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QUEEN OF THE QUAD: New head of school Stephanie Balmer moved to Nashville this summer her daughter and husband to come to Harpeth Hall. She has already become a part of student life during her short time on campus and met many students. *Photo by Elizabeth Leader*

Head finds home at hall
Stephanie Balmer becomes sixth head of school

BY GRACIE POPE AND SHELBY POTTER
News Editors

Harpeth Hall's sixth head of school, Stephanie Balmer, has assumed her new role on campus. As the school year begins, Mrs. Balmer is looking to not only continue the traditions at Harpeth Hall but also begin new ones.

In her short time on campus, Mrs. Balmer has already immersed herself in school life with no hesitation. Many students have interacted with her on multiple occassions, including the Senior college workshop, Leadership Day and the Freshmen retreat, and she even stopped by the Senior House when the Class of 2015 was decorating before school started.

"It's the girls [at Harpeth Hall] who inspire me," said Mrs. Balmer on Leadership Day.

Before her time as a Honeybear, Mrs. Balmer earned a Bachelor of Science degree from Murray State University before attending the Stetson School of Business and Economics at Mercer University-Atlanta. Furthering her academic pursuits, she also earned a certificate from the Institute for Educational Management from Harvard University and is currently completing a doctorate in Higher Education Management from the University of Pennsylvania.

Harpeth Hall is not Mrs. Balmer's first experience working will at an institution for all women. Mrs. Balmer was the Vice President of Enrollment and the Dean of Admissions at Agnes Scott College, a women's liberal arts college in Decatur, Georgia. While at the Agnes Scott, she managed staff programs in everything from Marketing and Communications to Athletics.

After her time in Georgia, Mrs. Balmer began work at Dickinson College in Carlisle, Pennsylvania. During her time at Dickinson, the school's diversity and academic quality improved, as well as the enrollement numbers.

In addition to her work at these colleges, Mrs. Balmer is also a member of various committees, a few of which include: the Strategic Planning Committee, the President's Executive Council, Budget Work Group, President's Committee on Community Diversity and the Committee on Academic Standards and College Admission. She is a major supporter of single-gender education, as seen through her time at Agnes Scott and now at Harpeth Hall, and has been invited to speak at numerous schools across the country, including Harpeth Hall.

"I'm excited to see what Mrs. Balmer has to bring to the table as the new head of school," said Senior Anne Davis Parks. "I think it will be interesting to have a new head of school for my last year."

Mrs. Balmer is accompanied by her husband and her daughter, Isabel, who will be starting Harpeth Hall as a seventh grader in the 2014-2015 school year. Therefore, Mrs. Balmer will not only be involved with Harpeth Hall as a head of school, but also as a parent, and is excited for her daughter to join the Harpeth Hall community.

"I'm proud that Isabel will be able to work you all," said Mrs. Balmer. Mrs. Balmer has been warmly welcomed by Harpeth Hall girls, parents and faculty alike and will continue to lead confidently during her time on campus.

Hellos & Goodbyes
Fashion, Fads and Fitness

BY GRACIE POPE AND SHELBY POTTER
News Editors

With the back-to-school season upon students, Harpeth Hall girls are facing a few changes. Other than no longer being able to wake up late in the afternoon, there will be some other adjustments that students and faculty will have as the new school year begins.

The phasing out of the blue polo shirts is a change that many students will be sad to see. In the 2010-2011 school year, the green polo shirt was introduced. This change resulted from the issue that the color blue is not part of the true Harpeth Hall colors, which are grey and magnolia green. The belief is that in promoting Harpeth Hall, having blue polos would cause confusion.

"We didn't want girls to feel left out," said Upper School Director Jess Hill. Due to the popularity for blue polos and the lack of supply, many students are unable to obtain a blue polo, which can create an environment of exclusion.

The blue polo was expected to have dwindled out within roughly two years. Come the 2014-2015 school year, it has been five years since Parker stopped selling the shirts; yet the shirt remains, as graduating seniors often pass down their blue polos to their underclassmen friends, or students continue to purchase the shirts at the Hang-Up sale or keep their blue polos from the past. Because of its endurance, the coming school year will be the last year that the blue polo is part of the Harpeth Hall uniform.

There are also curriculum changes. Beginning this year, Upper School students can choose to take the Zumba/Pilates class in addition to the previous choices of Dance, Yoga, Strength and Conditioning, and Fitness. Zumba is a fast-paced dance class used for cardio purposes, while Pilates is a an equally helpful form of exercise, in which the body's core strength is used to tone other muscles.

"The Pilates mat practice perfectly complements a Zumba class because it provides a brilliantly designed series of exercises that are calming and centering and incredibly effective at strengthening the core while developing long, lean muscles," said Dance and Zumba teacher Diana LeMense.

Another change to Harpeth Hall this year affects the dance program. Instead of only having one class beyond the freshman requirement, there will be two post-freshman year classes: Dance II and III.

"We made some changes to the curriculum but also made the titles clearer (Dance I, II and III) so that the progression was clear to students and college admission," said Mrs. LeMense. "Someone who has studied and practiced dance consistently has worked with and explored her expressive tool long enough to understand how to use and control it."



OUT WITH THE OLD AND IN WITH THE NEW: The blue polo's retirement is accompanied by the green polo's rise. *Photo by Shelby Potter*



'Damn Yankees' hits home
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Harpeth Hall's Mr. Keating
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Summer on snowcaps
page 7

Death of film star hits honeybear nation

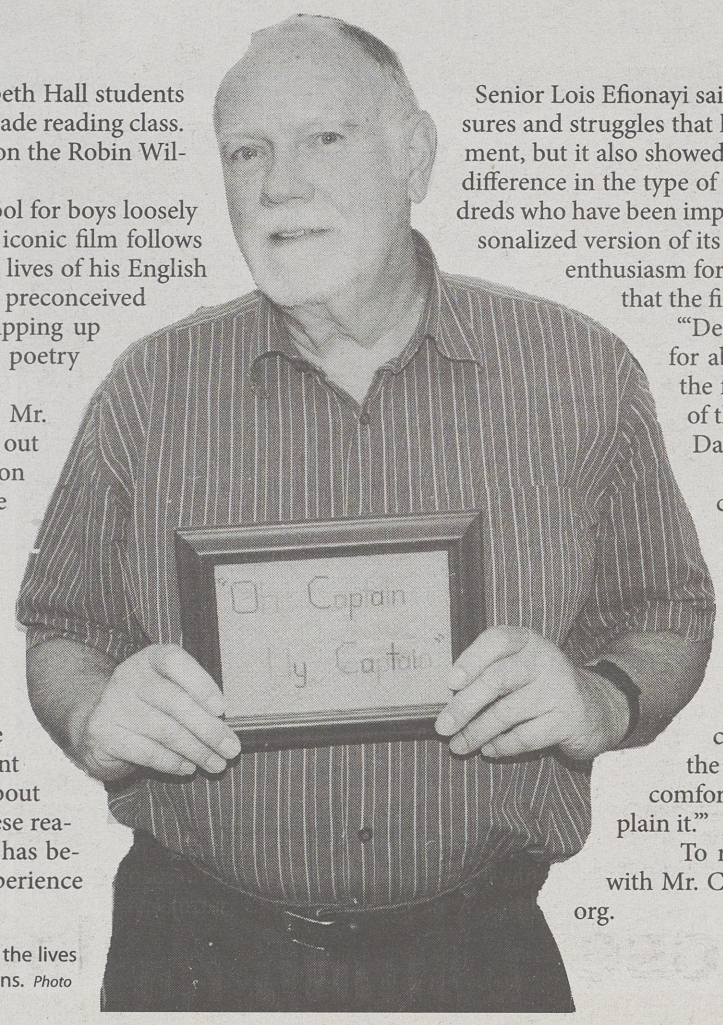
BY ELLEN SPIVEY AND ERIN SUH
Arts and Entertainment Editor and Editor-in-Chief

In the wake of Robin Williams's tragic death, many Harpeth Hall students have found themselves remembering Gary Christy's sixth grade reading class. A staple of this popular middle school class was the lesson on the Robin Williams classic, "Dead Poets Society."

Set in 1959 at Welton Academy, an austere boarding school for boys loosely based on Nashville's own Montgomery Bell Academy, this iconic film follows John Keating (Robin Williams) and his quest to inspire the lives of his English students through poetry. Keating challenges his students' preconceived notions about learning and living conventional lives by ripping up poetry books, shouting about seizing the day and reciting poetry from the top of a desk.

"'Carpe Diem!' has become a meaningless cliche," said Mr. Christy. While the latin mantra is the first thing that comes out of the mouths of his former students when reflecting back on the class, he hopes that the lesson extends beyond the simple idea of seizing the day and living for the moment.

"I attempt to expand the perception of that idea to include being responsible by being able to accept the difficult things and deal with them, being yourself which is our greatest risk, being passionate about life and not bored or dreading things, being concerned with the happiness of others and not selfishly seeking your own happiness and seeking not to be easily satisfied but rather extraordinary by refusing to be less than you are capable of being," said Mr. Christy. "I want my students to find value in the idea and understand it is about improving our lives by improving our attitudes." It is for these reasons that for many students, this sixth grade reading class has become one of the most profound and lasting educational experience at Harpeth Hall.



OH CAPTAIN: Sixth grade Reading teacher Gary Christy has influenced the lives of hundreds of students with his thoughtful teaching and life-long lessons. *Photo by Emma Wise*

Senior Lois Efionayi said, "'Dead Poets Society' portrayed the everyday pressures and struggles that kids face in school, especially in a single sex environment, but it also showed how one teacher's belief in his students made all the difference in the type of people they grew to be." Efionayi is only one of hundreds who have been impacted by the course, and each girl has extracted a personalized version of its lesson. With the undisputable lasting popularity and enthusiasm for this course, many students will be surprised to hear that the film is no longer a part of Mr. Christy's lesson plans.

"'Dead Poets Society' has been the "climax" of my course for about 20 years," said Mr. Christy. "I have tried to use the film as the culminating activity for the year, tying all of the Reading lessons together into the idea of 'Seize the Day.'"

Because of the lessons that the film instills and the connection students have to it, the tragic death of its star, Robin Williams, is all the more shocking and feels all the more personal.

"Robin William's death is disturbing. Like the death in 'DPS,' he took away life when he had so much to offer to others," said Mr. Christy. "Some of his greatest work might have been yet to come. He was an original. He made Mr. Keating a memorable character. His comedy was unique. As Meeks says in the film as they attempt to comfort Todd, 'We can't explain it.'"

To read the full interview with Mr. Christy, visit Logosnow.org.



From Kiwis to Afrikaners: Summer exchanges

BY MARY GRACE KELLEY AND ELEANOR SMITH
Features Editors

This summer, five students attended schools abroad through Harpeth Hall's exchange program. Juniors Courtney Dunn and Wynne Briggs traveled to Harpeth Hall's sister school, St. Stithian's College for Girls in Johannesburg, South Africa, and Juniors Keely Hendricks, Delaney Jacoway and Hannah Huth traveled to Hastings, New Zealand along with Yelena Janumyan, the first Harpeth Hall faculty member to exchange with Woodford House, the all-girls boarding school that Hendricks, Jacoway and Huth attended.

While on exchange, each student stayed with a host family, which gave them the opportunity to be fully immersed in the culture of the country. In South Africa, Dunn stayed with St. Stithian's student Ethel Makovah and her family. While in New Zealand, Hendricks stayed with Krizzia Del Rosario, who attended Harpeth Hall last January during Winterim.

Courtney Dunn in South Africa

How was St. Stithian's different from Harpeth Hall?

It was very different from Harpeth Hall because there were five other schools on the same campus. It would be as if MBA and HH was combined on the same campus. The classes seemed more relaxed; the students could eat in class and have their phones out. On the contrary, St. Stithian's College is 10 times more strict on dress code. Girls have to wear their hair up and cannot wear nail polish or jewelry. Classes also began at 7:50 a.m. and ended around 2 p.m.

Were there certain classes that stuck out to you in either a positive or negative way? If so, what were they?

The main class that stood out to me was the history class. The teacher had tattoos, dreadlocks and old Bohemian clothes. She was a free-spirit that actively engaged the entire class.

What did you do in your free time?

The World Cup was a huge sporting event for South Africa, so my host family and I frequently watched the matches before bed. I also participated in St. Stithian's Culture Fest dances, which required staying at school until 7 p.m. working on the dance. Ethel and I also ventured to the Lion Park, an amusement park, and a coast city called Durban.



How was their culture different from America's?

People were generally a lot nicer when greeting strangers; everyone hugged. People seemed more laidback and interested in culture. It was always interesting when walking in a public place such as a mall to see some people walking around barefoot.

What did people wear and eat?

The younger generation mostly wore what Americans wear except the men are better dressed. They always have a unique hair style and fashionable shoes. Traditional older women sometimes did wear tribal beads or head-wraps. A lot of Africans eat a meal called pap. It looks like mashed potatoes, but has no taste. You dip the pap in a sauce or soup with

Keely Hendricks in New Zealand

How was Woodford House different from Harpeth Hall?

It was different because it had a religious focus; we went to chapel almost every day. Also, they had tons of classes that we don't offer like Home Economics, Food Technology and Design. I even joined the Badminton team, which was actually competitive. Another difference was definitely the uniform, which included a skirt that came to my ankles, black tights, black shoes, a long sleeve shirt and a necktie. No makeup was allowed, and everyone had to wear their hair up in a ponytail; however, I actually enjoyed the long skirt and tights because they kept me so warm. None of the classrooms were in buildings; they were all in outdoor hallways, so it could get pretty chilly.

Were there certain classes that stuck out to you in either a positive or negative way? If so, what were they?

One class that I loved was Home Economics. We learned how to cook traditional Kiwi meals like the pavlova, and we had a chance to cook everyone a Southern meal for the Fourth of July.

What did you do in your free time?

In our free time, we went on road trips to the beach, the mountains, or, at one pint, an animal farm. We spent tons of time outdoors because it was stunningly gorgeous and surprisingly warm. We also watched a high school rugby game.



How was their culture different from America's?

Food portions were smaller; however, they ate a lot more than the Americans. They interacted the same way as Americans do, except they say, "cheers, mate!"

What did people wear and eat?

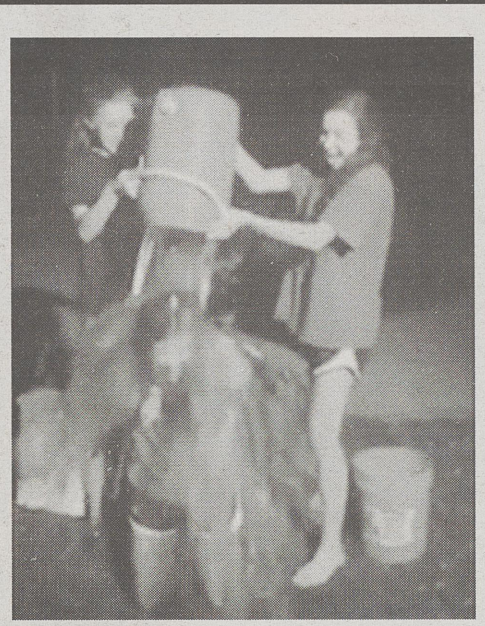
Their clothing style is significantly different from any American style. They love chunky platform sandals and boots, and a new fad called the "fuzzy sweater" was just hitting New Zealand. My family was Filipino, so we had tons of Filipino food like rice, beef and Spanish bread. Also, everyone eats lots of kiwis, meat pies and sweet potatoes.

Ice bucket challenge: Is it working?

Staff Editorial

It is almost impossible right now for anyone to open their Facebook or Instagram without seeing a familiar post involving a 24-hour challenge and an icy bucket of water. Yes, the ALS "Ice Bucket Challenge" has completely taken over the internet.

Amyotrophic Lateral Sclerosis, also known as Lou Gehrig's disease, is a degenerative nerve disease that causes muscle spasms, weakness and difficulties with speaking and breathing. ALS progressively affects nerve cells throughout the brain and spinal cord, which eventually leads to death. The ALS Association created the challenge to raise more awareness about the disease, which many had never even heard of before the challenge swept across social media. The challenge created by Pete Frates, a 29-year-old former athlete with the disease, was intended to raise awareness for the disease. Participants can either make a donation towards ALS research or dump a bucket of ice on their heads before passing the challenge forward by nominating other people.



GETTING SOAKED: Seniors Sophie Cudd, Helen Mistler and Carolyn Edwards participated in the ice bucket challenge. *Photo courtesy of Helen Mistler*

Since the challenge's creation, thousands have participated in dumping massive buckets of water onto their heads. But is this challenge truly raising awareness for the disease, and is it making a difference at all?

The challenge is reminiscent of other social media driven activism such as KONY 2012, Bring Back Our Girls and #YesAllWomen. While these causes have all gotten worldwide support they have shown little results and often die off as the public finds new news.

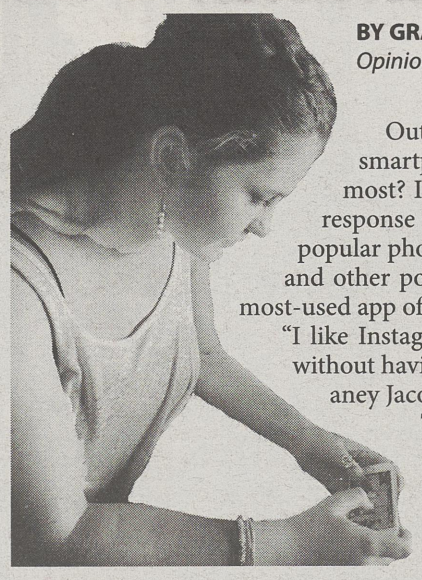
Undoubtedly, for some the challenge is simply another way to use one's internet identity to appear charitable to others, interact with online friends or get numerous likes by making an especially entertaining version. However, despite the people who remain ignorant of the cause that they are publicly advocating for, the good outcomes of the online sensation outweigh the bad.

With millions of videos posted, some by famous faces such as Mark Zuckerberg and Bill Gates, there are surely millions who have learned of the disease for the first time or have become more educated about it. Moreover, the ALS Association as experienced an around 87 percent increase in donations from this point last year with almost 300,000 new donors.

With these positive outcomes, the challenge has ultimately become a success. But still online activism remains a contentious subject. With this in mind, Logos challenges students at Harpeth Hall to deepen the impact of their online activism by fully educating themselves on the causes that they are advocating for and by seeking to find other ways in which they can seek change.

Students choose most popular apps

Surveyed Seniors chose Instagram as favorite app

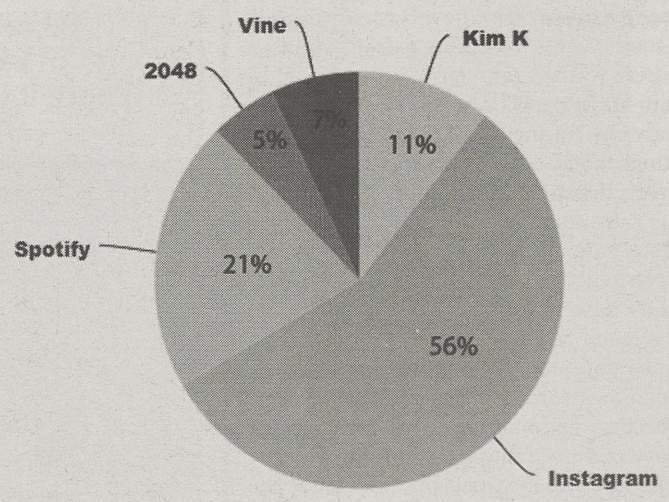


KIM K TAKEOVER: Senior Anne Davis Parks tries to get to the A-list on the popular app. Parks dowloaded the app in mid-July and has been obsessed ever since. *Photo by Marliese Dalton*

BY GRACE TURNER
Opinions Editor

Out of the millions of apps availiable for smartphones, which one do Honeybears use the most? In a survey taken by the Class of 2015, the response overwhelmingly favored Instagram. The popular photo-sharing app beat out Twitter, Facebook and other popular social media outlets to become the most-used app of the summer.

"I like Instagram because it is a way to share pictures without having to upload an entire album," Junior Delaney Jacoway said.



The music streaming app Spotify took a not-so-close second place, and in third place was the recently unveiled Kim K game. Many Honeybears have been spotted playing this game, and many have even said that it is "absolutely addicting." The game forces the player to begin as an E-list celebrity attempting to work her way up to A-list by completing a series of photoshoots, appearances and other gigs.

Vine, a popular video app that allows users to create a six-second clip, took fourth place, and the exam week phenomenon 2048 fell into fifth place.

Hashtag back to school: Students take to Twitter

Grace Kennedy @thegraazzzz · Jul 31
So excited to buy school supplies I can hardly take it

Corinne Gibson @corlin_thehouse · Jul 30
School needs to start soon I'm dropping too much cash on food #truth

Leah P @lovelyleahp · Aug 13
Accidentaliy went on a @LogosLogosHH favoriting spree with the @HHPlaymakers twitter

ava boney @AvaB615 · Aug 2
People need to stop worrying about all the things they haven't done and start thinking about all the amazing things they HAVE done...

LOGOS
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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Elizabeth Leader or Erin Suh, Editors-in-Chief, or Adam Wilsman, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. *Logos* reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editors Grace Turner and Madeline Woodward.

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THERE'S NO PLACE LIKE NASHVILLE

BY ELIZABETH LEADER AND ERIN SUH
Editors-in-Chief

Like Dorothy after a click of her ruby red slippers, the people of Nashville are learning that there is truly no place like home. The city of Nashville has changed more in the lifetimes of this year's high school students than ever before.

In the past 17 or so years, the city's skyline has evolved, the once avoided east side of the river has experienced a restaurant revolution and a surge of young residents in the city is expanding its reputation beyond the honky tonk landmarks of lower Broadway. This new Nashville is only growing and the once passed by town is now becoming a destination.

Thinking back to years past, where was the popular place to go out to lunch? Where are the best places to find a party dress for the next dance? What coffee shop has the best study environment? Logos decided to take note of how the answers to questions like these have changed along with Nashville's growth and to see how students are utilizing their city today.

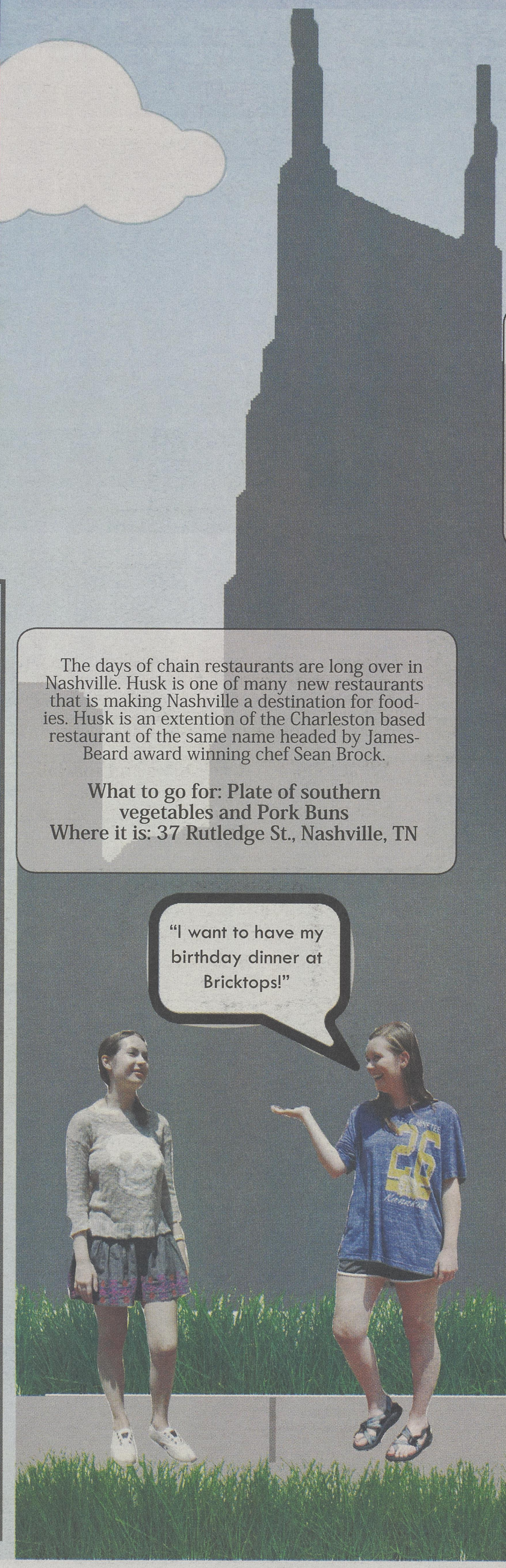
One of the most satisfying plus sides that has come out of Nashville's development is the numerous restaurants that have started serving the growing population. The places Nashvillians used to frequent for a dinner out have now been replaced by new, original and tasty restaurants managed by chefs that have changed and taken over the city's food scene. Gone are the days of eating chain restaurants that can be found around the country. New restaurants, such as Husk, Lockeland Table, Catbird Seat and Rolf & Daughters, have become nationally recognized, and leading voices in the food industry have traversed into the changing popular neighborhoods around the city to find the best and unique dishes the city has to offer. The city has even surpassed other Southern capitals as the go-to place for the most tongue-numbing hot chicken with restaurants like Hattie B's, Prince's Hot Chicken and 400 Degrees.

Right along with the growing number of restaurants are the growing numbers of coffee shops available for studying, hanging out or just grabbing a cup of coffee to go. These local gems, such as the Frothy Monkey and Bongo Java, have expanded their brands with more products and multiple locations. With so many food and drink options, Nashvillians have no excuse to resort to corporate giants over local fare.

And of course there is always the question multiple times a year for high school students of where to find an outfit for a party or, in a Harpeth Hall's girl's case, where to find a white dress for events such as Step Singing and Senior Recognition day. Local businesses found in Nashville nooks such as The Hill Center, 12 south and Hillsboro Village are go-to stops for the fashion forward. These Nashville originals strive to fit the unique style of its locals.

With the original charm of this growing but still homey city, it is no surprise that it is attracting some of the most talented and well-known people around the world. From The Black Keys to Nicole Kidman, these famous stars cannot be wrong in choosing this modern Southern city to take root.

Though today's high schoolers may have once droned on about how boring it is to live in this town in their middle school years, there is no longer the excuse to say that there is nothing to do because something is always happening and places are always evolving. Logos has highlighted some areas where students can start exploring the new Nashville.



chill at Starbucks like the rest
n a local gem with three conve-
s ready to serve Nashville? Not
ut Frothy Monkey also strives
ommunity and use sustainable,
tural ingredients.

for: PMP sandwich and
resso beverages
south, Downtown Franklin,
wnton Nashville

Though locals sometimes forget, there is never a night with nothing to do in Music City, USA. Grab some pals and head to any local joint to hear the next stars of music.

What to go for: The best of Music City
Where it is: The Ryman, 3rd and Lindsley, Marathon Music Works, The 5 Spot, Exit/In, The Bluebird Cafe

There is nothing worse than wallking by a girl doning the same outfit. Find original and carefully picked clothing at Posh. Opened by a Belmont Graduate, Posh is uniquely Tennessean with clothes fit for the most fashionable occaisons.

What to go for: Accessories and specially picked pieces from beloved brands
Where it is: Hill Center, Hillsboro Village, Franklin

"Study date at Starbucks?"

"I saw four other girls buying the same thing at Nordstrom."

"Nashville is so boring. There's nothing to do tonight."

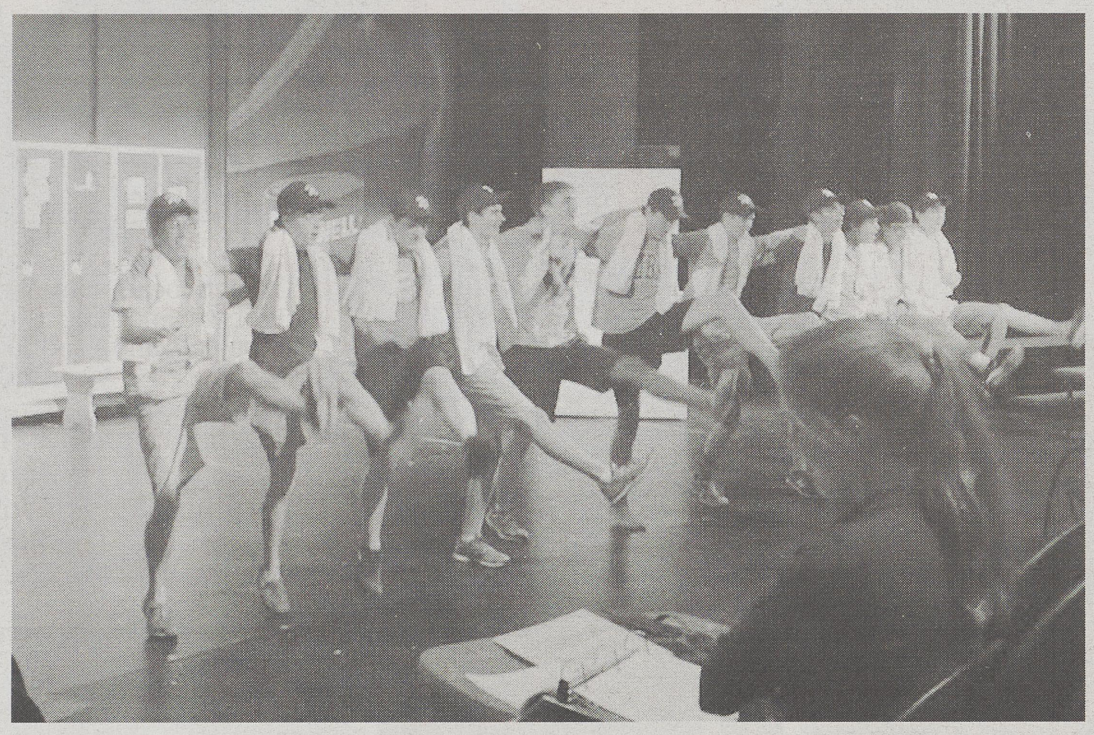
Dealings with devil: 'Damn Yankees' takes stage

BY ELIZABETH LEADER
Editor-in-Chief

Although Senior Corinne Owen's morning on July 29 was not out of the ordinary—waking up, singing in the shower and eating breakfast before running out the door—her day would prove to be different from her summer days the past two months. This change in pace to every thespian's summer is due to the annual musical, and this year's show has given these aspiring actresses and actors new dancing, singing and baseball skills to add to their performing repertoires.

"Damn Yankees" is based on Douglass Wallop's "The Year the Yankees Lost the Pennant," originally written in the mid-1950s. Wallop's novel-turned-musical begins with real estate agent Joe Boyd (MBA Senior James Matthews) wishing that his favorite baseball team, the Washington Senators, were good enough to beat the New York Yankees. Boyd's obsession with baseball drives his wife, Meg (Senior Corinne Owen), to wish that he would divide his time more evenly between his family and his love of baseball.

Suddenly, when Joe wishes, "I'd sell my soul for a long ball hitter," the devil, Mr. Applegate (MBA Senior Jess Darnell), proposes a deal to the real estate agent. If Boyd were to sell his soul to the devil, he would be able to become Joe Hardy (MBA Senior Jack Duke), the younger star player that the Washington Senators need in order to become the winning team of Boyd's dreams.



MBA BOYS TURNED ROCKETTES: The baseball team rehearses a kick line in a cast favorite number. *Photo by Leah Portis*

"But here's the catch," said Owen. "The devil knows that Joe Boyd can't have everything, but Boyd, being the real estate agent he is, asks for an escape clause. The escape clause is that at 9:00 p.m. sharp before the Washington Senators win the pennant, Boyd can decide if he wants to continue with the fame and fortune of being a famous baseball star or go back to his loving wife."

The audience waits for Boyd's final decision by watching relationships grow between Meg and Hardy, whom Lola (Senior Caroline Sandrell) tries to seduce. Other characters include Gloria (Junior Kristen Barrett), an aspiring reporter who thinks that the team's comeback will be help her further her career, and Sister (Senior Leah Portis), Meg's sister who tries to make Meg feel better.

"Although I'm not in this part of the show, The Game is hilarious," said Owen. "It's all about the baseball players talking about how they have to focus on the game, even when women and other vices come into play."

Since this is not the first year Harpeth Hall has performed "Damn Yankees," the current baseball players and dancers were able to catch up with the Joe Hardy, Gloria and Lola, plus a baseball player, of the 2000 production and hear about their experiences up at bat when they were in high school. Just like their counterparts fourteen years ago, the current cast is still performing cartwheels and round offs, sitting on each other's shoulders, tapping on eight-foot tall set pieces and standing on baseball bats.

"It's a great show," said Owen. "Come see it; we've worked really hard, and there are really catchy songs."

The cast of "Damn Yankees" will perform Aug. 27-28 at 7:00 p.m., Aug. 29 at 4:30 p.m. and Aug. 30 at 2:00 p.m. in the Paschall Theater at Montgomery Bell Academy.

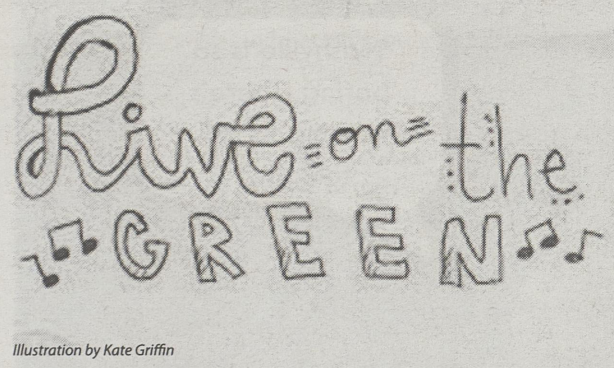


Illustration by Kate Griffin

BY ERICA SPEAR
Arts and Entertainment Editor

Live on the Green in a free concert series hosted in Public Square Park every Thursday night throughout the late summer and early fall. Sponsored by Lightning 100, Live on the Green brings both obscure and well-known bands to the stage for thousands of people to listen. Accompanying the musical acts, Nashville brings together their most popular food truck options so the crowd can eat and enjoy the music. The free concert series started on Aug. 14 and will continue through the weekend of Sept. 6.

AUGUST 14

SPANISH GOLD, THE WEEKS, CITY AND COLOUR

AUGUST 21

GOODBYE JUNE, WILD CUB, THE HEAD AND THE HEART

AUGUST 28

ALL THEM WITCHES, THE FEATHERS, CAPITAL CITIES

WEEKEND OF SEPTEMBER 6

JOHNNYSWIM, DELTA SPIRIT, CAGE THE ELEPHANT, DANIEL ELLSWORTH AND THE GREAT LAKES, AUGUSTANA, THE WILD FEATHERS, INGRID MICHAELSON, LP, THE LONE BELOW, JAKE BUGG

Twelve years later...

Linklater's latest hits Belcourt Theater

BY KATE GRIFFIN AND ELLEN SPIVEY
Arts and Entertainment Editors

Every so often a movie comes along that changes the game; "Boyhood" is one of those movies.

Richard Linklater's nearly three-hour film chronicles the life of Mason (Ellar Coltrane) from the ripe young age of five to the edge of adulthood at age 18. Mason is a child of divorce and is primarily raised by his mother (Patricia Arquette), though he sees his dad (Ethan Hawke) on the weekends. He fights with his sister, played by Lorelei Linklator, the daughter of the director, witnesses his mother's bad choices in men and experiments with drugs and his haircut. In terms of a storyline, there is nothing new here.

What makes this film unique is the fact that it was shot in 39 days over a 12 year period with the same cast all the way throughout. Both Ellar Coltrane and his character, Mason, literally grow up before our eyes. Intrigued now?

Though "Boyhood" is not an actual documentary, it has the authenticity of one. "Boyhood" expresses life as it is, which can be not so pretty at times. Because the actors grow up on screen, there are awkward stages filled with pimples and bad haircuts, which draw the audience in because they are able to relate to the characters.

"Boyhood" resonates with the millennials not only because Mason's life follows a nearly identical timeline, but because it was actually filmed during the time period during which they grew up as well. People who grew up in the early 2000s will be excited to recognize references to their own childhood such as Sheryl Crow, Rip Sticks, Game Boys and Soulja Boy.

"Boyhood" has managed to capture widespread attention without a huge budget attached to the project. However, those familiar with Ethan Hawke have probably unknowingly seen Linklater's work as he the man behind the "Before" trilogy as well as "Dazed and Confused" and "School of Rock."

To make a movie like "Boyhood," the director must have trust in his actors and faith in his concept. The director took many risks in the process of making this movie, as many things could have gone wrong. For example, an actor could have fallen ill or the original cast might not have grown into the director's vision of portraying a realistic story about childhood and adolescence. But it was clear everyone involved in the movie was dedicated, and it was a labor of love.



NOW PLAYING: "Boyhood" will be shown at the Belcourt Theatre until Aug. 21. *Photo by Erin Suh*

Honeybears go extreme: New sports of summer

BY KEELY HENDRICKS
Sports Editor

Remember summers as a young tyke? For a lot of kids, they involve sports camps in every flavor imaginable: soccer, cheerleading, basketball and the occasional all-in-one. Sports are a tried-and-true antidote to childhood summer boredom. A few students have found a way to ramp up this old summertime tradition and take their athletic endeavors to the next level.

Two such students are Juniors Eleanor Smith and Callie Jane Simmons, who participated in outdoor programs known for their adventure activities.

Smith went mountaineering on Mt. Rainier in Washington with the program Moondance Adventures. This extreme sport involves hiking to a summit with ice axes, ropes and plain perseverance. Smith recalls climbing for 24 hours straight and that the high altitude made breathing very difficult. Besides the challenge of thin air and low temperatures, Smith said mountaineering was "beyond unbelievable."



FROM THE SUMMIT: Smith climbed to the summit of Mt. Rainier in Washington state this summer with Moondance Adventures. *Photo courtesy of Eleanor Smith*

"We were about 13,000 feet above the ground and looking out over all of the mountain ranges in Washington," said Smith. "When the sun rose, it turned the whole sky neon pink, which reflected off the snow around us. It was the craziest thing to see a neon orange ball in the sky surrounded by pink. I will always remember the feeling I had when we got to the summit. All of us couldn't believe what we had done and started crying. It was a very rewarding experience."

Simmons spent 31 days canoeing in the wilderness of northern Ontario. The girls carried their own 120 pound loads while felling trees, white water canoeing and cooking over open fires along the way.

"[It's] the hardest thing I have ever done, but also one of the most memorable and amazing," said Simmons, who remembers that one gorge of waterfalls was the most beautiful place she had ever seen. After days of physical exertion, one of the group's favorite sayings held true: "Sights such as these are reserved for those who suffer to behold them."

"The little things always make it worth it in the end," said Simmons. "It's the way the water glistens beneath your canoe and how the burning sunlight reflects onto each beautiful whirlpool that you create with your paddle. With each stroke, your hands blister; the wood becomes slippery with sweat; your back aches and you yearn for water, but you keep going."

These extreme sports are not the average summer filler. The lessons they teach in perseverance and teamwork (plus the unforgettable views) will last these girls not merely a summer, but a lifetime.

Pilkinton named Tennessean female athlete of 2014

BY CARRIE BRAKE
Sports Editor

Senior Sophie Pilkinton is a star at Harpeth Hall, and this summer she became a star all across Tennessee. This past June, she was named The Tennessean's 2014 Female Athlete of the Year. This came as no surprise, as Pilkinton made a significant impact to all three of Harpeth Hall's state championship winning teams last year. She was a leading force on the soccer team even after suffering from an injury and won event after event in track. It is also worth mentioning Pilkinton is an All-American in swimming. She does it all.

Pilkinton was recognized for her accomplishments in soccer, swimming and track along with Blackman High School basketball star Jauan Jennings. The two athletes were featured in their own articles in The Tennessean highlighting their successful year, as well as a video on the newspaper's website which showed their photoshoot together.

"It was such a pleasure to meet Jauan," said Pilkinton. "He was very kind and quite funny, making the experience enjoyable as a whole."

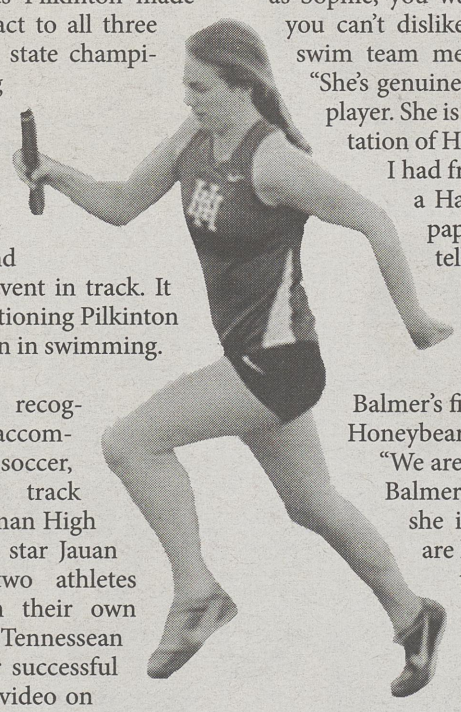
The award received a surprisingly large amount of coverage that made members of the Harpeth Hall community as well as Pilkinton's friends and family very proud.

"When someone has as much success as Sophie, you want to dislike her, but you can't dislike Sophie," said Junior swim team member Claire Temple. "She's genuine and definitely a team player. She is a wonderful representation of Harpeth Hall, and when I had friends tell me they saw a Harpeth Hall girl in the paper, I was so excited to tell them about Sophie."

One special aspect to Pilkinton's senior year is that it is new head of school Mrs. Balmer's first year to be a part of Honeybear Nation.

"We are so excited about Mrs. Balmer and rumor has it that she is a sports fan, so we are hoping to give her lots to cheer about," said Pilkinton.

With her time at Harpeth Hall coming to a close, Pilkinton said that she is already feeling sentimental about representing Honey Bear Nation for her final seasons. Although it may be her last year as a Honeybear, Pilkinton said she hopes to live in the moment and soak up the time with her teammates and coaches.



THREE FOR THREE: Pilkinton runs for one of her three 2014 state titles. *Photo courtesy of HH Photo Gallery*

Preseason preparations
Fall sports get early start

BY LIZZY LEBLEU
Sports Editor

While summer vacation might mean freedom for some, fall athletes spend hours of their time preparing for the upcoming seasons. Between workouts with Coach Romero and daily practices, the girls are back in the swing of things long before school begins. Practice makes perfect, though, and this discipline goes a long way for the soccer, crew, volleyball, cross country and golf teams.

"We lost a talented senior class, including four who went on to play college soccer, from our state championship team, but this group is working hard and is determined to put forth a strong effort to defend the title," said Assistant Coach Anne Weingartner. The soccer team began intensive training in early July, complete with famous two-a-day practices and workouts. The team is getting in shape and ready for the season with their minds set on winning another state championship as the team did last year. "We have 11 seniors who are showing strong leadership so it should be another fun season, despite lack of a goalie and subs," Coach Weingartner

Much like the soccer team, the crew girls began training in the summer. Now recognized as an official varsity sport, the team has been working out with Coach Romero all summer, and in early August they began practices. The fall season is coming soon and will consist of daily practices and five distance regattas happening around Tennessee.

"The team is looking better than ever," said varsity Senior Jayne-Stuart Garber. "I am excited for this year since we are all getting better at working together and bonding as a true varsity team." The team's first scrimmage will be in Nashville on Sept. 20.

Volleyball training also began mid-summer with workouts and practices. Head Coach Jenny Gray said "I am looking forward to this new season. With just two juniors and two seniors, the volleyball roster is young. With hard work and focus, our goal is to improve each day." Coach Gray explains that the team's faith in itself will go a long way.

Cross Country is one of Harpeth Hall's most popular sports. Although the girls started training together at the end of the summer during cross country camp near Sewanee, they are expected to run all summer by themselves. With such a large team of great runners, including 14 seniors, they are sure to have a good season.

"Most of the varsity runners are returning from last year," said Senior Reagan Freeman, "so we will have a good season. There are good runners in all four grades."

This year the golf team is complete with one senior, Meredith Martineau. The team began practicing on July 7 and has been training since then.

"I think we have a great chance of making it to state this year," said Martineau. After five matches so far, they are well into their season.



SMILES FOR MILES: The runners flash a smile while warming up for a big meet. *Photo courtesy of HH Photo Gallery*

Ask the editors:
Summer trends edition

Love it? or Leave it?



Sonic 2–4 p.m.



Las Paletas



Bangerz

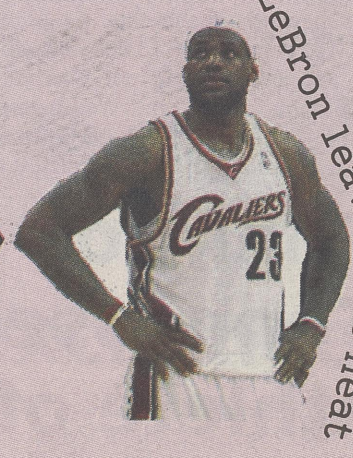


Sun In



Kim Kardashian game





LeBron leaves the Heat



World Cup

Birkenstocks



Triangl bathing suits



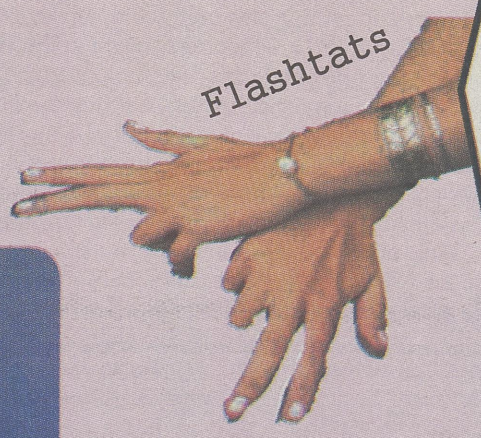
The fair



'Roo



Flashtats

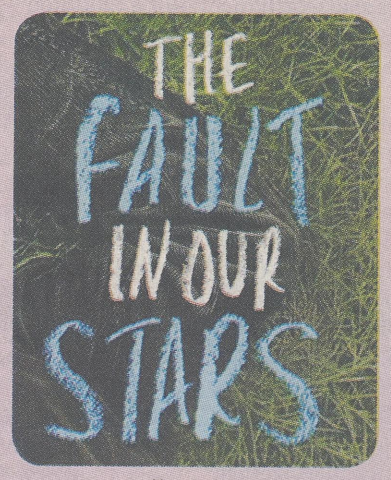


PFG shirts



DMs





"TFIOS"

BY JAYNE-STUART GARBER
Backpage Editor