LOGOS II

Vol. 2, No. 2 HARPETH HALL SCHOOL DECEMBER ISSUE

AFS Brings Tidings From Many Lands

Harpeth Hall's chapter of the American Field Service plans to bring a bit of Christmas from all over the world this Thursday. For two hours Thursday night, December 16th, the classrooms of "Little Harpeth" will change from the world of books and tests to the world of fun, food and music from all over the world. "Celebrations in Many Lands" will transform the school rooms into countries. The countries will be Brazil, Holland, Japan, France, Israel, Russia, Colombia, England, New Zealand, and Kenya. So with lots of food, music and even some dancing, the AFS Christmas celebrations should be an exciting eve before Christmas. The price is quite reasonable, and it's for a good cause: 75c for students (invite students from other schools!) and a dollar for adults (especially parents!!).

Since Paula Rippon will be celebrating her first Noel since leaving "down under", she'll make sure everyone knows the differences between our Christmas and the celebration in New Zealand. Temperature is the main difference, because it's mid-summer in New Zealand for this holiday season. Paula is certain to have other surprises in store.

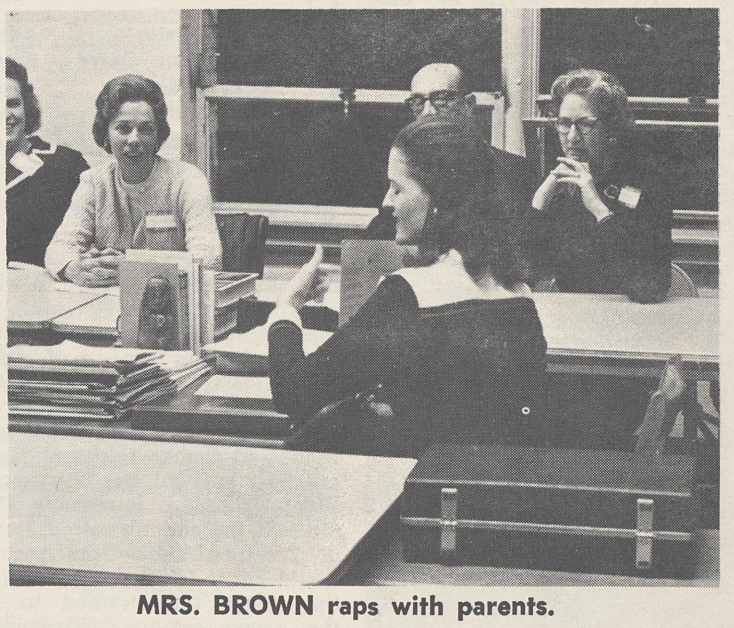
In fact, the AFS has arranged for each room to be as authentic as possible. There will be people from each country "celebrating" to speak to the guests. So when you walk in the room for Holland, you might be greeted with a bit of pea soup, with windmill and tulip decorations. Or step into the French Bastille Day (July 15) and taste a delicate Quiche Lorraine in an intimate cafe with dancing. Even dance a vigorous Horah in Israel.

When you arrive Thursday evening for this "magical mystery tour", you'll purchase your ticket at the "airport."

Sound interesting? It's only just a hint of a terrific time Thursday night. And you'll be helping Harpeth Hall sponsor another student through the American Field Service by just being there.



"JUST YOU WAIT . . . " Psychedelic Sophomore Super Senior, and Future Fairy lay it on Miss McMurry. Cathy Ellis, Cindy Hunt, Mary Lea Gibson, and Beth Atkins perform in the recent senior play. (see story, p. 3).



MRS. BROWN raps with parents.

Teachers Give Parental Guidance

By BETH COLLINS

On November fifteenth, Harpeth Hall parents decided to go back to school for one "day" and swarmed eagerly to school at 7:30 for assembly and seven ten-minute periods. Never has there been such a crowd on Parents' Night; the auditorium was filled to overflowing. As soon as the first bell rang, the parents came teeming out, eager to get to their first period classrooms. The Presidents' Council tried to alleviate some of the wild pressure, and then all was relatively quiet for ten minutes. The teachers tried to give the parents some idea of what their children are supposed to be learning in a brief resume of the year. During study halls, parents went out on the steps for fresh air and found the library more than usually interesting with flowers and lots of cookies and cakes laid out for their enjoyments. They congregated in the halls, rushed around like newly-oriented freshmen, asking "Where is this room?" and hurried to get to class on time. After the end of seventh period, many parents were heard to remark that Parents' Night had been a big success; they had learned more in an hour and a half about their teenagers' courses than they had been able to glean all year from them.

Peabody Demonstrates At Harpeth Hall

On the fourth and ninth of November, you may have noticed some new faces in the halls or in your classes. these students were from Peabody Demonstration School, and they were part of an Exchange Program carried on by Peabody and Harpeth Hall. During this program, five students from each school visited the other school for two days and went to various classes. Harpeth Hall girls visited Peabody on November eighth and tenth.

The main purpose of this program was to observe another school in operation. It was felt that in this way possible improvements for the school might be found.

Our visitors from Peabody were Anne Baldwin, Rosalyn Baxter, Liza Beazley, Patricia Puilet, Susie Schoggen, Ted Short, and John Surface. The girls from Harpeth Hall that participated in this program were Sabele Foster, Carrie Griscom, Floy Oliver,, Betsy Sanford, and Louise Sharp.

One meeting to discuss the findings of the exchange students has already been held, and another is planned for the near future.

Our Student Council plans to continue the Exchange Program and hopes to visit a different school during the second semester.

Editor's Note: Further information about the Exchange Program is available in the Letters to the Editor.

"A Candle in the Window, a Carol at the Door" will again be the theme for Christmas Eve when the Fannie Battle Social workers sponsor the carol singing in Nashville and vicinity. This has been a Christmas tradition in Nashville since 1916.

GRINCH GROOVES AT DANCE

In December, you'll remember,
There was a chance to attend a Dance.
On the eleventh (not the seventh)
Harpeth Hall did have a ball.
The Slaves were charted, but exams started,
So the Grinch put us in a pinch.
So the Free Movement played — and they're the latest craze.
The action was held from 8 to 12.
Though semi-formal isn't normal
Our bare feet just couldn't be beat.
All the Who's in Whoville were attending
The Junior's scenery was patent pending.
Togue Uchida's expert pictures
Did reflect the Soph's backdrop fixtures.
So if you forgot your money, honey—
Or if you were late to get a date
Then the Grinch stole your chance
To come to the Christmas Dance.

By Mary Palmer Kelley

23rd Psalm: A Home For The Family Of God

By LUCY FREEMAN

On the 17th Ave. So., there is a gray, two story house. By the mailbox is a small white sign saying "The 23rd Psalm". This place was started about a year ago by several people from Atlanta. It is a house ministry — a home for the family of God. There are about 30 brothers and sisters living at the Psalm sharing and encouraging each other to live what they feel in their hearts to be a holy life. These are people from all different backgrounds who have one great thing in common— a relationship with Jesus Christ.

Ask anyone who the head of the Psalm is and you would always receive the same answer- Jesus Christ. These people are coworkers with God. They have felt what a joy life in Christ can be. Each person at the Psalm has accepted Christ as his own personal savior; accepted that God, in the form of Christ, died so that each man's self-centeredness might be forgiven. This is the purpose of the Psalm, to have a real body with the spirit of Christ, as the new Christians of the first century had. So here they live, to help themselves and others, teaching and guiding by using what they have learned through personal experiences. They can easily understand other people's needs and are willing to help others understand themselves.

The 23rd Psalm is not a church of any specific denomination. It does not believe in the doctrines of men. The doctrine of Christ is the only Word. They follow the belief that Christian fellowship is found in His love. They believe the Spirit leads their every move and this creates a fruitful Christian life.

On Monday, Wednesday, and Thursday nights at 7:30, teachings on the doctrines of the Bible are given at the house. Tuesday and Friday are the nights to give thanks and to pray for other people's needs. All types of people of all ages come to these meetings. Anyone can come to the Psalm at any time. There is always someone interesting to talk to.

Dollars For Duds Does It

by MARY SUSAN BERRY

On December seventeenth the Student-Faculty Committee will sponsor Harpeth Hall's first "Duds Day". Since the day before Christmas Vacation is usually hectic, committee members felt it would be perfect.

Students may buy badges entitling them to wear whatever they choose for only $1.00. These badges will be sold during lunch from December 12 to December 15. Even teachers may participate if they wish.

The money raised from "Duds Day" will go to an ecology project in the spring. This project will probably be cleaning up the archery range at Percy Warner Park. There will also be a natural foods picnic. Some of the money will be used to buy bumper stickers and to bring a speaker to the campus to speak on pollution. Sabele Foster, Student Council president, stated that the main aim is anti-pollution. "Duds Day" then offers everyone a chance to actively participate in an ecology project.

Letters

TO THE EDITOR

The day finally arrived for Harpeth Hall to take its turn to visit Peabody. After talking with the Peabody students on their visit to Harpeth Hall, we were partially prepared for what to expect, for example: the school is co-ed, there is no dress code except that of wearing shoes. Upon arriving at Peabody Monday morning, Sabele Foster, Betsy Sanford, Louise Sharp, Gray Oliver and myself, were given our escorts for our first day of classes. By the end of the day we had become familiar with the school and it wasn't until the end of our second day at Peabody that we could readily make observations and constructive criticism in the behalf of both schools. On the whole, I believe we all agreed on several differences between Harpeth Hall and Peabody, the three biggest being the atmosphere, the classes and the Student Council.

The atmosphere at Peabody is very informal both in class and out, and there is not such a great feeling of intense pressure towards grades, although they are important. The class atmosphere is relaxed and the student is more or less on an equal, one to one basis with the teacher. In the classes that I attended I noticed that there was more class participation and discussion than we are accustomed to. In most cases the teacher was a guidance leader while the students debated among themselves as well as with the teacher on different views. The point of this was to bring in other opinions, rather than that of just the teachers, and also to get involved with the subject. At the same time the student was using his mind creatively and intellectually. I would like to see more of this at Harpeth Hall as well as a lighter atmosphere of not so **much** pressure on grades and work and less concentration on some of our rules. It was the **students** who put them in and it will be students who will get rid of them. But first we have to take the initative to cooperate, and at Peabody they took the initiative. There were also a few things that I disagreed with at Peabody. I felt that in some of their classes it was a little too unorganized as a fault of the teacher and a little too chaotic on the students' side, but this was not the case in most of the classes. Most were fairly organized and composed.

Another observation we made was that of the differences between the two Student Councils. In our Student Council most of the time is spent giving people penalties for breaking rules whereas at Peabody the Student Council represents the students, **not** a police force, in which concentration is centered on student government. Possibly we should form a judiciary court to take care of the penalty situation? At Peabody the students are given a little freedom with their privileges and the majority of them are responsible enough to keep the few rules that they have. Again I wish I could see a little more cooperation with our rules, granted that a few of them leave little to be desired. Our excursion ended and we returned home.

I feel that both schools benefitted from the exchange and each will see improvements in the future.

Carrie Griscom

To the Editor:

"Impossible is a word only to be found in the dictionary of fools." (Napoleon)

"All authority belongs to the people." (Thomas Jefferson)

"Variety's the spice of life,
That gives it all its flavour."
(Cowper, **The Task**)

"The basis of our political systems is the right to make and to alter their constitutions of government." (Washington's Farewell Address 1796)

These four quotes are what we (the Peabody exchange students) felt to be appropriate to the situation we found you in at Harpeth Hall. Each one is relative to what we found generally true of the school, the school meaning, the people who it is made up of, which for the vast majority are you the students.

We met a lot of people who wanted to change things at Harpeth Hall but felt the task impossible! Nothing is impossible. People said the administration, Board of Trustees, and-or the parents would never let them do some of the things they wanted to do, (i.e., open campus, independent study, smoking, etc.). What you, the students, should do is try some things. Be brave talk to your student council and student faculty committee representatives if you want to change things. After all, whose representatives are they— yours or the administrations? That council and committee is for you. Use it. We found out they would listen. Did you know that it was the students who made the rules and not the administration? Yes indeed. That was several years ago (say between 5 to 20 years) but by talking to your student council you can change the rules at your school. Put some pressure on the rules committee and you almost have it made — almost, whether you realize it or not, your parents run your school by the simple fact that they put their money into it. You are getting your parents' education and prejudices and not your own. Selfish of them I know, but all the same —get your parents on your side. That's the most important part. If you have the students and the parents for or against something can the Board of Directors really turn you down? I doubt it. They want to stay on the side of the money, your parents. Talk to your parents, tell them about school and some of the more reasonable things you would like to change or study about. Slowly but surely you can change things. Thomas Jefferson was right but its up to you.

The main complaint we heard from nearly everyone was that the school had little or no cultural deviation (black, Jews, Catholics, etc.) A man named Wilde once wrote the following "Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught" (interpersonal relationships) I don't completely agree but I feel that you understand the point. This is a hard question to deal with and one I don't have a solution for. The only thing I can suggest to do is to ask yourselves why people other than WASP's do not choose to go to your school. This says something about your school and reflects on you the students.

On the last quote at the beginning of this letter I would like to give some observations that myself and the other Peabody exchange students made, primarily on the institution you call your student council. What we felt we saw was, in fact, not a student council, but a student judiciary board and a student party planning committee. The party planning is definitely a function of any student council, but to have trials and judgments made on students has nothing whatsoever to do with the legislative body of student government. Every one students has nothing whatsoever of us sat in amazement with the feeling we were in Nazi Germany or 1984, anywhere but in an "American School" in 1971. If you really condone this type of action, if these representatives are really representing you, the students, and this is really the sort of law and order (be it "justice" or not) you choose then I put a thousand blessings on each one of your heads, but I and the others from Peabody do not believe (it is beyond our comprehension) that this is really the way you want things to be! Correct us if we are wrong— change it if we are right!!

Enough for the politics of school policy and now to say some things about you, the school, students, teachers and administration. Each one of us wishes to express our sincerest thanks for the courtesy extended to us by all of you and for the opportunity of coming to your school on this exchange program. Special thanks to Miss Penny (for listening to our remarks and for being patient, understanding, and very gracious), Sabel Foster (for pulling loose ends together and making us feel at home), our guides, and the teachers for letting us observe and participate in their classes. We got a lot out of the two visits and hope to try it again in the spring. You are always welcome at Peabody and anytime we can do anything for you, please let us know. Thanks again for everything.

Sincerely,
Ted Short
(It was really from all of us)

Dear Editor:

Many Middle School students feel that they are being left out of some of Harpeth Hall's activities. They also feel that they should have more contact with other students from other schools. Harpeth Hall is noted for offering a very good education. Unfortunately, it is also noted as a standoffish school for girls from wealthy parents. Even though the girls at Harpeth Hall aren't snobs, we aren't given a chance to prove this because we are so secluded from other schools. The exchange program in the Upper School allows some Upper School girls to meet new people and see other schools' ways of doing things. The Middle School as known little or nothing about this. Since we are part of the school too, shouldn't we be included in our school's exchanges?

Another example of the exclusion of the Middle School from the school it is a part of is in voting on major school policies. On the uniform question, no Middle School votes were included even though the decision affected us. The Seniors were allowed to vote, and since they won't have to wear the uniforms, it was unfair. When the Middle School students found that we had been left out of the voting, we asked to be represented on the Student-Faculty Committee. We were excluded entirely after that because

Continued on page three

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Editorial

If You Don't Do It... It Might Not Get Done

In the past few weeks members of the staff have been in contact with students from other schools who are also interested in their newspapers.

An organization is being formed composed of the editors and various members of the staffs of the newspapers in all of the junior and senior schools - public and private - throughout the city. This will enable us to learn better techniques of journalism to use in our publications. We will also be able to exchange material which students have found of interest in other schools.

Some of the members of our staff attended one of the organizational meetings of this group. This meeting was concerned main ly with the problems facing the staff of a school newspaper. Most of the representatives from the public schools seemed to feel that the basis of their problems was no cooperation from their administrations and faculty advisors. They also said that they were not allowed to print material dealing with certain controversial matters.

During the time that Harpeth Hall was having its exchange program with Peabody, some of their students visited in our regular staff meetings. They discussed the fact that many small newspapers had been started by various groups of students but had soon dissolved for lack of organization and interest from the administration and student body.

Harpeth Hall has provided us with every opportunity to have a successful school newspaper.

Our faculty advisors are extremely cooperative in helping the staff to produce a more professional publication. We have never been confronted with the question of censorship, but we are strongly urged by the faculty and administration to print whatever seems of interest to the student body. The publication fee paid by the students each year has provided us with enough money to cover printer's fees not covered by ads.

With all of these marvelous advantages over the schools in our surrounding area, LOGOS II has the potential to be one of the best school newspapers in the city.

Our problem is that the student body here enjoys reading the paper, but does not concern itself with the planning and writing of its contents. A school newspaper should be the voice of the entire student body, not simply a few girls expressing their thoughts on the highlights of our school life.

Editorial

Automation

According to the dictionary, "education is the development of the special and general abilities of the mind (learning to know)." Yet the present educational system ignores or represses one of the most important "abilities"— the ability to think creatively.

Under the present system, programming (education) begins when the master technician (the teacher) feeds the data into the computer (the student). The information is then processed and recorded (memorized) and is given back when the recall button is pushed (the test). After the examination, the information is at least partially erased (or forgotten) to make room for the new data. Those that give back the required informa tion are given a high mark of excellence (good grades), but those who fail to give back sufficient data are rejected as inferior models or sent to be repaired. The ability of a computer is determined by its rating; the ability (or intelligence) of a student is determined by the grades he makes, not by how much of the information is actually retained and understood. It is entirely possible, however, that the students who make somewhat lower grades on tests retain more information for a longer period of time than the "smarter" students who make better grades.

The majority of students are so well programmed that they are totally unaware of it; after being processed for such a long time, they are unable to really think for themselves and do not question the given data — they simply accept it, write it down, and memorize it. Those students with intellectual curiosity and imagination are continually discouraged from asking questions that cannot be answered directy from the text.

The ability to write and think creatively is usually impaired (or destroyed) relatively early in life; later on, if the student does have a teacher who expects him to be original, the student is usually unable to do it because of a lack of training.

Students who can understand material quickly often becomes bored and lazy in a class with students who are slower and ask a great many questions about material that the quicker student already understands.

The educational system is not yet too far gone. Stress could be shifted from grades to the actual amount of information learned and understood, not just memorized for a test. This shift could be partially achieved if teachers would discourage extensive notetaking. Students would then have to really listen in class and retain more information in their heads, instead of in their notes. This would also encourage class participation.

Another possible improvement would be to encourage creative writing early in grammar school, making as few grammatical corrections as possible. (A great deal of correction might discourage the child.)

Independent study programs would also help alleviate the problem, for they would require studdents to set their own limits and goals. Grades could be based on papers that the students could write, discussing what they had learned and its value. If students failed to take advantage of this program or were unable to work independently, they could return to the old system. Perhaps the program could first be tried with students who seem to have little difficulty learning and gradually expanded if it is successful.

A few classes where students become the teachers might give the students insight into the difficulties and rewards of being a teacher. At Peabody, for example, a senior teaches photography to a class of seventh and eighth graders. Peabody also has a "Free School", where non-credit courses such as yoga and mountain climbing are offered.

Peabody has another practice that could be modified and adopted for Harpeth Hall. On one or more days of the year, students are not required to go to their regular classes and may attend any class they wish. Perhaps this could be done here on one of the short days before we get out for vacation, thus minimizing the amount of regular classtime missed. This practice would give students an opportunity to see what a class is like before actually enrolling in it, and it would most likely lessen the number of course changes during the school year. Seniors could also benefit from such a program because it should give them a general idea of what a college course in a subject that they are not now taking would be like.



'TRY IT, YOU'LL LIKE IT." — Sue Fort entices juniors Melody Fite, Connie King, and Susan Tosh to eat the forbidden second popsicle.

Juniors Beat the Freeze

By SUSAN DUVIER

The first time I remember think ing about the play was in May. I 'had just been elected president and in between the congratulations and the enlargement of both my head and my ego, this little voice in the back of my brain kept saying, "You've gotten yourself in for it now, you fool." But instead of worrying about it then, I simply looked a little longer into the mirror and sang "'You're just too good to be true" a little louder and didn't think about it. However, as summer vacation grew near. I began to get a little edgy and so Carrie Griscom and I went over to Peabody to talk with Carla Mills (who had had a lot of experience at Children's Theatre) about the whole thing. I came back from Peabody somewhat discouraged, but we had reached two basic ideas for the play:

1. We wanted to prove a point
2. We wanted it to be different

Anyway, summer vacation moved on and by late August we had a script. Not THE script, but a script which filled requirements 1 and 2 to the inch. The only problem was we hadn't considered **who** the audience was going to be, and, we realized that it would never get past the G-rated eye of Miss McMurry, so I ripped it up (Sue and Carrie have never really forgiven me) and in a state of panic tried to call a Junior Class meeting about a week before school started.

At the meeting, we met Mrs. Wild and everyone became rather self-conscious, assuming they were being analyzed. No one said much (a few people tried, but whenever anyone had an idea I didn't like, they were quickly silenced by the Duvier "I don't think that would exactly cut it" eyeball) but after a while everyone became slaphappy and we started talking about idiotic things, like what would happen if we had a play where the Juniors went to another land. Out of nowhere, Lee-Lee came up with this thing about eating two popsicles (kind of like Eve and the Apple). The whole class burst into hysterics (or either it was the 100 degree heat) and people started yelling stuff like "What would happen if . . ." and "'And then maybe we could . . ." and the play had begun.

The script (if you could call it that, every other word in it was "adlib") was finished (or you might say we quit) except for one minor detail; we had the girls in Popsicle Land, but no way to get them out. We had several dramatic suggestions:

1. We close the curtain, turn on the lights and offer a prize to the person in the audience who could think up the best ending (or we could omit the prize and just claim that we were experimenting with new theater and audi ence participation).
2. We add, "The Dance of the Nude Popsicle" and be raided (shock your audience).
3. Have someone say, "Stay tuned next week" and sing our finale from "As the Word Turns" (kill your audience with curiosity).

Actually, we never did come up with the real ending until about a week before the play.

So many crazy things happened that I can't begin to remember them all. One thing that really stands out in my mind was the hassle over the "kool-pops" box. The cardboard covering for it was made at the Crenshaw's. The Crenshaws' is a fantastic place to work except Jan forgot to tell us that we would be moving into the part of her garage which formerly had been the restful sleeping area of her 97-year-old dog, Bullet. Bullet never quite understood why I was constantly going into hysteria around him, just because he had a habit of clawing our cardboard. I never could believe it when I watched him pass up every other available space in the garage and head straight for that one piece of cardboard to stretch out on.

It's one thing for a dog to do something like that, but another for a girl to do it. I accidentally used part of the backdrop for my vulture costume at the Ariston Halloween Party.

Besides that, what else happened? Sue's moustache glue got swiped and she had to put it on with masking tape and Elmer's glue. Lee Anne's costume popped. The dress rehearsal was broken up when our villain discovered a hole in a bad place on her body stocking. The Agile Ellen Tosh missed her step and landed flat on her face while jumping off stage. Forty-two juniors were almost killed when a prop nearly came sailing off the upstairs part of the stage.

There must have been a million more similar incidences many that I don't even know about, but the thing that really matters is that even after all the bickering, embarrassments and ulcers, the play was something to remember and be proud of and was worth every migrain.

COMPLIMENTS

OF

MOON

DRUGS

COMPLIMENTS

OF

Geny's

1922 WEST END

Super Senior Play

The super seniors performed the last play of their career before a standing-room-only crowd Thursday night, November 11. The practices had been grueling and chaotic, but lots of hilarious fun too. Egged cars and lots of bright paints spilled all over Nancy Griffith's garage floor added to the feverish excitement. To relieve the tension Cindy Hunt and Cathy Ellis taught some of the class how to dance as they worked on their numbers, but everyone finally gave up and settled down to seriously learning the final song. Louise Sharp as the crazy past fairy sprawled all over the stage with a total lack of concern caused by the combination of fever and tension. A heavy set fell on Mrs. Wolery. The T.V. commentators were so carried away that they wiggled the T.V. and stuck their hands through the screen.

The play day finally dawned, and every senior waited with bated breath to see if Mary Lea Gibson, the sick heroine, would be able to perform. Mary Lea's temperature held steady — the only thing that did during the hectic week before the play — and the show began! Super Senior called her three fairy friends to show Miss McMurry how truly great the seniors were. Louise showed her how tremendous the class' past has been without messing up as she did the Civil War (if only the South knew). Mary Pirtle as the gorgeous present fairy opened the curtains before the Senior where the seniors were busy singing and merrily painting the air. Beth Atkins, the future fairy, prophesied many important positions for the seniors-and a screaming nun too—before she spaced out . . . . Miss McMurry, overwhelmed by the evidence and warned to 'just wait," saved the Senior House for the "very best class this school has ever seen" — the class of '72!

PENSTAFF DEADLINE

January 3

Letters to the Editor

(Continued from page 2)

we now have a separate committee in the Middle School.

The Upper School Honor Roll students are allowed to go somewhere else to study besides the Study Hall. If a Middle School girl has made the Honor Roll and she has learned how to study properly, why shouldn't she too be able to study somewhere besides a crowded Study Hall?

Harpeth Hall is too hung-up on tradition. While other schools are finding better curriculums and better systems for their students, Harpeth Hall keeps her old system without trying new ones out. For example, a new system is being experimented with which lets exams come before Christmas vacation. It would allow the student to enjoy her holiday without having to worry about exams. It is hard for a girl to return from a long vacation to have exams. During the three-week break, a girl could choose a subject that the school doesn't offer and study it intensely. This would give the girls a broader interest in her regular school studies and widen her range of knowledge.

In the Middle School, one seems to be tied up in red tape and regulations. Anytime a girl wants to sharpen a pencil or go to the restroom during a class, she is given a distrustful stare and probably won't be allowed to go. It also seems that whenever one wants to do something fun with her class or club, she has to go through so much red tape that it is almost too late to do it by the time it is okay'd. Harpeth Hall will be a better school and have a better reputation if it cuts down on the red tape and rules and lets the Middle School girls participate actively in the school's government.

Name withheld by request.

Logos Looks at Liz

Anyone who has ever taken speech, been in the Drama Club, worked on the Sophomore Play, or been a member of the Faculty or Staff, has been exposed to the entertaining, inspiring, and at times hilarious personality of Mrs. Elizabeth Williams. Little did Harpeth Hall know, on that day back in 1955 when Mrs. Souby called Mrs. Williams to direct the Sophomore Play, what delightful times were in store for them. Mrs. Williams' versatility and background contribute to her many-faceted personality.

Mrs. Williams became inspired while taking private speech lessons from the wife of the head of the Speech Department at Ward-Belmont. From there she went on to do further work at Stevens College and Northwestern University. After graduation, she did radio soap operas and commercials in New York City, worked as a schedule programming "traffic manager" at WLAC radio, modeled, made commercial movies and also did radio specials.

Mrs. Williams' versatility is further revealed in her "extra-curricular" activities. While on the Board of the Florence Crittenden Home, she was a model and narrator for the fashion show Furbelows and Fanfare. One year, out of loyalty, she bought four 25c chances on a diamond pin; the lady who was drawing the winner had forgotten her glasses and asked Mrs. Williams to read the nam



for her — the name she had to read was none other than her own! Mrs. Williams says that it was the only time in her life that she has ever been speechless.

Connected with the Children's Theater, Mrs. Williams was a board member for seventeen years and served in every capacity except that of president (she declined that honor.) She also directed shows at the Stage Door Theater, a summertime version of the Children's Theater.

Under Mrs. Williams' direction Sophomore Plays at Harpeth Hall have been quite successful. Some of the plays that have been produced are 'Don Quixote," "The Knave of Hearts," "Alice in Wonderland," "The Wizard of Oz," and "Winnie the Pooh." Mrs. Williams says that the girls who work on the play — her speech classes plus anyone else who is interested — are always terribly enthusiastic and feel that it is an invaluable experience. She believes that the play used should be fun and light, and that many of the plays written for highschool performances are not suitable because of the romantic boy-girl interest they usually embody. She has found that fairytales and children's classics lend themselves well because they can be appreciated on various levels.

Almost everyone at Harpeth Hall will sooner or later come in contact with Mrs. Williams; prepare for an enjoyable experience!

Club News

SCIENCE CLUB

Members of the Science Club heard Dr. Charles Roces of Vanderbilt discuss his invention that recovers non-ferrous metals; they hope to bring Dr. Earl Sutherland, the Nobel Prize winner, to a meeting after Christmas. Field trips to such places as the lab at Vanderbilt Hospital are on the agenda.

* * *

RED CROSS

The youngest service club at Harpetht Hall donated the most candy to the Candy Carnival, to give many young Nashvillians a happier Halloween.

Club members are frequently seen at St. Luke's Community Center, a day home for children in West Nashville Classes in piano, knitting, sewing and other arts and crafts are offered. Members are available for tutoring and board games. Since game sets are very popular and not plentiful additional ones would be welcomed.

Shannon Stoney, president, and Mrs. Patnode, sponsor, would also like any suggestions of projects that might interest these children.

* * *

LIBRARY

Many new books and audio-visual materials, such as recordings, tapes, filmstrips, pictures and posters, are now available. A record player with earphones is at the listening table as well as several cassette player-recorders. Film strips may be previewed. A copying machine can help you beat the line-up for overnight books. For a dime a page you can copy material from magazines, reference and reserve books.

Library assistants Laura Parrish, Penny Pilkington, Marty Parham, and Candy Garrison have been busy shelving books, checking in periodicals, working at the circulation desk, pasting, stamping, filing and whatever, for the last two years.

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MIDDLE SCHOOL HAPPENINGS

ANGKORS and ARISTONS tied for first place in the Club Field Day. Balloons filled with water and tossed back and forth were the grand finale.

* * *

Among various service projects planned for the Christmas season are "Toys for Tots", which the Angkors took to the Fire Department, and candy wrappers for UNICEF collected by the Aristons.

* * *

The annual Flag Football game resulted in a 24-0 win by the Eighth Grade. Eighth Graders have also had a doughnut sale and taken stationery orders to raise money for their combo.

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HOCKEY QUEEN BETSY TARPLEY chats with her attendants, Jane Berry, Mary Lea Gibson and Frannie Tipton.

Sports News

At the recent riding tournament at Burnlea, Harpeth Hall won first and second in the senior division and third in the intermediate. In the senior division those who jumped were Lee Ann Burns, Jan Geny, Diana Figuers, Drusie Hall, Sallie Hicks, and Cissy Pickering. Not jumping were Delicia Boyt, Cathy Bach, Donna Orgera, Linda Starr, and Cathy Wilcox. The intermediate class (grades 6-8) consisted of Susan Hicks, Virginia Hollabaugh, and Laura Williams. Mrs. Joan Felts, Mrs. Margaret McNair and Mrs. Mary Schell were the judges of the event and were assisted by Mrs. Andrews. The three categories of competition were equitation, tandom over the fences, and cross country. Appreciation is extended to Mrs. Pennington who chose and directed the riding teams.

The hockey season closed with the homecoming game during which Betsy Tarpley was crowned Triad Homecoming Queen. In that game the Angkors and Aristons tied for the first place cup while Eccowasin and Triad tied for last. Freshman hockey results were quite different with Eccowassin first, Ariston second, Angkor third, and Triad last. In the annual class hockey games the Seniors tied the Juniors 0 to 0, and it was the sophomores over the freshmen 3 to 0.

The Seniors gained a victory in football by defeating the Juniors 6 to 0 while the freshman and sophomores tied 0 to 0.

The school volleyball line-up this year is Ellen Brittain, Beth Collins, Cathy Dale, Jane Foreman, Emily Henry, Janie Hibbett, Floy Oliver, Gray Oliver, Kay Procter, Douglass Smith, Mimi Wallace, and Laura Whitson. Harpeth defeated St. Bernard on November 23rd and again on December 7th. They also beat St. Cecilia on December 6th. Harpeth Hall is again inviting four teams, Thornwood, G.P.S., Hutchison,and St. Bernard, to compete in the tournament here January 29th.

Club volleyball has just begun with the Angkors meeting on Mondays, Aristons on Tuesdays, Triads on Wednesdays, and Eccowasins on Thursdays. The club teams are preparing to play in the club tournaments scheduled for January 4th, 6th, and 11th. Class games wil be played the 13th. Come and support your team!

The Greening of Santa

By Robbie McPherson

With this holiday season coming closer, we are all busy getting ready presents, food, and decorations. Do you feel the true meaning of Christmas has been lost? Do you think Christmas has become too commercialized? Is Christmas too commercial in your home? How do you celebrate Chirstmas? These questions were asked of some one hundred students at Harpeth Hall. Ninety-seven per cent of these girls do feel Christmas is too commercialized; street decorations are put up too early; far too much emphases is put on gifts, especially with young children. The other three percent point out that the religious aspect has not been forgotten and many gifts given to the poor are beneficial; charity work reaches a height during the Christmas holidays.

Eighty-six per cent of these girls said that Christmas celebration in their own home was not too commercialized, yet fourteen per cent feel that it is. They believe presents and Santa Claus are terribly over-emphasized, especially to younger members in their family.

All one hundred girls celebrate Christmas in much the same way. Christmas trees are decorated, wreaths placed on the doors, presents wrapped, and the stockings are hung up for Santa.

What suggestions might you have to help this over commercialization of Christmas? All of the one hundred girls object to street decorations being put up before Thanksgiving. They feel that the decorations could be put up at least after the Thanksgiving holiday. Several of the others feel that the gift-giving tradition should be dropped; Santa Claus should be forgotten and total emphasis placed on the coming of Jesus Christ.

NOTE

Do you have any suggestions or comments for **Seventeen,** or would you like to write a short story or essay that may be published in an issue? If so, send it to:

Stacey Brooks, Youth Coordinator
%Seventeen Magazine
320 Park Avenue
New York, New York 10022

JUNIORS
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THE CREATURE SPEAKS

Test your Monster IQ by answering the following questions.

1. Who was the first great actor to play the Hunchback of Notre Dame?
2. Who played the Doctor in the original version of **Frankstein?**
3. How many times has Karloff played Frankstein?
4. What famous director always appears in his suspense thrillers?
5. Who wrote the book **Dracula?**
6. Who played the two monsters in **Frankstein Meets the Wolf Man?**
7. Who played the bride of Frankenstein?

The winner will receive an appropriate prize. Answers may be placed with a piece of raw meat in the Mole Run. No liver, please.

The Creature of the Mole Run

The Reader Answers

Write your answers to be turned in here—

1.

2.

3.

4.

5.

6.

7.

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Sixth Grade Soaks 'em

By DOT PETERSON

The Greenie Meanies and the Greyhounds, two sixth grade teams, are tied two games to two and are preparing for a championship match in Socom. Socom or Soak'em is a new sport to Harpeth Hall and this section of the country. Two teams stand opposite each other on an approximate 14x20 yard field area, and try to get as many players out as possible by hitting them with a rubber kickball. Two balls are used simultaneously in two games on two courts. The time is usually ten minutes or until all players are out.



The Greenie Meanies and Greyhounds take a break after a rough game of "Soak 'Em."

Before the games start each team gives a few cheers, and afterwards in good sportsmanship, the winner gives a cheer for the defeated team.

Mrs. Yoder and Mrs. Hoover sponsor the green team, and Dana Buttrey is the captain. The captain for the Greyhounds is Deborah Ezell, and the team is sponsored by Mrs. O'Neal and Mrs. Schell.

CLUB PLANS TRIP TO ROME

How would you like to enjoy the festivities of Easter Sunday in Rome this spring? This is only one of the assets of being in the International Study Club. This is a city-wide club organized by many of the teachers of M.B.A., B.G.A., and Harpeth Hall. It is composed of all interested students from these three schools. Each school has its own club and officers, and there are also city-wide meetings in which members from all three schools participate in an educational program of foreign study and meet new people from different schools. The purpose of this club is to provide the chance to learn about foreign places for students. The original and present plan of the club is to organize a trip to Rome, Italy, during spring vacation.

As Paula is the main interest of the American Field Service Club of Harpeth Hall, Rome is the main excitement and reason for having an International Study Club. All travel arrangements, expenses, and red tape are checked by the Club; one only has to join to be able to be a part of the trip. If you are interested in spending an unforgetable spring vacation or merely want to learn more about our foreign neighbors, it would be beneficial to join the International Study Club.

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UNIFORM DRESSES = UNIFORM MIND?

by JANE DAVIS

Miss McMurry recently announced that Harpeth Hall would get uniforms next year. This seems to be pretty definite. This idea all started when some girls weren't following the dress code rules and the whole clothes business was causing problems. There are many girls who are against uniforms, and some who are undecided. In a recent poll I conducted I found that 48 % of the girls asked were against uniforms, 44% were for them, and 8% were undecided.

The views of the girls for uniforms generally seem to be that having uniforms would keep them from worrying about what to wear each morning. It would also cut down on clothing expenses and give them money for doing other things.

The views of the girls against uniforms generally seem to be that having uniforms would destroy their individuality of dress. Another view is that the ones that go to Harpeth Hall anywhere starting from sixth grade on will have to wear the same uniform year after year until they graduate.

But what style uniform will it be? An investigation is going to be started at the beginning of the year by the Student-Faculty Committee looking into the matter. One type of uniform that has been suggested is one that contains pants, skirt, blouse, and a blazer which can be combined into different outfits. But no one will know for sure until later on in the year.

So it looks very definite now that Harpeth Hall will go uniformed next year. Some girls are happy, some not so happy.

Some girls have even gone so far as to say that if Harpeth Hall does get uniforms next year they will change schools. As of now, not too much on this subect is known, but we hope to know more later on this year after some of the results are in.

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