LOGOS II

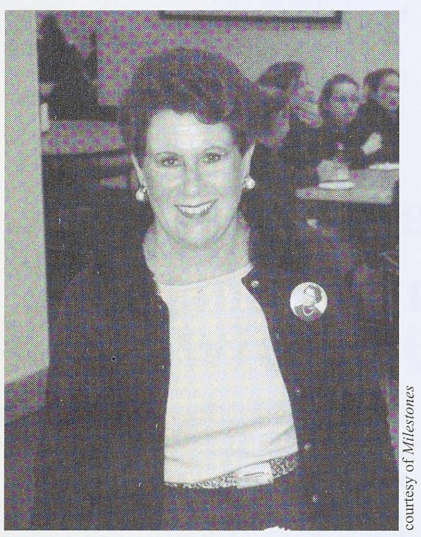
The Word of HARPETH HALL *Harpeth Hall*

Volume XXII, Number 4 *March 2000*

HH's "Unofficial Historian" Polly Nichols Retires

by Katie Hill '00

Chances are, if you're on a scholarship or you've enjoyed the new track and tennis courts, then Polly Nichols has touched your life. On January 25, Nichols announced her retirement after 27 years in various roles in the Development Office, where she was responsible for raising millions of dollars for the school's endowment and physical plant.



courtesy of *Milestones*

Nichols' career was one of firsts for Harpeth Hall: she edited the first alumnae magazine, started the Development Office, initiated the first capital campaign for three million dollars, organized the video "Looking Back at the Future" and created the Planned Giving Program three years ago. "There was always something left unfinished that I wanted to do with this school," Nichols said.

Nichols also has served as Harpeth Hall's unofficial historian, having worked under all five Heads of School and all nine Board Chairs. She also is the parent of a Harpeth Hall alum, Sarah Nichols '83. Nichols graduated from Harpeth Hall in 1953 after attending Ward-Belmont for two years before it closed. "We all felt like we were in good hands," she said of the student body during Harpeth Hall's incipient years. "The spirit was strong among us."

She graduated from Radcliffe College and then held positions at Radcliffe, Dartmouth, and Yale. After thirteen years away from Nashville, Nichols returned to volunteer at Harpeth Hall. In 1973, Head of School Idanelle McMurry asked Nichols to be the first-ever paid Director of Alumni. She also began the publication of the alumni magazine, which evolved into today's *Hallways*.

Eight years later, Head of School David Wood asked her to start the Development Office, and after turning him down three times, she accepted. "I didn't think I could raise money," Nichols joked. She ultimately raised three million dollars in the first capital campaign, raised enough money to build the track and field house in 1987, and then began the Capital Endowment Campaign, which ultimately raised $8.4 million to set the endowment on a firm foundation.

Three years ago, Nichols left the Annual Giving Program to start the Planned Giving Campaign. "It's the way we're going to build our endowment. We've made huge strides already," she said. Harpeth Hall is one of the few schools in the South with a successful planned-giving program.

Nichols will take some time to clean out her office and also to set up an office for herself at home. She plans to do some part-time consulting, volunteering, and traveling. She still plans to stay active in the school community, partly to see her vision of Harpeth Hall realized. "I want the facilities to be top-notch, the endowment to be strong . . . Ms. Teaff has an extraordinary vision for this school."

Students and faculty alike will remember Nichols not only as an administrator, but as a friend. "I hope that in some way I've been there for people to talk to," she said. The administration has quite a task ahead of them in filling the shoes of Polly Nichols.

Visiting Artist Pam Atha Enlivens Dance Program

by Jessica Crowell '00 and
Cornelia Rowe '02

This year's artist in residence was Ms. Pam Atha, a learned dancer who has traveled everywhere from New York to the mountains of South Carolina for her trade. Ms. Atha opened the week of February 14 with an informative assembly that introduced the student body to herself and her background. Having entered the dance world after her high school years, she encouraged girls to pursue their love of dance, even if they did not start at the age of four.

Her time at Harpeth Hall consisted of working with both upper school and middle school dance classes, concentrating on 5th, 6th, and 8th grades. She also worked with the Introduction to Dance, Intermediate Dance, and Modern Dance companies. Her visit was concluded with an eclectic assembly which presented the work that the classes had created under her guidance. Rather than concentrate on technique or form, "Her emphasis was on gestural movement in dance," said dance instructor Ms. Leslie Matthews, "and she approached this with improvisational studies."

Girls in Introduction to Dance appreciated Ms. Atha's interesting approach to dance. She encouraged girls to choreograph their own dances, emphasizing line and curve of the body. Freshman Thea Nalls said, "She wanted us to not just make a shape, but to express an emotion as we did a shape, for example, courage or sadness." Girls told a story through their dance, using the idea of a ship wreck during a storm, for example, as a starting point. Students then had to include five kinds of movement, paying attention to the height at which they did them. Viewers who watched the overall effect of their work noticed the variety of movement and the way dancers took up the whole stage with a whirlwind of motion, all telling the same tale.



Joe Croker

The Modern Dance Company interprets "The Little Prince," a tale the whole school read last year. The dancers show how the Little Prince came to Earth in an explosion.

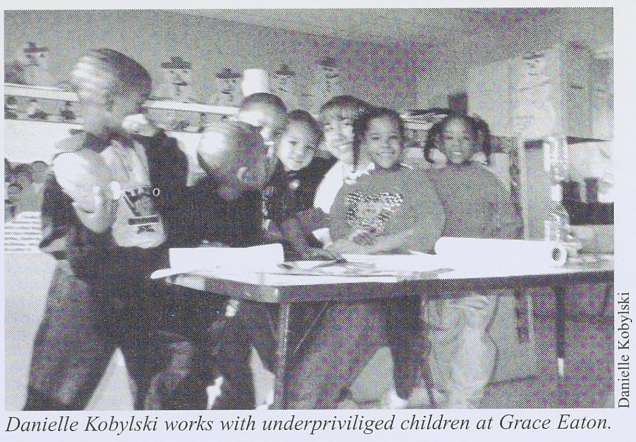
"It was a little

continued on page 6

Volunteer of the Month: Danielle Kobylski

By Tory Wilkinson '02

Winterim may be over, but the impact it has left on Danielle Kobylski is still very apparent. Kobylski, a sophomore, took Service Learning last year during Winterim. She first volunteered at Duncanwood, a center for disabled children, but later transferred to Grace Eaton, a daycare for inner-city Nashville children ranging from ages six months to five years, with optional babysitting for older children after school. At Grace Eaton, Kobylski worked with the four and five year olds. She had such a wonderful time getting to know the children that she "got attached," as she described it.



Danielle Kobylski

Danielle Kobylski works with underpriviliged children at Grace Eaton.

A few months after Winterim ended, Kobylski returned to Grace Eaton to volunteer two days a week all summer long with her mother. Then, during winter break, she and her mother saw an ad in the front page of the Local Section of the *Tennesseean* asking for volunteers to host a Christmas party for one of the classes at Grace Eaton. She and her mother signed up and threw a fun party with cookies, Christmas carols, and a present for each of the thirty kids. When asked about this year's Winterim, she said, "I would have totally jumped at the opportunity to do it again!" But, since she did not have to option to take Service Learning another time, she decided to help in another way.

Danielle has organized trips to Grace Eaton after school so it would be especially easy for Harpeth Hall students to volunteer. The group goes over every Wednesday from roughly 3:30 to 5:00 after school. Danielle remarked that "everybody always leaves with a smile." Emily Clark, Caroline Johnson, Pauline Lewis, Megumi Matsuda, and Sarah Soltman have volunteered with the group two or more times.

Sadly, Kobylski can't participate in these afternoon visits once softball season starts, but the other HH students will continue to go. Kobylski will still organize the trips with Ann Bailey and Sarah Soltman. "The more help they can get the better," Kobylski remarked.

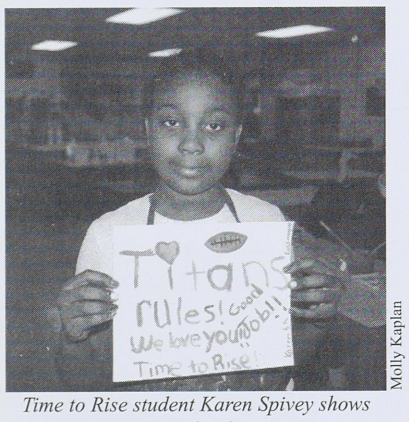
One story that she loves to share is about how the kids really give back to the volunteers. One Wednesday, Kobylski was having a really bad, stressful day. As usual, she went to see her class of toddlers at Grace Eaton. One of them, Adrianna, ran up to Kobylski laughing and hugged her. "It made me so much happier," Kobylski remarked when reminiscing about the experience, "It just made my day."

Danielle volunteers other places besides Grace Eaton. She takes some of the smaller volunteer opportunities that come her way and also goes on church missions trips in the summer. But Kobylski would rather devote her time to one place and see the difference she is making instead of spreading her time out between too many places. Kobylski remarked that Grace Eaton is her favorite place to volunteer: "I love how the kids are happy when I am there. That's what makes it for me." She hopes that more people will think about volunteering at Grace Eaton.

Time to Rise: Benefitting Students and Tutors

By Victoria Doramus '02

On Tuesdays after school, a group of Harpeth Hall students led by Molly Kaplan work together to tutor kids from 5th to 10th grade. The girls and boys come from schools all around Nashville, and from all different cultural and socioeconomic backgrounds. "You learn so much from the students; it makes everything worthwhile. They're amazing kids," says Molly Kaplan. After talking to many of the tutors, it is easy to see how great it feels to know you are making a difference in the lives of children who have not had the opportunity to go to a school like Harpeth Hall. Seeing them each week allows one to see their development and growth as people and future leaders. Not only is the experience great for the tutors, the kids involved love the opportunity to come every week. One week the students and tutors made congratulation signs for the Titans. Another week, they helped all of the kids with their homework. When asked what her favorite thing about Time to Rise was, student Karen Spivey replied, "everything." Another girl said, "I like the tutors best."



Molly Kaplan

Time to Rise student Karen Spivey shows her support for the Titans.

Each week it is amazing how much one can learn from the kids, whether it is refreshing one's memory on the oh-so dreaded long division or learning the words and dance moves to the latest TLC song. These kids are truly unique, and helping them puts a great deal of things into persepective. One comes out feeling she has accomplished something worthwhile.

Mockies Prepare for Metro, State Tournaments

By Katie McKinley '01

On the night of your senior prom, you and your friends were drinking at PJ's party. You were a little tipsy, but not out of control. All of you were dancing and having a good time when your friend Jennifer got sick. You took her to your house since your parents weren't home and let her sleep. Then she started to throw up blood. At the hospital, they told you that she had rohypnol, commonly known as roofies, in her system. When you thought back, Brad (Jennifer's ex-boyfriend) did seem to be acting a little weird at PJ's. You saw him fill up her cup and he looked like he was nervous about something . . . in fact, you think you saw him put something in her drink.

Did Brad Anthony put rohypnol in Jennifer Jackson's beer? This is the question that the Harpeth Hall Mock Trial team has slaved over since the beginning of Winterim. Prosecution attornies Bahar Azhdari, Louise Riley, and Erika Wilkinson will try to prove Brad's guilt using the the testimony of three witnesses: Lee Ross (Margaret Riley), the best friend of the victim; Tracy Simpson (Cari Johns), the investigating detective; and Terry Smith (Catherine Walton), a drug ring participant.

Defense attornies Francis Lewis, Katie McKinley, and Louise Riley will try to put a reasonable doubt pertaining to the guilt of Brad Anthony in the minds of the jury members. Witnesses for the defense are Robin Mills (Katie Adams), a clinical psychologist; Pat Mitchell (Caroline Moses), the principal of the high school; and Carol Edwards (Caroline Landry), a good friend of both the victim and the defendant. Jennifer Price will play the defendant in trial.

Congratulations to the Mockies for their performance at the Metro Tournament last weekend!

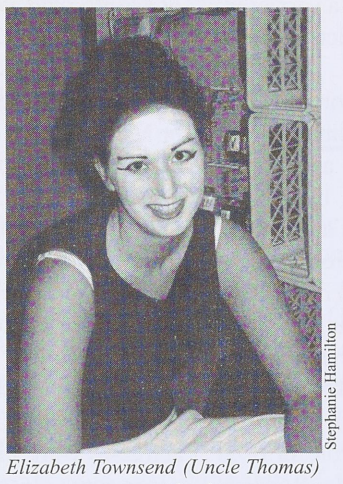
The Mock Trial Team took first place, defeating DCA, Hume-Fogg, and MBA.

We wish them luck as they prepare for the State Tournament in Nashville the weekend of March 26.

Hair of the Month: *The King and I*

By Molly Kaplan '00

As a writer for arguably the best-run school newspaper on this side of the Cumberland, I believe it is my responsibility to be up front and honest with the people who keep this paper running – the reading public, the fans if you will. In the last issue of *Logos*, a little feature called "Hair of the Month" made its debut.



Stephanie Hamilton

Elizabeth Townsend (Uncle Thomas) poses with afro.

I, myself, being the founder, had every confidence that the article would be a smash. The other editors, however, did not. They just were not sold on hair. I pleaded, begged, asked for mercy, gave out free Paul Mitchell products, and they finally came around.

Just one issue later, "Hair of the Month" looks like it is here to stay. I would like to credit this success to all who wrote in and shared their personal reactions to the Baker story. Bahar Ahzdari wrote, "The 'Hair of the Month' was one of the most riveting articles I've ever read. I couldn't put the paper down. It so exquisitely revealed Mr. Baker's true thoughts on hair, especially the part about multiple shampoos – I could *so* relate to that."

The feedback from the last issue was so positive that the *Logos* staff has been a little worried about living up to it. Baker knew his hair, that is for sure, but where could we find anyone else with that kind of insight into the realm of follicles?

The answer hit me like a brick wall while observing the dance performance of the scene from *The King and I*. I am not positive whether it was Uncle Thomas's afro, delicate yet bold, or Little Eva's Pippy-esque braids – big, really big, but I sensed inspiration, and inspiration is what I found.

This month's "Hair of the Month" goes to Uncle Thomas (Elizabeth Townsend), Mischief Maker Topsy (Cathy Crafton), and Little Eva (Sasha Chudacoff). These girls had it all on stage; insight, grace, dignity, beauty, and above all, they had the wildest hair Harpeth Hall has seen since . . . well, I assume since Katie Hill's last announcement (don't worry, I am not trying to cause waves here – the editor pays me to put her name in the article at least once per issue).

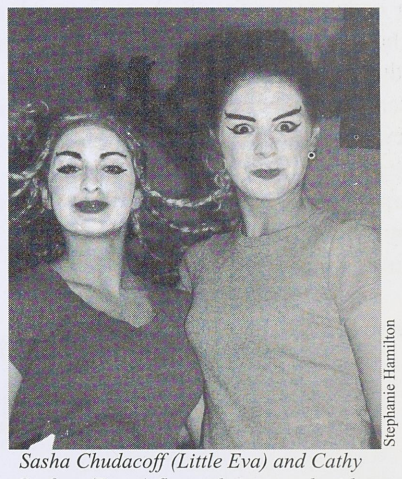
The ladies were thrilled to get the kind of recognition for their hair that they had only dreamed of. Chudacoff was obviously emotional about being chosen for the elite "Hair of the Month" position, knowing that her face would be seen by all on the third or fourth page of the Harpeth Hall newspaper. "This is the biggest honor I have ever received," she articulated.

Crafton and Townsend appeared equally pleased, but were also very serious about the subject at hand. "My hair had an awakening during this show," said Crafton. "I'm blonde, and at the first performance my hair was sprayed black and they put this spider-looking wig-thing on me. It was hard – hard for me, hard for my hair. I knew we'd have to get through it together."

Townsend added, "I dealt with challenges in this performance as well. The first show Uncle Thomas had a jerri-curl wig, and the second show, it was more of an afro. To be honest, I was much more secure with the jerri-curl, so that transition was hard for me at first."

Overcoming challenges is what hair is all about. Despite the difficulties these girls faced, their hair prevailed, and they gave a dazzling show. When asked if they would do the hair again the dancers gave quite different responses. Crafton was up front, saying, "In a heartbeat. And I know my hair would support me on that one." Chudacoff responded with a negative, saying, "No, it was way too painful." Townsend gave a heart-felt answer: "Of course. The hair really brought all of us in the show together, like a family – you know, a common thread." Common threads, common strands, such is hair.

The effects of Harpeth Hall's stage hair were felt all around campus. Senior Emily Priest remarked, "I was touched deep down, and I thought maybe one day . . . maybe one day that could be me up there on that stage, and that could be my hair." Does hair make the artist? I think that this month's article answers that question with a definite "yes." There is only one question left to answer: will I ever get a serious quote?



Stephanie Hamilton

Sasha Chudacoff (Little Eva) and Cathy Crafton (Topsy) flaunt their crazy braids.

Playmakers End Season with Poignant *Ballyhoo*

by Cornelia Rowe '02

The Harpeth Hall Playmakers closed their season with an outstanding performance of Alfred Uhry's *The Last Night of Ballyhoo* Thursday, March 2. The production managed to capture every vital element that a strong show requires: super direction, a detailed and exquisite set, good lighting, and of course, fantastic actors.

Indeed, the audience surely echoed director Janette Fox Klocko's sentiments that "this was one of the strongest opening performances I've experienced in my twelve years at Harpeth Hall. I thought it was very solid."

The story is set in the home of Adolph Freitag (portrayed strongly by John Humbracht), a wealthy Jewish man who resides with both his sister, the society-driven Boo, played with great depth and character by Kimberly McKinney, and his widowed sister-in-law, Reba (the always delightful and strong Kristina Hoge). Another member of the household is Boo's dreamy and awkward daughter, Lala (Liz Edwards, in a hilarious and wildly entertaining performance).

Tension begins to build when Reba's beautiful and intelligent daughter, Sunny, (played by the poignant and polished Audrey Ball) comes into town and manages to snag a date to the biggest social event of the year, Ballyhoo. Nonetheless, with Adolph's handsome business assistant, Joe Farkas (John Voigt, who mastered his role and managed to pull off a great Yankee accent). One thing that must be noted is that all the actors spoke with wonderful southern voices.

Another player in the story is Peachy Weil, who ends up taking Lala to Ballyhoo. He is played by Joseph Marianelli, who managed to perfectly match his on-stage counterpart's, Liz Edwards, performance of humor and eccentricity.

The show wouldn't have had the effect it did had it not had such a hard-working crew. Playmakers President and *Ballyhoo* Stage Manager Katie Howell commented, "This show required a lot of props, costumes, and set work. I was proud of how the Playmakers created such a great set. Hats off to E.A. Manier, who managed to get every single prop that we had without the help of any crew!"

Having worked for merely five weeks on this production, both cast and crew agree that *Ballyhoo* was a major success. Assistant Director Melissa Pinsly said of the show, "I've had an incredible time working with this cast and crew, and I think that this show was worth all the hard work we put into it."

Kristina Hoge enjoyed the friendships formed between the actors, "The closeness of the cast was definitely reflected on stage. We all got along very well. I'm proud that this was my final show at Harpeth Hall."

Golden Globes, Oscars Descend on Hollywood

By Stephanie Beatty '01

The red carpet will be rolled out and stars galore will walk down it sporting the latest fashions by top designers, as stars of the past have since 1927. If you haven't guessed it already, the Academy Awards, the biggest night in Hollywood, is coming up soon and predictions as to who will win are appearing everywhere. Any film buff restlessly awaits the night of the Oscars, when movie stars come together with their peers in the movie-making industry to applaud the year's finest works and the actors in them.

Last year, Gwyneth cried, five-foot tall Roberto Benigni mounted his neighbor's red velvet seat in euphoria over his win, and Whoopi changed her costumes every other commercial as host of the star-studded night. This is the 72nd year of the world-famous Oscars, and whether or not it will be as exciting as last year's is not certain, but one thing is sure: be it the gowns, the stars, or the actual movies, the Academy Awards will be one great program to tune into.

With Billy Crystal as the host this year, the Oscars will not just be long speeches of gratitude by actors, one after another. Hosts in the past have usually been comedians, and Billy Crystal has kept audiences entertained and the whole production rolling smoothly in past shows. Since the show is broadcast live, one of the most amusing aspects of tuning in is trying to watch a host improvise when technical difficulties occur or when there is extra time left.

A few years ago, when David Letterman was hosting, there was about a ten minute stretch of dead air for the host to fill until the next show was ready to roll, and Letterman got to the point where all he could do was try to start conversation with the reluctant audience members, most of whom had probably been the punch line of several of his jokes on his late night show.

An expression of nervousness spread across his face, and for a while all he could do was twiddle his thumbs and laugh obnoxiously. That was of course, the last year that David Letterman hosted the Oscars.

The actual day of the Oscars, March 17, is preceded with lots of hoopla and hype. The nominations are given at a press conference on February 15, and the prelude to that was the fifty-seventh annual Golden Globe Awards, voted on by the Hollywood Foreign Press Association, a very credible source today for predicting Oscar winners.

The Hollywood Foreign Press Association, which is very similar to the Academy, not only gives awards for movies and their makers, but it also gives awards to TV series and actors. This year, the Best Motion Picture Drama winner was *American Beauty*, but the other nominees included *The End of the Affair*, *The Hurricane*, *The Insider*, and *The Talented Mr. Ripley*.

Hilary Swank took Best Actress in a Drama for her role in *Boys Don't Cry*, over Annette Bening, Julianne Moore, Meryl Streep, and Sigourney Weaver. The round of applause for Best Actor in a Drama went to Denzel Washington in *The Hurricane*, who beat Kevin Spacey, Matt Damon (sigh), Richard Farnsworth, and Russell Crowe.

Best Comedy or Musical went to the very cute *Toy Story 2*, which beat *Analyze This*, *Being John Malkovich*, *Man on the Moon*, and *Notting Hill*.

Best Actress in a Comedy or Musical went to Janet McTeer in *Tumbleweeds*, who won over Julia Roberts, Julianne Moore, Sharon Stone, and Harpeth Hall's very own Reese Witherspoon. Best Actor in a Comedy or Musical went to Jim Carrey for his role as comedian Andy Kaufman in *Man in the Moon*. Carrey won out over Hugh Grant, Robert De Niro, Rupert Everett, and Sean Penn.

There was a reason why Robert Benini mounted his neighbor's seat when he won an Oscar for Best Actor last year. The Oscar is the award of all awards. The majority of actors and actresses work most of their lives and never come close to being nominated, let alone actually winning the prized golden statue. The night will be full of stars on March 17, and whether you're a starving actor, a movie star devotee, or just a movie-fiend, this magical night will keep you in front of the TV.

Oscar nominees, page 5

~ Divining Diva Predicts Romance, Success ~

ARIES (March 21-April 19)
With Mars coming into your sign around mid-month, you've gained guts. Attempt to do something wild and totally out-of-character for you. Be brave enough to confront someone that you feel is doing you wrong. Embrace the confidence and energy coming your way.

TAURUS (April 20-May 20)
March proves to be a very pensive month for you; express yourself! Your friends will wonder why you are spending so much time alone this month-explain to them your need to sort through your life and come to conclusions. Some ideal cds to get a hold of while you are searching your soul would be Fiona Apple, Tori Amos, or Ani DiFranco.

GEMINI (May 21-June 20)
The current tension building between you and your rival escalates; if you face it with a level head and witty reason, you can have the upper hand! You'll tend to get carried away with a big project outside of school this month; slow down and take it all one step at a time.

CANCER (June 21-July 21)
Make sure to don red this month; it's the color you're feeling and expressing. March is going to be a month of passion, for both relationships, work, and (believe it or not) academics. Around the 17th, you'll engage in a serious conversation with someone you've never really given time to before.

LEO (July 22-August 21)
The past few weeks have been tranquil and peaceful. You will once again befriend and put at rest the competition you have endured between you and your enemies. Take advantage of all that is being offered to you. Good things are in store for you around the 11th.

VIRGO (August 22-September 21)
Watch your wallet this month; the mall is calling, trips are coming your way, plus there is talk of getting something MAJOR — a car, a vacation, who knows. The adults in your life will be impressed by your responsibility and will become more lenient to you. Don't take advantage of their new trust in you.

LIBRA (September 22-October 22)
Look forward to having an old friend from your past re-enter your life. The beginning of the month will cause you to make an important decision concerning your current love interest; is he Mr. Right or not? Listen to yourself and not the gossip in the halls. As cliched as it sounds, follow your heart.

SCORPIO (October 23-November 21)
While the year has overall been one of joys and positive surprises, you still feel uncertain and shaky about all the changes going on in your life. Listen to those closest to you — your friends. If you retain a smile and a bright attitude, everything is certain to work out for the best.

SAGITTARIUS (November 22-December 20)
Your patience and ability to keep calm during the tumultuous holidays has payed off; March will bring you a sea of new experiences in both the romance and friendship departments. Time is on your side, and a romance around the 19th is in store for you. Sit back, relax, and enjoy it all.

CAPRICORN (December 21-January 19)
Aggressive, demanding Saturn will be moving out of your sign, causing you to be more optimistic and caring. Around the middle of the month, you'll get an "im-PULSE" to help serve at Pulse Day 2000 — a wonderful idea, considering the fact that you will be at a creative and congenial high.

AQUARIUS (January 20-February 18)
Your times have been good, and they can only get better — if you continue to be true to yourself and those around you. Be patient and listen attentively to those you feel frustrated with. Stay low-key and mellow.

PISCES (February 19-March 19)
Now is the time to pamper yourself! Set the month off to a good start by ending the current rocky relationship you're in. Treat yourself in little ways, and indulge in time with your friends and in moments of solitude. An outing around the 25th will end in epiphanies.

Oscar Nominees

Best Picture: *American Beauty*, *The Cider House Rules*, *The Green Mile*, *The Insider*, *The Sixth Sense*

Best Actor: Russell Crowe, Richard Farnsworth, Sean Penn, Kevin Spacey, Denzel Washington

Best Actress: Annette Bening, Janet McTeer, Julianne Moore, Meryl Streep, Hilary Swank

Best Supporting Actor: Michael Caine, Tom Cruise, Michael Clarke Duncan, Jude Law, Haley Joel Osmont

Best Supporting Actress: Toni Collette, Angelina Jolie, Catherine Keener, Samantha Morton, Chloe Sevigny

Faculty Reveal Valentine's Dating Mishaps

By Ariel Tobin '02

Who doesn't dream of that one perfect date — the date that could change everything? It is impossible to say beforehand if it will be a flop, a fling, or a fabulous romance, but one can hope or fear. Upon interviewing some of HH's teachers, I came across some memorable, and some not so very memorable dates.

While in college, Mrs. Girgus received a valentine's card from her crush, Bobbie Bramble, that read, "You tickle my fancy." Absolutely thrilled, she showed all of her girlfriends the valentine. But the real surprise was yet to come. On Valentine's Day, just as she and her friends were about to go out, Bobby arrived in his 1955 Chevy convertible, from Boston, to take Mrs. Girgus out to Tarbie's restaurant in Fayetteville.

Unfortunately, while some dates are exciting, others can be hopelessly dull. Ms. Roark remembers such a one from her junior year in high school, in Dallas. She had a crush on a very handsome guy from her rival school and decided to invite him to the prom. Not only were her friends at school upset with her for inviting the enemy, but her date refused to dance the entire evening. So, Ms. Roark ended up dancing with her friends instead. She never asked the boy out again.

Sometimes, however, good things can blossom from dates that backfire, as Dr. Jack discovered. While getting his masters degree in 1988 at Southern Illinois University, he was invited out by one of his classmates to go for a hike at a park. Instead of the peaceful, forested path Dr. Jack imagined, Blue Heron State Park turned out to be a dark, silent, spooky cypress swamp infested with poisonous snakes. Constantly watching out for cottonmouths and copperheads, they trekked through the gloom.

At the end of their walk, Dr. Jack and his embarrassed date, who had never been to Blue Heron State Park either, decided to stop on the drive home at a tavern for a drink. As they walked in, Dr. Jack had the vague feeling that he had heard of the tavern before, though he couldn't quite remember where.

As he and his date began talking at the table, he noticed racist slogans hung on the walls. Suddenly he remembered – this tavern served as the headquarters for the KKK! As quickly as they could, he and his date left the tavern. Though the date may not have been perfect, the match was, and Dr. Jack and Kathleen have been married for the past nine years.

College Corner

This month we look at Indiana University and Amherst College

Indiana University

For someone who enjoys the quaintness of Harpeth Hall, I was a bit skeptical that I could ever feel comfortable in a college that has 33,000 students. But as anyone in my advisee group can attest, I still haven't stopped talking about Indiana University at Bloomington.

The large campus has a surprisingly personal feel to it. The old limestone buildings blanketed with vines give a prospective student the feel that this is more like a private liberal arts college than one of the "Big 10" public universities.

IU offers every class imaginable — you can even take Ballroom Dancing for credit! Their state-of-the-art music facilities make the IU School of Music one of the most competitive schools in the country. IU is even home to one of the best theaters, acoustically, in the country — second only to the Metropolitan Opera in New York City.

One thing that intrigued me was the unique IU meal-plan system in which you pre-pay and have a credit-card-looking object. You can use it not only in cafeterias, but in on-campus fast-food restaurants, or even while doing laundry in your dorm. Unlike other schools, you don't lose the meals you pay for if you skip lunch and you can use your money on other things beside cafeteria food. (Though your money carries over semesters, you can't keep it for the next year.)

All dorms are fully equipped with two ethernet connections as well as a phone line, and they are very safe, even allowing your key to unlock only the door to the floor that you live on. Each dorm (and virtually every building on campus) has computer terminals for student use. In fact, IU was ranked the second- most "wired" campus in the country.

They have one of the nicest art galleries I have ever seen, housing a Picasso and a Matisse, among others. The building itself, a work of art, was designed by I.M. Pei and contains no right angles (except where the walls meet with the foundation.)

— Lesley Foglia '00

Amherst College

Amherst's campus is gorgeous. Since it's in the Berkshires, mountains and woods surround the campus. They just completed a new sports complex and the playing fields and facilities are amazing. The buildings range in style from stately colonial to post modern ugly.

The atmosphere is somewhat laid-back, but students are there because they want to learn (there's no core curriculum, so it's up to you to decide what will challenge you), and they take their work very seriously. The bottom line, though, is that students get a ton of individual attention (no TA's), and the academic and social advising system is vast and wonderfully helpful, according to our tour guide.

Amherst is an extremely diverse place— racially and geographically. Only about 1600 students attend the college, so you get a chance to know a lot of people on an intimate level. The students were very friendly and helpful, and as my tour guide said, "It's so great! When you walk through campus, everyone knows your name!" This could be a good or a bad thing, depending on the kind of experience you want.

The students have so many varied interests that it's easy to find things to do on the weekend — go to a poetry reading (after all, Robert Frost taught there), hear REM play, or walk around downtown Amherst. Plus, UMass-Amherst is right down the road, and let me tell you that when my mother and I, totally lost, drove through Frat Row on Thursday around noon, they were already kicking it into high gear for the weekend.

The town itself is tiny. Very tiny. It's a fun little place, but if you're seeking big-city life, this place is not for you. Since Amherst is part of the five-college consortium, the town and surrounding area are flooded with college students (they have buses that run every twenty minutes between all the campuses). Boston is about two hours away by car, so you can take the bus or train when you need a dose of urban life. And Williams College is also pretty close (if you have a car), so you can always take a trip up there.

All rooms are wired for internet and email, and there is a computer center and various labs around campus. Also, they just finished building a new science center last year, and their new science labs are incredibly high-tech for a small liberal arts college.

— Katie Hill '00

Outdoor Club Shapes Well-Rounded Girls

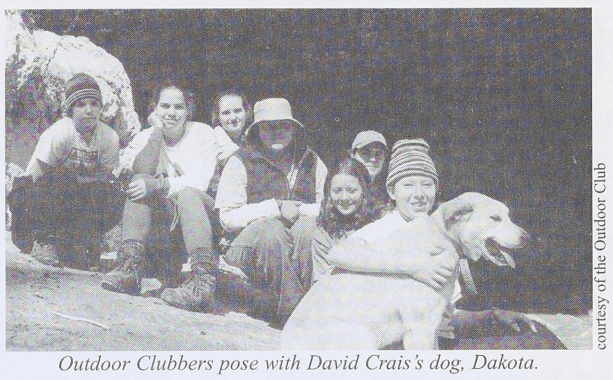
by Sarah Allen '00

Harpeth Hall may pride itself on being one of the best college prep schools in Tennessee, and even the country, but until two years ago, a key piece was still missing—outdoor education. Although an outdoor program is not always the first thing that comes to people's minds when they think of shaping a well-rounded student, there is much to suggest that it should be. There is more to learning than memorizing facts and formulas and more to teaching than spouting facts and counting up points, and no one knows this better than Harpeth Hall's Outdoor Program.

Only in its second year, the Outdoor Program has been extremely successful. David Crais, the program's coordinator, says that the best trip this year was the newest one—the Winterim trip to Baja, Mexico. A group of juniors and seniors spent nine days in the wilderness, camping under the stars, kayaking to various islands and "puertas," and studying the ecosystem in which they were living.

"The place and the scenery were absolutely incredible," said junior Megan Newman-Miller. "Our group was really good, and it was just an all-around great trip that I will never forget." Crais agreed, commenting, "A trip is only as good as the participants, and this group was incredible. The girls were totally unselfish and always enthusiastic. But I am not surprised. These girls are Harpeth Hall students; excellence seems to be second nature to them."

And there is still much more to come. Planned for March is a spring break cross-country skiing and ice-climbing trip to Colorado and New Mexico. A group of six Harpeth Hall girls will set up base camp in a yurt, a domed structure complete with wood stoves, beds, and an observation tower, providing them with a warm shelter after a full day of skiing. On a smaller level, caving, canoeing, and the reunion retreat weekend trips will be offered. The club will also be involving the school in some activities during Earth Week in April, and will possibly plan some long-term service projects in local parks.



courtesy of the Outdoor Club

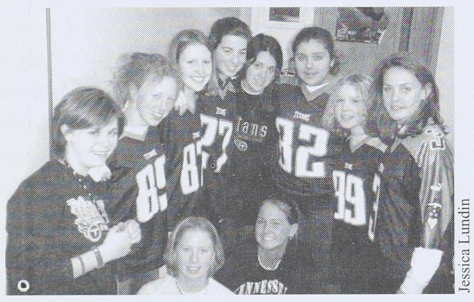
Outdoor Clubbers pose with David Crais's dog, Dakota.

The Outdoor Program offers anyone with interest, regardless of experience level, the chance to explore the outdoors and discover what it offers. Nature is not something that can be explained in a five-paragraph essay, nor does it fit any formula; it is something that every person must seek out on her own. In the words of Walt Whitman, "Come into the light of things and let nature be your teacher."

Titans Still Number One in Our Book

By Alyssa Abkowitz '00

It was the most hyped game of the year, and the Tennessee Titans' hometown was ready. No one thought our two-year-old team would make it that far, but they forgot this was Tennessee's magic team.



Jessica Lundin

Freshmen and sophomores cheer for the Titans before the AFC Championship.

With the Titans' third win over the Jacksonville Jaguars, Jeff Fisher and his team were ready for Super Bowl XXXIV. So was Nashville. Titan flags and decals plastered cars and proud fans caroused the streets in Titan hats, glowing earrings and colorful t-shirts.

Although the Titans lost in a action-packed, nail-biting fourth quarter, their hometown is still proud of them. Thousands covered downtown Nashville's streets for the celebration parade and many still zoom around in their SUVs with Titan flags whipping in the wind. There's hope for next year.

Harpeth Hall did its fair share to support the Titans with two casual days to promote spirit. Students threw on George and Kearse football jerseys, AFC Championship hats, and even bright blue eyeshadow with silver glitter. We were fortunate enough to catch some of these fanatic fans in action.



Jessica Lundin

Star running backs Drs. Cooper and Echerd pose with underclassmen during Winterim.

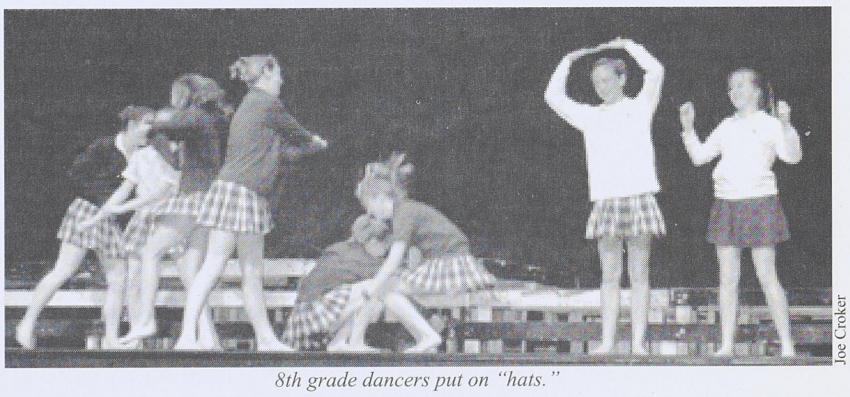
Pam Atha, Visiting Artist, cont.

bit confusing because I'm not a dancer," said senior Bahar Azhdari. "It was hard for me to pick out what each movement meant, but it was definitely a unique experience. Once Ms. Atha explained what the story was, and what the words were to describe the story, it allowed me to better appreciate the movement of the dancers."

One notable element of the assembly was the lack of music. Instead, the girls danced simply to the beat of a drum. "Especially for an Introduction to Dance student, having the beat of the drum makes it more clear," said Nalls. Oftentimes beginning dance students lose the beat. This helped them concentrate more on form and less on music.

In her speech at the beginning of the week, Ms. Atha made the point that we make our own destiny, and therefore we have a right to change the path at any time. Just because you weren't born in ballet shoes doesn't mean you can't take up dancing and be successful at it.

Once again, gratitude must be expressed to the Carell family for providing Harpeth Hall with the visiting artist experience. The residency program is quite a privilege, and gives students a unique opportunity to meet and interact with professionals in many different fields of art and creative expression.



Joe Croker

8th grade dancers put on "hats."

America Must Return Elian to His Father

By Jenny Paris '02

In order to come to an informed opinion about the fate of Elian Gonzalez, it is necessary to be aware of and understand the history of Cuba and America's role in shaping it. Cuba became a territory of the United States when Spain ceded all of its remaining colonies in 1898. Private investors set up factories in Cuba, putting the people to work for low pay and long hours.

If this sounds familiar, it is because the United States is notorious for taking control of poor countries and exploiting their people. In the early 1900's, America did the same thing in the Philippines. A huge, bloody war broke out when the peasants decided to fight for their rights and land. A large amount of people died on both sides, but the Filipino people eventually won, forcing the U.S. to leave.

In Cuba, the people were getting poorer and more desolate, and the country was divided and corrupted. The Mafia controlled the island, and prostitution and drugs became the new culture. Castro saw this happening to his land and his people and decided that the best way to stop the corruption and bullying was to get the U.S. out. The people needed to be unified behind a philosophy and a common cause. He chose a philosophy that runs counter to our own in the United States: communism.

Instead of focusing on what America can offer Elian, perhaps we should think about what we cannot offer him.

The U.S. was, and continues to be, terrified of Karl Marx's philosophy. Throughout modern history, the U.S. has overreacted to the theory, murdering, and risking the lives of thousands of people, all due to the paranoia concerning our view of communism and the obsession that no other countries become communist.

When Castro took over the corrupted government, he nationalized the industries so that the money could start flowing back into the country. The U.S. government has spit out propaganda trying to make us feel that the people in Cuba are starving, dirty, ragged, and suicidally unhappy. They try to make us see Elian as a boy rescued from the grips of a monster, who is now "safe" in America, the big, strong Superman that saved him.

Actually, I don't know firsthand what life is like in Cuba, but I know that all reports are not bleak. As recently as last month, a reporter on National Public Radio interviewed a group of students from St. Olaf College who had just returned from Cuba.

They were surprised at what they found: a community of happy, functional, normal people who liked Cuba and Castro. They do not have much money or material wealth, but they aren't any worse off because of it. As many Cubans say, they don't need to have all the possessions that the U.S, puts so much emphasis on.

Perhaps we had better look inside our own country. Instead of focusing on what America can offer Elian, perhaps we should think about what we cannot offer him. In Cuba, Elian would have a loving father and be assured of a healthy, safe childhood. There would be no violent video games and no mass slaughtering of students at his school by another student.

You have to wonder if our system and its benefits, like access to American toys (as Elian's relatives refer to) are worth the cost of growing up without a father and in a land that is fast proving that it really doesn't care about him at all. The battle is with anti-Castro factions who see this as an opportunity to discredit and not about what is best for the little boy.

Exemption From Exams: A Much-Deserved Break

By Alyssa Abkowitz '00

For four years you have worked relentlessly on term papers, seen eight hours of sleep dwindle to seven, and then five, trudged through every track practice and somehow found time to have a semblance of a social life. So after several copies of college essays and filling out FAFSA forms, you hear from a college. Miraculously, you get in and have a field day calling the other eleven schools and telling them to rescind your application.

Who wants to have to worry about those exams at the end of the year?

After the college trauma, don't you deserve a break? I think so. Who wants to have to worry about those exams at the end of the year? Haven't you worked hard enough?

Yes. Harpeth Hall is known as a demanding college preparatory school, and after thirteen-plus years of education, don't we deserve a little respite before we are thrown into the obligations of college? It would be a great final send-off to the senior class, especially the Class of '00 since we do not have the privilege of 8th period free.

Harpeth Hall students hold their academics in high esteem and value their grades such that one final set of exam grades is overkill. There will be plenty more exams to take in the future.

If the administration still deems it necessary to give final exams to seniors, could we not lower the bar from a 90 to an 85 as the exemption policy? An 85 is a solid B, far from failing, and yet shows a firm commitment to a level of understanding in any given class.

In my opinion, this issue deserves a candid analysis. Perhaps through student council and/or senior class officers, in conjunction with the administration, we can pursue this matter further.

Logos II

The Word of HARPETH HALL SPIRITUMQUE TOLLAMUS 1951 NASHVILLE, TENNESSEE *Harpeth Hall*

Editor-in-Chief: Katie Hill
Assistant Editor: Cornelia Rowe
Business Editor: Cynthia Gray
Entertainment Editor: Fabienne Diskin
Features Editor: Alyssa Abkowitz
News Editor: Molly Kaplan
Opinions Editor: Sarah Allen
Photography Editor: Jessica Lundin
Sports Editor: Lesley Foglia
Cartoonist: Katie Christenberry

Staff Writers: Kendra Abkowitz, Stephanie Beatty, Becky Brown, Amy Campbell, Jessica Crowell, Victoria Doramus, Sally Jackson, Seema Kanwar, Lena Kravtsov, Katie McKinley, Jenny Paris, Ariel Tobin, Tory Wilkinson

Sponsors: Ms. Denise Croker, Ms. Jackie O'Keefe

Bearacudas Dominate the Pool

By Amy Campbell '00

The Harpeth Hall swim team entered this season with high expectations. As two-time defending Region champions, the swimmers pushed ahead in full force hoping to defend their title. With four All-American swimmers (Lindsay Beckner, Evins Cameron, Amy Campbell, and Amanda Lawrence) on the team and several Region record holders, the team was sure to have a successful season. Along with the returning swimmers, the Bearacudas added a strong group of underclassmen, a junior transfer, and three new and talented divers.



Jessica Lundin

Members of the swim team celebrate another victory.

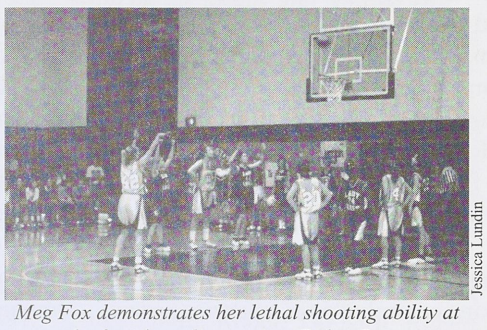
Under the senior leadership of Janna Alfrey, Lindsay Beckner, Amy Campbell, Sandy McCain, and Emme Simpkins, the team has soared to great heights. Under the coaching of Polly Linden and Jack Hazen, the team defeated rivals Father Ryan, Oakland, and Hendersonville, just to name a few. The Bearacudas were named Division III Champions for the second straight year, due to their untarnished meet record in Middle Tennessee, and they also earned the distinction of Middle Tennessee Swimming and Diving Region Champions. At the Region Championships, junior Evins Cameron was automatically qualified for the All-American team.

The talent and skill on this team are unbelievable. At regionals, the Bearacudas captured the champion-ship, and set a record in the 200 medley relay and 400 free medley, which consisted of Beckner, Campbell, Cameron, and Larence. On February 25-26, the team went to State and brought home 4th place, with outstanding individual performances by Larence and Cameron, who qualified for the Olympic Trials. Coach Polly Linden summed up the season by saying, "This year's team was the strongest and most spirited team we've h ad. They were incredibly talented and always very supportive of each other."

Bears Score Major Victories

By Becky Brown '02

After coming off of a recent five game winning streak, the Varsity Bears are carrying a lot of power going into the post season. Huge wins over BGA, Waverly, and Brentwood Academy recently have contributed to the Bear's latest surge of confidence.



Jessica Lundin

Meg Fox demonstrates her lethal shooting ability at the free throw line against Father Ryan.

Although the season has been described as a "rollercoaster" by some, the team has always known what they wanted: to be the best. All of their hard work training over the summer and all through the past three months is finally paying off. A chance at being District co-champions and Region champions is within reach.

Captains Megan Campbell and Meg Fox, along with fellow seniors Trisha McWilliams and Emily Priest, encourage and lead the team daily, setting an example of leadership that will be impossible to replace in the years to come. They keep the rest of the team on their toes, and their role as the team motivators has played a significant part in the team's performance as a whole.

Juniors Ann Ezzell, Margaret Martin, Lisa McWilliams, Molly Moore, and Susan Oliver all add their great shooting, defensive and ball-handling skills to the mix. Sophomores Becky Brown, Abigail Markham, Lindsay Owens, Elizabeth Porter, and Stephanie Tidwell, along with freshmen Austin Jones, Jennifer Price, and Rachel Price round out a team full of depth and skill.

Coach Chip Fridrich said, "I continually ask these girls, 'How do you want to be remembered?'" He relayed the team sentiment: "We want to be the last team standing when it's all said and done, and in order for that to happen, you've got to have players who love the game, who really want to learn, and who really want to work hard. I sense that we got that slowly but surely at Harpeth Hall."

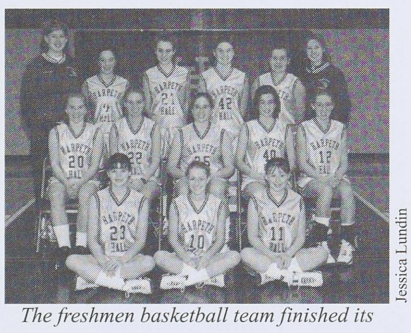
The Bears are heading into tournament time with a lot of momentum and confidence, but they do have help. The fans are like a sixth girl on the court, as proven at "Jam the Gym" against BGA, where Harpeth Hall turned out a narrow victory due in part to the large turnout of girls in plaid that were there cheering and supporting the team. With the post-season underway, the Bears are pumped up, ready to win, and refuse to lose.

Freshman Basketball: A Season of Success

By Kendra Abkowitz '03

The Harpeth Hall Freshman Basketball team had a roller coaster basketball season. The girls on the team came from five different middle school teams this year: Ensworth, David Lipscomb, two Harpeth Hall teams, and Overbrook. Amazingly, the bears came together and formed a strong and dominating squad that had a blast this season. These twelve talented athletes began the season in November and sweated through many tough practices and games and ended their season in early February.

Coach Grace wonderfully guided these girls to a successful season and was an exceptional motivator. She put an enormous amount of time and energy into the well-being of her team. Her inspiration was endless.



Jessica Lundin

The freshmen basketball team finished its

Season highlights included nail-biting overtime wins against Centennial High School and Overton High School. The bears finished their season with a 9-8 record in their division. In the tournament, the basketball team had an upsetting loss to Franklin High School. All in all, the bears had a great season.

Lacrosse Anticipates Successful Season

By Sally Jackson '01

While other athletes are lacing up their spikes or putting on their gloves, fifty or so excited girls are picking up their lacrosse sticks. Last year the first-ever Harpeth Hall lacrosse team was started under the guiding hand of Susan Russ, who equipped the team with a temporary coach, sticks, snazzy yellow mouthguards, and a practice field.

After last year's enthusiastic start, lacrosse has been on everyone's mind, especially the mind of a red-headed chemistry teacher. This lacrosse guru, known to us as Mrs. Vest, has taken on the responsibility of coaching for the 2000 season. Vest will bring experience, tactics, and new uniforms with the opening of practice on March 2. Players are training to take on the physical load demanded by the sport. Hopefully, the Harpeth Hall community will learn to love this sport as much as its eager participants do.

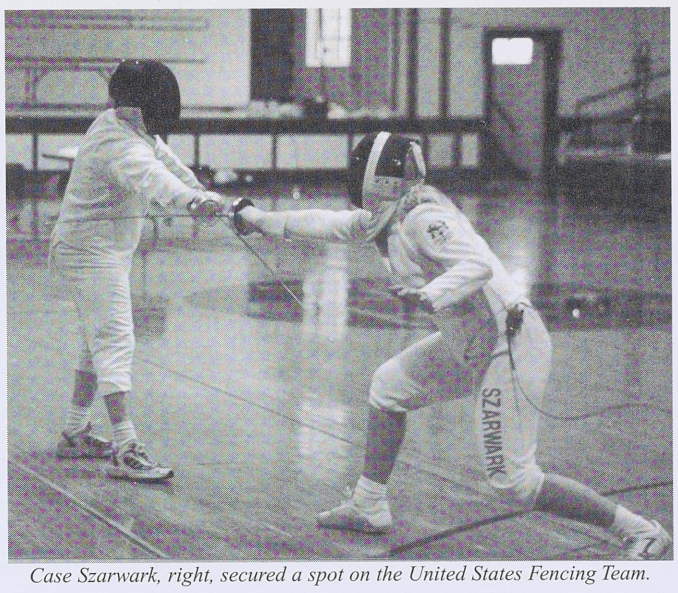
Freshman Case Szarwark Ranked 2nd in Nation

By Lesley Foglia '00

It's easy to tell which girls are the volleyball players or the swimmers in our school because they can usually be found clad in their HH athletic jackets, but most of us pass freshman Case Szarwark in the hall without even realizing that she is currently seeded second in the nation in the "under 19 year old" division of fencing.

Case started fencing somewhat by coincidence in the 6th grade when a demonstration at school which piqued her interest coincided with a family friend retiring from fencing and giving Case all of her equipment. "The fencing club did a demonstration at my school, and I just thought, 'This is pretty cool,'" she recalled.

What started out as a hobby has now manifested into an activity to which Case devotes a large portion of her life. "She has a really natural talent. You can tell that fencing is what she was really meant to do," said her sister, Mary Cresap Szarwark. She practices four times a week for two hours, and she generally has tournaments every other weekend. In fact, Case just competed in her fourth Junior Olympics this month and attained an impressive 2nd place finish in the "under 20 year old" category. Her success this whole season has allowed her to be among the top three fencers in the U.S. and has secured her placement on the National Team.



Courtesy of Case Szarwark

Case Szarwark, right, secured a spot on the United States Fencing Team.

Fencing isn't the only sport in which Case is actively involved. She plays on the HH Tennis team and has also danced ballet, swum, played soccer, basketball, and volleyball. Because fencing requires a lot of speed, strength, and the ability to concentrate in a pressure situation, Case partly credits her other athletic endeavors in contributing to her fencing achievements. "Cross-training has helped me a lot by developing muscles that help me fence," she said.

Although Case has had so much success in the sport, she is unsure if she wants to pursue it as a career. She said, "Going to the Olympics would be cool, but I dont know if I want to do it for a living. It's just kind of a fun thing I like to do."

The fencing matches themselves last about four minutes, or until one of the competitors can touch an opponent with the sword five times. Case fences "epee" in which the whole body is a target area, and you don't have to have the right-of-way to strike your opponent. Your sword, which is connected electronically to the scoreboard, signals when you have hit your opponent.

Even though Case is a veteran of competition, she recalls her first National Cup when she was 12 years old: "I was just happy to be there. I was scared and shaking the whole time." She divulged that although she usually doesn't get very nervous for matches anymore, she is already nervous (and very much excited) about her first World Cup in Bonn, Germany, in the spring.

Bowler Reflects on Super Season

By Seema Kanwar '02

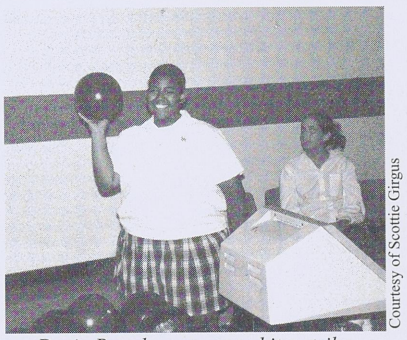
What do funky shoes, pins and balls, and meeting new people all have in common? They all have to do with the bowling team! You may be thinking, bowling team? I didn't even know Harpeth Hall had a bowling team. . . . Well they do! In its second year, the bowling team is made up of girls who love bowling and love to have a good time.

This year, Ms. Girgus and Ms. Roark sponsored the group and joined in the fun. The team, which consisted of about twenty girls, bowled against other area schools twice a week in both a girls and an open league.

The season lasted about three months. In respect to how many games we won, the numbers were not as high as the enthusiasm and support the girls had for each other. But overall, Harpeth Hall held its own among the other schools quite well. Mainly, the important thing is that everyone had fun; plus we all were able to meet new people! When competing against the other schools, it was fun to talk to the people on the opposing team and see what their interests were. Of course we all had one common interest: bowling! One other thing that was nice was that the competitions were not intensively serious all the time. Often times, the other team would give us tips on how to improve our game and we would do likewise. Overall, bowling was great this year–having fun, socializing with others, and most importantly, improving our bowling skills. So if you're interested in bowling and having a good time, be sure to sign up for the bowling team next year!


Courtesy of Scottie Girgus

Bowlers relax and cheer on their teammates.


Courtesy of Scottie Girgus

Dacia Beard prepares to hit a strike.

Badminton Club Formed

By Lena Kravtsov '02 and Lesley Foglia '00

As you might have already heard, a badminton club was recently formed after Ms. Croker piqued the interest of many girls in a Winterim class. Croker, the club's sponsor/coach, says of badminton, "It's not a power sport; it really takes finesse." The badminton club will meet every Tuesday after school for one hour to practice and play.

Croker hopes that the club will bring "a sense of pride and a positive sense of competition" to its members. But, it is important to know that you don't have to know how to play to join! Croker reminds any interested girls, "We'll just play and have fun."

So do join if you are interested, after all, as Croker enthused, "There's nothing like the feeling when your racket hits the birdie."







You Know You're a Senior If . . .

~ You have to reserve an appointment on Ms. Garrison's couch, which is always booked three days in advance for naps

~ You watched more t.v. last week than you did in your previous three years at Harpeth Hall

~ In order to have more time to sleep in the morning, you combine tasks like showering/eating breakfast, driving/doing Calculus problems, and sitting in assembly/studying for American History

~ You tattoo the list of colleges you applied to on your bicep so that whenever a well-meaning adult asks you where you applied, you simply roll up your sleeve

~ You know every word to the songs "What's Your Talent (Everybody's Got One)?" and "Blackjack Davy" (bonus if you can do Barbra Streisand in *Yentl*)

~ You tell stories of the "days of yore" when your skirt stood up on its own and you did all of your homework

~ You fondly remember weekly Duds Days and free ketchup in the cafeteria

~ You enjoy relaxing on a ratty sofa in a crumbling building that reeks of burnt Chinese food and suntan oil while listening to 102.5, The Party

~ You actually spend time arguing over whether Britney Spears had cosmetic surgery enhancements or if she "just grew"

~ You are content eating semi-frozen lasagna because you don't feel like waiting in line for the microwave

