Harpeth Hall Dance Clubs

Present

1992 SPRING CONCERT



Friday, April 24, 1992 • Saturday, April 25, 1992 Sunday, April 26, 1992

DEDICATION: To Susan Russ for her continuous love and support of Harpeth Hall students and faculty--we dedicate the 1992 Dance Concert.

ACT I

<u>CANDIDE</u>.....BALLET CLUB

Choreography: Stephanie Hamilton

Music: Duke Ellington

Dancers:

Katharine Alden Amy Love

Leslie Caldwell Meredith McDonald Appy Frenchman Ginny Richter Amy Knowles Alissa Swearingen

Jennifer LaRue

BALANCE MODERN DANCE CLUB

Choreography: Leslie Matthews and Dancers Music: Nightingale Connection

> This piece is an exploration of the characteristics of balance including: off-balance, distribution of weight, tension, symmetrical, and asymmetrical balances, breaks in balance, opposing forces, weight adjustments, and personal balance.

Katharine Alden Sarah Anderson Ellie Binkley Mary Morgan Blackburn Alicia Ford Lindsey Cigarran Mary Reid Colter Stephanie Cook Beth Davis

Jennifer Duck Nicole Earle Emmie Fairhead Appy Frenchman Amy Hamilton Amy Knowles Jessica Lovett Cecv Lovvorn

Alyssa Martin Ginny Richter Tracey Robinson Jennifer Towbin Meg Vaughn Beth Waltemath Holly Whetsell Anna Williams

Missy Deaton

PERDIDO......TAP CLUB

Choreography: Stephanie Hamilton

Music: Duke Ellington

Dancers:

Julie Asbury Ashley Horne Amy Love Leslie Caldwell Whitney Jones Josephine Proctor Emily Compton Lisa Lancaster Alexis Reed Kara Emerson Jennifer LaRue Malena Salberg Melissa Hampton Aimee LeBlanc Sarah Walton Julia Harrison Naomi Limor

SOUL RHYTHMS.....JAZZ ENSEMBLE Choreography: Leslie Matthews and Dancers

Music: Stanley Clarke

Dancers:

Sarah Anderson Nicole Earle Tracey Robinson Lindsey Cigarran Whitney Jones Meg Vaughn Jennifer Duck Naomi Limor Anna Williams

--Intermission--Ten Minutes--

ACT II

TRIBUTE......TAP ENSEMBLE

Choreography: Stephanie Hamilton

Music: arr. Alexander Courage

Dancers:

Gregg Colsen Whitney Jones Aimee LeBlanc Alexis Reed Melissa Hampton Rick Seav Naomi Limor Sarah Walton

PASSAGES......MODERN ENSEMBLE

Choreography: Leslie Matthews and Dancers

Music: Jim Chappell

Dancers:

Tracey Robinson TEEN-AGER: Amy Hamilton BABY: ADULT: Sarah Anderson OLD WOMAN: Jennifer Duck

GOODMAN SUITE.....JAZZ CLUB

Choreography: Leslie Matthews and Dancers

Music: Benny Goodman

Dancers:

Sarah Anderson Austine McDonald Appy Frenchman Ellie Binkley Amy Hamilton Meredith McDonald Lindsey Cigarran Amy Knowles Tracey Robinson Mary Reid Colter Aimee LeBlanc Meg Vaughn Emily Compton Sarah Ledford Beth Waltemath Jennifer Duck Naomi Limor Craig Weaver Nicole Earle Cecy Lovvorn Holly Whetsell Alicia Ford Alyssa Martin Anna Williams

FINALE.....ENTIRE COMPANY

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE!!

Leslie Matthews is the director of dance at Harpeth Hall where she teaches modern dance, jazz, and creative dance as part of the regular curriculum. She also directs the Modern Dance Club, the Jazz Club, and the Spring Dance Concert. Ms. Matthews attended the University of Tennessee and has a B.S. degree from New Mexico State University. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has studied with Tandy Beal, Erik Hawkins, Mary Anthony, Nat Horne, Annie Genung, Lynda Davis, Marcus Alford, Casey Cole, Joe Lanteri, Jeff Slayton Nancye Lane Wright and David Storey.

Stephanie Hamilton had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Agullo, Jeremy Blanton, and Nelle Fisher. Ms. Hamilton is very active in musical theatre in Nashville. She has choreographed many shows for Circle Theatre including <u>Dames at Sea</u>, <u>Pippin</u>, <u>My Fair Lady</u>, <u>Cabaret</u>, <u>1940 Radio Hour and Joseph and the Technicolor Dream Coat</u>. She also choreographed <u>Mame</u>, <u>42nd Street</u>, <u>Snoopy</u>, No, No Nanette, <u>Babes in Toyland</u>, <u>Godspell Anything Goes</u>, and <u>Alice in Wonderland</u> for Harpeth Hall. In addition to directing the Tap and Ballet Clubs, Ms. Hamilton teaches 7th and 8th grade dance at Harpeth Hall.

<u>Summer Dance Workshop:</u> Harpeth Hall will offer a dance workshop June 29 - July 17, under the direction of Leslie Matthews. There will be classes in modern and jazz at intermediate and advanced levels. For further information contact Emily Fuller at the school office, 297-9543.

 $\underline{\text{Video tapes}}$ of this dance concert are available and may be ordered by filling out an order form before the performance or during intermission.

PRODUCTION STAFF

DirectorLe	slie Matthews
Lighting Design	.Byron Fuller
Costume Design Maggie Doman, Evelyn Miller and B	etty Lee Pope
Technical Director	.Byron Fuller
Master ElectricianSu	san Palinosky
Light BoardLanier Bond and J	essie Zellars
SpotsMab Byrd and Jenn	ifer Spinella
Stage ManagerV	ictoria Green
Sound	John Douglass
Photography: Black and White	Peter Goodwin
Color	John Douglass
Photography Printing and DisplayPete	r Goodwin and
Photograp	hy II Classes
T-Shirt DesignS	tephanie Cook
CDECTAL MUNNEC MO.	

SPECIAL THANKS TO:

Dot Smith
Jean Ayers
Rob Galbraith
Spells
HH Dance Classes
Don McMahon

Marcia Ledford Nan Reed Donna Montague Connie Cigarran Dance Parents Tiffany Beauchamp Becky Knowles LeAnn Terry Betty Lee Pope Trey Riddle Aaron Wynn Hilrie Brown