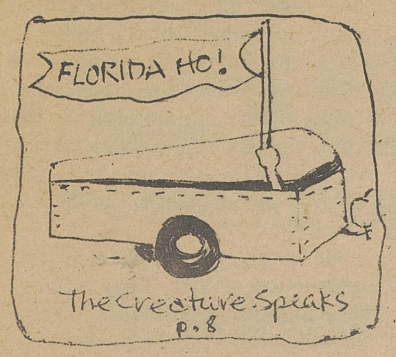


LOGOS II

HARPETH HALL SCHOOL

March, 1973



Celebrations!

By CATHY CATE

A unique chance to view the Harpeth Hall School's American Field Service holding its third annual "Celebration of Many Lands" was offered on Friday, March 2. This event involved the displaying of various holidays, customs, tempting foods, and musical presentations of the various countries which participate in this program.

"The American Field Service", explains Judy Andrews, president of the Harpeth Hall chapter of A.F.S., "was to promote understanding and brotherhood among nations." It is a program which sends eligible students to foreign countries in an exchange system to experience a relationship with a new family in a new school for one fall or summer term of school.

"This celebration," Judy adds, "will aid in raising the money to bring a foreign student to Harpeth Hall next year. Needing $900 to accomplish this, the A.F.S. program attempts to raise a major portion of the funds on this occasion.

After planning for three months, the girls decided on such demonstrations as a fair day in Belgium, a Mexican fiesta, and a Chinese parade complete with a dragon.

In the Pakistan room one could sample treats made on the traditional "EID day", a festival after one month of fasting. Scotland's air was filled with the sound of bagpipes while traditionally clad girls in kilts kept time to the music.

France's celebration concerned the arrival of the three kings to Jesus's stable. Girls in England conducted a tea party as the Israeli girls celebrated a day of liberation.

Germany, Guam and Sweden also were reproduced through creativity of the AFS members.

Because this was designed to be authentic, many advisors whose origins are found in these countries gave details about recipes, music and decorations. These contacts also provided slides of their countries to present an enhanced, accurate account of the different lifestyles.

The American Field Service

(Continued on Page 2)



Lucy Freeman introduces Mary Jo Freeman to Pakistan at the A.F.S.: Celebrations.

Cum Laude Comes to H.H.

BETTYE ABERNATHY

In a special assembly on February twenty-second, Miss McMurry announced that next year Harpeth Hall will replace the Honor Society with the Cum Laude club. This club which is the secondary school equivalent to Phi Beta Kappa, is a nationwide organization.

The major difference in the Cum Laude Club and the Honor Society is the manner in which the girls will be chosen for membership. The requirements will be purely academic, whereas in the past, standards for both leadership and citizenship had to be met. After the first semester of each year, the top ten percent of the junior class 100 will be granted membership. The second ten percent of that same class will become members in the fall of their senior year.

The club must have charter members who were Phi Beta Kappas. Members of the faculty and some distinguished alumni will serve as members. Mrs. Ottarson, sponsor of the Honor Society, will serve as secretary of the group.

The class of girls to have the honor of being Harpeth Hall's original Cum Laude members is also the first class to have completed six years at Harpeth Hall.

There are presently 263 schools that have Cum Laude chapters. These schools are divided geographically into even districts. Harpeth Hall will be in the sixth district. Only six schools in Tennessee currently belong to the organization: Baylor, McCallie, M.U.S., Hutchison, Sewanee Academy, and Webb.

Mother's Meet

BY PALMER ALEXANDER

Mrs. Joseph Martin, Jr., Mothers' Auxillary President, announced the allocation of this year's funds. The money was raised by the basket supper given the evening of Parents' Night and totaled about $1500. Harpeth Hall's Basketball Team is to receive $500 to be used wherever it is necessary. Two suggestions are new uniforms and fiberglass backboards. Another $500 is to be used by the library for a new card catalog table. Silver coffee urns used for the many school functions are being purchased for $300. The remaining money is being saved for a new table cloth for the serving table used at the same functions and the A.F.S.

MERIT FINALISTS

Anne Davis
Mary Jo Freeman
Libby Hobbs
Kristi Morgan
Libby Oldfield
Emily Schull

Teachers Learn To Teach

March 9 was a holiday for students; for teachers it was another delightful MAIS (Mid-South Association of Independent Schools) convention in Knoxville at the Hyatt Hotel. Miss McMurry, last year's first vice-president and this year's president, in her impeccable manner smoothly presided.

Other faculty in a contributing role were Mrs. Overholser, who served in a panel on "Electives in English" and Mrs. Nelson, who set up a knowledgeable discussion about "Foreign Travel in the High Schools".

Playing Their Hearts Out

Talent abounded on the school's stage on Monday, February 12, at the Annual Eccowasin Talent Show Acts ranged in mood from serious talent to slap-stick comical routines and dances.

Mary Palmer, Eccowasin M.C., opened the show with light comments, and added comical interjections throughout the show.

The extravaganza began with a rousing rendition of "The Hanold Man," sung by Ducky Gulbenk, Ellen Hobbs, and Melanie Justice as "The Kilts," and Stephanie Justice as "The Hanold Man."

Dot Peterson then entertained with a flute solo of "Color My World."

Emily McAlister and Beth Lovell, jiving to "Smoke on the Water", showed everyone how they manage to stay trim.

Libby Hobbs, talented tap, modern, jazz, and ballet dancer, graced the stage with a medley from "My Fair Lady". Incidentally, Libby holds a teaching certificate in the field of dance.

Last, but not least, "The Candy Man", danced and sung by Ellen Daugherty, Helen Harlin, Cora Dobson, and Amy Rich in the title role, provided an extra laugh of enjoyment to end the entertainment.

The highlight of the show was the crowning of this year's Queen of Hearts, Mrs. Ottarson. Mrs. Stamps, last year's Queen and first recipient of the honor, took her final walk and then tapped Mrs. Ottarson. To her, Mrs. Stamps gave the Queen's crown and scepter.

At lunch, the court was presented and the winners were announced. Representatives from each of the four clubs composed the court. They were: from Angkor, Lynn Goodroe; from Ariston, Janie Dowden; from Triad, Mary Lee Maddin; and from Eccowasin, Claire Gebert.

Connie Sue King, president of Eccowasin, awarded candy prizes to the winners. Third place went to Dot Peterson; Second place went to Libby Hobbs; and First place went to the Kilts and the Hanold Man.

Operation: Identification

Probably most popular because of its "slowly adjusting back to school" effect, Individual Development Day was another successful project put on by Harpeth Hall's Student Council. No student could say she was perfectly satisfied with her final schedule (Mr. Hypnosis didn't help things any.) and no one went through the day without yawning once or twice; but overall, things went smoothly.

By the end of the day many were dreaming of bicycling through Europe or backpacking through the mountains of Colorado.

Perhaps the most remarkable part of I.D. day was that 1) it was Harpeth Hall's first attempt at it; 2) its planning and organization was completed in December; and with no previous experience for support; 3) it was a success! Certainly a recognition by the student body of the great effort and results (!) coming from the Student Council is in order!

Congratulations, Lynn!

Lynn Farrar, Assistant Business Manager for **Logos II**, was named Most Valuable Staffer in the Nashville Banner's program to encourage young journalists in the metropolitan area. Chosen by the Logos II Editor and sponsors, Lynn will be honored at a special luncheon by the Banner editorial staff April at the Sheraton Nashville Hotel where she will receive a special plaque. Lynn will join other high school journalists as the Banner honors Most Valuable Staffer on each school newspaper. Last Year's Logos II winner was Bettye Abernathy.

Active in forming a newspaper in the seventh grade, Lynn has been working on first the Middle School's mimeographed **Happening** for two years and then



Logos II or three years. In addition to contributing articles, this year she was responsible for most of the advertising revenue for the paper.

Next year, Lynn will assume the position of Business Manager.

Congratulations to Lynn Farrar from a very proud **Logos II** staff!

Clubs: Speak Out

The clubs provided the major part of the school activity when I was a freshman. It was the only place that a freshman could actually get involved on an equal scale with upper-classmen. All the new organizations are really exciting and beneficial, but I feel that they have totally oppressed the big clubs. The underclassmen now were never given the chance to know what it is to be an active part of one of the four biggest organizations in the school.

Bettye Abernathy

I think the clubs should be dissolved.

Josephine Kelley

I like the clubs, and I feel they add much to the school, but I think that there are some definite improvements that should be made on the system we now have. I hope that everyone will give their suggestions to the Student Activity Committee.

Connie S. King

I feel the clubs are necessary part of the school because they provide a way for girls from all the classes to work together.

Palmer Alexander

I think that the clubs have divided the loyalties of Harpeth Hall to too much of an extreme, Two would be more beneficial.

Susan Duvier

Council Comments

By SUSIE BERRY

Since the beginning of the second semester, the Student Council has centered much attention on problems which have existed for a long time. Although futile efforts have been made in the past to solve these difficulties, this year's council is trying new methods which hopefully will prove to be more effective.

LIBRARY

To discuss improvements which can be made in the library, a new committee composed of both students and teachers has been formed. The members meet each Thursday morning in the library and always welcome any suggestions. Along with evaluating the usefulness of overdue book fines and determining what additional types of books are needed, they are particularly interested in ways to maintain a quiet atmosphere.

In conjunction with the noise problem in the library exists a problem of the study hall. Often students check out for the library in order to gain an opportunity to talk to friends rather than to use the library materials. This is an abuse of both study hall and library privileges and cannot continue, for it disables others from studying. Presently the Library Committee is considering ways to prohibit this such as taking row and giving detention to talkers.

STUDY HALL

Another problem of the study hall is the excessive amount of noise. To eliminate this unnecessary talking which does not concern homework, the idea of student tutors is being developed. This means that volunteer students are now available for tutoring in various subjects, especially mathematics, during the final fifteen minutes of the period. To give students the quietness needed for working, most other talking is not allowed.

LUNCHROOM

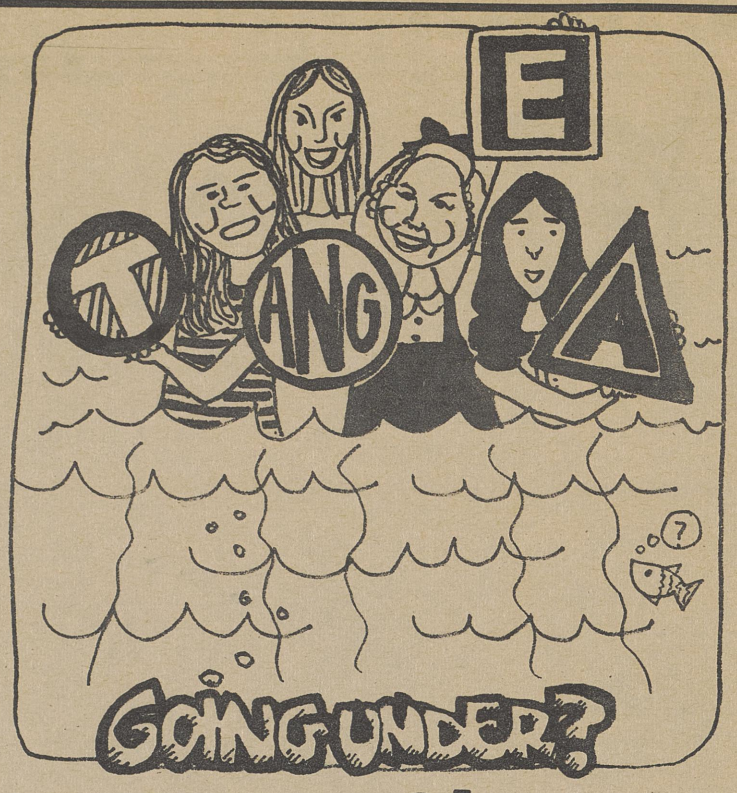
The struggle to control the lunchroom situation is ever-present. Often a shortage of food is caused by people who take more than their share. To amend this a list of cafeteria rules governing amounts of food which one may get has been posted and at times patroling by the Council is done.

The appearance of the cafeteria at the end of lunch is disastrous. Each day a number of careless students leaves trays and trash lying about to be picked up by the already hardworking custodial staff. In order to make the cafeteria a much more pleasant place, each girl is urged to take only permitted amounts of food and to clean up after herself.

SEMINARS

A series of seminars run by the Student Activity Committee has been created to discuss various aspects of school life which can be improved upon. In these open meetings held after lunch on Mondays the systems of citizenship points, the four major clubs, and sororties have begun to be discussed. The seminars allow every student the chance to give her opinion on these and any other topics and encourage her to do so.

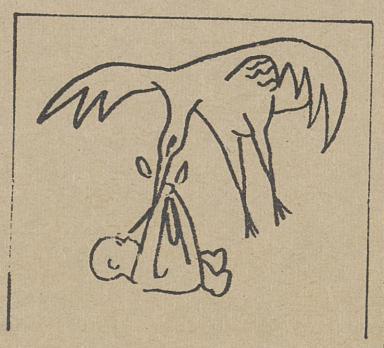
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CELEBRATIONS
(Continued from Page 1)

has other projects during the year to raise money and to stimulate interest. Recipes of foreign cooking and friendship bonds of AFS are sold during the year. In April a joint effort is created by the AFS and the Peace Corps Club to hold a Children's Carnival.

Members of the AFS under the instruction of Mrs. Tivis Nelson, their sponsor, donated their time, cooking ability, and knowledge of the various countries to create a major and unforgettable production. It was a rare opportunity to be able to regard the decor, common sayings, art, games, and rituals of so many countries in such a fresh manner. It certainly was a fascinating experience for anyone interested in expanding his awareness and learning more about the American Field Service.



CRADLE ROLL

Laura Helen Van Devender made a slow entry into the world on Feb. 10 in London, England. The two-weeks late baby was a healthy 8 pounds- 14 ounces and 21 inches long. Such a slow arrival doesn't seem in keeping with her mother, Harpeth Hall's own Nancy Manning-an on the ball English teacher and Frosh-Soph counselor three years ago- and with her father, Pace. Laura seems to be catching on to the swing of things, though, because in April she'll become an inter-continental traveller, coming all the way to Nashville, Tenn. to see her eager grandparents.

Grant Milton Yoder, born January 1, 1973, at 6:23 p.m. Weight: 10 pounds. Son of Dr. and Mrs. Yoder. Mrs. Yoder teaches science in the sixth grade at Harpeth Hall.

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She Swings the Science Scene

By LYNN FARRAR

Teachers just aren't what they used to be. Take this month's featured teacher for instance. She hails from a military background as her father and both grandfathers were all West Point graduates, but this wasn't enough for today's army - they tried to draft her when she was 18. On second thought and look, however, the army rejected Jesse Van Volkenburg.

As an "Army brat", Miss Van (as she is known to Harpeth Hall students) has really had a long association with military life. She could be considered a world traveler by the time she was seven with jaunts like the one to Japan where she spent her grammar school years. Next came high school in the mountain forests of Germany and then college in Kansas, where the "November sunsets are worth the other eleven months."

After doing extensive college work in math, history, English, theology and biology, (particularly Human physiology), Miss Van entered the teaching profession. Five of her ten years teaching experience have been at Harpeth Hall beginning with teaching I.P.S. to the Middle School's first graduating class, this year's seniors. It is in the summer - when most kids think of teachers as behind bars in cold storage for the next year - that Miss Van relates some of her more interesting and different experiences. One summer Miss Van stopped all her friends from drinking anything but distilled water by researching for the Ford Foundation the harmful micro-organisms in drinking water. She spent four summers working on her master's degree and another to develop behavior modification programs for children at the Vanderbilt Psychiatric Hospital. Miss Van developed plans for children three to six years old to try to find out how each child could learn best. She has fulfilled almost all the requirements for a Ph.D. in learning theory, a branch of educational psychology.



Miss Van's outside interests also include Alpha Dynamics, in which she is a certified teacher. This is primarily a method of an individual controlling his own brain waves and can be used as a study aid and a way to solve problems. She is a member of the Board of Directors of Samaritan House, a "Half-way house" which she helped found for alcoholic men. Her versatility extends into fields such as music and poetry. She currently has a book of poems ready for publication and composes music.

Extensive major surgery in the last year has curtailed her participation but not her interest as an exercise enthusiast. She firmly believes everyone should run or swim a mile each day. Swimming and bicycling are among her favorites.

Miss Van is a big nature buff, especially fond of and impressed with all kinds of water, particularly streams and oceans.

Around Harpeth Hall Miss Van is identified as the Middle School I.P.S. teacher. She also teaches the seventh grade Study Course. This is a course that she and school officials felt was necessary and all are hopeful that it will be published. She also heads the Middle School Chapel Steering Committee and was one of the founders of the"Happening", "Logos II's" Middle School parent.

Miss Van's philosophy is to live the moment for what it is worth and this has led her into many interesting fields just in the five years since the Middle School held its first day of classes.

Winterim: a great production

Around the World in 31 Days...

Fête in France

By CATHY CATE

Participating in class where only French is allowed to be spoken, learning what it means to eat above and beyond capacity, weight by the daily ritual visits to bakeries, dodging traffic on the Champs-Elysees, zipping through the Paris subway - these are lasting memories that twenty-three Harpeth Hall girls share after a remarkable stay in France for one month. What began as only a hope becam a dream-like reality after extensive planning by Mrs. Eilender and Mrs. Nelson, the group sponsors, and Mr. Minton.

The first three weeks involved a homestay experience in which the girls became "sisters" of their French brothers and sisters. While attempting to speak the language, these girls formed close ties of friendship with many of the French and adapted to a new culture. Each day was devoted to school in the town of Chateauroux, shopping, and accepting the responsibilities of being a member of a new family. The girls had volleyball and basketball matches at the school, and gave programs of singing to the English Club and before the entire school.

The last week's activities in Paris included living in an international students'hotel, touring the city's streets and famous areas where monuments stood, and shopping for little treasures and gifts. The night adventures took the girls to an ancient Roman bath to view an electric light show timed to computer music, an operetta, a famous French singer performing at the Olympia Music Theater, and such places as Notre Dame and the Arch of Triumph.

Excursions were taken to other areas to broaden the outlook of France. While staying at Chateauroux, the group travelled to Limoges to see the enamel and pottery factories in operation. Several chateaus such as Chenonceau were toured on one occasion, and the group was even allowed to walk through a humid wine cellar and taste the wine which had been fermenting inside. The group spent a day at Versailles admiring the elaborate furnishings, outdoor scenery, and the small hamlet of Marie Antoinette.

Fears and phobias were inevitable as the trip began. It was not uncommon for the girls to dread using the little Fench they knew when conversing with professionals. Forcing oneself to eat her first snail was unbearable until anotherof the group had told of the delicious taste. Having to determine which route of the subway to follow to reach a destination was a chore for some. These problems diminished as the girls adapted readily to almost anything.

As with any trip of this scale, much transportation was required. Dragging suitcases that weighed as much as the bearer, these 23 girls changed from plane to bus, and then experienced a shaky hovercraft ride. Trains, subways, taxis, and, of course, feet got workouts from this group.

Some of the more interesting experiences occurred when girls saw their first French movies, which were not rated, or watched a French western on T.V. Others were impressed by magnificent art works in the Louvre Museum. Still others enjoyed having their portraits sketched in the famous artists' square of Montmartre, and finding how they looked in a stranger's eye. Being able to bargain with merchants at the flea market, or having all the waiters in a restaurant falling in love at first sight with the "pretty Americans" was exciting to these travellers.

The main purposes of this program were easily accomplished. Strong bonds have been created between the 23 girls and their French families and the school. A necessary progress in knowing French developed naturally. A storehouse of knowledge about France has been acquired through the trip that will aid Harpeth Hall, the French Department, and the participating girls.

The result of this trip will be an exchange program whereby the French correspondents will spend one month in America with the families of our group, and have the same chances in a learning experience. It is hoped that this will be as much as a reward for them as ti was for the Winterim group to France.

Castles, Cobblestones, and Cottages

By LAURA PARRISH

Ask anyone who went to England and they'll probably tell you that they had the most interesting and exciting wintering program. They visited all sorts of churches (from the eleventh century Round Church in Cambridge to the ultramodern Cathedral), dwellings (castles, palaces, manor houses, and cottages with thatched roofs) colleges and cities.

However, the trip did not consist solely of sight-seeing. There was plenty of time to shop, and everyone came back loaded with china, cashmere sweaters, biscuit boxes, brasses, and books. The bakeries with their delicious (and fattening) goods were among the favorite shopping places. In England the shopkeepers are very friendly-sometimes it may be difficult to leave a store once you've walked in and started chatting.

Another interesting experience was the various types of places in which the group stayed. The hotels were all different - ranging from the steel-and-glass modern to the medieval coaching inn built around a cobblestone courtyard! The first place they stayed - Harlaxton Manor - was definitely the most interesting. It was filled with towers, staircases, secret passages, bathrooms, an old English lift (an elevator), and a bell ringing every fifteen minutes. Some people have really fond memories of Harlaxton - they were unable to leave the place for about five days due to illness.

The group was also fortunate enough to meet some English boys. They are really nice, even if most of them do eat their hamburgers and french fries (or rather, their "hambergers" and chips) with their forks (however, now some have been converted to the American way).

Another feature of the trip was the theaters in London. One was able to see everything from Shakespeare to 'Murder in the Cathedral", "Jesus Christ Superstar," and "Godspell". City life in London contrasts with provincial life in Cambridge, Oxford, Bath,(a resort since Roman times), Glastonburg Abbey (where King Arthur is buried), Weymouth on the English Channel, and Stonehenge (how did they move those stones?)

If you become depressed with Nashville's winters, perhaps England is the place for you. The grass is a beautiful green, and flowers are even in bloom! The English are very kind and helpful if you get lost or need information of any sort. England is the kind of place that chases away the blues.

Home Again, Home Again

Give Me Williamsburg or Give Me...

All Aboard the Funliner! Off to Charlottsville, Richmond, Williamsburg, Fredericksburg, and Washington! Thomas Jefferson, here we come!

Our first stop was Charlottesville. Here Thomas Jefferson broke with tradition and set his home Monticello on a hill. He, like us, could look across to the University of Virginia, his dream of public education fulfilled, and across in the other direction to Ashlawn, home of his friend and fellow President, James Madison.

At UVA we stalked the snow in search of symbols of the "Secret Seven". We saw the hand-written minutes of Thomas Jefferson for UVA's first year, signed by his fellow board members, James Madison and James Monroe.

In Richmond stands the beautiful Capitol designed by Jefferson in his first burst of Neoclassicism. We wandered through the church yard of St. John's Church; Patrick Henry's "GIVE ME Liberty or give me death" lingers in the air.

Shirley Plantation was our next stop; it was being repainted for the second time in 200 years! The family maid and raconteur gave us the spiel about the Hills and Carters who have lived there for nine generations (including Robert E. Lee's Mother). One can easily picture a dusty Thomas Jefferson dismounting and refreshing himself on his long ride to the House of Burgesses in Williamsburg.

Off to Williamsburg where Jefferson, Washington, and Henry talked revolution long before 1776. Their presence is almost tangible in the Governor's Palace and taverns.

Fredericksburg is filled with as many Revolutionary sights (and sites) as Civil War relics. Gingerbread and hot tea greeted us at Kenmore, home of George Washington's sister, decorated with the most beautiful plaster ceilings in America. (George borrowed his sister's plastered for Mt. Vernon.)

Washington! On Inauguration. Weekend! Once in four year! What a glorious time to be there!

We swirled through the Capital's corridors, glimpsed the Jefferson Memorial, lit by a sunset floating on the mist of the Potomac River, visited Lincoln by moonlight, and ascended the Washington Memorial (it doesn't really sway, does it?)

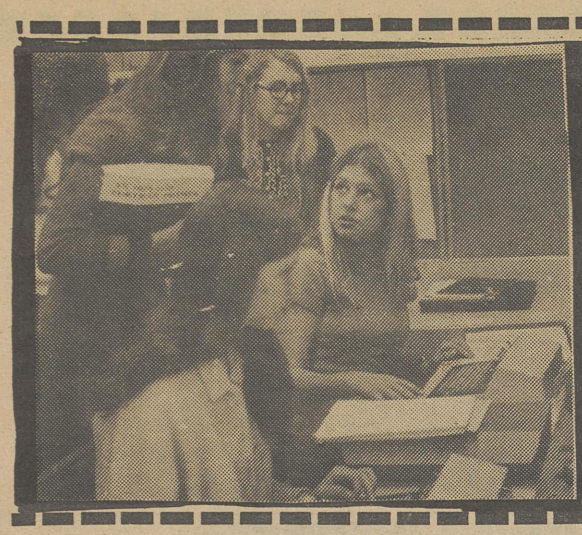
Inauguration Day! Never mind the bitter cold, the tight security that sent Mrs. Bartholomew scurrying to rescue us from Capitol guards, the circuitous tiring walks to anywhere, the distant view of the Inauguration. It was an exciting time.

Weary for once, everybody slept that night, Mrs. Van Cleemput with visions of hasenpfeffer in her head.

We capped our tour with a quick look at Mt. Vernon and then returned to Nashville, to reports and visits to more historic scenes. It was a fun-filled time, full of insights into our nation's past.



One of the many stops of our world travellers.



Is it plugged in?



Learning at the Lycee



Currey cures the pooch's pain.

"Lights, Camera, Action!"

By CONNIE S. KING

"Good afternoon, Channel 2. No, Mister Rogers won't be on today." ..."Mr. Jones, what do you feel is the major purpose of this law? ..."The log is finished." ..."I'll give you a cue, Connie." ..."Action Auction meeting. ...Such is the fast-paced life at a levision station.

Spending a month at Channel 2 is exciting to say the least. I d the opportunity of meeting d working with many won- ful people. I worked in motion with Linda Nix, the ctor. With her, I went to an ertainment meeting for license renewal, for which all radio and television stations are up this year. There were people from all walks of life stating what they thought were pressing problems facing us on the state, national, and local levels. The representatives from the radio and television stations will try to program shows to fit the needs of the community.

I also worked with Sue Atkinson, Director of Development. She is in charge of the Action Auction, and I went to several planning meetings with her. Occasionally I helped Joyce Torrence, Traffic Manager, on the T. V. logs. And for several days I acted as receptionist.

I had the great opportunity to help Mrs. Miriam Roach on her news show, NEWS OF THE WEEK (N.O.W.), I read several stories on the air, and I also interviewed several people. Susan Duvier and I discussed the book **Indains of the Southeast, Then and Now** with its author, Robert Ferguson. From this experience I learned that working amid the mad rush in the communications department would be a very exciting career.

Those of you who think drama is a group of people playing make believe should come to the Aquinas Junior College Theatre Workshop.

Here Mrs. Eizabeth Williams, Harpeth Hall's speech teacher, and Mrs. Barbara Izard directed a group of young actors and actresses.

In the process of putting together Anouilh's "Antigone" and Ibsen's "A Doll's House," everyone worked in unison to produce the most professional play possible.

Lectures were given from a book entitled **An Introduction to the Theatre,** written by Frank M. Whiting, whom, incidentally, Mrs. Williams knows personally.

Clare Hiernomyous, the drama critic for the Nashville Tennessean, came as a guest lecturer.

The class moved swiftly to get the plays cast and used experience as their teacher. All the hard work and late night rehearsals finally paid off January 26th, 27th, and 28th when "Antigone" was performed with Susan Duvier playing the title role, Amy Swartzbaugh, Ismene, Mary Herbert Weaver, the nurse, and Jill Farringer, as Euridyce.

All male parts were played by Aquinas students with Hamilton Proctor cast as Creon and Rob Kerby as Haemon.

The new lightboard, designed by E. F. Schulte, gave a professional effect to the new thrust stage.

Although cast parties were part of the reward, the real reward lies deep with-in oneself. It consists of the satisfaction felt when one realizes that he has given part of himself for an art--theatre production, and that one has brought enjoyment to other people. Theatre is an enormously difficult task; it involves much work--but that's show biz!

"That's Show Biz!"

by ANN EDSON

Under the Spotlight: Career Girls!

Press Write On!

By ADELL CROWE

It has been said all great businessmen start at the bottom. If this is true, Lynn and I are destined to be tycoons of the journalism empire. Lynn Farrar and I helped John Siegenthaler publish the Nashville Tennessean. Although our names were not in the credit line, we sharpened the pencils that wrote the headlines, and once they were published, we filed them away for future reference.

Contrary to popular belief, the staff at the newspaper consists of just regular people. Lynn and I were astonished. We came expecting everyone to wear green eyeshades and hats with press cards sticking in the bands. I could not believe that people didn't run through the office yelling "Stop the press!! This does not mean they did not yell. Around ten forty-five each night, which is the deadline for all stories, there is a constant roar of unhappy people working on unfinished stories.



Lynn worked as an assistant in the library (otherwise known as the morgue) where all copies of the paper are laid to rest in large green filing cabinets. Almost all information dealing with past news stories is found through careful research of these files. There are four daily editions of the Banner and three of the Tennessean and each story and picture must be cut out, stamped, and filed by the library staff. Lynn answered the phone often and gave out important data such as the number of United States Presidents and Einstein's first name.

Lynn became proficient in the uses of a typewriter, filing cabinet, and stamp pad. The only time there were any problems was when Mr. Siegenthaler made one of his rare visits to the library; when this happened, Lynn found it difficult to even remember the alphabet.

As the first girl copy-boy, I was a novelty, but as in all things, the newness wore off quickly, and I was expected to perform the same tasks as the other copy-boys.

There were a few exceptions such as the fifty pound box of coffee for the pots or the filling of these pots which could only be done in the men's room. It is a general belief among copy-boys that it would be difficult for the paper to exist without us because few of the college degree executives can sharpen a large amount of pencils in record time, change typewriter and teletype ribbons, sort mail, and distribute papers. We feel like an essential part of the news operation and are treated so.

I was fortunate enough to work at a time with big stories breaking often such as the deaths of two ex-presidents, initialing of a peace treaty, an inauguration, and an attempt on a senator's life.

I intend to pursue this field in the future. I would never trade a 5 p.m. to 1 a.m. hectic work schedule in for a 9 to 5 office job, and I can already feel the ink start to flow in the veins. We both felt that the Winterim was not only an excellent experience in our understanding of the press, but it was also an experience in understanding others. Never before had we been faced with having a boss and doing things that often seemed impractical and meaningless without question. It seems strange that so many different people from different moral and ethnic backgrounds can produce a united product in the form of a newspaper.

Zibarts
for any book
298-3357

Independent Studies

Those studying individually made up a large portion of the Junior and Senior classes. Many took advantage of the month to concentrate their work on a Sociology project due at the beginning of the second semester.

Jane Bounds and Kay Proctor counted money, visited probate court and went up against some wild computers as they worked in the different departments of the First American National Bank. According to Jane, the most interesting days were spent in marketing and the trust department. Both proved banking to be more than simply counting.

Several Seniors worked in the Law field, visiting several courts and sitting in on various trials. Mary Jo Freeman, Nell Anne

(cont'd on page 5)

"The Computer Wore a Kilt"

by BETTYE ABERNATHY

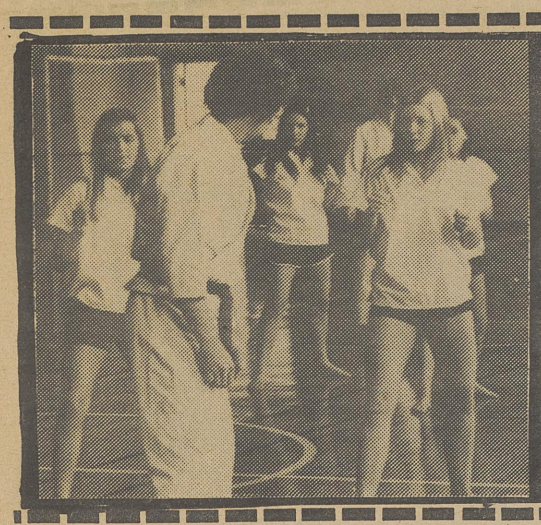
How would you like to get up every morning before dark and drive fifteen miles to work until dark and then drive that fifteen miles again, and not get a red cent? As part of the Winterim work-study program, Bettye Abernathy and Sally Doubleday ran that daily routine in the CMIS (Corporate Management Information Service) division of Genesco.

IBM offered a course last summer for high schools students. Sally and Bettye took the course and realized their interest in the computer business. Mr. Minton was able to secure them a position at Genesco so that they might pursue this interest.

Genesco is presently adding a new system called TSO (Time Sharing Option.) They spent the month writing programs for the accounting department on this new system. "The experience of working with such intelligent people stimulated us greatly to continue our education," the girls remarked.

Having spent a month in a situation similiar to one in which they hope to be employed, they could look at it realistically and decide if they wanted to pursue this field. As seniors they will be choosing their careers soon and felt the program was most beneficial.

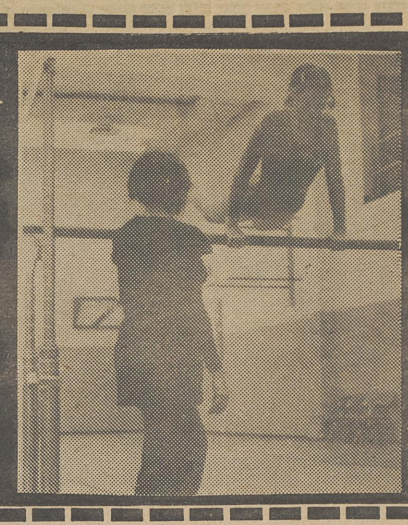
Sally and Bettye commented that their work was not only frustrating but very gratifying. They said that they learned quite a bit and even taught the machine a few things.

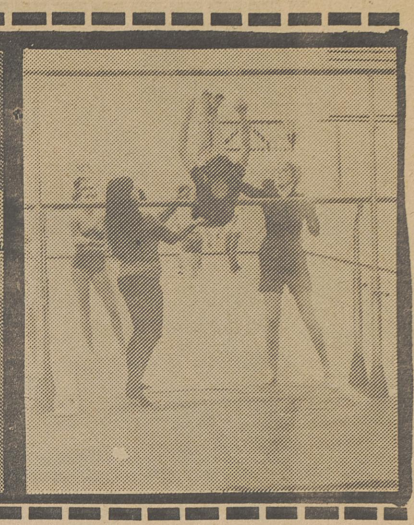


Hands hazardous to health. . .



Touche' Turtle.





With the greatest of ease...

Pass The Alpo

By ANNE BYRN

How does a veterinarian spend his day? Mary Young Haymore, Beth Davis, Curry Turner, Helen Harlin, Lynn Goodroe, and Anne Byrn had an interesting preview on what it's like; observing and helping in surgery, developing x-rays, cleaning the examining-rooms, and learning just how a clinic is run. "I had never realized what really goes on in animal surgery; just as much care is taken with these animals as with humans.

In the middle of the month, the girls were lucky to get to go to Auburn for the weekend. At this excellent veterinary school, they were given a great tour of all the labs and facilities for small and large animals. They even met some of the students and went to class with them. A fantastic time was had by all, involved in this winterim study.

Cooperating with the school of veterinarian medicine, Mr. Minton and the girls made this project a complete success. Thanks are due also to the cooperating doctors at Bellevue, Brentwood, and Hillsboro Animal Hospitals.

Campus' Canvases

By LEE ANN THORNTON

In January all formulas and experiments were thrown out the windows of the chemistry lab and four girls, blue-jeaned and smocked, took over. Carol Medwedeff, Emily Matthews, Missy Whitehead and Ellen Tosh spent their Winterim working in **Studio Art.** All used the first week for drawing. Ellen went on to assemblage sculpture and painting. (If assemblage sculpture is a new term to you, check the man with copper eyes on exhibit in Souby Hall.) She also had a display outside of the study hall in which she used a distinctive technique with masking tape and acrylics.

The others concentrated their efforts on oil paintings, spending as much as a week on one canvas. (It was surprising to find that none of them had had any previous experience with oils!)

In the afternoons they joined the **ceramics** class of about fifteen. All kinds of vases, plaques, and knicknacs were made and arranged attractively in the library.

JeNan Austin and Lee Ann Thornton did independent study in art: **commercial art.** JeNan specialized in posters. After studying styles of lettering and types of posters, she spent Winterim designing and making her own. Her work, containing various styles makes a proffessional looking display in the lunchroom.

Lee Ann did off-campus study working from 7:30 to 4 in the art department at the Baptist Sunday School Board. She observed, talked with, and worked along side of professional commercial artists as they designed, laid out, and illustrated Baptist publications (magazines, books, pamphlets, etc.) Between the Board and Mrs. Partee, Lee Ann was suppled her own drafting table and drawing instruments; then, being designated to two artists who gave her assignments and exercises to do, she truly got a taste of the working world of an artist!

The last week of January, Mrs. Partee took Lee Ann, JeNan, Carol and Emily to a downtown advertising agency and toured its art studios. All those involved can agree that the art department sponsored a definitely successful Winterim!

INDEPENDENT STUDIES
(cont'd from page 4)

Harwood, Valerie Le Witt, Anne Tipton, Lee-Lee Bright, Bowen Holcomb and Susan Duvier had the opportunity to speak with different judges and lawyers. Susan and Valerie made a special study of juvenile justice.

Also concerning law, Ann Tuley made a study into police work.

Harpeth Hall volunteers were numerous at the Veteran's Administration Hospital: Celeste Reed , Betty Morel, Mary Palmer, Frances Roy and Blair Scoville were each introduced to some type of hospital work, whether with patients or with-personnel. The busy, and often hectic pace of an operation (no pun intended!) as large as the V.A. Hospital made the day quite challenging. Frances and Blair worked in Physical Therapy

Also working in an hospital (V.U) were Nancy Neil and Elllen Fillebrown.

Libby Oldfield and Carrie Griscom studied problems and government programs in Rural Health.

Know what an ophthamologist is? Mary Alice Harbison and Cathy van Eys found out first hand by working in medical research at Vanderbilt University. Mary Alice and Cathy were able to work with Dr. Andrews in preparing scientific experiments concerning the eye.

Also working at Vanderbilt was Cindy Owen. She did office work in the field of Public Relations. Her first day on the job was quite hectic as she answered the phone calls of those complaining about the "gay dance" on campus!

Jan Geny went to Palm Beach, Florida.. but to enter a florist school. She attended classes where she learned about different types of floral arrangements including those for funerals and weddings. (We can only imagine what her extra-curricular activities were!)

Gymnastics: Legs, Lumps & Laughs

By DOT PETTERSEN

Whether the desire was the Olympic team or just to get in shape, the gymnastics class proved fun as well as physically educational.

Jack Stevens, Assistant Director at Peabody, and Miss Susie Stevens, a student at Peabody, instructed the course which met from 1:30 to 3:30.

Cartwheels, roundoffs, leaps, and rolls were put into short routines before working on hand and headsprings, favorites of Stephanie, who kept falling on the instructor, and Elizabeth, who attempted to talk Jack out of making her do them, but never succeeded.

The uneven bars and trampoline proved most fun because they were unmastered by all. These stunts always brought out the girls's own awkward expressions of agony, concentration, and most of all, fear.

The last week was spent vaulting, exercising on the balance beam, and preparing routines for a show to be presented at Ensworth. A second show was presented in February at Harpeth Hall.

The gymnastics class was directed by excellent instructors who taught the girls a great deal. Hopefully, the girls' progress has made it clear that new equipment at Harpeth Hall would be well worth the investment.

Wide Winterim of Sports

Foiled Again

By GINNY FARRIS

"Advance, retreat, extend, lunge", orders Beth Davis as the one hour fencing class proceeds. This class was exciting and funfilled even though it was tiring after a day of practice. Each day we started by warming up and then practiced our lunges, attacks, and parries.

A parry is a block which is used to stop your opponent from striking you. A lunge is simply lunging at your opponent and trying to make a hit. An attack is a method used to score a point against your opponent.

The equipment includes the weapon, officialy called a foil, a mask, and a plastron, a practice jacket. After three minutes, the fencer with the lowest number of hits against them wins, or the first fencer to receive four hits against them, loses. There were about ten to twelve people in the class which made it easy to learn.

Ready, Set, Splash

By SUSAN THORNTON

Swimmers to your marks'...Go! These and many other sounds have become familiar to those who took the Competitive Swimming course.

The purpose of the course was to master the racing strokes: freestyle, back crawl, breast stroke, and butterfly.

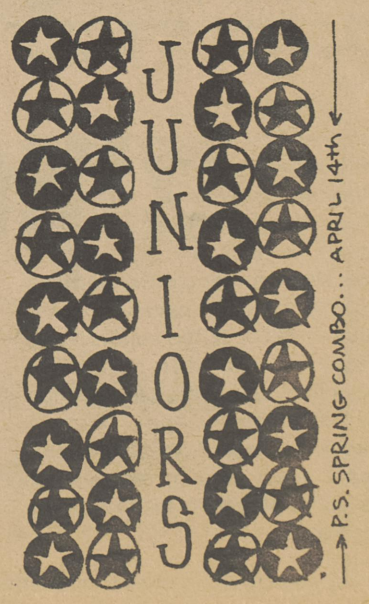
The month began working on fundamentals, and next girls began racing each other. By the end of the month, some has cut twenty seconds from their record times. When the instructor, Miss Webster was sick, or whenever the swimmers could, the class broke into an exciting game of Green River.

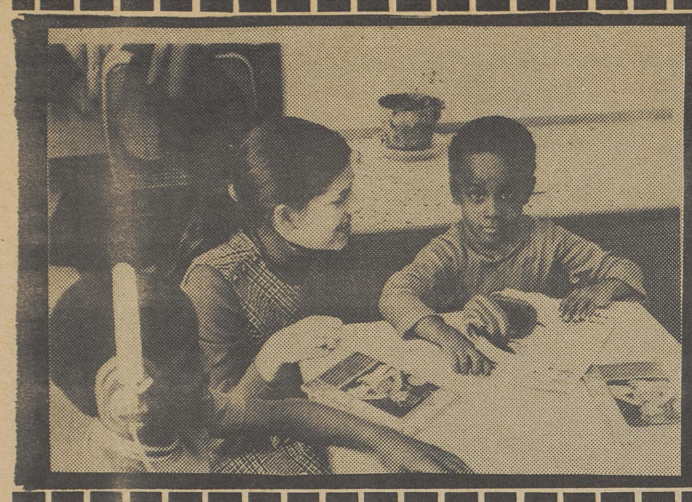
Jeannie Grissim, student at Harpeth Hall, acted as guest speaker and lectured on the finer points of starting. All in all the girls learned something but had fun, too, and that's what counts.

Hi Karate

By PATTY REES

One of the most exciting courses anyone could have taken was the Self-Defense course taught by Roy Hinkle and Dorris Hobbs. Mr. Hinkle holds a Black Belt 3rd degree and Doris holds a Black Belt 1st degree. Both teach at Bushido Studios. The main objective of this course was not only to teach us physical maneuvers but also mental maneuvers - that is, to be able to cope with the situation at hand and know what to do to get out of it. The class was taught Karate techniques such as blocks, kicks, punches, and the way to get out of a hold. At the end of class, everyone would sit down and talk about things ranging from techniques on punches to actual police reports on crimes. This Self-Defense course should be back for next years Winterim because it is something every girl should know.





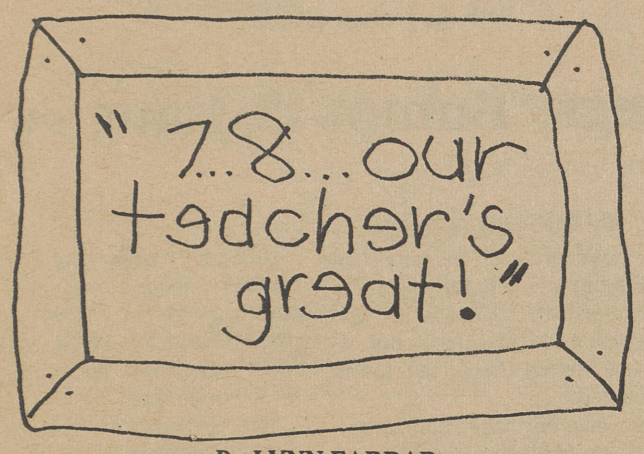
Debbie Hill introduces the alphabet...



Beginning with a simple sandwich...



Cheryl Hickey's work is play..



By LYNN FARRAR

During Winterim, one of the more exciting programs was that in education. Though most of the girls had already decided that teaching was the career for them, they claimed a greater understanding of the challenges and rewards in teaching and also its defeats and tiresome tasks.

The one great common characteristic of these girls was a genuine love for and interest in children. Many were able to show this enthusiasm for working with children by actually helping the teachers in the classroom. Susan Tosh was a hard worker at Harding Academy. Connie King and Missie Casey worked in Ensworth's kindergarten helping children in art and in reading and as special playmates. Douglass Smith worked at both Ensworth and Harpeth Hall in physical education which she plans as her major.

Katy Martin-Miss Martin to her second graders- and Becky White were teachers' aides at Oak Hill. One day they were even full-fledged substitutes when the teacher Katy was helping was ill. This experience showed them that a teacher must think far ahead of her students to keep the class organized and running smoothly. Although they had a slight discipline problem the first day-an event not uncommon to even high school substitutes- they managed very well. When they left both second grades threw a surprise party for Becky and Katy.

Another Winterim teacher surprised by a party was Debbie Hill, known to the first graders at Norman Binkley as Mrs. Hill. Those that knew Mrs. Hill's first name were rated particularly cool since no one usually knows a teacher's first name. Debbie tutored many of the children and observed the differences in behavior and attitude between neighborhood and bussed children. Jane Landstreet also spent much time in observation as she went from class to class at St. Paul's.

For Amy Rich and Evalina Cheadle, who worked at Parmer, it was an especially gratifying experience to tutor those children who were behind the main group and by the end of January be able to point to visible signs of progress.

Four girls were involved in special education programs. Terry Whittle, Pam Smiley, and Joanie Gallivan encountered many different challenges and problems at Walden House. Although Terry termed the work as "depressing at times," she also said that it was most rewarding to help the youngsters there and is working part-time for the rest of the school year. Sally Tanner was as big a hit with the children in the Heads Up program as they were with her.

The girls involved in this Winterim education program were most amazed at the difference in education methods since the eleven or twelve years ago when they had only begun grammar school.

Life Is For Learning

Have you ever gone into a class thinking you know everything and then come out knowing just how much you didn't? The campus's most popular courses, Sex and Society with Miss Malone and Black History with Mrs. Oser, proved to be this way.

Those participating in the former worked their way past the strong bias of the women's lib publication and found a very informative text. Along with their reading they had guest speakers concerned with the different aspects of sex: religion, law, and medicine. One of the most interesting subjects discussed were types of childbirth, including la Maze (natural childbirth); a film on body language also produced interesting comments. Of course, the most debated topics were abortion, pre-marital sex, and woman's role in society.

Mrs. Oser proved to those who joined her class that there is a lot more to learn about Black History. Films of the 1968 riots in Watts, Los Angeles were watched; surveys on the causes of riots and prejudice in schools were studied. A great deal of reading was done and book reports written; black literature was analyzed. Over all, there was a large amount of discussion and much was learned from relating personal feelings.

Both studies of Black History and Sex Society proved to be learning experiences for all involved....especially the skeptics!

Patients Find Patience

With visions of "growing up to be nurses", winterim found Nancy Neil and Ellen Fillebrown working at Vanderbuilt Hospital. During the month they learned a great deal...and perhaps even a small amount about hospital work.

To start off the month they worked in x-ray. Then, when they weren't watching "All My Children" with one of the younger patients, they were feeding the older ones. More than once was Nancy's charm called upon to cram food down a stubborn mouth.

One thing that proved most enjoyable was taking popsicles up and down the halls and visiting with all the little patients; however, Ellen was known to panic and flee when someone pleaded for a bed-pan.

So trusted were these girls that they were given the responsibility of arranging "barf-bags" and transporting blood and urine samples. They also voluntarily worked overtime...so that they could watch "General Hospital" from one of the patient's T.V.. When needed, they also worked in the office as receptionists.

Perhaps the highlight of the month was the two and a half days spent in the emergency ward....especially when the woman came in whose finger had gone through a meat grinder.

Surely Nancy and Ellen gained considerably from their winterim experience; surely they are now traveling positively toward a nursing career?.... To quote Nancy: "No way!!"

Educator Turns Superman



Contrary to popular belief, Mr. Peter Minton, Dean of the Harpeth Hall Upper School, has not been committed to any mental asylum but remains chained in his office. There he has resided since I.D. Day when the famed winterim was concluded.

In recognition of his service above and beyond the call of duty in sacrificing his sanity for a successful winterim program, the student council awarded Mr. Minton its highest award. The Student Activity committee presented the Blue Ribbon for January Personality of the Month to Mr. Minton because of his outstanding contribution to the school.

Congratulations to Mr. Minton, and **Logos II**'s best wishes for a speedy recovery before January, 1974!

photos by:
Lindy Neff
Mrs. Pennington
Dot Petterson
Patty Rees

Look, Ma! A Domestic!

Mary Stamps & Fabra Hart

During Winterim, a sewing class and a cooking class met downtown at Watkins Institute. At 12:45 everyday the girls from these two classes piled onto a bus with the gymnastic students for a noisy ride downtown.

The sewing class was taught by Mrs. Coker, a former English teacher at Harpeth Hall. Each girl began by making a skirt, and several went on to complete a pair of pants.

As they worked on their clothes, the girls studied the basic techniques of sewing. They learned everything from selecting a pattern and material to putting in the zipper and final hem. Except for a few discouraging moments, all the girls enjoyed themselves and will profit greatly from the class.

The cooking class was taught by Mrs. Ragland. Her students learned the correct way to set a table as well as fry chicken and make homemade mayonnaise! They also prepared eggs in various ways, baked several kinds of breads, fried bacon, made casseroles, and many other tasty things. (Occasionally they even shared their day's work with the sewing class!)

While preparing their delicious projects, the girls studied the basic ways of making and serving all types of foods. They wrote down many recipes and learned to file them properly. The girls who took these courses enjoyed them and will surely benefit from all that they have learned.

PERSONALITIES

The Personalities for the months of January and February were certainly worthy recipients of this award. Chosen for being such assets to the school were Mr. Minton and Laurie Copple.

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Romans Invade The Cafeteria

By SHELLEY LONG

Anyone who entered the Harpeth Hall Cafeteria Thursday afternoon, March 1, would have believed they had stepped back 2000 years in time. The occasion was the annual Latin Banquet held by the Middle School Latin Club. All the members and the sixth grade Latin class were dressed in ancient attire.

Romans and guests entered Neptune's Palace and came face to face with an array of sea-monsters under borders of waves and green lights. Seaweed made from shredded ribbons, sea shells and an aquarium with hanging fish added to the underwater atmosphere. Neptune and his wife presided upon elaborate thrones.

Seventh grade members entertained the guests with a humorous but educational play of "This Is Your Life," featuring Zeus played by Deborah Ezell and written by Caroline "Ralph Edwards" Van Cleave. Hera was played by Laura Hollins and Zeus' girlfriends, Aphrodite and Europa by Gwyn Thomas and Becky Newman. The play was periodically interrupted by commercials, one of which was for "Caesar's Salad."

Delicacies piled high on a table in the middle of the room included roast beef, cheese, apples, nuts, olives, carrots, celery, ambrosia, raisins and two bins of "wine."

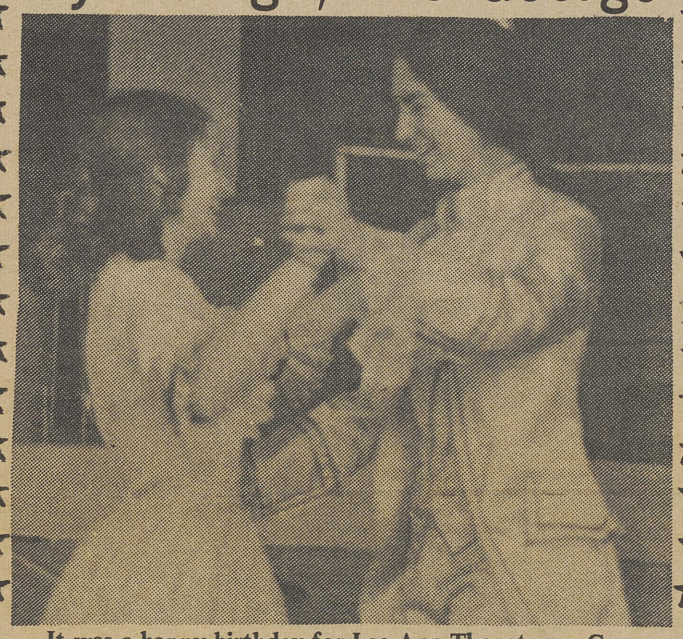
Jeannette Charlet, primus consul, Libby Evans, secundus consul, and Ginger Tipton, quaestor, presided over the festivities.

In a costume contest Kathryn Henry's mermaid outfit was "most creative." "Most authenic" costumes were by Julia Storey and Cheri DeLay.



Neptune gathered with some of his favorite Romans at the Middle School Roman Banquet for one of his famous ambrosia-and-nector affairs.

By George, It's George



It was a happy birthday for Lee Ann Thornton as George, and wife Martha, Beth Davis.

Mississippi Seay

By CAROLINE VAN CLEAVE

A pretty young lady, darting about in the halls, all bubbly and bright, is Mrs. Lee Seay, the new seventh grade English teacher.

"I really like teaching at Harpeth Hall. The students are very bright, and I am especially impressed by their originality," Mrs. Seay commented.

Lee Smith Seay was born in Virginia and attended Hollins College, where she participated in the Hollins Abroad program and lived in Paris, France for a semester.

In the summer of 1966, after reading "Huckleberry Finn', Mrs. Seay planned with eight other girls a raft-ride down the Mississippi Rover. With one riverboat captain and two college boys for brains and brawn (respectively), they set out from Paducah, Kentucky. The riverboat captain had a severe sunburn and had to get off half of the way down.

The raft did have a tarpolin for shelter and a motor for steering.

After 11 rough days, the crew reached New Orleans. The Preservation Hall Jazz Band met them on a barge, along with Huntly-Brinkley national news cameras!

Members of the group were even on tuna fish, Ray-o-vac batteries and Wrangler Jean commercials.



After graduating from Hollins, Mrs. Seay taught French in Lexington, Virginia, and was a newspaper reporter in Richmond, Virginia, and Tuscaloosca, Alabama.

A published author, Mrs. Seay has written two novels, "The Last Day the Dogbushes Bloomed," written first while she was in college about the breakup of a marriage seen through the eyes of a young child.

In her second book, "Something in the Wind," a girl tries to recover from her boyfriend's death.

Mrs. Seay's husband, James E. Seay, III, is a poet who has published a book of poems entitled "Let Not Your Hart." Mr. Seay teaches in the English Department at Vanderbilt and heads the Visiting Writers Program there.

Mr. and Mrs. Seay have two sons - Josh, three years old, and Page, aged 18 months. The Seay family own an Irish setter named Tasman.

LOGOS II would like to extend a warm welcome to Miss Mitzi Bass, the new forensics teacher. Miss Bass replaced Miss Wingler, who became the new speech director at McGavock High School.

Rhythmics- A New Look

During December and January, Mrs. Lee Noel, the Middle School secretary, taught the eighth grade rhythmic classes. The eighth grade was taught five interesting dances in order to learn a variety of steps and dance combinations. They were taught the Novelty Dance, which was a cheer-leading dance, to the music "Pom-Pom." They used red and blue shakers during the dance. The eighth graders learned a modern jazz dance and danced to "Suzie Q." Mrs. Noel also taught them the Gypsy-Tambourine dance to "Des Plantes" which is a vagabound dance with tambourines. The next dance, the most popular among the students, was the Novelty Jazz Dance to the music "Big Spender." The eighth graders used small, black canes for that number. The last routine was the Scottish Highland Fling, performed to "Coming Through The Rye."

Mrs. Noel has been dancing for fourteen years. She is a member of the National Association of Dance and of the Dance Caravan U.S.A. She is certified in ballet, toe, tap, acrobatics, and modern dance. She had her own dance studio for one year before she came to work at Harpeth Hall. Mrs. Noel was an excellent teacher and everyone thoroughly enjoyed her dancing talents.



Above, Karin Adams, Chris Woolwine, and Katie Campbell pose while, below, Shelley Long and Lee Ann Warren think of their next move.

Surprise, Mrs. Hoover!

By JENNIFER ORTH

Mrs. Hoover, the much loved sixth-grade math teacher, was surprised on January 11 by a birthday party her class had planned.

Mrs. Hoover said that the party was delightful and very thoughtful. All her presents were lovely.

The hit of the party was a zodiac book which described the physical appearance of the person as well as characteristics for each zodiac sign.

"One humorous event," Mrs. Hoover mentioned, "was when all my class stood around my desk waiting for a piece of cake and yelling 'Cut it, cut it!' However, they had forgotten to supply the knife!"

We in the sixth grade wish Mrs. Hoover a Happy Birthday and many more like it.

Leon's
Nashville's Smartest Junior Department
Clever Girls Are Wise To Uptight Tempo Fashions
LEON'S Lower Level
BELLE MEADE PLAZA

Compliments Of
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M.S. Team Makes Its Mark in HVAC

By JEANNETTE CHARLET

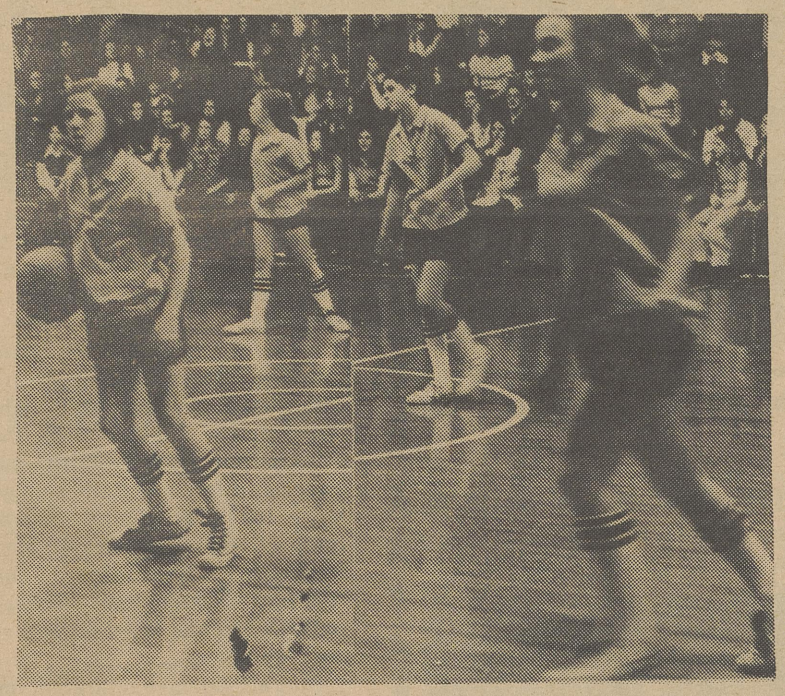
Harpeth Hall Middle School beat Ensworth 34-32 on February 24, 1973, to become a tournament champions of the Harpeth Valley Athletic Conference and wrap up their 8-5 season. Harpeth Hall fought its way to the top by first beating Franklin Road Academy 50-17 and in the semi-finals played Brentwood and won 36-33.

Harpeth Hall's Susan Byrn and Beverly Browning placed on the All-Star Tournament team, while Rob Fesmire and Steve Phillips from B.G.A., who won the boys' division, also placed.

HVAC was held at B.G.A. Participating in the tournament were 7th and 8th grade, boy and girl teams from Franklin Road Academy, Brentwood Academy, Ensworth, Northside, B.G.A., M.B.A., and Harpeth Hall.

The members of Harpeth Hall's 7th and 8th grade team are captain Allison Floyd, Carol Grant, Allison Graves, Kimba Tichenor, JoAnna Jones, Deborah Ezell, Susan Byrn, Beverly Browning, Jeannette Charlet, Susan Shockley, Kristie Mitchell, Georgianne Moran, and Melinda Smith.

Mrs. Pat Moran is the coach, and Miss Nancy Reed is the assistant.



Capt. Allison Floyd (center, front) with her teammates await a referee's decision. Other Honeycubs are (Left-Right) Susan Byrn, Beverly Browning, and Kristie Morgan.



"Jump, Tiger, Jump," is echoed at the beginning of Harpeth Hall's basketball games as the Honeybears take their positions in a prelude to victory.

Honeybear Hustle

By BETH DAVIS

As the buzzer sounded on Friday night February 23, the last Harpeth Hall game of the season ended. Although Harpeth Hall was defeated by Cohn, they finished the season with a 6-8 won-lost record, which is certainly successful for a team playing for the first time in the TSSAA league.

The Harpeth Hall team was composed of: one junior, Evalina Cheadle; four sophomores, Claire Pelster, Tiger Lee, Celia Gulbenk, and Susan Shockley; and seven freshmen, Laurie Copple, Meridie Bass, Honey Hetzel, Lisa Matthews, Jane Sadler, Trudy Ward, and Anne Wallace.

Tiger and Claire were co-captains and led the team in the fight for victory, while Miss Webster coached. The long hours of practice during which these girls worked paid off, for each did an outstanding job. There were fans and cheerleaders at each game, turning out to support their team. Everyone predicts a great future for this young team.

After Spring Vacation the cheerleaders and volleyball team expect large crowds for varsity volleyball games. Miss Webster recently completed selecting her squad. Best of luck to these Honeybears: Frances Berry, Mary Susan Berry, Cathy Dale, Vanessa Draper, Karen Duvier, Jane Foreman, Coleman Miller, Kay Proctor, Douglass Smith, Susan Thornton, Karen Tribble, Mimi Wallace and Laura Whitson.

THE CREATURE SPEAKS

Dear Ghastly-Garbed Ghouls,

Since I last spoke to you I have been under the weather with a severe case of spring fever. I made a special trip from the depths to see my old friend, George W., but who are they trying to fool with that student impostor. Lee Ann Washington, my foot! Despite the huge stacks of notecards I was busy making up to impress the teachers' scales, I found time to visit those bathing suit racks.

Bathing suit hunting was very discouraging, especially trying to fit a teeny bikini on a triangle-shaped figure; even my tank suits are taunt this year. The maternity suits weren't in my line either, although the saleslady seemed to think so. This spring's clinging hot pink clashed with my winter-green fur.

The salesladies kept telling me that those bathing suits with large holes at the midriff weren't for me- that I'd be too cold. They simply don't understand that cold-blooded critters don't get cold, at last, though, I was dissuaded from such a purchase.

By this time I was terribly depressed and entertained thoughts of nudity. A sweet young salesgirl with thoughts of saving humanity finally found the bathing suit that was right for me. Now, sack cloth and ashes may not be right for all you chicks, but for you hens- well, you might try it.

Happy Spring Vacation! and may you come back with more freckles and sunburn than I do.

Horribly yours,

The Creature

REVIEWS

By ANNE SCHROEDER AND SALLY SHOCKLEY

SLADE+POLYDOR SLADE ALIVE!

If you're into solid rock n' roll, then this is the album you've been waiting for. "Slade Alive" is a mixture of pure, old-fashioned, foot-stamping, hand-clapping, loud rock n' roll, as in "Keep on Rocking," to a newer form of hard rock, as shown in "In Like a Shot from My Gun." Being alive album, the electrifying music and shrill voice of the lead singer, Noddy Holder, blended with the sounds of the crowd bring the listener to a mad frenzy of enjoyment. Only a few of the cuts sound a bit stale by using an old Beatles style. In our opinion, however, "Slade Alive" is one the albums to come out in a long time because of its sheer excitment power. Just listen to it once, and you'll get the message-if you don't have a heart-attack first.

THEY ONLY COME OUT AT NIGHT

EDGAR WINTER GROUP

The new Edgar Winter album "They Only Come Out at Night" may prove to be the best work he's ever done. The cover is a bit bazzar, but the music inside is well worth a little shock. Guitarist Dan Hartman not only bears a strinking resemblance to Bread's David Gates but also writes and sings quite a bit like him on the track "Autumn", which is probably the least desirable of all. The instrumental "Frankenstein", which is now getting quite a bit of air time

"They Only Come Out at Night." It feels good just listening to it.

DAVID BOWIE

Space oddity-that's just what the David Bowie concert was. During the course of the performance, Bowie escaped from reality and traveled to a world of his own. Luckily for the audience, we were also transported with him. The lights grew dim and the excitment began to grow. Then, all of a sudden, there was Ziggy Stardust himself. He sang with vigor as he pounded out such songs as "Moonage Daydream," "Superman," and "Suffragette City." By the end of the show, he had changed outfits six times and had left the spectators in a state of contented bewilderment. Freak out!

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