The Word of Harpeth Hall

LOGOS

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Snow took us by storm



Mary Creagh, Whitney Samuels, Blythe Durrett, Catherine Parsons, Rachel Kraft, and Kristin Jones enjoy the snow day

By Beth Hardcastle

Even before the juniors and seniors returned, natural disasters struck. There was the big snow storm in Nashville, and on the same day, an earthquake in California. The snow storm resulted in four snow days from Winterim, and a cancelled field trip.

On February 9th, an ice storm caused school to be closed one day, but the aftereffects gave us another day off. Over half of Nashville homes lost their power, and many areas didn't have it back until Feb. 23.

This loss of power resulted in many power surges. One of the fires created by the situation was in Ms. Klocko's house; neighbors rescued most irreplaceable items, although the house was destroyed.

Harpeth Hall girls without power stayed

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Technology survey

by Jennifer LaRue

If you can remember filling out a technology questionaire, then can you recall why you were asked to fill it out? More than likely, you can't. However, we are now able to provide information about the survey and how it fits into Harpeth Hall's scheme for technology.

The survey was created so that the Education Commitee could discover how advanced the HH students, teachers, and parents are in their understanding of technology. From this survey, the commitee prepared a vision which states, "In this period of history when young women encounter technology in all areas of their lives, teaching and learning can no longer meet the needs of students and their diverse learning styles without the use of a broad range of technology as an aid to such processes...."

To complete this vision, the long term project is to update the technology we already

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Cheekwood winners take it home

By Katie Sloan

Just before midterms, HH students submitted artworks to the Regional Art Scholastics competition at Cheekwood Arts Center; their aspirations were well rewarded.

This is the second year Cheekwood has hosted the competition, and this year it drew even more impressive pieces by Nashville students. Every photograph, sculpture, drawing, and painting which hung on the walls in Botanical Hall was worthy of praise. Harpeth Hall's pieces were among the most effective. Each piece had something important to offer, whether a social statement, an original design, or amazing execution.



Seniors Tiffany Beauchamp, Kathryn Ozier, and Mary Pillow Kirk and Junior Katie Sloan; four of fourteen who took prizes at the Cheekwood art competition. Photo: Mab Byrd

Some of these statements were quite disturbing; one painting of a native American girl and the phrase, "Made in America" moves the viewers to face our world's problems. Senior Anna Ruth Brown had a socially concious painting of African Americans protesting their conditions. Senior Nikki Voysey created a group of African Americans mourning the crucifixion of their brother. It seems to say that we as AngloAmericans are crucifying the black society.

The creativity ranged from sculpture to engravings. Junior Vadie Turner won a gold star for a sculpture titled, "Singing",which features an older man playing the banjo and the faces of his audience reveling in the music. Senior Nikki Voysey's engraved gargoyles were intriguing. They had the same charming grotesquerie as the midieval buildings they would have adorned. There was also a sculpture of two stacked diamond prisms with a face drawn in pastels so as to have a three-dimensional effect. All of the pieces of art at the competion were original and these are just a few of the pieces displayed.

All of the artwork well executed. The face of Senior Lindsey Orcutt stares from canvas at the person who enters the gallery, and anyone who has seen Lindsey could immediately recognize the

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Just Briefly...

George Washington

On February 17, the seventh grade gave the annual Washington celebration featuring songs, dances, and tableaux, all in period costume. The performance starred eight-graders Mandy Lomax and Tallu Schuyler as George and Martha.

Davis-Kidd Reading

On March 1, Elizabeth Vaughn, author of *Break the Heart of Me*, gave a reading at Davis-Kidd. It was a marvelous experience for all concerned.

Welcome Paula Wehmiller

by Elizabeth Crocker

During the weekend of April 7, Harpeth Hall is pleased to welcome Paula Lawrence Wehmiller. Ms. Wehmiller is a nationally known writer and speaker who only makes five such visits a year. She will spend April 7th in classes speaking to the student body, with the board of trustees, and to teachers duing their inservice. Ms. Wehmiller is gifted at assessing and affirming the strengths of a school community, and HH will benefit from her help.

Raised in Nashvile, Paula Lawrence Wehmiller graduated from Swarthmore College in 1967 and received her Masters Degree at Bank Street College of Education. Since then she has taught students from

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Winterim: is it really worth it?

NO

Kate Terry

Is Winterim worth it? For Freshman and Sophomores - No. Let's face it Wynona Rider film fest is fun, but hardly usefulin the larger scheme of things. Even the more academic classes are not necessarily beneficial. I took Marine Biology, and all we did was color (yes, colored in our COLORING BOOKS.*) I didn't learn anything! There are a few worthy classes, like CPR, but otherwise the freshmen and sophomores are trapped on campus (except bowling). And who has become part of a bowling league? Our teachers are wonderful resources, but I don't think they are being used to their full potential, bringing use to their college minors and personal interests. I have heard some teachers say that Winterim not only creates more outside work for faculty, but also creates problems in organizing real class time.

"The program needs another review."

As for the Juniors and Seniors, well, their Winterim has potential but the possibility of having a slave - driver, or being used as an errand girl is too great. AP courses are also disadvantaged with a three-week gap. The students in AP courses lose these weeks to cover material necessary for the exams, and the teachers in these courses cram material in the next two quarters to make up for lost time.

The Winterim program is a wonderful opportunity to learn, both in the classroom and outside it, but I feel that the occupation of these three weeks is not at its full potential. The Winterim program needs another review for the students to gain the most of their experiences.

YES

Elizabeth Crocker

Now that we've all reluctantly gotten back into the grind of daily school life, it should be easy to forget the short three weeks (actually, two weeks and a day, for some) of Winterim. But it isn't easy to forget, and it never will be. Three weeks as a doctor, a journalist, an artist, a French student teacher, a lawyer, or a photographer -- the list is endless, but none are easily forgotten. Winterim is unique to Harpeth Hall, and this uniqueness is its greatest strength.

"Winterim is wonderful, but..."

Beyond the obvious benefits (no school for three weeks!!), the advantages of Winterim continue to unfold. Juniors and seniors will soon be swept into the decisions of college and career, and having the opportunity to see some specific fields first-hand gives Harpeth Hall students an insight that is rare. Even if the Winterim experience is less than perfect, realizing what we *don't* like and where we *don't* fit in is just as valuable as finding the perfect match. Besides, now is the perfect time to try such an experiment -- nothing at stake, and nothing to lose.

"We can be our own teachers."

Another benefit of Winterim affects the community beyond Harpeth Hall. By spreading ourselves across Nashville and across the globe, we give others the chance to find out what Harpeth Hall is really about, beyond plaid skirts and white buildings.

For three weeks we have total control of what we learn, and how we learn it. Nothing is forced, and nothing is handed to us on a silver platter, and because of it there is a true sense of accomplishment. We can be our own teachers.

Ed. Note: In February, Winterim was declared a permanent part of the curriculum.

* This teacher has since left Harpeth Hall.

Becky's Bellyaching

There was an article printed regarding sexual harassment in a previous *Logos II.* This article apparently stirred up some offense (or controversy, however you choose to refer to it). We, the staff of *Logos II,* target a specific audience. *Logos II* is written by Harpeth Hall students for Harpeth Hall students. We do include in our audience a few male faculty members and other students outside Harpeth Hall. If you disagree with the opinions stated within our pages, do not chase writers down in the halls or other public places; instead, submit intelligent counterattacks to Mab Byrd or Jennifer LaRue (Editors-in-Chief of this paper). They will give your articles consideration equal to that of any other writer, whether on staffor not, in school or out. When writing *Logos II* we don't worry much about stepping on people's toes because what we write is either fact or opinion. Fact you cannot change; opinion you can agree or disagree with.

Recently several editors of *Logos II* attended a debate at the First Amendment Center on Vanderbilt campus. This forum led us to believe that readers do disagree with us and need to express their dissent. We invite you now to respond to any articles, including (and especially) this one. Please do so in a written, not verbal, fashion, for you are resonding to a written opinion.

Logos II Staff

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Torch extinguished, Olympics live

Val Byrd

I honestly don't think I can stand to hear anything more about Tonya Harding and Nancy Kerrigan. The topic has been completely exhausted. How much more do we have to learn about Tonya Harding's rather sordid past? Do we *really* care? I, for one, feel that the media has taken this case *way* off the deep end. They have analyzed, criticized, commented, and torn apart piece by piece every aspect of this situation. It is my belief that the purpose of the media is to give an UNBIASED outlook on up-to-date news. However, on this particular "story", the media seems to have forgotten its duty.

I'll admit that I don't believe Tonya Harding should have been allowed to participate in the Olympic Winter Games. She showed blatant unsportsmanlike conduct and should have been removed from the team. Beyond the basic facts of the case, what more do we really need to know? The media needed to practice more discretion in their commentary. They should have devoted their attention to the plain facts and focused more on the overall accomplishments of ALL participants in the games rather than having Harding and Kerrigan dominate the headlines. Thankfully, the games are over now and the spotlight no linger shines on Harding. But in the future, I hope to see the media use a less opinionated and more discreet method of reporting.

Mab Byrd

Since my beloved sister wrote the above article on ice skating -- the one Olympic subject this year which everybody knows something about -- I feel obliged to attack another subject, perhaps a broader one.

Instead of attacking one or two specific people, I'll take on the commercial world in general. The locals at Lillehammer made huge sums of money from the laundry alone of the Olympian athletes and their entourages, and since we found out that the Olympics got more viewers than the record high which the last episode of M*A*S*H received, advertising prices have gone through the roof and were last seen headed for the Moon.

What has happened to the "spirit of the Olympics"? With the rise of mass communications has come the rise of mass opportunism, and everyone who thinks he can make a buck off Olympic athletes is doing it the best he knows how. Maybe next will be the Budweiser Olympics between events; the Superbowl has nothing on this commercial event.

In the next issue...

Features on Spring Break! Submit your pictures, your quotations, and your experiences, but please don't give us your sunburns. We'll put as many as we can in the March/April edition of Logos II -- and the more interesting they are, the more likely everyone else is to read about them. Look for folders on class boards!

Technology... cont. from page 1

possess and move from there. In the plan, equipment must be purchased, teachers educated, and students trained. These hopes are presently a vision backed by funds from the trustees.

The possibilities for advanced technology at Harpeth Hall include a Media Center where the audio visual room becomes a technological learning room, modems connect classrooms to foreign cities or countries, muti - media CD Rom drives to supplement textbooks and existing drives, and interactive listening labs aid language teachers.

These are simply ideas which Ms. Rhys foresees. No matter what our technology becomes, each student in the future will enter the professional world with a basic understanding of the ever-advancing world of technology.

Cheekwood... cont. from page 1

subject. Nikki has a spectacularly accurate self portrait, and Senior Julie Asbury's self portrayal creates a carefree mood to please the soul.

Other schools also had pieces included, other students had stupendous pieces of artwork displayed at Harpeth Hall. Congratulations to all the girls who won medals and certificates of merit at Scholastics, and special congratulations to Julie Asbury and Nikki Voysey, who are Hallmark nominees.

Snow Days... cont. from page 1

at hotels and the houses of friends, or toughed out the cold at home. Creative mothers heated water on grills for hot chocolate or used the fireplace to cook food. Some people used their yard as a refrigerator. One student took showers at the YMCA, and another recalls having to chop her way out her front door with a chain saw. All these events have made these days memorable. I'm sure that we all know not to take electricity for granted.

Wehmiller... cont. from page 1

kindergarden all the way through graduate classes. Now Ms. Wehmiller devotes her time consulting in order to help uncover the desired future path of schools.

Harpeth Hall has this opportunity due to the efforts of Ms. Rhys and the generous donation of Mrs. Mary Hughes Rose.

Ms. Rhys is excited about Pauls Lawrence Wehmiller visit. "I hope we can come to see ourselves differently through her eyes and I am excited about the possibility to continue to enrich and affirm Harpeth Hall as a place for many different kinds of people." This opportunity can become a milestone in building our future.

Editorial Policy

Logos II invites both students and faculty to submit letters to the editor or article expressing personal views. Writings can be published under a pseudonym or without a by-line, by arrangement with the Editors-in-Chief. No anonymous submissions will be accepted.

The Editors of Logos II

HARPETH HALL



Left to right, top row: Hallie Anderson, Dionne Gardner, Janette Klocko, Muffin McNabb, Julie Asbury, Sarah Phillips. In Front: Katherine Wray, Christie Fontecchio. With them is the male lead of "Kiss of the Spider Woman", whom they met on the street.

"The first day I worked with Judge Haynes was rainy and dreary. As I got ready to leave, I borrowed an umbrella from the jury room, and I went downstairs and outside with the law clerk. As we were walking across Woodland Bridge to our cars, we saw a drunk man staggering towards us, and just as my companion said, "This is the first time I've seen a person like this on the bridge, the man staggered into the pathway of an oncoming car, and was hit. It was so scary because I heard the impact of the car hitting him."

-Jessica Dean
Asst. to Judge Barbara Haynes

"Having been to a party at our planet's greatest university, Northwestern, I loaded into a cab at 11:30 one chilly Saturday night. By the way, when I say chilly, I mean -36 degrees. I expected to be home within a maximum of 5 minutes. Well, of course with my luck, my disillusioned, deranged, and disturbed taxi driver lead me to every possible area of Illinois except my house. Arriving home at 1 a.m., I found that I had been locked out. Desperate, I began rapelling the second story windows and shrieking at the top of my lungs for help. Finally, giving up on any neighbors and family, I decided that this was Whetsell versus the Winetka Winter Wilderness - I knew I could survive the night outside. Well, to make a very long and tortuous five hours as short as possible, I spent the night in a garage, wrapped in a canvas drop cloth with bags of salt lining my body to keep in the heat. With a hat pulled down to my neck and my wet sock feet getting wetter by the minute, I counted the minutes all night long to make sure I didn't fall asleep - in fear of ?!?"

-Holly Whetsell, The Art Institute of Chicago



Juniors Cary Sawyer and Courtney Pace enjoying French pastry with two of the natives. Photo courtesy of Cary Sawye.r

"We went to a discotheque and they played the 70's favorite 'YMCA'. The letters are pronounced differently in French and on the chorus when everyone usually spells out Y-M-C-A with their hands, all the people in the discotheque just jumped up in the air and wiggled their fingers. We were the only ones who knew what to do."

Courtney Pace and Jean King, Winterim en France



Left to Right: Junior Katie Sloan, Junior Marjorie Wine, Senior Aimee Blount, and Senior Kitty Coleman sitting at the Alhambra in Granada. Photo courtesy of Catherine Dishman.

TAKES ON WORLD



Left: a pinhole photo, taken with an oatmeal box, from an on-campus Winterim class taught by Peter Goodwin; photo by sophomore Beth Hardcastle of classmate Margaret McRedmond

Right: Senior Nikki Voysey's "employer", Nicholas Rule, with whom she studied in New York. The painting is one of a hurricane's path, created by Rule with Nikki's help.

Below: Seniors Lauren Marler, Mab Byrd, Emily Hatch, and Appy Frenchman at the Lincoln Memorial in Washington, D.C.. Above them: Old Abe himself.



"One Friday night I got to ride in an ambulance. We got this call in the middle of traffic, [turned around], and went to pick up a 35 year old man who had overdosed on cocaine. When we arrived, he was unconscious, blue, and NUDE! He was barely breathing, but he had a pulse. He was put in the back of the ambulance with another lady and me. The paramedic gave him medicine to reverse his state, and in about two or three minutes, he came alive and started thrashing around. They were screaming at me to hold his head. I was scared to death. He pulled out his IV and the tube we had put down his throat. We had to pull the ambulance over and the 250 pound driver had to sit on him."

-Caroline Mullins

Hospital Worker



"I received more ridiculous calls while on phone duty than I could have ever imagined. One woman was convinced they were having tremors in Ashland City, and that a giant earthquake was going to occur at any minute. Another told me that she had 'stories...lots of BIG stories,' and then asked frantically if I'd ever heard of the Texas Chainsaw Massacre. A teacher said she wanted Snowbird to come to her school. When I asked if she meant the puppet, she replied, 'It's a puppet?'"

-Catherine Blackburn, The Channel 4 News

You're so ready for Spring Break If...

1. Your hair goes from mousy brown to beautiful blond in one day

2. You keep asking, "where are you going for Spring Break?"

3. You know exactly how many days and hours are left until Spring Break begins (minutes, if you're especially anxious)

4. You've begun your weekly trips to the Tropicana Tanning Salon

5. You've actually braved the world of swimsuit shopping

6. You shaved your legs

7. You're on Slim-Fast, Weight Watchers, and "Only Evian" diets

8. You broke up with your boyfriend

9. Your fake ID is at the printers

10. You spend five out of eight periods outside on Souby Lawn with your shirt tucked into your bra and your kilt tucked into the legs of your underwear

SARAH PHILLIPS

Nashville meets "Philadelphia"

By Carrie Daniels

Tom Hanks plays Andrew Beckett, a corporate lawyer who is fired from his firm when the members discover that he is both a homosexual and a carrier of AIDS. Furious at the discrimination, Beckett arduously searches for a lawyer to help him fire a suit against this so-called "prestigious" firm. Andrew finally meets up with lawyer, Joe Miller, played by Denzel Washington. Miller is homophobic; resulting in temporary reluctancy to take on his case.

The usually comedic Tom Hanks shines in his first completely serious and dramatic role. It was breathtaking to see the man, whose credits include "Bosom Buddies", *Big,* and *Splash,* tackle a storyline which includes a topic with no humorous material.

Denzel is convincing as a homophobic man with a deep amount of hate and fear inside. Also featured in *Philadelphia* is Antonio Banderas who gives a superb performance as Beckett's significant other. He portrays his character with great believability and maturity.

Since this film is the first major production to tackle the many controversial sides and effects of the AIDS epidemic, Jonathan Demme took a huge chance taking on such a film. Although many explicit scenes were edited from the final version, *Philadelphia* is a good start to depict the life of an AIDS victim fighting the trials of society's rejection.

*** *Philadelphia* is presently showing in theatres everywhere.

Logos Listener solves your problems

Dear Logos Listener,

I am a senior and I thought I was cool, but last weekend I was REJECTED from a party. The door was slammed in my face! Is something wrong with me? Am I really not as cool as I thought I was?

Cooless

Dear Cooless,

First of all, seniors are cool, so it was his loss for rejecting you when you would've been the life of the party. This must be the party that everyone was talking about last week, and we even saw some momentos plastered up on the message boards...looks as if that party was one you'd need a seatbelt for. Remember, there's always the Peach Pit.

Dear Logos Listener,

I can't get rid of my ex. He calls me every weekend and says, "Where's the party?" He came to one of my parties over winter break, and I had him thrown out- isn't that a hint? He's a nasty red-neck that I went out with two or three times and now he won't leave me alone! Help!

Dear Help,

Your problem is serious. There's nothing worse than a hick boyfriend who won't get the picture. Could you be talking about Buck from "Loving?" We think you'd better leave him to Stacey. All you have to do to get rid of this guy is give him a pass to Opryland. Then he won't ask you where the party is.

Dear Logos Listener,

It all started at the beginning of the year. She started talking about him once or twice a week. Then it was chanted. We heard his name everyday,but I'd better not reveal it. Then we saw his picture. He became our obsession, the man all Honeybears dream of. The problem is he's MARRIED to our teacher. But we're in love with him too.

Puzzled in Precal

Dear Puzzled in Precal,

We're happy that you can openly admit these problems to us, but you have no hope. It's one thing to be in love with a married man...but with a teacher's husband! Fred Jorgenson would disapprove.

Dear Logos Listener,

What do you do when your friend is flirting with your boyfriend? Why are all girls such flirts? It really bothers me, but I don't know how to approach her!

Jealous Lover

Dear Jealous Lover,

Tell that girl to stay off your territory, but be polite. Also, if your boyfriend's flirtiing back , then ditch him because he's not worth it. As Fred Jorgenson once said, every orange you pay for is yours!

Dear Logos Listener,

Help! We are three seniors who are concerned about the lack of respect given to the senior class by other students. First of all, we are dismissed first from assemblies because we have earned our seniority. Others should not get out of their seats until the seniors have left. Another problem is the use of the Senior House. Non-Senior students are not allowed inside. Otherwise, it would not be <u>THE SENIOR HOUSE!!</u> We are not trying to be snotty but we want to enjoy our priviledges. Everyone will be a senior someday and will want the same respect. Are we asking too much?

Steamed Seniors

Dear Steamed Seniors,

This is a legitimate concern. All students should respect the rights of others. The senior privileges are something each class looks forward to having. You're not asking too much, but be nice when you have to confront someone who is abusing your privileges.

Does anyone see that *Flea in Her Ear*?

by Becky Clark

Yes, we are, after all, having a spring play -- in spite of all the travails of snow AND ice AND fires AND all of the cast conflicts. Ms. Klocko and we, the cast, have been blocking furiously for a week and a half, preparing our play for your viewing pleasure. Out of twenty-four total scheduled rehearsals, we are desperately hoping that we will manage at least eighteen. This year's play, *A Flea in Her Ear*, is a three-act show, a major undertaking for Harpeth Hall's Playmakers; since our performances usually contains one or maybe even two acts.



Left to right: Brooks Martin, Eric Anderson, Julie Asbury, Todd Anderson, Dionne Gardner, Becky Clark, Lewis Jones, and Hallie Anderson. Photo Becky Clark

The three acts contain plots and twists which are entertaining and highly intriguing. The play is a period piece, set in the early nineteen hundreds; so it's not *90210*, but be reassured, it has all the steamy sexual adventures you love in *Melrose Place*.

During the auditions, and then again during our run-throughs, the cast was rolling on the floor.

We also roll on and off the stage a lot; people make entrances and exits twice a second, which keeps the plot moving and provides for more than a little excitement offstage as well as on.

Gender roles do a backflip in this three-act extravaganza; if you're one of our lust-crazed students, you'll be delighted to know that there are five students from MBA included in our cast, and even one HH student playing a male role.

Mrs. Klocko has been quoted as saying, "the show must go on", and so it is; so if you see a screaming actress in the hall, move out of her way.

Madame Zoro foresees



Madame Zoro's twin sister

What does March have in store for YOU?

Pisces: Happy B -day! The sun is back from its soujourn around the Zodiac to grace you with radiance and good vibes. Make the best of it!

Aries: You may be abducted by a strange man in a black suit on the 27th. Beware!

Taurus: The sun in harmonius Pisces may smooth out the rough edges in relationships.

Gemini: Although you've been a bit glum in the winter, Summer is coming soon! Continue to be optimistic.

Cancer: Vitamin A is good for your skin, but if you eat too much of it you will throw up.

Leo: You may not be at your best as the Lion. I recommend strongly that you go shopping. New earrings are always nice.

Virgo: You're being opposed by the sun, so try not to make any big decisions. Stay away from knives and the like.

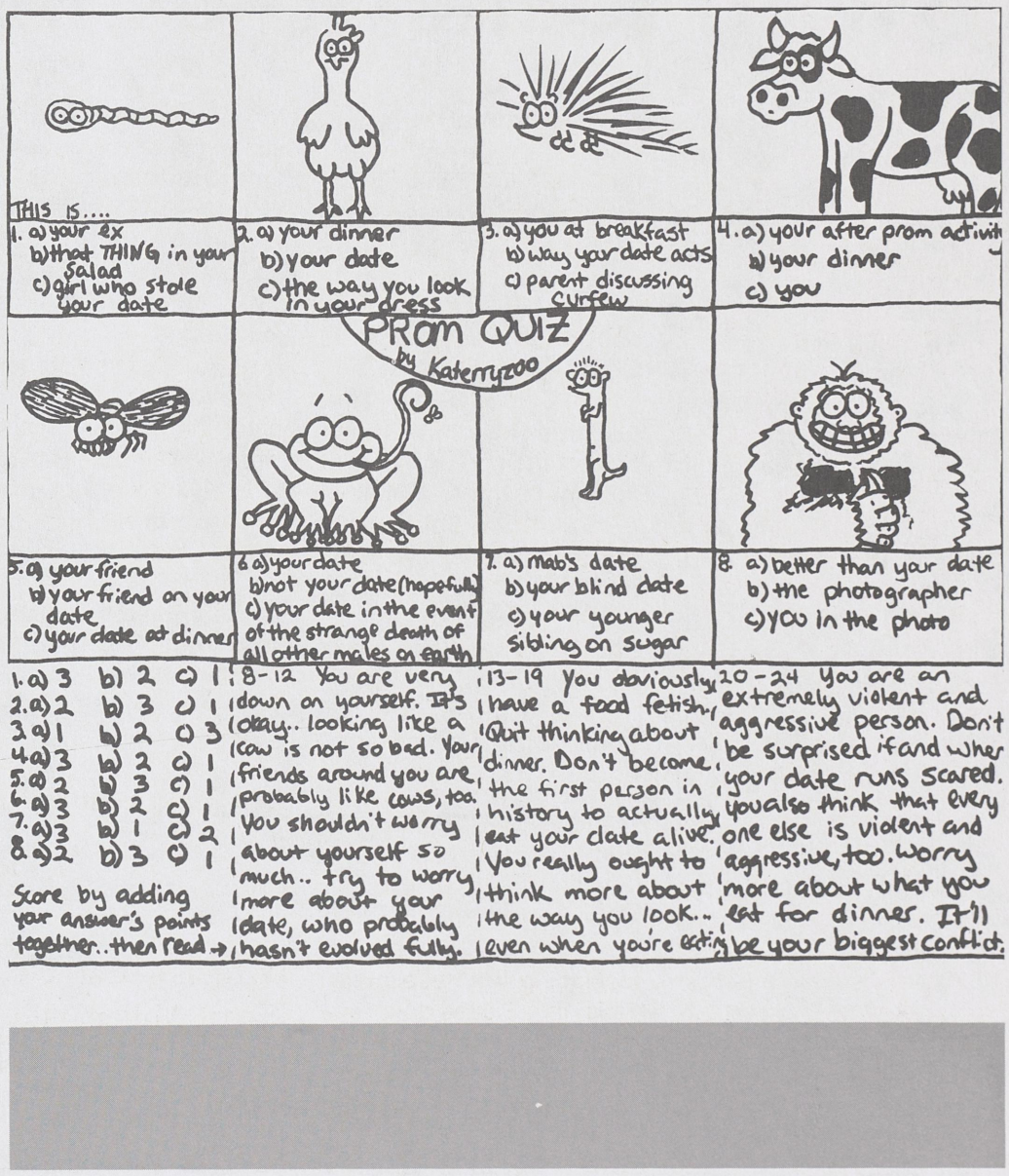
Libra: O.K., have you made a decision yet? You will have to, eventually. Stay away from parrots until April.

Scorpio: Watch out for the full moon on the 27th! It could cause you to react in crazy ways, like listeningto NKOTB over and over at high speed.

Saggitarius: Now is a good time for a road trip. Go anywhere, it doesn't matter, just go there.

Capricorn: What's up, little goat? This is a good month for you.

Aquarius: I am begging you: Be wary of toasters; they look harmless, but can endanger whole families.



Not just for boys

by Catherine Blackburn

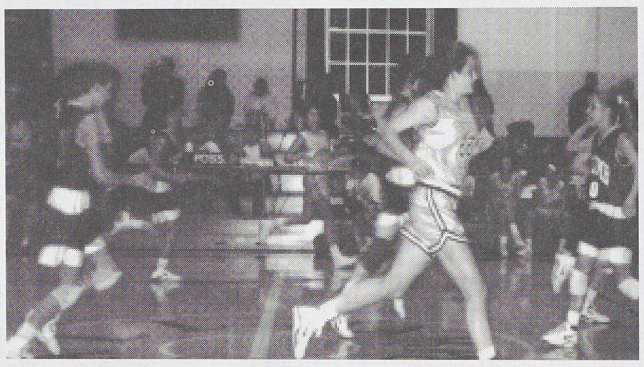
Have you ever wanted to try a completely different kind of intramural sport? Well, now, you have the chance to do just that. Lacrosse is coming to Harpeth Hall. The plan for intramural lacrosse is spearheaded by Ms. Legare Vest. Back in her Sweetbriar college days, Ms. Vest was one mean varsity lacrosse player, and now she would like to pass her knowledge of this exciting sport along to us.

"What exactly is lacrosse?" Everyone who has played the sport tells me it's a lot of fun, but I asked junior Becky Clark, our #1 intramural lacrosse supporter for a more physical description. "It's a soccer/basketball-like game in which you have a defense and an offense, the objective being to get the ball past the other team and into their goal while passing the ball from your stick's net to your teammate's. Women's lacrosse is aggresive, but not always violent like men's."

Although high school girls' lacrosse is still on the drawing board for Nashville, boys' lacrosse is quickly becoming recognized as a prominent, competitive sport. MBA's lacrosse program, though only a few years old, already boasts a national ranking. There are also active men's and women's summer lacrosse leagues here. An intramural competition at Harpeth Hall is the obvious next step, and let's be honest: for many, this beats ping-pong hands down.

Don't let your inexperience deter you from this sport - very few Harpeth Hall girls have played lacrosse before, and since it will be a part of intramurals, the only requirement to make the team is enthusiasm. It will take student interest and participation to make intramural lacrosse a reality. Practice will be twice a week starting after Spring Break. If you have any questions, contact Mrs. Vest or Becky Clark for specifics. If you are interested, make sure you sign up on class boards to make lacrosse yet another area in which we can beat MBA .

Jamming the Gym



staff photo

Honeybears holding their own.

by Ruffin Priest

On Thursday, February 3, Harpeth Hall battled valiantly against David Lipscomb, but in the end the Bisons ruled the court and the scoreboard, 62-36.

On this, the third Jam the Gym Nite, a boisterous crowd supported those Honeybears until they were hoarse, but it seemed that no amount of screaming could take down Lipscomb. Their full court press overcame the weary Bears, who fought to the bitter end and succeeded in holding their opponents' scoring down to a couple free throws in the last two minutes of the game.

This game was named violence, and fouls were a-flyin' that night. Freshman McLean Johnston went four of five from the line while junior Varina Buntin scored high with seven goals, including one truly spectacular three-pointer. The whole Hall was lined up against the Lipscomb powerhouse.

At halftime, the senior and faculty entertained the crowd with the annual ten-minute Senior-Faculty basketball game. The turnout of both seniors and faculty members on a week night was amazing -- some students and faculty both had promises (in some cases, threats, as Mrs. Russ was heard saying just before the game, "I've been waiting four years for this, girls! You better be ready!") to fulfill. Faculty won 6-2.It was unfortunate that the ten minute bout (some would call it a melee) could not include foul calls -- or objective referees -- because according to referee Peter Gunn, "If [Mrs. Russ] wasn't my boss, she would have fouled out." Creative passing and hilarious facial expressions made it a wild experience for all, and this junior can't wait to put a stop to Mr. Hooper's layups.

The loss of junior Katherine Wray to an injured knee before the season even started clearly hurts, but her teammates are coming back with a vengeance and everyone is looking forward to her expected return next season.

Swim team dives in

by Anna Erikson

The Harpeth Hall swim team's strength and spirit comes alive not only in the pool but outside as well. Led by the team's captain, Senior Sarah Brown, the Bearacudas have had a great season. The team traveled to Chatanooga in January to swim against Girls Prepatory School, in which they were unfortunately defeated. The Bearacudas were overcome by the fighting Irish of Father Ryan. In the meet against Brentwood high school the Bearacudas once again suffered a loss. The team came a long way though for on February 4, at midstate, Harpeth Hall defiantly beat Father Ryan along with twelve other teams placing third overall.

The team's next important meet was the State Championship on February 18 for preliminaries, and then again on February 19 for the finals where Shelley Petrie placed 8th in 100 breaststroke. All Harpeth Hall girls should cheer the Bearacudas for their efforts, victories, and dedication. The team thanks Mrs. Russ, Mrs. Lentz, Mrs. Baughman, and Dr. Echerd for coming to Midstate to support the team.

Congratulations to all the1993 - 1994 members of the Harpeth Hall Bearacuda Swim Team, whose members include the following.

Sara Brown, MollyBorum, JaimeTaylor, Kim Fontecchio, Anna McPeak Shelley Petrie, Ann Ripley, Marla Mazer, Becky Clark, Lane Embree, Collen White, Mahsa Sharifi, Katie Prichett, Anna Erickson, Lauren Gaffney, Sara Thomson, Michal Reesha, Lindsey Beckner, Lucy Kuykendall, and Leslie Ann Howell.

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