5/14—1939

N P

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ January 18, 1939 | Number 13

News Snaps of the Week



Miss Olive White recently selected sponsor of the Senior-Middle Class, who succeeds Miss Frances Ewing.



Joseph Szigeti, Hungarian violinist who played at the War Memorial Monday, January 16, as one of the artists presented by the Nashville Community Concert Series.



Miss Mary Shackelford, head of the Ward-Belmont Art Department, speaks to large group at Meridian, Mississippi, on Printmakers of America, exhibiting originals of Audubon, Currier, and Ives, two of her own paintings, and a lithograph by Eleanor Hanson.



Winners of Milestones contest of last year, (1) campus view and (2) typical campus scene.

Plans Made To Sponsor Travel Tour

Extensive Travel Includes Fascinating European Itinerary

As Ward-Belmont is not sponsoring a European tour this year, Miss Catherine E. Morrison and Miss Mary Elizabeth Cayce have personally arranged to conduct a tour. The travel arrangements are in charge of the Brownell Tours.

The party will sail from New York on June 14 on the S. S. Washington, arriving at Paris on June 21. They will spend five days in and around Paris before leaving for Nice, on June 26, to enjoy the beauty of the Riviera and Monte Carlo. Seventeen days will be spent in Italy. Sorrento, Naples, Blue Grotto, "Isle of Capri," Rome, the Italian Hill Towns, Florence, Venice, Milan, Cernobbio and Villa d'Este, are other points of interest which will be visited. Seven days will be spent in Switzerland before Lucerne is reached. The party will take the Grand Alpine motor tour, having lunch six thousand feet up. Interlaken, Geneva, and Montreux will be taken in before the party returns to Paris. Brussels, Holland, then England for eleven days, come next on the itinerary. To go browsing in London, to see the University of Oxford and Shakespeare's town will be some of the pleasures of the travelers. On August 11 the party will sail on the S. S. Manhattan from Southampton, reaching New York on August 18.

Miss Morrison and Miss Cayce are acting in the capacity of advisers and conductors. The party will not exceed fifteen girls.

Such an opportunity as this trip affords is one to be taken advantage of by any girl. A small congenial group conducted by persons who have taken the trip several times before offers untold possibilities to the members of the party both from an educational and an entertainment point of view.

"The trip is to be worth while in all its phases, but it is also a vacation," Miss Cayce said when discussing the trip recently.

Examinations January 23-30

On January 23 college examinations will begin at eight-thirty A.M. High school examinations are scheduled to begin January 24, but they will not be in full swing until January 25. Morning college exams begin at eight-thirty and end at eleven-thirty. Afternoon college examinations are held from one-thirty to four-thirty and in high school from one to three.

Szigeti To Begin 1939 Tour Here

Joseph Szigeti, the famed Hungarian violinist, appeared Monday night, January 16, at War Memorial Auditorium in the first performance of the Nashville Community Concert series of the new year. Nashville was the first appearance that this outstanding artist has made on his nation-wide tour this year.

On January 9 he appeared in a concert with Benny Goodman in Carnegie Hall. Goodman appeared as a straight assisting artist, minus his swing band and his swing music, to present to New York music lovers the first performance anywhere of a new work of Bela Bartok. From all reviews written by music critics this performance was a success. From the New York Times the following is taken: "It is called a Rhapsody for clarinet and violin, and is supposed to be in the form of two dances, both being very Hungarian affairs. The first was largely a series of disonant sequences; the second sounded like a Benny Goodman program, short-waved to Hungary through a bad electrical storm."

The remaining Community Concert artists have been announced. Helen Jepsen, world famous soprano, will appear on February 9. On March 4, a noted French pianist, Robert Casadesus, will be the artist.

Inter-Hall Party Is Set for January 21

Ward-Belmont gymnasium will be the scene of the inter-hall party January 21. The entire evening and program will be under the supervision of Janie Phillips, president of the Athletic Association. There will also be a chairman selected from each hall.

The party, which is to begin at seven-thirty, will be an entire evening of competition between the various halls on the campus. There will be games of volley ball, basket ball, badminton, ping-pong, and paddle tennis.

Every hall and the faculty members in North Front will participate in the competition. Each hall is to have its own individual color, uniform, and theme. Entrance in the competition is voluntary, and all girls who wish to enter are invited.

The party promises to be an unusual evening of entertainment and is certain to be a great success, since competitive activities are always so thoroughly enjoyed by the students. Everyone is urged to attend and help support their hall, for there will be much fun and a good time.

Last year this party was a great success. The faculty teams were the victors with Miss Sehmann, Miss Nance and Miss Cayce as their star players. Senior Hall came second in the scoring and Fidelity was third. Excitement was intense and the evening was a very enjoyable one for the entire school.

Art Director Makes Talk At Meridian

Miss Shackelford, Guest Speaker, Receives High Praise

Miss Mary Shackelford, director of the art department of Ward-Belmont, was the guest speaker at the Time and Tide Club Saturday afternoon, December 31, 1938, at Meridian, Mississippi. Her subject was "Prints for the Laymen." She discussed the place of Currier and Ives in the history of American prints and Audubon as an artist, showing originals of Audubon, Currier, and Ives.

Following is an exerpt from the *Meridian Star* of January 2: "Miss Shackelford thrilled her hearers with her sparkling conversational address in which she displayed a thorough and intimate knowledge of the subject. She declared that in the selection of pictures, there can be no excuse for one hanging on one's wall unless the owner really likes it and none but the owner can be the judge.

"The club expressed genuine appreciation to the speaker for her interesting and informative message on 'Art,' one of the finest ever heard by Time and Tide members."

Miss Shackelford exhibited two of her own paintings. One was made from a wood engraving, the original of which now hangs in a Buffalo gallery and one, "Granny White's Grave," which she was commissioned to do for the National Daughters of the American Revolution Book of Historic Shrines. A lithograph by Eleanor Hanson was shown and genuine interest was shown in it by the audience.

Senior-Mids Choose Miss White Sponsor

At the Senior-Middle class meeting on January 12, in the chapel, Winkie Pierce read Miss Frances Ewing's regretful letter telling of her resignation as the class sponsor. In the place of Miss Ewing the class asked Miss Olive White to take over the sponsorship.

Miss White gave a talk to the class in which she expressed her appreciation of the honor that had been given her.

The class has elected Edith Dailey to be the toastmistress at the Senior-Mids' banquet which will be given in March. The chairman of the various committees are Eleanor Buell, Jean Caldwell, Suzanne MacDonald, Elaine Kent and Mary Adelaide Hansen.

"Milestones" Staff To Present Annuals for Best Snapshots

Familiar Campus Scenes, Campus Life to Be Picture Themes

This year, again, the *Milestones* staff announces that it will sponsor a contest, and give prizes—two *Milestones*—to the two girls who send in the most original snapshots. One *Milestones* will be given to the girl who enters (1) the most original familiar campus scene and the other one will be presented to the girl who presents (2) the most original and typical picture of campus life, action shot, or still.

Last year much enthusiasm was shown about the contest and many original photographs of campus life and campus scenes were submitted. The two winning pictures were: *South Front on a rainy night* by Jean Frazee. This was a fifteen minute time exposure and showed much knowledge, on her part, of photography. The other picture was an informal snapshot called *A Friend in Need* submitted by Lou Maddox. Other snapshots were submitted at the time of the contest and many of them were used in the *Milestones*.

The rules are simple. The contest will open February 1 and will close after two weeks' duration. All those submitting snapshots must include the negative with the picture. If the picture is used in *Milestones*, the negative will be returned, but if

(Continued on page 3)

Seniors Schedule Yearly Activities

Following the Christmas vacation, the first Senior class meeting was called to order by president Betty Walker, in the Tri K Club house on Thursday, January 12, at 11:30. Both Miss Linda Rhea, class sponsor, and Betty Walker extended thanks to the girls for their respective Christmas gifts.

An announcement was made concerning the dance to be given for the Senior class by Ward-Belmont School on February 2. Each girl received six blank slips on which to write the names of the various boys to whom she wishes invitations sent. Appointments for the floor committee were made: Kathryne Walsh is chairman of the committee and the girls acting with her are Opie Craig, Martha Jean Maddox, Emily Paine, Beverly Pickup, Ruth Young, Marjorie Crisp, Ann Polk Trimble, Dorothy Hardendorf, Alice Mary Drew, Janet Fults, and Chatwin Doty.

President Walker notified the girls that wished to buy Senior pins to order them immediately as the stock of pins in the book room is depleted and a new order will be sent in very shortly.

Members of the class who wish to participate in the Senior minuet for Washington's birthday dance handed in their names designating their desired partners.

The meeting was adjourned and luncheon was held in the X. L. Club house for class members.

Penstaff Members Read And Criticize Themes

Penstaff held its regular meeting January 11, at the home of Benny Smith on Craighead Avenue. Practically the entire membership of the organization was in attendance. After the refreshments were served the meeting was called to order by the president, Jean Tucker. Then the meeting was turned over to Benny Smith, who was in charge of the program. Various themes were read and criticized, after which the meeting was adjourned. Miss Annie Allison, who is quite interested in the organization, was present as guest of honor.

Mrs. Preston Lectures In Chapel on Corsica

Mrs. Morgan E. Preston of Nashville, Tennessee, spoke to the Ward-Belmont students in chapel on Monday, January 16. Her subject concerned Corsica, her former home. Although Mrs. Preston has not been in Nashville very long, she has become quite well-known through the many lectures she has delivered on various occasions.

Hyphen Schedule

According to the custom followed in former years the issues of the HYPHEN will be discontinued during Dead Week and during Exam Week. Monday, January 30, the February 8 issue will be started and on the latter date the first issue for the Second Semester will be off the press.

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff

MARY ADELAIDE HANSEN, MARIAN CHESNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers

SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, SHIRLEE JONES, MARY AND LILLIE BYRD, BETTE WAHL, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, AUDREY HUNTER, MARY JANE RING, SADIE BUCHANAN, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, VIRGINIA LITTLE, JEAN PERK, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT.

Office Help

MARY JO AND MARTHA JANE PHILLIPS

Review More! Cram Less!

As each W.-B. girl draws a pencil mark across another day on her calendar, it is not with the same eagerness with which she cancelled the slow-moving days before Christmas. It is with a solemn countenance that she watches the days draw her nearer and nearer to those semester exams which cannot fail to give one the sensation of something dreadful looming in the path ahead. Why not lessen this feeling of anxiety by starting this week, this day, this hour to review this past semester's work?

Cramming is no fun—at least anyone who has employed this method as a means of success rather than failure can tell you. At the same time the dividends of cramming don't pay enough to warrant the efforts. The results of it only stay about as long as it took to cover the material.

Preparedness is not only a good virtue but an excellent motto as well for a time like this. The student who says, "I haven't cracked a book for a single test," hasn't made the wisest crack of which she is capable. By all means make a sensible approach to examination week. Don't wait to wake up Monday morning and realize that in a few minutes your instructor will be giving you the opportunity to put down on paper just what knowledge you have gained from the course. And as the poet says:

January 23-30—Inquisition Days!
May they fail to find you in a maze.

Congress Hears President

By far the most important event in the United States so far this year, was the opening of the Seventy-sixth Congress on January 3. Immediately following came the President's message delivered on January 4.

Amid enthusiastic cheering the President entered the House of Representatives chamber which was crowded with Congressmen, Cabinet members, and spectators, and delivered his annual message which had been awaited with such great expectancy. The theme of his speech was national defense. He said that defense against foreign foes demands not only military might, but a strong united nation too. This is the kind of nation for which the New Deal has striven. Thus he linked national defense with the domestic program which he indicated would seek to consolidate and revise the reforms of the past six years, while continuing the large-scale public spending on which the Administration believes national economics health at present depends.

The President closed his address with the conclusion of Lincoln's message of 1862. "This generation will nobly save or meanly lose the last, best hope of earth. . . . The way is plain, peaceful, generous, just—a way which if followed the world will forever applaud and God must forever bless."

Thus ended President Roosevelt's message to Congress which in reality was to the whole nation and was certainly of interest to foreign powers. Thus the Administration has given a fairly accurate idea of the plans for the coming year. The nation and the world will watch with interest the unrolling of these new plans.

SOPHISTICATED LADY

By Dorothy Kassel

Christmas is over, New Year's is over—in fact, everything about vacation is over, and things not so good are beginning. Exams and such are worrying us a good deal, but maybe if you will think about clothes for a minute, life will not seem too terrible. The outlook on the clothes situation is very, very bright and promising, so forget Algebra or History and think about silks and satins.

Spring Prints

With spring just around that proverbial corner, the stores and magazines are absolutely overflowing with new styles and ideas to make poor old Pop spend his money. Glancing at dresses first, the prints are the strongest things to be seen yet. All kinds and any kind of print will do perfectly either as a "closing winter" dress, or as a forerunner of spring. The Algerian influence, probably from the picture "Algiers," is very prominent in the print material. These don't seem to be very different from French print or English print, but it looks pretty and that is what counts. The main color combinations are odd ones. Dark blue and chartreuse, rose and wine, green and fuschia are among the prettiest. The lines of these dresses are simple but classic in their draped style. With plain or "swirl" skirt, and a softly shirred bodice, the brightness of the coloring and the softness of the material will chase away anybody's gloom, whether it is caused from exams or just that "end of winter—where is spring" feeling. Better get one of these prints to begin the season.

About Hats

The hats that are being shown more than anything are the tiny, round, pill-box straw ones. They sit on one side of the head, so that you may wear your hair up or down, and it won't make any difference to the hat. You know, those people are pretty smart. What with the battle raging on about the "up or down" situation, they are being tactful in making hats that one can wear on any kind of hair. Most of the hats are made of straw, although a few are made of gabardine, and a very few of light felt. Aside from the pill-boxes, the most popular style is the turban hat with the Arabian or Turkish (I am not sure which) influence in the form of the long crepe veil, or wimple, hanging down the middle of your back. That may sound a bit far fetched, but that is the style. However, this style is not so popular, because everybody can't wear that type hat, but if you are tall and slim, you would be a knockout in one. Crepe is rapidly becoming a very smart trimming for your hat. Some hats have those cunning (?) pieces of contrasting colored crepe fitting under your chin and fastening on to the other side of the hat. These also look smart on some people, but they are few and far between. So, if you need a new bonnet, I'd stick to the safe little pill-box or plain turban, and leave the extreme ones to the glamour girls or the ones who think they are glamour girls.

"Zephyr" and "Fresh Earth"

Shoes are coming in—or coming out in some new materials and new styles. I. Miller has created a new "Zephyr" shoe this year. They are the lastex suede shoes built up very high in the front and with the heel and the toe cut out a little. The variation this year is a ladder stripe up the middle of the front part of the shoes. They are very pretty, and if you can't imagine what they look like from my description, they are down at Loveman's. The Spectator pump is back in its full glory in a new material called lastex kid. It is a very soft and smooth material that seems to be a lot like plain old kid, but there is some difference somewhere. The latest color in shoes is "Fresh Earth," created to fit the new shade of orchid red—or fuschia as it is now called. The platform sole is still with us, but it seems to be losing ground in every line except the evening shoe department. There are some lovely sandals with the platform part in jewels, or in some contrasting material or color.

And More New Things

There are many other new things that are crowding the papers and the stores. Make-up, accessories, hose, coats, and suits—many, many things. But the season is not quite advanced enough to give an accurate account of the smartest things, so bear with poor old *Soph Lady*, and next week it will be full of the talk of new clothes.

BELLES OF WARD-BELMONT

Blonde hair always topped with some perky bow (this time it was a large plaid one), sparkling brown eyes, and a wide smile personify the Angkor club president, Senior-Mid Martha Bryan. She barely exceeds the hundred mark to the bane of most everyone's existence, and naturally has no diet worries.

June 4, 1920, was a great day in the Bryan family, for it was then that Martha made her first appearance in this "cruel, cruel world." She still resides on Iriquois Avenue out in Belle Meade. Her favorite recreation or amusement, or what have you, is dancing, but she is definitely not a *jitterbug*. Peppermint candy sticks of the largest order she consumes with relish, and last, but certainly not least, she drives a Buick.

This is her sixth year at Ward-Belmont, and she is taking a general course intending to get a general diploma next year. In addition to being Angkor club president she is secretary and treasurer of the Math club, and a member of the French club.

PARAGRAPH PRESS

EDITH DAILEY

THE UNITED STATES HAS been awaiting President Roosevelt's decision as to his attorney-general. Last week the indecision of the President was brought to a close by the appointment of Frank Murphy of Michigan. This man came into the public eye last year in the strikes in Michigan. He refused to use force and bloodshed and whether people agreed with him or not, he did force himself upon the public consciousness. This man believes that, instead of becoming a Roman Catholic priest, he has a mission as a social priest. He claims no prejudice against Jews and Negroes. America is watching Frank Murphy to see if he is the man for the position of United States Attorney-General.

LAST WEEK THE UNITED States spoke to the second foreign power in no uncertain terms. The first power to be "bullied" was Germany when Acting Secretary of State Welles refused to apologize to Germany for remarks by Ickes on Hitler. Last week Ambassador to Japan Grew was forced to protest to Japan on behalf of the United States. Japan has consistently denied United States rights in China, refuses to discuss the United States-Japan situation, and has acted in China as a sovereign. Ambassador Grew, in no uncertain terms, told Japan that the United States does not recognize her conquests and said that until Japan behaves like a civilized state, and makes lawful orderly proposals, the United States will not condone her behavior.

Thus for the second time the United States spoke to a dictatorship in language which its people can understand.

THE WHITE HOUSE, LAST week, was the scene of a debut—that of Mrs. Roosevelt's niece, Eleanor Roosevelt. The invitations went out in Mrs. Roosevelt's name, and the White House was turned upside down for the affair. Niece Eleanor was supposed to have worn a dress sent her by King George of Greece, whom she met while visiting in Athens. This, however, did not arrive, and she made out very well in a billowing white organdy. Eleanor, after her debut, observed frankly, that "coming out is a racket, but a pleasant one."

OF INTEREST TO ART LOVERS in America was the presentation of a Watteau to the Cleveland Museum of Art by Commodore L. .D. Beaumont. This picture, "*Le Danse dans un Pavillon de Jardin*," is one of Watteau's best. Watteau, a French artist, ran away from home, did hack work, was rescued by rich friends, resented their kindness, died young of tuberculosis. However, as his paintings show, he lived in a graceful period, and his works reflect their grace.

In this painting a little blonde girl and a boy are mincing a lazy minuet before a group of shining young ladies and gentlemen. This picture, a favorite of Frederick the Great's, hung in his collection until Mr. Beaumont bought it for $110,000.

(Continued on page 3)

GREENER PASTURES

By Mary James

Good afternoon to you who tread the greener pastures. Now that January is here the pastures should be getting greener and greener through the months.

The *Los Angeles Collegian* has a column of "Daffynitions":

acoustic—a wooden implement used in playing billiards.
bewitch—to join in company, as "I'll be-witch you in a minute."
beckon—part of the hog usually served with eggs.
peddle—what papa used to use on us.
granite—conceded, as "His wish was granite."

The same publication quotes the following from a freshman theme:

Then there was the old man who was so lazy that to keep from making coffee he put the coffee grounds in his whiskers and drank hot water.

Color harmony in the new lipstick shades and the season's array of dazzling colors is the last word with the fashion experts. The newest shades are blues, purples, reds, and greens.

From the *Tech Talk* we learn that our friend, Dr. Hill, delivered several addresses at Louisiana Tech.

The Watchtower of Wesleyan College, Ga., recently published a page of campus scenes which are seldom seen. Unusual views and deep shadows give the pictures distinction.

A recent visit of Carl Sandburg to the campus of Alabama State College for Women revealed his humanness. He praised babies and expressed an interest in horses. Discovering a bicycle, he mounted and rode most of the afternoon before his lecture. Mr. Sandburg extended his visit at the college by an extra day and night.

The Akron *Buchtelite* carried the following:

"Said the freshman with few activities, 'I want to get home early tonight, if possible.' Said the upper class activities major working for a 2.5 standing and carrying 17 hours, 'I want to get home early. Tonight, if possible.'"

Two strange roses are kept under lock and key in the Physics lab. at Akron. The unusual thing about them is that they aren't there. The roses are merely an optical illusion created by reflecting mirrors in an instrument called an image box which is being used in the study of light by the Physics class.

"Campus Comments" of Mary Baldwin College reports that the Glee Clubs of Mary Baldwin and Washington and Lee combined to present a concert. It has been the custom for several years for the two groups to give a concert both at Mary Baldwin and at Washington and Lee.

Back to the "Los Angeles Collegian" for more humor:

Stubborn engine,
Weather keen,—
Chauffeur John,
Gasoline.
Chauffeur John's
Mind a blank,
Lighted match
Over tank.
Brilliant flash,
Splendid flight,
Chauffeur John
Angel bright.

Traffic sign in a Pennsylvania village: "Slow. No hospital."

A lady up the street is looking for a new maid. The last one handled china like Japan.

Then there was the Scotchman who fried his bacon in Lux to keep it from shrinking.

Flattery is 90 per cent soap; and soap is 90 per cent lye.

At the University of California a plan has been adopted by which the students grade the professors. Each student has a card on which he rates the professor on five points: attitude toward students, tolerance, presentation of subject matter, power to stir intellectual curiosity, and general comment.

On the Washington and Lee University campus there are twenty-two sets of brothers.

At Stanford University the much debated question is being considered again. The problem is that of sororities and their value.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Maybe you have traveled enough on a train in your life, so that you could tell me the art of riding on one. I have previously made all of my trips in an automobile, and when coming back to school after the holidays, I tried a train for a change. When I was putting my suitcase under the seat, the train decided it would start then. As the train lunged forward, so did I: ruining my new hat. The veil kept its shape anyway. As long as I was sitting down, everything was all right. But as soon as I got a wandering spell and started to walk on a jogging train—I was lost. Guess I don't have the sea legs for it. Finally, after apologizing to all who had their laps squashed by my tumbling around, I became desperately hungry. I knew where the dining car was, ah yes, but how to get there was a different problem. Of course, as soon as I made me way there and found a convenient table, the train had to swerve around a curve, and I dropped in my chair, half sitting on the table as I did so. Chris, did you ever try to eat on a train that is so rough riding that you miss your mouth every other bite? And why didn't someone tell me to fill me cup only half to allow for spilling? I was a nervous wreck by the time I got back to school. What would you suggest?

Choo Choo Twain
(Mark's Sister)

Dear Miss Twain:

Since I know of no book that you could read on the subject I would suggest that you ride an airplane next time.

DO YOU KNOW—

Comes from Texas, she's quite a "humdinger,"
Violin player and cow-gal singer;
Graduated from S.M.U. and W.-B.
Now she's working for her Ph.D.

Editorial Comment

After-Thoughts

Have you ever stopped to think what a world at war will do to our own private little peacetime world of the future? There is, for instance, hardly a girl in the whole of W.-B. who has not someone fighting on some front. These men—they're no longer boys, no matter how young—cannot possibly come back untouched and unchanged after the harrowing experiences they have been through. There is going to have to be a lot of readjustment, and the question is, who is it going to be? Will it be the men who have learned to think fast and to act fast? The men who have grown hard as steel, and have learned what the true values are? Will THEY have to readjust themselves to fit OUR small, narrow worlds bounded by what we see around us? No indeed! It is not they who are going to have to change. It is we. They have been places, seen things, done things, gained a wider and truer perspective of life. They won't be content to come back and settle down to a frivolous and thoughtless world. They'll want us to be bigger . . . better, more broad minded. In the world that will come after the peace, there's going to be no more room for the beautiful-but-dumb. These men coming back are going to want intelligent, understanding companions, sincere and honest; not soft and cute and not quite bright. While they are gone we've got to GROW here at home. We've got to know about things and do things to be able to keep up with all that they have learned and done. It's a large order and it's a challenge. Can we do it?

Why Not at W.-B.?

We girls have always been teased about how much noise we make when we're together. Yes, talking must be our "pet hobby." But even at this, there is a time and place for conversation as there is for everything else.

How many of us can honestly say that we have heard the beginning selection the organist plays at vespers while we are entering the chapel? Probably very few. We always seem to have something to tell one of our friends as we step inside the door. Reverence in the chapel seems to be the farthest from our minds.

As we step into a church downtown, and hear the organ playing, we don't keep on talking as we enter. No, there's hardly a word uttered. Why can't it be that way at our vespers? We have the organ, church hymnals, scripture readings, soloists and speakers. We have a church all our own in the chapel and it deserves as much reverence and attention as we would give at the services in town. Therefore, let us all strive to be more reverent and courteous in our chapel vespers.

Cotton Tales

By BUNNY LAWLER

Senior Week, ah, Senior Week! Our ego is all re-inflated, even after its awful deflation due to the mistake in the HYPHEN last week. You know, Agora, T. C., scholarship, citizenship, etc. We are very sorry about the whole thing, and if you read the front page (few people do), you know that we apologize.

One simply cannot enter Senior Hall anymore without being literally bombarded by some new nomenclature. Fay M. (is it Maples or Milestones?), after giving herself "Hatchet-Face" for a title, has adopted a new hobby whereby she looks at a person once, shuts her eyes, then says the first thing that comes into her mind. Result: Margrave Paul, G-nomie; KKK Watkins, Pear-Face; B. Price, Bull-Face; Hoffman, Toadie; Prexy Battey, Punkins; and ourself, Eagle Face. Hmm!

This is getting duller by the minute, so to keep the pritin' man from removing it in its entirety, we'll stop now, quick, like a

BUNNY.



TWO SETS OF TWINS CAUSE W.-B. AMUSIN' CONFUSION

"Are you Gertrude?" "Yes, there're two Strumb girls in this class." "You all sisters?" "Ah, twins!"

Had you guessed it? We're talking about the twins on campus. There are two sets and all four of the gals, Mids, are already familiar duplicates around campus. Things are pretty evenly divided, with one set, boarders and one set, day students.

For the sake of illumination and vital statistics the "doubles" are: Jessie and Mary Strumb, Nashville, 17, and not *too* identically confusing; and Evelyn and Gertrude Furey, Scarsdale, N. Y., 18, and "right" similar looking.

From interviews with both sets we gather that being a twin isn't such a bad deal after all. To put it in the words of one of the Fureys (how should I know which one?), "You never have to worry about getting lonely." The life of twins at old W.-B. seems to be o. k. too. "We like is loads," was the unanimous reply to a query as to the twosomes' opinion of this campus.

Both twins of each set have classes with each other, but they say that there isn't much actual confusion, just a quantity of amazed looks and questioning eyebrows.

Another question received the same answer from both sets. "Do you all dress alike? Like to?" And the ready reply, "We used to, but for the last two or three years we haven't. We don't like to look exactly alike."

Evidently, being a twin doesn't stamp ambitions in duplicate, because each twin had different ideas for the future. The Stumb girls agreed on senior college after they finish here, but they're not sure of the same college or the same course. Gertrude Furey plans to graduate from the University of Michigan, and then go either into nursing or airline hostess work, depending on the war. Evelyn has decided against senior college and hopes to go into secretarial work.

Their likes and favorite sports aren't the same either. Jessie likes dancing and swimming best, while Mary goes in for piano and tennis. Evelyn and Gertrude both like hockey but then their choices diverge. Evelyn prefers basketball and baseball, and Gertrude chooses swimming and riding.

Each set is in the same club, the Strumbs boasting Ariston and the Fureys cheering for F. F.

All four girls are, individually and collectively, attractive and charming people, and Ward-Belmont can well be proud of her two sets of twins.

Belles Of Ward-Belmont

Attractive, charming, and blessed with a most vivid sense of humor is Anne Warnock, able president of the Y. W. C. A. Her ability was demonstrated by her efficient handling of the Osiron presidency and her activity in the "Y" last year. Not only is Anne a lot of fun, but she is also an excellent student. Chemistry is her major and she plans to become a laboratory technician, and to be a certain doctor's assistant. To continue her education, "most likely I'll go to the University of North Carolina after Ward-Belmont."

When food was mentioned, a gleam came into her sparkling green eyes and she became quite enthusiastic in-numerating steak and fried chicken. Golf, riding and swimming—particularly in the ocean—are favorite activities, and Anne enjoys her work in TOPS as a first lieutenant.

One of her fondest dreams is to take a trip around the world with the roommate. They are saving the money now—penny bank, you know.

This peppy Osiron from Anniston, Ala., has made a huge success of everything she has attempted. There is no reason to wish her luck—she will do beautifully without it. We are proud to know Anne Warnock.

Mlle. From W.-B.

By BETTY

The Seniors have moved to the library—But definitely!!! So now to review the constant stream that parade nightly through the residence portals—We have GEORGIA COKER in her newest Oklahoma frontier pants with an Indian cigarette case edging out of the pocket. That blonde and brownette twosome MIKE FLEMING and BARBARA ATTRIDGE in their "big little boy" shirts. The New York lovely who keeps perfect step with styles—SHIRLEY HUNT, wearing a knock-out gray slack suit—and has also been gadding about in the brightest of

(Continued on page 3)

Laugh, Cuss Ya'

The superintendent of an insane asylum noticed an inmate pushing a wheelbarrow upside down.

"Why do you have it upside down?" asked the superintendent.

"You don't think I'm crazy, do you?" was the reply. "I pushed it right side up yesterday and they kept filling it with gravel."

—*Reader's Digest*

A Scotchman only bought one spur because he figured if one side of the horse went, the other had to go too.

In Memory of Anna

Here lies the body of our Anna,
Drove to death by a banana;
It wasn't the fruit that laid her low
But the skin of the thing that made her go.

—*Reader's Digest*

Definitions

Committee—A body that keeps minutes and wastes hours.

A child—A stomach entirely surrounded by curiosity.

Slang—Language that takes off its coat, spits on its hands and goes to work.

A tea—Giggle-Gabble-Gobble-Git.

—*Reader's Digest*

A woman looks on a secret in two ways. Either it is not worth keeping or it's too good to keep.

—*Reader's Digest*

You can always tell a Private—
By his look of great alarm;
You can always tell a Sergeant—
By the stripes on his arm;
You can always tell a Major—
By his manner, dress and such;
You can tell a Second Looey—
But you cannot tell him much.

—*The Mess Line,* Camp Maxey, Texas

A modern girl is a vision at night—and a sight in the morning.

—*The Mess Line,* Camp Maxey, Texas.

Definition of a Bachelor

A man who has lost the opportunity of making some woman miserable.

After the speed with which Italy surrendered, there is some doubt that the war will last for the duration.

—*John Collins Bassidy, Good Housekeeping.*

Old Superstitions

Sneeze on Monday, you sneeze for danger,
Sneeze on Tuesday, you'll kiss a stranger,
Sneeze on Wednesday, you sneeze for a letter,
Sneeze on Thursday, for something better,
Sneeze on Friday, you sneeze for sorrow,
Sneeze on Saturday, your sweetheart tomorrow,
Sneeze on Sunday, your safety seek—
The devil will have you the rest of the week.

—Anonymous, *Good Housekeeping.*

WARD-BELMONT HYPHEN.
Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

BUNNY LAWLER . . . . . Editor
MARY RICHARDS . . . . . Feature Editor
HARRIET CARY . . . . . Cartoonist
LES SCHARPF . . . . . Circulation Manager
GAIL TUCKER . . . . . Business Manager
*BETTY PRICE . . . . . Assistant Business Manager
MISS DORIS LEACH . . . . . Faculty Advisor

FEATURE WRITERS AND REPORTERS

Ruth Evans, Virginia Clardy, Sue Conyne, Anne Warnock, Connie Martin, Peg Freeman, Betty Price, Shirley Hunt, Helen Kane, Emily Asbury, Mary Ann Sylvester, Dot Dyer.

FIZZICAL FEMMES
By Jean Burk

We feel that we owe Margery Lawrence some kind of an acknowledgment because the column in the Christmas HYPHEN was all her work. Something went wrong in the heading.

After exams next week, the basketball fever will infect most of our athletes and they will really crack down on signals and on getting the right angles on those baskets. Extra practices and skull sessions will be in order, and we have only one caution to over-anxious managers. You cannot practice against competition, either your own team or other players. And we're quite sure outsiders are not appreciated at supposedly "secret" signal practices. Your club has its own scheduled time.



1938 College Basketball Varsity

In our survey this fall we predicted that the strong hockey teams of the Angkors' and T. C.'s would meet in the finals, and what happened? The A. K.'s and Eccowasin's walked off with the top honors. But, undaunted, we stick out our necks again and predict once more that these two clubs will have teams in the finals, provided of course, that they don't meet in the preliminaries (or be defeated by some dark horse entry). The T. C.'s have two excellent players back from their last year's runner-up team: Charlotte Kinney, a dead shot from any angle, and Frankie Taylor, who plays a bang-up game at either forward or guard. Their new girls have shown up particularly well, Virginia Stallings at forward and Ann Rolfe at guard. The Angkors', happy over having five of their starting line-up back, and with more out than any other club, will have to depend on their work as a team, rather than on building their signals around a single star. Libba Ragland is a crack shot close in to the basket, and Mary Wallace Austin is one of the more experienced guards in school.

Three other teams loom up as strong contenders for honors. The A. K.'s with Mary Jo Phillips, Allison Hearne, and Peggy Sedwitz rounding into form should work up a dangerous team. Edith Allen, a new Triad forward, should be of great help to Marjorie Carter and Frances Hargis in working out their signals and rebuilding the team which is weakened by the loss of Seniors last year. The Ariston's are the third prospect, with Anita Williamson playing either forward or guard, and Jane Chadwell and new comer, Mamie Lou Sutherland, taking excellent care of two guard assignments.

Two of the brighter stars from the Senior-Middle ranks are Lenora Gorman, an F. F.; and Elizabeth Hickerson, an Agora. Both are good shots and fast moving on the court. The Osiron's will center their team around one player, Rosalie Renger, as will the Penta Tau's around Betsy Jones at guard. Marcelle Prim at center forward has plenty of new material for her Anti-Pan team, though most of them are rather inexperienced.

Jane Berry is the most skillful player on the X. L. team, and she is ably helped by Virginia Robb and Louise Helme. The Eccowasin's have "excellent possibilities" (to quote Miss Morrison), although they have lost Helen McMurray who has a weak foot. Eccowasin opponents still have Shelly Cabell and Keith Glasgow to contend with.

When Nancy Doherty has an "in" day, the Del Vers' should be a team to reckon with, as Janet Fults and Eleanor Hanson greatly aid and abet her efforts. The saddest of all is that of the Tri K's. They find themselves with an entirely new squad, who are in turn new to basketball as well as W.-B. But—"give 'em time."

"Y" Notes

There will be a meeting of the Big "Y" Cabinet on January 18 at five-thirty. Members of all committees are urged to be present.

On Friday, January 13, Lila May Banks and Kathryne Walsh attended a meeting of the Student Industrial Commission at Scarritt College.

Dr. Thomas Barr of the First Presbyterian Church was the speaker in vespers on January 15.

The speakers in Thursday Devotionals on January 12 were: *Heron*—Jean Dubose, *Hail*—Betty Johnston, *Founders*—Aline Brown, *Fidelity*—Katherine Herndon.

The speakers on January 19 will be: *Heron*—Martha Burns, *Hail*—Suzanne Martin, *Founders*—Dorothy Hebard, *Senior* and *Fidelity* speakers have not been chosen.

The Junion League Committee met on January 11.

The Community Works Committee met on January 12.

"If" for Exam Week

(With Apologies to Mr. Kipling)

If you have kept your head when all about you
Are losing theirs and blaming it on you;
If you could meet their mirth with true blue
And yet make allowance for their laughing too.

If you have taken work and play alike
And dealt with shows and games aright
Or strayed a step to some nearby city street
And yet not seemed a bore that's quite a feat.

If you can see right now that studying is amiss
That Christmas was too much a bliss;
If you can meet with Triumph and Disaster
And use DEAD WEEK as would a master

If you set your broken ways anew
And cease the pity for a sluffer, such as you;
If you can make one heap of all your worry
And work it out with patience in a hurry.

If you can force your mind and nerve and sinew
To serve you long after they are gone
And so hold to aims that point to much review
That once lost, now found, drive you on.

If you can take those often ill-used books
And send them calmly through their paces;
Or find flavor in a chewed up stub
While stating all your next week cases.

If you can still the radio
And push your hair aside;
Then prepare yourself to make the row
In front—on top—inside.
If you can do all this and more
You'll pass exams and find them no great bore.

McKinley's Presidential Election Was Climax to a Great Career

William McKinley, our twenty-fifth President, is one of the many famous persons whose birthday is in January. The seventh of nine children, he was born at Niles, Trumbull County, Ohio, on January 29, 1843.

Completing his early schooling at neighboring schools, at 17 he entered the junior class of Allegheny College at Meadville, Pennsylvania. However, he studied too hard for his health, and was soon forced to withdraw from college. He then taught school until the Civil War broke out, at which time he enlisted as a private. He saw service in West Virginia, at South Mountain, and at Antietam. In 1862 he was promoted to second lieutenant, and in February of 1864 he was made a captain. On the staff of General George Cook, in 1865 he was breveted major of volunteers for gallant and meritorious services. He was also on the staff of General Rutherford B. Hayes.

After the war he returned to school, taking up law at Albany, N. Y. law school. He was admitted to the bar at Warren, Ohio, in 1867 and practiced in Canton, where he made his permanent home. A Republican, he campaigned for Grant in 1868, and in 1875 he campaigned for his old friend, Rutherford B. Hayes, when that gentleman ran as a Republican candidate for the governorship of Ohio. In 1867 he was nominated and elected to the House of Representatives, and he remained a member of that body for twenty years. During that time he was instrumental in the passing of many bills, the most noteworthy being the tariff measure of 1890 known as the McKinley Bill. This had as its purpose reduced revenues and duties; reciprocity treaties with Germany, France, Italy, and Belgium; and the protection of small "infant" industries. McKinley then ran for Congress in 1890 but was defeated. He then promptly ran for the governorship of Ohio in 1891 was elected, and then re-elected in 1893.

When the Democratic party split up over the free silver issue, McKinley won the Presidency from William Jennings Bryan. Of his career while the President of the United States, volumes may be written, but the high points were when Congress declared war on Spain, the subsequent victory of the American forces, and the annexation of Porto Rico, Guam, the Philippines, Hawaii, and various other islands in the Pacific.

In 1901, on tour, McKinley stopped off at Buffalo, N. Y. to speak at the Pan-American Exposition. There, on September 6, a Polish youth by the name of Leon Czolgosz fired a gun at close range and assassinated the President. Rushed to a hospital, the condition of the President improved, but unexpectedly he collapsed and died on the 14th, and on September 19 was buried in Canton, Ohio.

ART CLUB HEARS TALK BY DEPARTMENT HEAD

(Continued from page 3)

Miss Shackelford said that his beauty of composition, his dramatic action, faultless color and his exquisite lines played the most important part.

Second, Miss Shackelford discussed the prints of Currier and Ives. They depicted, better than any historian, the lives and happenings of the early 19 Century, and they were known as the news gatherers and disseminators of the time. They had a print on the street four days after the occurrence illustrated, which was quite remarkable.

Any of the original prints would now bring over $3,000, and they will be even more valuable in the future.

Miss Shackelford answered various questions from the audience following her talk, and the discussed prints were exhibited.

Phones 7-4300 — 7-4301 *We Deliver*
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street • 2800 West End; 219 Public Square • 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

MEADORS SHOES
For All Occasions
208-6th Ave. North

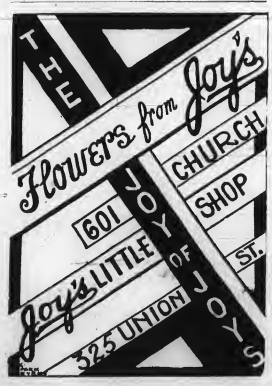
HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome
A. E. GODWIN, Y. A. MOORE, *Proprietors*

Schumacher
Originator and Creator »
OF INDIVIDUAL PHOTOGRAPHS.
Always at home to Ward - Belmont.
SCHUMACHER STUDIO
FIFTH and CHURCH 6-7311

RICH, SCHWARTZ
ON SMART SIXTH AVENUE
presenting the outstanding trends in campus fashions





Candyland
ONE NOME OF SWEETS

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378



First on
A CO-ED'S SHOPPING LIST
Merville 51 Stockings
• *EXTRA* SHEERNESS
• *EXTRA* DULLNESS
• *EXTRA* STAMINA
1.24 3 PAIRS 3.59
Available only at
CASTNER-KNOTT

LOVEMANS



Loveman's Sport Shop offers thorobred classics for campus and class.

Jan. 25 — Feb. 1, 1939

N. P.

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII. Nashville, Tennessee ★ Febuary 8, 1939 Number 14

Dance Thursday Evening Highlights Social Season



The Seniors and their escorts as they are seen dancing February 2, to the music of Horace Holly and his orchestra at the annual Senior class dance given them by the school.

Honorees at Traditional Entertainment Are W.-B. Seniors

Ward-Belmont's Senior class was entertained with a formal dance given for them by Ward-Belmont School on Thursday, February 2, from 8 o'clock until 11 o'clock. Mr. A. B. Benedict, president of the school. Mrs. Benedict, Miss Emma I. Sisson, Dean of Residence, Miss Linda Rhea, Class Sponsor, and Betty Walker, Class President, received the girls and the young men.

The big dining-room, decorated with graceful green boughs, was the center of activity. In all four corners couples were dancing to the scintillating music of Horace Holly's orchestra. At 10 o'clock, during intermission, a light supper was served in the little dining-room. Following the supper, dancing was resumed with new fervor. The adept floor committee did much towards making the evening a success by finding congenial partners for the guests.

The birthday dinner dining-room was converted into a smoking room, as has been the custom for several years, for the convenience of the guests. After the dance many of the girls walked up to Recreation Hall with their partners to bid them good-night.

This is the Seniors' only class dance of the year and their *last* dance at Ward-Belmont. It was quite a success, and a large group attended.

Faculty Repeats Win Over Student Teams

Interest and enthusiasm was shown at the Inter-Hall party held in the gymnasium Saturday, January 21. North Front, Senior, Heron, Founders, Hail, and Fidelity Halls participated in the games.

North Front won the paddle-tennis tournament and the badminton tournament. Senior won volley ball, Hail won ping-pong, and Founders won basketball.

The runners-up were Senior and Heron in paddle-tennis, Senior and Heron in badminton, Founders in volley ball, North Front in basketball, Founders and North Front in ping-pong.

The points for the best costumes and cheers were awarded the Seniors and the girls in Heron.

The scores were as follows: North Front, 14; Senior, 14; Heron, 9; Founders, 9; Hail, 5; Fidelity, 0.

The total points showed that Senior had the greatest number. They received as prize a beautiful lamp for the hall.

Certificate Students Present Short Plays

Several one-act plays were presented in recital at 7:30 on Friday, February 3, in the auditorium by the Senior and Certificate Exression students.

The Silhouette and the Stars was set in a rented studio in Losche, a quaint old hill town of Touraine. The characters were as follows: Mlle. Celeste, artist, Sylvia Goldstein; Marie, her maid, Hilda Petty; Yvonne, Marcelle Prim; Suzanne, Martha Jean Maddox; Ninon, Betty James; Louise, a girl of Losche, Betsy Jones; Collette, Yvonne's rival, Aline Smoot; Marguerite, a shepherdess, Ann Polk Trimble.

Sacrifice in Brocade occurred on the fateful day of January 9, 1919. Marie Adelaide, young Duchess of Luxembourg, abdicates her throne to insure her country's future peace. The scene was at the Castle Bourg in Luxembourg. The characters were: Countess Anna, Lady-in-waiting, Mary Adelaide Hansen; Charlotte, the young Duchess' sister, Edith Morrow; Grand Duchess Marie Ann, the mother, Gloria Larcade; Duchess Marie Adalaide of Luxembourg, Rosemary Fox.

The third play was *Romanza*, an idyll of a French powder box. This production was done in lyric poetry. The place was the boudoir of Marlyn. The parts and their players were: Marlyn, a debutante, Martine Bunch; Lucille, her pert maid, Mary Frances Motley; Christine, her mother, Sarah Buttrey; Ninette, a court lady of long ago, Ann Polk Trimble; Francois, a court musician, Donata Horne.

Closing the recital was *A Dress To Dance In.* This play was in a country town. The characters were: Aunt Jo, a spinster, Louise Helme; Martha, her shy niece, Carolyn Pearson; Helen, Martha's sister from the city, Mary Adelaide Hansen; Letty, a neighbor, Hilda Petty.

Math and French Clubs Enjoy Hippodrome Party

Members of the Math and French Clubs enjoyed a skating party last Friday, February 3.

The party was held at the Hippodrome, and was chiefly a drive for dues. The members left South Front at 3:40 and returned to school at 6:00.

Miss Bertha Reuf, Miss Elizabeth Ann Chitwood, and Miss Frances Falvey chaperoned the party. Ruth Rice, president of the French Club, and Sarah Wilhite, president of the Math Club, acted as hostesses.

Win a Free Milestones

Snap a shot and win a *Milestones!* The photography contest sponsored by the *Milestones* opened Wednesday, February 1. Already a number of entries have been submitted in the two classes of the contest. The person entering the best picture representing a familiar campus scene will win one *Milestones*. The other book will be presented to the girl taking the most original and typical picture of campus life, action shot, or still. Every picture must be accompanied by its negative. If the picture is used in the *Milestones*, the negative will be returned, but if the picture is not used, both negative and print will be returned. The contest will close February 15, so everyone still has time to bring their favorite picture with its negative to the HYPHEN office, or send it through House Mail to Marion Dredla. *Bring the picture in now. Win a "Milestones."*

Student Body Elects Nelson and Wingate

Carol Nelson and Elizabeth Wingate were honored in chapel January 31, when they were elected to represent George and Martha Washington, respectively. On February 22, birthday of the famous president, a formal dinner will be held. On this occasion George and Martha reign supreme.

Carol Nelson from Portland, Oregon, is a Senior and a member of the Penta Tau club. This is her first year at Ward-Belmont. Amarillo, Texas, is the home of Elizabeth Wingate, another Senior who is a member of the A. K. club and president of the Art Club.

When Ward and Belmont were consolidated in 1914, the minuet was first presented by eight elementary school girls on February 22. For many years the girls made their costumes from their own clothes, but now since the styles do not easily conform to the colonial styles, elaborate costumes are supplied by the school.

Everyone will assemble in Recreation Hall shortly before dinner on the celebrated evening. George and Martha will be preceded down the stairway by their Senior class attendants. Members of the Senior class will participate in the minuet in the gymnasium, presided over by George and Martha. At the end of the minuet, George and Martha will rise and start the dancing for all the guests.

Penstaff Members Have Meeting This Afternoon

Penstaff will hold its regular meeting Wednesday afternoon, February 8, 1939, at 4 o'clock. This meeting was postponed due to the exam week and regulation of schedules following. Various themes of the members will be read and criticized.

Newly Elected Proctors Assume Respective Duties

Seven Girls Are Chosen As Campus Leaders This Semester

Proctors of the various residence halls on the campus and the chapel proctor, the day student proctor, and the High School representative for the chapel unit were elected Monday, January 30. These girls were nominated by their various hall committees and they officially took over their duties Tuesday night. The following were elected: Senior Hall, Sally Ann Evans; Hail Hall, Edith Dailey; Fidelity Hall, Sara Wilhite; Founders Hall, Helen Jean Beaubien; Heron Hall, Ann Rolfe; Day Student Proctor, Virginia Love Graves; Chapel Proctor, Nancy Davis; and High School representative for the chapel unit, Betty Caldwell. All of these girls are outstanding in their campus activities and school life.

Sally Ann Evans is a member of the Del Vers Club and has been very outstanding in her class. Edith Dailey belongs to the X. L. Club. She has made honor rating in her school work and is one of the best liked Senior-Mids on the campus. Sara Wilhite is a member of the Penta Tau Club and is president of the Math Club. Helen Jean Beaubien and Nancy Davis are both members of the Agora Club. Each of these girls has served in their respective halls as monitors. Anne Rolfe and Betty Caldwell are members of the T. C. Club and were outstanding on the high school hockey team as well as their club hockey team. These girls will represent their respective units on the campus in the Student Government of Ward-Belmont.

New Books Are Widely Chosen

Additions Include Recent Best Sellers; Offer Research Aids

Ward-Belmont's Library has recently added a large number of new books for both the high school and college students. The library selects and orders books which will fit the curriculum and course of study of the school. Many books are bought upon the requests of the teachers. Thus the students are enabled to obtain all kinds of books, both for use in their studies as well as for their reading enjoyment.

These new books are for all types and phases of reading, and they cover a very wide range of interest. The library has an unusually varied selection of books giving a rather wide range in every field of reading.

In the high school department the new selections are especially strong in biography. Other books deal with history, languages, literature, and fiction. Some of these are: *North to the Orient*, by Anne Lindbergh; *The Golden Age of Myth and Legend*, by Bulfinch; *The Citadel*, by Cronin; *Babbit*, by Lewis, and others.

In the college library a great number of outstanding books have been issued. These books mainly come under the heads of Fine Arts, Social Sciences, Psychology, Education, Science, English, Literature, History, Biography, and Fiction.

Four of the newer reference books are: *Macmillan Encyclopedia of Music and Musicians*, by Wier; *The Rise of European Civilization*, by Seignobos; *The Bible Designed To Be Read as Living Literature*, by Bates; and *Dictionary of the Bible*, by Hastings.

In the field of science the library has, among others, *Mathematics for the Millions*, by Hogben; *General Biology*, by Strausbaugh, and *Doctors On Horseback*, by Flixner

A few of the lighter books are: *With Malice Toward Some*, by Halsey; *Listen! The Wind*, by Anne Lindbergh, which is an account of her expedition with Col. Lindbergh; *The Importance of Living*, by Lin Yutang, which is a book on the Chinese philosophy of life; *Crippled Splendour*, by Simpson, which is an historical novel used for supplementary reading in English Literature; *All This and Heaven, Too*, by Field, which is a

(Continued on page 3)

Miss Annie Cavert Publishes Realistic Novel of City Life

Smiling modestly, Miss Annie Cavert, practice supervisor in the music conservatory here at Ward-Belmont, admitted that she is the author of the recently published book, *A Taste of City Life*. Written under the pen name of Anne Martin, the slim orange-bound book is a sketch centered around a woman who moved to the big city to give her two children, Sis and Babe, a taste of city life. The friendly uneducated neighbors of Mrs. Borders, their problems, their joys, their sorrows, and the incidents of their every-day life upon narrow, block-long Ralston Avenue, are combined to make this picture of life very realistic. And truly it is realistic, because the material for the story was taken by Miss Cavert from anecdotes and personal experiences her late father had while teaching in a mission Sunday School. From hearing him talk, she got her inspiration, and she nursed the idea for this book in her mind until last summer, when she had an opportunity to set the scenes her father had seen down in book form.

With several misgivings as to her talent and style, Miss Cavert sent her story to a New York publishing company. She chose the "nom de plume" of her mother's maiden name, Anne Martin, because she was not sure of the success of the story. The publishing company, however, was so pleased that it suggested she have it published into a small book, rather than as a short story in some magazine or collection of short-stories.

Last January 14, Miss Cavert was honored at a tea given by Mrs. Stokes, connected with a local book store, and at that time the book was introduced into Nashville.

"Yes, I have an idea for another book," said Miss Cavert, "but I'm not saying anything about it yet. It's a deep, dark secret."

So until some future time when her second book may be published, Miss Cavert will continue to devote her time to her music pupils, who little realize that they are studying music under a promising author.

Miss Mills Speaks Of Pre-School Child

Psychology students in Miss Mary [illegible] classes were the audience for an interesting talk given by Miss Rose Mills on Monday night, January 30. Her subject was the *Growth and Development of Pre-School Children*. She brightened her talk by citing examples of the children that she has charge of in the nursery school in which she works. Although she gave the students many valuable facts concerning the growth of children, it was a warm, living lecture which showed her love and feeling for the work she is doing.

Her talk on the disciplining of her children was especially interesting. She said that the children were never bad, but they simply didn't understand the little social kindnesses. When one child would snub another or hit him, the only punishment they inflicted was that of isolating him from the other children. This act was enough to make the child realize that he had done wrong.

An amusing part of the talk concerned the fact that children of that age had no conception of time or number. She said that there was no object in telling a child to hurry, because he did not have the slightest idea of what you meant.

Her talk proved to be one of great interest to the psychology students, and they are looking forward to visiting the school where she teaches.

Woman Legislator Adds Color to Political Life

Miss Gladys Pyle, sister of Mrs. W. L. Miser, spoke in chapel Monday morning on the subject of "Challenges for Women in Public Life." Miss Pyle has had a most interesting life in the political world. She was the first woman legislator in South Dakota, was on the South Dakota Securities Commission for a short time, and is a member of the Senate this fall. For four years Miss Pyle was Secretary of State, and in 1930 was a candidate for the governorship, securing the plurality vote but not the nomination from the convention.

(Continued on page 3, col. 2)

WARD-BELMONT HYPHEN

Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff

MARY ADELAIDE HANSEN, MARIAN CHESNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers

SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, SHIRLEE JONES, MARY AND LILLIE BYRD, BETTE WAHL, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, AUDREY HUNTER, MARY JANE RING, SADIE BUCHANAN, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, VIRGINIA LITTLE, JEAN PERK, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT.

Office Help

MARY JO AND MARTHA JANE PHILLIPS

Campus Loses Real Friend

In the death of Miss Kate Killebrew which occurred on January 3, the whole Ward-Belmont community lost a loyal member who for many years had contributed much to the welfare of the school. She came to Ward-Belmont in 1924 to work in the Registrar's office. In 1926, she became secretary to the President, and served in that position until she became ill a few days after the opening of school last September.

Miss Killebrew's first interests were always Ward-Belmont. After a long day in the office, she would come back to concerts and other entertainments in the evening. On the day before she became ill, she sat near the tower in club village and watched the various representatives of student life here place their fagots on the fire at the first vesper service of the year.

Although some of the students never came in contact with Miss Killebrew, many had, and they will always remember her courtesy, poise, kindliness, and interest in each problem that presented itself. The faculty and office staff found her a coworker who stood always for the best in the accomplishment of whatever task came before her, whether that task be taking dictation, transcribing her notes, taking a message for Mr. Benedict, or arranging diplomas in the correct order for presentation at Commencement.

Even in the suffering of her severe and prolonged illness, Miss Killebrew's thoughts turned often to her work here at Ward-Belmont—work which she was eager to continue. That death should have taken her when she should have had many years before her, is the cause of sorrow to hundreds of people, and the name of "Miss Kate" will always be loved and respected by her friends.

U. S. Makes Policy Known

Europe seems to be getting more "jittery" every day over the continued strain of the Italian-German and British-French situation. As matters grew more tense, the United States found it again advisable to state her position. It is evident that the United States will side with the democracies, as President Roosevelt has disclosed the fact that the United States will aid France in her rearmament program. Undersecretary of State, Summer Welles, said that the United States would "protest or challenge" the foreign policy of any country that would threaten the peace and security of our nation. He closed a speech in New York by saying:

"The people of the United States have always maintained, and in practice have made it clear, that they assert the right to protest and to condemn the cruel and inhuman treatment of human beings wherever such brutality occurs."

In the next few days there will probably be many speeches in the United States concerning the United States' policy. It is clear that the people, although in sympathy with France and England, are very hopeful that the United States will become as little involved in the unsettled matters as possible. Certain it is that the leaders of our country have the same hope and will do their best to preserve peace and security for the citizens of this great democracy.

SOPHISTICATED LADY

By Dorothy Kassel

Paris Openings

Paris openings! What excitement to read about them even if we can't attend. They have just opened in all their glory, and the tales that are circulating about them are indeed new and dazzling. Chanel, Lelong, Schiaperelli, Molyneaux—all the designers have introduced not only new styles, but they have changed quite a number of the older ones. The general theme of all the openings seems to be slimming the lines in dresses and a full variety of suits of all types and fashions. Let's look into this suit question more thoroughly.

Soft Tweed Suits

In the suits, the soft colors and materials are very predominant. Dusty pink and hyacinth blue are among the most popular. The coats are much the same, being box shouldered and fitted at the waits. There is one new type of coat, however, that has already found its way to our own campus. This is the "bellboy" coat which is eton length and fitted at the waist. The coat is usually in a soft colored tweed with the skirt made of flannel in either the same color or some harmonizing color. "Hoddy" has a beauty in this style with her coat fashioned of a soft pink tweed and the skirt of the same color, full and flaring. Worn with a hyacinth blue angora sweater and pearls, she has a wonderful outfit to brighten up these February afternoons. Other than this kind of suit, the style seems to be running about the same, with the variation coming in the tailoring and material of the suit. There is nothing fussy or dressy about these suits, and they do not require a lot of jewelry, even though it is fashionable to deck yourself up with a bit of it. These spring suits are classics, and they should be treated as such. Spend your time and money on the softness of your material and the cut of your coat, and the rest of your wardrobe will almost take care of itself.

Informality in Evening

Remember that we predicted the coming of the casual, informal evening dress when the tweed evening coat made its appearance. Well, they are here—and here in a big way. The Victorian fashion of hoops and fancy ruffles is passing onward to be replaced by the slim, straight lines of the shirtwaist or "blouse and skirt" idea in formals. Never before has there been such a maze of shirtwaist evening dresses. They are made of crepe or satin, and have the plain shirtwaist top, with the blouse full and graceful. The studs are fashioned of rhinestones or some kind of dressy clips. Usually these dresses possess a wide, stiff belt, and a full, though rarely pleated, skirt. The fulness is achieved through a gored or simply a full, circular skirt. The result is an evening dress that one is completely comfortable in anywhere. And after all, what is beauty without comfort? You have no straps to fall down, you have no tight fitting bodices to hold up straps that aren't there, you have no net to tear and step on, but in place of these things, you have a flowing, graceful dress that fills you out if you are thin and covers you up if you are buxom. What could be more perfect?

The other popular style is the blouse and skirt affair. This carries the same theme as the shirtwaist dress, but achieves variety because you can change the blouses when you get tired of them. The blouses are made lame, sequins, or gold material. Marjorie Schwab has an adorable new blouse she intends to wear with one of her evening skirts which is pink moire trimmed in black scallops. She wears it with a black, accordion pleated chiffon skirt, and I can imagine how very cute she will look in it.

Wimples

Whether we like them or not, those wimple things seem to be upon us with a vengeance. Not only do they adorn our daytime hats, but now fashion has conceived the idea that they are smart for evening wear. The latest edition has a band of rhinestones going around the head with a wimple of brown chiffon hanging down the back. Now does that sound so very exciting? We don't know. We only report what is the fashion, but these wimples seem rather useless to us. Along with the wimple, they have brought back the "*snood*." Remember Suez when Loretta Young wore the mesh cap around her head? To us it resembled a girl who had just arisen and had forgotten to take off her hair net. However, there it hung, halfway on and halfway off. If you haven't seen one, they are just a little mesh cap that fits all around the back of the head, completely hiding all the curls and hair.

Our Ideas

There is a bird's-eye view of a few of the new fashions that are appearing at the Paris openings. Some are pretty, and some are rather odd. It remains to be seen which will become popular in the critical eyes of our American ladies. What they will accept and what they will reject is yet to be seen, but the general trend seems to be away from the too-extreme costumes and back to the pleasantly normal suit and soft-colored idea. This is fine, and this column sincerely hopes that fashions this spring and the coming fall will go on emphasizing the cut of the dress and its material rather than the loud, fussy styles that have cropped up lately.

PARAGRAPH PRESS

EDITH DAILEY

A NEW LIGHT TWIN-MOTORED Douglas bombing plane, designed for United States army use, burst into flames last week over Los Angeles. Its pilot was killed, but its one passenger, though badly injured, survived. The identity of this passenger brought this incident to an important place. The man was Paul Chemidlin, a member of a French Air Ministry mission here to buy United States planes for a France who fears she must fight soon. Angry isolationists demanded why this had been permitted when War Department regulations forbid the export—or foreign inspection—of any military-type plane until it has been rejected for national use, or has been in the service of this country a year. The Senate Military Affairs Committee found that Chemidlin has been given permission to ride in the bomber. Who gave this permission? Smilingly President Roosevelt said that he did in order to speed up employment and economic recovery in airplane manufacturing companies. But the Senate was not wholly satisfied. There were threats and rumors to investigate administration acts and charges of placing America in "alliance with France." Thus these events renewed the everlasting puzzle: "What is Washington's foreign policy?"

[redacted] FOREIGN NEWS this week centers around the Spanish war. The rebels, winning victory after victory, won their crowning victory with their capture of Barcelona—one of Spain's prize seaports and urban centers. Even when capture was inevitable, Loyalists in Barcelona heard radios blare: "The city will be defended inch by inch, street by street, and house by house." But they were hollow words. The whole city was filled with hungry, terrorized people. Orders to fight were ignored. One hundred were said to have been shot for refusing. Trains stopped running. The last train to leave had to halt in a tunnel during an air raid. Then early on the crucial day a white flag arose near Barcelona. Next Franco's air scouts saw many white flags, tablecloths, and white sheets break out all over the city. Franco ordered the march to Barcelona, and as he took this city, Europe became jittery, as the conflict seemed to near its end.

SEVEN YEARS AGO a young journalist with an idea for a radio serial walked into the NBC studio at San Francisco. He had had experience at writing blood-and-thunder radio yarns, but his new idea was different: a down-to-earth story of the everyday happenings of a typical American family. The result was "One Man's Family," the story of the Barbour family, Mr. and Mrs. Barbour and their five children. Last week this real-family-life serial, broadcast since 1933, was signed up by the sponsors, Standard Brands, for a record-breaking seven-year option. So for seven years more Carlton Morse will make the Barbour family live over thousands of loud speakers.

FOR NEARLY A YEAR there have been rumors that Leopold Stokowski was collaborating with Walt Disney in a screen production of Dukas' "The Sorcerer's Apprentice." Last week the story untangled itself. "The Sorcerer's Apprentice," already filmed proved such an effective short that it is to be lengthened into a more elaborate full-length movie. Accordingly Stokowski has signed an eighteen-month agreement with Disney—the longest term to which Stokowski has ever committed himself.

PARADE OF OPINION

By Associated Collegiate Press

Polls On peace strikes: Mills College students voted 293 to 57 in favor of participating in the national student peace day scheduled to be held in April.

Greatest American today: Hunter College senior women voted the honor to President Franklin Delano Roosevelt; said he should be given the Nobel peace prize.

On "ism" teaching: Exactly 88 per cent of the University of Minnesota students included in a recent interview said faculty members had made no attempt to influence them in regard to Communism, Socialism, or Fascism.

On radio artists: Temple University students voted Jack Benny, Charlie McCarthy, and the Radio Theatre as the "most listened to" programs. Kay Kyser and Larry Clinton were the most popular dance bands.

On mustaches for collegians: Macalester College co-eds voted 95 per cent against them.

On jobs: Cornell University's placement bureau director says facts in his possession reveal employment prospects in June will be brighter than they were last year.

On the value of college education: Princeton University undergraduates voted 82 per cent strong that they believe their four years in college will be worth while.

On socialized medicine: Tulane University students voted 664 to 416 against the idea, with medical students opposing it by 128 to 24.

Fellow-Stealing: Sixty per cent of Ohio Wesleyan's co-eds interviewed have no scruples against snagging another girl's "steady," while at the University of Toledo only 49 per cent of those polled thought it was "okey" to steal someone's "adored one."

Men-Rating: Massachusetts State College women want these attributes in the men they'll marry: 1. personality, 2. thoughtfulness, 3. dancing ability, 4. lots of brains, 5. good looks, and 6. money. Today's co-eds are not golddiggers.

Majors: Exactly 54.3 per cent of the University of Hawaii students answered "yes" when they were asked, "Are you convinced that your present college major will become your life work?" Those taking teacher-training courses answered "yes" with a majority of 72.1 per cent, with no other major coming near that number of affirmative answers.

Women-Rating: Rhode Island State College men rate the things they look for in their "ideal girl-friend" this way: 1. personality, 2. face, 3. figure, and 4. brains.

Compulsory Assembly: Texas State College for Women are divided 50-50 on the question. Juniors voted strongest against it, with 64 per cent asking abolition.

Diplomacy The humor that seems to make U. S. citizens less susceptible to hysteria and mass-ignorance didn't fail to crop out in this crisis as it has in most others. The laugh originated when West Virginia University members of Phi Sigma Kappa fraternity staged a "Hitler Party" to which members came costumed like Hitler. The German press, famed for not being able to take a joke, seriously scorched the party-goers by calling them "insolent, shameless and silly." Not to be outdone, they cabled Hitler thus: "West Virginia University students hereby sever relations with Germany, prosit."

Advice Long have college newspapers been known for their frequent breaks into the national news because of sensational statements they have made in their columns. More frequent, but far less known, are their paragraphs of advice to today's undergraduates. This sound bit of educational advice comes from the University of Wisconsin's *Daily Cardinal:*

"Now that the time has come again to make out study lists for the second semester, students would do well to appraise their curriculum needs and to determine what they want from their education.

"It is a fundamental fault of our educational system that we do not develop a critical attitude toward curriculum. Do not blindly accept 'deadwood' courses which are no longer relevant to present life. Investigate the potentialities of courses from upperclassmen who are familiar with them. Don't just choose courses because they don't come at 8 o'clock. Don't be afraid to 'expose' yourself to courses in unexplored fields. Be sure you are getting what you want from education!"

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

As the poet said:

"My troubles are many, but my needs are few—
And what I want now is an answer from you!"

My major problem at the moment, Chris, is this: So many of the faculty have nicknames, and so many of the Seniors call them by them, that I wonder, would it be proper for me to use them too? For instance, there's Miss Van Deren in the HYPHEN office. Should I casually screech, "Miss Ming Toi" when I want her attention? And "Miss Tillie" Schmann and "Chatty Padwell"—what am I to do in their gym classes? Or in "Vanilla" Nance's riding and Miss "Flavey's" math class? Of course, I've ruled out "Miss Kitty" in Miss Morrison's case. I realize that only privileged alums can make use of that.

Yours for the wisest way out—

"Baffled."

Dear "Baffled":

In answer to your problem, I would suggest that when you meet these teachers do not mention their names. Just say, "hello."

Chris Anthamum.

Let's have some contributions from some of you readers. Send in your problems to Box 337.

DO YOU KNOW—

Light hair, blue eyes, a winning smile;
She's happy, cheerful, all the while.
Rip-roarin' Texas is her state—
We Senior-Mids think she's great.

IN REVIEW

By Helen Friedlander

The Return to Religion

By Henry C. Link, Ph.D. New York, Macmillan Co., 1936

As the date testifies, this book is not a new one, but it is a comparatively new one to our library. The card in it shows that not many of the girls on the campus have read it. Your reviewer will not have worked in vain all year if five girls check this book out as a result of this article. I make that rash statement because not only your religious life, but your social life as well as your general attitude toward marriage, rearing children, education, business ethics and many other institutions will be influenced. This is one of the books that Bacon would have chewed and digested and once that is done, the result is a finer, saner person.

The style is simple and you will find the book ends too soon.

Mr. Link gives the story of his own religious life in it. He was reared in a good Methodist home and was active in his church. When he entered college and studied the intellectual emancipation from the blind beliefs and superstitions of the church, his religion tottered. Later as he went further in psychology and the other modern sciences his childhood beliefs fell completely. He became a successful psychologist and has advised some four thousand individuals in the last fifteen years. During that time he found that more and more often he was advising men to become active in church work, to read the Bible, and to generally make religion an integral part of their lives. In this manner Link treated those people who came to him with neurosis, phobias, and complexes. From his years of observation he found himself—a normal healthy person—going back to religion.

In an age of skepticism when everyone says the only salvation of the world lies in Christianity, this book is vital.

My Sister Eileen

By Ruth McKenney. New York, Harcourt, Brace and Co., $2.00

Once, at the beginning of the year, your reviewer said a book had the type of humor that belonged typically to *The New Yorker* magazine. Again I make that statement about a book. Before I was speaking of *Life with Father*, this time it is *My Sister Eileen*. Both appeared in portions in this magazine before being collected and published. As would seem probable, it is true that these two books are very much alike, so if you are a reader of *The New Yorker* or of Clarence Day, lose no time in getting to this book.

For the sake of others, let me compare it to that much discussed book, *With Malice Toward Some*. It is written in that same light, racy style. The keen wit is also there. Yet I liked this book better because Miss McKenney is more subtle. Her humor does not have the forced quality that Mrs. Halsey's does. It flows out like conversation, the conversation of a very likable person who looks at life with a twinkle in her eye.

The subject matter is very simple. Miss McKenney wrote articles for *The New Yorker* about little experiences that belong to her and her sister, but they belong to everyone else too, yet she extracts the dramatic from the commonplace and the humorous from the habitual.

There is such a wealth of material in this short book that I can afford to tell you of some of the incidents without ruining the book for you. One of the most delightful pictures is of two little girls at the movies, hiding their weeping faces behind their huge round hats, because they were afraid to see what would happen next. As they thereby missed so much of the picture, they would stay two or three times to get the drift of it.

To sum up all I have said about this book in a concrete example, it is the type of book which if you are reading it when others are present, you cannot resist making a nuisance of yourself by reading parts of it aloud to them. Somehow it seems selfish not to share the laughs.

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

Disney's Production Wins Critic's Praise

The *Film Daily* announced on January 12 the ten most popular moving pictures of 1938. Supervising the seventeenth annual poll were 536 of the nation's critics, who consisted of syndicate, newspaper, and magazine reviewers. The results were as follows: "Snow White and the Seven Dwarfs" (Walt Disney—R-K-O film), first place; "You Can't Take It With You" (Columbia), second place; "Alexander's Ragtime Band" (Twentieth Century Fox), third place; "Boys' Town" (M-G-M), fourth place; "Marie Antoinette" (M-G-M), fifth place; "In Old Chicago" (Twentieth Century Fox), sixth place; "The Adventures of Robin Hood" (Warners), seventh place; "The Citadel" (produced in England by M-G-M), eighth place; "Love Finds Andy Hardy" (M-G-M), ninth place, and "The Hurricane" (Samuel Goldwyn), tenth place.

"Snow White and the Seven Dwarfs" won over its nearest rival, "You Can't Take It With You," by a vast majority, and it almost ranked as high as "The Life of Emile Zola" of 1937, which received 453 from 531 critics. Five more critics were participating in the contest of 1937, and "Snow White" received 419 votes from 536 critics. This same film with its gross of $8,000,000 in world rentals broke the standing record of "The Singing Fool" of 1928, which has grossed $5,000,000 since its release.

"Four Daughters," "Test Pilot," and "Jezebel" gave the winners steady competition but were not included in the first ten.

Ethel Barrymore Wins Nashville's Acclaim

Mazo de la Roche's drama "White Oaks" was scheduled to appear in Nashville on February 7, at the Ryman Auditorium.

The Whiteoaks are a hard-riding, hard-drinking family of Canadian farmers. Only one of the lot, Finch, has what might be termed finer sensibilities. He loves music. In fact, he shows promises of being one of the world's greatest pianists. He practices eight hours a day, much to the disgust of his brothers, sisters, uncles and aunts, and is finally forbidden the use of the piano.

Granny alone is sympathetic, and with her as an audience, when all the others are asleep, he pours out his soul in music, playing softly so that only she can hear. It is little wonder when she finally dies and the will is read, that Finch inherits all.

Ethel Barrymore as Gran Whiteoaks and Harry Ellerbe as Finch were credited with two of the finest performances on the New York stage last year. They appeared in these roles when the play came to Nashville, for the one performance, last evening.

Woman Legislator Speaks

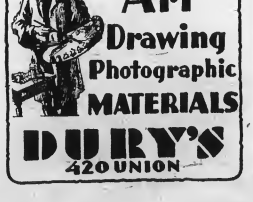
(Continued from page 1)

Reverend John H. Fishback, assistant pastor of the First Presbyterian Church, spoke in chapel this morning. He is a popular devotional speaker; and is well-known for his Sunday School class for college students.

Mr. Benedict will present the citizenship cup in chapel Friday. Scholastic standings of all clubs will be announced and the club receiving the highest number of points for the first semester will receive the cup.

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Social Side

Skating Party

Members of the Math Club and the French Club left school at four o'clock Friday, February 3, to go to the Hippodrome. Miss Ruef, sponsor of the French Club, and Miss Falvey, sponsor of the Math Club, went with the girls. They returned to school at six o'clock, after two hours of skating.

Meeting of the Woman's Club

Miss Gladys Pyle, Senator from South Dakota, was guest speaker at the Woman's Club on Friday, February 3. Her subject was "Observations of Washington." Each member of the club was invited to bring a guest.

Faculty Coffee

Members of the faculty, the household, and the president's council were invited by the Anti-Pan Club to a coffee at two o'clock last Sunday afternoon.

Miss Fidler, sponsor of the club, Dorothy Kassel and Chatwin Doty received the guests. Grace Baird and Marian Self served. During the afternoon entertainment was furnished by Lois McCann, who sang several delightful songs. The guests were served coffee, tea, and cakes.

Birthday Dinner

Another delightful birthday dinner was given on Tuesday, February 7, for all students who will have birthdays in February. The girls were received by Miss Sisson in Rec. Hall at six o'clock, and from there went to the birthday room, where they joined Mr. and Mrs. Benedict.

Osiron Open House

The first open house dance for 1939 will be given by the Osiron Club on Friday evening, February 10. The dance will be from 8 to 10:30.

The floor committee consists of Francis Aldrich, chairman; Winna Lee Gentry, Marie Lackey, and Sadie Buchanan. Sadie Buchanan is chairman of the invitation committee, and Ruth Lund and Katherine Shofner are helping her. The decoration committee consists of Winna Lee Gentry, chairman, and Barbara Mohler.

President's Council

All girls who are members of the Boarding President's Council, accompanied by Miss Sisson, will go to the Hermitage Hotel on Monday, February 13, for dinner. The members of this council are Silky Ragsdale, Marjorie Rushton, Jean Banigan, Marjorie Schwab, Marian Dredla, Dorothy Kassel, Martha Jean Bunger, Jane Jarvis, Helen Luhring, Alice Mary Drew, Mary Louise Brazeale, Marjorie Crisp, Katherine Shofner, Mary Jeanette Bennet, Mary Jo and Martha Jane Phillips, Elizabeth Gridley, Winkie Pierce, and Betty Walker.

T. C. Skating Party

Osiron Club members will be entertained by the T. C. Club Wednesday, February 8. The two clubs, with Miss Sehmann, sponsor of the T. C. Club, and Miss Dietrich, sponsor of the Osiron Club, will leave North Front at 4:30 o'clock to go to the Hippodrome, where they will skate until 6 o'clock, then returning to the T. C. Club house for dinner.

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN.

John E. Hood Photos
Twelfth at Broad
Commercial
and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Picturesque Mardi Gras Honors Court of King Rex in Louisiana

Mardi Gras! carefree revelry, glamor, excitement, pageantry! An entire city forgets its everyday work and concentrates on play.

New Orleans at Mardi Gras time is America's most colorful, romantic, and historic city in its gayest, most festive garb. Thousands of excited spectators from over the world will pay homage to "King Rex" and his court.

This romantic pageant did not originate in New Orleans, or even in this country. Mardi gras is a French phrase meaning "Fat Tuesday" in alusion to the fat ox which is ceremoniously paraded through the streets. Shrove Tuesday, the day first celebrated, is the day before Ash Wednesday, the first day of Lent, so-called as the day on which "shrift" or confession was made in preparation for the great fast. The Germans know it as *Fastendienstag*. In England the eating of pancakes alone survives as a social custom, the day having been called at one time "Pancake Tuesday."

Properly speaking, the season begins with the New Year and terminates with parades, pageantry, and a ball on Shrove Tuesday. This carnival season, of ancient and somewhat obscure origin, was introduced into America by the French colonists. Celebrations accompanied by masking are recorded as among the activities of the soldiers at *Ft. Louis de la Louisiane* (1702-10), on the first site of Mobile, Alabama. The custom was retained after the United States purchased that territory, but it was not until 1857 that a group of former residents of Mobile, Alabama, where masked parades had long been a prominent features of the celebration, organized "The Mystick Krewe of Comus," and produced the first spectacular parade with floats at New Orleans. Since that date "King Rex" has yearly ruled over the city on Shrove Tuesday and appeared in the streets accompanied by his court, while King Comus rules over his Mystic Krew.

In the evening the frolic season terminates with brilliantly-illuminated pageantry, depicting scenes from literature or history, followed by a ball.

On February 21 of this year a large proportion of the city's half-million people and thousands of visitors, disguised as their fancies dictate, will loose themselves in the glamour of this unique spectacle.

New Books Are Chosen

(Continued from page 1)

popular best seller of today; and *Listen, Little Girl*, by Leaf. This last book is a book concerning a girl going to New York, and it tells her how to dress, how to choose her vocation, and other such things about her life there.

BELLES OF WARD-BELMONT

"I'm in the Mood for Love" is to Katherine Shofner what "When the Moon Comes Over the Mountain" is to the real McCoy, and she is called the "Little Kate Smith of W-B."

She was born in Shelbyville, Tennessee, nearly eighteen years ago, but moved to Nashville soon afterward. She attended East High and specialized in music, graduating with honors. Shelbyville called again, and it is now the permanent residence of the Shofner family.

Besides playing the piano, and singing with the Captivators, this dark-haired, blue-eyed Irish lassie is the Osiron Club president. Her eyes shine when she talks about her love—dancing—but she also likes to swim and play tennis. At present she is looking forward to Valentine's Day, at which time she hopes to receive candy and more candy.

In addition to her music certificate, she will receive a general diploma in the spring. Her plans for next year are not completed, but she hopes to continued her music.

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

Kleeman's
6th Ave., N.
Excellent Food — Candies

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

By Margery Lawrence

With exams a thing of the past, the gym once again claims the attention of the school. Last minute touches of basketball technique are being mastered by forwards and guards in preparation for the major winter tournament beginning February 13. Peals of thunder are indications, not of stormy weather, but of bowling enthusiasts, practicing with determination for positions on their club teams. And as if two club sports were not enough, the steady drum of flutter-kicks and revolving arms are reminders of the all-club swimming meet scheduled for March 1.

If finals are a thing of the past, then it may be almost impossible to remember back to January 21, the date of the inter-hall sport night; and yet who attending the event could forget it? Sponsored by the Athletic Association, it gave the boarders an opportunity to forget the approaching finals in the excitement of volley ball, ping-pong, paddle-tennis, badminton and basketball games.

Possibly the most enjoyable games were those played against North Front. Having made such fun of the black bloomers worn in the Varsity-Faculty hockey game, we tremble but persist in mentioning that portion of the uniform again. We won't go further; but must they always overestimate the size of their players? With Miss Sehmann pulling off those fancy passes, we are looking forward to seeing the T. C.'s with a modified dance routine. Come to think of it, that might be a solution for the obtaining of that perfect timing we have heard so much about. The Founders' basketball victory over the teachers was something of a surprise to the girls. Those guards loomed mighty large between the "reds" and their basket; and we caught only occasional glimpses of short "white" forwards scooting about under the waving arms of panting Senior-Mids.

As Jean Burk covered the basketball front rather thoroughly in the HYPHEN of January 18, we turned inquiring eyes to the swimming and bowling fields this week.

In addition to the customary swimming classes, a "swimming meet class" is held for those girls wishing to enter the all-club swimming meet to be held in the early spring. Both form and speed swimming are stressed in this class, as well as diving and water stunts. This is a class calling for both skill and endurance, and is composed of a small group of the school's most advanced swimmers.

Last year the swimming cup was annexed by the Del Vers'. This year, however, fortune points heavily towards the Eccowasin's and the Tri K's. Kathryn Heitzeberg and Phoebe Douglas promise to perform effectively for the day students, as will Jane Cornelius for the Angkor's. Connie Wright and Martha Jane Eustis will be spurred on to win for the Tri K's and for the honor of first to possess the cup offered by Mr. E. M. Eustis to the girl in the club who individually collects the greatest number of points. Such a reward should bring forth some classy swimming. Charlotte Kinney and Elise Jane Knapp will also be there splashing honor on the T. C. and X. L. records.

With five varsity bowlers back, there will be room for new students to make a showing. Charlotte Kinney, the T. C. standby, is the only returning member of the college varsity. Charlotte not only won a position on the varsity through her tournament scoring, but was awarded first for highest individual score. Martha Bryan, Nancy Doherty, and Kit Edwards, all members of the 1938 high school varsity, are Senior-Mids this year, and may form a bright picture for the freshmen on Senior-Senior-Middle Day. Martha and Nancy will be the basis of the Angkor and Del Ver hopes, while Kit Edwards, who won third place in individual honors, will team with Helen McMurry, another member of the high school varsity, in an attempt to retain the bowling cup for the Eccowasin's. Winkie Pierce and Mary Frances Motley are now new bowling threats who have shown rapid and regular improvement since the Christmas vacation. Winkie has been rolling high scores for the T. C.'s with a constancy most disturbing to all other clubs. The uniformly high marks of Mary Frances have caused the F. F.'s to be regarded as a real threat in the coming tournament.

To the new students who may have come to the conclusion that a contest without the Angkor's could scarcely be called official, we add the note that the "temple dwellers" were forced down only as far as second last year, and that the Osiron's prevented a complete day student walk-away by annexing third place honors.

Bowling has become such a popular sport in the past few years that classes are crowded and practice periods before school and during lunch hour are regularly attended by many girls enjoying the sport for the first time. All clubs report large turn-outs; but scores have not been averaged to determine positions for the club teams. Each club will enter a four-girl team in the tournament, which is scheduled to begin February 15. Varsities in this sport are won by the girls having the highest average score during this meet.

Campus Column

The Seniors had their dance on Thursday night and from all indications, it was a huge success.

A big send-off was given Phyllis Delaney when she left for W. and L. And many envious glances followed her as well as Betty Lou Broddock and Fran Aldridge. They will have had a grand time at the fancy dress ball.

Ann Walker is still wondering who sent her the red roses on her birthday last week. Could it have been "Billy the Texan" or Nashville's own Lincoln?

French Club and the Math Club sponsored a skating party Friday but no bones were broken and all had a most enjoyable time.

Frances Rowley seems to be on the move constantly. Whose fault is it, Fran?

We hear the management of the Belmont Theatre is considering adding two new wings to accommodate the Ward-Belmont girls. One for the teachers and one for the girls!

Chris Schrader has become a member of the "Liars Club" of New York City. She can certainly tell some whoppers, we must admit!

The handicap the girls in Fidelity and Founders have is that the stairs creak. Otherwise they might have a wonderful time after lights.

Mrs. Charles A. Aston (Florence Defenbaugh) is very happily married and remembers to send her love to all her friends here at Ward-Belmont.

Ruth Rice certainly had the surprise of her life when she opened a letter from one of the "young gentlemen" who attended the Senior dance and found a lengthy request for her to gather together the pictures of some twenty Seniors and send them to be used as decoration for his room. Some way to decorate, what say?

And then, of course, there is the new acquisition of a station wagon by several members of the faculty, Miss Falvey in particular, which has created quite a bit of interest during the past week. Now comes the question as to the whereabouts of *Falvey Farms!* How many acres did you say, Miss Falvey?

Campus Column, speaking for all the W. B. girls, welcomes the four new girls who have come to be with us now. Mary Jean Henne and Mary Ellen Casey are in Heron Hall, Virginia Jones is in Hall and Martha Fay Clark, formerly a day student, is now a boarder living in Senior.

Oh, yes, and when did Hoddy Hardendorf and D. J. Campbell become members of president's council?

World Pays Homage to Ruskin, Lamb; English Men of Letters

"The chief glory of every people arises from its authors," and the English are a truly glorious people. The month of February brings us the anniversary of two of her distinguished authors to whom we pay tribute. They are John Ruskin and Charles Lamb.

John Ruskin, born on February 8, 1819, was an outstanding critic and author. His first published works were a collection of essays in Loudon's *Magazine of Natural History* which brought him his first literary notice. In 1848, he married Euphemia Chalmers Grey, the 19-year-old daughter of a Scottish minister, for whom he wrote his delightful fairy tale *The King of the Golden River*, in 1841. He was essentially a prophet, on fire with enthusiasm of humanity, and he fiercely opposed insincerity and injustice, a point which is so plainly shown in his works. Since his death in 1900, his teachings have been spread by Ruskin societies and a Ruskin Hall for working men has been established at Oxford.

Charles Lamb was born on February 10, 1775. He began his literary career in 1747 by the addition of three sonnets to a volume of Coleridge's. He is not well known in the realm of poetry, but his fame rests chiefly on his literary essay. His essays have come to be regarded as the best examples of personal essays that English literature possesses. Two of his best known works as his *Essays of Elia* and his *Tales*.

Today in classrooms throughout the United States students are making studies of the lives of these great English authors and are studying many of their works. To every student the world over the names of John Ruskin and Charles Lamb are familiar ones.

So it is in the month of February that we pay homage to the memories of two of England's great men of letters.

"Y" Notes

Several members of the "Y" Cabinet recently attended a dinner meeting of the Campus-Church Religious Council of Nashville, of which Marjorie Schwab is vice-president. In the pass-in-review program, a representative from each group summarized the activities of her organization. Marjorie Schwab presented the work of the Ward-Belmont Y.W.C.A. Also included on the program was a vocal solo, "When Love Is Kind," by Rebecca Porter.

Dr. John L. Hill spoke at vespers last Sunday, February 5.

Dorothy Kassel, a member of the Senior Class, will speak at vespers on Sunday, February 12. The Ward-Belmont choir will sing.

Universal Day of Prayer will be observed by students around the world on February 19, 1939.

The Tennessee state conference of the Student Christian Association will take place February 17-19 at Scarritt College. The Ward-Belmont Y. W. C. A. is planning to participate.

Lila May Banks and Kathryn Walsh, assisted by members of the Public Affairs Committee and of the "Y" cabinet, will be hostesses to the Student Industrial Commission when it meets at Ward-Belmont on Friday night, February 10.

The Community Tours Committee recently visited the Florence Crittenton Home.

The Public Affairs Committee, with Lila May Banks as chairman, is planning a visit to the legislature.

The Entertainment Committee has met several times recently to plan for the Valentine dinner. Jocelyn Ironside is the chairman; she is assisted by Mary Adelaide Hansen.

MEADORS SHOES
For All Occasions
208-6th Ave. North

Candyland THE HOME OF SWEETS

HOSIERY naomi LINGERIE
1713 21st Ave., S. 7-1378

the kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20 521 UNION ST.

THE Joy's Flowers from CHURCH SHOP 601 JOY ST. Joy's LITTLE OF JOYS 325 UNION

Our Beauty Salon Offers
Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
- PERMANENTS, $5 UP
- Individual Styling and Hair-Cutting.
- Ogilvie Scalp Treatments.
- Jacquet Facial Treatments and Cosmetics.
- Peggy Sage Manicures.

6-8171
3rd Floor
CASTNER-KNOTT

LOVEMAN'S
In Our Sports Shop
you'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.
(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aqua, French blue, beige, brown, black and gold with contrasting wide leather belts $5.95
street floor

Phones 7-4300 — 7-4301 *We Deliver*
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street 2800 West End; 219 Public Square 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, *Proprietors*

ATTENTION YOUNG LADIES
February Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free) ..... total $5.00
6—5x 7 (1 of 6 in oils free) ..... total 4.00
6—3x 5 (1 of 6 in oils free) ..... total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

IT'S SPRING
and we're ready with the newest campus fashions
RICH, SCHWARTZ
SIXTH AVENUE

TENNESSEE STATE

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ | February 15, 1939 | Number 15

Piano Team To Present Recital Here

Popular Duo of England Is Warmly Received In All Countries

Ethel Bartlett and Rae Robertson, British exponents of two piano music will present a concert distinguished for its novelty and musical interest here in the Ward-Belmont chapel tomorrow evening, February 16, 1939. This internationally famous piano duo are on their Tenth Anniversary Tour of the United States celebrating a decade since the date of their New York debut. They play over a hundred concerts every year. Usually they get home to London in time for the important social season of May and June, which is about the only time during the year their fellow-countrymen have an opportunity to hear them play.

Like the celebrated actors Lynn Fontanne and Alfred Lunt, Ethel Bartlett and Rae Robertson never appear without each other. They are married to their art and to each other at the same time. Their career has proved that if two heads are better than one, then four hands are better than two.

Bartlett and Robertson met just before the war, when they were both students at the Royal Academy of Music in London. They began playing piano together "just for the fun of it," and out of that grew their romance and their joint career. Thirteen years ago they were married, and at first both of them steadily built up a considerable reputation as solo pianists. Engagements and tours became frequent. Everything was going beautifully except that they rarely seemed to see each other. Rae would be touring in Scotland while Ethel was in Ireland. In fact they only seemed to meet for their holidays. In 1927 they gave their first joint recital. Much to their own surprise it was a success. Here seemed a solution of their difficulties which they promptly accepted. The rest of their story is one of amazing success.

They were the first two English artists to play works for two pianos. They have since played in France, Holland, Belgium, Poland, The Balkans, Spain, Switzerland, Germany, The United States, South America, Canada, and Cuba, meeting with enthusiastic praise everywhere. Last spring they had the honor of playing under Toscanini with the B.B.C. Orchestra in London.

Not only have they discovered a vast and interesting literature for two pianos, but composers (particularly English) have not been slow to realize that a new field has been opened, and to write new works especially for them. The Robertson's music cabinet in their London studio, full of stacks and stacks of two piano and four hand music, is probably the most complete collection of its kind in existence, and it is being added to from year to year.

(Continued on page 3)

Miss Delaney Presents Various Specialty Dances

Miss Mary Elizabeth Delaney, head of the dance department of Ward-Belmont, directed the dance specialties in the dining-room for the Valentine dinner. These who gave the numbers were students of the dance department. On Washington's Birthday Miss Morrison will direct the minuet and Miss Delaney will direct the specialty dance program in the gymnasium. This program will consist of various military toe and tap dances and a military drill composed of twelve girls.

In March, Miss Delaney will present her pupil, Elizabeth Hobbie, in her dance diploma recital assisted by dance majors and advanced students. Elizabeth Hobbie is the only student this year working for a dance diploma.

Last summer, Miss Delaney became a member of the Dancing Masters of America, the largest dance organization in America. She is also a member of the Dancing Teachers' Club of Boston, Massachusetts.

Jepson to Give Concert Tonight

Tonight the people of Nashville will have the pleasure of hearing Helen Jepson, the well-known American soprano. Miss Jepson will give a concert in the War Memorial Auditorium at eight-fifteen. This will be the third in the series of concerts being sponsored by the Nashville Community Concerts Association.

This singer is now a Metropolitan Opera Star and one of the most popular of the American artists. She was born in Titusville, Pennsylvania. In 1934 she graduated from the Curtis Institute of Music at Philadelphia, having graduated previously from the Akron High School in Akron, Ohio. She married George Roscal Possell, of New York, N. Y., on June 2, 1931. They have one daughter, Sally Patricia.

Miss Jepson began her work as a corset fitter at Akron. Later she sold records. With the Philadelphia Grand Opera Company she made her debut as an opera singer in 1928. She appeared in *Thais*, in Chicago. She has been with the Samuel Goldwyn productions. Her debut at the Metropolitan Opera was made opposite Lawrence Tibbett. Since then she has starred in the most popular operas and has had solo parts with leading symphonic orchestras.

Miss Jepson is a member of the Methodist Church.

Sweethearts Parade At Valentine Dinner

Sweethearts in hoop skirts and gay songs in waltz time entertained the reigning King and Queen of Hearts at the Valentine dinner last night. Virginia Baxter and Beth Holcombe occupied the seats of honor.

First appearing at the heart-encircled door, Rebecca Porter, demure, old-fashioned maid, and Kyle McDonald love-songed on the path to the royal throne with the lyrics "Thine Alone," "Sweet Song of Love," and "Who Are We to Say?" Romantic couples in orchid costumes, Betty Walker and Marjorie Cogburn, Ann Walker and Elizabeth Hobbie danced a sweetheart waltz.

Other members of the imperial retinue were Martha Jane Phillips and Mary Jo Phillips, who were pages, and Dorothy Jean Campbell, who was cupid and originator of royal rumor at the court of love.

The "Captivators" played the songs of Victor Herbert and Sigmund Romberg for the dancing which followed the entertainment. The dining room was gay with red hearts and Valentines.

Jocelyn Ironside, chairman of the Entertainment Committee of the Y.W.C.A., was in charge of the arrangements. She was assisted by Mary Adelaide Hansen and Janet Fults.

French Club Will Meet; New Members to Join

Enthusiastic members of the French Club will again meet on Wednesday evening, February 15, in the F. F. clubhouse. At this meeting, the members of the club will begin plans for the future meetings, and the rest of the evening will be devoted to learning several new French folk songs.

Invitations have already been extended to all first year French students who have a "B" average to join this popular club. The new members will be initiated into the club at the next meeting.

Club Listens to Songs And to Hitler's Speech

Members of the German Club met at the Osiron Club house on Thursday, February 9, to sing German songs. On Monday, January 30, the members of the second year German class listened to Adolf Hitler's speech over the radio. It is customary for the German Club to meet twice a month to sing, talk, and play games.

End of Semester Shows Increase Of Honor Pupils

Dean Burk Reads Names in Chapel Exercises Friday Morning

With the closing of the first semester of this school year the Honor Roll for the College Department and for the High School were read Friday in chapel by Dean Burk. Nine per cent of the Senior-Mid class and fourteen per cent of the Senior class were represented on the college honor roll. The Dean's list was also read. This list is of the ten per cent of college students whose grades have shown greatest improvement since the fall mid-semester.

Those girls making the college honor roll were as follows: Senior-Mids; Margaret Adams, Jean Caldwell, Katherine Champion, Edith Dailey (all A's), Mary Nancy Davis, Ann Louise Eidell, Sylvia Goldstein, Ann Hardeman, Elizabeth Hickerson, Betty Jenkins, Betty Johnson, Dorothy Nell Lee, Suzanne McDonald, Ann Morton, Alice Nichols, Margaret Noland, Winkie Peirce (all A's), Madeline Souter, and Phyllis Welch. Seniors; Ann Briggs, Jean Burk, Marjorie Cornelius, Betty Dodson, Veralynn Erganbright, Helen Friedlander, Janet Fults, Bettie Gill, Beverly Pickup, Rebecca Porter, Silky Ragsdale, Betty Walker and Kathryne Walsh.

The honor roll for the high school was as follows: First Year class; Jane Bryan, Margaret Burk, Mary Emily Caldwell, Ann Craig, Sarah Polk Dallas, Edith Davis, Lelia Douglas, Mary Eagle, Ruth Faw Pointer, Sue Stamper (five A's), Mary Walton Wright. Second year class: Phoebe Douglas, Carolyn Gwaltney, Ann Elizabeth McCarley, Martha Mitchell, Patricia Proctor, Juliet Ragland, Margaret Sangree, Elizabeth Woodcock. Third year class: Florence Brown, Jean Lindsey, Betty Maddin, Aleene Mueller, Nancy Perry, Caroline Robinson, Mildred Stahlman, Nancy Stone, Sayre Webster. Susan White. Fourth year class: Frances Aldridge, Jane Browning, Martha Ruth Burns, Frances Carter, Mary Alene Edwards, Elizabeth Gridley, Sue Grimes, Mary Jane Harris, Margaret Henderson, Sarah Kilpatrick, Helen

(Continued on page 3)

"Chimes" Staff to Give Two Prizes in Contest

Chimes, Ward-Belmont's literary magazine, is sponsoring a short story contest. All material must be submitted by noon on February 15. There are no rules or restrictions, the only requirements are substantial length of the entry and subject matter of interest to the entire campus.

The two top-ranking contributors will receive, as first and second prizes, two tickets each to any theatre in town, and the winning story will be printed in the Spring issue of *Chimes*. Judging by the *Chimes* staff, will be done without anyone knowing the name of the writer. In that way impartiality will be assured.

A contest similar to this was run by the *Chimes* staff last spring, and was so successful that it was thought advisable to give the girls another chance at competitive writing.

Who knows what budding genius may be undiscovered in some butterfly Senior, athletic Senior-Mid, or mousey Prep until you all try?

Spring is in the air today, and the Spring issue of *Chimes* will be timed to blossom with the first daffodils. The desire of the staff is that this second annual number may be as overflowing with Spring gladness and beauty as any dew-drenched daffodil. Will each student help the staff by sending her ideas about "the gayest season of them all" in writing?

Prints of All Types To Be Shown Soon

The latter part of March promises to be a very eventful time in the Ward-Belmont Art Department, for there will be a Southern Print Maker's Rotary exhibit. This is one of the most important traveling exhibits in American circuits, and will contain approximately two hundred and fifty examples of engraving, photography, aquatint, and colored wood block prints. These prints have been passed upon by a jury composed of leading men in the field of graphic art, and have been shown in the leading art centers of the United States. The exhibit will be open to the student body and the public for two weeks.

At the last meeting, February 9, Mr. Roy Underwood gave an informal recital.

"Egyptians Were Far Advanced In Line of Music," Says Riggs

In a recent interview with Mr. Riggs he said, "Very little has been known about the music of the ancient Egyptians. What has been learned has been based largely upon assumption." A great step toward the fuller understanding of music was taken when several ancient manuscripts were found in the home of Harry Aram Gulezyan, grandson of an Armenian architect and builder, who had fled to this country in 1896 to escape punishment by the Turks. The leaves were taken to a museum a few months ago for examination. After careful study authorities decided it was music of the ancient civilization. During the time of Julian the Apostate an ancient school of music was organized to counteract the trend toward holy music. It is believed that these precious vellum leaves were left when the institute for holy music was disbanded on the order of the emperor.

The manuscripts, first thought to be a mystic code, were recognized as music sheets by Dr. George Sobhy Bey, an authority on the Coptic language. It is now realized that the Egyptians were far in advance of other civilizations along the line of music. They had seven notes and five halftones which corresponded to our sharps and flats. This discovery was particularly interesting because most known Oriental scales consisted of only two notes, which resulted in the characteristic monotone.

Great musicians, such as Madame Lichtmann, rewrote these scores and discovered the unusual features about the music. It was apparent that colors played an important part in the symbols of their music; but the significance of the colored spheres was a puzzle to the authorities until the colors were associated with sound and vibrations. It was Sir Isaac Newton who developed the theory that the seven notes of our scale correspond to the seven colors of the spectrum. This theory enabled the musicians to interpret the ancient scale.

In comparison to our complicated system of notes and symbols, this old system was so simple that a child could easily comprehend it. The notes were not written on the staff; but in straight lines across the page. The color of the oval indicated the pitch; the size showed the length of time the note was to be held. The knowledge of the value of color explains the purpose of the colored strings on the Egyptian instruments. Unlike musicians of primitive tribes, the Egyptians were careful to preserve their compositions by copying them upon sheets of vellum rather than trusting to the memory of the composers.

No one will ever know what this music sounded like on the simple instruments of the time; but these new revelations will form an important bridge over the formerly wide gap between the modern music of our day and the ancient music of centuries ago.

Angkors Win Scholarship Cup Again

For Ninth Consecutive Time Day Students Place First

For the ninth consecutive time the Angkor Club, one of the four day student clubs on the campus, won the Scholarship Cup. Dean J. E. Burk presented the award in chapel on February 10 to Martha Bryan, club president, and Miss Katherine Hatcher, the sponsor.

In order to keep the cup as permanent property, one club must win it for three consecutive semesters. This is the third time that the Angkor's have won it permanently. This group has consistently achieved the highest average of all fourteen clubs, ten boarding and four day student.

The average of the winning club was 1.70, showing a decrease of .08 from last year's average of 1.78. The X. L.'s attained the highest average of any boarding student club. Their average was 1.38. The average of the entire school was 1.30, which was .06 below the average of the first semester of 1937-38.

In the fall of 1927 the cup was first awarded for work done the second semester of the preceding school year. The A. K. club received it then. Since then the clubs who have held it are as follows: 1926-27, A. K.; 1927-28, Agora; 1927-28, Triad; 1928-29, Ariston; 1928-29, Ariston; 1929-30, Ariston; 1929-30, Agora; 1930-31, Ariston; 1930-31, Eccowasin; 1931-32, Angkor; 1931-32, A. K.; 1932-33, Agora; 1932-33, Agora; 1933-34, Del Vers; 1933-34, Del Vers; 1934-35, Angkor; 1934-35, Angkor; 1935-36, Angkor; 1935-36, Angkor; 1936-37, Angkor; 1936-37, Angkor; 1937-38, Angkor; 1937-38, Angkor; 1938-39, Angkor.

Since the cup has been in existence the day students have repeatedly proved to be better scholars than the boarders. The fact that no boarding club has ever won the award three successive times so that it could keep it permanently shows that the above statement is true. The last time that award was won by a boarding club was in the school year, 1933-34, when the Del Vers' kept it for two semesters. In 1930 the Ariston's, day student club, won it for the third consecutive time.

The club averages for the first semester of 1938-39 are as follows: Angkor, 1.70; Eccowasin, 1.48; Triad, 1.40; X. L., 1.38; Penta Tau, 1.37; Ariston, 1.30; T. C., 1.29; Agora, 1.29; Del Vers, 1.25; Anti-Pan, 1.19; A. K., 1.17; F. F., 1.14; Osiron, 1.13; Tri K, .85.

Dr. Victor Obenhaus To Talk at Vespers

Ward-Belmont is honored to have as vesper speaker next Sunday, February 19, Dr. Victor Obenhaus, formerly director of religious education of young people and assistant to Dr. Harry Emerson Fosdick at Riverside Church, New York. At the present he is the principal of Pleasant Hill Academy, Pleasant Hill, Tennessee.

Dr. Obenhaus is to be the main speaker at the Tennessee state conference of the Student Christian Association on February 17, 18, and 19 at Scarritt College. The Ward-Belmont Y.W.C.A. cabinet will be privileged to hear him lead several discussion groups.

Last Sunday, February 12, Dorothy Kassel, member of the Senior class, gave a straightforward analysis of the student's problems. Her subject was "A College Girl Looks at Religion." The Ward-Belmont choir, led by Rebecca Porter, appeared at vespers for the first time this year to sing "Lo, A Voice from Heaven Sounding."

WARD-BELMONT HYPHEN

Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN .... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff

MARY ADELAIDE HANSEN, MARIAN CHESNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers

SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, SHIRLEE JONES, MARY AND LILLIE BYRD, BETTE WAHL, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, AUDREY HUNTER, MARY JANE RING, SADIE BUCHANAN, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, VIRGINIA LITTLE, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT.

Office Help

MARY JO AND MARTHA JANE PHILLIPS

Franco Anticipates Victory

The Spanish struggle which began in July, 1936, was in the last analysis principally a struggle for jobs, a conflict between the "haves" and the "have nots." The army, the Church, and the great landowners and industrialists, many of them Royalists, sided with General Franco in the expectation that he would restore and secure their interests. But they reckoned without the intervention of foreign assistance and invasion. Invasion that is of ideas.

There has arisen in Spain today a group known as the *Falange Espanola Tradicionalista*, a totalitarian party, which now holds the upper hand. As the ruling clique, they have derived policies and practices largely from Nazi and Fascists models, regardless of suitability for Spanish people, naturally individualist and at some times deeply religious.

It is not a revelation that Italy has used Spain and her leaders for her own gain. The war helped to occupy the time of Italian soldiers from Ethiopia, and is an ideal training school for airmen. In Spain, political necessity has made hash of military strategy.

And what of tomorrow? There will be persecution in Spain now and after the war's end, from the very nature of things. There are the Communists and other "traitors" from whom Franco has been threatening vengeance from the first. As rapidly as territory is captured, court-martials are set up to make punishment quick and sure.

Imagination stretched far cannot picture Generalissimo Franco at a time when he has the upper hand agreeing to terms which might call for a liquidation of the war without persecution of many individuals and elements among the losers. Remember too, that Franco is no longer master of the situation, he takes instructions from a source too powerful to combat without serious consequences to himself and tired Spain.

According to all military laws, the two and a half years of civil war, complicated by foreign intervention, is very near to its official end.

A B C's Exemplify Character

Every year the *Milestones* sponsors a contest in which the students chose the girls on campus who best exemplify those characteristics or qualities of certain adjectives which begin with the twenty-six letters of the alphabet. For example, A-thletic, B-eautiful, C-lever, D-emocratic, E-fficient, etc. Thus, each individual chosen is placed under one representative adjective of the alphabet. One can see that girls of all types may be chosen because of the variety of adjectives used.

It is also the custom for the students to elect the A B C ensemble girl whom they believe to best embody the ideals for which all Ward-Belmont girls should strive. She should have participated in nearly all phases of campus activities, and therefore be well-deserving of her distinguished title.

On February 23 each girl will have a chance to cast her vote for one of several girls nominated for each adjective by a committee composed of the *Milestones* staff and representatives of the day student and boarding student college and high school groups.

SOPHISTICATED LADY

By Dorothy Kassel

"Thrill Capital"

The most exciting news outside of the Paris openings is the New York Fair. We are told that this is going to be the "thrill capital" for the fairer sex this year. In the Hall of Fashion there is to be a million dollar exhibit of everything that any woman loves — dresses, perfumes, furs, hats, shoes, etc. It is assured that all that is shown will be the very latest styles, both scientifically and from a standpoint of beauty. Not only clothes are going to be a major part of this exposition, but also there is to be a whole building entirely devoted to cosmetics. What woman won't have a glorious time in that building trying out all the different cosmetics that will be offered? There will probably be many of the most famous hairdressers and cosmeticists who will enhance the beauty of us all —ugly or beautiful. Here is the best chance of a lifetime to get an education, and at the same time get yourself a new face and a new lease on life.

And Now Coats

Valentine's, George Washington's birthday, and St. Patrick's Day are coming right along now, and one needs something new to celebrate some, if not all, of them. Guess you had better start off with a new spring coat. Then you can cover up the old winter dress, and still look grand. The plain, classic lines in coats are still best. Straight backed, square shouldered, tailored coats are still the most popular styles for the conservative person. If you lean a little towards the fancier coat, there is the fitted coat that is bloused and gathered at the waist. The backs of these coats are full and graceful and the skirts are definitely "swing." They usually have a narrow belt to emphasize the gathered waistline. Such a style is especially good for those who are blessed with small waists, or for those who have larger hips. The bloused effect has a tendency to draw the attention to the waist rather than the hips. Blue is always a stable color for spring with black coming a close second. However, coats are branching out into the newer pastel shades such as sky blue, dusty pink, or chartreuse. These colors are fine if you just intend to wear your coat once in a while. If you intend to make your coat the background of your wardrobe, it might be better to choose the saner blue or black.

Hat to Match

From the coat we logically turn to buy a hat to go with it. In this line the styles are as varied as the days in a year. There is no use in trying to pick out one definite style as being the best. The only thing to say is that there is a hat for every woman in this world, and your only problem is to find that hat. If you can wear extreme hats, by all means get the very craziest, but if you have to stick to the softer hats then you probably have the best selection. There are turbans, snap brims, and pill boxes, as we have mentioned several times before. Probably the only thing that might be mentioned in connection with the hats of this spring is that the coloring of your hat is more important than the style. With all the new colors in the trimmings of hats, one has the widest selection in many a year. Citron yellow is perhaps the favorite color. It is that bright, vivid yellow that makes one think of daffodils—if one wants to get poetic. Cyclamen is still with us both in the trimming on hats and in the hat itself. Its popularity is dying out a little, because it was run into the ground, but used as a little trimming on a dress or hat it is still very good.

Hankies Are Handy

Hankies are coming into their own this spring. They are peeping out from the pockets of tailored suits, from the little openings in the new purses, and from the hands of milady herself. White lacy ones, bright colored printed ones, bright colored ones with a Mexican touch, and the always beautiful pastel ones—all of them are being used more and more this spring. If you have a dark-colored dress with very little trimming, instead of brightening it with some jewelry, carry a dainty little handkerchief with it and accomplish that quaint look that our grandmothers used to have when they sniffed into their hankies at every opportunity. They are handy on which to sprinkle perfume because they hold the odor a much longer time than do you or your clothes. By the way, did you know that it was very bad business to put perfume on your dresses? The odor that lingers changes and does not stay sweet and fresh, and even when you have the dress cleaned the odor does not come out—so stock your "sweetness" on your hanky, and be sweet and fresh and dainty.

Colored Hose

Something that will probably cause as much trouble as the "hair question" is the new idea of colored hose. The fashion stylists are trying to tell us that pink, blue, purple, and green hose are the very things we need to dress up our new outfits. The idea of neutral shades of hose is rapidly dying (so they say), and the best looking thing imaginable is a costume with hose of the same color. What do you think?

BELLES OF WARD-BELMONT

In Brentwood, a suburb of Nashville, and approximately fourteen miles from the city, lives Beverly Pickup, president of the Triad Club, and also president of the Art Club. This is her second year at Ward-Belmont, and in addition to getting a general diploma this spring, she plans to receive a certificate in Art, in which she excels in figure drawing.

Brown eyes and coal black hair distinguish her from others, and the fact that "she loves everybody" typifies her country-girl spirit. Having been born in October under a lucky sign of the Zodiac, everything points to her success in any undertaking.

Yellow, her favorite color, contrasts strikingly with her dark hair and deepens her brown eyes. She loves sports, particularly basketball. Apple pie and grapefruit are the things she consumes heartily. Art and dancing take up most of her spare moments, but she prefers modern figure drawing and waltzing, and she is not in sympathy with any jitterbug.

Her plans for next year are not completed, but she hopes to continue somewhere with her art.

PARAGRAPH PRESS

By Edith Dailey

NEARLY 30 YEARS AGO Frank Mauler, now 59, and his wife Theresa, 67, left the Austrian (later Czech, now German) village of Pinkaute for America. Last week after a bleak sojourn on Kansas, Arkansas, and Colorado farms, they left for their native land with $400 to see Mauler's father "before he pass away." The Maulers have reared five children, but were never naturalized. They have never seen a movie and New York frightened them so badly that Mauler tried to tip reporters and photographers. At the German consulate the farmer fell to his knees before the Nazi eagle, thinking it was the American flag. But of Hitler he said: "If he wants all the time more, I am against that."

—*—

JAMES J. HINES, GENIAL Tammany boss of New York City, went on trial last August charged with association with Dutch Schultz's numbers racket. New York and the whole United States reveled in the sensational trial and its hero, Thomas E. Dewey. Last week the trial fell to an anticlimax because Judge Pecora declared the whole trial a mistrial because Dewey had "fatally" prejudiced the case by asking Hines about a racket that had not figured in the charges against him. Meanwhile Dewey ran for governor against Herbert Lehman and lost by 64,324 votes. His political career temporarily halted, he again brought Hines to trial last week. But the enthusiasm of the people was noticeably lacking. There were no vast crowds fighting to get in and the whole proceeding seemed dull. Then Sunday afternoon the case leaped back into prominence when one of Dewey's chief witnesses fatally shot himself. Fearing punishment as a squealer, the witness, Weinberg, had been hidden by Dewey with other state witnesses. Apparently in good spirits, Weinberg left the room with a revolver, never to return. Thus the case continues with renewed popular interest and minus one of the State witnesses. Whose will be the final victory?

—*—

LAST WEEK, ENCOURAGED by the Fascist victories in Spain, Mussolini presented to France and England new demands for concessions. This time it shifted the conflict to Africa and the Mediterranean. In 1936 flushed with the victory in Ethiopia, Mussolini assured the world that Italy was satisfied. But now, as the victory of Fascism in Spain again gives him

(Continued on page 4)

GREENER PASTURES

By Mary James

With February come new schedules and a fresh start in life. Honor rolls and deans' lists make the headlines of the college publications.

At Tennessee College at Murfreesboro thirty-one students made an average of B or above. A minimum of failures are reported at the Lincoln Memorial University in Tennessee.

A former Sullins College girl was wed to band leader Hal Kemp on January 13. The scene of the ceremony was in a church around the corner from the theatre where the band was playing in Pittsburgh.

The Los Angeles Collegian prints humor:

She sat on the bridge at midnight
And tickled his face with her toes,
For she was a lonely mosquito
And the bridge was the bridge of his nose.

Albright College officials recently complained because men students didn't wear ties to breakfast. The student council discussed the matter. Now Albright men do not wear ties to breakfast or lunch.

Daffynishuns . . .
Sugar daddy—A form of crystallized sap.
Marsh—Between February and April.

Then there's the fellow who claimed that he never took a drink in his life, but some friends of ours saw him try to blow the head off a glass of water.

Attention, Psychology Students!

The human engineering laboratory at Stevens Technological Institute, Hoboken, New Jersey, is discovering individual capabilities through a series of aptitude tests. These tests have proven to be of great value to young people who are undecided as to what profession to follow. Personality is tested to decide whether a person is likely to be more contented in group contacts or in individual work. The examiner reads a list of disconnected words, with a slight pause after each, during which the person being tested calls out the first word he can think of. If the automatic responses are personalized the person probably works best when withdrawn into himself. If, on the other hand, answers are impersonal and general, the person should enjoy human contacts and work better with people.

At the Los Angeles City College the students made their own examinations for the first time in the college history. After a very thorough study of the theory of examinations, members compiled the questions that were asked them on their final. There were 276 questions which were given as the final examinations with no changes made by the instructors.

Nominations for May Queen have already been made at Agnes Scott.

Television is now used in classroom instruction at New York University.

The Los Angeles Collegian notes that it's odd, how a man will go out for a lark and come home with a few swallows under his belt.

Of all the sad surprises,
There's none that can compare
With treading the darkness
On a step that isn't there.

Hal Kemp and Dean Hudson have been signed for the midwinter dances at Clemson. Just before the Clemson dances, Kemp's orchestra played for Georgia Tech and the University of Tennessee.

About twenty students at the University of Florida live in auto trailers.

One-quarter of the Princeton University freshmen are more than six feet tall.

We quote from *The Akron Buchtelite:*

How much alike are men and shoes,
For instance, each a soul may lose,
When shoes wear out, they're mended new,
When men wear out, they're men-dead too.

CHRISTINA, THE CRUSTY CRITIC

Dear Chris:

I saw my first basketball game the other day. Maybe you could help me, as you have many others, by clearing my mind on a few points. Like all other games, apparently it has to be ruined by letting someone blow a whistle every few minutes and take the ball away from someone who likes to hold it, or bounce it. Some person behind me called her a *referee*. What I don't understand, Chris, is whose side she is playing on, and then just 'cause she has a tin whistle, why she has the right to take the ball away from one girl and give it to another. Do you think that is fair? And why do the girls run wildly to one end of the court, or ring, or field, or whatever they run on, and throw the ball at a board with a fish net hanging up to dry? Soon as they do that, they all tear down the gym the other way, and jump and fight, and make a big fuss over that fish net again. One girl thought she would have some fun, and tossed the ball so as it went right through the ring. Everyone clapped and cheered. Guess she was trying to show off the tricks she learned at a circus. I heard someone say she made a basket, but I didn't see any around on the floor. (Bet she'd be good at card tricks.) Then they started the game all over again.

Hoping you help me with a few of these minor points of basketball.

Grandstand Fanny.

Dearest Fanny:

I remember you wrote to me before for advice about hockey. I believe I told you to take up knitting, but see your mind is still on sports. I would suggest that you read a book on the subject, and when you think you understand it thoroughly—start attending ski meets, I'm sure you could comprehend that (I hope).

Just remember, Fanny, you don't have to pay for a free throw, and don't confuse a basketball shot with a gun.

Chris.

DO YOU KNOW—

Last week's Do You Know was Miss Olive White. Send your answer for this week to Box 102.

She's a traveler in the summer,
An advisor every day;
Knows all sports—a fine director,
And she's "*glad* she's a Tri K."

IN REVIEW

By Helen Friedlander

A Peculiar Treasure

Edna Ferber. Doubleday, Doran and Co., N. Y., 1939, $3

Picture a typical little town in Wisconsin and a young girl growing up just as we did. There were high school dances, plays and debates. Fudge was made and corn popped. In the "stinging cold white winters" there was skating and bobsledding. But our girl was different from most of us because she read a book a day, and in a "whitehot rage" because her family couldn't send her to elocution school, she got a job as a reporter. She stumbled into fiction when she was sick and was immediately a success, because she had learned to write while on the newspaper, her reading had given her a fine vocabulary, and observation and strength of character were born with her. Mix all of this together, and you have Edna Ferber, one of America's greatest novelists.

The book is her autobiography, so no more need be said of the "readability" of it. Her reputation rests on books like "So Big," "Show Boat," and "Cimarron."

The book is written with her usual warmth, quiet humor, and belief in hard work and sincerity. It is more than just a story of the incidents of Edna Ferber's life, though—it is a document of the belief in American democracy, liberty, and it denounces the lust, cruelty, and violence of our day. She faces too, the question of religious intolerance in a very unbiased manner, even though she does constantly remind her reader that she is Jewish.

Only a very narrow and unthinking person can read this book without being inspired by it.

And Tell of Time

Laura Krey. Houghton, Mifflin Co., Boston, 1938, $2.75

This book begins after Appomattox. A young hero, Cavin Darcy, turns his face toward Texas with his faithful black servant. Weary and footsore, they decide to stop in Georgia to visit some of Cavin's relatives there.

Cavin finds his cousins in a sad predicament after the war. The father had been killed in the war and had to be buried secretly at night. The mother had died also. The plantation was ruined by Sherman, and one of his cousins had lost her lover in the war. Cavin stays here long enough to help set things in order, and to persuade his cousin Lucina to make a new start with him in Texas.

Here the novel really begins. The author paints an interesting and somewhat too realistic scene of the Reconstruction period. Yet at the same time the plot remains foremost in your mind. This shows the plot is very strong, because Reconstruction in Texas included all it did elsewhere; the drunken black soldiers who policed the country, the corruption and immorality of the white officers, the unjust courts, and the seeking of defense of all this by the Ku Klux Klan.

Of course the question of slavery comes out again and again, and Cavin, after signing work contracts with his former slaves, says there will not be much difference between the old and new way of operating a plantation. The critical reader may see that Cavin loved his independence, but never gave that independence to his slaves. It is all a thought-provoking question.

At any rate, while this is not a great book, if you have the time to read its hundred-and-some-odd pages, you will find few gaps where interest is not keen.

Expression Department To Offer Voice Practice

Since voice practice continues to interest the entire body of expression students, all the first and second year classes are studying pantomine. Miss Townsend and Miss Winnia have graciously invited any Ward-Belmont girl who has fifteen minutes on Monday and Wednesday mornings at 8:00 o'clock to join with the class in the chapel to work on exercises for the extension and beauty of the human voice. Miss Townsend believes that the interest shown the recent expression plays was not a result of the programs listed on the various bulletin boards, but interest was revealed to the audience through the beauty of voice and action in the interpretations of the characters!

Home of "Old Hickory" Depicts For 1939 the Romance of 1795

Several miles east of Nashville with its twentieth century turmoil is the former home of Andrew Jackson, the seventh President of the United States, whose birthday is celebrated today, February 15. Thousands of tourists come yearly to the Hermitage and go away inspired by its peaceful, yet magnificent simplicity.

Young Andrew, who was left an orphan at fourteen, studied law. As a promising young attorney he left his Carolina home and came to Nashville in 1788. Here he met Rachel Robards whom he married; their deep love for one another was a constant comfort to him all the days of his life. In 1795 he purchased the Hermitage tract of land and became a typical cotton farmer, racing horses, looking over the plantation, and talking to his friends in Nashville taverns. "Old Hickory," as he was called, however, had an unusual interest in politics, and it was this interest along with his Scotch-Irish heritage that took him to the highest office in the land.

When visiting the Hermitage it is easy to visualize tall, gaunt Old Hickory pondering in the handsome study, welcoming guests on the wide porch with a hearty handshake, and perhaps jesting tenderly with "Uncle Alfred," his faithful black manservant and the other slaves. Andrew and Rachel had no children, but they adopted Rachel's nephew, who was indeed a son to them, for Andrew Jackson speaks of him in his will as "Andrew Jackson, Jr." The quaint yet luxurious furniture is exactly as it was a hundred years ago; in the carriage house is the picturesque old carriage in which Jackson traveled many times from Washington to Nashville.

At his death in 1845, Andrew Jackson was buried in the little cemetery in a corner of the old-fashioned garden near Rachel who had preceded him in death by seventeen years. Also buried in the family plot are his adopted son and family, and faithful old Alfred.

"Y" Notes

The Community Tours Committee and the Public Affairs Committee attended a session of the Legislature last Monday night.

Barbara Cartwright and Marjorie Schwab met with the Campus Church Religious Council at Peabody last Monday afternoon.

The Vanderbilt Hospital Committee, of which Elizabeth W. Hickerson is chairman, visits the hospital regularly every Thursday night.

The Tennessee Children's Home Committee met in the big "Y" room last Monday.

Girls from Peabody, Scarritt, and Vanderbilt and from the Y. W. C. A. down town were dinner guests of Ward-Belmont when the Student Industrial Commission met here.

Round Table

Who is the ideal college girl? What makes her a growing, all-around person? Prominent members of the student body and several members of the faculty will exchange views in a round table discussion at 5:30 next Tuesday, February 21, in the big "Y" room. All Ward-Belmont girls are invited to participate in the discussion.

HONOR STUDENTS INCREASE

(Continued from page 1)

McMurray, Kathryn Phillips, Adelaide Roberts, Ann Rolfe, Benny Smith, Ann Stahlman, Jean Tucker, Shirley Van Druff, Anite Williamson, Elizabeth Zerfoss.

The Dean's list consisted of the following girls from both years of the college department; Margaret Baldwin, Betty Blackman, Betty Lou Braddock, Edna Brayton, Mary Louise Breazeale, Martha Bryan, Martha Jean Bunger, Constance Bush, Sue Butler, Marjorie Crisp, Katherine Edwards, Jeanne Ferrell, Rosemary Fox, Dorothy Hardendorf, Audrey Jane Hunter, Shirley Jones, Jacqueline Kauffold, Margery Lawerence, Frances Lindfors, Moneta Mack, Mary Ann Nichlas, Hilda Petty, Beverly Pickup, Marcelle Prim, Martha Rhodes, Phyllis Shaw, Annabelle Sawyer, Aline Smoot, Helen Spencer, Virginia Sprowl, Betty Stevens.

PIANO TEAM GIVES CONCERT

(Continued from page 1)

Miss Bartlett, small, delicately made, with brown eyes, and sleek dark hair worn low on her neck in the classic ballerina headdress, is known as one of the most "paintable" women in England. She was born of a musical family and was educated in London and Berlin. She specialized in the harpsichord, chamber music, and besides quintet, quartet and trio work, was associated with John Barbirolli, the present conductor of the New York Philharmonic-Symphony Orchestra, in 'cello sonata recitals.

Rae Robertson was born in Inverness, Scotland. He cannot remember the time when he did not play the piano. He took his M.A. degree at Edinburg in languages, and then took up his music at the Academy in London. This was interrupted for a while when he served for four years in the World War, but he returned and finished his scholarship, and married Ethel as soon as their Academy days were over.

Bartlett and Robertson get a tremendous amount of fun out of their work; they have no favorite composer; they relish Bach, but are interested, vitally, in all great music; they devise programs which will appeal, they hope, to all musical tastes.

CAMPUS COLUMN

If you're wondering why Marian Ryan often has that exhausted look on her face in the morning—here's the answer. It seems that every night she gets hungry in her sleep, so she spends half the night wandering around in her room for some candy—in her sleep, mind you!

If you want an imitation of anyone on the campus, just get Chatwin Doty to help you out. She's a genius.

The library is full of studious Senior-Mids lately. No doubt a result of the English research papers!

Have you noticed that "lost sheep" look on Susie McDonald's face lately? Could the cause be her recent trip to Sewanee?

It seems some of Bebe Robinson's friends bought a birthday cake for the other day. However, Bebe went out that evening and her friends got hungry. Didn't they leave you any, Bebe?

If you see Chris Schrader eating sticks of charcoal around the campus, thing nothing of it. She deprives her art class of every piece she can, so she can munch on it. "It makes your teeth white," says Chris with a broad black smile.

Feasting at midnight when you're a guest, Posey Oswald, is fine until you get caught. Nothing like having a dance floor with your banquet either.

Have you seen Miss Sehmann describing a FLIP TURN to her class? She really puts everything into it.

Miss Gray had a hard time competing with a woodpecker during her outdoor class Wednesday.

What happened to Miss Cayce's swimming shoes? It all started when Faf Farwell's shoes were used for a treasure hunt and put in a locker that could not be opened. She took Charlotte Kinney's, who in turn took Miss Cayce's. The problem is solved, even though no one had shoes that fit.

It sure took Ann Walker a long time to find out that the odor in her room was caused from someone putting onions on the lamp bulb.

The Captivators blame those two people eating lemons in front of them for all those *sour* notes.

Jane D. Jarvis chalked up another birthday. She's been counting the gray hairs ever since. (If you don't know what the *D.* stands for—ask Jarvie, she'll be glad to tell you.)

D. J. Campbell has been modeling for the Art Class. Say, D'ai J'ai, I hear Petty needs some new material.

Button, Button, who's got the button? Peggy Sedwitz had him last week-end, but as I always say—Here today, here today.

Quoted from the sayings of:

Posy Oswald—I expect to sing for the Metropolitan in two or three years.

Mary Jo Phillips—Sure, Chick, it's just a memory.

Nancy Doherty—If I would put on a red dress, I'd look like a barn.

Marie Lackey (after her third cinnamon roll)—Well, I'll go on my diet tomorrow.

What's this we hear about a certain cute Angkor brunette being out of school for two days, and for no reason at all, or was there?

Molasses seems to be the popular decoration in Fidelity. Isn't that sweet girls?

Jean Banigan must have been reading *Life*. As a result she has a George Washington hair style. Patriotic, eh?

Did you all know that there are still some poor innocent Senior-Mids who have taken to washing dishes on Friday nights at the clubs?

Are Ward-Belmont girls going to be the target of Dan Cupid's aim Valentine's Day?

Betty Braungart was rushed at the Vandy Barn Dance. Tell the girls what you wore, Betty.

We hope we will have a unified Washington celebration. Poor Georgie! He has lost so much weight. He is afraid of the "breeches of promise."

Edith Dailey can give a lesson to anyone desiring to play a piano when part of it has fallen in her lap.

Lily Byrd also had quite an experience when she fell down the stairs during the death scene of "Whiteoaks."

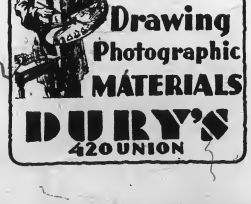
Speaking of awkwardness, Miss Nance has had quite a time staying on her feet this week. (Clumsy) Try a horse!

The Penta Tau's are holding an open house tonight and are hoping for the best. At present, they are praying that it won't rain.

Kleeman's
6th Ave., N.
Excellent Food — Candies

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN.

John E. Hood Photos
Twelfth at Broad
Commercial
and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

By Jean Burke

"The time has come," the walrus said, "to talk of many things" (that's from "Alice in Wonderland"). Many things, in this case, will have to include bits from several sports, as there is a sort of lull now before the tournaments.

The biggest news, basketballically speaking, is the rise of the Agora team. Three steady forwards, Hickerson, Kelley, and Lawrence, are all good shots and team players. Nickie Moore, an excellent pivoter at center guard, has fine support in Jeanne Beaubien and Cay Champion. The Del Vers also are all worked up over their prospects as Julie Harker and Eleanor Hanson are patrolling two guard posts diligently, and Janet Fults has devised a novel angle of shooting.

The Triad's have hopes of going places with Lucy Parnell, Kitty Jordan, and Francis Hargis playing guard, and Marjorie Carter definitely on her game, making spectacular shots all over the court.

Corinne Howell, new Angkor forward, is developing rapidly and should work well with Libba Ragland (good as ever) and Marie Smith. To speak *guardedly*, the Eccowasin's are well-stocked with good ones in Opie Craig, Keith Glasgow, and Shelly Cabell. Helen McMurray is again taking basketball and is easily their outstanding forward.

Edna Brayton has gone too long without mention here. She can play either guard or forward for the X. L.'s and is an experienced ball handler.

Although Virginia Stallings is lost, the T. C.'s have Frankie Taylor to work with Kinney at forward. We've been intending to have Kinney give us an exhibition of plain and fancy shooting.

An innovation this year to Ward-Belmont athletics is "duck pins." This exhilarating sport is for those girls who are physically weak (Fr instance A. B. Young, recently parted from her appendix) or those who like a nice gentle way of working in their required three hours. Rumor says that there's going to be a special duck pin tournament, with Cayce furnishing the ducks.

Last fall, at the end of the hockey season, there was a good bit of enthusiasm about getting up a hockey club to keep up the sport through the winter. Several years ago hockey was kept alive by some of the varsity players and others interested. A national hockey team came through Nashville and gave our crowd a practical demonstration, and a game or two was played with Peabody. It would take some organizing and planning to make it a success. With the weather improving, practices could be held on off afternoons, possibly Saturday. The basketball games will soon be over, and it would give us something to do between seasons before it gets too warm. Some of us, Seniors, like the sport so much we hate to think we've played our last hockey game. Anyway, it's worth a thought.

Social Side

Founders and Fidelity Skating Party

Students in Founders and Fidelity Halls will be entertained with a skating party on Thursday, February 16. The party of ninety-five girls will leave school at five o'clock, and go by streetcar to the Hippodrome where they will skate until seven o'clock. After skating they will return to school and have dinner in the tea room. The party will be accompanied by Mrs. Short and Mrs. Lawrence, the hall hostesses, and by Miss Delaney and Miss Falvey, the hall sponsors.

F. F. Coffee

Members of the F. F. Club entertained the faculty and the Presidents' Council at a coffee last Sunday, February 12. The color scheme for the affair was red and white, with red flowers decorating the table and red and white mints served as part of the refreshments.

Martha Jean Bunger and Miss Ruef received the guests. The committee for the entertainment was made up of Nora Bickerstaff, who played the violin, Martha Mary Felt and Aileen Brown, each of whom played a piano solo. The serving committee consisted of Audrey Jane Hunter, Sue Sissler, Roberta Warner, Rowena Lee, and Vesta Firestone. Mary Francis Motley, Mae Stacy, Mary Francis Hill, and Mary Jane Ring, poured for the coffee.

Penta Tau Open House

One of the most attractive open houses of the year will be given on Wednesday, February 15, by the Penta Tau Club. The chairman for this affair is Betty Stevens. The Club is to be decorated in red and white, the central theme being centered around Valentine's Day. The chairman for the various committees are: Mary Ellen Vaughan, chairman of the floor committee; chairman of the invitation committee is Phyllis Welch; chairman of the decoration committee is Shirley Jones, and chairman of refreshment committee is Ann Lockhart.

Social Clubs Pledge Popular New Girls

Several new girls have entered school within the last few weeks, and have now settled down to real school life. Last Wednesday, February 8, the girls became members of the various clubs which they had chosen.

Virginia Jones, a very attractive blond from Louisville, Kentucky, has joined the T. C. club. Virginia is studying art, and is already very popular on the campus.

Martha Faye Clark, who was formerly a day student and an Eccowasin, entered school as a boarder at the beginning of second semester, when her family moved to Atlanta. Last year, Martha went to Baylor. She has joined the Agora club.

Mary Ellen Casey has entered the Osiron club. She is a very attractive tall brunette from Kansas City, and is now studying music under Miss Boyer.

Mary Jean Henne has joined the A. K. club. This quiet brunette is from San Antonio, Texas, and it will be well worth everyone's time to meet her.

The students and teachers of Ward-Belmont welcome these new girls to the campus, and we all hope they will enjoy every minute they spend here.

PARAGRAPH PRESS

(Continued from page 2)

confidence, Mussolini longs to see other nations "bite the dust" before him. From Italy new cries of "Tunisia" and "Corsica" alarm the world. Every action of Italy affirms the idea that these will be the next attempts by Italy. He refused to define his plans to Chamberlain until after the fall of Barcelona, but now Il Duce is adding to the army 60,000 new men plus aviators and specialists.

—•—

A NEW ANGLE ON THE LABOR problem was presented by Mary Anderson, director of the Women's Bureau of the Department of Labor in her report to Secretary Perkins last week. She said: "Men are encroaching in women's fields of retail trade, hotels and restaurants, laundries, office work, textiles, men's clothing, and confectionery," she complained. More attention must be given to women's vocational training. Women cannot be restricted to machine feeding and household employment.

Students and Teachers Eagerly Watch the "Darling" of Stables

"A horse! a horse! my kingdom for a horse!"—just like the one that San Toi's Surprise will grow up to be.

Five months ago San Toi's colt first saw the light of day. The Ward-Belmont riding club, better known as the Turf and Tanbark Club, immediately adopted the little chestnut colt as their mascot appropriately naming it San Toi's Surprise. Every day he is sent out to pasture and within a month he will be weaned away from his mother. San Toi is now being exercised and soon will be trotting over the gravel roads once again.



San Toi's Surprise, Five-Month-Old Mascot, Is Truly the Pride and Joy of the Entire School

The colt is a warm chestnut color with white markings on his face and rear flank. He stands about nine hands high and is still a gangling baby.

Miss Camilla Nance, riding instructor will not permit anyone to see the colt unless she personally accompanies them, for he is not only the darling of the stables but her very special pet. His big brown baby eyes are still quizzical and when he is approached too closely will gallop off several yards and then turn and survey you at a safer distance. When he is old enough, attempts will be made to break him in as a five-gaiter.

Miss Nance stood at the mimeographing machine running off stencils of a horse's skeleton and beaming as she spoke of her pride and joy. When asked if she had any pictures handy she remarked, "I took some 'cute' snaps just the other day but I've only got the negatives left as I've given all the pictures away."

Most of her riding students have noticed the twinkle which comes into her eyes when she speaks of the colt—which happens quite often.

Many students have seen the colt being led around in the stable and are quite captivated at the cunning way he leans on his "guide" instead of walking upright.

This new addition to the stables has quite captivated everyone who has come in contact with his sparkling, curious eyes, and his overflowing energy. When one is allowed, by *very* special permission, to put one's hand out and touch the soft, winter coat of the colt, he will nip playfully at one's hand. However, the little colt spends most of his days contentedly playing beside his mother in the stall, or racing across the pasture.

It will be about four years before San Toi's Surprise will follow in his mother's "hoof-steps" as a well-bred saddle horse; and until then will just romp about and pose for his many admirers.

Phones 7-4300 — 7-4301 *We Deliver*

WARNER DRUG STORES

Drugs • 1813 Hillsboro and 512 Church Street 2800 West End; 219 Public Square 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries

Complete Fountain, Lunch Service

HARRISON BROTHERS

Florists

Say it with our Flowers

SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South

The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .

A. E. GODWIN, Y. A. MOORE, *Proprietors*

MEADORS SHOES

For All Occasions

208-6th Ave. North



the Kiddie Shop

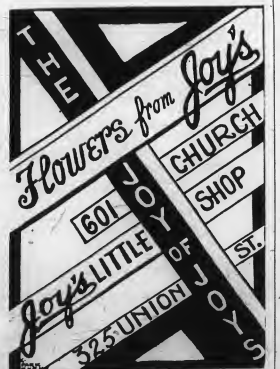
SPECIALIZE IN College Clothes

SIZES 9 TO 20 521 UNION ST.

Candyland THE HOME OF SWEETS

HOSIERY naomi LINGERIE

1713 21st Ave., S. 7-1378



THE Joy's Flowers from Joy's CHURCH SHOP 601 JOY OF JOYS ST. Joy's LITTLE 325 UNION

Our Beauty Salon Offers

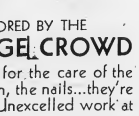


Beauty AT ITS BEST

FAVORED BY THE COLLEGE CROWD

New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.

- PERMANENTS, $5 UP
- Individual Styling and Hair-Cutting.
- Ogilvie Scalp Treatments.
- Jacquet Facial Treatments and Cosmetics.
- Peggy Sage Manicures.



6-8171 3rd Floor

CASTNER-KNOTT

LOVEMAN'S



In Our Sports Shop

You'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.

(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aqua, French blue, beige, brown, black and gold with contrasting wide leather belts $5.95

street floor

ATTENTION YOUNG LADIES

February Special

From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:

6—8x10 (1 of 6 in oils free) ..... total $5.00
6—5x 7 (1 of 6 in oils free) ..... total 4.00
6—3x 5 (1 of 6 in oils free) ..... total 3.50

Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by

SCHUMACHER

Finished pictures always look 100% better than the proofs.

IT'S SPRING



and we're ready with the newest campus fashions

RICH, SCHWARTZ

SIXTH AVENUE

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ February 22, 1939 | Number 16

Washingtons Preside for Celebration

Seniors Dance Minuet For Martha, George

One of the most interesting and certainly the most picturesque event of the entire school year at Ward-Belmont, is the celebration of Washington's birthday, which will begin at 6 o'clock this evening. The Seniors who play the prominent part on this occasion will be dressed as boys and girls in bright-colored costumes of the George Washington era.

The first event of the evening will be the promenade of these couples who form Martha and George's court, down the winding steps of "Rec" hall. The last couple to appear will be the main figures of the evening, George and Martha Washington. This year these famous personages will be represented by Carol Nelson and Elizabeth Wingate, respectively.

The court, followed by the guests will then descend to the dining room. After the annual George Washington dinner, the scene of the fete will transfer to the gym. There George and Martha, mounted on their throne, will first be entertained by the dancing of the minuet by their court, the Seniors. The members of the minuet group taking part are as follows: Elizabeth Aspinall, Martha Jean Bunger, Dorothy Jean Campbell, Jane Chadwell, Marjorie Cornelius, Marjorie Crisp, Mary Dixon, Mary Lou Dolliff, Sally Ann Evans, Elizabeth Hobbie, Mary Holman, Jane Jarvis. Dorothy Kassel, Betty Lovett, Betty Lohman, Edith Morrow, Hilda Petty, Mary Jo Phillips, Rebecca Porter, Ruth Rice, Marjorie Rushton, Marjorie Schwab, Betsy Von Saggern and Alice Barry Young will be the girls. The part of the boys will be taken by Betty Jane Block, Mary Louise Breazeale, Marion Dredla, Alice Mary Drew, Veralyn Erganbright, Bettie Gill, Rosalba Gonzales, Dorothy Hardendorf, Louise Helm, Donata Horne, Betty James, Mary James, Charlotte Kinney, Elsie Jane Knapp, Helen Luhring, Mary Francis Motley, Betty Neisler, Janie Phillips, Silky Ragsdale, Rosalie Renger, Virginia Robb, Mae Stacy, Betty Walker and Kathryn Walsh.

The two pages will be portrayed by Mary Dexter Blount and Frankie Taylor.

Several other numbers directed by Miss Mary Elizabeth Delaney will also be presented for the evening's entertainment. Following this, George and Martha will descend from their throne and begin to dance in 1913 fashion, thus inviting their guests and court to join with them in an evening of dancing.

Rosemary Fox Gives "Twelve Pound Look"

Interpretation of poetry is now the theme of the work of the Expression Department. A group of Senior-Middle girls, on March 2, are going to the Business Men's Club at the West End Methodist Church where two plays will be presented: "The Rector" and "The Fifth Commandment."

The Easter Play began rehearsal Monday, Feb. 20. This is an arrangement, by Miss Townsend, of the story of the life of Christ, and will include about one hundred college girls. The practice shows interesting progress and intelligent understanding.

Rosemary Fox, the only Senior diploma student, has in preparation a recital of Barrie's "Twelve Pound Look" and is doing an excellent piece of dramatic interpretation. This will be given very soon at a studio recital.

On Monday, February 20, Miss Winnia will talk on "Principles of Human Speech" at the regular chapel hour.

Recreation Hall Is Appropriate Setting For Our Quarter-Century Old Ceremony

Martha and George in 1923



Martha and George pictured as they were dressed for the Washington Ball February 22, 1923.

Ward-Belmont relives colonial days tonight at the celebration of George Washington's birthday. This celebration marks one of the loveliest entertainments of Ward-Belmont's activities because of the charm and stateliness that is reconstructed. The already typically colonial setting of Recreation Hall will serve as the background for this colorful and unique occasion. Tall, handsome George Washington will be portrayed by Carol Nelson while charming, demure Martha has a perfect image in Elizabeth Wingate.

This event has been a traditional one dating back even before the union of Ward Seminary and Belmont College, and was first presented, after the consolidation of the two schools, by eight elementary girls on February 22, 1914. Formerly all the girls dressed in colonial costumes and danced the minuet with their costumes made from their own clothes. But as styles made it more difficult to do this, the school bought costumes and wigs for the occasion. Witnesses of former celebrations of George Washington's birthday at Ward-Belmont say that the girls used to turn their suit coats with the bright side out to make their costumes more colorful.

Each of the girls who are to take part in the dancing of the minuet will proceed George and Martha down the stairs of the Recreation hall and will march in their picturesque costumes through the Recreation Hall and on down to the dining room where they will be seated together in the little dining room.

As George and Martha march down the steps in Recreation Hall, it will not be difficult to remember the picturesque days of the Revolutionary period, and this celebration of Washington's birthday at Ward-Belmont in turn will be one which will be reconstructed in the imaginations of students for years to come.

Present day evening clothes will vie with those of former days for ascendancy in color and beauty. Martha and George Washington, in beautifully shimmering satin, will march to dinner with their court dressed in multi-colored hooped skirts and knee breeches. Watching them as they pass in review will be many guests and the remaining members of the faculty, household and student body in evening styles of this season.

Roy Underwood Begins '39 Tour

Mr. Roy Underwood, director of the Piano department of the Ward-Belmont Conservatory of Music, will again make an annual concert tour through several music centers this week. On this tour he will make three appearances: one in Montgomery, Alabama; in St. Petersburg, Florida, and in Orlando, Florida.

Under the auspices of the Montgomery Music Study Club, Mr. Underwood will appear at the Museum of Fine Arts on February 20. Here he will give a concert of familiar selections of the old and new music masters. On February 22, the concert will be given in the Sheraton Room of the Suwanee Hotel of St. Petersburg under the sponsorship of the Correno Music Club of that city. The Colonial Orange Court Hotel will be the concert hall for his performance on February 23, in Orlando. Here the Wednesday Music Club will be the sponsors of the concert.

Each year Mr. Underwood is asked by the various outstanding music clubs throughout the southeast to give concerts. His unusual musical ability is recognized by all music lovers of this part of the country. Ward-Belmont students are privileged to hear this artist several times during the school year in chapel programs and in his annual concert. This year Mr. Underwood and Mr. Henkel presented a combination concert for the piano and the organ, which more than displayed the worth of these two artists.

In each of the towns that are to be included in this concert tour, the Ward-Belmont Alumnae groups are enthusiastic and eager to welcome to their city the head of the music department.

Chinese Aristocrats Help War Refugees

The Chinese Theatre Group, ten young men and women of the Chinese aristocracy, presented "An Evening in Cathay" Monday evening at the Shrine Temple. These artists are giving their time and paying their own expenses on this American tour to raise money to aid Chinese war refugees.

The artists, who have a name in China for interest in keeping alive the best of Chinese ancient arts, charmed their audience with their ancient musical instruments and their wide repertoire of solo and orchestral numbers. The "Devil Dance" was presented by one of the men of the cast; this was supposed to represent the King of the Ten Hells on the way to a festival. Mrs. Ernest Tong, the leader of the group, presented a scarf dance using a lovely old scarf fourteen yards long. Last on the program was the last act of "Lady Precious Stream," a drama some two thousand years old.

The entire performance was marked by rich satins and brocades used in costumes and in settings. So completely was the genuine Chinese motive followed that the audience felt as though they had truly spent "An Evening in Cathay."

Eight Council Members Have Dinner in Town

Members of the High School Student Council had dinner at the Hotel Hermitage, Friday evening, February 17. Miss Sisson and Miss Morrison were guests of honor for the occasion. Council members enjoying the evening were: Elizabeth Gridley, Laura Demmer, Kathryn Phillips, Jane Holley, Peggy Brower, Betty Caldwell, Donna Shultz, and Ann Rolfe.

Hawaii To Be Slides Topic

Branson De Cou Offers Picturesque Scenes Of Far-Away Lands, New Dream Pictures

Ward-Belmont girls will be fortunate again this year in seeing more of Branston De Cou's "Dream Pictures." Mr. De Cou will be at Ward-Belmont on February 28 this year, and though it is not definitely known what his subject will be, it will probably be either "Amazing Morocco" or "Our Own Hawaii." Last year Mr. De Cou showed pictures of "Florence and the Italian Hill Towns."

Not only has Mr. De Cou been received enthusiastically by Ward-Belmont, but also by audiences all over this country and South America. He has over 200 engagements a year, many of which are re-engagements.

As to the "Dream Pictures" themselves, each series of pictures is illustrated by more than 250 color views painted by Miss Augusta A. Heyder, the foremost artist in the world in the painting of miniature landscapes on glass. For the slides, Mr. De Cou carries with him his own dissolving projection equipment which he operates himself from the center of the hall. A microphone for amplifying the voice is used when necessary. During the pictures, music is provided by recordings.

One critic says, "Perhaps the absolutely human and natural delivery of Mr. De Cou's narratives of travel has been an important factor in their success." Mr. De Cou has a good sense of humor and often his subtle remarks bring laughter from the audience. Certain it is that his lectures add greatly to the educational value and enjoyment of the pictures.

Students Offer Candid Opinions In Response to Hyphen Poll

"Hey, quit your shoving"—"Ouch, take your pencil out of my ribs," and many more such remarks were heard in Middlemarch, Wednesday, February 15, between the morning hours of 8 and 12. The occasion?—why, the HYPHEN was holding a poll, the purpose of which was to ascertain campus opinion as to the general attitude toward the school paper. Ballots given to the students who came to vote contained questions pertaining to the favorite columns, the type article preferred, interest value of pictures printed and a blank space was left for constructive criticism. Ballots flew like snowflakes and the various members of the Senior class, who were in charge of the polls, had a difficult time seeing that the votes were placed in the proper place, (that receptacle being the *Excess Laundry Box* from the *Hermitage Laundry*).

Really constructive criticisms were made by some girls. By their vote they show the opinion that more pictures would enhance the interest of the paper; that the day students should have more part in the publication and that high school students could receive more attention. A number of criticisms, not so constructive, also came to light. The fact that there are too many "dry" articles on page one was brought to the foreground, a condition which the HYPHEN hasn't much control over as a front page in any paper carries principally news articles.

A number of votes voiced the demand for more "dirt" in the "dirt column," a thing which is impossible, since the HYPHEN is proud not to be classed as a "yellow journal" and since it has no "dirt column." The staff is also favorably impressed by the fact that the girls suggest we "put in articles written by the girls," as we didn't realize before how professional our articles really sounded.

One vote (no doubt cast by a member of the HYPHEN staff who undoubtedly must take horseback riding) shows the belief that the entire staff would be able to work better if the HYPHEN office were furnished with plush-seated furniture.

According to statistics compiled from the ballots, 186 girls believe pictures add to the interest of the HYPHEN, while six girls are of a negative opinion.

The column which is the most popular is the *Campus Column*, which received 99 votes. *Christina, the Crusty Critic*, came in second with 19 votes. *Sophisticated Lady, Fizzical Femmes* and *Greener Pastures*, each with 18 votes, tied for third place. *Paragraph Press, Do You Know?—, In Review* and *Belles of Ward-Belmont*, came through with 7, 6, 5, and 1 vote respectively.

The most popular type of article read by the students are the columns, which received 88 votes. Next most read are the feature articles with 50 votes. These are followed by news stories with 31 votes, and the editorials with 16 votes.

WARD-BELMONT HYPHEN

Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff

MARY ADELAIDE HANSEN, MARIAN CHESNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers

SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, SHIRLEE JONES, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, AUDREY HUNTER, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, VIRGINIA LITTLE, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, FRITZI MEYN, HORTENSE KELLEY.

Office Help

MARY JO AND MARTHA JANE PHILLIPS

Political Campaign Nearing

Although the presidential campaign will not really begin until next year, the party leaders are nevertheless looking around for men who are most capable to be their standard bearer. It is not surprising that the Republicans especially should be eager to have a strong candidate, and already it seems that much thought has been given to the matter.

Although Governor Bricker of Ohio vigorously denies that he is going to be a Republican candidate, his name is often suggested as a possibility. Recently the Republicans of Kansas met in Topeka and Governor Bricker was the guest speaker. At this time he said that our unbalanced budget is a threat to national credit standing, also that the paternalism of the New Deal has weakened the old homely virtues of initiative and self-reliance. The Kansans cheered Bricker heartily. Although his words were very similar to those of their own Alf Landon several years ago, they seemed to enjoy hearing someone else repeat them.

Both Hamilton, Chairman of the Republican National Committee, and Payne H. Ratner, Governor of Kansas, were present at the Republican Powwow. Hamilton also intends to attend Governor Brickner's debut at the Union League Club in Philadelphia on February 13. Bricker is scheduled to speak at other important meetings in the near future.

Probably Bricker's greatest rival in the Republican Party will be Robert A. Taft, a U. S. senator from the same state. Also three figures are prominent in New York, namely, District Attorney Thomas Dewey, Mayor La Guardia, and Representative Bruce Barton. However, Bricker has had a brilliant career which at the present time has led him to the governorship of one of the most important states in the Union. It will be interesting to watch the unfolding of the approaching campaign.

Louis D. Brandeis Resigns

"He was the first Jew to sit on the court, and his critics had pictured him as a radical and a violent partisan."

Justice Louis D. Brandeis, who retired from the Supreme Court February 13, 1939, was the Kentucky-born son of Czechoslovakian Jewish parents. After graduating from the Harvard Law School, he practiced first in Louisville and then in Boston.

His nomination to the Supreme Court by President Wilson in 1916, brought great opposition from financial interests and a number of attorneys.

It was more than four months before the Senate confirmed his nomination.

In his long service, Brandeis constantly enunciated the rights of the common man and vigorously supported social experimentation. He voted to sustain much of the New Deal legislation which a majority of the Court held unconstitutional.

Justice Brandeis "served his country well in the time of need." The present administration will feel the loss probably more than they realize.

SOPHISTICATED LADY

By Dorothy Kassel

Spring Fever

With the sun shining all the time (?), and the air soft and balmy, everybody is catching spring fever, and we do mean fever. The stores are filled, not only with women and girls looking for new things to wear and buy, but with brand spanking new dresses, shoes, coats, hats, purses, and whatnot. The shelves are being cleared of the winter clothes, and now is the time for you to make a whale of a bargain by buying a fur coat. There are some wonderful values in every kind of winter coat and coat suit. Also, winter shoes are being sold at ridiculous prices, and you can really pick up some wonderful buys in these clearance sales.

However, we are primarily concerned with spring and what's new—regardless of price. The Kiddie Shop has just gotten in a shipment of spring dresses that just make your mouth water. They are emphasizing chartreuse as their fashion color, and there was one outfit in their window that needs mentioning. The dress was of light crepe material in the chartreuse color with a delicate print of black running through it. It was very tailored, and yet had that ultra-sophisticated look that only comes through smart tailoring and subtle decoration. To go with this dress, there was an extremely high crowned black straw hat with a great pom-pom of chartreuse feathers sitting on its brim, and with a band of the sam color running around it. With black or lime green gloves and black sandals, you would be a knockout. The dress was twenty-five dollars, and the hat was only $7.50. That isn't so bad, considering the material in the dress and its smartness.

Bright Colored Suits

Rich, Schwartz are featuring this week in their sports wear shop some darling sportsuits in all the bright colors, fuschia, lime green, turquoise, and lavender. They are made simply with a swing, gored skirt, and a tailored shortwaist blouse. Their style comes from the straight lines and bright coloring combined. They are moderately priced at $10, I believe. You could wear them either as campus outfits or as sport street suits. They have the snap brim hats to match all these colors either in soft suede or light felt. They seem to be stressing the bright colors more than anything else right now, and the suits that they are showing all have either a plaid coat or a pastel coat with blending color in the skirt.

Traveling Clothes

If you are thinking of taking the New York trip or the Derby trip, it certainly isn't too early to be considering the clothes that you are going to wear, both on the train and while you are in New York. For traveling, you absolutely need either a very serviceable suit, or a conservative spring coat to wear with print dresses. A suit is probably the better of the two, as you are liable to run into some unpleasant weather and a two or three-piece suit feels mighty good in one of those New York winds. Then you need one very dressy dress which can be worn to plays or the hotels at which you dine. A light silk print, a chiffon in a conservative style and color, or a very light wool dress, made simply would serve this purpose very nicely. Perhaps one or two extra dresses, and some very low-heeled and COMFORTABLE shoes will probably solve the clothes question. One hat in a dark color would be plenty to take, although it would probably be a good idea to have a tailored one for traveling and a dressier one for evening. But the most important requirement is one pair of the most comfortable shoes you could find, because your feet really cry out for attention. No evening dress is needed, unless there is some special place you are going or there is something scheduled in the program which calls for one. The less clothes and the less baggage you take, the happier you will be, so try to organize your wardrobe with an eye to these things.

Choose Your Make-up Carefully

A word might be given here to make-up. The cyclamen rage is dying out, and the call for color, fresh and bright, is once more being heard. For spring colors and freshness, make-up with a little more red and a little brighter hue will probably make your face and your costume look a little lighter and airier. So if you are in need of a new lipstick or rouge, think before you buy, about your background color for this spring and what your dresses are going to follow in the general line of color, and suit your make-up to that color. The purplish hues might not go so very well with some of the odd combinations being seen, but they do look swell with light pastels. So there are two sides to the question, and all we say is to think before you buy.

BELLES OF WARD-BELMONT

Wee and small, but dynamic and cheerful is Miss Dorothy Kassel, who, when she came to school, depopulated Ft. Worth, Texas, about one-half an average person. In spite of her eighty-six pounds (she hit ninety once—just once), and size four shoes, she rules the Anti-Pandora club with an iron hand, hoping there will never be any mob action, for then she would truly be a grease spot.

For having the capacity to squeeze in and out of tight places she has led a rather uneventful life. She's been in love; she likes fried chicken and dancing. She hates to miss out on anything, but she hates brussel sprouts worse. She loves clothes and goes into debt many times for the sake of beauty and her size nine figure. Nearly any color goes well with her dark brown hair and eyes, which simplifies shopping, but magnifies dollars.

She has never been really ill, ever, and though she may not look it, is plenty healthy. Sports she loves, and she buzzes around on the basketball court like a fly on the window pane, but she says emphatically: "I'm definitely not the athletic type."

Texas U. is going to be her future Alma Mater, and psychology the major. Just what field of psychology remains to be seen.

In conclusion, here's some food for thought: She's the tallest one in her family, and quoting: she "feels so silly towering above them all."

PARAGRAPH PRESS

By Edith Dailey

The United States is still worrying about President Roosevelt's plan to sell airplanes to France. In so doing, he has made the whole world believe the United States is in alliance with France. Last week interesting reactions to this rumor occurred all over Europe: England was grateful to the extent of considering payment of her war debt. Mussolini wavered in his plan to attack French territory this spring. France prepared to defend herself against this attack, and Germany allowed a note of concern to creep into her usually arrogant Nazi press. Thus the world waited for Roosevelt's confirmation or denial of these rumors. He did. At his press conference, his usual smile frozen into taut lines, President Roosevelt said that "some boob" in the Senate had "thought that one up" and the newspapers had embroidered it into "a deliberate lie."

Europe is marking time until the dictator's next move. This presumably will be Italy's claim on France, backed by German colonial demands. Faced with this, Chamberlain again hoped to be able to accommodate Germany with a "general settlement." He trusted Mussolini's promise to withdraw from Spain, and he suggested that Britain would support France against armed aggression. At the same time, France and Italy rapidly approached a showdown. France sent Justice Minister Berard to try to obtain Italian expulsion from Spain, and Italy intimated that she would keep her troops there until her aspirations were satisfied.

The woman of the week in music is Miss Nadia Boulanger, for hers is the distinction of being the second woman ever to conduct the New York Philharmonic Symphony. In an age of Personality stories of outstanding people, Miss Boulanger is out of place. In a news interview last week, she said personal descriptions of herself or any other musician are artistic "poppycock." She says: "I would like to have all works of art, all musical compositions, anonymous. The names of artists are merely labels. Music must come first—we stand in its shadow." Nevertheless we find Miss Boulanger, despite her creed, climbing to the heights of musical fame.

All eyes turned toward the Vatican this week as the death of the Pope left this position vacant. Vatican

(Continued on page 3)

PARADE OF OPINION

By Associated Collegiate Press

Polls Always interesting are the results of various polls conducted on college and university campuses. Those seeking to gain further insight into the way the wind of collegiate opinion is blowing will examine with interest the results presented here:

College of the City of New York, school of business: President Roosevelt was selected in a senior poll as the "most outstanding man alive," and 85 per cent voted they would not fight in a war abroad.

University of Michigan: 85 per cent of the students favor the lifting of the embargo against loyalist Spain. At Harvard, 1,300 students signed a petition asking the same thing.

University of Minnesota: "Students voted 3 to 1 against a third term for President Roosevelt.

At Haverford College: 60 per cent of the student body favors the National Labor Relations Board, and 98 per cent opposed going to war to maintain the "open door" in China.

At Hunter College: A majority of the students favor co-operation with other nations as the best road to peace.

Vanes . . . in the weather of collegiate opinion seem to be joggling back and forth in a most uncertain manner these windy February days, but the trend seems to be in the liberal direction so far as measures are concerned, and in the Republican direction so far as political procedures are concerned. This sampling of opinion will give you an idea of which way the wind is blowing on the college campuses:

From the Rollins College *Sandspur:* "It is about time that we call the New Deal a mis-deal and ask for a re-deal. The end of this foolish policy of waste is evidently very near, for the people are tiring of entrusting their money to a spendthrift. A sensible, conservative period has always followed radicalism and it probably always will. There is little we can do now about the situation except to overlook the cheap propaganda that is being spread and remember the evils of the New Deal when it comes time to vote in the next election."

From the University of Kansas *Daily Kansan:* "There can be no doubt that the National Labor Relations Board has survived a critical test. Through the evolution of corrections that judicious Congressional amendment can bring about, the Wagner Act may emerge to guide a bitter, revengeful, suspicious industrial America along a path of friendly co-operation, mutual consideration and respect. Herein lies a bright hope for the future."

From the University of Minnesota *Daily:* "The state of the nation's health must be dealt with immediately; it cannot await the solution of our economic problems as a whole. The passage of the President's health program, calling for extension of free medical and hospital service and a national system of disability insurance will attack this one example of social maladjustment."

War But while West Virginia University students were giving us a laugh as a pleasant interlude in all of this talk about war, armaments and diplomacy, other collegians were becoming more and more concerned over the state of our relations with other nations. With opinions ranging all the way from "mind our own business" to "protect democracy," students as a group expressed no definite opinion. A quick survey will illustrate the point:

From the Villanova College *Villanovan:* "America is . . . disregarding the sacred traditions of our Monroe Doctrine, and is leading the world in protesting against foreign atrocities. . . . The favorite comeback from the targets of our denunciation is the request to mind our own business and straighten out our own domestic affairs before we try to tell others how to run theirs. There is food for thought in that retort."

From the Indiana State Teachers College *Statesman:* "The United States is going to war! There can be little doubt of it. The rest of the world is preparing for battle at breakneck speed. We are forced to keep pace. We may talk of isolation and non-interference, but when war comes it will be public opinion, yours and mine, not the initiative of those in charge of the government that forces us in."

From the Middlebury College *Campus:* "Now under discussion in Washington is the removal of the embargo on arms shipments to Spain.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

Have you ever been teased and laughed at because of your father's occupation? Every time someone asks me what business my father is in, and I reply, "He is president of Oak Woods Cemetery," they just look at each other and giggle. It's an honest business, Chris, and because he covers up doctor's mistakes, doesn't mean he is a grave digger. Girls have asked me if he is going to install neon lights on the tombstones for night reading, and if they would have a ghost of a chance for a price on cremation. Soon as someone mentions cremation, someone else will invariably pipe up with "That's hot stuff." This goes on day after day, Chris, and there is nothing I can do about it, but just sit and take it. I have half a notion to tell them he's retired, if you ask me that question any more, for just as soon as they even mention about graves being sold dirt cheap, it sets my blood boiling again. They seem to think that my father is the type that smiles when he reads obituaries, or hopes for an epidemic. Please defend me, Chris, as I know you can help.

Kick the Bucket Faf.

Dear Faf,

Next time anyone says anything about this, keep your chin up an' say, "Did you know people are just *dying* to get in, which makes it a very grave situation." As for the neon lights on the tombstones, tell them they are taken for granite.

Chris.

DO YOU KNOW—

Last week's Do You Know was Miss Morrison. Please send your answers this week to Box 201.

Dark, curly hair, a cheerful look
I'm sure she'd make a perfect cook.
Her skin is fair, her eyes are blue—
And she's an A. K. through and through.

IN REVIEW

By Helen Friedlander

Outposts of Science

By Bernard Jaffe. Simon Schuster and Co., New York, 1935

Among the new books here at school I found this one, and could not wait to share it with you. Instead of being, as its name implies, concerned with the obscure happenings of science, it discusses the very latest developments. It is as modern as tomorrow, because it suggests time and time again how science may some day bring about an Utopian existence.

The author used a very interesting method to gather his material for writing this book. After much reading, he selected the eminent men in each field that he was to discuss in his book and actually went to see them. In his visiting about fifty research laboratories he talked to such men as John Jacob Abel, who works on glands at Johns Hopkins; Morgan, who has revolutionized genetics with his fruit flies; Maud Slye, the woman who is doing as much with cancer as Mme. Curie did with radium, and many others. Mr. Jaffe collected so many notes that he finally arrived home with almost no clothes, because he kept sending socks and shirts home to make room for the notes.

The book is well organized. One section about man includes topics as Genetics, Cancer, Glands, Mental Disease, and Vitamins, and then a section on our world is divided into Matter, Radiation, Weather, Astrophysics, and Mathematical symbols. Each chapter is built around one personality who is definitely a leader in his field.

Because Mr. Jaffe actually talked with these men and women of science, he caught some of the fire that burns in the soul of each, the fire that keeps them working incessantly for fifty years or more with little flies or peering through a microscope all night at various specimens of cells. He learned the hopes and dreams of these workers and so he is able to make the reader think about such questions as these. Is insanity yielding to the medication of the men in white? Is sterilization the only way out of dementia praecox and schizophrenia? Do we know enough about heredity to control human society? What are the cosmic rays and why the battle to find out their nature?

Each chapter is almost comparable to a short story. The author starts back at the very beginning of that particular science and traces its development up to the present. All of this is centered about one individual but all the important men are brought in, too. Somehow it enables one to see the thing in its entirety, like an airplane view of familiar ground.

There is yet another point that makes this book outstanding among the many books of this type. Some scientific books are so simple as to make the reader feel that it is written by a quack or an amateur and others are so technical that only the specialists can understand them. This strikes a happy medium. It is far from simple, yet Mr. Jaffe has made his writing fairly carry the reader along.

Outposts of Science is in the Ward-Belmont library, so walk in sometime and read the chapter about your pet scientific subject.

PARAGRAPH PRESS

(Continued from page 2)

experts delved into the history of procedure of pope election and announced that the new pontiff would be chosen from among five cardinals. The name of Elias Cardinal Della Costa, 67-year-old archbishop of Florence, headed the list. The other four on the list are: Luigi Cardinal Lavitraono, Alessio Cardinal Ascalesi, Maurilio Cardinal Fossati, and Giovanne Cardinal Nasilli Rocca. Of this group Cardinal Della Costa is regarded in many quarters as being most favored. Thus the whole world is making guesses as to who will head the Catholic church in this time when leadership is all-important.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Food, Grand Food! How Could Ward-Belmont Do Without You?

When it comes to eating, there is little the matter with residents of the South, white or black. Particularly at Ward-Belmont is the Epicurean art important, probably for two reasons: first, the wonders of that famous southern cooking must be disclosed to the northern girls, and second, the southern girls must be served with the same kind of food to which they are accustomed.

Under the capable direction of Mrs. Clay, the daily market list of Ward-Belmont's kitchen is indeed impressive. For before one can have good meals, one must have good materials of the finest quality and of sufficient quantity. For example, eggs are consumed at the rate of approximately three or four cases per day. Considering that there are 360 eggs in a case, and that whenever scrambled eggs are on the breakfast menu 30 dozen are served at that meal alone, one realizes that that amount is not too much. Over 150 pounds of beef tenderloins are purchased for a dinner when steak is served, and approximately 120 pounds of beef are bought when roast beef is the "piece de resistance." An average of 30 pounds of butter is used daily on the butter-plates, but whenever special rolls are served, that amount is doubled. Sixteen gallons of ice cream are consumed at one meal, and more than 45 gallons of milk are drunk by the girls each day.

Asked the favorite food of the girls, Mrs. Clay shook her head in a perplexed fashion. "The girls this year are queerer than I've ever known them to be," she said a bit ruefully. "They walk out on some of the favorites of last year, and I can't understand it."

According to Mrs. Clay, when the girls first come to school they eat more because everything is so new and good to them, but as Christmas draws near, and thoughts of the added weight are the chief worry, they begin to slacken their appetite. Then after Christmas, their appetites pick up, and continue until late spring, when dieting again becomes a major interest.

"Ward-Belmont has the highest budget for food of any school of which either Mr. Benedict or I have ever heard," proudly stated Mrs. Clay. "We have our canned goods especially put up for this school, and some of them cannot be duplicated in the regular lines of commercial canning companies.

According to an official survey, the heaviest beef-eating in the United States is done not in the so-called "cattle" states, but right here in Tennessee and in Alabama. As for corn-on-the-cob, the rest of the nation isn't even in the running.

Gastronomic honors belong to the South, and it is time for those who so recently have been casting off on Southern cooking and diet to come forward with appropriate apologies!

Social Side

Birthday Dinner

Another delightful birthday dinner is being given on Friday evening, February 24, for the boarders who have birthdays in February. The girls will meet in Rec. Hall. at 6 o'clock where they will join Miss Sisson, and from there they will go to the Birthday Room, where they will join Mr. and Mrs. Benedict.

Tri K Tea

Members of the faculty and the President's council are again being honored by a tea at the Tri K Club. The tea will be held from 3:30 to 5 o'clock on Sunday, February the 26th. The clubhouse will be decorated with spring flowers.

Natalie Allen is chairman for this affair. Her committee consists of Mary Holman, Shirley Ehrlich, and Eleanor Campbell.

"Y" Notes

During the past week-end the Y.W.C.A. has been busy for the Cabinet attended the state Student Christian Association Conference at Scarritt, on February 17, 18, and 19.

Friday afternoon, a Washington Tea was held at Vanderbilt.

Friday night there was a worship program and address by Dr. Victor Obenhaus.

Saturday morning, Dr. Obenhaus gave a second address, and open forums were conducted.

Saturday afternoon, forums were again held, and there was a conference business meeting.

Saturday night was the big banquet in Scarritt Dining Hall. The speaker was Dr. Paul Meek of U. T. Junior College, Martin, Tenn. Ward-Belmont girls, under the direction of Barbara Cartwright, were in charge of the decorations and entertainment for the banquet. A George Washington theme was carried out with hatchet-shaped programs and cherry tree table centerpieces. Kyle McDonald sang "Spirit Flower," and Barbara Cartwright gave a monologue.

Student bull sessions on campus or church program experiences were held.

Sunday morning was the celebration of the World Day of Prayer, and the final address.

The speaker for Vespers, February 19, was Dr. Victor Obenhaus. Jean Burk gave a piano solo.

The World Fellowship Committee met last Monday in the big "Y" room.

The Vespers Committee met this week to plan programs for March and April.

Lillie Byrd and Winifred Brown are new members of the "Y" cabinet.

CAMPUS COLUMN

The Girl of the Week: Every week this column will choose an outstanding member of the student body and in that way thank her for the many things that she has contributed to our school life.

Subtle personality . . . true friend . . . honor roll grades are all attributes of as swell a girl as ever walked the campus of Ward-Belmont—Miss Bettie Gill.

Dexter Blount had a wonderful time at the Penta Tau open house. Hey, Dex, are you still true to one T. B. (and we don't mean disease)?

Speaking of flowers, Marcelle Prim is the girl that has been walking around behind that white orchid.

Then, there was the Senior-Middle day-student who, on returning from the mid-semester dances at Alabama, went in to ask for her double cuts. Imagine Dean Burk's surprise when on his polite inquiry as to when the cuts were wanted, the Bored-Welmonter replied naively, "Oh, I just took them!"

The chemistry lab. looked like the Spanish-French border the other day, what with the poor "refugees" pouring out to escape the "poisonous" gas that filled the place—all due to a spilled bottle of phosphorous trichloride—(if that means anything to you). Looked for awhile as if a necessary holiday was in the offing.

We have hardly been able to contain our cries of triumph after the good, good news that our "beloved" Vanderbilt has secured Tommy Dorsey for the Junior Prom. Gals, get to work and let's have the Alma Mater well represented when T. Dorsey swings out in the gym. Some of the luckier luckiers have already been invited by Juniors—Edna Mae Zeigler and Margaret Noland (who, by the way, tells us confidentially that her date has uninvited her twice since he invited her; so don't give up, gals).

As a sterling example of a "Martyr to Basketball" we'd like to present Mary Pope. Although she endures countless agonies of fear for her physical risks in this rough game, she fights bravely on for dear old Ecowasin. (P. S. She is taking the spot formerly occupied by Opie Craig, now absent due to a broken finger.)

Eleanor Hansen almost forgot she couldn't have a guest to dinner while on campus. She was called to the office, however, and reminded.

"It isn't the girls that disturb Hail Hall, it's the wooden shoes," says Mrs. Tate with a wrinkled forehead.

Mary Jo Phillips did some fancy voting for the HYPHEN. All she asked for was a new editor.

Marian Dredla says she is going to cut her fingernails before her mother comes next week. We're sure glad she's coming, Marian.

No one else but Veralynn Ergan-bright is claiming she is in love. Right before spring, too.

Didn't the one and only remember you on Valentine's Day, Marian Dredla? Maybe he didn't know there was such a day.

We hope Mary James and Carol Nelson have a good time in Kentucky at the Tri Delt Dance.

The girls in Hail Hall are having more fun this week. They have to get all of their entertainment this week, as next week they will be on campus.

Where did Francis Peters' heart go in fifteen minutes?—it was candy.

Penta Tau's open house was a big success—plenty of boys.

Judging from Sue Scovern's "receipts" on Valentine's Day, we think that her "line" of administration must be pretty good.

Say! We think that Shirlee Jones has been spreading the "Saint Louis Blues" over the captured Kappa Sigs.

It was quite a treat to see Cartwright's version of "Topper" . . . Fidelity's Atlas is just the thing.

D. J. certainly made a perfect cupid, bet a lot of men would let her shoot her arrow through their heart any day.

We think that the florist shops of Nashville should pay the Ward-Belmont girls a commission for their invaluable aid to the business, and if things keep up the way the are Miss Lester will have to open up a branch.

Did anyone see Sadie Buchanan's big box of candy? She said she didn't care about the candy, but she would like the card.

Betty Stevens certainly has been talking in her sleep since the Penta Tau open house. Are you memorizing that certain line?

In closing, let us remind the Seniors of the Senior-Mids banquet. Do not keep your date waiting.

Could the reason they call Edith Crane, "Little Willy," be because she has *little will*-power.

Could it be that a certain C. M. C. boy knows Janie Allen-Brooks better than she thought? (Or should we say, "hoped?")

Who is the famous "Beetle" of Heron Hall? It's really not so funny!

As for the first installment on "How to Hold Your Man," see Teresa Emerson.

Kleeman's
6th Ave., N.
Excellent Food — Candies

WHITE TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN.

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

By Margery Lawrence

Between tournaments, formal dinners and concerts the past week has been one of great activity for everyone. For a period of over two weeks the campus is "tournament conscious," while basketball, bowling, and swimming disputes are settled between the clubs. It is a time when new acquaintances are made during the excitement of contests, when new talent is uncovered, and a degree of fame is tasted by the athletically minded.

A week ago today the first round of the basketball tournament had been completed. Every team had played one game, and managers prepared for the second round with some knowledge of the ability of their new opponents. Hardly had the first thrill of this contest cooled when the bowling tournament began on Thursday. With the finals of these two major winter sports out of the way the crowds will turn to the pool for the interclub swimming meet on the first of March. But back to basketball.

The strength of the seeded day student team was shown in the first game of the season. Marjorie Carter, manager of the Triad's, played a splendid game at forward, hitting the net from all angles. Monday's game also uncovered a second forward on the Triad squad, who played a game almost equaling that of Marjorie. She is Allen, a Senior-Mid playing left forward. Frances Hargis made it her steady job to break up the desperate efforts of the Del Ver forwards.

Janet Fultz and Julia Ann Harker were the spirit of the Del Vers', in their respective areas. Janet and Nancy Doherty played a fighting game but neither seemed able to draw a bead on the basket with any degree of regularity. The team has material and possibilities but can not seem to "click" in a fast game.

The Angkor-Agora game was one of the closest which will be likely to occur during the tournament. It was a touch and go from the beginning, with teams so evenly matched that there were thrills aplenty. The Agora offensive trio, Hickerson, Lawrence and Kelley, was tripped up by Mary Wallace Austin and speedy Elizabeth Zerfoss. Nickey Moore, Agora center guard can always be depended upon for a good game, and Katherine Champion succeeded in keeping Libba Ragland, day student crack forward, in the background a good part of the time.

With plenty of height, and speedy co-forwards, Allison Hearne directed the A. K.'s to a one-point win over the Penta Tau team. Peg Sedwitz again holds the center of the defensive line for the A. K.'s; and works well with the "Twin" combination, who may be depended upon for spirited play. Fortunately for the other clubs, the close team work between the twins in hockey is not so prominent in basketball.

The Ariston's are sporting a team uniformly powerful in all quarters. Anita Williams and Elizabeth McCauley play good floor games and are sure shots under the basket. Jane Chadwell is outstanding in the defensive quarter.

The Eccowasin's have pinned their hopes on tall, rangey Bess Hunt, and experienced Helen McMurray. Though not a winning team, they have been a clean fighting squad.

The Anti-Pan's have an inexperienced group this year. Dorothy Kassel is the real spark on the team; and Marcelle Prim plays a hard game from the directing post of center forward. Frances Rowley at left forward played well with Marcelle; but neither were able to do much shooting.

The T. C.'s are out with another "well oiled" team. Carolyn Robertson and Frankie Taylor showed up particularly well in the first round. Jane Jarvis plays a clean, smooth game at center guard. It was a seeded team in this year's tournament and win or lose promises a beautiful exhibition of smooth co-ordination.

Lenora Gorman, a Senior-Mid, is the bright star of the F. F. team. Playing well with Verleyn Ergan-bright, she is the support of a team badly in need of experience, but definitely "in" every game they play.

The Tri K's are one of the surprises of the tournament. Although not a threat for the cup, they have developed rapidly in the last few weeks of practice. Alice Mary Drew is the most experienced player on the team. She has been more than ably supported by Chris Schrader, who showed much improvement in her shooting during their first victory over the F. F.'s.

The X. L. squad has a forward combination which clicks. E. J. Knapp plays a good floor game, while Edna Brayton and Harriet Roberts are excellent shots from any spot on the floor. Their opponents may expect to find trouble in the experienced playing of Jane Berry, and advantage of height given to Virginia Baxter.

Penta Tau's base their hopes on Betsy Jones at guard and Shirley Jones in the forward court. Betty Stevens is playing a good game at left forward; and "Junior" Rushton is a whizz at left guard. (That will be 25c, Marge!)

The first round of the bowling tournament was played off February 16. The Del Vers' were several jumps ahead of all others with a team score of 545. The T. C.'s came from their basketball defeat with a determination to win the bowling and placed second in this first round with a total score of 471. The F. F.'s were third by the slim margin of eight points or a score of 463.

Tournament Introduces Upsets

Team Favorites Lose 1st Round

Co-operation, Initiative Shown in All Games

Interesting to everyone on campus is the Basketball Tournament now in progress. Beginning Monday, February 13, it is to close during the present week. Following is a brief resume of most of the first round of games.

Triad 40—Del Vers 3

Paced by two sharp-shooters, Carter and Allen, the Triad's ran riot over the Del Vers' in the first game of the tournament. The fast dribbling and accuracy of shots displayed by the day students were too much for the Del Vers', Eleanor Hanson, of the losers, played well at guard, and Frances Hargis kept the Del Vers' forwards well in check at center guard. Tillman and Parnell also turned in good games.

The line-ups were:

TRIAD		DEL VERS
Carter	CF	Fultz
Allen	LF	Harker
Tilman	RF	Doherty
Hargis	CG	Champney
Young	LG	Cartwright
Parnell	RG	Hanson, E.

Substitutions: Triad's, Pickup, Brandon, and Jordon; Del Ver's, Hanson, M. A., and Jenkins.

Angkor 16—Agora 14

This upset was truly a "game of the guards," as the score was kept unusually low, considering what good shots all of the forwards were. Austin and Zerfoss at guard shackled the "Three Musketeers," Lawrence, Kelley, and Hickerson, of the first-seeded Agora's. Moore and Champion kept Marie Smith and Ragland, of the Angkor's, from breaking for the goal. The Agora's led 8-6 at the half, and from there on out the lead passed back and forth with plenty of thrills.

The line-ups were:

ANGKOR		AGORA
Smith	CF	Lawrence
Howell	RF	Kelley
Ragland	LF	Hickerson
Zerfoss	CG	Moore
Austin	RG	Champion
Burk	LG	Beaubien

Substitutions: Angkor's, Thompson.

A. K. 6—Penta Tau 5

With all the scoring done in the first half, the A. K.'s eked out a slim win over the fighting Penta Tau's. Mary Jo Phillips and Peggy Sedwitz played good games at guard for the winners while checking the shots of Shirley Jones and Betty Stevens, of the Penta Tau's. With a little more teamwork, Allison Hearne might have made the score higher, but Rushton and Lungstras broke up passes and prevented that.

The line-ups were:

A. K.		PENTA TAU
Hearne	CF	Martin
Mocks	RF	Jones, S.
Head	LF	Stevens
Sedwitz	CG	Walsh
Phillips	RG	Lungstras
Dubose	LG	Rushton

Substitutions: Penta Tau's, Betsy Jones, Blount, and Belcher.

Ariston 21—Eccowasin 19

The highly-rated Eccowasin guards were unable to keep Anita Williamson in hand, and the first half saw the score in favor of the Ariston's, 14-6. In the second half, Keith Glasgow hit her stride at guard, and the Eccowasin forwards started clicking for more shots. Aided by fouls by the Ariston guards, Helen McMurray and Bess Hunt were able to run the score up close, Jane Chadwell, Ariston, and Shelly Cabell, Eccowasin, each played well at guard.

The line-ups were:

ARISTON		ECCOWASIN
McCarley	CF	Hunt, B.
Miller	LF	Idell
Williamson	RF	McMurray
Sutherland	CG	Cabell
Chadwell	LG	Glasgow
Smoot	RG	Craig

Substitutions: Eccowasin's, Morgan; Ariston's, Campbell, Henely.

T. C. 41—Anti-Pan 11

The T. C.'s justified their seeded place by winning handily from the Anti-Pan's 41 to 11. Jane Jarvis, T. C. guard had a field day of intercepting A.-P. passes, and Frankie Taylor clicked as forward, sinking both long and short shots with ease. Martha Rhodes and Dottie Kassel fought hard as guards, but had difficulty in getting the ball out to their forwards. Charlotte Kinney and Carolyn Robinson improved their shots as the game progressed, and helped Frankie run up the score.

The line-ups were:

T. C.		ANTI-PAN
Taylor	CF	Prim
Kinney	LF	Appleton
Robinson	RF	Rowley
Jarvis	CG	Kassel
Rolfe	LG	Doty
Ross	RG	Rhodes

Substitutions: T. C.'s, Haltom; Anti-Pan's, McManus.

Tri K 30—F. F. 9

A new Tri K team proved its mettle by beating the F. F.'s 30-9. Alice Mary Drew and Chris Schrader were the best shots on the floor, and the alert Tri K guards stuck right with Lenora Gorman and Verleyn Ergan-bright. Vesta Firestone was the outstanding guard, picking shots off the board numerous times to pass the ball on to her F. F. forwards.

The line-ups were:

TRI K		F F
Allen, N.	CF	Erganbright
Drew	LF	Stacy
Schrader	RF	Gorman
Gordon	CG	Firestone
Wright	LG	Baldwin
Reeves	RG	Ring

Substitutions: F. F.'s, Thibault; Tri K's, Eustis.

X. L. 38—Del Vers 14

This game against the Del Vers was the first for the X. L.'s and they showed up very well. Their forward line was especially good, and they kept the Del Vers' guards on their toes. The whole Del Vers team showed plenty of fighting spirit and the game was much more exciting than the score implies. The final outcome was 38-14 in favor of the X. L.'s.

The line-ups were:

X. L.		DEL VERS
Knapp	CF	Fults
Roberts	LF	Doherty
Brayton	RF	Harker
Helm	CG	Champney
Robb	LG	Hanson, E.
Baxter	RG	Cartwright

Substitutions: Del Vers', Jenkins and Hansen, M. A.; X. L., Berry.

Candyland
THE HOME OF SWEETS

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378

Our Beauty Salon Offers
Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
• PERMANENTS, $5 UP
• Individual Styling and Hair-Cutting.
• Ogilvie Scalp Treatments.
• Jacquet Facial Treatments and Cosmetics.
• Peggy Sage Manicures.
6-8171
3rd Floor
CASTNER-KNOTT

MEADORS
SHOES
For All Occasions
208-6th Ave. North

LOVEMAN'S

In Our Sports Shop
you'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.
(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aqua, French blue, beige, brown, black and gold with contrasting wide leather belts $5.95
street floor


the Kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20 521 UNION ST.

THE JOY OF JOYS
Flowers from Joy's
601 JOY'S LITTLE CHURCH SHOP
325 UNION ST.

Phones 7-4300 — 7-4301 We Deliver
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street • 2800 West End; 219 Public Square • 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . .
A. E. GODWIN, Y. A. MOORE, Proprietors

ATTENTION YOUNG LADIES
February Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free)..... total $5.00
6—5x 7 (1 of 6 in oils free)..... total 4.00
6—3x 5 (1 of 6 in oils free)..... total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

IT'S SPRING

and we're ready with the newest campus fashions
RICH, SCHWARTZ
SIXTH AVENUE

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ March 1, 1939 | Number 20

ABC Contest Gives Honor to Many Girls

1939 Ensemble Student Is Chosen as Most Representative Type Of Ward-Belmont

In accordance with the usual custom of selecting the girls of Ward-Belmont who most aptly fill the positions supplied by the *Milestones*' alphabetical-adjective contest, the poll was taken last Thursday, February 23, at the chapel hour. This contest is sponsored and worked out by the *Milestones* staff as one of the features of the Annual. In the first place, a committee made up of one representative from the high school boarders, day students, and college boarders, respectively, together with the members of the *Milestones* staff, meet and work out the adjectives to correspond to the letters of the alphabet. These adjectives do not remain in any established list from year to year, for quite often the committee feels that various words fit the situation much better than those chosen by the committee of the previous year.

When once the adjectives are arranged then the group goes into the process of nominating at least three girls, and in some instances four girls, for each of the twenty-six openings. In each position an attempt is made to present a girl from each of the units of boarders and day students. Every girl that is nominated is felt by the committee to possess the quality which the adjective connotes. This list is presented to the student body for the final elimination of all but one girl for each letter.

In addition to these twenty-six selections, the staff affords the students an opportunity to elect a girl of their own choice for the position of *Ensemble Girl*. The choice is of the girl on the campus who best typifies each of the points in the ABC Contest. This position of all-round girl is the highest elective honor that can be given to a Ward-Belmont girl.

The winners' pictures appear under the Campus Life section of the *Milestones*.

(Continued on page 3)

Bull Session and *Waiting* Are Winning Entries of Ryan and Crane in Contest

Selections Are Based on Originality of Theme And Quality of Work

Lucky winners chosen in the annual picture contest sponsored by the *Milestones* staff which closed February 15, were Edith Crane and Marian Ryan. The selection was based upon originality, theme, portrayal of that idea, and quality of work. Marian Ryan's winning entry was a candid shot entitled "Bull Session," and the extremely unusual angle shot of the delay before a taxi arrives, simply called "Waiting"—was entered by Edith Crane.

The two winners of the contest will each receive a free copy of the 1939 *Milestones* when it is released and distributed the latter part of May.

Since the outcome of the contest was determined only after much difficult deliberation it would be unfair not to give honorable mention to Helen McManus for a number of interesting pictures of informal campus life and to Macy Adelaide Hansen for some excellent views of the campus.

Judges of the contest were the photographic editors, the editor, and the sponsor of the *Milestones*.

Although many of the pictures entered in the contest were quite good, all of them cannot be mentioned in this article. Undoubtedly they will appear in the *Milestones* with the winning shots, and their originators can look forward to seeing them in print. Anyone else who wishes to send in pictures may do so and in all probability these later arrivals will be used in the Snapshot section of the annual.

College Life



"Bull Session," by Marion Ryan, notable for depiction of typical scene and interesting facial expression.

Typical Scene



Edith Crane's entry, "Waiting," snapshot winner for unusual angle and artistic composition.

Penstaff Makes Tour of Banner

Penstaff varied its usual routine of meetings from an afternoon spent in constructive criticism of themes to a tour of the *Nashville Banner* on Saturday, Feb. 18. Mr. James Stahlman, father of Ann and Mildred Stahlman, president and publisher of the *Banner*, conducted approximately fifteen members of the club through the entire building. He covered the whole of the publishing business, from the roaring presses to the city room and on into the offices. Explaining as he directed he showed the teletype machines, the photograph department, the etching processes, the working of the presses, the linotype machines, and everything of interest in the making of a newspaper. The tour ended in the office where coca-colas were served by the host. Different girls

(Continued on page 3)

Contrast Introduces Young Authors' Work

How would you like to find a different sort of magazine devoted to beginning writers only? Well the March issue of *Contrast* is now on sale; this is the first appearance, and the name well implies its character. The contents of this first issue are contributions of university and college students from all parts of the country. The authors of the selected material appear in the who's who column in which each student gives short statements concerning his life, ambitions, and accomplishments.

On the editorial page is an account of the purpose of the magazine, which is to be of help to the young writers of today—the authors of tomorrow. Any style of writing is acceptable and the contributors are allowed freedom of thought and expression; in this way a variety of subjects is presented for the benefit of the reader. This month's *Contrast* consists mostly of material from university students, but the magazine by no means limits its authors to that group; in fact all classes of writers are welcomed to contribute. The editor hopes that, as

(Continued on page 3)

Former Student Describes Junior League Activities

Mrs. A. B. Benedict, Jr., was in charge of the unusual chapel program presented Monday morning, February 27, at the regular chapel hour. Mrs. Benedict is extremely interested in the Junior League and its functions. She showed the student body specially prepared films of the Crippled Children's Home and its inmates. These films are being shown to several institutions in the city in a drive for funds for work in the home. Every year some such project is sponsored by the Junior League for funds for this worthy cause.

The film showed the activities in the institution. Such things as the exercises conducted for the children to strengthen and help in the development of their bones were shown, as well as pictures of the functions of the home and the home itself. This is a most worthy cause and merits the public's attention.

Mr. Donner Delights Club with Anecdotes

According to schedule, the regular meeting of the Spanish Club was held Monday night, February 20, at the X. L. club house. The main speaker was Mr. Donner, Spanish teacher on the Ward-Belmont faculty. He delighted his audience with Spanish short stories and anecdotes.

During the business meeting the club accepted Mr. and Mrs. Donner's invitation to hold the March meeting at their home. The program at this meeting will consist of skits to be presented by the members of the various classes. Following this, the members of the club will participate in Spanish games.

Arrangements will be made for the regular meeting in April to be held on a club picnic.

Burk Leads Educational Discussions

Memphis Meet Centers On Junior College Aims

Representing Ward-Belmont School, Dean Joseph E. Burk will attend two conferences of school officials during the month of March. He will go to Grand Rapids, Michigan, on March 2, 3, and 4 to the annual meeting of the American Association of Junior Colleges. The second meeting will be of the Southern Association of Colleges and Secondary Schools at Memphis, Tenn., which will be held from March 27 until April 1.

The meeting of the American Association of Junior Colleges, which is an organization of officials from various junior colleges throughout the United States, will meet to discuss the present needs for development of this part of the educational system. During the course of the meeting Dean Burk will discuss on the morning of Friday, March 3, Ward-Belmont's "Terminal Cultural Curriculum." At the dinner on that same evening he will extend greetings from the Southern Association Junior College Officials, of which he is chairman this year. Ward-Belmont has been a member of this voluntary association since its organization in 1920, and has taken an active part in each of the annual meetings.

Before the meeting of the Southern Association of Colleges and Secondary Schools in Memphis, Tenn., Dean Burk will preside at the dinner-meeting of the Southern Association Junior College Officials and will take an active part in the meeting of the Junior College Standards Revision Committee. At the main convention Dean Burk will take part on a radio program, under the supervision of Dr. A. L. Crabb of Peabody College, at 4:30 on Tuesday, March 28, over station WREC. His topic will be "Development of Southern Junior Colleges." Immediately following Dean Burk's talk will be a speech given by President H. W. Stilman of the Texarkana Junior College on the "Future of the Southern Junior College."

English Literature Is Enriched By Elizabeth Barrett Browning

"The world is so full of a number of things,

"I'm sure we should all be as happy as kings,"

and Elizabeth Barrett Browning, despite her invalidism, was a monarch in her own realm, the realm of poetry. She was born on February 10, 1806, and in her early childhood lived at Hope End in the country. It was there that she was invited to write such poems as "The Lost Bower," "Hector in the Garden," and "The Deserted Garden," deriving her inspiration from the woods and gardens.

While still a young girl, she received a spinal injury which affected her lungs and left her in an extremely delicate and weakened physical condition. Regardless of her ill health, she retained the bloom of youth for many, many years. When she was 30 years old, she was justifiably mistaken for a young debutante of 18. She was an excellent listener and made ideal company for the literary "lions" of England who were bursting with talk. Had she been a well person, it is said that she would have been one of the most popular dinner guests in England. Although not a shy or bashful girl she did have a retiring and quiet air, undoubtedly instilled in her by her father, a large domineering man who ruled his family and considered his children his problem when they were young as well as when they were adults.

In 1842 she began to show an interest in the poet, Robert Browning, through her correspondence with him. Soon a meeting between the two was arranged and the date for the occasion was set. Wilson, the maid, decked her mistress out in her prettiest frills and ruffles. Elizabeth Barrett was extremely embarrassed at the thought of meeting this fine poet and when Wilson prepared to leave the room Miss Barrett called her back for one more task. "I think," she said, referring to a picture of Browning on the wall, "I'd rather you removed that picture. Put it in my desk drawer. Yes, it would never do to let the young gentleman know we hung him with Wordsworth and Tennyson."

Although their lives were drastically different, they had one supremely mutual interest and admiration and that was their poetry. On September 12, 1846, they were married, contrary to the will of her father, and they left England and crossed the continent to Italy.

The position of Elizabeth Barrett Browning in English Literature is high, for she had an orginal genius. She had a dashing, masculine strength in a great number of her poems, but her gentler work, *Sonnets From the Portuguese*, which is universally known, is beyond praise.

And so February claims another of England's great writers, who had in her poetic personality "a glory of righteousness, of spirituality, and of ardour that makes her name a splendid one in the history of incomparable literature."

New York, San Francisco Fairs Attract Students on Vacation

Three months from today vacation time will be a happy reality, but even now a Ward-Belmont girl may mentally span the days until June with thoughts of an exciting summer. Already a number of girls have made plans to visit one or both of the World Fairs that are attracting the attention of the nation this year.

On 400-acre Treasure Island in San Francisco Bay is the Golden Gate International Exposition, which opened February 18, and will continue until December 2. Visitors to this "Pageant of the Pacific" will be enthralled with the refreshing simplicity of a new "Pacific style" of architecture which blends ancient Oriental forms, and has as its chief decorative motif the elephant. The color scheme of the show includes 19 shades, ranging from beige-fawn to midnight blue. Millions of flowers, shrubs and trees cover the ground, and a chain of colorful lagoons add to the picture. At night the grounds will be a veritable fairland, being completely lighted by sources not visible to the eye.

Besides forty acres of carnival fun and exhibits by 200 American industries, 3,000 special events are scheduled; these events range from rodeos and frog-jumping contests to snow carnivals. After all the visitors have left, the island will be aviation's gateway to the Pacific, having among its buildings two modern airplane hangars and an air terminal building.

In Flushing Meadow Park on Long Island, the New York World's Fair will open its gates on April 30, the 150 anniversary of George Washington's presidential inauguration. The plan of this exposition is to demonstrate "a happier way of American living through a recognition of the interdependence of man, and the building of a better world of tomorrow with the tools of today."

The forty-four major buildings are decorated on the exterior by 105 murals, and 102 pieces of sculpture have been used in landscaping; there are forty miles of pathways lined with shrubs, pansies, and tulips. Nightly the center of attraction will be the Constitution Mall, a $5,000,000, mile-long avenue, where there will be a spectacle of fire and water synchronized with music.

Manufacturers have in instances cooperated to bring to the visitor-industrial display with a Max Rheinhardt touch. There are guaranteed to be night clubs galore, and plenty of modern thrills to take the place of the usual carnival.

Of special interest to the Ward-Belmont girl will be an art exhibit conservatively valued at $30,000,000, which will bring together five hundred of the great paintings of all time, constituting the most important exhibition of old masters ever brought together in this country.

Whether the Ward-Belmont girl travels east or west, as World's Fair visitor she can be assured of a glorious summer.

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff
MARY ADELAIDE HANSEN, MARIAN CHESNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers
SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, SHIRLEE JONES, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, AUDREY HUNTER, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, VIRGINIA LITTLE, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, FRITZI MEYN, HORTENSE KELLEY, ALICE MARY DREW.

Office Help
MARY JO AND MARTHA JANE PHILLIPS

Let's Be More Thoughtful

"Finders keepers, losers weepers." But this is not the policy in Ward-Belmont. We are fortunate enough to have a lost and found department under the direction of home office.

Lost pens, books and the like left on campus or outside of chapel, are usually turned into home office if not directly to the owner.

Next time a coat walks off of the hook, take a turn through Rec. Hall and stop at home office, and very likely the lost coat will be found there.

And speaking of coats walking off, let's be more careful of the things we pick up after chapel, after meals, and whenever several things are all together.

If you find a book or a camera or even a pen, anywhere around the campus don't hesitate to take it to the home office because it might mean more to the owner other than its immediate value. You sometimes do not realize that a book kept in your room a day or two might mean a great loss to another student on the campus. Let's be more thoughtful of the people around us, it doesn't take long to walk up to Recreation Hall. This will save time asking about lost or strayed articles, and will greatly reduce the pile of things in home office.

Where Does Spain Stand?

For over two years Britain has been staying out of Spanish affairs in order not to complicate them, but on February 7 an English cruiser nosed into the heavily-fortified harbor of Port Mahon, Minorca—the only one of the Balearic Islands still held by Spain. However, the purpose was simply to bring the Count of San Luis, military governor of Franco's neighboring Majorca, to negotiate Minorca's surrender to the insurgents. It was a great surprise when three Italian bombers flew over and dropped several bombs into the harbor. However, no harm was done and the Spanish government said that it was an unauthorized action. Everything ended peacefully and the *Devonshire* left port carrying 450 loyalists who wished to leave the island before it went into the hands of Franco.

The surrender of Minorca through British intervention was important, because that island was a sore thumb sticking out in the Mediterranean. Had Italy seized and held the island, as some feared she would, a war with Britain and France to safeguard communications might have been hard to avoid.

The latest diplomatic moves by Britain and France point to the early recognition of nationalist Spain as a means of wooing Franco farther away from his backers of the Rome-Berlin axis. Franco will welcome British money to help rebuild his shattered country. His increasing friendliness may also be partly due to fears that Spaniards would not tolerate the Peninsula becoming a European Manchuria with Rome and Berlin losing the show.

The entire world will be watching the events of the next few days with interest. What attitude will the European countries take toward nationalist Spain? And always of major interest—what stand will be taken by the United States?

DO YOU KNOW—

Last Week's Do You Know was Miss Dorothy Paganhart. Please send your answers this week to Box 102, through House Mail.

Dark, curly hair, and she wears glasses,
A conductor of history classes.
She's peppy, and the Agoras know it,
Ahem! For doesn't her smile show it?

SOPHISTICATED LADY

By Dorothy Kassel

In the Stores

Downtown this week, the stores had all their models striding through the departments with all kinds of new outfits. Some were very smart, and others were atrocious. We need only mention the ones which looked good to us. A model in Rich, Schwartz was dressed completely in black with her only trimming a necklace and bracelet. Both were made of little white spring flowers with yellow "middles," and they swayed as she walked, just as if they were really in a field (spring makes poets of us all). Her handbag was patent, her shoes were lastex ones with the heels and the toes missing, and her dress was only a simple black crepe, conservative and plain. To go with this outfit, if you tired of the flower bracelet, there were some luscious bags and gloves in bright colors. There was one, especially, in a bright fuschia that was wonderful looking. Light blue and pale chartreuse were the other colors which struck the eye, and they would dress up any old rag you had.

Prints and Hats

Loveman's had some precious prints and blue crepes, priced so moderately that you practically gasp. One was a wild print made with a shirtwaist top and the skirt shirred tightly around the hips and flaring at the bottom. It doesn't look so well on a small person, but anyone of you who is tall and slim would look fine. Another one was a navy skirt with the very sheerest white organdy blouse and a bright fuchsia belt. The blouse was stitched in tiny little lines running vertically, and had a tiny little blue bow in the middle of the Peter Pan collar. The belt was made of soft crepe which crushed and fell softly around the waist in soft folds. This dress was utterly feminine and dainty and would be a perfect dress for some girl who has a fair complexion, is small and very delicate. Of course, the thing would look good on anybody, but it just seems to fit someone small and soft looking. Next door to the dress department were the hats, so we strayed over there. Well, there was one hat there that just has to be mentioned. It was the extreme hat personified, and would probably look wonderful on someone of the sophisticated type. It was a vivid blue straw, very high crown, and with a great bunch of fuschia flowers sitting on the top. It sat right over the right eye, with a narrow, velvet band holding it on in the back. It was evidently the bright light of their hat department, but we leave it up to you. Go give a look at it, and see how you react to it. We might see it on this campus some day soon.

Gloves and Roses

Gloves this season are the most beautiful things we saw this time. There are some of the softest, loveliest colors, and the suede is simply divine to feel. There were some in light pale rose, and they had a little rose in the same color to wear on your lapel. It would just be perfect on a navy spring coat. Then there was one pair in a blue, that was neither navy or light blue—just an "in-between" blue that just hit me right between the eyes. That pair would simply be out of this world with a navy dress or a dark rose dress. They have the gloves and purses to match, but what really got me was the little rose of the same colors to wear on the lapel of your coat.

Sunday Parade

Being as it is the very beginning of the new season, a few of the luckier gals have received clothes from thoughtful mothers who are looking after their darlings. Hoddy has a smart suit with a short little tweed coat and a pleated, crepe skirt. The suit is in dusky pink, and she had a hat made at Loveman's of the same color in an imported tweed material that looks wonderful in a hat. It is a high turban, sitting well on the back of the head, and with a pair of brown shoes, brown purse, and some gloves of the same color (that's a hint, Hod) we think she looks like a fashion plate—? Margie Crisp purchased one of the very loveliest suits that has ever crossed this threshold. It is light beige tweed with a full length coat, and a good-looking dress of the same material underneath. The coat has that gathered front, blousing above and below the belt. Boxed shoulders and that indefinable "smart" look which comes from just good tailoring really makes it a suit that one doesn't see every day. However, the season is young yet, and each Sunday should see some more beautiful clothes. If next Sunday is a warm day, watch the suits and new spring coats spring out like flowers after an April rain (there is that poet again).

PARAGRAPH PRESS

By Edith Dailey

ON FEBRUARY 6, 1939 impeachment charges were brought against Secretary of Labor Frances Perkins by Representative Thomas of New Jersey. Charge: failure to deport C. I. O.'s Harry Bridges as an alien Communist. Last week Miss Perkins voluntarily took the stand to answer the charges. Miss Perkins read to the House Judiciary Committee this lawyer-like statement: "I am certainly in favor of the punishment or deportation of any one who engages in treasonable conduct. I also wish to emphasize that I am not in accord with the principles of the Communist." She continues giving the reason she had not taken further action in the case was that she was waiting for the Supreme Court to decide a parallel case. Chances of impeachment proceedings being continued: none.

THE AGE-OLD IRISH FIGHT with England continues as the illegal Irish Republican army tries to harass England into giving the six provinces of Northern Ireland to Eire. Its activities last week inluded: setting a five-story department store on fire with incendiary bombs causing damage of $2,500,000, explosion and fire in the electric plant in London, damage to a concert hall and several stores, placing a bomb on a steamer. This terrorist campaign on the part of the Irish Republican army has caused the Duke and Duchess of Kent to postpone indefinitely their Irish visit, and has caused England to take measures to arrest suspects on suspicion, and execute them if found guilty.

LAST WEEK PREMIER DALADIER of France decided, at least temporarily, to yield no more to Germany and Italy. M. Daladier thrilled the French Chamber by an extemporaneous talk in which he declared that France would fight rather than satisfy Mussolini's demands for French territory. On the other hand, the Minister of Foreign Affairs, M. Bonnet, long known to be hostile to Daladier, warned that such action would bring Italian bombs upon French heads. He claimed that there was much to be said for Italian possession of French territories such as Tunisia, Corsica, and the Suez Canal. Angered, M. Daladier called in Foreign Minister Bonnet and told him that another such "blunder" would cost him his job. Thus even officials of France themselves cannot agree upon the French foreign policy toward Italy.

DR. LOGAN CLENDENING, long famous for his articles and books on health, crashed the newspapers again, but for a different reason last week. Close to his home in Kansas City, Mo., WPA men have been building a sewer since October accompanied by the constant pneumatic drilling involved. Last week Dr. Clendening broke under the strain and shocked WPAsters saw him approaching, brandishing an ax, shouting: "I am going to stop this thing once and for all." He strode to the valve and

(Continued on page 3.)

BELLES OF WARD-BELMONT

If you could see Anita Williamson tear around the basketball floor or consume chocolate ice cream cones you would know why each is a respective favorite. The president of the Ariston Club is "real tall," and tips the ball in the basket with the greatest of ease. As for the cones, she will accept nothing less than eight!

She has been flashing her brown eyes around here for three years, coming every day from Old Hickory, about fifteen miles from Nashville, but now she is a Senior in High School and she hopes to graduate this spring.

Her greatest ambition is to drive a bright red fire engine with a siren and everything—then people would "pull over to the curb for me." In her spare time she attends double features; meetings of the Nashville prep sorority, Kappa Delta Theta; and buys yellow sweaters. Also she thinks about what she is going to do next year. As yet she has not come to a decision, but it will be either Ward-Belmont or Vanderbilt. She has plenty of time for most anything, though, for she just passed her eighteenth birthday.

GREENER PASTURES

By MARY JAMES

Higher and higher grows the stack of publications in the exchange box in the HYPHEN office. The presses are rolling all over the country, so here are some of the high spots in the recent news:

The Reveille tells of a fraternity on the campus which voted to end "hell week" and replace it with "work week." The pledges will clean the chapter house, shine shoes for the members, and work at other tasks instead of going through the usual "horse-play" of "hell week." On the last page of *The Reveille* are many pictures of the sports which attract the girls at Louisiana State. Fencing, swimming, canoeing, golf, riflery, and tennis are in the sport-light. The Student Council completed two pages of questions which will be passed out to the three thousand students of the university. These questionnaires are the basis for constructive criticism of the professors.

New York University has a total enrollment of 48,000 students.

The Los Angeles Collegian never fails to furnish excellent humor: Love is like a cafeteria—you grab the first thing that looks good, and pay for it later.

Girls at the U. of Oklahoma have a protective association which offers heart balm to its policyholders. For damage done to their hearts and pride by fickle gentlemen guilty of not showing up for dates, the gals may receive as much as 50 cents.

The Akron Buchtelite conducted a questionnaire recently. One of the questions was, "If I were Editor of the Buchtelite I would: . . ." Some of the answers were as follows:

Put more obscure people in the news.
Have more variety in the gossip columns.
Conduct more original and unique contests.
Have a photo page.
Print more news about other colleges.
Not headline trivial, unimportant publicity stunts.
Scout for new talent.
Have a more varied and interesting feature department.
Install a lost and found department in the paper.

From *The Tiger Rag* we gleaned this:

"Papa," said the small son, "what do they mean by college bred? Is it any different from any other kind of bread?"

"'My son," said the father, "college bred is a four years' loaf."

The English Department of the University of North Carolina offers a course in Homer's *Illiad* and *Odyssey* to graduates and advanced undergraduates. The epics are read in translation and studied from the standpoint of comparative literature.

Cornell University has created a new library known as the "browsing" library. It has been earmarked "for recreation only." Students are asked to check their textbooks and notebooks before entering.

The Trinity Times quotes the following from famous people:

"The best way out of a situation is never to get into it."—*Kathleen Norris.*

"Life is too short to be little."—*Disraeli.*

"To live without loving is not really living."—*Molliere.*

"To be trusted is a greater compliment than to be loved."—*George McDonald.*

At Louisiana Tech one professor recently suggested that students should make more "A" while the sun shines.

Three University of Kansas blind students are earning their way through college by transcribing textbooks into braille.

The Tech Talk reminds us that the so-called "French" telephone is not French at all. It was invented in this country by a graduate of the Brooklyn Polytechnic Institute.

Princeton University has had more of its students win the Rhodes Scholarship than any other United States institution. Harvard is second and Yale is third.

Saturday afternoon is bath-time at the University of Alabama. Students there use more gallons of water from 2 to 6 p.m., Saturday, than any other time during the week.

Here's a parting bit of advice from *The Tech Talk:*

When things go wrong, as they sometimes will;
When the road you are trudging seems all uphill;
When grades are low and the books are high,
And you want to smile—but you have to sigh;
When care is pressing you down a bit,
Rest, if you must, but don't you quit.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

Have you ever just had to have something?

Well, I'm in a terrible mess. Food is awfully good at W.-B., but I just must have salt and pepper on my food. For three whole weeks I sat at a table that deprived me of it, and I almost went crazy. We people from Texas aren't used to eating food that isn't "red hot," and for lack of salt and pepper these three weeks I almost lost weight.

Chris, if the kids at this table keep "Salty" and "Peppy" from me I guess I'll have to move back to Texas. What would you suggest that I do?

Texas S. & P. Renger.

Dear Texas S. & P. Renger,

Maybe a boarding house reach would help you in a situation of this sort. While the others at your table are busily eating, nonchalantly reach across the table until "Salty" and "Peppy" are yours. Then wait for your chance and shake them both to your heart's content. In case "Salty" and "Peppy" are not on the table, I would suggest that you bring a set of your own, at least to the dining-room door. You could carry them in a belt similar to a golf belt for tees. Carry the salt and pepper in shakers in two spaces and you would have room enough for refills for each, and maybe a little paprika (which you Texans love), too.

Then there is always the plan of eating all the seasonings you desire in your room before each meal. This will result in a loss of appetite for them when you get to the table.

I hope I have suggested some scheme, whereby you will get your salt and pepper. If your table isn't considerate of the fact of your unbalanced diet, I would advise you to be satisfied with steam-hot food instead of red-hot food.

Chris.

Send in your problem to "Christina the Crusty Critic" and your troubles are over. Just address it to Box 337.

IN REVIEW

By Bettie Gill

Philosopher's Holiday

By Irwin Edman. $2.75

Philosopher's Holiday is one of the most interesting books that has been written of late on the subject of Philosophy. Mr. Edman writes his book in a series of short essays that are truly intriguing.

One of the most fascinating sections of the book is his discussion of philosophers without portfolios, that is, people who have interesting philosophies, but yet are not in the profession. Probably the most delightful character described is that of Dr. Platon, a physician in a provincial French town. Mr. Edman also tells the ideas which his maid had concerning life. The chief difference between these two characters is that the learned doctor knew he had a philosophy, while the unorthodox maid did not.

Another interesting essay is that dealing with the appreciation of music. The author gives a brief story of his childhood as spent in New York in the early part of this century and he thus has an opportunity to describe just how his philosophical reflections began.

Civilization seems to come true in this wise and charming volume. For its Woollcottian anecdotes, for its suggestion of a delightful way of life, it is the favorite of thousands.

Vagabond Voyaging

By Lary Nixon. Little, Brown and Co., Boston

This unique, alluring book shows one how to at last make one's dreams come true. The secret, magic word is "freighters"! Packed full with specific information, *Vagabond Voyaging* tells just what freight travel is like; how much it costs, what you'll meet, how to plan your trip, what to wear, what you'll do for amusement, what to expect, and what not to expect. In short, everything one could wish to know about this exciting way of travel is told.

One critic has said of the book, "This is one travel book that makes you want to start for the other side of the world and then shows you how to get there cheaply and comfortably." Certain it is that people of all ages will find this book fascinating reading for a rainy afternoon at home.

ABC CONTEST IS HELD

(Continued from page 1)

The following is the ballot list for the year 1938-39:

A-THLETIC—Nancy Doherty, Charlotte Kinney, Marie Smith; B-EAUTIFUL—Beth Holcombe, Marcelle Prim, Kathryne Walsh, Shelly Welch; C-HARMING—Jean Caldwell, Ann Trimble, Sarah Wilhite; D-IPLOMATIC—Opie Craig, Chatwin Doty, Jane Jarvis; E-NERGETIC—Marjorie Carter, Mary Nancy Davis, Anita Williamson; F-ASHIONABLE—Jane Berry, Mary Dexter Blount, Marjorie Crisp; G-RACEFUL—Frances Carter, Virginia Jones, Carol Nelson; H-UMOROUS—Olivia Chilton, Frances Farwell, Dorothy Hardendorf, Dorothy Kassel; I-NTELLECTUAL—Jean Burk, Edith Dailey, Sylvia Goldstein; J-OLLY—Libby Hahn, Kate Halton, Louise Helme; K-IND—Ruth Benton, Ann Hardeman, Jeannette Weeks; L-OYAL—Martha Bryan, Jane Chadwell, Edith Crane; M-AGNETIC—Barbara Cartwright, Alice Mary Drew, Marie Lackey, Madi Terry; N-AIVE—Lee Gentry, Rebecca Porter, Elibeth Zerfoss; O-RIGINAL—Jean Banigan, Jane Allen Brooks, Ann Ganier, Bettie Gill; P-ATIENT — Artabelle Grover, Katy Heitzeberg, Margaret Wingate; Q-UAINT—Tat Allen, Mary Pope Creighton, Rosemary Fox, Elizabeth Wingate; R-EGAL—Virginia Baxter, Helen Luhring, Betty Walker; S-INCERE—Marion Dredla, Rosalba Gonzales, Allison Hearne; T-ALENTED—Eleanor Hanson; Kyle McDonnell, Katherine Shofner; U-NDERSTANDING—Mary Louise Breazeale, Elsie Jane Knapp, Phyllis shaw; V-ERSATILE—Grace Baird, Phillips Twins, Beverly Pickup; W-INNING—Frances Aldridge, Marjorie Rushton, Christine Schrader, Frankie Taylor; X-ECUTIVE—Lucy Parnell, Winkie Pierce, Silky Ragsdale; Y-OUTHFUL—Mamie Edwards, Carolyn Gwaltney, Sissy Ross; Z-EALOUS—Veralynn Erganbright, Elaine Kent, Alice Berry Young.

Campus Column

THE GIRL OF THE WEEK,

Plenty of fun, "one of the girls," reliable, and competent; our girl of the week fits all of these characteristics—ALICE MARY DREW also has pretty red hair.

Hope Gaddis received a dressed scarf and some yarn from her mother to keep her busy while she is campused.

Miss Morrison saved the night for the first set in the minuet when she stood behind the curtains and told them what step to do next.

The Gym Office is anxiously waiting for Janie Phillips to sing "The Star-Spangled Banner."

One noon the sponsor of Heron Hall was dressed and sitting on the front porch waiting for Miss Sisson. A newcomer to the school, desiring to know how many hours she might have on Saturday, asked, "Miss Morrison, you can stay out five hours on Saturday afternoon, but you have to be back at five o'clock—!" "All right, dear, I've filed and I'll be back."

No one could understand why Martha Bryan's boy friends were so fond of that popular hit, "I Must See Annie Tonight," until it was learned her telephone number is 7-0943. Don't you get it?—"*. . .* calling Bryan 709 . . .")

It does seem that the people who go with "Owl Clubbers" would become a little pixilated, what with gazing on mutilated craniums. How can one possibly get romantic, Katie and Mary Louise?

Well, we have decided that the HYPHEN also needs to have an ABC contest—even if it is a mock ABC.

Amorous	Connie Wright
Boistrous	Betty Lohman
Careless	Hilda Petty
Dissipated	E. J. Knapp
Effervescent	Joscelyn Ironsides
Frivolous	Mary Frances Motley
Gawkey	"Tip" Hobbie
Hideous	Katherine Walsh
Ignorant	Marian Dredla
Jittery	Ann Caudle
Kittenish	Mary Louise Breazeale
Lazy	Dot Kassel
Monotonous	Twins (Phillips)
Naughty	Silky Ragsdale
Obnoxious	Marjorie Crisp
Prissy	Charlotte Kinny
Quarrelsome	Elizabeth Wingate
Rough	Anna Tomlinson
Sissy	Peg Sedwitz
Tom Boy	Louise McLoud
Useless	Winkie Pierce
Vicious	Rebecca Porter
Woeful	Helen Jean Beaubeau
Xcitable	Jane Jarvis
Youthful	Virginia Baxter
Zany	Edith Dailey

As for Margery Lawrence's falling into the dining room—maybe it was just excitement over going to Mount Pleasant Academy.

Nadine Prideaux has what it takes to get along on crutches—perfect balance, etc. But, just the same, we'll all be glad to see her without them.

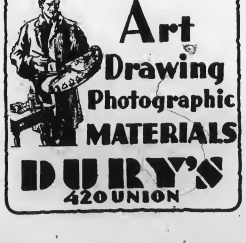
Miss Scruggs' third hour English class really enjoyed Nicky Moore's recitation on "Evelina" last Friday. Have her tell you about it.

Mr. Donner's advanced Spanish class really knows where it stands now. Mr. Donnor had a conference with Mrs. Handley and Mrs. Bryan the other day.

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Banquet to Open Spring Activities

Tomorrow night, March 2, the Senior-Middles will entertain the Seniors with the annual banquet which marks the beginning of the many and varied activities between the two classes. The theme of the banquet is being kept a secret, but it has been planned carefully and will be very unusual.

Edith Dailey is the toastmistress for the occasion. She was elected by popular vote of the members of the Senior-Middle class. Other speakers will be Mary Nancy Davis, Mary Adelaide Hansen, Katy Heitzburg, Betty Walker, president of the Senior class, Winkie Pierce, president of the Senior-Middle class, and Mr. A. B. Benedict. Special entertainment will be provided by the hostesses.

Members of the Senior class; their sponsor, Miss Linda Rhea; their hall sponsor, Miss Bertha Ruef, their hall hostess, Mrs. Powell, and members of the administration will be guests of the Senior-Middles. This banquet is one of the oldest traditions at Ward-Belmont and one of the occasions at which the graduating class is particularly honored.

On March 8, basketball games and bowling matches will be played by members of the two classes. Competition promises to be keen. March 10 is the day set for the Seniors to challenge the Senior-Middles in chapel. The Senior-Middles will answer the challenge on March 17. The climax of these preliminaries will take place on Senior-Senior-Middle Day, April 1, with its parades, contests, and friendly rivalry.

PENSTAFF VISITS BANNER

(Continued from page 1)

questioned Mr. Stahlman about various phases of the business. It was very evident that most of them had a misconception of the life of a newspaperman and were quite disillusioned when all traces of this belief were dispelled by the words of Mr. Stahlman. He said, "We're no different from anyone else."

PARAGRAPH PRESS

(Continued from page 2)

feed pipe of the compressor supplying the drills and attacked them with his ax. He roared:

"I say to you this rat-a-tat-tat day after day, week after week, month after month, year after year must stop! And I am going to stop it!"

Police arrested Dr. Clendening for disturbing the peace and he spent four hours in jail after which he was released on $1,000 bail. Cracked a patrolman: "Would you write me a piece some day, Doctor, on the best methods of curing the jitters?"

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN.

John E. Hood Photos
Twelfth at Broad
Commercial
and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Gingko Tree, Botanical Oddity, Gives Romantic Touch to Campus

The survival of the Gingko tree, of which there are two fine specimens on the Ward-Belmont campus, is a romance with a surer basis of fact than is usual with romances. Far older than most of them, it began in that remote period of the earth's existence when romance itself must have been newly fledged, for fossilized remains of the tree, abundant in the strata of the Reptile Age in Europe, Asia, and America, have even been found in Australian rocks of the Triassic period which initiated the secondary stage of the world's beginnings. To translate, that means these Gingko trees are *very old!* The scientists think that perhaps this will tree survived in China during the icy covering of the world elsewhere, and there, perhaps, because of its religious significance. Because it has been as much a part of Buddhist temples and monasteries as the courtyard stones themselves, it was probably transplanted in Japan when Chinese Buddhist priests migrated there for the purpose of founding missions nearly fifteen hundred years ago. Otherwise, it is inexplicable why a tree so strong as to hold on through the forming of the world would become extinct in all but a tiny portion of the world.

The first Gingko tree in Europe was one procured by the botanical garden at Utrecht only two hundred years ago. Since then, it has been transplanted to other parts of the world, and it is thought that Mrs. Acklen, the former owner of the mansion which is the nucleus for this school, introduced the Gingko tree to Nashville. Besides the ones on Ward-Belmont campus, there are several others in the neighborhood. Distinguished by their flat, fan-shaped leaves they are easily recognized by the Penta Tau house in Club Village, and down by the driveway gate by Fidelity hall.

The tree was introduced into France by one very clever Petigny, a Parisian amateur botanist, who procured the Gingko from a nurseryman in England who had raised some Gingko trees from Japanese seeds. Petigny entertained the man at dinner, and the nurseryman enjoyed his host's taste in wine to such an extent that, before the meal was over, he had parted with his only pot of five seedlings to the Frenchman for 25 pounds, a figure at which in the cool of the morning he valued each little plant. Refusing the nurseryman's offer of that sum for only one of the five plants Petigny bore them back to Paris where, as each plant had cost about 40 crowns, the tree was jokingly called "Arbre aux quarante écus."

So next time you go out the gates on your way to Hillsboro, stop and notice the fan-leaved tree just to the right of the gate, and you will see a sight which, although seemingly of small consequence, is a world oddity.

CONTRAST STARTS IN MARCH

(Continued from page 1)

Contrast grows and increases its number of readers, cartoons and amateur photography may be included as well as literary works.

Sample copies of this issue have been sent to editors of magazines, school papers, and other syndicated publications in hopes that its material will be a source of pleasing and interesting reading.

Anyone desiring to contribute to *Contrast* no doubt would like to know the rate of payment for material. The rate now is about ¼ cent for each word in prose. The present rate will be raised soon if an interest is shown by the readers. The purchasing price for one issue is 25c.

By thumbing through the pages you will find all types of writing such as short essays, poetry, fiction, book reviews, and a who's who column. There are articles on political situations, touches of college life, opinions of the day, and letters concerning this new monthly magazine. As a whole it is a collection of literature of the young writers of the day, and will prove to be encouragement for them and interesting to us.

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Kleeman's
6th Ave., N.
Excellent Food — Candies

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

By Jean Burk

Just fizzicalling around: who would have thought, when the basketball tournament started, that all three seeded teams would go down in defeat? And why didn't somebody tell us those Del Vers' had such a bowling team? . . . There are five clubs whose colors are green and white or yellow—but mostly green. The A K's had to wear regular blue gym shorts the day they met the Eccowasin's. Nobody likes to give up her club colors, but why not have something different? . . . Frankie Taylor was as surprised as the gallery when she accidentally made a basket on one of the side boards as she was trying to pass to Kinney in the Del Vers' game.

Conspicuous by their absence from basketball are the guard signals that were so popular only a few years ago. The pass from the center forward to the guard and then back to the forwards not only takes up time but offers just that much more opportunity for interception. At the first of the season the Tri K's surprised everyone by starting every play by a pass to one of the guards. We were amazed to find all their plays started that way—they didn't have any other signals! But that one worked.

Speaking of signals, one of the fanciest in the school is the one the T. C.'s concocted last year and are still using this year with success. The center forward flips the ball up behind her, and Kinney comes bounding in to bat the ball on up in the air again toward the goal, where it is usually ably taken care of. Advice to clubs seeking to add this to their repertoire: just borrow Kinney.

We chuckled when we read the spring sports schedule quoting, "Track—do not take it if: (1) You have weak knees, ankles or arches; (2) you are overweight; (3) you are physically lazy." That third point is no false warning—track really is a violent way to spend one's time. . . . Seniors are chortling to themselves, as they don't have to take May Day Dancing—all they do is walk around the circle in pretty dresses and watch the rest of the school dance around the May Pole.

Even if the Osirons' couldn't get up a basketball squad, they did do themselves proud where bowling is concerned. Second place, only 78 points behind, is nothing to be sniffed at.

It seems that much controversy has been going around campus concerning the number of inter-club games played in team sports. Many students feel that three games, with elimination after these three games if one game is lost, are not enough after all the hard work of preparing for a season. However, after talking to Miss Morrison, we realize that it would make the season much too long-drawn-out to schedule more games per season.

Del Vers' Top Entry
For Bowling Finals

The all-club bowling tournament has brought the thrill of accomplishment in a new sport to many of the girls participating. This sport has been particularly popular because it offers an opportunity for recreation after college days of athletic competition are over. The first round of the tournament was held on February 16. Here the Del Vers' stepped into an early lead with a score of 545. Rolling 74 points behind was the T. C.'s with 471, while the F. F.'s totaled 463 for third place.

Nancy Doherty of the victorious Del Vers team won individual high score with 153. Demmer, also of the Del Vers, was second scorer with 142. Third place honors went to Katy Heitzberg, a member of the Eccowasin team which annexed the cup last year. Slated to be a threat for the cup again, this day student group was fourth last week with a score totaling 457 points. It was a member of this club, Helen McMurray, who made an individual score of 195 in the second round last year.

In the second round, February 20, Marie Lackey's 157 and Ruth Lund's 144 not only gave them second and third individual high scores, but were the major factors in the Osiron's rise to first place honors with a team score of 543. The Del Vers' slipped to second place with 494. However, they retained first place average for the two rounds. Preventing a complete day student shut-ins, the Triad's reached third honors with a 471 total. Bowling was steadier and more accurate in this round, as is evidenced by the higher team scoring. Although her team was not in the winning column, E. J. Knapp made the highest individual score of first three rounds with 165.

The X. L.'s broke into the winning column from the top in the third round which was played off February 23. Although one of their team-mates, E. J. Knapp, had high score for the entire circuit, Mary James paced Thursday's field with 158. The Triad's again held a berth for the day students by chalking up a 497 score. Edna Mae Ziegler was high for this team, and second high individual scorer of the day with a 153. It was apparent that the Del Vers' hit their high stride in the first round, for although they have held a winning position each time, they dropped to third place with 474. Elizabeth Hickerson, of the fourth ranking Agora team, was holder of third personal honors with 147.

The final round of this tournament, to be played off on March 2, will be between the four clubs having the highest total scores from the three previous rounds. These four teams to compete in the finals are: Del Vers' with a total of 1,513, Osiron's with 1,409, Triad's ranking third with 1,405, and the X. L.'s holding fourth with 1,397.

Social Side

Birthday Dinner

One of the most charming Birthday Dinners of the year was given yesterday, February 28. The guests were received in Rec. Hall by Miss Sisson. After they had assembled, the group went to the dining-room where they were joined by Mr. and Mrs. Benedict.

The table was decorated beautifully and somewhat uniquely, with the center theme built around the recent Mardi Gras festival.

A. K. Skating Party

Another skating party will be given next Tuesday, March 7, by the A. K. Club. A blanket invitation is being extended to the Agora Club members, the sister club of the A. K.'s. The members are also inviting other students to attend the party.

The group will leave at 5 o'clock, and go by trolley to the Hippodrome. They will return at 7 o'clock, and will then have dinner in the tea room.

The chairmen for this affair will be: Janie Phillips, June Haldt, Margaret Wingate, and Fritzi Meyn.

Angkor's and Triad's Win with Difficulty

T. C.'s Roll Over Del Vers' As Taylor and Kinney Get 25 of 37 Points

After the first round of fast and furious basketball the second round proved to be equally exciting with many upsets among the seeded teams. All three seeded teams were defeated and therefore will not play in the finals, however some splendid teams have come to the front and the finalists will no doubt show us some excellent basketball.

Below are brief resumes of the final games in the first round and short summaries of some of the second round games.

Angkor 17—Triad 5

During the first half this was anybody's game, with the score 5-3 in favor of the Angkor's. However, during the second half, the Angkor's seemed to have better control, and ran the score up on their opponents. Both teams fought hard throughout the game, but the winning team had just the right amount of punch in the crisis.

The line-ups were:

TRIADS		ANGKOR
Carter	CF	Smith
Allen	LF	Howell
Pickup	RF	Ragland
Harris	CG	Austin
Parnell	LG	Zerfoss
Jordan	RG	Bryan

Substitutions: Angkor's, Burk.

Ariston 28—T. C. 9

The surprises of the basketball tournament came to a climax today when the Ariston's defeated the seeded T. C.'s. The T. C.'s got off to a bad start, and did not gain control during the entire game. Miller placed several deft shots, while the T. C.'s were making a strong attempt to stop the power drive of the Ariston's.

The line-ups were:

T. C.		ARISTON
Taylor	CF	McCarley
Kinney	LF	Williamson
Robertson, C.	RF	Miller
Jarvis	CG	Sutherland
Rolfe	LG	Chadwell
Ross	RG	Smoot

Substitution: T. C.'s, Haltom.

Angkor 20—X. L. 12

Libba Ragland passed and shot her team to the semi-finals as they downed a strong, unbeaten X. L. team, 20-12. Libba was high score with 16 points, and Harriet Roberts made 10 of her club's 12 to take second scoring honors. Elizabeth Zerfoss and Jane Berry were the outstanding guards. Neither team seemed able to make its signals click, and both sets of guards stuck so close to their forwards that the score was kept rather low.

The line-ups:

ANGKOR		X. L.
Smith	CF	Knapp
Ragland	RF	Brayton
Howell	LF	Roberts
Burk, J.	CG	Baxter
Austin	RG	Berry
Zerfoss	LG	Robb

Eccowasin 14—Penta Tau 12

The Penta Tau's and Eccowasin's played a well-matched game, with the Eccowasin's winning. Both teams played quite ably and with plenty of spirit. Betsy Jones, center guard for the Penta Tau's was exceptionally good, and the forward line-ups were outstanding.

The line-ups were:

ECCOWASIN		PENTA TAU
Hunt	CF	Martin
McMurray	LF	Blount
Eidell	RF	Jones, S.
Cabell	CG	Jones, B.
Glasgow	LG	Walsh
Creighton	RG	Rushton

Substitution: Penta Tau's, Lungstras.

Triad 20—F. F. 17

The Triad's encountered unexpected resistance from a fighting F. F. team, and had all they could do to eke out a 20-17 victory. Marjorie Carter, Triad center forward, was hampered the whole game by the excellent guarding of Vesta Firestone, although she did manage to score 10 of her team's points. Lenora Gorman was the best F. F. forward; Margaret Young and Frances Hargis did some good passing and breaking up at guard for the winners.

The line-ups:

TRIAD		F. F.
Tillman	CF	Stacy
Carter	LF	Gorman
Allen	RF	Erganbright
Hargis	CG	Firestone
Young	LG	Baldwin
Jordan	RG	Brown, A.

T. C. 37—Del Vers 9

The T. C. team was not pressed at all to beat the Del Vers' 37-9. The Del Vers' lacked a steady shot among their forwards, and the T. C. guards had a field day of picking the ball off the back board and running it out to their forwards. Frankie Taylor with 12 points, and Charlotte Kinney with 13, were the high scorers. Eleanor Hanson intercepted T. C. passes several times, but to no avail; even the T. C. subs ran the score up higher in the fourth quarter.

The line-ups:

T. C.		Del Vers
Taylor	CF	Fultz
Kinney	LF	Harker
Robertson	RF	Doherty
Jarvis	CG	Champney
Rolfe	LG	Cartwright
Ross	RG	Hanson

Substitutes: Del Vers, Jenkins; T. C.'s, Halton, Hardendorf, Stallings.

Our Beauty Salon Offers



Beauty AT ITS BEST

FAVORED BY THE COLLEGE CROWD

New ideas for the care of the hair, the skin, the nails... they're all yours! Unexcelled work at modest prices.

- PERMANENTS, $5 UP
- Individual Styling and Hair-Cutting.
- Ogivie Scalp Treatments.
- Jacquet Facial Treatments and Cosmetics.
- Peggy Sage Manicures.



6-8171
3rd Floor

CASTNER-KNOTT

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378

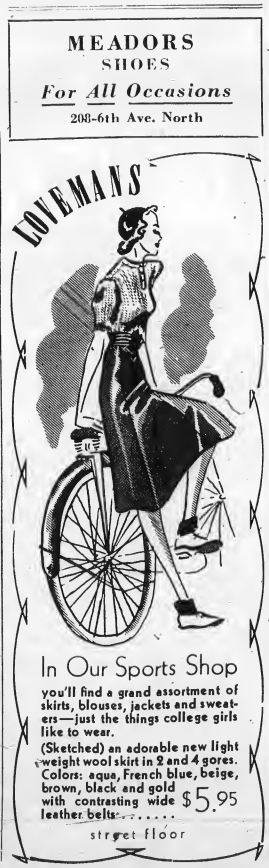
Phones 7-4300 — 7-4301 We Deliver
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street • 2800 West End; 219 Public Square • 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, Proprietors

ATTENTION YOUNG LADIES
February Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free).....total $5.00
6—5x 7 (1 of 6 in oils free).....total 4.00
6—3x 5 (1 of 6 in oils free).....total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

MEADORS SHOES
For All Occasions
209-6th Ave. North



In Our Sports Shop
you'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.
(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aqua, French blue, beige, brown, black and gold with contrasting wide leather belts..... $5.95
street floor



the Kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20 521 UNION ST.

Candyland
THE HOME OF SWEETS

THE JOY OF JOYS
Flowers from Joy's
601 Joy's LITTLE SHOP
CHURCH ST.
325 UNION

IT'S SPRING



and we're ready with the newest campus fashions
RICH, SCHWARTZ
SIXTH AVENUE

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII — Nashville, Tennessee ★ March 8. 1939 — Number 21

"Milestones" Opens Drive At Banquet

Editor to Explain Theme And Features of Annual

St. Patrick's Day, March 17, 1939, will mark the twenty-sixth annual formal *Milestones* dinner at Ward-Belmont. The *Milestones* staff will be hotesses for the dinner and will be in charge of the entertainment and decorations, which will be carried out in green for St. Patrick's Day.

Mr. Benedict will introduce Marion Dredla, 1939 editor of the annual. She will present the theme and new features of the book. Veralynn Erganbright, business manager for the *Milestones*, will open the sales campaign. As has been the custom in previous years the subscriptions will be taken at dinner and the campaign continues throughout the week. Novelty programs, containing interesting facts about the publication, and a check for immediate payment will be found at each place.

In each dining room will be a huge book, representing the *Milestones* which will be completed at the time of the dinner. Katherine Shofner will play the piano for a dance given by the following girls: Martha Jean Bunger, Betty Neisler, Betty Block, Sally Evans, Ruth Rice, Barbara Cartwright, Sarah Elizabeth Wilhite, Mary Jo Phillips, Martha Jane Phillips, Dorothy Hardendorf, Elizabeth Hahn, and Marjorie Rushton.

The *Milestones* is the Ward-Belmont annual which is edited yearly by the students. Its contents is typical of life on the campus which is familiar to every Ward-Belmont student. The annual is a combination of the *Iris*, the year book of Ward Seminary, and of *Milady in Brown*, the year book of Belmont College. Each girl will want a *Milestones* in her private possession because it embodies the memories which she will want to keep always.

Dancers of Modern Style Present Recital

On Thursday, March 9, at eight-fifteen, Hanse Weiner and his partner, Erika Thiny, will be presented here in the Ward-Belmont chapel in a dance recital. This couple is Viennese and are dancers of the modern period but not in the most extreme style.

Mr. Weiner is now a teacher in Boston where Miss Mary Elizabeth Delaney took lessons under him. Miss Thiny is now a pupil but is making this regular tour with Mr. Weiner.

Robin Hersig Is 'Chimes' Winner

Stahlman Mystery Story Gets Second Place Award

Chimes, Ward-Belmont's literary magazine, has named Robin Hersig and Ann Stahlman winners of the recent Short Story Contest which closed February 15. The selection was based on both the originality and quality of the work. Robin Hersig's winning entry was the story of a schoolgirl writing a short story, while Ann Stahlman's was a modern mystery story.

The winners of the contest will each receive two tickets to any theatre in Nashville, and may get them from the *Chimes* editor immediately. Robin Hersig's story will be printed as the feature story in the Spring issue of the *Chimes* which will be published during the second week of March.

"Miracle," the prize-winning story, concerns an assignment to write a short story. Linda, the main character, is tempted to use someone else's story. You will have to wait to see your *Chimes* to find out whether she yields or resists. "Miracle" fitted the requirements of the contest in that it was short, full of surprise, and interesting to any schoolgirl. The *Chimes* staff is pleased to be able to make the first prize award to a member of the Junior class, in the high school department, who has previously had nothing published in the magazine.

Easter Offering Goes To Chinese Students

Rosalba Gonzales, meeting with the World Fellowship Committee last week, decided to send the Easter Offering this year to the Far Eastern Student Service Fund.

The offering is taken at Vespers on four consecutive Sunday nights, beginning March 19 and continuing through Easter Sunday.

Toru Matsumoto spoke in Chapel Wednesday, March 1, and presented the pressing need of funds for the students of the Far East. During air raids, which destroyed their universities, Chinese students actually walked 1,000 miles across mountains for a chance to continue their college education. Students took lecture notes in bomb-proof cellars, and stood exams during air raids at Naking University, while caves were used as classrooms, and dugouts as dormitories in the University at Yenan, in the Northwest.

It is believed that funds sent now

(Continued on page 4)

Ward-Belmont Names Contain All It Takes for Exciting Stories

It happens *Daily* but *Adams* couldn't believe he had met the real *Maiden*. He met *Susan* by the *Banks* of *Evans' Brooks*. She came here by the *Weeks* to pick a *Berry* or two. It was a *Harold* of spring and the air was *Crisp*. She was playing *Ball* and the *Little Byrds* were *Young*. A pretty *Woodcock* flew overhead. How beautiful she was—lovely *Gray* eyes; her skin so *White*, contrasted with her *Chestnut* hair. She was *French* and so *Prim* and *Wright*. Though she was much sought after by every *Thomas*, *Martin* and *Mack*, he finally sold him-*Self* and *Block*(ed) out the others. It might have been a *Gambill*, but as a *Fisher* she had good and bad *Baites*. They were wed five days after St. *Nicholas* had made his annual visit. He gave her a *Ring* and they promised never to part till their *Graves*. Her eyes became *Demmer* as she held her *Bunch* of *Flowers* at the *Stone Church* in front of which many *Lockhart*(s). Amid *Rice* and *Ryan*(s) they left in his *Brown Austin* that the *Duke* had given them. He put on the *Capps* that his *Taylor* had made him and she put on her *Hood* to *Ware* as they waved goodbye. On good *Pavey Rhodes* they drove through *Meadders*. As they rode along he pointed to a *Fox* and soon they came across a big *Hunt*. Over *Hill* and *Wahl*, the *Fox*, whose name was *Oswald*, *Sisler*(d). He knew he was in a *Webb* so he made for the *Craig*. Leaving the *Point*(er), *Susan* soon took a *Knapp* and though the *Austin* had *Ironsides* it had *Simmonin's* cushions. Over the *Briggs* they went. He decided to *Parker* near *Mason* and spend the night with the *Miller*. He began to *Pickup* his bride and *Walker* in, but though she was *Tucker*(ed) out she awoke. After a good rest they had dinner with the *Miller*, a *Lohmann* and a relative of *Burns*. They had *Welch* rabbit, *Corn* and treated *Hay*. The *Miller's* eyes were as sharp as an *Eagle's* and he knew they were tired; so after their discussion on *Wool*-and-*Wine* he took them to the garden to *Pointer* out some things. *Adams Trimble*(d) over the *Stone*(s) and knocked over a cart. After he set the *Short Cartwright* they *Sugg*(ested) he go to the hospital for several *Weeks* because of the *Paine* in his leg.

Itinerary of School's New York Trip Promises Girls Diversified Pleasures



Members of the Senior and Senior-Middle classes seen as they enjoyed the Senior-Middle Derby at the annual banquet Thursday, March 2, 1939.

Plans Include Annapolis, Radio City and V.M.I.

In chapel Tuesday, February 28, Mr. Benedict announced the itinerary of the New York trip which is to be sponsored by Ward-Belmont this spring. Miss Betty Jane Sehmann and Miss Gertrude Casebier will chaperone the party which will leave Nashville at 10 p.m. on April 9.

The travelers will arrive in Washington at 12:40 a.m. on April 11. They will remain in the Pullman until 7 a.m. when they will go to the Willard Hotel for breakfast, after which a trip to Annapolis has been planned. Here the Naval Academy will be visited. The party will return to the Willard for lunch before they leave for Arlington, Mount Vernon, and Alexandria. The Willard will again be the stopping place when they return for dinner in the Crystal Room. The evening of April 11 is open for shows or for a visit to the Congressional Library. After breakfast at the Willard on April 12, the travelers will leave for the Public Buildings trip, seeing the Bureau of Engraving, the Pan American Union, the White House, old and new museums, the United States Capitol, the Library of Congress, and the Supreme Court. After this trip the party will go directly to the Pennsylvania Station to leave for New York, leaving Washington at 1:00 p.m. on April 12. This is an interesting trip by daylight through Baltimore and Philadelphia.

New York will be reached at 4:45 p.m. on April 12. The Governor Clinton Hotel has been chosen as the stopping place here. Dinner will be served in the Grill Room before the party goes to a show at Radio City Music Hall. After the show they will see an NBC broadcast, returning to the hotel for the night. After breakfast in the Florentine Room the travelers will leave at 9 a.m. for a sight-seeing tour of Greater New York, seeing both upper and lower New York. They will stop at Radio City for a tour of the NBC Broadcasting station. Luncheon will be at the Governor Clinton Hotel or at some place near Radio City. The afternoon will be open for shopping or for visiting some large steamer in port. After dinner at the Governor Clinton Hotel the party will see a show, returning to the hotel for the night.

After breakfast on April 14, the travelers will leave for a Yacht Cruise completely around New York City, leaving from Forty-second Street, in the Hudson River around the point of the Island into East River. From the East River the cruise will continue into the Harlem

(Continued on page 3)

Myhr, Ransom Speak Before Philologists

Holding its thirty-third annual meeting, the Tennessee Philological Association convened at the University of Chattanooga on Friday and Saturday, March 3, 4, 1939. There were five sessions during the two-day meeting.

Miss Ivar Lou Myhr and Miss Ellene Ransom, English instructors at Ward-Belmont read papers at the third and fifth sessions respectively. Miss Myhr's subject was "The Reception of *Leaves of Grass* in America from 1855 to 1893." "Utopia in American Fiction Before 1900" was the subject of Miss Ransom's paper which she read at the fifth session.

University of Chattanooga entertained the members of the Association with a dinner in the University Commons on Friday evening, March 3. Friday afternoon an auto trip was given the members to historical and scenic spots in Chattanooga.

Dr. Stapleton Lectures On Eighteenth Century

Friday night, March 3, Dr. Ada Bell Stapleton, Dean of Women and Professor of English at Vanderbilt University, lectured to the English survey classes in the Agora Club House. The lecture began about 7:15 o'clock and following its termination a social hour was held.

Dr. Stapleton, well known in scholastic circles, received her Ph.D. degree from the University of London. Friday she based her talk on the women novelists of the eighteenth century and spoke of their life in the social world. This talk was the second in a series of three. The first lecture was given by Mr. E. H. Duncan on the "Elements of Medievalism." The next lecture will be given by Dr. Edward Mims of Vanderbilt on "The Victorian Age." This last lecture is to be given sometime later in the spring.

Horses Furnish Fun for Seniors

Entertaining the members of the Senior class on Thursday, March 2, the Senior-Middles gave the annual banquet which high-lighted the social affairs of the season.

The dining-room was a mass of color. A huge horseshoe was placed near the door, over which was a wreath of pink carnations. Big cellophane bows of purple, wine, and yellow decorated the chandeliers. The speakers' table was on a raised platform. There were many objects pertaining to the theme of the banquet on the tables, including hurdles and horseshoes. Pennants of various colors were on the walls. Heads of thoroughbreds peered through the windows, labeled "Walker," "Carter-Fox," "Hargis-Berry," and "Erganbright." On the opposite side of the room were white fences in the windows.

Edith Dailey acted as announcer for the evening and told the guests that the banquet was given for "the fine horses of the Senior class." Winkie Pierce, president of the Senior-Middle class, welcomed the guests. Betty Walker, president of the Seniors, told of the Seniors' desire for the classes of the future and their own class. Katherine Heitzeberg gave the track records of some of the Seniors.

Marjorie Cogburn tapped out a dance. The Paddocks were brought to discussion by Nancy Davis. Equestriennes Lily Byrd, Shirley Jones, Jane Johnston, and Posy Oswald danced in red coats, white breeches, black boots, and derbys.

A song of the mare of the Senior class was sung by Helen Jean Beaubien, Hortense Kelly, Catherine Champney, and June Simonin. Mary Adelaire Hansen gave the betting odds on the Seniors. Edith Dailey then introduced the trainer, Mr. A. B. Benedict, who talked to the classes.

Lois McCann led the Senior-Middle class in a song to the Seniors. The banquet closed with the singing of "The Bells of Ward-Belmont" by everyone.

Turf, Tanbark Club Takes in Ten Girls

At the first meeting of the Turf and Tanbark Club since early fall, the six members elected from the riding students ten girls who will become new members after a formal initiation which will occur about the middle of March.

Frances Farwell, Lily Byrd, Mary Byrd, Madeline Souter, Allison Hearne, Frances Peters, Marilyn Reeves, Jane Jarvis, Helen Luhring, and Mae Stacy received invitations to join Thursday, March 2.

These new girls have to be certificate students and are judged on ability to handle properly any horse assigned to them, to use good form, and to have a genuine interest in the course. It is really an honor to be elected for membership in this club because out of about seventy-five riding students only sixteen are now Turf and Tanbark members.

A picnic is being planned by the club which is to be held in the early spring. The Kentucky Derby, which is sponsored by the school and chaperoned by Miss Nance, is one of the biggest events of interest to horse lovers. This trip comes the first Saturday in May.

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN .... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff

MARY ADELAIDE HANSEN, MARIAN CHESNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers

SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREY, DOROTHY HARDENDORF.

Office Help

MARY JO AND MARTHA JANE PHILLIPS

Sportsmanship Is the Theme

Although it's hard to realize, spring is almost here. We know this must be true as we see Seniors and Senior-Mids huddle in small groups and talking in muffled tones of their secret plans for one of the most exciting events of the year: Senior-Senior-Middle Day.

One of the most important and commendable things about Senior-Senior-Middle Days of the past has been the spirit of sportsmanship that has prevailed in each event in which the two classes clashed. If sportsmanship were lacking, all of the fun would be lost.

Each class should try its very best to outwit the other in planning for the parade and decorations that will carry out some clever central idea, and it is of great importance that all of these plans be kept secret.

However, the true test of the loyalty and sportsmanship of the classes will come to trial in the various competitive sports. The outstanding athletes of the respective classes will fight hard. and it is up to their classmates to encourage the players with cheers. As to the outcome—we must accept victory or defeat with equal sportsmanship and spirit.

The other day we read a poem written by one of the foremost athletes of the campus. The sentiment was this: How easy it is to be magnanimous when we are the winners, but are we equally good sports when we are the losers? Let us give this serious thought, and may it be a guide to both classes on Senior-Senior-Middle Day.

Japan and Russia Disagree

When Japan warned the Soviet goverment that she was ready to take "drastic action" unless the dispute over the fisheries is quickly settled, she entered on a course that is uncharted. The fisheries issue is the most critical of the many questions that have arisen between the two countries in recent years. Until now the Soviet government never dared to refuse to grant fishery rights to the Japanese even though such grants were against Russia's interests. That Moscow now feels strong enough to limit these right, may reflect a fundamental change in the Far Eastern balance of power.

There are several reasons why Japan may be contemplating an attack on the Soviet Union. First, Japan is having more and more difficulty in mustering the purchasing power abroad necessary to obtain imports of raw materials.

Then perhaps the extremists who are in power have become drunk with their success in bluffing the Western powers.

Finally, and most likely, is that Japan is merely playing the role assigned to her by the master strategists who determine the policies of the Rome-Berlin-Tokyo axis.

Japan's actions will be of interest this spring, for it is a certainty that Russia will never let her rights be infringed upon without some immediate action on her part.

The foolhardiness of the situation is only too apparent.

DO YOU KNOW—

Last week's DO YOU KNOW *was Miss Gertrude Casebier. Send in your answers to this week's to Box 102.*

She's tall and stately, has brown eyes
A beautiful domestic "prize."
Her name is a rime for this riddle.
It plays a tune—could it be fiddle?

SOPHISTICATED LADY

By Dorothy Kassel

Hats and Hats

As much as we have talked about hats in this column, let there be a few more words said—and these in warning! The hats this spring, almost every one of them, are merely a bunch of flowers or a dotted veil tacked to a piece of straw. The good, old, conservative sport hat that is simple and smart seems to be a thing of the past, and we are plenty concerned about it. These fussy little hats are fine and dandy for teas and afternoon parties, but for those of us who go to few parties, we have need of a hat that can be worn either with a suit or a dressier dress. These hats may be the height of fashion, but they look rather awful as an accessory to a nice, plain suit; veils and furbelows just don't mix with tailored lines and simple clothes. We put in a petition for hats that look like hats, and leave those bonnets for the society girls out of school who have both the clothes and the parties to go with the hats.

Redingotes and Petticoats

Petticoats, petticoats, and more of them. Remember last year when we rustled around in taffeta ones of all colors and prints? They are back with us, and this year they are being used more with redingotes. There will be a blue chiffon redingote with a bright-colored print petticoat showing through underneath. It is both a cute and an economical idea, because you can have lots of different top dresses and wear the same petticoat underneath. They are cool and conservative, yet with a gay air for the flowers on your petticoat peep through. And there isn't a girl in the world who doesn't like the idea of a little bit of petticoat showing somewhere. It either makes them feel coy, or maybe it is just because it is the idea of doing something legally that you aren't usually allowed to—. Anyway, they are going to be very good, so get to rustling and rustle you up a taffeta petticoat. Outside of petticoats with the redingote idea, there are a lot of "coat dresses." There isn't anything new in this idea, but the styles in them seem to get better each year. With the boxed shoulders and fitted lines so good this year, this kind of outfit is a style note. The coats are usually either in blue or black, with the bright printed dress showing through. This type of dress would be ideal for traveling, either to New York or the Derby. The coat can be worn with other dresses, although it could not be relied on to act as a regular spring coat, because it is not heavy enough.

Ideal Campus Clothes

For campus clothes to wear on the days that are warm and bright, girls either wear light cotton dresses or culottes. The cotton dresses are usually made very simple, being buttoned all the way up the front or any way, that is easy to get into and out of. The dirndl was most popular last year, but whether it will continue to be so is still to be seen. In its defense, we say that it was a wonderful idea, because the full skirts didn't need pressing so often, and the dresses looked fresher for a longer time. Too, they usually were made without belts, being gathered at the waist. They were comfortable for classes and made everybody feel young and little and gay and happy and all that stuff. For the culottes, whether they will be popular is also in the cards, but we put in our votes for them, too. The best kind is of some heavy cotton or uncrushable linen (?) made of some dark color which does not show dirt or wrinkles. These are comfortable, they are easy to get in and out of, and they give one that free and easy feeling that comes from a split skirt. We are getting a bit idealistic, but these things must be looked into. Warm days are almost upon us, and if you are thinking of buying them here or having your mother send them to you, these are just a few suggestions as to how to solve the problem. We all get tired of skirts and blouses after wearing them all year, and anyway, it is a lot more fun and a lot less trouble to fall out of bed and into a one-piece dress, give one slap to a few buttons, and tear to breakfast. And, after all, our motto is "comfort and lots of it."

BELLES OF WARD-BELMONT

"A horse, a horse, my kingdom for a stable," is Mary Louise Breazeale's byword, for her ambition is to breed horses, race them, and become a millionaire overnight, for then she can truly become a financier. That is her one big ambition.

In addition to horses, this dark-brown-haired lassie from Greenville, South Carolina, is president of the Penta Tau Club, a member of the Math, French, German, Turf and Tanbark, and Glee Clubs. She studies music, rides, and takes a general academic course. To say that she is one of the busiest persons on the campus would be nothing, for she is now working doubly hard on getting a riding certificate along with her general diploma in the spring.

"This Can't Be Love," is on her mind day in and day out, as is Johnson, the old dear, for her brown eyes "light up" at the very mention of his name. She will even forsake sweet breads, sea food, and angel food cake to talk about him.

She intends to further her study at either Wellesley or North Carolina next fall, but any portal will be open to her, for she will surely be an asset to any campus.

PARAGRAPH PRESS

By Edith Dailey

ARISING PALE BUT WELL from a case of the flu, last week President Roosevelt set out upon his first vacation since Thanksgiving. Before sailing from Key West, he officially opened the San Francisco World's Fair.

He said, "I have never thought it unfortunate that New York and San Francisco picked the same year for their world fairs. Instead of one incentive, they have two." He feels that the two fairs will help people get acquainted with the United States. As a parting shot to the dictators he added: "By setting an example of international co-operation and mutual trust, we may keep faith alive in the heart of anxious and troubled humanity. . ." After this President Roosevelt boarded his ship, intending, unless urgent affairs recall him sooner, to return March 4.

THIS WEEK THE INTERNATIONAL problem is to find out which crisis show signs of breaking first. France discovered that Italy and Germany have both begun to muster forces. Is it against her this spring? Hitler has assured Japan that he would serve Britain with an ultimatum and Japan has made a similar statement with regard to Russia. One foreign editor told his readers that he had heard Germany, Italy, and Japan were planning a showdown. Thus the world awaits breathlessly while the final steps are taken to bring the international situation to a crisis.

IN AN ATTEMPT TO TAKE AN informal poll on the question of easy death, the Akron, Ohio, *Beacon Journal* published a letter signed "Lonely Man." The letter was headed "Would you kill yourself if you had an incurable illness?" He wrote: "I am 58 years old—out of work, have an illness that I believe to be incurable. Those of you who have knife-edge pains shooting through you continually, who are unable to eat regularly, who cannot take walks or go to shows, will understand my plight. What shall I do?

55 per cent told "Lonely Man" to find consolation in religion.

33 per cent told him to blame our system of government for his plight.

12 per cent only suggested death as the way out.

LAST DEEK DR. CLARENCE T. WILSON, 60, died. He was a famed Prohibitionist, long-time (1910-1936) general secretary to the Methodist Board of Temperance, Prohibition and Public Morals. As a leader of the U. S. Prohibition forces, ruddy-faced, goateed Prohibitor Wilson used to stump every state, speak before societies and clubs, at country fairs, on street corners and on emptied beer barrels. Of late he had devoted himself to his hobbies—simplified spelling, cattle breeding, and a theory that John Wilkes Booth escaped his pursuers.

FRIDAY, MARCH 3, MARKED the end of the speculation and anticipation that followed the death of Pope Pious XI. In one of the most dramatic and awe-inspiring moments of radio history, Pope Pious XII, gave his first pontifical blessing to a waiting world. The new holy father is a serious student, an important ally of democracy, and, in his personal life, a man of moderation.

This Collegiate World

By Associated Collegiate Press

This may sound like something from a humor column—but observers on the Ohio State University campus claim that it actually happened.

During the last minute rush to pay fees during mid-year registration, a long line of students wound around both floors of the Administration building. One student toiled about half-way up the line when he encountered a policeman placed there to keep the students in line.

"Is this the line to the Bursar's office?" the student asked the policeman.

"No," the cop answered. "No, it's the line to pay your fees."

And the student turned around and left the building!

* * *

Something new in the line of student-managed insurance companies has cropped up on the Washington University campus on the edge of smoky St. Louis. There Enterprises, Inc., not only insure students against failure, but also against marriage.

But they only take selected risks on the latter kind of protection—and an attractive freshman co-ed has just been turned down because directors of the company decided their risk was too great!

* * *

How do students rate students of other colleges? In a special survey, under-graduates at five Eastern institutions rated the Dartmouth man as an "outdoor man, college-loyal, a hard drinker, athletic and rah-rah"; the Harvard man is "blasé, snobbish, conceited, intellectual and socialite"; the Princeton youth is "style-setting, gentlemanly, smooth, college-loyal, socialite," and the Yale student is "college-loyal, athletic, typical college, hard-drinking, socialite."

What do you think? * * *

When a local theater operator at Oregon State College began grading his movie offerings in advertisements, students sat up and took notice. But when he began charging admission on the basis of the ratings he gave his own pictures, they almost swooned.

In his advertisements in the Oregon State "Barometer," the theater-man rates his movies like this: hotter-'n-a-fire-cracker, supercolossal, just colossal, not so hot, and stinkeroo.

And to top it off, he charges fifty cents for the top-rank showing, only thirty-five for those that are "just colossal" or below.

* * *

College women have been accused of making matrimonial bureaus out of colleges before, but no one has done it so scorchingly as Helga Bourse, a German student at Muskingum College. Says she: "They're so silly. They sit around and gab about their dates, who kissed who, and whatever became of Sadie." She says they're after an MRS. degree, not an A.B. or B.S.

* * *

If they are nothing else, the 15 pledges of Alpha Tau Omega at the University of Missouri are ingenious. To protest recent assignment of pledge "duties" outside their fraternity house, they marched down to the city jail, asked (and received) lodging for the night.

The jailer claimed he meant no slur on their valor when he quartered them in the little used women's section of the "cooler."

* * *

University of Illinois males, a bit out-of-sorts over the many systems used to pick campus beauty queens, have devised a rating form they believe beats any used elsewhere. Their subjects are given points for the following:

2 points for a letter from the boy-friend at home;
5 points for a male phone call;
7 points for a long-distance phone call;
8 points for each week-end date;
10 points for a major dance bid;
35 points for the first fraternity dance bid;
35 points for the first fraternity pin acquired.

Under this system, you are really a queen if you can score 50 points in a week. Chief problem is to get the co-eds to give accurate reports on phone calls, letters, etc.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

I am "Christina, the Crusty Critic" writing to myself to see if I can solve my own problems as well as solving others. This is the situation, Chris:

When people nonchalantly glance over my column (as it has sometimes been done), they don't realize the work and time I put in trying to think up a problem, and then answer it, too. If people would only send me *their* problems, my problems would be over. Instead of getting fan mail, I just have to sit and ponder over a piece of paper until "ye old light bulb in ye old dome" flashes an S. O. S. giving me an idea. My job is to solve problems, not to invent them. If I would just take a look in the mirror, and see the scalloped edges on the ends of my hair, caused by pulling the gray rooted strings out in mad moments of despair; or notice the dark bags (or rather, suitcases) under those half-shut eyes; or even the newly wrinkled forehead that looks like a battlefield with trenches, I'd recognize the effects of worry. Don't look too closely, however, as Ward-Belmont would be minus a Christina, for it was not until I took on the responsibility of this column that people started mentioning that old age was catching up with me.

I have no sooner gone through the ordeal of writing this column for one week than I have to put on my thinking cap and worry and worry until my next one is due. If no one takes enough pity on me to send me their problems, then next week this space will be blank, and I *do* mean minus printing.

Please help me, Chris!!!

Your only admirer,
Christina.

Dearest Christina,

I have weighted my weak and trembling arm, with my tired head and worn-out brain, trying to solve my heart-breaking problem. I even went so far as to glimpse in the mirror as I had suggested above. I did not dare to look again, as at first sight I could see I had told the truth in describing my appearance. I have thought of everything possible to ease my heavy burden—even putting a want ad for fan mail in the paper; but I have come to the conclusion that there is only one thing to do if the space is to be kept in printing.

WON'T SOMEONE *PLEASE* SEND ME THEIR PROBLEMS?

Chris.

IN REVIEW

By Helen Friedlander

Joseph in Egypt

By Thomas Mann. Alfred A. Knopf, New York, 1938, 2 volumes $5.00

Thomas Mann is recognized as one of the greatest minds of contemporary times. That statement helps explain what the Book-of-the-Month Club said about these books, it is "perhaps the greatest piece of creative work of the twentieth century." The book has been edited five times in Germany. Now we have the privilege of reading it, for last year T. H. Lowe-Porter translated it.

I have a feeling that some of the charm of the style of Thomas Mann has been lost, but then that is always true of translations. Enough remains, nevertheless, to make the book worth reading for that alone. Somehow Mr. Mann was able to select the specific word and right phrase in every case that takes you back to biblical times. The expressions too, are accurate, judging from the similarity to biblical ones.

In case you do not know the context of the book, it is just what its name implies, the story of Joseph in Egypt written in the novel form. Somehow we are so familiar with the Biblical stories that we seldom realize how exciting they really are. Think of the excellent material for an absorbing plot. Thomas Mann has material here too for discussions of many phases of life. There is Joseph's filial affection, his forgiveness of his brothers, his deep religious convictions, his insight into the personality of people, and even his love affair with the Potaphur's wife.

Joseph becomes a living person, instead of a stuffy, vague Biblical character. He is a little too good in places and all you have to do is stop and remind yourself that he was really so good that the story of his life is still being taught to children. Not only is the characterization of Joseph good, but there is the old man who bought Joseph whose mind tires easily and others who stay with you after you have finished the book, just as you sometimes see a man on the streets whose face you cannot forget.

It seems very foolish that a person of immature intellect as your reviewer should say anything of an intellectual giant as Mann, but there is that vivid imagination, a touch of the romantic in his mind that is mixed with his logic and philosophy that one cannot get enough of.

The story is presented in two books, and incidentally, they come in an attractive box and would make a lovely present for some of your more serious-minded friends.

EASTERN TRIP IS CHOSEN

(Continued from page 1)

River, back into the Hudson River and back to Forty-second Street. Dinner will be at the hotel before a show After the show the party will go to its Pullman car, leaving at 3:10 a.m., April 15.

The return will be via the beautiful Shenandoah Valley route and the Blue Ridge Mountains. The travelers will arrive at Buena Vista where they will take a special bus for Lexington, Virginia. At Lexington, they will visit Washington and Lee University, Virginia Military Institute, Lee's Tomb, and the Chapel. The party will take a bus for the Natural Bridge Hotel where they will have dinner that evening. After dinner they will see the Marvelous Night Illumination of Natural Bridge, before taking a bus for Roanoke, Virginia, where they will again board the special Pullman. Leaving Roanoke at 11:05 p.m. on April 15, the party will arrive in Nashville at 1:10 p.m. on Sunday, April 16.

This week has been carefully planned and the girls who take advantage of it will be well repaid. Accommodations are available for as many as twenty-five girls and not more than thirty-six girls. The complete cost of the trip is $112, including tips.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Campus Column

OUR GIRL OF THE WEEK:

Straight A's, Hail proctor, ideal personality, all-around girl—Edith Dailey is very attractive.

Seniors are certainly glowing over their new privileges. It sounds like the old Cinderella tale—you know, twelve o'clock.

Maybe we should install those round Hawaiian gates at W.-B. From the number of people who have gone off their Lenten diets we will soon need them.

Need for tooth paste may have been the original reason for the run on dentifrice at the Hillsboro Pharmacy, but when the store starts giving two gold-fish and a bowl with each tube of paste, then the story becomes complicated (or fishy).

And then we read somewhere that:

"Some men break your heart in two,
Some fawn and flatter,
Some men never look at you,
And that clears up the matter.

"Lady, be wary of Cupid,
And list to the line of this verse,
To let a fool kiss you is stupid,
But to let a kiss fool you is worse."

The girls on third floor Hail are making money these days!! Frances Rawley takes in typing; Jayne Smith has turned laundress; Edith Crane is doing the mending; Faf Farwell is proofreading themes; and Marian Ryan is catching up on sleep for everyone. They say if you will just call "Campus Service," leisure time is yours.

Flash!!! The merriest couple at the Senior-Senior-Middle Banquet was Janet Fults and Sue Sisler.

Quotations of the week:

Virginia Baxter—"Give me a bite."

Anna Tomlinson—"We locked the mouse in the closet, please come catch him."

Mrs. Fidlar—"Who isn't here today?"

Evelyn Huffman—"They thought my back dive was a back twist in the swimming meet."

Nancy Davis—"You were reported for talking in Chapel. Have you anything to say?"

Posy Oswald—"Well kids, I thought I'd flip."

Miss Gray—"This painting is perfectly adorable."

Kate Haltom—"I don't even get dust in my mail box any more."

Chris Schrader—"All we needed to win the games were a few baskets."

Dexter Blount—"I can't understand why people don't like to eat more."

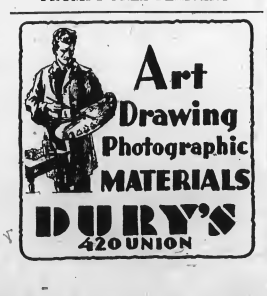
There will be a committee meeting (for information see Campus Legion of Stableites) held at the end of this week and the celebration of "National Dddd Week." The crowning of the queen is the outstanding event of the evening. We hear they are really intending to shovel in and pitch a good party.

Rolfe Speaks in Chapel On "Creating Beauty"

Members of the Junior-Middle Class of the high school will have charge of the Chapel program on Wednesday, March 8. The subject of the program will be "Creating Beauty." Ann Rolfe will be the speaker and Ann Stahlman will offer several piano selections. Mary Alene Edwards, the Senior Class president, will lead the responsive readings.

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Alums Report Spring Activity

"All good things must come to an end" is the old saying, but Ward-Belmont has proven it false. Ever since the merging of Ward Seminary and Belmont College in 1913, Ward-Belmont has kept in close contact with its former students and alumnae. Every year gratifying news of its former students is received. Recently we have heard that Grace Benedict, Ensemble Girl and graduate of the class of '38, was greatly honored when she received the cup for being the most outstanding pledge of the Delta Delta Delta sorority at Randolph-Macon Women's College.

Of the graduates of '37, word comes that Peggy Armisted was lady-in-waiting to the queen of the Mardi Gras in Mobile, Alabama.

The three alumnae groups of Montgomery, Alabama; St. Petersburg, Florida; and Orlando, Florida, welcomed Mr. Roy Underwood to their respective cities when he was on his recent tour.

From Springfield, Missouri, comes word that another active Ward-Belmont Alumnae group is taking form. Mrs. Roy Hughes, a former graduate, is the organizer.

The Alumnae Office is now working out a schedule for the summer luncheons. Other plans concerning the Alumnae organization are Miss Sisson's trip to Milwaukee and Minneapolis in April, and Miss Van Deren's trip to North Carolina and West Virginia in March.

Sr. and Sr.-Mids Plan Class Day Challenges

All through the year, class rivalry between the Senior class and the Senior-Middle class is apparent. On April 1, each of these groups will attempt to win the day through athletic competitions, class spirit, and theme portrayal in the parade.

Even now the Senior challenge is well in hand, and here's a tip to the Senior-Middles. Be prepared on March 10 at the regular chapel hour, for that is the time for the Seniors to bring forth a challenge to the Senior-Middles.

The chairman of the committee working on the program is Marion Dredla; working with her are Jean Burk, Mae Stacy, Martha Clark, Helen Friedlander and Ruby Sagalowsky. They have planned the idea with the help and able guidance of the Senior class sponsor, Miss Rhea. The casting was done Wednesday, March 1, and practices began on March 4. The Senior-Middles will have a chance to return the challenge, and points are given to the winning class and announced on Senior-Senior-Middle Day, April 1.

Senior-Middle plans are also being

(Continued next column)

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN.

John E. Hood Photos
Twelfth at Broad
Commercial
and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Paderewski, Famous Musician, Begins Twentieth Concert Tour

Sporting the same oversized soft collars and droopy ties that he wore in the time of Queen Victoria, seventy-eight-year-old pianist Ignace Jan Paderewski arrived last week in New York for his twentieth concert tour of the United States. The kind, dignified Polish master, who has appeared only twice before on the radio, made his first public appearance of this tour on the Blue Network of the National Broadcasting Company on Sunday, February 26. With his same fine technique that has impressed his audiences for years, he proved to America that other pianists may come, but he is still among the great.

Paderewski, who is traveling against his doctor's orders, travels with seven companions in his fine private railroad car. Everywhere that he goes he will be received with great ovations, if past performances and present interest are any indication, for it is probable that this is to be his last American tour.

No child prodigy, he strove until he was 30 before attracting public notice. Among his early famous teachers was Leschetisky; Paderewski's first step in the ladder of success came when he appeared on a joint bill with the already renowned Polish actress, Helena Modjeska. Paderewski likes to think of himself as a composer; however, his *Minuet* written more than fifty years ago when he was a student in Vienna, and his *Symphony in B Minor* and his Polish opera, *Manru*, have been the only compositions attracting considerable attention.

Paderewski is a rabid Polish patriot. At the close of the World War, due to his energetic efforts in London to secure money for Polish relief, the Allies urged him to organize a stable Polish government. He was enthusiastically elected by the parliament to the office of first premier; at Versailles in 1919 he was instrumental in getting back for Poland its former place on the map of Europe.

Paderewski has little use for the twentieth century or its music. The days of his greatest triumph were in the days of Sarah Bernhardt, Victorian court life, and plush theater seats; for him, since that time, civilization has been steadily slipping. He admits that there might be a place in the music world for jazz, but for swing, never.

America may not be hearing Paderewski for the last time; they thought so in 1933. However, each day a great virtuoso leaves farther behind the days of his greatest fame, and every effort should be made to pay tribute to him on this tour.

CLASSES PLAN CHALLENGE

developed for the event. Nancy Davis has been appointed by the Senior-Middles to act as chairman of their parade committee. The chairmen for the athletic events, which include every sport offered by the school, will be chosen at a later date.

Formerly one Senior-Middle chairman has been appointed to be in charge of the entire affair, with various sub-chairmen acting under her, but this year chairmen will be chosen for each individual committee and no one Senior-Mid will have the entire responsibility for Senior-Senior-Middle Day committee activity.

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

Social Side

Birthday Dinner

Boarders who have birthdays in March have been invited to another delightful birthday dinner on Thursday, March 9. The guests will meet Miss Sisson in Rec. Hall at 6 o'clock, and the party will then go to the "birthday room," where they will join President and Mrs. Benedict.

Athletic Association Party

One of the most delightful and most anticipated affairs of the year is the annual dance given by the Athletic Association. The dance has been scheduled for March 11, at 7:30 o'clock, and promises to be one of the best ever given. The dance is to be a backwards party, and all guests are asked to wear their clothes backwards. A nickelodeon will furnish the music, and hot dogs and coca-cola will be served during the evening.

Nancy Doherty is chairman for this affair. The other chairmen are: Chairman for decorations, Janet Fultz; chairman of the invitations committee, Jane Berry; chairman for the food, Rosalie Ringer; and chairman of the Special, Natalie Allen.

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

Kleeman's
6th Ave., N.
Excellent Food — Candies

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

MARGERY LAWRENCE

If it is a columnist's tradition to "get gray" we know why. Take last week for an example. Thursday the bowling finals were played off; Friday was the swimming meet; Saturday evening brought the basketball finals; and yesterday the bowling and basketball games between the Juniors and the Junior-Middles, and the Seniors and the Senior-Middles were settled. A paradise for the news hound if it hadn't all happened after the paper had gone to press!

All these things which are disturbing us now will be settled by the time you read this column, so why not turn our attention to the prospects of the spring sports?

Baseball will be the major sport for spring, with track and archery as the other club sports of the season. Many of the clubs seem to be having some trouble locating twelve girls for a squad. Though known as the great American game, pre-season enthusiasm here on campus seems to place it below the standings of basketball and hockey as major sports. Three Seniors and two Senior-Mids constitute the returning varsity members. Rosalie Renger, an Osiron, is the only first varsity player from last year. E. J. Knapp, an X. L., and Jane Jarvis, a T.C., are both 1938 second varsity members. Nancy Doherty and Rowena Lee have advanced from the high school division where they distinguished themselves as first varsity material for the Del Vers' and the Osiron's respectively. The Triad's and the Tri K's won first and second honors last year; but graduation time does queer things to the best of teams.

Many girls chucked full of class and club spirit feel that they should be out for track, but secretly dread the rigorous exercise it promises. We hope that the generous variety of excuses suggested by the Phys. Ed. office won't cut down the entries too much. But who in school couldn't sooth their conscience with one of the three warnings given? Weak ankles, arches, knees, overweight, or physically lazy! Apparently the T. C.'s have a formula for spring fever which might rival sulphur and molasses, for the cup has been their's for the past two years. What club will break the jinx?

For those who begin to suffer from spring fever in January, archery should be particularly appealing. It only takes five girls for a club team and not only will you benefit them; but have a grand time and, quite incidentally, improve your posture too. A three-in-one to make a delightful bargain!

The coming of spring brings to mind, not only love, but vague dreams of summer vacations. Whether you attend a camp, relax in a resort, or are at home at the club, some sports will find their way into your days. The Tri K's snatched first honors from the Triad's and the Angkor's in the archery tournament; the Penta Tau's are guarding the spring riding cup; and some two hundred girls had the fun of playing in the tennis doubles tournament which is held in the spring each year. Winners of this tournament were graduated in June, so the field is open to all.

Summer without swimming just wouldn't be a real vacation so this popular sport gains a year-round reputation by appearing on the schedule again. Classes will be held for beginners and for advanced swimmers who wish to earn their Red Cross Life Saving emblems. In addition to these two groups, any Senior or Senior-Mid who has the wind, endurance and spirit to withstand a game of water polo will have the opportunity. Those who play the game swear by it as the grandest ever; but those who only watch think some swifter method of suicide would be better!

Del Vers' Bowl Heavy Score to Win Handily

With a bang, roar, and the tumbling of pins, the bowling tournament for 1939 was over. The four clubs competing were the Del Vers', the X. L.'s, Osiron's, and the Triad's. Because of nervous excitement or some other reason, none of the girls bowled as well as they did in the first rounds.

The Del Vers' came out on top with a score of 493, and a total of 2006 for the entire tournament. Ranking second with a score of 391, today, and a total of 1800 was the Osiron team. The X. L. team was right on the heels of the Osiron's with a score of 394, and a total of 1791. The Triad's bowled 360 in the finals.

Phillips, Del Vers, scored high today with 145. Ringer was second at 133, and Doherty, a Del Vers, score 129.

A first and second varsity team for both high school and college will be chosen from the girls having high scores in this tournament. These will be announced later by the Athletic Association.

The bowling scores were: for the X. L.'s, James, 87; Little, 78; Shaw, 115; Knapp, 114; the final score for the X. L.'s was 394. In the Del Ver game, Doherty, 129; Dredla, 122; Demmer, 97; and Phillips, 145. In the Triad game, Hampton, 111; Parnell, 78; Tillman, 88; and Ziegler, 83. Their total score was 360. The scores for the Osiron game were: Ringer, 133; Lackey, 113; Aldridge, 78; Lund, 67. Their total score was 391.

Diving, Strokes, Dashes Mark Swimming Meet

The swimming season of 1938-39 was climaxed Friday, March 3, when approximately thirty girls, representing nine clubs, participated in the annual swimming meet.

Techniques in both speed and form were demonstrated in the performance of the girls. Events ranged from dashes to form in strokes and diving. The big thrill of the meet was the four-girl 200-yard relay which brought forth interest and enthusiasm at the last event.

Martha Jane Eustis was the high scorer for the entire meet and was the one who boosted the Tri K final score to first place. Frances Farwell, an X. L., was the second highest scorer for the meet and Ann Rolfe was third. The T. C. club came in second in the final scoring and the X. L.'s third. Phoebe Douglas, Eccowasin, won first place in the diving events but did not have a strong enough team behind her to bring them up so as to place in the finals.

Tri K, Ariston, Angkor Clubs Fight for Basketball Victory

Leading up to the finals of the basketball games were the games of the last round which were played last week.

Tri K 28—Del Vers 3

The Tri K's, by defeating the Del Vers', came out of the last round of the basketball tournament undefeated, and are scheduled for the semi-finals. The Del Vers', weakened by the absence of their regular guards, and could not make their shots connect. Chris Schrader starred for the winners, both in passing and shooting.

The line-ups:

DEL VERS		TRI K.
Fults	CF	Allen, N.
Harker	LF	Drew
Jenkins	RF	Schrader
Hansen	CG	Reeves
Doherty	LG	Gordon
Cartwright	RG	Weeks

Subs: Wright, Tri K.

Agora 39—F. F. 9

The more powerful Agora's won their last game from the F. F.'s 39 to 9 Saturday night. This was the "swan song" for Nickie Moore, and she really played a game to be proud of. It was also the last game for Erganbright and Stacy, F. F. forwards. Lenora Gorman was slowed down considerably by Cay Champion, Agora guard.

The line-ups:

AGORA		F. F.
Lawrence	CF	Stacy
Kelley	LF	Gorman
Hickerson	RF	Erganbright
Moore	CG	Firestone
Beaubien	LG	Baldwin
Champion	RG	Burns

Subs: Bennett, Coblentz, Agora; Bunger, Thibault, F. F.

X. L. 34—Anti-Pan 7

The X. L.'s came back to the front by defeating Anti-Pan's by the score of 34 to 7. However the X. L.'s had already been beaten by the Angkor's, so they were not eligible for the semi-finals. The three X. L. forwards, Knapp, Roberts, and Brayton, simply couldn't be stopped, although the Anti-Pan's tried hard. Roberts made most of the points for the winners.

The line-ups:

ANTI-PAN		X. L.
Oswald	CF	Knapp
Appleton	LF	Roberts
Rowley	RF	Brayton
Kassel	CG	Berry
McManus	LG	Baxter
Rhodes	RG	Robb

Subs: Fowler, Fox, Crane, X. L.

Ariston 13—Penta Tau 5

Anita Williamson led her Ariston team to a decisive victory over the Penta Tau's 13 to 5, in their third tournament game, thereby winning a place in the semi-finals. Although they did not reach the peak of their playing as they had when they beat the T. C.'s, the Ariston's showed good teamwork and particularly good guarding. Elsa Lungstras and Marge Rushton did some tight guarding for the losers, but the Penta Tau forwards could not make their numerous shots count. Jane Chadwell played a sparkling game at guard, intercepting many passes.

The line-ups:

ARISTON		PENTA TAU
McCarley	CF	Walsh
Miller	LF	Stevens
Williamson	RF	Jones, S.
Sutherland	CG	Rushton
Chadwell	LG	Lungstras
Smoot	RG	Jones, B.

A. K. 13—Eccowasin 13

In a thrilling home-stretch drive, the Eccowasin's managed to tie the A. K.'s 13 to 13. The vigorous and often rough play of the A. K. guards kept Helen McMurray from sinking more shots. Allison Hearne and Pat Head turned in excellent games as forwards for the A. K.'s. The score stood 13 to 8 for the A. K.'s at the end of the third quarter; the day students tied the score by making free shots good. Bess Hunt, Eccowasin, and Mary Jo Phillips and Jean Debose, A. K.'s, played creditably.

The line-ups:

A. K.		ECCOWASIN
Hearne	CF	Hunt
Head	LF	Rye, S.
Phillips, Jane	RF	McMurray
Sedwitz	CG	Cabell
Phillips, M. Jo.	LG	Creighton
Debose	RG	Idell

Subs: Macks, A. K.; Glasgow, Eccowasin.

"Y" Notes

Another Forum was held Monday, March 6, at 5:30 in the Big Y Room. The following topics were discussed:

The Growth of a Girl in College.

Does College Weaken or Strengthen Religious Faith?

The Responsibility of Leadership.

The speaker of Vespers last Sunday, March 5, was William A. Keith of the Collegeside Church. Mr. Underwood played "Benediction de Dieu dans la Solitude" by Liszt-Siloti.

The Thursday Devotional Speakers in the various halls will be:

Charlotte Kinney—Senior
Lily Byrd—Hail
Ann Jackson—Fidelity
Genevieve Robinson—Founders
Sayre Webster—Heron

A meeting of the little "Y" Cabinet was held last Tuesday at 5:30 in the Big Y Room.

Rosalba Gonzales and the World Fellowship Committee are planning a trip to Scarritt College next Friday.

Suzanne McDonald held a meeting of her committee Monday at 5:00 in the Big Y Room.

OFFERING AIDS CHINA

(Continued from page 1)

will meet the acute needs of students in China, demonstrate student solidarity around the Pacific, and strengthen the forces of reconstruction.


the Kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20 521 UNION ST.

HOSIERY naomi LINGERIE
1713 21st Ave., S. 7-1378

Phones 7-4300 — 7-4301 We Deliver
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street 2800 West End; 219 Public Square 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say It with our Flowers
SIXTH AVENUE, NORTH

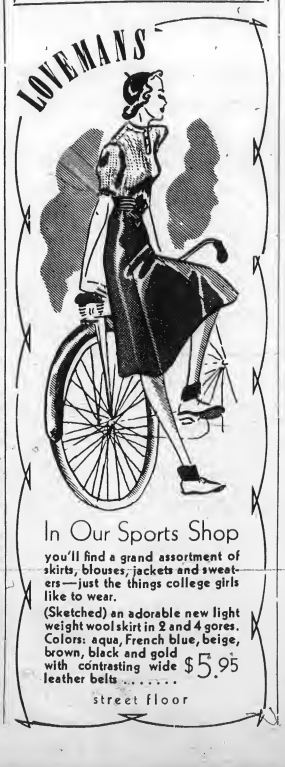
HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, Proprietors

ATTENTION YOUNG LADIES
February Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free).....total $5.00
6—5x 7 (1 of 6 in oils free).....total 4.00
6—3x 5 (1 of 6 in oils free).....total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

IT'S SPRING

and we're ready with the newest campus fashions
RICH, SCHWARTZ
SIXTH AVENUE

MEADORS SHOES
For All Occasions
208-6th Ave. North



In Our Sports Shop
you'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.
(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aqua, French blue, beige, brown, black and gold with contrasting wide leather belts $5.95
street floor

Candyland THE HOME OF SWEETS

THE JOY OF JOYS
Flowers from Joy's
601 Joy's LITTLE CHURCH SHOP
325 UNION ST.

Our Beauty Salon Offers

Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
• PERMANENTS, $5 UP
• Individual Styling and Hair-Cutting.
• Ogilvie Scalp Treatments.
• Jacquet Facial Treatments and Cosmetics.
• Peggy Sage Manicures.
6-8171
3rd Floor
CASTNER-KNOTT

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ March 15, 1939 | Number 22

Miss Bently Is Speaker In Chapel

Writer of Best-Sellers Talks of Characters

On March 13, Ward-Belmont was proud to present one of the most outstanding of English novelists, Phyllis Bently, who lectured on characters of fiction from a novelist's point of view. This marks the third American lecture tour she has made. She was greeted at Ward-Belmont by a most enthusiastic group, and will be remembered as one of the most interesting speakers the student body has enjoyed hearing. This summer Miss Bently will give a series of lectures at the University of London.

Her books have always been best-sellers, both in England and in the United States; she is equally as well known for her short stories and articles for English and American periodicals, but her lecturing brings her as much fame as her writing, and she makes a deep and lasting impression on any audience.

Miss Bently was born in northern England, where she lived for many years; she attended Cheltenham Ladies College and London University. Before she began her life's work, writing, she taught in a boys' school and later did secretarial work in the Ministry of Munitions. Her two main interests in life are humanity and culture, especially that culture dealing with literary values. Miss Bently believes that the primary problem of this century is the relation between the individual and the community, and this she portrays in her works.

Her fine background and her unlimited knowledge are revealed in her novels; her feeling of sympathy toward her characters and her drive for improvement of social conditions explain her fame and popularity. Her lectures are qualified to benefit an audience both intellectually and interestingly.

Among her best known novels are "Sleep in Peace," "Freedom, Farewell," "Inheritance," "The Spinner of the Years," "The Partnership," "A Modern Tragedy," "The Whole of the Story," "Carr," and "Trio." Besides being best-sellers, many of these books have remained on the lists for months after publication.

Her lectures deal with the modern novel and some of her subjects are England, in her fiction the art of narrative, the modern novel, two contemporary novelists, Virginia Woolf and Aldous Huxley, and characters from a novelist's point of view.

A. A. Sponsors Backward Party

"Good Time Had by All" From End to Beginning

Saturday night the Athletic Association held its annual dance, which was one of the highlights of the social season on the campus this year. Every girl in school was invited by invitations printed backward, which read:

We're going to have a party
Which will be a different kind,
And we'd love to have you as our guest—
That is, if you don't mind;
For our party will be backward
As our invitation shows,
So be on hand—the gym at seven
(Backwards wear your campus clothes).

In keeping with the backward theme of the dance all the guests appeared with sweaters buttoned up the back, dresses with zippers down the front, and skirts with plackets on the wrong side. They were greeted at the back door of the gym by the receiving committee, who greet[illegible] with an exit gre[illegible] of the gy[illegible] tions [illegible] dance[illegible] gra[illegible] M[illegible] C[illegible] b[illegible] d[illegible] t[illegible] i[illegible] s[illegible] d[illegible] e[illegible] m[illegible] gr[illegible] un[illegible] tin[illegible] out t[illegible]

Senior-M[illegible]er Challenge of Seniors

Senior-Middles are working hard on the answer to the challenge given by the Seniors. Senior-Mid response is to be given in chapel Friday, March 17. Barbara Cartwright is chairman of the committee to plan the answer, and with her committee of Betty Macks, Jean Richardson and Winkie Pierce, Senior-Middle president, are making this an adequate response. Tryouts were held Friday, March 10, and from that time the participants have been practicing and perfecting this answer to the Seniors' challenge.

Nashville Airport Is Ultra-Modern

No one could successfully tour Nashville and vicinity without being aware of the importance attached to its airport and its position as a strategic air crossroad. Twenty years ago, Nashville was regarded as safely in the interior but today the city is but 240 minutes from the Atlantic coast. This trip to Washington, D. C., would have taken General Jackson 500 hours but for us it is a pleasant afternoon's ride. Back in 1928, there were two flights a day out [illegible]ville but today there ar[illegible] year it took 33[illegible] Now it [illegible] a com[illegible]

Th[illegible] Nas[illegible] city[illegible] va[illegible] ai[illegible] es[illegible] tr[illegible] ta[illegible] no[illegible] on[illegible] the[illegible] no ti[illegible] "We g[illegible] tions [illegible] dance[illegible] gra[illegible] M[illegible] C[illegible] b[illegible] d[illegible] t[illegible] i[illegible] s[illegible] d[illegible] e[illegible] m[illegible] gr[illegible] un[illegible] tin[illegible] out t[illegible]

Chi[illegible]ext Issu[illegible] Has [illegible]g Theme

Chim[illegible]-Belmont's literary magazi[illegible] present its second issue thi[illegible] his Spring issue, full of spark[illegible] material, is, on the whole, b[illegible]n the first number. The *Chim[illegible]* wishes to thank all contribut[illegible]lly those who submitted th[illegible] efforts for the first time.

The first [illegible]ill available for any who wi[illegible] a subscription now.

This timely [illegible]velops - the theme of Sprin[illegible]ext issue will be a Senior [illegible]ion number which we wou[illegible] be composed almost exclusi[illegible] of Senior contributions. It is pleasant and interesting for a student to see her own creation in print, especially in the Senior issue of *Chimes*. All Seniors, both in College and High School, should try to submit something soon to be judged by the *Chimes*.

Music Department Offers Student Recital Series

Today marks the beginning of a series of student music recitals to be held in the chapel each afternoon from five to six o'clock. These recitals are to be presented at this hour to make it more convenient for the student body to attend them.

Plans are very far advanced for the concert to be presented to the student body by the Ward-Belmont Symphony Orchestra on April 6. On Good Friday, April 7, the choir will have charge of the program. They plan on presenting Gounoud's "Gallia." Then in May, the Glee Club plans to present Debussy's "Blessed Madamoiselle."

The Music Department is also planning to give a program for the Crippled Children at the Home sometime in the near future.

Shamrock Is the Fitting Reminder Of Ireland's Great St. Patrick

Shamrocks! The wearing of the green! What does that bring to mind? Why, Saint Patrick's Day, March 17, of course. We all know that, but why was it called Saint Patrick's Day? Why is it on March 17?

Well, first it is called Saint Patrick's Day because of Saint Patrick himself. He was a most unusual man, and he led a life so full of adventure that it is impossible to even select a few of his most interesting ones. However, we all know that he introduced Christianity to Ireland, and at his death on March 17, 493, a day was commemorated to him. Legend has it that he was 121 years of age when he died, which in itself bespeaks the fact that he was most unusual. Everyone loved and revered him and this reverence has been transferred throughout the ages.

The shamrock, the well-known trifoil plant and Irish national emblem, is almost universally worn in the hats, all over Ireland on St. Patrick's Day. The popular notion is that when St. Patrick was preaching the doctrine of the Trinity to the pagan Irish, he used this plant, bearing three leaves upon one stem, as a symbol or illustration of the great mystery, to impress it upon them. So it is till this day that all over the world the shamrock is a symbol of St. Patrick's Day.

Patrick is remembered, not only because he introduced Christianity into Ireland, but because he is reputed to have driven all the snakes or similar vermin out of the country.

Today, we celebrate St. Patrick's Day, but not as they do in Ireland. To them it is a national holiday observed with such enthusiasm that it renews and intensifies the patriotism of the people. In Dublin, the higher classes end the day by going to a great ball in St. Patrick's Hall, Dublin Castle. It is very select, and everyone must appear in court costume or full uniform.

In the smaller hamlets the local inn is the scene of much merriment, the host furnishing a "Patrick's pot" of beer or whiskey, and a small allowance of food. All additional orders have to be paid for.

Next time you think of St. Patrick's Day, and next time you wear the shamrock or something green, think of Ireland and what that day means to the Irish. Wear these symbols with a jaunty air, in memory of that great personage, Saint Patrick.

Senior-Middles Are Held Captive by Yellow Jackets

Daring Attack Climaxes Challenge Last Friday

As a challenge to the Senior-Middle class, members of the upper college group gave a take-off on the Orson Welles program which caused such a scare this fall, Friday, March 10, during the chapel hour.

As the curtain was drawn it revealed a stage that was divided into two parts; one representing a Senior-Middle dormitory on the Ward-Belmont campus, the other representing a radio station.

The dormitory was cluttered with various pictures of "the ones" which added the natural touch to this scene. Books were piled high on the desk, powder and perfume claimed the dressing table, and animals of every shape and form found their place on the bed.

The scene that followed was one which would naturally take place during the evening at this Junior College; the midnight feast and the longing sighs when Pinkley Wierce plays "Deep Purple." This reverie was broken by an announcement reporting "high astronomical disturbances from the planet of the yellow jackets." Fear of home and precious belongings prompted quizzical remarks from bewildered Senior-Mids, and the group immediately dashed to put their most valued possessions in a suitcase which they thought would be the safest place!

Confirmation of the attack men from the planet of the yellow jackets brought a riot and the appearance of the grotesque Mars-men terrified the young girls. They demanded that rackets, baseball bats, golf clubs, and archery equipment be gathered together for the day of battle which would be held on All Fools' Day, April 1.

Surrender of the Senior-Middles to the power of the yellow jackets has already been seen. Now they are being held captive on the planet of the yellow jackets until the day of combat shall arrive!

Capture of the radio station after the announcer had brought the news to the Senior-Mids proved to be very amusing. These invaders were amazed and entranced by the unfamiliar piano, the dress of the announcer and radio artist, and the construction of the microphone. The leader of the yellow jackets took over the broadcasting and gave orders for the advancement of his fellow men. The hope was put forth that these Senior-Middles, as hostages, would benefit by their experience in the combat with the yellow jackets and remember the day, April 1, in long years to come.

This challenge by the Seniors will be answered by the Senior-Middles on March 17. The theme of their challenge will be the Kentucky Derby as it was portrayed at the banquet. This same theme will be carried through all Senior-Senior-Middle activities.

The parts of the Senior-Middles were taken by Dorothy Jean Campbell, Dorothy Hardendorf, Dorothy Kassel, Phillips Twins, Janet Fults, Martha Jean Bunger, Ruth Rice, and Mar-

(Continued on page 4)

Noel Coward Is Versatile Writer

"Hidden talents count for nothing" is a thing that Noel Coward evidently knew, for in the stride of his career he has become a renowned playwright, [illegible]ancer, composer, lyricist, actor, di[illegible], and producer, and is justifiably [illegible]as the most versatile man in [illegible]sh or American theater to- [illegible] a man approximately six [illegible]ht but of slight stature. [illegible]ntipathies he considers [illegible]a pudding, and cham-

[illegible] was born at Tedding- [illegible] 16, 1899, and was edu- [illegible]ly at Croydon. He [illegible]ramatic training at the [illegible] Academy, the foremost [illegible]ool in Great Britain.

[illegible] at the Gaiety Theatre in [illegible]r, Noel Coward made his [illegible]but. Playing with him in this, [illegible]rst show, was Gertrude Law- [illegible]ce, who later starred in *Charlot's Revue*, for which Mr. Coward wrote most [illegible]yrics.

[illegible]rote *The* [illegible]ws, but To- [illegible]ame [illegible]im [illegible]rd [illegible]ed [illegible]g- [illegible]es [illegible] of [illegible]edy [illegible]ma. [illegible] him [illegible] con- [illegible]ving [illegible]rible" [illegible] pub-

[illegible]bie Will Present Her Recital

Much interest is manifest in the approaching dance recital in which Miss Mary Elizabeth Delaney will present her diploma student, Elizabeth Hobbie of Montgomery, Alabama, assisted by dance majors and some of the advanced students of the department, on Friday evening, March 24, at 8:15 in the school auditorium.

The program will consist of toe, ballet, interpretive, tap, modern and national dances. Elizabeth Hobbie will appear in four solo dances, one of which is to be of her own choreography. She also must design the costume for this solo number.

As a part of the diploma course, Elizabeth will present also a group dance of her own choreography with costumes for it designed by her. The delightful costuming, fine selection of music and variety of dances promises to make this recital one of the outstanding dance programs of the season.

Elizabeth plans to continue her study of the dance next year in New York. Whether she expects to do professional dancing or teaching of dancing as her career, Elizabeth has not yet decided.

The girls appearing with Elizabeth in this recital are: "Tat" Allen, Grace Baird, Marjorie Cogburn, Jeanne Ferrell, Ellen Gibson, Virginia Gordon, Margaret Hay, Charlotte Kinney, Margery Lawrence, La Vonne Phillips, Anne Walker and Betty Walker.

Miss Elizabeth Gray will be the accompanist at the piano.

In a recent interview Elizabeth said, "I do hope that the students here at Ward-Belmont will enjoy this program. I want to express my appreciation to Miss Delaney, Elizabeth Gray, and all the girls who are taking part in this recital, for their fine cooperation with me."

Lawrence Takes Leading Role in One-Act Play

"The Carpet Committee," an interesting one-act play, was presented by a group of first-year students of the expression department before the Business Mens' Club of West End Methodist Church. The acting was clean-cut, full of humor, and was received by the club with applause and with many expressions of thanks.

Before the play, the students were guests at the dinner given by the club. They have been invited to be their guests again soon.

Margery Lawrence had the lead, and the other members of the cast were Marjorie Cogburn, Hortense Kelley, Mary McKenna, Elizabeth Macks, Lila May Banks, and Betty McBlair. Miss Townsend congratulated them on their excellent co-operation and the fine manner in which they gave the character action.

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff
MARY ADELAIDE HANSEN, MARIAN CHESNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers
SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREW, DOROTHY HARDENDORF.

Office Help
MARY JO AND MARTHA JANE PHILLIPS

Buy a *Milestones* Now!

The twenty-sixth Ward-Belmont School annual will be ready for publication soon, and now is the time to buy. If we wait too long for an extra $5.00, it will somehow never seem to materialize, so the best thing to do is to write a check right away. Then on that much looked-forward-to night in May every Ward-Belmont girl will be entitled to a *Milestones*.

Perhaps some of us can't quite understand now just how much the *Milestones* always has and always will mean to Ward-Belmont girls, and perhaps we won't be able to understand this fully until we have left these portals. However, some of the more thoughtful among us are already beginning to feel "sick at heart" when we think just how soon June will be here which means that some of our happiest days will be over, and too we will have to leave some of the closest friends we have ever had.

It is for the purpose of keeping for us some of these happiest memories that the *Milestones* is published. We have all seen college students poring over their annuals and chuckling over certain pictures or articles. Many of the amusing events of the year, as well as the exciting athletic events, and club activities can be made to live only by leafing through the pages of the annual.

This is one safe investment for everyone. No one can lose, so let's have a 100 per cent subscription campaign.

If Franco Wins, Progress?

One more stronghold to capture, and that a very weak one, before Franco will be the conqueror of Spain.

Madrid is an especially weak stronghold now, since England and France have recognized Franco's regime as the governing force of Spain.

That Franco is a conqueror is illustrated in a statement of his aims, "After the civil war Spain will be organized as a nation in arms." No leader of the Loyalists troops is safe with Franco's men searching for him with more enthusiasm than a vulture circling above a dying prey.

It is true that this war may ultimately help Spain to get in stride with her fellow men, but what of the prologue before that is accomplished? Franco is in a position now to command, from the interested of Europe, a great deal because it is well known that Spain is an open market and perhaps the possessor of great wealth.

As the flag of Franco's regime unfurls itself over Spain, it will be of great interest to note the material of which it is made.

DO YOU KNOW—

Last week's DO YOU KNOW was Mrs. Helen King Fidlar. Send in your answers to this week's to Box 102.

Quaint in her ways, has large, blue eyes
Rosy-red cheeks that take the prize;
Teaches German and English, too,
Loves Indiana through and through.

SOPHISTICATED LADY

By Dorothy Kassel

★ FASHION PREVIEW ★



Louise Dahl-Wolfe

As wasp waisted and severely fitted as a grenadier's is this evening coat from Harper's Bazaar. It is made of rose-colored Forstmann wool, and it starts swirling from the waist and ends in a wide sweep around the bottom of the evening dress. This would be perfect on cool spring nights when you need some light wrap, and in this demure color of rose it would look wonderful with the soft pastel shades of the spring evening dress. With royal blue evening sandals, a royal blue satin evening bag, and an orchid on your left shoulder—what more could you ask?

Shirtwaists!

Evening dresses are dividing in two. No longer is it the thing to have a long, flowing line of symmetry in your formals. This spring and summer, the keynote is shirtwaists, skirts, and big, wide belts. The brighter the colors, the better, and not only that, but the more colors you can combine, the better. In Loveman's window is a perfect example of this style. The skirt is of a peach color made with a full skirt. The blouse is aqua, and the belt is a bright yellow. There is brilliant embroidery on the pockets of the skirt, and the whole effect is one of brilliance and wild color. For the more tailored dresses, the designers stick to the two-color scheme. A simple blouse of rose, with a plain skirt of royal blue and a mingled belt is very good. Also, the gypsy influence has come back. It really shows up in these shirtwaist dresses, because the colors and the big belts lend easily to gypsy costumes. Then fashion says we are wearing headdresses that look, or seem to look, just like the old gypsy fortune-tellers. All in all the formal dresses seem to be getting away from the old idea of formality and sophistication, and to be going more and more to informality and youthful lines. That is only our surmise, and as such, probably doesn't hold an ounce of weight.

Jewelry

Jewelry this spring will probably take rather a back seat, as the prints and figured dresses do not call so much for odd pieces of jewelry. The most important place for that will be on the lapel of your coat and some of your more tailored blouses and dresses. Even then the jewelry should be fairly plain and not too odd or different or conspicuous, because the thing that is emphasized this season is the whole blend of your material and your lines in dresses. Too much jewelry will take away from the lines of your dress. During the winter the dresses were usually made of solid colors, placing the emphasis on lines and tailoring, and a bright piece of jewelry helped a lot. This spring, the emphasis is on the print or the fresh lines of your dress, and heavy jewelry will make too much ornament. So save your "junk" for the lapels of your navy coatsuit or the collar of some very plain blouse. Bracelets, however, if they are made of light materials, flowers or gold or something of the sort, are very good with prints and silk dresses. But, anyway, be rather careful with your accessories so as not to spoil your effect.

BELLES OF WARD-BELMONT

Opie Craig, a Senior at Ward-Belmont this year, and a member of the Eccowasin Club, is the attractive brunette who drives to school in a black Studebaker from out on Harding Road every day. This is the second year she has come to school here and she is planning to receive a general diploma this spring.

She likes all sports, but especially swimming, horseback riding, basketball, and—dancing? Most of her spare time is spent attending the day student council meetings, modern plays, movies with Spencer Tracy starring, and preparing her Sunday school lesson to teach the beginners at the West End Methodist Church.

After a course at a business college or Vanderbilt, Opie will turn her thoughts to Joe and marriage. It's fun to think that maybe her cousin, Francis Craig, will give the wedding rhythm by swinging, Lohengrin's wedding march. That's one way of walking down the fatal aisle, anyway.

PARAGRAPH PRESS

By Edith Dailey

THE LONG-TRIED CASE of Henry J. Hines in New York came to its conclusion last week. Hines was found guilty of all of the twelve charges. Thomas E. Dewey, the prosecuting attorney, was victorious. He, a Republican, has accomplished that which all the Democrats in New York —including Al Smith—have failed to do. He has brought peace to Tammany Hall. This outstanding victory brings Dewey into the limelight for the presidential candidacy. The career of this 37-year-old Republican bears watching.

BRITAIN AND FRANCE last week simultaneously recognized Franco's rebel government. While the armistice is yet to be signed, the battle fronts are quiet and even the air raids have stopped. On the eve of British recognition, the National Council of Labor staged a great mass meeting in London. Five thousand demonstrators marched down the streets shouting: "No recognition for Franco! Chamberlain must go." But the prime minister was safe, for access to his residence was blocked by three fire engines, one hundred bobbies, and thirty mounted police. The next day the House of Commons met in tense excitement. When Chamberlain announced the decision to recognize Spain, the opposition leader demanded more detailed information about the recognition. When Chamberlain retorted: "I am not going to be cross-examined without notice," the only Communist member shouted: "You should be impeached as a traitor to Britain."

AS THE SPANISH WAR MOVED swiftly to its close last week, European tension see-sawed between fear and hopefulness. The new armaments race was in full swing; democracies and dictatorships alike indulged in one of their worst sprees of hurling recriminations at each other; and hard feelings between France and Italy continued to grow. However, a new hope of peace appeared—a new trend toward economic co-operation between rival powers held the first post-Munich promise of a general settlement.

IN THE ELEVENTH ANNUAL awards of the Academy of Motion Pictures Arts and Sciences, three of the winners were repeaters. Winners of the trophies, affectionately called "Oscars," were chosen by some 12,000 actors, writers, directors, and technicians.

"You Can't Take It With You" was voted the best movie of 1938. Frank Capra received the award for best directing, Bette Davis for her acting in "Jezebel," and Spencer Tracy for his in "Boys Town." Walt Disney won two awards for "Ferdinand the Bull," and "Snow White." Deanna Durbin and Mickey Rooney were recognized for "bringing to the screen the spirit and personification of

(Continued on page 3)

GREENER PASTURES

By Mary James

While we are saluting you again from this column, let's begin with a discussion of campus salutations. *The Florida Flambeau* says that: "Hey" ranks tops in everyday greetings on the Florida State College for women's campus. Eight out of ten people use "hey" as a thin covering for the ground floor of a conversational haynow, with the Texan drawl, "howdy," and the staccato sounds of the northern "hello" coming next on the list. Among the minority are the originality rogues with their "hiyah, Butch," and "hey, keed."

LOST—A lead pencil by Marjorie Schwab, blond, blue-eyes, five feet, three inches, good dancer. This pencil was lost off the campus. Finder please call 7-3100 between 7 and 7:30 p.m.

From the *Highland Echo:*

Close Relations

Though moon-light and flowers in rose-covered bowers
bring visions of love and romance,
Though tonight you are charming, and yet so disarming,
I'll merely ask you to dance.
Then you'll laugh as you say in your musical way,
"Why, honey, you know that I'd love to."
As we dance I shall see how the rest envy me,
But I'll just keep staring above you.
Yet I do love you madly; I admit it quite gladly.
It's a wonder, in fact, I don't blister.
So it's not that I'm lifeless that you see me quite wifeless;
It's only because you're my sister.

Louisiana State University is trying to decide the question of having a new student union building. In each issue of its publication, *The Reveille*, are printed the opinions of outstanding students and pictures of other new student union buildings all over the country.

The Agonistic reports that Grace Moore sang recently in Atlanta.

University of Idaho women have formed a rifle team in which there are 61 members.

The Manchester College co-eds voted 95 per cent against mustaches for collegians. So the glamour boys might as well look their age.

The Agonistic of Agnes Scott College published two sketches of new buildings for their campus. One is a new, large dormitory, while the other is an air-conditioned building which will contain a large auditorium.

Saddle shoes are now the established footwear for college women. The problem has arisen at Oberlin College as to whether or not cleaning is the proper thing for them. The Oberlin co-eds have decided to leave their shoes a dirty white on gloomy and rainy days, and polish them up to fit in with the bright, sunshiny days. Girls here on our campus don't bother about the bright days. The shoes tell their own story.

The Sullins Reflector reflects that a girl who comes to a dance in a hoop skirt should bring a stick along so that her date could save taxi fare by rolling her home.

A recipe for making A's comes from *The Highland Echo:* Take one cup full of love for a subject; a good quantity of fresh air and sleep; one pound of cramming; one quart of midnight oil and desperation; mix thoroughly and add another pound of ambition; and borrow enough milk of human kindness from the faculty to soften. Serve hot on a report card.

Also:

I mixed up a letter from home
With a W.-B.-bound passionate poem:
I addressed Pop as "honey"
And asked him for money—
From the dog house no more will I roam.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

My problem is a persistent one; in fact, it recurs with startling regularity every twenty-four hours. Now have you guessed it? My dreams are my tormentors! One night I dreamed that I was harassing Hitler, openly accusing him, mind you! A week later I was drilling a regiment of storm troopers, while in fear of my life, and not many days ago I was trying to scale a three-mile-high, ice-covered mountain. Now, Christina, these are only poor samples of my nightly rambles, and you can't help but see that the evenings bring, not relief, but a series of wild experiences.

It's up to you now, Christina.

"Bothered."

Dear "Bothered,"

One dreams as a result of being worn out. I would suggest that you cut down on your exercise and perhaps your slumber won't be interrupted by Hitler again. Your diet also might have something to do with it, but then wouldn't you rather have nightmares and eat everything your heart desired? Personally, I think you are very fortunate, as they say your dreams are prophesies. Why aren't you getting a dream book and going into the business of relating everyone's future? (Maybe you could predict the future of this column.) Think of the advantage you have over those unfortunate souls who go to bed just to sleep. You can travel, make new acquaintances, tell people what you think of them, and have a wonderful time. Just think—you can lead a double life.

If, by chance, you really don't want to cut down on your exercise, nor start a profitable career, nor lead a double life, I would suggest that you take "no sleep" pills and sit up all night reading novels, or catch up on your back correspondence.

Yours for bigger and better Knight Mares,

Chris.

IN REVIEW

By Helen Friedlander

Your reviewer hesitated whether or not it would be considered legitimate to review "picture" books, but later decided that the question was unimportant. The books themselves are so worth while that she feels they must be discussed. Certainly everyone has noticed them for the covers are posted on the bulletin board, and the books are arrayed on a table in the Ward-Belmont library.

One does not have to be an art critic or even very familiar with art to appreciate these. The nicest part of all is the short write-up in the beginning of each book which gives the painter's life briefly and interprets his work in view of his age and temperament.

One of the books particularly significant today is *The Disasters of War* by Francisco de Goya. In it are eighty-five etchings, reproduced in their actual size. Although the next war will not be so much of a hand to hand combat as Goya depicted, if every family could have about three of these in their home, the danger of another world war would be greatly lessened. We can almost see this worldly, sensuous man watching the brutality, horrified by it, and yet fascinated. The etchings are simply named, "I saw this" and "This is bad." The black and white of his medium is particularly adapted to his subject, the white of a woman's flesh against the black beard of a soldier, the vividness of blood against a white chest, the contrast of nude bodies being thrown in a great black pit.

There is probably no one among the layman and the uninitiated who has not wondered what impressionism and modern art is all about. Here is your chance to learn very easily. Three books are devoted to modern art. One is entitled *Cezanne*. He is the painter who led the way to the impressionistic school, but he died believing he had contributed nothing. The reproductions are so excellent that one may easily see how his style changes from a rough canvas to a smooth one on which he worked months with tiny, painstaking strokes. While not all of the reproductions are colored, many of them are. In contrast with his carefully done oils, there are his free, fresh water colors.

Then there is *Van Gogh*. To him belong the beautiful color schemes and the thick pigment that he sometimes put on his canvas with his finger. It is interesting in looking through this book to see how his interpretation changes from a somewhat naturalistic one to one in which you feel the atmosphere, the coldness and warmness of the day, rather than see the objects in the landscape.

Finally there is a book on the rest of the early impressionists, the men who began painting light and its effects on objects rather than the objects themselves. First they are discussed, then their outstanding works are reproduced. There is *Manet* who was the dominant figure of the group. The lovely dancing girls in their blue ballet costumes peer at you from the pages. They belong to *Degas*. *Gauguin* went to the South Sea Islands and brought back canvasses on which Tahitian women and palm trees are treated almost as pure pattern. He is so fantastic that he dares to paint a beach almost in "shocking pink." *Sisley*, *Monet*, and *Renoir* all are discussed.

Beside these books there is a volume containing many, many of *Rembrandt's* works, one on *Peter Brueghel*, the great German painter, and finally, one on *Botticelli*. This last book is interesting because of the many reproductions of details from famous pictures of his as the *Birth of Venus* and *Spring*.

All of these books were edited in this country by the Oxford University Press in New York.

Baseball, Tennis Rackets, Track and Birds Are Sure Signs of Spring

Well, I s'pose you know I've got spring fever again! Honestly, after having had it for the last ten years you'd think I'd get over it sometime, but every spring, when the air is soft and warm, coats are forgotten, and bright, little, yellow flowers appear, I get that certain feeling again. The crack of ball against bat, the sound of tennis balls splatting against the racket, and cheery birds competing with one's alarm clock in the morning, make the indoor sport of studying not matter any longer, somehow; and when one gazes out of the window and sees the tracksters lying lazily in the new grass, with spears of grass dangling negligently from their mouths, the prospect of writing out a French assignment begins to lose its appeal.

And of course, when I go down town and see all the new spring clothes in the shop windows, the sight of my dull, drab winter clothes is suddenly repulsive, and I spend class hours debating idly whether to get the chartreuse-and-navy outfit, or the pink-and-plum.

Everything suddenly doesn't seem to matter anymore, because it's too pleasant just to sit outside on the campus and think about nothing in particular. One's brain simply refuses to work, and all that one is aware of is perfect peace and content. Of course, there is often that guilty feeling about all the lessons undone, but with the optimism born of past springs when the teacher's thoughts lagged almost as frequently as the pupil's, it is easy to disregard any disturbing thoughts of assignments.

It also seems to be lots easier to get up in the morning, too. For when the sun is shining softly through the early mists; and the birds are singing merrily, each trying to outdo the other in range and quality, it is natural to allow a smile or two, or even a snatch of song to break the dead-pan of dreary, sooty winter mornings. At noon there is no dawdling over luncheon because everyone is anxious to get out in the sunshine for as long as possible before classes, and to chase the cobwebs out of one's mind. In the evening it is indeed wonderful to be out on the campus after dinner, and to enjoy the cool evening air before going into rather stuffy rooms to try and study.

Well, I've been having a hard enough time pecking away at the typewriter and putting down an analysis of the underlying causes of that chronic ailment, "Spring Fever" when I've got a terrific case of it myself. But I'm sure that if you've waded through this far, you've plenty of material yourself to go on and write this feature about me. For, I always say,

"Spring would be such lovely weather,
were there nothing
Else but Spring would be such lovely
weather, were there
Nothing else but Spring would be
such lovely weather,
Were there nothing else but
Spring. . . ."

What do *you* always say?

Social Side

Osiron Breakfast

Orange juice, cream chicken on toast, fried potatoes, two kinds of toast with marmalade and preserves, and coffee, made the Osiron breakfast one of the outstanding social events of the spring. The faculty, the presidents' council, the high school and college students council, and the members of the Osiron Club were present at this affair given last Sunday, March 12, from 8:30 till 10 o'clock.

The guests were received by Miss Dietrich, Katherine Shoffner, and Ruth Lund. Virginia Miaden was chairman of the invitations committee, Katherine Shoffner had charge of the food, and Mary Dixon was in charge of the decorations. During the breakfast, a piano solo was given by Martha Burns.

Penta Tau Dinner

An unusual dinner party is being planned for Wednesday evening, March 15, by the Penta Tau Club. Clever invitations have been sent out to members of the F. F. Club, the sister club of the Penta Tau's, the presidents' council, and members of the faculty. These invitations were printed with red ink over part of the Hyphen newspaper.

All the guests are asked to be dressed in some costume, representing a newspaper character. Several clever costumes have been planned, such as a representation of Moussolini, Hitler, and also various members of the "funny paper."

The entertainment for the evening will also center around the theme of the newspaper. A news commentator will be present, and also another Dorothy Dix will be present with Advice to the Lovelorn.

Elsa Lungstras is chairman for the affair. The chairman for the entertainment is Dexter Blount; the chairman for the refreshments is Mary Ellen Kilfoy; the chairman for the decorations is Marian Chestnut; and the invitation chairman is Carol Nelson.

Triad-Ariston Dance

Two of the day student clubs, the Triad's and the Ariston's, are planning a gym dance for Thursday, March 16. The hostesses and their guests are asked to be dressed as they would be if they were on a Southern cruise and were shipwrecked at two in the morning. The dance will be given in "gym island." The decorations are being planned by a Nashville florist, and will consist of blue lights, palms, and ferns.

Penstaff Club Gives Just Praise to Prize Winners

Penstaff's regular meeting was held at the home of Frances Carter on Franklin Pike March 8, 1939.

After the various themes were read and criticized by the members, refreshments were served by the hostess. The members voted to give a steak fry sometime in the spring in place of one of the last meetings of the year. Congratulations were won by Robin Hersig and Ann Stahlman for entering the two prize works of prose in the contest recently sponsored by *Chimes*. Penstaff is justly proud of these two members.

"Y" Notes

Last Friday, Lila May Banks and The Public Affairs Committee went to the Student Industrial Commission at the Y. W. C. A. in town.

The speaker for Vespers, March 19, will be Duncan Hunter, a student at Vanderbilt. Ann Polk Trimble will sing. This is to be the first Sunday that the silver bowl for the Easter offering will be placed in Rec. Hall.

Suzanne McDonald and her committee met Monday to choose speakers for the early services during the week preceding Easter. They will be announced in chapel.

A meeting of the Little Y Cabinet was held last Tuesday. The Y Cabinet Week-end in May was discussed. Plans were made to have the Vanderbilt Cabinet over in April.

Ann Trimble and her committee went to the Old Ladies Home. Their program was one of songs and readings.

The Tennessee Children's Home Committee will not be able to visit there for several weeks because of chicken-pox.

At Vespers, March 12, Lila May Banks read from *Gitanjali*, Song Offerings to God, by Rabindrannth. Barbara Cartwright read from the *Bible* and from *The Prophet*, by Kahil Gibran. The service was one of music, poetry, and silent meditation.

Local Artist's Paintings Are Shown by Art Club

At present the Art Club of Ward-Belmont is very fortunate in having an exhibition of the paintings of Mrs. Frank Avent, a Nashville woman of much achievement in the field of art. Mrs. Avent has painted with much success, portraitures, landscapes, and still life. She has done excellent portraits of many Nashvillians.

The exhibit contains five, large, oil paintings consisting of all types of Mrs. Avent's work. Beginning Friday these paintings will be on display in the main studio of the art department which is located on the third floor of the Academic Building.

The Ward-Belmont Art Department is indeed grateful to this local artist for her co-operation in making this exhibit possible. The student body is invited to view this exhibit which will be here for ten days.

PARAGRAPH PRESS

(Continued from page 2.)

youth." One "Oscar" went to George Bernard Shaw for "Pygmalion." He received it with customary indifference, saying, "It is an insult for them to offer me any honor. They might as well send some honor to George for being King of England."

Campus Column

Roses are red,
Violets are blue;
Spring is here—
Now what do I do?

Calling all lovers of the West! Miss Falvey is now teaching the barn dance. Ask the Penta Tau's!!!

It looks as if everyone is studying nature. Let's have our exams outside, too—are you with me, girls?

Back on Senior-Senior-Middle Derby Day when Nancy Davis was through making her speech and the evening got back to normal, someone asked her how she liked the dinner and she blithely replied that it tasted like hay to her.

We hear "Jr." and Mary Jo had some plenty nice dates the other night. Their names were: Jackie and Henry.

Peg Sedwitz is very dependent on one "Button."

Heard often a cry echoing through Senior Hall—"How can we ever leave? Just three more months!

Quotations:

Miss Lower: Lights out at 9:00, girls. You're on your honor.

Louise Helme: Waking me up to give me a sleeping pill!

Alice Mary Drew: I'm sure it was an appendicitis on my left side.

Mary Frances Hill: My art designs look like stop and go signals.

Charlotte Kinney: I ate in the lunch room for their swiss steak, and when I got there it was gone.

And then there was a girl who waved her hair. Seems that she couldn't afford a flag.

"Useless" is Hail's star monitor. But they couldn't find her the other night—she was out checking the other halls.

We wish Suzanne Martin wouldn't keep Tom away for we are all anxious to meet him.

It seems all of Ward-Belmont turned out for the play "Amphitryon '38." It was well worth seeing.

Laugh of the week: Marion Ryan playing golf while it was pouring down rain. And speaking of Marion, she was very broken-hearted when her two fish "scotch and soda" passed on.

Wanted: Some capable person to answer Jane Johnston's questions! (Practically impossible.)

Beds mysteriously fell in Hail last week. Frances Farwell was nowhere to be seen.

Phyllis Welch, LaVonne Phillips, and Mary McKenna have all gone home for a rest. Lucky Iowa!!

Your dress must be fetching when your date asks you to wear it again. Barbara Appleton had this experience recently.

Posy's mail is getting "ratty" these days!! What will she do next?

What is it that Puckett and Sugg have in common?

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN.

John E. Hood Photos
Twelfth at Broad
Commercial
and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

MARGERY LAWRENCE

This question comes up for discussion every spring when people start thinking about the doubles tennis tournament: Shall or shall not the tournament be put on a competitive club basis? So now we give you some arguments for each side, picked up from various student opinions.

Against a competitive tournament, which would require everyone to play with someone in her own club: (1) Every other sport is competitive, so it would be nice to have one that is not, but is rather just for the fun and associations of it; (2) strong players could not team together to make a powerful combination.

For a club tournament: (1) Points would be given clubs, to add toward the sports plaque presented at the end of the year for the highest total points in all sports; (2) since all the other sports are on a club basis, and a cup is presented, just as in hockey or bowling, why not keep the doubles the same way; (3) many mediocre players enter the tournament not in hopes of personal recognition, but to give their club points, and these would not enter if no club points were to be awarded.

Sometimes this question is decided by the athletic board, sometimes by students themselves when they sign up. Lately student opinion has been the ruling factor. To cite one reason why this question has come up: Last spring the club with the largest number entered in the tournament, and with three out of four of the finalists, was crest-fallen to learn that no points had been given the club for any of this, and that dominating the tournament had gained nothing toward the final plague.

Riding certainly falls within the realm of sports, so we are not wandering afield when we recount this. Said "Miss Flavey" in math class, "Sunday we were out in the station wagon, traveling 40 B.P.M.—forty bumps per minute!" Something new in reducing machines.

Kay Champion gave an exhibition of zone-guarding, little practiced at W.-B., in the Senior-Senior-Middle game. She stayed near the goal and succeeded in stopping the tall Kinney and swift Carter from dribbling in, and was the cause of the Seniors' having to take some wild shots. . . . The Seniors were orange-less at the half, and the frosh were kind enough to share theirs. Maybe they made a mistake by being so generous—the Seniors' ran up the score the second half. . . . There were four day students on the Senior line-up: Carter, Hargis, Chadwell and Smith, and there might have been a fifth if Mary Wallace Austin had been up to it. . . . High scorers were Roberts, Hickerson, Smith and Kinney. . . . Marie Smith was unguardable around the basket, as she stood there calmly and flipped them in over the guards' hands.

Did you notice the pin boy in the Senior alley, with the huge yellow bow pinned on his shirt? . . . The Juniors' were top bowlers of the classes with 479, to 475 of the Seniors'. . . . The cheer leaders report that they are as stiff as some of the athletes—they jumped around, too!

The Juniors' were unfortunate to be playing against four varsity players on the Junior-Middle team. Williamson, Ragland, McMurray and Zerfoss were showing them how. . . . And weren't the Angkors' unhappy, seeing Libba Ragland in her class game, and wishing she could have done as much for them in the club finals. . . . Highlights of the Junior team were Fannie Louise Miller's shooting and Frankie Taylor's pink ribbons tied on her tennis shoes.

Ariston's Overwhelm Angkor's in Finals

Making their second bid for the basketball cup in as many years, the Angkor's met the Ariston's in the finals for a day student walk-away. They relinquished their claim on the cup, however, by the slim margin of 18-20 in the last game of the tournament, played Saturday evening, March 4.

The Ariston's opened their attack with a scoring burst from McCauley and Williamson to run them into a 7-2 advantage over their opponents. So closely guarded were Smith and Burk that the Angkor's lone basket was put through by a newcomer on the squad, Holcomb. Scoring in the second half was made almost impossible by the persistence of guards from both teams. McCauley broke away for a set-up for the yellows, while Smith rang up the Angkor's single basket, and Holcomb added another tally as the half was ended.

Coming back into the game with a rush, the Angkor's led off with a score by Smith and another free throw by Holcomb; however, as the quarter closed the Ariston's broke into a shooting spree which brought them an addition three baskets. Two of these were by Williamson and the third by Campbell, who had replaced Miller on the right side.

Play shifted to the Angkor court in the last stanza, with Marie Smith making a spectacular effort to put the blue and white temple dwellers on top. Time after time she scored from under the basket. Five times she boosted the lagging Angkor's towards a possible victory only to have the Ariston's gain three tallies from the over-eager efforts of the desperate blues. Shortly before the last whistle Williamson dropped in the final basket which gave them the game and the cup.

Although greatly handicapped by the illness of Libba Ragland, the Angkor's played a fighting game from the first throw-in. Ruth Holcomb stepped into the right forward's shoes, and Jean Burk came from right guard to pinch-hit for Howell at the left forward post. Keeping things in the family, Jean's guard position was capably handled by her sister Margaret.

The Ariston's arrived at the finals with their team intact and showed this advantage in the precision of their play.

The line-ups were:

ANGKOR'S		ARISTON'S
Smith	CF	Williamson
Burk, J.	LF	McCauley
Holcomb	RF	Miller
Austin	CG	Chadwell
Zerfoss	LG	Sutherland
Burk, M.	RG	Smoot

Seniors Emerge As Victors 41 to 26

Junior-Mids Take Care Of Spunky Junior Team

Mark two more victories up for the Seniors, for amid much cheering and confusion, they defeated the Senior-Middles in both bowling and basketball on March 7. Both of these events had been anticipated with much eagerness over the entire campus, and there were many predictions as to the outcome.

The Senior-Mids felt pretty confident of winning the bowling tournament, for they had some of Ward-Belmont's top-notch bowlers in their line up — Doherty, Edwards, Betsy Jones, Jackson, Martin, and Zeigler. But it just seemed to be "one of those days" for all, and their total score was 414. However, the Senior team was not far ahead of them, which made it much more exciting for the watching crowd. This powerful team was composed of Dredla, Knapp, Tillman, Renger, Lund, and Mary James. Their score was 475. Dredla scored high for Seniors and Edwards for the Sr.-Mids.

The rivalry between the two class teams was great, and there was plenty of good clean fun. The alleys were cleverly decorated in yellow and white and purple and white.

There has probably been no game on the Ward-Belmont campus this year quite so exciting or evenly matched as the one played in the Gym last Tuesday afternoon, immediately following the bowling games. The fastest players in school, both from boarders and day students, represented the two classes. The teams were "on their toes" and there was not a slow minute from the time of the first throw-in until the whistle sounded at the end of the game. At the half, the score was 15-14, Seniors leading, and the final score was 41-26, the same team leading. Kinney and Carter were so closely guarded in the first quarter of the game they found it almost impossible to score. Smith alone was left to make the baskets. Schrader, Roberts, and Hickerson managed to dodge their guards long enough to make seven points for their team. The second quarter was equally as fast, the Senior-Mids making several beautiful plays, and scoring seven more points. Both teams came back to the court after the half, with renewed vigor. The Senior-Mids determined to overcome that one point lead, while the Seniors were even more determined to increase it. The passwork of the Seniors was more accurate than before, and they gradually increased their lead. The Senior-Mids were very close behind, however, and were fighting hard. It was not until the last quarter that the game was really won. Smith and Kinney literally "broke loose," scoring eight and six points respectively. Roberts fouled out just a few minutes before the game was over, and was replaced by Kelley as left forward. The game ended with the Seniors leading 41 to 26. Another Ward-Belmont tradition remained unbroken. Hickerson scored the most points on the Senior-Mid team, and Smith for the winning team.

The line-up:

SENIOR		SENIOR-MIDS
Smith, M.	C.F.	Schrader
Kinney	L.F.	Roberts
Carter	R.F.	Hickerson
Hargis	C.G.	Sutherland
Chadwell	L.G.	Champion
Moore	R.G.	Brayton

Substitutions: Sr.-Mids—Gordon, Kelley.

Before the basketball game started, there was short exhibition by the cheer leaders. The Senior-Mid cheer leaders, Bebe Robinson, Ruth Benton, Frances Peters, and Dinkie Haynes, dressed in white skirts, purple sweatshirts, and purple beanies, led their class in some very clever yells. Then Dorothy Kassel and Ruth Rice took the floor, and the Seniors showed their support for the yellow and white.

The Junior-Junior-Middle basketball game was an exhibition of how good basketball should be played—a practical lesson with the compliments of the Jr.-Mids. Anita Williamson, Helen McMurray, and Libba Ragland, all varsity veterans, had a fine time running up the score. Libby Zerfoss, Jean Debose, and Ann Rolfe completely shackled Frankie Taylor and Fannie Louise Miller the first three quarters. The fourth quarter, against some substitutions, the Junior forwards revived and put in a few more baskets. Cissy Ross was the outstanding Junior guard.

Anita, Libba, and Helen ran off signals with clockwork precision, and all three did spectacular shooting, both under the basket and far out on the floor.

The line-ups were:

JR.-MIDS'		JUNIORS'
McMurray	CF	Taylor
Williamson	LF	Miller
Ragland	RF	Campbell
Rolfe	CG	Ross
Zerfoss	LG	Parnell
Debose	RG	Jordon

Substitutes: Jr.-Mids—Henley, Mohler; Juniors—E. McEwan and S. Rye.

SENIOR-MIDDLES HELD CAPTIVE

(Continued from page 1)

jorie Rushton. The announcer: Mary Jeanette Bennett; head yellow jacket: Jean Banigan; other yellow jackets: Donata Horne, Jane Jarvis, Rosalie Renger, Alice Mary Drew, Helen Luhring, Charlotte Kinney, and Jean Burk. Music was furnished by Katherine Shoffner.

Our Beauty Salon Offers

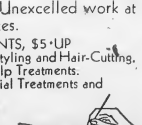


Beauty AT ITS BEST

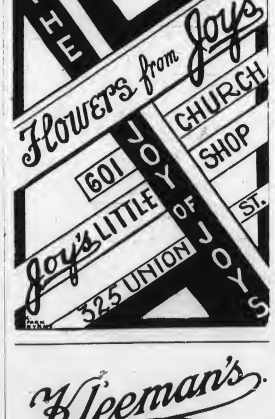
FAVORED BY THE COLLEGE CROWD

New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.

- PERMANENTS, $5 UP
- Individual Styling and Hair-Cutting.
- Ogilvie Scalp Treatments.
- Jacquet Facial Treatments and Cosmetics.
- Peggy Sage Manicures.

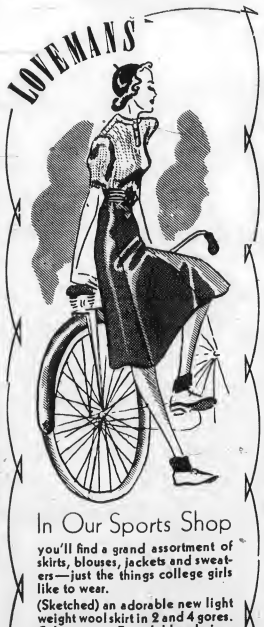


6-8171
3rd Floor
CASTNER-KNOTT



Kleeman's
6th Ave., N.
Excellent Food — Candies

MEADORS SHOES
For All Occasions
208-6th Ave. North



In Our Sports Shop

you'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.

(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aqua, French blue, beige, brown, black and gold with contrasting wide leather belts $5.95

street floor

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378

Candyland
THE HOME OF SWEETS



the Kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20
521 UNION ST.

Phones 7-4300 — 7-4301
We Deliver
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street • 2800 West End; 219 Public Square • 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, Proprietors

ATTENTION YOUNG LADIES
February Special

From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:

6—8x10 (1 of 6 in oils free)..... total $5.00
6—5x 7 (1 of 6 in oils free)..... total 4.00
6—3x 5 (1 of 6 in oils free)..... total 3.50

Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by

SCHUMACHER

Finished pictures always look 100% better than the proofs.

IT'S SPRING



and we're ready with the newest campus fashions

RICH, SCHWARTZ
SIXTH AVENUE

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ March 22, 1939 | Number 23

Purple Helmets Avenge Yellow Jackets' Invasion

Senior-Middles Answer Seniors' Challenge

In answer to the challenge given by the Senior Yellow Jackets in chapel Friday, March 10, the Senior-Middle Purple Helmets held the stage for the chapel program, March 17.

The curtain was drawn on the first scene laid on the Yellow Jacket planet. There was a take-off in President Roosevelt's "state of the nation" speeches. The King of the Yellow Jackets was speaking of the security and well-being of the Yellow-Jacket state.

Suddenly more Yellow Jackets came in, bringing their Purple Helmet captives. These captives pleaded for a chance to prove their ability in various ways. Yellow Jacket King decided to let them prove their prowess in the work house.

The next scene found the Purple Helmets working hard at various things—mending tennis rackets, cleaning ping-pong balls, cleaning baseball bats and other sporting activities. As they worked they discussed the fact of the Yellow Jackets' seeming superiority. They decided that the secret of their success is time and the key is co-operation. Finally they decided to steal the Yellow Jacket clock. It was brought in and turned back a year. Now the two opposing nations were on equal footing.

The King and his Yellow Jackets came running in and were shocked to find their secret revealed. It proved too much for them and as they staggered and fainted, a Purple Helmet mob rushed in to tear down Yellow Jacket decorations and put up their own—thus ending in a burst of glory for the Senior-Middle Purple Helmets.

Kate Haltom took the part of the Yellow Jacket King, Evelyn Greer the messenger. Margery Lawrence was the spokesman for the Purple Helmets and Suzanne McDonald was one of the guards of the Yellow Jackets.

Thus did the Purple Helmets prove their worth and at last defeat the deadly Yellow Jackets.

'39 Annual Has New Attractions

As the annual celebration of St. Patrick's Day, the *Milestone* staff was hostess to a formal dinner Friday night in the dining room. Shamrocks were over the doors and on each of the tables. Yellow jonquils were in vases throughout the room. Green paper was wrapped around the posts and shaded the lights. At each end of both the dining rooms were massive books under bright spots. From these two books pantomime skits of what takes place in the *Milestone* office during the months of September, November, January, March and May. A poem was read while these skits took place. A dance typical of St. Patrick's Day was given by the following girls: Marjorie Rushton, Mary Jo Phillips, Betty Neisler, Martha Jean Bunger, Betty Jane Block, Sally Evans, Ruth Rice, Barbara Cartwright, Sarah Elizabeth Wilhite, Martha Jane Phillips, Dorothy Hardendorf, Elizabeth Hahn. These girls were dressed in clever green short costumes.

Mr. Benedict introduced Marion Dredla, editor of the '39 *Milestone*, who presented some of the features in this year's annual. The new book is to have full size pictures in high color of favorite campus spots. These will be protected by clear white cellophane coverings. The "Snap" section is to be enlarged, the size of the pictures increased, and the number of the pictures increased also. The layouts are completely new. These from suggestions that were obtained at the National Scholastic Press Association. Veralynn Erganbright then gave the sales talk, and the girls were presented with small books representing the *Milestone*, each containing a blank check in order to place their orders for their school annual.

Palm Sunday Is Observed with Pageant

Sr.-Mid's Give Episode From the Life of Christ

The annual Easter pageant will be given in the chapel on Palm Sunday, April 2, at the vesper hour. The purpose of this service is an act of obligation. It is presented in the belief that the dramatic episode of the life of Christ enlarges our vision of that Great Teacher.

The participants are the freshmen. Students are under the supervision of the teachers of the Expression Department.

There are eight scenes depicting the life of Christ: I, Peter, James, John arrange with Goodman of the House for the Holy Feast of the Passover; II, Testimony for Christ in marketplace along the road to Jerusalem; III, (a) Blessing the children, (b) Healing the sick. IV, Palm Sunday, the singing of "Palms" by *Faure* by entire group, about 100; V, Last Supper in the Upper Room (1452-1519). The Feast of the Passover. DeVinci's picture; VI, Garden of Gethsemane—Lanier's "Into the Woods." Betrayal, judgment of Pilot, crucifixion. Descriptive music, "The Veil of the Temple Was Rent," by Dupois. Mr. F. Arthur Henkel will be at the organ; VII, Ruben's picture of the Descent from the Cross—Luke 24: 1-50; VIII, Easter Eve. Resurrection Morn. "The morn marches on for which Creation was born of God. Ending: Angels roll away the stone and sing, "He is risen. Halleluia!" Miss Lela Fry will lead the chorus and will sing several solos during the pageant.

Ward-Belmont Girls Attend Latin Meeting

Miss Jessie Brewer, Latin teacher in the high school department, accompanied representatives of the Latin department to the Middle Tennessee Latin Tournament for High Schools in this district, which was held at Murfreesboro on Saturday, March 18. There are three districts in Tennessee, the winners of which will go to the State Tournament that will be held later in the month.

Girls who represented Ward-Belmont were: Mildred Stahlman, Nancy Stone, third year Latin students, and Anne Elizabeth McCarley, second year Latin student. These girls have been outstanding in their work this year and as a result were chosen to go as delegates for their classes. The meeting took place from nine to twelve last Saturday morning.

Anti-Pan's, Del Vers' Have Nations' Dance

Using an unusual and novel theme, the Del Vers' and Anti-Pan's, sister clubs, entertained the entire student body, faculty, and household at a Dance of the Nations, Saturday night, March 18, from eight to ten-thirty in the gymnasium.

Francis Craig played for the dance which was one of the most successful social events of the year. The decorations carried out the theme in every respect. The cleverest part of the decorations were the four large beaver board plaques upon which were life-sized figures of a boy and a girl in the dress of four European countries, Ireland, Holland, Spain, and Russia. Colorful silk flags of various countries hung from the ceiling, and bunting flags were attractively draped on the walls. At the end of the gym Uncle Sam stood under a large blue drape. Francis Craig and his orchestra played on a platform in front of this. Travel posters hung here and there. From nine-thirty on, punch was served to the guests.

Clever invitations were sent out, which showed a white world, banded by flags of all nations, painted on blue construction paper backed by red paper.

Derby Schedule Promises Thrills

One of the most interesting of the school-sponsored trips is that to the Kentucky Derby. Thirty-three girls with Miss Morrison and Miss Nance will leave May 5th on the L. & N. at 10:00 P.M. The party will arrive in Louisville at 7:00 A.M., Saturday, and have breakfast before leaving in the bus for Churchill Downs.

Box lunches will be served to the girls at the Derby. After it is over, the bus will take the party back to Louisville, where they will stay until time to take the train back for school at 11:00 P.M., that night. At 7:00 A.M., Sunday morning, the party will be back in Nashville.

Those who are going are:

Tat Allen, Mary Louise Breazeale, Alene Brown, Betty Burns, Virginia Coblentz, Marjorie Crisp, Frances Farwell, Judith Fehr, Vesta Firestone, Virginia Gordon, Carolyn Gwaltney, June Haldt, Kate Halton, Dorothy Hardendorf, Helen Hazel, Lucerne Herold, Jane Jarvis, Jane Johnston, Dorothy Kassel, Jacqueline Kauffold, Suzanne McDonald, Mary Ann Moore, Phyllis O'Brian, Posy Oswald, Silky Ragsdale, Marilyn Reeves, Nona Frances Rundell, Sue Sisler, Madeline Souter, Jeannette Weeks, Bobbe Weisbrod, Elizabeth Wilhite, and Connie Wright.

The trip last year was a great success; they came back with tales of fried chicken, box lunches, and horses, but judging from the amount of money that was lost the best advice can be taken from a feature that was written by one of last year's Seniors: "If you'll take a hint from a sucker, read those racing forms *before* you go."

McDonough Succeeds Paganhart April 1

It is with a feeling of deepest regret that the faculty, household, and students of Ward-Belmont learn that Miss Dorothy Paganhart, instructor in cooking, has accepted a position in Rochester, New York. She will leave April 1.

Mrs. W. G. McDonough will come from Ottumwa, Iowa, to assume Miss Paganhart's former position. She will be welcomed back to Ward-Belmont, as she taught here from 1929 until 1935. She was then Miss Frances Swenson. Studying at Iowa State College at Ames, she received her degree in clothing and dietetics in 1925. While in Nashville she received her M.S. degree at Peabody in 1933. In 1935 she married and lived in Manchester, Tennessee, before going to Iowa to live. While here Mrs. McDonough will live on the campus.

Bonelli Will Appear Here In Concert

Metropolitan Opera Star Shows Artistic Maturity

Richard Bonelli is scheduled to appear at the Ward-Belmont auditorium, Tuesday, March 28, as the third member of the Artists' Series to be presented here.

The continued popularity of this distinguished American baritone is conclusively attested by his coast-to-coast tour of over sixty appearances during the last season.

In addition to his regular performances at the Metropolitan, Mr. Bonelli appeared as guest artist with the San Francisco and Cleveland Opera Companies.

The high light of his concert season was his appearance with the New York Philharmonic Symphony Orchestra in a concert version of Parsifal, repeating his former triumphs Amfortas under Toscanini.

Many tributes have been paid to Mr. Bonelli which sum up his all-persuasive art. From the following statements, taken from the leading papers of the United States, one may draw a conclusion concerning the notable quality and the authoritative beauty of Mr. Bonelli's vocalization:

"Bonelli's baritone and his way of singing are as near perfection in quality, resonance, intonation, support, and taste as any singer on the concert stage. The years of Bonelli's maturity, his best years, are at hand. He can spin a tone as long as any of them, but he invariably stops short of distortion of the musical line.

"He copies no one and disciplines himself with a kind of musical self-flagellation. The result is that now, after years of being his own severest critic, nothing can disturb him from the outside, and he can be said to be the rare singer who sings with his inner voice as well as listens to it."—*Los Angeles Times.*

"His voice, as has been noted many times before, has something of the ring of a tenor, and is a magnificent instrument for the high-pitched emotional utterances (Verdi's Traviate) required of it. The smoothness and evenness of his range are matched by the superb taste and musicianship which lie behind his singing. Add to this a characterization most memorable for its polished humanity, and the ovation received by him is amply explained."—*San Francisco Chronicle.*

Ibsen, Lonely Dramatist, Is Ever A Great Poet and a Great Mystic

Henrik Johan Ibsen's name is known the world over today. The great Norwegian poet and dramatist was born on March 20, 1828, just one hundred and eleven years and two days ago. His mother and father were of Danish, German, and Scotch blood.

At the early age of fifteen, young Ibsen was apprenticed to an apothecary in Grimstad which was a small village. This position he disliked so intensely that he relieved his misery by writing poetry. The boy read widely and deeply, a fact which is found true in the majority of the lives of great men. In 1850 he went to Christiana as a student. Here it was that his first play, *Cataline*, was published. His next, *The Viking's Barrow*, was performed at the theatre in Christiana, but was never published.

As "theatre-poet" at the new theatre at Bergen, Ibsen was producer, manager, adviser, and designer until 1857. This confirmed his desire to be a dramatist. He wrote four plays for this theatre of Bergen before he left for Christiana. His next two plays reflect his marriage to Suzanna Thoreson: *The Vikings of Helgeland* (1858) and *Love's Comedy* (1862). These plays were misunderstood. Arther Hugh Clough's words: "O let me love my love myself alone. And know my knowledge to the world unknown."

Ibsen was then manager of the theatre in Christiana until it failed. He joined the opposition house where he wrote *The Pretenders* in 1864. This proved to be a popular success. The power of suggestion caused him to apply to Slorthing for a poet's pension, but he was refused. In indignation he went into exile in 1864. Italy was the home of the exiled in this case. This experience was followed by a deep feeling of injustice which was partly responsible for two magnificent poetic dramas, *Brand* (1866) and *Peer Gynt* (1867). Later the pension was granted him, and he no longer feared poverty.

Ibsen returned to Christiana in 1891 where he remained until his death in 1906.

Ibsen had one son, Sigurd. He never seemed interested in the least in the education of his son. When he left home in 1850, he ceased to communicate with any of his family except his sister. He had friends in the journalism world, but there is little evidence that anyone had any real or permanent influence on his character and genius. No other dramatist of so immensely creative a genius has ever been so lonely. A chance word or meeting were enough to fertilize his imagination which gave birth to a great play every year or two.

First and last a great poet and a great mystic was Ibsen. His interest in character was dependent on his poetic vision of life. He was never afraid that facts would detract from the truth. His conception of life could explain all the facts he contacted. The skillful dramatist was a powerful influence in making the new European theatre, but he was never of the movement which he caused. He was always advanced and always detached.

Ibsen stood for two great ideas. First, the individual character of personality, and secondly, that the only final wrong that can be committed is the denial of love. *The Doll's House* (1789) shows his individualistic creed. Among his later plays are *Ghosts* and *An Enemy of the People*. In *The Wild Duck* the poet breaks out. *The Master Builder* is symbolic of the return to the poetic. *When We Dead*

(Continued on page 4)

Fast Moving Twentieth Century Avoids Possibility of Monotony

"Thus times do shift, each thing its turn does hold,
New things succeed, as former things grow old."

—*Herrick.*

This the reader will discover to be a correct adage both from the standpoint of clothes, hair styles, ideas, and above all of world events. This latter phase is the idea that attracts your attention any time you browse through the magazines, or papers of the previous year. Take a look at some of the '37-'38 issues of the HYPHEN. Among the editorials you find questions and comments such as these: "Austria—Nazi?"; "Medieval—Modern Germany?"; "Will Anthony Eden retire from England's politics?"; "Will Ethiopia prove valuable enough to warrant Italy's keeping it in submission?"; "Is Russia stepping toward democracy?"

When you stop and consider the outcome of these questions as revealed by the succeeding days you realize just how fast moving this Twentieth Century is in reality. Who would have ventured to suppose one year ago that Hitler would now have raised the Nazi banner over Austria and by the Ides of March have completely subjugated Czechoslovakia by his "Goose step"? Two issues of the HYPHEN intimated these theories, and the more we associate these articles and their predictions of a year ago with the ultimate outcome the more impressed we are with the fact that the reasoning had very concrete grounds. Could it be that Ward-Belmont has some prophets, or is it that people of today are honestly thinking and drawing conclusions more in line with the correct way? We hope that it is the latter since the former seems a bit uncanny!

Then to return to the change in the ideas of dress and appearance. This year has seen the evolution from last year's British tans, and the duller shades to the exasperating new colors of cyclamen, chartreuse, fuchsia, and everything that looks alive and invigorating. The colors, the types, the combinations, the accessories, change so rapidly that in a single night we become almost afraid to see the morrow in the dress we bought today.

But we like being optimistic and saying that if things didn't change, at least in the world so close around us, things would drag. And far be it from the fashion artists to allow such a catastrophe!

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff

MARY ADELAIDE HANSEN, MARIAN CHESNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers

SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREW, DOROTHY HARDENDORF.

Office Help

MARY JO AND MARTHA JANE PHILLIPS

Easter Is Worldwide Day

Though this is only the third week in March, one's thoughts turn to Easter. We think of the Resurrection of Christ many times during the year, but at this particular time our thoughts are even more centered around this past event. This time of the year is one of the most beautiful during the entire twelve months. Nature has donned its loveliest colors and the entire world looks like an artist's palet. There is joy in every corner.

Yet, over one thousand years ago in a far-away land the Son of God was crucified in order to make this world a better place in which to live. Three days later He rose from the dead and ascended into Heaven. Though many years have passed, today in all parts of the world where there is peace and where there is war, this day will again be celebrated in commemoration of the beautiful day of long ago.

In California the people rise with the sun to go to a large amphitheater where an elaborate sunrise service is held. Even though we cannot be in some large service, we can remember the day here at Ward-Belmont. Each Easter morning it has been the custom to have in Recreation Hall a sunrise service at which a speaker from one of the Nashville churches is present. This service, familiar to every old girl, is recalled as one of the most impressive and beautiful ones that is held during the year.

As Easter draws near we can turn our thoughts to our own service to worship in our own way on that day.

We Should Be Proud

Often we become so immersed in our own school work and activities that we feel it is fitting to pause a moment and give recognition to several departments which are very outstanding on the Ward-Belmont campus. Namely, the Expression Department under the able direction of Miss Townsend and Miss Winnia; the Art Department, the instructors of which are Miss Shackleford, Miss Gordon, and Mrs. Sutherland.

We are all very appreciative of the entertaining plays and monologues which the expression students present several times during the year in chapel and for the lovely Christmas and Easter plays, as well as the annual production by the certificate and diploma students of a Shakespearean drama.

The Art Department has numerous exhibits of outside talent in the field of art during the year, and anyone who has seen some of the work of the Ward-Belmont girls themselves can realize the excellent quality of the work. Several interesting speakers come during the year to speak to the Art Club and campus people, other than club members, are also invited to these lectures.

These two departments are among the best found in schools of this size and kind throughout the country. Realizing this, we are even more appreciative of the instruction we are able to receive, and we give thanks to the school and the instructors for these opportunities.

DO YOU KNOW—

Last week's DO YOU KNOW was Miss Dorothy Deitrich. Send in your answers to Box 102.

Not tall, but slim, with coal black hair,
Her Austrian accent is very rare.
Has been through Europe—every part.
She's traveled much and knows her art.

SOPHISTICATED LADY

By Dorothy Kassel

Since Sophisticated Lady has been suffering from a cold this week we undertake her job with fear. Let's take a kaleidoscopic view of what other sophisticates in various cities in these United States are wearing.

"Hear and Here About"

From Santa Anita Park, California, we hear, "Suits and more suits appear at the Santa Anita races these days, covering the whole gamut from little girl types with boleros and boxy jackets to tailleurs with soft details. The recent $100,000 Handicap and Derby days brought out overflow crowds, the majority in spring attire, again highlighting lime and chartreuse, fuchsia, violet, cyclamen and light blues and dusty rose tones. However, navy blue and white, soft grays, an increasing number of browns and black with white or splashes of color are interesting in their recurrence."

Atlanta

Atlanta women are now taking more interest in print dresses than was shown last year, "After enjoying intense popularity year before last, the drop in the spring of 1938 in prints here, was attributed to the too strong colors and glaring designs, which buyers feel have been corrected to some extent this season. Black or navy backgrounds with an allover pattern of small floral units are most most appealing to Atlantans."

Dallas

While in Dallas, "The jacketed print dress is smart, it is considered practical, and it can be worn in warm or cool weather. Here it is leading all other types of dresses in popular appeal."

Seattle

Seattle, speaking of prints, says: "Polka dots are more popular than in many years in dresses, and the fused type of colors in allover patterns of medium and larger types are well liked. Combinations of blue and cyclamen tones are general favorites, and combinations of navy and white and green, navy and red and gold and white are others frequently mentioned."

Philadelphia

Philadelphia reports that, "There is a diversified opinion here on prints. On one hand, exclusive shops are selling classic prints, in various polka dots; other shops are selling print dresses with lined coats to match. Polka dots lead and will continue to be good, it is believed with the two-color combinations the best."

New York

From New York comes this item, "Between acts at the Spring gala premiere of the 'Ballet Russe' there was a great jingling of Romany jewelry as young spectators, giving a wholehearted endorsement to Gypsy fashions, paraded the corridors of the Metropolitan. Even in so large an audience there were enough new looking Gypsy dinner dresses to give a concerted impression of billowing, striped skirts, bright colored, long sleeved blouses and quantities of heavy, glittering costume jewelry."

London

From London comes the news that on March 14 Regina blue was one of the colors selected by the Queen to be sponsored, with her permission, by the British Color Council as colors in commemoration of her visit to the United States. Mayflower lilac is another color selected by the Queen according to the names made known by the council. It was also announced that the group would be confined to these two colors. The council has just shipped these colors, on the *S.S. Europa*, to its members in the United States.

Evenings

Three especially interesting and unusual evening gowns were recently called to the attention of this column. In two of them chiffon was used in tremendously varied aspects. One graceful gown was all black with points of fine gathers fitting the waistline and catching the shoulder bands which twisted together at the back. The second dress was in brilliant ruby red, its basque bodice of grosgrain, and its skirt of chiffon. Narrow lines of black and white bordered the basque, and rubies and emeralds, (?) clustered on wide flexible gold cordbands, around the neck and wrist of the wearer. The third and last dress was of midnight blue silk jersey and must have been inspired by the costumes of ancient Egypt. Panels of jersey, striped in vivid colors, were twisted into a heavy braid over the shoulders and fell loosely over the skirt front. A hooded, hip-length cape, which was carried with this last dress, was of the same fabric and the striped jersey was used for the cape lining.

New definitions of spring: A momentous hat for a momentous spring. Keep your eyes on the sailor. Sailors are gayer, more gallant than ever. They tangle men's hearts in their childish, undignified streamers. There's a whole crew of the lightsome charm that first made you follow the fleet.

Satisfy your desires with plaids, the newest, gayest note in hats. They signify youth. Some hats have brims that are definitely wider. Springtime is strawtime, too. Most hats are topheavy and down on the brow with front trimmings and veils. Leading millinery designers say it with flowers. With all these suggestions and varieties of "hattery" our spring hats are coming up.

BELLES OF WARD-BELMONT

From Wheeling, West Virginia, comes Mary Jo, "twin" Phillips, who is chief executive of the A. K. Club. Three of her nineteen years on this spinning ball have been spent "gettin' larnin'" here at Ward-Belmont, and she hopes to graduate this spring.

Typically a Ward-Belmont girl, she likes to play "better n' anything else." Then dancing, sports and the combination of ham sandwiches and cokes come next. But, there is one drawback to college life: "W-B would be an awfully nice place if I didn't have to make my bed and clean up the room every morning—but that's where roommates come in handy."

Powder blue, her favorite color, looks super with her blue eyes and light brown hair, and usually there is a blue bow perched somewhere, on something.

If she remembers to feed her fish, Emma and Andy, the pride and joy of the suite, she plans to donate them to the school, so they can become a tradition, if they'll just hang on until May 31. Then when she and Janie go to Sophie Newcomb (maybe) they can capture for themselves animals of a higher degree (maybe again).

PARAGRAPH PRESS

By Edith Dailey

THE WORLD THIS WEEK is wondering. It is full of unanswered questions caused by Hitler's unexpected move on March 14. He invaded another province of Czechoslovakia. Hungary, in alliance with Germany, invaded the eastern province. The President of the Czech Republic advised his people to make no protest to the invasion. Will Hitler stop here? What will England, France, and Italy's attitude be? What do the Czechs think? What are the consequences of this new violation of German promises? Thus the world questions. Who can answer?

* * *

THE UNITED STATES, amid world conflict, took time to celebrate some anniversaries, the 150th birthday of Congress and the 6th of Franklin Roosevelt's presidency. All the leading bodies of the government gathered under one roof for the occasion. The celebration provided for this august company consisted of songs by Gladys Swarthout, and John Charles Thomas, and speeches. Speeches of Chief Justice Hughes and President Roosevelt were particularly noteworthy. Most amusing speech was an unintentional one by Vice-President Garner when he leaned toward Roosevelt and spoke in tones which the microphone picked up: "Don't you want to get out of here!"

* * *

IN AN ARRAY OF TRADITION last week the college of Cardinals of the Roman Catholic Church chose a new pope. He turned out to be Eugenio Pacelli, Secretary of State to the late Pope Pius XI. His coronation took place on March 12, before the world who waited for his first action. It is interesting to note that Pope Pius XII is the first pope ever to be acquainted through a visit to the United States. That he is a person well informed on European affairs is certain; what his attitudes toward these situations will be is not.

* * *

MARRIAGE OF THE WEEK was that of Hedy LaMarr (real name, Hedy Keisler Mandl), 24, sultry Viennese cinemactress of "Ecstasy" and "Algiers," to Gene Markey, 43, cinema producer. The marriage, which took place in Mexicali, Lower California, was the second marriage for both.

PARADE OF OPINION

Hazing Fraternities have long been vulnerable to attack on the one question of their programs for the initiation of new members. Chief contention of the fault-finders has been (and still is) that "hell week" activities are anti-educational and do not instill into neophytes true ideals of fraternalism.

Along with the passing of the green caps for freshmen on many campuses, "hell week" is being banned by many fraternities and is being replaced with educational and work programs that are of real value to the fraternity and the individual alike.

But college newspaper editors, close to the real situations on their campuses, are still pounding out strong editorials urging a continuation of the trend away from paddles and pranks. Paragraphs like the following are potent arguments for their case:

"If a fraternity is unable to build its freshman into the desirable type of man without 'hell week,' the logical conclusion to be drawn is that the fraternity is not a good one, for one of a fraternity's promises to a new freshman is that it will endeavor to make him better for the experience. Some fraternities are able to turn out men; others only succeed in producing over-grown high school boys."—University of Kansas *Daily Kansan*.

"A bad year of hazing can develop a pretty rugged inferiority complex in a sensitive soul. It can make the first year of college a year of pure hell and can kill any further desire to pursue education."—University of Mississippi *Mississippian*.

"As for making long and enduring friendships, 'hell week' is a peculiarity. All the rest of mankind makes friendship, but not by beating and torturing prospective friends. Man has been making friends by trying to know and understand mankind better. We doubt if the World War made a great many friendships."—Western Reserve University *Tribune*.

MINNEAPOLIS, MINN.—(ACP)—Schools in which teachers allow the students to set the pace, "give them what they want" and those in which a highly centralized government teaches only what it wants the students to know, "totalitarianism," were equally condemned in a post-mortem paper by Dr. Lotus D. Coffman, late president of the University of Minnesota, just released.

He had written it before his death as the introduction to his biennial report, during which he was still president of the university.

Education for freedom, he said, can come neither from allowing students to control nor from centralized propaganda.

"Freedom does not exist in general, or in the abstract," he wrote. "It is a matter of growth within the individual and represents a conquest over instincts, inheritances, and maladjustments of all kinds. The ability to exercise freedom comes with maturity, and experience, and learning. Freedom is relative to circumstances and conditions; it does not exist in the absolute, or in a vacuum. Freedom must be earned, and the price is self-discipline.

"In education, as elsewhere, freedom is not a right, but a privilege to be earned. The real meaning of freedom will be lost for youth if they are not taught, or do not learn, the importance of social and personal obligations. Desire for expression must be tempered by a recognition of duty and responsibility. Human lives are enriched and freed only as they share in the larger social values of the world about them. Education will make its largest contribution to a free society only when there is a proper recognition of responsibility."

He said that a liberal education does not result from the study of any one subject, but may flow from any, adding: "The education I am describing—and the type of mind that is its choicest by-product—cannot thrive where there is regimentation or where students in the name of self-expression determine the programs and processes of education. The essence of democracy is an enlightened give and take. This, likewise, is the essence of a liberal education."

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I note you are advertising for people to send you problems that they are unable to solve. Well, here is one that perhaps you could help me unravel.

I have a daughter attending a school in the South. Somewhere in Tennessee: in fact, near Nashville, really right in Nashville. Now this is not an inexpensive school and since I have forgotten some of my arithmetic, here is my problem: My income depends largely on the death rate. Every time my daughter would like to take a side trip, involving extra expense, the weather clears up, the sun shines, and the death rate flops terribly. Then when that is past and it is too late to send her the money, it rains and sleets and we really "go to town"—sort of a field day. Now what I want to know is: Can you suggest something I could do to have the death rate behave itself at the proper time? I have communed with the spirits, but they always give me the horse laugh. They neigh at me as good neigh (bors) shouldn't. Also how can I time and regulate epidemics so that I can cash in at the proper time, and my daughter can make some of these trips.

Anxious "Andy."

Dear "Andy":

I am more than glad to answer a problem of a parent of one of the Ward-Belmont girls. I believe many other parents are in the same situation as you are, but you are less fortunate than they, as you have to depend upon weather conditions and epidemics. I see you realize the benefits of these trips to your daughter's education, and therefore, I will try to my utmost to solve your problem.

Since you live in Chicago, why don't you get in cahoots with their well-known "gangsters," and have them "mow down" a certain per cent of Chicago's population a day. When the citizens of the city become scarce, go out to the suburbs and start on the residences. In this way you can let the weather take care of itself and your only worry will be the cost of munition. (Isn't that a killer?) If the cost of the ammunition is too high, just have these racketeers point a machine gun at the inhabitants of the city. You know how some people get scared to death.

If your reputation as a Chicago citizen and business man is too important to risk, you might persuade your son to become a doctor. (You know how these epidemics can spread.)

Hoping to see your daughter's name signed under all school trips in the future,

Christiana (a menace to the population).

IN REVIEW

By Helen Friedlander

The Color of a Great City

By Theodore Dreiser. Horace Lineright, New York, 1923, $3.00

Are you going to be one of the thousands of tourists who will wend their way from all parts of the country this year to see the great World's Fair? If you are, you undoubtedly have on your list of "must do's" and "must see's" many of the interesting parts of America's great metropolis not included in the fair. Since not all of us are creative, it is interesting to read the works of one who is able to point out the wonders and the sorrows of New York life. Theodore Dreiser has written a vivid story of this life, and any prospective Eastern traveler would profit greatly by reading it.

For his book, Mr. Dreiser has used the typical modern style of today. His wonderful knowledge of the English language aids him in choosing the exact word to best describe various points of interest. Also his use of figures of speech add much spice and variety to the book. In spite of his large vocabulary, Dreiser's books are very easy and simple to read.

There is no plot to *The Color of a Great City*, as the author chooses to jump from the description of one thing to another; for instance, one minute he may be speaking of the dinginess of a deserted box car and the next minute of the peaceful beauty of pigeons flying above the city. His description of a fire in a tenement district is especially noteworthy.

The popularity of the book may be realized by noting that in 1930 the fourth edition was published.

The interest of the book is increased by the attractive sketches of old views of New York City, so at least leaf through the book in an odd moment so you will be an appreciative sight-seer next summer.

Student Recitals Begin For Music Conservatory

Music recitals will be presented regularly every ten days or two weeks by the students in the Ward-Belmont Conservatory. All music students are expected to be present at the recitals and a cordial invitation has been extended to the entire student body.

The recitals of the certificate students will be given in April and May. The definite dates will be announced later. These recitals are given and attended by the music students as a background of their study.

Margie Crisp Heads Favorites at Prom

As the time drew nearer and nearer to the selecting of the prom favorites at the annual Junior Prom held in the Vanderbilt gymnasium Friday evening, March 17, the hosts and their dates were still more enthusiastic over the idea of having Tommy Dorsey to dance to, and were oblivious to the fact that the judges were constantly watching for the twelve most outstanding girls to be chosen as best representing the ideal prom girl.

Marjorie Crisp, enthusiastic and vivacious brunette, was chosen the number one prom favorite. She received a gold book-locket with a "V" on the face of it.

It so happened that Marjorie had to leave before the favorites were announced so she didn't get the actual thrill of hearing her name called out as being the most popular and one of the best-looking girls at the prom. She looked really beautiful in a white chiffon dress, made on princess lines with a full bodice, and with a dainty design of red beads trimming the square neck and cap sleeves.

Ward-Belmont was very well represented in the list of the twelve favorites for Mary Louise Davis,

(Cont. on page 4 col. 3)

Mary M. Lyon Founds Holyoke

"An added verse to Hebrews XI" was the life of Mary Mason Lyon, founder of Mt. Holyoke College. She was born on February 28 in Buckland, Massachusetts, one hundred and forty-two years ago. As the fifth of seven children of a humble farmer, her youth consisted of hard work. At the small district in her home town she received her early education.

Her seventeenth year was the most tragic and yet eventful in her entire life, for it was at this time that her father died, her mother remarried and she went to live with her brother who aided in her tutoring. In this same year she began to teach in a school near Shellburne Falls, Massachusetts. Although she worked consistently and conscientiously she received only $0.75 a week, and she "boarded around" among the parents of her pupils, as was the custom at that time. From her weekly $0.75 she managed to save enough to study at Sanderson Academy in Ashfield for several scattered terms. She thought only of her studies, and one of her teachers remarked.—"She is all intellect; she does not know that she has a body to care for." Shortly after this she made fast friends with Amanda White, who took Mary Lyon in hand and polished her up a bit.

In 1821 she had the good fortune to be sent to Byfield Academy through the kindness of Amanda White's father. She is known to have said to her pupils years later, in reference to this trip,—"You can hardly understand, young ladies, what a great thing it was to get to Byfield. It was almost like going to Europe now. Why, it took us *three* days to go from Ashfield to Byfield. Good Esq. White, who was one of my fathers, took me in his carriage with his daughter."

Due to her success as a teacher and in view of the demand of the young women she trained, she conceived the idea of a "permanent institution consecrated to the training of young women for usefulness."

She received much aid from Edward Hitchcock, and in 1835 a site was selected near South Hadley and Mt. Holyoke, and in 1836 the school was incorporated as Mt. Holyoke Female Seminary. Mary Lyon, as principal, laid down definite rules by which her school was to be run. An age limit of fourteen at the minimum was recognized, and it was set down that all young ladies were to take part in the domestic work of the school. This was done to give the school a greater degree of independence.

Mary Lyon died at Mt. Holyoke on March 5, 1849, after serving as principal of the seminary for twelve years at $200 a year. Her fine work with Holyoke was an important step in the higher education of women in America.

Dr. Mark Takes Foreign Affairs as Chapel Topic

On Friday, March 24, the Ward-Belmont students will have the pleasure of hearing Dr. Julius Mark. Dr. Mark keeps his fingers on the pulse of the affairs in Europe and has chosen as his topic, "The European Situation." Girls who were here last year will remember Dr. Mark as a very interesting speaker and they will look forward to his return with much pleasure.

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave,, S.
PROMPT FREE DELIVERY

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

CAMPUS COLUMN

GIRL OF THE WEEK—Nadene Prideaux. This slender, attractive blonde has shown her "never say quit" spunk by coming back to classes, in spite of crutches. They just don't cramp her sparkling personality.

Ask Margery Lawrence how it feels to sit at a table and be the only member who did not graduate in the class of '35.

Ask Cayce to tell you the story connected with this phrase—"But thank goodness for the rumor."

Be like Mrs. Handly who says, "Get the Flu?! Why, NO! I'm not going to let the thought in my mind entertain the germ in my system!"

Jean Knappen and Fran Aldridge have pulled several fasties lately, but the best of all was the stampede they started to see the "snake" in Dexter Blount's bathtub.

This spring weather has a number of us reverting to our childhood days. There's just something about March and winds and kites! Why, even Janie Phillips was climbing trees.

Idlest of thoughts . . . weren't the decorations for Senior-Senior-Mid day colorful to say the least? . . . those art students sent out to sketch the campus certainly have the ideal assignment for this time of year . . . wouldn't you give a thousand dollars to be a millionaire? . . . then you could splurge on an entire wardrobe of spring clothes . . . didn't Dr. Hollinshead look like a little boy at the Sr.-Sr.-Mid game? . . . all he needed was a lollipop . . . why don't more of us get more mail all the time? . . . maybe with this I'll go soak up some more of that wonderful sunshine. . . .

Quotations of the week:

Bettie Gill—"I don't want to leave now, I WANT to write heads."

Silky Ragsdale—"Do you want that article on what you want?"

Dean Burk (Entering the X. L. Tea)—"This certainly is a nice tea dance the Del Vers' are having!"

Mary Joyce Chenault—"An airmail special for me?"

Tat Allen—"Present."

Peggy Sedwitz—"Do you mind?"

Mary Wallace Austin—"Will you please explain that?"

Margaret Throckmorton—"W-h-a-t?"

Carol McEwan—"Hello, there!"

Edith Dailey—"Who did that?" (Knocking on door 205.)

Helen Jean Beaubien—"Well, you see—!"

Miss Clark: "And then too——"

Miss White: "I don't like that headline at all—we'll show you."

Junior Rushton: "Gar-field."

Mrs. Nance was quite perturbed over the fact that after all the education that she has given her daughter she could think of nothing more to teach the girls than to clean out the stables.

Success of the Anti-Pan-Del Vers' dance will long be remembered and such scenes as:

The exceptional skill of Mrs. Fidlar in the unique decorations. Dot McDonald and Terry Hoard as terribly disturbing elements to Snookie and Francis.

Miss Sehmann and Mary Jo Twin calling a ten-minute intermission after one of the most potent numbers.

The song "Bewildered" that was left undedicated due to a very guilty conscience. . . .

The math class that was held by special request of Posy Oswald.

Poor Dottie Kassel, usually the life of any party, sitting on the side lines just wishing for a real "swinging out" . . . .

The talent of Carolyn Gwaltney that had been previously undiscovered.

Frankie Taylor and Dexter Blount are making quite a habit of staging the late entrance to Sunday night tea.

The figure that streaked through Rec. Hall and up the stairs, then back again, was Miss Van Deren.

The S. S. S. will be held on Monday, March 27. The queen and her court will go to Percy Warner Park for a picnic supper and there they will have the "much-looked-forward-to" crowning of the queen.

Kinney is not proud these days for she is now putting her activities down in black and white for Psychology.

Speaking of stunts, did you see Virginia Hyer do a double flip down the stairs of Fidelity, and then gracefully get up and walk away?

After being at Ward-Belmont for six months Elsa Lungstraus just found out that it was hominy and not harmony . . . you can tell she comes from the "Ozarks."

Whoever gave Mrs. Fountain the spearmint mints must have been pretty surprised when she turned out to be such a good taker of jokes. Poor Jane Allen has been blamed for the deed, but did she really do it?

Helen McMurray had a strange sense of distance the other day when she started serving her tennis balls from the center line instead of the back service line.

The Triad-Ariston shipwreck party promised to be a big success, and it was.

One would think the Angkor club very loyal to the school by the way each girl who talks during the meeting has to pay five cents or sing "The Bells of Ward-Belmont" and you know they don't pay the money.

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN.

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

Social Side

F. F. Tea Dance

Invitations have been sent out to members of the Presidents' Council, the Student Council, and other students, for the tea dance to be given this afternoon by the F.F. Club, from four to six o'clock. During the afternoon, sandwiches and frozen punch will be served to the guests.

Women's Club

Across the street, in the house forbidden to the students, another extraordinary party has been planned for Thursday evening, March 23. The party is to be a barn dance and a taffy pull!

Birthday Dinner

Fortunate students who have birthdays in March have been invited to another of the famous Ward-Belmont Birthday Dinners. The dinner will be held on March 24, from 6 to 7:30 o'clock. The guests will assemble in Rec. hall at six o'clock, and will go from there to the birthday room, where they will join Mr. and Mrs. Benedict.

Del Vers' Week-End

"First here, first served," seems to be the motto of the Del Vers club, for they are now planning to have the first club week-end of the year. The event has been scheduled for the week-end of 25-26. The group will meet at 12:30 at South Front, where they will take a bus to Ridgetop for the week-end. Miss Van Deren, the club sponsor, will chaperon the girls.

A. K. Skating Party

Now that spring is here, skating will be one of the popular sports, both outside and indoors. In view of this fact, the A. K. club issued invitations to the Agora club, and to other students on the campus, for a skating party held at the Hippodrome on Tuesday, March 21. The large party enjoyed skating from five until seven o'clock that evening. Afterwards, the party returned to school and were served dinner in the tearoom. From all we hear, the party was a huge success, and much enjoyed by everyone.

The committee in charge of the affair consisted of Janie Phillips, June Haldt, and Fritzi Meyn.

X. L. Tea Dance

Members of the X. L. Club welcomed guests at a formal tea dance last Thursday afternoon. Rosemary Fox, Jane Berry, Louise Helme, and Harriet Roberts poured tea. Green carnations carried out the theme of St. Patrick's Day.

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

MARGERY LAWRENCE

We are impressed by the timely appearance of sunshine and spring fever after it had rained so long we were considering plans for an ark. The very thought of starting spring sports with spring weather lets us accept tennis racquets and baseball bats in March with an air of nonchalance.

It was with some degree of surprise that we found ourselves credited with last week's column when we know only too well that we sat by and gloated while Jean Burk pounded it out. The misrepresentation was due, no doubt, to a spring fever germ in the printing room.

Some of the spring tracksters received a most unpleasant surprise after their first session last week. Those simple warming-up exercises advocated by Miss Schmann gave us some uncomfortable moments. Physically, we were aided by repeating them, but it's a mental task to keep aching knees straight.

Addressing the target has nothing to do with the expression department, nor are knocks necessary for salesmanship, but they are both part of the lingo of the archers. They calmly discuss the position of the cock feather, and the weight of their bow, but as yet are discreetly silent on the subject of score. Although this is a popular club sport, the real interest will probably be aroused on April first when Seniors and Senior-Mids will try to crowd each other out of the bull's-eye.

And speaking of the Senior-Senior-Middle games, spectators are in for a real thrill when they crowd into the pool room to watch the water polo game. This sport is new to most of the school's players, but they do not seem to be wasting any time getting acquainted. This is a sport which calls for endurance as well as skill. Actually, it is as closely governed by rules as any other sport; but to the uneducated it sometimes appears as the survival of the fittest. Both classes seem to have about an even number entered in the sport, with the big advantage of experience leaning heavily towards the Seniors. However, the swimming meet, held the first of the month, proved that the purple and white is not to be without a powerful quintet. This should be one of the most exciting events of the day.

All clubs are looking forward to the time when baseball teams will be rounding into form. This is the major sport of the spring; but has scarcely gotten under way as yet. With every club having at least twelve girls out for the sport, it will be no small matter for managers to choose class teams in the next week and a half. Until some of the better players are singled out for this big event, it is doubtful if any future varsity material will begin to shine.

Since summer is the time when everyone tries to keep cool or play golf all day, the Ward-Belmont golfers are getting into form for some flashy play this year. While the advanced gals spend their Saturdays on the city courses, the beginners are discovering why spoons are called spoons, locating the brass on the brassies, and learning how to putt with the putter. Golfers receive no recognition on campus; but their reward will come when they "shine" at home this summer.

Way back when all clever things must have originated, someone started an exclusive "Prince of Wales" club for those who fell off their horses. Now that most of the W.-B. riders taking jumping have gained membership in such a club, our local problem seems to be in forming a truly exclusive organization for the few, very few, who have failed to encounter their "fatal leap." This small group may be noted by the absence of any apparent care in assuming either a sitting or standing position. Suggestions and congratulations accepted.

Last week Jean Burk (alias Margery Lawrence) covered the tennis subject rather thoroughly. Being careful to keep out of a discussion about which we know practically nothing, we do want to remind you that it will soon be time to sign for the doubles tournament. Some of the girls have chosen their partners and begun their practice, so hop to it if you are courting high aspirations. It is teamwork that will win or lose your games!

Tomorrow's Athletic association program during chapel will drag us back from our new sports program long enough for the recognition of who did what for their class and club in the winter season. After the excitement of the Senior-Senior-Middle games there is room for plenty of discussion about the first varsity material.

In spite of all the talking about the new club sports, no one knows who will be most likely to "shine." The T. C.'s, with all their spirit, will be out to get their third and final grip on the track cup. Unless they are hiding some new talent, however, we suggest a few preliminary pep meetings to put them in form for competition against the "twins" and Nancy Doherty, who showed up well in last year's meet, and all the hopefuls of the other eleven clubs.

None of the outstanding archers are back this year; but the honors which Kate Haltom has won in camp have marked her as a T. C. and Senior-Middle prospect to be regarded with respect. Rosalie Renger, E. J. Knapp, Jane Jarvis, Nancy Doherty and Rowena Lee are the only "marked" players from last year's baseball teams; but it remains to be seen who will slide into the spotlight this spring.

Martha Jane Eustis, Frances Farwell, Evelyn Huffman should be able to give the Seniors a few water polo wrinkles if the speed they showed in the meet is a good example of their work. Charlotte Kinney, E. J. Knapp, and Jane Chadwell, of last year's Senior-Middle team, will probably form the nucleus of the Yellow Jacket quintet.

IBSEN, LONELY DRAMATIST

(Continued from page 1)

Awaken is Ibsen's last great work. It gives the final statement of the poet's creed, containing hope.

Does not this great dramatist deserve to be remembered, not only on his birthday, but all the year round?

Class Colors and Cheering Vie For Supremacy All Fools' Day

"We have met the enemy and they are ours" is what both the Senior and Senior-Middle classes are secretly hoping they may say on the evening of April 1, the date of the Ward-Belmont 1939 Senior-Senior Middle Day.

Since the early years of Ward-Belmont, Senior-Senior-Middle Day has been a tradition and is a friendly struggle between the two college classes for a mythological supremacy. These classes conflict in all kinds of athletics, and recognition is also given to the class having the most outstanding cheering section at the games and for the most unique campus decorations.

On Saturday, April Fool's Day, the great event will occur. The campus will be decorated from 7:00 to 7:30 in the morning, and the parade, in which both classes will display their ingenuity and power over the opposing class, will take place immediately after breakfast. Throughout the remainder of the morning and the greater part of the afternoon, athletic contests will ensue, and the victorious class will be announced at dinner that evening.

The 1938 Senior-Senior-Middle Day was a riot of color and excitement. The Senior Class christened themselves the Seniorquois and carried out the idea of an invisible Indian tribe. The Senior-Mids followed the Ku Klux Klan theme and called themselves the Invisible Empire. The Senior class was hung in effigy from the porch top of Hail hall. The Senior's graveyard filled the plot of ground at the east side of South Front and contained many gruesome epitaphs of various Senior-Middles. The outcome of the day was a victory for the Seniors, just as it was in '35, '34, '32, '31, and '30, the Senior-Middles being the supreme class in 1933.

So don't forget,——April the first is the date, Saturday is the day, 7:00 A.M is the hour, and may the best class win.

PROM GIRL CHOSEN

(Cont. from page 3 col. 1)

Sarah Logue, and Martha Ezell were also selected.

When Marjorie was asked how it felt to be number one favorite, all she could say was, "It's just too wonderful, that's all."

Athletic Board Honors Miss Morrison at Dinner

The Athletic Board entertained Miss Morrison for her birthday on March 15, as their guest for dinner, at the Hermitage Hotel. Those members of the Board present were: Jane Jarvis, Martha Jane Phillips, Rosalie Renger, Charlotte Kinney, Janet Fults, Marjorie Carter, Jane Cornelius, and Helen McMurray. Some of the members of the Board were unable to attend the dinner due to unforeseen conditions.

"Y" Notes

Vespers this Sunday will be held in the various club houses. Each girl will be allowed to make her Easter Offering for this week in her club.

Suzanne McDonald and the Community Work Committee met last Monday and chose the speakers for the various halls:

Senior—Bettie Gill
Hall—Marion Chestnut
Fidelity—Alice Nichols
Founders—Alene Brown
Heron—Barbara Mohler

This committee plans to visit Bethlehem Center Wednesday afternoon at 3:30 o'clock.

Mr. Duncan Hunter, student at Vanderbilt University, talked at the vesper service in Recreation Hall last Sunday night, March 19. He illustrated his speech with the story of feeding the five thousand with the loaves and fish which the little boy gave so freely to the Master. The poem of the worth of a violin without the bow and with the touch of the bow further exemplifies the point he made of the necessity of the Master's touch before the real value can be brought forth. Leading the service and introducing the speaker was Elizabeth Hickerson.

Buy Your *Milestones* Now

HOSIERY naomi LINGERIE
1713 21st Ave., S. 7-1378


the Kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20 521 UNION ST.

Candyland THE HOME OF SWEETS

MEADORS SHOES
For All Occasions
208-6th Ave. North

Phones 7-4300 — 7-4301 *We Deliver*
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street, 2800 West End; 219 Public Square, 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

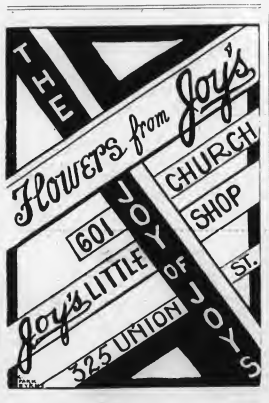
HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, *Proprietors*

ATTENTION YOUNG LADIES
February Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free).....total $5.00
6—5x 7 (1 of 6 in oils free).....total 4.00
6—3x 5 (1 of 6 in oils free).....total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

Our Beauty Salon Offers

Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
• PERMANENTS, $5 UP
• Individual Styling and Hair-Cutting.
• Ogilvie Scalp Treatment.
• Jacquet Facial Treatments and Cosmetics.
• Peggy Sage Manicures.

6-8171
3rd Floor
CASTNER-KNOTT



Kleeman's
6th Ave., N.
Excellent Food — Candies

LOVEMAN'S

In Our Sports Shop
you'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.
(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aqua, French blue, beige, brown, black and gold with contrasting wide leather belts $5.95
street floor

IT'S SPRING

and we're ready with the newest campus fashions
RICH, SCHWARTZ
SIXTH AVENUE

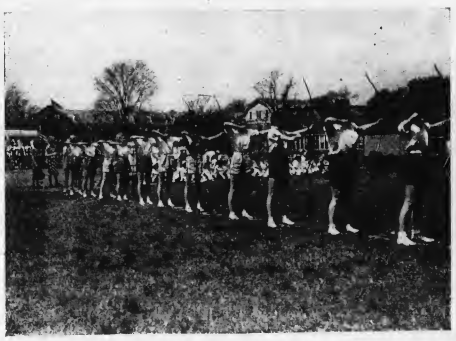
TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ March 29, 1939 | Number 24

Coming Events Cast Their Shadows



Archery requires great skill, and mastery of this sport will be seen on Senior-Senior-Middle Day.



The parades are the most colorful and outstanding events of the day.



On the baseball diamond stars of the college classes will take the limelight to fight for their team's victory.

Winter Season Ends In Victory For Angkors

Clubs and Individuals Receive Cups, Awards

Making final announcement of the basketball, bowling, and swimming events, the Athletic Association made recognition of the outstanding players and winning teams at the meeting held during chapel, March 23. Janie Phillips, president of the Athletic Association, presided at the meeting, and made the W.-B. letter and cup presentations. Marjorie Carter, secretary, read the list of points earned by the clubs in the individual sports, announced the total athletic points for the year, and introduced the new active members of the association.

Cups were presented to the Tri K club for the swimming meet, to the Del Vers' for winning the bowling tournament, and to the Ariston's for annexing the basketball title. Connie Wright was the only girl to pass all of the requirements for the W.-B. swimming letter. Anita Williamson and Elizabeth Ragland received recognition for having made the high school basketball varsity for their third year, and Elizabeth Zerfoss received a charm for her second year. Charlotte Kinney, Marjorie Carter, and Mary Wallace Austin were awarded the silver basketballs for their second year on the college honor team.

Members of the high school first varsity are: Jean DuBose, Helen McMurry, Elizabeth Ragland, Frankie Taylor, Anita Williamson, and Elizabeth Zerfoss.

The college varsity is composed of: Mary Wallace Austin, Edna Brayton, Marjorie Carter, Charlotte Kinney, Myra Lucia Moore, and Marie Smith. The members of the second varsity are: Katherine Champion, Elizabeth Hickerson, Jane Jarvis, Harriet Roberts, Christine Schrader, and Mamie Lou Sutherland.

The first varsity of bowlers includes: Laura Demmer, Elizabeth Hickerson, Elsie Jane Knapp, Hazel Martin, Angeline Tillman, and Edna

(Continued on page 3)

Woman's Club Members Honor Men of Faculty

Honoring the men of the faculty, the Faculty Woman's Club entertained in the tea room on Thursday night, March 23, with a country costume party and candy pull. The honor guests were Mr. A. B. Benedict, Dean J. E. Burk, Mr. Emil Snyder, Mr. Flowers, Mr. Roy E. Underwood, Mr. Sydney Dalton, Mr. Kenneth Rose, Mr. Lawrence Riggs, Dr. W. H. Hollinshead, Mr. Thomas Donner, and Mr. F. Arthur Henkel.

Typically the country family were

(Continued on page 3)

Expression Girls To Give Pageant

All First Year Students Begin Work on Parts In Descriptive Scenes

The Expression Department has completed the cast assignment for the Easter Pageant and are making great progress every day. The eight scenes are being worked out by classes so that everyone now taking Expression as a first year course are members of the cast. Each scene is preceded by a short interlude given by two messengers who sit outside the curtain. They preview each picture presented by the other members on the stage. Suzanne McDonald and Elaine Kent are these messengers. The girls who act as the Disciples are: Constance Wright, Barbara Cartwright, Kate Haltom, Virginia Absher, Nancy Doherty, Jeanette Weeks, Elizabeth Macks, Margery Lawrence, Hortense Kelley, Betty Jene McCallum, Betty McBlair, and Mary McKenna.

The remainder of the cast is as follows:

Goodman of the House—Sarah Oakley.

Other men—Eleanor Buell, Helen Houghton, and Barbara Brent.

Citizens who are in the Second Scene—Betty Burns, Judith Fehr, Ruth Fowler, Clair Manford, Dorothy Hebard, Jacqueline Kauffold, Madeline Souter, Lila Mae Banks, Dorothy Hordendorf, Virginia Coblentz, Rebecca Rice, Plumlee, Betty Wahl.

Children who come to be blest by Christ—Hope Gaddis, Margaret Throckmorton, Kathlyn Allen, Virginia Little, Carolyn Ladson, Ann Lohenstein, Ruth Lohenstein, Phyilis Shaw, Virginia Gordon, Jane Parker.

Those who are healed—Betty Braungart, June Simonin, Lorene Wormser, Judy Sugg, Virginia Jones, and Sue Sisler.

(Continued on page 4)

Wilma Ryer Is Hostess To Penstaff Club Group

Penstaff held its regular meeting on Wednesday, March 22, at the home of Wilma Ryer on Blair Avenue. After refreshments were served by the hostess the members met to conduct the regular business. Benny Smith was in charge of the program, which consisted of reading various themes written by the members and in striving for constructive criticism. The girls did not read their own works, but read those of fellow members as they felt that in that way the comments would be free and unbiased in opinion. To eliminate the last bit of hesitancy the name of the author was erased from the theme so that no one knew whose work they were criticizing. The meeting was adjourned early.

Youth Questions Today's Religion

Grace Benedict, former Ward-Belmont student and the ideal girl of the '37-'38 campus, made a most inspiring talk at the regular weekly devotional chapel hour today. Her idea was that of the emotional linked with social consciousness in religion. Her aim was to prove that religion was not justifiable without social consciousness. As a basis for her talk, she referred to the eighth century prophets: Amos, who placed his belief on the emphasis of justice in religion; Hosea, who placed his belief in love; and Isaiah, basing his on humility of faith in religion. This subject was brought to her mind in relation to a subject she is studying at Randolph-Macon.

Grace graduated from Ward-Belmont last spring after making an enviable record, and transferred to Randolph-Macon where she pledged Tri Delta sorority, which seems to be quite popular in her family. She has not decided whether she will graduate from that school or transfer to Vanderbilt, where she will complete her study of English Literature.

Grace was one of the most popular and versatile girls on the campus last year. She not only excelled in her studies, but was an excellent athlete, being runner-up in the tennis singles and making several varsities. Her activities also included dancing, which she is also studying along with her academic work and of which she is very fond. Grace has one of those few "invincible spirits" that is never to be downed under any circumstances.

Meetings of Alumnae Held in Many Cities

Spring brings increased activity to the various alumnae organizations. The North and South Carolina groups will meet for luncheon on April 1 in Asheville, North Carolina, headed by Miss Pauline Neisler, president of the group. Miss Mai 'Noy Van Deren, alumnae secretary, will go to Asheville to attend this luncheon meeting. A tea will be given for prospective students and their mothers following the luncheon. Both the luncheon and the tea are to be held at Grove Park Inn.

Mr. A. B. Benedict will be in Dallas for the north Texas State luncheon which is to be held April 22. This group will include the active Ft. Worth club as well as the Dallas group of which Mrs. Sam Riley is president.

Meetings in Milwaukee and Minnesota will be attended by Miss Emma I. Sisson on April 28 and 29. There will be a dinner meeting April 28 in Milwaukee. Miss Merry-Belle Palmer is president of the Milwaukee alumnae group. On April 29 in Minneapolis a luncheon meeting will be held, presided over by Miss Laura May Carpenter, president of that group.

Milestones Sale Is Nearing 100%

Signs and Posters Urge Early Buying; Record Progress of Each Hall

Saint Patrick's Day marked the opening of the *Milestones* campaign to obtain subscriptions to the annual for this year. To start the trend, checks were placed on the tables in tiny booklets for the girls to sign up then. Various girls were appointed in the halls and in the day-student clubs to further push the sale of the *Milestones*. These girls are not staff members of the *Milestones* and have been chosen because of that reason. To each girl who has one hundred per cent enlistment in her group goes a free copy of the annual. Girls in charge of the various groups are: Ariston—Jane Parker, Eccowasin—Katy Heitzberg, Angkor—Betty Dodson, Triad—Dinky Haynes, Hail—Elizabeth Hickerson, Senior—Alice Mary Drew, Heron—Peggy Brower, Founders—Posey Oswald, and Fidelity—Sarah Wilhite.

As they stood Thursday afternoon Senior was 100%, Hail 100%, Heron 93%, Founders 92%, and Fidelity 88%. The day-student report had not been posted but there were rumors of fairly good success in that territory. Hail Hall added a star to its crown in being the first hall to go 100%. This they did by Wednesday afternoon.

Especially prominent on the campus have been signs posted in conspicuous places urging the girls to buy their *Milestones* now. The subscription campaign was brought to a close last Friday.

Dean Burk Attends Memphis Conference

Dean Burk left Nashville last Friday night, March 24, to attend the annual Conference for Southern Association of Colleges and Secondary Schools. The conference, which was held in Memphis, Tennessee, officially opened on Monday, March 27, and closes on April 1. Before the official opening, banquets will be given and members will discuss the Junior colleges in the South.

On Saturday morning, Dean Burk met with the other members at the Peabody Hotel to discuss Junior College Standards. On Tuesday, March 28, at the main convention, he will take part on a radio program, under the supervision of Dr. A. L. Crabb of Peabody College. The address will be given over Station WREC, and he will discuss the "Development of the Southern Junior College."

On Tuesday evening, he will serve as chairman at the dinner of the Junior College officials. On Wednesday, he will act as secretary of the Conference of Academic Deans.

College Classes Anxiously Await Fun and Rivalry

Preparations Are Made For Parade and Games

As April 1 draws near, much interest among the Seniors and Senior-Middles is being noticed on all parts of the campus from the swimming pool to the archery field as they train for the sports each is competing in on that day. Since both classes have shown much ability in every sport there is to be without a doubt much tension and competition as they battle for honors.

A secret committee of Seniors has been chosen to hide the pennant. This is the first event of the Senior-Senior-Middle competition. A group of six Senior-Middles will be chosen to look for the pennant. If the pennant is not found by a certain time as is given by the committee, the points will go to the Seniors. This event is one of the most original of all that take place. In the years past the hiding place has been most unique, as last year the Senior-Middles failed to find the pennant as it was in a cake of soap in the stables.

Before breakfast in the morning, as soon as the seven o'clock rings, the campus becomes a riot of color with the yellow, purple and white claiming all accessible corners, and signs of real spirit present themselves even at this early morning hour.

Although no definite schedule for the time that the various events will take place on that day, the following is the tentative schedule: The Senior parade at eight-thirty and the Senior-Middle part immediately following. The baseball game and the archery tournament will be held in the morning. Lunch in the colorfully decorated dining room will be as usual. In the afternoon the water polo will be held as will the tennis matches.

This eventful day is one that is anticipated by all students as it is one of the outstanding affairs as well as one of the most exciting that take place throughout the entire year.

"Call of Righteousness" Will Send Hodge Here

On Friday, March 31, Reverend B. Hodge of the Belmont Methodist Church will speak to the Ward-Belmont girls. During the week preceding Holy Week the ministers of Nashville will carry out a program, "The Call to Righteousness." In this week there will be a speaker to each college, club and institution in Nashville. To Ward-Belmont Reverend Hodge will come as the speaker of the "Call to Righteousness."

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff
MARY ADELAIDE HANSEN, MARIAN CHESNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers
SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREW, DOROTHY HARDENDORF.

Office Help
MARY JO AND MARTHA JANE PHILLIPS

Check and Double Check!!!

Doubtless by that extensive grapevine system developed to such perfection in any girls' school you have heard of the coming campus elections. Everyone is most anxious both to do his duty and vote, and to elect his own candidate.

Although the actual balloting is very simple, there is much more to voting than just marking an X in the square opposite your choice. You must think carefully whom you wish to elect. Usually the position involves a great deal of responsibility, and the capability of the candidate must be considered carefully. The potential officer must have initiative, dependability, good judgment, and poise. After all, that officer is your representative and will make many important choices for you. Therefore it is important that you vote right, so as to be assured of good government and efficient legislation.

Too frequently a candidate will be elected for no other reason but that she speaks in passing. You say you know her. Do you? Do you know she will make a good officer? Friendliness is fine, but it doesn't always signify capable leadership. If one particular girl seems to be more popular than another, her popularity does not necessarily come from admiration of her fine qualities; it may be because she is "smooth," well-dressed, or always has a ditty and clever remark to amuse her followers. Many more reserved and inconspicuous girls have the intelligence and understanding that it takes to make a good officer, but the voters do not realize her hidden assets—they merely follow the crowd and do not vote individually. Don't vote for a girl just because she lives across the hall from you, or sits next to you in class, or is the choice of your best friend! Vote for your candidate because she represents your ideal leader, because you trust her and have faith in her, and because you know that you will be proud of her and will be able to say, "I elected her," with justifiable pride. Be independent! Elect your officers yourself!

Enjoy Your Leisure Time

Here at Ward-Belmont most of us seem to think that our leisure time is quite limited and if this is true, we should therefore be able to enjoy what spare time we do have to the fullest and yet not waste it altogether.

A jaunt down to Hillsboro is one of our favorite ways to relax after classes are over and if we do not loiter too long eating, this is certainly not a waste of time. Now that spring has come, a great deal more time can be spent out on the campus playing tennis or just getting a good tan. But in considering both of the pastimes we have already mentioned, we come to the conclusion that too much of one relaxation is unwise, and thus we should vary as much as possible.

Many girls enjoy reading magazines and novels more than sports and then the "bull session" is a favorite of almost everyone. All of us like to express our ideas on certain subjects and hear others give theirs and thus many of these discussions among students can be very worth while.

We should all think of leisure time as not only a time in which to relax but as a time to improve ourselves. This may be done by using it to follow those pursuits in which we are most interested and perhaps to find new interests. At least let's not be guilty of misusing these precious hours which are sometimes so scarce.

SOPHISTICATED LADY

By Dorothy Kassel

Stationery

Well, poor old sophisticated lady has the spring fever so bad that this column will probably reck of the birds and the bees and the pretty flowers. We have talked so much this year about the clothes that the smart girls will wear that the bright idea hit us to deviate a bit and discuss an item that is extremely important in the life of a college cutie. Stationery can really characterize a girl as to her taste and her sense of judgment. Some girls reveal their innate gaudiness and love of ruffles by the use of bright-colored stationery or very fancy paper. Now, that is not saying that this kind of paper does not have its place, but what a lot of girls don't seem to realize is that there are many different kinds of stationery for many different purposes, and one should have at least two kinds in her desk. Here at school there is a lot of use for the small, plain "thank-you notes," and each girl should have a box of them. Yet, a few of us forget and write these notes on regular stationery. For these little notes, either white or a very pale color of paper is best, and the grade of paper should be fine and smooth and very plain. A small monogram at the top or to one side is good, if it is fitted in size to the size of your sheet. A pale color of blue with the monogram in silver makes not only a smart-looking note paper, but it relieves the monotony of all-white paper that is used so much. Some of the stores have been showing these notes in bright chartreuse with the dark red monogram, or some in deep pink with a dubonnet monogram. These colors are suitable for a box of large stationery on which you would write your best friend, but they seem a little out of place for thank-you notes. These are only our ideas, so take them for what they are, but you can't go wrong with the conservative stationery, and it always shows good taste and judgment to choose the simple, unadorned things.

Coat-Dresses

You remember those coat dresses that were mentioned a few weeks ago? Well, they have become practically a necessity in your spring wardrobe. They are not only practical and economical, but they are absolutely flattering to anyone. The tall, fat girl can wear one with the coat hanging loose and full length. The slim girl can wear one that is fitted at the waist and with boxed shoulders. For those who wish to cut their height, there are those with the shorter jacket. Most of the coats are in navy or black with the dress a bright print. The coats are made of tweed, chiffon, crepe, gabardine, and light flannel. There isn't anything better looking this year than these dresses, so hotfoot it down to one of the stores and purchase one. All the stores have a big supply, and don't worry about everybody else having one, because there are millions—well, thousands of different styles.

Seen around the campus:

Marjorie Crisp in that lovely flowing chiffon evening gown which won her the title of favorite No. 1 at the prom—Katherine Shofner in a dusky pink suit with the most perfectly matched make-up that has been seen in a long time—Silky Ragsdale in a tan tweed coat and hat to match in light felt—Miriam Self in a light lavender three-piece suit with swagger top coat—Practically every girl in school in a pair of white saddle oxfords and a stiff, clean wash dress—Marie Lackey in three bright colors of aqua, yellow, and the bright red of that lipstick she wears so well—The Athletic board on the stage in beautiful, clean white clothes that were a style mark in the history of the school—Marion Chesnut in a bright yellow skirt and wild striped blouse.

Spring fever or no, the column must be a bit longer, so for the sake of fashion and peace in the HYPHEN office, we will ramble about perfumes. They haven't been mentioned in a long time and what with spring and flowers and such, it would be a good idea to consider what kind of flower we want to be this spring. Off with the heavy odors and on with the light ones. Elizabeth Arden's "Blue Grass" is the most beautiful, light, and airy perfume in the world. To get real poetic, it makes one think of bluegrass waving in the breeze in some soft meadow. There isn't anything that is prettier than soft, subtle perfume on a spring night, even if we are only walking to dinner with our roommates. Other than "Blue Grass" there are many new odors that have sprung up from Lelong, Prince Matchibelli, and all the other designers. Next week there will be names of some definite new odors, so until then, just be putting the old mind on the subject and be smelling around and see what you like.

PARAGRAPH PRESS

By Edith Dailey

THE INTERNATIONAL SITUATION commands our attention this week. It is such an ever-changing one that news today is history tomorrow. Two weeks ago the world was congratulating itself on the conditions and thought there was a possibility that Germany might agree to partial disarmament. Within a few days, Hitler had taken over the rest of Czechoslovakia, thus threatening the world. He is now but 32 miles from the Ukraine—his rich, supposed goal. Meanwhile there is rumored a nine-power pact uniting nine powers against Germany. The backbone of this pact will be Great Britain, France, Russia, and the United States. The world still hangs suspended by a thread over a swirling whirlpool of war.

PRESIDENT ROOSEVELT announced last week that the United States' national income might reach 70 billions this year. He also consented to several economy measures in (1) his WPA appropriation (2) armament program. Nevertheless, President Roosevelt announced his intention to ask Congress to increase the United States debt limit from $45,000,000,000 to $50,000,000,000.

LAST WEEK A MAN stood in a large hall before a group of people in Moscow and spoke with the dry air of a bored lecturer. Strange to say, that body was the 18th Congress of the Communist Party, their speaker Stalin. This was a big event because Stalin seldom gives his view on international questions and because this Congress was the first in five years. To everyone's surprise his remarks were addressed not against Hitler, but against the democracies for "urging the Germans on to march farther east, promising them easy picking." Stalin said he believed the democracies wished Germany to move east until conflict with Russia would take place. Thus Russia and Germany would fight and weaken each other.

EVE CURIE, 34-YEAR-OLD daughter of the late Madame Curie, once declared: "I don't hate science, it just terrifies me." Last week, slim and chic, she arrived in Manhattan with the exciting prospects of (1) buying some new clothes and (2) lecturing about her great mother and other female scientists.

ACCORDING TO MOSLEM CUSTOM, the signing of the wedding contract of Princess Fawzia of Egypt and the Crown Prince Mohammed Riza Pahlevi of Iran was a purely stag affair and the Princess' brother, King Farouck, signed for her. The couple went to the town of Tehern to make their home and where a religious ceremony will be performed on April 21. This marriage not only proves prof-

(Continued on page 3)

BELLES OF WARD-BELMONT

Kathryn Josephine Heitzberg, otherwise known as "Katy," is the able vice-president of the Senior-Middle Class, and a member of the Eccowasin Club. Her very first utterance was: "We're gonna lay those Senior's low." She must have gained her authority from being the oldest in her family.

For twelve years she attended St. Bernard Academy, and upon graduation decided to come to Ward-Belmont, for further study. Her flashing blue eyes, and that Ipana smile of beauty, have become familiar and definite assets on the campus.

She loves every kind of sport that was ever invented, and she enjoys more than anything else, just plain havin' a good time. All of a sudden T. Dorsey has become her favorite of favorites and dancing to his music, is "heavenly, wonderful, etc."

Blue is the only color as far as she is concerned, and it is even the color of her automobile. Her black hair, always neat, looks as if it was made to order with blue, too.

Whether or not she will continue her education after graduation, here, remains to be seen, for she would rather travel, right now. However, it is a woman's privilege to change her mind.

GREENER PASTURES

By Mary James

Let's start right out and find all the best gleanings from our exchange box. At the University of Akron eight sororities sang in the annual "Songfest." The Kappas defended their last year's title. *The Akron Buchtelite* further reports that the students picked an ideal couple in a recent poll. The fashioning of snow has become quite an art during the past winter. At Davidson College an Indian squaw reigned on the campus as long as the snow would stay. A chemistry professor went out to help in the shaping of a huge chess board from snow at Oberlin.

At Louisiana Tech, President Kay Kyser of "Kyser's College of Musical Knowledge" selected the six prettiest girls. The editor of the annual mailed to Mr. Kyser sixteen photographs from which he picked the winners.

From the *Los Angeles Collegian:* The old-fashioned girl who blushed when she was ashamed now has a daughter who is ashamed when she blushes.

Have you heard of the absent-minded professor who rang up the cashier and kissed his receipts goodbye?

Dr. Edmund Jacobson, of Chicago, told the National Association of Bedding Manufacturers' convention that it sometimes helped folks who couldn't get their feet comfortable to have the mattress a little shorter than the body so that their feet could just hang over the edge.

Tea and coffee are about the only two drinks never associated with the toast of the town.

From the *Collegiate Digest* comes news of one Lucy Nielson, University of Chicago freshman, who is fourteen years old. She entered grammar school at five and says high school was a snap. She is an accomplished violinist, is taking a pre-medical course, and studies only two hours a day. It's nice to read about such people.

The *Daily Reveille* of Louisiana State University tells us that in about 99 cases out of a 100 the person who is jumping up and down yelling, "The press is controlled!" is hopping mad because he can't control it.

A Princeton senior who has taken four miles of notes on lectures claims the world's memoranda championship.

And so we wound up our perusal of the exchanges, finding ourselves completely covered with newspapers.

In La Junta, Colorado, students spend $123.08 weekly on shows which comes to a total of $4,430.88 during a school term, and this doesn't include week-end theatre attendance. Further facts published by the "Tiger's Tale" reveal that the Chase and Sanborn and the Lucky Strike programs are tops; dancing and reading are favorite recreations; and knitting is taboo.

The students of Virginia Intermont have already elected their May Queen and her attendant which makes us begin to wonder what Senior maiden will wear our crown this year.

Who always borrows, never lends?
Your roommate.
Who brings around the lowbrow friends?
Your roommate.
Who hogs your only study lamp?
Who uses your last postage stamp?
Who wears your clean shirt out to camp?
Your roommate.
But who's a constant pal to you?
Who overlooks the thing you do?
Who knows and loves you through and through?
Your mother. —*Sullins Reflector.*

CHRISTINA, THE CRUSTY CRITIC

Dear Chris,

There is something that has been worrying me for almost a week now and you have been so kind about explaining the sports to other girls that I thought you might explain something to me.

I attended my first gym class last week, and you see, Chris, I am taking archery and baseball. Well, the first day in archery class Miss Cayce told the girls to address the target. Now you see, Chris, I am very bashful and I just couldn't get up enough nerve to go right up and start a conversation, so I just stayed behind, and now I suppose I missed my chance for an introduction. Ah—what am I going to do?

And then there is another problem that worries me. I got bawled out in baseball class the other day and I still don't understand why. One of the girls was running around that little line that makes a square out on the field, and all of a sudden she tripped and fell. She slid on her side and Miss Chadwell yelled, "She's out." I got up to go over and see if there was something I could do. (I know how to handle cases like that as my sister is always fainting at home.) Miss Chadwell told me to go back and sit down. Everyone just looked at me so funny—wasn't I supposed to offer my help?

Please tell me these things.

Ima Dumbyiguess.
(Alias Helen McManus)

Dear Ima,

I am sorry to hear you are so bashful in your archery class. I am sure Miss Cayce will give you another chance next time to address the target. I am not so sure that it is bashfulness on your part as I heard that you stood in the background with your beau (bow). You don't really need an introduction anyway. Just shoot an arrow and the target will get the point.

As for the baseball situation—why don't you ask Miss Chadwell if you can be the official nurse for all those who are "out."

My main suggestion to you, Ima, is to look up Grandstand Fanny, one of my steady contributors. She, also, is a great athlete, and I am sure you two would get along fine in knitting.

Christina.

"I shot an arrow into the air,
It fell to earth, I knew not where"—
I'm always losing things that way.

Send your problems to Box 337 and you too may get this super advice from Christina.

DO YOU KNOW—

Last week's Do You Know was Miss Frances Gray. Send your answers to Box 102.

She's a graduate from W.-B.
Behind that library desk she's hard to see
She's quiet and friendly all the while
Has curly, dark hair and a most cheerful smile.

IN REVIEW

By Helen Friedlander

Your reviewer pounds away week after week, trying to persuade the "public" here at school to read books that she has read and has found worth the time it takes. Naturally it is not the type of column that would be the first turned to, and very often we feel that perhaps our hours of reading and broken fingernails from typing are all in vain. When a bit of praise comes our way we are made very happy by it. With this frank statement of our personal feelings the reader may better understand the elation with which the approval of the library was met. The library commended our article on the new art books, much to our pleasure.

Mein Kampf

Translated by Alvin Johnson. Reynal and Hitchcock. $3.00, 994 pp.

Also Stackpole Sons, $3.00, 669 pp.

Everyone knows that *Mein Kampf* is practically the German bible. It is a book written by Hitler years ago when he was in prison, and contains a conglomeration of personal history, political views, ambitions, methods, and personal hates. It has been sanctioned by high German officials as the *only* book in Germany. It is safe to say that in that country it is read as much and quoted as often as the Bible is in our country. Up until the present, however, many people thought they understood the personality of the man who seems to have Europe in the palm of his hand. Yet they could not have unless they had read this book in German, for our editions of it contained only what Hitler wanted it to contain. Now comes an uncut edition. Needless to say, many people are utterly amazed that such a piece of literature exists today.

Here are a very few of the points that we learn. Hitler has an obsession about cleanliness. Words like dirt, filth, scum, pollution, and corruption often occur. To him, intermingling of the races is unclean, which partially explains his prosecution of the Jews. He does not eat meat, smoke, or drink. He also hates Vienna because it was in this city that his mother suffered. His father was a drunkard, but he says all drunkards should be sterilized. If this had been true, Germany would never have had a Beethoven, a Nietzsche, and ironically enough, a Hitler. To him the ideal race is merely a herd that follows blindly. He states in his book what he is going to do, but non-Germans ignored him because it sounded too simple. Who would have dreamed that a man could simply walk in and take countries overnight, without any bloodshed, as he has done? But he said he was going to.

Much can be learned from the style of the book about the man's mind. It is confused, and almost faulty in construction at times. Even in his most passionate passages, he never burns with a clear blue flame of hate. At any rate it makes reading as fascinating as *Alice in Wonderland.* There is the same dreamlike quality, and the same simplification of making things happen.

"Y" Notes

Vespers last Sunday was held in the clubhouses. Suzanne McDonnald and her Community Work Committee.

Jocelyn Ironsides and the Entertainment Committee visited the capitol yesterday.

The "Y" Cabinet of Ward-Belmont is entertaining the Vanderbilt Cabinet Tuesday night, April 4, in the Penta Tau clubhouse.

Speakers for vespers March 29: Founders—Bette Wahl. Fidelity—Helen Houghton. Heron—Laura Demmer. Hail—Suzanne Martin. Senior—Alice Mary Drew.

Speakers for the week before Easter are:

April 3—Dorothy Hardendorf.
April 4—Margery Lawrence.
April 5—Virginia Maiden.
April 6—Nancy Davis.
April 7—Phyllis Delaney.
April 8—Marjorie Schwab.

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

News Industry Is Growing Rapidly

In America the history of the printing of newspapers properly begins on September 25, 1690, for it was upon that date that Richard Pierce of Boston issued the first number of what was to have been a periodical publication. His plan was to print a regular weekly list of all the liars or false tale-carriers in town, a scheme which would certainly have sold many copies of the sheet had not the authorities put an end to the project, promptly suppressing the newspaper.

During the first half of the eighteenth century, newspapers and magazines multiplied in America. These publications encouraged discussion of public question and contributed largely to that growth of public opinion which resulted in the Revolution. The first newspaper published in the colonies was *Public Occurrences,* Boston, 1690. The Boston News Letter was first issued in 1704 and the *Boston Gazette* was founded in 1719 by James Franklin, an older brother of Benjamin Franklin. He also started the *New England Courant* in 1721.

Today the newspaper business is one of the biggest industries in the country. According to the last United States census, the total products of the newspaper and periodical industry of the country was stated to be $1,718,876,622, and there were 133,797 persons employed in this business, receiving wages of $249,995,991 and turning out a product that yielded $1,564,207,945 in advertising and sales. A great deal of money and time spent on a "paper printed and distributed at stated intervals, usually daily or weekly, to convey news, advocate opinions."

PARAGRAPH PRESS

(Continued from page 2)

able to England in that Iran produces oil for the British ships and Egypt is the land of the Suez Canal, but it could be a unifying influence on the Moslem world bringing together the Shiites of Iran and the Sunnites to which the Princess belongs.

STREAM OF CONSCIOUSNESS

Spring . . . green grass . . . picnics . . . Percy Warner Park . . . riding . . . baseball . . . pitching . . . pitching . . . Bill . . . white flannels . . . tennis . . . new tennis balls . . . new clothes . . . wimples . . . chartreuse and fuchsia . . . tulips at W.-B. . . . club village . . . sunbathing . . . blisters . . . dark glasses . . . mosquitoes . . . red bugs . . . poison ivy . . . buttercups . . . butter . . . diets . . . ice cream cones . . . Hillsboro . . . late afternoon permissions . . . exams . . . graduation . . . sadness . . . tears . . . Seniors . . . "are ice cold" . . . coca-colas . . . ice tea . . . strawberries . . . whipped cream . . . cows . . . meadows . . . fields . . . blue skies . . . clouds . . . moonlight . . . open cars . . . straight highways . . . traveling . . . visiting alumnae . . . new faces . . . old faces . . . and Iddy Breese drove up and ended my reverie . . . spring.

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Small Horses Are Big Favorite When One Has to Clean Them

"A short horse is soon curried," so here's to more short horses, say the certificate riding students who are now learning the art of caring for a horse. Miss Camilla Nance, riding instructor, feels it a necessary part of these equestriennes' education to know how to care for the horses' home also, so for the past two weeks these horsewomen have been taking alternate turns at cleaning the stable.

At 6:00 every morning, with a smash and bang, they tip-toe quietly from their respective dormitories and trek up to the stable which is located directly south in back of the riding ring. Up to the time of their arrival the stable is very quiet, but when they enter, the horses raise quite a commotion which involves their kicking the stall boards. They even run their teeth along the wires around each stall to add a dash of variety to the noise.

First they must be fed, and each girl, having her own horse to care for, proceeds to attend to this matter. A large bucket is obtained first and filled with grain. Then a small bucket is taken as a measuring spoon and through the process of dipping the small bucket into the contents of the larger bucket the horses receive their breakfast. Next comes the actual cleaning of the stall which necessitates the use of a pitchfork. (Each girl carrying her pitchfork to her respective stall greatly resembles a Tartarean version of Neptune.) This pitfork is used to shake the straw and turn it over.

Next, and most important, is the actual care of the horse himself. This is done with a curry comb and brush used alternatingly, beginning on the head behind the ears and working down. The horses remain very quiet throughout this process as they love the tender touch and gentle caresses of the girls. After the torso has been brushed, the face is washed and lastly the tail is combed. It is necessary to start at the end of the tail and brush downward but work upward. (It is very similar to the process of combing long hair that has become tangled.) Then the entire body is gone over with a gunny sack.

A final touch to the horses' toilette is the use of a steel bar with a hooked end which is used to remove all the dirt and foreign substances which have collected in the horse's hoof. When that task is finished the horse is ready for an energetic day.

At 7:15 A. M., as the horses lightly prance about, the girls weakly trudge back to the dormitory, ready to begin their brisk day's work.

For further interesting details see Mae Stacy, Frances Lindfors, June Haldt, Mary Louise Breazeale, Alice Mary Drew, Helen Luhring, Peggy Brower, Mary Dexter Blount, or Jane Jarvis.

FACULTY COUNTRY PARTY

(Continued from page 1)

the hostesses. Miss Blanche Henry Clark was the mother and Miss Betty Jane Sehmann was her escort, the pop of the family. Their children were the little girls, Miss Mary Elizabeth Cayce, and the older daughter with buck teeth, Miss Mai 'Noy Van Deren. Miss Frances Falvey was the beau of the older daughter while Miss Dorothy Paganhart was the old maid school teacher. This group sang a take-off of "Old McDonald Had a Farm" which went "There Was a School in Tennessee."

Seen greeting the guests were Mrs. Handley who wore a red checked dress with cotton stockings and appeared typically country, and Mrs. Estes who appeared as the typical sunbonnet girl. After the entertainment the hostesses and guests enjoyed an old-fashioned candy pull in the spirit of the evening.

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN.

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

ANGKOR'S LEAD SPORTS

(Continued from page 1)

Mae Zeigler. Second varsity bowlers are: Marion Dredla, Katherine Edwards, Joanne Hampton, Kathryn Heitzberg, Charlotte Kinney, and Marie Lackey.

Marjorie Carter announced the following club points in each of the winter sports: Swimming, Agora, 2; Eccowasin, 4; Osiron, 6; Anti-Pan, 8; Del Vers, 8; F. F., 8; Penta Tau, 8; T. C., 8; A. K., 15; Tri K, 15; X. L., 15. Riding, Agora, 2; A. K., 2; Anti-Pan, 2; Angkor, 2; Del Vers, 4; Eccowasin, 4; T. C., 12; X. L., 12; Tri K, 19. Bowling, Angkor, 44; Anti-Pan, 48½; A. K., 53; Ariston, 54; F. F., 55; Penta Tau, 55; Tri K, 57; Eccowasin, 66; T. C., 67½; Osiron, 68½; Agora, 69½; X. L., 73; Triad, 75; Del Vers, 95. Basketball, Anti-Pan, 48; F. F., 48; Del Vers, 51; Penta Tau, 51; Eccowasin, 60; A. K., 64; Agora, 64½; Triad, 67; Tri K, 69; X. L., 70½; T. C., 71; Ariston, 79; Angkor, 92. Total Athletic points for the year were read as: Osiron, 182; Anti-Pan, 190½; F. F., 229½; Penta Tau, 237½; Agora, 241; Ariston, 264; Del Vers, 264½; A. K., 274½; Tri K, 275; Triad, 276; Eccowasin, 286; X. L., 335½; T. C., 339½; Angkor, 339½.

New active members of the association, admitted after making one school varsity or three club teams, introduced by Marjorie were: Edna Brayton, Katherine Champion, Olivia Chilton, Laura Demmer, Jean DuBose, Veralyn Erganbright, Vesta Firestone, Virginia Gordon, Kate Haltom, Joanne Hampton, Juliann Harker, Patricia Head, Kathryn Keitzberg, Elizabeth Hickerson, Dorothy Kassel, Marie Lackey, Margery Lawrence, Helen McManus, Hazel Martin, Fannie Louise Miller, Beverly Pickup, Ann Rolfe, Chris Schrader, Ann Stahlman, Mae Stacy, Mary Woolwine, Constance Wright, and Edna Mae Zeigler.

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

Social Side

Indiana Club Dinner

From all reports, the Indiana Club Dinner held last Monday, March 27, in the Agora clubhouse, was a grand success. The members went to the club at six o'clock, had dinner, and spent the rest of the evening dancing. Cream chicken and strawberry shortcake were served at dinner.

T. C. Picnic

At four-thirty, tomorrow, March 30th, a bus will take the members of the T. C. club and their guests to Percy Warner Park for a picnic. Before supper, the girls will hike around the park, and will return in time for dinner at six. They will return at 7:30.

Tri K Supper Dance

Now that spring is here, the clubs are really going in for teas, dances, and dinners in a big way. The Tri K club is planning to entertain the Presidents' council and about seventy-five other guests at a supper dance, on March 31. During the evening, the girls will dance to a Nickelodeon.

Carol McEwan is chairman; Martha Haynes is chairman of the Invitations committee; Sue Scovern is chairman of the Food Committee; and Carolyn Pearson is chairman of the Decorations Committee.

Angkor-Eccowasin Party

It seems that the day-students have some *very* original and unique ideas. Not a month ago, one of the most unique and successful dances of the year was given by two of the day student clubs. And now the two other clubs are planning a party which promises to be just as unique as the former. It will be a bundle party! For the benefit of those who don't know what this is—the girls all bring a bundle, in which there is any kind of clothes they wish to put in. The "bundles" are then put in a pile, the bundles are drawn, and the girls go out and put on their newly acquired clothes.

The party will be held in the tea room, which will be decorated like a "dead-end" street.

Susanna Rye is chairman for the decorations committee; Margaret Morgan is chairman for the foods; and Katherine Heitzburg is chairman of the Invitations Committee.

Candyland
THE HOME OF SWEETS

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

Private Life of Will Shakespeare Remains More Rumor Than Fact

With the Seniors having so recently written research papers on the work of William Shakespeare, and the certificate expression students rehearsing *As You Like It*, our attention is frequently turned to this great poet, player, and playwright. Attracting our interest also is the fact that William Shakespeare was born in April, three hundred and seventy-five years ago. Most of us know about his claim to fame, and are well acquainted with his writings; however, few of us are familiar with his early life and his work on the stage.

There are many stories and theories, but very few facts concerning the private life of William Shakespeare. Born in 1564, some time around the 23rd of April, he was the son of a rather prominent citizen in an agricultural section of England. He attended public grade school, and it is believed he had a sound enough education. When William was about thirteen, however, the fortunes of his father failed, and the son's education slowed down considerably. The chances are that he was apprenticed to some local trade.

Stories and a few known facts indicate that Shakespeare had a rather wild youth. He was married at eighteen to a woman at least eight years his senior. In 1584 he left his home, Stratford-on-Avon, probably because of a misdemeanor. From that date until 1592 his history is a complete blank to us. He may have been a soldier, a schoolmaster, or occupied some other position. He had become the father of a daughter, Susanna, and twins, Hamlet and Judith.

He drifted to London and the theater. He joined the Chamberlain's Company of Actors. Having become one of its leading members by 1594, his name appears on the treasurer's accounts as the recipient of a payment for a performance at court. Aubrey reports Shakespeare to have been a good actor, and Adom in *As You Like It* and the ghost in *Hamlet* are the types of parts which he played. He worked with this company for about fifteen years, and it was here that he began his career as a playwright. He associated with Ben Jonson, Dekker, Beaumont, and Fletcher, contributing both plays and acting.

From this point we become more familiar with his life as revealed in his writings.

FIZZICAL FEMMES

MARGERY LAWRENCE

Five Seniors and a lone Senior-Middle—there's your first basketball varsity for thirty-nine. Considering the second year stars, by right of *seniority*, we have Marjorie Carter, Mary Wallace Austin, Marie Smith, Charlotte Kinney, and Nickie Moore. Edna Brayton distinguished herself indeed by being the single freshman.

Marjorie Carter, varsity last year also, was the spark plug of her Triad team, and displayed fancy footwork, faking and beautiful shooting. Mary Wallace is another second-year repeater for varsity. All season she thrived on guarding crack forwards, and was a bulwark on the Angkor defense. Marie Smith, another Angkor, is a "team player," but no mean shot herself. Her height(h) and calm temperament made her difficult to handle. Charlotte Kinney, T. C., also a repeater on varsity, is more the individual star, specializing in fancy shots and slick tactics, and has definite "off" and "on" days. Nickie Moore, newcomer to the varsity from the Agora team, left the galleries gasping with her gallops (with the ball) from beneath the goal. She really covers territory when she dribbles. Edna Brayton was forced to play forward on her X. L. team all season, and performed admirably there. But her real love is guard, and she had a fling at that in the Sr.-Sr.-Mid fracas (just ask those Senior forwards).

It's sort of a delicate matter to peer ahead to Sr.-Sr.-Mid. Day, April 1, because we have no definite ideas as to who is going out for what. One thing that brings that day to mind frequently is Jane Chadwell's plaintive plea for "please, won't *one* more person come out for water polo—we just *have* to have ten on the squad." The Senior-Middle baseball team is a question mark—and the Senior isn't much more definite. Alice Mary Drew is the manager, and we expect to see Kinney, the Phillips twins, Rosalie Renzer, Jarvis, and some more stars turn out. . . . But—those frosh better bring out some rabbit feet and "hold tight" when the tennis comes up. Either Marie or Kinney will handle the singles assignment, and there are Jarvis and D. T. Campbell and some others for doubles.

What baffles us, is the motif that the Sr.-Mids. will use for their parade. When they gave that elegant banquet, it was announced that Derby Day would be carried out in their skit and parade. As you remember, their skit followed somewhat the same theme as the Seniors! Wouldn't we be surprised if they find a third idea for the parade!

PALM SUNDAY PAGEANT

Those in the trial scene before Pilate —Mary Ann Nicklas, Marie Smith, Dorothy Nell Lee, Phyllis Welch, Micky Fisher, Alice Mary Drew, Mary Ellen Killfoy, Anna Tomlinson, Barbara Appleton, Evelyn Greer.

Central Figure in the Garden of Gethsemane—Edith Mae Crane.

In the Palm Sunday Scene all the College students and all the high school expression students appear. Those of the high school are: Janice Hanson, Janie Harris, June Lehan, Beverly Marienthal, Mary Jane Herne, Olivia Chilton, Dorma Schultz, Theresa Emerson, Ursula DeGeorge, Jean Marienthal, Elaine Duke, Lee Gentry, Sunny Sadler, Sayre Webster, Virginia Scott, Betty Crohkhite, Barbara Mohler, Jane Halley, Elinor McFarlin, and Jeanne Dubose.

Descriptive music will be presented by Mr. Henkel on the organ and by the voices of Miss Lela Fry, Mary Ann Moore, Kyle, McDonald, Mildred Tart, and Hortense Kelly, and other students from Mr. Dalton and Miss Boyer.

Campus Is Meeting Place for Alumnae

Spring weather on the campus brought with it a number of alums who finally succumbed to the desire to return to the school to see what everyone has been doing in their absence. Most notable of these is Grace Benedict, who has returned to Nashville for a spring vacation from Randolph-Macon. Grace graduated from Ward-Belmont last year. While she was a student here she was distinguished by her diversified talents and interests and for the number of friends she had here. Martha Roth made her appearance back here Thursday, March 23. She is on vacation from Ohio State and brought news of a number of old girls who are attending school there. Mart graduated with the Junior-Mid class in '38. She had been at Ward-Belmont for three years, and during that time held a position on the student council. Patty Smith, also of the Junior-Mid class of '38, showed up here early on Friday morning to stay quite some time, so she plans. She has been spending the time since the first of February in touring the country in a most pleasant manner. Most of her trip has been through the South, down around New Orleans. Several others have been back. Eleanor Brown, '29, now Mrs. Welt, Martha Helme, '32, now Mrs. Finley, were two alums from Ward-Belmont. And Louise Lippincott, now Mrs. Mouser, has returned from the Belmont College class of '07 to view once more the scenes of her school days. Plans have been made for other alums to appear among us again but we will have to wait until these can be carried out to see more of the old girls.

CAMPUS COLUMN

Quotations of the week—

Miss Chattin—"I'm glad I have a formal on—you should see all of the holes in my stockings."

Miss Falvey, Miss Pagenhart, Miss Sehmann, Miss Van Deren, Miss Cayce, Miss Clark—"There was a school in Tennessee—E I E I O."

Elaine Kent—"And I'm going home next week to see Bunny."

Miss Nance (to beginners class)—"Up down, up down, up down." (Jumping class) "UuuuP down! And get on your horse again." (Advanced class) "This isn't a race track."

Kate Haltom (in a gym suit at six p. m.)—"Hey Foo, let's go fly our kite."

Edith Crane (standing dumbfounded on the baseball diamond)—"Golly, I hit it! What do I do now?"

Lee Gentry—"The puppet I made walks like she has lead in her feet."

We hope that Miss Sehmann won't get Wednesday mixed up with Thursday again and rush out with her golf clubs and wait for a class that she doesn't have; she might have a sun stroke.

No, it isn't a fire—just the Junior-Middles madly rushing out for lunch in accordance with their new privileges.

The Junior-Mids are all excited about their dance which is going to be April 21 and promises to be very much of a success.

How cute all the SAP freshmen look running around the campus in colored glasses and large bows.

Congratulations to Margaret Burk on her beautiful singing voice which she displayed so melodiously at the Angkor club meeting last Tuesday. In one word she "slayed" the Belles of Ward-Belmont.

As far as the HYPHEN is concerned, Benny Smith has been feeling very much neglected. Is this the kind of publicity you want, Benny??

And did you hear about the little girl who thought a man with a desire for power was a pyromaniac?

You must know that certain special Seniors are working their way through college these days! One worked up such an appetite that she ate five pancakes for breakfast.

Of course you have all heard about Star McDonald taking a big lock of Drew's hair in between his teeth and shaking her all over his stall but we do want some sort of an explanation for such actions: Maybe he thought that her hair looked like a bit of straw that he might have overlooked; or perhaps he just likes the color red; and then again maybe Drew's hair does to him what flowers do to Ferdinand. Anyway these are a few attempts to solve this somewhat uncomfortable situation but if you have any better ideas you might send them in.

And speaking of Star McDonald, I guess he kind of likes the riding instructor a bit—so much in fact that he took a hold on her coat the other morning and refused to let go—*such devotion!!*

Here's just a suggestion which we hope you all will follow, why not be different and read the editorial this week—Check and Double Check is particularly timely and well worth the time and effort.

Poor Banigan was seen standing up at the Benedicts' tea for fear of crushing the new black taffeta skirt that she whipped up in an afternoon—and it's plenty O. K. Banty.

Kleeman's
6th Ave., N.
Excellent Food — Candies

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378


the Kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20 521 UNION ST.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

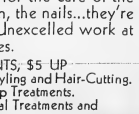
Phones 7-4300 — 7-4301 *We Deliver*
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street 2800 West End; 219 Public Square 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, *Proprietors*

ATTENTION YOUNG LADIES
February Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free) ..... total $5.00
6—5x 7 (1 of 6 in oils free) ..... total 4.00
6—3x 5 (1 of 6 in oils free) ..... total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

Our Beauty Salon Offers

Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
• PERMANENTS, $5 UP
• Individual Styling and Hair-Cutting.
• Ogilvie Scalp Treatments.
• Jacquet Facial Treatments and Cosmetics.
• Peggy Sage Manicures.

6-8171
3rd Floor
CASTNER-KNOTT

THE Flowers from Joy's CHURCH SHOP
601 JOY'S LITTLE JOY OF JOY'S ST.
325 UNION

MEADORS SHOES
For All Occasions
208-6th Ave. North

LOVEMAN'S

In Our Sports Shop
you'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.
(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aqua, French blue, beige, brown, black and gold with contrasting wide leather belts $5.95
street floor

IT'S SPRING

and we're ready with the newest campus fashions
RICH, SCHWARTZ
SIXTH AVENUE

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ April 5, 1939 | Number 26

Art Exhibit Is Showing Many Prints

Southern Printmakers Display Various Mounts

The Art Club is showing a selection of prints from the Pratt Institute. This work is from classes in advertising design, textile design, costume illustrating, and interior decorating. While the exhibit is smaller than is usually hung, it is representative of some of the best student work. The exhibit will be opened Monday, April 3, and remain open for a full week. And will be on display in the art studios.

We are very fortunate in having this exhibit from the Pratt Institute of Brooklyn, New York, as it offers one of the best art courses in the country. Ever since it was founded in 1887, many hundreds of capable art students have been graduated from there annually.

The Southern Printmakers' Rotary exhibit includes some of the best printmaking from American artists in this line, and in this exhibit there are two hundred and fifty mounts. Various techniques developed are: Lithography, etching, aquatint, wood engraving, mezzotint, and colored wood blocks developed in water color. This showing is exceptionally fine and will make a circuit including eastern cities before the close of the circuit year.

Local exhibitors, printmakers of Nashville, showing work are: Miss Hergeshimer, well-known local artist, with two prints in the show, Mr. Pickup, with several wood engravings on display, and Miss Shackelford, of Ward-Belmont, with two colored wood blocks.

Hours of the exhibit are from 2:45 until 5:30 each day, including Sunday. It will be hung in the large art studio, the art office, and in the hallways. The public is cordially invited.

Don't forget your Easter offering; a nickel goes a long way in China.

Travelers Await New York Trip

Easter Night Will See Girls on Way to East

Each day brings the New York trip closer, and those fortunate girls who are going find it more and more difficult to concentrate on studies.

The party will leave Nashville at ten o'clock Easter Sunday night, and will return the following Sunday. Miss Gertrude Casebier and Miss Betty Jane Sehmann will act as chaperons.

The trip to Annapolis, the yacht cruise around Long Island, and the visit to Radio City Music Hall are especially anticipated.

"The American Way" and "Abe Lincoln in Illinois" have been voted the two favorite plays, and "Hell's-a-Poppin'" is the favorite musical production. Each member of the party will see two of these three attractions.

The girls going are Mary Ellen Vaughan, Phyllis Delaney, Mary Ellen Kilfoy, Betty Lou Braddock, Artabell Grover, Nancy Doherty, Phyllis Welch, Ruth Hoard, Mary Frances Motley, Edith Dailey, Sue Scovern, Eleanor Campbell, Martha Haynes, Nona Frances Rundell, Evelyn Greer, Jeannette Weeks, Mary Jean Henne, Virginia Scott, Irby Lee Blalock, Martha Lee Cason, Dot Herald, Kathleen Byars, Margaret Hood, Carolyn Gwaltney, June Lehan, Ursula De George, Wilma Opgenorth, Elsa Lungstras, Virginia Baxter, Claire Manford, Elaine Duke, Roberta Warner, Mary Anne Moore, and Margaret Adams.

"Old Girls" Return To Spend Holidays

Those who were here last year almost felt as if they had slipped back into 1937 when the "old girls" started coming back. Gertrude Schroer, "Strudle," Martha Gordy, Penny Pennington and Libby Buchanan came in about the middle of last week and stayed for three days, long enough to see Senior-Senior-Middle day finished with a bang. Then Saturday morning Nannie Hainje really surprised us when she appeared on campus in the middle of the mad rush to decorate.

During this week before Easter we expect to see many more girls coming and going from the campus, and it is always wonderful to see the old girls again to talk over "old times."



Palm Sunday was presented in a colorful procession at the annual Easter Pageant given by the expression students on Sunday evening, April 2.

Signs of Spring Prevail on Easter

Easter Sunday will produce quite a gap on the Ward-Belmont campus as so many of the girls are going home that week-end, but those of us remaining here will not only enjoy the early morning devotional services to be given in Rec. Hall in place of the evening vesper services, but will also enjoy the company of a number of old girls who are expected back for this week end: Peggy Weir, Eleanor Vandevere, Mary Elizabeth Kirsch, Mary Aubyn Townsend, Jane Wright, Ruth Bennett and possibly others. All members of the Y will be dressed in white and the service will begin at seven-thirty and will last about one-half hour.

At ten thirty the cabs will begin to arrive in the attempt to get us to our respective churches. The campus will be quite a colorful sight with all the new straw hats, bright-flowered prints, and shiny patent leather shoes to add to the general appearance of spring on the campus. If we look hard we might find a magnolia blossom or two although it will be a little early for that.

The chimes in the tower will play during the afternoon. "The Bells of Ward-Belmont" and The Ward-Belmont Hymn are two of the selections which will be played. The chimes are not only appropriate for Easter day but will be remembered by the girls in years to come, long after other things have slipped from their memory.

Students Say Adieu To Miss Paganhart

It is with a feeling of deep regret that the Home Economics students see Miss Paganhart leave, but is a pleasure to welcome back Mrs. McDonough to take her place. Miss Paganhart is known and loved by everyone on the campus, and her happy, friendly smile will be missed by all Ward-Belmont. She has been sponsor of the A. K. club for the past year, and has been a member of the faculty for the past two years. She will now take a position in the Rochester Anthenaeum and Mechanic Institute in Rochester, New York. Although she refused to make a formal statement, she expressed her sincere regrets and heartfelt sentiments about leaving the school.

Mrs. McDonough now comes to Ward-Belmont from Manchester, Tennessee, and, as has already been mentioned, was formerly a teacher here. Her return is very enthusiastically received by those who formerly knew her, and by her many new friends.

Mrs. McDonough made the following statement to the HYPHEN. "It is very nice to be back at Ward-Belmont among old friends and associates, and very pleasant to resume teaching in my old department. I shall try to fill Miss Paganhart's place as best I may during the remainder of the year."

Future Elections Are Announced

Campus Leaders to Be Chosen Soon for 1940

As the end of school draws near the schedule for the elections for the officers to hold the various campus organizations next year. Present officers and sponsors are busily engaged in conversation discussing the merits of the many Senior-Middles who are capable of holding the positions to lead their class next year. Nominations are being submitted and soon the list of candidates will be given to the campus as a whole and the elections will take place.

The first election will be that of the Student Council officer; the president, the first and second vice-presidents and secretary. This election will be held on the fourteenth of April. On the eighteenth of April there will be elections for the president of the Athletic Association, president of the Y. W. C. A., editor of the HYPHEN, editor of the *Milestones*, editor of the *Chimes*, and president of the Senior class. These girls will indeed be the most outstanding ones in their respective lines of work.

Members of all the social clubs will have the opportunity to elect their new president and other officers of their clubs on April 26. The officers of the various departmental clubs on the campus will be held on various dates after May 1.

All of these elections will be campus-wide except those for club officers, social and departmental. Every member of the student body will be given their chance to vote for their choices. The outstanding girls in the Senior-Middle class will have their names on these ballots and each will no doubt fulfill their positions to the best of their ability.

Honor Roll Holds Nine Per Cent of College Girls

On Monday, April 3, at the regular chapel hour, Mr. Benedict made the announcement of Honors. The list is composed of five per cent of the college sophomores and nine per cent of the college freshmen. The per cent of the college department on the Honor list is nine per cent. The list is as follows, as Mr. Benedict read it:

SOPHOMORES

Jean Burk, Marjorie Cornelius, Betty Dodson, Marion Dredla, and Bettie Gill.

FRESHMEN

Margaret Adams, Helen Jean Beaubien, Edith Crane, Edith Dailey, Mary Nancy Davis, Anne Louise Eidell, Ann Hardeman, Elizabeth Hickerson, Betty Jenkins, Betty Johnson, Hortense Kelley, Dorothy Nelle Lee, Suzanne McDonald, Elizabeth Macks, Ann Morton, Alice Nichols, Miriam Self and Betty Thomas.

Violinist Will Be Featured In Concert

Conservatory of Music Gives Orchestra Recital

Ward-Belmont Conservatory of Music will present the orchestra, under the direction of Mr. Kenneth Rose, head of the violin department, in its annual concert on April 6 in the school auditorium. The orchestra has been directed by Mr. Rose since 1918. It is made up of students of music of Ward-Belmont and of Nashville, and is augmented by the best professionals of the city.

It has been one of the customs to present each year one of the outstanding pupils as soloist. This year Mrs. Mathilde Weaver Duke has been chosen. She received her certificate in 1932 after studying with Mr. Rose. She resumed her studies with him last year. Mrs. Duke has been very active in the Community Playhouse where she had the feminine lead in *What Price Glory*. Three times a week a trio, of which Mrs. Duke is a member, broadcasts over WSM.

The program for the evening will be as follows:

1. Prelude and Fugue A minor ..... *Bach*
2. Symphony No. 2, D major ..... *Beethoven*
   Adagio Molto—Allegro con brio; Lorghetto, Scherzo, Allegro Molto;
3. Concerto G minor, violin and orchestra ..... *Bruch*
   Vorspeil—allegro moderato
   Adagio, Finale—allegro energico
   Mathilde Weaver Duke
4. Nocturne—from second String Quartet ..... *Borodin*
   The String Ensemble
5. Nutcracker Suite ..... *Tschaikowsky*
   Danse Arabe, Trepake.

The first selection on the program was instrumentated for orchestral use by Mr. Elmo Good, one of Nashville's most prominent musicians.

Personnel of the orchestra is as follows: Kenneth Rose, conductor; Mathilde Weaver Duke, soloist; first violins, Ella Lu Kapp, concert master, Harold Kapp, John Wise, Charles Hill, Lillian Vann Hunt, Mathilde Weaver Duke, Wynn Jeaneon Hite, Martha Dubarry, Edna Seeman, Shellye Burrow Dilzer, Phyllis Shaw, Grace Baird, Betty Kington, Rosalie Moore; second violins, Stacy Todd, Nora Bickerstaff, Jo Ann Tenner, Mary Gene Crain, David Folger, Harry Folger, Carol McEwen, Virginia F. Neuwirth, Evelyn Greer, Martha Feldkircher, Jean Taradash, George Yeatman, Benedict Goodman, Adelaide MacArthur, Ruth Bumpass; violas, Otis Dressler, Bernard Weinstein, Herbert Snavely, Perkins Sexton, Frances Falvey, Constance Wright; celli, Vivienne Olson, Francis Wolfe;

(Continued on page 3)

Books Are Donated To School Library

As an encouragement for reading and in recognition of the subscriptions from the college Freshmen English classes, the Atlantic Monthly Press has given to the Ward-Belmont Library a group of books. Suggestions of the titles to be included in the gift were made by the students, the faculty and the library staff. Some are new books, some are extra copies of books much in demand, and some of them will be used in connection with the supplementary reading in various courses.

Chase, *Mary Peters;* Chase, *This England;* Lindbergh, *Listen the Wind;* Lindbergh, *North to the Orient;* Waln, *House of Exile;* Waln, *Reaching for the Stars;* Cheney, *The Theatre: Three Thousand Years of Drama;* Donne, *Complete Poems;* McKnight, *English Words and Their Background;* Millikan, *Science and the New Civilization;* Roper, *Life of Sir Thomas More;* Shakespeare, *Sonnets;* Rawlings, *The Yearling;* Edman, *Philosopher's Holiday;* Needham and Pagel, *Background to Modern Science;* Wordsworth, Dorothy, *Journal;* Morrow, *Demon Daughter.*

Irene and Vernon Castle Are Returned in Rogers and Astaire

"Dance Mad" was how the United States went many years ago, and Irene and Vernon Castle were the cause. When Vernon Castle married Irene Foote in 1911 the wedding barely rated a brief notice in the New York papers. Irene, who wanted to be a dancer, and was the daughter of a New Rochelle doctor, had been a bit player for the same producer that Vernon had worked under. Less than three years after the Castles had become an internationally famous dance team, they set the fashions in customs, attitudes and clothes.

In 1912 the Castles went to France. Then it was that Irving Berlin had set the country moving with his ragtime music, such as the Turkey Trot and the Bunny Hug. The Castles gave to Paris, in vivid contrast to the American trend, graceful ballroom routines which were distinguished by their dignity and beauty. After Paris they brought to America their Castle Walk, the Castle Tango, the Castle House Rag, and the Maxixe. America went dance-mad while the Castles toured 35 cities. When Irene bobbed her hair, women reached for the scissors with no thought for the numerous protests which came from family, friends, and sweethearts. Vernon Castle quit his dancing at the peak of his career in 1915 to enlist in the British Flying Corps. He returned to be flying instructor at Fort Worth, Texas, after two years in France. He met his fate in 1918 when he was killed trying to avoid a collision with a student pilot. Vernon Castle had brought down two German planes and won the Croix de Guerre.

Today the Castles are being brought back to the world by the moving picture industry and actors Fred Astaire and Ginger Rogers. The amazing career of the war-time team from 1911 to 1918 has been dramatized with very little distortion of the real thing. Irene Castle is now 45, the wife of Major Frederick McLaughlin. She it was who acted as the film's technical adviser. Her memoirs and her scrapbook furnished excellent material and authenticated the reproduction.

Ginger Rogers and Fred Astaire have the build and the dancing posture which is reminiscent of the Castles. Brilliantly they bring back the famous couple's dancing. Edna May Oliver and Walter Brennan add their share to the cast which is directed by H. C. Potter. The Lew Fields who brought the Castles together when they were playing parts in "The Henpecks," before they were married and went to France, is also in the cast. He is now 71 and he adds another authentic touch to the picture.

With such basic material and with one member of the team for the real facts, the picture sparkles into a refreshing musical, and a haunting screen biography. It's a real field day for the war generation and the jitterbugs will all be there.

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff
MARY ADELAIDE HANSEN, MARIAN CHESNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers
SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREW, DOROTHY HARDENDORF.

Office Help
MARY JO AND MARTHA JANE PHILLIPS

Hillsboro Watches Us

Since spring has come, many of us have turned our attention to our new spring wardrobe and have spent a great deal of thought putting our various color schemes together so that we Ward-Belmont girls, along with the other women of the nation, can have a feeling of freshness and smartness when we leave the campus. On any afternoon one can see girls in colorful and stylish outfits get into a cab for an hour or two in town. Why is it then, we wonder, that with this new clothes conscious attitude, one can still see the Hillsboro-bound girl listlessly "dragging" off the campus in a pair of saddle oxfords which have never seen white shoe polish, and a soiled and wrinkled shirt? This may be the same girl who the day before was dressed so meticulously for town. She has seemingly lost her feeling of pride in her appearance, and this is what worries us.

The school has been very considerate in letting us go to Hillsboro in our campus regulation clothes, but many of us have been abusing this privilege by wearing apparel in which we would never think of appearing on the street at home. Just a fresh shirt carefully trucked in and running a comb through unruly locks takes scarcely any time, and it certainly improves our appearances one hundred per cent.

So let your spring fever come even closer home so that Hillsboro people will have no reason to complain of our dress this spring.

Is Hitler Like Napoleon?

One can hardly read the daily accounts of Hitler's tactics of aggression without seeing the image of a past ruler loom in his shadow—Napoleon. One can almost be safe in saying that without a doubt, Hitler must study the reign and maneuvers of this Emperor-Dictator who preceded him more than a century.

Back in 1804 Napoleon was gradually planting his control over all of Europe, which by 1813 included all except Russia and England. The nations were afraid of Napoleon's extension of power just as the countries of the world fear Hitler today. Napoleon took the standard of the French Revolution—"Liberty, Equality, and Fraternity"—and justified his acts by asserting that he would be the champion of all the underprivileged classes of Europe as against the oppression of the privileged classes.

It is obvious that he is seeking new land for his country so that he may save Germany from economic ruin. On the other hand, it can hardly be denied that Hitler does not hold the lust of power to some degree, as was most certainly true of Napoleon. What man is there who does not feel a delight in saying, "I did that"?

Few men could appear more frank, winning, or persuasive than Napoleon. Yet the remarkable influence which Hitler exerts over the minds and hearts of his people is largely achieved through his passionate oratory. He is able to lift his audience to a hysterical pitch of enthusiasm. Both men alike made a shrewd appeal to the middle classes.

Hitler could hardly surpass Napoleon in reaching such rapid decisions, yet Napoleon in his swiftest campaign required six weeks to seize the enemy's capital, whereas today Hitler might bomb any capital in Europe in two hours after the declaration of war. Herein lies the danger; deliberation becomes impossible; and the nations must plan and prophesy too far in advance to do much good.

SOPHISTICATED LADY

By Dorothy Kassel

With Easter just around the corner, it is about time to think of what to wear on that day of days. With the weather playing around the way it has been lately, we may be out in our fur coats and old winter dresses. But just in case the weather is pretty, somebody had better be scraping up an outfit. There is a new color with us this spring. It is "Magnolia Brown," and it is darker than a British tan and lighter than brown. There are dresses, hats, stockings, purses, flowers, and everything else in the color. Look at Jane Jarvis for confirmation on Easter Sunday. She has practically the whole outfit in "Magnolia Brown," and very good looking it is, too. Her dress is a flared skirt joined to a white eyelet blouse, and a fitted jacket of the same color. With lime green gloves and flower on her lapel, she has nothing to worry about on Easter.

Outside of silk dresses, there are always the suits to wear on Easter, and there will probably be a multitude of them this year. A little newer version of a suit is the jacketed-dress, featured in Neiman Marcus this last month. There will be a print dress with a contrasting colored coat that looks just like a suit coat. This is a right smart idea, because the coat can be worn with other skirts and makes two or three costumes all by itself. Then, there are the regular sport suits that can be dressed up for Easter Sunday with either some real flowers on your lapel, or a bunch of pretty light-colored ones at your neck or waist or wrist. If you have a navy coat put a fuchsia or a bright yellow flower on your left shoulder. If you have a lighter coat, put on a darker flower. Anything for contrast—that is the big word this spring. They tell us that you are bound to wear at least five colors on your outfit, but that is going a little too far to our way of thinking.

With April and May coming, it is beginning to be time to think about shorts and light summer dresses. For a good looking short suit that would enhance any landscape, we prescribe white sharkskin suit with bright red buttons and a bright red bandana to wear around the head or the neck. There isn't anything crisper or smarter than sharkskin, and though there is nothing new about it, it is always a style note in shorts or summer dresses. Then, one of the cutest pair of shorts we found was in a McCalls pattern book. They were made of candy striped broadcloth, one-piece and made princess style. Around the neck and the low back was a little ruffle of white lace. Narrow shoulder straps and a zipper down the back completed the outfit, and brief though it was, it was a knockout. The shorts this year are shorter and fuller. Some of them have pleats around them just like the longer skirts, and a lot of them have tiny little skirts as short as the shorts themselves. D. J. Campbell has a right smart little outfit of yellow shorts and this miniature skirt that hits her around her hips. It looks cute on her, because she is small anyway.

Just a word about evening dresses this week. All the seniors will be tearing their hair over May Day dresses right soon, and here's a hint that is found at Rich-Schwartz. There are some lovely dresses in a color that seems to be new, although it probably isn't. It is deeper than dusty pink and softer than dark rose. It looks like they have toned down a light fuchsia with blue or purple background. This probably sounds crazy, but the idea is that it is a beautiful color of soft rose. They are the usual type of marquisette or tulle, but they caught our eye because of their color. Then, some of your darker seniors might be interested in one of the lighter colors of chartreuse. They would look beautiful, if they were not too dark or heavy colored. The conventional material is tulle or organdy or marquisette or some light and airy ma-

(Continued on page 4)

BELLES OF WARD-BELMONT

Troup, Texas, formerly known as Jarvis Junction, is the home of Jane Jarvis, president of the T. C. Club, swinger of the sax in the Captivators, and a member of the Athletic Board.

She is an outstanding athlete, and is very fond of horseback riding in which she hopes to get a certificate, along with her general diploma this spring. But she likes sports in general, and dresses the type, and looks "chawming" indeed.

Idiosyncrasy No. 1: She walks in her sleep, but only the straight and narrow path. Sometimes she manages to spend a whole night where she belongs, but only by a complicated method of ropes, towels, and other various and sundry articles.

Idiosyncrasy No. 2: Breakfast is her favorite meal, and she has a "horsey" appetite. With or without breakfast, however, she'll take chicken and hot water corn bread, but she eats much of most anything.

Idiosyncrasy No. 3: She likes to drink cokes on other people's money. Can you imagine that!

Blue is her favorite color, but her second favorite is yellow which she will wear on May Day. Dancing, too, is a favorite, especially to the music of Artie Shaw, but best of all she likes sentimental movies.

Next year she is going to attend Texas University, and carry on for the old home state—that is if they'll let her in. She plans to major in Sociology. (Note Miss White.)

PARAGRAPH PRESS

By Edith Dailey

AMERICA'S BIG BUSINESS men have been somewhat encouraged lately, because President Roosevelt has seemed to be on the verge of peaceful, non-antagonistic moves. However, last week they were tempted to believe this was but a "phantom isle of their dreams." All they actually saw were three black clouds: (1) President Roosevelt rejected Congress' attempt to economize by insisting upon restoration of $150,000,000 to the WPA budget, (2) despite all talk, authoritative sources said that there would probably be no important tax changes (3) Supreme Court repected suggestion that Federal securities regulation be relaxed to stimulate investment.

* * *

LAST WEEK-END SUSPENSION as to the President's appointee to the Supreme Court would be ended. Upon the resignation of Louis D. Brandeis, the favorite seemed to be William O. Douglas, 40-year-old liberal chairman of the S E C. However Roosevelt had told interviewers to look out for a "surprise." Many turned to Judge Florence Allen, only woman Federal circuit judge, as a possible candidate. However last week President announced that the Judge had been appointed. Said he, "It's William O. Douglas of Connecticut."

By naming Douglas, Roosevelt chose a liberal to maintain his 5-4 majority and a Westerner (though his present residence is Connecticut) to maintain the geographical balance of power.

* * *

THE UNITED STATES, farthest away from the seething hot-bed of European trouble, has taken definite stands against recent Nazi aggression: (1) Acting-Secretary of State, Welles, issued a formal condemnation of Hitler's action, also sent a note to Germany refusing to recognize the conquest, (2) legislation was introduced to permit sales of American arms on "cash and carry basis" which would allow France and Britain access to this country's war supplies. President Roosevelt, it was rumored, promised European democracies access to American arms in case of war, on condition that Congress passes the amendment, (3) Treasury department levied a 25 per cent tax on imports from Germany. Such a barrier will wipe out the bulk of Nazi sales to the United States. Thus has the United States shown her disapproval of Hitler and his actions.

* * *

ALARMINGLY REMINISCENT of pre-World-War speeches was Chamberlain's speech to a group of Conservatives last week. His "appeasement umbrella" was noticeably lacking. It was the eve of his 70th birthday and he looked tired and disillusioned. First the Prime Minister told of his efforts—at Munich and later—to appease Hitler. He spoke of his hopes to keep peace. "Today," he said, "those hopes have been wantonly shattered. Is this an attempt to dominate the world by force?" Chamberlain answered that if it were, Britain would resist "to the utmost of her power." He concluded saying that with Britain could be found "other nations who value peace, indeed, but who value freedom more."

PARADE OF OPINION

By Associated Collegiate Press

Czechia Loudly though they condemned Hitler's grab of Czechoslovakia, collegians throughout the U. S. during the past week have been more concerned over the future than they have been over the latest step in Der Fuehrer's march to the east.

Along with their condemnations of the move, they were quick to point out that their predictions of the futility of the "peace" of Munich had come true. The college press could not say too much against the appeasement policies of the democracies.

The following quotations neatly summarize the collegiate attitude on the Hitler coup:

"This new aggrandizement of Nazi territory points the finger of condemnation at the 'peace by agreement' policies of France and England, makes them seem more short-sighted and futile than ever. Pretty soon it may be too late for democracy to take a firm stand."—*University of Wisconsin Daily Cardinal.*

"The stronger and more successful the dictatorships become, the more they are likely to want and demand. Therefore, if the policies of the democracies and dictatorships are carried to their logical conclusions, a world war in the near future seems inevitable."—*University of Iowa Daily Iowan.*

What will Hitler's next move be? That is the question that most are seeking to answer. The majority of the collegians believe that he is headed for the Ukraine and its vast wealth of raw materials of one kind or another. And in that move they see many complications:

"Hitler has much more than mere prestige staked on his drive to the east, and little Hungary sitting up on its legs and barking at the master is very likely to find itself slapped down for its impertinence."—*University of Michigan Daily.*

"Hitler has proved himself a strategist superior even to Napoleon, for he has already conquered 16,000,000 people without firing a shot. The rest of Europe still lies before him, with freedom of speech and press, the guns of liberty being spiked as he advances. Can Hitler become another Napoleon?"—*Cornell University Sun.*

Meanwhile, the University of Chicago has become the center of the movement which protests the death of Czechoslovakia, for on its campus as a visiting lecturer is Dr. Eduard Benes, former president of the war-torn republic. Just what Dr. Benes' plans are have not been announced, but rumor has it that he will form a strong organization to fight for the re-birth of his country.

Football One of these periodic educational storms that brings to the public more noise than light has hit the University of Pittsburgh—and has all of U. S. college-town talking.

It all started over the announced simon-pure amateur policy of the University and the resignation of famed Coach Jock Sutherland (supposedly because of the new policy). Students struck, meetings were held, and statements flew back and forth in the college and the professional press.

So far as the college press is concerned, collegians view the whole thing as another step in the long march to re-emphasize big-time intercollegiate football. Here's a cross-section of opinion that will give you an accurate idea of the current trend of thought on football and amateurism:

"The fortunes of other educational facilities may rise and fall, and students merely shrug their shoulders in their lethargy. When there is retrenchment along other lines it is accepted as fate. But if a football coach resigns the clamor is terrific. It is not too complimentary a commentary on the state of higher education."—*University of Minnesota Daily.*

"The whole trend emphasizes the fact that college subsidization can be controlled, and that the danger of 'professionalizing' college athletics is rapidly being minimized. If this tendency continues, it will be difficult to condemn the athletic scholarship."—*Cornell University Sun.*

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

People who borrow my roommate's clothes are very much inconveniencing me. You see, I'm nearsighted and for time's sake I have memorized "Junior" in each of her characteristic poses, and all of her clothes, too. Now a lot of us Seniors are about the same size and are excellent imitators and when I see a dress like "Junior's," on a figure draped around a southern column (she's a Yankee and still hasn't learned to avoid such things), I run a mile in two seconds flat to at least offer my assistance. Then when I do get there, I find only my twin who politely but severely informs me she has the same ability to help herself as I do.

This business of being nearsighted has me truly worried. Always before, I have succeeded beautifully without any material help. What I would like from you is a few suggestions as to how I can handle this present problem of my roommate's overwhelming kindness. Always before, I could trust my judgment when I saw her across the campus; but now I am sure of no one.

Let N. Theworldgoby.

Dear Let N.:

My poor, dear, little twin, you do indeed have a dilemma. I've never been confronted with a case quite like this before and I have had to think long and hard for a plausible solution. And so now I'm going to attempt (?) an answer. This flu weather has left me somewhat incapacitated.

From various sources I have learned that at one time you have been a Hygiene student here at W.-B. Review your book and pay special attention to those sections devoted to sight improvement. Or better still send your pupils to a few of the classes to train them in the arts of recognition. In case you can't find time to let them go to class, I would suggest that you wear storm windows to catch the drift of things better. Another suggestion is that you might train Junior to give some call of recognition. You say she's from Nebraska—well let her practice some "Corn Husker's" chant to give at various intervals each day.

I realize the seriousness of your position and the surest plan I know is to lock Junior with her pretty clothes in the closet. Then you will be sure of her whereabouts, at all times.

Yours,

Chris.

IN REVIEW

By Helen Friedlander

We or They

By Hamilton Fish Armstrong, The Macmillan Co., New York, 1937

What with a review of *Mein Kampf* last week and an editorial about the same material, the HYPHEN is feeding its readers a heavy dose of Hitler and dictatorships. Yet there is no question today that is more important to everyone. It is not necessary to be informed on the subject merely to be able to carry on an intelligent conversation, but we, as democratic citizens should be informed. The scene in Europe is constantly changing, but viewing events as a whole, world affairs seem to be leading to an ultimate struggle between democracies and dictatorships. In this book, "We" are the democracies and "They" are the dictatorships.

The book is short. It is only 103 pages. Every sentence, however, has a definite point to make. This makes for a very clear and forceful book.

The author, too, gets right in the heart of the matter. He does not spare vividness when describing Hitler's tactics. He does not praise democracies as being perfect, but points out their failings. He clearly states the doctrines underlying majority rule, that "We" have and those underlying the rule of the majority by a few, or by one, infallible person that "They" have.

When the facts are all combined in such a short bit of print, it gives one a great deal to think about. We cannot help but wonder how so much of what we believe is wrong, that is, the suppression of people by a handful, continues not only to exist but grow in power. Which principal will conquer in the end, We or They?

Unto Caesar

By F. A. Voigt. G. P. Putnam's Sons, New York, 1938 $3.00

This book covers the same general type of material as the previously discussed book, but presents it in a different light. It is written less in the formal essay style, and more as history. Do not believe, though, that it is as dry as the ordinary history book. Mr. Voigt has a vividness and force much like Mr. Armstrong, and contemporary figures help keep the book alive and vital. Hitler, Stalin, Mussolini, Marx, Lenin all move through the book like so many arch villians.

Unto Caesar is a deeper book than *We or They*. It really explains Marxism, Fascism, Naziism, and any other "isms" that there may be. It tells what each country in Europe wants to do, and what they are really able to do. It also fits America into all of this struggle.

This is one of the new books in the library and is well worth the time of anyone who really is interested in life outside of their own little circle.

Games, Talks, Songs Are Given by Spanish Club

The Spanish Club, one of the largest organizations in school, is composed of college and high school girls alike who are studying the Spanish language. The purpose of the club is to give the students an opportunity to speak Spanish in an informal manner.

The regular monthly meeting time is every third Monday night in each month. The March meeting was held in the home of Mr. and Mrs. Donner. However, due to the fact that it was test week, the attendance was very poor and the program was not presented. Next month the meeting will be held in the X. L. club house. An interesting program has been arranged, and it is hoped that all members will attend.

All programs, composed of games, talks, songs by students, and at times an outside speaker, are in the foreign tongue. These are most beneficial and educational.

The club is in the capable hands of Dorothy J. Campbell, president; Miss Berta Lee Ward, and Mr. Donner, sponsors.

Bonelli Always Has Good Time In Singing for School Audience

A voice finer and richer than we have ever heard before and a ready, appreciative smile endeared Richard Bonelli to a Ward-Belmont audience last Tuesday evening. In an interview with this Metropolitan artist he said that he liked the receptiveness of the audience.

"School audiences," he said "always make the artist have a good time. Because they are at home, and do not feel restricted, they are more free in their applause."

Bonelli's appearance at Ward-Belmont is the third on this tour for he has sung at MacMurray College for his preceding concert. The University of Illinois was to be his next appearance. Bonelli, a baritone, has just completed his seventh year with the Metropolitan Opera Company. He was at Ward-Belmont seven years ago, so this audience was not entirely new to him.

Asked his favorite opera, he said, "I have none. It is as if I would ask you to name your favorite friend. You could not tell for each has his special, likable, redeeming features. So it is with operas."

We then asked Mr. Bonelli if he believed the musical taste of the American public had improved. He said,

"It is hard to tell. However there are more people today who can listen intelligently to good music, so it is probably true that the general taste has improved."

Asked if movies had brought about any part in this rise in standards, he replied,

"No, the movies have not helped a bit. It is the radio, if anything, which has brought about the change. When I was growing up I had no chance to hear good music. I was seventeen or eighteen years old before I ever heard a symphony orchestra. Now as long as children can hear, they have good music 'forced upon them.' Radio keeps 'hammering away' at improving the taste for fine music, and makes people listen whether they want to or not."

Thus we concluded this interview with the assurance to ourselves that Mr. Bonelli was a charming person as well as the finest singer we had ever heard.

Rascally Little Termites Choose Charming Blonde for Roommate

If you happen to notice Carol Nelson scratching her head in the middle of a class, do not be mistaken! She is not scratching her head to aid in thinking, nor does she have dandruff! It's termites!

And in case some loud rumbling and subsequent crash with accompanying screams happens to break your sound slumbers one of these nights, do not be mistaken! It is not thunder and Miss Falvey, nor is it an earthquake! It is Senior Hall falling down, prey to termites!

It is estimated that Senior Hall is host to some several thousand extra boarders who are enjoying the friendly atmosphere without being compelled to attend classes. And they have picked out their own roommate and moved in without her permission, nor the permission of the Home Office and Mrs. Powell. They may be found at any time in the room of Carol Nelson. They lie at ease all over the blonde Miss Nelson's room, making themselves perfectly "at home," or else they busily bustle around the room and "redecorate" her woodwork, desk, chair-legs, and even have the temerity (I'd love to say, "termitety"!) to attack Carol herself!

Many wild guesses as to where they came from, and why they seem to prefer, exclusively, the room of Miss Nelson, have been made. Some hazard the opinion that Carol is a "carrier," and has gotten them from the Penta Tau kitchen. But the fact remains that they have, to date, been found nowhere else in Senior Hall. They appear to have acquired a fastidious taste, for they simply ignore some of the "blockheads" around Senior that the woodpeckers prefer. Instead, these termites have developed a taste for Miss Nelson, who definitely does not belong in the above category!

Many "cures" have been suggested, but none seem to have taken effect so far. And so, until next June, our poor Carol will have to study with her feet up off the floor, and try and ignore the curious little rascals that even climb upon her textbooks!

Chorus of Seventy Girls Gives Program Friday

A chorus of seventy girls from the Ward-Belmont Music department, under the direction of Mr. Sidney Dalton, will present the chapel program on Friday, April 7. The program will include: "Now is the Month of May" by Morley; "Dance Little Maid," by Durante; and Debussy's "Blessed Damsel."

Mrs. Lily Hollabough is the soprano soloist, and will sing the part of the Blessed Damsel. Kyle McDonell will be the narrator for this number and will also sing a group of solos. Miss Elizabeth Gray is accompanist for the Glee Club and she will also play several selections. The program is to be closed with the singing of "Landsighting," by Grieg.

Rev. Murdock Macleod Talks During Holy Week

On Wednesday, April 5, the Rev. W. Murdock Macleod, pastor of the Moore Memorial Presbyterian Church, was the speaker at the chapel exercises. The topic was one in keeping with the theme of Holy Week and was well received by the students.

CAMPUS COLUMN

I put on my skirt, it's too tight in the seat,
I next try the coat and the buttons won't meet.
I'm ashamed to emerge and walk up the street.
I'm on a diet!

I want to dance and I slip on my gown,
I notice the bulges all up and down.
The mirror reflects my face in a frown.
I'm on a diet!

If I should venture a bathing attire,
I'd kind of resemble an inflated tire.
Spring's about gone and summer is nigher.
I'm on a diet!

Complaints on campus:

1. Hair twiddlers in class. Suggestion—Get a permanent.
2. Professional coughers. Suggestion—Smith Brothers just around the corner.
3. Pall Mall lovers. Suggestion—Don't eat at the Hermitage.
4. Early wakers noise. Suggestion—Don't wear wooden shoes so early.
5. Dieters conversation. Suggestion—Grin and bear it.
6. Dirty saddle shoes. Suggestion—Turn them inside out.

Ann's father sent her a fantastic shaped hat with note: "I picked the queer shaped hat and had an easy time selecting it, but I did have a hard time deciding what it was."

Poor Sue—she is another victim of the cutting spirit which only a seamstress should have. It seems she has two rather oddly made dresses for sale now.

Shirley is really blasé about hurrying home. Someone asked what she was going to do Wednesday night, and she replied: "Oh, probably study Biology." Well, anyway light dawned, and so she will be studying Geography on the train.

Saturday was certainly a busy day for little girls. Never knew we had so many track stars. It sure was great race to get those places on campus decorated.

When someone told Foo Farwell that a falling tree made no noise unless a person was nearby to hear it, she subtly retorted: "Then you mean to tell me that the only reason my wooden shoes make noise is because Mrs. Tate can hear them?

Dot: "I sure have a lot of electricity in my hair."

Scientifically minded student: "Sure, it's connected to a dry cell."

"Whispers in the Dark"—Lights out.

"Get out of Town"—Wish I could.

"You Leave Me Breathless"—Gym workout. (See Miss Sehmann.)

"Once in a While"—Majors.

"I Ain't Got Nobody"—Nobody writes to me.

"Deep in a Dream"—Study hour.

"Stop and Reconsider"—How much more time have you left on your hours?

Ask Betsy Jones to show you her latest style in costume jewelry.

Love is like hash—you have to have confidence to like it.

The rearranging of rooms seems to be the popular spring sport this season in Fidelity.

Said a Southern lad to Nancy Davis at a certain open house, "You haven't been loved until you've been loved by a Southern gentleman."

Betty Stevens hearing a noise in her room screamed, "Are you a man or a mouse?" What could the poor little mouse say; she had him trapped.

It certainly looks good to see the old girls back on campus again. Martha Gordy took over her last year's job for a few minutes Thursday.

Kassel was really band leader super-plus—boy, that gal has really got it!

No matter what the score, everyone can say that Senior-Senior Middle Day was a great success!

When we asked why Phyllis Delaney goes to the First Presbyterian Church every Sunday, we found that she likes the choir—O boy! just a music lover.

Quotations of the week:

Miss Clark: "Don't clap, but I won't be here next week."

Martha Faye Clark; "I'm just not the athletic type, I guess."

Mrs. Short: "*Who* got on the honor roll?"

Seniors: "What did you make in Hygiene?"

Miss Blythe: "You must eat something."

Beverly Pickup—"Gosh I caught that ball."

Mary Louise Breazeale—"How do you do."

D. J. Campbell—"When did that happen? I didn't hear about it."

Lots of lucky people—"I'm going home tomorrow."

VIOLINIST IN CONCERT

(Continued from page 1)

bass, Robert Gatwood, Judith Fehr; flute, John Scull, Morris Loveman; clarinets, C. B. Hunt, Clayton Church; trumpets, Robert Steele, Dean Gatwood; trombones, P. Packy; French horn, H. G. Stubblefield; tympani, G. E. Trowbridge; tuba, Walter Heckman; piano, Juanita Roberts.

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


the Kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20 521 UNION ST.


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN.

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1308 21st Ave. South

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

Candyland
THE HOME OF SWEETS

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

MARGERY LAWRENCE

What a let down! With Senior Senior-Middle Day safely past and the cup tucked away on the proper shelf, (a matter of personal opinion, no doubt) we wonder just what there is to look forward to during the spring. Evidence of power for the club teams made an appearance on Saturday which might cause some excitement if the day of tournaments did not seem so far away. While marking time for the club sports, interest is centered on the opening of the doubles tournament. Interest, that is, if spring will stay with us long enough for the play-offs!

We beg your pardon once again. We regret that this column must always begin with an apology to Jean Burk; but the column written last week was her work, and ours in name only. But back to spring and its tennis again.

Taking a quick glance at the early signers of the tennis tournament we see the prospects of some mighty good matches. Edna Brayton, S-M tennis manager, and her club mate Elsie Jane Knapp have teamed together to form an effective if not spectacular combination. Verlynn Erganbright and D. J. Campbell, both Senior representatives in the Senior-Senior-Middle matches will be attempting to continue the record which they began with their success last Saturday. Peggy Sedwitz, Senior-Mid star, and Jane Jarvis, a Senior doubles winner, have joined forces for the meet. This group should bear particular watching as the meet progresses. Helen Luhring and Mae Stacy signed together to form a couple particularly favored with speed and a good reach for both. Having covered the court effectively when playing singles matches, they should have little trouble when playing together. Harriet Roberts and Ruth Ann Edwards joined rackets for the first all-Senior-Mid combination to sign for the games. Have we been forgetting the day students? Not at all, for they seem to be turning out in good form. Probably the two outstanding teams will be composed of Marie Smith and Libba Ragland, pride of the Angkor's; and Jane Chadwell and Anita Williamson from the Ariston ranks. Jean and Margaret Burk are keeping the matter in the family as they go out to try their luck at the game. Kitty Jordan and Fannie Louise Miller have been practicing together to make up a good team representative not only of the day students but of the high school girls.

Shall we mention the Archery on a Senior-Senior-Middle basis, or shall it be a lauding of a T. C. victory? Five of the twelve archers, four of them from the winning Senior-Middle team, will be shooting for this club in a few weeks. Kate Haltom, Lila Mae Banks, Margaret Adams, Betty Easterly, and Silky Ragsdale were these girls who will bear watching in the future. Jane Chadwell and Marion Dredla were also shooting well-placed arrows for the Seniors.

It was with some degree of disappointment that we saw the playing of the baseball game indoors last Saturday. Granting that we, the Senior-Mids, were effectively subdued, it was too bad that playing was so restricted. It had been the hopes of various club baseball managers that material could be scouted out for their own team as well as that of their future opponents. However, playing in such close quarters called for close attention for all spectators. Half the interest seemed to be centered around the anticipation of the direction of the next fly into the crowded balcony. No doubt Miss Delaney will find a new form of amusement between dancing classes if the results of a quick glance into the game will produce such uncomfortable lumps and bruises! Along with that idea should really be the amusement of the advanced tennis class as they watched Edna Brayton warm up for a flashy serve which sent the glass tinkling from balcony windows. A Senior-Mid tennis manager! But wasn't it all fun!

"Y" Notes

Next Wednesday a discussion will be held on the subject "Immortality" at 5:30 P.M. in the Big Y Room. Barbara Cartwright, second vice-president of the Y.W.C.A., will be in charge. Everyone is invited to attend.

There were several meetings of the Y Cabinet last week.

Early morning services will be conducted during the week preceding Easter, at 7:10 every morning in the Y Room. The speakers are:

April 3 — Dorothy Hardendorf. April 4—Margery Lawrence. April 5—Virginia Maiden. April 6—Lila May Banks. April 7—Betty Johnson. April 8—Sally Ann Evans.

SOPHISTICATED LADY

(Continued from page 2)

terial that will flow in the breeze, The stores are looking forward to the rush from Ward-Belmont, and in a few weeks, now they should have in a full line of dresses. There aren't very many as yet, but they'll get here soon.

In closing we might say that somebody has finally come to the conclusion that those crazy hats weren't selling, and now it is safe to go look for a hat and be reasonably sure that you will find one that doesn't make you look like a Napoleon or Hitler. There are some very smart ones in navy blue that are sane, tailored, and very smart-looking sport hats, and this department sincerely hopes that the era of the hats we have now will be shortlived. We thank you!

Originality, Enthusiasm, Sportsmanship Are Shown By Both Classes on Senior-Senior-Middle Day

Seven o'clock, on the morning of April 1, saw all the members of the Senior and Senior-Middle classes tearing across the campus to try to tie their colors on every available tree and bush. Within ten minutes the entire grounds, from the tennis court to the tower looked as if a shower of yellow, purple and white had just drenched every possible place. A fourring circus claimed the entrance to Recreation Hall and the horses, Walker, Ergan-Bright, Carter-Fox and Hargis-Berry were calmly resting in the summer house; an igloo persisting the slogan "seniors are ice cold" found its place in the center of the campus as did the planet of the Yellow Jackets and the iron cage, that held all of the Senior-Middles captive, also took their respective places of prominence.

Breakfast was served at the regular time but each class sat in the dining room which had been assigned to them and which they had decorated the night before. The Seniors carried out the theme of their challenge by decorating the center of the small dining room with a big yellow jacket and putting tinier yellow jackets in the centerpieces of each table. The yellow and white was hung from the lights, the pillars, and the chairs, and formed a border for the table decorations. The Senior-Middles proved themselves very apt at poster making as they had numerous ones adorning the walls as well as the entire campus. Many colored balloons hung from the lights in their dining room and wide bands of purple crepe paper were wound around the pillars in convict fashion.

At eight-forty-five on the dot, the Senior-Middles were assembled for the parade which carried out the strike as the theme. The entire class marched around the circle led by Winkie Pierce and Suzanne McDonald with the banner. Next in line came the car carrying Mrs. Benedict, Miss White, Mrs. Lawrence, Mrs. Tate, Mrs. Short and Mrs. Burk. When the group had completed the circle they gathered around a radical who was degrading the work of the Seniors or the capitalists as they were supposed to be. The dispersing of this mob with strike, strike, strike as their last words completed the Senior-Middle parade.

The Seniors then assembled and their parade carried out the theme of their challenge, and decorations—that of the planet of the Yellow Jackets attacking the world. The group was led by Betty Walker and Silky Ragsdale with the banner. Then with a blare of trumpets and a roll of drums the Senior band rounded the corner led by Dottie Kassel. To contradict the saying of the Senior-Middles, "time is what we lack," Father Time came marching by with flying colors. And then the marsmen with their captives followed and chained them in the iron cage and took them off. The underdog, dressed in his best "purples," was a favorite attraction of the parade and he proudly walked along with the class. The rocket ship—otherwise known as "Falvey Farms" carried Miss Rhea, Mr. Benedict, Mrs. Powell, Miss Reuf, Dean Burk. As this part of the parade rounded the circle and formed on the center campus in front of the Academic building, a truck, carrying six of the Seniors dressed in their white formals arranged on steps with a huge "S" outlined with jonquils, drove around in front of the spectators. The girls threw the flowers to the crowd as the rest of the class sang the Senior song. It was a most impressive way to close the parade.

With the completion of the parades the rest of the morning was given over to baseball and tennis which the Seniors won from the Middles, but turn about is fair play and the Middles won the archery and water polo in the afternoon.

The reading of the final score was an exciting event and was looked forward to with great enthusiasm. The Seniors won the day with a score of 37½ points over 24½ made by the Middles. It was a day of great sportsmanship and fun and will be remembered in years to come as one of the most outstanding days in a girl's life at Ward-Belmont.

Individual Points Will Be Awarded to Finalists

Keen competition at the tennis courts will hold the interest of the school when the doubles tennis tournament gets under way within the coming week. In contrast to the singles tournament of the Fall season, this tournament is not one of club competition. Partners may be chosen from any club, and individual points will be awarded the finalists. Many girls have signed on the gym board during the past week, and actual play will begin as quickly as the drawing for placement is completed.

Coming between the Senior-Senior-Middle Day activities and the beginning of the club tournaments in baseball, archery, and track, this popular sport fills an important place in the early Spring athletic activities.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

HOSIERY naomi LINGERIE
1713 21st Ave., S. 7-1378

Phones 7-4300 — 7-4301 *We Deliver*
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street; 2800 West End; 219 Public Square; 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, *Proprietors*

Our Beauty Salon Offers

Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
• PERMANENTS, $5 UP
• Individual Styling and Hair-Cutting.
• Ogilvie Scalp Treatments.
• Jacquet Facial Treatments and Cosmetics.
• Peggy Sage Manicures.

6-8171
3rd Floor
CASTNER-KNOTT

Kleeman's
6th Ave., N.
Excellent Food — Candies

THE Flowers from Joy's 601 JOY OF JOY'S LITTLE 325 UNION CHURCH SHOP ST.

MEADORS SHOES
For All Occasions
208-6th Ave. North

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

LOVEMAN'S

In Our Sports Shop
you'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.
(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aque, French blue, beige, brown, black and gold with contrasting wide leather belts $5.95
street floor

ATTENTION YOUNG LADIES
February Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free).....total $5.00
6—5x 7 (1 of 6 in oils free).....total 4.00
6—3x 5 (1 of 6 in oils free).....total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

IT'S SPRING

and we're ready with the newest campus fashions
RICH, SCHWARTZ
SIXTH AVENUE

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ April 12, 1939 | Number 27

Captivators To Sponsor Script Dance

April 15 Chosen as Date For Frolic in Gymnasium

In order to raise money to buy new music, the *Captivators*, Ward-Belmont's student dance orchestra, will sponsor a script dance for the entire student body on Saturday, April 15, at 7:45 in the gymnasium. The price of admission will be 25 cents.

As a reward for the fine work of this student-directed group, the support of everyone on the campus is anticipated. The *Captivators* themselves will supply the music for the dance, and from the proceeds of this entertainment it is expected that the orchestra will be playing the newest hits within the next few weeks.

From various sources the *Captivators* have received assistance in securing a number of the hit songs during the fall and winter, but lack of funds at this time has created the necessity for working out some project whereby they will be able to buy for themselves the various swing hits of the spring.

Martha Gordy, last year's student director of the *Captivators* who has recently visited the campus, made several favorable comments about the number in the group. When she heard them play in the dining-room the Thursday night during her visit, she commended them on their form and technique and spoke quite encouragingly of the project which the *Captivators* were undertaking with the idea of raising money for new music. Last year the orchestra was quite successful in obtaining money for new music by means of a subscription dance.

The orchestra this year has as its sponsor Miss Frances Falvey, and as student director, Alice Berry Young. Members of the *Captivators* are:

Winkie Pierce and Katherine Shofner, whose special two-piano arrangements have received great popularity; Judith Fehr, bass; Grace Baird and Betty Kington, violin; Jane Jarvis, Phyllis Shaw and Rosalie Reeger, who really make a good *saxophone* trio when they get started; Lee Gentry, guitar; Nancy Doherty, traps; and Virginia Hyer, clarinet.

The theme of the dance is as yet undecided but even without a theme or decorations the dance promises to be a great success.

Benedict Reads Prep Honor Roll

Forty-five Have Fine All B and A Reports

Mr. Benedict read in chapel the high school honor roll, on Monday, April 3, for the sixth month of this school year. The girls making honor roll in the first year high school are Jane Bryan, Margaret Burk, with 5 A's, Mary Emily Caldwell, with 4 A's and 1 A+, Ann Craig, Sarah Polk Dallas, Edith Davis, Leita Douglas, Mary Eagle, and Anne Vaughn.

The second year class honor roll is as follows: Phoebe Douglass, Carolyn Gwaltney, Ann Elizabeth McCarley, with 5 A's, Patricia Proctor, Margaret Sangree, and Elizabeth Woodcock.

Florence Brown, Joanne Hampton, Jean Lindsay, Betty Maddin, Suzanne Rye, Mildred Stahlman, Nancy Stone, with 3 A's and 2 A+'s, Sayre Webster, and Susan White, of the third year class, made the honor roll.

Of the senior high school class Frances Aldrich, Jane Browning, Martha Ruth Burns, Martha Lee Cason, Mary Alene Edwards, Mary Helen Emmons, Katherine Franklin, Elizabeth Gridley, Margaret Harris, Margaret Henderson, Mary Elizabeth Henley, Sarah Kirkpatrick, Jean Knappen, Helen McMurray, Kathryn Phillips with 4 A's and 1 A+, Adelaide Roberts, Ann Rolfe, Benny Smith with 3 A's and 2 A+'s, Ann Stahlman, Anita Williamson, and Elizabeth Zerfoss made the honor roll.

Many Girls Leave Campus For Easter

While quite a few of the "Old Girls" have returned to the campus to spend their spring vacations with the members of the student body and faculty, a number of the girls who are in school this year have taken their semester cuts and are visiting their friends and families during the Easter season.

Those girls who have maintained at least a C average in their school work are allowed to take a semester cut in each subject. Many students have carefully guarded their absences and they have chosen the Easter season to take advantage of this privilege. A number of the girls left for the week-end to spend this time in places as widely separated as Minnesota or Florida, while quite a few visited school friends near by in Tennessee or in Kentucky.

Still others are spending the entire week in New York, Annapolis, and other points of interest in the East, having left Nashville on April 9, with Miss Casebier and Miss Sehmann who are chaperones of the school's trip.

St. Louis Simfonietta Presents Interesting Concert for Students



Students Enter Essays in Contest

The Atlantic Monthly, one of America's best magazines both from an educational and entertaining standpoint, has always been interested in young writers and has encouraged them. Each year it sponsors contests for college students.

The contest this year is for essays, poems, or stories, which must be original, not submitted elsewhere in a contest, and never before published except in school publications. The stories and essays must not exceed three thousand words and the poems must not exceed sixty lines. The only qualifications of the entrant are that he or she be in college and that he be enrolled on the Atlantic College List as using *The Atlantic Monthly* in a course during some part of the 1938-1939 college year.

The first year English classes and the Advanced Composition class have been working on the composition of essays and with the background of *The Atlantic Monthly*, four entries have been chosen by Miss Pugh from the work of the Advanced Composition class. They are: *Country Life* and *What of the Tenant Farmer?*, both by Mary James; *Life on Tarbutton*, Betty Lovett; *The Farmer*, Betsy Von Seggern.

In last year's contest Josephine Greer, a member of the Advanced Composition class, received honorable mention, which was a real honor.

Printmakers Show Exhibit in Studio

Exhibits being shown in the large art studio by the Southern Printmakers at the present time will remain here on display until April 12. The exhibit is open for observation everyday from 2:45 to 5:30 in the afternoon, and from 2:30 until 9:30 Sunday.

One of the outstanding works is a wood engraving by Mr. Pickup. It will be recognized as his daughter, Beverly, who is at present president of the Ward-Belmont Art Club. This engraving has won wide acclaim and has won one of the purchase awards of the Rotary circuit.

Another outstanding work in the exhibit is the excellent color wood block print "Ginger Plant" by Miss Mary Wynne Shackelford, director of the Ward-Belmont Art Department. Miss Shackelford has won a number of prizes on her color prints and the fine quality and feeling shown in her work has been recognized not only by critics here in Nashville, but by those who have the larger national field from which to judge.

Selections from Debussy And Mozart Are Played

As the last feature of the Ward-Belmont Artist's Series, on April 11, the St. Louis Simfonietta presented a concert of various types of well-known classical numbers to the student body.

This orchestra, conducted by Paul Schrieber, was made up entirely of members of the St. Louis Symphony Orchestra, most of whom are first desk men. This achievement is of Mr. Schrieber's, who has been a member of the symphony for the last twelve years. Sensing the present day's quickened interest in symphonic music among the great masses, he assembled this orchestra of some of the finest artists for the purpose of satisfying the finer musical tastes of colleges, schools, and communities in the vicinity of St. Louis. Now this organization has been making tours all over the United States.

The possibilities of "little symphony" were noted by such outstanding musicians as Bach, Handel, and Hayden, who wrote particularly for the more modest instrumentation. The

(Continued on page 4)

Goodman, Shaw Reign Supreme As Favorite "Boogie-Woogiers"

Since "swing" has become the international vogue within recent years, and since W.-B. could not be minus its full quota of "jitterbugs," an interview with some of these "hep cats," who are far from being "alligators," reveals just which "cats" receive the greatest part of their "jivin'." Some are extremely partial to the orchestras who play the "killer-diller" pieces; others the "schmaltz" tunes; but the general opinion settles for anybody so long as he plays music appropriate for a good "jam session."

In a very brief time it was found that on this campus as well as on many others there are varying decisions as to whether Benny Goodman or Artie Shaw shall reign as the king of swing. "Gob Stick" Shaw is usually one beat ahead of "Agony Pipe" Goodman. But who could be an "ickie" where Larry Clinton is concerned! Tommy Dorsey gained a high rating for his sweet and sentimental rhythms. At the mere mention of "Trammer" Dorsey's name, several of those interviewed immediately started expounding about the smoothness of his "Stardust," which does not need any further comment here either! "Jiver" Kyser and his "College of Musical Swing" surely must be telling a good percentage of successful graduates because they seem to reward his long hours by voting him their favorite.

A new "Cat" leader came out as a result of these inquiries—Dick Stabile—for more information seek out "Chanter Pals" Delaney and Ryan. But beware of mentioning his name too suddenly for they are apt to overwhelm you in one way or another just because you happen to know him.

With so many "skin beaters," "woodpile men," "skin ticklers," "plunker boys," "growlers," "boogie-woogiers," and "brass officers," swinging all over the country, all you "rug-cutters" and "hot-hoses" can really "go to town." In fact, swing is so infectious that it is said that a veteran who caught it wore off two inches of his wooden leg.

French Club to Give Treasure Hunt Thursday

The French Club will entertain Thursday, April 20, at the home of Mary Louise Idell, with a treasure hunt and picnic. The treasure hunt and picnic will be carried out in French. Mrs. McBride will have charge of the steaks to be served picnic style.

The group will assemble at North Front at 4 o'clock and make the trip out to the picnic in large buses.

Since this is the last meeting of the French Club this school year, all members are invited and urged to attend.

Exercise Your Right to Vote

Elections for the Boarding and Day Student council members will be held in the tea room on Friday, April 14. The voting machine that was used last year will again be in the tea room for the use of the girls during this election.

Don't forget—it's your right to vote!

"Old Girls" Cause Excitement As They Return One by One

"In the spring a W.-B. girl's fancy lightly turns to thoughts of visiting alumnae," and at Easter time she sees her dreams materialize, for many of the old students come back to see the "gang and the old haunts" for a few days.

One full glance about the campus and we see them all—"Alla Benza" if it isn't Martha Roth pacing down the walk, car keys jingling in her hand, blithely saying, "Yes, Ohio State's a fine school, and I know lots of people that know you." But before we had time to converse with Mart a stunning blonde emerged from Heron Hall. There was no doubt about it; it was that belle of the stag line Patty Smith. Last year Patty was always sporting a fraternity pin, ring, locket or what have you, and we can easily see the reason by that glowing face of hers.

Standing out in front of Senior Hall I noticed a familiar figure and then I heard, "A game of bridge? Oh wonderful! I'd love it," and I knew Ann Hamer was back. Ann, now a student at the University of Cincinnati, gave all her old friends the treat of playing some keen games of bridge.

Suddenly another girl came streaking by, her full skirt flying in the wind. Down the steps she skipped, three at a time. There was no mistaking those antics. Jane Anderson, better known as "Andy" was back with us. Gayly dashing along with her was the star mermaid of the class of '38, Janie Wright. During her two years at Ward-Belmont, Janie, by breaking previous swimming records, established a name for herself in W.-B.'s swimming annals.

Then behind me I heard a great deal of screaming and I turned in time to see Letitia Breese step out of a car onto the steps of Senior Hall as naturally as if she had never been away. "Iddy" as everyone calls her, was very active in class curricula, and was second vice-president of Student Council her Senior-Middle year, in addition to being News Editor of the HYPHEN.

That double-bundle of happiness and smiles was none other than Mary Elizabeth Kirsh, who, incidentally was president of the Senior-Middle Class of '37.

But of all the old alums, the most natural one to Ye Olde HYPHEN staff, was Mary Aubyn Townsend, editor-in-chief of last year's HYPHEN. To see her calmly sitting in the HYPHEN office does not seem at all unusual. In fact it's *swell*. In addition to being a crackerjack editor last year, she was also an ace tennis player, and won the tennis singles tournament in the fall of 1937.

Yes, it's great to have the old girls back, but it makes you a little bit sad at having to tell them good-bye again when their visit ends; just remember that those "Belles of Ward-Belmont are calling those old girls and new girls to meet once again."

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN .... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff

MARY ADELAIDE HANSEN, MARIAN CHESTNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers

SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREW, DOROTHY HARDENDORF.

Office Help

MARY JO AND MARTHA JANE PHILLIPS

Girls to Elect 1940 Council

Ward-Belmont's student body will be faced with one of the most important decisions which it will be forced to make during the entire school year —that of choosing the student council officers for next year on April 14. It will be necessary to elect a president, a vice-president, a second vice-president, and a secretary. The high school student council will be elected separately. The nominees for the college council have already been submitted to the advisory board, and soon it will be left to the students to decide which of these nominees will be the campus leaders for next year.

In choosing these leaders, there are many things to be considered. We all know what qualities these girls should possess, such as loyalty, spirit of friendliness, and honesty. Knowing this, it is now our responsibility to analyze the nominees and elect those who best meet these standards. This is difficult to do, for often the candidates apparently have equal merits.

The Student Council might be said to be the most important body on the campus for in its capacity as the governing body of the campus it is very closely connected with every student. It is important, therefore, that this body should function smoothly and efficiently, and this can only be accomplished by having the best girls in office.

Are You a Gum Chewer?

Are you a gum chewer? How and where do you chew your gum? You know we are judged by actions more than anything else—and what can make us look worse than gum-chewing? Do we want people to have the unpleasant impression that they get when they see us chewing gum? Often we do not realize how we look; we get so engrossed in other things that we forget we are really "tearing that gum to pieces." Are you guilty of chewing gum off the campus, but not on the campus because you won't get caught? In town, in Hillsboro, it is even more important that we appear our best. The whole school may be judged by the actions of one person. Would you like to be that one person? If you appear careless, as in the habit of chewing gum, you may cast a reflection upon every girl in school in the minds of some people. Let's resolve to keep our gum in our room—or preferably in the package.

DO YOU KNOW—

Send your answers to Box 102.

Has dimples—and it has been said
She may be called a newlywed.
Blue eyes—she went to W.-B.
She aids us in biology.

SOPHISTICATED LADY

Let's have spring housecleaning! There is no better spring tonic than a complete overhauling of "ye olde body" and "ye olde ward-robie." So out of fashion's "blue books" we bring you glamour.

Make-Up Technique

For dark girls a dull powder (Miner's liquid make-up will give you that desired tan), "deep purple" lipstick and nails, cyclemen rouge and eyeshadow are still in vogue for spring. For blondes and light brunettes, dull powder with a reddish tint, rose lipstick and nail polish. "Glamour" is still the fashion—smoky eyes, full red lips and warm dark, rich beauty of the Hedy LaMarr type. By all means choose your make-up carefully.

Glamour

How many of you would like to look like a movie star? All of you will probably say that you have neither the time nor the money to waste on your looks. Time spent for this purpose is not wasted in the first place. Also just how much leisure do you think these Hollywood glamour girls have? They probably have some of the longest working days of anyone in the country. Nevertheless, they manage to get enough sleep and still take care of their beauty. To do this they have to budget their time carefully and maybe eliminate some of the things they would like to do. Waiting until the night before the dance or an important date to take care of your hair, skin, nails, and eyes will never help you achieve glamour. As for the money question—well, everyone should know by this time that it is not necessary to spend a fortune in order to attain beauty.

Money No Item

The same thing might be said for clothes. Inexpensive clothes, well chosen, can be just as distinctive as the most expensive. Get a basic dress for spring in the color that does most for your type of beauty. Find a Turkish turban to give you the glamour of the Orient. Change your dress with gay jewelry, a wide laced girdle, a quilted paisley bolero, or with accessories of rosy suede.

A dark blue or black hat with a bright green or red ribbon can raise your spirits to the skies and you feel as if you're Mrs. Astor's plush horse stepping out for a jaunt. Speaking of accessories—this spring there seems to be an unusually good assortment of gloves in any color that you might happen to want.

Youthful Charm

The new coats have something definitely innocent about them. Childish white collars, short skirts, the simplest possible necklines, closing modestly with one button. New Paris openings forecast that clothes will have that "little girl" spirit—that young, fresh look about them. Dresses will have flaring, flouncing skirts, innocent necklines. Bonnets will make you look like a knowing cherub. This is a young and feminine spring—with innocence for the clothes key word.

Painless Plucking

For those of you who are looking for a painless method of plucking your eyebrows, try a "Twezerette." You place it so that the pincers will grip one eyebrow, and then you press a very tiny button on the side of the "Twezerette." Then in something less than a split second out comes the hair without taking part of your forehead with it.

BELLES OF WARD-BELMONT

Marie Smith, her middle name should be Victory, is one of the outstanding athletes in the Angkor Club, as well as in the school. She is also day student representative for the *Milestones*.

Judging from her record, it is needless to say, this tall, blue-eyed blonde, is very fond of sports. However, tennis (she won the singles tennis tournament last fall), basketball (she was Senior team manager), and swimming (she was in the Angkor Club team in the meet last year) are her favorites. She says she gets her athletic training walking to and from school every day, for she lives on Cedar Lane, about a mile away.

But sports are definitely not her only great interest, for she is taking voice from Claude Sharpe, and hopes to continue. She really loves to sing and intends for it to be her future, and she hopes to keep on this summer and next year with her lessons. Oddly enough (what a sense of humor) Jeanette McDonald is her favorite actress. "I guess I'm just singing conscious," she says.

Next to voice, comes her second great interest—dramatics, and next year she will carry on with both at Vanderbilt; then we can say we knew her when.

"Y" Notes

Annual early morning Easter service was held in Recreation Hall at 7:30 Sunday morning. Dr. John L. Hill was the speaker for the service. Ruth Rice gave a harp solo, *The Aeolian Harp* by A. Hasselmann.

Vespers will be held in Recreation Hall next Sunday, April 16. Reverend John Fischbach will be the speaker. Kyle McDonnell will give a vocal solo.

PARAGRAPH PRESS

By Edith Dailey

At Munich there was much talk of appeasement policies. We now find them in the internal policies of the United States when last week the head of the Federal Reserve Board, Eccles (New Deal's prime advocate of spending for recovery) appeared before a Senate committee and gave Congress a double dare. He said:

"A great majority of people appear to believe that confidence and prosperity would return if the budget were balanced." He inferred that Congress has the authority to economize, so why didn't they do it? He said that economy would not be his program but if it is the program of the majority, Congress should assume full responsibility for putting it into effect. Meanwhile committees in the house were busy undoing economy measures with a farm bill appropriating funds far above budget figures. Meanwhile other measures were being introduced that would certainly not make it seem that chairman Eccles' challenge had been accepted.

Will Hitler take Poland? Not since last September has Europe appeared so like an armed camp. Most ominous troop movement was in the Polish corridor near Danzig. Last week Polish Foreign Minister reminded Germany that his country would consider the seizure of Danzig a cause of war. Nevertheless the German press this week carries stories of attacks of Poles on German women and children —the all-too-familiar method of preparing Germany for further frontier-pushing. Nazis' sole territorial grab last week was Meml in Lithuania, which was mere chicken-feed for the acquisitive Nazis. Meanwhile Hitler makes plans to go to his mountain retreat in Bavaria, but to return to Berlin in time for his 50th birthday, April 20.

Two months ago a conference of Japanese ambassadors in Paris considered a German proposal to enter into an alliance with Germany and Italy. Despite the enthusiasm of Japanese envoys in Berlin and Rome, the answer was a cautious, polite refusal. Only a direct German attack on Russia would be of any use to Tokyo. But the alliance would expect Japan to use her navy to raid commerce all over the Far East—and such action might easily embroil her in war with the United States.

The only individual to rival the totalitarian dictators as a troublemaker last week was the 82-year-old Bernard Shaw. Egyptian students at King Fuad University in Cairo refused to study his play "St. Joan," because one of the characters calls Mohammed a "camel driver." The strikers forced the dean and an assistant to resign, and started a riot in which 30 people were hurt.

Phillip Barrie's "The Philadelphia Story" starring Katherine Hepburn, is making quite a hit on Broadway. Hepburn not only impresses the audience and brings in the big box office returns but apparently has the critics and reviewers "(who are under the influence of evocative feminine attractiveness and appeal) into the conviction that, as histrionic artiste, she is rather hot stuff." Barrie uses the trick of covering over his characters with a veneer so that the audience will be more than surprised at some of the actions that they may chance to make.

GREENER PASTURES

By Mary James

Gleanings!

Cardinal and Cream, the Union University publication at Jackson, Tennessee, solves the question of where Mr. Rubinoff was going when he dropped in on us at "Big Ac" the other day. A day or so later he played in concert for that university. The same paper gives us plenty of information on polls. Hunter College senior women voted the honor of winner of the Nobel peace prize to Franklin Delano Roosevelt. On the subject of peace, Mills College students voted in favor of participating in the national student peace day scheduled for April. Temple University students voted Jack Benny, Charlie McCarthy and the Lux Radio Theatre as the "most listened to" programs. Kay Kyser and Larry Clinton were the most popular orchestras. Princeton undergraduates voted 82 per cent that they believe their four years in college will be worthwhile.

Campus Comments, of Mary Baldwin, informs us specifically about the city of tomorrow. The Fair's vision of our communities, as portrayed by the transportation exhibits includes many features. There will be no vehicular traffic intersections. The clover-leaf and similar patterns for diversion of traffic streams will be used. Across these intersections pedestrians will never go. Instead they will use passages above and below. Traffic lights will disappear. Streets will be wider. Highways will be better lighted and headlight glare will be eliminated by use of polarized lights. Garages will be under dwellings, theatres, large stores, and office buildings. Cars will be air-conditioned. Rural homes will turn their kitchens to the road so that their front doors can open on more scenic views. Has all this set your imagination off? There's food for thought on the subject.

And from the same source we have "daffy definitions":

Vanishing cream: Milk stolen from the front steps.
Nothing: A bladeless knife without a handle.
Dent: Bump inside out.
Quintuplets: Two sets of twins and a spare.
Idle rumor: An unemployed boarder. (Have you seen any around here?)

Shorts: A girl can be mighty sweet when she wants.
A nut is at the steering wheel,
A peach is at his right,
A turn in the road—
Fruit salad—good night.
And we got them from *The Bells.*
We pay for laughs, we pay for tears,
And now we pay for eerie fears;
A person can't be frightened free of charge these days.
A quarter to be terror-stricken,
Two-bits to have blood chill and thicken
The spirit world has found that advertising pays.

—*The Highland Echo.*

Here's our last poem and it's from *The Akron Buchtelite:*

It stands upon my cabinet,
A saucy, laughing, dark-browed face,
A neck, curved, graceful, draped around
With flimsy folds of silken lace,
Her eyes, dark, tender, seeking mine;
Ah! smiling lips, sweet eyes, the same!
You give me back no word, no sign—
Too bad that I forgot your name.

We thought we had wound things up, but at the last minute we opened up a copy of the Mary Baldwin *Campus Comments,* and was it a wow! The date was April 1, 1939. Ferdinand the Bull appeared on the front page in all his glory. It seems that he ate all the pretty posies off the Mary Baldwin campus. And then there was a huge space for the article that would probably be written next week. Some of the heads were: Time Marches On To What? Have You Heard, We Haven't Either; Higginbottom Tells How. The beautiful picture of an albino sitting on a snowdrift eating popcorn attracted our attention. If you can't figure this out come in the HYPHEN office and see this masterpiece of a publication for yourself.

CHRISTINA, THE CRUSTY CRITIC

Dear Chris:

Now that the spring months have come and planting and gardening are the vogue, I have a problem for you to solve. You see, I'm from the "Sunny South," and you know that we are known for our laziness. Well, of course, I'm just as lazy as the next Southerner. Now, Chris, this is the problem. We have a very large and rambling territory called our lawn. Naturally we like to have it green so we plant grass seed and have "Green Acres," (which is the name of our place). But when it comes to mowing that lawn—why, it's treachery. Not only the servants have to get out there and march up and down with a lawn mower, but the family, also. All of our spare time is spent cutting grass and just as soon as we get it cut, it has grown to such a length that the lawn-mower brigade has to go out again.

Please help me, Chris, as I want to have a vacation this summer at "Green Acres."

Just a cut-up,
Allison Hearne.

Dear Allison:

Christina put on her thinking cap and gave your problem deep concentration. The light bulb flashed in your favor—so here is your exit to a happy and lazy summer vacation.

Before planting your grass seed this spring, mix it half and half with regular grass seed (you know, that rough edge type). When the grass grows, it will be a mixture of the two. Now, Allison, here is where your problem is solved. When the wind blows, the rough-bladed grass will act as a saw and cut the other blades of grass around it. Therefore, your lawn will always be freshly cut and your summer at "Green Acres" can be spent in undisturbed slumber.

So lawn,
Chris.

IN REVIEW

By Helen Friedlander

I'm a Stranger Here Myself

By Ogden Nash. Little, Brown and Co., 1938, $2.00

"Does aspirin cause your eyes to cross?
Do rose leaves make you nervy?
Do old canaries give you boils?
Do kittens give you scurvy?

Whatever turns your skin to scum,
Or turns your blood to glue,
Why, that's the what, the special what,
That you're allergic to."

That is a fine example of what Ogden Nash is all about. America has not given him the credit that is due him for raising the stream of humor to a new high water mark. A book is really funny when you sit up and laugh while reading it, even if you are alone.

Of course, Ogden murders the English language to get his rhymes, but as most of us do not have any respect for the English language anyway, we really do not care. He coins new words, thus:

"Do you think Der Führer could keep on being Der Führer
If he saw what everybody else sees every time he looks in the mührer?"

He respells others to suit himself, as "So I think it's very nice for ladies to be lithe and lissome,
But not so much that you cut yourself if you happen to embrace or kissome."

Mr. Nash uses a variety of meters, but none of them come under the types that we study in school. His meters are as individualistic as his rhymes.

His poems have been published constantly in *The New Yorker* and in other magazines, but a whole book of them is like listening to Jack Benny on Sunday night after having heard only one joke at a time for five or six years.

"The trouble with Ogden Nash's poems is that you stop friends and strangers to quote your favorites to them—and they insist on quoting theirs first."

The Crime Wave at Blandings

By P. G. Wodehouse. Doubleday, Doran and Co., 1937, $2.00

This is a book of short stories by the creator of that lovable butler, Jeeves, and that greatest of all nit wits, Bertie Wooster. For those who are familiar with these characters, no more need be said.

Mr. Wodehouse's characters are eccentric old landholders, handsome young men who are the very epitome of wit and lethergy, and lovely young women who run around in tweeds and propose to the one of the "epitomes" that they happen to select as their life mate. Other characters really do not count and are simply called Gin and Vermouth, or Whisky and Splash, or any other drink they happen to be drinking at the moment. The best of all in these stories is Lord Emsworth who is more absent minded than the proverbial professor and who begins the epidemic of being seized with the desire to shoot people in the seat of the pants!

Nothing could be more natural than the dialogue but at the same time more an example of how each of us might aspire to talk if we wanted to be future "it-happened-one-nighters."

The plot really does not matter. They all end happily, but that is unimportant. Wodehouse fans read him not for the story but because of his ability to give a new twist to a simile and an old turn to the new life in England.

CAMPUS COLUMN

Please note sign on Betty Lou Braddock's door: "Beware of Mousetraps —Nine of them!" The gal is so charity-minded that she's providing a whole family of mice with their daily bread and *cheese*. . . .

We are glad to welcome Old Girls back to Ward-Belmont this week. It's quite a treat to see someone coming rather than going. . . . on a week-end vacation.

The German students certainly enjoyed class the other day. Miss Dietrich wanted to know the *familiar* form in German of "He confesses to love her." Wellll!

There seem to be more boo-hooers than ever around school now that all their chums are tripping merrily off on week-ends. *Perhaps* we'll need professional mourners when the All-Club banquet is over.

Virginia Baxter is really turning domestic—embroidering her friends' names on her jacket.

"I (Could) Get Along Without You Very Well"—serenade to a mouse.

"My Heart Belongs to Daddy"—theme of the gals who haven't been inflicted with that certain spirit of spring.

"You've Gone a Long Way Together"—roommates.

Natalie Allen and Betty Jenkins have such a hard time waking up in the morning that they got a cuckoo clock so that the *spring* spirit would get them up.

Up to Sewanee for the week-end went Libby Zerfoss and Marty Bryan. Speaking of Sewanee, what did Kit Edwards do up there?

Deep discussion in Miss Falvey's math class: "How does it feel to have good sense?" Interesting comment from Miss F.—"I wouldn't know."

Mule Day in Columbia: Mickie Fisher getting free rides on the whip. . . . Martha Haynes adorning a truck in the parade.

The Angkor-Eccowasin bundle party proved to be quite a success. Myrtle French looked very beautiful in a long blue number of a bathing suit. Jane Chadwell was very athletic in a football sweater and red pajamas.

We didn't know that Jean Caldwell, Mary Pope Craighton, and Keith Glasgow could sing. When they become the second Andrews sisters won't W.-B. be proud?

Madi Terry was floating high last week because of her trip to Louisville. She will come to W.-B. as a boarder later.

When Olivia Chilton is suspended for three days we'll know what to blame it on—clove chewing gum.

Miss Sehmann's and Miss Falvey's kind hearts led them on a wild goose chase the other morning. They intended bringing Miss Van Deren home from the railroad station at six A.M., but when the train emptied—no Miss Van Deren was there. Quite unhappy, they traveled back to school without their good deed done. Imagine their shock when they returned and found her sound asleep in her bed. She had arrived earlier and carefully tiptoed in to keep from waking anyone!

You'd think Elsa Lungstrass and Sue Scovern didn't have decent clothes, the way they are cutting them up and *trying* to make them over. They say "a word to the wise is sufficient," so leave the clothes alone. Model them as they are, for they're plenty cute.

Looking Backward

By Mary James

10 Years Ago

The Alumnae Edition of the HYPHEN went to press. Easter found the old girls running true to form by returning to the campus. The varsity hockey team met its fate when it played the alumnae, ending with a score of 2-0. Columns were filled with lists of new addresses, doings of the old girls, and the impressions they had made on returning to the campus.

Song of the Roadster

A star-strewn sky; a moon hung low
And a perfumed breeze that blows,
And the white highway
Tells me not to stay
But to follow its windings till it's once more day,
As I go whizzing by.

Black dark ahead; my lights gleam far,
Like rays of flame in the gloom;
I mount the hill
Past the singing rill
And the moss-covered wheel of a silent mill,
Still I go whizzing by.

A sleeping town; I tarry not,
For the highway calls me yet,
And into the night,
I throw my light
And the wind tries to stop me in my flight
As I go whizzing by.
And we will go whizzing in the wind in a roadster soon.

5 Years Ago

Again the homecoming which was celebrated by almost all the clubs. The Del Vers' gave a luncheon for the Alumnae, members of F. F., Tri K., T. C., Del Vers, Osiron, X. L., A. K., and Penta Tau entertained with breakfasts for their former club members while the Agora's gave a coffee. Rena Berry, Jane's sister was then president of X. L.

Social Side

Birthday Dinner

April 11 at 6:15 the school gave the monthly birthday dinner for all girls whose birthday occurs in April. The spring motif was used in the table decorations, spring flowers adding an especially lovely background for the affair.

Picnic for Founders

Senior-Mids in Founders will go on a picnic to Percy Warner Park on Saturday, April 15. They will be accompanied by Miss Delaney, Mrs. Jackson, Miss White, and Mrs. Short, the hall hostess.

Wordsworth Is Great Pioneer In Province of Modern Poetry

William Wordsworth, the name rings in our ears with its familiarity! We recall English poetry and nature.

On April 7, 1770, at Cockermouth, in the Lake Region of Northern England which he afterward made famous, William Wordsworth was born. William's father was an attorney who married Anne Cookson and lived near Cockermouth.

As a child William had a stiff, moody, violent temper. To make matters worse his mother died when he was only eight years old. At the tender age of nine William left with his older brother Richard for school at Hawkshead. At fourteen his father died. He stayed at school until he was eighteen when he left for Cambridge. That was in October, 1787, that he entered St. Johns College. There were two advantages for the boy at Cambridge. His mind pondered about great men and he had the chance for free intercourse with others of his age.

During his summer vacations he and Dorothy, who had been separated so much since childhood, lived under one roof at Penrith. There he had the first of those rambles which were such a major part of his whole life. It was during his second or third year at Cambridge that he seriously thought of being a poet. His last long vacation he spent in a walking tour over the Continent with his friend Jones. In January, 1791, he graduated from Cambridge. He went immediately to London where he spent an observant spring and summer. He knew few people and he did not mingle. Often he was seen wandering up and down the streets, noticing everything. At London he heard the great orator, Burke, in the House of Commons.

In November, 1791, William went to Paris and Orleans. Of course, this was the time of the great Revolution, and William, alert to the things he saw and heard, threw himself violently into the cause, determined that kings and aristocracies should cease. He longed for equal rights. Before leaving Paris, he saw the king and the royalty imprisoned, the ruin of many beautiful things, and returned troubled, without his peace of mind, to England. Not a small part of his mental perplexity was caused by his illicit love affair with the charming French maid, Annette Vallon.

Returning at the close of 1792 with this sickness of soul, his sister, Dorothy, came to his rescue. She was like a sympathetic angel. Because she was convinced that he was meant to be a poet and that his heart should not be broken over the problems of politics and philosophy, she led him away from the perplexing theories and the crowded streets he had known. Together they traveled on foot, mingling freely with the country people. His soul began to heal and he saw things as he had seen them in boyhood. No sister ever performed a more delicate service for a brother than did Dorothy Wordsworth.

In 1795 the two companions settled at Racedown where they gardened, read, observed everything together. Two years later they moved to be with their friends, the Coleridges, at Somersetshire, Coleridge, Dorothy, and William left for Germany in 1798. Returning the Wordsworths settled at Grasmere, where plain living and high thinking prevailed. Here, in 1802, William married Mary Hutchinson, moving in 1814, for the last time, to Rydal Mount. In 1843, Wordsworth received the great honor of being appointed poet-laureate of England.

Why do we love Wordsworth, this poet who traveled about, observing the simpler things in life? Probably it is because of his love of nature which he puts before us in such simple words; yet with meditation, how deep his thoughts are! His interest in little children tears at our hearts. *We Are Seven* is typical of the deep feeling and simplicity Wordsworth used in dealing with children.

Wordsworth has shown us the power of nature to reveal the hidden mysteries of life. He has detected the Eternal Being in every bud and tree and blade of grass. As he traveled he wrote what he observed and how he interpreted these things. *Lines Written a Few Miles Above Tintern Abbey* is typical of this characteristic. *Michael* has in it the poet's admiration and love of simple folk. *Ode on Intimations of Immortality* is recognized as one of the highest creations of all poetic genius. His lyrics and sonnets are too many to mention, but his individualism shines through his work. He was the great pioneer in modern poetry.

(Continued on page 4)

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


the Kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20 521 UNION ST.


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

Candyland
THE HOME OF SWEETS

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

JEAN BURK

Saturday before last you read the comments of sundry campus personages, concerning Senior-Senior-Middle Day. Now we bring you remarks at random from assorted things after the day is over. Said Miss Morrison's baseball after that runaway game: "Those Seniors *drove* me *batty* with so many hits." The swimming pool commented, upon being interviewed, "I've never been so worked up over any game before." The station wagon, alias Senior Rocket Ship: "My gear shift sure fooled Mr. Benedict."

One of the highlights of the baseball game was Peggy Sedwitz's play at third base. She didn't miss a one, and the way she tagged the runners—such form, such poise! And didn't Beverly Pickup do a good job of fielding. After that violent collision at homeplate that sent her glasses shattering, Veralynn Erganbright went on out to finish the game and catch some pop flies to her credit and to the Senior-Middles' chagrin.

E. J. Knapp was so completely pooped after that water polo she could hardly make it back to Senior Hall afterwards. The Senior-Middle team did nobly, even minus Faf Farwell (who spent the day hanging out of the infirmary window). Martha Eustis was particularly unsinkable and Marge Lawrence guarded up a storm around Kinney. Ruth Rice and Betty Walker felt that Chadwell had "done 'em wrong" by making them play. They vowed they took water polo just so the Seniors would have a squad.

The singles tennis match was almost a repeat performance of last fall's finals—same people, (Peg Sedwitz and Marie Smith), same court, (behind Heron), and almost the same score (9-3 out of 15). Kinney, D. J. Campbell, Erganbright and Jarvis were more than successful in downing the Senior-Middle tenniseers in doubles.

For a while the Seniors were congratulating themselves on tying the Senior-Mids in archery. What a letdown to learn that the final score was 425 to 417 for the Senior-Mids.

Enter the spring tennis doubles tournament (also enter spring rain) and we see eager enthusiasts (do we repeat ourselves?) warming up for their matches, and the rest of us chasing what we either hit or don't hit. Top entries are Jarvis and Sedwitz, Kinney and Friedlander, Campbell and Erganbright, and Ragland and Smith. All of these are new combinations so we have no records from last year to set the precedent. Another strong entry is Chadwell and Williamson, who had the misfortune to meet last year's champions early in the tournament last spring. Incidentally, the tournament is a non-club activity; the competition is purely personal, and "just for the fun of it all."

A big improvement this spring is the new location of the track course. Many a time have we been mortified by having to retrieve a baseball from a nest of tracksters busy hurdling or something. The privacy of the new field above the archery range is much appreciated.

The Phillips twins are working up to their old speed and look like they will be taking away a few of the honors in the meet later in the spring. Kinney, who seems to be just about tops in every sport on the campus, is working mighty hard and will be right up there with the winners, too.

The new broad-jump pit is causing lots of sand-filled shoes to be a source of great discomfort, but it is really to the advantage of the girls to have it away from the riding ring as well as away from the baseball field.

ST. LOUIS SIMFONIETTA

(Continued from page 1)

famous G Minor Symphony written by Mozart is ideally orchestrated for the intimate symphonic group. Debussy was also aware of the "little symphony" possibilities as he wrote his "Suite Bergamasque" which appeared on the program here. This type of orchestra is not a diminished voice of the larger symphony orchestra but is as complete, and as delicately balanced as the string quartet. The St. Louis had a program charmingly suited to its instrumentation.

The following program was presented to the audience here at Ward-Belmont:

Overture from "Don Giovanni" ..... *Mozart*
Andante, from the concerto for viola and orchestra ..... *Handel*
Symphony in G Minor ..... *Mozart*
Suite Bergamasque ..... *Debussy*
a. Prelude
b. Menuet
c. Clair de Lune
d. Passepied
Five Miniatures ..... *Paul White*
Introduction and Allegro for harp and ensemble ..... *Ravel*

If one were to gauge its size by the rich, entensive symphonic repertoire written expressly for smaller orchestras, its dimensions would loom favorably with those of the most pretentious larger orchestras. Just as on the billing for the concert the Saint Louis Simphonietta says that it offers *Intimate Symphony Concerts* so the program and the reception here at Ward-Belmont has shown to the student body that really pleasing and excellent work is done by this type of musical body. It was with real pleasure that the music lovers received the work of this group last evening.

WORDSMITH IS PIONEER

(Continued from page 3)

In his expression of the elemental passions of man as he felt and saw them in nature, we will, then, remember William Wordsworth. And when on some cold, dreary, and damp day we feel the need of meditation on the simpler and more beautiful things in life, a volume of Wordsworth will bring us to a "host of golden daffodils" or a little "cottage maid" so that we will forget the dreary day.

Seniors Are Victors On Great Day; Senior-Mids Show Spirit

Yellow Jackets, Strikers Evidence Sportsmanship

Senior-Senior-Middle activities were brought to a close the evening of April 1, with the presentation of the cup to Betty Walker, president of the Senior class, and Miss Reuf, class sponsor.

Senior-Senior-Middle Day was the climax of the class activities which began with the hockey game in November and continued through the basketball and bowling seasons to this important day. Although the emphasis was placed upon sports, the cheering, decorations, and general attitude of each class was carefully rated, and points awarded towards the cup.

When the seven-thirty bell rang to end the decorations for Saturday the Senior-Mids had accumulated three points to the Senior's two. The cheering for the day went "Senior-way" two and a half to one and a half, and the parade four to two. The cheering for the earlier hockey, basketball, and bowling games gave the Senior-Mids the edge with three points to the Senior's two; but decorations won a point for the yellow and white. Capitalization by the freshmen on the theme of the challenge was rewarded with five points which the challenge was rated with but two. The failure to find the pennant boosted the Senior total by two and a half points.

At this stage the two classes seemed rather closely matched; but the athletic record favored the upper classmen twenty-five to ten. Hockey, basketball, and bowling left the Senior-Mids gasping without a win to their credit. Saturday morning gave them little hope as they lost the baseball game 59 to 27, and the tennis 2-9, 3-9, 4-9. The afternoon brought the spirit of the purple and white to the front, however, with a 425-417 archery victory and a 10-8 score in the exciting water polo game which closed the sports activities for the day and the year. And so the cup was won by a 5½-point margin, in the traditional manner—to the Seniors.

Line-ups for the sports played earlier in the year were given with the account of the game. Class contestants for Saturday included:

Baseball

Senior	*Senior-Middle*
Renger	C. Jones, Barbara
Tillman	P. Doherty
Drew	1.B. Beaubien
Smith, Marie	2.B. Hansen
Breazeale	3.B. Sedwitz
Jarvis	L.S. Haltom
Erganbright	R.S. Lungstrass
Knapp	L.F. McKenna
Pickup	C.F. Martin
Hardendorf	R.F. Schrader

Tennis

Senior	*Senior-Middle*
SINGLES	
Smith, Marie	Sedwitz
DOUBLES	
Jarvis	Brayton
Kinney	Gordon
Erganbright	Heitzburg
Campbell	Huffman

Archery

Senior	*Senior-Middle*
Ragsdale	Adams
Chadwell	Easterley
Dredla	Banks
Holman	Haltom
Dixon	Little
Porter	Lawrence

Water Polo

Senior	*Senior-Middle*
Knapp	Huffman
Chadwell	Cornelius
Kinney	Eustis
Walker	Wright
Rice	Lawrence

Partners have been signed for in the tennis doubles tournament and the drawing for places was held the first part of this week. Those girls entering the tournament are:

Brayton and Knapp; Erganbright and Campbell; Smith and Ragland; Chadwell and Williamson; Miller and Jordan; Sedwitz and Jarvis; Luhring and Stacy; Roberts and Edwards; Burk and Burk; Barker and Hunt; Lookadoo and Caldwell; Milam and White; Perry and Bell; Wheatley and Henley; A. B. Young and Lawrence; Renger and Lackey; Rice and Breazeale; Aldridge and Taylor; J. Bryan and Dallas; K. Heitzeberg and E. Huffman; Woodcock and Cooper; Bozeman and Harriet Williams; Graves and McMurray; Hill and J. Ragland; Thompson and Parnell; Tucker and Quarles; Tillman and Pickup; Shaw and Crane; Kassel and Janie Phillips; Zerfoss and Hampton; M. Wright and Hardeman; Jane Barton and B. Baird; Elizabeth McEwen and Hirsig; A. Stahlman and Howell; McCarley and P. Douglas; Kinney and Friedlander; Champney and Kelley; Latham and Bush; Farwell and L. Byrd; Gray and Sawyer; Noland and Davis.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378

Phones 7-4300 — 7-4301 *We Deliver*
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street • 2800 West End; 219 Public Square • 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, *Proprietors*

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

Kleeman's
6th Ave., N.
Excellent Food — Candies

THE JOY OF JOYS
Flowers from Joy's
601 CHURCH
Joy's LITTLE SHOP
325 UNION St.

MEADORS SHOES
For All Occasions
208-6th Ave. North

LOVEMAN'S

In Our Sports Shop
you'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.
(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aqua, French blue, beige, brown, black and gold with contrasting wide leather belts $5.95
street floor

Our Beauty Salon Offers

Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
• PERMANENTS, $5 UP
• Individual Styling and Hair-Cutting.
• Ogilvie Scalp Treatments.
• Jacquet Facial Treatments and Cosmetics.
• Peggy Sage Manicures.

6-8171
3rd Floor
CASTNER-KNOTT

ATTENTION YOUNG LADIES
February Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free)..... total $5.00
6—5x 7 (1 of 6 in oils free)..... total 4.00
6—3x 5 (1 of 6 in oils free)..... total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

IT'S SPRING

and we're ready with the newest campus fashions
RICH, SCHWARTZ
SIXTH AVENUE

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee | April 19, 1939 | Number 28

Fromm Silver Foxes Continue To Be Gem of Fur Industry

Did you ever turn through *Vogue, Madamoiselle,* or *Harper's Bazaar* and notice the full page advertisement by a Fur Salon which features "All Fromm Pedigreed Foxes"? No doubt you have, but did you realize that it has a definite connection with Ward-Belmont? Yes, indeed, for Arlene Fromm, one of our talented voice soloists, is the daughter of Henry Fromm of the Fromm Brothers' firm. These brothers are the biggest breeders of silver foxes in the world. Hamburg, Wisconsin, in the thirty-below district of the northern United States, is the location of the fox farm as well as the home of Arlene.

In the beginning the Fromms had about twenty pairs of wild foxes but today the herd numbers over 60,000. The history and pedigree of every fox on the farm can be traced back to the primary stock. Every detail of the fox's life is recorded because the crop of each year's breeders is selected from these accounts. They have established the latest in scientific treatment of diseases common to these animals and as a result they lose less than five per cent annually. The animal's diet is scientifically balanced and includes carrots, lettuce, bread, cereal, cod liver oil, wheat germ oil for vitamin E, and horse meat. This feed bill amounts to $300,000 a year. For three months those animals to be pelted for milady's favorite neck-piece run wild in forty and eighty-acre tracts of wire-enclosed forests. This free life keeps the fur from becoming coarse or from taking on a brown tinge as often happens if they are confined to a pen. This care produces the pelts most desired by the fur concerns of the world, and for this reason scores of fur buyers come each year into forty-below weather and snow banks fifteen feet high to bid for these perfect skins.

These bright silvery pelts are not only beautiful but they cost a great deal of money. To the fur world they are esteemed as the diamond is of the jewel world, or the orchid of the flower world. In fact, the silver fox is so highly regarded that in 1929, $1,331,679.35, the largest check in the history of the fur industry was paid to the four Fromm Brothers, of Hamburg.

In case you didn't see Arlene on Easter, drop by her room some day and ask to see the exquisite silver fox bolero that she has at her disposal. This bolero was the gift of her mother and father at her graduation from high school. Then, too, when she shows you the bolero, you will also notice the other two or three single pieces that are hers.

Girls to Model Latest Creations

Of wide interest to the student body is the annual style show to be given by the sewing division of the Home Economics department on Tuesday evening, May 9, at 8 o'clock under the supervision of Mrs. Fidlar. The dresses made by the girls in this department will be modeled and each girl shows the dresses she has made. Everyone will model at least two dresses and in the entire program over one hundred dresses will be shown. The style show will be divided into two parts in showing the cotton, silk, and wool projects. In the first part daytime wear will be shown in cotton wash dresses, silk and wool street dresses, and some wool coats and suits made by the more advanced students. The second part of the style show will present summer formals of silk, cotton, and rayon materials. Each girl will show the formal she has made.

Various styles and patterns have been used in the construction of the dresses to be modeled. A large number of the dresses were made from commercial patterns while some of the styles were copied from season fashion magazines. Increasing interest is being shown in the Home Economics department each year, and the style show this year will prove to be a success as the year's work will be displayed that night.

Simfonietta Receives Enthusiastic Welcome

One of the most interesting concerts of the year was presented in the auditorium last Tuesday evening, April 11, by the St. Louis Simfonietta —or "Little Symphony." This was the last concert in the Artist's Series here at Ward-Belmont. The personnel was entirely made up of men from the St. Louis Symphony Orchestra, with the exception of the lady who acted as pianist. She was from the St. Louis Municipal Opera.

The conductor, Paul Schreiber, is a native of St. Louis, where he has studied the violin during his entire life. For the past fourteen years he has been with the St. Louis Symphony. Three years ago he conceived the idea of organizing the St. Louis Simfonietta. Although there are similar organizations in the East, there are none in this part of the country. It was originally the desire of the simfonietta to bring classical music of this sort to colleges and communities near St. Louis. However, the popularity has been growing in the past few years, and they are now making tours all over the United States.

The audience was very favorably impressed by the varied program and the excellent presentation of the or-

(Continued on page 3)

Recitals Feature Music Students

Friday evening, April 14, at 8:15, the Ward-Belmont Conservatory of Music presented Lela Fry, soprano, in a recital. Miss Fry was accompanied by Miss Boyer at the piano. Miss Fry gave a varied and interesting program with Miss Patrick playing several selections. The program was as follows: Lela Fry: "Care Selve"—Handel; "Alleluja"—Mozart; "Balata di Nedda from 'I Pagliacci'"—Leoncavallo; "Il Bacio"—Arditi; Frances Patrick: "Melodie"—Gluck-Spambati; "Gavotte"—Gluck-Brahms; "Rhapsodie Hongroise No. II"—Liszt; Lela Fry: "Die Lotosblume"—Schumann; "Si mes vers avaient des ailes"—Hahn; "Spanish Love Song"—Chaminade; Frances Patrick: "The Lover and the Nightingale"—Granados; "Scherzo-Valse"—Chabrier; Lela Fry: "The Time for Making Songs has Come"—Rogers; "The Little Shepherd's Song"—Watts; "A Walk by the River"—Goatley; "Midsummer"—Worth.

Miss Fry received a certificate from the Ward-Belmont Conservatory of Music four years ago, and later graduated from Vanderbilt. Since that time she has studied with Miss Florence Boyer. She has become familiar to all through her interest and cooperation in the Christmas and Easter pageants.

Miss Frances Patrick began studying piano from Miss Thorne when only a child. She continued her work in New York and is now organist in one of the large Nashville churches.

On Wednesday, April 12, the Ward-Belmont Conservatory of Music presented another of the student recitals. Those girls participating in the recital were: Aline Brown, Virginia Hyer, Gloria Gaston, Hortense Kelly, Lois McCann, Betty Kington, Evelyn Scarborough, Ann Trimble, Jean Burk and Mary Louise Breazeale.

Friday afternoon, April 14, at 4 o'clock, the Ward-Belmont Conservatory of Music presented another student music recital. This recital was composed of some of the Junior music students at Ward-Belmont. Those taking part in the program were: Care Woolwine, Patricia Potter, Betty Bruce Cate, Edward Bauer, Barbara Jean Towner, Margaret Scales, Naomi Corinne Williams, Catherine Jones, Mary Lou Box, Helen Stimson Strowd, Jane Lee, Dorothy Baker, Mettie Rie Barton, Mary Laura Cannon, Florence Ann Hudson and Jean Rucks.

1940 Council Will Be Led By Jenkins

Champney, Davis, Rolfe, Heitzberg, Are Chosen

Election of both boarding and day student councils for 1939-40 took place with an all-school election on Friday, April 14. Those elected were: Betty Jenkins, president; Catherine Champney, first vice-president; Ann Rolfe, second vice-president; and Nancy Davis, secretary. New officers of the Day Student Council are: Katherine Heitzberg, president; Jane Cornelius, first vice-president; Anita Williamson, second vice-president; Virginia Lowe Graves, secretary; and Lucy Parnell, high school representative.

This election has been anticipated with much eagerness by the entire school, the Seniors wondering who is to take over their positions and the Senior-Mids discussing who is the most capable.

Betty Jenkins was nominated to this responsible position on the strength of her splendid work as a monitor in Fidelity Hall. Her opponent, Cay Champney, was proctor during the first semester in Founders. Laura Demmer ran against Ann Rolfe as high school representative, and Helen Jeanne Beaubien was defeated for the position of secretary by Nancy Davis.

Jane Cornelius, another outstanding Senior-Mid, was the opponent of Katherine Heitzberg. Two high school students, Anita Williamson and Margaret Henderson competed for second vice-president. Nancy Perry was on the ticket opposing the newly elected secretary, Virginia Lou Graves. Lucy Parnell ran against Betty Baird in a successful race for the position of high school representative.

The students were chosen from the most capable in school, and everyone

(Continued on page 4)

Girls to Present Five Act Drama

As You Like It will be presented in the Ward-Belmont Auditorium on April 27, at 8:15 in the evening. True to tradition, the Seniors and certificate students chose the Shakespeare play as their test play. The cast will include one diploma student and the Seniors receiving certificates in play production and speech.

The costumes were made by an expert who is a former Hollywood modiste. They are true in every detail to the period pictures. Miss Townsend is producing the play with such revivals as the Blue Boys. These were used in Shakespeare's time and were recruited from the stables. Their awkward ways and uncouth gaits mark their appearance showing the signs. These characters have not yet been chosen and members of the freshman classes who show undoubted comic spirit are eager to be selected. The play will be given in the mode of Shakespeare's time, there being no curtain and all the scenery being changed by the Blue Boys after each scene.

Characters are as follows: Duke Frederick, Louise Helme; Rosalind, his niece, Rosemary Fox; Ceila, his daughter, Edith Morrow; the Banished Duke, Marcella Prim; Dennis, a Lord, Martha Jean Maddox; Oliver Debois, Donata Horne; Orlando Debois, Mary Adelaide Hansen; Jaques Debois, Elaine Kent; the Melancholy Jaques, Gloria Larcade; Touchstone, the Clown, Anne Polk Trimble; Audrey, a Shepherdess, Aline Smoot; Corin, an old Shepherd, Mary Frances Motley; Le Beau, the Duke's Steward, Hilda Petty; Phebe, a Shepherdess, Martine Bunch; Sylvius, her Shepherd Lover, Carolyn Pearson; William, Betsy Jones; Amiens, a Lord, Betty James; Old Adam. Sara Buttrey; Hymen, Phyllis Welch; Lords of the Forest, the Singers and Attendant Lords to the Duke, and the Blue Boys, from the freshman classes.

Chapeaux Pass from Protective Device to 1939 "Bits of Nothing"

"All good hats are made out of nothing" and women today wear these feminine bits of nothing perched in a most precarious position atop their wavy tresses.

In the days of the Neolithic man, headgear was used protectively, originating as a defense against climate and physical environment. Today women's hats react in direct contradiction, for they offer no protection whatsoever, and only incite the masculine sex to physical measures of rage. Women have always worn their hair long and the practical head-band has been employed to confine the hair and keep it from the eyes. The headband eventually has given rise to the variety of fantastic creations worn chiefly by women—the hat.

At church on Sunday morning, many of these "fanciful" bits of femininity can be seen. To your right sits a round-faced woman wearing a straw disc which is dangerously reclining on her left eyebrow. To your left sits a thin-faced woman sporting a mountain of lace and flowers atop her head. In front of you sits what appears to be a half man-half woman, for the hair on the right side of her head is pulled tightly back of the ear and clustered in curls behind the left ear, above which rises an undistinguishable mass of hair, felt, ribbons and feathers. Even the colorful Easter Parade now resembles a Martian invasion what—with bronze spirals, silver peaks, and metallic spear-points issuing from her freshly permanented hair.

Women, it has been said, dress for men; but men have ceased to delight in women's stylish idiosyncrasies and no longer "adore" the odd creations in which the modern woman dares to sally forth.

Women laugh at the illustrations in antediluvian style magazines, but one *good* look in a mirror would give the American women a case of national hysterics.

Between the years 1890 and 1900, the broad-brimmed hat, which turned up either in back or front, had as its sole trimmings two or three upstanding ostrich plumes. This type of hat was worn to balance the then newly styled balloon sleeves and bell skirts. This hat, comparatively sane, was too good to last. Within three years the highly puffed pompadour headdress was introduced and such a coiffure called for new hats. They were tiny, flat-crowned affairs, bedecked with ribbons, uncurled ostrich plumes, and flower decorations and were given a "saucy, jaunty" air by means of a downward tilt to the front of the brim. Following the World War, styles went masculine. Straight bobbed hair and felt hats, devoid of trimming and fitting the head very snugly, became the vogue.

"Them were the days." Plain hats remained fashionable over a period of nine years, then "came the revolution" and hair began going up. Curls were piled high upon the head in imitation of the "gay nineties," so hats changed accordingly and "doll hats" became mademoiselle's choice. These tiny brims with tubular crowns were placed on milady's forehead and that's where they are today.

So here's to hats; the breton's fine,
The snap-brim is a choice of mine;
But these the gals just will not wear,
Their preference are dood-dads,
cocked high on the hair.

Seniors Tell Varied Plans for Next Year

Time passes swiftly and the Seniors at Ward-Belmont are keeping right up with it when they plan the way they'll spend their days next year. Some of them are still uncertain about exactly where they'll be, but they have pretty general ideas of the kind of things they want to do. For instance, Anne Trimble knows she wants to play at a co-ed school. Marion Dredla is more decided for she knows positively that her biggest interest is in the diplomatic service, but she thinks that at the University of Nebraska next year she will major in English and foreign languages and minor in History.

Duke calls several people. Helen Luhring will major in zoology there, and Hilda Petty will take English Literature. Economics and statistics will claim Veralynn Erganbright's time. Virginia Robb will enter McGill University at Montreal where she will concentrate on French. Martha Jean Bunger hasn't decided upon her next Alma Mater, but she's sure that she wants textiles and clothing. Tulsa University will claim Betty Lohmann

(Continued on page 4)

Stone, Stahlman Achieve Honors

Interesting information comes from the Ward-Belmont High School. These students are outstanding in many fields and do much work outside of their regular curriculum.

At the Middle Tennessee Latin Tournament, which was held in Murfreesboro, Tenn., on March 18, the girls representing Latin classes from the Ward-Belmont High School were Mildred Stahlman, Nancy Stone, and Ann Elizabeth McCarley. When the winners were announced it was learned with great satisfaction, that two of these Ward-Belmont girls were among them. Nancy Stone won first place in the *Cicero* class and Anna Elizabeth Stahlman placed fifth in the *Caesar* class. Each of the girls will receive a loving cup with her name engraved on it and these cups will be presented to the school. To win, these girls took examinations over work which they are now studying in their academic courses.

On May 6, at the Peabody Demonstration School, the State Latin Tournament will be held. Ward-Belmont's two Middle Tennessee district winners will represent the school there and will compete for the prizes. The awards offered are scholarships to several schools.

A bit of information from the high school department, concerning former graduates, was received by Miss Allison. Norvell Cox, of Baldwin, Miss., who graduated from Ward-Belmont in the class of '38, has made all A's on her first semester work. This was the best record of any co-ed at Mississippi University where she is now a student. Miss Allison stated that she was very proud of Norvell and of her fine record.

Representatives from Junior Colleges Meet

Representing Ward-Belmont School, Dean Joseph E. Burk attended the American Association of Junior Colleges Conference in Grand Rapids, Michigan, March 2nd, 3rd, and 4th, and the conference of the Southern Association of Colleges and Secondary Schools in Memphis, Tennessee, from March 27th through the 31st. Friday, April 14th, Dean Burk gave an interesting talk before the student body and faculty in which he discussed the purposes of these conventions, the subjects of special interest, and the highlights of the two conferences.

Dean Burk was re-elected secretary and treasurer of the Conference of Academic Deans of the Southern States, and was also elected to the Commission on Institutions of Higher Learning of the Southern Association of Colleges and Secondary Schools for a three-year term.

First Certificate Recital Given by Music Students

On April 24, the first certificate music recital for this season will be presented in the chapel. Each of the students who appears on the program for that evening is an applicant in the music department for a certificate in one particular field. Charlotte Baites, Jean Burk, and Katherine Shofner will be heard as piano soloists, while Arlene Fromm and Lois McCann will participate in a voice program.

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff

MARY ADELAIDE HANSEN, MARIAN CHESTNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers

SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILROY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREW, DOROTHY HARDENDORF.

Office Help

MARY JO AND MARTHA JANE PHILLIPS

Work Hard on Last Lap

Aside from looking out our window and realizing that spring is here, there is a certain feeling, *spring fever*, which in spite of our good intentions, seems to lure us from our books to more leisurely occupations elsewhere. During the past few weeks, besides having the "old girls" here on campus, a pleasant fact which tended to further take our minds off of our scholastic duties, many of us jaunted off for a few days at home or with a friend. When we came back from these excursions, we couldn't help but be surprised at how much we were behind in our work. In fact, a little feeling of discouragement assailed some of us.

However, now that Easter festivities are over, we should settle down to the last six weeks' lap of this school year. With only the Derby and Club week-ends for interruptions, we should be able to concentrate a little more than we have of late on our studies.

Although we may have talked as though studying was the only worth-while occupation for Ward-Belmont girls from now on until school is out, this wasn't our intention. We only wish to remind ourselves that at the end of May we will all be faced with our finals, and if we have kept up with our work as we have gone along, the exams will not appear as such monstrous worries. So let's all settle down and make a record that we will be proud to have mailed to our family next summer.

Tariffs Hinder Exportation

The farm headache has become critical in the past twenty years, so critical in fact that the percentage of farmers in the United States has dropped ten per cent and their income has fallen seventeen per cent. Reasons for this plight in the agricultural world are many and varied. Because the European countries are all striving towards self-sufficiency the demand for foodstuffs from the United States has dropped off considerably. Also America's position as a creditor nation and one which has such high tariffs does not help America's export position, either.

In order to relieve this condition Secretary of State Hull has his eyes on Turkey, to which he hopes to send the swell of America's exports and moves to suspend trade with Germany by imposing a countervailing tax on twenty-five per cent of all Nazi goods.

Cotton is the problem child of this democratic nation. The exports of this product have dropped twenty per cent in the past ten years and prospects for this year do not look much brighter. There is such a surplus that thousands of bales of cotton are lying idle. Where the United States will find an outlet for their surplus of cotton is a weighty problem, but the Senate has attempted a solution. Several plans have been put forward but a combination of the two will probably be needed to really find a desirable answer.

Wheat growers, too, have their problem of surplus. If the number of bushels that have been pledged by the growers is received by the government, the surplus will be too great to handle and the price, which the United States is asking, exceeds those of the world market by some fifteen to twenty cents a bushel. Even if the excess were given to the unemployed they couldn't possibly eat much more bread than they already do.

Results of these problems will most likely end in governmental control of all agriculture which means limited acreage, paying of the grower a parity differential, and paying the exporter a price differential. The cost would be great, it is true, but the amount could not exceed that which the government has already spent towards agricultural improvement.

SOPHISTICATED LADY

By Dorothy Kassel

Make-Up

Well, make-up has taken another new color into its fold and once again the manufacturers are making millions, because each woman thinks the new make-up was made absolutely and solely for her. That is not said sarcastically, but it is true that cosmetic sales would diminish rapidly if there weren't psychology back of it. Each woman must feel beautiful and individual. The new color is still reminiscent of our good old fuchsia and orchid red, but it is definitely lighter and pinker. The background color is pink with tinges of purple and blue. Elizabeth Arden has made a lipstick in this color, calling it "Sky-blue Pink." Even if the make-up were horrible looking that name would sell the product. The powder, lipstick, rouge, and eyeshadow match perfectly, and it is a gorgeous color for spring and summer. In it there is little of the dark shade of winter or the bright, orange shades of last summer. This color is practically exclusively used for blondes, but with some of the very light clothes that are worn in the summer, a brunette could wear it. Helena Rubinstein has made her contribution with "Aquerelle." This color note is the same principle as Arden's, although it is a little darker, and looks well on brunettes as well as blondes.

Things New

For those who care nothing for the sweet, pink shades, Arden has a new "Stop-Red." This is nothing but a bright, vivid shade of red that is *red*. No purple, no pink, "no nothing" but good old red. It isn't such a bad idea, because many, many people are tired of the soft and light shades that have been so popular. To go with her new make-up, Elizabeth Arden has produced a new perfume that has the most arresting odor in the world—its name is "Cyclamen." Also, instead of buying it in the toilet water or paying a fortune for the real thing you can buy "infusion," which is stronger than toilet water, and weaker than perfume. It all smells the same to us, but the difference actually is in the strength. Anyway you buy it, the perfume smells delicious!

Down in Dallas

Down in Dallas, Texas, which is supposed to be one of the fashion centers of the country, the dresses are definitely advanced into summer styles. Linens, sharkskins, batistes, and printed cottons are featured in all the stores. Linens in the pastel colors are probably shown more than anything and aqua with wine red seems to be a very good combination for summer. Jacketed dresses, without belts, are very, very good. Two-piece prints of wild and brilliant colors are still good, although the trend is toward the softer colors in street clothes, and the wild things are saved for evening clothes. Dresses are still short and shorter, and full skirts are still in the limelight to a great extent. The combination of chartreuse and dark red is new, although it is hard to wear if you have any yellow in your skin at all.

Crazy Evenings

Evening clothes have gone absolutely berserk! In all the crazy combinations and colors, the evening clothes take the cake. Cottons, hopsacking, tablecloth material, curtain material, anything goes! If your evening dress has less than three loud colors in it, you are definitely out of fashion. The very best idea seems to be the full skirt of one color, wide belt of another, and a wild printed full blouse of another. Sashes, huge belts, wide girdles, and anything that will make a splash of color around the middle is permissible to be worn. We even heard of one white outfit which had a nice red dragon lying across the middle of the dress and fitting over the entire front. The idea used to be to look sophisticated or ultra-sweet when you dressed up in a formal, but who could look either with a dragon sitting on your tummy? This is an extreme example which no one but Garbo would buy, but it does show that evening clothes are coming down from their pedestal of loveliness and romance. Time was when you waltzed and flirted from behind your fan and sat quietly by while your date brought your punch. Well, we all know what a far cry that is from our present-day activities so maybe it is better that we do have these "personality" dresses. They are practical to say the least, because they don't show dirt or wear at all.

Parasols!

As a parting shot, and very much in contrast, the newest accessories for your afternoon dresses are white lace parasols. We don't mean umbrellas, but we mean dainty, little parasols that match white lace gloves and white lace collars on black dresses. They're just precious for dark dresses with white accessories and you can even buy white lace fans now to go with that outfit. You know, the fashions seem to be in direct conflict to themselves. Daytime dresses are getting softer and sweeter and more ladylike, and evening clothes are expressing the true spirit of the times. Seems as if they ought to get together, because when you appear in a dainty little white parasol and all its effects in the daytime, and strike out in one of these hoydenish evening dresses at night, there is going to be a little confusion as to what type personality you are.

BELLES OF WARD-BELMONT

From Evansville, Indiana, comes Helen Marvel Luhring, president of the Del Vers Club, and a member of the Turf and Tanbark Club. She has dark brown hair, bluish green eyes, is five feet eight inches tall, is eighteen years old, and has a winning smile. (Missing Person Bureau please copy.)

She likes to play better than anything, and she is really just a cut-up, for she is majoring in zoology and her poor unfortunate cat (Billikins) consists merely of legs and ears, now. But tennis, too, is a favorite sport. Maybe its because part of the cats "inners" belongs to the racket.

Her favorite color is red, but public opinion was so against her wearing it, that she leaves everything red in the closet. One of her pet peeves is people (in general of course) leaving caps off of toothpaste, etc.

Most of her real interest is centered around the Phi Gam house at Indiana, but it remains to be seen what will happen when she arrives at Duke next year.

She would like to spend her summers (on something!) at Wakiki (misspelling in apology to Branson De Cou) beach, but just now she is working for a general diploma, and a riding certificate. If looking well in riding clothes has anything to do with it, she should surely get two certificates at least.

P.S. She has mastered a very difficut art through years of study (?), but she is very modest about the whole thing. If anyone is interested you might ask her to *show* you sometime.

PARAGRAPH PRESS

By Edith Dailey

SHORTLY AFTER the birth of an heir to the throne of Albania, tiny Balkan kingdom, Albania had ceased to need an heir. Albania fell before the bristling power of Benito Mussolini's Italy and the royal family were forced to take refuge in Greece.

ITALY'S AGGRESSIVE act caused Prime Minister Chamberlain to call the first full cabinet meeting on Easter morning since the World War. Easter Sunday also found the French Council of National Defense in session.

IN ADDITION TO THE Elgin Marbles, England has the Tinley Green annual marble championship. Every Good Friday since 1588—through eighteen reigns—a marble tournament has been held in the courtyard of the Greyhound Inn. Last week eight seasoned marblers met for the title in the 352 championship. "The Old Comrades" were victorious.

ANNA ELEANOR ROOSEVELT, most influential woman in national affairs—on her own merit—has favored:

1. Soil erosion control as an investment,
2. An end to "the rift in Labor,"
3. Wages and hours for farm labor and domestic servants,
4. Tom Mooney's freedom,
5. Negro, Marvin Anderson against the D.A.R.

She has:

1. Sided against Franco in Spain,
2. Lamented Czechoslovakia's lost freedom,
3. Written scathingly about Hitler and Goebbels.

THE VATICAN, residence of Pope Pius XII, second Pope of peace, is equipped with gas masks and has designated a low, round fifteenth century tower or shelter for the Pope in case of air raids.

PARADE OF OPINION

By Associated Collegiate Press

Douglas The President, so often severely scored for his Supreme Court appointments, has been forgiven all his past mistakes. At least he has in the eyes of the college press because of his choice of 40-year-old William Orville Douglas as Associate Justice of the highest tribunal in the land.

The Dartmouth College *Dartmouth* hailed Douglas as a man who will "Say what he thinks and he'll mean what he says." This paper characterized him in this manner: "He calls his political ties liberal; ardent 'New Dealers' have recently dubbed him conservative. He is set in his ways, but knows when to change them. His informality in attitude is as free as the 'sagebrush in his hair,' which he has seldom found time to comb since he left the West. He says he won't crack down on business unless he has to—he has found that he has had to."

Particularly joyful over the appointment was the Whitman College *Pioneer*, for Douglas is an alumnus of the Washington college. Reviewing his college activities, the *Pioneer* said: "While at Whitman, Douglas had to work hard but still he found time and energy to lead in activities. He was president of Beta Theta Pi fraternity, president of the Associated Students—and in other activities."

Collegians throughout the country particularly like Douglas' statement about himself: "What kind of a bird am I? I'm the kind of conservative who can't get away from the idea that simple honesty ought to prevail in the financial world."

* * *

Spain Although almost evenly divided on the rightness and wrongness of the positions held by the two sides in the recently concluded Spanish civil war, collegians are all agreed that the war was not worth the cost that it will bring to future generations of Spaniards.

"The victory of the rebels certainly isn't worth the price that Spain (loyalists and rebels) has to pay. Irreparable damage to the morale and spirit of the Spaniards will leave its mark on the country for decades to come. The war is over at last but, as usual, neither side can really be considered as the winner unless you figure the Mussolini angle," said the Oregon State *College Barometer*.

The University of Vermont *Cynic*, together with several others, urges the U. S. not to recognize the government of Franco, not to be placed in a position of sharing the guilt of creating another totalitarian state.

As for the future, the University of Kansas *Kansan* predicted: "The stupendous task of rebuilding will be a slow one. What war destroyed in two years and eight months, peace must replace. Where war goes about its job of ruining systematically, peace moves clumsily, unsystematically. Climbing back up the hill to normalcy is always the more difficult."

* * *

Mussolini Premier Benito Mussolini has used his strong jaw to get himself and Italy into a particularly tough position in the current European scheme of things, the college press maintains. Most of the collegians believe that Il Duce has reached a point where he must choose between the anchor man on the Rome-Berlin axis and being on equal footing with other powers in an English-French-Italian coalition.

The following quotation summarizes the collegian's views on the matter:

"Viewed in the light of Victor Emmanuel's speech expressing a conciliatory attitude towards France and declaring that Italy needed peace for development, Mussolini's message seems in its lukewarmness an invitation to France and England to woo Italy away from Germany. Such a step is certainly not inconceivable, and especially with an opportunist such as Mussolini. He has, after all, a strong Italian tradition behind him, a tradition of going with the strongest group, especially when it promises the better price."—*University of Michigan Daily*.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I never suspected, until recently, that I am an athlete at heart. Now that I realize my position in the scheme of things, a dilemma of terrifying proportions surrounds me. Being one of those people familiarly known as a faculty member, I am able to sneak away for a spot of golf once in awhile. Now here is the problem, a veritable three-headed monster: (1) My slice, which has been known to send my ball completely around me and cutting across the fairway at a 35° angle. (2) My inability to spot the green once I've played back and forth for forty-five minutes trying to locate the cup. (3) My fear of water hazards. This last is the most real and harassing! It has become a phobia. I see water ahead, behind, to the right, to the left, or below, and I lose all control over my game (?). After a single afternoon, I am plagued, not only by the ghost of the game I should have been playing, but by a vision of swirling torrents, devouring shiny, white balls. I urgently beg assistance.

Yours for a hole-in-ten,
Frantic Faculty.

Dear Frantic:

I am flattered by your confidence in my ability to solve your difficulty. After hours of thought I submit these plausible remedies for your three problems:

(1) Subjugate your athletic yearnings completely or confine yourself to checkers.

(2) Purchase second-hand balls. Perhaps then your thrifty spirit will not be outraged at their loss.

(3) Drink 12 glasses of water a day instead of 8. That should accustom you to the idea of water and eventually erase the phobia.

Yours for one-in-a-hole,
Chris.

DO YOU KNOW—

Last week's Do You Know was Mrs. Hoffstetter. Send your answers to Box 102.

A woman whom we all admire—
So stately, fine, in her attire.
She is a part of W.-B.
Her presence inspires loyalty.

IN REVIEW

By Helen Friedlander

The Good Companions

By J. B. Priestley. Harper and Brothers, New York, 1929

J. B. Priestley began writing even before he entered Cambridge. All during his college days he continued to write and immediately after getting his degree he was hired as a critic for a publishing house. It is obvious that he has great ability as a writer from this brief sketch.

The Good Companions won recognition as soon as it was published and was chosen as the book of the month by the club of that name. It established Mr. Priestley's reputation as a novelist.

There is a great deal of local color in the book. Not only is rural life in England portrayed, but it is concerned with that phase of the English stage that is on the decline. For many centuries in England, as in other countries, there were stock theatrical groups that played in the small villages. The heterogeneous types of people found in these organizations were bound together by their mutual love of the stage. It was the goal of all of them to one day be in London, just as our actors aspire to Broadway. Today, the situation is much changed by the competition of the cinema.

For this reason, the changed status of the stock companies in England, we are glad Mr. Priestley wrote his book. We have many other reasons to be glad, however. Foremost among these is his plotting. The author takes individuals who are in no way connected with one another and traces their adventures. He leaves one and goes back to pick up another where he left him. As you have probably guessed, in the end they all are together. This plot device in the hands of a writer as Mr. Priestley keeps you absorbed in the book every minute.

Mr. Priestley manages to do the unusual thing in that he takes a realistic subject and treats it romantically, even sentimentally. He feeds his reader characters with the earthliness of turnip greens and corn bread, but makes it taste like ice cream. His style is neither simple nor torturous to read. It flows along easily. Many excellent details and figures of speech are used. In it are little morsels of wit and wisdom that, were there time, you would stop and learn so that you might quote them.

Since this book the writer has written more novels, several successful plays, and many reviews and criticisms. We hope that he will continue to produce "long, hearty, sentimental novels of English life in the old tradition."

Social Side

Anti-Pan. Del Vers Supper Dance

Parties, especially dances, seem to be popular with these two clubs for the Anti-Pan's are entertaining the Del Vers' with a supper dance tonight, April 19. The affair will be informal and the girls will dress in school clothes. Dancing, with a nickelodeon furnishing the music, will begin at 5:30. Bebe Robinson is chairman for the affair.

X. L. Week-End

Even if it is snowing in the North, it's spring down here, and for proof of this we have club week-ends and picnics planned for a month ahead. The X. L. Club is the second club to have a week-end this spring; they are planning to leave school at 12:30 Saturday, April 22. The members will go by bus to Ridgetop, accompanied by Miss Merriweather, the club sponsor, and Miss Hatcher. They will return Sunday evening.

Faculty Tea

Members of the A. K. Club have sent out invitations to the faculty,

(Continued on page 4)

CAMPUS COLUMN

We would suggest that Janie Phillips see Dean Burk concerning the science course offered in Ward-Belmont. Then maybe she would be of more help to Miss Norris.

Man Swallows Gold Fish; That Is News

Ward-Belmont's faculty and administrative department may shake their heads over some of the antics indulged in by the students, but at least the goldfish-gobbling craze has not attacked our fair campus. Thank goodness!

To survey the ravages this latest fad has made among our sister and brother colleges, one realizes that perhaps "it can happen here." Even now we might even be a bit suspicious of the local neighborhood drugstore that offered goldfish with the purchase of toothpaste some time ago.

It all started last March 3, when a Harvard freshman won ten dollars by swallowing a live goldfish in the dining room. No one knows exactly where he got it, and why it was in the dining room, but, nevertheless, he finally swallowed it, to the amazement of his companions. Not to be outdone, a junior at Franklin and Marshall tossed off three of the glistening piscine forms. Directly after this challenge, goldfish-gulping became the favorite indoor sport in all sections of the country.

The record, at this date, anyway, is held by one Joseph Deliberato, of Clark University, Massachusetts. He polished off 89 goldfish at one sitting. Second, is Middlesex University, with the record of 67 goldfish to the credit of one of its students. The following schools also claim a share of the publicity given to this new adolescent venture:

Kutztown State Teachers	43
Massachusetts Institute of Technology	42
Northeastern University	36
Boston College	30
University of Michigan	29
University of Pennsylvania	28
Harvard	24
Portia College	10
Franklin and Marshall	3
Holy Cross	1
University of Missouri (female)	1
Wellesley College (female)	1

All of which adds up to 404 goldfish which have slithered their way down the throat of some misguided college student, and a subsequent ban on the sport by college authorities. State Senator George Krapf of Massachusetts started action to probe the goldfish faddist and protect finny victims from "cruel and wanton consumption."

Medical officials have also warned that although the fish could be digested as easily as oysters there was danger of the eater's getting tapeworm and resultant anemia from eating them.

But it remains for a San Juan Indian, Manuel Archuleta, to completely debunk the publicity sought after by those who have eaten the goldfish. It seems this goldfish-gulping business is just a poor imitation of an old Indian custom. Around New Mexico, he says, Indian children long have swallowed live fish to make them (the children) strong swimmers. At any rate we may be thankful that this is one fad Ward-Belmont Belles have had the gumption to shudder about rather than follow.

It wasn't hard to tell that Faf Farwell and Frankie Taylor decided to go to New York at exactly 4:00 P.M. Easter Day. A hair brush here, and a powder box there, and we hope a suitcase somewhere.

Heard on the campus during spring house cleaning: "Gee, these blisters sure hurt" (D. J. Campbell, looking at her new saddle oxfords).

"Detour," yells Susie Martin as she throws everything into the hall while she scrubs and rubs to surprise her roommate.

Ask Miss Van Deren about her troubles with that high falutin' voting machine.

Miss Delaney forgot to wipe off that party smile when she came back from Alabama. "Tip" really showed her the old Southern fashions, and did those Southerners fall for that "Yankee!"

Birthdays and vacations are certainly all right when you can come back with star sapphires surrounded by diamonds on your right hand. See Grace Baird.

A red-head might have mistaken Mary Holman's hair for a blond's but he certainly didn't get his girls mixed up.

Quotable Quotes:

"Someone go early and get a table."

Kassel, the entertaining committee of the track class, found her double duty too much so she's dropping track.

Kassel is so nearsighted that when she was home, she took a pair of her Pop's white socks by mistake. You can imagine her surprise when she put them on and saw the long black "clocks" running up the sides.

Then there is always the young bride who phoned up her mother to find out how to make angel food cake. "Mother, the recipe says to beat six eggs separately, and I only have four bowls!"

Mary James and Martha Jean Bunger are expecting guests from the University of Kentucky! Guess who?

Be sure and have Virginia Jones tell you about the woman who slapped the spiritualists meeting leader because he was laughing. You see, her mother always told her to "strike a happy medium."

Life is futile according to Kate Haltom because everybody will be killed in the next war anyway! Bright outlook.

Just ask Drew why she is always so satisfied with life?

With a shriek and a bang the New Yorkers landed at Ward-Belmont last Sunday. You would have thought that the girls had been away for months from the way everyone was acting. But just a few minutes later they did have a let-down look. You know, after tearing around having such a wonderful time, you can hardly blame them.

Here are just a few take-offs on the Founder's Hall picnic last Friday:

Posy Oswald just can't stay away from the water. However, it was a bit of a surprise when she started wading and ended by swimming from that innocent looking stream winding

(Continued on page 4)

Postcards Relate Daily Stories Of Travelers to New York

Bristol, Va., April 10.

We're still on the train and I'm *so* tired of sitting, anyway, it's fun. The food is wonderful—we had breakfast in our berths. Miss Sehmann and Miss Casebier are the perfect chaperones.

Washington, D. C., April 11.

Got in at 12:40 A.M. and had breakfast at the Willard Hotel where we're staying. Every time I turn around I'm scared I'm going to trip over a misplaced Senator.

Annapolis, April 11.

Couldn't resist gloating over you by sending a card from here. Saw Bill and he looks "super." Finally walked Flirtation Walk.

Washington, D. C., April 11.

Came back to the Willard for lunch, then went on a beautiful trip to Arlington, Mt. Vernon, and Alexandria, and back to the Willard to *dine* in the Crystal Room. Later we took an educational tour of the Congress Library. It *was* interesting but my feet hurt.

En route, April 12.

After a trip, very enlightening, too, of the public buildings in Washington we came directly to the station. It's a grand daylight trip to N. Y. We're due in at 4:45 so I've got to find my gloves and purse now.

New York, Midnight, April 12.

Had dinner in the Grill Room of the Governor Clinton. Then took in a show at Radio City Music Hall and later an N. B. C. broadcast. It's all *so* exciting.

New York, April 13.

This is wearing me out. This morning we went on a sight-seeing tour of greater New York and just all over the place. I never realized the town was quite this big. Spent the afternoon shopping. I could spend a month, and a fortune, in Bonwit Teller's.

New York, April 14.

Took a Yacht cruise around N. Y. in the A.M. We're certainly seeing the town from all angles. This evening we're going to a show and then direct to the train to start back to school.

Lexington, Va., April 15.

Stopped over at Buena Vista and went by bus to Lexington. Saw W. and L., V. M. I., Lee's tomb and Chapel and then went to Natural Bridge and had dinner there. But by the time this gets to you I'll be there. Have my bed waiting, please, 'cause I'm a happy but exhausted individual.

"My Dear Children" Stars Barrymores

"My Dear Children," a sparkling new comedy by Jerry Horwin and Catherine Turney, starring John Barrymore, will appear at the Ryman Auditorium, Friday night, April 21.

The Barrymore's have been called the Royal Family of the Theatre for many years, and John Barrymore is probably the most widely known of this famous family. However, in "My Dear Children" not only do we see John Barrymore on the legitimate stage after a fifteen years' absence, but we see his talented and much publicized wife, Elaine Barrie, who makes her first appearance with him on the stage in this production. The supporting cast includes, among other popular Broadway stars, Phillip Reed ("Accent on Youth") and Tala Birell, who is also well known on the screen.

In "My Dear Children" John Barrymore plays a famous actor who is well known for his various love affairs. His latest romantic entanglement with a beautiful countess threatens his career, and it is at this point that his three charming daughters, whom he has completely forgotten, appear to share his bed and board. Miss Barrie, as one of his daughters, rescues him from the glamorous countess, and starts him on the road back to his former greatness in the theatre.

New, gay, and different, surely this is a play no one will want to miss.

No tickets are on sale at present but if you will let Miss Lester know she will be glad to order them for you.

SIMFONIETTA RECEIVES WELCOME

(Continued from page 1)

chestra, and several encores were requested.

The *Nashville Tennessean* says of the orchestra, "Paul Schreiber was the personal conductor, with ease and grace of movements and the small orchestra followed his indication of nuances and rhythm admirably."

After the concert, Mr. Schreiber said, "I really enjoyed playing here. It was a serious and enthusiastic audience, and it has been a pleasure to play before them."

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


the Kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20 521 UNION ST.


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
The Home of
PARAMOUNT and 20th CENTURY PICTURES

Candyland
"THE HOME OF SWEETS"

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

MARGERY LAWRANCE

It's hard to tell just where the interest lies this Spring. One moment it's all baseball and track, while the next may bring the tennis tournament or an impromptu May Day rehearsal. Perhaps that is the very spirit of the season, enough new sports to interest everybody. No time for spring fever here!

It is all well and good to speak of all the sports; but pinning any definite facts down on paper is quite another matter. Track practices, when not stopped by the rain, have concentrated on form rather than speed; and it is hard to find any new "flashes" in the flourishes of those old friends of the sport.

The public of the riding ring has fallen off (no pun intended) since the girls in the jumping class have struck up a truce with their mounts. Derby Day and their own Spring show are just ahead for these lucky gals, so it is no wonder they spend their time at the ring.

After undue delay, mostly on my part, the tennis tournament is finally under way. The first round should be played off very quickly as many of the girls received byes. To speed up playing arrangements this year, brackets have been so arranged that high school girls will meet girls in their classes and college girls will play mainly with college combinations. Sounds like there will be some good matches, doesn't it?

Where are our stars in baseball? To date no team seems to be doing well enough to merit any "ahs!" from the crowd; but several more weeks of practice, and some surprises may be in store for us. Most teams have decided upon a pitching-catching combination; but beyond that players are still trying their skill at various positions.

The Osiron's are hanging their hopes on the ability of Rosalie Renger, as a first varsity catcher, to build up a team from almost entirely new material. Marie Lackey seems to be biding her time in the pitcher's position, while Mary Dixon supports her at shortstop. For speed they look to J. Merienthal, so perhaps they had best not be forgotten in the coming games. Nancy Doherty and Janet Fults will be the Del Vers' combination from mound to plate, with Cay Champney replacing Doherty occasionally in the box. Like most other teams, however, they need support in the field.

Kate Haltom seems to have staged an impressive show as T. C. pitching material. Jane Jarvis showed her speed at short in the Senior-Senior-Middle game, while Dorothy Hardendorf was holding ground in the cramped quarters of the right field. Kinney's support needs no further mention; it's good, and the work of Ann Rolfe may be causing comment in the near future. Need more be said about this club's ability? Another team with a real spark is the X. L. squad. E. J. Knapp pitches a mean ball, while Harriet Roberts manages her team from behind the plate. Evelyn Huffman and Jane Berry are particularly strong supporters of an up and coming team.

Always dependable with a strong athletic squad, the Tri K's baseball team will be no exception. Dorothy Herold, manager, will also do her directing from the catcher's position, while it is quite probable that Barbara Jones will carry the brunt of the pitching work. Alice Mary Drew, Connie Wright, Virginia Gordon, Mary Woolwine, Martha Eustis and a host of others will be there to offer support.

The Penta Tau's are still somewhat in doubt as to their pitching staff. Betty Stevens has been working out in this position with Shirley Jones catching; but Suzanne Martin, manager, says there may be some later changes. Mary Louise Breazeale, Marge Rushton, D. J. Campbell, Elsa Lungstras, and Tat Allen are the foundation of high hope for this club. The A. K.'s refuse to comment on the prospects of their team, however, from earlier experiences we have learned to depend upon them for a good showing in any sport with fun and spirit aplenty.

The Agora's seem lacking in outstanding ability; but have a squad which "clicks" with reasonable success. Hortense Kelley will be behind the plate, with Hazel Martin and Marge Lawrence rotating at the pitcher's box. Helen Jeanne Beaubien, Mary McKenna, and Alice Berry Young have a particular knack at the game; but no definite positions have been assigned. Speedy Dorothy Kassel, Marcella Prim, Madeline Souter will be supporting the Anti-Pan's this spring. Positions are too vague to state; but those girls, Frances Rowley, Helen McManus, and Posy Oswald will bring out a well-rounded team when the time comes.

Veralynn Erganbright is again the F. F. mainstay in the major sport of the year. Filling the position of pitcher, she will face Rowena Lee across the plate and have the capable support of Lenora Gorman, Dorothy Hebard, Mary Frances Hill, and a few "dark horses" on the diamond behind her.

And so stand the boarding student clubs. It is difficult to find the day students at practice. Until the day when play begins our knowledge of their teams are usually mainly rumor. Rather than cover territory we have not seen, we leave that day student field to Jean Burk and her column next week.

SENIORS TELL PLANS

(Continued from page 1)

where she will take English and History.

Martha Ann Medders is planning to go to Sophie Newcomb for art—and other things. Kindergarten training will be Elizabeth Hahn's major at the University of Minnesota if she doesn't decide to take the long walk down to the altar.

Horse Show Is Eagerly Awaited

Ward-Belmont's riding department will present their annual spring horse show on two consecutive days, the 4th and 5th of May. Classes will begin each afternoon at 3 o'clock.

First day of show the following classes will be shown:

1. Five-gaited combination class. 2. Beginner's jumping class. 3. Beginner's three-gaited class. 4. Second beginner's jumping class. 5. Pair class.

Second day of show:

1. Five-gaited combination class. 2. Intermediate class. 3. Management class. 4. Advanced three-gaited class. 5. Advanced jumping class.

The show will be concluded with a class for the best rider in school, which is open only to girls winning first place in the combination, intermediate, and advanced classes. This class will be of particular interest to audience and participants alike.

The party of girls going to the Kentucky Derby will leave the night of the last day of the show, May 5, and will return the following Sunday, May 7.

SOCIAL SIDE

(Continued from page 3)

and also to President's Council and several additional guests, to attend a tea on Sunday, April 23, from 3:30 until 5:30. Elizabeth Wingate will preside at the table during the afternoon. Kyle McDonnell and Martha Jane Phillips will sing. June Halt is chairman for the invitation committee; Margaret Wingate is chairman of the entertainment committee; and Elizabeth Gridley is chairman of the decorations.

Presidents' Council Dinner

The next meeting of the 1939 Boarding President's Council will be a dinner at the Belle Meade Country Club, April 24. Miss Sisson will accompany the girls. The next meeting will be a dinner for the day students and the Boarders' Council, together.

1940 COUNCIL

(Continued from page 1)

is confident that their work next year will be outstanding. They take up their new work the last few weeks of this school year, and the student body is asked to co-operate with them in every way.

New Arrangement Is Made In Doubles Tournament

A new arrangement of the tennis doubles tournament this spring finds college girls competing against college girls and high school girls against their school mates in two brackets. This segregation makes it easier for girls to contact each other to play off their matches, for their academic schedules will most probably be arranged more nearly alike.

First round byes in the college bracket find the favorites well spaced, with lesser lights meeting in the preliminary first round. E. J. Knapp and Edna Brayton, Veralynn Erganbright and D. J. Campbell, Marie Smith and Libba Ragland, Charlotte Kinney and Helen Friedlander received the favored spots. Other byes went to Latham and Bush, Rice and Breazeale, Farwell and L. Byrd, Young and Lawrence, Renger and Lackey, Luhring and Stacy, Heitzeberg and Huffman.

In the high school drawing, Frances Aldridge and Frankie Taylor, Libbie Zerfoss and Joanne Hampton, Virginia Graves and Helen McMurray, Alice Thompson and Lucy Parnell, received more or less seeded positions. Other doubles teams receiving byes in the first round were: McCarley and Douglas, Roberts and Edwards, McEwan and Hersig, Stahlman and Howell, Baird and Barton, Wright and Hardeman, Milam and White, and Miller and Jordon.

Katie Heitzeberg and Evelyn Huffman have the distinction of being the only boarder-day student combination. There are fourteen boarding couples entered, and twenty-six of day students. In high school only two boarding entries are found, and apparently in the high school division it is the day students who go out for tennis in earnest.

The comparatively small number of entries, forty-one in number, is due to the fact that the tournament is a non-club competition. Here we have "true lovers" of tennis, playing for the pure sport of it.

With two distinct brackets in the tournament, the finals will be played by teams representative of each division. How wise this change in arrangements may be, will have to be seen when the winners of the high school bracket meet the college winners.

The tournament started Friday, April 14, with first round matches to be played off by Monday, April 17, and second round matches by Friday, April 21.

Failure to play off a match on schedule is an automatic default.

CAMPUS COLUMN

(Continued from page 3)

through Edwin Warner Park. She really had a time wringing out clothes and, of course, the rain helped everything to dry.

Then Margery Lawrence showed a sudden liking for the wild onions in the park. After about four dozen she was described as being a sort of whitish-green color herself. As for the odor of onions—well, she didn't ride back on the floor of the bus from any personal inclination.

Our Beauty Salon Offers



Beauty AT ITS BEST

FAVORED BY THE COLLEGE CROWD

New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.

- PERMANENTS, $5 UP
- Individual Styling and Hair-Cutting.
- Ogilvie Scalp Treatments.
- Jacquet Facial Treatments and Cosmetics.
- Peggy Sage Manicures.



6-8171
3rd Floor
CASTNER-KNOTT

Kleeman's
6th Ave., N.
Excellent Food — Candies

THE Flowers from Joy's CHURCH SHOP 601 JOY OF JOY'S LITTLE ST. JOY'S UNION 325

MEADORS SHOES
For All Occasions
208-6th Ave. North

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
"A Friendly Place to Shop"

LOVEMAN'S



In Our Sports Shop
you'll find a grand assortment of skirts, blouses, jackets and sweaters—just the things college girls like to wear.
(Sketched) an adorable new light weight wool skirt in 2 and 4 gores. Colors: aqua, French blue, beige, brown, black and gold with contrasting wide leather belts $5.95
street floor

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

HOSIERY *naomi* LINGERIE
1713 21st Ave., S. 7-1378

Phones 7-4300 — 7-4301 *We Deliver*
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street 2800 West End; 219 Public Square 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, *Proprietors*

ATTENTION YOUNG LADIES
February Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free).....total $5.00
6—5x 7 (1 of 6 in oils free).....total 4.00
6—3x 5 (1 of 6 in oils free).....total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

IT'S SPRING



and we're ready with the newest campus fashions
RICH, SCHWARTZ
SIXTH AVENUE

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ | April 26, 1939 | Number 29

Girls Choose Edith Dailey As Executive

Varied Activities Claim Time of Capable Student

Dependability and efficiency were important factors in the election of Edith Dailey as president of the Senior Class for 1939-40. As a Senior-Mid, Edith has gained a notable place, not only as a student, but as an enthusiastic booster of all school affairs.

Music and science have been her greatest interests at Ward-Belmont, although the activities of the freshman class and the X. L. club have absorbed much of her time. She is the second semester proctor of Hail Hall, a member of the French and Glee Clubs, and still finds time to write Paragraph Press for the HYPHEN. Perhaps she is best known, however, for her success as general chairman and toastmistress of the Senior-Middle banquet.

Edith lives in Chillicothe, Missouri, where she graduated from the high school with honors. During her senior year she was vice-president of the class, president of the Pep club, and was voted into the National Honor Society.

Zeek Awards Prizes To French Students

Friday, April 21, Dr. Zeek, head of the French Department at Vanderbilt, presented awards to the Ward-Belmont girls winning places in the recent statewide contest sponsored by the Association of Teachers of French. The contest was held April 1, at Peabody College, with 164 students from fifteen different schools competing.

A gold medal decorated with the lily of France will be awarded to first place district winners and similar medals of silver and bronze will go to second and third place winners respectively.

Final competition in the Tennessee French Tournament will take place May 13 at Peabody with winners from the eleven district contests participating.

The following girls receive awards: French II—second place, Frances Carter; third place, Nancy Stone; fourth, Sarah Kirkpatrick. French III—First place, Benny Smith; second, Mary Alene Edwards; third, Adelaide Roberts; fourth, Ann Stahlman.

These Ward-Belmont girls also made the Honor Roll in the contest: Dorothy Reinke, Martha Mitchell, Helen McMurry, Corinne Howell, and Jean Tucker.

Three Chapel Programs Are Series of Musicals

Ward-Belmont will observe "Music Week" from April 30 to May 6. The three chapel programs of this week will be devoted to musical entertainment. May 1, the Vanderbilt à Cappella Choir will sing. Wednesday, May 3, Dr. Charles Washburn, hymnologist from Scarritt College, will be in charge of a musical program.

The High School Recital is to be Friday night, April 28, at 8:15 o'clock. The Ward-Belmont Glee Club concert will be given Tuesday, May 2, and all students are invited to attend.

"News in the Air" Is Illustrator of Civilization

Friday morning, April 21, the Ward-Belmont students were entertained in chapel with a talking picture entitled, "News in the Air." This picture was sponsored by the Esso marketers and showed the history of news gathering methods used by ancient civilization and a comparison of their methods with the speed and efficiency of a modern news bureau.

The film illustrated the dramatic suddenness with which history making news can happen, and the speed which people on the opposite side of the earth may learn of these happenings.

Students Select Future Editors

Crane, Kent, McDonald To Assume Duties Soon

After an exciting campus-wide election on Tuesday, April 18, the editors for the publications, the HYPHEN, the *Milestones*, and the *Chimes*, were elected for the school year of 1939-40. The winners of these offices are Edith Crane, editor of the HYPHEN; Elaine Kent, editor of the *Milestones;* and Suzanne McDonald, editor of the *Chimes*.

Edith Crane, HYPHEN editor for next year, attended Chandler High School in Chandler, Oklahoma. She was news editor of the paper, president of her sophomore and junior classes, and won the award as the most outstanding girl in the senior class. At Ward-Belmont, Edith is an X. L. and has worked on the HYPHEN this year. She is interested in expression and after finishing her college work she plans to go to law school. Edith says, "With the cooperation of next year's staff we are going to make next year a headline year for the HYPHEN."

Elaine Kent, editor of the 1940 *Milestones*, attended high school in Ottumwa, Iowa, where she was associate editor of the year book. She was awarded the traditional gown given by her school to the girl most outstanding in dramatics. She was also secretary of the Dramatics Club. At Ward-Belmont, an X. L., she continues her interest in expression. She says of next year, "Working with the *Milestones* is work I like to do, and I shall do my best to put out a fine book."

Suzanne McDonald, new editor of *Chimes*, attended Greenwood High School in Springfield, Missouri, where she made an outstanding record. She worked on the high school paper, and was make-up editor of the year book. She also represented the senior class on Student Council and was president of the pep organization. At Ward-Belmont Suzanne is an X. L. and has many varied interests. Among the most important are expression and horseback riding. She has also worked on the *Chimes* this year.

These girls have important positions as the heads of publications next year and with the help of the student body they will give the classes of 1939-40 publications of which to be proud.

Nashville Girl Makes Debut in Town Hall

Emma Pitt, contralto and pupil of Mr. Sydney Dalton, of the Ward-Belmont Conservatory of Music, made a successful debut when she gave a program in Town Hall on April 14. This program was under the management of Haensel and Jones, of New York. After this program, Mrs. Pitt immediately took her place among the most promising young singers of the day, according to New York critics. She received much acclaim from critics of the *New York Times*, *Herald Tribune* and *Sun*.

Mrs. Pitt, a native of Springfield, Tennessee, has been prominent in the musical life of Nashville, having been heard frequently at the McKendree Church and over the air. She is thoroughly devoted to her study of music and has been Mr. Dalton's pupil for the last five years.

Mr. Dalton gave Mrs. Pitt a letter of introduction to Fitzhugh Haensel, head of the firm of Haensel and Jones, advising them of her possibilities and requesting a hearing. Mrs. Pitt made such a wonderful impression that a New York recital was recommended.

She was advised by Mr. Haensel to return to Nashville, with Mr. Dalton's aid prepare her program for her New York debut in the spring. Accompanied by Edward Harris, the noted accompanist, she presented an excellent program of seventeen numbers ranging from Bach and Purcell to Rachmaninoff and Bantock in a manner that fulfilled the expectations of her many admirers who have heard her sing and who predict a brilliant future for her.

Greetings to You, Ward-Belmont

Amateur radio gives its hobbyists all over the globe the chance of hearing thrills in plenty come ticking in through the earphones. A dramatic happening is of course rare, but the relaying of much less exciting traffic is the most fascinating part of the hobby.

This latter enjoyment is what will prove interesting to Ward-Belmont receivers. This is what happened that brings the short wave system to our attention. Some time ago a "ham," for thus are radio amateurs dubbed, in Memphis, Tennessee, picked up a message from Santa Barbara, California. This Memphis set belongs to a member of the family of Mrs. Ila S. Jehl, 1794 York Street. She relayed the message on to Ward-Belmont this way.

The "Ham" on the California end of the line stated that his message was for the Ward-Belmont School, Nashville, Tennessee, from Mrs. Oakley Thorne, of Santa Barbara. The message ran thus:

"One of its oldest graduates sends greeting by amateur radio."

From the records of the school we find that Mrs. Thorne was Helen Stafford in Ward Seminary during the years 1876 to 1882-1883. She is at present Honorary Vice-President of the Garden Clubs of America.

This message shows us an unending loyalty to our alma mater, so now we take this opportunity to send greetings through the press to Mrs. Thorne.

Our Student Magazine Asks For Your Opinion

Chimes, Ward-Belmont's literary magazine, has accomplished two successful issues and is looking forward to another. This last issue which is to be the climax of the year's program, is dedicated to the Seniors, both of College and High School, and will draw most of its contributions from the members of the graduating classes.

The staff reports favorable comments on the last issue and plans to make the forthcoming issue superior even to the last. Already they have selected some outstanding poetry and an excellent short story which was not turned in in time to reach the contest.

There has been a great deal of debate, as to whether or not the cover of the last issue should be printed in color. The staff would like the opinion of the students on this problem. It is primarily a student's magazine, therefore it must attempt to satisfy student needs. The staff wants to know your ideas for improvement. Please send your opinions to Jean Banigan through House Mail.

The "Ayes" Have It In Recent Questioning

In an election held at Ward-Belmont last week three questions of popular appeal were put to a campus-wide vote. These questions were selected by members of the student body as those of major interest to the campus. Popular opinion, as it was tabulated, was quite in favor of all of the three questions.

The main questions concerned the advisability of an Honor System for the entire campus. Then if such a system were employed, many of the girls would abide by it. This has been a much discussed question on the campus all year and each girl has taken great interest in voicing her own opinion. Both of these questions received a vast majority of votes in their favor. The third question carried the votes with little opposition. It concerned the plan of having mixed dances in the gymnasium next year as often as once a month. This plan was approved by the majority of the girls who voted, for out of the two hundred and thirty votes

(Continued on page 4)

Baccalaureate Speakers Are Chosen for Classes

Famous Men Will Bring Messages for Seniors

As is the annual, time-worn custom, the last week of school is the occasion for the commencement addresses. This year the Senior College group will hear Dr. Frank Hill Caldwell deliver the Baccalaureate sermon. Reverend Caldwell has been President of the Louisville Presbyterian Seminary since 1936 and since 1930 Professor of Homiletics in this school. In this latter office he is head of a department devoted to the correction of faulty habits of breathing, vocalization, enunciation, inflection, and pronunciation in young ministers. Another point of emphasis is placed upon selecting and choosing material for sermons that fits the personality of the preacher. Dr. Caldwell received his education from the United States Military Academy, the University of Mississippi, Centre College, and then took graduate work at the University of New York and Edinburgh University. Fannie Wells Caldwell, his wife, is a former Ward-Belmont graduate.

Dr. Robert Johns Trevorrow comes to Ward-Belmont from Hackettstown, New Jersey, to give the college commencement address. Although he was born in St. Ives, England, his fame has come to him on American soil. Since 1917 he has been president of Centenary Collegiate Institution in Hackettstown, and for four years previous to 1917 he was president of Drew Seminary for Young Women, Carmel, New York. As a Methodist clergyman he has held many pastorates, notable among them St. Paul's Church, New York City. He has been active in the American Association of Junior Colleges, for he served as national president from 1935 to 1936, also at the same time serving as president of the Junior Council of Middle States Association of Colleges and Secondary Schools until last year. It is also very interesting to note that he is the recipient of two foreign honors —decorated Commander Order of the Crown of Roumania, and is a member of the Order of the White Lion of Czechoslovakia.

The high school graduates will hear Bishop E. P. Dandridge, Nashville, Tennessee. For the past sixteen years he has been affiliated with Christ Church, in this city. He came here from Saint Paul's Church, Petersburg, Virginia, where he served as pastor from 1911 till 1923. Bishop Dandridge received his education from the University of Virginia where he was graduated with his B.A. and M.A. degrees. He studied further at the Virginia Theology Seminary and emerged with a D.D. degree. Then he went to Oxford and entered Oriel College to secure his B.A. in theology. This past fall he was made a bishop.

The dates for these events have been set for May 28 and 30. During this time one hundred and three graduates, solemn faced and moist eyed, hear these speakers.

Along with these activities come Step-singing and All Club Banquet which add the final touch to the last week-end of school. It is quite worthwhile for every student to remain on campus until the last of these events is part of the record of 1938-39.

Major Officers Are Announced

Hickerson and Schrader Head Prominent Groups

On election day, Tuesday, April 18, Elizabeth Hickerson and Christine Schrader were elected president of the Y. W. C. A. and the Athletic Association respectively, for the coming school year.

As chairman of the Vanderbilt Hospital Committee, Elizabeth has been very active in "Y" work and has proven herself an efficient leader. She comes from Manchester, Tennessee, where she distinguished herself in high school as secretary of her class for three years, as Salutatorian of her senior class, and as the most outstanding athlete of her class. In Manchester she was Secretary and Treasurer of the Girl Reserves, which is the high school division of the "Y"; therefore this office will be in a line well known to her. On our campus she is vice-president of the Agora Club, a member of the first varsity bowling team, and second varsity in basketball. She is looking forward to next year as president of the "Y" and hopes "the 'Y' will mean as much to the campus next year as it has this year."

"Chris" Schrader entered Ward-Belmont as a Senior-Middle last fall and has been quite active in the line of sports ever since. She has played on the club hockey, basketball, baseball, and swimming teams. She made second varsity in basketball and played class hockey and baseball. But her athletic activities do not stand alone for she has been the secretary of the Senior-Middle class and a very loyal member of the Tri K Club. Indianapolis, Indiana, is her home town and she is the third member of her family to attend school here. Commenting on her coming year as presiding officer of the A. A. she said, "I want the work of the A. A. to remain up to the standards that Janie Phillips has set this year."

Ward-Belmont Girls Make Good Records

Among the old girls of Ward-Belmont are several who have kept up their high scholastic standards in the various schools where they have chosen to complete their work. These girls all made outstanding records while in high school here, and have kept up their standards to make Ward-Belmont proud of them.

Doris Pepper, '39, is leaving an outstanding record at Birmingham Southern College where she is now a freshman. Doris was an honor student the entire time she was enrolled at W.-B. Ruth King, '39, is doing remarkably well at Vanderbilt, having nothing less than B's on her report up to date. Harriet Orr, at Randolph-Macon, and Betty Redmond, at Agnes Scott, are both doing very creditable work, Miss Allison reported. Miss Allison is always interested in what her girls are doing in the realm of academic work, and tries to keep up with their activities when they go to other schools. "Of course," she says, "I can tell you about a great number that are married, but my real interest is in their scholastic achievements when they leave here."

Corrections

The staff regrets that the following mistakes were made in last week's issue of the HYPHEN: Ann Stahlman's name appeared in the article on Latin awards as Anna Elizabeth Stahlman. Nancy Perry is the newly elected secretary of the Day Student Council in place of Virginia Love Graves as it was stated in the article on the day student council elections.

Spanish Club Will Elect Officers, Discuss Plans

Throughout the year the Spanish Club has accomplished much toward popularizing conversational Spanish, customs and songs. The programs have been varied and most interesting, and it may well be called a successful year with the able guidance of Miss Ward and Mr. Donner.

The next meeting of the Spanish Club will be the last one, and plans are now being made for the program which will provide entertainment for the club members. The officers for next year will be elected, and all members should be deciding upon their various choices to fill the various offices. The finished plans of the program will be announced later and will be of interest to all the members.

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff
MARY ADELAIDE HANSEN, MARIAN CHESTNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers
SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREW, DOROTHY HARDENDORF.

Office Help
MARY JO AND MARTHA JANE PHILLIPS

United States Changes Policy

Though it might have seemed only a short time ago that the United States was firmly fixed in its stand on neutrality in the event of a crisis in Europe, recent developments have proved our position to be just as uncertain as it ever was.

The investigations Senator Nye made several years ago revealed clearly what an important part the United States munition makers had in prolonging the World War by selling their products to both sides. These facts were the deciding factor in creating the Neutrality Act of 1934. Seeming to forget these truths thus pointed out, the United States has, in the past few weeks, changed its policy greatly. This may be shown by several Gallup polls held recently. Approximately 82 per cent of the returns were in favor of the United States sending food to the warring countries. Sixty-six per cent favored sending arms, and sixteen per cent showed their willingness to fight if necessary.

At the present time the Committees on Foreign Relations of the Senate and House are convening to map out a course for the United States in the future. One outstanding plan discussed is that the United States will sell supplies to any country able to purchase them. However, the chief objection to this is that Great Britain and Japan will benefit most from such an action, and this situation would incite other countries against us. Then, it has been suggested that the President shall have power to choose the aggressor nation in any conflict, and thus it should be our duty to help the country on the defensive. Since this plan, too, has its drawbacks, no one can say as yet what the final outcome will be. It is certain, however, that the plan evolved will be quite different from the one now in existence.

Don't Mar Campus Beauty

With spring claiming first place in everybody's thoughts these days, are we neglecting to remember that the campus must be kept clean? Do we carelessly toss tin foil and cellophane aside as we emerge from the tea room enjoying a candy bar? On the way to chapel do we leave our books in the most convenient place; then forget where we left them? When we go to the athletic field in a sweater and get warmed up, do we throw the sweater on the nearest tree or bush; then remember it the next time we are cold?

Thoughtfulness always pays. We can save ourselves a lot of hunting for lost articles and keep the campus in tune with the budding trees by using our heads. Strings and wadded paper aren't in keeping with the tulips and spirea. Such trash looks incongruous on our well-groomed lawns and neat walks.

Let's look at the campus right now. Is it cluttered up with unnecessary debris? Did we throw that wrapper off last Sunday's home paper under the magnolia tree? If we did, let's pick it up and vow to hold on to it until we reach the proper place to relieve ourselves of it. About the campus are stationed tall cans with swinging lids. On each lid is printed the word, "TRASH." We learned to read in grammar school, but we still don't always comprehend what is before our eyes. Let's use these waste containers for just such debris as we are likely to drop on the campus.

Never let it be said that we don't use our heads where the cleanliness of the campus is concerned. We are neat individuals. We know the place for everything and we *will* use it in its right capacity.

SOPHISTICATED LADY

By Dorothy Kassel

Fall 1939

Fall may seem a long time away to us who are thinking about summer vacations, but fashion experts have already begun to think about the trends and the styles for the coming winter season of '39. They seem to be most interested in the question of shoes, because of the waning interest in novelty styled shoes. For almost three consecutive seasons, the emphasis has been on the novelty of the design of the shoe rather than its fine material and stability. Toeless, heelless, sides cut out, or front cut out—all these effects have been extremely good, and cheap material and cut didn't make a great deal of difference. However, the leading shoe designers have come to the conclusion that a shoe is merely an accessory to the dress of an outfit, and should remain in the background as an addition to the effect, rather than claiming all the attention for itself. Therefore, for the coming season they have decided to place the emphasis on the fine, soft materials and the classic, regal styles that are lovely, but not outstanding or especially different. Pumps, which have long been in the background against the novelty of sandals and straps, will come back into prominence in the guise of beautiful leather or suede and graceful lines. The theory is that the dresses and hats and coats are so elaborate and fancy in themselves that they do not need all the extra style found in shoes now, and that these quiet, classic shoes will add a lot of dignity and beauty to the wardrobes of milady in the coming season.

And More About Shoes

With all their theories concerning the tastes of the feminine world, the shoe manufacturer has not forgotten *her* purchasing power, and he has hit upon an idea that will really be a boost not only to sales, but also to the comfort of the feet. For fall, after we have been wearing open shoes and going barefoot quite a lot, the shoes will not be closed with the pointed toe as most shoes are, if they have the closed toe. The campus shoes that we have been wearing lately with the "bumpor toe" or the big, square toe, have given rise to an idea for nicer shoes. These shoes will have a modified bumper toe, which will not be as awkward as the campus shoes, but will be a definite aid to our poor old toes, because they will give them room to live and become accustomed once again to winter shoes. We have already seen a foreshadowing of these in the Dutch shoes which have been so popular this spring, and according to fashion predictions, they will continue to gain in popularity.

Roses on Our Ankles

As if in defiance of the prediction that "cut-out" shoes are losing popularity, the hose manufacturers have designed a stocking that is a help to those who are having trouble because the heels and the toes of the stockings show through. They have invented a stocking with invisible reinforcements in the heel and toe and around the bottom of the foot of the stocking. The reinforcement is there, but you just can't see it. Therefore, your hose will look much neater and trimmer through open shoes. Then, they have decided that the hose aren't getting enough publicity, so, giving up the idea of colored hose as a bad project, they have decided to try to make hose new by sewing flowers and designs in colors on the sides of the legs. Remember when our mothers used to wear clocks in their hose? Well, it is the same idea, except we will have roses or daisies trailing up from our ankles. What do you think of that?

Grad

White is going to be once again one of the best colors in the running, especially for college girls. A hint as to a white dress that is not only cute but serviceable is one made of seersucker. It doesn't wrinkle, it doesn't need pressing, and it can be made up into some darling styles. Another favorite for white summer dresses is sharkskin, which is our nominee for the smart summer dress. It is crisp and tailored and it looks well at night, because it shines and glistens. Crepe and linen are good, except that they are hard to keep fresh looking. Two-piece white dresses are not as practical as one-piece ones, for sometimes after cleaning one piece comes back whiter than the other and there you are! So, we are voting for the one-piece, zippered down the front, seersucker dress for graduation. It is comfortable, cute, and always in style under any cap and gown.

PARAGRAPH PRESS

By Edith Dailey

THE ITALIAN PROGRAM LAST WEEK included attack on Albania's Adriatic seacoast; yet this did not particularly alarm Americans who have become accustomed to Europe's crisis-a-week policy. However, the New York Stock Exchange recorded a new low as Secretary of State Hull denounced Italy's actions. A White House spokesman warned that this country's safety and economic well-being everywhere was being challenged by each new aggression. Everywhere there were reverberations from Easter denunciations of dictators. That all these spoke for the American majority was indicated by a Gallup poll showing 66 per cent in favor of selling arms to Great Britain and France in case of war, as compared with 55 per cent a month ago.

CONGRESS IS FEELING A WAVE of uncertainty illustrated by the fact that only 33 Senators were ready to give a direct answer to the question: "Do you favor broadening the President's discretionary powers under the Neutrality Act?" twenty-two were certain they did not, eleven were certain they did.

The same lack of direction exists in the House. Nevertheless public sentiment will guide the Congressmen and public sentiment appears to favor this: to limit the President's discretionary power even further, sell only cash and carry. Since such procedure would benefit France and Britain in the long run, it stands a good chance of being passed, unless there is a delay until May 1, when the cash-and-carry clause will automatically expire.

MUSSOLINI'S CONQUEST OF ALBANIA is not important, yet has a certain significance. Economically Mussolini only absorbed a hopeless debtor. Even Albania's oil supply would meet only one-seventh of Italy's peacetime need. Yet this act shows that Italy means to continue aggression. This move is likely to stimulate an alliance against Italy—this time including Russia. Thus on the map the conquest does not bring war much closer, but as a dare it does.

SINCE COLONEL LINDBERGH SAILED with his family to a self-imposed exile in 1935, he has returned but once to this country. This week the flyer will make a second visit to his homeland. People are wondering just what has brought him on this visit. Surmises were—that he would appear in Congress to testify on European air forces, he might be here to advise on Pan-American Airway's plan for a trans-Atlantic service or, most important, that he might aid the National Advisory Committee in its fight for more adequate aviation research.

(Continued on page 3, Col. 1)

BELLES OF WARD-BELMONT

Martha Jean Bunger, President of the F. F. Club, and a member of the Spanish club, lives in New Albany, Indiana. She is just like the picture of a little Dutch girl—even if she doesn't come from Holland—with her light blonde hair, blue eyes and rosy cheeks. Indiana will be her Alma Mater next year if she diesn't decide to go to Southern California. (This has been a dream of a lifetime—all of nineteen years.)

Listening to Kay Kyser's band and dancing are her favorite recreations from the old grind. She also enjoys horseback riding at home and strawberry shortcake here at school. Such dreadful complications arise (from the shortcake), but then, what's a little item like hives, except for the fact that her scratching annoys her roommate.

Dead week cruelly interrupted the plans Martha Jean had for attending the Junior Prom at Purdue—heck! But she is consoling herself with plans to go to the University of Kentucky finals after school.

To be a buyer for a large department store (like Marshall Field's f'rinstance) is her big ambition, because Paris and openings and clothes keep looming over her horizon. She hopes to start on such a career this summer so don't be surprised if Martha Jean should suddenly pop up at you and say with her engaging smile, "May I help you, please?"

GREENER PASTURES

By Mary James

Here we are at it again. The highlights of the week as we found them are the following:

In *The Daily Reveille* of Louisiana State University appeared a picture of Eugene Phillips, national commander of the American Association of Collegiate Hitchhikers in action, as he thumbed his way to the campus of L. S. U. from the University of Georgia. His purpose was to found another chapter and he said that he found L. S. U. a fertile field. Some 400 "college gentlemen of the road" attended his meeting. In fact, so many people wanted to join that they ran out of blanks. On becoming a member one gets an arm band with an identification card on it. Members are supposed to be helpful. Some of the by-laws request members to help "old maids," with flat tires, to be willing to hold babies (from two to twenty-five) on their laps. The membership is good for one year after leaving college.

Because two friends dared him, Joe McCormick of L. S. U. ate a living goldfish named "Alphonse." The friends paid Joe one dollar each according to the terms of their dare.

Theta Sigma Phi, national hororary and professional fraternity for women in journalism, sponsored a luncheon at L. S. U. for Dorothy Dix. It is interesting to note that Dorothy Dix, who is Mrs. Elizabeth Gilmer, was born just north of Clarksville, Tennessee.

At the University, lake students in classes in health and physical education have been enjoying instruction in the science of casting for fish. That is an interesting art.

The Daily Kansan—

An optimist is a man who can read all the patent medicine ads and not feel that he has even one of the symptoms.

The Wichitan—

W. Lee O'Daniel's tremendous tax proposals spurred one poet to pen the following:

> Oh, beautiful, beautiful taxes,
> The cause of our misery and woe;
> Our dear forefathers were lucky—
> To die in the Alamo.

From the *Advocate* of Lincoln, Nebraska:

> A thousand years ago today,
> A wilderness was here,
> A man with powder in his gun
> Went forth to hunt a deer,
> But now times have changed somewhat
> Along a different plan;
> A dear with powder on her nose
> Goes forth to hunt a man.

At W. & L. the honor system is in operation—and it really works. No exams are proctored. Each student writes at the end of his exam paper this pledge, "I have neither given nor received aid during this exam," and signs his name. "Honor" is not only in evidence during exams. All over the campus—under trees, along walls, in halls, and every place—students will be found leaving their books. Lockers are needless. ODK men from Southern colleges declare that the honor system is used extensively all over Dixie.

—*The Akron Buchtelite.*

And from the same publication:

> 'Tis love that makes the world go 'round
> These words we often hear;
> But the same phenomena is found
> In drinking wine with beer.

We seem to be leaning toward the poetical side, but we couldn't resist this one from *The Trinity Times:*

> Little rough spots in our W.-B. chairs,
> Jagged occurrences in hidden lairs
> Cause us a million detestable snags,
> Reduce our smooth hose to irreparable rags,
> And make such voluminous inroads on money,
> It seems a small thing to demand, when it's sunny,
> The right to go stockingless, happy and free—
> Absorbing much health-giving Vitamin D.

Of course we substituted the next to last word in the first line.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I hate to bother you with such a trivial problem, but something has to be done about this bath tub situation. If I have the luck to get up to the room first, and start the water for my bath it never fails that either my suitemate or roommate sneaks in and steals it. Now my suitemate always has the tub filled to the brim, while my roommate likes hers half full. By the time I finally get the tub, it has two dark stripes—one at the top, and one half way down. I prefer a full tub, Chris, but I have no choice. I have to have my ring at the bottom and therefore have little water in which to splash. Another thing, Chris, is the problem of having enough towels left for my bath. At six in the evening I finally get my turn to use the white porcelain, and what happens? They have used all of the bath towels!!! I guess I like the hand towels just as well—I've just never used any other kind. One morning I had a free period—so I ran up stairs in hopes of a bath. When I arrived at the popular spot the tub was filled with coke bottles and ice. It was early in the morning so my temper overlooked it. But by six o'clock that evening, I was still waiting my turn. (Who invented these hour beauty treatments and "Bubble Baths" anyway?) Is it any wonder that my spirits are low when up to dinner I trod—*bathless????*

Yours for a solution,

THE THIRD RING.

Dear Third Ring:

Here are three suggestions:

1. Put an "Out of Order" sign on the tub.
2. When they have run their water, call them in your room to listen to a jitterbug record on the victrola, and then jump in the tub.
3. The best idea is to carry the plug from the tub with you all day and when your bath calls you, you can be assured of being first in line.

Yours for your promotion to the first ring,

CHRIS"TUB"ER.

IN REVIEW

By Helen Friedlander

Living Philosophies

Simon and Schuster, $2.50

It is very safe to say there is not a single girl in this school who does not have her own personal philosophy. Everyone, at some time or another, has wondered why we are here, what happens to us when we die, what are the things in life really worth working for, and what is true and right. These questions have formed the basis for countless "bull sessions." Right in our own library there is a book that gives some answers to these questions in the most interesting manner possible.

About twenty-five great men living today, scientists, critics, historians, educators, were approached and asked to write their own answers to these problems. Each chapter belongs to one man. One of the many points about the book which one finds highly gratifying is the difference of approach. Some look at the entire thing with a quiet gleam of humor in their eye and write in a light, witty style. Some state it so that all of life seems suddenly to be very simple. Others take it seriously and their chapter contains many pregnant thoughts.

Another commendable feature about the book is the fact that it is not a long, drawn out affair. It is more like a collection of short stories. It is also pleasing because the reader has the satisfaction of seeing great men more or less humbled before him. In other words, Einstein may have the greatest brain of any living man, and may know more about little atoms, but he is on an equal basis with girls at Ward-Belmont, excluding the experience age has brought him, when he begins to talk about the meaning of life. It is when Einstein or Wells or Dewey expresses a thought that you have claimed as your own that you receive that certain self-satisfaction which makes for pleasure.

But we certainly cannot expect this book to correspond exactly with what we personally believe, or merely to entertain us with witty remarks. There is much here to make one stop and think. It is the type book in which you read a sentence and then stop to decide whether you want to reject that thought or assimilate it into your personal credo.

It is impossible to give any sort of summary of the various philosophies, but a few can be briefly mentioned. George Jean Nathan lives for his own pleasure and freely admits it. He holds that no man should be married before he is fifty. He turns to tobacco for calm and serenity. H. G. Wells has some interesting ideas about there not being such a thing as individuality. Theodore Dreiser gets involved in atoms and molecules and ends up with an amusing little poem written to "suns and flowers, and rat, and kings."

Your reviewer is revealing her own weakness, but she found the chapters, written by men of whom she knew a little, more absorbing than the others. But because she likes the book so much, she is going to find out about the rest of the men so she will enjoy reading more of these vital chapters.

PARAGRAPH PRESS

(Continued from page 2)

SPRING IS HERE AND WITH SPRING COMES THE URGE to get out into the back yard and dig in the earth. It was this urge that sold $100,000,000 worth of vegetable and flower seeds last year and the seed dealers are hoping that the sale will be greater this year. Back yard farming, on the increase because of the shorter hour work week and the trend of population away from cities, now produces an estimated $562,500,000 worth of food annually.

"I'll be back in the fall—if we don't have a war"—was only one of the many headlines that President Roosevelt made last week. The meaning of the statement is indefinite but hope is still held that war is far from the executive's mind.

Social Side

Captivator's Dance

There are dances, and then there are *dances*, and the annual Captivator's dance is one of *the* dances of the year. This year, the dance will be given on April 28, from 7:30 to 9:30. An admission fee of 25 cents will be charged and the money will be used to buy new music for the orchestra.

The theme of the dance will be along a Mexican style—only the exact type of decorations to be used seems to be a secret. Jane Jarvis and Rosalie Ringer have charge of this part of the entertainment.

Tickets were put on sale at the beginning of the week. One girl in each hall is responsible for the sale of tickets.

During the evening refreshments will be served, and cokes will be sold. Tip Hobbie will present a special number.

T. C. A. K. Week-End

Ridgetop is again chosen as the "camping grounds" for the T. C. A. K. week-end, April 29, 30. Barbara Thice is in charge of the entertainment, which will include baseball, cards, chinese checkers, hiking, etc. Helen Hazel is chairman for the Linen committee; Mary Jean Henne is in charge of the transportation; and Fritzi Meyn is in charge of the food. Miss Richey, Miss Falvey, and Miss Sehmann will accompany the girls.

Penta Tau Week-End

Members of the Penta Tau Club have also planned a week-end for April 29, 30. They will go to Rollins Inn, about ten miles out of Nashville. Miss Clark, the club sponsor, will accompany the girls.

A Foursome

Week-ends are fine—but we're worried about *whose gonna be left at school?* It seems that the Agora's, the Tri K's, the Osiron's, and the F. F.'s, have also planned a week-end for April 29, 30. They will go to Dunbar's Cave, a country hotel about sixty miles from Nashville. The camp facilities include a lake and boats, bowling alleys, outdoor swimming pool, and a cave. Miss Cayce Miss Chadwell, Miss Morrison, Miss Ruef, Miss Casebier, and Miss Dietrich will accompany the girls.

Kentucky Club Breakfast

Girls from Kentucky have scheduled their annual Kentucky Club Breakfast for Sunday morning, April 30. The theme of the breakfast will be The Darby, and clever souvenirs will be given to each guest. The guests include the faculty members from Kentucky, Dean and Mrs. Burk, Mr. and Mrs. Benedict, and various students invited by the club members.

Student Council Dinner

The new members of the student council, and also the old members, will go to the Belle Meade Country Club for dinner on May 1. Miss Sisson will go with the girls. The four new members are Betty Jenkins, president, Cay Champney, Ann Rolfe, and Nancy Davis.

X. L., Tri K Picnic

Members of the X. L. club are giving a chicken picnic for the Tri K's on May 3. Frances Farwell is in charge of planning the program; Ruth Flowers is in charge of the invitations. Miss Merriwether and Miss Morrison, the club sponsors, will accompany the girls.

Robinson Crusoe Is Defoe's Prize

Daniel Defoe was born in the parish of St. Giles, Cripplgate London, in the latter part of 1659 or early 1660, of a Nonconformist family. His father, James Foe, was a butcher and a citizen of London. Until late in life Daniel signed Defoe or Foe indifferently.

Daniel was educated at a famous academy, Mr. Charles Mortan's of Stoke Newington, where many of the best known Nonconformist of the time were his school fellows. He joined Monmouth's rebellion in 1685, and is supposed to have owed his lucky escape from the law to his being a Londoner, and therefore a stranger in the west county. Before his western escapade he had taken up the business of hosiery manufacturing, and had married Mary Tuffley, by whom he had seven children. At the period of the entry of William and Mary into London he seems to have been a sort of commission merchant, especially in Spanish and Portuguese goods. In 1692 he failed for 17,000 pounds. About the middle of the reign of William III he was introduced to the King, and in 1695 he was appointed accountant to the commissioners of the glass duty. At this time he produced his "Essay on Projects" (1698) containing remarkable suggestions, much in advance of his time, on banks, road-management, friendly and insurance societies kinds, idiot asylums, etc. In the same year he wrote the first of a long series of ingenious pamphlets on the then burning question of occasional conformity. In 1704 he was thrown into prison for his "Shortest Way with the Dissenters." From this time on he led a hectic life between prison and politics.

The first volume of Defoe's most famous work, the immortal story—partly adventure, partly moralizing—of "The Life and Strange Surprising Adventures of Robinson Crusoe," was published in 1719.

The year 1722 produced three works of capital importance, "The Journal of the Plague," "The Fortunes and Misfortunes of Moll Flanders," and "The History of Colonel Jack." Moll Flanders still ranks among the great English novels.

Defoe died in Ropemaker's Alley, Moorfields, April 26, 1731, and was buried in Bunhill Fields. . . . an author, delver in politics, and a most interesting man to us today.

DO YOU KNOW—

Last week's Do You Know was Miss Sisson.

Strong features, white hair, very small—
A character known by us all.
What "Barrymore's" we all would be
If we could act as well as she.

Girls Study to Tune of Kyser, Go to Sleep with "Lights Out"

"Lights Out, Everybody," groans an eerie voice over the air-waves every Wednesday night at 11:30, and a hundred Ward-Belmont girls lay numb for half an hour listening to the gruesome tale. It's great sport and gives you such "delightful" nightmares. *Lights Out* is just one of the many radio programs which are popular with the Ward-Belmont girls.

Perhaps you've a big English test tomorrow and you lock yourself in your room at 7:30 all prepared for a good evening's study. About 8:05 you hear much commotion in the room above you which soon grows so violent that you think surely the ceiling will fall into your face at any minute. Do you wonder what those inconsiderate people are doing? S-T-U-D-E-N-T-S-? Why they're listening to Kay Kyser, of course. Then you tune in on your radio and there goes your perfect evening of studying.

Or perhaps that frivolous type of program doesn't lure you. Then you must be one of those people who listen religiously to Orson Welles' tales which are almost beyond comprehension, and which make it impossible to study. Just leave it up to Orson Welles to distract our minds.

Undoubtedly you listen to *Lux Radio Theater*. It's hard to resist the impulse to listen with plays like "Lives of a Bengal Lancer," "Bullets or Ballots" enacted by such enchanting actors as Errol Flynn and Edward G. Robinson. If you would step into the hall for a moment during that time you would hear all the radio's talking with a single voice. Yes indeed, quite a popular program that *Lux Radio Theater*.

Naturally not a girl ever misses the Maxwell House Program! *Why Daddy?* Because that's the program Baby Snooks is on and who can resist listening to that lovable character? You're in hysterics when she finishes and by the time Frank Morgan ends his "fish" story, you're prostrate at your desk. You're so weak from laughing that you decide to go to bed.

Perhaps you really weren't sleepy at all and insomnia took possession of you. There's nothing to do but lie and wait for "Moon River to roll out to the sea" and let the Devore Sisters lull you to sleep with their slow, soothing voices which are so conducive to slumber. Sure enough, it turns the trick and the next thing you hear is some man saying "Good morning!! It's 6:30 and WSIX begins its broadcasting activities for the day." Just as you thought! You fell asleep last night and forgot to turn off your radio. Oh well, just forty more winks and you'll get up—then—"Be sure to buy your new spring outfit at Kress' for better quality and lower prices. The correct time is 7:29." You quickly hop out of bed and throw your clothes on in order not to be late for breakfast—and you aren't.

Yes, radios are a wonderful invention. Even Ward-Belmont wouldn't be the same without them.

"Y" Notes

A Southern Regional Conference was held in Nashville last week. Several outstanding women in the Y. W. C. A. of the United States were speakers. The National president, Mrs. Austin L. Kimbal, and Miss Rhoda McCulloch, editor of Y. W. C. A. Publications, both of New York, spoke. Several of the cabinet members attended the opening sessions at Scarritt College.

The Central Tennessee Area Leadership Meeting was held last Saturday at the Hillsboro Presbyterian Church. Marge Schwab, and Lila Mae Banks attended this meeting with Miss Chattin. They learned new ways to carry out a Y program on the campus, and were informed about the organization of the National Y. W. C. A.

Ann Hall, president of the Student Christian Association of Peabody College spoke at Vespers last Sunday. Next Sunday, Vespers will be held in the various clubs.

The Tennessee Children's Home Committee, the Junior League Hospital Committee, and the Old Ladies Home Committee have met during the week.

Mrs. Mayfield Chooses Nashville Birds for Talk

Among the interesting speakers at Ward-Belmont recently was Mrs. George Mayfield who spoke at assembly on April 24. Mrs. Mayfield has for many years been very active in the Girl Scout organizations and the civic and educational work of Nashville. She and Mr. Mayfield reside on Vanderbilt campus and share the hobby of bird lore, in which both have become experts.

Mrs. Mayfield's subject was "Nashville Birds," and she discussed the varieties, habits, songs, and peculiar characteristics of the many birds to be found in this city.

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


the Kiddie Shop
SPECIALIZE IN College Clothes
SIZES 9 TO 20 521 UNION ST.


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

Candyland
THE HOME OF SWEETS

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

By Jean Burk

It may have been one of our more active athletes who, seeing the printed announcement of the chapel program, "Hungary Today," scribbled "I'll say I am" after it. All of which is a build-up to this suggestion: since the production of energy makes us so much warmer these spring days, people (who ought to know, tell us that eating salt (sounds disagreeable, doesn't it?) keeps our body heat down. Didn't we learn that the boiling point of salt water was higher than that of pure water?

Margery Lawrence kindly left us something to talk about this week. Far be it from us to quibble when someone practically hands us a subject on—well, not a silver platter—but at least on a sheet of copy paper. Hold tight, while we visit the training camps of the four day student baseball teams.

First, we attend a baseball class involving the Triads and the Angkors club. Most of the time the Angkor's spend in the field chasing hits made by Triad's Beverly Pickup, Joanne Hompton, Eleanor Whitworth, and Lucy Parnell. When it is the Angkor's turn to bat they are down one, two, three, by the slick pitching and fielding of Angeline Tillman. She even has a baseball mitt—wonder if the gym department will let her use it? Last year the Triad's downed the Tri K's in the finals, and with the greater part of their team returned to school, they should do a good job of protecting that handsome trophy.

The Ariston's have players of several varieties. The sensation of their team is a high school freshman, Mary Emily Caldwell, who can pitch if need be, bats steadily, and really knows baseball. Jane Chadwell might be classified as the "utility infielder," as she plays almost any position well. Anita Williamson (fire-ball pitcher a la E. J. Knapp) throws a hard, fast ball, and with a little control, should be very effective. Other stand-bys are Libby McCarley, Fannie Louise Miller, and Wilma Reyer.

The Eccowasin team is one of the surprises. "Popey" Creighton, Shelby Welch, and Shelley Cabell are developing into fielders, and with the pitching and catching of Bess Hunt and Margaret Morgan, the Eccowasin's should put a real competitive team into the tournament. Sarah Kirkpatrick and Keith Glasgow are bright spots on fielding.

Place a question mark after the Angkor team. Virginia Barker, pitcher, Madi Terry at second, and the manager, Libba Ragland, at first, are the only sure positions. Marie Smith will either catch or play left field. "Baby Sis" Ragland is adept at base running and catching flies. Jane Bryan and Leila Douglas, high school freshmen, show definite promise and should make the team.

A baseball player's reaction at unexpectedly catching a fly:

Type 1—"Wonder if that will help me make the team?" (she wants to come up in the world).

Type 2—"Well, imagine my surprise!" (she never was an athlete).

Type 3—"Did you see the surprised expression on Miss Morrison's face?"

Since the tennis tournament has advanced only to the third round by now, actual facts concerning it are hard to give. This is because there was little playing in the first two rounds due to defaults and byes. However, your observing reporter gives just credit to Rosalie Renger and Marie Lackey for putting up such a fight against Charlotte Kinney and Helen Friedlander. Kinney and Friedlander finally won their match 6-3, 6-1.

For the day students it is unnecessary to say, "watch Ragland and Smith."

Sydney Dalton to Direct Glee Club in Concert

Sixty-seven glee club members will be presented by Mr. Sydney Dalton in the annual spring Glee Club concert which will be given Tuesday evening, May 2, in the chapel.

The program will consist of several numbers by the glee club with the solo parts taken by members of the club and also by outside talent. The Glee Club will sing: "Now is the Monthe of Maying" by Morley and "Dance Little Maid" by Durante as its first group of numbers. In the second group "Blessed Damozel" by Debussey, with the solo parts taken by Lily Hollabaugh and Ruth Kyle McDonnell, and "Land Sighting" by Grieg, will be the final selections sung. Mr. Burton Wilson will take the solo part in this number and he will also sing a group of solos.

Miss Elizabeth Gray will be the accompanist for the program. She, too, will play a group of piano solos during the program.

This concert will be the climax to the activities of the Glee Club for the year.

Tennis Tourney Enters Scheduled Third Round

Progressing as it was scheduled, the tennis tournament has reached the second round. The results are as follows:

Champney, Kelley over Kassel, Phillips, 6-2, 6-1; Chadwell, Williamson, default; Sedwitz, Jarvis over Shaw, Crain, 6-4, 6-2; Wemyss, Hunt over Burk, Burk, 6-3, 4-6, 6-1; Perry, Bell over Wheatley, Henley, 6-1, 6-2; Bryan, Dallas over Bozeman, Williams, 6-0, 6-1; Woodcock, Cooper, default.

Beginning the third round, Ergan-bright, Campbell and Stahlman, Howell entered by default.

MAJORITY VOTES YES

(Continued from page 1)

that were cast only fourteen girls voted against it.

Such a poll was carried on last year at the elections and proved to be successful. However, the percentage of voting was higher this year and the entire campus seemed more enthusiastic about voicing popular opinion on these campus questions.

Campus Column

Have you noticed Kate Haltom's new hair dress? Very becoming, don't you think? And then speaking of Kate, someone said she looked like an "epistle" in the Easter Play—could they have meant apostle?

Ellen McGehee is really having double trouble lately. Better make up your mind, Ellen.

We nominate Mary Ellen Kilfoy as official guide for the points of interest on the New York trip. (?) How about it, Kilfoy?

What is this strange power Vaughn has over famous celebrities? Just ask her about it!!

Mamie Edwards was suspiciously avoided in chemistry class the other day. Upon close—and we do mean close—investigation it seemed that she washed her hair with egg.

There were some mighty sleepy day students in class Thursday after the Larry Clinton Dance. But the verdict was that it was perfect.

Has anyone ever noticed Marty Cason's poker face that she has been developing?

What the post cards don't tell of the New York trip! It was truly an engaging week, you know they couldn't keep up with their engagements. Baxter's childhood "Rodney" was very sweet to her. Terry was really occupied with all the sight-seeing to be done, dear, dear! Of course all the girls acquired Mr. Hall as an uncle who acted as Daddy. Oh me and how the money dwindled and now the travelers are twiddling their thumbs. Clothes make the woman, but oh! The girls have decided that there is something about a uniform, especially at Annapolis and V. M. I. Talking about V. M. I., Phyllis Welsh walked away with the captain and danced to Larry Clinton's orchestra. Then of course the packing problem was most entertaining. Delaney used the phone to get hers packed—volunteers were called in.

Here at school Natalie Allen seems to be getting very entertaining literature and Fidelity is O. K.'ing it.

Broiled lobsters took their place on campus in a body last Sunday night when the X. L.'s came back from their week-end with this blistering disguise. The only one who wasn't baked was Edith Crane, and she had to wear long sleeves to protect herself from those violet rays.

Verelynn Erganbright and Martha Jean Bunger are having quite the poll in their room. You must go in and vote and help the decision along as to what qualities the perfect husband must have.

Colorful Panorama of May Day Will Soon Be a Happy Memory

It is only when one looks at a calendar, then looks again to be sure her eyes are not deceiving her, that the proximity of the end of the school year can be believed. For time has gone by so rapidly that it is indeed difficult to realize in only thirty-four more days, school will be out, and commencement over! And when one thinks of commencement, nautrally thoughts turn to the other big event that remains before we bid each other good-bye for the summer, and perhaps forever. May Day is next Saturday, and preparations for it have been made for nearly two months.

It is not early morning hockey practices that call the girls out into the brisk, early morning air these days as it was last fall. Rather, rehearsals and practices for the May Day dances are being held at every possible free moment in order to perfect the charming dances for May 13th. All but the seniors in college and high school, who get to sit about and look pretty on that day, have been busy having costumes fitted for the last two weeks. One needs only to go into the gym and glance up onto the balcony at the tiers and rows of many-hued costumes to realize what a colorful spectacle May Day will be.

Miss Delaney has been coaching large groups of girls in many different dances. Some old "stand-bys" that have formed part of the tradition of May Day for years; others are new and original, and promise to lend a modern note to the occasion. Strains of "A Pretty Girl Is Like a Melody" have been floating down from opened studio windows in anticipation of the day when lovely and demure old-fashioned dresses of bright yellow will glide upon the green carpet of the campus. Brief white pleated tunics trimmed in gold will be worn by those girls who will present a Roman chariot race, and girls in bright, printed, peasant costumes with tiny red bodices will hop gaily across the grass in the intricate steps of a European peasant folk-dance.

The campus is anticipating this year's May Day, and the colorful panorama will long be a most treasured memory of happy school days at Ward-Belmont.

Terry Will Be Speaker For Junior Recognition

April 26 the Junior class will present a program in chapel. The officers of the class are as follows: president, Lucy Parnell, vice-president, Robin Husig, secretary, Betty Baird, treasurer, Sayre Webster.

Madi Terry has been chosen as speaker for the class on this occasion. Madi, who is a very popular member of the Junior class, came to Ward-Belmont last year as a member of the Sophomore class. She was a day student, and has just recently become a boarder.

Ruth Kyle McDonnell, from Kansas, who is well known to most of us because of her lovely contralto voice, will sing during this chapel program.

Our Beauty Salon Offers

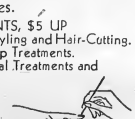


Beauty AT ITS BEST

FAVORED BY THE COLLEGE CROWD

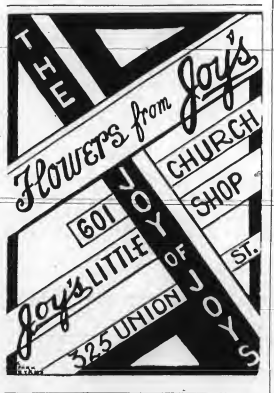
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.

- PERMANENTS, $5 UP
- Individual Styling and Hair-Cutting.
- Ogilvie Scalp Treatments.
- Jacquet Facial Treatments and Cosmetics.
- Peggy Sage Manicures.



6-8171
3rd Floor
CASTNER-KNOTT

Kleeman's
6th Ave., N.
Excellent Food — Candies



MEADORS SHOES
For All Occasions
208-6th Ave. North

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
Friendly Place to Shop"

LOVEMAN'S



"Miss Swank"
Rayon Taffeta
Pettiskirts . . . 2.98
in gay Gypsy stripes

Exciting color flashing in Spring breezes, flirtatious ruffle beneath Spring costumes —a zipper-fastened, half-shell version of perfection!

Lacy, youthful uplift brassiere by Maiden Form . . 1.00

STREET FLOOR
LOVEMAN, BERGER & TEITLEBAUM

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Phones 7-4300 — 7-4301 We Deliver
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street 2800 West End; 219 Public Square 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, Proprietors

ATTENTION YOUNG LADIES
February Special

From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:

6—8x10 (1 of 6 in oils free).....total $5.00
~~6—5x 7 (1 of 6 in oils free).....total 4.00~~
6—3x 5 (1 of 6 in oils free).....total 3.50

Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by

SCHUMACHER

Finished pictures always look 100% better than the proofs.

IT'S SPRING



and we're ready with the newest campus fashions

RICH, SCHWARTZ
SIXTH AVENUE

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ | May 3, 1939 | Number 20

Style Show Is a Parade Of Fashion

Originality and Beauty Denote Spring Costumes

All types of dresses will be shown at the style show which is to be given by the Home Economics department on May 9. It is to be held in the chapel. Those girls appearing in the show are: Martha Mary Felt, Jeannette Weeks, Betty Easterly, Dorothy Hebard, Frances Farwell, Anna Tomlinson, Alice Nichols, Ellen McGehee, Marion Dredla, Nona Frances Rundell, Martha Anne Medders, Donata Horne, Christine Schrader, Jean Richardson, Betty Burns, Janet Fults, Sue Wilsdorf, Mary Crouse, Helen McManus, Ursula DeGeorge, Claire Manford, Martha Lee Cason, Anne Caudle, Martha Jean Bunger, Barbara Mohler, Carol Nelson, Lucy Cheatham, Sue Grimes, Mary Jane Ring, Betty Neisler, Wilma Opgenorth, Dorothy Stegmier, Myrtle French, Dot McDonald, Louise Helme, Elinor McFarlin, Virginia Scott, Jane Parker, Mary Frances Hill, Elizabeth Hobbie, and Jean Farrell.

Formals, cotton and linen sport dresses, silk sport and street dresses, and wool suits and coats will be shown. In the cotton dress group give a critical eye to Frances Farwell's dress which is the height of individuality. Betty Neisler's wool suit can easily compete with any of Rich Schwartz's spring suits. The same can be said of Barbara Mohler's and Helen McManus' projects. Watch for Elizabeth Hobbie's and Jean Farrell's dance costumes. Martha Anne Medder's formal is a good example of the gypsy dress which is now so popular. We'll all give a hand to Betty Easterly's blue net formal. The projects will show originality, good taste, and hard work on the part of the students under the supervision of Mrs. Fidlar.

Marion Dredla's aqua flowered evening dress is one of those cool, very near looking attires for a summer evening. Carol Nelson will model an attractive blue silk afternoon dress, the main feature of which is shirring which gives a soft effect to the skirt. A dark blue dotted swiss formal will be worn by Martha Jean Bunger. Betty Neisler will model a light blue chiffon, the bodice of which is dainty white lace. Donata Horne will wear a chartreuse crash formal made of crash. Janet Fults will model a bright colored flowered silk. These formals are all attractive ones which fit the taste of the girls who made them.

Riding Students Will Give Show

Girls Compete in Gaited And Jumping Classes

The sixteenth annual Riding Show of the Ward-Belmont Riding Department will be held the afternoons of May 4 and 5. Classes will begin each afternoon at 3:00 o'clock.

All girls taking riding will participate in the events, but the Spring Show is chiefly given by Seniors completing their work on Riding Certificates.

The officials of the show are:

Judge—Miss Jane Carling.

Presentation of Awards—Mr. A. B. Benedict.

Ringmaster—Miss Camilla Nance (Instructor).

Scorer—Miss Catherine Morrison.

Miss Carling, who will judge the show, is a former teacher of horsemanship at Ward-Belmont, and the present riding students are looking forward to meeting her.

The events and particulars are as follows:

THURSDAY AFTERNOON

CLASS 1. *Five-Gaited Combination.*

To show driving ability and five gaits in the saddle: walk, trot, canter, slow gait and rack. To be judged 25 per cent driving, 75 per cent riding.

4. Mary Louise Breazeale — *Midnight Serenader*
6. Peggy Brower—*Rex*
11. Alice Mary Drew—*Pat*
40. Mae Stacy—*Easter*

CLASS 2. *Beginner's Jumping*

Riders who have been hurdling this spring only. Horses to be put over four jumps; to be judged on handling of horse and seat at approach, jump and landing.

27. Claire Manford—*Cigarette*
7. Lily Byrd—*Little Jack*
4. Mary Louise Breazeale—*Dixie*
30. Posy Oswald—*Cigarette*
17. Allison Hearne—*Little Jack*
24. Helen Luhring—*Dixie*
26. Suzanne McDonald—*Cigarette*

CLASS 3. *Beginner's Class*

Riders who were beginners this spring. To show walk, trot and canter. To be judged on riding and management.

10. Nancy Davis—*Bobby*
31. Rose Palmer—*Dixie*
54. Jean Richardson—*Capers*
37. Virginia Scott—*Brown Jug*
42. Frankie Taylor—*Little Jack*
43. Roberta Warner—*Cigarette*

CLASS 4. *Beginner's Jumping*

Riders who have been hurdling this spring only. Horses to be put over four jumps; to be judged on handling of horse and seat at approach, jump and landing.

9. Virginia Coblentz—*Cigarette*
41. Judy Sugg—*Little Jack*
12. Frances Farwell—*Dixie*
8. Mary Byrd—*Cigarette*
39. Madeline Souter—*Capers*
33. Marilyn Reeves—*Little Jack*
3. Mary Dexter Blount—*Cigarette*
40. Mae Stacy—*Capers*

(Continued on page 3)

Social Clubs Elect Girls To Hold Executive Positions For Coming Year



Above is the Ward-Belmont Glee Club which presented a program under the direction of Mr. Sydney Dalton in the chapel on Tuesday evening, May 2, 1939.

Presidents Chosen for Ten "Club Village" Groups

Elections of the officers of the social clubs for the school year of 1939-40 were held on Wednesday night, April 26. To be chosen an officer in one's social club is a distinct honor and one which is held very highly on the campus. The following girls have been distinguished in their respective clubs:

The Agoras chose Hortense Kelley of New Church, Virginia, to lead their group. In high school Hortense was outstanding in dramatics, public speaking, athletics, and the glee club. She was valedictorian of her class and president of the 4-H Club. Here at Ward-Belmont she has served as Sergeant-at-Arms for the Agora club, as secretary for the Glee Club, and as a HYPHEN reporter during the second semester.

Fritzi Meyn of Lawrence, Kansas, will be president of the A. K. club next year. Fritzi was a member of the a Capella Chorus and the Girl Reserves in high school. During this school year she has been high school representative on the "Y" cabinet.

At the head of the Anti-Pan club will be Grace Baird of Bartlesville, Oklahoma. She was proctor of Hail Hall during her first semester at Ward-Belmont.

Vesta Firestone was elected president of the F. F. club. Vesta is from Akron, Ohio, and was outstanding at the Bushtel High School. During this year she has been secretary of the F. F. club.

Del Vers chose Frances Peters of Dallas, Texas, to lead them. Frances graduated from the Ward-Belmont high school department last year. She has served as vice-president of the Del Vers and as second vice-president of Student Council this year.

Shirley Van Druff will be the Osiron's new president. She attended the Abraham Lincoln High School last year in Council Bluffs, Iowa.

The Penta Tau club elected all their future officers. Betty Stevens of Webster Groves, Missouri, was chosen president. In high school Betty was president of the girls' Hi-Y, president of her sorority, a member of Student Council, a member of the a Capella Choir and of the girls' quartette. Mary Ellen Vaughn of Oklahoma City, Oklahoma, was elected vice-president. The secretary will be Sara Elizabeth Wilhite who is now proctor of Fidelity Hall and president of the Math Club. Shirley Jones of Webster Groves, Missouri, is the new treasurer.

The T. C.'s elected Winkie Pierce to the office of president. Winkie is from Corsicana, Texas, and has been the president of the Senior-Middle class during 1938-39.

Ann Walker of Beaumont, Texas, was chosen by the Tri-K's as their

(Continued on page 3)

Policy Is Begun By Publications

According to a new policy that is being initiated by the *Milestones* and HYPHEN for the coming year, the day student editors and representatives of these publications were chosen by the day students at the time of the all school elections.

Nancy Stone, sophomore in high school and member of the Angkor club, is the new day student editor of the HYPHEN. She will replace Elizabeth Zerfoss in her work on the paper. Nancy is an all "A" student, member of the Penstaff literary society, and winner of several Latin and French awards. She is a real student and is very interested in continuing her work as a writer.

As the day student editor of the *Milestones*, Lucy Parnell, president of the Junior class, was chosen by her group. Lucy is a member of the Triad club and is very active in athletics. In her position as president of the Junior class she has shown her executive ability. Also chosen to represent the day students on the *Milestones* was Dorothy Nell Lee, a member of the Angkor club, who has been outstanding in dramatics this year.

With this new policy of election the publications hope to represent the day student activities more directly and more completely by presenting in the news both component parts of the campus. Thus the paper will be fuller in its display of news.

School Activities Interest Alumnae

As representative of Ward-Belmont, Miss Emma I. Sisson, Dean of Residence, attended two alumnae luncheons this last week. On April 28 she attended a dinner in Milwaukee, Wisconsin, and on April 29 she was present at a luncheon in Minneapolis, Minnesota. Both of these are state meetings of the Ward-Belmont Alumnae.

The Milwaukee dinner was held at the College Women's Club at 6:30. Merry Belle Palmer of the class of 1928 is president of this alumnae club. It is one of the most active in the entire group of clubs throughout the United States. In Minneapolis the luncheon took place at the Athletic Club at 1 o'clock. Laura Mae Carpenter, who was president of the Senior Class in 1937, is the active president of this enthusiastic club.

Miss Sisson went to various cities last year as representatives of the school. Included in her trip were St. Louis, Des Moines, Omaha, Kansas City, Washington, and New York. In an interview with Miss Sisson she told of many interesting things about the luncheons and other Alumnae meetings that she has attended. The value of these meetings according to Miss Sisson is that they keep the old girls in contact with the school and the new improvements that have taken place here since they attended Ward-Belmont. Too, these meetings renew associations that have been lost since graduation. Some of the various questions that are frequently asked of Miss Sisson are concerning Vespers, May Day, the series of concerts, Washington Birthday celebration, birthday dinners, and the general appearance of the campus in the spring. These meetings always prove to be very successful and very beneficial to those who attend.

The Glorious Spirit Of Old '39 Will Live; Read Our Forecast

"I'm in the mood for love" sang the radio and the K. Schofner—A. B. Young program was on the air. Think I'll turn on my *tele-vice* so I can see them as they broadcast. Yes, there they are; A. B. leading her famous *All-Girl* orchestra *and K. Schofner*, one of the most widely acclaimed vocalists, is her singer. Goodness, that seems like old times. I remember when I was a young girl back in 1939, we all went to Ward-Belmont School together. It was one of the finest *girls* schools in the country then. Of course it's been co-educational for the last five years. They admitted boys in 1943. It must be a lot different now, but it certainly does bring back memories. Let me see, ten years ago this time we were getting ready for May Day. Kathryn Walsh and Betty Walker were the two contestants for May Queen. Kay has become the foremost international mannequin since then, and Betty, with her superb executive power, is candidate for president of the United States. She'll really make a good one.

And well do I remember that stunning Jane Berry. She's married to one of our most famous football coaches now.

Almost every day the papers have some notice concerning the former Veralynn Erganbright. She's a prominent figure in the political world. I remember how she got her start by having a primitive poll in her room in Senior Hall. And thinking of prominent figures my mind lingers on John Rush's new book which won the Nobel Prize. John Rush! When I knew her she was "Junior" Rushton and was just developing her story-writing talents in Miss Pugh's creative writing class.

I'll never forget that year. How I helped Helen Friedlander with her psychology experiments,—I was the subject on whom the experiments were worked. We all suspected she would become a famous psychoanalyst. The entire nation is acclaiming her. She has, since then, changed her name to *Freud*-lander.

Ah me!! Those were the good old carefree days. Who ever thought that "glorious spirit of old '39" would ever turn out such a magnificent number of notables?

Rebecca Porter Will Give Diploma Recital

Rebecca Porter will give her diploma recital in the chapel on Thursday, May 4, at 8:15. She will be assisted by Jean Burk, Lois McCann, and Ruth Rice who are candidates for certificates.

The program will be as follows: "My Heart Ever Faithful," Bach; "Wie Melodien ziet es mir," Brahms; "Margaret at the Spinning Wheel," Schubert—Rebecca Porter; "Non so piu cosa son" (from "Le Nozze di Figaro"), Mozart; "Morning Hymn," Manschel; "A Spirit Flower," Campbell-Tipton—Lois McCann; "Czardas," MacDowell; "The Little Shepherd," Debussy; "Polonaise," Op. 26, No. 1, Chopin—Ruth Rice; "L'annee en vain chasse l'annee" (from L'enfant Prodigue"), Debussy—Rebecca Porter; "Consolation in E major," Liszt; "Ballade," Op. 47, Chopin—Jean Marie Burk; "A Birthday," Woodman; "Amarilli," Caccini; "Villanelle," dell' Acqua; "Morning Song," Dalton—Rebecca Porter.

Vanderbilt's a Cappella Choir Sings in Chapel

On Monday, May 1, the student body was entertained at the regular chapel hour by a program presented by the Vanderbilt a Cappella choir. This choir has presented programs on various occasions and at each time the girls have immensely enjoyed the hour.

This choir is under the direction of Mr. E. J. Gatwood of the Peabody School of Music, but the choir itself is composed of Vanderbilt students. An a Cappella choir is a form of musical organization without the aid of an accompanist. It is sometimes composed of all girls, sometimes of all boys, and frequently it is a mixed group singing in harmony. The Vanderbilt a Cappella choir is of this latter type.

Ward-Belmont Will Observe Music Week

"You shall have music wherever you go," for May 7 is the beginning of National Music Week. All over the country in clubs, churches, schools, and other organizations, music will be the major topic. Every phase of music will be discussed and for one week music will rule as king.

Last week President Roosevelt issued a proclamation concerning Music Week in which he hailed the value of music as a factor in modern education and a vital part of life. Not only does music occupy the time of children, but it is a talent which, once possessed, will not be soon forgotten.

Here we are observing National Music Week by a series of programs, the first of which will be the a Cappella Choir from Vanderbilt. On Tuesday, the Ward-Belmont Glee Club will give a program to which all students are invited. On Wednesday, Dr. Charles Washburn, hymnologist from Scarritt College, will talk on hymns written by women. Friday, the High School recital will be presented.

This is the second year that Ward-Belmont will have observed Music Week.

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff
MARY ADELAIDE HANSEN, MARIAN CHESTNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers
SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREW, DOROTHY HARDENDORF.

Office Help
MARY JO AND MARTHA JANE PHILLIPS

English Royalty to Visit

With conditions such as they are the world over and with so much uncertainty from one day to the next, America is looking forward to the visit which King George VI and Queen Elizabeth will pay the United States and Canada in June. No doubt this gesture on the part of the British through the coming of the first royal couple to visit the United States, while on the throne, is promoted to further more amiable relations between the two countries.

We, the people of the United States, feel kindly toward Great Britain primarily because she is the only country in Europe remaining true to our ideals. Thus we are instinctively allied closely with her policies and in general we regard her measures as the best.

They will enter the United States from Canada and stop overnight in New York; then go on to Washington to be the guests of President and Mrs. Roosevelt. There will be private after-dinner chats in the White House between our President and the King, which perchance will result in an understanding of British and American policies with relation to the crises in Europe.

All the time the Royal Couple spend here they will be under the closest possible scrutiny for most of the American population think of a foreign country in terms of the appearance in our own land of some of the natives. Probably in the future, when Americans think of England it will be in terms of the personalities of King George and Queen Elizabeth.

Can Honor System Work?

As a result of a recent campus poll it was learned that a great majority of the Ward-Belmont girls are in favor of establishing the honor system here; and if it were established, they have expressed their willingness to abide by it.

We hope when you voted for these questions you gave the matter more serious thought than just whether you would pull down the "yes" or "no" lever on the voting machine. For certainly a great deal more than that is involved. If the honor system were instituted, its success would depend on the backing of the entire student body and their attitude toward the system's enforcement.

We have heard of numerous colleges in which the honor system has worked very successfully, and we see no reason why it should not do so here. If it were established, we know it would soon awaken in every girl on this campus a certain pride in what is expected of her. For as each individual reacts to the situation, it is in just that way that the success of the honor system will be determined.

Looks Go a Long Way

It is spring for sure now, and though we feel as free as can be, we still have certain restrictions which are certainly not uncalled for. Some of them pertain to our appearance on the campus. Halter blouses, shorts and slacks, not regulation uniform, certainly do not help the appearance of this campus which we like to call home. Up to this time, we have not realized how our appearance on the campus impresses visitors to Ward-Belmont. But it does. We look at people more than we do things and first impressions are lasting ones. By the way, benches are on the campus to be used. Let's sit on them. Let's take pride in ourselves and our campus.

SOPHISTICATED LADY

By Dorothy Kassel

What's New in Purses?

Handbags, as accessories for plain white summer dresses, are becoming very important. Of course, the new fashion of those shoulder-hung bags has pushed the purse business right out there in the front line. These bags are not only smart looking, but they really save worry, as you don't need to think about losing your purse all the time. Hattie Carnegie has featured this bag all spring, so it is definitely a style note. Delman, the man who makes those wonderful shoes, has made handbags to match the shoes, with the most popular style being the big, pouchy, soft purse. Big ones seem to be the best, and most of them are either bright colored, or have some novelty color on them somewhere. Quilted bags are still good, although their run was started last year. Along the lines of novelty treatment is Chanel's bag called "Rose Leaf." It is of white leather with colored roses, in leather, twining all over the purse. We could think of many other combinations that would be simply beautiful. For instance, a hyacinth blue leather bag with appliqued roses or a light blue bag with a novelty applique in fuchsia or wine red. The idea of colored roses or other things on the white leather background is very good on all the most expensive bags, so that is a good indication that they will be *the thing* this summer for everybody. Patent leather in bright colors is especially good for summer in the shoulder-hung and other big types of purses. Patent shines and always looks new and cool, and it would certainly brighten up a plain white or colored dress. Everywhere the color white and the big, soft bag leads the way, with the shoulder-hung tagging right along at the races and at "sporty" functions.

Turbans

Once again this year, the turban seems to be the best bet for summer headwear. It is just so practical and cool and smart looking that women hate to bother with any other kind of hat in the summer. Fussy hats in hot weather never look fresh, anyway, so it is really a good idea to stick to the good old turban. Some women just have a collection of them in different colors and wear them exclusively during the summer. They have made a mesh turban this year that looks like a mesh scarf when it is lying on the table. And in some way, after you learn how, you wrap it around the head and it becomes a turban of the first order. Not only is it a style note, but a bit of a good time in trying to get the thing on your head in the right way. Turbans in bright prints in silks and crepes are very good, and along with those plain white dresses that we harp on so much, and with one of those big, novelty bags, you would be one smart little lady. Too, these turbans are supposed to cover most of the hair, and that is certainly a lifesaver to those who like to swim in the daytime and dance at night. Cover your straight hair with a turban, and nobody would ever know that you hadn't just stepped out of a beauty parlor. And what is more, the turban that you buy in print or in some novelty color can be matched with gloves, bag, scarf, and even a little lapel flower—

That is, if your store is up to the minute.

Lace—Romance

Since we started off with accessories, we might as well end up with them. The latest thing in gloves is the "peep show" glove, featured by Berdgorf-Goodman. The glove is made of French antelope in all the pastel colors, and the tips of each finger are cut out in the shape of your fingernail so that they will show in all their "pink-tipped loveliness." The problem will be to match the color of your glove to the color of your fingernails, and to keep those fingernails to the point of perfection. Maybe the glove manufacturers have learned that men hate to see ragged, unkempt fingernails, and they are trying to give the women an incentive to keep those things manicured. These gloves are for more sport wear and afternoon wear than anything else. But for evening wear—there is where a love is born. Long, formal white lace gloves with little pearl buttons running up their side. Did you ever imagine anything so romantic? No, neither did we. But if you want to hold your man after he has seen you come out of the swimming pool in your most disheveled condition, don some of these long, feminine, dainty gloves, and he will not be able to resist you in the least. Just to make things sure and fool-proof, carry one of those white lace fans we mentioned not long ago, and look up at him every once in a while, surrounded by white lace on every side. Ah, me—summer nights, flowing evening dresses, romance—and five more weeks to go with finals to look forward to!

BELLES OF WARD-BELMONT

"Why is a baked apple in fall like an apple blossom in spring?" asks the "poet embryo," Mary Jeannette Bennett, in her Gertrude Steinish poem. But writing is only a hobby she insists, even if she has won some prizes, and being President of the Agora Club, a member of the French and Glee Clubs takes up most of her time—that and reading plays, for she is majoring in English.

She loves to read though, and she spends most of her spare time doing either that or playing bridge. She likes to dance, too, but in the good old-fashioned way, and she loves to wear gingham dresses in the summer time.

Blue is her favorite color and very often you will find her with two blue bows tied on her pig tails. Black runs a close second to blue and she loves to wear black velvet and pearls. Just one pet peeve haunts her existence—picnics. Maybe its the ants.

To date she has not completed her plans for next year. She may remain at home (Sturgis, Kentucky), or attend the University of North Carolina. But wherever she goes this hazel-eyed, dark-brown-haired girl is sure to succeed.

PARAGRAPH PRESS

By Edith Dailey

PRESIDENT ROOSEVELT MADE MANY HEADLINES last week when (1) he bade farewell to Warm Springs, Georgia, with the ominous words: "I'll be back in the fall—if we don't have a war." (2) He agreed that it was up to the United States to stop the dictators—if not by threat, by war, (3) he despatched personal telegrams to Hitler and Mussolini offering to call a world peace conference if they would pledge themselves not to attack 31 specified countries for 10 to 25 years, (4) he ordered the United States Fleet, waiting in New York to help open the Fair, April 30, to steam for its Pacific battle stations. All these headlines meant much in United States' foreign affairs. It meant that America was sticking her nose into "foreign entanglements." It was a foregone conclusion that Hitler and Mussolini would not accept the peace conference for several reasons, one of which is that President Roosevelt cannot pose as a friend to all after so bitterly denouncing dictatorships. But the dictator's answers were to be given on Friday, April 28.

UNLESS A EUROPEAN WAR UPSETS ALL CALCULATIONS, there's a good chance the Sino-Japanese War will end before many months—that is, if Japan can get what she wants. A good guess is that Japan would be satisfied with many "special privileges" in North China and in key ports, with other demands quietly forgotten, at least for a time. Japan's armies are wearied in China, her economic set-up is weak, her people are sick of war. Also Japan is worried about her Russian affairs. Thus Japan may be trying to get safely out of her Chinese complications while there is still time.

THE NEW CROP OF STORIES ABOUT AN IMPENDING CABINET shake-up is not yet confirmed. They spring from liberal New-Dealers' desire to give Solicitor General Robert Jackson another Presidential build-up by elevating him to Attorney General. Such a change would probably mean Attorney General Murphy's shift to head of War Department, and Secretary of War Woodring's to a diplomatic position. Plans are being discussed but Roosevelt as yet has not seen fit to justify such a shake-up for Jackson's elevation.

CARDWELL CONQUERED THE 425-YARD NINTH HOLE OF THE HILLCREST golf course, Winston-Salem, N. C., in one stroke—and claimed the longest ace in golf history. His drive carried 325 yards over a level fairway, landed on a

(Continued on page 3)

PARADE OF OPINION

By Associated Collegiate Press

CHAPEL HILL, N. C.—(ACP)—Training of U. S. college and university students for married life is growing by leaps and bounds, it was disclosed at a special University of North Carolina marriage institute here.

Since last year more than 60 colleges have been added to the list of 214 who early established instruction in marital relations.

Speaking in favor of continued expansion in this form of education, Dr. Ernest R. Groves of North Carolina University said: "It is a disgrace to allow young people to go out into the world so unprepared and unequipped to deal with the elementary problems of human existence."

Dr. Groves founded the first credit course on marriage in the U. S.

A committee of the conference set up the following qualifications in the selection of marriage teachers:

"Honesty of purpose, ability to handle day-by-day problems with balance and perspective; in other words, common sense, and a depth and breadth of understanding that inspires confidence."

LAFAYETTE, IND.—(ACP)—Why do U. S. collegians prefer to live in the United States?

Seeking an answer to this intriguing question, Purdue University's Prof. E. F. Degering asked 125 of his students for their answers to the questions, and here are some of the things he found out:

Most of them think that this country offers by far the best opportunities for success and advancement, that it offers more freedom of speech and independence of action, and that it still has the brightest future for increasing prosperity without the threat of war of any country in the world.

Out of the 125 students in the group, 49 gave freedom, independence, and liberty as reasons for selecting America; 39 liked the opportunities; 20 chose it because they were born here; and 17 liked the United States better because of the higher standards of living. Other reasons ranged from the educational opportunity of the masses to the absence of war scares, or as one boy put it, "we don't have to jump every time a car backfires as they do in Europe."

Typical of the group was: "Because in the United States you are free to do as you wish, to obtain anything if you have the will to work for it. As Lowell Thomas said recently, 'We can be thankful that we live in a country where the chief executive asks us to lick infantile paralysis instead of licking his boots'!"

DORMITORY ROMEO: A University of Florida collegian has his own "correspondence club." It's made up of 18 women in 16 U. S. cities, and he claims he knows them all. He made our reporter promise not to divulge his name—for most obvious reasons!

PIGS: Luther College has a new endowment building stunt that we think is something that demands a place in our little book of collegiate oddities. To gather funds for the erection of a new women's dorm, it is asking farmer friends to donate a pig to the college in the spring, feed it during the summer, and present the full-grown hog or its equivalent in cash to the college next fall. Yes, the college is located in the tall corn state!

CAMBRIDGE, MASS.—(ACP)—An easy and less destructive outcome of the present world political crisis than is predicted by well-known observers is foretold in a pamphlet just published by a Harvard University junior.

In "It Can't Happen There! A Political Impossibility," Arthur Isenberg presents a series of imaginary newspaper and radio reports of what he would like to see happen in Europe. The booklet states that Hitler resigned, saying, "As I sit here before this microphone, I am overcome with the realization of the sins I have committed in the past."

Der Fuehrer's resignation and the subsequent liberation of the Jews caused such an uproar in Italy that Mussolini retired to dedicate himself to "my family and home," Isenberg's reports continue. Reverberations in Russia caused Stalin to commit suicide after admitting that communism was a failure and recommending that a democracy based on the United States government be established.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Here I am again. I just can't hold to the advice that you gave me in two other letters you have written me. You told me to stick to my knitting, but I dropped so many stitches that I decided to see if I could understand these baseball games that are going on. I understand almost all of this game, Chris. Aren't you proud of me? There are a few things, however, that puzzle a beginner like me, and that is why once again I come to you to have you explain a few of the minor details of the game. For instance—when a girl comes up to bat, someone will yell "strike her out." Luckily, she gets the bat first, before any damage is done. When she manages to do what you call "slug" the ball, the umpire says "fowl." Doesn't she ever think of the girls' feelings? If the girl does slide in to first base there is always someone to yell "she's out." But without any smelling salts she gets up again. I've often heard of Ward-Belmont girls stealing bases—now you would think their standards would be higher than that! I saw a girl once that didn't even hit the ball and they told her she could "walk"—so she went to first base. Don't you think that is showing partiality?

Did you know that after third base, a girl can go home? And did you know that a girl is allowed to have four "bawls" when she is up to bat?

GRANDSTAND FANNY.

Dear Fanny:

I learned something myself the other day. I saw a ball caught on a fly.

Batty as ever,

CHRIS.

P.S. Fanny, don't be dumb enough to go to a jewelry store and ask to see a baseball diamond. (I already asked —and they don't have them.)

CHRIS.

DO YOU KNOW—

Last Week's Do You Know was Miss Townsend.

Black eyes, black hair, it's plain to see
Her Spanish personality.
Her home is Chile; you should meet her.
She's a charming Senorita.

IN REVIEW

By Helen Friedlander

Demon Daughter

By Honore Morrow. William Morrow and Co., $2.00

This is a woman's book if ever there was one written. In spite of the fact that the one man in the book at times seems to be the only one with any sense, no man could really understand how mother and daughter feel about disciplinary problems. The scenes are laid in the nursery, the schoolroom, the garden, and the kitchen. It is a novel of domesticity.

Because the book has no plot, it is safe to explain what it is all about. Mrs. Morrow adopted a child, Felicia, who looked like an angel and acted like one—for a while. Then her amazing cleverness and her unexcelled ability to carry out premeditated deceits came to the surface. Problem after problem arises, and sometimes mother, sometimes daughter, is victorious. It is not until Felicia is grown and married that they really understand each other, but even then as two adults. They decide to write this double biography in which the mother gives her side of what happened along with daughter's views. Because Mrs. Morrow is a good writer the book is absorbing in spite of its apparent triviality.

There are a lot of little things about the novel that appeal to the reader. There is Felicia's friend, Bessie, the colored cook. She is a flashing, intelligent, but illiterate negro who comes closer to understanding Felicia than anyone. Then there is Mr. Morrow, called W. M., whom the reviewer wanted to know better because in his quiet way, he is an ideal husband.

An adult, reading the book, will recognize problems, attitudes and reactions that they have had from their children. Anyone will relive with Felicia the naughty things they did in their own childhood. Aside from this self-identification, it cheers one to know that the worst of problem children, a really "demon daughter," turned out to be a fine individual.

A few examples of Felicia's conduct might prove enlightening. For a month Felicia was allowed to stay after school because her mother thought she was being allowed to take French because she was doing so well in school work, when in reality she was sneaking down to the kindergarten and using the modeling clay. Once she picked some rare Chinese lilies that the gardener had labored with for months, so she might give them to the washwoman's fifteen-year-old boy.

Whether *Demon Daughter* is intended to be a psychological study we do not know, but certainly no case read about in any journal is more thorough or typical than this. It all may be summed up in saying it is a biography of mother and daughter combined that deals with the problems of childhood and adolescence.

"Y" Notes

A general "Y" meeting was held last Wednesday night in the auditorium with Elsie Jane Knapp presiding. A report of the Central Tennessee Area Meeting was given and suggestions were handed in for "Y" Cabinet members for next year.

On June 8 through 17, a joint meeting of the Y.M.C.A. and Y.W.C.A. from ten Southern states will be held at Blue Ridge, North Carolina. The theme of the conference will be "The Meaning and Necessity of the Christian Choice." The Registration Fee is $7.00, and Board and Room will be $20.00.

The Old Ladies' Home was visited last Sunday. Betty Macks gave a reading; Hortense Kelly and Catherine Champney sang.

Tonight there will be a discussion for high school girls at 5:45 in Heron Hall.

Vespers last Sunday was a short Worship Service in Rec Hall. Edith Crane read some poetry.


the Kiddie Shop specializes in
Graduation and May Day dresses
$15.95 upward
sizes 3 thru 20
521 Union St.

Girls Appreciate Roommates Now

Everyone did went away
And leave we all alone
Upon the campus by ourselves
And with the chaperones

They goed upon their club week-ends,
(*Seven* of them went!)
Us three clubs that was left behind
Already had them spent.
Saturday dawned bright and clear,
(Or maybe it was rainy)
But anyway those gals did act
As if they all were 'zaney'!

They tore around the campus
With their blankets 'neath their arm,
You'd thought the bell upon South Front
Had rung the fire alarm!

Tennis-rackets, balls and bats,
Chinker-checks and books,
Sun-tan oil and decks of cards,
Just everything they took.

At last the crowded buses left
With shrieks and shouts of glee,
Bursts of song did echo back
To tantalize poor we.

With heavy sighs we turned around,
And wondered what to do
To fill up all the empty hours,
—I leave it up to you!

The afternoon seemed, oh, *so* long,
That night it were so still;
We missed the usual week-end noise
With talk and laughter shrill.

And Sunday was a boring day
With just we three clubs here;
And how we all looked forward to
That night when they'd appear!

At last the first busload came home
With tired, happy gals;
How glad we were to welcome back
Our room-mates and our pals!

For though we tease and heckle them,
We still do miss our friends,
Though they're gone less than two short days
Upon their club week-ends!

SOCIAL CLUBS

(Continued from page 1)

president. Ann is secretary to the Senior-Middle class this year.

Harriet Roberts of Palmer, Tennessee, was elected by the X. L.'s to fill the presidency. She graduated from Springfield High School in Springfield, Tennessee, where she was prominent in athletics and music. Phyllis Shaw will be the vice-president. Phyllis is from Sigourney, Iowa. She has served as librarian for the Ward-Belmont orchestra this year.

PARAGRAPH PRESS

(Continued from page 2)

downward slope, and rolled 100 yards into the cup.

CHARLES EVANS HUGHES CELEBRATED HIS 77TH BIRTHDAY APRIL 11. Almost recovered from a five-week siege of grippe, which forced him to miss his first Supreme Court Session since 1930, the Chief Justice spent a quiet day at home. For exercise he took a brief walk along Massachusetts Avenue. His only comment was: "I am going along without reference to the calendar.

RIDING SHOW

(Continued from page 1)

Class 5. *Park Ride*

Horses to walk, trot and canter. To be judged on manners, appointments, and way of going as a pair.

3. Mary Dexter Blount—*Lady Mary*
6. Peggy Brower—*Pat*
22. Frances Lindfors—*Brown Jug*
11. Alice Mary Drew—*Little Black*
40. Mae Stacy—*Midnight Serenader*
14. June Haldt—*Easter*
19. Jane Jarvis—*Rex*
23. Ruth Lowenstine—*Dixie*
24 Helen Luhring—*San Toi*

Classes for Friday Afternoon

Class 6. *Five-Gaited Combination*

To show driving ability and five gaites in the saddle: Walk, trot, canter, slow gait and rack. To be judged 35 per cent driving, 75 per cent riding.

3. Mary Dexter Blount—*Pat*
14. June Haldt—*Easter*
19. Jane Jarvis—*Rex*
22. Frances Lindfors—*Midnight Serenader*

Class 7. *Management Class*

Riders to show horse according to commands from the ringmaster. To be judged on management.

15. Kate Haltom—*San Toi*
16. Dorothy Hardendorf—*Capers*
27. Claire Manford—*Cigarette*
32. Frances Peters—*Brown Jug*
33. Marilyn Reeves—*Star McDonald*
36. Marian Ryan—*Bobby*
41. Judy Sugg—*Little Jack*

Class 8. *Intermediate Three-Gaited Class*

Riders to show horses at walk, trot and canter. To be judged on riding and management.

Group 1.
9. Virginia Coblentz—*Capers*
17. Allison Hearne—*San Toi*
18. Ann Hunt—*Brown Jug*
26. Susanne McDonald—*Cigarette*
28. Fritzi Meyn—*Star McDonald*
30. Posy Oswald—*Bobby*

Group 2.
1. Tat Allen—*Cigarette*
20. Betty Johnson—*Dixie*
21. Carolyn Ladson—*Little Jack*
25. Betty Lovett—*Brown Jug*
29. Carol Nelson—*San Toi*
35. Sissy Ross—*Bobby*

Class 9. *Advanced Jumping*

Horses to be put over six jumps; course forms a figure eight. Riders to be judged on handling of horse and seat at approach, jump and landing.

11. Alice Mary Drew—*Capers*
19. Jane Jarvis—*Cigarette*
6. Peggy Brower—*Little Jack*
14. June Haldt—*Capers*
22. Frances Lindfors—*Cigarette*

Class 10. *Three-Gaited Class*

Riders to show horses at walk, trot and canter. To be judged on riding and management.

1. Natalie Allen—*San Toi*
5. Jane Allen Brooks—*Star McDonald*
7. Lily Byrd—*Rex*
8. Mary Byrd—*Lady Mary*
12. Frances Farwell—*Bobby*
23. Ruth Lowenstine—*Little Black*
24. Helen Luhring—*Easter*
38. Donna Shultz—*Little Jack*
39. Madeline Souter—*Pat*
44. Sarah Wilhite—*Brown Jug*

Class 11. "BEST RIDER"

Winners of first, second and third places in events 1, 6, and 10, ride for "Best Rider."

History of May Day Festivities Shows Varied Themes, Customs

Back in 1915 the administration of the only recently consolidated Ward-Belmont, decided to have a May Day. There would be a queen from the Senior Class, a College maid, and a "prep" maid. The Seniors would be the other chosen attendants and each club would have a Maypole dance. The entire affair would be under the supervision of the Physical Education Department, with Miss Sisson in charge.

The queen and her attendants were elected by the student body, and their identity was not announced, but kept a secret until the day of the festival. Their costumes were made behind closed doors. All the Seniors were busy sewing and having fittings. The rest of the students were learning to dance lightly and prettily with their club sisters.

When the great day finally arrived, everything went off as planned. The campus was exquisitely dressed in its new spring finery, and it made a perfect setting for the Belles of Ward-Belmont. There was a large crowd of spectators and they were all thrilled by the loveliness of the scene. This first May Day was such a success that there has been one annually during these twenty-four years.

With each year, there came improvements in the May fête. During the first years, the queen, attendants, and Seniors made their own costumes out of their own clothes, each club had a Maypole dance, but there has always been the lovely procession, with the Seniors occupying the places of honor. The principle has remained the same, but now the costumes are either bought or made, the Maypole dances are under the supervision of the Physical Education Department, and the clubs are represented only in the procession.

Each year a new theme is carried out, with even prettier costumes than the year before. There have been Old English, American, European, Peter Pan, and Robin Hood themes, and one time there was a milk maid dance with a real cow in the procession. Another time white oxen drew the chariot of the queen. The cleverness and beauty of the whole affair have become quite well known in the community, and people from "miles around" come each spring to see what loveliness Ward-Belmont has to offer in its May Day Celebration.

Social Side

Birthday Dinner

Girls who have birthdays during the month of April have been invited to the monthly birthday dinner, given by the school, on May 4. The guests will assemble in Rec Hall, where they will meet Miss Sisson, and from there go to the birthday dining room, where they will join Mr. and Mrs. Benedict.

Turf and Tanbark Club Dinner

Members of the Turf and Tanbark club are giving an initiation dinner for the new members of the club on Friday, May 5. The girls will leave in school cars immediately after the horse show, and will go to the Belle Meade Country Club, where the dinner will be held. Miss Nance, sponsor of the club, Miss Sisson, honorary member, Miss Carling, the judge for the horse show, and Miss Morrison will accompany the girls.

During the banquet, June Haldt, who was a charter member of the club, will give a short talk on the reasons for organizing the club, and the activities of the club during the first year. Miss Carling, who taught riding several years ago at Ward-Belmont, will tell about the riding during the time she was here.

Immediately after the dinner, the girls going to the derby will leave for the station.

Joint President's Council Tea

Miss Sisson is entertaining both the boarding and day students of the President's Council at a tea on Monday, May 8, at 4:30 o'clock. After the tea, there will be an informal discussion on such topics as the practical problems of leadership.

F. F. Open House

Members of the F. F. Club are having a spring open house on Wednesday, May 10. Formal invitations will not be sent out, but each girl is asking, personally, the guests whom she wishes to have. A nickelodeon will furnish the music, and punch and cookies will be served during the evening.

French Club Nominates Candidates for 1939-40

On April 26 the nominating committee of the French club held a meeting to select candidates for offices in the club for next year. This committee consisted of the executive officers of the club, Ruth Rice, Anne Louise Eidell, Kathryn Walsh, and Phyllis Delaney.

The nominees will be voted on within the next week; elections to be held in the French classes.

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
Friendly Place to Shop"

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

Candyland
THE HOME OF SWEETS

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE. N. NASHVILLE, TENN

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

By MARGERY LAWRENCE

Tennis lacks only its finals; archers and tracksters get optimistic about the weather and prepare for their tournaments; and the newness of baseball is worn half through to its completion. Though the near completion of the tennis tournament causes much comment as to games, it is the baseball field which now draws the real attention.

Half of the real enjoyment of these baseball games is in the comment of their "public." Playing was rather slow in the Ariston-Triad game. Both teams seemed unusually strong in comparison to the playing in many of the later games.

Noted as they are for their athletic strength, the Angkors showed great efficiency in their team work. They seemed rather weak at the bat, however, depending upon a few strong batters to knock the others home. Madi Terry seemed to have some little trouble keeping second up and her feet down. Jane Bryan nearly wore out the nerves of both players and "public" with her game of "keep away" between first and second. The batting order of the F. F.'s proved most effective through the scoring of their weaker batters on the runs of the stronger ones. Erganbright made the first home run on a ball into the hedge along the wall. Such a hit is counted fair, so—a word to the wise! Gorman proved valuable as a fly catcher, while Hebard showed herself the hardest F. F. batter in the game.

Both Ryan and Drew tried their turn in the box for the Tri K squad but it looks as if practice here is the greatest need of this well-rounded team. Drew, Herold, Schrader, and Ryan were particularly strong in Wednesday's game. Schwab did some nice playing with the help of (or in spite of) a most interested audience. The Osiron team is composed almost entirely of high school girls. Renger is the returning first varsity catcher of the college squad, and directs her team from this post. Renger, Mohler, Van Druff and Aldrich played a good, steady game for their team. Tart caught some flies which were apparently a greater surprise to her than to anyone else.

And weren't surprises in the making during the Eccowasin-T. C. game? That last rally of the day students showed the real advantage of last bats. The T. C.'s have what is perhaps one of the strongest teams on campus. Their fielding is clean and their batting hard; but neither of these are of much advantage in the cramped quarters of an indoor game. Kinney and Haltom made a pitching, catching staff which clicks. This team is fortunate to be one of the few with a really good pitcher. Taylor and Jarvis played their usual steady game. Hardendorf and Manford showed up particularly well in their batting. The day students based their support on the Hunt-Heitzberg combination over the plate, and Morgan, Glasgow, and Edwards in the field. The game seemed closely matched and proved to be exciting to both players and spectators. It will be interesting to see these teams showing their real ability in an out-doors game. The pitching of Martin and the fly snagging of Beaubien, McKenna, Von Seggern and Clark scarcely gave the remainder of the Agora team, or the batting ability of the Penta Taus a chance for a good showing. The strength of the Penta Taus seemed in the infield, although the entire team is a strong one.

The A. K.-X. L. game was mainly a matter of a pitcher batter battle as far as the X. L.'s were concerned. Given an opportunity to really get into the game, however, Knapp has a rather good team backing her. Jane Berry at first, Roberts and Shaw at shortstop did particularly well. It remains to be seen what will be the outcome of their games on an open field, however. The A. K.'s have such a good time playing that the score really does not seem to matter. Mary Jo was as apt to juggle the ball as throw it; and the basemen lure players off base to tag them. Well, Faf! If Sedwitz and Hearne had connected with the ball on some of their hefty swings we hate to think just what would have happened. Janie Phillips and DuBose showed good team work over the plate to keep an interesting game moving along.

While the baseball games were showing a few upsets, the same was occurring in the tennis match. Brayton and Knapp are one of the few teams to advance to their position through a series of hard games. Each match they have played has been a fast and close series of games. The game with Sedwitz and Jarvis was certainly no exception as the score of 3-6, 8-6, 6-4 will indicate. An equally interesting quarter round match is the Smith-Ragland, Kinney-Friedlander meeting. In the lower bracket McCarley-Barker meet Stahlman-Howell and Zerfoss-Rye meet Graves-McMurry. This last match, in particular, should be one rivaling in interest those of the upper brackets.

At the first of this tournament there were many complaints because the high school girls were matched against their equals and the college girls against members of their class. Those who complained said that all the good players would meet early in the tournament and would be eliminated long before reaching the finals. And too, what would the finals be without a college pair meeting a high school team?

The doubles tournament is not for points or club honor. It is a meet for the girls who enjoy playing this particular sport. If every game in every bracket holds the possibility of being a real match by this arrangement, then need we worry about the appeal of one game just because it is the last one?

Baseball Becomes Sports Highlight For Spring Inter-Club Competition

Cloudy Sky, Damp Field Force Players Indoors

Baseball, in all its spring glory, has stepped from classes of practice to settle the last major sport of the year. Play was begun on Wednesday, April 26; and, although run indoors by the rain, has continued on schedule through the first rounds.

Arison 9—Triad 14

The determination of the Triads to retain their grip on the baseball cup was undoubtedly an important factor in their victory over the Ariston's in the first game of the year. The Ariston's strongest point lay through the center of the diamond, from catcher to center field, and includes Caldwell, Williamson, McCarley, Chadwell, and Sutherland.

The Triads showed good co-operation within the team. Parnell, Pickup, and Tillman formed a good combination on the infield, while Branden devoted her time to picking flies from her right field post.

The line-up:

Ariston		*Triad*
Caldwell	C.	Parnell
Williamson	P.	Tillman
McCarley	1.	Pickup
Chadwell	2.	Turnley
Stone	3.	Smith
Miller	LS	Chilton
Milam	RS	Young
Rever	LF	Whitworth
Sutherland	CF	Brown, B.
Wheatley	RF	Brandon

Angkor 17—F. F. 9

The Angkor's game sense was evident in their smooth double plays and accurate fielding; but they showed the need of experience at the bat. The strength of the F. F.'s lay in its pitcher and basemen. Erganbright, Lee, Hill, and Hebard being outstanding in Wednesday's game.

The line up:

Angkor		*F. F.*
Zerfoss	C.	Bunger
Barker	P.	Erganbright
Ragland, E.	1.	Hebard
Terry	2.	Lee
Woodcock	3.	Hill
Douglas	LS	Gonzales
Bryan	RS	Felt
Smith, M.	LF	Baldwin
Burk, J.	CF	Brown
Stahlman	RF	Gorman

Osiron 22—Tri K 21

The up-set of Wednesday's games came with the defeat of the Tri-K's by the Osirons. The Tri-K squad found its weakness in the pitching staff. The power and spirit of the Osiron team lies with it manager, Rosalie Renger. Bobby Moller pitched a steady game, and was supported by an enthusiastic squad. Bat slinging was a disturbing factor responsible for many of their outs.

The line up:

Osiron		*Tri-K*
Renger	C.	Hebold
Mohler	P.	Eustis
Van Druff	1.	Drew
Lackey	2.	Young
Aldrich	3.	Wright
Dixon	RS	Schrader
Brown	LS	Ryan
Marienthal	RF	Schwab
Tart	CF	Gordon
Cason	LF	Woolwine

T. C. 18—Eccowasin 21

Opening with an early lead for the T. C.'s, and won by a last inning rally of the day students, the T. C.-Eccowasin game was a surprise to all.

The T. C. game was high-lighted with the smooth double and triple plays of the infield. The Eccowasins made several shifts to strengthen the team, but it remained for the high enthusiasm of the last inning to bring out their real ability.

The line-up:

T. C.		*Eccowasin*
Kinney	C.	Craig
Haltom	P.	Hunt
Jarvis	1.	Kirkpatrick
Taylor	2.	Cabell
Manford	3.	Douglas
Rolfe	LS	Davis
Caldwell	RS	Morgan
Lookadoo	LF	Heitzberg
Jones, V.	CF	Glasgow
Hardendorf	RF	Edwards

Substitutions: Eccowasins, Welch and Pointer.

Agora 20—Penta Tau 15

Hard hitting and accurate fielding made this indoor match a game of short innings. Martin, with a good field backing her, was the outstanding player on the Agora team. Betty Stevens pitched a steady game for the Penta Taus. Lungstrass, Campbell, and Hahn carried the brunt of the work in their parts of the field.

The line-up:

Agora		*Penta Tau*
Kelley	C.	Breazeale
Martin, H.	P.	Stevens
Lawrence	1.	Lungstrass
McKenna	2.	Rushton
Greer	3.	Campbell
Clark	LS	Jones, S.
Von Seggern	RS	Welch
Medaris	LF	Johnston
Young	CF	Maiter
Beaubien	RF	Hahn

A. K. 7—X. L. 12

In contrast to earlier playing, the X. L.-A. K. game showed greatest strength in the batting and pitching of both teams. The A. K.'s found their difficulty to be getting a clean hit from Knapp's fast balls. Hearne, DuBose, Head, and Janie Phillips were greatly responsible for keeping the X. L.'s scoring spree so low.

The line-up:

A. K.		*X. L.*
Phillips, J.	C.	Farwell
DuBose	P.	Knapp
Hearne	1.	Berry
Kyner	2.	Huffman
Sedwitz	3.	Crane
Thrice	RS	Roberts
Lindsey	LS	Shaw
Phillips, M. J.	RF	Baxter
Opgenorth	CF	Fowler
Head	LF	Tomlinson

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Phones 7-4300 — 7-4301 *We Deliver*
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street; 2800 West End; 219 Public Square; 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome
A. E. GODWIN, Y. A. MOORE, *Proprietors*

ATTENTION YOUNG LADIES
May Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free).....total $5.00
6—5x 7 (1 of 6 in oils free).....total 4.00
6—3x 5 (1 of 6 in oils free).....total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

IT'S SPRING

and we're ready with the newest campus fashions
RICH, SCHWARTZ
SIXTH AVENUE

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378

Our Beauty Salon Offers

Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
• PERMANENTS, $5 UP
• Individual Styling and Hair-Cutting.
• Ogilvie Scalp Treatments.
• Jacquet Facial Treatments and Cosmetics.
• Peggy Sage Manicures.

6-8171
3rd Floor
CASTNER-KNOTT

Kleeman's
6th Ave., N.
Excellent Food — Candies



MEADORS SHOES
For All Occasions
208-6th Ave. North

LOVEMANS

"Miss Swank"
Rayon Taffeta
Pettiskirts . . . 2.98
in gay Gypsy stripes
Exciting color flashing in Spring breezes, flirtatious ruffle beneath Spring costumes —a zipper-fastened, half-shell version of perfection!
Lacy, truthful uplift brassiere by Maiden Form . . 1.00
STREET FLOOR
LOVEMAN, BERGER & TEITLEBAUM

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee | ★ | May 12, 1939 | Number 31

Kathryne Walsh Presides Over May Festival

Brower Wins First in Best Rider Event

Two-Day Show Closes As T. C.'s Capture Cup

From a group of nine outstanding riders, Peggy Brower was chosen as the best all-round rider in the annual spring horse show held at Ward-Belmont, Thursday and Friday, May 4 and 5. These nine girls were holders of either first, second or third place ribbons that they had won in previous classes. The T. C. Club was awarded the riding cup for the largest number of points.

Each day of the show was as exciting as the other; outside of a few tips and knockdowns in the jumping classes there were no casualties. The first class on Thursday was the five-gaited combination which was graded on the basis of twenty-five per cent for driving and seventy-five per cent for riding. Winners in this group were: Peggy Brower, first; Mae Stacy, second; Alice Mary Drew, third; and Mary Louise Breazeale, fourth. Beginners' jumping was the next class and the girls who took the ribbons for this group were: Claire Manford, who placed first; Posy Oswald, who placed second; and Allison Hearne, who placed third. The beginners, who have just ridden this semester, rode in the third class and placed as follows: first, Frankie Taylor; second, Roberta Warner; and third, Mary Nancy Davis.

The jumping events were perhaps the most exciting classes of the entire show. The beginners jumped on Thursday, and Mary Byrd, Virginia Coblentz and Marilyn Reeves took first, second and third places, respectively. To close the Thursday show the advanced girls were entered in the Park ride and the ribbons were taken by Alice Mary Drew and Mae Stacy, who placed first, Mary Dexter Blount and Mary Louise Breazeale, who placed second.

On the second day of the show the grandstands were again filled to capacity. The five-gaited combination was the first class of the afternoon and Jane Jarvis took first place, June Haldt, second, and Mary Dexter Blount, third. In the management class Claire Manford won first place, Marian Ryan, second; Judy Sugg, third; and Dorothy Hardendorf, fourth. Virginia Coblentz won first place in the intermediate three-gaited class, Sissy Ross was second, Tat Allen, third, and Allison Hearne, fourth.

Again, the only casualties of the day were a few tips and knockdowns in the jumping class. This was won by Peggy Brower, with Alice Mary Drew placing second, and June Haldt, third. Mary Byrd was first place winner in the three-gaited class, Natalie Allen was second; Frances Farwell, third; and Helen Luhring, fourth.

The last event of the day was the competition for the best rider. Peggy Brower was proclaimed as the best rider in the school, Alice Mary Drew

(Continued on page 3)

Spanish Club Banquet Closes Year's Activities

Holding the last meeting of the year at the Y. L. clubhouse on May 4, the Spanish Club ended its activities for 1938-39. Fifty-two members were present at this Spanish banquet.

Miss Ward, sponsor of the club, thanked the girls for their co-operation and gave them her best wishes. Dorothy Jean Campbell, president of the club, expressed her gratitude for the excellent work the members had done. Mr. Donner, co-sponsor, attended the meeting. The following members were elected for officers of 1939-40: Virginia Coblentz, president; Marie Lackey, vice-president; Jean Lindsey, secretary; and Ann Rolfe, treasurer. The banquet closed a successful year for the club.

COLLEGE MAID



Rosemary Fox

Twins Complicate Ward-Belmont Life

Frequently visitors to the campus are impressed by the lovely and beautiful old Southern atmosphere prevailing on the grounds, but even more frequently are they impressed by Ward-Belmont's quota of twins. For though the colorful flowers, the towering trees, the charming old buildings, and the inspiring traditions of Ward-Belmont cannot be duplicated elsewhere, there is one thing that breaks this rule of quality, not quantity—the real thing, no substitutes. In fact there are six of these reasons. Two of them are to be found somewhere in the near vicinity of the riding ring or the art studios; two of them are never far away from the HYPHEN office or the station-wagon; two of them are continually dashing between Little Ac. and Mrs. Armstrong's headquarters.

So identical that to see one apart from the other causes a headache for that person who would try to tell them apart, these three packages of double trouble most usually are obliged to answer to a simple and handy "Twin!" that serves the purpose just as well, and is not likely to cause any embarrassment from calling one by the other's name.

The Phillips twins are from Wheeling, West Virginia, and are especially proud of the fact. The Byrd twins call Asheville, North Carolina, home, while the Rye twins come daily from out Belle Meade way, here in Nashville.

It would be rather like a post-mortem to say too much about any of these charming exponents of true double talk, because we've all been exposed to them for the last eight months. Yet, no doubt, along with all the pleasant memories of school life, there'll always be a particular niche in our Ward-Belmont reminiscences that will be exclusively devoted to the antics of one of Ward-Belmont's prized possessions . . . the three sets of twins!

Election of Officers Ends Year for French Club

Anne Louise Eidell has recently been elected president of the French Club for the school year 1939-40. This year the election was carried on in a somewhat different manner, for votes were cast in the various French classes.

Other officers will be elected at the first meeting of the club in September. Much satisfaction is felt this year by both the members and the sponsors, for enthusiasm and interest has been manifest in the group and in its activities by the students. Worthwhile French lectures have been offered on several of the programs and interesting social hours have been enjoyed.

There is some discussion as to the advisability of leaving a gift for the club for next year to be presented by the membership of the 1938-39 club.

MAY QUEEN



Kathryne Walsh

Interest in Art Grows Rapidly

Head of Art Department Leaves for Convention

From the advance program of the American Federation of Art, holding its 30 annual convention in Washington on May 17, 18, 19, it is found that modern problems and trends in art are to be discussed. Miss Shackelford will attend the meetings of this convention.

The American Federation of Arts is a nation-wide organization devoted to the development of interest in art. It consists of 500 separate organizations from all sections of the country, forming an underlying membership of more than 300,000 people.

For 30 years the Federation has been working for art, and for those interested in art. It was brought into being with one definite purpose: "To help the people of America toward a better understanding and a keener appreciation of art, that they may enjoy a happier, richer everyday life."

The American Federation of Arts is an educational organization with specific educational activities. A clearing house for expert guidance and information, it is a medium for the interchange and dissemination of idea. It co-operates with manufacturers in improving the design of industrial products; it assists in developing attractive, orderly communities. The Federation helps colleges, universities and schools in the preparation of art-educational programs, and is also a standardizing agency.

Not organized for profit, the Federation is a co-operative body. An instrument for the common good, it is a channel through which public-minded individuals and organizations share in the development of a more beautiful country, and a happier life for the people of America.

Mr. Robert Woods Bliss is the president of the American Federation of Arts; and the Board of Trustees is made up of the leading museum directors along with the leaders of American art education.

This year the Federation is holding its 30 annual convention on May 17, 18, 19, in Washington, where subjects which are both interesting and important will be discussed. The organization will be unusually fortunate in securing speakers who have real contributions to make. Sir Kenneth Clark, Director of the National Gallery, London, has just cabled that he will be delighted to speak at the banquet.

The Ward-Belmont chapter is very fortunate to be represented in Washington this year by sending as its delegate Miss Mary Wynne Shackelford, head of the Art Department. She is enthusiastic over this opportunity which has been given her. En-

(Continued on page 3)

HIGH SCHOOL MAID



Beth Holcombe

Leadership Is Discussed at Tea

Members of the Presidents' Council, both day and boarding students, were entertained at tea Monday afternoon, May 8, at the T. C. house by Miss Emma I. Sisson, sponsor of the Boarding Presidents' Council. After tea there was a discussion on "the value of leadership" led by Jane Chadwell, president of the Day Student Council, and Silky Ragsdale, president of the Boarding Student Council.

Guests were Miss Mary Elizabeth Cayce, sponsor of the Day Student Council; Jane Chadwell, Silky Ragsdale, Betty Walker, president of the Senior Class; Marjorie Schwab, president of the Y.W.C.A.; Marion Dredla, editor of the *Milestones*; Marjorie Rushton, editor of the HYPHEN; Marjorie Crisp, president of the X. L. club; Alice Mary Drew, president of the Tri K. club; Jane Jarvis, president of the T. C. club; Mary Jo Phillips, president of the A. K. club; Helen Luhring, president of the Del Vers club; Dorothy Kassel, president of the Anti-Pan club; Martha Jean Bunger, president of the F. F. club; Katherine Shofner, president of the Osiron club; Mary Jeanette Bennett, president of the Agora club; Mary Louise Breazeale, president of the Penta Tau club; Martha Jane Phillips, president of the Athletic Association; Jean Banigan, editor of the *Chimes;* Marjorie Carter, vice-president of the Senior Class; Winkie Pierce, president of the Senior-Middle Class; Katherine Heitzberg, vice-president of the Senior-Middle Class; Mamie Edwards, president of the Junior-Middle Class; Lucy Parnell, president of the Junior Class; Marilyn Lookadoo, president of the Sophomore Class; Margaret Burk, president of the Freshman Class; Beverly Pickup, president of the Triad club; Martha Bryan, president of the Angkor club; Jean Caldwell, president of the Eccowasin club; Anita Williamson, Ariston club; Jean Tucker, *Penstaff* representative; Elizabeth Zerfoss, HYPHEN day student editor; Anne Ganier, *Milestones* day student editor; and Mary Wallace Austin, Athletic Association representative.

Music Students Present Varied Chapel Program

Four musical numbers were presented on Friday, May 5, in chapel by the students of tthe Ward-Belmont Conservatory as the conclusion of a series of programs in celebration of Music Week.

The first number was a piano solo by Edith Dailey. This was followed by a vocal solo by Sue Butler. At separate pianos Jean Burke and Mary Louise Breazeale played. In conclusion four girls, Edith Dailey, Katherine Champion, Shirley Ehrlich, and Charlotte Baites presented a number with two girls playing at each piano.

Maids Also Participate

Costumes, Music, Senior Court, Carry Out Theme

Ward-Belmont's twenty-fifth annual May Festival was presided over today by Queen Kathryne Walsh. Her attendants were Rosemary Fox and Beth Holcombe, who served as College Maid and High School Maid respectively.

Kathryne Walsh, this year's Queen, is from Savannah, Georgia, and is a member of the Penta Tau club. Last year she was president of the Senior-Middle class. The College Maid, Rosemary Fox, is from El Reno, Oklahoma, and is a member of the X. L. club. Rosemary has served as secretary of the Senior class and is business manager if the *Chimes* this year. Elizabeth Louise Holcomb, High School Maid, is from Charleston, West Virginia, and an Osiron.

The procession began with the Heralds, Winkie Pierce and Lucy Parnell, and the Senior Heralds, Margaret and Susanne Rye. The Class Banners were carried by girls in pleated tunics. The colors of their costumes represented their class colors. Mary Ellen Vaughn represented the class of '39; Virginia Baxter, the class of '40; Nancy Perry, the class of '41; Sayre Webster, the class of '42; Tommy Smith, the class of '43; Ann Vaughn, the class of '44. The Club Standard Bearers followed wearing the colors of the respective clubs. The girls who represented their clubs are as follows: Betty Kington, Agora; Jean Lindsey, A. K.; Miriam Self, Anti-Pan; Patricia Thourlby, Del Vers; Vesta Firestone, F. F.; Marie Lackey, Osiron; Phyllis Welch, Penta Tau; Aleene Mueller, T. C.; Lorraine Wormser, Tri K; Phyllis Shaw, X. L.; Mary Cooper, Angkor; Annetta Gray, Ariston; Keith Glasgow, Eccowasin; Joanne Hampton, Triad. Next came the dancers and the high school seniors who wore their graduation dresses and carried their class colors and carried blue canes.

The Ladies of the Court, the Senior Class, preceded the High School Maid, the College Maid, and the Crown Bearer. Little Susan Wright carried the crown. Mary and Lily Byrd were the Pages.

Immediately following the procession the May Queen was crowned by the College Maid. The dancing was then the center of attention. Spring Rain, a dance by younger girls who wore pink organdy was the first of the dances. The members of this dance were Ann Demonbreun, Margaret Evelyn Howington, Barbara Estes, Mary Ellen Fitzhugh, Polly Nelson, and Patricia Kirkman.

(Continued on page 3)

Y. W. C. A. Cabinet Positions Are Filled

Members of the Y.W.C.A. cabinet for 1939-40 have been chosen. On May 2, the student body elected the following officers to work with Elizabeth Hickerson, newly elected president: First Vice-President, Lily Byrd; Second Vice-President, Lila Mae Banks; Secretary, Winifred Brown; Treasurer, June Haldt.

The executive committee of the Y.W.C.A. selected the following girls to serve as chairmen of the various committees: Entertainment, Mary Byrd; Public Affairs, Betty Macks; Community Tours, Suzanne McDonald; Community Work, Helen Jean Beaubien; World Fellowship, Margery Lawrence; Junior League Hospital, Virginia Maiden; Tennessee Children's Home, Helen McManus and Virginia Coblentz; Vanderbilt Hospital, Sara Wilhite; Posters, Jane Johnston; Membership, Beebe Robinson; HYPHEN reporter, Madeline Souter.

The dinner for the old and new cabinets was given in the Del Vers club house on May 9. The new cabinet will be installed at vespers on May 21.

WARD-BELMONT HYPHEN

Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939

Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff

MARY ADELAIDE HANSEN, MARIAN CHESTNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers

SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREW, DOROTHY HARDENDORF.

Office Help

MARY JO AND MARTHA JANE PHILLIPS

Make the Last Days Count

In three more weeks we'll be home. No matter what effect this knowledge has on us, we still must realize that school is not over yet, and that what we do in the last few weeks of school is of great importance in determining the success of our school year.

We may think we have already been rated by the faculty, our hall hostess, our teachers, and sponsors for our attitude here on campus, but by being careless in our obedience to the school rules now, we may easily erase the good record that most of us have been trying to make this year. Majors and minors are still marked against the individual and deduct points from her club, and in these last days we should each be especially eager to keep the standard of our club as high as possible.

We mustn't let the carefree spirit that seems to come with spring make us shirk our duty in any way. We have only a few weeks in which to make up for any past deeds of misconduct.

Especially the Senior-Mids know what is expected of them and they now have certain goals for which they wish to work next year. Well, there is no time like the present to begin work.

So for those who are returning we say, "Make a good beginning now," and for the Seniors we say, "End your days here in a commendable way."

Fair Has Thrills for All

When President Roosevelt, on April 30, officially threw open the gates of the New York World's Fair to the public, it was indeed a far cry from the fairs of a generation or two ago. Instead of the original exhibits of farm produce—prize pigs, corn, cakes, quilts, and the like—the modern grandchild of these fairs has evolved into a sophisticated and brilliant fete. It necessarily must include the best efforts of every nation in the world, as well as the most modernistic products of the architects, designers, advertisers, and electrical engineers of the United States.

A veritable fairyland by night, the breath-taking loveliness of its immense grounds outlined in neon lights of every hue and size would thrill even the most blasé and hardened producer of Hollywood fantasy.

The skeptic, after viewing this magnificent spectacle, might inquire sarcastically, perhaps, just what the significance of all this ultra-modernism might be. And perhaps justly, too, considering all the millions of people in this world starving, and destitute. Yet there is a deep and underlying justification for spending the millions of money that went into making the New York World's Fair the most stupendous event of many years; or at least, a part of it may be justified. In troubled times, such as the present when everyone is naturally jittery and worried about the international situation, any source of amusement is just what is needed to keep the people from becoming too irritable and likely to "blow up" at the slightest incentive and hastily or impulsively take offense at an "incident" to involve us in an international altercation. A world's fair also helps to breed more of a camaraderie between nations as they plan exhibits side by side, and equally share in the glory of contributing to a magnificent and educational venture that is to be enjoyed by and bring benefit to the whole world. Therefore, even though we may run into complications like having *two* world's fairs in the same country in the same year, let us have more and greater ones. Long live the Fairs!

SOPHISTICATED LADY

By Dorothy Kassel

Derby Thrills

Derby Day in Louisville! Of all the excitement, the thrills, and noises in the world, Louisville has the most. People, people everywhere, each one trying to get to a different place at the same time. Of course, the horses were really the center of attention. It was a toss-up to decide which we would watch more, the horses or the newest styles modeled on every hand. There were so many and such an array of clothes that it would be impossible to report on all of them; the best we can do is to give some sort of a picture of what the well-dressed lady wears to the Derby (gathered from the costumes of some thousand women).

Chartreuse

Chartreuse led as the favorite color. If you stood up and glanced over the entire crowd as a whole, the predominant color was that off-shade of light green. Coats, dresses, scarves, gloves, purses—even one man wore a chartreuse suit! The women were dressed in more formal clothes than we had imagined at a sports event, and that probably accounts for the extreme amount of this color. Coming in second to chartreuse was purple—dark, royal purple. Sometimes it was combined with chartreuse, and sometimes the outfit was complete in the one color. And the orchids! On practically every shoulder there was at least one orchid and sometimes, two or three. They were the loveliest things ever on a dark purple wool dress with chartreuse trimming. Then, a combination which is very good was chartreuse and gray. Jeannette Weeks had on an attractive dress of gray flannel with a tiny belt of chartreuse and a little of the same on the sleeves. It is one of the prettiest combinations we saw. There was very little white, and not so much black. The women seem to go in almost completely for the brighter colors. And the furs! Silver fox capes and neckpieces such as I never saw before. Even if it was around 100 in the shade, those furs looked simply gorgeous over the bright dresses. Fuchsia was seen a little, and there was one tiny woman who had on a light blue dress with a fuchsia, an almost pinkish fuchsia, hat, purse, and high-heeled shoes with nails in the soles. Her feet were very tiny, and her outfit was striking in its color.

Shoes

During this week-end, we came to one definite conclusion. No matter where you go, to a tea or to a dog race, whether you wear a lace tea gown or a skirt and sweater, you look better in medium height heels. When we went to collect on bets or to place bets, we watched the women walking around. Those who had on the highest heels may have thought their feet looked tinier and daintier, but the difference in their posture and their looks as a whole, completely destroyed any advantages that the heels might give them. We have yet to see a woman who could walk any length of time in high heels with any degree of comfort or gracefulness. They may say unto their dying day that they like to wear them, but their walk gives them away. Those women who wore the medium type heel walked with a swing and kept their heads high and looked as they were enjoying the race for itself. I may sound idealistic and prudish, but if you have ever watched a large number of women walk by you for any length of time, you will understand what I mean. The medium heels make dresses fit better some way, and there is an entirely different atmosphere about a woman who wears them. Of course, comfort is always first in this column, but I think it goes beyond comfort, and takes in beauty.

Guess that is enough about the shoes, because we will probably get plenty of criticism as is, but it is a free country, and that is our opinion. High heels are fine to sit down in and look pretty, but for women who go places to enjoy what they go for, the lower heels are right, regardless of fashion.

Comfort

There was one novelty created especially for Derby Day that should be mentioned. It was a purse fashioned so that the handle could be opened and made into one of those sitting canes like the one Mr. Benedict has. Neiman-Marcus featured them during Derby week, and as they were fifteen dollars a piece, we did not get to view one in person, so we can't exactly explain how it works, but the idea sounds very good, not only for horse races, but for tennis matches and golf tournaments. Maybe, if they become popular, there will be some down around our price level, and then can be explained. Another thing about bags, there were not a great many of those shoulder hung bags; which surprised us. Most of the bags were very, very large and usually matched either the suede of one's shoes or the leather of one's hat.

BELLES OF WARD-BELMONT

NAME: Marjorie Crisp.
HOME: Lenoir, North Carolina.
ACTIVITIES: President of the X. L. Club, and member of the Spanish and Art Clubs.
DESCRIPTION: Black hair, crackling black eyes, fair skin, and weight 110 lbs. (This is *not* an application for a driver's license.)
LIKES: Dancing, dancing, and more dancing. White formals and moonlight nights. Getting tan on the sands—not of time, the beach. Red sweaters and yellow anything. Hal Kemp, Artie Shaw, and Tommy Dorsey, the latter being "heavenly."
DISLIKES: Baseball and Wednesday morning tustle with the bed. The European situation expounded and expounded and discussed in chapel. Having English Literature books disappear mysteriously.
AMBITION: To become a clothes designer. Creation done by *Crisperelli*, don't you know.
REMARKS: Next year she is goin' to settle down to some serious playin'. Her favorite flower is a tie between the red rose and the orchid. "Petunia" is merely a rubber mascot, she carries to all her exams—so if you see her with an elephant, she hasn't joined a circus.
CURRENT FAVORITE: Our Love.
UNCURRENT FAVORITE: Our Silent Love.
P. S.: Must be love.

PARAGRAPH PRESS

By Edith Dailey

NOTE HOW CLOSELY ROOSEVELT AND HULL—with Hitler's indirect help—have followed their long-range plan revealed here fifteen months ago: a systematic campaign to "educate" the people to the need for an aggressive foreign policy, paving the way for an increasingly stiff official attitude toward totalitarian states. Now in the cards are some stern economic moves against Japan, who's many petty restrictions on U. S. shipping and trade have been largely overlooked by the press but not by the State Department.

THE GROWING FLOOD OF ROYALTY TO THE UNITED STATES WAS AUGMENTED by the second Scandinavian couple. While Crown Prince Frederick and Crown Princess Ingrid of Denmark continued their triumphal tour through the Midwest, Crown Prince Olaf and Crown Princess Martha of Norway were expected in New York. They are to visit both fairs, and spend some time with President and Mrs. Roosevelt in Hyde Park during their 10-week-tour.

Another notable—Prime Minister Eamon de Valera of Ireland—is due to arrive in time to open the Irish pavillion at the New York fair.

DIVING DIVAS: IN HER HOME POOL at the Medina Club, Chicago, Arlito Smith retained the National A. A. U. lowboard title (from a three-foot springboard) for the third consecutive year. In the Fairmont Hotel Pool, San Francisco, a local mermaid, Helen Crlenkovirn, won the National A. A. U. highboard title (on a 10-foot-board) from Marjorie Gestring, defending champion, last week.

LAST WEEK DAVID LLOYD GEORGE, 76, Prime Minister of Great Britain during the World War, began his 50th consecutive year of membership in the House of Commons. The white-haired statesman, elected from Carnarvon, Wales, in 1890, has broken the record of more than 48 years of service held by the late T. P. O'Connor.

WINNERS OF THE 22 ANNUAL PULITZER PRIZES WERE CHOSEN Friday, May 5, and announced to the press on Monday afternoon, May 8. "Abe Lincoln in Illinois," by Robert Sherwood, was chosen as the best play of the year. It is the story of the Great emancipator up to his departure for Washington, war and martyrdom. The best novel was named to be "The Yearling," Marjorie Kinnan Rawlings' tale of a year in the life of youthful Jody Baxter.

PARADE OF OPINION

By Associated Collegiate Press

Lindy The return of the Lone Eagle to the U. S. and his special appointment to the army air corps staff has been greeted with little enthusiasm by the college press. The opinion on Charles Augustus Lindbergh is about evenly divided, and most reserve final judgment until more is learned about what the Colonel is doing and thinking.

The University of Iowa *Daily Iowan* cordially received him with these words: "Now that Lindy has returned, it would be well for all of us to remember why he fled our shores. He loves his native land, or he wouldn't have returned to take up active duty for his government. It is up to all Americans to show their appreciation of his feelings."

High importance is attached to his return by the Santa Barbara State College *El Gaucho:* "The chief question of the immediate actions are a comparison of his Russian and German fleet studies. When one recalls that his statement as to the strength of Germany and the weaknesses of Russia had a decided effect on English and French action in the Munich crisis one wonders if he led to an American Munich. If the Russian retort to Lindbergh is accepted the picture is very black but if it is not he is still to be considered a great American hero. But regardless of which it is, the Colonel is still an important character picture in modern American history."

The Syracuse University *Daily Orange:* "One of the reasons why Germans gave Lindbergh such privileges lies partly in the use of air power as a weapon for diplomacy. Extensive publicity given to the huge size of Germany's air fleet has been a valuable ace in the hands of German diplomats. Fear of German planes over London and Paris has made the governments of those two nations speak cautiously. Lindbergh may have been used as means to secure publicity for Germany's air force, and the importance of Germany's air fleet may have been magnified by Lindbergh's position in the public mind. However, no one knows the position he holds in international affairs, nor does anyone know what the reticent flyer actually thinks."

* * *

Peace Firm in their demands for world peace, but divided in their views as to how the U. S. should work for it, an estimated 100,000 students held peace rallies on many college and university campuses last week. Abandoning the "strike" idea of former years, the meetings this year were quiet and mild.

The split in views came over the question of neutrality versus collective security. No figures are available to tell which opinion drew the largest number of adherents. Despite the many editorials in the college press urging students to face the facts of the present international situation, the demonstrations this year drew the smallest crowds in years.

* * *

Plea Despite the fact that most all lauded the statesmanship of President Roosevelt in addressing his plea for peace to the dictator-controlled nations, collegiate opinion was divided on the effectiveness of the latest U. S. move to bring order out of the European chaos.

Chief criticism of the fault-finders was that the message to Hitler and Mussolini throws the U. S. into a battle of words that is not our concern. This side of the question was ably upheld by the Villanova College *Villanovan*, which said: "Isn't it natural that the dictators viewed this plea with misgivings?

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Have you any plausible suggestions as to how I might possibly remain for one-half hour in the library? I ask for only one-half hour because I know my capacity and I shall not bother you with over-taxation; nor shall I bother myself.

I've tried various methods including such things as taking my shoes off and asking a "table chum" to hide them; chaining myself to the chair (but that disturbs the "buchus" brunette by the noise); and reading a light novel between paragraphs of the more intellectual realms of writings. This last seems to be a fairly good plan but I get mixed in my notes. When I go to write up my report, I have such notes as: "the relativity of the economic situation brought about a stolen, shy glance from the tall blonde toward that doctor's good-looking son." I just cannot figure out the relativity of the notes and with that awful spring fever I'm soon off in a dream to try my luck there. But to no avail, for I only awaken to discover a few more mysteries such as: "the two couples rode forty miles in Jim's roadster to see the king adjourn parliament.

Gee, you have no idea how this is getting me down, especially when I think about my Daddy and Mother coming to see me graduate. I gotta get a method quick-like and I know you're just the person, for I hear you care for nothing except the intellectual side of life.·(—and you are Faf Farewell?)

Sincerely,
Idle Libemethods.

Dear Idle:

With graduation so near, I have tried my hardest to give you an extra good solution. If you could arrange to have a roll of paper, looking similar to a diploma, extended by a string from the ceiling and hanging down in front of you while you sit in the library, it might remind you of your purpose there. Or maybe a radio might help! You could even ask the school to put up curtains and put in carpeting and comfortable sofas—just to give it that home atmosphere.

If these suggestions don't prove satisfactory, I'll come over and read to you. (And I do mean you, Mary Jo.)

Chris.

P. S. Said one book worm to another: "You must look me up sometime—I'm in the telephone book now."

DO YOU KNOW—

Send your answers to Box 201.
Last week's Do You Know was Miss Ward.

Our big "personality" man—
Guess who? I know you can.
Twinkling, blue eyes, we all know so well.
A piano player no one can excel.

MAY DAY GREAT SUCCESS

(Continued from page 1)

"Dancing Through the Years" was the theme of the festival. Grecian Days included the Scarf Waltz, the Quintet, and the Hoop Rolling dance. Dancers of the Scarf Waltz wore pastel tunics. They were: Grace Baird, Jane Barton, Jane Bryan, Jeanne Ferrell, Fannie Louise Miller, Margaret Noland, La Vonne Phillips, Peggy Wright. The Quintet dancers wore flesh tunics. They were: Marjorie Cogburn, Elizabeth Hobbie, Margaret Hay, Ann Walker, and Betty Walker. Green costumes with yellow girdles distinguished the Hoop Rollers, who were: Judith Brandon, Allison Caldwell, Mary Emily Caldwell, Jane Carter, Ann Craig, Sarah Polk Dallas, Edith Davis, Peggy Davidson, Peggy Hayes, Helen Nelson, Ruth Faw Pointer, Mary Quarles, Frances Ragland, Carolyn Reinke, Sue Ellen Stamper, and Mary Walker.

A Chariot Race typified Roman days. Members of the group wore white with gold braid. They included: Virginia Barker, Irby Lee Blalock, Frances Capps, Katherine Champion, Mary Pope Creighton, Anne Louise Eidell, June Haldt, Mary Adelaide Hansen, Elizabeth Hickerson, Helen Houghton, Lois McCann, Carol McEwan, Claire Manford, Kate Ellen Rogers, Dorothy Stegmier, Jeannette Weeks, and Jayne Smith.

Indian Maidens wore brown with feathers and beads. In this dance were: Helen Jeanne Beaubien, Virginia Coblentz, Evelyn Greenbaum, Shirley Jones, Mary Ellen Kilfoy, Suzanne Martin, Ann Morton, Alice Nichols, Helen Oppenheim, Marilyn Reeves, Frances Rowley, Peggy Sedwitz, Virginia Stallings, Phyllis Welch, and Sarah Elizabeth Wilhite.

Long, pink ballet dresses were worn by the members of the Russian Ballet who were: Grace Baird, Jane Barton, Jane Bryan, Marjorie Cogburn, Jeanne Ferrell, Margaret Hay, Fannie Louise Miller, Margaret Noland, La Vonne Phillips, Ann Walker, Betty Walker, and Peggy Wright.

The Gavotte was danced by the following girls in orchid and purple costumes: Mary Dalton, Leila Douglas, Nancy Davis, Dorothy Hicks, Moneta Mack, Martha Mitchell, Phyllis O'Brian, Frances Olman, Lucy Parnell, Margaret Burk, Mary Eagle, Judith Fehr, Ellen Gibson, Jean Lindsey, Mandalee Linton, Kyle McDonald, Anna Tomlinson, and Anne Vaughn.

The Pavane was danced in three shades of blue. The dancers were: Edith Allen, Barbara Appleton, Lila May Banks, Jane Cornelius, Mary Crouse, Charldene Davis, Mary Louise Davis, Phyllis Delaney, Dorothy Herold, Doris Browning, Eleanor Buell, Ann Caudle, Katherine Edwards, Annetta Gray, Martha Haynes, Louise Henegar, Margaret Hood, Virginia Little, Evelyn Huffman, Ann Lockhart, Louise McLeod, Martha Rhodes, Judy Sugg, Carolyn Walker, Laureine Olafson, Genevieve Robinson, Sue Sisler, Annabelle Sawyer, Sue Wilsdorf, and Margery Lawrence.

Girls in the Polka wore flowered organdy with pantalettes. Boys wore eton suits with ruffled vests. Dancers were: Margaret Baldwin, Lily Byrd, Mary Byrd, Dorothy Hebard, Jan Latham, Ellen McGehee, Virginia Jones, Helen May Spencer, Margaret Young, Shelly Cabell, Jean Caldwell, Mary Frances Crutchfield, Allison Henrne, Ann Hunt, Audrey Jane Hunter, Mamie Lou Sutherland, Edna Mae Ziegler, and Bobbe Weisbrod.

Polish peasant girls danced the Mazurka. These included: Virginia Absher, Constance Bush, Kathlyn Byars, Virginia Biser, Ruth Ann Edwards, Ruth Fowler, Keith Glasgow, Ann Hardeman, Catherine Herndon, Margaret Morgan, Chris Schrader, Sue Scovern, June Simonin, Mary Ellen Vaughn, Eleanor Webb, Shelley Welch, and Constance Wright.

To Vienna the observers went for the Viennese Waltz. The girls wore white organdy with scarlet and the boys wore military suits. These were: Margaret Adams, Eleanor Campbell, Shirley Ehrlich, Martha Felt, Hope Gaddis, Betty Johnson, Jacqueline Kaufford, Faye Kushner, Carolyn Ladson, Ann Lowenstine, Dot McDonald, Mary McKenna, Margaret Throckmorton, Ruth Benton, Edith Crane, Nancy Doherty, Martha Jane Eustis, Mary Francis Hill, Ann Jackson, Betty Kington, Billie McCallum, Hazel Martin, Celdon Medaris, Rebecca Rice, Mary Jane Ring, Harriet Roberts, Jane Thibaut, Mary Frances Tillery, Evelyn Scarborough, and Miriam Self.

Isadora Duncan Era was represented by the Valse Triste and Fragrance. The Valse Triste dancers wore yellow and orange chiffon. They were: Grace Baird, Marjorie Cogburn, Jeanne Ferrell, La Vonne Phillips, Ann Walker, Betty Walker, and the soloist, Elizabeth Hobbie. Figures in blue voile with trays of flowers were the Fragrance dancers: Betty Braungart, Martha Bryan, Rowena Lee, Elsa Lungstras, Terry Hoard, Myrtle French, Posy Oswald, Jane Parker, and Betty Stevens.

Girls in gingham and boys in blue jeans and farm hats danced the American Country Dance. These were: Sara Buttrey, Betty Lou Braddock, Mary Joyce Chenault, Barbara Brent, Evelyn Greer, Aline Brower, Artabell Grover, Arlene Fromm, Mary Elizabeth Leech, Josephine Gee, Ruth Lowenstine, Emma Kate Haltom, Frances Puckett, Virginia Hyer, Jean Richardson, Grace Kirkland, Nona Frances Rundell, Helen McManus, Marion Ryan, Mary Ann Moore, Mary Alice Sensing, Roberta Warner, Betty Thomas, and Lorraine Wormser.

A Pretty Girl was the name of the dance which was a vision of yellow organdy and turquoise blue. Dancers were: Edna Brayton, Edith Dailey, Mickey Fisher, Lenore Gorman, Katherine Heitzeburg, Jane Johnston, Hortense Kelley, Elaine Kent, Dorothy Nell Lee, Suzanne McDonald, Winkie Pierce, Phyllis Shaw, Virginia Stallings, Dorothy Wiggins, Natalie Allen, Virginia Baxter, Betty Burns, Catherine Champney, Marion Chestnut, Frances Farwell, Vesta Firestone, Betty Jenkins, Betty McBlair, Betty Macks, Posy Oswald, Frances Peters, Madeline Souter, and Betty Wahl.

Rose and gray in modern style were worn by the following girls in the Modern Trend: Ladye Kathlyn Allen, Virginia Gordon, Marjorie Cogburn, Jeanne Ferrell, Ellen Gibson, Elizabeth Hobbie, Margaret Hay, Charlotte Kinney, Elsie Jane Knapp, and Margery Lawrence.

The Maypole dance was the finale of the day's dancing with seven poles as centers of action. Conventional Maypole dresses with full ruffled skirts were worn. At the center pole were: Grace Baird, Jane Barton, Jane Bryan, Marjorie Cogburn, Jeanne Ferrell, Margaret Hay, Elizabeth Hobbie, Margaret Noland, La Vonne Phillips, Ann Walker, Betty Walker, and Peggy Wright. At six other Maypoles, placed in formation on the campus, were dancers from the high school department.

The Festival was presented by the Department of Physical Education of which Miss Catherine Morrison is the director. Miss Mary Elizabeth Delaney, instructor of dancing, directed the dances. Peter Brescia's Orchestra played for the dances, assisted by Miss Elizabeth Gray at the piano. Mrs. M. D. Hunter was in charge of the making of the costumes.

ARTS IN AMERICAN LIFE

(Continued from page 1)

deavoring to better Ward-Belmont's Art Department she will bring back to the chapter the essence of the 1939 session which has as its major subject, "The Arts in American Life."

Campus Column

And then, there's the story about Ruth Rice's great love for gardenias —or was it food? At least, we'd like to credit her with having some motive for trying to take her gardenia with a fork when they were passed around at Aline Smoot's house party.

Carol Nelson seems to recognize good "horseflesh" when she sees it. Maybe she had some good "tips" at the Derby. Anyway, we envy her for the winnings she brought home.

An A on an Art History paper certainly brought out the dancer in Dot McDonald.

Have you heard about the acrobatics that were called into play when Sue Sisler attempted to crawl into an upper berth on the way to Louisville.

With all the conversation that has gone on among the members of the Senior class about their May Day dresses, we had expected to see some terrible combinations. Really, they looked more than lovely today. . . . If Hollywood hadn't overworked the poor words "beautiful" and "magnificent" we could be justified in using them about the whole May Day program.

Names make news so here are the girls we nominate for news this week: Rosalie Renger, Hazel Martin, Mary Dixon, Betty Lou Braddock, Virginia Coblentz, Ann Caudle, Evelyn Greer, Donna Schultz, Kyle Mac Donnell, and Sayre Webster.

We hear that Schiaparelli was in the audience at the style show last Tuesday night and was quite taken with Claire Manford and Ursula DeGeorge. Now they have contracts to model for her. That would be a good idea wouldn't it?

The unfortunate Seniors soliciting for the picnic, hall party, and pictures the other night were practically bombarded with shoes.

The May Day dancers really had the audience last Wednesday afternoon. The neighborhood children were as appreciative as the W.-B. girls themselves.

Girls of last week—three smart girls namely: Posy Oswald, Kate Halton and Faf Farwell when they were dancing their routine and ended up almost in the arms of amused conductors.

We suggest the following qualities to make up our ideal teacher:
The understanding of Miss Norris
The pleasant disposition of Miss Ransom
The patience of Dr. Hollingshead
The efficiency of Miss Rhea
The humor of Miss Clark
The insight of Mr. Benedict
The straightforwardness of Miss Scruggs
The poise of Mrs. Fidlar
The stylishness of Miss Van Deren
The frankness of Miss Morrison

Quotations of the week:

Mildred Tart: "Hey, you."

Marian Dredla: "We *have* been working on the *Milestones* all year—not just in May."

Mrs. Henry Hart Gives Inspirational Devotions

Mrs. Henry Hart was the chapel speaker at the devotional service on Wednesday, May 7. The wife of the Y.M.C.A. secretary of Vanderbilt, Mrs. Hart has led an interesting life. With her husband she spent several years in India before he became affiliated with the Y.M.C.A. at Vanderbilt. Mrs. Hart shows a great deal of interest in young people and in the work of the Y.W.C.A. and the Y.M.C.A.

Derby Day Thrills Draw Many Girls to Historic Turf Classic

Thirty-three "badly bent but not all broke" girls returned to the campus Sunday morning after a day at the races—and what a day! The Kentucky "Derbyers" left Friday night on a special train for Louisville under the careful care of Miss Morrison, Miss Nance, and Miss Cayce. After eating ham sandwiches, one and all retired.

The sun was shining brightly as it should on Derby Day in Kentucky when the party took over the Louisville station where they ate their breakfast. Then with the rest of the Derby crowd, the Ward-Belmont girls looked over the town. In a big bus they journeyed to Churchill Downs. On reaching this place, the biggest job the chaperones had was trying to keep Caroline Gwaltney from buying all the souvenirs on the grounds. Kate Haltom didn't wait to get to the Downs to buy her remembrances because she bought some of the town's goods before reaching the track. After stumbling over a couple of thousand people, the group finally reached their choice seats, but they didn't stay long, for everybody dashed off for tips. People soon became professional eavesdroppers, after a little practice, as they stood—Hardendorf for one—behind some nice intelligent looking men who were marking their cards according to the way they would bet. Miss Cayce got pretty accomplished at this job too.

When the first race was run at exactly twelve o'clock, "Foo" Farwell almost choked to death on her sandwich while she yelled for "Sundoger" to get going. After that first race those who were fortunate enough to have guessed correctly tore madly back to the cashier's stand to collect. Jane Jarvis led the crowd.

Miss Nance had some good tips. She came out so far ahead part of the time that the rest of the party just sat amazed at her good luck.

Ask any of the party if they came out even on the Derby and most of them will say that they might have if they hadn't been so thirsty and if cokes hadn't cost fifteen cents each. Hardendorf and Miss Morrison decided to try water, waited an hour, and missed two races.

By the time for the Derby everybody was betting on different horses, each knowing that if her long shot came in she could retire on her winnings. Kate Haltom and Caroline Gwaltney lost their last pennies on a nag which did them wrong. The horses who were to run in the Derby were led in by a white horse. One member of the W.-B. group came out with, "That's a queer horse, what's his name and what are his odds?" Then they were off and the W.-B. representatives made their share of noise along with the other thousands. And then came the end—and most of the Derby goers were ended, too. Those who were waiting for the long shots to come in are still waiting.

With empty purses (some of the party), aching feet (and I do mean aching), and hunger driving them on, the group alighted at the hotel and ate and ate. After losing all shoes in the picture show, everybody floated out with Bette Davis before they made tracks for the train and beds. After one of the most exciting trips of the year the party came back to W.-B. and is still talking horses and the fun of dear 'ole Derby Day in Kentucky!

BEST RIDERS CHOSEN

(Continued from page 1)

was second, and Mae Stacy, Mary Byrd and Claire Manford tied for third place.

The T. C. club won the riding cup, the F. F.'s were second, and the Tri K.'s third. At the spring horse show past year the Penta Tau's won the cup and in the fall the X. L.'s were awarded it.

This is the first year the show has been held in two sections. Miss Nance was the official ringmaster, Miss Jane Carling, former riding instructor at Ward-Belmont, judged the events, and Mr. Benedict presented the ribbons.

"Y" Notes

Last Tuesday night a dinner was held in the Del Vers' clubhouse for the old and new "Y" Cabinets.

Rabbi Mark will be the speaker for Vespers next Sunday night.

The Public Affairs Committee is going with the Student Industrial Commission of Nashville on a picnic May 12, at Percy Warner Park.

May 11, Elizabeth Hickerson and Lily Byrd will attend a dinner and installation of officers of Peabody College "Y."

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
Friendly Place to Shop"

Candyland
THE HOME OF SWEETS

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

the Kiddie Shop specializes in
Graduation and May Day dresses
$15.95 upward
Sizes 2 thru 20
521 Union St.

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

By Jean Burk

Comes the startling announcement that track relay teams may include girls that do not take track; heretofore, if a club did not have at least four out for the sport, it could hardly win the trophy. Last year girls were limited to entering four events; this spring sees the number changed to six. Not more than four "leg" events, or more than three "arm" events can be entered by a single girl, and her entries, as we said, cannot exceed six.

Before the baseball game: "Hey, tuck your shirt-tails in, girls." Sort of a clean-up, paint-up movement, *n'est-ce pas?* It does look sort of shaggy to have shirt-tails flapping or brown socks instead of white. Why wait till the finals to look crisp?

The T. C.-Del Vers game started off with a bang. Doherty socked Kate Haltom's first pitch (a low one) and was down to first base before "ball one" could be called. A few plays later Janet Fults came loping over home plate, screaming "Who's got a pin?" and having to "hold tight."

Libba Ragland and Marie Smith had their baseball team worried sick when they were late for the Tri K. game. Seems Kinney and Friedlander caused the delay in the tennis match.

Ariston's were violently excited over the track meet. Libbie McCarley, Mamie Lou Sutherland, Fannie Louise Miller, and Anita Williamson (who have been the mainstays of their baseball, basketball and hockey teams) made a strong combination.

A heckling gallery went wild when "Easy-out" Chadwell finally succeeded in getting on first base. Jane tells us it's the first time in three games that she's made it. The same grandstand gapers nicknamed Mildred Stahlman "Slugger" when she was walked three times. Madi Terry, erstwhile boarder, with a T. C. tan from the week-end and in Angkor outfit, hit her stride (and the ball) in the A. K. game. Marie Smith kept the A. K. center fielder, busy, as she knocked two home runs over their heads. The second time she circled the diamond, she was almost on the heels of the three runners ahead. Yes, the bases were loaded.

What is more discouraging than to grope around in the hedge for the ball? Especially when the runner is rounding third base toward home. That hedge certainly complicates the life of the left fielder, don't you think so, Lackey?

Facts from our cuff: After letting the Triad's score fourteen runs the first inning, the Osiron's got busy and put them away. . . . Peg Sedwitz came that close to nipping several runners off first—usually the pitcher just lets them take a lead. . . . Ryan ought to be awarded a contract with the Dodgers; the gal jumped all over the field in the daffiest manner, usually out of the path of the ball. . . . The Osiron's were behind; "Topa" instructed Dixon to bunt, to catch the pitcher off stride; so Dixon bunted; "so what"? you say; so Tillman threw the ball to first and Dixon was out. Moral—it takes deeper strategy than that to fool Angie. She can cover territory.

Current difference between day students and boarders is suntan. "By their color ye shall know them."

Since this, the May Day issue, was delayed in publication, some of the sports news that might have been "hot-off-the-press" now seems a little stale. Things are happening rapidly with two semi-final baseball games and the track meet all in one week. To do all of these justice, we'd have to talk on far into space that just isn't here. But on Monday afternoon one of the most exciting events of the year will take place at the baseball finals. We'll see you there.

High School Entries Win in Hobby Fair

Ward-Belmont was well represented in the Girls' Hobby Fair, held Friday, Saturday, and Sunday, May 5-7, in the old Lebeck building. This year the Fair was sponsored jointly by the Altrusa Club and the Business and Professional Women's Club, and the Pilots Club. Entries were made up to noon on Wednesday and the following awards were made to Ward-Belmont students: Gold Ribbons to Aileen Mueller and Winifred Belcher both with posters; Blue Ribbons to: Dorothy Ann Wheatley, decorative design; Mary Julia Ross, Textile design; Aleene Mueller, Charcoal study and Decorative design; Ann Stahlman, Theme; Mary Mitchell, Short Story; Ann Elizabeth McCarley, Poem. Red Ribbons went to Ann Elizabeth McCarley, Decorative design; Winifred Belcher, Textile design; Jean Marienthal, Textile design; Peggy Wright, Short Story; Nancy Perry, Essay; and Mamie Edwards, Theme. Carolyn Robinson won a White Ribbon for an Essay.

In addition to winning one of the coveted Gold Ribbons, Winifred Belcher broadcast over station WSIX on Thursday evening from the Hobby Fair.

Every year Ward-Belmont makes a number of entries to the fair and it was with extreme pleasure that Miss Allison acknowledged the awards that her girls had taken. All the entries submitted from W.-B. were from the art and literary department.

Club Baseball Games Show Several Surprising Upsets

Anti-Pan 11—Del Vers 22

In the early rounds of the Baseball Tournament the following games interested all of us.

Completing the last game of the first round, the Del Ver's met the Anti-Pan's and defeated them 22 to 11. Janice Hanson managed the Del Vers' from behind the plate and found that her greatest strength lay in Fults, Champney, E. Hanson, M. A. Hansen, and Harker.

The Anti-Pan's rallied as the game progressed; but they never succeeded in overcoming the handicap of a single run in the first inning, and a clean slate in the second. Rowley, Prim, Souter, Kassel and McManus were most outstanding for this team.

The line-up:

Anti Pan		Del Vers
Rowley	C	Hanson, J.
Prim	P	Doherty
McManus	I	Fults
Souter	2	Champney
McCallum	3	Harker
Rhodes	RS	Hanson, E.
Kassel	LS	Knappen
Oswald	RF	Houghton
Biser	CF	Dimmer
Tillery	LF	Hansen, M. A.

Eccowasin 17—Osiron 11

Continuing their winning streak, the Eccowasin's gained their second victory in the first game of the second round. The shifts in positions since their first game seems to have strengthened the team. The fielders and short stops played a particularly good game, while Bess Hunt was pitching a steady ball.

The Osiron's are making up for lack of experience with enthusiasm. Mohler pitched a grand game while Renger, Van Druff, Brown, Lackey, and Aldridge played a particularly good supporting game.

The line-up:

Eccowasin		*Osiron*
Heitzberg	C	Renger
Hunt	P	Mohler
Davis M. L.,	1	Van Druff
Cabell	2	Cason
Douglas	3	Aldridge
Morgan	RS	Dixon
Kirkpatrick	LS	Brown, W.
Edwards, K.	RF	Marienthal, B.
Welch, S.	CF	Tart
Glasgow	LF	Lackey

Tri K 13—Angkor 28

Apparently the Angkor's have been practicing at the bat, for they hit their stride in the game with the Tri K's. They played their usual steady game and may easily be marked as one of the threats for the cup. Zerfoss, Ragland, Douglas, Smith, and Terry played particularly steady games.

The Tri K's are still having mound trouble; but this did not prevent their playing a hard game. Woolwine in the field, Drew on base, and Herold behind the plate did the "heavy work" for the black and white in this game.

The line-up:

Tri K		*Angkor*
Herold	C	Zerfoss
Eustis	P	Barker
Drew	1	Ragland, E.
Young	2	Terry
Wright	3	Woodcock
Schrader	RS	Bryan, J.
Ryan	RF	Douglas, L.
Ehlrich	LS	Burk, M.
Gordon	CF	Burk, J.
Woolwine	LF	Smith, M.

X. L. 16—F. F. 1

Elsie Jane Knapp closed up the X.L.'s second game with the best pitching performance of the season. Six strikeouts and splendid batting made her the player of the day. Roberts, Farwell, and Shaw were strong supporters.

Despite their batting, the F.F.'s played a good game. Lee seemed to strengthen the pitching position while Erganbright held second. Hebard and Hill were also steady on bases, as was Mary Baldwin in right field.

The line-up:

X.L.		*F.F.*
Shaw	C	Bunger
Knapp	P	Lee
Roberts	1	Hebard
Huffman	2	Erganbright
Crane	3	Hill
Farwell	RS	Felt
Little	LS	Gonzales
Tomilinson	RF	Baldwin
Helme	CF	Brown
Baxter	LF	Gorman

Social Side

Glee Club Picnic

Each year the members of the Glee Club, with their sponsor, Mr. Dalton, have some kind of a party as a final "get-together" of the year. This year the affair will be a picnic in the Edwin Warner Park. About sixty girls will leave school at 4:30, Friday, May 14.

Texas Club Supper

As a last meeting of the Texas Club, the members will have an informal dinner in the T. C. Club. No program has been planned for this meeting as the girls will spend the time talking and "reminiscing."

Birthday Dinner

Girls who have birthdays in May have been invited to the birthday dinner to be given on Tuesday, May 16. The girls will meet Miss Sisson in Recreation Hall, and from there will go to the birthday room where they will join Mr. and Mrs. Benedict.

Senior Picnic

It seems that everything is a "final meeting" lately, and the Senior Picnic is just one more of the long lists of parties planned before the end of school. On May 19, the entire Senior class will go to the home of Angeline Tillman for a picnic—and a grand time—before settling down to exams.

F. F. Breakfast

Members of the Penta Tau club are being invited to a breakfast given by the F. F. club on Sunday morning, May 21, at 9 o'clock. The theme of the breakfast seems to be a surprise, so we'll just have to wait and hear about the rest, later.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Kleeman's
6th Ave., N.
Excellent Food — Candies

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

Phones 7-4300 — 7-4301 We Deliver
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street • 2800 West End; 219 Public Square • 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

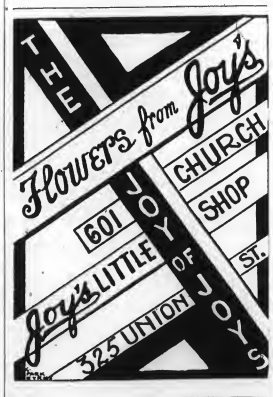
HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, Proprietors

Our Beauty Salon Offers

Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
• PERMANENTS, $5 UP
• Individual Styling and Hair-Cutting.
• Ogilvie Scalp Treatments.
• Jacquet Facial Treatments and Cosmetics.
• Peggy Sage Manicures.

6-8171
3rd Floor
CASTNER-KNOTT



MEADORS SHOES
For All Occasions
208-6th Ave. North



"Miss Swank"
Rayon Taffeta
Pettiskirts . . . 2.98
in gay Gypsy stripes
Exciting color flashing in Spring breezes, flirtatious ruste beneath Spring costumes —a zipper-fastened, half-shell version of perfection!
Lacy, youthful uplift brassiere by Maiden Form . . 1.00
STREET FLOOR
LOVEMAN, BERGER & TEITLEBAUM

ATTENTION YOUNG LADIES
May Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free).....total $5.00
6—5x 7 (1 of 6 in oils free).....total 4.00
6—3x 5 (1 of 6 in oils free).....total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

you'll practically live in
COTTONS
and our smart Sixth Avenue store is filled to overflowing with the most clever fashions imaginable.
★ ★ ★
RICH, SCHWARTZ

May 17-24, 1939

N. P.

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ May 29, 1939 | Number 32

Milestones Is Dedicated To Benedict

Cover, Color Shots Are Outstanding Features

Editor Marion Dredla presented the 1939 *Milestones* to the members of the student body at an impressive ceremony in the chapel Saturday evening, May 27. The first book of the year was given to Mr. A. B. Benedict, president of Ward-Belmont, to whom the 1939 annual is dedicated.

This year the staff of the *Milestones* chose a buff or manila padded cover, on which the school seal is superimposed in gold, and a color scheme of cream and blue. Inside the book are found full-page color pictures of the campus which are covered by clear sheets of cellophane, pictures of athletic activities, special days, snaps, club and class pictures, departmental groups, faculty and administration pictures.

The division pages are action shots of various activities and groups on the campus. The layouts for the sections of the book and for the individual pages are different and show excellent planning by the staff members: Marion Dredla, Editor; Veralynn Erganbright, Business Manager; Ann Ganier, Day Student Editor; Elaine Kent, Associate Editor; Eleanor Hanson, Art Editor; Betty Dodson, Assistant Art Editor; Celdon Maderis, Feature Editor; Frances Aldridge, High School Representative; Marie Smith, Day Student Representative; Mae Stacy, Photographic Editor; Frances Farwell, Assistant Photo-

(Continued on page 3)

Class of '39 Presents Gift

Hergesheimer's 'Zinnias' Accentuates Reds, Blues

At the annual Step-Singing Sunday night, when the Senior rights were given to this year's Senior-Mids, the Seniors themselves presented their last token to the school. At that time Betty Walker, the class president, presented a painting to President Benedict, as an expression of their appreciation to the school.

This painting has been on exhibition throughout the United States for the past four years and has won a number of prizes. It is called "Zinnias" and is the work of Miss Ella Sophonisha Hergesheimer, who has been painting in Nashville for the past twenty years. The painting, which will be placed in Recreation Hall, is in keeping with the Victorian decorations of the rooms. It was chosen because it repeats the beautiful red and blue colors which are used throughout the hall, although the subject is regional.

Last year's class presented the lectern which adds to the ensemble on the chapel platform and this same '38 class also gave a silver candelabra at the occasion of the Twenty-fifth Anniversary Celebration. Every year the Senior class seeks to add something useful and lasting that contributes in some form to the beauty of Ward-Belmont.

The gift of the class of 1939 is symbolic of the interests and appreciation of art of the members who left it to the school. When it is placed in Recreation Hall, it will greet the majority of visitors on the campus.

Will Year's Accumulations Fit In Trunk As Sardines in Can?

Oh, dear . . . here we are at the ending of school already, and it's sneaked up on me in such a hurry that I'm not decently packed yet. Oh, I know. . . . I've had plenty of warnings not to leave it to the last minute, but something slipped up somewhere, because we're leaving tomorrow, and I'm nowhere near ready to go. I must admit that I've had my trunk down in my room ever since March, but just as soon as I put something away in it, I have to paw through the thing and fish it out again because I suddenly find I have to use it! It's most annoying, really! And now everyone's on my neck because the transfer people want to take my trunk down to the station and I haven't even begun to get it ready to go.

I can't understand where I've slipped up. I mean, they gave us Dead Week in which to study for Exam Week, but I had all I could do to keep up on my daily assignments and get in bed by nine o'clock, or get my hair washed, or something like that that always popped up every night. I just couldn't study for exams, . . . you know how it is. And then, during Exam Week, I did have a day or two off when I didn't have any exams, but I was so busy trying to learn a whole semester's work for the next day's exam that I certainly couldn't pack *then!* And besides, my roomie was packing, and in our room there just wasn't enough room for both of us to pack at once. I slept in the bathtub two nights, as it was, 'cause she had stuff all over my bed as well as hers!

And then the *Milestones* came out! Well, I simply *had* to get everyone's autograph on it . . . it's such an exceptionally fine book this year, and when I saw all those grand pictures, I wanted everyone to sign it. So what with lugging that around with me to the tea room and the smoker and all over, well, I guess you know that I spent all my extra minutes doing that!

The smoker and the tea room! Those two places really have taken up my time these last few weeks, because there are so many of the girls I may never see again after we leave here, and I've been trying to cram a lifetime of talking to them into the few days left. We got to talking about school next year, and our summer plans, and our ambitions, and the fun we've had here in W.-B., and there went all our time! But, I don't care. I can pack a trunk any old time, and I won't always be able to see my pals!

Just the mere thought of packing makes me feel faint. On accounta I haven't the faintest idea how in the world I'm gonna cram everything in! All the stuff I've accumulated during my stay here at W.-B. . . . I wish I had a sister coming here next year like A. B. does. I mean, she's leaving the remains of her two years' accumulation to her sister, and is going to let her worry about what to do with the four years' accumulation when her sister leaves! But, no such luck for me. I can't even palm some of my junk off on the maid! . . . much less *sell* it! Oh, well, I guess Uncle Sammy's little employees are still taking *Express Collect* packages, thank goodness!

And I've just remembered that I've got to press my formal for the All-Club banquet, and my roommate has already packed our iron in the bottom of her trunk that's all locked and ready to go!

I guess I'd better go see Mrs. Weedon about how long there will be meals served in the dining room after school's out. I'm afraid I'll be here from now until doomsday trying to get all pasted together to go home. This is one time I sure do wish my mother were here. . . . She's the only one in the family that can pack decently. Well, mebbe I'd better go now and get started on the packing. Here comes one of the girls, perhaps she will help me.

Hey, there! Wanna do me a favor? What? Oh, that's right! I'd forgotten, completely, about that picnic this afternoon for all the kids who've worked on the HYPHEN and *Milestones* and *Chimes!* Wait for me, I'm coming. What? No, it wasn't important. . . . I was just gonna do some packing, but it can wait!

X.L. Club Wins Citizenship Cup; Jarvis, Knapp Tie for Honors

Eccowasin's Win Citizenship Cup

Chadwell, Pickup, Attain High Individual Scores

Day Student Citizenship Cup was won by the Eccowasin Club for the year 1938-1939. This club had an average for the year of 89.49 against 89.14 for the Ariston Club, 88.83 for the Angkor Club, and 87.30 for the Triad Club.

This cup is the most coveted that can be won by the day students on the campus, being a symbol of the high standards of citizenship held by each member of the club. Points are gained for Academic Attitude, Athletic Attitude, Attitude toward Campus Responsibilities, Attitude toward Rules and Regulations, and Social Attitude.

The average has come up steadily through the years, from a total day student average of 62 in 1933 to 88.66 in 1939. Last year the cup was won by the Angkor Club.

Jane Chadwell of the Ariston Club lead the individual scores with 139 points. The ten highest were: Beverly Pickup, Triad, 132; Jean Caldwell, Eccowasin, 131; Virginia Love Graves, Eccowasin, 127; Nancy Stone, Ariston, 126; Marjorie Carter, Triad, 123; Kathryn Heitzeberg, Eccowasin, and Anita Williamson, Ariston, 122; Frances Carter, Eccowasin, 121; Lucy Parnell, Triad, and Elizabeth Zerfoss, Angkor, 119; and Martha Bryan, Angkor, 117.5.

Competition for this cup is purely among the day students. The boarders are judged upon a different basis and so have a separate award, which is announced at All-Club Banquet.

Capable Girls Take Publication Positions

Next year the HYPHEN will be under the able guidance of Edith Crane who was recently elected Editor-in-Chief; Nancy Stone, day student, is to be the Day Student Editor; she is a member of the Ariston club and is secretary of the Penstaff club. The place of news editor will be filled by Celdon Medaris from Clinton, Tenn., who is a member of the Agora club and served as feature editor of the *Milestones* this year. Miriam Self from Marks, Miss., is to be an assistant editor and she is a member of the Anti-Pan Club. Copy editor will be Ann Rolfe who is a T. C., and attended high school here; she has been elected second vice-president of the college boarding student council for next year. Marjorie Lawrence, from Topeka, Kansas, a member of the Agora club, worked on the paper this year as reporter and on *Fizzical Femmes*, and will be the sports editor next year. The circulation manager is to be selected at the beginning of the fall term next September, as are the remainder of the staff, reporters and feature writers.

The entire *Chimes* staff has not yet been definitely decided upon, but the following girls have been selected by the editor and the sponsor to fill the respective places for next year. Assistant editors are to be Peggy Sedwitz and Helen Jean Beaubien. Peggy is a member of the A. K. club and is from Youngstown, Ohio. Helen Jean is from Whiting, Ind., and a member of the Agora club. The business mananger for '39-'40 is Posy Oswald from Clayton, Mo., a member of the Anti-Pan club. Ruth Benton has been selected as exchange editor; she is from Fordyce, Ark., and a member of the Anti-Pan club. The day student editor and the rest of the staff is to be chosen later.

No complete staff has been selected for the *Milestones*. Recognition has already been given to the editor, Elaine Kent. The day student editor

(Continued on page 4)

Editor Recognizes '39 Star Reporters

At noon today the school entertained all girls who had worked on the HYPHEN, *Milestones*, and *Chimes* this year at a picnic in Club Village. This was the last time the girls will be together, so Marjorie Rushton, this year's editor of the HYPHEN, took the opportunity to recognize certain members of her staff for their outstanding work on the paper.

Edith Crane, next year's editor of the HYPHEN was chosen as the all-around reporter from the reporting staff. She was chosen because of her ability to write any article that was assigned to her. Her work on the staff this year has been very valuable and her contribution to the paper has been of the highest quality. Other awards were as follows: Ruby Sagalowsky was given honorable mention for writing the best feature article, "Chapeaux Pass From Protective Device To 1939 Bits Of Nothing"; Mary Adelaide Hansen for the best editorial, "Check and Double Check"; Frances Aldridge for the best news article, "The Formation of the High School Student Council."

Margery Lawrence and Jean Burk deserve a great deal of credit for the work that they have put in on Fizzical Femmes this year and for making it the success that it has been. Dorothy Kassel also deserves recognition for the work she has done on Sophisticated Lady. In the HYPHEN poll taken early in the year this column was voted one of the most popular. Dorothy has done excellent work and has shown much originality in the material from week to week.

Y.W.C.A. Discussion On Student Religion

After the Ward-Belmont Y.W.C.A. cabinet and the Vanderbilt Student Christian Association Cabinet discussed the subject, "What is happening to a student's religious experience during college years?" a more comprehensive view of Ward-Belmont student opinion on the question was desired. Opinion finders were circulated, and the results were tabulated. From what has been learned, the "Y" plans to formulate several of its objectives for next year.

Although opinion is rather evenly divided on some questions several significant conclusions can be drawn. Replies indicate that after being in college, students understand more clearly the importance of the church. However, there may be a challenge, either to the church or to us as student worshipers, in the strongly voiced opinion that church services have no more meaning for students now than previously. Awakening of social consciousness during college years is evident in the overwhelming number of replies which affirm that students, after being in college, have a greater sense of responsibility for the underprivileged and an increasing desire to improve present social conditions. To combat the idea that students have not time for or interest in events outside college walls, we have replies to indicate that girls are more aware of international situations and problems than they were before they entered college. The girls of Ward-Belmont believe that war is not inevitable and that individuals can do something to help establish peace among nations. A final, encouraging note is the affirmation of the statement that college does make a contribution to the religious life of students.

F. F. Is Second, Agora Third; Drew, Erganbright Place High Individually

X. L. Club, with a score of 97.95, was announced as the winner of the Citizenship Cup for the boarding students for the school year 1938-39 this evening at the All-Club Banquet. Jane Jarvis, president of the T. C. Club, and Elsie Jane Knapp, an outstanding X. L., tied for the high individual honors with a score of 144 each.

The F. F. Club was second in the club ratings with a score of 89.46 and the Agoras placed third with 89.21 points. The second high individual scorer was Alice Mary Drew, member of the Tri K's, with a total of 143 points while Veralynn Erganbright, an F. F., was third with 141 points.

This citizenship cup was first awarded in 1932 and through the years from 1932 to 1939 it has gone to the Del Vers' twice, to the Tri K's four times, to the Anti-Pan's once and to the X. L.'s this year. The cup becomes the permanent possession of the club which is able to hold it for three consecutive years.

In winning the cup the X. L.'s placed first in three of the five major divisions which make up the basis of rating: Academic Attitude, Attitude Toward Campus Responsibilities, and Social Attitude. The T. C. Club placed first in Athletic Attitude, and the F. F.'s led in Attitude Toward Rules and Regulations.

In order the other clubs placed in the total ratings: (4) T. C., 88.63; (5) Anti-Pandora, 85.80; (6) Tri K, 85.66; (7) Del Vers, 84.13; (8) Penta Tau, 81.58; (9) A. K., 79.48; (10) Osiron, 66.82.

Eighty-two students received honorable mention for having individual scores of 100 or above. Last year there were eighty girls named as representing the highest ten per cent of the student body. Individual scores for 1938-39 are as follows:

1. Jane Jarvis, Elsie Jane Knapp, 144.
2. Alice Mary Drew, 143.
3. Veralyn Erganbright, 141.
4. Silky Ragsdale, 137.
5. Frances Aldridge, 133.
6. Betty Walker, 132.
7. Margary Lawrence, 131.5.
8. Edith Dailey, 131.
9. Marion Dredla, Mary Adelaide

(Continued on page 3)

Transfers Make Good At Texas University

Dean Burk has received a letter from the assistant registrar of the University of Texas which has confirmed the belief that Ward-Belmont graduates make good in places to which they transfer. In the school year 1937-1938 six Ward-Belmont graduates entered Texas University for further study. These six earned either satisfactory or excellent grades. Not only have they made acceptable grades but they have also averaged far above all other students, including the four-year students and transfers from other junior colleges.

The letter contained these statistics, a summary of grade point averages for this year:

All junior college graduates	1.126
All Texas junior college students	1.145
All out-of-state students	1.030
All Ward-Belmont students	1.602

The tabulation above is based on: A equals three points per semester hour; B, two; and C, one. An average of 1.602 is considerably above a C-plus average.

Ward-Belmont authorities have known for years that graduates of Ward-Belmont, upon transferring to senior institutions, succeed in nine cases out of ten. This knowledge is based upon reports from the Senior colleges to Ward-Belmont. This is an instance, however, in which 100 per cent instead of 91 per cent have succeeded in not only holding their own with other transfers but leading the procession. Naturally the school is proud of these young women.

WARD-BELMONT HYPHEN

Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MARJORIE RUSHTON ..... *Editor*
BETTIE GILL ..... *Associate Editor*
ELIZABETH ZERFOSS ..... *Day Student Editor*
MARY JAMES ..... *News Editor*
MARTHA JANE EUSTIS ..... *Circulation Manager*
BETSY VON SEGGERN ..... *Assistant to Circulation Manager*
MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*

Make-up Staff

MARY ADELAIDE HANSEN, MARIAN CHESTNUT, MARGERY LAWRENCE AND MAE STACY.

Reporters and Feature Writers

SUZANNE MCDONALD, EDITH MORROW, ELSA LUNGSTRAS, MARIAN DREDLA, HELEN FRIEDLANDER, MARY AND LILLIE BYRD, MARY ELLEN KILFOY, BETTY NEISLER, DONATA HORNE, SHIRLEY VAN DRUFF, VIRGINIA MAIDEN, SILKY RAGSDALE, RUTH BENTON, ALICE BERRY YOUNG, FRANCES ALDRICH, JEAN BURK, EDITH CRANE, RUBY SAGALOWSKY, MARLYN REEVES, FRANCES FARWELL, EDITH DALY, ELEANOR CAMPBELL, MARIAM SELF, BARBARA CARTWRIGHT, MARGARET NOLAND, EVELYN HUFFMAN, HORTENSE KELLEY, ALICE MARY DREW, DOROTHY HARDENDORF.

Office Help

MARY JO AND MARTHA JANE PHILLIPS

Seniors Bid Fond Farewell

With the approach of commencement the Seniors are beginning to regret that the day of parting has come. Despite the many blue exam days when the end would have really been welcomed it is the last day that appears the bluest.

It is now, after we have completed our education at Ward-Belmont, that we can fully realize all that our associations have meant to us, as well as the cultural and educational values that we have acquired here. It is now that we fully appreciate all of the advantages offered to us and it is with the deepest regret that we have to leave these behind.

To some of us this is the last step in our education, but to others there are still several years ahead of us. It is during these years that we will look back to the many activities and real campus life that we enjoyed here. It will be the memories of an exciting hockey game, the chimes, the last step-singing, and the true friendships that will keep Ward-Belmont ever high in the minds of every girl who has been given the privileges of becoming an integral part of its organization.

To the Senior-Middles we wish the best of luck and hope that the "glorious spirit of old '39 will linger forevermore."

Marjorie Rushton,
Editor HYPHEN, 1938-39.

Leadership Falls on Us

So, it is another May. The warm sun shines through the magnolias; and beneath them, down the curving path to the end of the year's goal, file the '39 graduates. But we who are left behind also feel the same lump in our throats when we hear such words as "last," "final," or "good-bye." Yet we are sad, not because we are leaving for good, but because we hate to part with such friendships. We know that ahead of us lies our Senior year and down deep in our hearts we want it to be at least half as successful and impressive as the year we've just seen the '39 Seniors write on the records. They have shown us the power of unity, co-operation and effort. Perhaps the most important project of a Senior program, not only of this class but of every class, is the setting of standards of conduct and attitude by which the undergradutes will live. Nine months ago we came as Senior-Mids with very little to guide us except our common sense and what we saw our "superiors" do. Now that we've profitted by their example, we should have a little of the ground already broken for our activities this next fall, and with the firm basis they have given us we must now assume their place as upper classmen.

Now it is our turn to practice patience and willingness to help those somewhat bewildered Senior-Mids who come to fill our shoes. We must explain the regulations, and introduce them to the traditions, and ideals of Ward-Belmont. We must be all that we expected from this year's graduates. So with the transferring of the Senior Steps to us, they also transferred their title of "Senior" and all of its connotations. To this responsibility we are giving our loyal support.

EDITH CRANE,
Editor, HYPHEN, 1939-'40.

SOPHISTICATED LADY

By Dorothy Kassel

School End

Well, school is just about to close, and all the usual talk is going around about leaving and coming back next year. It's sad and exciting at the same time, and one doesn't know whether to laugh or cry most of the time. Families coming and friends leaving. Maybe we will forget our woes if we look at clothes for the summer. That old sun is beating down pretty hard, and these days are really getting hot.

Bathing Suits

We have just about exhausted our line of patter about cotton evening and sport dresses, about make-up, and accessories. But nobody has said a word about bathing suits, and they are one of the most important objects in the summer wardrobe. The first thing is that they seem to be getting briefer and briefer. For instance, the strapless bathing suit is gaining in popularity rapidly, but just between you and me, I would hate to go for a swim in the ocean with one of those things on. If you care not for such as that, the two-piece (?) bathing suit is still in favor, except that the pieces are diminishing rapidly. Just a small brassiere effect and trunks, and the young thing is as ready as she ever will be for the swim. Lastex is still popular, with wool and gingham coming in close behind. We noticed in the last *Vogue* that there is a variation on the gingham suit in the way of quilting. It looks good and should hold up better than the ones last year. Accessories are important, too, and one of the latest and most impractical ever is the new cellophane slack suit. It is made just like a regular slack suit, except out of cellophane. The only use that we can figure out for it is in keeping the car seat dry going home.

Sun Tan

About the best way to keep cool in the summer time is to lie on the bank of a nice, sunny bathing pool or beach until you get scorching hot, and then go jump in the icy water. If you keep that up all day, you'll not only get a wonderful tan, but you will also keep cool—to a certain degree. You have to be careful, though, with all the lotions that are on the market today. They can do more harm than good to tender skins, so for heaven's sake, stick close to the well-known brands. Any good product, like Rubinstein or Arden, or Dorothy Gray, is perfectly all right, but steer clear of those cheap, all-powerful products that tan you in an hour or the like.

Butterfly or Athlete

Every summer the age-old conflict of what you look like in the day and what you look like at night rears its ugly head. Our advice is either to forget your stringy hair and roughened complexion and have a good time any place, or be the complete society lady and stay away from the athletics. However, there are some aids that cover up some of the sun's glaring blunders. Dark powder covers up peeling skin to perfection, and bright-colored high-backed evening dresses tend to hide lobster-red backs. Fingernail polish all over the nail without showing the tips helps to cover broken fingernails that were broken on the diving board. A soft permanent looks mighty nice after a strenuous swim. Oil shampoos, too, help to soften the hair that has been dried out by the sun. Hand cream every night is a necessity in the summer time. See, you really don't have to look so very bad.

Hair Do

We have just had the news that hair is to be three inches all over the head this summer. That surely must sound encouraging to those here who have already started their campaign for it. It seems that, although the up-swept style is out, the hair must be short and curled all over the head. To say the least, it will be easy to keep this summer, but I wonder what those of us of the longer neck will do without the protection of long, flowing hair. It should be cool, coy, and charming on some people, and we can only hope that every type doesn't think it is the thing for her to do.

Well, this is about all the old column has to say about clothes this week. We have just about talked ourselves out through these last weeks, and there isn't a great deal to talk about on summer clothes anyway. With a parting word, we would say to stick to the cool shades of pastels and light colors and to keep away from bright reds and loud colors. They are just too hard to take on a summer's day. At night wear things that won't wrinkle or get mussed easily, because there is nothing so sad looking as a linen dress that has been worn a little too long. Wear hats only when necessary, no matter what convention says. The motif of summer is the outdoor girl idea, with informality and sport clothes the main theme. So, have your good time and don't worry about gloves or hats or frilly dresses. Save them for those teas next year at school.

BELLES OF WARD-BELMONT

Edith Mae Crane, better known as "Rusty," brings her red hair atop her many brains (she's an A student)—from one of the villages of Oklahoma, Chandler to the Oklahomans.

In addition to being an outstanding X. L., and a co-chairman on the "Y," she has been graduated from a lowly reporter on the HYPHEN, to editor of the same publication for next year.

Her pet peeve right now is exams—ooh! how she hates 'em! That and getting sunburned burn her up no end, But she does like to play tennis, most anything for that matter. The combination of Jan Savitt and "Don't Worry About Me," also help to soothe the savage in her, for both are her favorites respectively.

Her favorite color is aqua which contrasts wonderfully with her big brown eyes. She likes to wear crisp, cool wash dresses in that color, too.

Chicago will be painted red this summer when she goes to visit her roommate. The remaining time will be spent at home just having fun—and resting up for next year.

PARAGRAPH PRESS

By Edith Dailey

AT LEAST ONE ECONOMIC RABBIT PER YEAR Franklin Roosevelt has pulled from his hat. Each year of his administration has brought some surprise economic measure. In this, the sixth year, his advisers persuaded him to try at least a gray rabbit: revision of corporate taxes harmful to business. Last week the President called in these advisers and strangled his only 1939 rabbit. He told them this plan must not be given to Congress as an Administration plan—he wanted Congress merely to extend present corporate taxes expiring December 31, and excise taxes which expire June 30.

THE BRITISH AMBASSADOR'S WIFE ROSE AT 6 A. M., all last week to do the tough job of picking 1,300 guests for the garden party to be given for the King and Queen of England on June 8. At last Lady Lindsay consented to receive the press and explain how her guests must behave. Buckingham Palace party rules will hold, she declared. Their Majesties will march once or twice from the Embassy's portico to the end of the long lawn and back, after which Their Majesties will have presented to them distinguished guests. Then the "garden gates will be opened and the guests will leave," unhandshaken (because of their number) by Sir Ronald Lindsay and Lady Lindsay. She also gave elaborate directions upon the etiquette of being presented.

FOR MORE THAN A YEAR BARON LOUIS ROTHSCHILD, sportsman, patron of art and science, and once Austria's greatest banker has been a Nazi prisoner in two rooms of Vienna's Hotel Metropole. Aged by a year's close confinement, the once dapper Baron last week was a free man again, liberated for an unknown ransom. He had been the only member of the famous Rothschild banker family to be an active member of the famous Rothschild business—the State bank of the Hapsburgs. His bank survived the collapse of 1938 through his efforts, but crashed in 1939 despite his efforts. Prosecution of Baron Louis was dropped when he "voluntarily" handed over $10,000,000 of his private fortune to the Government and resigned as bank's president. Trapped by the Nazi invasion of Austria, a huge ransom of $100,000,000 was demanded, but Rothschilds are hard bargainers and the Nazis are lucky if they got half that.

GREENER PASTURES

By MARY JAMES

Our last *Greener Pastures!* Our cares and worries are over, so let's pick out all the things that fit in with our mood.

The *Los Angeles Collegian* always provides us with occupation. We quote:

So the big corpuscle turned to the little corpuscle and said, "Hiya, blood."

In California this year, the usual unusual weather has been more unusual than usual.

When caught robbing a fish store, be nonchalant—smoke a herring.

The young man bolted from the Vassar receiving line and said, "Don't tell anybody but I'm a fugitive from a jane gang."

From *The Highland Echo* we have daffynitions:

Hen—the only creature on earth who can sit still and produce dividends.

Steam—water gone crazy with heat.

Boy—noise with dirt in it.

The Akron Buchtelite says:

Don't go with:

Track men—they're too fast;

Football men—they'll tackle anything;

Swimmers—they're all wet;

Tennis players—they're all good rackets and play too many love games.

Baseball players—they're always taking time-outs and getting "out of bounds";

Dramatic students—they're too showy;

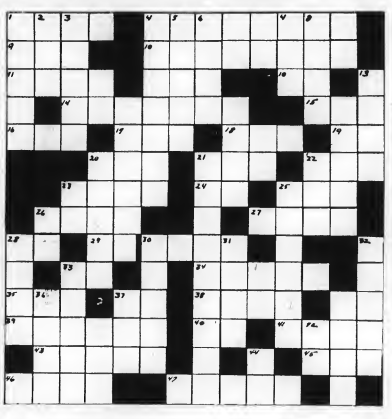
Band players—they toot their horns too often.

Coeds at Westminster College have their ideas about what they abhor in men's clothing. A list was dark dress shirts, spats, clashing coat and trouser combination, garterless socks, hats pushed at all angles.

To the above list we would like to add that checks and stripes don't go together and off shades in green and blue.

The Tech Oracle tells us that the world's tallest tree is a 364-foot California Redwood which is being shown in the Redwood Empire Building at the 1939 World's Fair of the West.

Ward-Belmont Crossword Puzzle



DOWN

1. Name of High School Dorm.
2. Second person plural of "to be."
3. Forward line hockey player.
4. Name of school which united with Ward.
5. To come in.
6. Mid-day.
7. Note of debt.
8. To swear.
13. Hostess of Hail Hall.
20. Dormitories have.....
21. The drag.
22. What we breathe.
25. Dean of Residence.
26. Pa's wife.
28. English and history teacher.
30. What you play bridge with.
31. To glare.
36. Prefix to plane. When added, it makes a plane fly.
37. Anger.
42. Spanish for in.
44. Yourself.

ACROSS

1. A hall on campus.
4. President of Ward-Belmont.
9. A sea eagle.
10. Immense.
11. To lease.
12. We.
14. Fire, air, water, and earth. Each is an.....
15. The Caspian is a .....
16. Not.
17. In view of which anything is done.
18. A grain.
19. Mountain (Abbr.).
21. Warm.
22. Large monkey.
23. Anchoring part of plant.
24. The person chasing in a game of tag is.....
25. Descend into a chair.
26. Without money.
27. Windy.
28. Whose apron strings do we hang onto.
29. Mountain (abbr.).
30. To yell.
33. We.
34. ..... of direction. Common.....
35. First name of an orchestra leader.
38. A game.
39. Name of a fox in a fable.
40. Either, ...
41. Case.
43. What the attraction at the Derby was.
45. A nut.
46. Red flower.
47. Tallest place on campus. (Chime is in this one.)

IN REVIEW

By Helen Friedlander

Grapes of Wrath

By John Steinbeck. Viking Press, New York, 1939, $2.75

For those of you who are familiar with John Steinbeck's work, to say that this book is the epitome of all his former writings, is a significant statement. In it is found the concern for the homeless, outstanding in *Of Mice and Men;* humor, earthiness, social consciousness, and a certain Americanism are noteworthy in Mr. Steinbecker's other books.

It is the story of those people who might be called the nomads of America, those whose home was originally in the "dust bowl" area of our country. The Joads family is the protagonist and are certainly to be taken as symbolic of all the many families who were forced to leave their few small acres and seek to eke out a living in the best way they could. The Joads leave Oklahoma and go west through Texas and New Mexico until they reach California. The beginning note of humor soon changes to one of tragedy as they are forced to leave members of their family by the wayside after simple but impressive funerals. The Joads travel in an old second-hand truck in which is piled all of their belongings. They are reminiscent of the "forty niners" in an uncovered wagon.

There is Grandpa who throws his hip out of joint whenever he laughs, and Uncle John takes to drink when his memories become unbearable. Somehow the characters remind one of those in *Tobacco Road,* but the Joads are not yet as degenerates as the Lesters. Perhaps this similarity appears more striking because of the obscenity, especially that of Grandpa.

There has often been a cry for real novels that interpret contemporary life, and Mr. Steinbeck has answered this call. He has taken pure newspaper material and made a moving novel from it. It is a social novel, but not of the argumentive type.

It is not often that your reviewer attempts to really criticize the book she reviews. She feels that this can be better done by more experienced people who have greater ability. There are, however, two faults that any reader will see in this book, but the general merit of the book compensates for them. Mr. Steinbeck has inserted non-fictional chapters, explaining the problems with which he deals, which are unnecessary. The other flaw is the ending of the book. No solution has been found for these people who have lost their homes because of man's interference with nature and therefore a book about them should contain no solution. Just as the inspiring story of Job's suffering is made less effective by the restoring of his property, so is this made less effective by the ending.

The greatest lesson to be obtained from the book is the Joads' gradual realization that only in those humble people of their own situation did they find sympathy and courage. This mutual support and understanding within a class seems to be Steinbeck's real message.

Everyone always resolves to do "reading" during the summer. The most amazing part about it all is that a few of us actually do read a few books in between tennis games, dates, sleeping, swimming, and so forth. Your reviewer has been giving you books that you might be interested in reading all year, and so she cannot resist leaving you with a few suggestions.

I Wanted to Be An Actress is an autobiography by Katharine Cornell. This could not help but be a good book on the basis of its subject matter, but the personality of the writer makes it even more excellent.

Leonardo Da Vinci is recently off the press. It was written by Antonia Vallentin and is not only a well-written book but has many bautiful reproductions of this artist's work in it.

For more serious reading that will really give one an understanding of

(Continued on page 4)


the Kiddie Shop specializes in
Graduation and May Day dresses
$15.95 upword
Sizes 9 thru 20
521 Union St.

Alumnae Groups Plan Luncheons

In many states, the "old girls" of Ward-Belmont hold summer alumnae luncheons. The meetings are held at some central city in the state. If an active club is in existence that group is usually responsible for managing the details of the meeting, but in many places state organizations work up these luncheons. It is interesting to note where and when the meetings will be held this summer.

June 5—Detroit is planning a meeting to be held for the Michigan group at 1 o'clock at the Book-Cadillac.

June 7—Alabama has chosen the Birmingham Country Club at 12 o'clock for its meeting.

June 8—The Georgia luncheon will be held in Atlanta at the Capital City Club at 12:30.

June 9—Florida alumnae will meet in St. Petersburg at the Yacht Club at 1 o'clock.

June 10—The Lafayette Hotel, Lexington, 1 o'clock, has been chosen as the meeting place and time for the Kentucky luncheon.

June 13—Ohio will hold its annual meeting in Cleveland this year at the University Club at 12:30.

June 14—Chicago will entertain the alumnae in Illinois at the Chicago Athletic Association at 1 o'clock.

June 20—St. Louis is planning a meeting to be held at the Missouri Athletic Association at 12:30.

June 21—Springfield, Missouri, is to be hostess to a luncheon. This is the most recently organized alumnae group in the association.

June 22—Kansas City will be the hostess club to the Kansas and some of the Missouri alumnae.

June 23—Omaha will entertain the Nebraska alumnae, but at present the arrangements have not been completed.

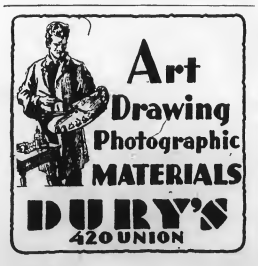
June 24—Des Moines is to entertain the Iowa alumnae at the Yonkers Tea Room at 12:45.

"Y" Notes

New officers and cabinet members of the Y.W.C.A. were installed at Vespers Sunday, May 21. The service was conducted in the chapel which was lighted only by candles. Mr. Henkel played the Prelude which was followed by the Processional, with the retiring and incoming cabinet singing "Hymn of Light." The call to worship, given by Lila May Banks, was followed by a vocal solo by Arlene Fromm which in turn preceded Edith Morrow's reading of "Following the Light." With Marjorie Schwab and Elizabeth Hickerson in charge, the new officers and cabinet were formally installed. Representatives of the student body were Betty Jenkins, Christine Schrader, Elaine Kent, Edith Dailey, and Hortense Kelley. The installation service closed with the singing of "Follow The Gleam." For the Recessional the entire student body sang "Lead On, O King Eternal."

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Memories - - - - Bring Memories

Thanks, Bing Crosby, for the tune.
Thanks, Ward-Belmont, for the memories.

Thanks for the memories
That we will have for years,
Of Ivy wet with tears;
Our loving band, that did stand
For tradition, oh, so dear,
How lovely it was—

Thanks for the memories
Of Ivy that will crawl
Along that sturdy wall
Of that grand dormitory
That we love, our Senior Hall.
How lovely it was—

Many were the tears that we all shed
And many a sorrowful heart bled.
Those mem'ries we'll keep until we're dead,
They were so grand, you understand—

So thanks for the memories
Of September till June,
We sang a lively tune,
And then that day we went away,
But knew we'd come back soon.
How lovely it was—

Second Chorus

Now thanks for the memories
Of Step-Singing in May,
On that, our last Sunday,
Of girls in white, a lovely sight,
The Senior gift, oh, say,
How lovely it was—

And thanks for the memories
Of songs with meaning full,
That all heart strings did pull;
The Senior class, none could surpass,
It was so wonderful.
How perfect it was—

Many are the classes that will be,
And many are the girls that will see
Our last souvenir, our Ivy,
Which will not let
Our class forget.

So thanks for the memories
Of nineteen thirty-nine,
Of things we knew so fine,
Those things to clasp within our grasp
Until the end of time,
And so with luck, I now shall put an ending to this rhyme,

SO THANK YOU SOOOO MUCH!!

***MILESTONES* IS DEDICATED**

(Continued from page 1)

graphic Editor; and Miss Van Deren, Adviser.

One of the most interesting divisions of the *Milestones* is the section given to the winners of the A B C Contest and to the Ensemble Girl. This year an unusual result of the all school vote for Ensemble Girl is that not one, but two girls—the Phillips Twins—were chosen.

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
Friendly Place to Shop"

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

CAMPUS COLUMN

The main theme of the past week has been exams. Have you noticed the circles under everyone's eye and that worn-out expression? In Hall Hall every morning about 5 A.M. there were so many alarm clocks going off that those lucky people who were trying to sleep really had a time of it. At any rate tonight at All-Club banquet there were no worn-out expressions—in fact everyone looked b-e-a-u-t-i-f-u-l.

"Junior" Rushton went into the Library during a Psychology Exam and said, "What are all these kids doing in here?"

If the term "Dead Week" is applied correctly then exam week should be "reincarnation." That must be right because nobody could be the same after exams.

The "Crew Cut" fad has swept the campus. Kate started it. Drew and Twin followed the idea. Ryan's hair sticks up so far that she is going to have to wear a band under her chin to keep her hat on.

Where there's a will there's a way. Opie Craig heard that it was good luck to sleep on your books before an exam. She slept on her English History book and four English books. But it worked.

Then there's always the one about girls being "minors" until they are twenty-one, then they are "gold-diggers."

A lot of the girls have been forced to take in washing from their more financially secure friends, but Carol McEwan takes the proverbial cake! It seems that this enterprising young lady has evolved a new scheme. Tiring of the drab, faded color of her intimate unmentionables, she experimented with a bottle of mercurochrome the other night, and lo! and behold! what a lovely, dainty pink color resulted in her weekly wash! Inspired by this success, what did she do next but try a bottle of blue ink! Such beautiful sky-blue undies resulted that soon the clothesline in her bathroom looked like the May Day procession of the pink and blue Seniors as far as color is concerned! So, if you want your "tattle-tale gray" undies renovated, just contact Miss McEwan, and your problem is solved.

(Editor's note: This is not an advertisement for a local laundry concern of the same name . . . any similarity to persons either living or dead is purely coincidental!)

X. L. WINS CITIZENSHIP CUP

(Continued from page 1)

Hansen, 129.
10. Hortense Kelley, 128.
11. Jane Phillips, Rebecca Porter, 127.
12. Edith Mae Crane, 126.
13. Elizabeth Hickerson, Dorothy Kassel, Winkie Pierce, Alice Berry Young, 125.
14. Allison Haerne, 123.5.
15. Catherine Champney, 123.
16. Rosalba Gonzalez, 122.
17. Ann Rolfe, 121.
18. Mary Louise Breazeale, 120.5.
19. Elizabeth Gridley, Mary Jo Phillips, Ann Walker, Margaret Wingate, 120.
20. Christine Schrader, Kathryne Walsh, 119.
21. Lila Mae Banks, Martha Jean Bunger, Marjorie Cornelius, Elizabeth Hobbie, 18.
22. Suzanne McDonald, 117.5.
23. June Haldt, Sara Elizabeth Wilhite, 17.
24. Ruth Rice, 116.1.
25. Sally Anna Evans, 116.
26. Frances Farwell, 115.5.
27. Laura Demmer, Elaine Kent, 115.
28. Marjorie Schwab, 114.
29. Nora Bickerstaff, Nancy Davis, Vesta Firestone, Bettie Gill, 113.
30. Helen Beaubien, 112.
31. Patricia Haed, 110.5.
32. Mary James, Phyllis Shaw, 110.
33. Charlotte Kinney, 109.5.
34. Lily Byrd, Virginia Coblentz, Eleanor Hanson, Mae Stacy, 109.
35. Betty Jenkins, 108.
36. Tat Allen, Celdon Medaris, 107.
37. Mary Jeannette Bennett, Elizabeth Wingate, 106.
38. Mary Frances Hill, Marilyn Reeves, 105.
39. Marjorie Rushton, Jeannette Weeks, 104.5.
40. Evelyn Huffman, Claire Manford, Frances Peters, Betty Stevens, 104.
41. Mary Byrd, 103.
42. Betty Lohman, Sayre Webster, 102.5.
43. Virginia Maiden, 102.
44. Margaret Adams, Ruth Benton, Alene Brown, Madeline Souter, Betsy von Seggern, 101.
45. Mary Dixon, 100.1.
46. Virginia Gordon, Dorothy Hardendorf, Frankie Taylor, 100.

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of
PARAMOUNT and 20th CENTURY PICTURES

Candyland
"THE HOME OF SWEETS"

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

By Jean Burk

16 to 15, the fifth inning, but 32 to 17, the final score was the way the Triads won the baseball finals and kept their cup for the second year. The Eccowasins, victors over the Angkors in the semi-finals, were no match for the Triads the first four innings of the game, but they rallied to make it close in the closing frames.

The Triads had beaten the Agoras in their semi-final game, and had practically the same line-up with which they had won the trophy last year. An experienced line-up seemed to be their margin of victory.

Individual stars were numerous; the pitchers were striking opposites, Tillman steady, easy, excellent at fielding bunts, and Bess Hunt rather erratic, with jerky wind-up, but also good at fielding. Sara Kirkpatrick, shortstop for the Eccowasins, distinguished herself by catching everything in her territory and robbing many Triads of hits. Phoebe Douglass, Keith Glasgow and Ann Craig also made their share of put-outs by catching flies. Joanne Hampton played a beautiful game at first base for the Triads, and the infield was unusually strong with Pickup at second and Margaret Young at shortstop. Dinkie Haynes and Roberta Brandon were fine at backing up their team and collecting flies.

Heavy hitters were plentiful, with Cabell, Heitzeberg, Kirkpatrick, Craig and Hunt slamming singles and doubles all over the field. The Triads really showed up well at bat, with Parnell making low line drives, Hampton, Whitworth, Pickup, Chilton, and Haynes more than doing their part. Angeline Tillman climaxed her career as pitcher by hitting a home run up on the upper field, in addition to collecting her share of other hits. The Triads made 16 runs the fifth inning, and did not take their last "up" at bat, after setting the Eccowasins down with no runs in the seventh inning.

The line-ups:

Eccowasin		*Triad*
Heitzeberg		Parnell
Hunt, B		Tillman
Davis, E.	1b	Hampton
Cabell	2b	Pickup
Douglass	3b	Turnley
Morgan	rss	Young, M.
Kirkpatrick	lss	Chilton
Welch	rf	Whitworth
Craig, A.	cf	Haynes
Glasgow	lf	Brandon

Athletic Banquet Has Unique Foreign Theme

The annual banquet of the Athletic Association was held Saturday, May 20, at six o'clock in the Tea Room. This is the one occasion during the year when all the Board members and the active members of the Association are together.

The Tea Room was decorated to carry out the theme of International relations. A huge Uncle Sam was at one end of the room looking toward a net in which was entangled a spider, typifying the tangled affairs of Europe. The color scheme was red, white and blue. The place cards were made of small paper flags representing various nations of the world. Alice Berry Young was toastmistress for the banquet. The first part of the program was devoted to Janie Phillips and Miss Morrison thanking the Board for cooperative work during the past year. To carry out the theme further, Charlotte Kinney portrayed Chamberlain, Dorothy Kassel portrayed Hiro Hito, Marjorie Rushton portrayed Hitler, and Rosalie Renger portrayed Mussolini in a song, "Four Little Angels of Peace Are We," which was cleverly done.

Janet Fults, a retiring member of the Board, read the last will and testament of the retiring Board; hoping that all the bequests and requests will be carried out. The new President of the Association, Chris Schrader, was introduced. She made a very appropriate speech for the occasion, thanking the girls for the support they have given her.

McCarley, Stone Win In State Latin Contest

Ann Elizabeth McCarley was winner of fourth place in Caesar at the contest at Peabody Demonstration School on May 6. This was the state contest.

As has already been announced, the preliminary contest of Middle Tennessee leading up to the state contest was held in Murfreesboro on March 18. Nancy Stone, Mildred Stahlman, and Ann Elizabeth McCarley, in Caesar, competed in this contest for Ward-Belmont. Results gave Nancy Stone first place in Cicero and Ann Elizabeth McCarley fifth place in Caesar. The contest at Peabody Demonstration School followed.

CAPABLE GIRLS TAKE POSITIONS

(Continued from page 1)

will be Lucy Parnell of Nashville, and a member of the Triad club. Dorothy Nell Lee is the day student representative; she is from Nashville and is a member of the Angkor club. Frances Farwell from Chicago, Ill., and a member of the X. L. club is to be the photographic editor.

Smith, Ragland Win Doubles Tournament

Elizabeth Zerfoss and Suzanne Rye surprised everyone by taking the first set of the tennis doubles match 6-2 from the favored team of Libba Ragland and Marie Smith. The latter went on to rally in the last two sets, and won them 6-2 and 6-4. Zerfoss and Rye were the winners of the high school bracket of the tournament, thereby having the right to meet Ragland and Smith, who were victors in the college frame.

The first set was almost a singles match between Zerfoss and Ragland, as the ball was played between them consistently. Zerfoss made many beautiful line drives that caught her opponents out of place or off balance. She placed her balls well, and kept Ragland on the run the whole set.

Smith and Ragland played the ball to Rye more the second set, and Smith saw more action, too, as they won 6-2. Ragland stayed at the net and put away several pretty shots cross-courts and between them. Smith patrolled the backline, backing up Ragland.

The third and deciding set was exceptionally close, with the score going to 4-4, before Smith and Ragland settled down and took the last two games. Rye exhibited beautiful form, but was not as consistent as the others. Zerfoss played smart tennis, placing her shots thoughtfully, pulling her opponents out of position. Ragland was invincible at the net, and showed a hard forehand stroke also. Smith showed experience, a hard forehand and steady backhand, and was consistent in her plays.

Both Libba Ragland and Marie Smith made the tennis singles varsity in the fall, Marie winning the tournament. Zerfoss, Smith, and Ragland are members of the Angkor club, and Rye is an Eccowasin.

IN REVIEW

(Continued from page 3)

the world situation, there is *Inside Europe*, by John Gunther.

Cornelia Otis Skinner, in her book *Dithers and Jitters*, skips from clothes to beauty parlors, yachting, cocktails, and masculine helpfulness. Really quite amusing.

If you have not already read such current favorites as *All This and Heaven Too; My Son; My Son; With Malice Toward Some; Disputed Passage*, and others, you have a great deal of enjoyment before you. Happy reading and a wonderful summer.

Spring Athletic Awards Give Honors to Clubs, Individuals

Spring athletics came to a close week before last, bringing outstanding honors to many individuals and clubs. The swimming, tennis, track, baseball, riding, and archery varsities have all been announced, as well as individual awards. The final tabulations are as follows:

Girls passing the life-saving test were: Frances Aldridge, Jean Banigan, Mary Helen Emmonds, Lenore Gorman, Virginia Maiden, Jean Marienthal, Phyllis O'Brien, Frances Puckett, Marilyn Reeves, Rosalie Renger, Harriet Roberts, Helen Spencer, Evelyn Turner, and Sayre Webster The swimming varsity was made up of Evelyn Huffman, Martha Jane Eustis, Charlotte Kinney, and Jane Cornelius.

Riding varsity girls were: Peggy Brower, Frances Lindfors, Alice Mary Drew, June Haldt, Jane Jarvis, Mae Stacy. The T. C. Club won the riding cup. Peggy Brower was the best rider.

Archery varsity was announced: Frances Aldridge, Margaret Adams, Ira Ball, Lila Mae Banks, Betty Blackman, Mary Maxine Bozeman, Ann Briggs, Jean Caldwell, Jane Chadwell, Mary Dixon, Marion Dredla, Betty Easterly, Sue Grimes, Carolyn Gwaltney, Mary Elizabeth Henley, Kate Haltom, Faye Kushner, Marjorie Luck, Margery Lawrence, Elizabeth McEwen, Martha Mitchell, Charlotte Kinney, Elsie Jane Knapp, Elizabeth Macks, Mary Ann Moore, Rowena Lee, Nancy Perry, Rebecca Porter, Patsy Proctor, Silky Ragsdale, Ruby Sagalowsky, Peggy Sedwitz, Jane Thibaut, and Kathryne Walsh.

Tennis varsity was Marie Smith, Elizabeth Ragland, Suzanne Rye, and Elizabeth Zerfoss. Girls making track varsity were Frankie Taylor and Charlotte Kinney. The track cup went to three clubs, X. L., A. K., and T. C.

College varsity for baseball was: Rosalie Renger, Elsie Jane Knapp, Alice Mary Drew, Hazel Martin, Mary Louise Breazeale, Jane Jarvis, Christine Schrader, Veralynn Erganbright, Hortense Kelly, Marie Smith. Second college varsity was: Dorothy Harold, Angeline Tillman, Keith Glasgow, Kate Haltom, Mary McKenna, Marjorie Rushton, Margery Lawrence, Alice Berry Young, Mary Woolwine, Elizabeth Hahn. Rosalie Renger was the only college student to receive a charm for making the baseball varsity for the second year. High school varsity was: Elizabeth Zerfoss, Bess Hunt, Elizabeth Ragland, Wilman Reyer, Anita Williamson, Shirley Van Druff, Ann Elizabeth McCarley, Billie Kyner, Judith Brandon, Lucy Parnell. The Triads won the cup for baseball.

Individual awards for the separate sports went to: Lily May Banks, archery; Peggy Brower, riding; Charlotte Kinney, track; Elsie Jane Knapp, bowling; Martha Jane Eustis, swimming; Marie Smith, tennis singles; Marie Smith and Elizabeth Ragland, tennis doubles. Girls who have made three or more varsities are: Anita Williamson, three; Elizabeth Ragland, five; Marie Smith, four; Eliazbeth Zerfoss, four; Charlotte Kinney, six; Elsie Jane Knapp, three. Charlotte Kinney of the college was named best athlete with 103½ points. Elsie Jane Knapp was second with 83½ points. Elizabeth Ragland was named best athlete of the high school with 61½ points. Anita Williamson was second with 58 points.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Phones 7-4300 — 7-4301 *We Deliver*
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street 2800 West End; 219 Public Square 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome . . . . . .
A. E. GODWIN, Y. A. MOORE, *Proprietors*

ATTENTION YOUNG LADIES
May Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free).....total $5.00
6—5x 7 (1 of 6 in oils free).....total 4.00
6—3x 5 (1 of 6 in oils free).....total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

you'll practically live in
COTTONS
and our smart Sixth Avenue store is filled to overflowing with the most clever fashions imaginable.
★ ★ ★
RICH, SCHWARTZ

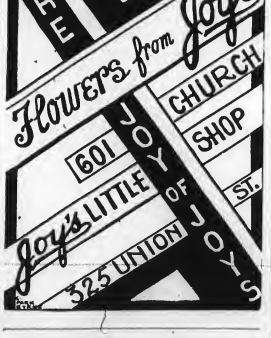
Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

Our Beauty Salon Offers

Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
• PERMANENTS, $5 UP
• Individual Styling and Hair-Cutting.
• Ogilvie Scalp Treatments.
• Jacquet Facial Treatments and Cosmetics.
• Peggy Sage Manicures.

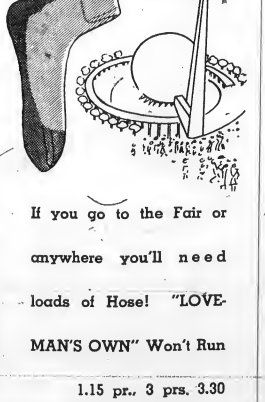
6-8171
3rd Floor
CASTNER-KNOTT

Kleeman's
6th Ave., N.
Excellent Food — Candies



MEADORS SHOES
For All Occasions
208-6th Ave. North

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378

LOVEMANS

If you go to the Fair or anywhere you'll need loads of Hose! "LOVEMAN'S OWN" Won't Run
1.15 pr., 3 prs. 3.30
Sheer flattery that cannot run. Blond Bebe, a neutral beige, Grenat, a rose tone, Yum, red copper. Lovely for parting and graduation gifts.
STREET FLOOR
LOVEMAN, BERGER & TEITLEBAUM

June - July 10, 1939

N. P.

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVII | Nashville, Tennessee ★ July 17, 1939 | Number 33

J. E. Burk Chosen Ward-Belmont President

Artists Are Now Chosen For Series

Concerts Include Many Outstanding Persons; de Cou Presents Pictures

Announcement has just been made that the schedule and personnel of the 1939-40 Artist's Series has been completed and that such outstanding persons as Kathryn Meisle, Zino Francescatti, Marcel Dupré, Hilda Burke, Daniel Ericourt and Bronson de Cou will appear as guests of the school.

Hilda Burke, who is one of the leading sopranos of the Metropolitan Opera, will be the first of the artists to appear in concert here. October 19, has been set as the opening date for the Artist's Series. Miss Burke is blonde, blue-eyed, petite and belongs to the new group of opera stars who can act as well as sing. She was born in Baltimore, where she won many local honors, and after being awarded a Juilliard Scholarship she went abroad for further study. The Chicago Opera was the scene of her debut, and since then she has won fame here and abroad. Six years ago she became identified with the Metropolitan Opera House. *The Chicago Daily News* has said of Miss Burke, "Her voice is fresh and stainlessly beautiful. She uses it with the intelligence of the ordained vocalist."

Zino Francescatti, exceptionally fine young violinist, will be one of the most interesting artists in the series. He is a young French violinist, famous in Europe and South America, who will come to the United States November 6, and will stay in this country only until December 16. Ward-Belmont presents him in concert on November 9. Francescatti has repeatedly played with such conductors as Iturbi, Bruno Walker, Erich Kleiber, and Mengelberg. He has been acclaimed as extremely tal-

(Continued on page 4)

Burk Named Member Of Important Group

Dr. J. E. Burk, newly elected president of Ward-Belmont has recently been appointed as a Representative Member on a most important committee of the American Association of Junior Colleges.

President Byron S. Hollinshead of Pennsylvania, President of the American Association of Junior Colleges, has announced the appointment of an important committee of the Association on Junior College Policy. The committee consists of six members representing the different regional junior college associations, and five advisory members. Dr. Burk has been named as one of the six active members of the committee. He will represent the *Southern Association of Colleges and Secondary Schools.*

In speaking of the work of the committee, Dr. Burk stated that it will canvass the desirability of various nation-wide studies in the junior college field and make recommendations for a systematic program of investigation in one or more carefully defined areas. More than 500 junior colleges are found in all parts of the country. The committee will develop plans for the most helpful service to this significant group of institutions and to the 155,000 students enrolled in them.

During 1938-39, Dr. Burk was chairman of the junior college division of the Southern Association of Colleges and Secondary Schools, and a member of the junior college committee of the association. For the past three years he has been secretary-treasurer of the Conference of Academic Deans, Southern Association of Colleges and Secondary Schools.

Freedom Is 1939 Theme

Dr. Robert J. Trevorrow Addresses College Class

"The word 'freedom' is one of the heroic words of human speech . . . the greatest achievement of a democracy is to discover a satisfactory way of controlling freedom without destroying it," Dr. Robert J. Trevorrow, president of Centenary Junior College, Hackettstown, N. J., told the Ward-Belmont college graduating class at the commencement exercises Tuesday morning, May 30.

"In this country, we have tried to control freedom without destroying it," Dr. Trevorrow said, "but we have only succeeded in revealing the size of the problem."

Speaking of freedom as a youth problem, which results he said, "when youth grasps at freedom without responsibility," Dr. Trevorrow declared that education was a means to supplying the experience which youth lacks. "If not from education," he stated, "then youth must learn from the bitterness of personal unhappiness."

He said, "A common education must weave us into one people and one nation. I say this because education holds the largest hope of national safety. America today needs a keen analysis of sense versus nonsense, a perception of truth which, while denouncing error, shall point out the better way."

The chief business of education is "to show us the truth and challenge us to defend it." Education provides the technique of mental analysis to distinguish the difference between truth and falsehood. He ended by saying to the graduates, "Education is not so much lessons memorized as life interpreted and ideals defended—and freedom realized. May your education bring you such a freedom!"

The invocation and benediction were pronounced by Dr. Prentice A. Pugh, rector of the Episcopal Church of the Advent. Mary Louise Breazeale and Jean Marie Burk, both members of the graduating class, played a selection for two pianos, *Andalucia,* by Lecuona.

Degrees were conferred by Mr. A. B. Benedict after the graduates were recommended by Dr. J. E. Burk, Dean of Faculty. Ninety-four girls were recipients of diplomas and certificates at the graduating exercises.

College, High School Honor Rolls Given

Through the summer issue of the HYPHEN announcement is made of those students whose grades are sufficiently high for their names to appear on the college honor roll for the second semester and on the high school honor roll for the entire year.

Of the graduating class 11 per cent of the entire group is listed, while 10 per cent of the first year college class is on the honor roll. The Senior-Middles, first year class, increased the number of its students on the list, for last semester only 9 per cent of this class appeared on the college honor roll. Falling from 13 to 11 per cent, the graduating class was not as well represented, numerically, at the close of the second semester as it had been during the first semester of this school year.

Students carrying as many as twelve semester hours of work who made no grade lower than "B" in academic subjects and who made a passing grade in physical education are:

Senior-Middles

Helen Jeanne Beaubien, Lillian Byrd, Katherine Champion, Edith Crane, Edith Dailey (all A's), Mary Nancy Davis, Ann Louise Eidell, Mary Adelaide Hansen, Ann Hardeman, Elizabeth Hickerson (all A's),

(Continued on page 3)

Dodson Is High Honor Student

Nine Girls Graduate 'With Honor Standing'

Those girls whose grades fall within the range of the highest ten per cent of the marks for the entire class are graduated "with honor standing." This year eight members of the Senior Class of the Junior College division who received General College Diplomas have grades which rank them as honor graduates. One other student who was graduated from the Conservatory of Music with a Diploma in Voice received the second highest grade of any member of the graduating class.

On the basis of 3.00 equaling an "A," seven of the nine honor students maintained an average of more than 2.50, that is, better than a "B plus" average. The aggregate average of these girls this year is a fraction higher than was the average of all the honor graduates during the preceding year.

Each of these students has been outstanding not only in her academic endeavors, but in her campus life as well. Among the girls who are "Honor Graduates" there will be found the president of the Senior Class, the president of the Penta Tau Club, both the business manager and the associate art editor of the *Milestones,* the associate editor of the HYPHEN, two treasurers of social clubs, the secretary of the Angkor Club, the president of the Glee Club, and the treasurer of the Senior Class.

Grade averages for the honor students who received General Diplomas from the Junior College are:

Betty Dodson, Nashville, Tenn.	2.97
Jean Marie Burk, Nashville, Tenn.	2.75
Veralynn Erganbright, New Albany, Ind.	2.69
Marianne Elizabeth Gill, Bartlesville, Okla.	2.64
Frances Elizabeth Walker, Beaumont, Texas	2.58
Marjorie Cornelius, Tulsa, Okla.	2.51
Mary Louise Breazeale, Greenville, S. C.	2.49
Ruth Isabelle Rice, Kansas City, Mo.	2.48

Rebecca Porter, Paris, Tennessee, who received a Diploma in Voice from the Conservatory of Music made an average of 2.87.

Ward-Belmont Offers New Courses to College Girls

As an addition to the courses which are offered to the students in the college division, announcement has come from the office of the Dean that several new courses have been added to the curriculum for the school year 1939-40. One is listed in the catalogue as *The Child: His Origin, Development, and Care.* This elective course carries three semester hours of credit and even though it is a one semester course, it is to be repeated in the second semester. Several new courses are to be offered in the expression department dealing with radio work.

The first half of the course, *The Child,* involves a study of the problems of maternity and infancy and the second half of the semester will be devoted to a consideration of care of the newly born; standards for normal growth, development and care of the pre-school child; the diseases and emergencies of childhood and their prevention, management and treatment. Mrs. Gregg, of the biology department, and Mrs. McDonough, of the home economics department, are to teach the course. From time to time specialists in their fields will be brought in to lecture on such subjects as dental care, child psychology, gynecology and other related material.

Definite plans have not been worked out for several new courses which are

(Continued on page 4)

DR. BURK



Dr. Joseph E. Burk, recently named president of Ward-Belmont, has been Dean of Faculty since 1930.

Number of Faculty Changes Are Noted

Miss Ruby Van Hooser and Miss Alma Hollinger, two members of the Ward-Belmont faculty who have been away from the campus during the school year 1938-39 on leaves of absence, are to resume their work here at the beginning of the fall term.

Miss Van Hooser, religious education director and sociology teacher, has spent a great deal of time during the past year in London, England, studying social conditions there. She has also done further studying here in the United States, as well as doing both social survey and settlement work.

Miss Alma Hollinger, director of the biology department, has spent a major part of the time away from Ward-Belmont in observing and studying methods employed in teaching biology in many of the colleges and universities of the United States with particular attention to the methods employed at Ohio State University.

Since Miss Pauline Sherwood Townsend has been granted a leave from the expression department, Miss Catherine Winnia is to serve as the acting head of the department for the year 1939-40. Her assistant, who will soon be named, will conduct classes in radio script writing and work of that nature.

Dean's List Credits Real Improvement

At the end of both semesters of each school year announcement is made of the names of the students who appear on the Dean's List. Those students whose records show an improvement of six or more grade points over the marks issued at the mid-semester achieve a place on this list, therefore, it includes students in every grade scale.

The names of the forty-two students who have shown the most improvement in their academic marks since April, 1939, are: Margaret Baldwin, Betty Lou Braddock, Betty Burns, Lillian Byrd, Mary Byrd, Jean Caldwell, Marjorie Cogburn, Marjorie Crisp, Alice Mary Drew, Helen Friedlander, Janet Fults, Mary Adelaide Hansen, Ann Hunt, Betty James, Jane Johnston, Hortense Kelley, Charlotte Kinney, Frances Lindfors, Betty Lovett, Billie June McCallum, Suzanne McDonald, Myra Lucia Moore, Betty Neisler, Phyllis O'Brian, Jane Parker, Frances Peters, Marcelle Prim, Ruth Rice, Jean Richardson, Genevieve Robinson, Peggy Sedwitz, Mary Alice Sensing, Jayne Smith, Virginia Sprowl, Dorothy Stegmeier,

(Continued on page 4)

Benedict To Be At Vanderbilt

Burk Plans Expansion Of Audio-Visual Aid Uses at Ward-Belmont

Dr. Joseph E. Burk was elected president of Ward-Belmont recently, following the resignation of Mr. A. B. Benedict.

Dr. Burk has been a member of the Ward-Belmont organization since 1930 when he became Dean of Faculty. The new president is a native of Texas, and received his A.B. degree from Southwestern University, Georgetown, Texas, in 1914. He received his master's degree at Southern Methodist University in 1926, and his Ph.D degree from New York University in 1930, just prior to his coming to Nashville.

Mr. Benedict, for a number of years a member of the Board of Trust at Vanderbilt University, has recently been appointed Treasurer and Comptroller of that Institution. During the year he has been elected Treasurer of the Joint University Library.

Dr. Burk, widely known in educational circles both in the South and in the larger American Association of Junior Colleges, has announced that expansion in the audio-visual method of instruction is to be begun at Ward-Belmont with the opening of the institution for the school year 1939-1940. The method, already employed in instruction here, will be increased to include the courses in science, economics, English, and art history.

As yet Dr. Burk has not named his successor in the office of the Dean, but announcement of that appointment is soon to be made.

The late Dr. John D. Blanton was president of Ward-Belmont, from the time of the consolidation of Ward Seminary and Belmont College in 1913, until his death in 1933. The late Dr. John W. Barton succeeded Dr. Blanton and served as president until 1936, when Mr. Benedict became head of the institution.

Reading Honors List Shows Excellent Work

Announcement was made near the end of school of the students whose names are to appear on the "Reading Honors" list. During the second semester of the 1938-39 school year every member of the various freshmen English classes has done a variety of library readings, but twenty-nine students have been particularly outstanding in both the amount and the quality of the work which they have accomplished.

A variety of readings in the groups of biography, fiction, and miscellaneous reading is required of all students, but to those students who have gone far beyond the requirement in intelligent and comprehensive reports as well as in both the quality and quantity of the English department accords recognition by naming them as members of the "Reading Honors" list.

Those students who appear on the list are: Virginia Absher, Barbara Appleton, Aline Brown, Katherine Champion, Jane Cornelius, Edith Dailey, Ann Louise Eidell, June Haldt, Mary Adelaide Hansen, Allison Hearne, Audrey Hunter, Virginia Hyer, Hortense Kelley, Jan Latham, Margery Lawrence, Ann Lockhart, Billie June McCallum, Suzanne McDonald, Betty Macks, Celdon Medaris, Ann Morton, Posy Oswald, Jean Richardson, Peggy Sedwitz, June Simonin, Madeline Souter, Ann Walker, Phyllis Welsh, Constance Mae Wright.

WARD-BELMONT HYPHEN
Published every Wednesday by the students of Ward-Belmont.

1938 Member 1939
Associated Collegiate Press

MAI FLOURNOY VAN DEREN ..... *Faculty Adviser*
Contributors to this Issue
DOROTHY KASSEL, EDITH CRANE, FRANCES ALDRIDGE, FRANCES FARWELL, MARILYN REEVES, BETSY VON SEGGERN, EDITH DAILEY.

Dr. Burk Sends Greetings

The excitement of commencement has long since subsided; the last student has waved goodbye for a time to the old school. Summer quiet—silent dawns, drowsy noons, calm evenings—has descended on deserted dormitories and classrooms. The mocking birds still sing in the moonlight and a few late magnolias shed their odor over the campus, but no students listen to their songs or smell their sweet perfume.

And yet, the campus is not utterly still, for typewriters click busily and a few of the oldsters, white and colored, move about over the green lawns. Why? To get the school ready for your reappearance or to smooth your way into the senior colleges of your choice. In the summer, more than at other times, the fitness of the second word in the school motto, "Uniting and Continuing," is borne home to those of us who stay behind.

The old school goes marching on. While you frolic in summer camps, or visit friends, or take in one or more world's fairs, or simply keep mother company, the school continues. Plans for next year are rapidly taking shape: improved facilities for teaching, especially audio-visual aids and classes in radio script writing, program planning and performance, are only two of the new things old and new girls will observe when they appear this fall.

Your new president wishes for you a delightful summer, a reasonable amount of sun tan, and a joyous return to the campus in September.

J. E. Burk, *President.*

Miss Townsend Granted Leave

Miss Pauline Sherwood Townsend, for many years Head of the Expression Department, has earned a most deserved rest. No person has contributed more to the generations of girls who have come and gone at Ward-Belmont than has Miss Townsend, and it is with a feeling of deep regret that we hear that she will not be with us during the coming year.

Miss Townsend was instructor in dramatics at Belmont College before Ward and Belmont consolidated in 1913 and since that time she has carried on her exceptionally fine work here at Ward-Belmont as director of the School of Expression. Ably assisted by Miss Catherine Winnia, who will assume the duties of the department as acting head during the coming year, Miss Townsend has presented well planned, directed and executed plays and pageants which have demonstrated the exceptionally fine work that she has done with her students.

No person has contributed more to the memories that many of us hold dear of persons, inspirations and ideals gained during our impressionable years here at Ward-Belmont than has Miss Townsend. It is with sincere and heartfelt emphasis that we say, "Thank you, Miss Townsend, for all that you have created and given to Ward-Belmont."

Mrs. Allen Hall Resigns

Word has come to us here on the Ward-Belmont campus, that Mrs. Allen Hall, a member of the staff of the Home Department for the past twenty years, has resigned her position. She has decided to return to Cadiz, Kentucky, her former home to take up her residence there with her brother and sister.

Mrs. Hall came to Ward-Belmont in 1919 to act as hostess for North Front Hall. A few years later she became hostess in Founders Hall. In 1935 she became a chaperone and assistant in the office of the Home Department. Mrs. Hall has made many worth-while contributions to the community life of Ward-Belmont and it is with real regret that we hear of her decision to retire from active partcipation in the activity of the campus.

DO YOU KNOW—

A person whom we see each day
Keeps the gym office bright and gay
We love her personality
She lives in Nashville, Tennessee.

CAMPUS COLUMN

Greetings to everyone from north to south and from New York to San Francisco!! News comes to us here on the campus of your activities—so it's our turn to pass it on to W.-B.ers everywhere.

Bettie Gill and Edie Morrow have just paid a visit to Betsy von Seggern out in Nebraska. Betsy said before they arrived that "Edie is gonna slay people with her Southern accent, and Gill is gonna slay herself riding horses" . . . By the way, Gill has taken up surf board riding!!

In a letter from Frankie Taylor (written on the wildest looking stationary every created) she says she is seriously considering taking up circus work as her life calling, but that recently ptomaine poison has kept her ideas somewhat in check.

From way out by the Golden Gate word comes that Monty Reeves and Panche Peters have visited together for a few days and that now they are teaching riding at Huntington Lake Camp for Girls in California,—and in a loud stage whisper Monty says she is almost "skeered" for fear some of the little charges might "bite the dust."

"Hoddy," Jarvis, Kassel (who is on the college board at Neiman's), and Silky spent almost a week about the middle of June just dashing around in true Ward-Belmont style keeping things buzzing in Houston. From the reports there will be more "return visits" among members of the crowd.

Jane Chadwell took herself off to visit in Texas right after the close of school and is still down there. Betty Walker, Jeannette Weeks, Ann Walker, Mary Holman and loads of other Texas boosters are really showing her a wonderful time.

If pictures, and big ones, in the paper tell the correct story Mary Woolwine must be having fun this summer. Her return home was really heralded.

Of course the HYPHEN Office keeps right on going all summer and who should stop and pay us a visit the other day but D. J. Campbell? She was passing through on her way back home from visiting Kay Walsh down in Savannah. Better luck to us next time, D. J.

Mary Adelaide Hansen, who stayed over to spend a few days after school with Ann Louise Eidell and Mary Elizabeth Leech who visited Dorothy Nelle Lee, had a wonderful time here. Mary Adelaide flew home from Nashville not really to see someone before he left for summer camp, but—well—he *was* leaving the morning after she landed in Lincoln!

Martha Bryan, after having Susie McDonald and Jane Johnston stay over for a few days after school, went down to Florida on a house party at Atlantic Beach, and plans to make several more visits during the summer. Nancy Perry, a Junior-Middle next fall, was on the same party.

Ann and Mildred Stahlman, Mamie Edwards, Bess and Ann Hunt, Mildred Milam, and Susan White have all betaken themselves to Camp Nagawicka, Delafield, Wisconsin, where Jean Burk is also a-counselloring. Those girls will keep cool, calm and collected during the summer, even if some of their friends burn up in warmer climbs.

Speaking of camps—can't you just picture "Junior" Rushton making all the campers at Cheeley Camp behave themselves in the riding ring and pay attention to her instructions! Let's put our money on "Jr."

Weddings of interest to all of us have been happening thick and fast around here. Frances Hargis became Mrs. Horace Rainey, Jr. right at the close of school. Miss Dottie Harrison, secretary in the HYPHEN Office, married June 15, and is now living in Richmond, Virginia. Miss Martha Jane Chattin is to marry Austin A. Cole on July 16 and they will live in Union City, Indiana.

Golf, good and bad, is taking up Veralynn Erganbright's time during the summer—together with her decision to go to Duke next fall. Hilda Petty has also decided to go out there to get more "edication."

After the Sewanee finals, Harriet Roberts and Margaret Throckmorton have exchanged visits. Around July 16, Harriet is planning to be assistant in Field Sports at a girls camp.

Well, Mary James is right now out in the west going to all the points of interest. That's a long way from Kentucky, but she must be having a wonderful time if words tell the truth!

Marge Lawrence is having more than her share of troubles (even though she deserves some of them for the way she unceremoniously ignores cards) in what she calls a "pioneer Girl Scout camp." We're betting though that Marge makes all of the activities interesting for the kids.

Nancy Davis and Barbara Cartwright have worked out a fine schedule for fun and frolic for the summer . . . paying visits back and forth and ending up by seeing the sights at the Fair in New York and then to New England to recuperate.

And speaking of the World's Fair in New York!! Of course loads of Ward-Belles have gone — Virginia Robb, on her way to Canada and Nova Scotia; Virginia Sprowl, on her way to Cape Cod; Kinney, before she left for camp; Jean Banigan, in between dashing around to the Harvard-Yale boat races in her new car (graduation present); Hortense Kelley, between visiting and having as her visitors Cay Champney and June Simonin; Alice Berry Young, on leave of absence from Morganfield; Winkie Pierce, on the road to see a "mighty important" person graduate at Exeter; Mary Louise Breazeale, while dashing between Maine and Atlanta, Georgia, where she is going to visit Betty McConnell, '38; "Squeegie" Helme, while also seeing the King and Queen . . . and there are others we just don't know about.

Sophie Newcomb and New Orleans are going to be the haven for the Phillips Twins during the next year so we hear. They have been doing work for half a day in a summer camp for the Junior League in Wheeling during other more playful activities this summer.

Look who just walked in the door! Yes sir, right while the HYPHEN Office is in the middle of a drowsy (?) July afternoon Helen Friedlander just dropped in to say "hello." She's been visiting Ruby Sagalowsky and is driving home, so she stopped by here and we almost asked her where her assignment "In Review" for the HYPHEN might be!

Drew, who says her theme song is "Tears from My Inkwell," will probably soon be run in by Milwaukee hair stylists—she admits that she influenced two of her friends to snip off their lovely tresses to correspond with her own crew locks! Well!

Then we've picked up hither and yon . . .

Chris Schrades is acquiring a most beauteous sun tan at the family camp on Lake Wawasee, and incidentally getting acquainted with her sister Joan again she says; "Rusty" Crane has gone on a diet which consisted almost entirely of orange juice at first, but now we hope that she is back on a regular ration; Rosemary Fox is dashing around in Oklahoma going to rush parties and just in general having a wonderful time and she is planning to take off to Sante Fe soon; Fran Aldridge is seriously contemplating summer school; Marion Dredla is dashing around in her new graduation present—a Pontiac sport coupe—and later she is going to California; Lilly and Mary Byrd are touring the east; Susy Martin up and had appendicitis, we hope she is well and kicking now; Kilfoy and Chestnut are off to Colorado; Helen McManus, Ruth Benton, Phyllis Delaney and Martha Haynes are all going to summer school; Mary Ellen Vaughn is visiting Kay Walsh and Eleanor Campbell; Sue Grimes is just having fun at home in Birmingham.

Seen around Nashville—

Marie Smith and Mary Wallace Austin at Peabody; Martine Bunch and Josephine McHenry doing around getting ready to make up their minds to attend Vanderbilt this fall; Beverly Pickup just returned from Ridgetop, North Carolina.

Mary Ann Moore and her family were on campus the other day after a trip around and about—including the Fair. Mary Ann's sister, Martha, is also going to be at Ward-Belmont next year.

Frankie Taylor, Phyllis Shaw, Allison Hearne, and Rusty Crane are visiting Faf Farwell! At least that is what we have heard by grapevine. . . . Oh, woe, don't you know that that is a meeting of practical jokers!

Martha Jean Bunger has recently written that she is having fun this summer, but that right now she is somewhat undecided as to where she should go next year. Most probably it will be Indiana University. . . . Have fun, Martha Jean.

It has been "mighty pleasant" chatting with all of you and now that space has run out the HYPHEN Office will have to say, "Happy Vacation" to both the "old" and the "new" girls—hope to see all of you soon.

SOPHISTICATED LADY

DOROTHY KASSEL

Suntan and Suits

With that sun beating down and the hot winds blowing, it is high time to be thinking of bathing suits and suntans. The newest and smartest thing in the bathing suit line is the dressmaker suit. It is made of cotton or seersucker, and in two styles. You can have one of the more "formal" ones with the back out and no sleeves, or you can have one of the informal ones with sleeves and a back. The idea is that you wear them to a picnic or to the lake as a shorts suit, then when you get there, instead of rushing in and changing clothes, you just go jump in the lake. When you come out, shake off the water, sit down in a cool place and chat awhile until your suit is dry, and go home. No trouble, no carrying of bathing suits, and a double duty bathing suit to boot. There are some higher priced ones in the silk jersey print with a little short skirt and the braziere top with sleeves and a back that are cute, but the cotton ones with the halter neck are more practical, just as cute and are as cheap as $3.95.

No Slacks for Evening

Slacks seem to be coming into their own. For a long time any woman who appeared on the streets in them was a s.o.c. (social outcast). But today you hear a different story. Slacks are going to everything from a sports event to a dinner party. At a style show, one of the models appeared in a white sharkskin slack suit with a multi-colored mesh belt, a silver necklace, and a bright snood enclosing her curls. On the stage she removed the belt and the snood and the silver jewelry and put in its place a wide gold leather belt, two huge gold bracelets, a white angora eton jacket, and gold clips in her hair. What she was ready for was not told to us, but to see her standing alone, one would think she had on a white evening dress. It seems that this is the new evening wear, but it is doubtful as to how most of the women of this country will take to such a style. Slacks are comfortable and practical, but they can't take the place of feminine, lovely dresses. And that is saying a lot against them, because this column is "strong for comfort." They are perfect for picnics or very informal affairs, but they should be left at home when one is really going somewhere. However, that is only one opinion. Who knows.

Summer Comfort

There isn't any use trying to give advice on keeping cool in the summertime, except to sit on a piece of ice from morn till night, and even that would get tiresome. But a good way to look cool is to stay away from heavy crepe dresses and to stick to cottons exclusively. That harks back to the old question of comfort bringing beauty. A woman simply can't be comfortable in a heavy girdle plus a slip plus a crepe dress with sleeves and flowers and "doodads." She shows her discomfort by frowning and perspiring and fretting. Her daughter sits next to her in a light colored linen or dressy cotton material, made as simply as possible with straight, smart lines. A half slip and a summer weight pantie girdle complete her costume, and she is as cool as a cucumber, or at least she looks so. If the stores would just hang up all their fussy silk dresses till fall, and sell women only the plain and simple cotton dresses, sales would go up, and women would be a lot happier. It is thought that you must dress up when you go to a tea or a luncheon, but there is nothing more appropriate or lovely than a good, well tailored cotton dress. There is a difference between everyday dresses and the really good ones, and that should be taken into consideration. The smartest women will be dressed in these rather than the so-called tea dresses. There is one exception to the dressy dress—marquisette. A navy blue or black marquisette trimmed in lace is simply beautiful, and it is really cool and comfortable, also.

What Price Beauty!

As a last bit of advice, GET THAT PERMANENT. You won't be happy or well-groomed until you do, so you might as well go on and get it over. They have been perfected to the point where there is very little difference between them and Mother Nature's own little curls, and they almost do better when you come out of the water. They will surely save you a lot of wear and tear and worry and trouble. Also, have your hair cut short, very short. Long, stringing hair is definitely in the cutting room, and the importance and beauty of the neck is once more coming in to keep you awake at nights. Look for lotions and creams and powders for the neck in a few months, for when the hair is short, many women are going to be definitely unhappy about the whole thing, due to ungainly necks. So, have a permanent, cut your hair, and look in a mirror to see how your neck looks. If it looks bad, don't worry, because the beauty experts have foreseen your trouble and will soon be able to help you. What price beauty!

CHRISTINA, THE CRUSTY CRITIC

Dear Girls,

Summer Vacation! Well, I will admit that it did sound wonderful on May 29 when we all got out of school, but I had only one day of freedom and peace. The next day I spent at the dentist's office. I didn't mind the idea of going to the office so much because I knew I would have my braces taken off . . . (at least he promised me that I could three years ago). Well, after he pulled and yanked for nearly half an hour all the caps and braces were off. The teeth never felt so good—and I had practiced before on different types of smiles. I was all set to give the dentist my sweet and demure type of smile, and go home, when I noticed the doctor's frowning expression as he put a new point in the drill!

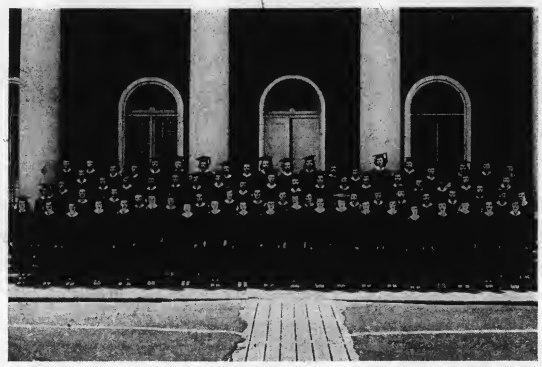
Well, it wasn't long before I got the *point.* After having a gold mine installed in my mouth he informed me that my wisdom teeth were impacted and they had pushed my teeth crooked again! Therefore my wisdom teeth had to be extracted (that's what a college education does for wisdom teeth) and the braces again had to be cemented in place. I felt like telling him right then and there what a *crooked* business he had; but I'm sure he'd tell me to *brace* up. Confidentially I'd rather go horseback riding for at least I get a *kick* out of that.

And they call it "vacation" . . . after three years mind you—three years—I have to have braces again. I can hardly wait until school starts in September for then at least I won't have to sit in a dentist's chair all day.

VACATION—BAH.

Chris.

"We Need a Loyalty That Satisfies," Says Caldwell



Members of the Senior Class standing on the steps of Academic Building just before the march to chapel to hear the Commencement Sermon, May 28, 1939.

College and High School Hear Commencement Sermon, Sunday, May 28

Dr. Frank Hill Caldwell delivered the Commencement sermon on Sunday morning, May 28, to one hundred and two Junior College Seniors and to forty-three High School graduates. Dr. Caldwell, president of the Presbyterian Theological Seminary in Louisville, Kentucky, presented as his topic "Aimless Liberty vs. Abiding Loyalty."

Taking his texts from the book of Ecclesiastes and chapter 15 of St. John, Dr. Caldwell developed his subject by comparing the "aimless pursuit of that ancient libertine, who magnified his knowledge and his pleasure to such extents that at length he began to loathe life," to the "prevelance of aimless liberty in our present day." He told the graduates that today this freedom manifests itself in three distinct ways: "(1) in the licenses between the sexes, for marriage has come to be regarded as an outworn custom, (2) in economic life, and, (3) in sectarianism of religion, especially in the Protestant religions."

Dr. Caldwell emphasized the need for a "loyalty that satisfies—the way in which the soul of man may go out voluntarily." He further stated that "when in human life there are many harmonized loyalties then is life fixed upon a plane appropriate to man, then is he able to feel abiding satisfaction." These harmonious loyalties occur in three steps: "in a Pagan life, the loyalty to an ideal which man can attain; in a noble religious life, the character dominated by one supreme love of God; and in a noble Christian life, devoted to purposeful living. In conclusion he stressed that his speech was intended as a direct "warning against the temptation of aimless liberty to destroy the ways of an abiding love."

Assisting in this Commencement Sunday program the Ward-Belmont choir sang an anthem, "The Heavens are Declaring." Dr. Frank H. Leavell, Secretary, Department of Student Work, Baptist Sunday School Board, gave the opening prayer and the Benediction. The Processional, "March of the Priests" by Mendelssohn, and the Recessional, "Grand Triumphal Chorus," by Guilmant, were played by Mr. F. Arthur Henkel, of the Ward-Belmont Conservatory, at the organ.

HONOR ROLLS LISTED

(Continued from page 1)

Evelyn Huffman, Betty Jenkins, Betty Johnson, Hortense Kelley, Dorothy Nelle Lee, Suzanne McDonald, Betty Macks, Alice Nichols, Winkie Pierce, Miriam Self, Jane Thibaut, and Betty Thomas.

Seniors

Jean Burk, Marjorie Carter, Marjorie Cornelius, Betty Dodson (all A's), Marion Dredla, Veralynn Erganbright, Janet Fults, Bettie Gill, Ruth Rice, Betty Walker, and Kathryne Walsh.

From the high school department a list of forty-eight students, ten more than appeared on the list last year, has been compiled to make up the honor roll for 1938-39. Each of these students has at least a grade of "B" in every subject for the entire school year. The fourth year, or Junior-Middle class, leads the list with nineteen members on the honor roll, and the first year, or Freshman class, is second with twelve girls on the list. The high school honor roll for the year is as follows:

First Year Class

Jane Bryan, Margaret Burk, Allison Caldwell, Mary Emily Caldwell, Sarah Polk Dallas, Edith Davis, Peggy Davison, Lelia Douglas, Mary Eagle, Mandalee Linton, Ruth Faw Pointer, and Sue Stamper.

Second Year Class

Mary Lane Bell, Phoebe Douglass, Carolyn Gwaltney, Ann Elizabeth McCarley, Patricia Proctor, Juliet Ragland, and Elizabeth Woodcock.

Third Year Class

Florence Brown, Joanne Hampton, Jean Lindsey, Betty Maddin, Nancy Perry, Carolyn Robinson, Mildred Stahlman, Nancy Stone, Sayre Webster, Suzan White.

Fourth Year Class

Frances Aldridge, Jane Browning, Martha Ruth Burns, Frances Carter, Mary Alene Edwards, Sue Grimes, Mary Jane Harris, Margaret Henderson, Sarah Kirkpatrick, Helen McMurray, Virginia Maiden, Kathryn Phillips, Adelaide Roberts, Ann Rolfe, Benny Smith, Ann Stahlman, Jean Tucker, Shirley Van Druff, and Elizabeth Zerfoss.

Dandridge Talks To High School

Certificates Are Awarded To Forty-three Graduates

Graduating from the High School Department of Ward-Belmont, forty-three girls received Certificates on Monday evening, May 29. As is usual the graduates wore long white dresses and carried large arm bouquets of yellow roses, daises and blue delphinium. They were led into the chapel by the Junior Class Marshalls, Lucy Parnell and Jane Woodward, as Mr. F. Arthur Henkel, at the organ, played the processional, *Festal March* by Calkin.

In the address to the graduates, delivered by The Right Reverend E. P. Dandridge, Bishop Coadjutor, Diocese of Tennessee, the value of a purposeful manner of living was stressed. Dr. Dandridge cited three attributes necessary for success in life, which he termed "three motors" necessary "to soar very high." No matter what career a graduate may choose, he stated, for success one must have "the desire to excel," a sense of duty which is "the right of a free man," and the desire to serve God and man, "the highest conception of duty."

He urged the members of the class to continue their search for knowledge throughout their lives. "A high school education is just an introduction to the great things of literature, art and science," he said. "Don't let it be said that the clock of your mind ran down when you got your degree."

Miss Annie Allison, principal of the high school, who presented the class to Mr. A. B. Benedict, stressed the point that study should be continued through life. She recommended the reading habit to the members of the class, which she said would aid in destroying two of life's evils, "the evil of being bored when you are young and the evil of being lonely when you are old." Dr. Costen J. Harrell, pastor of the West End Methodist Church, pronounced the invocation and benediction.

Miss Martha Ruth Burns, a member of the graduating class, played a piano solo, *Waltz in B Minor*, by Chopin.

Jane Browning, Frances Carter, Mary Alene Edward, Adelaide Roberts, Ann Stahlman, and Jean Tucker received special mention because for the four years that they have been in high school every grade they have received has been "B" or above. The names of these girls made up the four year honor roll of the high school graduating class.

Following the conferring of the Certificates by Mr. A. B. Benedict and Miss Annie Allison, the graduates marched out of the auditorium and to Recreation Hall where they received their friends and guests.

"My New Life Has Set the Pace," Edith Dailey Says of School Year

As I look back over my short but eventful life, I can think of no more important or outstanding event than coming away to school. A trite subject—going away to school—but it meant more to me than any other incident in my seventeen years. It meant more than the new clothes, the new prospects, the temporary leaving of home and family, the parting tears. These were but surface manifestations of the real meaning. It went far deeper than any impression ever before had made upon my life. It was the first, real severing of connections that, until this time, had been my whole life. Never again would I be a true part of the family. Always I would be an outsider. In a sense I would come to rejoin the family activities at intervals through the years, but never again could I be a part of their every consideration, their every plan. The community, also, would never be as completely mine as before. I was severing connections with school, church, organizations—connections that could never be patched together again.

This separation was only emphasized by the first visit home. How shocked I was to pick up the local paper and read: "Miss Edith Dailey is visiting her parents for the Christmas holidays." Visiting? How strange! I was NOT visiting. Rather I was home from a visit to school. Part of my heart was still at home and where the heart remains is not where one visits—it is home. Yet in the eyes of others I was a visitor.

All these things gradually grew upon my consciousness while I was at school. I was not unnaturally homesick. I think I realized the futility of homesickness. My feelings were deeper than any futile longings for home. They gave me a sense of being alone and of being responsible only to myself. Yet these selfsame feelings inspired me to want to accomplish fine and noble things—not only for personal glory but for the glory of those left behind.

But what of the new life? Was it as dark and selfish as I seem to picture it? Of course not. It was happy—indeed a fitting compensation for the losses which I felt thus keenly. Who can ever forget the new acquaintances, the new friendships college brings? The fun; the tears, the accomplishments, the defeats all blended to make college life a symphony. The high spots, the climaxes, the seemingly discordant passages, and the endless passages of tedious, little, connecting notes of life all blended into a whole beautiful piece called *College Life*.

From the moment I stepped out of the taxi on to the Ward-Belmont campus, the things of Ward-Belmont became the things of my life. My family increased to include three hundred and fifty sisters and many teachers. There were new duties, strange at first, but gradually I began to accustom myself to them. I had heard of Ward-Belmont, its traditions and the atmosphere surrounding the school. I began to feel myself a part of this great institution, and I began to realize that it had been girls such as I who had built up and carried on these customs and ideals of the school. I longed to be worthy of my part of the task each girl had—of holding up her own standards and those of the school.

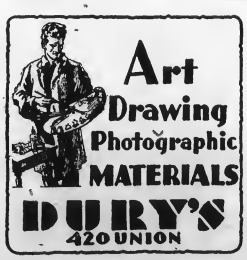
As the months passed these ideas became instilled in my mind. College life progressed rapidly. The days flew by and I could not hold them long enough to realize what we were doing each day. I began to hate the thought of leaving school. Where was the enthusiasm for going home that was very evident at Christmas time? It was here, to be sure, but tempered with a little sadness and uncertainty. It was as if we realized we should never again see some of our three hundred and fifty sisters. Almost a year of happiness, not to forget the sorrows which bound us closer, was soon to be gone never to be recalled.

This year has been one of the happiest and indeed the most important in my life. Upon it has depended more than even I realized. It has been my test, my proving ground, my lease on personal responsibility. It will be a treasured year and a precious one for in it I "set the pace" whether good or bad for future living, future responsibility, and future ideals. The rest of my life is before me; yet it does not seem the utter darkness that it did a year ago. This school year has been a ray of light upon the future. It will shed its tiny ray far into the blackness and show a pathway for me to follow. From this path, new trails will open up, and I will follow the course of my life.

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.
Opposite Belmont Theatre

Haggard & Lipscomb
DRUGGISTS 7-1331
1717 21st Ave., S.
PROMPT FREE DELIVERY


the Kiddie Shop specializes in
Graduation and May Day dresses
$15.95 upward
Sizes 9 thru 20
521 Union St.


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Mc CLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 21st Ave., So.
Friendly Place to Shop"

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
BEAUTY RAY AND SUN BATH
PHONE 6-7418
149 SEVENTH AVE., N. NASHVILLE, TENN.

John E. Hood Photos
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Eagan Beauty Studio
—AIR CONDITIONED—
Special attention given to students in permanents, marceling, finger waving, lash and brow tinting, hair tinting, facials, and newest in hair styles.
7-2022 7-2023
1808 21st Ave. South

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union St.

Ward-Belmont Girls—
are invited to choose their gifts and novelties for their rooms
at the
B. H. Stief Jewelry Company
214 SIXTH AVE., NORTH

PARAMOUNT
TENNESSEE'S FINEST THEATRE
★
The Home of PARAMOUNT and 20th CENTURY PICTURES

Candyland
THE HOME OF SWEETS

WHITE
TRUNK & BAG COMPANY
609 CHURCH STREET
"Nashville's Leather Goods Store"

CAIN-SLOAN CO.
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON
3RD FLOOR

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

Ward-Belmont Faculty Members Have Wide Variety of Interests

Before the close of the 1938-39 school year members of the Ward-Belmont faculty were asked to report on the various activities, besides their teaching, in which they had participated during the year. Five general headings were considered. (1) Sponsorship of what classes or clubs? (2) Member of what professional groups—officer in which? (3) Attended what conferences? (4) Titles of papers published or read before professional groups. (5) Other activities not covered above.

Three Work on Ph.D.

From the answers to these questions it is learned that three members of the faculty are completing work on their Ph.D. degrees. Miss Louise Herron, member of the English faculty, is working toward her degree in England at the University of London and Miss Frances Gray, art history teacher, is completing her degree this summer at the New York University. Miss Ivar Lou Myhr plans to complete her dissertation this summer. She has recently returned from doing some research work at Illinois University, Urbana, Ill.

Work Read and Published

Miss Cynthia Anna Pugh is compiling material for another book which is to be published in the near future. Miss Pugh has also written a review of *Days of Our Years*, by Pierre Van Passen, which has been published during the year. Dr. Linda Rhea has written several book reviews which have appeared through the year in the Nashville *Banner*.

In answer to question four, "Titles of papers published or read before professional groups," members of the faculty have stated that they have contributed the following: "The Evolution of an Epic Theory from Aristotle to Milton" and "The Reception of *Leaves of Grass* in America from 1855 to 1892" by Miss Ivar Lou Myhr of the English faculty; "The Charting of Utopia in American Fiction" read before the Tennessee Philological Society and other writings chiefly for the Methodist Board of Christian Education by Miss Ellene Ransom, member of the English faculty; "The Terminal Cultural Curriculum" read before the American Association of Junior Colleges by Dr. J. E. Burk; "The Contributions of Jean Jacques Rousseau to the Field of Music" given by Miss Elizabeth Ann Chitwood, member of the French faculty, at the Tennessee State Teachers' Association.

Mr. Lawrence Riggs, member of the staff of Ward-Belmont Conservatory has given several illustrations during the year. "Wagner's *Meistersinger*" was presented before the Past Presidents of Nashville "Bach's motet [illegible] *Me*[illegible] given at a meeting of the Tennessee Chapter of the American Guild of Organists, and "Design in Music" was presented before the Ward-Belmont Art Club.

Miss Berta Lee Ward, member of the Spanish faculty and a native of Chile, has spoken several times before Nashville organizations on such subjects as "Art in South America," and "South America and its Literary Achievements." Dr. Blanche Henry Clark, member of the History faculty, spoke before the Nashville branch of the American Association of University Women at a forum on "University Women."

Thirty-seven sponsorships of various campus organizations are held by members of the faculty. Even though this work is somewhat unrelated to the teaching field, still faculty members hold a number of the positions as sponsor in campus groups.

Further Graduate Work

Quite a few of the faculty members are doing further graduate work. Miss Ruby Van Hooser has been studying during the past year at the University of London, England; Miss Alma Hollinger has been observing methods and techniques employed in the teaching of biology at various universities in this country; Miss Jesse Brewer is writing a thesis in the field of Latin at Peabody College; Miss Frances Church, Librarian, is again teaching Library Science at the State Library Commission, Trenton, N. J.; Miss Vera L. Hay has done quite a bit of research work at Harvard and is now attending classes in History and International Relations given by Ex-President Benes at the University of Chicago; Mrs. Helen King Fidlar, instructor in Textiles and Clothing, is taking several courses in Art at University of Iowa, Aimes, Iowa; Miss Mary Venable Blythe, of the Music Conservatory, and Miss Martha Annette Cason, Latin teacher, are auditing courses at the University of Colorado; Mr. Thomas Donner, Spanish teacher, Miss Eugenia Mosley, Miss Elva Hollins, Miss Evelyn Widell, and Mrs. Lucie Fountain—all members of the high school faculty—have done work at George Peabody College for Teachers during the summer sessions.

Attend Conferences

Many of Ward-Belmont's teachers attended conferences and conventions during the year such as: the Tennessee Philological Society, Chattanooga, Tenn.; the American Library Association Annual Conference, Kansas City; the Southern Historical Association, New Orleans; Symposium on Women in Contemporary life and the Duke University Centennial Celebration, Durham, N. C.; The Southern Association of Colleges and Secondary Schools, Memphis, Tenn.; The American Association of Junior Colleges, Grand Rapids, Mich.; the National Council of English Teachers, St. Louis; the Association of Principals of Schools for Girls, Cleveland. Ohio; Southern Association of Private Schools, Memphis; the National Association Schools of Music, Washington, D. C.; and the Y.W.C.A. Southern Regional Conference in Atlanta, Ga.

Membership in eighty-one national, regional and local professional groups is held among the members of the faculty. Many of the Ward-Belmont teachers hold responsible positions in the organizations to which they belong as well as in civic groups of varying purposes and aims.

ARTISTS' SERIES COMPLETE

(Continued from page 1)

ented in Paris, London, Rome, Amsterdam, Budapest, and Buenos Aires.

On November 28, Marcel Dupré, "the phenomenal genius of the organ," and his daughter are to be at Ward-Belmont for a concert. In the course of his last tour two years ago, Marcel Dupré played fifty-eight concerts and regretted deeply having to refuse a score of requests for lack of time. Owing to his extended tour of Australia next summer, and to his many activities and engagements in Europe following his next visit to America, Mr. Dupré can remain only a short time, but during this visit to America Ward-Belmont is presenting him on the concert stage here.

Bronson de Cou needs no introduction to Ward-Belmont audiences, for over a period of years he has shown his "Dream Pictures" to the student body and friends of the school. Mr. de Cou will be here on January 9, to show his most recently compiled color slides and colored movies of "The Pageant of Peru." Besides showing beautiful pictures of the country which he has most recently visited, he will tell interesting bits of folk lore, history, and background of Peru, as the pictures are thrown on the screen.

Daniel Ericourt, extremely talented young French pianist, has won wide acclaim and early this year particularly distinguished himself by a magnificent success with the Detroit Symphony Orchestra. During the coming winter he is to play as soloist with the Cincinnati Symphony as well as give other prominent solo engagements. He is to appear on the Ward-Belmont Artist's Series on March 12, 1940. In various news accounts of his recent concerts it is said, "He is a pianist of the first rank with extraordinary technical attainments and ardor. His highly perfected performances show keenly communicative, brilliant and colorful playing. The vitality of his touch makes for a performance of the first order."

Kathryn Meisle, often called "America's Beloved Contralto," who has appeared at Ward-Belmont on the concert stage several times previous to this engagement, will be the last member of the Artist's Series for the 1939-40 school year. She is to appear on April 16. Last fall Miss Meisle closed her tenth consecutive season with the San Francisco Opera Company and her fourth with the Metropolitan Opera Association. Her excellent voice and her charming manner have previously endeared her to Ward-Belmont audiences.

"Most Interesting," Says Henkel of A.G.O.

F. Arthur Henkel, Director of the organ department of the Ward-Belmont Conservatory of Music, recently attended the Eighteenth National Convention of the American Guild of Organists of the United States and Canada. Four hundred and fifty organists attended this meeting which was held in Philadelphia, Pennsylvania, from June 19 to 23.

"It was most inspiring and it made me want to do even more organ work," said Mr. Henkel recently in speaking of the meeting. Mr. Henkel told of the various types of organs the uses of which were demonstrated at the meeting and said that probably the most interesting instrument he saw was the large Wannamaker organ used by Virgil Fox.

"For real technique and musicianship I enjoyed the concerts of Claire Coci and of Edwin Arthur Kraft, from Trinity Cathedral, Cleveland, Ohio, although the four programs which were broadcast over station WFIL were excellent," said Mr. Henkel.

The American Guild of Organists was organized in 1896 by a group of eastern musicians interested in maintaining and carrying on the ideals of good organ music. Today the American Guild of Organists has a national membership of over 3,000. The central Tennessee chapter was first organized in 1914, but during the war its active meetings were discontinued. It was not until the fall of 1933 that the chapter was re-organized. Mr. Henkel is active in the local chapter whose membership now numbers 41.

DEAN'S LIST GIVEN

(Continued from page 1)

Margaret Throckmorton, Ann Trimble, Kathryne Walsh, Jeannette Weeks, Judith Willey, Elizabeth Wingate, and Mary Woolwine.

Clark Is Dean of Women At Transylvania College

Dr. Blanche Henry Clark, who has been a member of the history faculty of Ward-Belmont for several years, has recently accepted the position of Dean of Women and assistant professor of history at Transylvania College, Lexington, Kentucky.

Serving as sponsor of the Penta Tau Club for several years, as sponsor of Founders Hall at one time, and in the same capacity for several classes at various times, Dr. Clark has been a valuable member of the Ward-Belmont community.

She received her A.B. degree from Duke University, and her masters degree in history from the same institution. In summer sessions she has attended the University of Chicago and Cambridge University, England, and during the past year was awarded her Ph.D. degree from Vanderbilt University.

W.-B. OFFERS NEW COURSES

(Continued from page 1)

to be offered in connection with radio work to be given in the expression department. However, work in script writing and program planning and performance will be offered.

Advanced audio-visual aids and classes are also among the plans for some of the expansion work which will be begun during the coming year. Audio-visual aids have come into prominence as supplementary assistants to class room activities in many of the courses now offered in a well rounded curriculum.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Phones 7-4300 — 7-4301 *We Deliver*
WARNER DRUG STORES
Drugs • 1813 Hillsboro and 512 Church Street • 2800 West End; 219 Public Square • 401 Public Square, Old Hickory, Tenn. • Toiletries Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
Florists
Say it with our Flowers
SIXTH AVENUE, NORTH

HILLSBORO PHARMACY • 1705 21st Ave., South
The Young Ladies of Ward-Belmont Are Always Welcome
A. E. GODWIN, Y. A. MOORE, *Proprietors*

ATTENTION YOUNG LADIES
May Special
From your Ward-Belmont negatives, regardless of whether you have ordered pictures before, we quote you these amazing prices on any of the following sizes:
6—8x10 (1 of 6 in oils free).....total $5.00
6—5x 7 (1 of 6 in oils free).....total 4.00
6—3x 5 (1 of 6 in oils free).....total 3.50
Place your order with Miss Lester at once for the biggest bargain in quality portraits ever offered you by
SCHUMACHER
Finished pictures always look 100% better than the proofs.

you'll practically live in
COTTONS
and our smart Sixth Avenue store is filled to overflowing with the most clever fashions imaginable.
★ ★ ★
RICH, SCHWARTZ

HOSIERY
naomi
LINGERIE
1713 21st Ave., S. 7-1378



If you go to the Fair or anywhere you'll need loads of Hose! "LOVEMAN'S OWN" Won't Run
1.15 pr., 3 prs. 3.30
Sheer flattery that cannot run. Blond Bebe, a neutral beige, Grenat, a rose tone, Yum, red copper. Lovely for parting and graduation gifts.
STREET FLOOR
LOVEMAN, BERGER & TEITLEBAUM

Kleeman's
6th Ave., N.
Excellent Food — Candies

THE Flowers from Joy's CHURCH SHOP
601 JOY OF JOYS ST.
Joy's LITTLE 5&25 UNION

MEADORS SHOES
For All Occasions
208-6th Ave. North

Our Beauty Salon Offers

Beauty AT ITS BEST
FAVORED BY THE COLLEGE CROWD
New ideas for the care of the hair, the skin, the nails...they're all yours! Unexcelled work at modest prices.
• PERMANENTS, $5 UP
• Individual Styling and Hair-Cutting.
• Ogilvie Scalp Treatments.
• Jacquet Facial Treatments and Cosmetics.
• Peggy Sage Manicures.

6-8171
3rd Floor
CASTNER-KNOTT

July 24 - Sept. 16, 1939

Missing

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII — SATURDAY, SEPTEMBER 23, 1939, NASHVILLE, TENN.

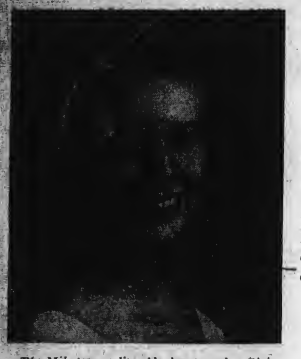
WHO'S WHO At Ward-Belmont



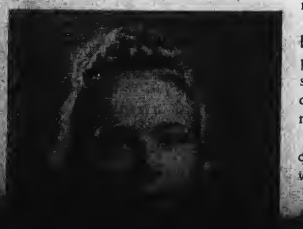
President of the student council is Betty Jenkins from Minneapolis, Minn. Representing the council, Betty says, "We want all of you to know that we are going to give our best to make 1939-40 the best year ever!"



Christine Schrader of Indianapolis, Ind., will direct the athletic association with this thought in mind: "The athletic association will try to give the student body fine examples of sportsmanship and cooperation."



The Milestones editorship has passed to Elaine Kent of Ottumwa, Iowa, who promises that "During 1939-40 the year book will place emphasis on obtaining a most complete record of student activities at W.-B."



Ward-Belmont Opens Twenty-seventh Term On September 20

Present Session Marks Fifty Years for Belmont College; Seventy-six for Ward

Ward-Belmont officially opened its twenty-seventh session Wednesday, September 20, 1939, in the chapel. This marks also the fiftieth session of Belmont College and the seventy-sixth school year of Ward-Seminary. The invocation was pronounced by Reverend Costen J. Harrell, pastor of the West End Methodist church.

Mr. Kenneth Rose gave a violin solo, accompanied by Mrs. Hazel Coate Rose at the piano. President Burk welcomed the new girls and the old ones to Ward-Belmont and presented Dr. Robert C. Provine, dean of the college faculty, Miss Emma I. Sisson, dean of residence, Miss Annie C. Allison, principal of the high school, and Mr. Roy Underwood, dean of the Conservatory of Music.

Dean Provine informed seniors that school would begin for them on Thursday, and explained to the Senior-Middle class the purpose and content of the placement exams. After Miss Allison welcomed the high school girls, President Burk introduced three members of the faculty who have returned after leaves of absence. Mrs. W. C. McDonough of the home economics department, Miss Ruby Van Hooser who teaches sociology, and Miss Alma Hollinger of the biology department, are those who are again at Ward-Belmont. Mr. Dalton lead the singing of the Ward-Belmont hymn.

(*Continued on page 4*)

Hyphen Campaign Will Begin Today

Today marks the beginning of the HYPHEN campaign for subscriptions. The drive will close Tuesday night, September 26, and the staff hopes by that time to have every girl on the campus as a regular subscriber to the school paper. This campaign is to be carried on throughout every hall on the campus and will be in charge of one girl in each dormitory. The girls chosen by the staff are as follows:

Helen McManus	Senior
Ann Rolfe	Hall
Penny Shaw	Fidelity
Marilyn Lookado	Heron
Elizabeth Cook	Founders

Every girl is urged to see these appointees and make the necessary arrangements as soon as possible.

The campaign is put on a contest basis between the Halls and a daily record and percentage of sales will be posted on a scorer that may be found on the center campus along the walk. The 100 per cent mark is the goal, so now the fight is on!

In last year's race Fidelity gained the coveted position first, but in a very short while every group held the same record.

All day students are invited to sign with

All-Club Reception Is Given Tonight As Final Event Of Rush Week

Each Girl Selects Group She Will Join

Tonight all the boarding social clubs at Ward-Belmont will close their week of rushing with formal open houses in club village. As the entertainment of the week draws to a climax, each new boarder visits every club. From the ten boarding student clubs each girl will select the group which she would like to join. Every girl at Ward-Belmont belongs to one of the social clubs.

The social clubs play an important part in the life of the Ward-Belmont girl, offering her an opportunity for friendly competition in citizenship, scholarship, and athletics. Later in the year awards are made to the various clubs achieving the most success in these activities.

Throughout the past week the clubs have entertained the new girls at afternoon open houses. In this way each new girl is afforded the privilege of meeting all of the old girls and making decisions as to which group of girls she would prefer to be associated with in a social club. The open houses tonight mark the final rush parties to be given for the new students. Following are the rules for rushing which have been observed by all clubs during the past week:

1. New students may be visited, b not pledged for membership in any clu until the close of the rushing season.
2. No entertainment of quiring the expenditure of mone the All-Club Reception, shall be permit during the rushing season.
3. Each student of Ward-Belmont is expected to be a member of some club.
4. Nothing other than a dignified initiation shall be allowed.
5. The clubs meet each Wednesday night after dinner from 7:00 to 7:45.

New Courses Given For College Students

This year, for the first time, Ward-Belmont is offering a new course in the biology department on the subject of "The Child: His Origin, Development, and Care." This is a one-semester course and will be divided into two relative parts, each consisting of a nine-weeks period. It will be presented the first semester and repeated again the second semester.

During the first quarter, the emphasis will be placed upon a study concerning the phases of human reproduction and the development of the newly born. In addition, there will be an extensive study of parental care, childbirth, and the problems of maternity and infancy. The first half of the course will be presented by Mrs. Gregg of the biology department.

The second half of the semester will be devoted to a consideration of care of the

(*Continued on page 4*)

Betty Johnson Becomes New Chapel Proctor

Betty Johnson, Senior student from Grand Island, Nebraska, was elected chapel proctor Thursday at the regular assembly hour. This places her in charge of all chapel gatherings in connection with the conduct and absences of the student body. Various monitors scattered throughout the room will be selected soon to aid her.

Last year Betty came to W.-B. for her first time and in that one year she has already made an admirable scholastic record, at the same time keeping up with campus activities in every phase. She is a member of the Del Vers Club, and has a major interest in music, both voice and piano.

This selection automatically places her on the Student Council; it is one of the major offices on the campus. In the chapel Betty will be found every day at the regular time checking monitors in and out and keeping a lookout over the whole group.

Miss Linda Rhea acts in the capacity as chapel sponsor and will be advisor to the group of monitors. Miss Rhea held this sponsorship for many years. Nancy Davis served as proctor last year and has returned to take up the position as secretary for the Student Council.



Three New Girls Enter As Seniors

Ward-Belmont welcomes to the Senior Class of 1939-40 three new students. Each of these girls has completed her first year college work in another school.

Last year Georgia Kathryn Smith attended the Junior College in El Reno, Oklahoma. She comes from her home there as the second generation in her family to attend Ward-Belmont, for her mother graduated here in 1919.

Mildred Cresswell is a St. Louis, Missouri, resident who went to school last year in Central College at Fayette, Missouri. Her aim is to receive a general diploma here this year.

Crossville, Tennessee, is the home of the other new member of the seniors. Ruth Elsie Shanks is a music diploma music student and formerly attended Lindenwood College in St. Charles, Missouri.

MISS NANCE SPONSORS

WHO'S WHO At War



Day student coun... Heitzberg. "Katy" ... cil enter the new ye... boost the interest of ... greater intereit in ...



Elizabeth Hic... will head the Y.W.C... Voi...; their ideal, ... year will strive t... ... and assist each girl ... sonality."



Edith Crane of Cl... press activities of the ... coming year. "Rut... planning a great year ... breaking year."

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON AND EDWINA GRAFF ..... NEWS EDITORS
CELDON MEDARIS AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISER

COUNCILS WELCOME NEW GIRLS

Now that all you new girls are beginning to feel more at home, and are becoming acquainted with the old girls, we, the presidents of the student councils, wish to pass on to you the same cordial welcome that was extended to us when we arrived on the Ward-Belmont campus.

While this is a happy family, it is a community, therefore there are certain rules and regulations, as you will find in any organization, that must be obeyed and respected. We do not feel that everything must be perfect, but we do hope that you will do your part to help us make our community law-abiding.

We want to urge both the old and new girls to enter into all the activities which campus life has to offer, not only for her good, but her happiness as well. There are activities to meet everybody's talents and tastes, if one seeks them. The school is here for the benefit of each girl, and the life is planned to take care of the best interests of each.

Everyone is anxious and willing to help you find what you are most suited for, and to show you how to take part in that particular activity which best expresses your interest.

It has been a privilege to meet you and we are looking forward to the time when we shall know you personally.

BETTY JENKINS,
President Boarding Student Council,
KATHRYN HEITZBERG,
President Day Student Council.

Y.W.C.A. OFFERS MUCH

A new school year has begun, bringing with it new habits, new teachers, and best of all, new friends in which the boarding student is most interested. The Y.W.C.A. of Ward-Belmont is anxious to be a friend to every girl and to help each girl to feel that through the "Y" there is a closer and more tangible contact with the things that promote true friendship and understanding at Ward-Belmont.

Living in a community of girls as we do, the most satisfying achievement is that of knowing we have helped some other girl along the way. A little word of encouragement or praise mean so much to one who is new at her task. Through our organization we sincerely hope to bring to you the realization of the joy to be had from a seemingly insignificant lift to a tired spirit.

Your friendship with the "Y" of Ward-Belmont is a far reaching friendship. Worldwide recognition and opportunity for service is offered by association with the organization. This opportunity for a broader scope of friendship will be the means of a rounded and developed personality, and the means of a campus life that is fine and true, not the result of chance, but a result of the character and energy of the girls in the "Y." Spiritual friendship is the greatest thing to be found for there will be no truer friend or no more understanding and helpful companion than God. He is the finest of all friends, ever willing and able to assist. On the campus the "Y" will be the means of presenting an opportunity for closer relation and friendship with Him. Each girl is invited to attend the vesper services to become acquainted with our work. Now, may we extend a most sincere welcome and wish of success to every girl. . . . . .

ELIZABETH HICKERSON,
President of the Y.W.C.A.

STAFFS SEEK COOPERATION

As members of the campus publication staffs we wish first to welcome every one to the school. But more especially are we extending a welcome to you, for you students are the centers around which our work must [illegible]. We want you to realize that you are our source [illegible] and aims. You are the ones who give us [illegible] our annual, our library [illegible] the news and we [illegible] there [illegible] feel [illegible]

CAMPUS COLUMN

The Mule Column (You'll sure get a kick out of it).

The Campus Column welcomes all newcomers. Since this is commonly known as the gossip column, you had better read it through slowly at first—but we dare you to make a habit of reading this column.

At first glance, we thought yellow hats were the style—at second glance, we found it to be all of these blondes we have on the campus.

Quotations of the new school year:

Miss White—"Girls, I am dismissing you 20 minutes early today. Please go out quietly so as not to wake the other classes."

Ann Walker—"Eagle Beagle."

Dr. Hollinshead—"And on this paper I want your names—not your signatures."

Miss Goodrich—(Advice to her hygiene class)—"And to keep in good health, inhale and exhale once a day, and do gymnastics."

Miss Hanley (In the bookroom) — "Well, speak up—how do you want your shorts? Too large or too small?"

Marie Lackey—"No wonder I was nervous. One of the clocks in my stocking started running."

Edith Dailey—"I'm just distressed no end because I can't wear my ear rings to Chapel any more."

Ward-Belmont (In unison) — "GEE, IT'S GOOD TO SEE YOU!!!

Chris Schrader wants to know why they are fumigating the HYPHEN office. The truth is: It's Farwell's Chinese incense, Chris.

One of our bright Freshmen (Tiger Sparks) wrote home that she had two cuts, and received a first aid kit by return mail.

Ward-Belmont certainly has some good dancers among the new girls this year. Yes—Mary Bouman and Mary Womack.

We hope Marianna Evans finally got to hear "Beer Barrel Polka" at the "Y" dance. She certainly was devoted to that nickelodeon punch board.

Martha Elizabeth Smith is doing well learning all of these new steps the girls do from different parts of the country. In fact she's an ultra dancer.

Speaking of platinum and mahogany whizzs—take a gander at Betty Cleland.

We've seen routines and routines, but the Farwell, Dailey, Taylor trio is a triple threat to any dyed-in-the-wool jitterbug.

No wonder Posy was dee-lighted to don shorts Thursday night—did you ever notice her "gorgeous gams"?

You may think red flannels are taboo, but a certain girl in Senior has a new streamlined version you may be interested in.

It's generally thought that the regular Belmont specimen is strictly bi-ped. You're in for a big surprise; visit second floor Senior some weird night.

Kentucky is noted for its beautiful women and fast horses. Incidentally, one of her fairest products is Cathie Gaines and she certainly more than lives up to half of that qualification. And we don't mean horses!

The name Betty Grable spells glamour to millions of movie-going Americans. Well, she's on campus "in name only."

Will powe r is handy when it comes to excess avoirdupois. Just ask Marilyn Lookadoo.

Remember A. B. Young, late of the Captivators? Her little sis has joined our happy family, so be on the look-out for something super.

Paragraph Press

President Roosevelt, in an address to Congress Thursday, asked to repeal the arms embargo and to adopt new legislation regarding the United States neutrality in the European war. Republican leaders said that a compromise will probably be reached allowing unrestricted sale of arms to the belligerents. At a recent Democratic conference, Roosevelt said that this war which now confronted the world was the most serious situation in history, complicated by Soviet Russia's participation.

As Britain and France hold war council and plan a large offensive campaign, the commander-in-chief of the German army announces, "a war to the bitter end." In Rome Mussolini's newspaper suggests that Britain and France come to terms with Germany, while in Moscow, German officers arrived to divide Poland between Russia and Germany. On the Western Front it is reported that Hitler had arrived, presumably to take personal command of his troops.

About an acre of timber was destroyed at Percy Warner Park on Wednesday by a fire which was started by a cerelessly discarded cigarette. Because of the unusually dry timber this year, the state conservation department announced renewed warnings to the public regarding the dangers of careless smoking.

The Duke of Windsor is now at the battle front as a major general of the British army "somewhere in France." The Duke himself is known to have asked that he be given an active post with the British [illegible]. The Duchess, meanwhile, plans [illegible] into a convalescent [illegible] for [illegible]

BELLES OF WARD-BELMONT

Tallish and blond, she is president of the Student Council. On formal occasions she is known as "Miss Jenkins," but she is more frequently called "Betty." She is a Minneapolis girl who plans to go to the University of Minnesota. Rifle shooting and swimming are her chief interests in the athletic line. If one found Betty lost in the intricacies of some knotty problem, one would probably find her surrounded by a barricade of peanut shells. The subtle flavor of the nuts helps her to concentrate. Her room, 120 Senior Hall, is open to anyone who wishes to consult with her in her legal capacity; and she welcomes anyone who desires a few moments of idle but interesting chatter. She is an even-tempered person, and is rarely seen without a broad smile.

SOCIAL SIDE

Wednesday night, September 20, the Boarding Student Council gave a dance in the gym for the new girls. The old girls escorted the new girls and acted as stags. Everyone danced to the nickelodeon and one of the new girls entertained the crowd by doing a jitterbug rendition.

Thursday night, September 21, a "get-acquainted" dance was sponsored by the Y. W. C. A. and the Athletic Association. The high light of the evening was a program consisting of several dance solos and a few voice selections. [illegible] cream sandwiches were [illegible]

The social [illegible] house [illegible] for the [illegible]

Parade of Opinion

By *The Associated Collegiate Press*

EDUCATION

Each spring there pours into the ears of college seniors in all sections of the land, thousands of words of advice and condolence, of praise and inspiration as they "commence" their life-long journey along the pathways of the world. Because it is lacking in sentimentality, because it is realistic, because it is down-to-earth, we believe this editorial word of parting from the University of Iowa *Daily Iowan* is worth passing on:

"Now that the school year is coming to a close and the seniors are dusting off their caps and gorwns, we might say a word or two about what college has done for us. Not the usual generalities about the higher plane of living which has been laid before us. Such talk is for commencement speakers and others equally far away. There are other things which we can talk about.

"You can, for example, list the really meaningful people with whom you've associated during the last four years. Those from whom you gleaned new ideas or with whose help you developed old ones. There have always been those professors and friends who meant more to you than just the classroom.

"Some of us, you know, came from families which sheltered us by the conventionalities of life. We may have begun life as lordly plutocrats, musty bourgeoisie or cocky radicals. But somehow college injects you with the idea that it isn't where you started but where you're going that's important.

"If your college training has taught you what it means to live with people, to make the best of what comes your way, then it has succeeded in giving the term liberal education some meaning. There are, after all, modern problems which can't be solved within the binding of a university textbook. Sometimes, psychologists call those problems self adjustment."

In a worthy, but not often enough expressed evaluation of a college education, we believe that this particular writer has something.

GRAFT

Thoroughly in accord with the current drive to clean up the government of Kansas City and oust those who corrupt it, collegians are applauding the move to make government more efficient. They are urging other cities to follow the lead of Kansas City reformers.

Many believe, with the University of Minnesota *Daily*, that "those persons who are inclined to be shocked at the vice and corruption often need look no further than their own city to see the same condition exist. Machines and corruption exist only because the public is apathetic, and Kansas City, with its Pendergast, is not much worse than many other cities that have escaped having their records scvrutinized."

CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

Here I am a Senior, and I am in trouble already. One would think that after a previous year of experience that things would run smoothly, but not so with me.

My most embarrassing situation happened when meeting one of the trains. I dashed up to one of the taxi cabs and gave the girls the heartiest welcome I could. Smiling from ear to ear—showing my new dental work—I took them to the table to have an identification card made. While waiting for the card, I started a conversation with one bewildered looking girl. Naturally I told her how wonderful Ward-Belmont is, and how much she would like it; and to be sure to come to me if there was anything she wanted. After I finally ran out of breath she casually informed me that she also went here last year. After backing down the academic stairs with a red complexion, I decided the best thing for me to do is write open house announcements to the new girls. That didn't turn out so well either as I sent one to a second year girl. Her name was accidentally on our list and not recognizing it I sent her an invitation. Nothing like rushing the old girls! With a brain like this, tell me, Chris, what a poor Senior should do?

DUMB ME.

Dear Dumb Me,
[illegible]

Sophisticated Lady

From the looks of the incoming students who registered this week we saw fall ushered in by a gala display of new colors and shades. Black and very dark colors are still holding their own as the leading things for travel.

In contrast to their dark outfits, the Texas girls favored brilliant reds for their belts, gloves, and scarfs. We spotted Martha Elizabeth Smith dressed in dark brown and of course that accentuated her blond hair. Virginia Coblentz turned our heads as she walked by dressed from top to toe in the new moss green. Elaine Kent looked snappy in her plaid pleated skirt and maroon velveteen jacket, as did Mary Bauman in her blue and white tweed suit. Teal blue with brown accessories was Edith Dailey's choice for travel.

The rushing parties have given the girls, both old and new, a chance to display the remainder of their new fall clothes. We have yet to see a girl in the same dress twice. Making the rounds were two girls in a new dusty pink shade; Mary Elizabeth Masengill used it in a tweed suit with black accessories, and Edwina Graff in a wool sport dress with white collar. We noticed Mary Byrd and Jo Sparks dancing together in identical shades of moss green. Not only their clothes but their dancing made them fashionable partners. Mary Aileen Cochrane, in keeping with the old adage "blue for blondes," looked demure in a blue afternoon dress with white collar and cuffs. Pretty Pat Johnson entered the club house dressed in black silk with a soft pink sash and a large pink bow in the back of her hair.

The last few days we have been noting what the well-dressed Ward-Belmont Belle will wear for campus activities. The place is overrun with cardigans enlivened by bright colored shirts. Especially noticeable was Winkie Pierce's yellow shirt with store labels from all over the country. For dress sweaters we saw Ruth Nall in a chartreuse angora. Striped blazers and corduroy jackets with solid colored skirts promise to be popular. It seems fashionable to hang your school supplies around your neck! Why, we have seen such things as pencils, erasers, paper clips, and rulers dangling around mi-lady's neck.

Anna Tomlinson effectively wore a beige cardigan with pearls over a light blue skirt. A skirt and jacket ensemble in black and red was chosen by Mary Goldsmith for practical campus wear. A baby pink angora slipover sweater stood out against the dark tan that Faf Farwell acquired this summer. Chris Schrader is putting on the dog in the form of a blue peasant skirt printed with white terriers. Shirt waist dresses are still popular for campus wear, and the best looking one we've seen is a green wool worn by Vee Absher. Dark-haired Ruth Horton looks casual in a flared maroon skirt and anklets topped by a teaberry sweater.

And speaking of hats—they ranged in size from the picture hat to the doll hat and in color from the moss green corduroy donned by Mary Byrd to the smart black number worn by Janie Johnson. The new effective bustle back hat is one of Susie McDonald's favorites. That takes care of our fashionable femmes for today. The editor of this column will be looking to you for new fashions and fads.

R.C. Provine Chosen New Dean Of Faculty

Dr. Robert C. Provine has been chosen as the new Dean of Faculty at Ward-Belmont. When asked if he had any plans for the advancement of the school, he said, "All I want to do is make it more and more like Ward-Belmont."

Dean Provine may be a new face on the campus, but traditionally, he was doomed to be associated with Ward-Belmont, for he has a sister, two aunts, and numerous cousins, who are graduates of the school.

Although he was born in Columbia, Tennessee, he lived in Nashville from the time he was three until he was graduated from Vanderbilt. Dr. Provine received an M.A. there and later another from Harvard. In 1933 he obtained his Doctor's degree at Brown University and continued his work as a special student in Philosphy and History of Religion at the Uion Theological Seminary in New York City. His major fields are English and Philosophy and his minor interests are German and Psychology.

In the past he has served as Master of Journalism in the Asheville School for Boys, Asheville, North Carolina. He also taught at Montgomery Bell Academy in Nashville and at Castle Heights Military Academy at Lebanon. He comes to Ward-Belmont from Chicago, where he has been assistant to the president of Central Y. M. C. A. college.

Mrs. Provine was a student of architecture at the University of Michigan. He says that they were married in 1929 on the day of the stock-market crash. They are now the proud possessors of two daughters and one son. When it was mentioned that the boy would be unfortunate in not being able to attend Ward-Belmont, he said: "Oh yes, but he can be a teacher."

Three Teachers Are New To '40 Classes

Three members of the faculty new to the Ward-Belmont students this year are Miss Ruby Van Hooser, Miss Alma Hollinger, and Miss Rita Dilley.

Miss Van Hooser and Miss Hollinger are new only to this year's classes for they have both been away from the campus on leaves of absence during 1938-39. Because her teaching field lies under religious education and sociology, Miss Van Hooser spent a great deal of her vacation in England and various parts of the United States studying social conditions from the standpoint of social survey and settlement work. Likewise, Miss Hollinger has in no way made her absence from regular work all play. Instead she has been enlarging her ideas as the head of the biology department from her observation and study in many of the colleges and universities throughout the United States. She spent more time in particular at the Ohio State University and is now back to resume her work with a host of new methods for teaching biology.

But the other new face on the faculty staff, Miss Rita Dilley, begins her first year with Ward-Belmont this week. Miss Dilly is to be the new assistant in the speech department. She comes from Carlsbad, New Mexico. Miss Dilley attended Emerson College of Oratory in Boston, Massachusetts. She received her B.A. at the University of New Mexico and her M.A. at the University of Alabama in 1938. She also assisted in the speech department at Alabama. Before going into teaching Miss Dilley played one year in stock in New York and New Jersey. She is a member of Theta Alpha Phi and of the National Collegiate Players.

VESPER FIRE GIVES AIM OF CAMPUS "Y"

On the first Sunday of the new school year, September 26, there will be held one of the most impressive ceremonies which takes place at Ward-Belmont. It will be the out-door Vespers service conducted by the Y. W. C. A. It will be held in Club Village by the Singing Tower. The service will be a symbolic one, centering about a camp fire representing the spirit of life on the campus which is to be the goal toward which all will be striving.

Mr. Arthur Henkle will play the chimes while the girls are assembling; and Elizabeth Hickerson, the president of the Y. W. C. A., will give the call to worship. The assembly will then sing "Day Is Dying in the West"; after the hymn, Lily Byrd will read the evening lesson. Miss Leila Fry, accompanied by Miss Boyer, will sing a solo.

Just as a fire is dependent on fuel for its continued life, so is a well-tempered campus life dependent on the contribution of each individual. A representative of each organization will place on the fire a bundle of fagots symbolizing the hopes and ideals of that organization. The representatives will be:

Elizabeth Hickerson ..... Y. W. C. A.
Betty Jenkins ..... Student Council
Chris Schrader ..... Athletic Association
Hortense Kelley ..... Social Clubs
Edith Crane ..... Publications
Ethel Butterweck ..... New Girls

Dr. Burk will speak for the administration and the faculty. After his address, the student body will rise and pledge its loyalty and cooperation to Ward-Belmont. The service will close with the unison singing of the Association Hymn, "Follow the Gleam."

"Speelers Tell About W.B. C...

"On your right we have ... "Back in 1865 when ..." S... "line" of the fourteen white... guides from the athletic ... conducted an extensive (and ... tour of the campus last Thursday ... September 22. New girls grasping the opportunity to lessen confusion and ... joining for the fun, made the trip ... swept them from the tower and old slave tunnel to Acklen Hall and the delights of the kitchen—really a lark.

During the moments of the brief stops the travelers caught glimpses of the gay, romantic life of the old southern society. Girls from the north realized that tales of the beautiful south were not all merely fiction; while the southern girls heard tales of a society to which they are linked by tradition.

Fourteen conductors in white shorts and shirts with impressive uniform-ish caps worked up a frenzy persuading their followers that their tour was the only worthwhile one on the campus. Every hall, every office, and all other points of activity were turned in-side-out by these "speelers" in their efforts to "tell all." Three guides who specialized in a particular topic held their ground, hoarsely repeating their tale of dusty facts as each group passed.

Feeling more and more a part of their school, the tourists were at last conducted to the gym where they were greeted by the presidents of the athletic association and the Y. W. C. A. Forty-five minutes of dancing by the most hardy of the group was followed by a program of music, specialty dancing, and the serving of refreshments.

BELMONT BEAUTY SHOP
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave., S.
Opposite Belmont Theatre

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"Friendly Place to Shop"

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
Beauty Ray and Sun Bath
PHONE 6-7418
149 Seventh Ave., N. Nashville, Tenn.

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

EAGAN BEAUTY STUDIO
—AIR CONDITIONED—
Special attention given to students ... marceling, finger-wave ... tinting, hair tint... latest in hair styles.
7-2023

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE., NORTH

PARAMOUNT
Tennessee's Finest Theatre
The Home of PARAMOUNT and 20th CENTURY PICTURES

WHITE TRUNK & BAG ...
609 Church Street
"Nashville's Leather Goods Store"

CAIN-SLOAN COMPANY
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON—3RD FLOOR

Books of All Publishers
STOKES & STOCKELL, Inc.
BOOKSHOP
519 Union Street

HAGGARD & LIPSCOMB
DRUGGISTS
1717 21st Ave., S.
7-1331
Prompt Free Delivery

Candyland
THE HOME OF SWEETS

Art Drawing ...

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

[illegible] Doors Open For 1939 Graduates

Attention, Seniors, and all of you new girls who think you can stand my chatter. Here is the answer to your queries about what some of your friends of last year are doing now.

Silky Ragsdale is seeking higher education at S. M. U. Many of her associates, such as Dorothy Kassel, Jane Jarvis, Betty Walker, Dorothy Hardendorf and Jeanette Weeks, are on the campus at Texas University. Virginia Robb is gaining laurels at McGill in Canada. Our mischievous Phillips twins, with the able assistance of Phyllis Delaney, are disrupting Sophie Newcomb. Word comes from Ruth Rice and D. J. Campbell that both have pledged Chi Omega at Kansas University. We find two June brides among our old friends. Chatwin Doty is now Mrs. Roy McInnis and Eleanor Buell is Mrs. Bert Hallenberg. Our best regards to both. Helen Luhring, Jane Thibaut and Miriam Self are attending Randolph-Macon. Oklahoma University claims Marion Chestnut. Veralynn Erganbright and Martha Jean Buriger have entered Michigan University at Bloomington, while Charlotte Kinney entered Michigan University at Ann Arbor. . Alice Mary Drew finds Marquette more to her liking.

Then there are always the more leisurely—Marg Rushton, Marj Crisp, Mary Jeanette Bennett, Alice Berry Young, Janet Fults, Katy Walsh, Catherine Shoffner and Mary Louise Breazeale are among these. Vanderbilt has claimed its share with Ann Trimble, Jane Chadwell, Betsy Jones, Jean Burk and Mary Wallace Austin. Mary James is again working away at the school paper—this time at Kentucky State. Nancy Doherty has entered Marywood and will be nearer home this year. Betsy Von Seggern, Mary Adelaide Hansen and Marion Dredla are at Nebraska.

ECUADOR VS. PANAMA

New York—The personnel in the Ecuador Pavilion at the New York World's Fair have been mulling for days now on a new name for a Panama hat. They couldn't get anywhere with "panquador" or "equama."

CHILDREN'S ESCORT SERVICE

New York—An escort service which will take children on guided tours of the New York World's Fair has opened offices in New York City.

Pitt Students Are Chivalry Conscious

PITTSBURGH, PA. — (ACP)—Perhaps they don't know it, but men at the University of Pittsburgh would have made a hit with Lady Guinevere or Queen Elizabeth, even as Sir Lancelot and Sir Walter Raleigh.

The knight and the courtier had a way with their lady fairs—the word for it was gallantry or chivalry. And if men at the University of Pittsburgh practice what they preach, the campus queens will wear corsages for all formal dances, won't be informed that her escort waits outside by a honking horn. What's more, Sir Pitt will not light a cigaret without first obtaining the young lady's permission.

Whence this renaissance of cloak-spreading and other evidences of the esteem with which a Pitt man regards milady? The credit goes to the Men's Council, which named a committee on ettiquet. The committee in turn sponsored forums at which correct social form was discussed.

Not long ago a few Pitt men banded together, and after agreeing that corsages were an unnecessary expense at formal dances, agreed not to send them. But that's changed now. At least the committee approved corsages—which, to be in good taste, should not be too elaborate.

The Pitt committee says that the cultured man does not begin his phone conversation by making the young lady guess who is calling. He doesn't ask her if she is busy a certain night and then follow up with an invitation to a dance. It is much better, says the committee, to tell her who you are and why you are calling. Most important, do not carry on long phone conversations.

It is decidedly poor manners, says Sir Pitt, for a young man to sit in his car and honk for his girl friend to come out. "Such a practice may have been considered 'collegiate' once," one committee member said, "but it is poor form now." Removing of hats in elevators and in the presence of ladies was not considered out-of-date. Rather the Pitt men thought this a respectful gesture which should be continued.

TEST TUBE DETECTIVE

New York—Attendants at the medical examiner's exhibit in the New York City Building at the New York World's Fair report that women appear more interested than men in the display of evidence unearthed by test tube detectives in actual murder cases.

NEW COURSES GIVEN FOR COLLEGE STUDENTS

(Continued from page 1)

newly born. This will include standards for normal growth, development, and care of the pre-school child. Childhood emergencies, their prevention, management, and treatment will be discussed. Mrs. Frances McDonough, of the home economics department, will supervise this part of the course.

Besides the regular instructors on the Ward-Belmont faculty, specialists in their fields will be brought in to lecture on such subjects as dental care, child psychology, gynecology, etc.

Several additions will be made this year in the speech department under the direction of Miss Catherine Winnia, who has assumed the position of head of the department, and Miss Rita Dilley, a new instructor.

The first year course will he a fundamental speech study and the purpose will be to "develop the individual to meet speech situations—both formal and informal."

The second year course will be for certificate students and it will be designed to meet the needs for dramatics and oral interpretation entirely. An added advantage to this course will be instruction in radio technique including the writing and arrangement of scripts and their production. At regular intervals programs which have been arranged and produced by the students in the speech department and the conservatory will be broadcasted from the studio. Dormitories have been wired to receive these programs which will consist of talks and dramatic episodes besides the programs from the conservatory. Student recitals will be held in the expression studio.

New York — Seven earthquakes have been recorded on the Fordham University seismograph at the New York World's Fair since the fair opened. The farthest one was on April 30 in the Pacific, 8,700 miles away. The nearest was June 12 in Puerto Rico, 1,485 miles away.

Frances Carter Rates College Over Contract

This summer Frances Carter, day student graduate of the high school last year, almost saw her dreams come true when she was offered a chance to go to Hollywood. Although first place winner in the "Search for Talent" contest in Nashville, she gave up her chances because her father wanted her to have a college education.

At a local theater she displayed her dramatic ability before an enthusiastic audience among which was Jesse L. Lasky, famous motion picture producer. This producer had already chosen Frances from all the contestants but left the decision up to the audience.

This wonderful opportunity then was given to the second place winner, Mary Dugan, because of Frances' college plans. Frances was well known as Ward-Belmont for her dramatic and dancing talent, as well taking part in plays here and at the Community Playhouse last winter.

Although opportunity is said to knock but once, perhaps it will come again for Frances when she has received her college diploma from Vanderbilt.

WARD-BELMONT OPENS TWENTY-SEVENTH TERM ON SEPTEMBER 20TH

(Continued from page 1)

After a short scripture reading, President Burk explained the rules to the new girls and emphasized the value of leading a well-rounded life on the campus.

Thirty-six states, the District of Columbia, and three foreign countries are represented this year. These include the following:

Alabama, Arizona, Arkansas, California, Colorado, Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Nebraska, Nevada, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Tennessee, Texas, Utah, Virginia, Washington, West Virginia, Wisconsin, British Honduras, Peru, Singapore.

When You Think of Entertainment You Naturally Think of

THE KNICKERBOCKER THEATRE

FIRST!

Where the "pick" of the Big Hits are Shown in Nashville!

Phones 7-4300—7-4301 We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Toiletries
Sundries

Complete Fountain, Lunch Service

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

HOSIERY

Naomi

LINGERIE

1713 21st Ave., S. 7-1378

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church 6-7311

OUR BEAUTY SALON OFFERS



Beauty AT ITS BEST

FAVORED BY THE COLLEGE CROWD

New ideas for the care of the hair, the skin, the nails . . . they're all yours! Unexcelled work at modest prices.

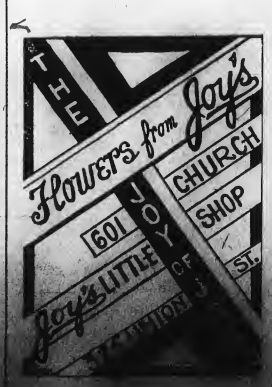
- PERMANENTS, $5 UP
- Individual Styling and Hair-Cutting.
- Ogilvie Scalp Treatments
- Jacquet Facial Treatments and Cosmetics
- Peggy Sage Manicures

6-8171

Kleeman's

Excellent Food — Candies

6th Avenue, North



LOVEMAN'S



RICH, SCHWARTZ & JOSEPH

PRESENTING THE OUTSTANDING TRENDS IN CAMPUS FASHIONS



TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII — SATURDAY, SEPTEMBER 30, 1939, NASHVILLE, TENN. — NO. [illegible]

1939 Milestones Receives Honors In N.S.P.A. Contest

Capable Staff Headed By Dredla Wins High Rating for Ward-Belmont

During the past week the official rating of the 1939 *Milestones* has reached the publications office. The announcement stated that the *Milestones* of last season has received a First Class rating.

This estimate of the year book is made by the National Scholastic Press Association, an organization which is interested in promoting better college and high school publications. Every year the Association judges the Ward-Belmont *Milestones* and the HYPHEN as well.

The standards which are used in judging the annuals are set by the average books received. Each item on which the book is rated is done so in relation to the same item in the other books submitted. The ratings for each item include poor, weak, fair, average, very good, excellent, and superior. In addition the ratings are given certain numerical values and the total number of points determines which class the book will be placed—in view of all the different units within its covers. The final ratings of the book as a whole range from the lowest fourth class, to the highest.

Some of the units in our book which were recognized as unusual and excelelnt were the general personality of the book and the editing which was done in the writeups and records of the school year. The use of action pictures was a great asset to the book also.

Every phase of school life as presented in the *Milestones* was studied by the Association and constructive criticism has been offered so that the new staff may profit by the experience of last year's efforts. It is the hope of the 1940 *Milestones* editor and her staff that, "we can retain the high standard which has been set during previous years at Ward-Belmont, and in doing so, push ahead so that we may publish a complete record of activities on our campus."

Student Council Completes Membership

Five proctorships of the Student Council have been filled this week. The girls in each hall elect their own proctor, whose position is full of honor and importance, for it is her duty to uphold order and obedience.

Each proctor, with the help of the hall hostess and sponsor, appoint monitors who serve on the various floors. These monitors report disturbances and maintain order on their floors. They report to the proctor, who in turn reports to the Student Council. In this capacity each proctor serves as a council representative and she also presides over her own hall meetings, in which the members consider all campus misdemeanors, reccommending certain of the more serious ones to the higher governing body, the Student Council.

The proctors for the coming semester of this school year have just been elected. They are:

Senior Hall: Ruth Benton of Fordyce, Arkansas; Hail Hall: Vicki Michel of Peoria, Illinois; Founders Hall: Virginia Thomison of Athens, Tennessee; Fidelity Hall: Penelope Shaw of Ann Arbor, Michigan; Heron Hall: Aleene Mueller of Sheffield, Alabama.

In Senior Hall, Ruth has chosen Martha Haynes, Artabell Grover, Phyllis Shaw, Phyllis O'Brien, Mary Frances Tillery, Aline Brown, Evelyn Greer, Connie Wright, Virginia Stallings, Kathlyn Byars, and Virginia Coblentz as her first monitors.

Fidelity will have Louise Jahncke, Mary Cote, Betty Dryden, Charlotte Armstrong, Bette Howe, and Mary Kirklin, on duty for this first three weeks.

Doris Daniels, Janet Kennedy, Nancy Dean, and Lois Leahy are aiding Virginia Thomison in Founders.

Hail Hall will be under the guidance of Betty Johnson, Martha Moore, Olivia Landstrom, Pat Rogers, Betty Bascombe, Mary Seaton, Dorothy Dean Davis, Roberta Dortch, and Eleanor Fain.

In the High School dormitory Dexter Blount, Carolyn Gwaltney, Teresa Emerson, Rose Palmer, June Lehan, and Wilma Opgenorth, have been appointed.

These proctors will occupy their respective offices until the second semester at which time another hall election will be held for the same purpose.

All School Sports Managers Selected By Athletic Board

"This year the Athletic Association is striving to give the student body fine examples of sportsmanship and cooperation," says Chris Schrader, President. With this aim in mind, a meeting of the Athletic Board was held on September 26, for the purpose of selecting sport's managers for the coming year.

Managers are chosen from among the active members of the Association, and are girls showing particular interest in the sport they are to control. The list of prospects, yet to be passed upon by the Advisory Council, is made up of both day and boarding stuents. Prospective board members are: Hockey, Virginia Gordon; tennis, Suzanne Rye; riding, Dexter Blount; basketball, Anita Williamson; bowling, Laura Demmer; swimming, Evelyn Huffman; track, Peggy Sedwitz; archery, Betty Macks; and baseball, Katherine Champion.

Officers of the Association who were elected by the entire student body last spring include the president, Christine Schrader, active member of the Tri K Club, who comes to Nashville from Indianapolis, Ind.; vice-president is June Haldt, who is beginning her fourth year on the campus as a member of the A. K. Club; Melyssa Haynes, the new secretary, is a day student and formerly held the position of assistant manager on the board. Margery Lawrence, treasurer, is an Agora physical education major, and a Kansan from Topeka. Kate Haltom from Corpus Christi, Texas, gives her experience in the T. C. Club to the board as its general manager. Kit Edwards, peppy day student, will assist Kate with the general plans for the Association's activities.

Many Girls Find Work On Staffs

Last year Edith Crane was elected editor of the HYPHEN, the Ward-Belmont weekly newspaper, and Elaine Kent, editor of the *Milestones*, the school annual. Each of these girls has chosen the other members of her staff.

The members of the HYPHEN staff are: Edith Crane, editor; Margery Lawrence, associate editor; Nancy Stone, day student editor; Virginia Cotton and Edwina Graff, news editors; Celdon Medaris and Betty Macks, feature editors; Ann Rolfe, copy editor; Carlene Rice, copy reader; and June Haldt, circulation manager.

Virginia Cotton comes from Weatherford, Texas, where she was editor of her high school paper. Edwina Graff, from Mount Hope, West Virginia, was editor

(*Continued on page 4*)

Strange Beasts, Talking Flowers, Dolls, And Babies Mingle On "Fag Day"

"They walk; they talk; they're even human! The strangest things in captivity." No carnival is any queerer than the Ward-Belmont campus on Fag Day. No midway freak exhibit ever had such impossible sights to display. Have *you* ever seen a frog that alternately walks and hops as it wends its unusual way to breakfast. For that matter, have you ever seen the actual Queen of Hearts and all her retinue, direct from their triumph in *Alice in Wonderland?* If you have not seen these miracles of the impossible, you have never been on the Ward-Belmont campus for Fag Day.

But if you were here yesterday, you not only saw [illegible] those you saw [illegible] there may be a few who read this column who have never seen a Fag Day, who may even have never heard of a Fag Day! For their benefit, we hasten to say that Fag Day is the informal part of initiation into one of the ten social clubs on the campus. The actual fagging begins at one minute after seven in the morning and lasts until classes begin at eight-thirty. No sooner does the rising bell ring than strange figures scurry out of the various halls and rush to the rooms of their respective Fagmistresses. There they are set to light tasks of making beds and hanging up scattered clothing . . . and woe unto the girl who is late.

After being thoroughly exhausted by such [illegible] labor, exactingly supervised by [illegible], the humble [illegible] to the dining [illegible] is more [illegible] must be

Contributions Welcome

Announcement has just been made that the mail box located to the right of Miss Lester's package room in Middle March will be open to contributions to the HYPHEN from the student body.

Any girl in school who wishes to make contributions to the HYPHEN for [illegible] Greener Pastures, Rules of Ward-Belmont, or [illegible] to do [illegible] is more [illegible] must be

Club Rosters Are Now Complete; Initiation Tonight

Approximately Thirty Girls Hold Membership In Each of the Social Groups

Since Ward-Belmont opened its twenty-seventh session, each of the new girls on the campus has been rushed and pledged to one of the social clubs. These groups play an active and vital part in the lives of all the girls, and because of that the club rosters are completed as soon as possible after the opening of school.

Last Sunday, September 24, both the club groups and the new girls made out lists of their preferences. Wednesday night the club groups knew who would be members of their club for the year and formal invitations were addressed to each of the new girls. Thursday morning these invitations were given to the new girls and Friday morning "Fag Day" was held. Today, Saturday, formal initiation is to be held in each of the club houses.

New members of the ten boarding social clubs are as follows:

ANTI-PANDORA CLUB

Jean Bloom, Virginia Cotten, Catherine Gaines, Mary Goldsmith, Pauline Grisso, Jane Hawk, Betty Howell, Lillian Jordan, Janet Kennedy, [illegible], Jane McClintock, Jane Morton, St. Clair Peery, Mary Evelyn Richards, Martha Nell Roach, Georgia Smith, Barbara Stephens,

(*Continued on page 4*)

Art School Issues Book Of Best Works

Announcement has been made this week by the Ward-Belmont School of Art that a bulletin containing the work of past and present Ward-Belmont art students is ready for distribution. Although the publication was printed during the summer months, it will now be available to any student who desires a copy.

The booklet is made up of the best drawings taken from this year's and last year's classes and several from the class two years ago. The plan is that each year the best work of each division will be added to it until a large book is completed.

The reproductions contained in this portfolio are taken from the original work of the art students. These serve to illustrate the various branches of General Art, Interior Decoration, Costume Design, and Commercial Advertising.

Satisfactory completion of an outlined course will furnish the foundation for success in a chosen branch of art or will prepare the student for admission to more advanced courses in the recognized art schools. Therefore the little booklet will undoubtedly help many of each year's art students in their standard of classification in higher schools.

The art department has included water colors, textile designs, charcoal studies from life and still life, and line drawings.

The Ward-Belmont Art Club, operating under the auspices of the school and the American Federation of Arts, is entitled to representation at the annual national convention held in Washington each May. Heretofore the club has averaged two exhibits for each scholastic month since its organization.

DOROTHY NELLE LEE WILL HEAD ANGKORS

Angkor Club members returned to the campus this fall to find that their recently elected president, Elizabeth Zerfoss, and former sponsor, Miss Katherine Hatcher, were not coming back. However, by recent elections Miss Frances Ewing was chosen to be their sponsor and Dorothy Nelle Lee their new president.

Miss Ewing is a teacher of Economics and Commercial Law in the colege department, and teaches a course in geometry to high school students. This is her eighth year of employment at Ward-Belmont after receiving her B.A. from Vanderbilt University in Nashville. Because Miss Ewing is a native Nashvillian and has the interest of the day students and their club at heart, the Angkors are looking forward to big things this year.

The new president, a member of the senior class, is a graduate of Donelson High School in Donelson, Tennessee, where she makes her home. After graduation this year she plans to attend Vanderbilt. Dorothy Nelle is especially interested in expression and science, but she has also been interested in extra curricular activities. Last year she was a hockey and bowling star for her club.

Three Girls Hail From Far Ports

Into Ward-Belmont's port sailed three young ladies last week. Jean Kirkman, of Singapore, British Malaya; Joyce Harper, of Oroya, Peru, and Ernestine Holfius, of Belize, British Honduras. They all docked at Herron Hall. Jean is a senior, Joyce a junior, and Ernestine a sophomore.

Joyce attended Bryant School in Salt Lake City last year. She returned home for the summer and then sailed back to W.-B. Ernestine was a student at St. Mary's Hall in Minnesota, and Jean at Southern Seminary.

As far as excitement goes, these three girls have had their share. All Jean's letters are censored before she reads them, Ernestine did not attend school one year as a hurricane tore all the school houses down, and the ship on which Joyce sailed to the United States this summer was stopped in mid-ocean for three days due to engine trouble.

Girls! Attention, please. The brothers of Jean, Ernestine, and Joyce attend Vanderbilt, Castle Heights, and Menlo Junior College in California.

Here's a hint to the language students—they all speak foreign languages. And another to the dancing students—Ernestine tangos and rhumbas.

Jean has attended school in Singapore, the Philippines, and India. Ernestine has an uncle and cousin in the war, the strangest of all Joyce Harper [illegible] Ward-Belmont by closing [illegible] dropping her hand on a [illegible] a map.

[illegible]

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON AND EDWINA GRAFF ..... NEWS EDITORS
CELDON MEDARIS AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Patricia Johnson, Emma Kate Haltom, Mandalee Linton, Winalee Gentry, Posy Oswald, Hortense Kelley, Lillie Byrd, Suzanne McDonald, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Dorothy Jean Fitchorn, Nancy Davis, and Peggy Sedwitz.

Office Help: Kate Holtom and Marion Ryan.

KEEP SPIRIT ALIVE

When a group of students respond to a call for support from a smaller group within their ranks as quickly and as whole-heartedly as Ward-Belmont girls do it is really something of which to boast. Our call last week for cooperation in putting our subscription campaign over the top was answered overwhelmingly and now we want to gloat some about the degree of response shown so early in the year. Nothing pleases us more than to see the promptness with which you answered. In the first place, we are just assuming our new roles much in the same way that you are adjusting your life to that of the Ward-Belmont style, either for the first time or merely once again, therefore, we can grow to our ultimate goal, together.

We believe that your eager response can be taken as a compliment to those who are involved in publishing the paper each week. At any rate we feel the push it has given us already, so may we say, thanks again.

But this display of cooperation also proves another vital point for the welfare of the campus. Isn't it a very concrete example of a mutual understanding between organized factions in the school? We desire above all else to give you good journalistic productions and then you express your appreciation by subscribing to them. Now we walk hand in hand.

Yet this cooperative spirit need not center only in our field of campus life. There is probably already growing within you a loyalty to your class organization, kindled by the first class activities of this week. And from tonight, with the formal initiations, this same feeling is blossoming for club unity. From this first two weeks till the end, one loyalty after another will spring into being and many will be again renewed next year.

Now our wish is this: that this excellent start will not die into a mere existence—the kind in which every activity of the individual organization is carried on by only "the faithful few." We don't want to weaken just because things are dull or the going gets pretty tough. We want it said of us when we close the ledger for 1939-1940 that we are still going strong.

ORGANIZE NOW FOR SUCCESS

As things begin to settle down on the Ward-Belmont campus, we can at last look around and see where we stand. Club rushing gave us no time to think, but that is over. We must now begin to organize our life—rising at seven; breakfast at seven-thirty; classes at eight-thirty; and bed at eleven after a hard day's work. That organization comes automatically, but we ourselves must furnish the initiative necessary in order to receive the fullest benefit from this program. Our duty is to see that not a day goes by in which we receive no benefit. Some days that benefit may be derived from helping someone over a difficult place. Other days may bring duties which we must perform to the very best of our ability.

How often we hear, "I wish I could live last year [illegible] I would do so differently." Let's begin at once to [illegible] year which we have before us one of which we [illegible] able to say, "I have no regrets; last year was [illegible]."

[illegible] Parents, [illegible] have ad[illegible], couple[illegible]

CAMPUS COLUMN

Ask Jane J., Martha H. and Posy about the B. W. C. It seems to have something to do with the Beta's as Vandy and West minster.

Faf deserves special notice for her collection of signs. Very clever, just call in 222 Senior.

It's interesting to go around to the old girls' rooms and see what pictures are still holding the spot of honor.

Susie McDonald really rates with an invitation to Sewanee the first week-end of school.

Jane Voigt gets our bid for being the glamour gal of the week.

Betty Cleland seems to have a monopoly on the Phi Sigs at Williams.

My legs are so weary
I'm about dead.
My bones just ache for
Some nice soft bed.
But mine isn't made yet
For packing's undone,

I've neglected the "duty"
Having some fun.
My room is so hidden
With luggage galore—
I can't find the closet
Not even the floor.

The excitement on campus
Leaves me with doubt—
Will I, a new student
Ever find out?
How to make friends
As others have done

So my work at school
Can be mixed with clean fun?
It's worth all my efforts
A fine friend to be
To all who might need it
At our W.-B.

Ask Kate Haltom why they call her Jr. She'll be glad to tell you—if she knows.

Lottie Vandever and Gerta Wooten have that smooth look we like.

Foowell was chasing her pet micie Michael the other night—very funny.

Jan Salisbury is a smooth swinger, just dance with her.

Get Mary Goldsmith to sing for you, wow, she's wonderful.

Suzanne Rye was seen at the Phi Delta Theta hay-ride and dance at Sewanee Saturday night. Jean "Flo" Caldwell was also at the dance but preferred Monteagle sight-seeing to the hay-ride.

Ward-Belmont was well represented at the rush week dances at Sewanee last week-end. Among those lucky girls were Margaret Rye, Shelly Cabell, Keith Glasgow, Martha Bryan, Eleanor Whitworth, Shirley Johnson, Dinkie Haynes, and many others.

There were loads of new faces on the campus this year. Several beauties are among them, including Martha Grissim, Jessie Osment, and Shirley Johnson.

One of the Seniors in Senior Hall must be pretty busy with work. She doesn't have time to write the "one" boy, so she sends him night letters. How about it, Virginia Gordon?

We all are waiting for the return of last year's May Queen, Kay Walsh. She is due here October 28.

Jane Berry is going to be back to visit her haunts very shortly. It seems the old girls just can't stay away.

Dolly Moore went to the first dance at Vanderbilt. Seems those new girls can get ahead even quicker than the old ones. But wait until they are Seniors.

What is it that Marie Lackey and Nancy Dean have in common? A girl that once sat with Nancy at a dinner table can answer that.

Have you heard Chris Schrader's joke about Hortense Kelley? It begins, "Last year in public speaking class."

Where's the carpenter? It's this way. A very "healthy" Senior put a big hole in the floor on third floor the other day when she tried to see how high she could bounce on it.

Paragraph Press

LAST WEEK THE LOS ANGELES *Daily News* and the *Evening News* adopted alphabetical symbols as a system for labeling European dispatches in order to aid their readers in distinguishing between war propaganda and war news. O P stood for "official propaganda," S A means "seems authentic," and V signified "verified."

ON THE THIRTEENTH DAY of World War II, John J. Pershing, commanding general of the A. E. F., celebrated his 79th birthday. In France 22 years ago War Correspondent Heyward Braun said, "They will never call him Papa Pershing." But many veterans of the World War sent birthday greetings. The title, Papa, was created for, but never accepted by, George Washington, and has been used for only four officers: Grant, Sheridan, Sherman, and Pershing. Pershing, in a statement to the press, recommended that the army, just increased by Roosevelt to 227,000, be enlarged to full peace time strength of 280,000.

THIS WEEK THE SMALL NEUtral countries began their own war against war. The Grand Duchy of Luxemburg is the jitteriest of all, for at one point the small country is sandwiched between French and German machine-gunners, separated by just 400 yards of no man's land. From Switzerland came the suggestion that the neutrals clearly designate their borders by 30-square-foot white markers every kilometer, flooded by light at night. Anticipating a blockade, Sweden began to store up a two years' supply of fertilizer, furs, and leather. The Swedish pulp plants were [illegible] for their [illegible] To the [illegible] and [illegible] 10,000

BELLES OF WARD-BELMONT

"Chris, Chris, where are you?" Out of the Tri K clubhouse came a merry brown-eyed blonde.

"Chris, we've been asked to interview you. What is your name, age and home town?"

"My name is Christine Schrader. I am 19 years old; and I come from Indianapolis, Indiana. What else?"

"Well, you are president of the Athletic Association; so what is your favorite sport?"

"That's easy. My favorite sport is eating cream puffs and steak and making puns. Seriously though, I think I prefer basketball to the other sports, although I like them all. Next?"

"What other things do you like?"

"I like sailboats; I admire Jimmy Stewart; and I think Jon Whitcomb's drawings are about tops. Oh, yes, Blue is a [illegible] becoming color; and "Bu[illegible] nie Baker, ranks first [illegible]

"You sew, do you [illegible]

"Yes, if you [illegible] that. I really [illegible]

"This h[illegible] Chris, [illegible] service.

Greener Pastures

Here it is, gals, tid-bits from here and there. From Akron Buchtelite we find that the Three Sweetest Words in the English language are "I love you" and "dinner is ready," according to a recent Gallup poll among college students. "Sleep until noon" came in second place, with "It's an A" and one's full name on the honor roll both rating consideration.

According to the Daily Tar Heel, a sensible girl is not so sensible as she looks because a sensible girl has more sense than to look sensible. We are wondering just how sensible a girl has to be before she is considered sensible.

Daffy Definitions

1. Sweeten—a country in Europe.
2. Aid—a drink.
3. Amiss—an unmarried woman.
4. Beer—a large carnivorous animal.
5. Alas—a young girl.
6. Goater—a young goat.
7. Chrysanthemum—a daisy with a college education.
8. Duck—a chicken on snow shoes.
9. Aisle—a piece of land surrounded by water.
10. Isolation—process of making ice.
11. Quintuplets—two sets of twins and a spare.
12. Etiquette—something you do not make eating celery.

—*Exchange.*

Girls Are Like Newspapers

Because:
They are healthier and stronger than they used to be.
They have many type faces.
They are worth looking over.
Back numbers are not in demand.
They try hard to be up to date.
They aren't afraid to speak their minds.
They have much influence.
They can make or break a man.
A little color helps their looks.
They carry news wherever they go.
If they know anything they tell it.
Every guy should have one and leave his buddy's alone.

—*Exchange.*

The *Wesleyan Transcript* brings the news that Saturday afternoon is bath time at U. of Alabama: Students there use more gallons of water from 2 to 6 p. m. than at any other time of the week!

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I found this letter in on the floor of our hall the other day and thought you could find the owner of it if you advertised it in your column. I'm sure the girl wants to find it as her grandmother is no doubt worried about her.

"Deer Gran'ma,

Weel, I been goin' to school for ten years now. I'm goin' a gradjuate this Joone. Yestiday, I allmost found the elevators I been tellin' you about, but they brings food up too the infernery on them.

I'm getting so sophisticated gran'ma. I bought a powder puff and rouge and lipstick and the stuff they put on the eyes. I know I looked purty 'cause everybody looked at me. They said I looked like Frankenstein. She must be some glamorous movie star.

Gran'ma, I wish you'd get me a new brief-case. Mine tore last week from keeping too many lollypops init and I feels so self conscience without one.

I was allmost late for my clase todey. I forgot my watch and looked at it to see if I had time enough to go back and get it. I got back to clase just in time.

I took my swimming test today. Don't know if I past it, I sure got in deep water.

You were wurried about my health, Gran'ma, and I found I had a desese called halatosis—but one of the girls told me on the "Q. T." that lock jaw would cure it. I'll get sum at the drug store tomorrow.

Acklen Mansion Brings 1850 Charm To Twentieth Century Campus

In spite of the fact that a man named Hedge once staunchly asserted that dreams are an act of pure imagination, Ward-Belmont College today is tangible proof of the fact that dreams actually do come true.

It was in 1850 that Mrs. Joseph Acklen, possessed of both beauty and imagination, conceived the idea of a mansion that should be second to none in architecture, originality, and elegance. Accordingly, she sailed for Europe and set about collecting art treasures from all over the continent to enrch her dream home, once it was completed. While abroad she employed an Italian architect to draw up the plans for a combination villa and southern-style home which was destined to be the handsomest private home in the United States.

The beautiful rolling hills of Tennessee stretched both to the north and south of the two facades of the mansion, and from the east and west curved the drives which led to the entrances of the home. The mythological statues which now stand in the summerhouse were purchased by Mrs. Acklen to adorn the six corners of the roof, and a fountain like the one on the lawn once graced the atrium inside the building.

Today, visitors entering Acklen Hall are immediately impressed by the rare old glass in the entrance and the hanging staircase, both treasures of past generations.

Originally, the house contained the finest private art collection in the South, and luckily some record of it has been preserved by descendants of the family.

One of the most unique features of the building is the large ballroom which formerly was an open-air courtyard after the style of the Italian villa. Magnificently decorated and carved, the room was a favorite of Mrs. Acklen's, for it provided her with a far-reaching view of the broad expanses of her property. However, because the climate differed so greatly from that of southern Europe, the Acklens were obliged to place a dome-shaped roof over the room and to construct pillars for its support.

Shakespeare, who scoffs at the importance of names, inadvertently furnished the title for the estate himself. Having often been likened to Portia of "The Merchant of Venice," Mrs. Acklen christened her residence "Belmont," in honor of the home of the fair orator.

Forty years passed, and Belmont College was founded in 1890, retaining the home yet adding buildings and wings of its own. In 1913 Ward Seminary entered Belmont Heights as a half-sister to the old school, yet the home remained. Today it is still comparatively unchanged. The haunting beauty, grandeur, and elegance of the past still live because one woman loved beauty enough to make her dreams come true.

WEEKLY CHAPEL PROGRAM IS VARIED

Chapel programs are held three times each week. Two most interesting ones were given this week.

On last Wednesday morning, September 27, the first of the year's devotional services was held during the regular chapel hour. The speaker, Dr. Thomas C. Barr, of the First Presbyterian Church of Nashville, gave an interesting talk to the girls.

The volunteer choir sang "My Faith Looks Up to Thee," accompanied by Mr. Henkel. These devotional programs are held every Wednesday and are an integral part of the weekly schedule.

A dance program, directed by Miss Mary Elizabeth Delaney, was given on Friday, September 29. The numbers presented were part of the elaborate May Day program given last year. The purpose of the program was to show the new girls a bit of the work done by the dance department.

The dances were: *Mazurka* by Constance Bush, Constance Wright, Margaret Morgan, June Simonin, Ruth Ann Edwards, Kathlyn Byars, and Chris Schrader; *Valse Triste* by Ann Walker, LaVonne Phillips, Grace Baird; *Indian Maidens* by Marilyn Reeves, Virginia Coblentz, Virginia Stallings; *A Pretty Girl* by Phyllis Shaw, Elaine Kent, Posy Oswald, Frances Farwell, Winkie Pierce, Betty Jenkins, Jane Johnson, Edna Brayton, Edith Daily, Betty Macks, Suzanne McDonald, *Russion Ballet* by Ann Walker, LaVonne Phillips, Jane Barton, Peggy Wright, Grace Baird, Fannie Louise Miller; and a Tap Solo by LaVonne Phillips. The accompaniment for all numbers was played by Miss Elizabeth Gray.

SOCIAL SIDE

As one last get-together, the old members of the X. L. Club, with Miss Meriweather as their sponsor, enjoyed dinner at the club house Wednesday night.

The old members of the Del Vers Club and their sponsor, Miss Mai Noy Van Deren had dinner and a line party Monday night.

The school entertained the student body, faculty and household at a coffee Sunday afternoon in Acklen Hall. Edith Dailey, Betty Caldwell, Betty Jenkins, and Elizabeth Hickerson poured. The presidents of the various social clubs assisted in serving.

The Anti-Pandora Club concluded their pre-initiation activities with dinner at the club house Wednesday night. The old members and Mrs. Helen King Fidlar, sponsor, were present.

Jane Berry, a senior from last year, arrives today to spend the week-end here. She is staying on third-floor Senior.

Burk Named Member Of Important Group

Recently Dr. J. E. Burk, President of Ward-Belmont, attended a meeting of the Policy Committee of the American Association of Junior Colleges in Atlantic City.

Dr. Burk is one of six active members of this committee, which has as its purpose the studying and solving of nation-wide problems in the junior college field. These men, all representing regional associations from Massachusetts to California, are appointed by the American Association president, Byron Hollinshed of Scranton Keystone Junior College, La Plume, Pennsylvania. Each of these men is the administrator of a public or private junior college.

The representative members are: Guy M. Winslow, President, Lasell Junior College, Auburndale, Massachusetts, representing New England Junior College Council; Byron S. Hollinshead, President, Scranton-Keystone Junior College, La Plume, Pennsylvania, representing Junior College Council of the Middle States; Leland L. Medsker, Department of Occupational Research, Chicago Junior Colleges, representing North Central Junior College Association; J. E. Burk, President, Ward-Belmont Junior College, Nashville, Tennessee, presenenting Junior College Division of the Southern Association; David L. Soltau, President, Lower California Junior College, Longview, Washington, representing Northwest Association of Junior Colleges; Roscoe C. Ingalls, Director, Los Angeles City College, California, representing California Junior College Federation.

One of the conclusions of this committee was the establishing of an educational foundation to finance a three-year study of terminal courses. This will make it possible for students who only take two years of college work to have the latest research of the foundation in planning their two-year course so that it will be as complete and as well-rounded as the two years can offer.

Sophisticated Lady

Night Life in the Village

After having oh-ed and ah-ed at all the traveling and day time ensembles, we have to admit that they are in the background when it comes to evening clothes. Combined with the fashionable gowns of both old and new girls was the atmospheric setting of the club houses which were also decked out in their best array.

On Parade

The manner in which each new girl was introduced to the Seniors reminded us of a fashion show as they paraded by one by one. The second-year-girls proved to be the more permanent fixtures—suggesting dressed mannequins.

Any buyer, who might have been present Saturday night, would have experienced real difficulty in choosing his favorite.

Sleek or Fluffy

As the models paraded by we caught sight of Lynn Morris dressed in a white gown with puffed sleeves, large circular skirt, and a new bustle bow. Gerda Wooten, our choice for displaying clothes "for blondes only," fashioned a black formal skirt topped by a gold metallic blouse. Corresponding to the style and lines of her dress she wore four strands of beads, green, red, gold, and blue with matching bracelet. Lottie Vandever, showing a gown for the brunette, wore a blue sequin jacket over black crepe. Modeling a light shade of blue were: Cocky Cochran, a fair blonde, in organdy with white lace encircling the skirt, sleeves, and square neck; and Pat Johnson looking as fragile as the filmsy blue gown she wore underneath a white bunny jacket.

Initiated Seniors

Though the more sedate mannequins were not in review as were the models, they, nevertheless, attracted our attention as readily as did the others. We stopped to admire two outstanding mannequins both wearing creations of brilliant red. Grace Baird looked charming in a red crepe formal with a white corsage as her only accessory, and Harriet Roberts in a red lace, accentuating [illegible] chose white gardenias. [illegible] Oswald capitalized upon [illegible] by wearing a red, white [illegible] skirt beneath a black velv[illegible] black velvet bow in her [illegible] her outfit. For the more [illegible] girl we recommend the black [illegible] shown so cleverly by Janie [illegible]

In keeping with the tradition[illegible] skirts fashion of the South Susie [illegible] ald made a lovely picture in a black velvet gown. The skirt was raised discreetly to show a pink taffeta petticoat, and held in place by a cluster of pink rosettes. By preference or coincidence Winkie Pierce modeled a lavendar taffeta evening dress which corresponded to her club colors.

The Spectators

The Ward-Belmont faculty looked pleased as they went from group to group, eyeing each model and mannequin with pride and satisfaction. Any buyer would have been impressed by the style of the teachers as well as the students.

Mrs. Gregg turned many heads as she was received, by wearing a gown of stiff white material. Miss Van Deren, club sponsor, looked coy in a grey, two-tone crepe. One club sponsor, Mrs. Fidlar, chose a peach crepe formal, fashioned on tailored lines; while another club sponsor, Miss Meriwether, chose a black crepe with white trim.

De-Slippered

The only feature of formal wear that we didn't notice was the evening sandals. We think many of them were placed behind davenports and chairs, while the girls in line enjoyed the freedom of typical Tennessee Mountaineers!

HAGGARD & LIPSCOMB
DRUGGISTS
1717 21st Ave., S.
7-1331
Prompt Free Delivery

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"Friendly Place to Shop"

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
Beauty Ray and Sun Bath
PHONE 6-7418
149 Seventh Ave., N. Nashville, Tenn.

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

CAIN-SLOAN COMPANY
Permanents $5 up
End Curls $3.50 up
A most complete shop for all phases of Beauty Culture, employing a highly trained staff of beauticians. Original and Paris copied coiffures featuring the new upswept curls.
BEAUTY SALON—3RD FLOOR

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE. NORTH

PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th CENTURY PICTURES



EAGAN BEAUTY STUDIO
—AIR CONDITIONED—
Special attention given to students in [illegible] marcelling, finger waving, [illegible] bobbing, hair tinting [illegible] hair styles.
7-2023

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

FIZZICAL FEMMES

By Margery Lawrence

Now that everyone has changed her physical education schedule, and the examinations are under control, gears have been shifted in the department for actual participation in the year's sports program. With the newness of school grown old, everyone seems anxious to limber up for her favorite fall activity.

New girls are always impressed by Ward-Belmont's apparent regard for their health. They bring both medical examinations and health histories with them, and then are confronted with another examination upon arrival. The purpose of the physical examination which is given here is to determine the condition of the girls with regard to the sports they will encounter during the year. Lung capacity, height, weight, and posture are among the notations made. Aided by these various references, the physical education department hopes to serve each girl in a degree best suited to her individual needs.

And speaking of serving the girls—now that the vacancies on the Athletic Board are filled, interest will be "poppin'" from now until summer. Many of the names on the board were familiar copy in last year's sports column. "Jinks" Gordon and Peggy Sedwitz were often in the news as Phys. Ed. majors last year. Peg is continuing at that station this year and will serve on the board as track manager. Jinks is not going on with her major, but will open the sports season as hockey manager. Suzanne Rye, new tennis manager, will be remembered as the high school girl who with her partner, went to the finals in the tennis doubles match last spring. Riding manager, Dexter Blount, is familiar in Heron Hall and the only high school girl on the board.

Remembered for her flash and dash on the basketball court is Anita Williamson, a tall, hard-playing Eccowasin forward. With such a record it seems most fitting to find her name recorded on the line as basketball manager. Laura Demmer, holder of a bowling varsity from last year, will be using her knowledge to the advantage of the whole association during the coming year.

The swimming manager is a title inclusive of the entire swimming program. The main duties of Evelyn Huffman will center around the all-club meet held during the winter quarter. "Evie" will be remembered with glee by all the present seniors who saw their Senior-Middle team led by Huffman overwhelm the Seniors during the water polo game last spring.

Most widely enjoyed of all the minor spring sports is archery. Betty Macks will be "keeping the books" next spring when the archery varsities are being piled up for the campus' Robin Hoods. Baseball! Spring's biggest attraction in the sports line, will be under the leadership of Cay Champion who showed herself to be the possessor of no small talent last year.

Although Monday marks the opening of the new sports year, there is little news to be given concerning the coming events. The singles tennis tournament will probably occupy the minds of all players in the near future. The field is wide-open for new talent.

Only one old threat has made her appearance on the courts this early in the season, Peggy Sedwitz, finalist a year ago, has returned with even a better technique and a new chop shot to annex the cup for her club.

Day students? Well, they don't seem to have been out and about! but new faces among the boarders are prominent. Mariana Evans, a high school player, has been raising big rumors on the court. Carlene Rice, younger sister of a popular '39 Senior, has already dug a niche in "reputation" because of her steady game. Living up to the idea placed on all of the girls labeled "Phys. Ed. Major," is Betty McMillian, new Senior-Mid, who is displaying a nice enough game to boost her well along the brackets.

The big business of being a Senior has kept most of the old girls from finding time to practice here at school. Edna Brayton, Cay Champney, Hortense Kelley, and Evelyn Huffman are names which will probably be lighting up the tournament chart.

Now that "Fag Day" is over and we all really do belong to our chosen clubs we will be anxious to boost them up and up. From the first let's remember that our interest and participation in campus activities is the finest way to display this desire to boost. Though you know you fall short of the expert mark in many sports, join up whenever you are able. It is your own cooperation which makes school worth while.

Many Girls Find Work on Staffs

(*Continued from page 1*)

of her high school paper. Another new member of the staff is Carlene Rice, who lives in Kansas City, Missouri.

The *Milestones* ttaff is composed of the following girls: Elaine Kent, editor; Mary Elizabeth Masengill, associate editor; Jean Parker, business manager; Patty Johnson, feature editor; Dexter Blount, high school representative; Mary and Lily Byrd, art editors; Frances Farwell, photographer; Jean Caldwell, day student representative; and Miss Van Deren as sponsor.

Senior-Middles, new to Ward-Belmont, have found a place on the *Milestones* staff.

Mary Elizabeth Masengill, a Senior-Middle, comes from Johnson City, Tennessee, and was editor of her high school annual.

Patty Johnson, a new member of the staff from Cedar Falls, Iowa, was editor of her high school annual and a member of the press club.

Club Rosters are Now Complete; Initiation Tonight

(*Continued from page 1*)

Lottie Vandever, Virginia Wakemen, Virginia Wolfe.

T. C. CLUB

Lucille Ash, Irma Biel, Barbara Burch, Shirley Burton, Elizabeth Carey, Doris Daniels, Mary Furrh, Ruth Givens, Betty Grabiel, Bernice Hamilton, Joyce Harper, Doris McCallam, Dollye Moore, Josephine Sparks, Martha Stephens.

DEL VERS CLUB

Molly Bellamy, Betty Boss, Carol Bryant, Dolores Colbert, Mary Alma Cote, Priscilla Edgett, Dorothy Glick, Margaret Hayden, Aldean Houseman, Betty Johnson, Patricia Johnson, Mary Kirklin, Mary Knepp, Dorothy Koehler, Louise Lord, Margaret Plummer, Jan Salisbury, Pagie Taylor, Mary Womack.

TRI K CLUB

Waver Adams, Betty Bascombe, Ethel Butterweck, Cornelia Clark, Kathleen Coffey, Roberta Dortch, Elva Dyer, Marianna Evans, Eleanor Fain, Dora Dean Hembree, Una Hembree, Lucile McDuffie, Martha Moore, Jean Murtagh, Margaret Pittman, Ellen Rammel, Virginia Thomison.

PENTA TAU CLUB

Charlotte Armstrong, Marjorie Barnes, Anne Carson, Mary Clark, Mary Dawson, Nancy Deen, Betty Lowe Dryden, Dimple Dunford, Nancy Fischer, June Ann Garton, Ruth Horton, Phyllis Jopp, Sara Jane Judd, Dorothy Kauffman, Lois Leahy, Donna Leslie, Ramona Raile, Virginia Rice, Penelope Shaw, Martha Smith, Betty Uhl, Jane Voigt, Phyllis Voorhies, Helen Watson, Margety Wilson.

X. L. CLUB

Mary Bauman, Mary Jane Becker, Mary Aileen Cochran, Florence Collins, Dorothy Dean Davis, Ann Embleton, Edwina Graff, Mary Ann Hunter, Bette Mae Klopp, Mary Elizabeth Masengill, Vicki Michel, Lynn Morris, Ruth Nall, Carlene Rice, Patricia Rogers, Gerda Wootten.

OSIRON CLUB

Lois Baum, Miriam Cutler, Dorothy Jean Fitchhorn, Ollie Ruth Fox, Harriet Gentry, Joan Grubb, Ermin Guthrie, Margot Harwood, Ernestine Hofius, Betsy Ann Humphries, Lorraine Hyde, Irene Joseph, Helen King, Jeanne Kirkman, Marguerite Reagan, Ruth Ryan, Katheryn Satterfield, Mary Rice Seaton, Becky Lu Watson, Ruth Whittlesey, Mary Thayer Wilson.

AGORA CLUB

Shirley Allison, Betty Jeanne Boone, Betty Cleland, Elizabeth Cook, Jane Cottom, Alice Harton, Helen Hurst, Marian Maxwell, Grace Mobley, Jane Morley, Ellen Spangler, Helen Ward, Patricia Anne Warren, Frances Wheeler, Nancy Young.

A. K. CLUB

Ruby Burrow, Constance Bush, Mildred Cresswell, Ethlyn Jane Crum, Marilyn Fruchtman, Mollie Hutcheson, Olive Landstrom, Jeannette Lothrop, Shirley McCullar, Helen Mitchell, Eleanor Parrott, Margie Parrott, Susan Steenburg, Elizabeth Steinbach, Jane Stockdale, Janet Vohl, Barbara Wallace, Donna Weiss.

F. F. CLUB

Barbara Brown, Lucy Buell, Maude Combs, Muriel Farrow, Louise Jahncke, Geraldine Johnson, Elizabeth Kellogg, Phyllis Kipp, Shirley Kurzweg, Bertha Marks, Marie Mead, Nell Rockett, Edith Samet, Ruth Elise Shanks, Helen Grace Smith, Dorothy Stephany, Eleanor Taylor, Sarah Thomas, Elva Anne Thompson, Bernice Weingarten, Mary Wild.

Strange Beasts, Talking Flowers, and Babies Mingle on Fag Day

(*Continued from page 1*)

fresh the inner woman—but *not* sitting at the table. Indeed not! Such privileges are only for the old and trusted members of the clubs. A Fag must prove her ability to eat neatly while sitting on the floor before this high honor is accorded to her. Then, too, a Fag who is not made to eat salt on her cereal and cream on her hotcakes is indeed to be envied. Exceedingly rare is the girl who is allowed to eat her breakfast unembellished and unadorned. The high spot of the hour is the exhibition parade of all the Fags for the benefit of the faculty and the old girls of the other clubs. It is at this time that one sees the bizarre and utterly impossible creations that appear only on Fag Day. It is at this time, too, that all the weird animals show to best advantage as they hop, wriggle, squirm, jump, hitch, and writhe the "last mile" around the dining room.

At eight-thirty, all traces of Fag Day have vanished. Gone are the wild and ferocious beasts. Gone are the gunny-sack and crepe paper costumes. Gone are grease-paint and funny faces. Gone for another year is the merriment and hilarity that are Fag Day. The Old Girls have "had their day," and the new girls can look forward to that time next year when they may inflict the incoming girls with the pleasant "tortures" which they have endured as Fags.

CAPTIVATORS SELECT TALENT; MAKE PLANS

One of the most popular organizations on the W-B campus is the school orchestra. The old members who are back to carry on this year are: Winkie Pierce, conductor; Phyllis Shaw, Grace Baird, Lee Gentry, and Virginia Hyer. Tryouts were held Tuesday, September 26, in the little gym, and at that time new members were tested to play with the Captivators this year.

There is a great deal of talent among the new girls, and probably many additions will be made to the former twelve pieces.

The Captivators will play every Thursday for dinner. Miss Falvey, the sponsor, and Winkie promise several additional features—chapel programs, gym dances, and campus radio broadcasts.

SEA-NIOR BISCUIT WINS HYPHEN RACE

1939-40's campaign for Hyphen subscriptions took the form of a four-day derby beginning Saturday, September 23, with an entry from each hall. Campaigners were appointed and competition waxed hot and fast.

Derby entries at Hyphen Downs included such epoch-making racers as *Seanior Biscuit, Challenger Fidelity, Man o' Founders, Technician Heron, Hail's Johnstown,* and *Flying Day Student. Seanior Biscuit* got off to a flashing start and made a brilliant finish under heavy odds, for Patron Senior Hall came out 100% to back this great winner. *Challenger Fidelity,* popular victor of last year, is sure to place; and all the others ran strong races.

Incidentally, Helen McManus was the campaign manager who made history with a full booking of Senior Hall.



521 UNION

Meadors
Ready-to-Wear Shoes

Kleeman's
Excellent Food — Candies
6th Avenue, North

THE
Flowers from Joy's
CHURCH
SHOP

WHITE

LOVEMAN'S


Phones 7-4300—7-4301 We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Toiletries
Sundries
Complete Fountain, Lunch Service

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO

SENIOR EDITION

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII — SATURDAY, OCTOBER 7, 1939, NASHVILLE, TENN.

"I'm Behind You All The Way," Says White, When Chosen Seniors Sponsor

Last Year's Advisor Stays With Her Class

"There is something rather satisfying about stepping from our Senior-Middle-ship to that of Seniority, with new campus responsibilities and privileges. The class of 1940 is a class of real girls, and I am expecting a year full of even nicer experiences than last year." In these few words Miss Olive White, newly-elected Senior sponsor, summed up her ideas about the coming year.

Miss White is the Political Science and History teacher in the college departments of Ward-Belmont, and she is one of the most popular figures on the whole campus. She seems always to be in demand as a leader for various groups, for just now the Seniors have verified this fact by electing her in record-breaking time as their adult advisor.

Last year she was with these same girls, and occupied the same position of sponsor for the second semester of the year. She was a great part of the inspiration for such successes as the Derby banquet and the Senior-Middle Challenge.

In this interview she revealed her secret for being known throughout the school as a noteworthy teacher and an admired friend for she remarked that she tried always to practice a certain maxim, "Don't teach your subjects, teach your students."

Miss White is a Texas bluebonnet product but Ward-Belmont has adopted her wholeheartedly. There is a very good rumor circulating that her scrap-books, containing wise sayings, inspirational poetry, and a collection of her sentiments on life when in high school, are very readable.

Her enthusiasm when the Senior Class is mentioned more than repays the students for choosing her, and she is simply bubbling over with plans and ideas for this 1939-1940 year.



Miss Olive White, newly-elected Senior Class Sponsor, was unanimously chosen by the graduating class of 1940, to be their advisor.

Seniors Elect Four New Class Officers

Election of class officers was the major issue of the Senior Class meeting on Thursday, September 28. The meeting was held in the X. L. club house, and was presided over by Edith Dailey, president of the Senior Class. The voting resulted in the election of Posy Oswald, secretary; Catherine Champion, boarding student treasurer; Annetta Gray, day student treasurer; and Kate Haltom, sergeant-at-arms.

Posy is from St. Louis, Missouri, and a member of the *Chimes* staff. Her duties as secretary will be to keep an accurate record of all class meetings.

Catherine Champion, of Albany, Georgia, in the capacity of boarding student treasurer, will collect class dues of the boarders and take care of financial transactions.

Annetta Gray, serving as the day student treasurer, will keep a record of day student finances and collect their dues.

Kate Haltom, native of Texas, will maintain order and check attendance at meetings as the sergeant-at-arms.

At the same meeting Jean Caldwell was elected to represent the Senior Class in chapel on October 11 during Senior Week.

All the officers of the Senior Class are now filled, since President Edith Dailey and Vice-President Katie Heitzberg were elected at the close of last year.

DAY STUDENT CLUBS NAME NEW MEMBERS

Tuesday, October 2, the Day Student clubs met for the first time with their new members. In a previous meeting of the president and sponsor of each club, the new girls had been chosen by them as members. Tuesday these girls, dressed in white, were initiated at the various meetings.

The Angkor's new members wore a white ribbon with A-N-G-K-O-R printed on it in blue. They are: Mary Frances Charlton, Betty Cooney, Walne Devlin, Dorothy Dorris, Nancy Lasseter, Mary Beth Lovell, Mary Katherine Moore, Aline Stovall, Harriet Temple, Nancy Sue Waggener, Martha Davis, Jane Lawrence, Frances Ragland, Mary Florence Shofner, Anne Stockell, Patricia Warren, and Edythe Whitehead.

Those wearing a yellow and white bow were the new Ariston members. They are: Martha Brock, Ann Core, Mary Elam, Catherine Halstead, Mary Lee Martinez, [illegible]

AIR SHOW THRILLS SOON TO BE HEARD

Broadcasting their first program from the Academic Building, the speech department is scheduled to perform at 7 o'clock on October 10. Three halls, Senior Hall, and Heron, have been wired to receive the broadcast.

The living-rooms of these halls will be open to the girls in the other halls so that [illegible] the performances.

Traditional Senior Week Will Start Sunday, October 8

Capable Girls Are Appointed to Committees For Work on This Event

Senior Week has become one of the customs of Ward-Belmont. This custom was started in the 1920's on the suggestion of the senior girls themselves. It grew out of discussions by the girls on how other colleges set aside certain times for the seniors. Miss Mary Norris was sponser of the class of 1930 and with her help Senior Week became a reality. It was not put in the first part of the school year but later, as Senior Week became organized, the present time was set aside for it.

This year Senior Week will start Sunday, October 8, with a coffee for the Senior-Middle Class, faculty and administration given by the seniors. Winkie Pierce as chairman of Senior Week has appointed a chairman to be in charge of each affair. Betsy Macks is in charge of the Sunday coffee; June Simonin, the Senior Recognition Monday; Helen McManus, the informal dinner in the tea room Tuesday; Virginia Coblentz, the devotional chapel program Wednesday; Eleanor Campbell the tea in the X. L. Club house Thursday, and Edna Brayton the senior picnic Friday.

The worship service Wednesday marks the climax of Senior Week. The class elected Jean Caldwell as the speaker to represent the class. Friday morning the seniors will participate with the other classes in Class Recognition Day.

Scholarship Cup Still Is Angkor's

Raging among the fourteen clubs of the Ward-Belmont campus each semester, is a contest for the much-coveted scholarship award. The prize for the contest is a silver cup, which is given to the club holding the highest scholarship average for the semester.

The winner is determined by the average of the grades of all members of the club. Since the first semester of 1934, the "campus demon" has been the Angkor Club which is a day student club. Each semester this club has taken first and second places alternately. For the second semester of 1938-39, the Angkors won first place with an average of 1.61.

The other rankings were as follows: Second place, Agora with 1.52; third place, Penta Tau with 1.51; fourth place, Triad with 1.50; fifth place, T. C. with 1.47; sixth place, X. L. with 1.44; seventh place, Becowasin with 1.39; eighth place, Del [illegible] 1.35; ninth place, F. F. [illegible] Ariston with 1.32; [illegible] Pandora 1.30; [illegible] thirteenth and fourteenth [illegible] for [illegible]

MUSICAL SEASON TO OPEN HERE WITH HILDA BURK, SOPRANO ARTIST

Singer Has Highest Honors to Her Credit

Opening the Ward-Belmont concert series on Thursday evening, October 12, will be Miss Hilda Burke, prima donna soprano of the Metropolitan Opera Association.

To the new group of opera stars, artists whocan act as well as sing, who give pleasure to the eye as well as the ear, belongs the blond singer. A Baltimore girl, she won her first musical laurels there. Later, having been awarded the Juilliard Scholarship, she went abroad to further develop her technique.

After some time spent in valuable advanced study, Miss Burke returned to the United States to make her debut at the Chicago Opera in "Aida." Hailed by the *Chicago Daily News* as a "fresh and stainnessly beautiful voice," she returned to Europe to give performances before the rulers of the leading countries, as well as in the opera houses of the world.

Four years ago [illegible] highest honor available to any singer in America: she was made a member of the Metropolitan Opera Company. She is now bringing new glamor to such operas as "Faust," "Carmen," "Madame Butterfly," and 'Pagleacci."

She has been hailed as "one of the greatest singers before the public at the present time." Her voice has been described as having the "clarity of marble, the fulness of a Guarnerius violin." She is said to be "artless and simple and ingratiating, maidenly and tender, quietly intense."

Her program, next Thursday, will feature the ever-popular "Un Bel Di," from Puccini's "Madame Butterfly," as well as "Nocturne," by Joseph Mary, "The Soldier's Bride," by Rachmaninoff, "When I Have Sung My Song," by Charles, and "None But the Lonely Heart," by Tschaikowski.

Mr. Roy Underwood, dean of the conservatory of music here on the campus, will accompany Miss Burk. Being a concert pianist in his own right, quite often he plays for artists who appear on the Ward-Belmont concert series.

Class Recognition Day Held October 13

Class Recognition Day is an established tradition on the campus of Ward-Belmont. It was founded in 1922 by Miss Mary R. Norris, who was dean of the school at the time. She felt that such an activity would unite the girls and make them feel more a part of Ward-Belmont.

Ward-Belmont is proud that it has such traditional celebrations. The ideals of Miss Norris have endured even though the color and glamour of the ceremony have been enlarged.

Activities of the day begin with a march to the Academic Building. The Seniors and Senior-Middles take their places on one side of the walk and the Juniors and Junior-Middles on the other side. The entire group is dressed in white, the banners of each class are carried in the front of the line of march. When the groups have taken their places, representatives from each of the units on the campus come forward to stand before Dr. Burk, who presides, Dean Provine, and Miss Norris.

This year, the day is celebrated on October 13; and, if the weather permits, the occasion will take place on the steps of the Academic Building, as usual. If the weather is disagreeable, the ceremony will be held in the chapel. When the group has assembled, Miss Norris will explain the meaning and importance of the day. Dean Provine will present each of the representatives of the units with a letter. The letters will spell the words "Ward-Belmont" as the chimes softly play "The Bells of Ward-Belmont." The student body then takes a pledge which unites the entire school for one purpose: to make Ward-Belmont a better school.

READ YOUR OWN CHIMES THIS YEAR

The *Chimes* campaign is on in all halls now. Those who have bought their *Chimes* have received a blue and yellow ribbon to testify to this fact, and on October 8 all the buyers will wear them. The staff is as follows:

Editor ..... Suzanne McDonald
Assistant Editor ..... Peggy Sedwitz
Assistant Editor ..... Margery Lawrence
Assistant Editor ..... Martha Bryan
Business Manager ..... Posy Oswald
Exchange Editor ..... Ruth Benton
Art Editor ..... Hortense Kelley

The rest of the staff will be selected later from the Senior-Middle class.

Everyone who writes is eligible as the staff will be chosen for their ability in this field.

In case you have not bought your *Chimes* yet, turn your money in to:

Fidelity ..... Betty Cleland
Founders ..... Lucille McDuffy
Senior ..... Hortense Kelley, Marge Lawrence or Posy Oswald
Hall ..... Mary Aileen [illegible]
Heron ..... Marie [illegible]

Buy now! Get one of your [illegible] say "I'll use my neighbor's."

NASHVILLE GIRLS ARE CLASS OFFICERS

The opening of another school year finds the four high school class presidents ready to assume their respective duties.

Jane Woodward, president of the Junior-Middle Class, is beginning her fourth year at Ward-Belmont. She is a member of the Angkor Club.

Mary Walker is the president of the Junior Class. She comes from Franklin, Tenn. The Triads are proud to claim her as one of theirs.

Jane Bryan, president of the [illegible] more Class, is a member of the [illegible] Club. She was [illegible] Freshman Class [illegible]

[illegible] STATE LIBR[illegible]

ARD-BELMONT HYPHEN

...ed every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON AND EDWINA GRAFF ..... NEWS EDITORS
CELDON MEDARIS AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Patricia Johnson, Emma Kate Haltom, Angeline Tilman, Winalee Gentry, Posy Oswald, Hortense Kelley, Lillie Byrd, Suzanne McDonald, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Dorothy Jean Fitchorn, Nancy Davis, Peggy Sedwitz, and Mary Aileen Cochrane.

Office Help: Kate Haltom, Marian Ryan, and Helen Ward.

W.-B. GIRLS ARE ONE GROUP

Although the Ward-Belmont student body is usually classed in two separate divisions (the day pupils and the boarders) still these two groups should work together and cooperate as a single unit; for it is only by this method that school projects and enterprises may succeed and that the proper school spirit may be achieved.

Certainly, we day students have many interests outside those at Ward-Belmont, yet our campus life plays an important part, and in cooperating with the regulations and entering into campus activities, we gain a certain satisfaction which is not to be gotten in any other way.

To begin with, our support is needed on all school publications. It is of little use to sit back and complain of non-representation. If we day students feel that we are not represented, that we have no part in these organizations, it is because we have taken no interest and refused to cooperate, whereas the boarders have worked whole-heartedly.

In our attitude toward social life on the campus, we again fall short of the standard set by the boarding students. Take for instance our Chapel programs. Some speakers even begin an address in a joking way by stating they have been warned not to exceed the time limit —that the students will not stand for a delay in their lunch hour. Everyone knows, of course, that this is directed for the most part toward the day pupils, and it is no laughable matter. We realize that our eating conditions are somewhat different from those of the boarders. We must stand in line and be our own waitress; yet none of us are in such a state of starvation as to warrant this mad rush, helter skelter to the Tea Room.

Remember our school is judged by the pupils. So, working together as a unit, both the boarding and day students should present the best appearance.

Day Student Editor.

STAND BEHIND OUR COUNCIL

Cooperation is one of the basic principles of democracy. Our government here at Ward-Belmont is a form of democracy. Once every girl realizes this, life becomes more pleasant and harmonious on the entire campus.

The purpose of the Student Council is not to act as a detective, "snooping around," trying to catch us make a slip. This is the wrong idea; instead we should trust it and realize that its members are acting as student representatives. We must support them, and not criticize them when we are penalized.

Many new girls probably thought, on reading the blue book, that some of the rules and regulations here are rather petty. Maybe they are on the surface, but we must remember that "big oak trees from little acorns grow." Each of these rules is important and necessary, or we would not have to abide by them.

The responsibility of the government at Ward-Belmont is not rested on a few girls. Everything depends on the attitude of each girl, and the acceptance by her of her duties and responsibilities. Her part is of equal importance to that of every other student's on the campus. She can help by showing the Student Council that she realizes that we have liberties and privileges and is willing to keep

CAMPUS COLUMN

While watching Mony Reeves dress the other day, I asked her where she was going. She replied, "On a diet." End of joke.

"An Apple for the Teacher." Why did Faf have to stay after class the other day when Peggy left? Teacher's pet.

They're thinking of enlarging the bulletin board in Senior to hold Susie M's calls.

For a good look at a fugitive from Hollywood, notice Jane J.'s picture of Jimmy.

Seen of Fag Day: Posy making three fags write a comparative analysis of pictures of Cliff, Bill, and Ed. Interesting pictures, interesting reading.

Evie and Anna are having a grand time entertaining Jane Berry.

Glamour gals of the week: Tat A., Grace B., and Lois M.

Ruth Benton's new coiffure has gone to her Hedy, a la LaMarr.

"Oomph outfit of the week": Hortense Kelly's scandal red jersey dress with gold beads—very becoming.

For consistently good dispositions, we refer you to Martha Rhodes and June Simonin.

Latest fad on the campus is football. For further reference inquire at dignified (?) Senior Hall.

A perfect college room should be composed of: Sally Wilhite's curtains, Martha Haynes' chair, Mary Ann Moore's bedspreads, Panche Peters' radio, Betty Johnson's and Ga. K. Smith's rugs, Hortense Kelly's "oot house."

Have you noticed the resemblance of Shirley McCollough and Helen Vinson?

Rusty Crane is now a full-fledged worrier. She has just been presented with a worrier's certificate.

Betty Smacks is devoting her time to the art of whittling.

Ryan is called "Daisey" because of her extraordinary resemblance to that member of the Bumstead family of the funnies and all points west.

From the music we hear curling up from the practice room in Senior the Captivators are really going places this year.

Cay Champney, Horse-sense Kelly, and June Simonin can't understand why Grace Baird and Lois McCann wear those hockey shoes for bedroom slippers.

School days, school days, oh, gracious! How does that thing go? Now that school is here again, the typical conversation of the day students is as follows:

"How are you going to lunch?" "I don't know—who has their car?" Now that Shelly Welch, Anne Ganier, Mary Pope Creighton, and Margaret Noland have deserted us, we find ourselves taking our daily exercise by walking to the Toddle House. Oh well, you have to wear shoes out some way.

Did you see Lucy Parnell on the steps of Big Ac. with her cute portable radio? It must be wonderful to be able to carry your own private music box around with you. And, by the by, what was Jane Parker doing behind the couch at the club house one day last week? My, oh me, we can't figure these females out. (Pardon us while we end that last sentence with a preposition.)

And did you hear about the girl at the day student tea who asked cute little Jane Dinsmore if she were any kin to Elsie? (the book, you sap).

Have you seen beautious Jessie Osment in her riding habit? What's more, she's smart as a whip. Girls like that take all the joy out of living for the rest of us dumb-bells.

Who was it that asked Miss Elizabeth Gray if she were a senior this year? What's the trouble, gal?

Picture of innocent faith—Shirley Johnson standing on the corner of Whitland and West End every morning at eight bells—waiting for someone, just *anyone*, to bring her to school! So far she hasn't failed to arrive on time.

BELLES OF WARD-BELMONT

After running all over the campus trying to track down our "belle of the week," we found out that Edith Dailey really gets around.

In case you don't know, she's that small blue-eyed brunette who is president of the Senior Class, and incidentally a member of the X. L. Club, in which she really "excels."

After resting our weary bones, we began the interview—age, home town, interests, etc.

"Edie," eighteen years old, is from Chillicothe, Mo. She is one of the family of four girls, two younger than she, and one older, who formerly preceded her on the W.-B. campus.

She has wide and varied interests ranging from tennis, swimming, and golf—her favorite—to modern music, Bach, and "Moonlove." Second in interest to Great Dane dogs, is the desire to eat as long as there is plenty of it.

Next year we'll have to look for Edith on the campus at the University of Missouri, for she plans to major in history there.

SENIOR CALENDAR

October 8—Senior Coffee in Acklen Hall.
October 9—Senior Recognition Day.
October 10—Senior Sports.
Dinner in the Tea Room.
October 11—Senior Chapel Service.
October 12—Posters for Class Recog...
...nition Day.
October ...—Class ... at 11:30.
...

Paragraph Press

The most important national news will be made this week regarding the repeal of the Arms Embargo Bill. President Franklin Roosevelt lats week told Congress that the term "peace bloc" was wide enough to cover the pros and cons of repeal of the embargo. For the past 20 years, the American citizens have encouraged, among themselves, a growing hatred for war and likewise a growing distaste for fascism. Those who advocate a repeal of the embargo want to stay out of war, yet make a direct attack on fascism. The opponents of repeal say too that they are against fascism but by adopting a purely neutral attitude, hope to maintain peace.

The one man in Germany who dared oppose Adolf Hitler was Colonel General Werner von Fritsch, one time Commander-in-Chief of the German Army, and this week's greatest mystery since the war began. The first conflict between Hitler and Fritsch was in 1936 when Hitler announced his intention to enter the Rhineland. Fritsch led a clique of officers who opposed the move and have continued to oppose moves made by Hitler. In spite of this, Fritsch was given honorary command of the 12th Artillery Regiment. United Press reports that Fritsch was advancing on Warsaw were officially denied by the army, who said that he had been denied active duty. Twenty-four hours later, the army again denied the reports of the death of "Colonel General von Fritsch killed on the 22nd ... in the battle before War... Gen... eral Fritsch got ... one of the ... vital ... front...

Sophisticated Lady

Senior Hall Revue

On Sunday morning the steps of Senior Hall offered a grandstand seat for one of the finest of fashion shows. Seen strolling out of Senior was Martha Haynes in a fushia dress topped by a silver fox jacket and black accessories—very stunning. Grace Baird wears the trickiest costume jewelry. Her red glass roses mounted on gold looked very smart with a black wool costume. Florence Collins in a rust costume suit with cross fox trim looked chic as she walked with Gerda Wotten in a light green wool dress with matching hat and a deep brown mole skin coat. Ursula De George looked very smart in a teal blue suit trimmed in cross fox. Eleanor Campbell was outstanding in a red and black creation trimmed in gold. Ruth Benton looked like a fashion plate in a black and red fitted coat. Phyllis Kipp radiated sophistication in dark red velvet with white organdy yoke and sleeves. Mary Goldsmith wore a bright red two-piece suit that complimented her black hair. Lois McCann sauntered out in a sophisticated black dress trimmed in a rich shade of Congo red.

(*Continued on page 4*)

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I read your article last week advertising a letter that was lost. I heard later that through the publication of it, the latter was returned to one of the students who claimed it. Maybe you would help me to find the owner of the following class notes I found. The owner no doubt needs these to study by.

With malice towards some and notes to you, I remain,

Ree-Turner,
CLASS-NOTES.

1. A mayor is a female horse.

2. An optimist is a doctor who looks after your eyes. A pessimist is one who attends to your feet.

3. Chicago is almost at the bottom of Lake Michigan.

4. The pineapple is the chief product of the pine tree.

5. The Golden Rule is—"if a man smite thee on the left cheek, smite him on the other also."

6. A skeleton is a man with his outside off and his inside sticking out.

7. Milton was a blind poet who wrote "Paradise Lost." When his wife died, he wrote "Paradise Regained."

8. A litre is a lot of newborn puppies.

9. The bones of the head are—frontal, two sideals, one topal and a backal.

10. Monasteries were places in the Middle Ages where monsters were kept.

11. Scansion means finding out how to interrupt poetry.

12. The dome of St. Paul's Cathedral is supported by eight peers, all of whom are cracked with age.

ENGLISH NOTES

1. Noun—What you call your boy friend. There are proper nouns and common nouns. A proper noun is what you introduce her to other folks by. The common noun is "dear."

2. Verb—What freshmen and verslibrists try to write sentences without.

3. Adjective—A word of wichness and vigor which must not be used in polite society.

4. Conjunction—What you stall around with when you don't know what to say.

5. Preposition—Favorite word for ending a sentence with. Very poor grammar. Use a period instead.

6. Adverb—What you use to split an infinitive.

7. Article—Word of indefinite value, depending on whether you are writing a telegram or a thousand word theme.

DEAR REE-TURNER:

Thank you for your interest in wanting to return these notes to the owner. I feel sure that these invaluable notes mean much to some student who lost them.

Will this "A" student please call at the Home Office for them where they will be kept in the safe until called for.

SENIORS OF 1940 ARE "CREAM OF THE CR

They Study

Peggy Sedwitz, president of A. K. Club, is a physical education major. She's also associate editor of *Chimes* and track manager of the Athletic Association.

Edith Dailey, 1939 proctor of Hail Hall and late of the Sr. Mid. Derby, is now leading the Senior Class through its activities. We'll lose her to the law in 1940.

Sara Wilhite is Tennessee's own contribution to W.-B. She is president of the Penta Tau Club and a certificate rider.

Marilyn Reeves left her sun-kissed California to come back to W.-B. and serve as treasurer of Tri K Club for the second year. Mony is a member of Turf and Tanbark and serves on the "Y."

Pansy Barron is an Ariston, having entered W.-B. last year. She is a tiny blonde and has a very jolly personality.

Martha Bryan, known for her perky hair ribbons and winning smile, is vice-president of the Senior Class.

Sarah Buttrey is an auburn-haired Ariston who comes from Dickson, Tennessee, and is majoring in expression. She hopes to teach some day.

They Play

Shelley Cabell is an attractive Eccowasin who has been at W.-B. for several years. She manages to be an outstanding basketball player and still be chosen as a favorite at Wandy proms.

Jean Caldwell, who has been at W.-B. for fourteen years, is noted for her neatness and unfailing vivaciousness.

Francis Capps is a pretty, curly-haired Triad from Brentwood who, besides working industriously for a piano diploma, has time for many other activities.

Jane Cornelius is an Angkor. This making the fifth year that she has been at W.-B. She is vice-president of the Day Student Council.

Marguerite Darnell is a new student at W.-B. This year, a member of the Eccowasin Club. She is especially interested in dancing.

Charldene Davis is an Ariston who has been at W.-B. for two years. Her plans for the future include a major in a secretarial course.

Mary Louise Davis is noted for her pretty black hair and huge blue eyes. She talks very fast, and knows all the answers (except possibly when in class).

Posy Oswald hails from St. Louis, Missouri. She is secretary of the Senior Class and business manager of the Chimes.

They Help Govern

Cay Champney is from Cleveland, Ohio, and a member of the Del Vers Club. She is first vice-president of the Student Council.

Betty Johnson is a native of Grand Island, Nebraska. She is vice-president of the Del Vers Club and chapel proctor.

Jane Johnston is another of the St. Louis girls. She acts on the "Y" Cabinet as head of the poster committee.

Margery Lawrence is a physical education major. She is treasurer of the Athletic Association, an active "Y" member, and associate editor of the HYPHEN.

Betty Macks is a Michigan product. She is treasurer of the A. K. Club, feature writer for the HYPHEN, active member of "Y," and active on Athletic Association.

Frances Peters, "Patche" to everyone, is from Texas and president of the Del Vers Club. She is a certificate rider and a member of Turf and Tanbark.

Winkie Pierce stands among the ranks of the Texas girls. She is a music major and director of the Captivators. Winkie was president of the Senior-Middle Class of 1939, and is now president of the T. C. Club.

[illegible]

They Edit

Suzanne McDonald is planning to be a buyer. She is editor of *Chimes*, Cabinet member of the "Y," and a certificate rider.

Hortense Kelley is the typical Virginian lassie, and her speech just misses the unique. Kelley is president of the Agora Club.

Betty Jenkins is president of the Student Council. She is a member of the Del Vers Club, and her home is in Minneapolis, Minnesota.

Helen Houghton hails from the land of the "fighting Irish," South Bend, Indiana. She is a member of the Del Vers Club.

Elizabeth Hickerson is one of Tennessee's fairest daughters. "Pinky" is president of the "Y," and very athletic.

Nancy Davis is from Beaver, a rather vague little town in southern Ohio. She is secretary of the Student Council, HYPHEN reporter, certificate art student, and president of the Art Club.

Virginia Absher, vice-president of the Anti-Pandora Club, comes from Bartlesville, Oklahoma.

They Work

Aline Brown is an F. F., is interested in music, the piano in particular.

Constance Bush is a loyal A. K. who comes from Paragould, Arkansas.

Kathlyn Byers, from Alma, Arkansas, plans to be an interior decorator.

Eleanor Campbell, of Shreveport, Louisiana, is vice-president of the Tri K Club.

Music holds the interest of *Katherine Champion*, who is treasurer of the Senior Class.

Virginia Coblentz, from Oklahoma, is an excellent rider and a member of the Agora Club.

Katherine Edwards, better known as "Kit," is an Eccowasin who has been in our midst for many years.

Ann Louise Eidell, whose nickname is "Jimmie," is outstanding in the classroom and on the sports field.

They Come From Far and Near

Mickie Fisher, president of the Triad Club, is noted for her lovely red hair.

Keith Glasgow is a very old Ward-Belmonter who is an Eccowasin. She has been an outstanding hockey player for several years.

Annetta Gray is the sister of our librarian, Elizabeth Gray. She is perhaps best known for her bridge playing and pleasant disposition.

Milyssa Haynes, known to eveyrone as "Dinkie," spends so much time at W.-B. that some people wonder whether she's a day student or a boarder. She is secretary of the Athletic Board this year.

Kathryn Heitzberg, or "Katie," came to W.-B. last year. She was vice-president of the Senior-Mid. Class, and is this year's president of the Day Student Council.

Dorothy Hicks is a brunette Ariston who came here last year. She is smart in books and interested in a number of different things.

Mary Gene Hobbs is a newcomer to W.-B. and a member of the Angkor Club.

Ann Hunt is a pretty and very red-headed Eccowasin who is a grand athlete and has a very sunny disposition.

They Are Ambitious

Jan Lantham is an Eccowasin, this making her second year at W.-B. Her ambition is to be a designer.

Dorothy Nelle Lee hails from Donelson, Tennessee. She is president of the Angkor Club, and is majoring in expression.

Mary Byrd is a member of Turf and Tanbark and an art certificate student. She and her twin, Lily, are co-editors of the art department of the *Milestones*. Lily [illegible] Turf and Tanbark [illegible]

Cabinet member, and HYPHEN reporter.

Harriet Roberts is a native of Tennessee and president of X. L. Club.

Ruth Benton, Anti-Pan, is from Fordyce, Arkansas. She is proctor of Senior Hall.

Edith Crane is editor of the HYPHEN, our own W.-B. newssheet. "Rusty" is a super sleuth, and her pet vice is worrying.

Frances Farwell comes from the great middle-west, Chicago to be exact. She is a member of Turf and Tanbark, head of the Camera Club, *Milestones'* ace photographer, and HYPHEN feature writer.

Tat Allen was christened Ladye Kathlyn, but we prefer Tat. She's a physical education major.

Lois McCann is a voice major, and she intends going to the Eastman School of Music in Rochester, New York, next year.

They Are Musical

Grace Baird is a violin major, and this is her second year with the Captivators; and she's president of the Anti-Pandora Club.

LaVonne Phillips is a diploma student in the school of dancing, and she's a real twinkle-toe artist.

Artabell Grover comes from a far state —Idaho. She is treasurer of the Del Vers Club.

Ann Walker left Beaumont, Texas, to become president of the Tri K Club. She was treasurer of the Senior-Middle Class last year.

June Haldt is a certicate art student and a certicate rider. She is treasurer of the "Y," vice-president of the Athletic Association, and circulation manager of the HYPHEN.

A newcomer on the W.-B. campus is *Mildred Creswell*, who attended Central College at Fayette, Missouri, last year.

Mary Crouse, who comes from Dayton, Indiana, has a special liking for tennis and golf.

Ruth Edwards from Cleveland, Tennessee, is a loyal member of the F. F. Club.

Shirley Ehrlich, a Tri K member, is majoring in music.

They Are Interested in Drama

Evelyn Greer is from Kansas City, Missouri. Dramatics requires much of Evelyn's time.

The president of the F. F. Club is *Mary Frances Hill*, who comes from Crossville, Tennessee.

Audrey Jane Hunter, secretary of the F. F. Club, has a weakness for German.

Virginia Hyer, an F. F. member, is majoring in public school music.

Mary Elizabeth Jones is an X. L. from Johnson City, Tennessee, and she likes all sports.

Stiff tennis competition is found in *Virginia Jones*, a Tri K.

Grace Kirkland is an Anti-Pan from Auburndale, Florida.

Faye Kushner likes all sports and is a member of the F. F. Club.

Carolyn Ladson is from Moultrie, Georgia, and a member of the Agora Club.

Another new Senior on the campus is *Shirley McCullar*, who attended Mississippi State College for Women last year.

Carol McEwan is a Tri K who is majoring in sociology.

Ellen McGehee, an enthusiastic artist from Jacksonville, Florida, is a Tri K.

Mary McKenna collects records for a hobby. Mary is majoring in home economics.

Celdon Medaris is co-editor of features on the HYPHEN staff and she holds positions on the *Milestones* and *Chimes*.

Mary Ann Moore is an A. K. who plans to major in English.

Phyllis O'Brian is an Anti-Pan from Fort Worth, Texas, who plans to major in public school music.

Swimming is greatly enjoyed by *Martha Rhodes*, who comes from Milan, Tennessee.

Carolyn Robertson, a T. C., excels in basketball.

The Captivators claims the attention of *Evelyn Scarbrough*, who comes from Albertville, Alabama.

This is *Ruth Shanks'* first year at W.-B. She attended Lindenwood College at St. Charles last year.

Dramatics is the major of *June Simonin*. She is a singing member of the Captivators and the Agora Club.

They Are Scientific

Helen Spencer is a pre-medical student with dancing as a hobby.

The treasurer of the T. C. Club is *Virginia Stallings*, who plans to be a laboratory technician.

Martha Haynes is one of our Louisiana lovelies. She swims a mean back stroke, and loves Tri K.

Phyllis Shaw is in her second year as head saxophonist with the Captivators. She also plays with the symphony and is a member of the glee club.

Elaine Kent, editor of the *Milestones*, figured prominently on the staffs of the *Milestones* and *Chimes* last year.

Marion Ryan, of Covington, Kentucky, is usually seen in riding togs. She is HYPHEN office help and answers to "Daisie."

Virginia Gordon—Ginks to you—is the W.-B. Baby Dumpling. She is a Tri K, and hockey manager of the Athletic Association.

Christine Schrader is a Tri K and president of the Athletic Association. She was secretary of the Senior-Middle Class of 1939, and was active in athletics.

Evelyn Huffman comes from Dayton, Ohio. She's swimming manager of the Athletic Association and treasurer of the X. L. Club.

Edna Brayton is another [illegible] Dyersburg is her home. She [illegible] ball varsity last year and is an [illegible]

Home economics is the [illegible] of *Mary Francis Tillery*, an Ang[illegible]

They Are Beautiful

Anna Tomlinson is an X. L. who [illegible] all sports.

Florence Van Hooser, an F. F., is from Lexington, Kentucky, which helps to explain her interest in horseback riding.

Tennis is a special interest of *Lorraine Wormser*, who belongs to the Tri K. Club.

Constance Wright, a Tri K, plans to be a kindergarten teacher.

Fontelle Moore has just come to W.-B. this year, and is new member of the Eccowasin Club.

Margaret Morgan is an Eccowasin who has been at W.-B. for many years. She excels in hockey and was captain of her club team last year.

Ann Morton is an Eccowasin and has been here for two years.

Jane Parker is another old W.-B. student. She is an Ariston and is especially interested in art.

They Are Clever

Annabelle Sawyer, noted for the book reports she makes, is also well known for her prettiness.

Mary Alice Sensing is an Angkor and a very quiet person. She is majoring in art and is very talented, as many know.

Dorothy Steigman, or "Dot," is a Triad and is completing her second year. She is noted for her worried look and all the books she carries.

Mamie Lou Southerland is an enthusiastic Ariston, being this year's president. She is very athletic, especially in basketball and bowling.

They Enjoy Athletics

Angeline Tilman is a Triad and though small has worlds of energy. She is majoring in physical education and spends at least half her time in her gym uniform.

Sue Wilsdorf is an Eccowasin who has been here for two years. She can's decide between being a novelist or an artist.

Edna Mae Zeigler is a Triad who has been here for two years. She can't decide is pretty, studious, and athletic.

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF
JEWELRY COMPANY
214 SIXTH AVE., NORTH

HOSIERY
Naomi
LINGERIE
1713 21st Ave., S. 7-1378

Candyland
THE HOME OF SWEETS



PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th
CENTURY PICTURES


the kiddie Shop
SPECIALIZES IN College Clothes

HAVE YOU VISITED OUR NEW YOUNG FASHION [illegible]
BURK & CO.
SOPHISTICATED FASHIONS IN [illegible]

FIZZICAL FEMMES

By Peggy Sedwitz

Hockey shin guards are back on again, and to the old girls the feeling is superb. The Agora's still have Marge Lawrence to take care of their reputation, and the rest of their team is always worth watching. Your reporter won't say more about the T. C.'s except that practically all of their old team is back—and to the old girl that means "watch out." Haltom, Taylor, Rolfe, with the new Grabiel, all do more than justice to that hockey ball.

Lolly Demmer will be holding up the Del Ver's reputation, and to an old hand, that means plenty. The Anti-Pan's still have Helen McManus to take care of their goal, and after al lthat is almost the most dangerous spots on the field. Betty McMillan, the new Physical Education major, also should be a great asset to the Anti-Pan's.

The Tri K's also have most of last year's team back. Monty Reeves and Ginks Gordon were good enough for us last year, so we don't know what to expect this fall. And, oh yes, a tip: keep your eyes open for this Marianna Evans. Don't say I didn't predict this new "flash."

The A. K.'s still have plenty of old girl's back, and the new ones are eager to fill all empty shoes. Ethyln Crum will try the center forward position, and should be protected with a good line of defense. X. L.'s are plenty good this year, so I've heard, and that sounds like a good piece of threatening news. The F. F.'s have a group of new girls to work with, but they always have done all right. So there is another worry for the spectators.

The tennis courts are going to be quite popular this year, according to the size of the tennis tournament. Eighty-nine girls signed up. The first round is filled mostly with bye's. A few of the players who did draw bye's are Virginia Love Graves, Katie Heitzberg, Edna Brayton, Betty McMillan, Suzanne Rye, Ginks Gordon, Marge Lawrence, Mary Walton Wright, and Marianna Evans. The first round started the third of October and the second round is scheduled for the twelfth. This tournament will continue until November 2.

Day Student Clubs Name New Members

(Continued from page 1)

were the new Eccowasins. They are: Mary Frances Raine, Jeanne Pilkerton, Jane Carter, Hazel Cockerrill, Evelyn Leftwitch, Betty Jane Chilton, Suzanne Addington, Florence Cheek, Marjorie Etienne, Martha Allen, Betty Aurtiss, Betty Quarles, Frances Skelly, Jane Steagall, Marguerite Carnell, Eunice Eckhoff, Fontelle Moore, Marilyn Redinger, Ruth Havely, Sara McCullough, Ann Brown, and Virginia Collins.

The Triads pinned a red and white bow on their new girls. Those wearing this are: Leila Sargent, Ann Diehl, Karen Adams, Jane Haynes, Peggy Fox, Aileen McCabe, Jane Anderson, Jean Potter, Martha Grissim, Elizabeth Graves, Ann Haley, Nancy Gunn, Jane Courtney, Jane Dinsmore, Mary Gene Crain, Mildred King and Ottavia Mattei.

Sophisticated Lady

(Continued from page 2)

Sports

Chris Schrader certainly knows how to compliment her hair when she dons that fuzzy sport sweater of cyclamen red. Speaking of sweaters, have you seen Marion Ryan's chartrouse angora? Mary Ann Evans and Beth Holcombe looked like little school girls in matching plaid sport dresses. Ruth Benton wears the cutest plaid sport dress with corduroy jacket; the jacket boasts a hood which can be slipped over the head to keep the ears warm these cooler days. Roberta Dortch has made us all envious of her horse-blanket sport coat. Farwell has the niftiest sailing jacket of black checked material, wind and rain resistant, laced with red at the sides. Edith Dailey took advantage of the cool fall days to show off her new knee-length socks.

The Rains Came

The rains certainly brought out some of the niftiest wet-weather outfits. Marion Ryan appeared in tweed coat and hat with her feet protected by fur-lined white rubber boots. Lottie Vandever and Betty MacMillan wore tweed reversibles which keep them quite dry and still had that smart touch.

A Few Hints

At the recent Paris openings, afternoon dresses were black with bodices accented with sequins, pearl embroidery, or color accent.

A wide range of furs presented brief jacket silhouettes, boxy types in 31-inch and 40-inch lengths, and dress and ankle-length coats. Capes return for daytime and formal wear. The majority were collarless or with a mere suggestion of a collar extended into small revers. Sleeves were swirled, set in at the waist or extended into butterfly arrangements at the bodice. The fitted waist lines seen in several fine coats were held in by long tie belts.

Senior Hall Is Really Home To Us

The pride and joy of every senior girl at Ward-Belmont is the building which houses her class. Senior Hall is one of the most home-like dormitories on the campus because, not in spite of, the attitude of the girls.

It was in the spring of 1937 that arrangements were made to move the seniors from what is now Hail Hall into their present abode, formerly known as Pembroke Hall. The girls found that their new home offered more opportunity for companionship than ever realized before, undoubtedly this was due to the greater variety and large number of rooms. This change was made when the old hall became so crowded that some senior girls were obliged to move into Senior-Middle dormitories.

The girls were not the only persons to make this change, however; their hall hostess, Mrs. Powell, who has been with the school for thirteen years, moved with them to the new home because she refused to part with her girls. She has always made a conscious effort to take the place of mother for the girls and has succeeded admirably in this capacity.

The seniors are fortunate, too, in having Miss White as sponsor of the hall. Her one ambition is to help the girls in solving their problems, and she gives much of the credit for her success to her capable proctor, Ruth Benton.

Each spring, as the graduating class leaves the school, it presents its hall to the new seniors in an impressive ceremony. Also according to traditional custom, ivy is planted around the hall, and no one feels more strongly than the senior girls that this ivy represents the love and loyalty she has in her heart for her beloved Senior Hall.

Bloomers And Long Skirts Are For 1800's; Give Us Shorts And Skirts

Once upon a time, there was a young lady who was considered very immodest because her long walking skirt just escaped the floor. Her poor mother was extremely distressed to think that all her daughter's decorous training had resulted in such a display. You see, in those days, ladies were extremely modest regardless of the expanse of bosom that was exposed above the demure skirts. Ladies were not supposed to indulge in any activity so strenuous as to necessitate freedom of action.

Consequently, when Catherine Bucher, in 1828, advocated mild calisthenics as a vital portion of a young lady's training, proper parents were up in arms. As a result of the tempest raised, Miss Bucher was obliged to cease her admirable but untimely efforts in behalf of gymnastics to develop the tortured bodies of the women of her time.

It was not until the west was opened to settlers that women began to dress with any freedom. A long riding habit was a decided nuisance when one was fleeing the arrows of an irate Indian, and a side-saddle was untrustworthy at best. For that reason, a divided skirt was found to be the most comfortable and most practical riding costume. Rare was the woman who desired to go back to the old hampering petticoats.

While the western girls were discovering the delights of unrestricted movement, Mrs. Amelia Bloomer, in 1849, was trying vainly to popularize a street costume of full trousers, gathered at the ankle, and a bell-shaped, knee-length skirt. She was actually considered immoral as well as immodest, and was hooted off the streets.

After the Civil War, however, the leading female colleges (Vassar, Elmira, and Wellesley) began to stress the importance of physical training to development of the body. Their catalogs spoke merely of a "gym costume" to be purchased at the school, but these "costumes" were the radical Bloomer suits of a decade before. The girls at first were exceedingly embarrassed in their unusual clothes, but they soon became used to them and glorified in their new ability to romp around. By 1890, nearly all "modern" schools dressed their girls in "knee-action" Bloomer suits.

In 1900 came a most daring change in gym clothes: the ankle-length balloon trousers were replaced by full, pleated, black serge bloomers reaching but to the knee (actually exposing black stocking-clad *legs* to the public); and middies with Windsor ties took the place of the old braid-trimmed blouses! Truly a revolutionary advance worthy of the most ardent suffragette.

But even this momentous digression from the dress thought to be proper and fitting for young ladies was not sufficient for the youth of the post-war period. The old black bloomers and long black stockings have "gone where the woodbine twineth, and the whangdoodle mourneth for his lost love." Shorts and "scanties" with tiny ankle socks have taken the place of the honored and revered gym costume of years past. "Ladies" have become "athletes," and the days of "calisthenics for healthy bodies" have joined the old oaken bucket and the straight Republican ticket.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

You'll find everything you need for classtime, playtime and "datetime" at . . .
RICH, SCHWARTZ
ON SMART SIXTH AVENUE

Meadors
FASHIONABLE SHOES
SIXTH AVENUE

CAIN-SLOAN Co.
5th Avenue at Church . . . Phone 6-1141

BELMONT BEAUTY SHOP
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave. S.

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH



CAIN-SLOAN CO.
SMART SCHOOL HEADS
Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!
Permanents, $5 up
Let our Contours make-up artist give you a complimentary make-up!
+
CAIN-SLOAN'S SMART SALON
FIFTH FLOOR

LOVEMANS

Lovemans Beauty Shop offers the permanent wave for cut and

Phones 7-4300—7-4301 We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Toiletries
Sundries
Complete Fountain, Lunch Service

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
SCHUMACHER STUDIO

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII — SATURDAY, OCTOBER 14, 1939, NASHVILLE, TENN. — NUMBER 4

New Girls And Old Become Acquainted When Clubs Begin Week-End Trips



These are typical glimpses of Ward-Belmont girls on a week-end outing.

Agoras and Del-Vers Plan to Leave October 14

This fall, according to their usual custom, Ward-Belmont social clubs are journeying forth on their first week-ends of the year. Last Saturday, October 7, marked the debut of three of these organizations. The X. L.'s departed for Ridgetop, and the Osirons and F. F.'s joined forces at Horn Springs.

Both of these two vacation spots have been favorites of the girls for several years. Ridgetop, located 30 miles north of Nashville, is an old summer resort complete with all the peaceful charm of the South. The isolated Horn Springs also had it's origin as a summer resort but has within the past few seasons become the popular haunt of all vacationing Nashville school groups.

Although three additional clubs were originally scheduled for Saturday, October 14, only the Del-Vers and Agoras still plan to keep that date with a visit to a private home in Smyrna, Tennessee, and Horne Springs, the residence of President James K. Polk.

October 21 will find the Anti-Pans and T. C.'s bound for the aforementioned Ridgetop and Horn Springs, respectively. The last week-end of the month has been reserved by the A. K.'s. Horn Springs will again be the destination of at least one of the clubs, although the A. K.'s may prefer the wooded slopes of Ridgetop.

The Tri-K's, the last of the organizations to take advantage of week-end privileges, will wait until November 4 for their jaunt off campus to Horn Springs.

FOUR ARTISTS SIGNED ON COMMUNITY SERIES

During the coming season the Nashville Community Concert Series will present four outstanding artists. Charles Kullman, a tenor of the Metropolitan Opera, is the first to appear on the series. He formerly sang on the Ward-Belmont series, where he was received with much enthusiasm.

All of the old girls at Ward-Belmont will be interested to know that they will have an opportunity to hear once again Robert Virovai, violinist. Last year he won the acclaim of all who heard him. He will make his appearance in Nashville on January 10.

The two final concerts are the Minneapolis Symphony Orchestra, starring Rubinoff, [illegible] March 11.

New Girls And Old Are Club Officers

Various club organizations of Ward-Belmont have already had meetings to select their officers for this new year. A few of the clubs were quite unfortunate because some of their leaders were unable to return to carry on the duties of their offices, therefore new club members have been selected to take the places of the old girls.

Officers for this year have been announced as follows:

X. L. Club: President, Harriet Roberts; Vice-President, Phyllis Shaw; Secretary, Mary Byrd; Treasurer, Evelyn Huffman; Sergeant-at-Arms, Mary Bauman; Sponsor, Miss Meriwether.

Tri-K Club: President, Ann Walker; Vice-President, Eleanor Campbell; Secretary, Martha Haynes; Treasurer, Marilyn Reeves; Sponsor, Miss Morrison.

Penta-Tau Club: President, Sarah Wilhite; Vice-President, Tat Allen; Secretary, Winifrede Belcher; Treasurer, Jane Johnston; Sergeant-at-Arms, Mary Dexter Blount; Sponsor, Miss Nance.

Anti-Pan Club: President, Grace Baird; Vice-President, Virginia Absher; Secretary, Lottie Vandever; Treasurer, Helen McManus; Sergeant-at-Arms, Lois McCann; Sponsor, Mrs. Fidler.

Osiron Club: President, Kathryn Phillips; Vice-President, Beth Holcombe; Secretary, Ruth Whittlesey; Treasurer, Martha Ruth Burns; Sergeant-at-Arms, Marie Lackey; Sponsor, Miss Dietrich.

Agora Club: President, Hortense Kelley; Vice-President, Katherine Champion; Secretary, Nancy Young; Treasurer, Virginia Coblentz; Sergeant-at-Arms, Grace Mobley; Sponsor, Miss Casebier.

Del Vers Club: President, Frances Peters; Vice-President, Betty Johnson; Secretary, Jan Salisbury; Treasurer, Artabelle Grover; Sergeant-at-Arms, Mary Kirklin; Sponsor, Miss Van Deren.

A. K. Club: President, Peggy Sedwitz; Vice-President, Ursula De George; Secretary, Donna Weiss; Treasurer, Betty Macks; Sergeant-at-Arms, Shirley McCellar; Sponsor, Miss Richey.

F. F. Club: President, Mary P. Hill; Vice-President, Nell Rockett; Secretary, Audrey Hower; Treasurer, Aline Brown; [illegible]

Captivators Start Season With New Members; Uniforms

Young Leaves Baton To Pierce Who Will Carry on Band's Name

Five years ago, someone—no one knows exactly who—started what is now known as the "Captivators," our modern swing band. Last year Alice Berry Young, popular Senior and secretary of the Student Council, was its leader. She will return sometime during this year to be guest conductor at one of the band's programs.

When approached, Winkie Pierce, the new leader, told several interesting facts about the band. Most important announcement was news of the Captivators debut to be made in chapel Friday, October 22.

The players expect to give several gym dances during the year to enable them to buy a microphone. They will also play each Thursday evening during dinner for dancing.

New uniforms will add color and rhythm to the girls as they swing out next week. The band will be uniformed in yellow swing skirts and boleros, completed with white shirts. The singers will wear navy skirts and yellow satin shirts. The leader will be distinctive in navy skirt and blouse and yellow bolero.

The "swing-a-roos" who make up this band are: Winkie Pierce, leader; Grace Baird, Shirley Allison, Elva Dyer, violins; Roberta Dortch, Martha Burns, pianos; Nancy Young, Dolly Fitchhorn, Virginia Hyer, clarinets; Phyllis Shaw, Lois Baum, saxophones; Lucile Ash, cornet; Mary Aileen Cochrane, accordian; Jean Bloom, drummer; Betty Cleland, double bass.

Carolyn Gwaltney and Mary Goldsmith will be adding the vocal talent as will the senior quartet composed of Nancy Davis, June Simonin, Evelyn Scarborough, and Virginia Dare Stallings. These girls are planning novelty arrangements of the latest song hits.

Miss Falvey will again act as sponsor for the organization. Graduation of last year's members made a large gap in the musical ranks. Only four former members returned to form the nucleus of the new group; but ten new members and six vocalists add quantity and quality to the staff.

WARD-BELMONT WOMAN'S CLUB PRESENTS HUMMEL

"Church unity does not mean church uniformity," said the Reverend Bernard Hummel of St. Anne's Episcopal Church in Nashville, in his address before the Ward-Belmont Woman's Club. Held at the club house, Monday, October 9, it was the first meeting of the year.

Reverend Hummel talked of the recent meeting in Oxford and Edinborough, at which old "Scandal of Christiandom" was discussed. This division of the Protestant Church into different groups makes it nearly impossible for a united front, which the Catholic Church has maintained. There is now a movement manifested in China and India for missionary groups to unite for world-wide unity of [illegible]. The most recent [illegible] in the United States [illegible] after Dr. [illegible] prize [illegible] advanced pupils by the Presser [illegible] which is interested in [illegible] development of talented [illegible]

"W B S" Is A Big Hit With Campus Listeners

DILLEY AND WINNIA WILL COACH PROGRAMS

"This is WBS broadcasting from Big Ac. building on the main campus of Ward-Belmont, distinguished school for exceptional girls." With these words, the speech department opens a new branch of entertainment on Tuesday, October 12, in presenting the first in a series of weekly broadcasts. To all of those listening at Heron Hall and Senior Hall came the thrill and excitement of hearing a musical program given by some of their own classmates being broadcast not more than a block away. The first weekly program was presented by students in the Music Department.

This new entertainment as well as an educational feature is made possible through the efforts of Miss Dilley and Miss Winnia of the Speech Department. Although this is a new and unique assignment for the Expression classes, Miss Dilley has made many plans for programs to be presented in the coming weeks, which are all to be written and directed by the girls themselves. Plans for the future show varied programs, not only of book reviews and Fireside Tales, including a story-telling hour for children with bedtime stories written by the pupils, but original plays and short stories dramatized by the young authors.

"The Battle of the Sexes" need not be confined to the National Broadcasting Company's air waves, for within the next few weeks "The Battle of the Clubs" can be heard over WBS. There will be two or three contestants from each club and a maximum of three questions asked.

Miss Dilley hopes that perhaps some day the music studio can be furnished with broadcasting facilities so that programs can be broadcasted from both studios. The highest ambition of all is to broadcast from a local station.

Here's a novel chance for aspiring young announcers to get their training in broadcasting sports, news, advertisements and dramas. As a result, who knows what hidden talent we may find in this new field.

Linda Rhea Will Sponsor Class Of '41



Miss Linda Rhea, member of the Ward-Belmont College faculty, has recently been chosen sponsor of the Senior-Middle Class.

Miss Linda Rhea has been chosen by the Senior-Mid class of 1939-40 as sponsor for the coming year. Miss Rhea is a member of the college English faculty, supervisor of the chapel, and was Senior Class sponsor last year.

Ann Rolfe is acting chairman of the class, and will direct the activities of the one hundred and ninety-nine day and boarding students until the election is over. At the first meeting of the year the girls filled out a questionaire, designating the activities in which they were interested.

As class activities fall into line, much interest is shown in the nomination of class officers which will take place October 19. The nomination committee is composed of the proctor of each Senior-Middle hall. Election will be held on October 26.

As an opening event of the class activities, a picnic was held at Edwin Warner park October 6. Most notable of their plans for the coming year is the formal dance to be held shortly before the Christmas holidays.

Scholarship Awards Won By Four Students

During the opening of school Ward-Belmont Conservatory of Music, under the direction of Dean Roy Underwood, has been busy with the applications and auditions of students of music who are advanced enough to work toward one of the several scholarships awarded from the conservatory.

Ward-Belmont studio scholarships have been awarded to Mary Catherine Moore, Algood, Tennessee, and to Josephine Pardue, Nashville. Presser Foundation Scholarships have been awarded to Winkie Pierce, Corsicana, Texas, and to Frances Capps, Nashville.

Mary Catherine Moore will study piano under Mr. Underwood and Josephine Pardue will study with Mr. Kenneth Rose to advance her violin technique.

Winkie Pierce is to be a piano student under Mr. Underwood and Frances Capps, also a piano student, will further her study from Mr. Arthur Henkle.

The Studio Scholarships are awarded by Ward-Belmont and competitive auditions were heard by the various heads of the conservatory on September 19, 1939. The Presser Scholarships are awarded to advanced pupils by the Presser Foundation, which is interested in [illegible]

TEACHERS IN ART SCHOOL ENJOY SUMMER WORK

Although the summer months were filled with play for most of us, the teachers in the Art Department spent a very busy and fruitful vacation.

Miss Mary Wynne Shackleford, head of the department, spent fourteen days in San Francisco studying the Art exhibits and displays at the World's Fair. After returning home to Mississippi, and her studio, she painted several portraits on commission, and did various other paintings in oil.

Mrs. William Sutherland spent seven weeks in Boothbay Harbor, Maine, studying painting in water color and oil under Frank Leonard Allen. She returned to Nashville by way of New York City and spent some time there studying the Art exhibits at the Fair and in the city.

A water color which Mrs. Sutherland completed in Maine took first prize in the Water Color division at the Tennessee State Fair recently.

Miss Louise Gordon, head of [illegible] school [illegible] [illegible]

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

BETH CRANE ..... EDITOR
MARJORY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON AND EDWINA GRAFF ..... NEWS EDITORS
CALDON MEDARIS AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Patricia Johnson, Emma Kate Haltom, Angeline Tilman, Winalee Gentry, Posy Oswald, Hortense Kelley, Lillie Byrd, Suzanne McDonald, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Dorothy Jean Fitchorn, Nancy Davis, Peggy Sedwitz, and Mary Aileen Cochrane.

Office Help: Kate Haltom, Marian Ryan, and Helen Ward.

". . . THINK ON THESE THINGS"

Now that the world is in the throes of another disaster, America is once again being challenged by powerful foes of equality and liberty, both at home and abroad. To sit idly by and let the conflict wage is no doubt one of the hardest problems the United States hopes to face. With parts of its population crying for complete neutrality and others saying, "We will eventually have to fight in it, maybe for no other reason than to spare democracy a defeat, so why not prepare now"; the nation is resting very uneasily. We realize that because this modern day has almost annihilated space, our neighbor's problems are our own, and we acutely feel the need to help them.

Perhaps this subject seems many miles removed from our lives and our campus, but now really is it so far? We overlook too easily the fact that from our interest in today's events and from our acquired knowledge of the situations will come tomorrow's diplomatic and historical moves. We neglect the daily papers horribly; we quickly switch off the radio station that is broadcasting news bulletins. Some of us thoughtlessly boast about never having read a paper (except the funnies) since we arrived on the campus.

Of course we plan to make good citizens, but we appear negligent unless we show more interest, at least by reading the newspapers.

Every day there is posted in Middle March, a Nashville paper. This is primarily for the students benefit, yet fully half of the people that pause to read it are teachers. If this paper in Middle March doesn't seem to be the place for reading it, walk to the library and find an issue on the rack. But better still, read something beside the gossip column of your hometown paper when it comes. It may surprise you to realize how fascinating the turns of world events may be.

Our government and many of its individual organizations are trying to combat propaganda and to help make our schools "fortresses of democracy." Let's show them we are interested in their activities because we eagerly read about them, tell others about them, and think about what we might do to further their efforts.

SUCH THINGS MIGHT HAPPEN HERE

Tap tap tap pause, tap tap tap pause, tap tap tap pause—lights go on, windows are put down, doors open and with dampened towels in hand we file silently to the roll call. As we pad across campus in our suitable shoes and adequate coats we are more than likely turning over in our minds the value of such a "routine."

Because it is natural for everyone to think "those things just don't happen to me," we can scarcely conceive of a fire within our own school which would endanger our lives. Those things always happen to someone you read about in the news. When the possibility of such an occurence is mentioned we assure ourselves that we would get out "someway."

Judging from the way excitement grows and spreads throughout the school when news of a scarce dreamed of privilege or permission is announced, we shudder to think what might have happened if the girls aroused from sleep in last week's fire drill had been greeted by heat and smoke in a darkened room. A rush for the "survival of the fittest" might have forced you down, blocked [illegible] while crazed friends got out "someway." It could happen, you know, and it might happen to you. [illegible] do not [illegible] credited [illegible]

CAMPUS COLUMN

Wouldn't it be grand to have the home town boy friend call you every Sunday at the same time? Lucky Helen Hurst!

Speaking of home town boy friends, don't you know Marie Mead will be happy this week-end?

Our idea of the ideal Ward-Belmont belle is: Dimple Dunford's cute figure; Mary Alma Cote's lovely eyes; Mary Womack's naturally curly hair; Mary Bouman's friendliness; Mary Anne Hunter's personality; Marjorie Barnes' many attractive clothes; that ideal friendship of Jan Salisbury and "Peg" Plummer; and Mary Kirklin's ability.

Fidelity Hall's contribution to the lovely blondes is Charlotte Armstrong.

Have you noticed *the* West Point pin Jane Cottom wears?

Posy Oswald is stepping out this week and is headed for Washington and Lee for the opening dance. Don't break too many hearts, Posy.

Saturday night we saw "Flo" Caldwell at the Club. She sure does get around.

Suzanne "Suzi-Q" Rye was seen at the Vandy-Kentucky game and afterwards at the Playground.

We are all glad to have Martha Allen back in Nashville and at Ward-Belmont after about eight years' absence. She is really cute and you ought to hear her talk. She has the most gorgeous southern drawl.

Who was the hockey player that nearly decapitated Miss Morrison in class the other day?

Bet there'll be plenty of Ward-Belmont girls at the Vandy-V. M. I. Boys are always a drawing attraction but when 400 cadets appear on the scene there really ought to be a good turn out.

Ask Annabelle Sawyer why she stayed at home Saturday night when two people wanted to take her to the Gym dance. Fate does queer things sometimes, yes, no?

Speaking of the Gym dance, Martha Bryan and Mary Louise Davis were having a swell-elegant time when seen by "Yours Truly."

Have you ever in all your born days seen anyone who has more life than Nancy Gunn? I saw her the other night at the Stork Club and she was buzzing away just like a bee.

Also seen at the Stork Club was pretty, blond Rosemarie Crain, looking mighty snappy in her fall clothes while the rest of us were dying of the heat. And our own beautiful Shelly Cabell was also present with one of the McCarthy boys. It wasn't Charlie, was it, Shelly?

If you haven't heard Jean Caldwell's account of the wedding she was in recently, you should; it's really rare!

You've really missed a treat if you haven't seen Katie Heitzburg in sewing class. She's taking cooking, too. I wonder what she has in mind? Or should I ask?

Have you met the so-called Vandette girls from South Africa? There were three of them running around at the day student tea. I personally think they're screwloose!

Would someone tell me Doris Lipscomb's technique? She really gets her men—especially two precious Sigma X's!

The funniest think I have ever heard is Margaret Morgan trying to draw a straight-back chair in Art class and taking over an hour before she succeeds. Better luck next time, Margaret!

If you want to hear a screwball joke, ask Elizabeth McEwen to tell you the one about the man who wanted to be a teakettle! Maybe she's "a got da crazzies."

Maybe Grabiel is glamorous. Those red roses she received weren't just for decorative purposes.

Bobbie Mohler and Mary Rice Seaton are the most excited girls in Hail. It's something about a coming week-end.

Things I didn't know 'till now: It takes twenty cents for each half-ounce of mail in the British Honduras. Just ask Ernestine Hofius.

The W.-B. menagerie this year consists of Ollie Ruth Fox, Virginia Wolfe, Eleanor and Margie Parrotts, Lily and Mary Byrd, Martha Roach, Jane Hawk, and Mary Henne.

Heard in the dorms: Davis bemoaning her figure faults. We think it's cute, Nancy.

Orchids to Winkie for her lasting devotion to Jack.

Seen at the Vandy dance a couple of weeks ago: Dolly Moore with a cute Sigma Nu.

Penny Shaw and Phyllis Jopp are really cute. We'll hear more about them this year.

Jane Hawk and Betty McClinstock have that "come-hither" look in their eyes. Don't stampede, boys.

Mary Bauman is a really smooth dancer.

Ask Vee Absher or Jean Bloom what happened to their shoes? Maybe they have gone native.

Say! Jeanne Kirkman, what's this we hear about your giving up a frat dance

(*Continued on page 3*)

BELLES OF WARD-BELMONT

Scene: The fifty-yard line, a blood-and-thunder battle, a roaring crowd, and a biting wind.

Time: Any day, it doesn't matter.

(Camera, lights, action.)

A girl sits wrapped up in a football game, a degree in English in her pocket, a thermos bottle of buttermilk at her feet. Here you have youth—youth contented, satisfied, and fulfilled; you also have Harriet Roberts.

But Harriet doesn't spend all of her time drinking buttermilk and watching football games. Every once in a while she'll condescend to beat your socks off at tennis, show a mean rumba, or run you [illegible] at basketball.

[illegible]

Paragraph Press

THIS WEEK, RUSSIA, GERMANY, and Italy signed a pact agreeing to aid each other economically. This pact, however, has been construed by some as an attempt at peace. This construction was merely laughed at by the foreign news correspondents. The proposal by Hitler has not been considered a formal peace proposal; in fact, Winston Churchill says that whereas it was for Hitler to say when war would begin, it was not for him to say when war would end.

RUSSIA IS ASKING for a "business-like" end to the war through the general acception of a Red and Nazi conquest. Russia, however, has had little to do with the conquest of Poland aside from grabbing a portion of that country for herself. She is advocating peace on one side and territorial gain for herself.

HITLER IS DOING his best to include all the territory around Germany in the third Reich, but he is himself being incircled by various nations who are personally concerned in the immediate halt of Nazi invasions.

ARCHDUKE OTTO of Hapsburg, the pretender to the Austrian throne, has asked permission of Great Britain to form a legion of exiled Austrians to fight the Germans. In return for the services of a legion thus formed, Great Britain and France would add the restoration of an independent Austria to their list of war aims.

SEVERAL OF THE SMALL neutral nations that have been [illegible] by the loss of [illegible]

Greener Pastures

Hello, Ward-Belmont! Let's go to press! Here's what the university weak-wits all over the country are doing—and saying. From the "Los Angeles Collegian" comes this interesting item: Love is like a cafeteria—you grab the first thing that looks good, and pay for it later. Logical, isn't it?

POME I

Breathes there a man
With soul so dead
Who has never turned
His head and said:
"Hmmm-m-m, not bad!"

—*Los Angeles Collegian.*

DAFFYNISHUNS

Sugar daddy—a form of crystallized sap.
Date—much coveted; sticky to eat, and heck to break.
Marsh—between February and April.
Hose—rubber filled with water; silk filled with legs.
Operetta—a girl who says, "Number, please."
Oboe—an ill woodwind that nobody blows good.
Beckon—part of the hog usually served with eggs.
Marriage—public announcement of secret intentions.
Parasites—inhabitants of Paris.
Quack doctor—one who looks after ducks.
Grass widow—the wife of a dead vegetarian.

POME II

Late to bed
Early to rise
Makes dark circles
Under your eyes.

—*Senior Hall.*

Then there was the Scotchman who fried his bacon in Lux to keep it from shrinking.

POME III

A freshman from the Amazon

(*Continued on page 4*)

CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

I'm having terrible trouble, Chris. You see my father is a doctor, and all the kids tease me by saying, "Oh, you don't have to study to be a doctor—just tell the men patients to play golf and ship the lady patients off to Europe. Then the doctor just has to raise a good set of whiskers and put medical magazines for 1896 in his anteroom."

This is just a beginning, Chris. They go on to say how funny it is that so many human geese will fall for a quack. When someone in the dorm exclaims that she has a headache so badly that she wants to die, it's always one of my suitemates that pipes up and tells her to be sure to go to my father and she'll get her wish. But at least I can say that my father has such a large practice that when a patient has nothing the matter with him, he tells him so. Then someone always answers, "When I get sick, I don't want someone who is just practicing; I want to be cured." I bet they're the type that when a doctor tells them that they are coughing more easily, they would answer, "I should. I've been practicing all night."

Please console me,

"Patience," the doctor's daughter.

Dear "Patience,"

I can't understand how girls could be so rude as to ridicule such a fine profession. Don't they understand the meaning of the word *tact?* A doctor always tries to heal people anyway. I remember the last time I went to a doctor. He promised he'd have me on my feet within two weeks. He sure did—I had to sell my automobile.

Some doctors are better than others, naturally. I remember a story my father used to tell me: An Irishman who was coming out of the ether in the ward after an operation exclaimed audibly, "Thank goodness, that's over!" Said the man in the next bed, "Don't be too sure; they left a sponge in me and had to cut me open again." And the patient on the other side said, "Why, they had to open me, too, to find one of their instruments." Just then the surgeon who had [illegible] the Irishman stuck his head in the door and called, "Has anybody seen my hat?" The Irishman roared,

Christina

Sophisticated Lady

By Helen McManus

Even hot weather won't stop the fall fashion parade. If you are low on ideas for new fall clothes take your cue from those found on the campus.

Emphasis on Scarlet

Christine Shrader caught everyone's eye at the Senior Coffee when she strolled in wearing a shocking red velveteen dress with a huge bustle bow. Betty Cleland appeared very fashionable in a tomato red frock which sets off her blond hair. Scarlet is found even in the boudoir; Vicki Michel finds that she can study better in a bright red flannel robe trimmed in white—we don't blame her, for she looks very smart.

Gorgeous Gals

Shirley Burton looked her best in all blue with a stunning gold bracelet set with blue stones. Everyone turned and took a second look at Suzanne McDonald when she strolled by in a black frock topped by a tiny clown's hat trimmed with a mammoth red bow. Carol McEwan looked tops in black and red. Dimple Dunbar looked trim in a grey wool trimmed in velveteen of the same color. Jane Voigt strutted out in the smartest grey pinstriped flannel, made shirt waist style. Virginia Rice wears the most stunning black dress. All the fullness is brought to the front, giving a lovely effect.

The pearls at the neck added that certain something. Margot Harwood looks lovely in chartreuse with navy accessories. Pauline Grisso has the smartest outfit, a wine suede dress combined with a teal blue fitted full length coat of suede. It is quite outstanding. Edith Dailey was headlining in a black crepe with gold belt and gold cross at neck.

Cute and Casual

Ann Rolfe was seen wearing a very sporty blue and green plaid shirt. Cay Champney was vying for honors with a red plaid shirt that screams college. Ellen McGehee and Molly Bellamy looked like little schoolgirls in their checked ginghams. Marjorie Lawrence is sporting a signature shirt of her own making. Winkie Pierce has a yellow shirt covered with labels which she took all summer to collect. And Dinkie Haynes is still adding signatures to her last year's beer jacket. Margie Barnes is youthful with flighty little ribbons caught in her curls. Pork Pie hats have taken the campus by storm. Nancy Davis looks cute in one of red corduroy. Peg Sedwitz and Chris Schrader are sporting the latest in campus shoes. We can't describe them.

Nocturnal Hints

Dinner dresses with slithery skirts, strapped bodices and pert peplum jackets, sound an American note. Velvet and chiffon-like woolen suits in black and captivating colors, trimmed in luxury furs, are just the thing this season. Stiff silk and velvet dinner gowns with basques buttoned primly to lace collars or jabots, full panniered or bustle skirts, and long sleeves are reason enough for jaunty little dinner hats and bonnets. Ravishing evening wraps will prolong the pleasure of arriving and leave taking. Full length woolen coats, fitted and flared in white, black, and brilliant colors are embellished with beading, braid, and embroidery. Milady must be feminine, a la nuit!

Fix Your Hair, And Look Your Best When Milestones Pictures Are Taken

In Henry Ford's Greenfield Village, there is a little old man with faded hair who makes daguerrotypes for fifty cents apiece. He prepares each plate individually, a long, tedious process. After a plate has been prepared, a four-second exposure is required to "take" the picture. Then the plate must be processed and baked dry on a tiny coal stove. The little old man has been taking his old-fashioned pictures for over fifty years, for a good many years longer than girls have been having their pictures made for the *Milestones*.

How queer those first *Milestones* pictures look to us now, for the girls appear in long-skirted, high-necked, tafetta gowns and pompadour "hair dos" which are reminiscent of the old plush-bound family album in the front parlor; while the varsity athletic teams are dressed in chic little outfits that look like a compromise effected between the Free-Thinkers and the Decency League. Even the riders (whom one would hope to find more modern) are wearing broad-brimmed flat-crowned hats that are guaranteed to preserve even the most delicate of complexions.

A few years pass, and the choker-throat waist and dust-dragging floor-length skirt gives way to the baggy middie blouse with its voluminous silk Windsor tie and an ankle-length skirt. The piled-high hair is brought down from the top of the head, allowed to hang down the back, and held in place by a gigantic ribbon bow that looks for all the world like a huge butterfly about to "take off." It is war time now, and elaborate toilettes are not *a la mode* in a world made starkly realistic by an international catastrophe.

The years roll. Gone are the middies and the butterfly bows. In their place have come the straight-skirted, long-waisted, knee-length "frocks" and the untidy shingled "bobs" of a generation of victorious Suffragettes. It is the era of the Flapper, the crazy post-war period.

Time marches on. It is now 1939. White silk shirts and long-sleeved cardigans distinguish the *Milestones* pictures for this year. Hair is worn simply curled and unaffectedly combed in becoming styles. The effect is one of informality and ease. What a contrast to the prim conventional pictures of not-so-many-years ago!

And the little old man at Greenfield Village continues to make his daguerrotypes, placidly disregarding the changes in the processes of photography and the costumes of his sitters.

SOCIAL SIDE

Birthday Dinner

Girls having birthdays during September and the early part of October were invited to a formal dinner Thursday by Dr. and Mrs. Burk and Miss Sloan.

Senior Coffee

The faculty and student body were entertained by the Senior Class at a Coffee held in Acklen Hall Sunday. Miss White and Mrs. Powell assisted at the table.

Senior-Middle Picnic

Buses took the Senior-Middles to Percy Warner Park for a picnic Friday, October 6. Several members of the faculty were guests.

Little Sister Tea

Mrs. C. N. Bryan entertained all new girls having sisters who have attended Ward-Belmont, with a tea on Sunday, October 1. Little sisters attending were Carol Bryant, Connie Clark, Florence Collins, Harriet Gentry, Phyllis Kipp, Dallye Moore, Jean Murtagh, Martha Roach, Mary Rice Seaton, Martha Moore, Lottie Louise Vandever, Mary S. Womack, Virginia Wakeman, Carlene Rice, Nancy Young. Those assisting with the entertaining were Mrs. A. B. Benedict, Jr., Jessie Ross Stevenson, Mary Elizabeth Cayce, and Mai Noy Van Deren.

Formal Tea

Seniors brought the activities of their recognition week to a near close last Thursday when they entertained the faculty at a formal tea. The guests were received in the X. L. club house by the class officers and the sponsor. Mrs. Powell presided at the tea table and was assisted by Chris Schrader, Elizabeth Hickerson, Betty Jenkins, Kathryn Hardison, Edith Crane, Suzanne McDonald, and Mildred Kent.

Entertain Students

Wishing to become better acquainted with the students of the school, Mrs. Burk is inviting the girls to her home each Sunday afternoon for tea. The A. K.s received the first invitation on October 8.

PENSTAFF CLUB WILL CONTINUE THIS YEAR

Penstaff, high school writing club, under the leadership of Dorothy Reinke, president, and Mrs. Souby, sponsor, will take its place among the clubs at Ward-Belmont for the tenth year. Membership is attained by competition in its annual contest which will be held some time in November this year. The club meets in the home of various members every other week.

The programs are devoted to reading and criticising the members' articles, stories, poems or essays. The officers are: Vice-President, Robin Hirsig; Secretary, Mary Mitchell. Members, Nancy Stone, Nancy Perry, Mildred Milam, Wilma Reyer, Dexter Blount, Ann Elizabeth McCarley, Patsy Proctor, Margaret Sangree, and Margaret Bank.

CAMPUS COLUMN

(*Continued from page 2*)

at Vandy to go on the Osiron Club weekend? What club spirit!

We hear that cute little Bronnie Burch is said to have quite a drag with the Vanderbilt internes.

Hey, young Gentry! What's that about getting so much fan mail (male) last week you forgot to come to lunch?

They say that Beth Halcombe and Bobbie Mohler made quite a hit at the Castle Heights dance last Friday. More power to you, girls!

Ruth Whitlesley caught a few stray flowers from the bride's bouquet. What are the prospects, Ruth? You can confide in us.

The Osiron's and the F.F's got a little extra when they were invited over for cake [illegible] Heights Sunday [illegible] that ever travel

CERTIFICATE RIDERS VISIT HORSE FARMS

Last Saturday, October 7, at 8 o'clock, thirty Riding Certificate students rolled away from South Front in a wave of excitement, with the girls as well as the lunch packed safely in the bus.

Miss Nance showed the girls the various points of interest at the Milky Way Farms of the Milky Way Candy Company. After inspecting the stables and seeing the horses, they "piled" into the bus and had lunch.

On the way back, the Haynes stables went under a stall-to-stall inspection.

This ended the first trip of a series which Miss Nance plans to make throughout the year.

New Girls and Old Are Club Officers

(*Continued from page 1*)

ings; Sergeant-at-Arms, Jo Sparks; Sponsor, Miss Sehmann.

Eccowasin Club: President, Virginia Love Graves; Vice-President, Suzanne Rye; Secretary, Edith Davis; Treasurer, Adeline Cockrill; Sergeant-at-Arms, Margaret Rye; Sponsor, Miss Saunders.

Ariston Club: President, Mamie Lou Sutherland; Vice-President, Armanda Snoderess; Secretary, Jessie Osment; Treasurer, Anita Williamson; Sergeant-at-Arms; Ann Smith; Sponsor, Miss Grey.

Triad Club: President, Mickey Fisher; Vice-President, Edna Mae Ziegler; Treasurer, Anne Haley; Secretary, Florence Brown; Sponsor, Miss Ordway.

Angkor Club: President, Dorothy Nell Lee; Vice-President, Peggy Wright; Treasurer, Harriet Temple; Sergeant-at-Arms, Patsy Proctor; Sponsor, Miss Ewing.

Davis Says, "Art Club Will Be Best"

The Executive Board of the Art Club held a business meeting October 5. The following officers were elected:

President, Nancy Davis; First Vice-President, Edna Mae Zeigler: Second Vice-President, Jane Johnston; Secretary, Mary Alice Sensing; Treasurer, Kathryn Byers.

Chairmen of committees were selected largely from the second-year students, and they will choose their committees from the high school, the first-year college and the new members. The sponsor of the club is Miss Shackleford, assisted by Miss Gordon and Mrs. Sutherland.

The opening meeting of the Art Club will be held October 19 at 7 P. M. in the Auditorium. It is the custom of the club to meet the second Thursday of every month, but because of Senior Week, the meeting on this one occasion will be held on the third Thursday. The program for this meeting will be announced.

As in the past, the club will hold two art exhibitions a month. These will include paintings, drawings, and sculpture from local exhibitors. There will be several showings of photographs from local photographers and national exhibits, also five art exhibits from the national circuits. The lectures for the school year have been chosen for the purpose of bringing a definite message along aesthetic lines. These will include art, music, and the dance.

Invitations to become members of the club have been issued to every girl in school; and anyone interested in art appreciation and photography as a hobby are cordially invited to join.

MATH CLUB PLANS INTERESTING PROGRAMS

Ward-Belmont's Math Club, sponsored by Miss Frances E. Falvey, will hold the first meeting of the 1939-40 school year on Wednesday, October 18. Sarah Wilhite will preside and plans are to be discussed for programs during the coming year.

At this organization meeting officers are to be elected. This year the regular meetings will be scheduled for the first Monday of each month and following the initial meeting this time will be strictly observed.

Any student who is interested in Math is eligible to join the organization. Last year the club was large and well attended for the programs dealt not only with problems of Mathematics, but with the laws of chance and probability as displayed in games of bridge.

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

HOSIERY
Naomi
LINGERIE
1713 21st Ave., S. 7-1378

PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th CENTURY PICTURES

CAIN-SLOAN CO.
SMART SCHOOL HEADS
Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!
Permanents, $5 up
Let our Contoure make-up artist give you a complimentary make-up!
+
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR


the Kiddie Shop
SPECIALIZES IN College Clothes
821 UNION

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL



FIZZICAL FEMMES

By Peggy Sedwitz

The ups and downs of riders
Seem practical to me.
So I dedicate this line to them:
"Dust be their destiny."

When one penetrates through the Nashville soot, flying leaves, etc., one can see horses in our riding ring. Now, there are horses and horses, some graceful, some ungraceful, and some disgraceful; but no matter what type animal a W.-B. girl mounts after she has taken the riding course here, you can make sure she gets the best out of him.

Few students realize that the riding course here is an essential part of the physical education department. Miss Camilla Nance, a W.-B. girl herself, has the job of making non-riders experienced in the sport, and experienced girls super-super experienced.

This year Miss Nance considers the riding department the most advanced yet. Her certificate riders are "nagging" her to death all the time to ride more often. Her beginners are always "horsing" around as they want to ride faster than she will let them at first.

The most important group of riders in the group are the Certificate riders. In short, this means the girls are taking a two-year course in theory and riding work which enables them, after graduation, to teach or run a stable. The Byrd twins, both of them—don't ask me which, are doing quite a bit of pair work in this group. Marilyn Reeves and Frances Peters have already spent one summer in camp teaching riding. It seems they have found the course worth while early in life. Sara Wilhite took honors at a recent horse show—so you can see the things she learned were were quite useful. Virginia Coblentz was new to the sport last year, but ask the old girl how many prizes she took in riding and jumping events in the horse shows. Kate Haltom and Frances Farwell look well on their horses and are smiles at all times. They have no worry except to do their best—win, lose, or fall. If you want to see a beautiful person not only look well in riding clothes, but do herself justice when she is on the horse, watch Dexter Blount ride some time. Posy Oswald, Marian Ryan, and Susie McDonald are always good bets for high honors in any horse show. As for June Haldt, well, she is good enough without any build-up from me. Watch her go places in the horse shows.

Among the new girls who have come forward already and have made not only Miss Nance notice, but the old riders, are Nancy Deen, Marjorie Barnes, Carol Bryant, Mary Jane Becker, and Nancy Fischer. It takes less than horse sense to tell us that they will be on the top.

And now I've shown how riding
Is a part of W.-B.
So I will leave you readers, ere—
"Dust be my destiny."

Girls Are Finding Interests In Y Work

Endeavoring to reach the interest of every girl on campus, the Y. W. C. A. has organized its committees to care for interest on the campus and beyond its borders.

Directing the policies of the organization is the executive staff composed of Elizabeth Hickerson, president; Lillian Byrd, first vice-president; Mary Elizabeth Jones, second vice-president; Edwina Graft, secretary; June Haldt, treasurer.

Each specialized committee is headed by a chairman who works with the sponsor, Miss Ruby Van Hooser. Chairmen concerned with work on campus include: Lillian Byrd, vespers; Mary Elizabeth Jones, the Thursday forum which deals with problems of religion and campus life; Mary-Kirklin, worship committee; Nancy Deen, entertainment; Frances Wheeler, committee on industry and public affairs; Jane Johnston, posters; Martha Moore, Hyphen reporter; Marilyn Lookadoo, high school representative.

The committees doing work in the city are directed by: Nancy Young, Vanderbilt Hospital; Mary Elizabeth Masengill, Junior League Hospital for Crippled Children; Helen McManus and Virginia Coblentz, co-chairmen of the Tennessee Children's Home committee; Betty Johnson, Old Ladies Home; Suzanne McDonald, community tours; and Virginia Dare Stallings, world fellowship.

At a recent vespers service the year's plan for each committee was presented and the girls were given an opportunity to join any committee of their choice. During the past week the chairmen have met with their committees to complete their organization and begin work for the year.

"NEVER BEFORE HAVE I BEEN MET WITH SUCH ENTHUSIASM," SAYS BURKE

In Acklen Hall there stood a lovely lady, greeting the girls of Ward-Belmont with a sincere smile and a friendly handshake. The elegance of the reception room made a perfect setting for this elegant person, and in those few moments of informal association, the girls saw Hilda Burke not only as an eminent soprano, but as a gracious personality, eager to answer the various questions that Ward-Belmont girls always manage to have on the tip of their tongues.

Miss Burke confessed that this was her first, but not her last, visit to Ward-Belmont. "Never before have I been met with such enthusiasm," she said. "I just wish I could carry the entire audience back to the Metropolitan with me. Then I would never have to worry about applause. It was simply delightful to sing for you, because you made me feel so at home. I even wish I could go to school here myself." Then without any hesitation Miss Burke added several complimentary remarks concerning the accompaniment of Mr. Underwood, a member of our own Ward-Belmont Conservatory: "Mr. Underwood is a real artist at the piano; he was an inspiration to me throughout the program, because he retained such wonderful coordination between the lyrics and the accompaniments. I do hope I shall be fortunate enough to share honors with him again some time."

Later in the evening, when talking to a smaller group of friends, Miss Burke told of her personal history as a singer. She began her musical study as a pianist, but when she was sixteen years of age, her piano teacher encouraged her to study voice instead. Thus began a career which was to culminate in 1935 at the Metropolitan Opera House in New York City. Miss Burke made her debut in *Carmen*, but since then she has sung many leading roles, in such operas as *Madame Butterfly*, which is her favorite, and *The Bartered Bride*, for which she is scheduled to sing during the next Metropolitan season. Her favorite composers are Marx and Rachmaninoff, as one might easily understand after hearing Miss Burke sing the songs of these composers. She admits that she has never known a severe case of "stage-fright" and that to her, singing is a source of genuine pleasure.

Miss Burke is one of the maids of August, her birthday being in that month. Could that account for her partiality toward Irene Dunn? Or perhaps her preference of white and blue over all other colors? She was such a jolly conversationalist that we even dared to ask her what she liked best to eat. And guess what she answered! "Oodles and oodles of spaghetti."

Goodbye, Hilda Burke! We think you are a grand person; so please keep your promise and come back to see us soon.

Greener Pastures

(Continued from page 2)

Put nighties of her Gramazon
The reason's that
She was too fat
To get her own Pajamazon.
—*Fat Frosh.*

WEATHER REPORT

Monday—Mist
Tuesday—Mist
Wednesday—Mist
Thursday—Mist
Friday—Bull's eye!
—*Los Angeles Collegian.*

POME IV

In front of a coming train we'd lay
And gladly, too, the *bore*,
Who greets our column with, "Oh, say
I've heard that one before."
—*Parley-Voo.*

OLD LADIES ENJOY WARD-BELMONT GIRLS

Besides the regular programs that are presented on the Ward-Belmont campus, the Expression Department occasionally offers entertainment for organizations and clubs in Nashville. Monday afternoon, two certificate students, Suzanne McDonald and Elaine Kent, gave a short play entitled, "A Vacation Experience," at the Old Ladies' Home. The play was under the direction of Miss Catherine Winnia, head of the Expression Department.

"A Vacation Experience" is concerned with two young girls who spend the summer months at different resorts. While they are away, they fall in love and become engaged to their respective "dream men." Complications arise when the girls discover that their fiances are one and the same man.

In addition to the play, Connie Wright danced the lively Mazurka, which was presented in chapel. She was accompanied by Ruth Shanks.

Geny's
"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

You'll find everything you need for classtime, playtime and "datetime" at . . .
RICH, SCHWARTZ
ON SMART SIXTH AVENUE

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

WARD-BELMONT GIRLS--
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE., NORTH

LOVEMAN'S

CAMPUS PET
Goth Cuna's own CARDIGAN
. . . 3.98
Pull down your sweater and push up your sleeves. Be casual, correct and comfortable! In any beautiful color your heart desires.
Added Attraction!
Angora Anklets
Monogram
Included
. . . 65c
There's nothing snappier to wear with your sweater outfit and one year cost here is really amazing. Monogrammed anklets of course.

Candyland
AND HOME OF SWEETS

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

THE FLOWERS from JOY'S
GOL JOY'S LITTLE CHURCH SHOP
51

HAGGARD & LIPSCOMB
7-1331

Phones 7-4300—7-4301 We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Toiletries Sundries
Complete Fountain, Lunch Service

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII — SATURDAY, OCTOBER 21, 1939, NASHVILLE, TENN. — NUMBER 3

Kenneth Rose Will Give His Annual Concert October 26

Artist Will Play Famous Violin Made By Guarnarius

Thursday evening, October 26, at 8:15, Mr. Kenneth Rose will present his annual violin recital in the Ward-Belmont auditorium. Mr. Rose is head of the violin department of the music conservatory and came to the school as a teacher in 1918.

His program will be divided into three groups. In the first group are the four movements of the Handel sonata in A major. In the second group are the three movements of Lalo's *Symphonie Espagnole*. In his last group are *Songs My Mother Taught Me*, by Dvorak-Kreisler; *Minuet*, by Haydn; *La plus que lente*, by Debussy; *Introduction and Rondo Capriccioso*, by Saint-Saens. He will be accompanied at the piano by Hazel Coate Rose who is the wife of Kenneth Rose and is a concert artist in her own right.

Mr. Rose will play his famous violin which was made by Andreas Guarnarius in Cremona in 1684. Andreas Guarnarius was a pupil of Amati, and a fellow student of Stradivari. The violin at one time belonged to the Duke of Edinburgh, son of Queen Victoria and brother of King Edward the VII. After his death, it became part of the world famous Partello Collection. This violin, known to artists and connoiseurs as the "Duke of Edinburgh Guanarius," is considered one of the finest of its kind, and has been owned and played by Mr. Rose for the past fifteen years.

Before Mr. Rose came to Ward-Belmont he was teacher of music in the Metropolitan School of Music in Indianapolis and was also Concert Master

(*Continued on page 4*)

"AH, WILDERNESS" IS PLAYHOUSE OPENING

Officially opening the Community Playhouse season, October 24, is Eugene O'Neill's outstanding play, "Ah, Wilderness!" which will run through Saturday night, October 28.

This production, a definite success on Broadway starring George M. Cohan, was chosen because of its humorous qualities and because it is truly American in origin and sentiment. It is a reminder to many people of a colorful youth filled with warm, loving family relationships.

Those playing the leading roles are:

Jack Keefe, *Nat Miller;* Mrs. Bennett, *Elsie, his wife;* Grey Stahlman, *Richard;* Louella Scoggins, *Mildred;* Jane Allen, *Muriel McComber.*

Jack Keefe, who takes the leading part, is opening the Playhouse for the third successive season, whereas Gray Stahlman, the juvenile lead, will make his first appearance on the Playhouse stage.

All of the productions of this Little Theatre group are under the direction of Fritz Kleibacker, who is beginning his third year's work with the Playhouse members. Mr. Kleibacker was given recognition by [illegible] this summer as [illegible]

High School Girls Lead Own Council

Caldwell Leads Student Government For This Year

The high school section of the Student Government Association is now functioning for the second year at Ward-Belmont. The officers, all of whom will hold office for one semester are: president, Betty Caldwell; vice-president and secretary, Beth Holcombe; treasurer, "Sissy" Ross; chapel monitor, Mariana Evans; underclassman, Becky Watson, a freshman; proctor, Aleene Mueller.

The council, organized last year to give high school girls their own government, meets Tuesday afternoon to discuss all senior's offenses, and to listen to cases which have come up during the week. Each girl who has been reported makes any statement she wishes and is questioned by the council. Then the list of penalties is made, and sent to the Home Office. Although no faculty members are at the meetings of the Council, the list must be approved by an advisory board. If it is approved, the penalties immediately go into effect. The Council may withdraw a girl's privileges, give campuses, suspensions, and expulsions.

Once a month the council meets with Miss Sisson to discuss any special problems they may have, and to talk over their work for the past month.

All members of the Student Council are honor girls from the time they enter into office till the time they have left Ward-Belmont. As honor girls they must report themselves for any offenses.

Judy Scott Saved From Torpedoed Ship

Judy Wooten Scott's trip to Europe this summer proved to be more than a pleasure trip, for she is one of the survivors of the torpedoed *Athenia*. Judy attended Ward-Belmont in 1936 and 1937 for her last two years in high school. Her cousin, Gerda Wooten, is now here as a Senior-Middle.

When Judy returned home to Chickasha, Oklahoma, the whole town, from laborers, young and old, to the mayor, turned out to meet her with a parade and big celebration.

Despite the grave situation when the tragedy occurred, Judy was able to relate many amusing incidents. In her life boat holding forty-five people, only ten could speak English, but in the face of unknown dangers Judy and three Canadians played bridge. As soon as she landed in New York, she was officially presented with a sturdy pair of shoes when she told of how she tried to bail out her life boat with her toeless shoes.

Although Judy can recall with laughs the funny incidents, she now shudders at the sound of a baby crying. So many little babies who had been put to bed were lost in the explosion that wrecked the *Athenia*.

Judy also took active part in the rescues. Although she was suffering from a broken shoulder, she dived into the water after a small child who had fallen out of the life boat. A few minutes later she was the first to notice that a life boat had capsized and [illegible] the captain.

[illegible] Oklahoma Uni[illegible] a member of the Kappa [illegible]

1940 Glee Club Promises To Hit New High This Season

Medaris Chosen to Lead Largest Group in Years

Organization of the largest glee club in the history of Ward-Belmont was completed during the first regular meeting on Tuesday, October 17. Approximately ninety girls will be attending the meetings every Tuesday evening at 7:00, and every Friday afternoon at 5:30.

Elections were also held during this first meeting, and Celdon Medaris was chosen as the new president. Celdon is a senior from Clinton, Tenn. She is a student in the voice department, interested in journalism, and a member of the Agora club. Secretary-treasurer is Evelyn Scarborough, a senior from Albertville, Alabama, and a member of the Captivators and the Agora club. Evelyn is also a music student, studying piano under Mr. Underwood. Edna Brayton, a senior from Dyersburg, Tenn., was elected librarian. Edna was a member of both the glee club and the choir last year. She belongs to the X. L. club.

Mr. Dalton, sponsor of the organization, announced the possibility of exchange concerts with clubs from other towns; and stated that the quality of this glee club promises to be one of the best ever heard at Ward-Belmont.

Turf And Tanbark Rides With Reeves

Newly elected officers of the Turf and Tanbark Club, chosen Wednesday, October 11, are: Marilyn Reeves, president; Mary Dexter Blount, vice-president; Frances Farwell, secretary and treasurer. Wednesday, October 18, the new officers presided over their first meeting in which plans for the year were discussed.

The club will meet every two weeks, and they plan to visit nearby farms, Percy Warner Park, and Arabian Stables in Franklin, Tennessee. The old members vote in new members, who must be certificate riders, after the fall and spring horse-shows. A girl is judged chiefly by her interest in riding and her ability as a rider.

June Haldt is the only charter member of the club still at Ward-Belmont. The riding club was founded four years ago by certificate riders with the purpose of instilling a greater interest in riding, and it sponsors the spring and fall horse-shows and gives the riding cup at the fall horse shows.

Coblentz Chosen Spanish Club Head

The Spanish Club held its first meeting October 2, with the new officers presiding. They are: President, Virginia Coblentz; Vice-President, Ann Rolfe; Treasurer, Marie Lackey; Secretary, Lucy Buell.

The club meets every third Monday evening at seven o'clock in the X. L. club house. Under the leadership of its sponsors, Miss Ward and Mr. Donner, many varied programs have been planned for this year. [illegible] will be native Spaniards [illegible] and all Spanish students [illegible] membership in this club [illegible]

HYPHEN AND MILESTONES EDITORS WILL ATTEND N.S.P.A. CONVENTION

Van Deren Will Accompany Crane and Kent to Iowa

As a meeting of journalists from student publications, Associated Collegiate Press, the collegiate division of the National Scholastic Press Association, is holding a convention this year in Des Moines, Iowa, on October 26, 27, and 28. Ward-Belmont is to be represented by Edith Crane, editor of the HYPHEN, Elaine Kent, editor of the *Milestones*, and Miss Van Deren, advisor of the publications.

The purpose of the convention is to enable students, who are interested in journalism to meet with professional artists and authorities to discuss the problems which arise in the production of newspapers, yearbooks, and literary magazines. Journalism professors from the universities of Iowa, Missouri, Drake, Minnesota, Oklahoma, Kansas, Northwestern, Michigan, Wisconsin, Nebraska, and Alabama will lecture on various phases of business management, cover designs, feature articles, layouts, and color schemes. The conferences will be scheduled to last during the entire three days, and will be conducted as lectures and round table discussions.

Just as styles in clothes change from year to year, so the styles of journalism vary; this convention emphasizes the latest ideas in publications and advises the school representatives accordingly. Commercial companies which are interested in student publications show their exhibits for the coming season.

Besides the scheduled conferences, the association permits the delegates to examine yearbooks and papers from other schools which were entered for criticism the preceding year.

A well-rounded entertainment program has been planned including the convention banquet and dance, and a special "I-Opener" dancing party which is spon-

(*Continued on page 4*)

Y Committees Begin An Active Program

Perhaps the most important function of the Y. W. C. A. is the work of the committees in the life of Nashville. Two of these committees have been active this week.

The Student Industrial Commission met for the first time this semester on October 13. The Commission is composed of eight girls from the leading industrial plants of the city, as well as two representatives each from Vanderbilt, Scarritt, Peabody, and Ward-Belmont. The purpose of the Commission is to better understand the industrial problems of all persons concerned. Frances Wheeler, chairman of the Public Affairs Committee, and Marilyn Reeves, chairman of the Membership Committee, are the two representatives from Ward-Belmont.

After dinner together at the local Y. W. C. A., the group discussed plans for the year's work, under the direction of Miss Florence Harris, industrial secretary of the "Y." The main speaker of the evening was Miss Van Hooser, sponsor of the Ward-Belmont "Y." She spoke of Muriel Lester and her work in Kingsley Hall in the east end of London. The group meets once a month, so plans were made for the meeting next month.

Sunday, October 15, the Tennessee Children's Home Committee, under the direction of Helen McManus, visited the Home for a hilarious hour. While several members of the committee conducted a riotous baseball game, some other girls inspected the doll house. The little girls of the Home gave a doll's tea party for the visiting committee women.

This committee pays a visit to the Home each Sunday afternoon. Only a few girls can visit the Home at one time, so the committee is divided into smaller groups for convenience. A different group goes off campus each week.

The Junior League Hospital Committee, Mary Elizabeth Messingill, chairman, visited the hospital last Sunday. The hospital is divided into a boys' ward and a girls' ward. While half the committee read aloud to the little girls, the other half amused the boys. The visits of the committee are a major event in the lives of the children, and the committee is a popular one on the campus.

The Vanderbilt Hospital Committee, headed by Nancy Young, paid a visit to the hospital last Tuesday night. This committee, also, divided in half so as to visit two wards of patients. The women visited are usually ones who have no family or relatives, and so girls desiring to be family to some one are to be found on this committee. It, too, is most popular on the campus.

DOUTHIT IS TO GIVE RECITAL IN TEXAS

Miss Mary Douthit, member of the Ward-Belmont Conservatory of Music, will play an invitational recital in Fort Worth, Texas, on October 29.

"Twilight Musical" is the recital to be given before the Euterpean Music Club and the Fort Worth Woman's Club. Miss Douthit will play a group of numbers by modern composers and several of Chopin's works.

Donner Records Year's Activities

1939-40 Ward-Belmont activities will live before the eyes of the old and new students in future years. Moving pictures of the year's activities are being taken by Mr. Thomas Donner, Spanish instructor, of every school event from the arrival of the girls until their departure.

Pictures have been taken of the arrival of the old and new girls, the various club houses and their surroundings, informal club meetings, Class Recognition Day and shots of some of the various buildings on the campus. These pictures will not be confined to the campus of Ward-Belmont but will also include scenes of the Hermitage, Parthenon and other points of interest in Nashville to which Ward-Belmont pays visits. The films are of technicolor which will add much beauty and natural appearance to the movies.

Copies will be distributed to alumnae groups and school representatives to be used as entertainment as well as a method of creating interest among future [illegible]

Mr. Donner has had many years of experience in this field of work and for the past two years has made pictures for May Day program for [illegible] They have been shown in the [illegible] and they keep a [illegible]

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON AND EDWINA GRAFF ..... NEWS EDITORS
CELDON MEDARIS AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Patricia Johnson, Emma Kate Haltom, Angeline Tilman, Winalee Gentry, Posy Oswald, Hortense Kelley, Lillie Byrd, Suzanne McDonald, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Dorothy Jean Fitchorn, Nancy Davis, Peggy Sedwitz, and Mary Aileen Cochrane.

Office Help: Kate Haltom, Marian Ryan, and Helen Ward.

OTHERS SUFFER FOR YOUR ERRORS

Majors and minors—you have probably had contact with one or both of them even in the short time you have been here. We are apt to think these punishments are put here to keep us from having a good time, but if we stop to really think, we realize they are here to keep us living together in harmony and happiness. Freedom—real freedom—can only come about through laws and their enforcement. Majors and minors are the stop signs with regard to our living on the campus. If we respect them, the congestion of campus life is removed. If we defy them, not only we, but those around us are hindered.

We may take the attitude, "Oh, a major or so won't hurt me. I don't care." Maybe you don't care—but others care for you. Your club pays dearly for every penalty you receive. Your own personal record pays with marks you can not help but dislike. Your family pays because your actions are the result of their training. And so we can not think only of ourselves, but we must think of those about us.

We could say majors and minors have a twofold character—a veritable Dr. Jekyll and Mr. Hyde. If they are respected, they need never bother us. If they are defied, they become distorted and ugly. You are the only one to decide which they are to be in your campus life.

OUR NAVY IS INDISPENSABLE

This next Friday, October 27, has been set aside as Navy Day since 1922, when an association of patriotic individuals wished to turn American thoughts to an appreciation of the Navy. The day chosen is the birthdate of President Theodore Roosevelt, and is considered significant because so much of his life was spent in perfecting the naval policy for his country.

Not only does this celebration serve to recall the splendid part that the Navy has always played in making and keeping us a nation, but also it has a purpose in creating a better understanding of the Navy's work.

Captain Dudley W. Knox of the U. S. Navy gives us a very good resume of the Navy and its significance for further independence in the world today. "President Roosevelt," he says, "has made it abundantly clear in public utterances that the Monroe Doctrine is still a vital living factor in our national outlook. Whether the future will see our Navy fighting in full force in European or Asiatic waters cannot be foretold. Perhaps special situations may necessitate it. But as to the Western Hemisphere, there is no doubt. There we are on guard and with certainty will fight off any encroachment.

"The hemisphere defense is principally a naval rather than a military question. On either side lies an ocean barrier which attackers must cross—a sea frontier where they must establish naval control before aggression can be effective. Before an invader can bombard or bomb our shores, or land forces anywhere in our hemisphere, he must come in ships from transoceanic lands. If we but meet him at sea and there defeat or drive him off, our hemisphere is secure. This is the Navy's job—a job for ships and planes."

The Navy also is primarily concerned with protecting the American ocean commerce. This activity on the "Economic Frontier" is very important because the sea lanes are full of exports and imports that are absolutely essential to our prosperity. Now that the conflict is raging in Europe there is a temptation to interfere in [illegible] our home ports and the source [illegible] that cannot be dis- [illegible] and [illegible] Navy."

CAMPUS COLUMN

Did you know we had a new addition to Heron Hall? Kathryn Girtman is our new femme, or should I say young lady?

Margery Wilson and Miriam Cutler must have something when a couple of good-looking males drive over a hundred miles to see them. Tell us about it sometime.

If you're all wondering what that twinkle in Beth Holcombe's eye is for, ask her what happened Thursday.

Say! have you heard the Deanna Durbin of Ward-Belmont? Why don't you ask Libby Carey to sing for you, then?

We heard that Mary Furrh and Mary Dawson went over to Castle Heights Sunday and upset the school. My, my, girls!

I don't suppose you know about our young artist Eleanor Taylor. She's really got something!

Speaking of photographers, Ermin Guthrie did a nifty job on the week end; her pictures are very much in demand.

Why doesn't someone ask Joan Grubb why she's knitting that daring red sweater? It's a real knock-out!

The fire drill on Monday night brought out some of the latest ideas in bath robes. For instance, Pat Johnson and Phyllis Jopp.

You should see Jane Morley and Helen Ward at the post office when they get those letters from Castle Heights.

Doris Daniels got a box from home. Yes, a party and what food!

Why was "Margie" Barnes so dressed up on Tuesday afternoon? Could she have been expecting Gray Stahlman?

The *Milestones* pictures are bringing out the girls' beauty. Have you seen them?

This week Fidelity nominates Maude Combs to be No. 1 of the pretty brunettes.

Happy week-end to Mary Ann Hunter and Mary Womack who are going to Mary's home to visit.

Have you noticed Mary Ann Hunter's *daily* letter to Colgate? Air mail and all.

With football season in full swing, our popular young day students are really making the rounds. From all reports the Beta dance was one big whirl. Some of our fair young lassies who took the dance by storm were Jane Steagall, Mary Louise Davis, and Annabelle Sawyer.

And speaking of dances—did you see Anita Williamson with a V. M. I. cadet at the Gym dance Saturday?

Also tripping the light fantastic were Fontelle Moore and Martha Bryan.

And of course we mustn't omit the Theta Phi open house where just scads of W.-B. girls were acting their best. Among them, Jane Bryan, Jean Burk, Carolyn Kinbrough, Ann Vaughn, and Nancy Perry.

Could someone give us the low-down as to where Jean Caldwell gets her energy on Monday mornings? Just last Monday she was hopping around like a jumping bean! It must be wonderful!

And have you heard about the kind young gentleman who brings Margarite Darnell to the library nights and waits for her to do her lessons? And we thought the age of chivalry was out-dated!

All you day students who didn't go on the Senior picnic really missed a treat. The food was wonderful—as always—and the bridge hands were fair; but you've never seen anything unless you've seen Ann Louise Eidell's wonderful old house. We thank you, Ann Louise, for being so sweet to let us come.

The reappearance of Madi Terry on the campus caused a great deal of excitement and why shouldn't it?

On Monday night Lorraine Hyde had a little birthday party in the tea room, and it was quite a gala affair. At this same gathering little Libby Carey entertained by singing, which immediately showed her great talent.

"Heigh-yo, Silver," and out into the soot-filled morning stepped Lackey, Taylor and Blount togged in true Western fashion.

All girls who take riding greatly appreciate the "moat" being built next to the ring. Ah, luxury and no dust. We may have soot, but no dust.

Several hockey managers cannot seem to remember a hockey team has eleven rather than ten.

The Del Ver week-end was a great success; even though several girls tried in vain to bulldoze a steer. They only wanted a ride.

Ask "Peg" Plummer about the Del Ver week-end. Was it good!

Heron Hall certainly has a fast-stepping bunch of girls when the "three taps and then a pause" are heard.

Hillsboro has become the new haven of many high school girls. Aren't privileges wonderful?

Do you think the girl in "Intermezzo" looks like Kay Walsh? Peg Sedwitz thinks so.

Miss Sehmann is so pressed for time she even reads her latest book in swimming classes. Why, Miss Tillie!

Familiar saying in prep dorm: "Where were you when the lights went out?"

The funniest thing we saw this week was Margery Lawrence in Life Saving

(*Continued on page 3*)

BELLES OF WARD-BELMONT

Who in Senior Hall goes into raptures at the sound of "Beer Barrel Polka" but can't remember it's name? Who is President of Turf and Tanbark, also Treasurer of Tri K?

Of course, it is a dead give-away. It's Monty Reeves, a dark brunette, who hails from Salinas, California, and loves riding, journalism and piano.

Her hobbies are traveling between California and Tennessee and teaching at a summer camp at Fresno, California.

Monty has one ambition that stands above all others, and that is to attend Stanford next year as a Junior.

Paragraph Press

LONDON PRESS assailed Colonel Charles A. Lindbergh on October 15 as developing a Hitler mind. They said, "American trouble maker No. 1 has been shooting off his mouth again." They also said that they imagined numerous Americans shut their radios off after hearing Lindbergh say Canada should not go to war unless U. S. said they should. The press also called Colonel Lindbergh a Nazi pet, and said that the German eagle medal that Lindbergh had received had gone to his head.

COLLAPSE OF RUSSO-TURKISH negotiations in Moscow was announced as Russia demanded that Turkey break alliance with Britain and France.

FINLAND WAS READY for any eventuality in Russian talks. Many believed that the Finland delegation would not return to Russia.

CHAMBERLAIN'S SPEECH, refusing the German peace plan, and Dr. Otto Dietrich, Nazi press chief's speech on how America could stop the war, were regarded in diplomatic circles as two of the most important speeches since the beginning of the war.

TURKEY WAS TAKING military precautions after hearing of Russians massing on Turkish-Persian frontier. The British concentrated on U-boat hunt. Disclosed sinking of three allied merchant ships. Norway was reported [illegible] troops on the Nor[illegible] was on the alert [illegible] the Western front.

Greener Pastures

By NANCY DAVIS

Time marches on and here we are again. As we peep out of half closed lids and look about we see something strangely familiar—! Ah, Senior Mids, come closer so we can know you better.

Sweepings from the Halls of Learning

A smart girl is one who can make her complexion taste as good as it looks.

A woman should hold onto her youth—but not when she's driving.

Love is like eating mushrooms. You don't know whether it's the real thing until it's too late.

Daffynishuns

Goiter—what holds up socks.

Grudge—where cars are kept

Incinerator—one who hints at something instead of coming right out with it.

Vest—a direction, like norse or souse.

Blotter—something you look for while the ink dries.

Refugee—one who keeps score at a football game.

Popular Remedies

"Your Eyes Don't Shine Like They Used to Shine"—Try Murine.

"I Cried For You"—Now look at my mascara.

"Heaven Can Wait"—So what's your hurry?

Time out for station fumigation.

Poet's Patter

Mary, Mary, quite contrary
How does your garden grow
Not so well, "I got ants in my plants."
—*West Georgian.*

How fat she is
She used to wasn't
The reason is
She daily doesn't.
—*Gamecock.*

To an arrival in Heaven: "How did you get here?" "Flu."

And so with our slogan, "Drive safely, if you'd rather be than was," this corner hisses off steam and awaits stuff that is pilfered, not written. —*Parley-Voo.*

Parade of Opinion

Myth

We've all thought for a long time that something ought to be done about it—this business of making the life of today's collegian glamorous and carefree—and at last the Daily Dartmouth of Dartmouth College has done it! We believe you'll give a rousing second to this editorial:

"It's about time somebody tried once and for all to dispel the myth of the carefree college boy. The college boy, people who are out of college, or have never been there, will tell you, lives a life which runs the gamut from pure joy to the ultimate in rhapsodic existence, and the Sunday magazine sections picture him with glass in hand, his lips creased in a gay smile, while a number of beautiful women parade past him like so much beef on the hoof. The motion pictures are doing their level best to prolong the life of this popular fiction, and thousands of young girls who stand on their feet all day behind the counters from Worcester to Oshkosh find their own particular heaven in watching some clean cut god of the Tom Brown species cavort through a land overflowing with evening clothes and exciting football finishes, strewing his fraternity pins behind him.

"The college boy may seem that way at times, and particularly when he begins to reminisce for the benefit of the homefolks during vacation periods, but that is because he is learning that the only way to please is to give people what they expect, and that no one will believe, much less listen to him, if he tries to tell the crowd that he is doing a serious job of going to college, and that he has a lot of things on his mind.

"The fact is that college boys work hard, take a Saturday night off for relaxation, like to sit by the fire and read the newspaper, are ugly or good looking as the case may be, have their domestic troubles with their roommates, get broke, argue with the traffic cop, do or do not like their eggs flopped over, and call Mr. Roosevelt names, even as the average citizen who lives uphill and goes to work on Main Street. To be sure, college boys are a young, [illegible] and [illegible] but [illegible] they [illegible]

Ward Seminary Founders Play Important Role In Reconstruction Of South While Creating Basis Of Present Day Ward-Belmont



Mrs. William E. Ward, first president's wife, who gave her gracious personality toward establishing Ward Seminary.



Dr. William E. Ward, founder and first president of Ward Seminary, who gave not only his talents to the school, but also to the reconstruction of the South.

In the days when camisoles and laced corsets were in style for the first time, a Southern gentleman and his wife set out to create a school for young ladies that should be second to none. It was in 1865 that Dr. and Mrs. William E. Ward founded Ward's Female Seminary in the Kirkman home, No. 10 Spruce Street, Nashville, Tennessee.

Although only small notices had been inserted in the city papers, the Wards were almost overwhelmed by the numbers of eager girls who arrived at their school. Classification was difficult, since so many educations had been interrupted by the War Between the States, but order gradually evolved from chaos. Within a very few years, the school was recognized as one of the best in the South, and it developed rapidly.

Mrs. John DeWitt, daughter of Ward Seminary's famous founder, remembers much of the school's beginnings from the tales she has heard of her parents' early experiences. Among her records is a copy of the first commencement exercises on June 14 and 15, 1866. There were both evening and matinee entertainments at which time the fourteen graduates read original essays, sang operatic selections and played the piano. Of the three, the essays were undoubtedly most representative of ninteenth century taste. For example, one was entitled, "Girls, What They Will Do and What They Won't," and again, "The Temple of Purest Thoughts Is Silence," "Through Death to Life," and "Soliloquy of a Butterfly." At the end of the long list of entertainers, on the program is a small insert which states: "The piano used for the occasion is kindly furnished by Messrs. Dorman & Fenton, and is for sale."

Mrs. DeWitt has also retained a copy of her father's address on this day in which he admonishes the young ladies to make use of their hidden talents and to build a new South from the remains of the war.

The next graduating class of which Ward-Belmont has any record is found in the exercises for 1869. The same type of procedure prevailed, and essays such as "Beauty, Wit and the Graces," were the main center of festivities. The diplomas were at least twice the size of the modern sheepskin and were always adorned with a large picture of the school. One of the most interesting features of this graduation is the fact that Mrs. Handly, head of the book store at Ward-Belmont, recognized her mother's name on the roster of graduates. Mrs. Handly herself graduated thirty-six years later on almost the same day from the same building, room, and platform.

Some of the girls now attending Ward-Belmont are children or grandchildren of Ward Seminary alumnae, and many a prominent woman today recalls life at the old school. One of the most beautiful women in the United States, Mrs. Oakley Thorne, attended Ward Seminary as Helen Stafford. Mrs. John Nance Garner, wife of the vice-president of the United States, also attended the school.

Now in 1939 all that remains of the illustrious institution are a few faded scraps of paper, but what Dr. Ward contributed to the reconstruction of the South will never be forgotten by the many who are grateful for its benefits.

ART HISTORY CLASS AIDED BY SCIENCE

This year the Art History room has been greatly improved. It is equipped with a screen and projector used in showing motion pictures which are of real value in the class work.

In order to darken the room, double blinds have been installed at the windows and double doors at the entrance. The chairs are just like opera seats, but they have a folding arm on the right side which is used as a desk for notetaking. When the room is shut, a fan over the door furnishes ventilation.

The back wall of the room is covered with pictures illustrating various phases of art as portrayed in the works of the great masters.

Miss Frances Gray, instructor of the Art History classes, in collaboration with Dr. Burk, has been instrumental in designing a room in which lantern slides and the reflectoscope may be used to good advantage.

LATIN CLUB TO HOLD A ROMAN BANQUET

The Latin Club will highlight its fall activities with a Roman banquet to be given at an early date. The banquet will progress in true Roman style, the guests wearing togas and reclining while eating.

Colored slides pertaining to Roman art and culture will be shown during the year's programs, and a study will be made of the lives of famous Romans.

New officers for the club have not as yet been chosen; but Miss Jessie Brewer, sponsor, has announced that election has been planned for the next week.

CAMPUS COLUMN

(*Continued from page 2*)

class ready for the disrobing test with Margaret Rye's dress on. It had shrunk and hit Marge about twelve inches above the knees.

Miss Cayce asked the Life Saving Class why it was necessary to know how to swim. Some brilliant soul remarked that you might have gone to Europe last summer.

Frances Skelley has gone high-brow on us. She won't ride in anything except a Packard. Couldn't be because Jimmy has one, could it, Skelley?

Joanne Hampton and Eleanor Whitworth are going Spanish on us. They are taking rhumba lessons.

At the Vandy-V. M. I. game we saw gorgeous Katie Heitzberg. Also at the North End were Nancy Perry, Betty Maddin, Mary Lane Bell, Oliva Chilton, and Betty Jane Chilton.

Parade of Opinion

(*Continued from page 2*)

is what they do, and it's peculiar that nobody wants to believe it.

"Just the same, we hope the day will come when some stranger will tell us that he's working in such and such a place, and we can reply that we're going to college, without catching that 'oh, college boy' look in his eye."

To which we say, "Amen!" — — —

From the President's Office

The old Ark's a-movering! Georgia Smith brought me convincing proof that the old school does change. She has her mother's Blue Book for 1918-'19, and she let me look through it—to my great delight. HYPHEN readers deserve to share my pleasure—especially those who have heard that Ward-Belmont is "strict." Look here:

"No full evening dress is allowed. For evening affairs afternoon or dinner dress is worn."

"Neither low-necked dresses nor dresses without sleeves are allowed."

"No middy blouses may be worn at dinner." (Anybody have one?)

And girls, here is what your mothers could and could not wear to gym: "Plain white middy without tie, dark blue bloomers, black stockings, white tennis shoes and *no corsets.*" (Italics not mine.)

From this list of traditions of the "dear dead days beyond recall," can you select those which have survived: Puritan dress for Thanksgiving dinner, Spook dinner on Halloween, monthly birthday parties, May baskets, May morning breakfast by Y. W. C. A., step-singing, Senior-Middle play?

Sophisticated Lady

By HELEN MCMANUS

Call it fashion or call it fad, but whatever it is, we find every type of dress here on the campus. Why take Vogue, or Harpers? Just watch what is going on here at school.

Back to the Bustle

Bustles are definitely back! The newest dresses are incomplete without them. They aren't the cumbersome ones of yesteryear that protruded two or three inches behind. Instead, subtle suggestions of fullness are seen; sashes with bows in back and what appear to be frilly little aprons, reversed. Mary McKenna has the smartest black crepe which carries out the effect of the bustle. Elizabeth Hickerson has taken the bustle and put it into a sport outfit of purple and tan—very smart.

Through the Opera Glasses

The last concert brought out some stunning, but simple dinner and evening dresses. Lucy Buell looked like a fragile bit of china as she stepped out in a pink chiffon trimmed in black lace. Nancy Deen appeared very "debutantish" in draped jersey done in chartreuse and wine. Speaking of jersey, Jean Bloom looked smart in white dinner dress topped by a cross fox waist-length jacket. Mony Reeves took the spotlight in a vivid red velvet that went so well with her black hair. June Simonin was headlining in a very bright metalic blouse and black skirt. Looking like a bit of the eighteenth century, Betty Johnson looked lovely in a garnet velvet, low neck with the sweetest cameo. Mary Evelyn Richards complimented her dark hair when she wore a white chiffon dinner gown smocked in varied colored yarns. Shirley McCullar chose white but added a bit of gold braid for decoration. Not forgetting the wraps that were worn over these lovely dresses, Mary Wild was seen hiding a chic evening dress with an equally chic full length evening coat of blue brocade. Connie Wright has the right idea for keeping her shoulders warm when she covered them with a white angora knited cape. Marian Ryan looked very fashionable in a full-length red and black plaid evening coat.

Furs For Milady

Day-time dresses are equally as smart, especially when topped by little jackets of fur. Helen Spencer was seen sporting a blue fox jacket that would have been a wonderful addition to any wardrobe. Dollye Moore adds that certain something to her costumes with a squirrel muff and hat trimmed in the same fur. Edwina Graff can always be sure she looks smart when she dons her short mink jacket. Mary Clark added a very smart black wool coat trimmed in black skunk to her wardrobe before leaving for school and it is very chic with any of her costumes.

Socks to You

Angora socks are chic in pastel shades. For the best effect match them with your new sweaters. If you are lucky enough to have the time to knit your own as does Posy Oswald, you can have them to match perfectly and they add that smart look to your campus costume. Speaking of socks, have you seen those new ones with ends of ribbons attached to the back? They are called "Flapper Sox" and have a Scotch look about them. Cute! and thrifty, too!

The Mannish Vest

Very smart is the soft suede vest. There is something about them that will pep up any campus costume. Peg Sedwitz and Chris Schrader do a twin act and at the same time show off their vests.

Scotch and Double Scotch

Mix 'em or match 'em to please yourself. Plaids are gayer than ever this year. Marianna Evans seems to have nothing else but plaids, but then we don't blame her for they are so becoming. She also wears soft colors that compliment her blond hair.

West Wind, Etc.

Marie Lackey and Dexter Blount got a lead on the cold weather and dug out their cowboy boots. Such things should be very warm on these cooler days.

We hate to tell you, but shirts are out again this year. Drag out the tails of those sport shirts and let them blow in the breeze. Kate Haltom and Frankie Taylor have the lead on you. Frankie has a varied selection of satin and cotton sport shirts. But don't let Miss Morrison see your shirt out.

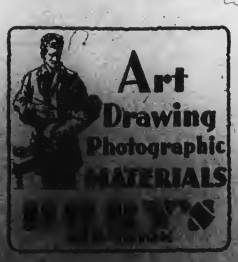
WHEN YOU THINK OF ENTERTAINMENT YOU NATURALLY THINK OF
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

CAIN-SLOAN CO.
SMART SCHOOL HEADS
Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!
Permanents, $5 up
Let our Contoure make-up artist give you a complimentary make-up!
+
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th CENTURY PICTURES


the Kiddie Shop
SPECIALIZE IN College Clothes
521 UNION

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"


Art
Drawing
Photographic
MATERIALS

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

Belmont Beauty Shop
Nearest suburban shop in the city
Walking distance of school
[illegible] 21st Ave. S.

HILLSBORO PHARMACY
1708 21st Ave. S.
The Young Ladies of Ward-Belmont Are Always Welcome
A. E. Godwin, C. A. Moore, Proprietors

FIZZICAL FEMMES

By Frankie Taylor

"Deuce, add in—and deuce again," was an expression familiar to all scorers of second round matches as each player put the very best she had in every stroke. Stars in the first bracket can be found in the following list: Virginia Love Graves, a very petite day student, has not yet had a chance to show her accuracy on the courts, but give her time. Another is Betty Caldwell, a high school southpaw, who won her match easily enough with her driving forehand. Betty McMillan proved she was a physical education major by playing a very steady game. Edna Brayton is still going full blast and Anita Williamson is successfully defending her tennis reputation; as is Suzanne Rye, finalist in last spring's doubles competition.

In the second bracket, we have Peg Sedwitz, who is showing how she reached the finals last year. Marianna Evans, Tri K "glamour girl," is a threat on anybody's court, asphalt or cement. A girl from down Texas way is Mary Furth, who fights till the very last point is won. Harriet Roberts, president of the X. L.'s, is a fine example for all her club members. And a very spunky game is played by Angeline Tillman, a Nashville product.

These natives do not limit themselves to excelling in tennis; just watch an advanced day student hockey class. The Ariston's have Ann Elizabeth McCarley, a last year's high school varsity player who takes care of the center forward position. Right behind her is Anita Williamson, who has made high school varsity for several years now. In the alley is Nancy Perry, a well-seasoned player. V. L. Graves is a flashy little wing who made the varsity last year and who plays with the Eccowasin's. Also on this team are Keith Glasgow, a college varsity fullback, and Mary Helen Emmons, who made second high school varsity and guarded the goal for the finalists. The Triads have Lucy Parnell in the backfield and Dinkie Haynes to carry the forward line along. The Angkors must build up a new team, but they do have Jane Cornelius, of the second college varsity to patrol one of their alleys. On this team are many sisters of last season's stars and so history is bound to repeat itself. All these girls made first varsity last year with the exception of a few who were on the second. However, they serve to prove that the day students will be as dangerous as ever on the hockey field. Thus, the great rivalry that has existed between certain clubs will continue in its usual way with neither side having a noticeable advantage.

Among the high school boarders who made first varsity are Dexter Blount, who played center forward for the Penta Tau's; Betty Caldwell, a T. C.; and Marilyn Lookado, also a T. C., and a very dependable fullback.

When the senior boarders are observed on the hockey field, more sighs come from the observers, for here they see speed, endurance, accuracy, and clever playing. Almost every club has its outstanding players, but as yet no team has worked as a unit.

COMPARE YOUR PRIZE CAMERA PICTURES!

Recently organized on the Ward-Belmont campus is the Camera Club, a prominent part of the Art Club. Frances Farwell is chairman of this new branch.

The first meeting will be held Thursday night, October 19, in the chapel. Announcement has been made that everyone interested in camera or in learning to make and develop her own pictures is cordially invited to join the club.

Hyphen and Milestones Editors Will Attend N. S. P. A. Convention

(Continued from page 1)

sored by the journalistic fraternity of Drake University. Tours of the Register and Tribune Newspaper House, the Meredith Publishing House, and radio station WHO will be conducted. The convention will close with a banquet and the guest speakers will be Governor Wilson of Iowa and J. N. "Ding" Darling, nationally syndicated cartoonist and conservation leader.

Kenneth Rose Will Give His Annual Concert October 26

(Continued from page 1)

for the Indianapolis Symphony Orchestra. Previous to these positions he studied under McGibeny in Indianapolis; Arthur Hartman in Paris; George Lehmann in Berlin; and Souky in Prague.

Many times during the year Mr. Rose presents shorter programs to chapel audiences, but this one formal program marks the peak of his various other concerts.

Some Stars Advance While Others Fall

Blasting past the half-way mark, the all-school tennis tournament entered its fourth round this week. Defaults and double defaults have eased thirteen players into the next round but general play has been prompt and spirited.

In the first bracket, Graves and Maddin meet each other in the fourth round after both advanced by default of former opponents. Burton slid into her position without competition while her bracket-mate moved in by a 6-0; 6-0 score. Pat Warren and Brandon meet each other after former scores of 6-3; 6-2 and 6-3; 6-1. While Brayton moved up by default, McCarley put aside her opposition 6-1 and 6-0. Betty McMillan took the earliest step into the fourth round by a 6-3; 6-4 win over Moore who had advanced with a 6-4; 6-1 record to her credit. Mary Clark will meet McMillan in fourth-round play because of a double defeat in her accompaning bracket. Williamson also advanced to this position by default. She will meet the winner of the Hickerson, S. Rye game.

Threat for the title, Sedwitz moved one point nearer her goal by a 6-2; 6-2 defeat over F. L. Miller. Dollye Moore will be Sedwitz's opponent as a result of her recent win over Margaret Rye. Wilson and Craig meet without competition, while Zeigler goes into the third with a 6-3; 6-1 victory over N. Perry. Pierce moved into the same round by a 6-2; 6-3 over Haltom. Here she meets Frankie Taylor who outstroked Champney 6-4; 7-5. Roberts meets Grabiel for a fourth-round position by a 6-4; 7-5 over Dailey. Grabiel advanced by default.

Marianna Evans, high school tennis threat, defeated Huffman 6-1; 6-0, and will meet Joanne Hampton by default. Furth took Chilton 6-1; 6-1 to meet the winner of the Martha Haynes, Hurst match. Tillman led the way to the fourth round of the second bracket by a 6-0; 4-6; 6-1 defeat of Lawwrence. Straight defaults have moved Connie Wright to the third round where she meets M. W. Wright to decide placement for the fourth.

This fourth round will be completed by October 26 so that the quarter finals will be out of the way by the last of the month. Barring weather conflicts, the semifinals will be played on Wednesday, November 1, and the finals on the third.

Attention Seniors! Five Hundred Years Ago This Month Chaucer Died

For all intents and purposes, it is safe to say that high school and college students, from time immemorial, have been painfully memorizing choice bits of poetry, not the least well known of which is that delightful morsel beginning: "Whan that Aprille with his shours soote . . ." What tender memories that renowned line recalls! What scenes of (otherwise) happy childhood days spent toiling over the impossible Old English pronunciation that fragment brings to mind! (Deep sigh: Ah-h-h-h-h.)

But enough of such vain reminiscence; we will make ourselves too nostalgic to be good for anything; and besides, it is in Chaucer's life that we are interested, not in the recollections of a by-gone day.

A proper biographical account of this great poet would begin something like this: Geoffrey Chaucer was born on the seventh day of October in the year 1340. The only trouble in beginning this account in that manner is that historians are not even sure that Chaucer was born in 1340, let alone that the exact date was October 7. Consequently, we must content ourselves with the fact that he *was* born. Of course, there is always the theory that it was two other fellows (possibly the Jones boys) who were the authors of the justly celebrated *Canterbury Tales;* but at the time that this article was written, this theory had been unsubstantiated by fact. So, for convenience, we will assume that Chaucer *did* live.

Practically the only difference between his education and ours (aside from the fact that he did not attend Ward-Belmont) is that he did *not* learn "Whan that Aprille . . ." Even so, he received what was then considered an extensive education.

Chaucer *pere* probably wished his son to be a vintner and to carry on the family business, but Chaucer *fils* decided that there was more future in the army. Consequently, he joined the forces of Edward III in France. At that time, France and England had just begun the Hundred Years' War; so it is a good thing that Chaucer was taken prisoner and ransomed to the king.

After Chaucer returned home, he spent several years as valet in the king's chamber and later as collector of customs. When these positions palled, he went on a few diplomatic trips to Italy and France, and even married one Philippa Roet.

In the strictest sense, Chaucer is guilty of one major fault: he borrowed from the works of others. Not only that, but he even acknowledged his indebtedness to these other authors—and then improved on them. He could wield a versatile pen in the realms of prose as well as in the field of poetry.

But even if Chaucer had been born on the date assumed, there would still have been no reason for this article if Chaucer had not died some time in the third week of October, 1400. And even if he had died but had not written the *Canterbury Tales,* there again would have been no reason for this article if the students of Ward-Belmont's English 21, 22 classes had not been studying those selfsame tales at this particular time. And even if that most acceptable reason were not reason enough for this article, we would probably have written it anyway in order to keep our position on this estimable publication.

Geny's
"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.

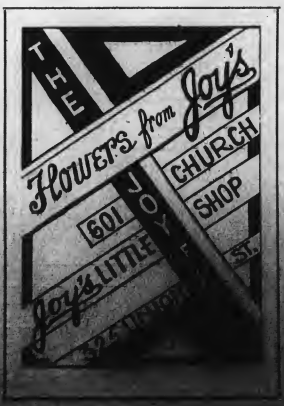
HOSIERY
Naomi
LINGERIE
1713 21st Ave., S. 7-1378

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

Exquisite Candies
Novelties Refreshments
Candyland
Church at Church St.
West End at 21st Ave.

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE., NORTH



LOVEMAN'S

CAMPUS PET
Goth Cuna's own CARDIGAN
. . . 3.98
Pull down your sweater and push up your sleeves. Be casual, correct and comfortable! In any beautiful color your heart desires.
Added Attraction!
Angora Anklets
Monogram Included
. . . 65c
There's nothing snappier to wear with your sweater outfit and give your costume individuality than monogrammed anklets, all colors.

You'll find everything you need for classtime, playtime and "datetime" at . . .
RICH, SCHWARTZ
ON SMART SIXTH AVENUE

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300—7-4301 We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Toiletries Sundries
Complete Fountain, Lunch Service

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO
Fifth and Church 6-7311

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII | SATURDAY, OCTOBER 28, 1939, NASHVILLE, TENN. | NUMBER 6

HALLOWE'EN PRANKS ARE MODERN TREND OF A ONCE SERIOUS BUSINESS

Most of us have spent our lives in celebrating October 31 in a most childish and light-hearted fashion. But in reality, Hallowe'en is a most serious business, according to the annals of history.

The notoriously pagan Romans set aside each November 1 for Pomona; not because Robert Taylor went to college there, but because Pomona, in those days, was the goddess of fruits and seeds.

The Druids had a cheery little custom about this time of year in which they exalted Saman, the lord of Death. Main object for such concentrated adoration was the fact that the regal Saman, if displeased, had the habit of changing dead Druids into animals. As no loyal Druid quite relished becoming four-footed and hairy, the feasting was most devout.

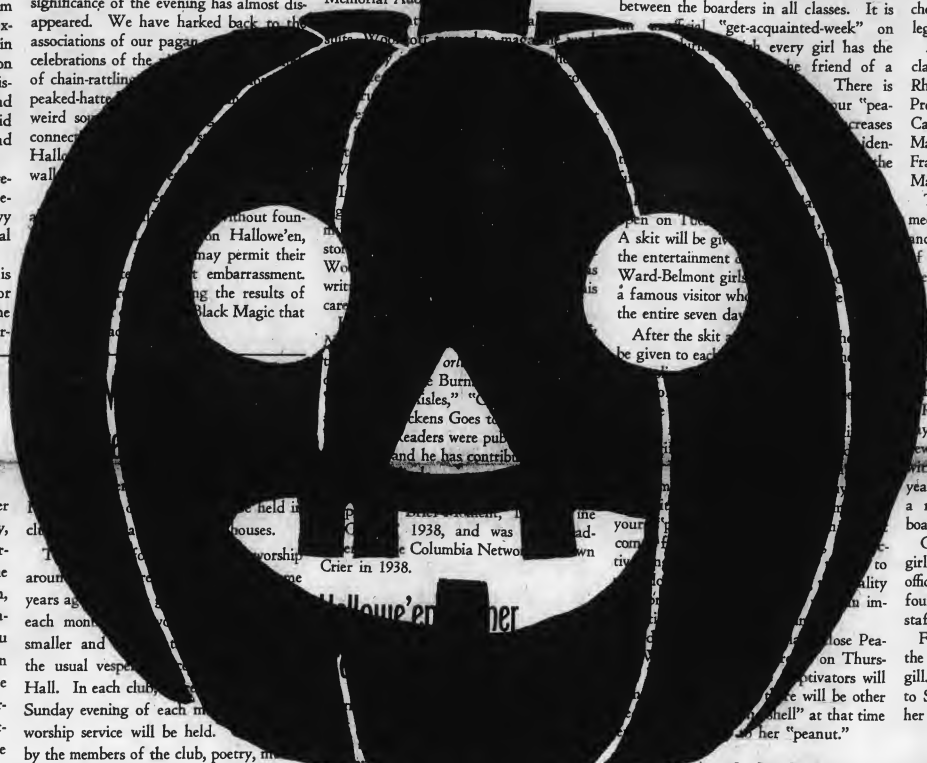
Nominations for the most unpronounceable of festivals on October 31 go to Ireland for its Oidhche Shamhna, a chewy mouthful of syllables involving a ritual about as complicated.

The morbid Welsh decided that this time of year would be a perfect setting for lighting large bonfires. Not an awesome spectacle today, the Welsh bonfires formerly provided lighting for souls coming out of purgatory.

In the calendar of the Christian church, the night, originally the one before All Saints' Day, was known as All Hallows Even. It was a night set aside for vigil and dedication preceding a day of special mass.

Tempus fugit, and today the religious significance of the evening has almost disappeared. We have harked back to the associations of our pagan [illegible] celebrations of the [illegible] of chain-rattling [illegible] peaked-hatte[illegible] weird so[illegible] connec[illegible] Halle[illegible] wal[illegible]

[illegible]ithout foun[illegible]on Hallowe'en, [illegible]may permit their [illegible]t embarrassment. [illegible]ng the results of [illegible]Black Magic that



[illegible] held i[illegible] houses.

[illegible] 1938, and was [illegible] Columbia Netwo[illegible] Crier in 1938.

[illegible]Hallowe'en[illegible]her

[illegible] arou[illegible] years ag[illegible] each mon[illegible] smaller and [illegible] the usual vesp[illegible] Hall. In each club, [illegible] Sunday evening of each m[illegible] worship service will be held. by the members of the club, poetry, m[illegible] stories, religious drama, and art will be used in the various services during the year.

Each club has appointed a Fireside Hour chairman, who will be in charge of the service throughout the year. These are: Vicki Michel, X. L.; Marguerite Reagan, Osiron; Irma Katheryn Biel, T. C.; Janet Vohl, A. K.; Elizabeth Cook, Agora; Barbara Brown, F. F.; Mary Goldsmith, Anti-Pan; Martha Moore, Tri-K.; Carol Bryant, Del Vers; Mary Clark, Penta Tau.

Riders Receive "Leg-up" To Club

Turf and Tanbark Club gave a dinner in honor of its new members Thursday, October 26. The new members are Virginia Coblentz, Kate Haltom, Suzanne McDonald, Posy Oswald, Marian Ryan, and Sara Elizabeth Wilhite. Two traditional dishes were included in the menu —chicken mousse and baked alaska. In decorations, quite logically, the theme leaned toward "the horse." The entertainment was also along this line as pictures of the horse show last spring were shown.

The club had planned a ride through Percy Warner, but because of the press of fall activities, the members found it necessary to postpone the ride until spring. The club's main activity this fall is sponsoring the fall horse show in which the new members as well as the old ones, Dexter Blount, Lilly and Mary Byrd, Frances Farwell, June Haldt, and Marilyn Reeves, will execute a twelve-horse drill. Turf and Tanbark will also sponsor a trip to the International Horse Show in Chicago, or to the horse show in New York early in November.

Outside the riding ring this year, a bulletin board has been placed for which a different member of the classes is responsible each day. The certificate classes discuss the topics posted before entering the ring each day. Also along constructive lines, the Turf and Tanbark Club has planned to take individual movies of each girl in order to point out her own faults and show her what improvement is needed. Too, the club is making an effort to obtain movies from Chicago which would demonstrate form and technique in jumping and riding.

Other trips, similar to the one made two [illegible]

TOWER REPRESENTS CHIMES STABILITY

The *Chimes*, literary magazine of Ward-Belmont, has again chosen the Tower for its cover design because the old tower has long been a symbol of beauty and knowledge.

The editor wishes to extend to all students the opportunity to contribute material of essay, short story, editorial, or poetry nature for this publication.

In past years the *Chimes* has been partially supported by the school, but this year the magazine could be made independent if eighty-five more subscriptions were received before the first issue goes to press.

Shortly after November 10, dead line for first copy, the staff will meet in the tea room for supper and discussion of the material.

Alexander Woollcott Will Revive Old Days In Humorous Lecture

Versatile Speaker Will Appear on November 6

Alexander Woollcott, famed actor, playwright, news commentator, lecturer and newspap[illegible]ashville, November 6, [illegible]ssions of a Dying Ne[illegible]the War Memorial Aud[illegible]

[illegible] will celebrat[illegible]nnual dinner in the dining room Tuesday evening. The dining room is to be decorated in orange and black to convey the Hallowe'en spirit.

This affair, held every year, is to be a particularly noteworthy one this year, for Dr. and Mrs. J. E. Burk are entertaining the Nashville debutantes of this season at the dinner. These guests will be seated in the small dining room at one large table.

There is to be a program also in the Hallowe'en mood. Pupils of Miss Delaney, dance director, and pupils of Miss Boyer and Miss Dilley will participate in the program. Incidental music will be furnished by Ward-Belmont's own Captivators. The Witch Dance will feature Betsy Ann Humphries and Irma Katheryn Biel, both dance majors. Two other dance majors, Louise Jahncke and Doris Daniels, will present an acrobatic specialty.

Since many of this season's debutantes are former Ward-Belmont students, they are to be entertained at the Hallowe'en Dinner. Those who have been invited are: Emily Payne, Ann Huddleston, Elizabeth Love, Elizabeth Howell, Nancy Hoagland, Cornelia Fort, Dorothy Proctor, Peggy Norvell, Lucy Allen Doyle, Camille Stone, Laura Graham, Harriett Hibbs, Elizabeth Craig, Margaret White, and Llewellyna Grandberry.

Three of these young ladies are now in school away from Nashville and will be

(Continued on page 4)

Y.W.C.A. Will Again Sponsor Peanut Week

"Giver of Gifts" Will Reign Supreme Once More

Peanut Week, a tradition of long standing at Ward-Belmont, will be sponsored again this year by the Y.W.C.A. Nancy Deen, who has been appointed chairman, announces Peanut Week will start October 31.

The purpose of the week is to increase the spirit of friendliness and comradeship between the boarders in all classes. It is [illegible] official "get-acquainted-week" on [illegible] every girl has the [illegible] be friend of a [illegible] There is [illegible]ur "pea- [illegible]creases [illegible]iden- [illegible]the

[illegible]pen on Tu[illegible] A skit will be gi[illegible] the entertainment [illegible] Ward-Belmont girls [illegible] a famous visitor wh[illegible] the entire seven da[illegible]

After the skit [illegible] be given to eac[illegible]

[illegible]ose Pea- [illegible]on Thurs- [illegible]ptivators will [illegible]e will be other [illegible]hell" at that time [illegible] her "peanut."

Capable Girls Are Elected To Lead '40 Senior-Middles

Josephine Sparks Will Head Incoming Class

Headlines were made in the Senior-Middle records October 26 as class election returns were announced. Josephine Sparks from Corpus Christie, Texas, was chosen as the leader of the freshmen college class.

Assisting Jo in the management of class activities will be the sponsor, Miss Rhea, and the newly elected officers: Vice-President, Anita Williamson; Secretary, Carlene Rice; Treasurer, Mary Elizabeth Massengill; Day Student Treasurer, Mary Frances Charlton; and Sergeant-at-Arms, Mary Bauman.

The election followed last week's class meeting at which nominations were made and a preliminary vote taken. The names of the two girls for each office receiving the highest number of votes was placed on the final ballot.

Jo has already been noticed as a leader on the campus, for she was elected sergeant-at-arms of the T. C. Club, and member chairman for Hail Hall. Expression is to be her major in college.

Receiving the highest office among the day students, Anita Williamson brought new honor to herself and the Triad Club with her rise to the vice-presidency. Last year Anita was president of her club and a member of the Athletic Association board.

Carlene Rice, a Kansas City, Kansas, girl, and member of the X. L., received the office of secretary. Carlene has already found a place for herself on the HYPHEN staff.

From Johnson City, Tennessee, come the new treasurer, Mary Elizabeth Massengill. Ward-Belmont is a stepping stone to Smith, for Mary Elizabeth, who finds her major interest in speech work.

(*Continued on page 4*)

Ward And Belmont Colleges Compromise On Name To Avoid Another Civil War

We have all heard how Ward Seminary was founded in 1865 by Dr. and Mrs. Ward as the foremost institution of higher education for elegant young females. We have also been told glowing tales of "Belmont," the magnificent estate of Col. and Mrs. Acklen. We have heard of the founding of Belmont College in 1890 by the Misses Heron and Hood, and the subsequent merging of the two schools in 1913. These facts are ancient history to us.

According to the accepted rule for the correct costume of young ladies away at boarding school, both the seminary and the college had chic little uniforms for their girls. Those of the seminary consisted of five-gored, ankle-length, blue skirts with natty, double-breasted, leg 'o mutton-sleeved jackets, high buttoned boots, severe sailor hats, and every-button-fastened gloves. The college uniforms were similar to those of the "Ward Ducks"—except that they were brown. And thereby hangs the tale.

Now when Ward Seminary and Belmont College were united in 1913, a most grave and serious problem arose. The Ward girls said that they did not look at all well in the brown Belmont uniforms; and the Belmont girls, on their part, said that *they* would rather *die* than change their cherished brown dress for the "unstylish" blue ones of Ward. Here was the need for a decision worthy of a veritable Solomon. "What to do about uniforms" was a major issue for some little time. Finally, as neither faction would give in, and the argument was assuming all the aspects of a congressional filibuster and threatened to precipitate another civil war, a compromise was effected. The uniforms would be of blue *and* brown striped material with brown blouses and blue hats. Thus was the problem solved to the satisfaction of everyone—that is, everyone except the girls who had to wear the "ultra smart frocks." The following year . . . but that is another story.

Just as the problem of uniforms had been solved, another question arose to take its place. What was to be done about a name for the school annual? The Ward annual was a small, blue-bound volume called "The Iris," while the Belmont [illegible] book was called "My Lady in Brown" for obvious reasons. This time the problem was solved at a stormy meeting of the alumnae of both schools. The [illegible] which they finally decided [illegible] deal—but a great deal [illegible]

(Continued on page [illegible])

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON AND EDWINA GRAFF ..... NEWS EDITORS
CELDON MEDARIS AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Patricia Johnson, Emma Kate Haltom, Angeline Tilman, Winalee Gentry, Posy Oswald, Hortense Kelley, Lillie Byrd, Suzanne McDonald, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Dorothy Jean Fitchorn, Nancy Davis, Peggy Sedwitz, and Mary Aileen Cochrane.

Office Help: Kate Haltom, Marian Ryan, and Helen Ward.

"FIGHTING WARS WITH WORDS"

Propaganda has been used in war for centuries. In the Middle Ages we find that scrolls were wrapped around arrows and fired into beleagured castles. Handbills were circulated through British trenches during the American Revolution offering these soldiers a good farm and money if they would desert from the British army. During the World War the battle on the propaganda front was as intense as on the military front. At this time literature was the chief means of influencing the people. All manner of pamphlets and circulars were used to incite confusion and unrest among the soldiers. They were also used among civilians to gain their support. This was the chief work of underground societies.

Today Hitler has won wars and annexed territory by means of propaganda alone. His greatest work in Germany has been done through the radio. Not only there, but in China, too, the people are forced to listen to special broadcasts for the purpose of building up a greater nationalistic spirit.

In America we find propaganda on every hand—moving pictures, literature, and radio; propaganda produced by every party and organization functioning in the current situation. How much are we going to believe? How are we going to measure up as citizens of the great American democracy?

CIVIC PRIDE DESERVES EMPHASIS

We give credit for the inspiration of this editorial to Miss Sisson and her reference this last week to improvement of Ward-Belmont civic pride. We would like to emphasize her words again when we say that our campus' appearance reflects on us and our previous training as citizens mindful of our civic duties. Few, if any, of us have been taught that the proper place for any kind of wrapers, sacks, or paper cups is in the yard or hallway of our own home. We would seriously object if our private property were cluttered with any kind of waste intended primarily for the trash can, and we would be quick to take up measures against it. Yet here we are in our adopted home for nine months of the year and we seem to forget and overlook these essentials.

Probably Middle March gives us the greatest source of trouble. No doubt in the excitement of receiving mail or the home town weekly we forget that we carelessly are dropping the cover or envelope on the floor. What if a visitor to Ward-Belmont should then happen along to see the remains of a thoughtless moment? Most of us definitely do not want to be the cause of a possible negative reaction of a newcomer to our Alma Mater, but we take this risk when we fail to remember that every little action counts.

The easiest part of all is the fact that there are containers everywhere on the campus eager to receive all waste paper. Along the most traveled walks, there are plenty of recepticals that should be used in place of the lawn for the wrapper of that candy which you just bought in the tea room.

Somehow though, we couldn't conclude this discussion without some mention of civic pride in the club houses. This year, more than ever before, these houses are in constant use, but the time is very short between needed cleanings, mostly because we, who get the most benefit out of them, fail to do our part. We let the ash trays fill to the brim and then spill, we scatter match cartons, and we disrupt the order of the furniture.

All these on the surface are trivial things, but if we want Ward-Belmont to be a community with a surplus of civic pride we must pay heed to each one as Miss Sisson has urged us to see what may be gained by acting [illegible]

CAMPUS COLUMN

Did you see those sleepy girls struggle to class Monday morning after spending the week-end at home? Helen Hurst, Charlotte Armstrong and Marian Maxwell.

Have you noticed Lucille McDuffy's pretty red hair? How well Marie Mead wears her clothes? How neat Jane Cottom is? The laziness of Maude Combs? Or how "Peg" Plummer says "Wowie?"

Grace Mobley's friend is up for the week to see her. Not bad, eh what?

Senior: "I have to go to one of those shin digs tonight."

Mony Reeves: "I know what those are—I get them in hockey."

Who sent Nancy Davis that bottle of iodine marked "Poison" this week? Poisonally, I think Frankie Taylor knows.

These people who go to Sewanee for every dance must really rate! Marianna Evans certainly is lucky, or is the word personality?

Would you believe it if I told you Ruth Ryan is a second to Joan Davis and Joan Davis is a second to good old Dotty Hardendorf?

Lorraine Hyde says she's awfully bashful. I heard she made quite a hit with the C. H. M. A. boys.

What are we going to do with Jeanette Lathrop who insists upon wearing a beautiful ten-cent wedding ring? It seems to be causing quite a riot.

I hope you've met the Mountaineer of Ward-Belmont. Margaret Regan even chews tobacco—I'll betcha!

Cute little Katy Saterfield got invited down to the big U. T. dance and we know she got a grand rush.

What's this about Ginger Gentry's false tooth falling out in Spanish class? I wonder what will happen to her next?

My, my! Poor Becky Watson doesn't know what to do! Why don't we help her out and tell her whether to go home or to a dance?

What do you think of a girl getting two bids to a dance? There ought to be a law against it, Mary Wilson.

There's been so much talk about Sewanee lately that it's practically impossible to get one's mind on lessons. Some of our fair damsels who attended the dances last week-end were Edna Mae Ziegler, Keith Glasgow, Adeline Cockrill, Shelley Cabell, Nancy Perry, and Kit Edwards. If you want to hear a woman rave, just ask Kit about her blind date! And we thought all blind dates were drips!

Speaking of Sewanee—it seems that the Delta Tau Deltas have a mummy at the house called "Oscar," and it's the custom for the boys to take their dates to see it. The funny part of it is, the girls have to either kiss Oscar or their date. Between a mummy and a cute date—well, what do you think?

Weddings and more weddings! If you want to see someone look cute, you should have seen Dinkie Haynes at Whit Driskell's wedding with a black wool evening wrap complete with a red velvet hood! And of course you heard about Margaret Morgan who was a bridesmaid! Our hat's off to you, Margaret.

The queerest tales have been running around about the pictures of some of our W.-B. girls at the Sigma Nu house—especially the one of Eleanor Whitworth.

With the college girls running around with make-up on, the old school doesn't seem the same. We wonder what changes they'll think up next?

One of our number who doesn't wait 'till the last minute to get herself invited places is Jean Caldwell, who already has an invitation to go to Virginia for Easter Week. And speaking of "invites"—if you want to read about someone who is really

(*Continued on page 4*)

Paragraph Press

WHEN THE FRENCH, Turkish and British mutual assistance pact was signed, a step toward victory over Germany was hailed because Turkey owns the Dardanelles and the gateway to the Black Sea is guarded by Turkish guns. If the present war should move as far as the location of the Balkans, the Allies are counting on carrying aid to Roumania by way of the Dardanelles, so it has been reported.

TWO NAVY BOMBING PLANES from the aircraft carrier *Lexington*, collided off the coast of San Diego, California, killing four men. The planes were fighting in a practice flight.

VANDERBILT WILL PLAY its homecoming game on Saturday, October 28, with L. S. U. Other outstanding games to be played this Saturday are: University of Tennessee-Mercer; V. M. I.-Columbia; Georgia Tech-Auburn; Mississippi-Tulane; Kentucky-Xavier; Alabama-Mississippi State.

PLANS OF THE EASTERN AIRLANES for establishing new airline routes from Nashville to St. Louis and from Nashville to Muscle Shoals will be heard in Washington, D. C., on November 10. The Civil Aeronautics Authority granted a separate hearing on these routes through Nashville in answer to a request of the Eastern Airlines Company.

LAST SATURDAY the Tennessee vs. Alabama game decided which team would lead with the highest number of points in the Associated Press National ranking polls. The "Big Ten" as they came in according to points are as follows: Tennessee, 1,077 points; Notre Dame, 841; Michigan, 725; Ohio State, 712; Texas A. and M., 658; Oklahoma, 493; Cornell, 438; Tulane, 241; Nebraska, 160.

BELLES OF WARD-BELMONT

Dante did all right when he wrote of the beauties of Beatrice; Johnson got into the groove with his ditty to Celia, while Poe pulled through with Helen. But considering their inspirations, what more can be expected, the lasses being more or less alike?

We don't give two hoots for Beatrice, Celia, or Helen, *we* have Annie Walker. Imagine one of the above ladies eating chili with a tablespoon or just dying for a bright red dress or peering over a pair of rimmed specs. They don't come from Beaumont, Texas, and probably never saw a university, or intended to go to the University of Texas.

They must have had *something* in common with Annie, because they must have been pretty grand girls to get a poem written about them. And if they looked half as perfect in blue as Ann does, I don't blame Dante, Johnson or Poe.

SOCIAL SIDE

The second to hold open house, the Agora Club entertained with a formal dance in the club house Wednesday, October 25.

The Penta Taus and A. K.s left Saturday for their club week-end off campus. The Penta Taus followed the trail of earlier clubs to Horn Springs, while the A. K.s spent their vacation at the ever popular Ridge Top.

During the past week Miss Rhea has given informal teas honoring the members of the Senior-Middle Class which she is to sponsor this year.

Dr. and Mrs. J. E. Burk have initiated the lovely custom during this year of entertaining every girl in school at an informal Sunday afternoon tea. So that they will know every girl in school before long, they have chosen to entertain small groups, that is the social club groups, at these teas. On Sunday, October 29, the Twentieth Century Club has been invited to enjoy the hospitality of Dr. and Mrs. Burk's [illegible]

Greener Pastures

By NANCY DAVIS

Once again, we find we must turn our attention from the better things of life, such as—(censored)—and mush through the trash can "For You." So gather round all you lads (pardon, misprint), I mean lassies, and we'll have a "klub kackle." Don't strain yourself!

Definition of a W.-B. Girl

An appetite, tightly wrapped in skirt and shirt, placed in saddles, and tied on top with a frivolous ribbon.

—*Sara Burns.*

Rest in Pieces

If you should know of any recently deceased atheist in need of an epitaph, we offer this: "Here lies an atheist. All dressed up and no place to go." (A little amoebic movement there, ladies!)

—*De Paula.*

Batty Ballads

He told the shy maid of his love—
The color left her cheeks,
But on the shoulder of his coat
It showed for weeks and weeks.

—*Gateway.*

I'm through with men
They cheat and lie,
They prey on us girls
'Til the day we die.
They tease us, torment us,
drive us to sin.
Boy! who is that blonde that
just walked in?

From Hilda With Trills

Her dress was tight—
She scarce could breathe;
She sneezed aloud
And there stood Eve.

—*Texas Ranger.*

Wit???

Happy is the mosquito who can pass the screen test, even if he does strain his eyes.

—*Alchemist.*

"Set the alarm for two, please."
"Yeah, you and who else?"

—*Los Angeles Collegian.*

An egotist who thinks she is funny should attempt writing this column—curative results guaranteed. At any rate, everyone to her own taste, as the old woman said when she kissed the cow. And now away to absorb ourselves in doing nothing.

As jittery as a bug in butter for comments on this column,

—*Parlez-Voo.*

CHRISTINA, THE CRUSTY CRITIC

REPRINTED BY REQUEST

Dear Christina:

I hate to bother you with such a trivial problem, but something has to be done about this bathtub situation. If I have the luck to get up to the room first, and start the water for my bath it never fails that either my suitemate or roommate sneaks in and steals it. Now my suitemate always has the tub filled to the brim, while my roommate likes her's half full. By the time I finally get the tub, it has two dark stripes—one at the top, and one half way down. I prefer a full tub, Chris, but I have no choice. I have to have my ring at the bottom and therefore have little water in which to splash. Another thing, Chris, is the problem of having enough towels left for my bath. At six in the evening I finally get my turn to use the white porcelain, and what happens? They have used all of the bath towels!!! I guess I like the hand towels just as well—I've just never used any other kind. One morning I had a free period—so I ran up stairs in hopes of a bath. When I arrived at the popular spot the tub was filled with coke bottles and ice. It was early in the morning so my temper overlooked it. But by six o'clock that evening, I was still waiting my turn. (Who invented these hour beauty treatments and "Bubble Baths" anyway?). Is it any wonder that my spirits are low when up to dinner I trod—*bathless???*

Yours for a solution,

The Third Ring.

Dear Third Ring:

Here are three suggestions:

1. Put an "Out of Order" sign on the tub.

(Continued on page 4)

Sophisticated Lady

By Helen McManus

In the Limelight

The big moment that we all have been waiting for is here. At long last the open houses of the various clubs are starting. The X. L. club house opened its portals to the young men of Nashville and also staged a fine fashion show. Harriet Roberts showed up as a leader not only of her club, but as a leader of fashions in a blue taffeta skirt and blue sequin jacket, all of which was very becoming to her dark beauty. Anna Tomlinson chose an orchid taffeta formal and tucked an orchid in her lovely curls.

Frances Farwell looked most alluring in black net topped with a bright red, full-length evening cape. Lily Byrd also chose red in the form of a fitted, boat-neck jersey dress. Edith Crane looked fascinating in a combination of black taffeta and sequins, very complimentary to her golden red hair. Mary Elizabeth Jones wore white satin accented with bright red beads. Ruth Nall looked stunning in a fitted white crepe with a matching three-quarter-length jacket. It was most becoming with her blond hair.

Evelyn Huffman was "pretty as a picture" in blue taffeta with a black velvet top. Mary Bauman looked lovely in wine satin. Lynn Morris wore solid white which set off her beautiful dark hair and complexion. Ann Enbleton wore aqua satin printed in pastels. Gerta Wooten was a headliner in deep pink chiffon trimmed with many colored ribbons. Tiny bows of ribbon held the dress at the shoulders giving it a soft look.

The Hour Glass Figure

Wasp waists are accented with full bodices and draped skirts. The new "cover up" dress is very popular; that is, the dress with high neck and long sleeves. Add a touch of costume jewelry at the neck or wrists and know you look your smartest.

Glamour For Daytime

Now let us turn our attention to informal and day time dresses. Vicki Michel looked stunning in an apron dress of black with two rhinestone clips at the neck. Shirley McCullar was spotlighting in a green checked dress with wine accessories. Marion Ryan looked sporting in a Catacuba wine skirt and blue sweater. In our midst, we find a newcomer with very smart sport clothes: Madge Phillips looked charming in a moss green sweater and skirt outfit. Don't be discouraged kiddies, your turn is coming.

Debut A La Agora

Not to be outdone by the X. L.'s, the Agora Club held its open house the following week, on October, 25. The house was decorated with varicolored dahlias, lending a fall atmosphere to the parade of lovely formals. Miss Casebier looked charming in black crepe trimmed in gold braid, with a corsage of white carnations at her shoulder.

Hortense Kelley was a "fashion plate" in black and red. The skirt was of red taffeta with a heart-shaped bodice of black velvet which left the shoulders bare. Pat Warren was a true "sophisticated lady" in a blue velveteen gown. Betty Boone was headlining in a black formal with bustle back. Mary Crouse looked lovely in turquoise taffeta. Helen Spencer chose aqua moire taffeta.

Smartness personified was Jane Cottom in pink net with a black velveteen jacket. Elizabeth Cook looked extremely smart in purple taffeta. Margery Lawrence chose wine satin with dropped shoulders and pearls at the neck. Betty Cleland complemented her blond beauty with pink chiffon, the only decoration being a wide gold belt. Elizabeth Hickerson came out in a white net creation sprinkled with sequins. Nancy Young looked demure in black velvet with a white lace collar. Evelyn Greer appeared the little school girl in a red and white checked formal. Nancy Davis took and held the spotlight in a glorious frock of large plaid taffeta.

Mary McKenna looked fascinating in a black taffeta skirt with a brilliant red jersey draped bodice. Marion Maxwell looked smart in gold and black plaid with a bodice of black velveteen. Helen Hurst was sweet in pale blue satin. Shirley Allison was charming in deep rose satin and pearls. Kay Champion had that certain smart look about her in a blue satin with full bodice. Carolyn Ladson had all eyes on her when she floated in wearing white chiffon with a metalic blouse. Frances Wheeler was outstanding in a plaid metalic-cloth formal.

Fascinating and lovely was Celdon Medaris in gold and white brocade. Jane Morley looked quite naive in rose satin. Grace Mobley was smart in blue moire. June Simonin was gorgeous in fuschia crepe with a rhinestone halter strap and pockets bordered with rhinestones. Evelyn Scarbrough was striking in black net combined with black velvet. Alice Harton was lovely in black moire with a bodice of varicolored taffeta. Virginia Coblentz blazed forth in red velveteen with a white gardenia in her hair. Ellen Spangler was sleek in coronation blue combined with black.

Ward and Belmont Colleges Compromise On Names to Avoid Another Civil War

(*Continued from page 1*)

was *The Milestones*. And so another weighty problem was peacefully solved.

Having had two harrowing experiences with the conflicting loyalties of the two schools, the authorities were determined that there would be no more causes for dissension among the student body or the alumnae. They had succeeded in pacifying everyone when they had called the combined school "Ward-Belmont," and they hoped they would be equally successful in all future points that might cause disagreement.

The year the school paper was begun, everyone expected to see another fight-to-the-finish-and-give-no-quarter battle between the loyal-to-Ward students and the equally agressive loyal-to-Belmont scholars. Those who were looking forward to a long drawn out and bitter feud were doomed to disappointment. Any suggestions that might cause a war were killed before they could be presented; for it was decided that since the names "Ward" and "Belmont" were permanently and inseparably united by a hyphen, what better name could be chosen for the newspaper than The Hyphen? It was a name calculated to unite the two schools in spirit as securely as they were united in curriculum.

Day Student Council Hold Monthly Meetings

Under the direction of Kathryn Heitzberg, president, the Day Students President's Council has taken up its duties for the coming year. This organization is properly the governing body for the day students, and it is composed of the presidents of the various clubs and classes, and day student representatives of the other campus activities.

The chief purpose of the council is to discuss and try to solve the problems which are continually presenting themselves to the leaders of various organizations, and to teach the technique of leadership. Consequently at each meeting, held the first Monday in every month, a new topic is taken up so that all types of leadership and its difficulties are presented.

The faculty advisor, Miss Sisson, and president, Kathryn Heitzberg, decide the subject of discussion for each month and call on different members of the organization to present their opinions.

Since the members of the group are all leaders in their particular division, each girl is automatically placed on her honor, and is expected to report herself if at any time she is guilty of violation of the rules.

Literary Artist Is Former Student Here

Among the distinguished alumnae of Ward-Belmont is Mabel Thompson Rauch, a rapidly rising writer of short stories and feature articles.

Mrs. Rauch is the daughter of Mr. and Mrs. E. W. Thompson of Carbondale, Illinois; she attended Belmont College in 1906. She was both popular and outstanding on campus.

During the past two years, Mrs. Rauch has published over thirty articles which have been published in American, Canadian, and British magazines and newspapers. Her latest story, entitled "Morgan's Last Raid," is a story of the South which appeared in the October issue of the *Southern Literary Messenger* magazine.

Some of her latest publications are "Corn in Egypt" in October, 1938, *Chamber's Journal;* "I'm Glad I'm Fat," in December, 1931, in *Your Life* magazine; "A Voice for Opera" in May, 1937, *Canadian Messenger* magazine; and "Men Prefer Plump Women," in August 1, 1939, *Chicago Daily News*.

Also popular are her "Cabbage Rose" in *Real America* for November, 1935, and "Perry Worth Marches On" in *Opportunity* for January, 1937.

LATIN CLUB HOLDS BUSINESS MEETING

The Latin Club had a call meeting October 19, at which officers for the year were elected. They are: President, Patricia Proctor; Vice-President, Mildred Stahlman; Secretary, Ann Elizabeth McCarley; Treasurer, Edith Davis.

Miss Jessie Brewer, sponsor of the club, reports much interest has been taken in club work. She expresses hope that Latin students will join in, making this club's second year at Ward-Belmont a most successful one.

Bit Of Old Peru Is Brought To Campus

One of the foreign countries represented on Ward-Belmont's campus is Peru, and the representative is Joyce Harper, a junior in the high school division.

Joyce has lived in La Oraya, Peru, since she was six weeks old, and frequently she can be heard orating her native Spanish to envious Spanish students. Perhaps she has created the same sensation in the various other schools she has attended—Lima high school, a private English school in Lima, a Catholic girls' school in Peru, and an American school in Salt Lake City, Utah. She will probably arouse even more envy in the girls she will meet when she continues her study in America at Smith College.

Joyce is not new to the States, for she has lived in Salt Lake City for the last three years, taking only occasional trips to Peru. Even now you can hear her muttering such words as these: "Oh, for a breath of the West." She likes Nashville, too, however, and has a particular "crush" on Ward-Belmont. She admits that she came here because our catalogue was "the prettiest in the bunch," and she has not been disappointed.

Since Joyce's father is a metalurgist, the Harper family has lived in numerous places, including Mexico. In more extensive traveling, Joyce has visited Chile, Venezuela, Columbia, and Panama, the last of which she calls "the most beautiful place in the world."

Right now, however, Joyce is a student of Ward-Belmont, and an addition to the life on campus. It was lucky for the school that the Ward-Belmont catalogue appealed to Joyce and her family. It is also lucky that after traveling three weeks to reach school, and paying fifty cents for each letter she wishes to send home, that Joyce likes Ward-Belmont as well as it likes her. She brought a part of her native Peru to this campus; may she carry a part of Ward-Belmont home with her.

FRENCH CLUB OPENS YEAR WITH EIDELL

The French Club will hold its first meeting on Monday, October 30, at 7:00, in the green room. The president, Ann Louise Eidell, will preside at this meeting which will include in its business the election of other officers.

Several returning members of the club are working on a French play which is to be presented later in the year. All second and third year French students are urged to join the club which will meet for the remainder of the year on the fourth Monday of the month.

In Review

By Kay Champion

Vincent Sheean, "Not Peace but a Sword." Doubleday, Doran. $2.50.

We hoped that sooner or later someone would write a book which would give some real, tangible information about the strife in Europe. And, at last, here is Vincent Sheean's answer to our demands. Written in fascinating style and sparing the reader not one single, gruesome detail of the horror of war, the book is an expert's interpretation of facts and events, rather than the much-dreaded "inside dope." In it are explained England's calm, Spain's terror, Czechoslavakia's misery, and Germany's agitation. To our utter amazement we discover halfway through the book that each country's state of mind is linked closely to the others. By taking the several European wars separately and digging down to the very depths of each, Sheean has been able to show clearly the relevance of Hitler to France, Mussolini to Stalin. Dictatorship, anarchy, monarchy, democracy, are spoken of in one breath. The author's interest centers more upon the people of the continent, than upon the rulers under whom they exist.

The style in which the book is written is quite as absorbing as the material that is covered. With a little change in subject matter, the book could easily be converted into a popular novel. The adventures and escapades of the soldiers in Spain, and the police in Germany are worthy of a novelist's attention, as well as that of a columnist.

There is so much of Europe to discuss that one man in one book could barely cover it all. But Sheean has somehow chosen the choice bits so well that we felt, after reading "Not Peace But a Sword," that we understood fully the warlike pageant in Europe without further research.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

Belmont Beauty Shop
Largest exclusive shop in the city
Modern conception of beauty
[illegible] 2nd Ave., S.



Geny's
"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.

CAIN-SLOAN CO.
SMART SCHOOL HEADS
Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!
Permanents, $5 up
Let our Contoure make-up artist give you a complimentary make-up!
+
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

Meadors
FASHIONABLE SHOES
SIXTH AVENUE

PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th CENTURY PICTURES


the Kiddie Shop
SPECIALIZE IN College Clothes
521 UNION

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY
1705 21st Ave., S.
The Young Ladies of Ward-Belmont Are Always Welcome
A. E. Godwin, G. A. Moore, Proprietors

FIZZICAL FEMMES

By Peggy Sedwitz

Can I win
Or can I lose
With an equal spirit?
Can I grin
Not get the blues
If I do not win it?

A good sport on the campus of Ward-Belmont is the most sought out person in nearly all cases. Although this column is "dedicated" to the actual persons in the sporting field, I believe it is most important just once to go behind the actual athlete's mind to see what makes it click on the athletic field.

There are five simple letters that form our important word SPORT. Each letter has a definite characteristic which blends to make up the whole word:

1. Spunk makes our sport show spirit.

2. Purpose makes our sport put more into the game to win.

3. Orderliness may seem foolish to an outsider watching a girl take part in an activity, but a clean, neat appearance does things for the girl in addition to making those watching her more confident in her. If the girl takes good care of herself on the athletic field in appearance, bet on her showing up in the sport.

4. Reliability is a quality every good sport must have. Her teammates depend on her and she must be reliable to them as well as to herself.

5. True sports enjoy athletics no matter what the outcome might be. They are in to win, of course, but still they have the true attitude of good sportsmanship which makes defeat so much easier to bear.

You have heard of all of these things before, and in some cases you might think the ideas might be somewhat trite. But on the contrary, these ideas are trite to you because you have heard them over and over again. Those things which are worth repeating, then, are not considered trite—they are important enough to repeat.

And so this column this week has not dealt with the actual athletes. We wanted to show you how skill alone is not sufficient on the athletic field. True, it is of major importance, but an athlete who is a poor sport, isn't really an athlete. That type of girl has missed the essential part of the sporting field—that of enjoying the game for the game's sake.

Hallowe'en Dinner Promises Interest

(*Continued from page 1*)

unable to attend the dinner. Dorothy Proctor is a junior this year at Wellesley, Camille Stone is a senior at Goucher, and Llewellyna Granberry is a junior at Smith.

Edith Dailey, president of the Senior Class; Martha Bryan, vice-president of the Senior Class; Josephine Sparks, newly elected president of the Senior Middle Class; Anita Williamson, vice-president of the Senior Middle Class; Betty Jenkins, president of the Boarding Student Council; Kathryn Heitzburg, president of the Day Student Council; Elizabeth Hickerson, president of the Y. W. C. A., and Christine Schrader, president of the Athletic Association, are to be seated with these guests.

Miss Waddell Walker, president of the Cotillion Club of Nashville and a former Ward-Belmont student, has also been invited to be with the above group at the Hallowe'en Dinner.

CAMPUS COLUMN

(*Continued from page 2*)

making the rounds, just read last Sunday's "Don't Quote Me" and get the news about Jessie Osment.

Faf Farwell's dreams of being a hermit were crushed when she caught the wedding bouquet of her new sister-in-law last week in Florida. She grabbed the bouquet in one hand, and a cute usher in the other to make sure that the proverb of being the next to be married was true.

Have Miss White tell you her cute story about that "nutty" family—you'll love it.

Helen MacManus slept on the edge of her bed all night at Ridgetop thinking that one of the girls was bunking with her. Was she ever surprised the next morning!

Capable Girls Are Elected To Lead '40 Senior-Middles

(*Continued from page 1*)

High are the recommendations for the day student treasurer, Mary Frances Charlton. While a senior in West End high school she was awarded the D. A. R. medal, given on the basis of honesty, courage, leadership and scholarship. She is now a member of the Angkor Club.

Mary Bauman, of Montreat, North Carolina, will preside as sergeant-at-arms for her class. She is a versatile member of the X. L. Club, having captained the major athletic teams of her high school, and been a member of the glee club and choir.

CHRISTINA, THE CRUSTY CRITIC

(*Continued from page 2*)

2. When they have run their water, call them in your room to listen to a jitterbug record on the victrola, and then jump in the tub.

3. The best idea is to carry the plug from the tub with you all day and when your bath calls you, you can be assured of being the first in line.

Yours for your promotion to the first ring,

Chris "TUB"er.

Top Netters Are Gaining Ground

It's quality, not quantity, in the tennis tournament, now, for the names on the brackets have been halved since the last report was made.

In the first bracket Graves has continued her winning streak past another opponent to take the lead in her field. She defeated Caldwell 6-4, 6-4, after Betty had advanced over Bafton by a 6-1, 6-0 margin. Brandon and McCarley will be flipping for the opportunity to play Graves for they have both advanced by default. MacMillan has been biding her time since a win over Moore, and will now play Clark who came in by default. Anita Williamson has had easy playing, with a default into her present round and a 6-2, 6-1 the round before. Hickerson overcame S. Rye 6-2, 6-3 in a surprise match of the bracket.

Peggy Sedwitz continued her supremacy of the second bracket by her determined play of the past week. Her win over Moore 6-3, 6-2 was far better play than the score indicated, and the 4-6, 6-4, 6-4 match with Margery Wilson, high school student, was rated one of the best games seen on campus in years. Frankie Taylor, another high school girl, plowed through her club mates to meet Roberts for a quarter final berth. The 6-3, 1-6, 8-6 score indicated the tightness of the play. Evans and Hampton played another "tops" game of the year. Evans is noted for her placement shots and ability to kill the ball, while her new foe, Furrh, plays a steady game, intent upon returning any and all shots. Furrh has advanced by default while Evans had the stiff competition of her Hampton match.

M. W. Wright will be the opponent of the afore-mentioned match. She has come through plenty of trouble with an 8-6, 8-6 scoring over Tillman, new physical education major. Her round before was a 6-2, 6-1 over Connie Wright, another report which hardly portrays the players' skill.

Dr. E. J. Eberling Speaks To "Y" Forum

Opening a series of forum discussions, the members of the World Fellowship Committee heard Dr. E. J. Eberling speak on world affairs on October 26.

This committee is composed of "Y" members who are interested in discussions on the affairs of the nations of the world, and the part which our own country will play in peace and warring issues. In addition to these monthly forums, the committee will select a speaker each month for the Sunday night vesper service.

Virginia Dare Stallings, chairman of the committee, presided at the forum last Thursday. The meeting was held in the "Y" room immediately after dinner and was open to all students who were interested in the issue. Virginia Dare introduced the speaker, Dr. Eberling, of the Department of Economics at Vanderbilt. During the first half of the hour he spoke on the main issues of the Neutrality Bill, particularly as it was approached from the economic view point. The remainder of the time was spent in group discussion, the girls asking questions concerning the material covered in the talk.

These first few forums are to be planned to give the girls a clear view of the position of the United States in present world affairs. They will deal with events which led the world into the present crisis, and the personalities in the spotlight of the news.

Following the forum, a poll was planned for the school in which the students will be asked to express their opinions on the neutrality issue and other issues relating to America's part in world affairs of the present time. A similar function of the committee last year included posted letters from outstanding campus leaders giving their views on such issues. Interesting results from such polls at other colleges, such as Amherst and Mount Holyoke, have popularized this plan.

Floyd Townsley, Tenor Visits Ward-Belmont

Ward-Belmont's Conservatory of Music was fortunate in having as its guest singer this past week, Floyd Townsley. Townsley is a New York concert singer, and was in Nashville for the opening concert of the music department of the Centennial Club. His only appearance at Ward-Belmont was the singing of a sacred number during the chapel service on Wednesday, October 25.

As a student at Bethany College in Lindsburg, Kansas, where he received his degree in voice, the tenor became friends with Mr. and Mrs. Roy Underwood. Study at Lindsburg was later supplemented by several years work in Europe. While in Paris he studied under Jean de Reszke, Polish tenor, and later toured the country with the Reszke Quartet.

After completing his engagement in Nashville, the singer left for Memphis where he gave a similar program. Mr. Underwood, conservator dean and former concert pianist, went with him, and accompanied him during his concert. Mr. Underwood is known in the South for similar engagements, and the concert tours he has made in the past.

Quoting Alvin S. Wiggers, prominent Tennessean music critic, "Townsley has an excellent voice, full, resonant, but the finish of his singing is something one does not hear any too often nowadays. His smoothness of phrasing and lovely quality of his pianissimos were a delight to hear. Any student could gain much from listening to his mastery of 'bel canto'."

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE., NORTH

Exquisite Candies
Novelties *Refreshments*
Candyland THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

You'll find everything you need for classtime, playtime and "datetime" at . . .
RICH, SCHWARTZ
ON SMART SIXTH AVENUE

HOSIERY
Naomi
LINGERIE
1713 21st Ave., S. 7-1378

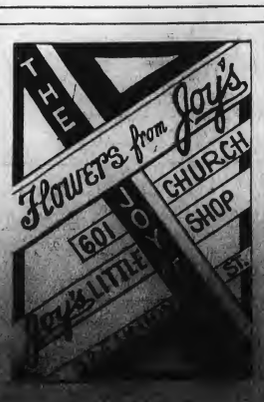
LOVEMANS
CAMPUS PET
Goth Cuna's own CARDIGAN
. . . 3.98

Pull down your sweater and push up your sleeves. Be casual, correct and comfortable! In any beautiful color your heart desires.
Added Attraction!
Angora Anklets
Monogram
Included
. . . 65c

There's nothing snappier to wear with your sweater outfit and give your costume individuality than monogrammed anklets, all colors.

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH



JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

McCLURE'S
SHOE STORES
South

Phones 7-4300—7-4301 We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Toiletries
Sundries
Complete Fountain, Lunch Service

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO
Fifth and Church 6-7311

TENNESSEE STATE

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII — SATURDAY, NOVEMBER 4, 1939, NASHVILLE, TENN.



Nashville Debutantes as they banqueted with Ward-Belmont Boarders at the annual Hallowe'en Dinner, October 30.

Patty Johnson Wins Short Story Award

● PATTY JOHNSON, feature writer on the Ward-Belmont HYPHEN, received a telegram early this week stating that she had won first place in the Short Story division of the Drake Creative Awards competition for 1939.

In a communication from Emery H. Ruby of Drake University, he says: "Judges report the task of naming place winners for this year as the most difficult since the inception of the awards in 1933. The fact that your entry survived the exacting competition makes your winning a real achievement."

Patty's story, "written in a fit of lethargy," she says, is entitled *Nature Versus Josie Edwards*. It was entered from Cedar Falls High School last spring and will appear in the volume printed by Drake University which contains the winning entries from the various divisions of the contest. This volume is the seventh to be published in a series of anthologies of student creative expression.

This is Patty's first year at Ward-Belmont and she has already proved herself a valuable feature writer for the HYPHEN. She is a member of the Del Vers Club and feature editor of the Ward-Belmont annual, *Milestones*.

Tri K's To Visit Smoky's On Week-End

● STARTING TODAY the Tri K's top the distance of all clubs. They are going to the Smoky Mountains for a week-end. Approximately two hundred and fifty miles from Nashville, they will enjoy the scenic beauty of Tennessee. Leaving immediately after lunch today, they will get to their hotel about six o'clock this evening. Tomorrow many of them expect to enjoy sight-seeing trips through the mountains. Some expect to view the sunrise which is considered very beautiful from that point, while others will hike and rest all day under the tall trees.

Accompanying them will be Miss Mo[illegible], their sponsor, and Mrs. Cashier.

Creative Writing Contest Is Underway

● PENSTAFF OPENED its contest to all high school girls on October 31. The rules found posted on the bulletin boards are as follows:

1. Contest closes November 13.
2. Submit at least two manuscripts, one of which must be prose. Clip these together. Do not fold them.
3. Place your manuscript in the box marked Penstaff, which you will find in Mrs. Armstrong's office.
4. Do not put your name on your manuscript.
5. Place name and title of each manuscript in a sealed envelope and drop into box.
6. On page of each manuscript state whether you are a Freshman, Sophomore, Junior or Senior. No writing can be considered unless this information is given.

These rules must be followed exactly, or the manuscript will not be judged because it does not contain the correct data. After November 14, the manuscripts submitted in the contest will be turned over to each college English teacher to be read; and those approved by them are passed on to the club members. At a dinner meeting these are read, and the best ones selected. The envelopes are then opened and the names of the new members disclosed. This year as there are twelve old members, and membership is limited to twenty-five, thirteen new members may be elected. Everyone has a chance, so enter *now*.

GOVAN PRESENTS BOOK WEEK PROGRAM

● "WHAT BOOKS CAN DO FOR LIVING" is the subject chosen by Mrs. Christine Noble Govan for her chapel address on Friday, November 10. Mrs. Govan comes to us as a part of our program for National Book Week.

This author of stories for young people, stories in Negro dialect, and mysteries, is from Chattanooga, Tenn., where she is now conducting a course in creative writing, and is a well-known speaker.

The students of Ward-Belmont are quite fortunate in that they will have the opportunity of meeting Mrs. Govan, and discussing with her, in an informal manner, books and authors. These discussions will be held Friday afternoon and evening in five of the boarding student's club houses. All boarding and day students are invited. The staff of the *Chimes*, officers of the [illegible]

Ward-Belmont Riders To Witness Horse Show In New York

● ELEVEN SEATS at the National Horse Show in New York from November 9-11 will be occupied by the Ward-Belmont riders accompanied by Miss Camilla Nance, riding instructor.

This trip is sponsored by the school and was open to any rider wishing to see the most popular horse show in the nation. Girls making the trip this year are: Mary Byrd, Lily Byrd, Frankie Taylor, Nancy Deen, Kate Haltom, Jean Bloom, Sara Elizabeth Wilhite, Helen Alice Watson, Aldean Houseman, Margie Parrott and Virginia Coblentz.

The party will travel by train, leaving here at noon on November 8, and arriving in New York City the following day. An afternoon devoted to reorganization will be followed by the first night at the show.

With a sight-seeing trip on Friday morning, the girls will pay their respects to the city. Friday afternoon they are planning to see Kathryn Hepburn in "The Philadelphia Story." That night will again find them at the tanbark.

Saturday is to be a free day for sight seeing, shopping and shows, while the evening offers the excitement of the last night at the ring. Sunday morning, November 12, the group leaves to return by train to Nashville. They will arrive on campus at an early hour Monday morning, November 13.

Maddin Represents Junior-Middle Class

● RECOGNITION DAY for the Junior-Middle Class has been set for Monday, November 13. The chapel program for that morning will be given by members of the class, who will be led to the chapel stage by Lucy Parnell, a day student, and Frankie Taylor, a boarder.



BETTY MADDIN

Members of the class will wear white dresses, white carnations tied with blue ribbons, and blue ribbons in their hair. In this way the class colors of blue and white will be carried out.

President Burk will make a short talk in recognition of the Junior-Mids and the following officers of the class will speak briefly: Jane Woodward, president; Pat Thoroughby, vice-president; Nancy Perry, secretary; "Sissy" Ross, treasurer; and Margaret Rye, sergeant-at-arms.

The devotional chapel for November 15 is also planned by this class. Betty Maddin will be the principal speaker. She has taken for her subject the parable of the sower of the seed, from Luke 8: 5-8: "A sower went out to sow his seed; and as he sowed, some fell by the wayside, and it was trodden down, and the fowls of the air devoured it. . . ." In her talk, she draws an interesting simile in comparing [illegible] the advant[illegible] the seeds, and [illegible] varying

ZINO FRANCESCATTI, YOUNG FRENCH VIOLINIST, WILL PLAY NOVEMBER 9



Zino Francescatti, noted French violinist, who will appear on the Ward-Belmont Concert Stage, November 9.

● ZINO FRANCESCATTI, a [illegible] French violinist new to [illegible] audiences, will be heard from the Ward-Belmont concert stage Thursday evening, November 9, at 8:15. Francescatti, although just appearing on the American musical horizon, is new neither to Europeans nor South Americans.

Francescatti made his first public appearance at five. At ten he won great acclaim in the Beethoven Concerto. His career began in France and from there it soon took him over all of Europe. Playing repeatedly with many leading orchestras and conductors, his recitals have been heard throughout England, Austria, Holland, Belgium, Poland, Italy, Spain, and Greece.

In the spring of 1938, Francescatti toured South America for the first time in a sensationally successful concert tour. A number of the concerts were with the orchestra under the direction of Jose Iturbe. In his program at Buenos Aires Francescatti was given an enormous ovation. After he had played two encores and taken several curtain calls, the audience remained standing and cheering even after the lights had been turned out. It was necessary to relight them to permit him to keep on taking bows.

Mr. Francescatti is making a six-weeks tour in which he will be soloist with the New York Philharmonic Symphony, Cincinnati and Chicago Symphony Orchestras.

Journalism Meeting Proves Beneficial

● WARD-BELMONT WAS one of 141 colleges represented at the Eighteenth Annual Meeting of the Associated Collegiate Press of the National Scholastic Press Association. Des Moines, Iowa, and Drake University were the hosts from October 26 to 29. With a total registration of 548, the delegates represented a cross section of the United States, so far as collegiate publications are concerned.

Elaine Kent, as editor of the *Milestones*, Edith Crane, as HYPHEN editor, and Miss Mai Noy Van Deren, advisor of both publications, were the Ward-Belmont delegates. The Hotel Fort Des Moines was the headquarters and center of activities and it was there that the N. S. P. A. arranged the discussion groups and brought before the sessions some of the best newspapermen in the field of journalism over the United States.

At the opening convocation and banquet meetings, the speakers presented an "All-Des Moines" program, emphasizing the position that the host city enjoys as a publishing center. Gardner Cowles, Jr., executive editor of Des Moines *Register and Tribune*, and president of *Look* magazine, opened the convention with a discussion of the "Coming Changes in Journalism." He outlined ten important problems facing commercial journalism today, which are also applicable to collegiate journalism. "Editors," he said, "have guessed too long about their readers' interest." Now it is their duty to know. A second problem is found when integrating with success the type and pictures so necessary for reader interest. Third, the competition of the newspaper with the radio is acute. Fourth, the reader wants his paper departmentalized because "we are living too much like jitterbugs." Smaller size, more color, layout plans, propaganda factors, and social problems were all emphasized as the new trends in newspaper production.

Friday's sessions were climaxed at the evening banquet when J. N. "Ding" Darling, nationally syndicated cartoonist and conservation leader, told delegates that "Better brains and deeper understanding is the crying need in journalism."

"It is no easy task to plumb the depths of every passing phase of social, economic and political significance," he continued, "and to interpret it to the reading public requires minds more able than have yet

(Continued on page 4)

Y Holds Candle Light Service In Chapel

● DURING THE traditional candle light service in the chapel tomorrow night, at the vesper hour, new members of the Y. W. C. A. cabinet will be recognized by the student body.

An organ prelude by Mr. Arthur Henkel will precede the singing of "Hymn of the Lights," which is the processional for the cabinet as the members file slowly onto the stage. The worship service will include the reading of the scripture, and a vocal solo by Lois McCann. The pledge which is made by the new members to the old members of the "Y," will be directed by Elizabeth Hickerson, president of the organization.

Representatives of the high school and college classes will take part in the service. Each girl presents her views on the benefit of the "Y" to her branch of school life. These talks will be by Edith Dailey, president of the Senior Class; Josephine Sparks, president of the Senior-Middle Class, and representatives of the high school division. The service will close with the singing of the association hymn, "Follow the Gleam," and the recessional by members of the cabinet.

CALENDAR

● FOR WEEK beginning November 5.

Sunday, November 5—X. L. Coffee. Y. W. C. A. Recognition, Chapel.

Monday, November 6—Woman's Club Tea Meeting, 4:30. Alexander Woollcott, War Memorial.

Tuesday, November 7—Del Vers Open House.

Thursday, November 9—Francescatti Concert. Birthday Dinner.

Friday, November 10—Book [illegible]

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON AND EDWINA GRAFF ..... NEWS EDITORS
CELDON MEDARIS AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Patricia Johnson, Emma Kate Haltom, Angeline Tilman, Winalee Gentry, Posy Oswald, Hortense Kelley, Lillie Byrd, Suzanne McDonald, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Dorothy Jean Fitchorn, Nancy Davis, Peggy Sedwitz, and Mary Aileen Cochrane.

Office Help: Kate Haltom, Marian Ryan, and Helen Ward.

IS YOUNG AMERICA THINKING?

● Somehow we were greatly impressed last week to see how enthusiastically young journalists take to their tasks all over the United States. Business managers, editors and advisors worked for three days in Des Moines thrashing out their journalistic troubles and giving the best of their intelligence and reasoning to one another in the name of journalism.

This group of college students was an excellent cross section of young, thinking, America. They ask intelligent questions, they listen intently to world politics, propaganda denouncements, and social problems, but above all they consider their jobs as good newspaper workers just as essential to their collegiate readers as daily commercial newspapers are to the general reader.

One extreme compliment was paid to the convention delegates while they were in session. The Columbia Broadcasting System transferred its Saturday morning "Bull Session" to Des Moines, which, by the way, is the first time that this regular coast-to-coast "session" has originated outside Chicago.

Those in charge of this radio production wished to get current student opinion on the strife in Europe. The collegiate speakers discussed, "Shall We Write or Fight?" The University of Chicago presented George Probst, Long Beach, California, and Joe Molkup, Berwyn, Illinois; Northwestern gave Martin Moloney, Kansas City, Missouri, and Stanley Frankel, Dayton, Ohio; while Drake (the host college) gave Richard Kline, Bozeman, Montana, and Richard Gustafson, Des Moines. Each of these delegates discussed the part that the college student plays in combating the war front with peace propaganda through the press in an unrehearsed "bull session."

With conditions as they are in Europe and with American Youth thinking, writing, and speaking about it, there is little other proof needed to show just what experience the present college generation will already have back of them when they are the officials, executives, and voters of the nation.

POSTURE WEEK IS ON!

● Ever since you have been tall enough to be stepped on, your mother, daddy, and even your aunts have been clapping you between your acromion and transverse processes of your vertebrae. This has annoyed you no end, for you feel that to "stand up straight" all the time, is such a wasted effort. If only we had listened to those knowing adults years and years ago, perhaps we wouldn't have curvature of the spine, lordosis, or general poor posture now.

Why is it that we envy the girl who sits up tall instead of trying to do the same thing ourselves? We always take note of that girl, but seldom we do anything but comment on her. We do not take the trouble to try to sit like her—we waste all our energy being jealous of her good posture.

While poor posture can be attributed to sickness or a bone malady, we are sure that there are few, if any, girls in Ward-Belmont who can give that as a real reason for poor posture. She slumps because—well, we hate to admit it—but because she is too lazy to keep her trapezius muscles and clavicle in such a position as to afford her a good posture. She thinks her sweaters look better with rounded ends at the shoulders. Little does she realize the rounded ends can be pressed out of the sweater in due time, but try to get those ends off the head of your humerus.

We are not trying to make you look like you just came out of military school, but how about trying to look like the [illegible] in front of you. So, [illegible] POSTURE WEEK is on!

CAMPUS COLUMN

● THE PENTA TAU'S and A. K.'s certainly must have had a good week-end. All the girls came in nearly dead, they were so tired. But Marjorie Barnes was feeling her best in no time when she heard that Gray Stahlman was to see her.

To add to Fidelity Hall's beauties we suggest Madge Phillips, and we do mean a beauty!

We didn't know Miss Dietrich could "trip the light fantastic" so well until Saturday night when Mary Bauman asked her to dance with her.

Betty Boone just knew the Agora open house wasn't going to be good, but it seems afterwards she had a different idea. It couldn't have been a conquest?

Lillian Jordan, Chris Schrader and Jane Johnston are still talking about those wonderful L. S. U. boys.

From the stories we've heard it seems that editors Elaine and Rusty really had a super time at the press convention.

We were glad even to get a glimpse (that's all we got, too) of Phil Delaney as she whizzed in and out of Senior. It was good to see her again.

Phil Shaw and Faf really profited by their roommates' jaunt last week-end. You should see all the things they brought back.

Who would have thought Roberta Dortch was a practical joker? Better watch out that Peg doesn't catch up with you and spank you properly.

A collection of rare and beautiful violins will be brought to Ward-Belmont on Monday, November 6, by Harry Benson who represents William Lewis and Son, of Chicago. In this collection will be found violins representing fifteen of the old master violin-makers of the world. Among these are pieces by Guarnarius, Amati, and Stradivari Mr. Benson will be assisted in his demonstration of these instruments by Mr. Kenneth Rose.

Bet you were surprised by that item! "Blow, blow, thou winter wind!" Don't know about the boarders, but we day students really love this weather. Makes a gal feel so good she could even be nice to her rival.

Never were the W.-B. girls looking better than at the gym dance Saturday night. Some of the "femme fatales" seen were: Eleanor Whitworth looking divine at intermission with a black velvet evening coat complete with ermine collar that stretched from here to the gatepost; Jean Caldwell in a satin dress trying to smile but having a hard time doing it because her face was so chapped from the football game; Rose Marie Crain lovely in black, tripping around in her ballet shoes because she claims she can dance better in them; Annabelle Sawyer looking the usual queen and having a grand rush; and Edna Mae Zeigler looking too beautiful to describe.

Speaking of dances reminds us of the Kappa open house. Some of our fair damsels present were: "Queenie" Hartnett, Nancy Stone, Betty Maddin, Virginia Love Graves, Keith Glasgow, Jane Parker, and Mary Louise Davis.

There are so many tests running around to spoil an otherwise perfect time that we dames are losing all our personality. Here's hoping we gain it back by next week!

BELLES OF WARD-BELMONT

● TEXAS is known for its dust storms, cyclones, tornados, and Jo Sparks, better known as "Hurricane" Sparks. Popeye himself would be proud to have Jo's "vim, vikker and vitaliky," and after sixteen long years of it, she's still going strong.

Only dancing, pecan rolls, and Texas moons will tear Jo away from a glass of chocolate milk; and the dancing had better be taps, the pecan roll mighty sweet, and the Texas moon—well, a moon's a moon any place! The next time a streak of brown hair, orange plaid shirt and size seven gun boats flashes by, just put out your foot and you will have at your feet the acme of dignity, the Senior-Middle Class president, one of Corpus Christi's gifts to Ward-Belmont. Ladies, I present to you — Josephine Sparks. Bang, Crash!

Paragraph Press

● HITLER MAKES known what he intends doing with Poland:

(a) All Polish provinces which belonged to Germany before the Treaty of Versailles will become vital parts of the Greater Reich.

(b) Two other small regions northwest of Warsaw which were once a part of Russian Poland will be annexed.

(c) A new buffer state about one-third the size of Poland before September will be formed around Warsaw.

(d) Shrines and places where Polish kings have been buried will be allowed to remain in the buffer state as a mark of German respect.

(e) An all-Jewish reservation will be set up.

(f) Poles who now live in annexed territory will be moved into the buffer state.

IN FINLAND, due to the fear of a Russian invasion, one-sixth of the population fled from their homes. Peasants abandoned their farms; men joined the army. Women and children found their way to refuge camps on foot because the army needed all of the homes they could secure for its supplies on the frontier. Although there is not a war in Finland, the small country is grimly preparing for the worst.

WINTER HAS COME AT LAST! In the Rocky Mountain region there was a snowfall of six inches which was badly needed for the winter wheat crops. The snowfall extended as far east as the Kansas line.

DEATHS IN THE NATION this year have decreased two per cent for the first nine months as compared with the same time in 1938. However, this slight decrease might be wiped out during the first of the year due to the icy, rainy weather which always brings misfortunes.

WHO WILL WIN the football campaign? Four Southeastern Conference teams—Georgia Tech, Tulane, Kentucky, and U. T.—are unbeaten and untied. Indications show each team is entitled to the championship thus far.

THIS COLLEGIATE WORLD

(By Associated Collegiate Press)

Margaret Beat of the University of Toledo beats all. She does for she's the freshman who, a couple of weeks ago, made a perfect score in a test on traffic regulations.

But the beatin'est part of the whole thing is that Margaret DOESN'T drive —and didn't attend the lecture on which the test was based!

Leon Brachman, Harvard University freshman, doesn't believe in privacy. In fact, he's such a strong non-believer that his room is jammed full of staring, deadpan dolls who glare at him from all corners of his room. Reason: His chief hobby is doll collecting—but don't make any wise-cracks in his presence, for he's also an amateur boxer of no mean reputation.

Courting Note. — Pennsylvania State College's Dr. Robert G. Bernreuter has issued a statement urging co-eds to give more attention to the student grinds and avoid the good time Charlies. He says the latter will be working for the former ten years from now, and, therefore, the grinds will be the best [illegible]. Attention! Hit the books, boys, [illegible] are going to [illegible]

Greener Pastures

By NANCY DAVIS

● AFTER MUCH thought and deep deliberation, we've come to the conclusion that—exams may come and exams may go, but this column goes on forever. So grit your teeth, square your shoulders, and wade in! (Don't be alarmed, fair maidens, any feather-brain can appreciate our special brand of humor.)

Well, students! It seems that so-called romance will flourish in spite of so-called difficulties. *HE* may have a profile like an Egyptian mummy and *SHE* may have a figure like a petrified alley cat, but boys will be boys and girls will be—well, you know how girls are!

A Class Prayer

Now I lay me down to sleep,
The lecture is dry, the subject deep.
If I should die before I wake,
Give me a poke, for goodness sake.

—*The Wichitan.*

So They Say—

—A popular person is one who enjoys being bored.

—A conscience is a still, small voice which has a tendency to become stiller and smaller.

Try to Untangle This If You Can—

I hate the guys
Who criticize
And minimize
The other guys
Whose enterprise
Has made them rise
Above the guys
Who criticize
And minimize
The other guys.

—*The Record.*

Common Virtues

F—ailed in math.
L—aughed at the wrong time.
U—nexcused absence.
N—ever was on time.
K—icked out of class.
E—xcuses had false signatures.
D—idn't give a whoop.

—*Side Lines.*

Aged in Wood

Some people have no respect for old age—unless it's bottled.

—*Yellow Jacket.*

It Ain't So!

Kipling's definition of Woman:
"A rag, a bone, a hank of hair."
Our definition of Man:
"A bray, a groan, a tank of air."

—*Wit's End.*

It's time to pick up our dolls and go home, so—"Slip Ahoy!" as the old tar said when he slipped on the banana peel.

—*Parlez-Voo.*

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I am sorry I have to always come back to you for advice, but it seems you're the only one in this case.

Well, Chris, I am a lonely alumni-ae-a-or-us (I never did know which it is, and apparently even after more than a month I am making terrible mistakes in my new place of knowledge), and in school somewhere else, now. First of all, I went to chapel for the first time and when the speaker was announced, I stood up in true W.-B. style; smiling as the speaker smiled at me! Then I realized upon looking around that they were either yelling "down in front" or laughing. I'm still living down the embarrassment.

Chris, I'm scared to death to have a "date," you know, going out with a boy alone—'cause every time I go out, I kind of sneak around the corner expecting to see someone who knows I shouldn't be out after dark! My date thinks I'm just peculiar or that I'm one of those backwoods-women from the Tennessee hills.

And worst of all, Chris, I went to a football game the other Saturday and the band started playing "The Bells of St. Mary's," and I gets up and starts singing my alma mater song, "The Bells of Ward-Belmont," with *much* gusto. It's funny—but I haven't had a single date for a game since!

Chris, I have to have some help or I am liable to find myself not in North Carolina, but sitting in the West Virginia hills doing nothing about my inherited intelligence.

"DOUBLE TROUBLE PHILLIPS."

Dear "Double Troubles"—

Upon receiving your letter from North Carolina just in time to go in this issue of the HYPHEN, I rushed over to Dr. Buck's to see if he couldn't make some arrangement whereby Ward-Belmont could become a four-year college. He's working on the idea, as he wants to get you twins back here and also help me solve your problems! We all heard you were doing so well at your new school, that we naturally thought you had forgotten about us back here in Ward-Belmont. I'm so glad that our memories are still dear to you—even if they do make you a little homesick—for [illegible] will know you're a loyal W.-B. girl.

I guess you've been in the state [illegible] I have a friend there

(Continued on page 4)

In Review

By Evelyn Greer

● "Queen Anne Boleyn," by Francis Hackett. Doubleday, Doran & Co., Inc. New York, 1939. Pages 477.

Francis Hackett turned to the period of the Renaissance to find his subject, the tragic figure of Anne Boleyn, second wife of Henry VIII. Because of his great love for her, he defied the Pope and married her. He later ordered her execution and married another.

Anne was a crafty, intelligent, amorous woman, brought up in court and dependent upon it for her pleasures. She reveled in the gaiety and intrigues it afforded her. Her escapades were always the talk of the court. Anne was capable of intense loving, yet with a sophisticated detachment which made her dangerous to those who loved her best.

The biography is not the best medium through which Anne's story can best be told. Very wisely, Mr. Hackett has written of her life in the novel form, yet has kept all known facts of history. The incidents which were kept secret at the time, he has retold vividly. The fluxes of passion and pride which face a young girl are handled with imagination and understanding.

As a young girl, Anne fell in love with Percy of Northumberland, son of a wealthy lord. Anne was the daughter of a commoner and would therefore be the wrong girl for him to wed. Cardinal Woolsey had other plans for both of them. He very effectively broke up the romance. This incident left Anne bitter toward him.

Anne was sent away from the court, humiliated. She spent the next few months at Hever. While there she met and fell in love with Thomas Wyatt, a young poet. He was married, but his wife left him to marry another. Anne had nothing to do with this, however.

The King visited at Hever a few days later and after he left, Anne was reinstated at court.

She took part in the Field of the Cloth of Gold affair in France. Slowly Henry fell under her spell, and pride took the upper hand in her life. She dropped Wyatt, whom she loved, for the king who could possess her only if he made her his queen. How he did so, shaking the foundations of the church, is written in history. Then follows the tragedy of a queen who was executed to make way for another. Anne left behind, her daughter Elizabeth, who was to make history for herself.

EXHIBIT OF FLOWER PICTURES SHOWN CLUB

● Flower pictures will be on exhibit at the regular monthly meeting of the Ward-Belmont Art Club on Thursday, November 9, in the newly fitted exhibit room on the third floor of the Academic Building.

These prints are from a national exhibit painted and shown by leading American artists. There will also be eight posters illustrating the murals from the San Francisco exposition shown at the same time.

The Art Club announces that this exhibit will be the first to be held in the former cast drawing room. This room has recently been equipped as a permanent exhibition room.

Business of importance will be discussed and every member of the club is urged to come, however, everyone in school is asked to visit the exhibit and to stay for the business meeting.

Fraternity Rushing Problem To Woollcott

● Fraternity pledging in the years just before the war was a much more strenuous business than it is today, according to Alexander Woollcott, celebrated writer, who tells in "While Rome Burns" how he was bodily assaulted for trying, in a peculiar way, to help his fraternity in its rushing.

Mr. Woollcott will lecture in War Memorial Auditorium at 8:30 o'clock Monday night, November 6, on "Confession of a Dying Newspaper Man."

This is his story of his part in pledging in his senior year:

"It was a season in the college year when I felt myself peculiarly inadequate. Then, if ever, I knew I was not the type. My own brothers in the Theta Delta Chi were clearly of the same opinion. Not by words so much as manner, they suggested that, whereas, once a freshman had been pledged, he would begin to discover I had a heart of gold and would come in time (years, perhaps) to be proud of knowing me, although I might, at first glance, be frightening to a callow observer. I was, they intimated, an acquired taste. More bluntly, they said that if I *would* persist in wearing those old corduroys, that paint daubed turtle-neck sweater, and that red fez, it might be best for the future of Theta Delta Chi if the freshman class were not to see me at all.

"Well, I could take a hint. It was clear that I must vanish for a time from the temple of friendship. Where to go? That was the only question. After some thought, I hit on a rather good answer. I cut all my classes for the day, drew 'Anna Karenina' from the college library, stole some apples, went to the Alpha Delt veranda, prepared to spend the day. As speculative knots of freshmen drifted by I would look up from my book, lean over the rail, leer at them seductively, and cry out: 'Don't you want to join our frat?' Some of the Alpha Delt seniors, returning from classes late in the day, caught me in the act. The aforesaid ejection took place in due course. But it was too late. They had a hard time getting a delegation that year. It was almost the end of the chapter."

CHRISTINA, THE CRUSTY CRITIC

(*Continued from page 2*)

remembering these customs, and you have a hard time forgetting them.

We have had a bored meeting to discuss this important problem of yours, "Double Trouble," and we have decided that the only solution for your case is to come back to Ward-Belmont for the rest of your education. (I guess we'll have "double trouble" now.)

Your friend and advisor,

Christina.

P.S. Besides, we need you as office help again.

CITY LATIN CLUB HOLDS MEETING HERE

● Miss Cason and Miss Brewer were hostess to the Nashville Classical Latin Club, Friday, November 3, at four o'clock here at Ward-Belmont. After the meeting tea was served. Miss Allison and Miss Sisson poured tea, and the officers of the Ward-Belmont Latin Club served. The Officers are Patsy Procter, president; Mildred Stahlman, vice-president; Ann Elizabeth McCarley, secretary; and Edith Davis, treasurer.

Former Student Has Harrowing Experience

● This summer, while on a tour of Europe sponsored by Vanderbilt University, Billie Kyner, former Ward-Belmont student, had an unusual and exciting experience in Germany.



BILLY KYNER

While at the border between Holland and Germany, Billie took several snapshots of the German fortifications before boarding her train for Berlin. Several minutes later, the train suddenly stopped and two German policemen entered her car and carried her off the train into a waiting automobile. She was taken to an office at the frontier and while all of her possessions were thoroughly searched, she was cross examined by two German officers. Later, with the aid of an interpreter, the officers explained that she had been seen taking pictures of the fortifications and she was believed to have been a spy. When she had answered all questions and had given a detailed account of the places and dates she had been in Europe, she was released and allowed to go back to her friends in Berlin. Billie later received all of the pictures back except those taken of Germany.

Billie sailed in June for Europe on an Italian liner and returned to her home in Cripple Creek, Colorado in September.

KULLMAN OPENS CONCERT SEASON HERE

● Charles Kullman, Metropolitan Opera tenor, presented a varied program to the members of the Nashville Community Concert organization in the War Memorial Building on Wednesday evening, November 1.

Mr. Kullman, born in 1903 in New Haven, of German parentage, attended the local public schools and Yale, where he graduated in 1924 with the degree of Bachelor of Science. After graduation he won a scholarship to the Julliard School in New York where he stayed three years. He then won a fellowship to the American Conservatory in Fontainbleau, France. After his return to this country, he served on the music faculty of Smith College.

Resigning from the Smith faculty, he joined the American Opera Company. The next fall he went to Europe, where he made his debut in Berlin, singing "Butterfly." The following season he appeared at the Staatzoper and soon became a favorite of the German music-loving public. In 1934, he achieved great acclaim in Vienna and is now a regular member of the Vienna Opera Company.

Kullman came home in the winter of 1936 and made his Metropolitan Opera debut in the title role of "Faust."

Kullman's program was divided into five sections. It included: "Sound an Alarm," from "Judas Maccabaeus," by Handel; "Der Musensohn," by Schubert; "Aria: O Paradiso," from "L'Africana," by Meyerbeer; "Plaisir D'Amour," by Martini; "Ouvre tes yeux bleus," by Massanet; "La Donna Mobile," from "Rigoletto," by Verdi; "In the Silence of the Night," by Rachmaninoff, and "Sea Fever," by Loud.

Sophisticated Lady

By Betty Macks

Surprise!

Little did we guess when we tripped merrily into the Hyphen office to get our assignment for the week that to us would fall this column. In fact, we were four times as surprised as you are to find our name opposite that of the famous *Sophisticated Lady*. When we finally recovered from the shock, we hastily set about to see what they are wearing on campus, because we just have not been able to find time to read about what *they* are wearing in Paris. After thoroughly cleaning our glasses (the better to see you with, my dear) and wracking our feeble brain to find literary inspiration, we frantically scribbled the following paragraphs:

Long Stockings

The drop in temperature has occasioned the defiant wearing of several pairs of long stockings. After watching these stockings parade around between Big Ac and Middle March, we have decided that they are not only smart-looking (if you like them) but are definitely practical as well. Wait till you see the Seniors sporting their yellow ones. It promises to be an amazing sight.

What do you think of shirt tails that brazenly exhibit their multi-coloredness to the bewildered gaze of innocent bystanders. Personally—sorry, but we're not supposed to have personal opinions. However, there is always the teacher who informed her class that any member who appeared with her shirt-tails out could consider herself excused. But the quadruple gold-plated fur-lined loving cup goes to the teacher who expressed the same idea so very concisely: "Shirt tail no stay in; you no stay in."

Le dernier mot seems to be pig-tails for Seniors. It all began when a certain A. K. returned from her club week-end with a neat pair of those old-fashioned appendages. Incidentally, have you noticed those of Sally Wilhite and Nancy Davis? Done up on top, pigtails are a convenient way to dress the hair for dinner. You ought to try it sometime.

Hallowe'en Formals

The Hallowe'en dinner brought out some elegant formals. Did you happen to see Florence Van Hoosier's? It was of striped taffeta—pink and blue and gold and green stripes—with a royal blue bodice. She even had a long streamer of the same striped material in her hair. Very nice, Florence.

We thought we had seen everything, but we were mistaken. We had not seen black horn-rimmed spectacles like those of Helen Alice Watson. Have you?

Friend in Need

Just when we were despairing of the last few lines needed to complete this column, our "Friend In Need" bounced up with an article from some paper to the effect that "Chic Jewels (are) Inspired by Flowers." After carefully perusing the article, we gleaned the following information: gold wrought into fruits and flowers or precious gems forming the center of a sparkling blossom are "in" for festive occasions during the social season.

And so to bed.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
NIGHTLY
Where the "Best" of the Big Hits are Shown in Exhibition

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

Belmont Beauty Shop
Largest suburban shop in the city
Middle distance of school



Exquisite Candies
Novelties Refreshments
Candyland
THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

Geny's
"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
Beauty Ray and Sun Bath
PHONE 6-7418
149 Seventh Ave., N. Nashville, Tenn.

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Meadors
PERSONALIZED SHOES
SIXTH AVENUE

PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th CENTURY PICTURES

CAIN-SLOAN CO.
SMART SCHOOL HEADS
Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!
Permanents, $5 up
Let our Contoure make-up artist give you a complimentary make-up!
+
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR



the Kiddie Shop
SPECIALIZE IN College Clothes
521 UNION

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY
1908 21st Ave. S.
The Young Ladies of Ward-Belmont Are Always Welcome
A. E. Godwin, G. A. Miller, Proprietors

...ow Captain Is Not The Dark ...rse His Name Makes Him Appear

LAST WEEK the riding stable welcomed its newest arrival, *Shadow Captain*, a ... year-old chestnut gelding, who has the distinction of being the only single-footed horse in the stable.

Shadow Captain's name, as well as his thin, pointed nose, seem to substantiate his claim to being three-fourths thoroughbred. Trained to be a hunter, he is reputed to be a superb hunter.

All the girls who have ridden him find that he has an extended walk, an extremely long trot, which necessitates high posting and a very smooth fast canter. Miss Nance also believes he will do well paired with San Toi in the Park Ride in the horse shows. This class is always one of the most exciting. Usually Rex and Easter, Pat and Brown Jug, and Lady Mary and Bobby are entered as pairs; and are made to act as one by the girls.

Come spring it will be very interesting to see Captain take the jumps while carrying one of the experienced riders. Of the old girls June Haldt, Virginia Coblentz, Posy Oswald, and Mary Byrd all won ribbons in last spring's competition. Here's hoping that our newest boarder becomes happily and comfortably situated in W.-B.'s own stable.

ROBERTA DORTCH FILLS MILESTONES POST

● ANNOUNCEMENT WAS made this week concerning the appointment of Roberta Dortch as the new associate editor on the *Milestones* staff. This office was created last year for Senior-Mid appointment and is one of the most important positions on the staff.

Roberta was editor of her high school annual last year in Orlando, Florida. This year she has taken her place on the campus as pianist for the Captivators, member of the French Club, Glee Club, and the Tri-K Club.

Journalism Meeting Proves Beneficial

(*Continued from page 1*)

appeared. There is your opportunity. I hope you have the stuff it takes."

During the daily sessions such men as George H. Holmes, director—bureau of publications, Iowa State Teachers College; Russell Hammargren, head—department of journalism, Northwestern University; A. Phillips Beedon, head—department of journalism, University of Alabama; Prof. Victor Portmann, department of journalism, University of Kentucky, and many others conducted round table discussions in newspaper and yearbook courses.

In the yearbook informative sessions the engraver, the printer, the paper salesman, and the cover representatives were presented so that the yearbook editors could discuss their line of work from every angle.

Problems of cufrent student journalism were also discussed by faculty advisors, editorial advisors, and financial advisors in relationship to the various schools.

Of course the European situation and propaganda was a favorite of speakers and of suggestions toward editorial debating.

Drake University scheduled the social activities for the convention, giving all delegates a chance to get better acquainted at two dances in the main ball room of ... Fort Des Moines.

...'s three delegates are still ... about all the new ideas that they ... back on the pages of their con... note books along with some in... and exciting slants on the other ... their new friendships.

Tennis Tournament Moves Into Final Lap

● RAIN AND COLD weather took its toll on the matches in the tennis tournament this past week. But in spite of all weather, Peggy Sedwitz, A. K., defeated Frankie Taylor, T. C., 6-1, 6-0, Tuesday, October 31, when some of the quarter-finals were played.

Virginia Love Graves defeated Ann Elizabeth McCarley and will be worth watching on her way to the semi-finals. Anita Williamson remained in the stream of the victorious when she defeated Elizabeth Hickerson, 6-3, 6-0, October 31.

After many delays, Mary Kathryn Clark and Betty MacMillan met in a heated match of the first bracket. Scoring was difficult as both girls are consistent players; the match, however, went to Clark. Because of the delay in playing this match, Mary Clark was forced to default to her next opponent that the match play could continue on schedule.

Anita Williamson, slated opponent of M. K. Clark, went into the semi-finals across the net from Virginia Love Graves, winner of the first section of the first bracket. Virginia Love moved right into the finals with a 7-5, 4-6, 6-4 score over Anita.

Standings in the second bracket gave followers a start when they realized Peg Sedwitz, threat from last year's standings, had been defeated 1-6, 6-4, 6-2 by Mary Furrh. Furrh came into the semi-finals by a 6-1, 6-3 win over M. W. Wright.

Courses And Girls Please Dean Provine

In the office of the dean of Ward-Belmont College there sits an athletic gentleman with the physiognomy of an Edgar Bergen and the voice of a genial Kay Kyser. A first impression immediately shows that Dr. Robert Provine approaches the sublime along administrative lines.

Formerly associated with the Asheville School for Boys, and the Central Y. M. C. A., Dr. Provine comes to Ward-Belmont highly recommended. It was, he admits, however, something of a shock to be offered a position in a girls' school, and he had his doubts; that is, until he saw the girls.

As for Ward-Belmont itself, Dean Provine waxes extremely enthusiastic over its liberal arts course and its superiority to narrow vocational training. Also, says he, some work in the music conservatory and fine arts department should be included in the education of every girl, regardless of her course requirements.

For the future, the Dean desires only that the school become "more and more like Ward-Belmont." In regard to rules and regulations, he feels that these represent natural growth, and the faculty cannot pass rules that the girls do not themselves direct. As long as the girls continue to accept responsibility, the government of the school will follow this natural course.

The new class "cut" rule so recently passed bears out this logic besides presenting further proof that Ward-Belmont has a dean with ideas plus the determination to carry them out.

FIZZICAL FEMMES

By MARGERY LAWRENCE

● THERE COMES a time, so we now believe, when people and elements and everything turn against a columnist. Some one writes up the tennis tournament, it gets too hot or cold or wet or dry to play hockey, horse show time is too far away, and the swimmers are still in the process. At this stage of the game we sit down and wonder, just what a "fizzical femme" is anyway. Gradually the light comes to us, and we present Ward-Belmont's fizzical femmes to you.

No doubt, you have your personal opinion about physical education majors based upon what you have done in gym classes in the past. You may even envy the brawny students who seem qualified to spend their four years of college playing games out in back of the school, and then receive a degree for their fun. That is your view, isn't it? May we now express ours?

Those of you who labor through chemistry, biology, zoology, or physiology, groaning over lectures and labs, will gain a note of sympathy for our majors to whom this is "just the beginning." Roommates and suite-mates know of the joy which comes from learning all bony landmarks, tendons, ligaments, and muscles of the body. They marvel at the pleasure which comes from olecranon processes and os inmominatums which they have been happy with before as elbows and hip bones. Every move they make is cataloged; every pain they have is pondered over.

This science course is supplemented by academic work, a class on the methods of teaching, and actual work on the field. We do not mean to insinuate that we do not enjoy our play to the fullest; but we do mean that our attitude on the field is necessarily different than yours. We are drilled in the fundamentals of the game, and it is to the phys. ed. majors that most teammates look for an example of the best. The fact that we are taking this course does not mean that we are proficient in all sports; many of the "lay players" leave us far behind. It merely means that we have an interest in the work, than nine hours a week gets less comment from us than your three bring from you.

No statement made on campus brings more surprised exclamations than that Tat Allen is majoring in this department. Though few would class her as a major, even less know of her skill as a rider and her desire to teach this phase of the work. Betty MacMillan is the only Senior-Mid major in school. She and Angeline Tillman are "trying their wings" at the work for the first time this year.

Peggy Sedwitz and Margery Lawrence are taking the course as a basis for specialized work in the field. Both want to try their hand at teaching and then branch into medical work. Peggy leans towards medical research, while Marge finds her interest in corrective work.

HOSIERY
Naomi
LINGERIE
1713 21st Ave., S. 7-1378

YOU'LL LOVE — French Room FOOTWEAR — EXCITING DIFFERENT
Sold Exclusively By Chandler's
YOU ARE INVITED TO SEE THEM
Chandler's
514 CHURCH STREET

You'll find everything you need for classtime, playtime and "datetime" at . . .
RICH, SCHWARTZ
ON SMART SIXTH AVENUE

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE., NORTH

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH

THE Flowers from Joy's CHURCH GOLF SHOP Joy's LITTLE ... ST.

LOVEMAN'S
CAMPUS PET
Goth Cuna's own CARDIGAN
. . . 3.98
Pull down your sweater and push up your sleeves. Be casual, correct and comfortable! In any beautiful color your heart desires.
Added Attraction!
Angora Anklets
Monogram
Included
. . . 65c
There's nothing snappier to wear with your sweater outfit and give your costume individuality than monogrammed anklets—all colors.

Phones 7-4300—7-4301 — We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Toiletries Sundries
Complete Fountain, Lunch Service

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO

TENNESSEE STATE

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII | SATURDAY, NOVEMBER 11, 1939, NASHVILLE, TENN. | NUMBER 8

SPOTLIGHTS



Frances Church

Book Week

● BOOK WEEK, to be observed at Ward-Belmont from November 10-17, is carried on through the activities of the library. Miss Frances Church, librarian, has worked out a number of interesting plans and programs to create enthusiasm among members of the student body.



Mary Furrh

Mary Furrh

● MARY FURRH, winner of the Ward-Belmont tennis singles tournament, is a native of Elysian Fields, Texas, and holds several other cups and winning records from tennis tournaments prior to this.

HEADLINES

New Cut System

● *Freedom and personal responsibility go hand in hand. Ward-Belmont's new cut system, explained in chapel last week, cooperates with the student body in this matter. Its success lies with our measuring up to its standards. (See page 1.)*

New Honorary Club

● *National Beta Club, an honorary organization, founded a new chapter in our high school last week. This is the first chapter in Nashville. Betty Maddin was elected head of the group of eighteen charter members from junior and senior classes. (See page 1.)*

Student Opinion and Interest

● *Matters of student interest should be boosted by the students themselves. The initial thrust into student opinion on a activity fee is made in the front page editorial of this issue of the Hyphen.*

Red Cross Roll

● *The American Red Cross is the "friend indeed" when disaster strikes the world over. Upon the Roll Call, being made this month, depends the extent of this type of aid for the coming year. See page four for your item, and Miss Lester for your pin.*

Visual Aids Pushed

● *Visual aid in study is the newest emphasis in school work. Motion pictures, both silent and sound equipped, fix material in the minds of Ward-Belmont students as the modern trend of education is pushed by the new dean and president. (See page 1.)*

EDITORIAL

IS AN ACTIVITY FEE ADVISABLE?

● Pet peeve number one on the Ward-Belmont campus, from the student's standpoint, is the lack of a single stated amount to cover the many expenses that confront us every year during the first few weeks of school.

We mean those items that constitute petty collections which go on from September to Christmas. Remember especially how upset you were the first two weeks of school when almost every "old girl" you met on campus had a check book ready "just for you"? And then it didn't just stop at $1.00 per every other solicitor, but ran on up into higher totals, which you no doubt found very depleting to your monthly allowance. On top of this, didn't you hate to write letters home every week explaining why you "just must have more money, because so many dues were to be paid right now"?

Abolition of this nuisance is what we are advocating! We of this 1939-'40 school year are not the first to object, but we want to be the ones to do something definite about it. Last year's student body through the Presidents' Council submitted the idea of establishing an activity fee. They felt, as we do, that it is these little requests for more money from our parents that become actually irritating. Then why should we stick to the old "ask and receive" method when the majority of Junior Colleges elsewhere have an activity fee to cover all subscriptions?

Our plan is this: Those things for which the entire Ward-Belmont student body is solicited, including "Y" dues, Athletic Association dues, Hyphen, Chimes, and Milestones subscriptions; hall, class and club dues, should be lumped together in an aggregate sum, which would be found listed in the catalogue as a part of our actual expense.

Of course the first reaction to this plan may come from the Day Students, whom we realize are not obliged to pay all of these, but a well-planned system for both groups could easily overcome the differences. Then, too, perhaps some of the boarders will argue that they too have an optional bid on some of their subscriptions, but we reply that it is usually considered the ethical thing toward campus and group living to cooperate by joining. In this matter there is a certain amount of psychological pressure brought to bear.

The Editorial Staff of the Hyphen feels that this is an issue for student [illegible] and student action. Therefore, we take a stand [illegible] Council.

Church Emphasizes Value Of Independent Reading By Students

● WITH THE ACCENT on books and reading this week, there is no better time to do something about all those books you've meant to read, and to adopt Louis Untermeyer's philosophy: "Open my eyes to vision girt with beauty and with wonder lit, but let me always see the dirt, and all the spawn that die in it."

Between now and the Christmas holidays the following sixteen recent books will be received by the Ward-Belmont library. Believing that habits are easy to form and hard to break, and that the reading habit is one you will always want to keep, Miss Church is securing these books to encourage reading independent from study.

New additions will be: *Reaching for the Stars*, by Nora Waln (an open mind, with a Quaker background, views the Nazis); *North of the Danube*, by Erskine Caldwell and Margaret Bourke-White (travels in Czechoslovakia, under the Nazi shadow); *Wind, Sand and Stars*, by Antoine de Saint Exupery (airplanes, men and elements); *Seasoned Timber*, by Dorothy Canfield Fisher (a fight against intolerance); *Scarlet Anne*, by Theda Kenyon (a seventeenth-century rebel against Puritanism); *A Peculiar Treasure*, by Edna Ferber; *I Wanted to Be an Actress*, by Katherine Cornell; *Autobiography*, by A. A. Milne; *Land for My Sons*, by Maribelle Cormack and W. P. Alexander (American Revolution); *Tree of Liberty*, by Elizabeth Page (another "Gone with the Wind, with a background of revolutionary and post-revolutionary times); *Maud*, by Richard L. Strout (diary of a small-town Mississippian); *Huntsman, What Quarry?* by Townsend Scudder (biography); *Enchanting Jenny Lind*, by Laura Benet; *Miracle of Haworth*, by W. Bertram White (the Bronte family's biography); *Runner of the Mountain Tops*, by Mabel L. Robinson (biography of Louis Agassiz).

Castle Heights Cadets Attend Dance In Gym

● ALL HIGH SCHOOL girls were present at a gym dance given by the school for one hundred Castle Heights cadets in the gym Friday night, November 10.

President and Mrs. J. E. Burk received the one hundred boys who were present. The gym was decorated in the school colors, gold and blue, and pennants were placed at intervals on the walls. The music was provided by Murray Harmon's orchestra. Though the Ward-Belmont girls have often gone to the Heights dances in Lebanon, the boys "en masse" had never been to a Ward-Belmont dance before, and they, as well as the high school girls, enjoyed the occasion to the fullest. And what an occasion—with the girls in brightly colored dresses getting quite a rush by the "handsome blue uniforms"!

CALENDAR

● CALENDAR FOR week beginning November 12.

Sunday, November 12—T. C. Breakfast for Faculty.

Monday, November 13—Posture Presentation.

Tuesday, November 14—Club Hockey Tournament Begins.

Wednesday, November 15—Anti-Pan [illegible]

[illegible] 16—Athletic As- [illegible] ends.

New Cut System Places Responsibility On Students

● AT A RECENT college assembly, Dean Provine explained a new plan which would affect each college girl. It is included among the many new privileges granted to the students of Ward-Belmont this year and was revised from the statement in the Blue Book to read:

"Students are permitted two excused absences a semester from each recitation. In order to enjoy this privilege, a student should be passing in all of her subjects and maintaining an average of 'C.'

It was explained that every absence, regardless of its cause, will be subtracted from the allowed number and an exceptional absence will be granted only in case of emergency. In a rare case such as this it will be dealt with by Dean Provine. The particular circumstances surrounding the absence will be considered.

The grade a student makes in her classes is always considered to represent her actual accomplishment, therefore, her reason for an absence will have nothing to do with her grade. One week's time is allotted in which to make up laboratory experiments and class tests following an absence created by an actual illness or justified absence. After that time it is then up to the student to make up her work at her own expense. The Biology and Chemistry departments have scheduled make-up laboratory periods in which all work missed may be made up, however, if a student fails to do so during the allotted time a charge of two dollars is made for every extra laboratory period. The same charge will be made for tests which have been missed. If the amount of work missed requires a tutor the cost will be the same as the regular rate stated in the catalogue.

The purpose of this plan is to introduce more freedom into lives of Ward-Belmont students and to encourage a sense of responsibility in each student to make her own decisions. The plan went into effect at noon October 30 when it was explained. All absences previous to this date will not be counted.

John Harris Pledges Girls Into Beta Club

● ON THURSDAY, November 2, eighteen high school girls, including seniors and juniors, were formally initiated into the National Beta club. The pledge was administered to them by John W. Harris of South Carolina, executive secretary of the National Society, in the presence of Miss Annie Allison, head of the high school department, and Miss Nellie Major, sponsor.

Besides being charter members of the organization, these girls have the distinction of being a part of the first chapter to be organized in Nashville. Although there are chapters in other Tennessee cities, heretofore, there have been none in the capital city.

The purpose of the Beta Club is the promotion of honesty, service, and leadership among the high school students of America. Membership of the society is determined by the administration on the basis of (1) achievement (2) mentality (3) character and (4) attitude. Chapters of this organization are now found in eighteen states, and the club's aim is to have one in each of the forty-eight states.

The following girls will compose the executive board for 1939-40: Betty Maddin, president; Carolyn Gwaltney, vice-president; Susan White, secretary; Nancy Stone, treasurer. The members are: Mary Lane Bell, Florence Jane Brown, Robin Hirsig, Beth Holcombe, Ann Elizabeth McCarley, Aleene Mueller, Lucy Parnell, Nancy Perry, Patsy Proctor, Dorothy Reinke, Mildred Stahlman, Mary Walker, Elizabeth Woodcock, and Jane Woodward.

Motion Pictures Are Useful To Students

● VISUAL AIDS make a large contribution to the teaching of an enriched course of study, increasing the pupil's learning by about 19 per cent. This contribution is of such magnitude that average students with the aids learn as much as bright students did without them.

Experiments in various school subjects, conducted by research specialists, reveal the class room effectiveness of motion pictures. The results showed that the film instructed groups excelled the non-film groups.

Many instructors believe that both sound and silent aids have a definite place in the instructional program and that motion picture lessons should be presented on silent films, supplemented by pupil or teacher explanation. They also find that in many instances the teacher who is familiar with the background training and objectives of her class can fit the film into the situation better than some lecturer who does not have this information. Instructors believe, too, that sound is necessary to convey the full meaning to the class room.

It is with this in mind that the science, economic and music classes are having motion pictures along with the assigned lessons here at Ward-Belmont. Last year these visual aids were offered for the first time, and this year the material and variety has increased noticeably. Often the

(Continued on page 3)

"Strad" Features In Violin Exhibit

● OLD MASTER violins from one of the world's most famous and largest collections were exhibited and played in Chapel, Monday, November 6, by Harry Benson, brought here by Kenneth Rose, Ward-Belmont violin instructor.

The famous instruments are from the Lewis collection owned by a Chicago firm, William Lewis and Son, violin specialists. Mr. Benson, a representative of the firm, lectured on violin history and told interesting tales about the famous makers.

Among the violins were those by Maggini, said to be the first maker of the four-stringed instrument. The violin is thought to have been made about 1600. In contrast to this old violin was one made in 1939 by Carl Becker, considered the greatest living violin maker in the United States.

A "Strad," most famous [illegible] on sale for $37,500, was the [illegible] instrument [illegible] Stradivarius [illegible] a few years [illegible]

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

BETH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON AND EDWINA GRAFF ..... NEWS EDITORS
CELDON MEDARIS AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Patricia Johnson, Emma Kate Haltom, Angeline Tilman, Winalee Gentry, Posy Oswald, Hortense Kelley, Lillie Byrd, Suzanne McDonald, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Dorothy Jean Fitchorn, Nancy Davis, Peggy Sedwitz, and Mary Aileen Cochrane.

Office Help: Kate Haltom, Marian Ryan, and Helen Ward.

BOOKS AND LIFE GO HAND IN HAND

● "Book Week" is an educational movement which engages the attention of all who are seeking to encourage a love of books among children and young adults. The idea of a book week was launched at a booksellers convention in 1919. From the very first it was quite successful, and has been carried through to its twenty-first anniversary this year.

The fact that the project was being launched by book sellers with something concrete to sell, aroused the fear that it might seem mercenary to the public. However, it was immediately endorsed by libraries, women's clubs, schools, and magazines with national circulations, and in a short time became a national event. It was first called "Children's Book Week," but soon changed to "Book Week" because so many high school students and young adults wished to take part in the observance. Undoubtedly, the original intention was to make the publishing and selling of children's books a more important part of the trade's business; and to convince schools that wide reading in addition to text book study was important.

These same purposes have been retained today with the exception that they have spread to include the older people. They realized the necessity of cultivating the most precious of all gifts—the reading habit.

As Mrs. Govan brought out in her address here, books cannot be separated from life—through fiction, history, or other forms of literature. We can not escape rethinking or re-living the values of any age. Men have always found it necessary to tell what they think about the world and to find new values in old emotion. Unquestionally, books and experiences are the two greatest interpreters of life.

The entire plan of Book Week is not the desire that we may be conscious of this "blessing of books" merely for seven designated days, but that it might be the inspiration for a year-round interest in books and their place in our lives.

A WAR TO STOP ALL WARS?

● Twenty-two years ago a man came back from a World War. He was bitter, disillusioned, void of all feeling or hope. His only guiding star which made him cling to life was the knowledge that his young son of three years would never have to go through the same experiences. He had fought to make the world a better place for his son—safe for him to think, to act, to live as he wished, free and happy. Armistice meant that democracy had won and the principles of right and liberty and happiness were again supreme. It meant that never again would young boys go to war to see the things that he had seen.

How must that man feel today? His son is twenty-five—the first, probably, to feel any influence of war. This father must be even more bitter and disillusioned to find that all his suffering and fighting meant nothing; it was just the foundation of another war—more terrible if possible. He fought to make the peace that would cause his son to go to war!

This year, Armistice Day can not mean that we shall have everlasting peace; it must have a different meaning. It must mean that we dedicate ourselves to the cause of peace at home, peace within ourselves. Each one of us must make peace with ourselves and with those around us. It is well to condemn jealousy, greed, and revenge in Hitler. It is harder to see those same qualities in our daily lives. It is this greed, this selfishness that we must fight—and we must fight it not with bombing plane, machine gun, or navy. We must fight it with love.

Let us, then, make this November 11, a personal armistice day—a day of love, unselfishness, and tolerance in our own lives, and no one can keep that

CAMPUS COLUMN

Dedee Houseman, how does it happen that you're always getting male telephone calls on the bulletin board? Tell us about it sometime.

Lois Baum and Nancy Fischer sure were grand to give the Osiron Club all those nifty Goodman records for their Open House.

Did you know Ernestine Hofius could sing? Well, you should hear her sometime—a real South American soprano.

Lillian Jordan certainly was popular last week, she had five boys up to see her! Wow!

Irene Joseph is said to have had quite a nice week-end with her mother down at the Hermitage Hotel. Ask her about it, why don't you?

Dorothy Koehler made the grand hit at the last Castle Heights dance. A certain young cadet gave her such a rush!

Boy! I'll say Heron is mighty proud of our champion tennis player, Mary Furrh. She's quite an all-American gal!

The favorite pastime of the W.-B. girls seems to be following the Vandy football team to the four corners of the world. Seen in Memphis last week-end were Joanne Hampton at the Continental Room of the Peabody; Margaret Morgan at the Skyline at the Peabody, Nancy Gunn also at the Peabody; and Annetta Gray at the Twentieth Century Room at the Claridge.

Ask Doris Lipscomb about the Sunday school hay-ride she went on recently. From all reports it was a high and wide blow-out!

We'd like to hear more about the SAD hayride last Saturday. It was most peculiar from all reports.

Looking mighty snappy at the Delta Open House Friday were Betty Jane Chilton, Jessie Osment, and Millie Milam. We heard you all had a mighty good time, girls.

The girls are really taking hockey seriously these days. One fair Ariston was so absorbed she broke her opponent's hockey stick in two—and someone made a goal with Edna Mae Zeigler's foot!

I wonder if the faculty knows what a good chef Dr. Provine is? He was giving one of the cooking students his own special menus for cooking spinach and turnip greens.

Barbara Stephens worried all day about her date—was he tall enough, "Barb"?

Dimple Dunford wasn't satisfied with all the candies, cookies, doughnuts, etc., that her family brought her, and so introduced them to Candyland Saturday afternoon.

What was all the disturbance in the library the other night? Doesn't anyone like to study?

Ellen Spangler hasn't been able to speak since she returned from her week-end at home; Vicki Michel goes around in a dream; Nancy Young just looks well-pleased; and Marjorie Barnes sleeps in classes—Let's all go home for a week-end, girls.

The Tri-K's did not even bother to sleep on their week-end.

Grace Baird said she thought that she had bought half the beauty shop when she walked out of Grace's last Saturday. She looked very lovely, by the way.

Katy Heitzberg just loves spinach with the stems on it. In cooking class she prepared them that way.

Peg Sedwitz received a box from home, and she is pretty nutty this week.

Rusty Crane has just heard from that cute fellow she met at the convention, and now she is going around in circles.

Phyllis Shaw's phone call and roses she received for her birthday were a bit of all right. She thought so, too.

Florence Collins for "OOMPH" girl of the week. She's plenty O. K.

Have you seen Faf Farwell's collection of colored undies? She has jade green, red, wine, purple, and yellow!

Posy Oswald hasn't gotten over her W. and L. week-end yet. She is still singing their song and has a very happy smile.

Winkie's birthday party Tuesday night was super so we hear. Have you heard what Kate and Faf gave her? Minor riot number one.

Now that winter is well on its way, many of the girls have started wearing those tricky high socks. Among those adopting them are Nancy Perry, Mary Mitchell and Nancy Stone. They look mighty cute—and warm!

No explanation was necessary when Joanne Hampton stumbled into Chemistry class Monday morning. We all knew that she'd been to Memphis for the game.

Carlene Rice, Florence Collins, Phyllis Shaw, Mary Masengill, M. A. Cochran, and Elaine Kent have organized a new "group" known as the *Goon Club*.

Doesn't Alice Harton look like Phyllis Delaney?

BELLES OF WARD-BELMONT

"Igottadogandhisnameis Gingerandwe callhimGinforshortthenwhenwegoouttothe cornerandcallGinpeoplethinkwe'redrunk butthatssillybecausewe'renotsowecallhim Gingerexceptwhenhe'sinsidethehousewecall himGin." So saith Peg Sedwitz *sans* removing the lolly-pop.

Peg comes from Ohio, or quoting Peg, "God's country, land of the free and home of the shaved" (note: Peg's forelock—guaranteed not to tickle the nose). If you can get someone to translate for you "suthin' gals" who can't keep up with Peg's steady jabber you might find out that next to the above mentioned "Ginger," athletics and lolly-pops hold a guarded spot in her heart.

After two years of physical education, Peg intends to buckle down and prepare to save the world from microbes and bugs, anyhow, she's going into medical research and the odds are a hundred to one she'll succeed per usual.

P.S. I wish she'd call Ginger, Horace, it would be lots simpler.

Paragraph Press

NEWLY ELECTED PRESIDENT OF SLOVAKIA is Premier Josey Tiso. A Catholic priest, he was unanimously chosen president of Slovakia by the Parliament of the Nazi-dominated republic. News of this event was received unfavorably in Vatican City.

THE NOBEL PRIZE committee in Stockholm awarded Professor Corneille Heymans of Belgium one of the coveted awards for his accomplishments in the field of physiology. Professor Heymans explained that breathing is effected by chemical changes and pressure variations in the blood acting through nerve impulses. Another scientist who received the prize in medicine was Professor Gerhard Domagk of Germany, who showed the effect of prontonsil in treating streptococcal infections.

THE FOOTBALL HERO of the week is Tom Harmon, halfback on the Yost team at Ann-Arbor, Michigan. During the first three games of the season, he has scored 52 points, the season's best record among United States college players.

PREMIER MUSSOLINI has conferred with his new air chief, General Francisco Pricole, about plans for developing Italy's air force.

IN FINLAND, CENSORSHIP has been imposed upon all mail, telegrams, and telephone calls. The danger of spying was responsible for this decree.

AT THE LOCAL THEATRES this week:

Paramount—*Here I Am a Stranger* — Richard Greene.

Knickerbocker—*Submarine D-1* — George Brent, Pat O'Brien, Wayne Morris.

Loew—*Eternally Yours* — Loretta Young and David Niven.

Greener Pastures

By NANCY DAVIS

Hello, chilluns! Ye olde campus killer-dillers are back on the job to give you another try for the horse laugh. So settle back in your easy chair while we whisper sweet (?) nothings in your ear. Remember, it's the little things in life that count, and we have just what the doctor ordered.

Wishing Will Make It So—We Hope!!!

Star light, star bright, first star I see tonight,
I wish I may, I wish I might
Marry a millionaire I like.

Advice to Senior Middles

Study when work is assigned to you—the Seniors are one year behind already.

Fate

Fellows who drive with one hand are usually headed for the aisle of a church. Some of them will walk down it and some will be carried.

—*Cardinal and Cream.*

Neighbor: "I heard your kid bawling last night."

Barnsworth: "Yes, after four bawls he got his base warmed!"

Dizzy Ditty

Once I had a little dog
He was the cutest pup
He would sit up on his hind legs
If you held his front ones up.

Elementary, My Dear Watson

Mary, Mary, quite contrary,
How does your garden grow?

Why, by simple mitotic cellular division to normal biochemical and biophysical growth and development through the utilization of soluble terrestrial minerals, atmospheric carbon dioxide, legumine-derived nitrogen, photosynthetic energy, and the inherent properties of life, of course, *silly*.

—*Cardinal and Cream.*

Just Sit Back and Relax

Don't worry if your grades are small
and your rewards are few
Remember that the mighty oak
Was once a nut like you.

—*Tiger Rag.*

"A Man and His Dream"

A four-point average, a convertible, and Ann Sheridan.

You feed your face three (?) times a day; and you could read this column once a week, so—WHY DON'T YOU?

—*Parlez-Voo.*

CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

I just have to have some solution to my laundry problems. If I only had time to do my washing every night instead of letting it accumulate into a large pile. Every Saturday night I have to stay in just to open my closet door and let my dirty clothes fall out and then wash them. I dislike it more than anything I know, Chris, but how can I make it pleasant? I even dislike to take baths, let alone do a big personal washing. What can I do—please help me before next Saturday comes as my closet is full of dirty clothes.

A slave to soap chips,

"SUDDIE."

Dear "Suddie,"

I guess you've got what is commonly called the "Basin Street Blues." No soap. When I do a large washing, I sing. I've made a list of songs for you to sing for each garment you wash. For instance, when Saturday night comes and you're unpacking your closet—just start singing, "It Seems Like Old Times." It really helps so much, "Suddie. Try following my list: When washing—

1. Sing, "I've So Little Time and So Much to Do."
2. Handkerchiefs—"Blow, Gentle Winds, Blow."
3. Gloves—"I've Got You Under My Skin."
4. Girdle—"If It's *Elastic* I Do."
5. Purple pants—"When the Deep Purple Falls."
6. Sweaters—"Cling to Me."
7. Now sing—"The First Time I Washed You I Knew at a Glance" that "It Would Never Change."
8. Stockings (after you have washed the top border) "South of the Border."
9. At this point burst out in "You Don't Know How Much You Can Suffer."
10. When you pull the plug out sing—"It Was My Last Good-Bye to You." Caution—dirt might answer—"Floating on a Bubble."
11. Use clothes pins when hanging up wet articles—"It's Pin So Long."

Must clothes now.

CHRIS.

P.S. When washing your hats sing, "Combs Love."

P.S., Jr. May I hold your Palm-Olive? Not on your Life-buoy. Hold? Just to Lux.

CHRISTINA.

One Time Theatre, Now "Center Of Learning;" Present Library Was Once The Chapel

● MOST LIBRARIES come from the Latin word *librarius* from *Liber* meaning "book," but not the Ward-Belmont library. Ours comes from a theatre, complete even to balcony, stage, and proscenium arch. It was a very good theatre, as theatres go, except for the fact that the actors could not be heard beyond the third seat in the second row on the inside aisle; while the balcony might just as well have been in another world for all the audience there could hear of the performance. For this rather excellent reason, it was decided to abandon the theatre and to use the old Belmont College chapel instead.

Still and all, though, the theatre occupied quite a sizeable portion of the academic building, and so a use simply *had* to be found for the space. What could be done with a theatre (completely equipped with balcony, stage, and proscenium arch, remember) which could not be used as a theatre? The auditorium had been constructed originally for the Expression department, while the library was located in the long room on the second floor overlooking the campus. This, too, was a nice useful room; but it was becoming so crowded that it was almost necessary to crawl under the reading tables in order to get from the door to the call-desk. Finally someone popped up with the brilliant idea of converting the un-usuable theatre (complete with balcony, stage, and proscenium arch) into a most useable library. After much serious debate pro and con, it was decided that this really was a good idea and why had not someone thought of it before?

As a result of this decision, those parts of the theatre that definitely marked it for what it was were removed, torn down, and generally demolished. But try as they would, they could not completely remove all traces of the stage; the proscenium arch still remained as a souvenir of the unfortunate theatre. Just as everyone was about to lose his mind trying to think of, devise, or otherwise concoct a means whereby the inglorious p. a. could be made to disappear, another intellectual person had the vision and imagination to picture the erstwhile stage as the very place to put the stacks. There they would all be together and, at the same time, incapable of interfering with the reading tables, call-desk, or congregating-for-a-gossip-feast students. The proscenium arch thus became the partition between the stacks and the reading tables, a task not too much of a come-down from its original duty of dividing the auditorium from the playing stage.

"Print Your Own" Is Camera Club Motto

● THIRTY GIRLS here at Ward-Belmont dusted off their cameras last week, and started the Candid Camera Club.

Frances Farwell is president of this organization, Mr. Donner sponsors it and the members are preparing an interesting year. Among their many plans is one concerning guest speakers who will give the girls a better understanding of photography through lectures.

The club is in possession of a darkroom, and individual developing of films by the girls themselves is to be one activity of the club. Development of films will be under the direction of Mr. Donner.

Prizes will be given to the girls who submit the best campus scenes, action shots, still lifes, and other views. The winning pictures will be published in the HYPHEN and in the *Milestones*.

Motion Pictures Are Useful To Students

(*Continued from page 1*)

picture will contain material of interest to more than one subject.

Through the library, Miss Church makes all the arrangements for the different films shown. A schedule is made out for each week and includes pictures to be shown to classes concerned.

Many comments have been heard by students on campus about motion pictures offered with the different classes. Students say that after reading in their text books on certain subjects, the visual aids produce a mental picture which clearly defines, explains, and interprets the topic.

Commission Discusses Current Youth Problems

● WHEN THE Nashville Student Industrial Commission of the Y. W. C. A. held its regular monthly meeting on Friday, November 10, the Ward-Belmont chapter played hostess. This commission is composed of two students from Vanderbilt, Scarritt, Peabody, Ward-Belmont, and eight girls from industries.

They gathered in Acklen Hall and from there they went on a tour of the campus, ending with dinner together in one of the club houses. After dinner the discussion centered about the problems confronting the youth of today.

First, the girls representing the various industries discussed their problems such as: hours, wages, better working conditions, lack of opportunity for advancement, and the deadening effect of mechanical work. Then the problems of the college students were discussed. These were pertaining to adjustments to college life, the ability to make good in one's work, social relationships, problems of fraternities and sororities, and problems to one's future vocation. After both groups had discussed their problems, they came to the decision that basically the problems of youth were the same.

The guests at the meeting included: Dr. Mann, Professor of Sociology at Scarritt; Mrs. R. G. Metcalf, a member of the Advisory Board of the Y. W. C. A. of Peabody College, and Miss Florence Harris of the city Y. W. C. A.

• IN REVIEW •

By KAY CHAMPION

DOROTHY CANFIELD, "Seasoned Timber," Harcourt, Brace, $3.00.

Dorothy Canfield has written into her novel, *Seasoned Timber*, some of the deepest human emotions ever to be experienced. Skillfully she has woven together perfect love, extreme sacrifice, and everlasting loyalty, thus forming a setting for the moving life-story of Timothy Hulme.

Hulme was a school teacher. Kind and sympathetic, he had won the friendship of the townspeople; but this was not what he wanted most from life. His desire was to help everyone from the poorest boy who was just beginning school to the wealthiest one who was bored by everything. Try as he would, however, his efforts were of no avail until he met and loved Susan, a young teacher in his own school. In her he found his inspiration to become a pillar upon which the weak could lean, but when she began to care more for his nephew than for him, he made the discovery that it was he who was really weak, and that before he could aid his fellowmen he must fortify himself.

The book, beneath the covering made of an unusual and fascinating plot, is, in reality, a study in character development. It is a remarkable experience to watch Timothy grow from a forty-year-old man with his whole life dedicated to the progress of a struggling school into one who is capable of a broad field of endeavor. And as his own character hardens and sets, his work seems to prosper and his life is a better influence upon the people who surround him. In loving an unsophisticated girl he becomes less involved in himself and more beneficial to his community.

The book is also a dependable picture of life in a small New England village. Into every phase of the story of Timothy Hulme is written plainly the customs, the inhibitions, the sameness of people who are satisfied with themselves and their positions because they have seen no other.

It is a rare occurrence that we find this vivid a story of events and people as commonplace as these. And this is a tale which, when read, will make us take stock of ourselves and compare ourselves with Timothy Hulme.

Strad Features In Violin Exhibit

(*Continued from page 1*)

tone. It is from the famous Von der Leyen collection.

Old violins and more modern instruments differ chiefly in their tone. Particularly mellow is that of the Ceppa. Violins made by Peter Guernarius and Nicholas Amati, who was a teacher of "Strad," were displayed. The entire collection is valued at one hundred thousand dollars.

Sophisticated Lady

By HELEN MCMANUS

Open Houses!

Three open houses were held this week, and a flock of new frocks were displayed. The Osirons held their annual open house November 3, and it was a really gala affair. Miss Dietrich, the sponsor of the club, made a quaint study in black and white, the dress of black taffeta and her shoulder bedecked with a corsage of white carnations. She made a pretty picture standing in the door of the club, which was bright with a crackling fire and decorated with multi-colored fall flowers.

Next to her in the receiving line stood the president, Kathryn Phillips, a true "lady in red" with rhinestones sparkling through her taffeta formal. Seen here and there during the evening were members of the floor committee; Bobby Mohler in black and a pert black bow in her hair, Mary Wilson in burnt orange, a striking contrast. Stunning Marie Lackey in powder blue chiffon and Lee Gentry looking charming in an old-fashioned black taffeta. Her suite-mate, Jeanne Kirkman, was equally pretty in a pastel blue net. Last but not least, Kay Satterfield radiated allure in white.

Equally attractive, and presenting a true parade of fashion were the rest of the club members. Mary Rice Seaton, the "beautiful lady in blue," certainly lived up to that title, while Ginger Gentry personified her personality by her quilted white taffeta dress, and drew one of the biggest rushes of the evening. Black velvet proved its popularity when worn by both Margo Harwood and Margie Halley. Ruth Ryan made quite a hit in rose and black, and you could hardly call Joan Grubb a wall flower when she stepped out in a flowered green silk. Tops in loyalty to Osiron was Martha Ruth Burns, who has been in the infirmary and couldn't dance. Nevertheless, she stayed all evening to watch her club sisters have a grand time.

Tri-K's Entertain

The Tri K's were in the spotlight this past week, also. The house was decorated in black and white, the club colors, and the entire color scheme was carried out by the girls who dressed in black, white, or red.

Ann Walker, the president, was stunning in a black taffeta skirt with a red silk blouse, her corsage was made up of red roses and white carnations. Martha Haynes was very smart in a black taffeta with bustle back. Marianna Evans complimented her lovely blond hair when she wore red. Roberta Dortch was striking in bright red velvet. Ellen McGehee was very sophisticated in black velvet trimmed in white fur, and Lucille McDuffie looked smart in black net trimmed in gold sequins. Monty Reeves also chose gold as a trimming but the dress was made of red velvet. Eleanor Fain was lovely in white chiffon trimmed in black lace, while Virginia Thomison also chose white chiffon trimmed in pink.

Del Vers Visit Night Club

Under an artificial sky sprinkled with silver stars, the Del Vers Club held their annual open house last Thursday night. The frocks that were worn were truly beautiful.

Miss Mai Noy Van Deren, the sponsor of the club, was lovely in a creation of two shades of gray with a gold necklace, the only bit of trimming. Panche Peters, president, was demure in a black and pink dress. The bodice was of black velvet studded with pink stones and the skirt was of pink changeable moire taffeta.

Delicate is the only word for Artabelle Grover in pink net with a metalic bodice. Betty Johnson was stunning in white net over silver metalic cloth with rhinestones sprinkled over the bodice. Molly Bellamy chose red and black, the skirt of red taffeta and the top of black velvet. Betty Jenkins was very demure in pink marquisette. Patty Johnson can only be described as "sweet" when she appeared in black velvet trimmed in white Irish lace. The evening was a huge success and everyone looked beautiful and sophisticated.

HOSIERY
Naomi
LINGERIE
1713 21st Ave., S. 7-1378

CAIN-SLOAN CO.
SMART SCHOOL HEADS
Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!
Permanents, $5 up
Let our Contoure make-up artist give you a complimentary make-up!
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR



JOHNNIE McGOWAN'S
BEAUTY SHOPPE
Beauty Ray and Sun Bath
PHONE 6-7418
149 Seventh Ave., N. Nashville, Tenn.

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Meadors
SIXTH AVENUE

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Middle Tn's Leather Goods Store"

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave., S.


the Kiddie Shop
SPECIALIZE IN College Clothes
521 UNION

Geny's
"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.

Exquisite Candies
Novelties *Refreshments*
Candyland
THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE., NORTH

YOU'LL LOVE
French Room FOOTWEAR
EXCITING DIFFERENT
Sold Exclusively By Chandler's
YOU ARE INVITED TO SEE THEM
Chandler's
514 CHURCH STREET

FIZZICAL FEMMES

By Frankie Taylor

R-r-r-r-ing, and a prospective hockey player rolls over on her side and turns off her alarm. Making a lunge for the window, she sees a gloomy, soot-filled morning before her. To go back to bed or not to, that is the question. She asks herself, "Where's my club spirit?" and then she again remembers the warm bed and the lack of warm Southern hospitality in the chill morning that comes at 6:45 A.M. After much silent debate, she dons her clothes and hurriedly combs the bobby pins from her hair. Grabbing her shin guards in one hand and a sweater in the other, she clumps down the stairs and feels her way to the hockey field. There she'll find several other girls with sleep-filled eyes and ragged dispositions.

Even so, hard as it may seem, these early morning practices result in fine team work. Take the X. L.'s for example. They have a very fast, efficient forward line with Harriet Roberts at left wing, Edna Brayton at inner, Gerda Wooten at center forward, and Edith Crane and Edith Dailey balancing the right side of the line. At halves are Anna Tomlinson, Mary Bauman, and Mary Elizabeth Jones; while Mary Jane Becker and Evelyn Huffman back them up. At goal, that blonde Pat Rogers is seen prancing around.

The T. C.'s have good possibilities with an experienced line in Ross, Rolfe, Caldwell, and Taylor. The half backs are yet to be chosen, but they have accurate secondary defense in Lookadoo, Mueller, and Haltom.

Of course, time will tell; but the Tri K's have a promising line in Evans, Gordon, and Schrader, backed by Butterweck and Reeves. The same can be said of the Agoras who have a very strong left side with Davis, Coblentz and Hickerson holding down the positions. This is likewise true of the defense, namely, Lawrence, Kelly, and Champion. An overpowering defense is found in Byars, Sedwitz, Macks, and Haldt, but the A. K. line is rather weak so far.

"While there is life there is always hope," and this applies to all the teams on campus.

Though we have been unable to cover all teams in this issue, the day students and remaining half of the boarders will receive their recognition next week.

Drawings for the games schedule by the club managers resulted in a tough series for every team on campus. In the first round the Agoras play the T. C.'s; Angkor's meet the A. K.'s; Ariston's attack the Del Ver's; while the Tri-K's and Penta Tau's are also meeting. The Triad's and Osiron's, the X. L.'s and Anti-Pan's, and the F. F.'s and Eccowasin's complete the playing in the first round.

Play in the second round is held independent of the scoring in the first game. A second drawing was held for this bracket and resulted in the following arrangement: Eccowasin vs. Agora; Del-Vers opposing F. F.; Anti-Pan and Ariston; Penta Tau playing A. K.; T. C. vs. X. L.; Osiron meeting Tri-K. and Angkor and Triad in a day student conflict.

By the time the final round is reached most teams will have at least one defeat to their record. Should only one team survive this last round with a perfect record, the tournament will be over. If however, several teams are on equal basis, the finals will be held the week of Thanksgiving. Scheduled games are: Ariston and Triad; F. F. vs. Osiron; Anti-Pan against T. C.; Penta Tau playing Agora; A. K. will meet the Del Vers; while Eccowasin and Angkor, Tri K and X. L. are making their bid for the title.

Furrh Tops At End Of Tennis Tournament

● Visibly affirming her statement "I'm tickled to death," Mary Furrh came from the tennis courts after defeating Virginia Love Graves, Eccowasin, 6-3, 5-7, 6-3 in the tennis singles tournament Friday, November 3.

Mary entered Ward-Belmont this year as a senior in high school and is just sixteen. She comes from Elysian Fields, Texas, where she won previous tennis honors. A tennis enthusiast since the age of ten, she twice won the county tennis tournament, and once the bi-county. During the summer of '37, she was victorious in a tennis tournament at Camp Fern, and this past summer she won the tennis cup at Camp Waldemar.

Tennis ability seems to run in her family, for her younger brother has succeeded in winning the county tournament for the past two years.

By winning the tournament, Mary brought the cup to the T. C.'s after its rest of a year on the day-students' mantle.

She plans to return to Ward-Belmont next year, and then to transfer to Texas University where she hopes to major in athletics.

Red Cross Chapters Require Leadership

● America in recent years has looked increasingly to its colleges and universities for leaders in all walks of life. The Red Cross is not the least of the organizations which rely heavily on the nation's educational institutions for that quality of leadership which makes for success.

The 3,700 Red Cross Chapters cover virtually every square inch of the United States and its possessions. These chapters are engaged in many branches of activity. They aid the suffering in disaster; they assist civilians, veterans and their families who find themselves in distress; they help the blind, the halt, and the maimed to overcome in some measure their handicaps. And since the grim-visaged war has cast its shadow on the world, it is even more essential that the Red Cross be strengthened to tend the wounded and afflicted, as well as the homeless women and children.

All this work requires leadership. For that reason, the organization has always sought to interest the students on this campus.

In times of peace, the Red Cross remains active by conducting classes in life-saving, first-aid, and elementary hygiene. These are all activities that can be used in every-day emergencies.

During this year's Roll Call, beginning November 11 and continuing through November 30, the Red Cross hopes to enroll 1,000,000 new members, many of them from America's colleges and universities. Thus students through their membership may further the normal peace-time program and help the humanitarian needs that rise as a result of the war in Europe.

Especially during the coming months, there will be a great need for surgical dressings, clothing, and hospital supplies in the war zone. We should appreciate our well-being by helping those who are not so fortunate as we. Even during peace times, there is a crying need for help in America.

A Rousing Ovation Is Given Francescatti, Violin Virtuoso

On Thursday evening, November 9, one of the most thrilling concerts ever presented at Ward-Belmont was given by the young French violinist, Zino Francescatti. The artist displayed most dazzling feats of violin technique. Last year the following message was cabled from South America direct to the New York *Times:* "One of the most rousing ovations seen in many years, it was for the young French violinist, Francescatti." This time it is Ward-Belmont who hails Francescatti as a real virtuoso of the violin and sends him on to even greater recognition.

This brilliant new star arrived in the United States just two weeks ago, Ward-Belmont being most fortunate in securing him for a concert on his first visit to this country. Francescatti and his wife, who are French citizens, were permitted to leave France through a special governmental permission, which allows artists to come over to this country for propaganda purposes. From Nashville the violinist plans to continue his concert tour by way of St. Louis, and immediately following this American tour, he and his wife plan to return to France, regardless of the present war.

Francescatti comes from a very musical family, his father, mother, and wife all being accomplished violinists themselves. He made his debut at the age of ten years, playing the Beethoven concerto for violin and piano. Marseille, France, was the place and 1915 the time. From that day on he has devoted his life to his music and found increased delight in his beautiful Venetian violin. His favorite composer is Bach.

Since Francescatti has traveled in many foreign countries, we asked him to name the most fascinating place he had ever visited. "That is a hard question to answer," he said in his mother tongue, "but if I have to pick one particular place, let me say Italy, Capri, and the Blue Grotto." He also admitted that he is already quite fond of America, especially the food. Here his wife added a word of comment, "He loves to eat better than anything in the world. You should see him go after cakes."

As we send Francescatti on his way, let us extend him our sincere good wishes for a successful American tour. If his success be in proportion with his talent, we have no need to worry, for all American audiences, like the Ward-Belmont audience, will recognize in Francescatti all of the qualities which go to make a musical genius.

Following is the program which Francescatti played on Thursday evening:

Concerto in D Minor ..... *Tartini*
Sonata in A Major, Op. 47 ..... *Beethoven*

Intermission

Tzigane ..... *Ravel*
Caprice Viennois ..... *Kreisler*
I Palpiti ..... *Paganini*

(Arranged by Francescatti)

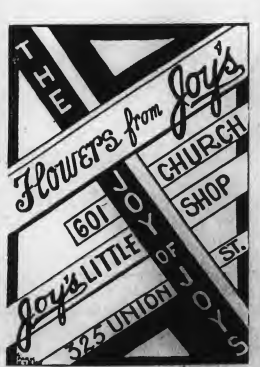
Francescatti was assisted by the piano accompaniments of Dr. Otto Herz.

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY
1705 21st Ave., S.
The Young Ladies of Ward-Belmont Are Always Welcome
L. E. Sharon, G. A. Moore, Proprietors



PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th CENTURY PICTURES

LOVEMANS
CAMPUS PET
Goth Cuna's own CARDIGAN
. . . 3.98

Pull down your sweater and push up your sleeves. Be casual, correct and comfortable! In any beautiful color your heart desires.
Added Attraction!
Angora Anklets
Monogram
Included
. . . 65c
There's nothing snappier to wear with your sweater outfit and give your costume individuality than monogrammed anklets, all colors.


You'll find everything you need for classtime, playtime and "datetime" at . . .
RICH, SCHWARTZ
ON SMART SIXTH AVENUE

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300—7-4301 We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Complete Fountain, Lunch Service
Toiletries
Sundries

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO
Fifth Ave. Church 6-7211

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII — SATURDAY, NOVEMBER 18, 1939, NASHVILLE, TENN. — NUMBER 9

FALL ACTIVITIES KEEP INTEREST HIGH



Leading fall sport, hockey, finds the various clubs on the campus competing for the coveted hockey trophy.



Belles of Ward-Belmont and Cadets of Castle Heights "swinging out" at the recent campus Gym dance.



Familiar scenes at any Ward-Belmont fall horse-show which displays the ability of the campus riders.

High School Students Will Broadcast For The American School Of The Air

● WARD-BELMONT high school students will be heard over WLAC, Columbia radio station, on December 1, at 2:30.

The American School of the Air is a Columbia feature which appears every Friday afternoon. It is the oldest continuous series of nation-wide broadcasts for class-room use in the United States. It goes into the nation's classrooms today through one hundred and seven stations, assisting in the education of more than 5,000,000 school students, and it has now become a regular aid to teaching in aiding the classroom teachers by supplementing and vitalizing their work. Important national and international events and the finest dramatic and musical talent in our country are brought to the listening audience to broaden the students' horizons and inspire them to increased reading and greater interest in class work.

The first fifteen minutes of the time is given over to a dramatization of the subject *Where We Live* from Columbia's New York studios; the last fifteen minutes are given from the local broadcasting company. On December 1, Nashville is to present the views of five students from the high school history classes of Miss Casebier, who will act as director at the discussion.

Where We Live, the subject, is concerned with the low-cost housing projects. Questions such as the following are to be asked. Is the provision of low-cost housing a proper activity for the government? Can a community solve the housing problem better than it can be solved by indi-

(Continued on page 3)

Art Club Note

● ANNOUNCEMENT IS made today that the Camera Section of the Art Club is ready to begin work.

Please send your schedules to the section chairman, Frances Farwell, through house mail if you wish to use the dark room within the next few days. A date and a place will b[illegible]

Presidents' Council Holds First Meeting

● FOR THE FIRST TIME during 1939-40, the Presidents' Council met Monday night, November 13, and started its series of meetings for the coming year. This council is made up of girls who hold major offices on the campus, such as club presidents, editors of all publications, president of the "Y," president of the Athletic Association, presidents of the class units, and president of the Student Council.

The real purpose of the Presidents' Council is to voice student sentiment. Because the members of the council are leaders in their individual organizations, they are well versed in the activities of nearly all the students at Ward-Belmont. The council is a suggestive group; that is to say, the girls bring in various opinions in regard to certain phases of campus life and these opinions are discussed. There is no actual rule making power vested in the Presidents' Council, but through its ideas and proposals regulations and privileges are carried to the administration.

Betty Jenkins, as president of the Student Council, presided at the meeting, and explained the duties and purposes of the Presidents' Council to the members. Leadership and responsibility were discussed and this phase was ably aided by Edith Dailey, president of the Senior Class. Her theme was that "every girl should live up to the things that were expected of her, to the best of her ability." Elizabeth Hickerson, president of the "Y," brought out the importance of conducting well-organized meetings.

A round-table discussion was conducted throughout the course of the meeting, and it proved to be a most successful method of obtaining ideas of various individuals who are interested in different phases of definite suggestions. The Presidents' Council is representative of the girls of Ward-Belmont as a whole rather than as members of special groups or organizations.

Food, Jitterbugging Promise Fun Tonight

● "FOOTBRAWL DANCE," "Football Dance," "Food, Fun, Jitterbugging," and other clever posters announced the big football dance to be presented tonight, Saturday, November 18, in the Gym.

Everybody is urged to come, and to be dressed in typical athletic outfits, the sillier the better. Prizes will be given for the uniqueness and originality of the costumes.

Football is the theme of the evening and will be carried out with unusual decorations (including bleacher), and refreshments, consisting of hot-dogs, cokes and peanuts.

Teachers and students will both participate in the program, and they promise to be a riot. The teachers, under the direction of Miss Casey, will do an old routine, called "Wand Drill" and "Indian Clubs," dressed in gym costumes worn at Ward-Belmont several years ago. These odd looking athletic outfits consist of middy-blouses, blue serge, pleated bloomers, long blue stockings, high-top tennis shoes, a blue band across the head and a blue tie. The students' performance is to be a grand surprise, and a melody of college songs will be sung by the senior quartet.

After the half-hour program, there will be dancing to the nickelodian, a grand march, and a jitterbug contest, judged by Miss Delaney, for which prizes will be awarded.

PENSTAFF CHOOSES WINNING MANUSCRIPTS

● TUESDAY EVENING, November 21, Miss Annie Allison will entertain the members of the Penstaff Club at a dinner in the tea room. This is an annual affair coming at the close of the *Penstaff* contest.

At this time the manuscripts which the students have submitted as entries in the contest will be read, discussed, and finally voted upon to determine the winners. As the members hear these writings they choose the new pledges for the year.

All material has previously been judged by a committee of the college English teachers, who pick the several outstanding [illegible]. However, the final selection is made [illegible]

N. B. C. Plays Are Found On Library Shelves

● FOR THOSE STUDENTS having an interest in drama, the library has announced that the plays broadcast by the National Broadcasting Company on each Sunday afternoon may be found among its shelves. This will be of special advantage to those who are planning to follow the NBC series.

Last year this radio company started this new program, known as "Great Plays." The programs were so well received that the second series is to be presented this year. The time scheduled is from 3:00 to 4:00 P. M., over the Blue Network, C.S.T., each Sunday afternoon.

Here is a list of the plays and the dates of their presentation: Nov. 19, *Much Ado About Nothing;* Nov. 26, *Macbeth,* by Spakespeare. During the month of December the radio audience will hear *Volpone,* by Johnson; *Tartuffe,* by Moliere; and *Beggar's Opera,* by Gay.

The Rivals, by Sheridan; *William Tell,* by Schiller; *Ruy Blas,* by Hugo; and *Rip Van Winkle,* by Jefferson, will be the productions of January. In February there is *Arrah-na-Pogue,* by Boucicault; *Peer Gynt,* by Ibsen; *The Pirates of Penzance,* by Gilbert and Sullivan; and *Pelleas and Melisande,* by Maeterlinck.

Four more in March include *The Second Mrs. Tanqueray,* by Pinero; *Secret Service,* by Gillette; *L'Aiglon,* by Rostand; *Captain Jinks,* by Fitch; and *The Three Sisters,* by Chekhov.

The Playboy of the Western World, by Synge; *Strife,* by Galsworthy; *Liliom,* by Molnar; *The Return of Peter Grimm,* by Belasco; and *Winterset,* by Anderson, will close the season.

"What Does God Require Of Me?" Is Vesper Topic

● AS A RESULT of the plans of the "Y" Vesper Committee, student speakers will appear throughout the year as leaders of the Sunday night services.

Under the direction of Lily Byrd, the second of these series will be presented Sunday, November 19. Winkie Pierce is to be the campus speaker of that evening. The subject which she has selected is "What Does God Require of Me?"

Success Of Activity Fee Shown In Survey

● IN ORDER to ascertain the number of schools of like size and type as Ward-Belmont who have a standing activity fee, the HYPHEN staff members have this week sent out questionnaires seeking to learn methods of handling such a fee.

Ten different schools within a radius of 800 miles were the subject of inquiry and the questions submitted pertained to the success, management, duration, and amount of the fee itself.

The replies to these have been coming in daily and the results show that out of the eight who answered there were seven compulsory fees in operation. The eighth school, Gulf Park, had no fee whatsoever. Each school agreed emphatically that the idea was a success and the greater number of them had installed the system many years ago.

From Breneau College, Gainesville, Georgia, came word that the annual, the school paper, classes, student government, Y. W. C. A., and the Athletic Association were included in the feee.

Randolph-Macon Woman's College, Lynchburg, Virginia, combine the payment for publications, classes, clubs, and fine arts programs in their specified amount. The annual, symphony orchestra, paper, magazine, hall, social activities are thus paid in one sum at Stephens, Columbia, Missouri.

At Agnes-Scott, Decatur, Georgia, the fee covers the paper, yearbook, and all organizations serving the college. Arlington Hall, Washington, D. C., specifies that the yearbook, concerts, school paper, and the infirmary fee are to be included.

This survey shows that out of eight schools responding to the inquiry, seven employ such a system and that four of

(Continued on page 3)

CALENDAR

● WEEK BEGINNING November 19, 1939.

Monday, November 20—Mid-semester begins.

Tuesday, November 21—Penstaff Dinner—Tea Room.

Thursday, November 23—[illegible] Dance. [illegible] Tea [illegible] Parlor. [illegible] Pool.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON AND EDWINA GRAFF ..... NEWS EDITORS
CELDON MEDARIS AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Patricia Johnson, Emma Kate Haltom, Angeline Tilman, Winalee Gentry, Posy Oswald, Hortense Kelley, Lillie Byrd, Suzanne McDonald, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Dorothy Jean Fitchorn, Nancy Davis, Peggy Sedwitz, and Mary Aileen Cochrane.

Office Help: Kate Haltom, Marian Ryan, and Helen Ward.

STUDENT BANK IS OURS

"How much money do I have left, Mrs. Bryan?"

"Please, Mrs. Bryan, may I overdraw just this once?"

These and many other questions we hear day in and day out at the student bank at Ward-Belmont. We are all guilty at some time. Yet why should we be? We would not continually ask a bank at home for permission to overdraw. Why should we ask it of our own bank? More than anything else this bank of ours is a convenience to us. Imagine school life if we could not cash our checks on campus—if we had to go off campus every time we wished to cash a check. Imagine the hazard and the inconvenience of having to keep our money in our room. Without a doubt the student bank is a convenience.

Next to that it is a training ground. We did not realize until we tried that we know very little about keeping an account straight. To teach us to do that is the purpose of the school bank.

In order for it to be a real convenience and a real training, it must be run like any other bank—large or small—and we must deal with it as we would with other banks with whom we do business. And so cooperate with the Student Bank. Let us treat it as a convenience and train ourselves to meet financial problems with which we must deal the rest of our lives.

WERE OUR PARENTS PROUD?

● Mother and dad were here last weekend. They had never been on campus before, and, of course, we had to show them everything. So much had been written about ping pong games, records, and privileges at the club that they were both anxious to see the houses.

We led them from the ping pong table up stairs to the kitchen, and though they showed much enthusiasm over the furnishings, we were aware that something was slightly wrong. Mother had that shadow around her eyes which used to appear when we didn't do our part in cleaning up our play-time mess. As we followed their eyes about the room, we became painfully aware of a deplorable condition. The chairs and pillows of the entire room were centered in two small groups. The ash trays and paper scraps were over-flowing on every available table and rug. The chairs were bordered with coke bottles and broken straws, while the door way was strewn with pink-tipped cigarette butts. It really reminded us of scenes around the villain's table in some tough Western movie. And as for dad, well, dad had been reconciled to our smoking as an occasional quick "lift" accomplished with a certain degree of grace. Now our folks seemed mighty disappointed. We wondered if they felt that we were forgetting our manners instead of improving them.

At club meeting Wednesday, our president spoke about the appearance of the house. She emphasized the influence it had on other girls, and the embarrassment which came when opening the doors on such a sight to strangers and prospective students. It did look a little repulsive, even to us. We didn't say much; but "guests and prospective students" are rather remote terms. We remember the disappointment in our parents' eyes when they saw our lack of housekeeping. Although it was a little late for shining resolutions, as the rug was already spilled on the floor and the holes were already burned in the slip covers, we knew the club should have its former comfortable, welcoming air if we could only clean up our own rubbish when we left. Sure, [illegible] and you are tired of hearing someone [illegible] but how would you have felt if these [illegible] your mother and dad?

CAMPUS COLUMN

BEST TRICK OF THE WEEK:

When Mony Reeves donned a midshipman's cap at Annapolis and pranced around, Nancy Davis thought she looked plenty cute, but you know what that means in the eyes of the midshipman. Poor Mony! She is just ignorant along those lines.

MIRACLE OF THE WEAK:

Courage captured Winkie Pierce when she spanked both Paggy Sedwitz and Kate Haltom and made them stand in the corner. They are still sulking—so action, cameras!

STYLE OF THE WEAK:

Chin digs are the latest thing with all these hockey games going on.

QUOTATIONS OF THE WEEK:

Nancy Davis: "Your drag wants a fog."

Frankie Taylor (in Jack Dempsey's in N. Y.): "Make mine milk."

Rusty Crane: "Foo, if I'm real good today, will you let me sleep with your Golly Wog?"

Mrs. Bryan: "Yes, some girl lost her bank book with every check signed with her name."

Phyllis Shaw: "I just couldn't be overdrawn at the bank, why I still have some checks left in my book."

Elaine Kent: "I knew these were cheese sandwiches because of their flavor."

Miss Nance (after N. Y. trip): "Turn right, wheel left, I mean—right and left in twelves—or what do I mean?"

Cocky Cochrane: "Who knows anything about the entertainment for the Athletic Association? I just have to write my article."

TRAGEDIES OF THE WEEK:

Parents leaving for home after their few days' visit with their daughters. Tear-stained faces near Hail-Hall.

Greta Wooten putting rotten tomatoes and chicken feed in certain beds.

Marjorie Barnes spraining a ligament while doing some cheer leading. Guess she put everything into it!

Pat Rogers frosting her cake on the wrong side in cooking class.

Have you heard about Nancy Fischer, Ruth Whittlesey and Marie Lackey? I hear they're going to be on the radio. Get them to tell you about it, why don't you?

If you like pennants, just look in room 176 Heron. Brownie Burch and Becky Lou Watson sure have a lot of them.

They say Pat Thourlby turned down a lot of dances at the dance last Friday night. I think that's called brother and sisterly love.

Kathryn Phillips must be a little home-sick. We see her in Heron Hall nearly every day now.

Mariana Evans really had a grand time at the dance Saturday night, what with Sewanee and Vandy both there.

This last week-end was certainly one mad whirl. Many of our fair damsels rated the Sigma Chi barn dance.

Saturday was one big day of events—we saw Ward-Belmont Belles at the Vandy-Sewanee game with Sewanee men—Mary Louise Davis, Shirley Cabell and Edna Mae Ziegler. After the game, cute Martha Grissam was seen cutting capers at the Sigma Nu tea dance. Saturday night the whole town turned out for the Gym Dance. Looking mighty snappy were Annabelle Sawyer and Keith Glasgow, who was very embarrassed because she had just come from a debutante party and her date had on a tux.

Is there anyone in Ward-Belmont who hasn't noticed the love light shinin' in Shelley's eye? If you don't get a squint at the reason you don't know what you missed. He's plenty cute!

There was fine business for the Tally-Ho last Wednesday when thirty hungry X. L.'s walked in for dinner.

We hear that St. Louis is going to be with us this week-end. What about it, all you gals?

Can it be that Florence Collins is in love or is she a man hater? Anyway, she refused to have a date Saturday.

Have you heard—mid-semesters are over.

Mary Womack spends all her time speaking to old friends when she goes to town. We'd give our right hands just to see someone from the old home town.

The toe dancing class turned into a blues singing contest for a while Thursday.

Erma Biel sat down quietly and allowed her roommate to cut her hair. Erma still has her doubts about how it looks. O. K. we'd say!

BELLES OF WARD-BELMONT

"Now datter, you awl go to this heah Wahwd-Belmont and get real edjacated and come home likken a lady."

"Yas'm, I will. Gooby! Wahwd-Belmont, heah I come."

So lil' Lizzie went to college and grew up to be a lady. Today she can claim to have the dirtiest saddle-shoes on the campus; she can jitter like a jive cat; and play one of the hottest games of basketball on the campus. Yessir, Lizzie's attempts to attain intellectual ability have been remarkably successful. She will even answer to "Elizabeth Hickerson, Esq."

But in spite of all the efforts put forth by "Wahwd-Belmont," lil' Lizzie still enjoys nothing better than a good clean stick of gum; and, if not held back by a team of wild horses, she will buy everything red in sight.

By the time Lizzie finishes two years at the University of Tennessee, her polish will be so bright that it will dazzle everyone in sight, including her two loves in Denver and Knoxville, leaving enough over to keep here on campus as a souvenir of the work she did for the "Y."

"Wal, Datter, now that you've been to Wahwd-Belmont, watcha gwine to do?"

Paragraph Press

TWO BROTHERS, Commander Humbert Gul'lino and Captain Victor Gul'lino, who are Peruvian flyers, in Lima, took off from Neew York, October 29. They started on a non-stop flight to the Peruvian capital, but were forced down by lack of fuel on Puna Island, Ecuador. They remained in the air 26 hours before they had to land. But when their journey was complete they were greeted by President Oscis Benavidis.

REAR ADMIRAL HARRY E. YARNELL, former commander of the Asiatic fleet, retired November 1, after 46 years' service. He handled the difficulties insuing from the Chinese-Japanese war with such dexterity that he received a distinguished service medal.

DEANNA DURBIN HAS BEEN under the expert guidance of Joseph Portunak, who discovered and made Universal's greatest asset. She has played in six roles and receives her first kiss in "First Love." Deanna plays the role of Connie Harding, who leaves finishing school penniless to live with her wealthy relatives. Her life is unhappy with her relatives until she gets to go to the fashionable ball, where she meets Prince Charming (Robert Stock) and is kissed at midnight. Deanna will be seventeen in December, but looks and acts much older.

NO ONE KNOWS IF THE international relations will permit the 1940 Olympics, or whether they will be held in Finland or eslewhere. But the reports of the amateur athletic union are inspiring us to believe that the U. S. will be "tops."

STRANGE AS IT IS TO BELIEVE that Vanderbilt can play football, they showed us November 4. Sewanee and Vanderbilt met on the Vanderbilt field for a real game. After much hard playing and work, Vandy won with the score of 25-7.

Greener Pastures

By NANCY DAVIS

Here's for a few injections of mumbo jumbo . . . anti-pancake propaganda . . . and sophisticated symptoms of something or other . . . all for the purpose of face uplifting among the sour pusses. And here we go!

Microbe Hunters

Before I heard the doctors tell
The danger of a kiss,
I had considered kissing you
The nearest thing to bliss.
But now I know Biology
And sit and sigh and moan.
Six million mad bacteria!
And I thought we were alone!

—*Sullivan Sentinel.*

Daffynitions

Steam—water gone crazy with heat.
Thigh—gutteral expression of disappointment.
Socialist—one who has nothing and wants to divide it with you.
X—usually served with bacon.
Banana peel—something which brings the weight down.
Pence—a pair of trousers.
Hen—only creature on earth who can sit still and produce dividends.

Day Dream

Onward, oh, onward
Please, time, in thy flight.
Lord make the bell ring
Before I have to recite.

—*The Indian Leader.*

A Toast

Here's to the happiest days of my life,
Spent in the arms of another man's wife—
MY MOTHER.

—*Purple Parrot.*

And as one vulture to another: "Carrion, old boy, carrion."

This tottering teller of timely tidbits has greeted the glamorous galaxy of gorgeous gals (that's you), penned a pennysworth of putrid paragraphs, and so slams the sorry stuff on the spike and scrams before bedlam reigns. —*Parlez-Voo.*

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Oh, woe! I have started to play bridge! Yes, the girls have finally taken it upon themselves to teach me. Oh, what a job they are undertaking—(in fact the undertaking business will increase if my brain keeps stumbling at this game). Last night I got an awful bawling out because I bid two diamonds. I can't understand why—I had the ace and two of diamonds.

Once they called me "dumbie," and told me to put my hand down on the board so they could see it. Personally, I don't see what my hand has to do with bridge, and I didn't see any board. (Maybe they meant my *board* expression.) I found out that they made a mistake and meant for me to put my cards on the table—imagine! I don't think that's fair—I didn't get to see their cards.

Well anyway, Chris, my partner, I guess, didn't trust me and reached right across the table and played my cards. She looked real happy and kept saying, "That's my trick."

Well, Chris, I watched real hard, but I couldn't see any tricks she was doing—not even a slight of hand. Maybe she was doing card tricks, I don't know. There was something funny going on, cause they were talking about *raising* people. When my partner got a lot of cards on the table—she pushed them together and said, "Now I've got a book." I didn't see any. After all the cards were played they asked me to shuffle, but I told them I couldn't dance very well and they looked kinda disappointed. Another girl took the cards and fluttered them together and mixed them all up—I thought maybe it was another trick—but they said it wasn't. Then one of the girls cut the cards—but they didn't look any different to me, Chris. One of the girls said we had a "new deal"—has that got anything to do with Roosevelt's plan? I didn't know cards included politics. At the end of the game they said that my partner and I had won. I know they liked my playing 'cause they all said that we won 'cause of my being dummy so often.

I know practically everything about the game, but just a few of these things I can't understand. Could you give me any advice, Chris?

BRIDGETTE.

Dear Bridgette:

I can easily see that you're a *card* at this game. I'm sure that the old proverb will *suit* you as it has many others. So my advice to you is, "Don't cross your bridge before you get to it."

CHRIS.

P.S. There was a party at the *club* and I had a *bid*. I *doubled* with a *queen* and her he-man, *Jack*. Maybe I was the *dummy*—but I sure fell for her. She found out that *Jack* was a *trump*, and she took my *heart*. I asked for her *hand* and lead with a *diamond*. What a *deal*—was I set!

P.S. Jr., Do you know why the WPA can't play bridge? If anyone leads a spade, they'd all [illegible]

CHRIS.

Selection Of Appropriate Names For Ten Social Clubs Was Decided Many Years Ago In A Secret Contest



Entrance arch that marks the path to club village where Ward-Belmont girls spend so many leisure hours every day that they are on the campus.

● WHEN THE SOCIAL clubs were founded at Ward-Belmont a secret contest was staged, for the various clubs were all trying to "outdo" the other clubs in the selection of an appropriate name. The results of the contest were so satisfactory that the names which our clubs have today are the exact names which they had the first year of their existence, and which they will most likely keep as long as Ward-Belmont endures. Each name embodies some hidden meaning which is sacred to the girls of that particular club.

The Agora Club derived its name from the word which the Greeks gave to any big market-place or gathering center, especially the famous Agora in Athens. The A.K.'s selected those initials to stand for "Acquiring Knowledge," the aim of all members of the club. Angkor, like Agora, comes from the name of a meeting place, only from the Temple of Angkor in India, rather than the Agora in Athens. Anti-Pandora means "against the things of Pandora" and the girls in this club try to uphold loyalty, dignity, and all the things which the curious Pandora in the ancient fable tried to destroy.

Many of the clubs got their names from the attributes for which the club stands. Ariston comes from the Greek word meaning "best," and the members try to live up to this ideal. Osiron comes from the initial letters of the six qualities which go together to make an ideal girl—originality, sincerity, interest, right, objective, nobleness. Penta Tau stands first for the Latin word meaning five, because it is the fifth club house, and also for the commands *think, act, use,* which together compose Penta Tau. Triad represents the threefold purpose of that club "social, civic, and athletic."

Eccowasin was originally an Indian name that meant "Be all and give all," and F. F. stood for the attitude of the girls who organized the club, the Friendly Fifty. The ultra-modern idea was conveyed in the name of the T. C. or Twentieth Century Club. The Tri K Club is the Kubla Khan Club and named for the wise old Mongolian ruler who is noted for his just citizenship. X. L. represents the Roman numeral ten, the number of original club members, and the "L" stands for loyalty. Miss Boyer, who was the sponsor of the Del Vers Club when it was founded says that it was named this because the girls seemed to delve into their new work with such enthusiasm.

Thus we see that the social clubs were not named at random; much thought and meditation went into their naming. May we then accept them in equally as serious thought so that our clubs may mean more to us than just a name—so that the inner meaning behind their names may come to be our innermost thoughts and aspirations.

Sophisticated Lady

By HELEN MCMANUS

Thoughts turn to vacations! Thanksgiving is just around the corner and then comes Christmas. Vacation demands new frocks for day time and evening wear. *Vogue* is showing stunning gowns for both occasions.

If your allowance is as small as your figure—deb dresses were made for you—in sizes 11 to 17. The silhouettes are the thing. A sleek black rayon taffeta dress with tiny panniers after a Velasquez portrait. Top it off with a velvet pill box. A dress to wear again and again—ringing in new changes each time. Mustard rayon crepe, to go with black, brown or grey. Simple lines to high light jewelery.

Snoods:

The sensations of the year. Here we have a sweeping success, snoods are a sensation—and practically every feminine head in the country has worn one of some variety. Hats are shown with every conceivable snood thereon; velvet snoods, crepe snoods, net snoods, veiled snoods, in other words, *snoods* are the thing this season.

Sweet Scents

A perfume of bee-compelling sweetness is Geenoville's new "Piege," which means "enticement." Another new scent is Helena Rubinstein's "Orchid" perfume.

Midseason Showings in Paris

The first opening since the outbreak of the war has been held in Paris. They are certainly making up on quality what has been lost in quantity. The most noticeable fashion point that was shown in this season's collection was the shorter evening skirt.

Everyone will adore Schiaparelli's "laveuse dresses"—they are draped on a string similar to "apron string," but the trick to the whole thing is that when the string is loosened, the drapery of the skirt falls to the floor and there you stand, ready for any dinner date or concert.

Color in Hiding

There is nothing drab about the new styles, even if it is necessary to make most of the colors dark for winter. Coats, capes, and the hem lines of dresses when they flutter in the breeze unfold and reveal fashionable bits of color. Blue combined with brown is tops in the fashion world although few new colors have been introduced.

Heads Up

A feeling of greater elegancy is creeping back into fashions; even the hats are taking on that air. New hats are calculated "to turn the heads" of even the most ardent devotees of the bare-headed vogue. Tricorns are being featured for dress wear; some are tiny, some rather the opposite. Turbans are not as much in favor as they were at the beginning of the fall season, but they are still smart with dresses of matching materials.

Watching fashions come and go is fun, but we have found something that is even more fun: wandering around through the new fashionable clothing store down town. It is called *Dentons* and from what we saw it is the answer to a maiden's prayer. Beautiful hats, coats, bags, and stunning new evening frocks make you want each and everyone that you see. It is fun, and no one can stop us from wishing that they were all ours.

Delegates Discuss Opportunity For Work

● DELEGATES FROM fifteen colleges and universities in this area met at the Middle Tennessee Conference of the Christian Student Movement at the Hillsboro Presbyterian Church, November 10.

The conference met to consider problems of the student's world as related to the work of the Christian associations on the campus. It was particularly concerned with the discussion of how to meet better the opportunities for Christian work.

Meetings and discussions were held throughout the day. Some of the leaders of this conference were Miss Augusta Roberts, Celestine Smith of the Southern division of the Y.W.C.A., Henry Hart, secretary of the Southern Christian Movement of Vanderbilt, and Miss Ester, secretary of the organization at Peabody.

The Ward-Belmont representatives of the "Y" were Helen McManus, Virginia Dare Stallings, June Haldt, and Miss Van Hoozer, the sponsor.

Alumnae Journal Sent To Members Next Week

● NEXT WEEK ABOUT FIVE hundred copies of the *Alumnae Journal* will be sent out all over the country to the twenty-eight alumnae clubs and the active members of the Ward-Belmont Alumnae Association.

These clubs formed in the various states consist of two types, the "state" clubs which meet once a year, and the "active" clubs which will have meetings, perhaps, every month. The *Alumnae Journal* is issued four times a year. The first one for this school year 1939-'40 is going out this month. Others will be published in February, May and August.

The contents of the Journal may vary from the new uses of the Green Room to articles on the new dean and faculty members. This issue also includes an article on the Conservatory of Music, and a list of girls with names of their relatives who have attended Ward-Belmont before them. Thus with these varied interests discussed in the *Alumnae Journal* it is the focal point nucleus of the Alumnae organization, which keeps former students in contact with their Alma Mater, Ward-Belmont.

Indian Murals Are of Real Interest To Art Student

● CONTINUING THROUGH Monday, November 20, the exhibit of fine paintings of American artists will be sponsored and presented to the students and faculty of Ward-Belmont by the Art Club.

The display is being shown in room 300-A of the art studios on the third floor of the Academic building and everyone is invited to attend at any time from 8:30 to 4:30 daily. Eight Indian poster murals, which Miss Shackleford purchased in San Francisco, are also on exhibit.

From December 2-12 the Art Club is planning an exhibit of selected work from students of the New York and Paris branches of the New York School of Fine and Applied Arts. A film, "The Painting of a Portrait," by Wayman Adams, famous portrait painter, will be a feature of the regular meeting on December 14.

Two new Art Club officers have been elected recently. Jeanne Kirkman is the new high school representative, and Mary Jane Becker is to serve as second vice-president.

High School Students Will Broadcast For the American School of the Air

(*Continued from page 1*)

vidual effort? Can a community afford to have slums? How can slum clearance be financed?

Those participating on the program are Ruth Whittlesey, Marie Lackey, Nancy Fischer, Elizabeth Woodcock, Lucy Parnell, and Miss Gertrude Casebier.

Success of Activity Fee Shown in Survey

(*Continued from page 1*)

them include "Y" dues in the fee, four add athletic dues, four ask class dues, seven require publication subscriptions, two include club dues, and one school has the hall dues as a part of the whole fee.

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave., S.


the Kiddie Shop
SPECIALIZE IN College Clothes
521 UNION

Geny's
"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.

Exquisite Candies
Novelties Refreshments
Candyland
THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE., NORTH

HOSIERY
Naomi
LINGERIE
1713 21st Ave., S. 7-1378

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Meadors
SIXTH AVENUE

WHITE
TRUNK & BAG COMPANY
609 Church Street
"The Leather Goods Store"


Art
Drawing
Photographic
MATERIALS

CAIN-SLOAN CO.
SMART SCHOOL HEADS
Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!
Permanents, $5 up
Let our Contoure make-up artist give you a complimentary make-up!
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

YOU'LL LOVE French Room FOOTWEAR EXCITING DIFFERENT
Sold Exclusively By Chandler's
YOU ARE INVITED TO SEE THEM
Chandler's
514 CHURCH

FIZZICAL FEMMES

By Angeline Tillman

The first game of the season is always looked on with wide hopes. We don't expect great things; and when we do see them, we can only realize that it was through the excellent training we have had in the previous weeks.

The Eccowasin team put in its first big victory by beating the F. F. team 7-1. Although the score is quite large for the game of hockey, we will still give due credit to the spunky F. F.'s, who with a large percentage of new girls on their team, showed the fight so typical of all W.-B. games. Virginia Love Graves ran wild through the F. F. defense, and their inners and wings also did a good piece of work for their team. The outstanding player for the F. F.'s was Mary Frances Hill, who certainly did play a wonderful game for so early in the season.

Eccowasin 7		F. F. 1
Eidell	R.W.	Brown
Morgan	R.I.	Taylor
Graves	C.F.	Kushner
Maddin	L.I.	Mead
Rye	L.W.	Farrow
Davis	C.H.	Hill
Curtiss	R.H.	Brown
Addington	L.H.	Hunter
Hunt	R.F.	Weingarten
Farris	L.F.	Kellogg
Sangree	G.	Smith

The Osiron-Triad game proved to be one of great excitement, with Lackey and Holcombe shining for the Osiron's. The Triad's defense was their weakest point. Haynes and Whitworth were good on offense for the Triad's, but they just couldn't get down into striking territory.

Triad 1		Osiron 2
Tillman	R.W.	Whittlesey
Haynes	R.I.	Holcombe
Whitworth	C.F.	Lackey
McEwan	L.I.	Molar
J. Haynes	L.W.	Harwood
Gunn	C.H.	Grubb
Robinson	R.H.	Kirkland
Diehl	L.H.	Wilson
Henderson	R.F.	Cuttler
Parnell	L.F.	Guthrie
Brown	G.	Gentry

The hardest fought game of the afternoon was between the Agora's and T. C.'s. The outcome though, was quite disheartening to both—a scoreless tie. For the T. C.'s, Caldwell was the outstanding player. The Agora's defense looked good with Marge Lawrence backing up the center-half-back position. The comedy element for the game was supplied by Coblentz, an Agora.

Agora 0		T. C. 0
McKenna	R.W.	Moore
Spencer	R.I.	Rolfe
Hickerson	C.F.	Taylor
Coblentz	L.I.	Caldwell
Davis	L.W.	Ross
Lawrence	C.H.	Sparks
Boone	R.H.	Robertson
Kelley	L.H.	Grabiel
Harton	R.F.	Mueller
Champion	L.F.	Lookadoo
Simonix	G.	Haltom

The Angkor's outplayed the A. K.'s throughout the whole game. In the last half, both teams played a more interesting game, Margaret Burke playing the best defense position on the Angkor team. The A. K.'s defense centered around their hard-hitting center-half, Peggy Sedwitz. The Angkor's had a hard, driving fast line headed by M. Stahlman, assisted by C. Reinke. C. Reinke scored the first goal, and M. Stahlman scored the second point on a penalty bully.

Angkor 2		A. K. 0
Holcombe	R.W.	Fruchtman
D. Reinke	R.I.	Burrow
Stahlman	C.F.	Crum
C. Reinke	L.I.	Parrott
Cornelius	L.W.	De George
Ragland	R.H.	M. A. Moore
Murke	C.H.	Sedwitz
Bryan	L.H.	Byars
Thompson	R.F.	Haldt
Bryan	L.F.	Macks
Cooper	G.	Mitchell

The Tri-K's and Penta Tau's played an evenly fought game until the closing minutes when the left wing of the Tri-K's, Marianna Evans ran wild through the Penta Tau defense to score twice in three minutes. Outstanding for the Penta Tau's was little Penny Shaw who did everything for her team on the defense. Other players doing well were Murtagh, Blount, Gordon, Schrader, and Armstrong.

Tri-K 3		Penta Tau 0
Murtagh	R.W.	Dunford
Ehrlich	R.I.	Clark
Schrader	C.F.	Blount
Walker	L.I.	Wilson
Evans	L.W.	Allen
Gordon	R.H.	Roile
Reeves	C.H.	Jopp
Wright	L.H.	Armstrong
Butterwick	R.F.	Shaw
Clark	L.F.	Leslie
Thompson	G.	Leachy

The Anti-Pans had a good defense within the striking circle. The line was weak and without McMillan, the game might have been all X. L.'s. In Mary Bauman, the X. L.'s have a great center-half. She used a marvelous left-hand lunge, and when she hit the ball she knew where it was going. Roberts is a hard-hitting, accurate-driving wing who really knows how to pass the ball. Other good X. L.'s who shined in the game were Dailey, Brayton, and Kent.

X. L. 3		Anti-Pan 0
Dailey	R.W.	McCann
Crane	R.I.	Cotton
Wooten	C.F.	McMillan
Brayton	L.I.	Baird
Roberts	L.W.	Grisso
Noll	R.H.	Goldsmith
Bauman	C.H.	Stephens
Kent	L.H.	Roach
Huffman	R.F.	Howell
Jones	G.F.	Vandever
Rogers	G.	McManus

• IN REVIEW •

By Evelyn Greer

"The Rains Came," by Louis Bromfield. New York, Grosset and Dunlap, 1937, pp. 597.

Louis Bromfield has left his usual background of the Middle West to give us a dramatic novel of India. The author wishes to impress the reader with the mystery and beauty of this Eastern country.

The story is placed in the modern state of Ranchipur. Modern improvements were given to the people by the kind and visionary Maharajah.

A group of people who are living in Ranchipur, their nerves in a state of unendurable tension, are waiting for the rains to come and break the heat. There is cynical and disillusioned Tom Ransome; Fern Simon, pretty, immature daughter of the resident missionaries, the Smileys, who make many sacrifices for the Indian people; and Miss MacDaid who has given her life to the foundation of the hospital. Then there are the Maharajah and his Maharanee, who dream of an India free from class hatred and educad in the ways of the West. The Maharajah's protegee, Major Safte, is a brilliant, young, Brahmen surgeon. Into the lives of these people come Lord Esketl, a ruthless, self-made peer and his intelligent, promiscuous wife, Lady Esketl.

The rains come and bring with them disaster. Earthquakes and floods sweep upon the small state and cut it off from the world for ten days. The story is how this catastrophe changes the lives of the characters. This is done with all the color, skill and power for which Louis Bromfield is noted.

The small state survives the catastrophe and those lost are soon forgotten in its rebuilding.

DATE OF THANKSGIVING IS ALMOST AS UNDECIDED AS NASHVILLE WEATHER

● Once upon a time—for all good stories begin that way and we want to give ours a good start in life—once upon a time, there were three things on which one could always depend: death came in the night; the income tax returns were due on the fifteenth of March; and Thanksgiving *always* fell on the last Thursday in November. Well do we remember the good old days when Thanksgiving was a tradition having something to do with the Pilgrim Fathers and *not* with better business conditions for persons having no interest in tradition. Those were the days when grammar school children wrote tasty little "compositions" about King James I and the Mayflower and religious persecution, and the Army-Navy game was *the* event of the football season to which *everyone* went. Yes, those were the good old days, the dear, dead days almost beyond recall, the days of our carefree youth.

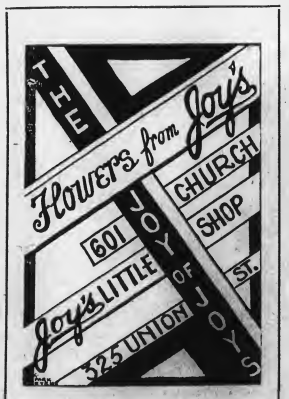
Times have changed greatly since then, and only the income tax returns remain true to the old ideals. Death now comes any old time it pleases; and Thanksgiving has become a double feature in some states. Gone are the days of security and solidness. The ground is falling away under our feet, for Thanksgiving, that most regular of all holidays, is now coming on whatever day the politicians decide to have it. Consequently, football games are thrown off schedule, college vacations are coming when, and if, the authorities please, and LIFE is in a TERRIBLE CONDITION. No longer can girls say, "My family is coming on Thanksgiving"; because Thanksgiving "ain't what she used to be." This year, it is all a Big Mistake. The day which is Thanksgiving Day in one territory may be just another weekday in another part of the country, and vice versa.

Of course, all clouds have a silver lining hidden somewhere; and this mixup of holidays is no exception. One can always go home for the home holiday and remain at school for the school holiday. In fact, the more we think about the idea, the more it appeals to us. It definitely has its points.

The thing that is worrying us, however, is the possibility of someone's—anyone's—deciding to postpone Christmas. We heard a rumor to the effect that the Great Minds are seriously considering such an appalling decree. Therefore, we urge you, we beg you, we plead with you to write your congressman *tonight*, telling him that we, the youth of America, demand that no such disastrous step be taken. Thanksgiving Day, a noble and honorable institution in this fair country, has been tampered with, postponed, and prevented from running its natural course, the course our glorious forefathers had in mind when they inaugurated the first Thanksgiving Day so many years ago. Let this year's irregular conduct be the only such desultory event in the annals of the United States. Let us take for our motto, "*Liberte, egalite, fraternite*—and Thanksgiving Day on the last Thursday in November."

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!



HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY
1308 21st Ave., S.
[illegible] Ladies of Ward-Belmont Are Always Welcome

LOVEMAN'S

CAMPUS PET
Goth Cuna's own CARDIGAN
. . . 3.98
Pull down your sweater and push up your sleeves. Be casual, correct and comfortable! In any beautiful color your heart desires.
Added Attraction!
Angora Anklets
Monogram
Included
. . . 65c
There's nothing snappier to wear with your sweater outfit and give your costume individuality than monogrammed anklets, all colors.


You'll find everything you need for classtime, playtime and "datetime" at . . .
RICH, SCHWARTZ
ON SMART SIXTH AVENUE

PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th CENTURY PICTURES

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300—7-4301 We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Toiletries
Sundries
Complete Fountain, Lunch Service

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO
Fifth and Church

TENNESSEE STATE LIBR...

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII | SATURDAY, NOVEMBER 25, 1939, NASHVILLE, TENN. | NUMBER 10

Riders Have Their Day During Annual Show, November 29

FLYING HOOFS, towseled hair, and weary limbs announce the approach of Wednesday, November 29, 1939, as the date for the Ward-Belmont annual Fall Riding Show, presented by the Turf and Tanbark Club and made up of the girls who are taking riding this fall.

Trophies will be awarded to each of the seven classes by the Turf and Tanbark Club, and the presentation of awards will be made by Dr. J. E. Burk. Mrs. Jeannette Noel will serve as judge, assisted by two members of the Turf and Tanbark Club, June Haldt and Sarah Wilhite. Miss Camilla Nance, riding instructor and sponsor of the Turf and Tanbark Club, is to be the ringmaster.

The first class, to begin promptly at 3:00 P. M., is the Management Class, in which the girls will be judged on the handling of their horses at the various commands of halt, walk, trot, and canter. Second is the beginner's class, composed of girls who have learned to ride this fall. They will be judged for their riding and management at a walk, trot, and canter. The three-gaited class will also be judged on riding and management. The Beginner's Drill, made up of riders who learned to ride this fall, will be judged on seat, balance, and performance. Riders who have ridden a little before this fall are to show the walk, trot, and canter and be judged on riding and management, in the Intermediate Three Gaited Class.

One of the outstanding events of the day is the Pair Class in which the horses walk, trot, and canter in pairs, and are to be judged on their manner, appointments, and the form in which they ride as a pair. Lucille Ash and Carol Bryant, Mary Jane Becker and Betty Boss, Marjorie Barnes and Marjorie Haley, Nancy Deen and Margie Parrott, Nancy Fischer and Phyllis Jopp make up the pairs of girls participating in the Pair Class.

The last class of the show, the Drill, performed by the members of Turf and Tanbark Club, is also one of the most prominent events. The girls who ride in it are not entered in any other of the competitive classes.

SENIOR-MIDDLES BEGIN THEIR SOCIAL LIFE WITH FORMAL DANCE



Members of the Senior-Middle class enjoy dancing to the music of Horace Holley's orchestra in the Ward-Belmont ballroom, November 23, 1939.

SENIOR-MIDDLES stepped into the social headlines, November 23, with the first formal class dance of the year. The dance was given by the school administration for the college freshman class.

The dining rooms, decorated with green ferns, potted plants, and similax, were the scene of the party given last Thursday night. Horace Holley and his orchestra played from eight to eleven-thirty. The couples dance in the big dining room, and at ten o'clock refreshments were served in the little dining room.

The receiving line stood at the entrance of the large dining room. Those receiving were Dr. and Mrs. Burke, Miss Rhea, class sponsor, and the class officers, Josephine Sparks, Anita Williamson, Carlene Rice, Mary Elizabeth Masengill, Mary Frances Charlton, and Mary Bauman. Each girl wore a beautiful corsage matching her evening dress.

The great success of the dance was made possible by the active work of the floor committee. By means of identification, each girl on the committee wore small wrist corsages of white flowers and purple ribbons. Those on the committee were: chairman, Virginia Love Graves, Mary Elizabeth Smith, Mary Womack, Barbara Stephens, Jean Potter, Ann Rolfe, Jane Steagall, Jessie Osment, Nancy Gunn, Jane Voigt, Peggy Wright, Nancy Young, Ruth Horton, Barbara Mohler, and Lottie Vandever.

Andrew Carnegie's Law Of Life Includes Three Ideals Which Benefit Students

"LIVES OF great men all remind us. . . ." This line has been running through our head for lo! these many days, but it was not 'till this week that we decided that it reminds us of the life of Andrew Carnegie. It recalls the good old paper-backed dime novels in which every boot-black was eventually made an earl and every newsboy became a captain of industry.

Yea verily, the life of Carnegie does read like the most spectacular of these literary forms of another day. He was born of the usual "poor but honest" parents in Dunfermline, Scotland. His father, a hand-loom weaver, early became a victim of the factory system. So acute became his financial status that he would speedily have been forced to join the W. P. A. or apply for relief (if there had been a W. P. A. or a relief roll in his [illegible] to accept charity. Consequently, deciding that Scotland was no place in which to begin again, he scraped together enough money to pay the passage to New York on the ex-whaler *Wiscasset* for his family of four. From New York, they went by lake and canal to the little Scottish settlement at Allegany, New York. There, the father and young Andrew obtained work in the same factory.

While he was still in Scotland, Carnegie had received enough education (including a thorough grounding in Burns) to cause him to desire to know more. Great was his delight to discover that Col. James Anderson had opened his private library to factory boys. From the memory of the joy he received from that library grew his idea of gift libraries.

His law of life included three ideals: continue your education throughout your

(Continued on page 3)

Student Donations Symbolize Thanks

UNDER THE auspices of the Y. W. C. A., there will a Thanksgiving service in the chapel at nine o'clock on November 30. Elizabeth Hickerson, president of the "Y," will preside. Special music will be furnished by the choir under the direction of Sydney Dalton. J. Arthur Henkle will be at the organ. The speaker is to be Dr. J. Murdock McLeod, pastor of the Westminster Presbyterian Church.

At this service an offering will be received for the needy Chinese students who are suffering as a result of the war. This offering of clothes and money will be made through the World Student Christian Federation, in whose opinion the Chinese students stand as the most needy group in the world today. Many times since the actual beginning of hostilities these college students have been forced to move to safer places so that they could continue their studies.

An extract from a letter sent by the

(Continued on page 3)

FRENCH CLUB WILL HOLD SECOND MEETING

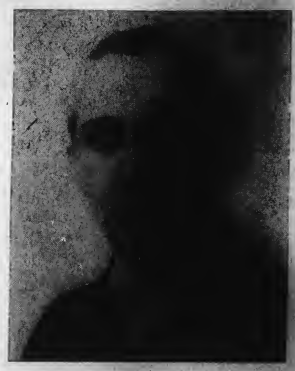
THE SECOND regular meeting of the French Club will be held Monday night, November 27, in the Green Room at seven o'clock. At the previous meeting new officers for the coming year were elected. They are: president, Anne Louise Eidell; vice-president, Jane Steagall; secretary, Olivia Landstron; treasurer, June Simonin.

The program Monday night will be worked around the Christmas theme with all members joining in singing the Christmas carols in French. There will be solos, a quartet, and rounds. Refreshments will be served, and an entertaining and worthwhile hour is promised to all the girls who [illegible]

Dupre And Daughter Present Concert, Nov. 28

MARCEL DUPRE, world-famous organist, will play the third concert in the Artists' Series at Ward-Belmont on Thursday, November 30. He is accompanied by his daughter Margeurite, a pianist, who is an artist in her own right. Since a joint tour of the father and daughter found such immense popularity with American audiences two years ago, the Dupres are once more together for the 1939-1940 season.

The history of the great musician is indicative of his genius. At the age when most boys are playing marbles and sandlot baseball, Monsieur Dupre was organist of St. Vincent's Church in Rouen. When other young men were engrossed in college and university life, Monsieur Dupre was winning prizes at the Paris Conservatory, and becoming the proud possessor of the *Grand Prix de Rome*. At the age of thirty he was organist at Notre Dame Cathedral. Thus did the youth of the organist pave the way for a brilliant future.



Marcel Dupre, world famous concert organist, will appear on the Ward-Belmont stage, November 28, 1939.

During his unique career, he has played the entire organ works of Bach from memory and has improvised a complete symphony from themes he had seen but a few moments before. Obviously, his popularity has increased tremendously throughout the years, for he has played over 450 recitals in the United States and 1,000 abroad. Recently his name was linked with the wedding of the Duke and Duchess of Windsor, due to the fact that he played the organ for that occasion.

Monsieur Dupre and his daughter come to Ward-Belmont and America directly from Australia to make the seventh transcontinental tour.

Honor Roll Shows Scholastic Efforts

ACCORDING TO the mid-semester report, there were 10 per cent of the freshmen and 12 per cent of the sophomores on the Honor Roll. This is an increase of one per cent in the freshman class and a two per cent increase in the sophomore class as compared with the record of the 1938-39 school year.

Requirements for honor roll standing are a grade of B in all credit subjects and a passing grade in physical education. Those students who have made such a record for the first half semester are listed below:

FRESHMAN

Irma Katheryn Biel, Anne Carson, Mary Aileen Cochran, Elizabeth Cook, Nancy Deen, Eunice Eckhoff, Mary Elizabeth Henley, Patricia Johnson, Mary Catherine Moore, Jean Murtagh, Jessie Osment, Josephine Pardue, Marilyn Redinger, Martha Roach, Josephine Sparks, Jane Steagall, Jane Stockdale, Alice Stovall, and Diane Winnia.

SOPHOMORES

Aline Brown, Frances Capps, Katherine Champion, Edith Dailey, Nancy Davis, Anne Louise Eidell, Elizabeth Hickerson, Betty Jenkins, Betty Johnson, Margery Lawrence, Dorothy Nelle Lee, Betty Macks, Winkie Pierce, and Sara Elizabeth Wilhite.

HIGH SCHOOL

High school students have finished the second series of tests since they have been in school this year. Those students whose names appear on this honor roll are:

First Year Class—Hazel Cockrill, Ann

(Continued on page 3)

Penstaff Welcomes Eleven Girls As New Members

ELEVEN GIRLS received an invitation to become members of Penstaff at the annual banquet given by Miss Annie Allison Tuesday night in the tea room. To become a member of this group is one of the highest literary honors a high school girl can receive. Each girl seeking membership must present two original manuscripts, one of which must be prose, the other may be of any other literary form, poetry or drama as the case may be.

The active members vote upon the work presented and select their new members accordingly. Those girls to whom the organization extended membership are: Mariana Evans, Katheryn Satterfield, Carolyn Robinson, Martha Mitchell, Mary Emily Caldwell, Evelyn Turner, Eleanor Taylor, Ann Craig, Anne Hardy Brown, Florence Brown, and Elizabeth Woodcock.

With the addition of these new members the total club number now stands at twenty-four. The first complete membership meeting will be held the first Wednesday in December at the home of Robin Hirsig, secretary.

SENIOR-MIDDLES ACCEPT CHALLENGE FOR HOCKEY

SINCE THE Senior challenge for the annual hockey game has been enthusiastically accepted by the Senior-Middle class, the game will be played December 4.

For many years it has been a custom at Ward-Belmont to end the hockey season with a tilt between these two classes. Spirit runs high as the girls don class uniforms, and under the direction of their cheer leaders, shout their enthusiasm for their class. Hockey managers are appointed by the president of the class to organize teams from the best players in the class.

SOCIAL CALENDAR

Week Beginning November 26, 1939.

Sunday 22—F. F. Coffee.

Monday 27—Club Hockey Final.

Tuesday 28—Birthday Dinner; Dupre Concert.

Wednesday 29—Fall Riding Show.

Thursday [illegible]

Saturday [illegible]

MAY WE HAVE QUIET?

"Janie, did I tell you about . . ."

"Sorry, but there is too much noise in the library."

So life goes noisely on in Ward-Belmont's library.

Perhaps when we were back in high school, the library was the meeting place for all the crowd between classes. There we told the latest jokes, discussed a party of the night before, or carried on some other such frivolous conversation. It seems that we failed to leave these little, but most annoying, habits at home.

We have failed to realize two things. First, that this is college, and second, the library is not the social center of the campus. The purpose for our entering this school was mainly a desire for higher learning—both social and intellectual. The library is one of our greatest stepping stones toward this latter goal. It would be well to keep this idea in mind when we go there for study and to read from reference books.

There may be some who lack this interest in their own work, but there are girls who have work to do, quickly and well. Your attitude is selfish when you so needlessly disturb others.

When your class room teacher asks for "quiet," no one dreams of making further disturbance. Why not grant the librarians this same respect? After all, it does not matter to them if you personally do not get your history assignment, but they are protecting the interests of those who wish to benefit by concentrated work.

Although it is not quite time to make our New Year's resolutions, why not "rush the season" and begin with this motto: Less noise, more leisure time, better grades!

STRIVE FOR SENSE OF BALANCE

Life at Ward-Belmont is a complete unit within itself. Little do we think about the world and what is going on there. Our world has little to do with the larger world in which we live. Yet soon we will be finding ourselves a little more in contact with these forces as we go home for vacation. We must know how to meet sensibly the varying forces which have to do with world affairs.

In chapel, Monday, Mr. Wilson told us of the three main currents by which we will be influenced if we are not careful: commercialism, fear, and idealism. We have no idea how important it is that we keep our heads when these forces make their bid for us. We know that as we are thinking, so are many young people reacting all over the country. If we let ourselves be swayed by a speech, so will others. They, too, are swept away by a sense of justice and "right over might." But before we let ourselves shout for a war, for freedom and peace, let us look at history. Has war ever settled anything satisfactorily? Has it ever brought anything but suffering, hatred, desire for revenge?

Who are the people who want to make youth want to go to war? Are they the people who will profit from war? Are they people who will have to fight themselves? Are they people who are thinking straight and clearly?

Our duty to ourselves and to others is to keep our sense of balance in the midst of forces which can pull us any way we let them. Propaganda will come in forms never before known. Slogans will not be: "A war to end all wars," or "Make the world safe for democracy." They will be different, but we must recognize propaganda in any form.

Let us make our slogan: "Keep out of war so that we may help others depend on freedom and happiness when they need it most."

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON ..... NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posy Oswald, Hortense Kelley, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochrane, Betty Maddin, Mildred Milam, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gary, Gerda Wooten, and Winkie Pierce.

OFFICE HELP

[illegible] and Helen Ward.

CAMPUS COLUMN

ISN'T THAT grand about Mary Wilson getting a prize from the "Scholastic"!

What would *you* do if, when you woke up, you saw your mother standing over your bed? So did Beth Holcombe think it was a dream!

I guess the Del Vers really had a swell informal dance, so Pat Thourlby said, and we know it's the truth.

Lois Baum must receive a surprise package from home every other day. Last time it was a good-looking lavender formal!

Some people must really know how to handle men! Bernice Weingarten got six invitations to the next Castle Heights dance.

A little bird told us the Osiron's are getting up a club orchestra! More power to you, gals. Maybe you can give "Artie" some competition!

Why that happy smile on Marie Mead's face? Sully's coming, didn't you know?

Those two tired "gals" walking around Fidelity this week were Mary Ann Hunter and Mary Womack.

Margie Barnes and Gerda Wooten really have something there, and did you see the car, girls?

Pagie Taylor has that blissful look on her face. She's homeward bound for the week-end.

It was "Happy Birthday" for Louise Jahncke—and her parents here to tell her!

Shall we ask Mary Jane Becker what happened to her clothes Saturday night?

It seems as though the W.-B. girls just will not settle down to living in Nashville. Last week-end was certainly glorious for the lucky ones who went to Knoxville for the U. T.-Vandy game. The funniest story of the trip was the one told by Jean Caldwell. It seems that the porter sent a suit of clothes up to her room which "Mr." Jean Caldwell had wanted pressed. Imagine Jean with a suit of clothes—what's more, he tried to collect from her! The poor boy who owned 'em finally got 'em back.

Welcome to the day student class—but for such a short time. Posy Oswald got a small peep into the life of a day student last week-end while her mother visited her. Posy was really having a gorgeous time, taking in Nashville's night spots! Nice going.

If Mary Louise Davis seemed down in the dumps last week, take a squint at her now. Life is all right.

Orchids to Eleanor Whitworth—no particular reason 'cept we think she's mighty cute!

Well, so long till the week-end when we're really expecting some rare times—what with Sewanee and the Phi Delta Theta dance.

As an afterthought—why did Ann Smith come to school with a handkerchief tied over her face like a bandit?

When: Monday, November 27, 9 o'clock—CST.

Where: Over your NBC Station.

Who: Carnation's "Contented Hour."

What: Salute to Picturesque Nashville.

Tune in then and hear Ward-Belmont mentioned on the half-hour program which is broadcast over 87 stations of the National Broadcasting Company, the Canadian Broadcasting Commission, and to foreign countries by short wave.

'Lainey Kent sure doesn't have to rely on the next leap year for her proposing, 'cause her one love, Bunny, called her the other evening and said everything was set for the announcement of their engagement during the Christmas holidays.

The Tri-K's really treated the X. L.'s to a swell club dinner on the eve of their big game.

From the President's Office

If you had been a boy—in 1819—and a student at the College of New Jersey, you would have been immediately dismissed by the faculty and expelled by the trustees if you had been convicted of sending or receiving a challenge to fight a duel. But you would have attended worship in the college-hall morning and evening, and public worship on the sabbath and "certain class exercises for religious instruction suited to the age and standing of the pupils."

These would have been your hours of study: "from the time of morning prayers till eight o'clock, from nine till twelve in the forenoon, and from two till five in the afternoon; during which time every student shall keep his room, unless called from it to recite—."

You would not have been overburdened by library work, for "the librarian shall attend at the library *one day in the week at noon*—to give out books to all who have a right to apply." (Ah, to have been a librarian in the good old days!)

To get into this educational institution you would have had to "be accurately acquainted with the grammar including prosody, of both the Greek and Latin tongues"—that's all!

Had you gotten in—and stayed in—you would have found that the annual commencement of the college was on the last Wednesday of September, and that the fall vacation began the next day!

BELLES OF WARD-BELMONT

FLYING PIGTAILS and red ribbons! There goes Hortense Kelly, the little *oot* and *aboot* girl, that hails from New Church, Virginia. Charming as president of the Agora Club, she is both studiously and athletically inclined. Tennis, baseball, and basketball (incidentally, she is a whiz at all of them) are her favorites. She has no particular hobbies, but she loves to sing and dabble in paint (if you don't believe it, just take a look at those "Rembrandts" in 105 Senior by H. K.). She has a yen for fancy petticoats, candy, and anything red. Her pet of all is dramatics, in which she plans to major next year at the University of North Carolina. Here's to you, "Horsesense"!

Greener Pastures

By NANCY DAVIS

We've just been informed that little sounds of silence would be greatly appreciated—so we'll just carry our injured feelings to the typewriter and pound out a little of this and that that has been floating through the HYPHEN office lately.

In My Solitude

The moon was high
The road was dark
A perfect place
To stop and park.
I gave a sigh
I gave a moan;
I cursed the fates—
I WAS ALONE!

—*Yellow Jacket.*

Deduction

Old Lady: "Are you a little boy or a little girl?"
Child: "Sure, what the heck else could I be?"

Casualty No. 13

While skirting the edge of a craig
Dear brother continued to brag
He stood on his head—
"It's easy," he said.
(We carried him home in a bag.)

The Line Forms to the Right

A terrible thing
Has come to pass,
I woke up twice
In history class.
Flunk now—avoid the rush!

—*West Wind.*

Quandary

If the moon had a baby would the sky rocket?

The Oriental Way

The Sultan got sore at his harem
And invented a scheme for to scare 'em,
He caught him a mouse
Which he loosed in the house
(The confusion is called harem scarem.)

Coincidence

I like an exam
I think they're fun
I never cram
And I don't flunk one
I'm the teacher.

—*Highland Echo.*

And as one cannibal said to another who came in late for dinner: "Too bad, everybody's eaten."

—*Tiger's Tale.*

Lost, Strayed, or Stolen

I opened my HYPHEN
Right here today
And what do I find
To my great dismay???
A poem is here
To take the place
Of my "Dear Christina"
WHAT A DISGRACE!
What happened to Faf
And her weekly work?
She hasn't played hooky
She wouldn't shirk!
But I know better
For now you see
My playful work
Where Christina should be.

—PEGGY LAWRENCE, Esq.

Advertising

To have beautiful hands, sleep in cotton gloves. No thanks—we're used to our pajamas now.

Our idea of rigid economy is a dead Scotchman.

SO THERE TOO!!!

The girl was mad and called him Mr.
Because in fun he merely kr.
And just for spite
That very night,
The naughty Mr. kr. sr.

ODE TO GIRLS

I think that I shall never see
A girl refuse a meal that's free.
A girl whose hungry eyes aren't fixed
Upon a drink that's being mixed.
A girl who doesn't always wear
A bunch of junk to match her hair.
Gals are loved by guys like me
'Cause who would want to kiss a tree?

So sorry—have 'um bad toe-ache this week and one lung brain no function properly, so—

No more space,
No more time,
We'll just stop
And make a rhyme.
And if the editor
Uses this, it's a cinch
She had to have
Another inch.

—*Parlez-Voo.*

Paragraph Press

EUROPEAN HAPPENINGS HAVE BEEN BAD for Germany the past couple of weeks. Her friends have become very critical, and her allies have proved fickle. After the Munich bombing, her front line was far from being secure. It seems she has managed to encircle herself. Encirclement is something which she has feared and dreaded.

PROFESSOR JOHN BURDON SANDERSON HALDANE, one of Britain's most outspoken and respected scientists, has said that there is not a public bomb-proof shelter in London. He said that only a minimum of safety is provided by six feet of concrete covered with earth and the London public shelters have about six inches of concrete. Professor Haldane saw Madrid and Barcelona bombed and claims Barcelona had more than 50 per cent of its population better protected than anything that now exists in Britain.

TWENTY-TWO PROPOSALS FOR TRAFFIC REFORM in Nashville were submitted by Lieutenant Franklin, head of the Police Traffic Division, to the City Council Traffic Committee. The proposals range from a municipal brake-testing station to one-hour parking limits in the business sections.

KNICKERBOCKER: *The Roaring 20's* with Gladys George and Humphrey Bogart; next attraction, *Everything on Ice*, with Irene Dare.

PARAMOUNT: *Frontier Marshal.*

LOEW'S: *Ninotchka*, with Greta Garbo.

Why Go Home During Thanksgiving Time?

SINCE THAT Thanksgiving Day when the doughty Pilgrim fathers seated themselves to partake of the first turkey dinner, the tradition has been synonymous in the minds of Americans with something special along culinary lines. Mrs. Clay, Ward-Belmont dietician, has found W.-B. students no exception to this rule and prepares the festive meal accordingly.

Each year, approximately a crate and one-half of cranberries are consumed, totaling forty pounds. In case no holiday guests should appear, an insignificant three hundred and fifty pounds of turkey will be used; otherwise, diners may expect to see from four hundred to four hundred and fifty pounds of meat enter the dining room on the burdened arms of the waiters. Plum pudding ingredients are sufficient to bulge the eyes, for they consist of forty pounds of currants, forty pounds of raisins, ten pounds each of crystallized pineapple, cherries, almonds, pecans, five pounds each of citron, crystallized lemon peel, crystallized orange peel, and twenty pounds of flour.

Ward-Belmont is noted for its unusually high standard of menus. In fact, it is reported to have the highest food budget of any school in the South and possibly in the United States. Therefore, students may rest assured that Thanksgiving dinner at the school will consist of the finest gastronomical delicacies available.

Andrew Carnegie's Life Includes Three Ideals

(*Continued from page 1*)

life; spend the first half of your total working years in acquiring money (but do not make money your idol); spend the last of your life distributing your money. Yet despite his firm belief in distribution, he was not a Socialist. In fact, he published an article, "Triumphant Democracy," in which he lauded the democratic system of America and the disclaimed monarchical system of his beloved Great Britain.

His many donations represent his personal tastes (books, art, music, nature) and the reforms he believed essential to human progress. His greatest work was done in the field of international peace. He founded the Carnegie Endowment for International Peace and built the Peace Palace at The Hague. Although he approved of Great Britain's declaration of war and endorsed the entrance of the United States, the entire war was a great blow, both to him personally and to his work, and was a contributing cause to his death.

He was a great man; he started as nothing and ended one of the richest men in the country. "From rags to riches" truly sums up his life.

Dime novel? Yes, but after all, are we all not guilty of prefering that sort of literature to the more artistic but less human kind?

Honor Roll Shows Scholastic Efforts

(*Continued from page 1*)

Diehl, Lelia Sargent, Mary Florence Shofner, and Ann Stockell.

Second Year Class—Jane Bryan, Margaret Burk, Mary Emily Caldwell, Sarah Polk Dallas, Edith Davis, Lelia Douglas, Mary Eagle, Ruth Faw Pointer, Sue Stamper, and Mary Walton Wright.

Third Year Class—Nancy Fischer, Hartiet Gentry, Joyce Harper, Mary Lee Mathews, Ann Elizabeth McCarley, Patricia Proctor, Marguerite Reagan, and Elizabeth Woodcock.

Fourth Year Class—Betty Baird, Jane Barton, Florence Brown, Mary Farris, Joanne Hampton, Margery Luck, Betty Maddin, Aleene Mueller, Lucy Parnell, Dorothy Reinke, Caroline Robinson, Mildred Schlimm, Nancy Stone, Frankie Taylor, Kay Thompson, Evelyn Turner, and Jean Woodson.

Biology, Home Economics Are Of Real Value

AMONG THE many departments of work in which Ward-Belmont excels are the home economics and biology departments. Many opportunities are given to students who wish to take subjects given in these departments, as well as students who are majoring in either of these two lines of work.

The home economics department, located just across the street from the campus, is a large home which has been converted into a work-shop for the students to take classes in sewing, cooking and a special course in child care. On entering the reception hall, one is made conscious of a definite "homey" atmosphere. There is a large dining room to the right, behind which are the two laboratory kitchens and the main kitchen. On the second floor of the house are the two sewing rooms, a lecture room, and the office.

Girls receiving a diploma are required to have not less than six hours a week in laboratory; for others not receiving a diploma only four hours are required.

Turning to a more scientific course of study, we find the biology laboratories and lecture room which are on the ground floor of the Academic building. Two distinct courses are offered to a student interested in Biology. The class in Invertebrate Zoology meets six hours a week for laboratory work and two hours for lecture. At the present they are studying the embryology of the Starfish Group. A previous study was made of animal parasites, including those of man.

In the Biology course, circulation and respiration in animals has been the topic of study for the past two weeks. Illustrations have been shown and explained to the students by movies. In the laboratory, experiments and demonstrations have been made using the frog and other animals.

This class meets four hours a week for laboratory and three hours for lecture work. The laboratories are well equipped for the use of girls who are interested in this line. These students may spend many hours of enjoyable research in the midst of excellent equipment.

WAR AND YOUTH IS SUBJECT OF FORUM

ON THURSDAY, November 23, the guest speaker of the big "Y" Cabinet meeting was J. Olcutt Sanders, Secretary of the American Peace Service, a branch of the Society of Friends. He is a graduate of the University of Texas and in this first year out of college he is conducting forums of peace throughout the colleges and universities of America.

His chief interest is in presenting the constructive ways that would lead to international good will and world peace, and of the attitude Christian youth should take toward war. He conducted this forum as an informal discussion after dinner with the World Fellowship Committee of the "Y."

HOSIERY
Naomi
LINGERIE
1713 21st Ave., S. 7-1378

CAIN-SLOAN CO.
SMART SCHOOL HEADS
Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!
Permanents, $5 up
Let our Contoure make-up artist give you a complimentary make-up!
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

• IN REVIEW •

By KAY CHAMPION

Plantation Murder, Christine Noble Govan, Houghton and Mifflin Co., Boston, 1938, $2.00.

It is difficult to realize that a person possessing such a pleasing and friendly disposition as is that of Mrs. Govan could have written a novel of this kind. For the book is a murder mystery filled with misery and horror, a fact which is in direct contrast with her delightful personality.

Even though the story is laid in a setting of absolute terror, there are many amusing incidents related in it from time to time to relieve the tension of the situation. One of the highlights of the story is the manner in which Mrs. Govan has told of the love of Vera, the first murder victim, for Carl; this, with all its significance in the life of each character in the story, is the point upon which is rested the entire intricacy of the excellent plot. The proprietess of the inn was as good an example of Southern humor as was Vera's nurse representative of Southern superstition.

Although the book's characterization and plot development were good, the local color was its outstanding feature. Mrs. Govan's subtility in presenting the customs, superstitions, prejudices, speech, and mannerisms of a typical Southern summer resort surpassed any other literary characteristics which she showed.

The House With the Echo, Govan, Houghton and Mifflin, 1937, $1.00.

Totally different from her bloody mystery, *Plantation Murder,* is Mrs. Govan's children's story *The House With the Echo.* This is a simple story, a continuation of her tales of Plummer children. Where in her murder story she showed great understanding of adult passions, she exhibits here her wide experiences in dealing with young people. In the place of her former use of mockery of the artificiality of grown-ups who are striving to hide their feelings, she has substituted the sincerity of children whose vitality produces naturalness.

Local color is not used in this book as often as is the picturization of the normal life of a typical family. It is a delight to anyone to follow the antics of such a group, for sponstaneous comedy is always much more humorous than the superficial kind. This time, Mrs. Govan's ability to capture and portray the human element is the noticeable characteristic.

Having met and talked with Mrs. Govan, we can all easily understand how her experience and personality have enabled her to describe so very well her settings and her characters.

PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th CENTURY PICTURES

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Meadors
SIXTH AVENUE

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

Sophisticated Lady

By HELEN MCMANUS

HEADS HIGH and your best foot forward! Did it ever occur to you that the clothes make the woman; the same thing is true in reverse. You cannot expect clothes to look well if your posture is not good. Notice the girl with poor posture. She never looks really attractive in her clothes, no matter how stunning the dress may be.

ANTI-PANDORA OPEN HOUSE

The Anti-Pandoras paraded forth in all their glory last Wednesday night. Grace Baird, the president, was stunning in black net trimmed in black lace. Next to her in the receiving line was the sponsor, Mrs. Helen King Fidlar, in wine velvet. Lois McCann was sparkling in red taffeta with a gold sequin cape. Virginia Absher was spot-lighting in white taffeta sprinkled with rhinestones. "Lovely lady in red" was Lottie Vandever in red velveteen. She had the stag line going around in circles. Ruth Benton looked lovely in an aqua velveteen creation trimmed in black lace. Virginia Cotton set off her beautiful brown eyes and hair with white satin. Posy Oswald looked smart in a blouse of varied colored silk and a skirt of black. A pink satin shoulderless formal was stunning on Jean Bloom. Mary Goldsmith was fascinating in black with a little bow of red tucked in her black hair. Mary Evelyn Richards also chose black with bustle back of varied colors. Phyllis O'Brian had on a colonial style formal of white taffeta. Grace Kirkland wore black chiffon, very becoming. Betty MacMillan was "cute" in aqua net.

CAMPUS CLOTHES

Martha Haynes is scaring away winter in long red socks with matching sweater. Have you noticed the boots which have been brought out to keep the toes of our campus lassies warm these cold days? Mary Goldsmith and Virginia Cotton are typical Texans. You can hardly call Marie Lackey and Dexter Blount Texans, but they, too, are sporting cowboy boots. Nancy Deen almost lives in riding clothes, but they are very becoming.

Speaking of riding clothes, have you seen Miss Nance's new riding cape of brown tweed lined with red flannel? Jo Harper is "cute" in sweaters and skirts; especially the outfit of yellow and rose which she had on the day we spied her in the tea room with her friends. Miss Sehmann has the smartest gray gaberdine sport dress; have you noticed it?

Have you seen the latest in hose? Seamless hose that give the appearance of no hose and do away with the old twisted seams. Frances Farwell and Frankie Taylor are the first to bring them to the Ward-Belmont campus.

COATS!

The newest of coats are combining lovely furs with finest wool. They are masterpieces of designing genius, bespeaking the utmost in fashion elegance. One has Persian lamb from collar to hem. Another is glorified with a sumptuous silver fox collar that ripples from the neck to the waist. These are two of the most flattering furs to be put on women's coats and two of the smartest.

The reversibles with hoods are becoming an indispensible part of every girl's wardrobe. I saw one girl using the hood of the coat as a carrier for her books—papoose style. Ear Muffs are being used extensively these days to keep the "shell like" ears of our young ladies from becoming "Deep Purple."

Student Donations Symbolize Thanks

(*Continued from page 1*)

National Student Relief Committee in China states: "The previous appropriation of $7 a month per student will no longer provide even a minimum diet for students in most centers because prices have been rising from 70 to 300 per cent; the number of impoverished and destitute students is mounting all the time. The repeated bombings farther and farther in the interior make increasing demands for money for travel aid and the health situation is becoming more serious."

These deserving Chinese students are appealing to the world to aid them in their struggle, and Thanksgiving Day here at Ward-Belmont has been set to heed their call.

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave., S.

Geny's
"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.


the Kiddie Shop
SPECIALIZE IN College Clothes
521 UNION

Exquisite Candies
Novelties *Refreshments*
Candyland
THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE. NORTH

YOU'LL LOVE
French Room FOOTWEAR
EXCITING DIFFERENT
Sold Exclusively By Chandler's
YOU ARE INVITED TO SEE THEM
Chandler's
814 CHURCH STREET

FIZZICAL FEMMES

By Margery Lawrence

Paper dolls and paper clips may record the approach of Christmas for some, but it is the realization that fall sports are almost completed, which impresses upon us the rapid passage of time since we turned over a new leaf last September. The drought is broken and the warm spell has snapped, but the finals of the hockey tournament remain to be played at the weatherman's convenience.

Although the finals of the club tournament are the climax of this fall sport season, interest is kept at this same high pitch, through the first week of December, by the inter-class games to be held on the fourth. Organization has begun on all class teams, but practices have been withheld until the club tournament is completed.

Ethel Butterwick and Gerda Wooten will be in charge of the Senior-Middle team. With the aid of a faculty sponsor, these girls will mold a class team to meet the Seniors after the high school games. Senior class sports have been organized into spring and fall divisions. Margery Lawrence will be class manager for the hockey, basketball, and bowling games; while Peggy Sedwitz will manage baseball, archery, tennis, and water polo. Seniors interested in playing hockey have signed for the positions they wish to hold, and have already begun on their plans for regular practices.

Because of the connection of the college game with points towards the Senior Senior-Middle cup, presented in the spring, the Junior Junior-Middle game is sometimes almost overlooked. Betty Caldwell is manager for the Junior-Mid team which will be sporting some of the best players in school. The Juniors are not to be outdone, however, and will be forming strong support behind the pick of their class, and their hockey manager, Martha Mitchell.

Activities of the riding ring also reach a high peak of interest with the fall show November 29. The Turf and Tanbark Club elected Sally Whilhite and June Haldt as the certificate riders to judge the show. If Saturday afternoon rehearsals have anything to do with the plans of this club, their drill will go off with snap and precision on the afternoon of the show. However, the effects of the past rain made us wonder if the ring could not be converted into an ice skating rink for a new winter sport. Perhaps then, it is for the best that the winter schedule is road riding, supplemented with a little work in the ring.

Notice the "run" on the pool last week? The completion of the life-saving course meant some fast stepping for the girls who had left their tests until the last minute. They were a little surprised, too, to find themselves with a written test. This life-saving business is no joke, you know, for not knowing this lesson is apt to mean more than a flunking grade some time.

The new schedule will be posted in time to flaunt the cold weather, as the department turns indoors for its winter sports program. Basketball will take the place of hockey as the major sport of the winter season.

Bowling is a close second in popularity due to its importance as a club and class sport. It is chosen by many girls because it is a sport which can be enjoyed when school athletics are a thing of the past.

Swimming classes continue the year around because of their usefulness and general good exercise. A class in swimming meet is held for the advanced swimmers who would splash toward the swimming cup for their club. This course is followed by water polo, which attracts about the same group of girls. This last mentioned course is really a spring sport, and a thrilling part of the Senior-Senior-Middle Day program.

Freshmen dancing classes are over, and more advanced members of the department are settling down to serious work on their winter recital. Modern dance is one of the most popular classes this year. Could it be because of the fun the dance and physical education majors had in their 'sclusive class last year?

Two other classes which are held each winter have their followers, though they do not hold the limelight like the other sports. Small classes in fencing are offered; and the girls choosing this as their winter sport seem to have many benefits and lots of fun from their choice.

For the second year, a class will be held for posture improvement. Girls who need definite work on their posture are urged to join the class; and any others interested in the corrective work are free to enter.

And so it seems to go—no sooner do we gain a speaking acquaintance with one sport than we must move on to another; and this, in due time, will become the center of attention and the favorite of every player.

RAIN HALTS HOCKEY TOURNAMENT

Schedule Revised To Suit Weather

MANY TEAMS HAVE TIES

Before "The Rain's Came" there were a few games played in the original hockey tournament at Ward-Belmont. But fate had it planned to change the schedule and work the gym office. Now there is a whole new set-up, but before anymore games are played in that group, it would be best to review those games which were played before the great flood.

Taking advantage of a weak Del Vers defense, the Aristons scored a quick goal from the initial bully. Possessing a strong defense and a stronger line, the day students held their position of advantage for three more goals. Williamson brought two points home, while Perry and Caldwell accounted for the other two tallies. Champney and Plummer formed a strong central cog in the boarders' rather inexperienced team. Hartnet, and Adams, a first-year player, were also outstanding for the Aristons.

Ariston 4		Del Vers 0
M. E. Caldwell	R.W.	*Demmer*
Hartnett	R.I.	*Thourlby*
Williamson	C.F.	*Champney*
Elam	L.I.	*Taylor*
Perry	L.W.	*Lord*
Mary Mitchell	R.H.	*Salisbury*
McCurley	C.H.	*Plummer*
Campbell	L.H.	*Jenkins*
Adams	R.F.	*Glick*
Martha Mitchell	L.F.	*Edgett*
Reyer	G.	*Bellamy*

Another tie score was recorded for the Agora's as they played the Eccowasins to a 1-1 score in the first game of the second round. The play was fast and hard throughout the game; and balanced because of particular power in the Agora defence and the day student forward line. Curtiss, Hunt and Davis saw heavy service in the back field, while Graves and Eidell were particularly busy on the line. Davis showed real spirit on the forward line, and Champion was outstanding in the Agora left full position.

Eccowasin 1		Agora 1
Heitzburg	R.W.	*Davis*
Morgan	R.I.	*Coblentz*
Graves	C.F.	*Hickerson*
Eidell	L.I.	*Allison*
Rye	L.W.	*McKenna*
Curtiss	R.H.	*Boone*
Davis	C.H.	*Lawrence*
Addington	L.H.	*Kelley*
Hunt	R.F.	*Horton*
Farris	L.F.	*Champion*
Shelly	G.	*Simonin*

The F. F.'s came into their own after several years of discouragement, when they defeated the Osiron team 4-2. Jahncke, at center forward was the push for this team, scoring all four goals. Lackey, in the same position, scored both goals for the other team. The F. F.'s have a fast-moving team, which packs a particularly hard wallop in Hill, their center half.

F. F. 4		Osiron 2
Brown	R.W.	*Whittlesey*
Kushner	R.I.	*Holcombe*
Jahncke	C.F.	*Lackey*
Mead	L.I.	*Mohler*
Farrow	L.W.	*Cutter*
Brown	R.H.	*Grubb*
Hill	C.H.	*Kirkman*
Hunter	L.H.	*Harwood*
Wingarten	R.F.	*Wilson*
Kellog	L.F.	*Guthrie*
Smith	G.	*Regan*

The A. K.-Penta Tau game was one which proved quite exciting at all times. Little Penny Shaw proved herself to be the nucleus of the Penta Tau defense with her grand open field playing. The A. K.'s again depended upon June Haldt and Betty Macks to prevent the Penta Tau's from making any goals.

Penta Tau 0		A. K. 0
Smith	R.W.	*Fruchtman*
Clark	R.I.	*Burrow*
Blount	C.F.	*Crum*
Wilson	L.I.	*Parrott*
Belcher	L.W.	*DeGeorge*
Raile	R.H.	*Moore*
Jopp	C.H.	*Sedwitz*
Armstrong	L.H.	*Byars*
Shaw	R.F.	*Haldt*
Leslie	L.F.	*Macks*
Leahy	G.	*Mitchell*

The T. C.'s and X. L.'s fought courageously to a 1-1 tie. The T. C.'s have played two games thus far tying both of them. The X. L.'s were one of the top teams in the school and it was very discouraging for them to have a tie on what might have been a perfect record and maybe the hockey cup. The teams were evenly matched, but the strong defense on each proved to be the others' downfall. Neither one team nor the other had an easy time getting through the defenses. For the T. C.'s the outstanding defense playing was done by Robertson, and Haltom at the goal. The X. L.'s outstanding players were Bauman, their strong half-back, and Jones at full-back.

T. C. 1		X. L. 1
Ross	R.W.	*Dailey*
Harper	R.I.	*Crane*
Rolfe	C.F.	*Wooten*
Caldwell	L.I.	*Brayton*
Taylor	L.W.	*Roberts*
Robertson	R.H.	*Nall*
Sparks	C.H.	*Bauman*
Grabiel	L.H.	*Kent*
Mueller	R.F.	*Huffman*
Lookadoo	L.F.	*Tomlinson*
Haltom	G.	*Rogers*

The new hockey schedule which went into effect last Wednesday had a "set-up" like this:

Wednesday, November 22

Upper field: Angkor vs. Triad, Anti-Pan vs. Arlston, Osiron vs. Tri-K.

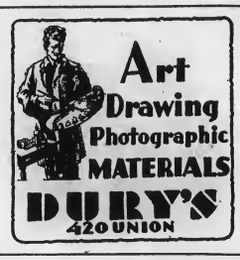
Lower field: Del Ver vs. F. F., Penta Tau vs. Agora.

Friday, November 24

Upper field: A. K. vs. Del Ver, Tri-K vs, X. L., Anti-Pan vs. T. C.

Lower field: Ariston vs. Triad, Angkor vs. Eccowasin.

This was the first time this year that two games went on at one time, and although it proved a trifle confusing, it had to be done in order to finish the tournament on time. The semi-finals and finals dates have yet to be posted, but their game schedules will be up by the first of next week.


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

You'll find everything you need for classtime, playtime and "datetime" at . . .

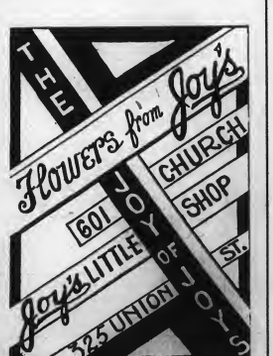
RICH, SCHWARTZ
ON SMART SIXTH AVENUE

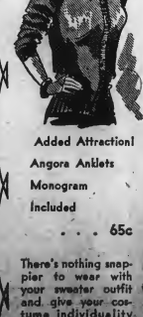
CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!



LOVEMAN'S
CAMPUS PET
Goth Cuna's own CARDIGAN
. . . 3.98

Pull down your sweater and push up your sleeves. Be casual, correct and comfortable! In any beautiful color your heart desires.
Added Attraction!
Angora Anklets
Monogram
Included
. . . 65c

There's nothing snappier to wear with your sweater outfit and give your costume individuality than monogrammed anklets, all colors.

Phones 7-4300—7-4301 We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Toiletries
Sundries
Complete Fountain, Lunch Service

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO
Fifth and Church 6-7311

HILLSBORO PHARMACY
1708-21st Ave., S.
Ward-Belmont Ladies Are Always Welcome
A. E. Bedford, O. A. Moore, Proprietors

TENNESSEE STATE LIBRARY

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII — SATURDAY, DECEMBER 2, 1939, NASHVILLE, TENN.

Well-Known Taos Art Colony Claims Former Ward-Belmont Student

● A SCHOOL is only as good as its products and Ward-Belmont can well be proud of Mrs. Regina T. Cooke, well known in art circles all over the country. Today she is secretary of the Taos Artists' Association in Taos, New Mexico, and author of "Taos Artists."

Mrs. Cooke has exhibited paintings in California in 1934 and in Denver and Kansas City. She held an exhibition at the Texas Technological College in West Texas Museum where her twenty-six paintings and three drawings received much praise. Only recently she served on the jury for the last Taos Artists' show of the season given for the Harwood Foundation.

Listed as a leading artist, Mrs. Cooke has been given the honor of being included in the "Leading Women of America" and will also be listed this year in the "International Blue Book." Last year she organized the largest Taos show ever sent out of the colony for Texas Technological College. The exhibition included work of the early painters of the village, some of whom are now dead, and pictures by younger modernists.

As Regina Tatum, Mrs. Cooke attended Ward-Belmont and graduated in 1922. She received an art certificate and today will tell you that her teacher, Miss Ross, had more influence over her than any other teacher she ever had. After graduation she attended Bethany College and Colorado College where she got her A.B. degree. She studied landscape under Birger Sandzen, famous Swedish artist at Lindsborg and at Broadmoore Art Academy. Today, as a renown artist, she lives in Taos, New Mexico, and has an eleven-year-old son.

Studio Club Exhibits Membership Entries

● CANDIDATES FOR membership in the Nashville Studio Club recently submitted their work for consideration. Entries on display in the exhibition room, 302-A of the Academic building, were rated by a jury, of which Miss Shackleford is a member. The executive committee of the club met at the studio this past week to confirm the jury's selection.

The display contains examples of sculpture, lithograph drawings, and painting, and is of special interest to art students and members of the art club.

Especial mention may be made of Kershaw, head of the Tennessee W. P. A., who has submitted two pieces of stone sculpture. Three portrait heads by Leon Lipschutz showed excellent work in oil work and were strong in structure and planning. Mrs. Robert McGaw has submitted three pieces of sculpture of which "The Seated Mammy" is particularly good.

Ability to handle mediums well is displayed in the work of Dan Eadie's landscape in oil, a watercolor, and a decorative study in tempra. W. D. Kendall entered the most varied exhibit with work in lithography, wood engraving, water color, pottery, and a bronze plaque. An etching, a pencil study, and a water color represented the variety in the work of Mildred Schreiner. A portrait study and landscape in oil by Louis Stanley were also favorites in the exhibition.

'39 Fall Riding Show Proves Great Success

● UNDER THE sponsorship of the Turf and Tanbark Club, the Ward-Belmont Fall Riding show, November 29, was staged as scheduled. This show was the climax for the fall riding classes, and was the exhibition of the accomplishments of first year riders, who competed for the prizes.

The highpoint of the afternoon event was a military drill given by the girls in the Turf and Tanbark club. The members were dressed in their club outfits of brown shirts, tan jodpurs, green ties, and green hats, and they were lead through their routine by their instructor and sponsor, Miss Camilla Nance.

Judges for the different events were Mrs. Oscar Noel, expert horsewoman of Nashville, assisted by June Haldt and Sara Wilhite who were elected by the members of the riding club. The awards were presented by Dr. J. E. Burke.

Winners in the various classes were: Management Class: *First,* Margaret Plummer; *Second,* Aldean Houseman; *Third,* Lucile McDuffie; *Fourth,* Frankie Taylor. Beginners Class: *First,* Artabelle Grover; *Second,* Phyllis Voorhies; *Third,* Ellen Spangler; *Fourth,* Jane Stockdale. Three-gaited class: *First,* Nancy Deen; *Second,* Marjorie Haley; *Third,* Carol Bryant; *Fourth,* Margie Parrott. Beginner's Drill: *First,* Mary Elizabeth Massengill; *Second,* Sharon Steinback; *Third,* Jean Bloom; *Fourth,* Mildred Creswell. Intermediate Three-Gaited: *First,* Betty Bascombe; *Second,* Dorothy Kauffman; *Third,* Pat Rogers; *Fourth,* Carlene Rice. Pair Class: *First,* Nancy Deen and Nancy Fisher; *Second,* Lucille Ash and Carol Bryant; *Third,* Marjorie Barnes and Marjorie Haley; *Fourth,* Mary Jane Becker and Betty Boss.

The climax of the afternoon was the presentation of the silver cup trophy, which was given to the club having the highest number of points for the afternoon's winners. This year this envied pos--

(*Continued on page 4*)

New Represenatives Fill Field Vacancies

● MRS. RICHARD JORDAN GOODRICH (Margaret Meyer, '26) of Saginaw, Michigan, and Mrs. Thuss Terrell of Nashville, Tennessee, are the new Ward-Belmont Field Representatives for Michigan and for Missouri, Nebraska and Iowa, respectively.

Miss Eunicemary Bicknell, '35, whose territory was Michigan, was married Sunday, November 19 to Mr. Edward C. Hardy. She is planning to make her home at 502 Chippewa, Mt. Pleasant, Michigan. Mrs. Goodrich, who takes her place, was Ward-Belmont Representative in Michigan for several years before her marriage.

Mrs. Ralph Ells (Margaret Balsiger, '31), who traveled for the school in Missouri, Nebraska and Iowa, has moved to Akron, Ohio. Since it will be inconvenient for Mrs. Ells to cover her former territory with Akron as base, she has given up the larger field and will be a resident representative for Ward-Belmont in Akron. Mrs. Terrell (Elizabeth Thuss, '23), who fills Mrs. Ells' place, is a former day student here and a pupil of Mr. Kenneth Rose in the Conservatory.

It is the field representatives' job to contact the outstanding girls in their territory who have shown an interest in coming to Ward-Belmont and who would like to know more about it.

Roy Underwood Will Represent School At Alumnae Meetings



Mr. Roy Underwood, Dean of the Ward-Belmont Conservatory of Music, will attend two alumnae luncheons during the coming week.

● MR. ROY UNDERWOOD will be literally taking a part of Ward-Belmont with him when he represents the school at alumnae luncheons in Washington, D. C., and New York City.

On December 8 he will be present at a tea planned by the Ward-Belmont Alumnae Club of Washington. The following day he will be with the New York alumnae at a luncheon meeting.

A program has been planned by Mr. Underwood which will tend to revive the interest of the former students in the present activities of the school. Moving pictures of familiar campus scenes will remind the girls of the first day's exciting greetings, the outstanding events of Class Recognition Day and Senior-Senior-Middle Day. Favorite campus haunts are also pictured in the colored film.

The many changes in regulations, and latest bits of campus news will be discussed during an informal talk. This is the opportunity which the old girls have to become "reacquainted" with favorite traditions of the school.

A phonograph record is now being completed which will bring a welcome from the alumnae secretary, Miss Van Deren, and an invitation by President Burk for the girls to return to the school for a visit. "The Bells of Ward-Belmont," as sung by the girls, class yells by the Seniors and Senior-Middles, the playing of the chimes, and other sounds as familiar to all as the noise in the corridors at the change of classes will be heard from these records prepared by Mr. Underwood.

It is the policy of Ward-Belmont to have some one from the campus in attendance at one of the meetings of each of the school alumnae clubs every year. Someone who goes directly to a group of former students from the campus is able to take a feeling of actual contact that cannot be gained by the alumnae in any other way.

All pictures for the MILESTONES must be taken by Friday, December 8, 1939. Unless your picture is taken by that time, it will not be in the 1940 MILESTONES.

The appointment lists are posted in Middle March. Please make your reservations immediately, and let's have a picture of every girl in the school in the year book. This is your book, so help us make it as much a part of your school life at Ward-Belmont as is possible.

Prominent Makeup Artist To Give Demonstration Saturday Afternoon

● WARD-BELMONT'S Speech Department, under Miss Catherine Winnia's direction, has been fortunate in securing Mr. Thomas Horwitz, prominent make-up artist, for an illustrated lecture. He is on a Make-up Teaching Tour before dramatic societies in various sections of the country. His performance here will be Saturday afternoon, December 2, in the gym.

Mr. Horwitz is considered one of the outstanding authorities on screen and theatrical make-up. He is author of several books and numerous articles of this subject. He was head of the make-up departments for the largest outdoor pageants produced in this country during the past several years, particularly those of Chicago, Dallas, Cleveland and New York Fairs. He is at present make-up consultant for one of the foremost television laboratories and is connected with the research laboratory of Warner Brothers in Hollywood, California.

He will give a two-hour course of instruction for the speech class, and by actual demonstration upon living models, step by step, the newest methods from the basic principles to the advanced modern technique of applying make-up. Mr. Horwitz has a wealth of ideas and suggestions gathered from years of contact with make-up for stage and screen. From the conversion of youth to the various stages of age; the manipulation of putty and collodion, beading of eye lashes, application of hair and make up for color photography are points of interest to know about Mr. Horwitz's ability.

New Distinction Is Given '39 Milestones

● BECAUSE THE Ward-Belmont MILESTONES was one of the first-class yearbooks published last year, several companies have seen fit to use it as an example of their workmanship. All of this publicity has been most favorable and complimentary to the school as well as to the MILESTONES staff.

Last year the cover for the MILESTONES was a Becktold product, and this company exhibited our book at the Associated Collegiate Press Convention this fall. The Ward-Belmont delegates were surprised to see their year book placed on a wall display so that it was practically impossible not to notice it. The finished product was also on exhibit. On the advertising folders which the Becktold Company sends out to all the major colleges and universities, the MILESTONES was chosen as one of five books to be representative of an outstanding example of fine cover and cover design.

Another company which was interested in publicising its own material as well as Ward-Belmont was the Champion Paper Company. The MILESTONES was printed on this company's product, and they were anxious to use our book as a selling card in their advertising campaign this year. This company asked to have five thousand reproductions of the colored pictures which were used in the MILESTONES last year so that they could send them out in their collection of samples, to those companies which buy their paper, to show how well pictures of this type reproduce on their paper. They also made copies of the opening section showing the relation of two colors, blue and black. The information sent out by this company is nation wide, and this year the MILESTONES and Ward-Belmont are placed before every school in the United States.

SPANISH CLUB MAKES PLANS FOR CHRISTMAS

Arrangements for a Spanish Christmas dinner were made at the second meeting of the Spanish Club November 20. The dinner is to be held Monday, December 4, at the X. L. club house. All members planning to attend are asked to make their reservations with the Spanish class treasurer.

Preceeding a brief business meeting, Mr. Donner showed movies of the various Ward-Belmont activities. The meeting was closed with the singing of Spanish songs.

SOCIAL CALENDAR

Week beginning December 3, 1939:

Monday 4—Inter Class Hockey Games.
Spanish Club Dinner.
Woman's Club Dinner.

Tuesday 5—Sign Home-Going.

Wednesday 6—Penta Tau Open House.
Dress Rehearsal—Dancing.

Thursday 7—Athletic Association Awards.
English Teachers' Meeting, 3:30.

Friday 8—F. F. Open House.

Chemistry Classes See City Waterworks

● BEFORE THE Christmas holidays, all of the chemistry students will have visited the city waterworks. The high school students went Wednesday, November 28, and the college girls will go within the next two weeks.

This is an annual trip made by the students in connection with their study of the chemical processes used in the purification of water. Nashville has one of the finest water works in the United States. Their use of modern methods insures the purity of our city water, which comes from the Cumberland River.

Plans have also been made for the entire department to visit the sulfuric acid and ice plants before the end of the year.

FIRST CHIMES ISSUE IS OUT DECEMBER 1

● ON DECEMBER 1 will be distributed the first issue of the 1939-40 edition of *Chimes.* This magazine is published by Ward-Belmont and contains poetry and articles written by various students.

The theme for the introductory number is threefold: Christmas, National Book Week, and world peace. There are poems and articles dealing with the subject of war, as well as stories and verses of a lighter, more frivolous nature.

A coffee was given last week for the girls who have contributed to this issue, at which Dr. Burk was guest speaker. He impressed upon the girls the need for a means whereby the students may find a publisher for their literary efforts. He expressed his delight over the enthusiasm of the girls and the excellent material contributed.

Miss Mylar is faculty advisor for *Chimes.*

● It is with sincere and heartfelt regrets that we have heard of the death of Miss Frances Church, librarian at Ward-Belmont since the opening of the 1929-30 school year.

From Springfield, Missouri, she came to Ward-Belmont with a bachelor's degree from the State Teacher's College of Missouri and with graduate work in Library Science at the University of Illinois and at Columbia University. Since then she has completed work on her master's degree in Library Science at Columbia.

Always vitally interested in the development and advancement of the Ward-Belmont library, Miss Church has set and maintained a high standard for herself and for her chosen field of work on this campus. She has been prominent in literary circles in Nashville and in national library groups.

During the last few years she has been particularly interested in the development of visual aids and their uses here. This fall she has arranged most of the schedule and completed the plans for various classes to use sound and silent films. Miss Church was always alert and keenly interested in her chosen field of work and the application of new ideas and developments as they could be applied to Ward-Belmont. Just this year Book Week was quite successfully observed by the students and faculty of this campus because Miss Church was the central figure in making and carrying out these plans.

Her close circle of friends has lost a well loved member of the group and Ward-Belmont has lost not only a friend, but a person whose first interest was this school and the maintainance of its position as an outstanding educational institution.

WAR IS COMPLICATED

● When they told us to write an editorial on international affairs—well, we wondered what IS going on anyway? Not having seen a paper for weeks, we found the situation hopelessly tangled. An interesting sidelight, however, is the position of Holland in the world today. It is interesting because of the fight this brave little country and its valiant queen will have to make to keep her independence and her rights.

Germany was supposed to have attacked the Netherlands on November 11, but did not. This week the reason was disclosed. Belgian officials, having met to decide upon their policy in case of attack upon Holland, decided to fight if in any way their borders were approached from the Holland side. Germany then announced that Belgium's plans made her's "no longer feasible."

Thus Holland was saved by a narrow margin, narrower than she likes to think about. Nevertheless German troops are ready to attack Holland at the slightest provocation.

The world is watching Queen Wilhemina to see her stand in this precarious position. She has stood against Hitler in minor matters. Can she stand against him on this?

For the sake of her own interests, her rich national interest, and her richer foreign interests in the East, Wilhemina must act carefully. But the world can depend upon this woman of all world characters to do the right and the safe thing. A devout Christian she can not possibly approve of Hitler, yet thrifty and patriotic she can not afford actions not thought through to every detail.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON ..... NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
JUNE HALDT ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posy Oswald, Hortense Kelley, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochrane, Betty Maddin, Mildred Milam, Edwina Gault, Caldon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Cayla Wooten, and Winkie Pierce.

OFFICE HELP

[illegible], Marion Ryan, and Helen Ward.

CAMPUS COLUMN

The W.-B. girls really made the rounds last week-end. The Phi Delta Theta dance Friday night was one big affair. Those of our numbers who attended were Mary Louise Davis and Margaret Rye. From all reports they really had fun!

Seen at the Belle Meade Club Saturday night for dinner dancing were Eleanor Whitworth and Jean Caldwell and they surely looked cute, as always.

The Christmas spirit reigns supreme. Those who were up town Saturday looking gay and holiday-ish were Annabelle Sawyer, Joanne Hampton, Margaret Burk and Ann Craig. And don't think we are too old for Santa Claus, because Juliet Ragland was watching the Santa Claus parade with all her childish glee.

Seen Saturday night with *two* men was "Queenie" Hartnett—one was in a uniform, too!

Out Hettie Ray's way Saturday night were Elizabeth McEwen, Rose Marie Crain and Mary Louise Davis.

Ask "Suzie" Rye about the friend who called her Sunday night and asked her to get rid of her date so he could have one. Or maybe you'd better *not* ask her—she didn't think it was funny.

Do you know Dinkie Haynes' new name? It's Venus de Milo. If you'd like further details—ask her.

Sewanee boys blossomed forth last week-end and honored Shelly Cabell and Edna Mae Ziegler with their presence. Some girls get everything and everybody.

Did anyone see Alice Stovall strolling down Hillsboro the other night with a cute-looking blond? They certainly were engaged in an interesting conversation.

All the Betas were raving about cute little Libby McCarley after she went to the house for supper Sunday night. We think so, too, Libby.

Dinkie Haynes and Jane Parker are forming a "Forsaken" club. Price of membership is one broken heart to be paid on joining.

Just ask Margaret Burke about last Friday night! I heard they caught two 'possums. Tell 'em about it, Marg!

It is always pleasant to have the alumnae return to the campus for long or short visits. During this last week three former students have really created excitement. Anna Mary Pierce, Winkie's sister, Martha Gordy, "Gordy" to those of us who knew her *when*, and Janet Fults, '39er, all three have been around the campus . . . even if we haven't seen lots of them actually it is fun to know they are here.

Of course, Thanksgiving was a real turkey day for Ward-Belmont . . . Lucky people who had their parents here too!

We hear all the girls had a simply wonderful time at Wilma Ryer's house last Sunday night. Nice going, Wilma.

Oh! What'a goalie the Osiron's have; when she falls on the ball to stop it. Hope you didn't hurt yourself, Margaret!

Say! What's this about Ramona Raile making a hit with the cutest boy at a party the other nite. Hey!

Mary Dawson sure is lucky; her "pop" is here for a whole week and we know she's making use of such advantages. How about that, Mary?

Talk about a girl being rushed. Martha Ruth Burns surely is, when she gets a beautiful compact on the second date!

Did you see Jeanne Kirkman play hockey in the Osiron Tri-K game? Talk about a sport, she sure put her heart in it!

Speaking of 'possum hunts, Betty Uhl says she had a wonderful time last week-end, and we know she did!

"Sissy" Ross certainly must have been floating in the realms of the unknown on Thanksgiving Day. Reason? Oh yes, she was one of the sponsors of the Vandy-Alabama game. Her big brother from Alabama University, as well as all the Ward-Belmont fans, were tickled to death to see her stepping down the field loaded with flowers and smiling like only "Sissy" can.

Another Ward-Belmont alum scored a victory, and maybe because of all her training here at school Charlotte Kinney of the class of '39 has been chosen as a member of the Great Lakes reserve hockey team as goal guard to go to Cleveland, and compete in the National tournament. She is one of two college girls chosen to play on the team, the other members being players of many years standing. Power to you, Kinney!

BELLES OF WARD-BELMONT

The editor told us to write about the girl we thought was the most typical of Ward-Belmont, and we found her right off without having to look very far. She was so typical of the school that we decided not to let her know she would be interviewed. Hence, if you see one —ELAINE KENT—out looking for the authors of this, you will know without going any further that the "Belle" for the week is Elaine.

When we considered Elaine typical we did so because she fits the qualifications of the word so well:

T—terrific
Y—youthful
P—petite
I—intelligent
C—clever
A—agressive
L—lovable

Lainy is the editor of the year-book, MILESTONES, and her favorite password is "Have you had your MILESTONES picture taken yet?" (And, by the way, have you?)

Paragraph Press

JIMMY ROOSEVELT MEDDLED IN "PAPA'S" BUSINESS this week and caused quite a commotion in both California and Washington political circles. It seems that Jimmy overstepped his bounds in attempting to arrange a personal conference between the President and West Coast bankers.

PARACHUTE MINES, believed Hitler's long-awaited secret war weapons, are reported responsible for many of the recent ship sinkings off England's coast. The Nazi planes literally sow these magnetic, high explosive mines. Briton has planned sea patrols and wooden sweepers to thwart their action.

A TOUCH OF ELIZABETHAN ENGLAND still flourishes on the wind-swept "Outer Banks," off the coast of North Carolina near the land associated with the tragic story of Sir Walter Raleigh's Colony and Virginia Dare. One hears words and phrases so similar to the language of Queen Bess' day that philologists and historians see a distinct connection that is to be found nowhere else in America.

CITY'S "BIGGEST CROWD" welcomed Santa in downtown Nashville Saturday night at 6:30. Huge balloon figures representing animals, pirates, soldiers, and other creatures from "Never, Never Land," formed a part of the mile-long parade that was shown to more than 60,000 people. Santa Claus was officially welcomed by Governor Prentice Cooper, and the holiday season was ushered in in a gay Christmas mood.

GOLD FEVER HITS DAHLONEGA, GEORGIA, 100 years after Benjamin Parkes, a deer hunter, kicked up a strangely glittering piece of rock in 1828. A U. S. mint was established at Dahlonega. Eventually, however, gold strikes in California and Colorado overshadowed the "Georgia diggin's," and the veins were deserted. But even skeptical natives were excited about the '39 rush when an exhibition blast for newsreel men on Friday uncovered a further layer of pay dirt.

Greener Pastures

By NANCY DAVIS

Hear ye! Hear ye! All ye podunkians, neurotics, and other forms of mental disorders! Cock an eye in this direction and fear the worst—for it is to come. Laugh at this if you can.

Kitty Kat

"You look sweet enough to eat,"
He whispered soft and low.
"I am," said she quite hungrily,
"Where do you want to go?"

"Leave the room."
"Why?"
"Well you can't take it with you."

Quibbings and—What Have You

An old maid is a yes girl who never had a chance to talk.

A great time-saver is love at first sight.

Give a girl an inch and she'll make a bathing suit out of it.

Absorb This, Gripers

Why do you hurry little girl?
Why do you run so fast?
Know you not the best is now
And not in the future or past?

—*B. L. S.*

Warning

Rock a bye, Middie
On the tree top
As long as you study your grades will not drop
But if you neglect,
Your grades will soon fall
And down will come Middie,
Report card and all.

—*Gamecock.*

I took Ruth on my cycle car
She rode up back of me
I hit a bump at 60 per.
And rode on ruthlessly.

Something to Remember

As ye rip—so shall ye show. The end is now in view . . . So I will say adieu.

—*Parlez-Voo.*

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I am having so much trouble in cooking, Chris. I just don't know what to do. We have certain characteristics which we must learn for good muffins, biscuits and cakes. Every time I think I've learned them, I find out that I really haven't. The other day I got back my test paper reading:

Characteristics of Cakes

1. Velvet material.
2. Flakey.

And the right answer was:

1. Velvet texture.
2. Flaky texture (for biscuits, not cakes).

It's no wonder I get so mixed up when my class notes are like this:

1. Always sift cauliflower before adding it to the cake ingredients.
2. Baking powder is used when an oven can not be used. Add to materials and it will bake itself.
3. When in doubt—beat it!
4. Never let a meat loaf.
5. Crust—for bold pies.
6. Ginger—name of one of the girls in our class.
7. Flavor—when the teacher is in the flavor of doing something.
8. Hermit mounds—made by bachelors only.
9. Flowers—things that bloom in the spring.
10. Spice—of life.
11. Ice cream—a loud person.
12. Oil—used on pans.
13. Measure—something to do with sewing.
14. Tablespoon—never used on picnics.
15. Raisin pie—pie that raises in a jiffy.
16. Pumpkin—relation to a pump.
17. Bowl—what girls do when they cry.
18. Pastry—a tree where we get our paste from.
19. Sink—what I'm going to do.

What's to do about it?
Simply

Mrs. Hot Cross and all her little puns.

Dear Student in Cookery:

I am really quite worried about you so am giving you some advice from an excellent cook.

1. Don't forget that when you put the water on the fire to boil—you put the fire out.

2. A double boiler boils the water both on top and on the bottom.

3. We eat angel food cake on Sunday and Devil's food on the rest of the days (flavored with cinn-a-man).

I realize this is no *yolk*, so batter try these suggestions.

"*Nut Meg Chris.*"

MARCEL DUPRE AND DAUGHTER RETURN THE COMPLIMENT-- WE LIKED YOU SO

● "My life is my music," said Marcel Dupre on his recent visit to Ward-Belmont. Repeating the glorious concert he gave on the same stage eight years ago, Marcel Dupre again established himself as the master of organists and peer of improvisation. Playing a continuous concert with no intermission, Dupre was still gracious enough to add three encores to his program and to dazzle his audience with his thrilling technique at the organ keyboard.

At the age of eight years Dupre made his first public appearance at an organ concert in Rouen. Within the next few years his ability became well recognized, and when only twelve years of age he was made regular organist at the church in Rouen. He inherited his musical talent from his father and grandfather, who were both famous organists of their time. He says that he has played ever since he was old eough to crawl upon the piano bench and that improvisation comes natural to him, just as speech comes to other people. He has been known to compose an entire symphony from such a theme as was submitted to him on Tuesday evening.

Marcel Dupre is as gracious in person as on the stage, for he was most eager to answer all the questions that the interviewer asked. He said that Bach was his favorite composer, but he couldn't say which particular composition he preferred since in his mind they are all perfect. Incidentally, Dupre has a memorized repertoire of the complete organ works of Bach, and during the year 1920 played them all in a series of ten amazing concerts. At the conclusion of this series, Widor, the eminent French musician, said this: "We must all regret, my dear Dupre, the absence from our midst of the person whose name is foremost in our thoughts today —the great Bach himself. Rest assured if he had been here, he would have embraced you and pressed you to his heart."

Appearing with Dupre on the Ward-Belmont stage was his only daughter—Marguerite Dupre, an accomplished pianist of world renown, as a solo artist. Marguerite has been assisting her father in concerts for the last eight years and agreed with him in his opinion that Americans appreciate good music as much as Europeans. She told that her father practices eight or nine hours a day and advises young musicians to do likewise if they ever expect to do anything with their talent.

When Dupre was asked what he thought of the Ward-Belmont girls as an audience, he shouted, "Marvelous, marvelous." And he added a warning to say nothing whatsoever about his connections with the wedding of the Duke and Duchess of Windsor. No doubt he prefers to be popular because he is a virtuoso of the organ.

After this concert season the Dupres will return to Europe and continue their work at the Paris Conservatory of Music, but they will not soon be forgotten by those who heard them on Tuesday evening at Ward-Belmont. Such thrilling organ music is heard so seldom that it leaves one without words to express his deepest reactions. But he can still admit that a Dupre concert is "tops" in the musical world.

MARY THAYER WILSON WINS SCHOLASTIC AWARD

● Word has been received from the *Scholastic* magazine that Mary Thayer Wilson, a high school boarding student, has won honorable mention for a letter submitted to the Readers' Forum on "The Kind of Parent I Hope to Be."

Mary, a junior in high school, submitted her paper as one of the four hundred given to Mrs. Ordway, English teacher. Last Monday word was received that Mary had won a Wearever Deluxe Fountain Pen.

● IN REVIEW ●

By Evelyn Greer

General James Robertson, Father of Tennessee, by T. E. Matthews, Nashville, Tenn., Parthenon Press, 1934, pgs. 544, $2.50.

In 1772, General James Robertson led the first organized band of sixteen families over the Cumberland Mountains to found a white settlement in what is now the state of Tennessee. He is called the Father of Tennessee because he became the peacemaker between the Cherokees and the white settlers and prevented many wars. He was instrumental in the founding of Davidson Academy which later became the University of Nashville. In 1796, he was a member of Tennessee's First Constitutional Convention that organized the present state.

Robertson led a small company of people to a tract of land which was situated on the banks of the Cumberland River. There they built a small fort and named it Nashborough. Through the years that fort was preserved as a monument to the brave people who founded it. Today a modern city has grown up around this small fort, our own city, Nashville.

The name of General James Robertson is rarely mentioned on the pages of Tennessee's history. Why is it that a man who did so much for the state which he fathered and the city which he founded could be forgotten so soon? Is it that Tennessee does not appreciate what he did for her as many children often forget the deeds of their fathers?

Mr. Matthews has written a stirring book which records the deeds of this great Tennessean for all times. The book is also a record of the early history of the state.

General James Robertson is to the state of Tennessee what Captain John Smith was to the state of Virginia; faithful to the end to the state he fathered. An inscription on the west side of the Robertson monument in Centennial Park reads:

JAMES ROBERTSON
Founder of Nashville
We are the advance guard of civilization.
Our way is across the continent.
Robertson, 1779.

Sophisticated Lady

By Helen McManus

"What's New," even though you may think that is just the name of a song, it is also the question which pops into our mind as we attempted to write this column. Just what is new? The windows down town are full of Christmas presents and clothes to be worn over the holidays. Graces are showing stunning new evening gowns in white chiffon trimmed in sequins. Jackets and capes to match are just the thing for the Christmas dances.

Suede is more popular than ever this winter. We noticed hats, dresses, coats, bags and gloves in the most delicious colors in Grace's Shop. Brown combined with tan seems to be about the most popular.

Castner-Knott is showing housecoats that are just the thing to wear while studying; soft velvet chenile in almost any color. They also have the new snugy sleepers made by Van Raalte that have become so popular among the college set. Van Raalte is making the new long sport socks and matching gloves, they are the rage on every campus from coast to coast! All wool sport socks with fancy rib stitch in white, maize, green, and red are coed favorites. The gloves are really trickey, and are just the finger warmers you want. Speaking of gloves, clever is the word for the new pig skin ones; most appropriate to the season and to your sport costumes. Burks have leather sport gloves lined with the loudest of plaids.

Ravishing Costume Jewelry

Loveman's are showing some glistening and glittering jewelry. A necklace of large gold rings with even larger sparkling rhinestones drops forming a bib, seemed most unusual. Another necklace of exquisite pink-gold filigree with rose centers falling low in front, was all lacy lace and loveliness to adorn the neck of our beautiful misses. Handwrought jewelry is very popular this season. Indian is nice with sport outfits, and we point to Helen Alice Watson complimenting her on a fine collection of such jewelry.

Fuss For the Face

Orchids to *Harriet Hubbard Ayers* for at last making lipstick suited to every personality and every occasion. Her lipsticks come in various shades of red, orange, and natural, which when applied to the lips gives a radiant natural glow. Her liquid rouge is an innovation. It is applied before powder with cotton or finger tips. But not the old fashion type of gooey rouge, it goes on very smoothly. Cinema Sable

(*Continued on page 4*)

Signing Of Much Disputed Monroe Doctrine Occured Over Century Ago

● Exactly 116 years ago today on December 2, 1823, the United States presented to the world the text of one of the greatest and most bitterly disputed documents the world has ever known.

The Monroe Doctrine, a simple enough declaration in itself, has become by its many and varied interpretations the cause of world-wide arguments. Politicians from Maine to Hongkong have waged heated discussions over its faults and virtues, and controversy is waxing rather than waning as the years pass.

Today, perhaps more than at any time during the history of its existence, the future of the doctrine is at stake. Three of the greatest nations have entered into a struggle which shows every indication of continuing for months, possibly years. In the face of this situation, the Americas, North and South, are sitting watchfully by and weighing neutrality on the scale of justice, cooperation, and independence. Since the Monroe Doctrine will undoubtedly have much to do with determining the decision of the New World, it is well for the average American to familiarize himself with its features.

Little did the astute John Quincy Adams dare to realize the far-reaching importance of the papers which he drew up under the guidance of President James Monroe. Naturally, there was immediate criticism even in the United States, and revisions were made before it was presented to the world in the first form. A shocked and indignant Europe rose up in wrath, took pen in hand, and has been writing furious retaliation to its American cousins ever since. Gradually the thought penetrated to Japan and the Far East that the doctrine did not in reality embrace Europe alone. Although that sentiment was specifically meationed, the meaning came to include the entire world outside the boundaries of North and South America.

As it stands today, the declaration consists of three major sections. The first is the portion most under public gaze at the present time.

The United States obligates itself to non-intervention in foreign affairs and asserts that it will keep its fingers out of any European pie which may be concocted. Parts two and three of the text deal with interference and colonization principles, that is, the United States is pledged to prevent Europe from extending its system to any part of America or oppressing any new government of America, and the country refused to subject itself or any American country to further colonization by European powers. The last two named are, of course, the bones of contention which all Europe and even America have been worrying for over one hundred years.

The original purpose of this literary bomb-shell was to aid in the rise of a new nation in the western hemisphere and to guarantee the peace of that hemisphere, so that it and its people might flourish. The Monroe Doctrine is by no means a perfect piece of work. It is perhaps to some extent narrow and limited in its make-up. Yet, in spite of its faults, it represents a policy and a safety that is dearer to the American people than all the wealth and power that the surrounding world has to offer.

BETA CLUB MAKES PLANS FOR COMING YEAR

● At the first regular meeting of the Beta Club, held Tuesday, November 28, in the Green Room, Betty Maddin, the newly-elected president presided.

At this meeting the members each formally received their certificates of membership, and the club was presented with a framed charter from the national society.

Several girls gave interesting talks on the history of the Beta Club. Plans for the coming year were discussed.

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-1882 1706 21st Ave., S.


the Kiddie Shop
SPECIALIZE IN College Clothes
521 UNION

Geny's
"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Exquisite Candies
Novelties Refreshments
Candyland
THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS--
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE., NORTH


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

CAIN-SLOAN CO.
SMART SCHOOL HEADS
Head is at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!
Permanents, $5 up
Let our Contoure make-up artist give you a complimentary make-up!
+
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

Meadors
SIXTH AVENUE

HOSIERY
Naomi
LINGERIE
1713 21st Ave., S. 7-1378

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

YOU'LL LOVE
French Room FOOTWEAR
EXCITING DIFFERENT
Sold Exclusively By Chandler's
YOU ARE INVITED TO SEE THEM
Chandler's
514 CHURCH STREET

FIZZICAL FEMMES

By Peggy Sedwitz

Petite Mary made a goal in basketball and every one looking on is roaring, not with excitement, but with laughter. Perhaps you would, too, if you could but see the surprised look on Mary's face; it is mixed with shock, awe, and fascination.

Approximately one out of every five girls here at Ward-Belmont isn't in the least way athletically inclined. She takes athletics, when personally interviewed on the subject, because the dean told her she couldn't graduate without taking a certain number of hours in the course. Although she doesn't actually dislike sports, she never in her life has had to do them to any extent, and so when she does come out to play hockey, basketball, or baseball, she proves to be a complete "flop." Her own subtle manner about her inability along the sport line makes the girls laugh at her, instead of with her, and in a short while she has everyone watching her when she has something "physical" to do.

At about this point Mary can't see why she JUST MUST take physical education courses—even if the dean did say so. She feels she gets her exercise going to Hillsboro (even if it has taken an hour to go and come) and the courses interfere so with her other plans she always has. Try if you can to picture Ward-Belmont without this course. Even though Physical Education was first introduced in schools "to serve as a cure for distortions of the spine and other maladies thought to be the unavoidable result of study" (quoted from someone's term paper on the subject) it serves a different purpose today.

Club life wouldn't be as it is, so completely organized, without the feeling of spirit that is acquired on hockey fields, basketball courts, etc. It is more fun to fight for your club than for personal glory any time. Any new member of a club can tell you that she first felt loyalty to her club in an undying manner when she started to fight for its name.

No student at school can possibly get on hour's time off to do exercise properly, that is required to keep a normal healthy body if there were no physical education course. Although the time she must spend in her physical education classes might seem silly to her now, it is these courses that help her carry on her academic work better by keeping her "in condition" to do so.

Perhaps the major problem, then, on the campus, is what to do with the unathletic girl. The only person that can help the girl to any great extent with the best results is the girl herself. But no, she has it so in her mind that she can't catch a baseball that when one comes to her she tenses up, others start to laugh, and she is completely stumped. Wouldn't it be better for everyone concerned, and wouldn't our teachers be thrilled, if this girl tried to catch the ball, ignored the crowd of giggling girls, and showed them that she was trying. If she tried several times she would learn; after all that is the only reason those other girls out there can play so well. Perhaps they too were terrible players when they started, but they ignored the others when they were teased, they practiced a lot, and as a result they are "varsity" players today. Wouldn't it be wonderful if a few of our petite Mary's would stop being bored on the athletic fields, would stop trying to make people laugh at their effeminate ways of doing athletics, and would try to do their best. After all that is all that is asked of them in anything, and perhaps if they start just in the field of athletics to do their best, it would help them in other lines as well.

SOPHISTICATED LADY

(Continued from page 3)

lipstick is being featured by Dentons. The liquid lip rouge comes in bottles with brushes attached, and it is applied by simply tipping the bottle and applying with brush.

Dashing Millinery

In "Flashes From Paris," we find that Paquin has presented a mid-season collection of fine millinery. For general wear there are skiddish black felts trimmed in varied colored grosgrain. Jersey turbans are glamorous for sports, but add a bite of dashing jewelry, and you have a smart bonnet to wear to any place to dine and dance. Tiny white felt turbans trimmed in chantilly lace will be popular for mid-winter teas.

Sea-Side Views and News

For you lucky gals who will spend your vacation in the sunnier south or at the beach, here are some hints of things which you will need. Honors are even between skirts and slacks for beach wear. Each is being shown in the 1939-40 style sheet.

Skirts have the air of the circus—full, and billowy. The gathered fullness will leap from the tightly drawn waist line. Even in the freedom of the out-doors girls will not be able to escape the tiny waist line.

There is a new twist in the slack model, it has taken an oriental turn. Harem trousers, caught at the ankles are gliding into the beach picture. They are subtle and slinky when made of a shear rayon jersey which is very new.

'39 Fall Riding Show Proves Great Success

(Continued from page 1)

session went to the Penta Tau's and was presented to the president, Sarah Wilhite, at the close of Wednesday's show. The Del Vers Club ranked second in points, and the A. K. Club and the X. L. Club tied for third place. Kate Haltom acted as scorer in recording the number of points due each club. Miss Camilla Nance, riding instructor was the efficient ringmaster.

UNUSUAL CLUB HOCKEY SEASON ENDS

Eccowasins Win Cup For The Second Time

● Closing a season of ties and upsets, the Eccowasins gained their second hold on the hockey cup, having tied with the A. K.'s last year. Second place was crowded, five teams gaining the same number of points. Ariston, Del Vers, Tri Ks, Osirons, and T. C.s hold honors in this position.

A running game by the Triads and Angkors ended in a 1-1 tie. The Triads had a fast-moving line headed by the right wing Tillman, Haynes, Gunn, Henderson, Diehl and Parnell all did their bit to hold down this score. Reinke, Stahlman and Burk played hard games for the Angkors.

Triads 1		Angkors 1
Ruth Holcombe	*R.W.*	*Tillman*
D. Reinke	*R.I.*	*D. Haynes*
Stahlman	*C.F.*	*Whitworth*
C. Reinke	*L.I.*	*McEwen*
Barton	*L.W.*	*Luck*
Ragland	*R.H.*	*Robinson*
Burk	*C.H.*	*Gunn*
M. Bryan	*L.H.*	*Diehl*
Thompson	*R.F.*	*Henderson*
J. Bryan	*L.F.*	*Parnell*
Cooper	*Goal*	*Brown*

The Aristons outplayed the Anti-Pans to chalk up another victory, 6-0. The second half showed real spirit, with outstanding work by Williamson, Caldwell, and Davis on the Ariston's forward line and staunch defense by McCarley, Adams, and Campbell. Strength in the Anti-Pan team is with their goalie, McManus, and their center forward, MacMillan.

Aristons 6		Anti-Pan 0
McCann	*R.W.*	*M. E. Caldwell*
Baird	*R.I.*	*Elam*
MacMillan	*C.F.*	*Williamson*
Cotton	*L.I.*	*Davis*
Grisso	*L.W.*	*Sawyer*
Stephens	*R.H.*	*Mitchell*
Oswald	*C.H.*	*McCarley*
Vandever	*L.H.*	*Campbell*
Howell	*R.F.*	*Adams*
Roach	*L.F.*	*Hinkle*
McManus	*Goal*	*Sara Brown*

Upset of the season was the Osirons' 1-0 victory over the high-ranking Tri-K team. The Tri-Ks were handicapped by the absence of their regular right wing, Evans, who carried the ball for two scores against the Penta-Taus. Schrader played a great game at center forward, while Gordon and Wright were fighting in the backfield.

Supplementing the high spirit of the Osiron team was the play of Kirkman at center half and Lackey at center forward.

Osiron 1		Tri-K 0
Whittlesby	*R.W.*	*Dortch*
Holcombe	*R.I.*	*Ehrlicle*
Lackey	*C.F.*	*Schrader*
Mohler	*L.I.*	*Walker*
Wilson	*L.W.*	*Murtagh*
Grubbs	*R.H.*	*Gordon*
Kirkman	*C.H.*	*Reeves*
Harwood	*L.H.*	*Wright*
Cutter	*R.F.*	*McEwen*
Gutheris	*L.F.*	*Dyer*
Reagan	*Goal*	*Thomison*

Even matching of the A. K. and Del Vers teams made for good play in an otherwise rather slow game. Lord made the goal for the Del Vers which gave them the game 1-0. Jenkins, Salisbury, Glick held back the A. K. line which Champney, Demmer and Lord were keeping the ball in their territory. Crum and Parrott bucked the yellow line while Sedwitz, Haldt, and Byars made up for the shortage in the A. K. defense.

A. K. 0		Del Vers 1
Frutchman	*R.W.*	*Demmer*
Burrow	*R.I.*	*Thourley*
Crum	*C.F.*	*Champney*
Parrott	*L.I.*	*Knapp*
DeGeorge	*L.W.*	*Lord*
M. A. Moore	*R.H.*	*Salisbury*
Sedwitz	*C.H.*	*Plummer*
Byars	*L.H.*	*Jenkins*
Haldt	*R.F.*	*Glick*
Macks	*L.F.*	*Edgett*
Mitchell	*Goal*	*Bellamy*

Most exciting game of the season was the Tri-K-X. L. battle which ended in a 1-0 win for the Tri-Ks. Evans proved herself one of the greatest wings in the school, and was ably supported by Schrader, Gordon, and Wright. Dailey, Crane, Roberts, and Bauman were upholding the reputation of the X. L.s as one of the strongest teams to be seen this year.

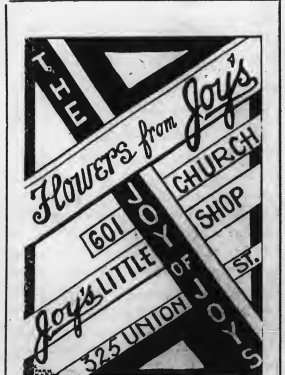
Tri K 1		X. L. 0
Murtagh	*R.W.*	*Dailey*
Ehrlick	*R.I.*	*Crane*
Schrader	*C.F.*	*Wooten*
Walker	*L.I.*	*Brayton*
Evans	*L.W.*	*Roberts*
Gordon	*R.H.*	*Becker*
Reeves	*C.H.*	*Bauman*
Wright	*L.H.*	*Kent*
Butterneck	*R.F.*	*Huffman*
Clark	*L.F.*	*Michel*
Thomison	*Goal*	*Rogers*

After tieing two games, the T. C.s finally broke through to the winning column by defeating the Anti-Pans 4-1. Rolfe, Caldwell, and Taylor "clicked" for scores for the T. C.s while Sparks, Grabiel, and Haltom held back the green and yellow line. MacMillan was again the outstanding player for the Anti-Pans, though well backed by an enthusiastic team.

T. C. 4		Anti-Pan 1
McCann	*R.W.*	*Ross*
Baird	*R.I.*	*Rolfe*
MacMillan	*C.F.*	*Furrh*
Cotton	*L.I.*	*B. Caldwell*
Grisso	*L.W.*	*F. Taylor*
Stephens	*R.H.*	*Buel*
Vandever	*C.H.*	*Sparks*
Goldsmith	*L.H.*	*Grabiel*
Howell	*R.F.*	*Mueller*
Roach	*L.F.*	*Ash*
McManus	*Goal*	*Haltom*

A crippled Ariston team was over-run by strong Triads to the tune of 5-0 in their last game of the season. Williamson and McCarley were absent from the line-up of the Aristons which probably greatly influenced the scoring. Perry Hinkle, Caldwell shown for the Aristons, while Gunn, Haynes, Henderson, Zeigler and Tillman were tops for the winner.

Aristons 0		Triads 5
Sawyer	*R.W.*	*Tillman*
Davis	*R.I.*	*D. Haynes*
Gray	*C.F.*	*Whitworth*
Perry	*L.I.*	*Ziegler*
M. E. Caldwell	*L.W.*	*McEwen*
Bell	*R.H.*	*Robinson*
Glenn	*C.H.*	*Gunn*
Campbell	*L.H.*	*White*
Hinkle	*R.F.*	*Henderson*
Adams	*L.F.*	*Parnell*
Ryer	*Goal*	*Florence Brown*





You'll find everything you need for classtime, playtime and "datetime" at . . .

RICH, SCHWARTZ
ON SMART SIXTH AVENUE

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300—7-4301 We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Toiletries Sundries
Complete Fountain, Lunch Service

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO
Fifth and Church 6-7311

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY
1905 21st Ave.
The Young Ladies of Ward-Belmont Are Always Welcome
A. Z. Gibbs, C. K. Moore, Proprietors

TENNESSEE STATE LIBRARY

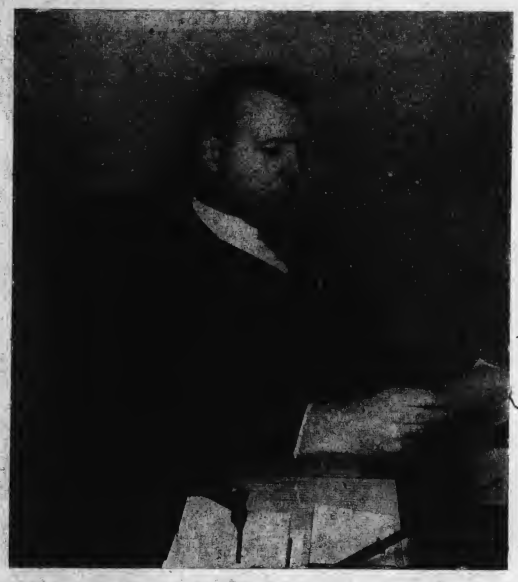
WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII — SATURDAY, DECEMBER 9, 1939, NASHVILLE, TENN. — NUMBER 12

MERRY CHRISTMAS

BEST WISHES



★ Christmas! What high expectations the return of this season brings to us all! Home, family, friends, gifts received, gifts given!

May your Christmas this year be the happiest ever. May you be so happy that your own joy will overflow in sympathetic remembrance of those less fortunate than yourselves. Then your new year will be a glorious one.

Best Wishes,
J. E. Burk, president.

GREETINGS

★ Three months of this busy school year are now drawing to a close. That hardly seems possible, does it? But we can scarcely mistake the record of the paper clip chains or the crossed-off days on the calendar.

All the members of the Hyphen staff would like to use these few lines to express our wish that each one of you may have the grandest Christmas vacation ever. The holidays should give all of us a fresh supply of energy to finish the year.

We take this opportunity also, to say thanks for your cooperation and help to us in putting together and publishing the past issues of the Hyphen and we speak now for the continuation of your help through the issues that are to come during the new year.

We wish you a safe journey home and back to Ward-Belmont and a Merry Christmas-Happy New Year!

Ward-Belmont Hyphen Staff.

GOODBYE

★ Blessed be the name of Charles Lamb who voiced a query centuries ago that Ward-Belmont girls are now repeating with vehemence. For it was he who asked, "Who first invented work, and bound the free and holiday-rejoicing spirit down?" Work, that embodiment of the distasteful, now keeps Ward-Belmont students in a dither as December 16 creeps slowly around the calendar and the holiday urge grows daily more intense.

To those fortunate souls who are allowed cuts, Christmas with the family is even closer, but the fate of such students as the Byrd twins is unhappy to say the least. Lily Byrd sarcastically asserts herself to be the cheeriest person on the campus for she and her double are not leaving until 9:30 P.M. December 16. By that time, the school and its surroundings will be as deserted as a sinking ship.

Although Northern girls insist "Christmas isn't Christmas without snow," the fact remains that in the air there drifts an indefinable undercurrent of excitement. Gone is the listless expression, even sloppy cardigans have gained new self-respect. Packing has begun, telegrams thicken the atmosphere, calendars are battlescared with X's. As for insomnia, sheep-counting is no longer popular. The modern vacationer counts the days. Home, formerly a most unromantic spot, has achieved a new glamour, at least in the eyes of 99 and 44-100ths of the Senior-Middle Class.

But then, as one father wrote his "can-hardly-wait" daughter, "It isn't the little village, the rows of weathered houses nor the faded grass and bare trees that lends enchantment to the home town, it's the folk who live there that count." But it's a fairly sure bet that Ward-Belmont girls aren't going [illegible] time just to see those weathered houses; no indeed, [illegible] for family, and—HIM!

Traditional Servants' Party Gives Spirit To Girls Going Home

★ As a fitting climax to the Christmas activities celebrated here on the campus next week, the entire school will be entertained by a program given by the Ward-Belmont servants on Thursday, December 14. The Servants' Party was first held in 1913 when Ward Seminary and Belmont were consolidated into Ward-Belmont. This entertainment was then held in Middle-March, although it is now given in the school chapel.

The program will be under the direction of Willie Blackman, who works in the bakery, and is assisted by Maggie Major. Willie, as master of ceremonies, will give the welcoming address. Following this the Scripture and a prayer will be read by John Bracken. The musical entertainment will be given by the men's quartet and several numbers will be sung by the whole chorus. Special numbers on the program are songs by Sue Holmes and *Swing Low, Sweet Chariot* by Bertha Dean.

The high point of the evening's entertainment is a reading by Maggie Major. The entire school has looked forward to hearing her famous interpretation of *The Curfew Shall Not Ring Tonight.* This year she also will recite a new selection which we know will be as well liked as *The Curfew.*

This annual Christmas program was originated by the servants as a means of expressing their appreciation to the girls for their Christmas gift. This Ward-Belmont custom has been looked forward to by every girl for ten years now and no school year is complete without it.

Captivators Sponsor Dance For Organization Expenses

★ Tonight at eight o'clock in the gymnasium the Captivators will sponsor a script dance. Music for dancing will be furnished by the Captivators, and a special floor show will be given by other students in school. The price of admission is twenty-five cents, and the proceeds of the dance will go toward the expenses of the Captivator organization. The dance will be in the form of a program dance, and refreshments will be served at the intermission. Several new novelty numbers will be introduced by the orchestra, and numbers requested by the girls will be included in the program.

Tickets for the dance are now on sale in each of the five halls. Any student wishing to purchase a ticket may see one of the following girls:

Senior, Virginia Dare Stallings; Hail, Lucille Ash; Founders, Doris Daniels; Fidelity, Jean Bloom; Heron, Carolyn Gwaltney. Tickets will also be sold at the door. Nancy Davis is in charge of the decorations for the evening, and Evelyn Scarborough is program chairman. All members of the faculty and student body are urged to participate in the fun and thereby help finance Ward-Belmont's own dance orchestra.

Sunday Vespers Given By Speech, Music Groups

★ In place of the usual Vesper Service Sunday night, December 10, the Speech Department in conjunction with the Glee Club will present the annual Christmas Play. It is "The Nativity Play" from the Chester Miracles Cycle. The play will be produced in the atmosphere of the Old English Miracle Plays which were performed in the church. The center of the stage will be arranged like a chancel which will be flanked on both sides by a seating arrangement for the choir and congregation.

The program is as follows:

THE NATIVITY PLAY
Chester Miracles Cycle

Organ Prelude
"Adeste' Fidelis"
"Let Our Gladness Know No End" ..... *Bohemian Carol*

THE SHEPHERDS PLAY
Part I
The Announcement
"Come, Hasten, Ye Shepherds" ..... *German Carol*
Adoration of the Shepherds
"Sleep Holy Babe" ..... *Dykes*

Part II
The Court of Herod

The Coming of the Magi
"We Three Kings" ..... *Hopkins*
"Good King Wenceslas" ..... *English Carol*
The Adoration of the Magi
"Christmas Morn" ..... *Adams*
The Benediction
"The Lord Bless You and Keep You" ..... *Lutkin*

Play produced under direction of Catherine Winnia
Glee Club directed by Sydney Dalton
F. Arthur Henkle at the organ

The characters of the play are: *Shepherds,* Hancken, Harvye, Tudde, Trowle; *Herod,* King of Judea; *Nuntiers,* page to Herod; *Dancing Girl,* of the Court, *Soldiers of Herod;* Magi, Bathasar, King of Araby, Caspar, King of Taurus, Melchoir, King of Agivar, *Angel Gabriel, Angels of Adoration, Mary, Joseph, Priests* and *Acolytes.*

The certificate students of the Speech Department are enacting all roles. In addition they are assisting with costumes, scenery and makeup as a part of their training in play production.

The play is of special importance because it will be attended by the Nashville Branch of the American Association of University Women. Afterwards, the guests will enjoy an informal supper and social hour in Acklen Hall.

Each year this group plans a Christmas meeting to which the whole Nashville membership is invited. Ward-Belmont's faculty members of the A. A. U. W., under Miss Ordway as hostess chairman, are in charge of the 1939 Christmas program.

Costumes Add Color To Dance Recital

★ Miss Mary Elizabeth Delaney will present thirty-seven of the students from the dance department in the Christmas recital, Monday evening at 8:15 o'clock, December 11, in the gym.

Various phases of the dance will be presented, including ballet, toe, plastique, national, acrobatic and tap. The huge task of planning and directing the program has been accomplished by Miss Delaney. It is well arranged, with beautiful costuming, most of the costumes having been made by Mrs. Hunter, and several of the numbers carry out the Christmas spirit.

This year's dance majors include Mary Aileen Cochran, Betsy Ann Humphries, Louise Jahncke, LaVonne Phillips, and Barbara Wallace. Mary Aileen Cochran, Louise Jahncke, Josephine Sparks and Irma Biel, of the advanced ballet class, will appear in solo dances. Miss Elizabeth Gray will accompany at the piano.

The program opens with *Lullaby,* performed by Mary Aileen Cochran, Betsy Ann Humphries, Louise Jahncke, LaVonne Phillips and Barbara Wallace. Joanne Loring will give *Jingle Bells.* Skaters will be enacted by Margaret Burk, Jane Bryan, Ann Diehl, Joan Grubb, LaVonne Phillips, Mary Frances Raine, Evelyn Turner, and Peggy Wright.

Mary Aileen Cochran does *Tapping It Out,* and *Gypsies* are danced by Ann Core, Mary Eagle, Fontelle Moore and Amanda Snodgrass. *The Tapping Foursome* is made up of Mary Aileen Cochran, Betsy Ann Humphries, Louise Jahncke and LaVonne Phillips.

After a five-minute intermission, a toe

(Continued on page 3)

STATE CLUBS HAVE HOLIDAY DINNERS

★ Many things are planned for the coming year by the six state clubs. The interest and spirit are greater this year than they have been for some time, and they promise a good time and fun for all.

Starting off the social whirl was the Ohio Club with a dinner at the Brass Rail last Thursday. Close on its heels was the Texas Club which also celebrated the coming holidays with a dinner at the T. C. Club house. At the end of this week, sending its members off in great style is the Kansas Club. They also are having a dinner.

Later on in the year the Kentucky Club will have its annual Derby breakfast, the Iowa Club will give a tea for the Nebraska, Minnesota and Missouri girls, and the Indiana Club plans a number of dinners throughout the coming months. That's their schedule and it looks like a big time for everyone.

SOCIAL CALENDAR
For Week Beginning December 9

Saturday, December 9—Captivators' Script Dance.

Sunday, December 10—Senior-Middle Coffee. Expression Play and Carol Service, 7:30. A. A. U. W. Party—Acklen Hall, evening.

Monday, December 11—Dance Program.

Wednesday, December 13—Club Christmas Parties-Dinner.

Thursday, December 14—Servants' Party—Chapel, 7:00 P.M. Hall [illegible] 9:00 P.M.

DO WE APPRECIATE OUR HOMES?

★ No doubt the one thought uppermost in the minds of all Ward-Belmont girls is the fact that we will soon be on our way home for Christmas vacation. We have watched the long string of paper clips gradually disappear since September. Plans have been formulated for ages, and December seemed to be far into the future.

But now that it is here, have we stopped for just one minute during this wild excitement to think of our Christmas in contrast to this season in other lands? In Europe, those students who have been fortunate enough to remain in college during the crisis, consider more important and serious topics. Their minds are constantly troubled with wonderment as to whether or not they will find their parents living, a brother off to war, or the old crowd of gay young folks at some distant place clutching a gun or nursing suffering soldiers. Then again, they may not even have a home, with all the cheery lights and other decorations waiting in a war torn little village.

Christmas has a much greater significance than ever this year with the current world situation. With this thought in mind, we should all appreciate our homes, families, and happy friends, helping to make it a more pleasant holiday for those about us, and above all, show thankfulness for our many blessings.

MATH CLUB BEGINS POLLS

★ Fanfare and much cheering for the departmental club which is going to scrape all our carefully catalogued "book learning" into a big pot of experience, and model the fantastic thing called education—practical education if you wish to be specific.

"Math Club—Penta Tau house—Monday at 7:00" was all the announcement said, and who would have guessed from that that a modern spark was to be set off. Members of the club were talking about the year's work, and thought how grand it would be if their project and the brain children of other campus activities could get acquainted—well enough acquainted to be "friends indeed" for each other. They began to see the strength and increased fun which would come from a closer union of school affairs.

Today the first step in their new project should be complete. Forms for the poll concerning the activity fee are due, after three days in the hands of the students. The work of the "Einsteins" begins now as they decipher statistics from their results. They are gaining practical experience in conducting a survey, and in arranging their data. The student body is having even greater democratic control of their campus activities and every major organization on campus stands a greater chance of having the burden of finance taken off their shoulders.

All public opinion on major student issues could be determined in this manner. It is concise and accurate. It puts across the student point of view, and gives the Math Club something definite for which to work. In just the same light in which the math students saw their project, we can see where all clubs could benefit from such a plan. Sister clubs, working together, could increase interest in their own work, provide another group with practical experience in their line of thought, and boost a united spirit throughout the campus.

Certainly, we have managed before; and it is not as serious a matter as "divided we fall," but just look where we could stand if united!

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE ..... EDITOR
MARGERY LAWRENCE ..... ASSOCIATE EDITOR
NANCY STONE ..... DAY STUDENT EDITOR
VIRGINIA COTTON ..... NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS ..... FEATURE EDITORS
ANN ROLFE ..... COPY EDITOR
CARLENE RICE ..... COPY READER
ETHYLN CRUM ..... CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN ..... FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posy Oswald, Hortense Kelley, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Allen Cochrane, Betty Maddin, Mildred Milam, Edwina [illegible], Eileen Medaris, Kay Champion, Evelyn Greer, Annetta [illegible], and Winkie Pierce.

COPY HELP
[illegible] and Helen Ward.

Mistletoe Has More Significance Than Just The Excuse For Kissing

★ MISTLETOE BRINGS romance to our minds—not only in its significance but in its history. It is easy to understand how a plant of such peculiar aspect and of such remarkable habit should make ancient peoples regard it as magic and give strange significance to its parasitic properties. Here is a plant that has no roots, needs no soil in which to grow, and grows right on the branches of other trees.

This magic plant, the mistletoe, figures in old Norse mythology in the story of Balder, the White Sungod, and his mother, Frigga. Frigga loved her son Balder so much that she asked all of the things of earth and air to cherish and protect him. She exacted the promise from fire, water, iron, stones, earth, diseases, beasts, birds, insects, and poisons—everything except a small, inconspicuous, little plant of mistletoe growing on the branch of an old oak on the eastern side of Valhalla.

In the shadow of the oak, Balder dared the other gods to harm him, as he stood offering himself as a target at which they hurled stones, spears, and arrows. Through it all he stood unmoved and unhurt. Loki, the Dark Spirit, jealous of the beauty and favor of Balder, disguised himself as a woman and asked Frigga why her son never suffered pain. Frigga told him of the promises made by creatures and things of the earth.

"And is there nothing that can harm him?" Loki asked.

"Nothing," replied Frigga, "except the mistletoe—but that is so small and weak that it could hurt nothing."

Loki went back to the wood, threw off his disguise, and cut the stoutest twig of mistletoe he could find and shaped it into a spear. Soon after, the gods again assembled about Balder to test his invulnerability. Hoder, the blind one, was standing apart and Loki went to him.

"Why don't you take part in the sport?" he asked.

"I cannot see, and besides, I have nothing to throw," answered Hoder.

"Here, throw this spear and at least play at the game," urged Loki.

Loki guided Hoder's hand and the lance's tiny point pierced the breast of the young god who fell lifeless to the ground.

By the combined power of the enraged gods, Balder was brought back to life. Then they made the mistletoe promise never again to lend itself to harm. The mistletoe promised never to do any harm so long as it did not touch the earth.

And so it is that people today, though they have never heard of Loki, Balder, or Frigga, hang mistletoe in their houses in the season of gladness and kiss one another as they pass beneath it, for it brings happiness, safety, and good fortune so long as it is not beneath our feet.

The custom of kissing beneath the mistletoe originated as the mistletoe was hung up in the kitchen with the charm attached to it that the maid who was not kissed under it at Christmas would not be married in that year.

And so mistletoe is as much a part of Christmas as Santa Claus himself and a popular part at that. Yet an English minstrel would not reserve it for Christmas alone as he sings:

"Yet why should this holy and festival mirth
In the reign of old Christmas only be found?
Hand up love's mistletoe over the earth
And let us kiss under it all the year round."

CAMPUS COLUMN

Hate to create a riot but—things are beginning to perk in the modern dance class and another routine is on its way. Of course, they only know two lessons' worth, and the recital isn't 'til February, but it's a bright *sometime* we can look forward to.

No wonder Flo Collins had to take a bath after Faf Farwell and Martha Roach rolled her down the Senior Hall terrace.

Get "Stinko" Dailey to tell you about her love life. "It's a scream," quote Peg Sedwitz.

Mary Jane Becker, plus a sprained wrist, plus sore knee, plus crippled leg, said good-bye to her mother at the station. Nice taste of campus life, Mrs. Becker!

Now you would think they would know better, but—well—faculty and students can't even separate for a peaceful Saturday afternoon. The varsity is planning to spend tonight massaging the victims, but the teachers figure they will be out celebrating too late for us—hummm-m!

When Mary Elizabeth Jones asked Cocky Cochran if she went to Culver to see her boy friend, "C. P." Cochran naively replied, "Oh, I didn't know him then." All we can say is—well!

The unusual silence around Senior Hall is due to the fact that Betty Macks has lost her voice.

One would think that Miss Nance would become superstitious of the little T. & T. riders who turned sweet before Christmas. With invitations on green stationery, a dinner at the Brass Rail, and a show they lured her away; and do you know what happened while they were gone? They had a wonderful time! Who? Oh, Marilyn Reeves, Frances Peters, Lil and Mary Byrd, Faf Farwell, Virginia Coblentz, June Haldt, Posy Oswald and Marian Ryan.

Creaking bones and snapping muscles

(Continued on page 4)

• IN REVIEW •

By KATHERINE CHAMPION

"The Mortal Storm," Phyllis Bottome; Little, Brown and Company, 1938. $1.00.

If you would like to read a book that contains a great deal of deep philosophical thinking and many explanations of life with its hopes, joys, and disappointments, then "The Mortal Storm" is what you should take down from the shelves of the library. This book is, in fact, so concerned with the trials of young people that the person who reads it should first get into a quiet and serious state of mind; for one who is in a gay and optimistic mood could hardly read the first two chapters without being compelled to lay the book aside.

The tragic story is that of Freya, a brilliant young medical student in Germany, and her brothers and parents. The time during which it takes place is the very beginning of the Nazi regime in Germany. The first complication arises when Freya falls in love with a peasant Communist and throughout the book there is found a complicated account of the struggles of Nazis, Communists, Atheists, and Jews to gain supremacy in one small country. When the Nazis have finally succeeded, there is a picture of the breaking up of homes, forgetfulness of family unity, and fear of the omnipotent Fieheer which seizes each member of Freya's family. This family is chosen for the book not for its own merits but for its familiarity to all the other Jewish families which were destroyed. Out of the whole family Freya is chosen to be the center of the story because she alone was able to adapt herself to the new policies and beliefs which have swept Germany.

But beneath the sad tale of a girl who loved and won, then lost her love is the brilliantly written explanation of the doctrines of the various political factions. Even more excellent than that is the picturization of the conditions among the people who made these factors inevitable.

Greener Pastures

By NANCY DAVIS

Joyeux Noel, Feliz Navidad, Buon Natale, Froliche Weinachten, God Jul, Kal Am Wa Antom Salimeen, and in plain English—MERRY CHRISTMAS! Here are a few thinkable thoughts to carry home to all the asphalt-arabs, drugstore cowboys and paper-punchers. It's Christmas, so a little philosophy won't hurt anybody.

Do more than exist—live;
Do more than touch—feel;
Do more than look—observe;
Do more than read—absorb;
Do more than hear—listen;
Do more than listen—understand;
Do more than think—ponder;
Do more than talk—*say something.*

—*Anonymous.*

Dribbledroop: "What color bathing suit was she wearing?"
Slobberslow: "I couldn't tell. She had her back turned."

From the *Tiger Rag* comes this question: "With so many fish in the sea, why do so many men marry crabs?"

Slight-of-Ham

A big buck Indian had just ordered a ham sandwich at a drug counter and was peering between the slices of bread when he turned and said to the waiter: "Ugh, you slice 'em ham?" The waiter replied: "Yes, I sliced the ham." "Ugh," grunted the Indian. "You darn near miss 'em."

—*Nebraska Awgwan.*

Contemplative Contemplations

Many a case of love at first sight is due to dim lights.

To a gold digger, any John with jack is jake.

Even her best friend wouldn't tell her—so she flunked the test.

A bicycle can't stand alone because it's two tired.

A drizzle is a drip going steady.

Louder, Please

I think that I shall never see
A "D" as lovely as a "B"
"D's" are made by fools like me;
Only apple polishers can make a "B."

Wise Guy

Baa, Baa, Black Sheep
Have you any wool?
"Sure, what 'cha think I got,
Feathers?"

—*Spotlight.*

On the Campus

First Rah Rah: "She's pretty as a picture."
Second Rah Rah: "Yeah, nice frame, too."

—*Globe.*

Heed ye my fine feathered friends this frank statement of philosophical finesse . . . "You can't use your friends and have them too!"

—*Parlez-Voo.*

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

One thing you haven't mentioned in any of the problems you've solved is about to turn us into raving maniacs, and we can't think of anything to do about it. Thank goodness it happens only once a week. Our problem is this—every Friday when we see our laundry boxes outside our door, we get goose-pimples and begin to have cold chills, because from many horrible past experiences we've found out what an ordeal they always are. We bring them into our room and throw them on the floor six or eight times to loosen them; but to no avail. They don't open. After peeling and pushing—both of us are pushed up against the wall by this time—and breaking off our prize fingernails we finally open them. Then we see those awful iron corners poking out on the bottom of the boxes, they are what keep them from opening. We tried to knock them in by hitting them with the heels of our shoes, but that didn't do anything but peel the silver off our evening sandals. Please, Christina, keep us out of our dilemma. Pretty soon the sight of a laundry box is going to send us both into fits, and already along about Wednesday of every week we begin to worry about it and can't study. I know you can think of something to keep us from going nuts.

No Tin Open.

P.S. Don't tell us not to send out any laundry. We couldn't stand to have to wash them ourselves.

Dear No Tin Open:

Your problem is one that all of us experience. I have heard that to remove tops of jars, put them in hot water. Do you suppose it would help those laundry boxes to soak them in hot water for a while? It doesn't make much difference about the condition of the clothes—just so the box is opened. Maybe some day they'll have zippers on them. Confidentially, the best scheme is for everyone to get a can opener and then we will have "opening night."

Me for laundry boys.
Crusty Miss.

FACULTY PLANS TO HAVE AS MANY PLEASURES AS STUDENTS ON VACATION

★ "Hi, Mary! When are you going home? Are you taking cuts? Are you going to do anything exciting?"

There is absolutely no use answering those questions; because if Mary is a very good friend of yours, you already know when she is leaving and if she is taking cuts and if she is going to be doing anything exciting. And if you do *not* know the answers, it is because you just do not know Mary; and so of course her plans mean little to you.

And there is absolutely positively no sense in our telling you our enthusiastic plans for obvious reasons. Therefore, we suddenly hit upon the brilliant idea of telling you what the faculty members will be doing after the long-awaited sixteenth. We know you are interested in their plans, and that the only reason you cannot say right off-hand where such notable persons as Miss Mai Flournoy Van Deren or Miss Frances Gray will spend the holidays is because you are in proper awe of their responsible positions and consequently hesitate to burst in on their respective sanctum sanctorum to ask personal questions. After gripping our courage firmly in both hands, we knocked gingerly on various doors and gleaned the following information, namely and to wit:

"Be it ever so humble, there's no place like home," and "East, west; home's best." Nearly every teacher to whom we had the temerity to speak cried ecstatically, quote: "I'm going home!" We said that was fine, that personally we were all in favor of it, but could they be a little more definite? Successive repetitions of the question finally brought results; and we learned that home to the Misses Hollinger, Richey, Reuf, and Greenburg meant respectively Greenville, Ohio; Corinth, Mississippi; Carpentersville, New Jersey; and West Lafayette, Indiana.

To the Misses Norris, Ward, Chitwood, and Dietrich, home meant Nashville; Fort Worth, Texas; Morgantown, West Virginia; and Bloomington, Indiana. Mrs. Short is going home to Franklin, Kentucky; Miss Van Hooser is going to visit her sister in Orlando, Florida; Mrs. Powell is going to see her daughter; and Mrs. Fidlar is wavering between Washington, D. C., and Wilmington, Delaware. Miss Sehmann, Miss Falvey, Miss White, and Miss Dilley think that Texas is the best place to which to return and they are going to use "Falvey Farms" for transportation.

But not all the faculty is going home. Three members are going to that city which Michigan's good Governor Dickinson considers the greatest den of vice and corruption—New York. Miss Scruggs, Miss Paine, and Mrs. Charlton are planning a holiday that sounds like a great deal of fun. They are contemplating some shopping, some theatre-going, and possibly a concert, as well as some extensive sight-seeing.

We brazenly invaded Dr. Burke's office to ask him what his plans were, but we became involved in a long, intricate conversation; and so we never did discover his well-designed schemes intended to while away the time until school re-opens on the third of January.

Oh! We almost forgot to tell you about Miss Van Deren and Miss Gray. The former is a home-going Kentuckian from Cynthiana, while the latter is returning to New York.

And with this extensive information as a starter, you ought to be able to complete your list of Who is going Where on the SIXTEENTH.

BELLES OF WARD-BELMONT

★ If you ever see a medium sized blue-eyed blond dashing sedately through club village, it will probably be Mary Frances Hill, capable president of the F. F. Club. Mary Frances (try calling her "Fanny" some time—dollars to doughnuts she will not answer) is a product of Crossville, Tennessee; and if that community never exported another product, it would still be important because of M. F. H.

The club and class hockey standby at right halfback is a home economics major who plans to continue her work at the University of Tennessee next year. Although red, be it hair or otherwise, is her favorite color, do not expect to see her in a red dress, because she is a most dignified young lady who knows when to use black for the best effect. If you did not see Mary Frances doing her bit for "dear old Siwash" in the Senior-Senior Mid game, you really missed a fine display of class spirit. The F. F. Club is proud of Mary Frances and so are we.

Costumes Add Color To Dance Recital

(*Continued from page 1*)

number, *Christmas Night*, will be performed by Irma Biel, Mary Aileen Cochran, Betsy Ann Humphries, Louise Jahncke, Josephine Sparks, Barbara Wallace, and Gerda Wootten. *Sailorettes* are Charlotte Armstrong, Lucille Ash, Ethel Butterweck, Dolores Colbert, Elizabeth Cook and Mary Kirklin.

Louise Jahncke will give an acrobatic dance, as a Hopi Indian. In *Southern Echoes*, will be Adelaide Cockrill, Hazel Cockrill, Mary Dawson, Harriet Gentry, Nancy Gunn, Bette Mae Klopp, Dollye Moore, Virginia Thominson, Barbara Wallace and Edythe Whitehead.

The concluding number is the *Snow Maiden's Ballet*, in which Josephine Sparks as "Snow Princess," and Irma Biel as "Snow Queen," will dance solos. The Corps de Ballet will include Connie Clark, Mary Aileen Cochran, Margaret Rye, Betsy Ann Humphries, Louise Jahncke, and Jessie Osment.

Milestones Staff Visits Printing Shop

★ In keeping with the new trend of visual education which has been adopted by Ward-Belmont, the *Milestones* staff took a trip to the McQuiddy printing Company Monday, December 4. The staff is vitally concerned with the printing company which prints the yearbook, and the machines and details of work that are used were of the greatest interest to the girls.

A tour of the plant from the press room through the composition room and the main office was conducted by a member of the McQuiddy office force, and he explained the fundamental processes involved in the mechanisms of the machines. As the linotype machine was demonstrated, the operator made slugs of type using the girls' names.

Besides touring the printing company, the staff went through a commercial artist's studio. Here they saw all the implements which an artist of this type uses in his work. On the whole, it was a most enlightening experience for the girls, especially those who were not familiar with these companies.

CLASS OF '41 FETES SENIORS AND FACULTY

★ Another of the traditions of Ward-Belmont will be carried out on Sunday, December 10, when the Senior-Middle class will entertain the faculty and Senior class by giving a coffee in Acklen Hall. As has been the custom for many years, this coffee will open the week which comes before the Christmas vacation.

Acklen Hall will have the decorations suggestive of the approaching Yule season. Carolers dressed in red and green robes will descend the stately stairway in Acklen Hall singing the old carols loved by everyone, which will fill the air and each heart with a Christmas atmosphere. The coffee will be poured and dainty candies and nuts will be served by members of the Senior-Middle class. Miss Rhea, sponsor of the Senior-Middles class, and the officers of the class will receive the guests as they arrive.

Attractive invitations made to resemble Christmas greeting cards have been sent out to all those who are cordially invited to attend.

Sophisticated Lady

By Helen McManus

It hardly seems possible that it is time for Christmas and vacation. Clothes will play a big part in our vacation.

Clothes must be bought for spring—but the question is, "What shall I buy?" "How do I know that which I buy now is what we will be wearing in the spring?" There is an answer to that question in all the reports which keep coming from Paris, the center of our fashion parade. Clothes this spring will not be very different in style from what we are wearing now, skirts show no visible signs of being shorter or longer—but why should fashion regulate the length of our skirts? There is a definite length which is becoming to every one. Not all legs were made to be shown, and few girls realize their legs are not perfect.

Fashion Influences

As is to be expected, the European War is influencing fashion. Very tailored and practical clothes are being shown. Brass buttons, and broad shoulders are very smart. Khaki is one of the smartest colors to be introduced this season. Combined with various other colors it is very stunning.

Color

Britain is leading in its forecasts of spring colors. Ten blues appear among the forty-two shades on the silk card, and there are nine blues out of a total of 36 shades on the wool card; blues includes greenish pastels and deep violet blues.

Coral shades and cactus green are two new shades which appear in new evening dresses worn at recent showings in Paris and London. Coral tones ranged from light lipstick to deep, mostly in stiff outstanding fabrics. Cactus green appeared in soft materials.

One of the "demand" shades of blue which has recently been added to the color lists for dull crepe evening fabrics is powder blue. This shade of blue is a little lighter and a little more gray than the highest "regina blue" featured last summer.

Mittens

Loveman's are showing the very latest in mittens. Reversable—one side is of white kid and the other side either of red or black velveteen. Another pair is made of velveteen and another embroidered with varied colored yarns.

Gift?

What shall we give? Perfume is always acceptable especially in the new beeenticing odors. *Charles of the Ritz* has brought out a new make-up shade called "So Red Rose." It is a rich, deep, fateful American Beauty red to wear with rosy wine, plum and grape costume colors; also very exciting with important "hard" blues, and a fresh accent with black. Mittens make grand gifts or a compact by *Elizabeth Arden* and of course dress your prettiest and have a picture taken for the boy friend.

Jacket Frocks

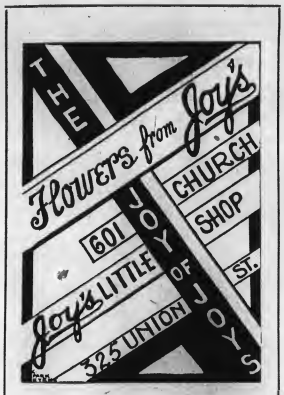
It is the light weight wool or crepe jacket costume that makes a tremendous impression in collections shown for resort and early spring. Single and double breasted jacket or the bolero type are all good. They are very smart and youthful.

Au Revoir

To each and every one a Merry Christmas, and may under each tree be found lovely and fashionable clothes.

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.




the Kiddie Shop
SPECIALIZE IN College Clothes
521 UNION

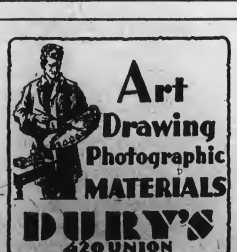
Geny's
"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.

When You Think of Entertainment You Naturally Think of
THE KNICKERBOCKER THEATRE
FIRST!
Where the "pick" of the Big Hits are Shown in Nashville!

Exquisite Candies
Novelties Refreshments
Candyland
THE HOME OF SWEETS
...er of 7th Avenue at Church St.
N... ...ation, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms
AT THE
B. H. STIEF JEWELRY COMPANY
214 SIXTH AVE., NORTH

CAIN-SLOAN CO.
SMART SCHOOL HEADS
Head in at Cain-Sloan's Beauty Salon First!
From flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!
Permanents, $5 up
Let our Contoure make-up artist give you a complimentary make-up!
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR


Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

JOHNNIE McGOWAN'S
BEAUTY SHOPPE
Beauty Ray and Sun Bath
PHONE 6-7418
149 Seventh Ave., N. Nashville, Tenn.

Meadors
SIXTH AVENUE

HOSIERY
Naomi
LINGERIE
1713 21st Ave., S. 7-1378

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

AN... CHRISTMA...
French Room FOOTWEAR
ALWAYS SMART
ALWAYS APPRECIATED
Sold Exclusively By Chandler's
NASHVILLE'S HEADQUARTERS FOR GIFT SLIPPERS
GIFT HOSIERY
Chandler's
214 CHURCH STREET

SENIOR'S "RED HOT" TEAM PROVES STRONG

JUNIOR-MIDDLE CLASS IS ALSO VICTORIOUS

2-1 Score Gives Game To Class Of '40

HALTOM, HILL, AND DAVIS SHOW ABILITY

★ Spirit of competition such as the Senior-Middles displayed so effectively last year, could be plainly seen when the 1940 Seniors took the victory from the Senior-Middles in their annual hockey classic last Monday, December 4. Although it looked as if the Senior-Middles would hold the Seniors throughout the entire game, some dominant force, call it spirit if you like, came into those Seniors, making the final score 2-1 in their favor.

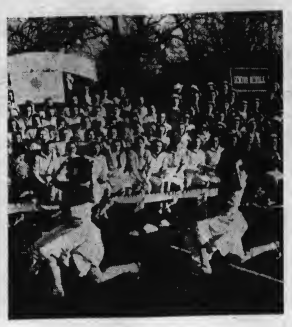
The first half was played with the defense of both teams showing to their best advantage. Marge Lawrence, captain of the Seniors, played a technique game, using her head instead of her feet in many cases. Her work at center-half was almost equalled in Mary Bauman, the Senior-Middles' defense man at that position. Mary played a more powerful game, cracking the ball for all she could to protect her goal from the continuous Senior attacks. June Haldt, known for her sure playing, lived up to her name, playing a steady game for the Senior class. Not enough can be said for Mary Frances Hill's guarding of the sensational Senior-Middle wing, Louise Jahncke. When Jahncke could get the ball she was off like a streak of lightning—but Hill was after her, fighting a real battle for the ball.

The "goal-makers" for the game in the Senior division were Chris Schrader and Edna Brayton; the Senior-Middles had theirs done by Williamson. Even though those girls did the outstanding line work for their teams, little Nancy Davis helped the Seniors plenty by her work in the wing, as did Gerda Wootten for the Senior Middles.

Were there heroes in the game? Ask any Senior and she will say without a doubt that Kate Haltom, as the Senior goalkeeper, played with an effectiveness which will be talked about as long as hockey is played at Ward-Belmont.

Seniors 2		Senior-Middles 1
Tillman	R.W.	*Wootten*
Schrader-1	R.I.	*Rolfe*
Hickerson	C.F.	*Williamson-1*
Brayton-1	L.I.	*Graves*
Davis	L.W.	*Jahncke*
Hill	R.H.	*Butterweck*
Lawrence	C.H.	*Bauman*
Wright	L.H.	*Gunn*
Haldt	R.F.	*Shaw*
Champion	L.F.	*Clark*
Haltom	G.G.	*Henderson*







These pictures above are shots of the activities on the hockey field during the Senior-Senior-Middle, Junior-Junior-Middle games which were played Monday, December 4. Class enthusiasm was shown by both members of the teams and the cheering sections. Both games were hard fought and each of the teams was ably supported by peppy class members.

Additional team members were: Coblentz, Macks, and Huffman for Senior; and Becker for the Senior-Middles.

Campus Column

(*Continued from page 2*)

are the result of the faculty hockey practice.

Friday at Ann and Bess Hunt's tea you would have thought each one tried to out-do someone else—everyone simply was lovely—specially the Misses Hunt and their visitors. Also looking cute were Ann Stahlman, Libby McCarley, Nancy Gunn, Betty Jane Chilton, Keith Glasgow, Shelly Cabell, and Anabelle Sawyer.

All of Heron Hall seemed to be in a daze Sunday night!

Joyce Harper said she had quite a time up near dear old West Virginia way last week when she went home with her roommate.

Sewanee didn't know it, but it had practically the pick of the bells up there this Thanksgiving week-end.

June Lehan, Ursula De George, Marilyn Luckadoo, Edith Samit, and Tereca Emerson said that they had a simply super time at the "Cavalier Dance" in Lebanon last Friday night. You'd better watch those girls!

And speaking of Castle Heights cadets, Jane Morley and Helen Ward seem to be doing right well!

Ruth Ryan went home with her roommate, too, and now she's parading around with a ring! It's not a Ward-Belmont class ring either.

Ernestine Hofius and Mary Wilson really had the "football fever" when they went to a Vandy game and to a Castle Heights game also. Better lay off the football players, though!

Varsity Awards Given During First Meeting Of The Athletic Association

★ Uppermost question in the athletes' mind was answered last Thursday morning when fall varsity letters were awarded in the first Athletic Association chapel program of the year.

Christine Schrader, president of the organization, presided at the meeting and awarded the cups. A secretary's report was made by Dinky Haynes, and a financial report by the treasurer, Margery Lawrence.

Swimming manager, Evelyn Huffman, announced that Connie Wright and Connie Clark were the only girls to receive the W.-B. letter. A large class of swimmers completed tests for their junior and senior life saving awards, and the following received their badges: Georgia Kathryn Smith, Angeline Tillman, Virginia Collins, Betty Boone, Betty McMillan, Fannie Louise Miller, Catherine Champney, Connie Wright, Margery Lawrence, Frances Farwell, Priscilla Edgett, Lucy Buell, Mary Schneider, Margaret Rye, and Betsy Ann Humphries.

Tennis varsities were awarded to Mary Furrh, Virginia Love Graves, Anita Williamson, and Peggy Sedwitz by tennis manager, Suzanne Rye. This is the second year Peggy has made varsity in this sport. Winkie Pierce accepted the cup for the T. C. Club.

Excitement reigned as Virginia Love Graves, president of the Eccowasins, took the club hockey cup for her club. Favored positions on the high school and college first and second varsities gave the last thrill of the hockey season to the following girls:

High School Varsity

Second		First
Whitworth	C.F.	*Stahlman*
Perry	R.W.	*Taylor*
Maddin	R.I.	*Reinke*
Caldwell, M. E.	L.W.	*Evans*
McEwen, E.	L.I.	*Caldwell, B.*
Kirkman	C.H.	*McCarley*
Ragland, J.	R.H.	*Robinson, C.*
Burk	L.H.	*Davis, E.*
Lookadoo	R.F.	*Farris*
Guthrie	L.F.	*Thompson*
Leslie	G.G.	*Cooper*

College Varsity

Second		First
Hickerson	C.F.	*Williamson*
Wootten	R.W.	*Tillman*
Rolfe	R.I.	*Brayton*
Davis, N.	L.W.	*Jahncke*
Graves, V. L.	L.I.	*Schrader*
Lawrence	C.H.	*Hill, M. F.*
Sedwitz	R.H.	*Butterweck*
Kent, E.	L.H.	*Wright, C.*
Champion	R.F.	*Haldt*
Huffman	L.F.	*Henderson, M.*
Rogers	G.G.	*Haltom*

5-0 Score Routs Spunky Junior Plays

EVANS PLAYS BRILLIANT HOCKEY FOR HER CLASS

★ As traditional as the Senior-Senior-Middle game is at Ward-Belmont, the hockey season is not complete without the likewise traditional Junior-Junior-Middle game. This year the game proved to be excellent, for it had in it such stars as Marianna Evans, Frankie Taylor, and Betty Caldwell.

The score of 5-0 for the Junior-Middles shows but little of the real action of the game. Evans, right wing for her class, carried the ball for four of the five points, Caldwell, inner on the same side, having made the other. On the Junior-Middle team, the defense was particularly powerful with Lucy Parnell showing coolness and accuracy. Assisting Parnell at all times was the steady center-half, Kirkman, whose speed at attacking her opponent was a pleasure to watch.

But the game Juniors had an excellent team, their main strength lying mostly in their defense. Hard-hitting, fast moving, and clean attacking of guarded girls could be seen when Guthrie, Hunt, and Ragland went into action. Their center-forward, McCarley, had excellent control over the ball, and whenever she had the ball her dribbling went far without being interrupted.

Juniors 0		Junior-Middles 5
Holcombe	R.W.	*Taylor*
Harper	R.I.	*Maddin*
McCarley	C.F.	*Stahlman*
Woodcock	L.I.	*Caldwell-1*
Wemyss	L.W.	*Evans-4*
Ragland	R.H.	*Farris*
Hunt	C.H.	*Kirkman*
Leslie	L.H.	*Campbell*
Guthrie	R.F.	*Thompson*
Mitchell	L.F.	*Parnell*
Bell	G.G.	*Cooper*

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th CENTURY PICTURES

CAIN-SLOAN CO.
5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH

You'll find everything you need for classtime, playtime and "datetime" at . . .
RICH, SCHWARTZ
ON SMART SIXTH AVENUE

LOVEMAN'S
CAMPUS PET
Goth Cuna's own CARDIGAN
. . . 3.98
Pull down your sweater and push up your sleeves. Be casual, correct and comfortable! In any beautiful color your heart desires.
Added Attraction!
Angora Anklets
Monogram
Included
. . . 65c
There's nothing snappier to wear with your sweater outfit and give your costume individuality than monogrammed anklets, all colors.

Phones 7-4300—7-4301 We Deliver
WARNER DRUG STORES
DRUGS
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Toiletries
Sundries
Complete Fountain, Lunch Service

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY
1705 21st Ave. S.
The Young Ladies of Ward-Belmont Are Always Welcome
J. T. Smith, G. A. Smith, Proprietors

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO
Fifth and Church