

EPISODE IV 1620 A.D

SCENE II.

THE DEPARTURE FROM ENGLAND

*"The Mayflower still is sailing on,"  
Farewell to my native shore—my spirit moves on.*

The Characters are the same as in Scene I

THE SONG (*Forke*)—Safety and Comfort . . . . . *Scotch Psalter, 1615, A. D*

IS SUNG BY

MISS KATHERINE KIRKHAM

(The pictures are a reproduction of the Pilgrim Paintings in the Rotunda of the Capitol at Washington and in Pilgrim Hall, Plymouth, Mass.)

After the Pilgrims embark on the Mayflower

The symbol of the elements is shown in a symbolic dance around the Mayflower, of

THE STORMY WAVES—DOROTHY ATKINSON, FRANCES BLACK, MARGARET CONNETT, JEAN COOPER, BETTY HUME, MARIETTA HOAG, MADELINE MARKHAM CARO PERKINS, AMELIE PRESCOTT, RACHEL RENN, MARTHA DICKINSON. MARY LOUISE TOOKE.

The angry waves drive her on, yet too at times lovingly lap the ship's side as if to give good-will!

Behold the Elements swoop down upon her, they lift up their hands, they oppose her going. But see now how fearlessly they dance beside her frail sides—Onward!

EPISODE IV. November 21, 1620 A.D

SCENE III

THE LANDING of the PILGRIMS

*"Aye, call it holy ground,  
The soil where first they trod."*

THE PILGRIM CHARACTERS ARE THE SAME.

THE INTERPRETER . . . . .

MISS RUBY RIVES

READS

THE LANDING OF THE PILGRIMS

*By Felicia Hemans*

EPISODE IV

SCENE IV

THE PILGRIM'S COMPACT

*"AND LAW SHALL PREVAIL"*

*"We combine ourselves together in a body politic and submit to such government and governors as we by common consent choose."*

THE PILGRIM CHARACTERS ARE THE SAME.