

LOGOS II

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Students organize substance-abuse awareness sessions

by Dee Shriver

Drinking and driving is one of the leading causes of death among teenagers, a trend which must be curbed. To help educate teens about the consequences of drinking, a group of students from Harpeth Hall and Montgomery Bell Academy worked together with Belle Meade Police Chief Vince Perry to organize a five-night information program. Seniors Ki Daniels, Alicia Ford, Dee Shriver, Anna Williams, and Caroline West, and Juniors Leslie Huddleston, Amy Knowles, and Julie McDonald met with Chief Perry and put together an assembly to promote this program. These sessions were held on Tuesday nights from 6:30 until 7:30pm at Belle Meade City Hall.

The first week, a doctor came to talk about the progressions of his

alcoholism and how he fought his way back to sobriety. The second week, two teenagers talked about their experiences with alcohol and drug addictions. This particular session brought out some strong emotions. Freshman A. K. Dettwiller said, "I thought it was really cool to hear people our own age talk." Junior Miller Wild commented, "Actual stories are much more powerful than statistics." Senior Sarah Cate noted, "It's not a lecture. Hearing other teenagers speak really brought everything into focus. It really does happen to people our age."

Next, a lawyer came to talk about laws concerning drinking and driving. We all had a chance to ask questions openly and talk about our views on the laws.

The fourth session was "Test the Machine." We got the chance to watch a person drink 12-14 beers within 30 minutes. Two couples, in their attempts to "beat the machine," disproved the myths that we have all heard about the breathalyzer.

For the last session, police officers discussed the effects that witnessing alcohol-related accidents have had on their own lives. Police officers are moved by these experiences and do want teenagers to know that they care. They hope that through this program, teenagers will realize that policemen are not our enemies.

The program has touched many people. Senior Anna Williams noted, "I think that this program is really important... it has

made a strong impact on myself and others much more than I expected." Hopefully, the program will change the views of students and help them to make the right choices. Senior Caroline West commented, "I was glad to be involved with

organizing the drunk driving sessions. I learned a lot about the dangers of drinking and driving, and now I know that you have to take care of your own life, especially when you get behind the wheel of a car."



photo by Alexis Reed

Senior Amy Lowen examines a sketch by Harpeth Hall photography teacher Peter Goodwin.

On the road to world peace

by Stephanie Smartt

Senior Page Curry and I learned that you don't have to be a nerd to enjoy something like Model United Nations. Harpeth Hall took 33 delegates to the Music City Sheraton and represented several countries well. One group in the Security Council helped keep any country from declaring war on another - a first for Model UN. Also, Sophomore Becky Clark, and Juniors Crispin Davis and Jamie Heller ran for offices for next year's Model UN.

Curry and I represented Pakistan. In all honesty, we did not prepare very much. The delegation who represented India wrote a proposal against us. (Pakistan and India have

many land/border disputes.) Eventually, India sued us - took us to International Court. Curry and I had about 15 minutes to prepare (with the help of a very knowledgeable Ken Whitehouse). The students from Father Ryan had researched a great deal and brought documents in a briefcase. All Curry and I had were a few sketchy notes and our brains, which were overwhelmed by the whole situation. After a stimulating court battle, Curry and I pulled through and won our case. This just goes to show that preparation does not always guarantee success and that you can be a relatively normal teenager and still have a good time at Model UN.

Photography teacher's work exhibited

by Alexis Reed

The old saying, "Those who can, do, and those who can't, teach," is not true for our teachers at Harpeth Hall. Between September 21 and October 11, the work of Mr. Peter Goodwin, Harpeth Hall photography teacher, was featured in an art exhibit at Austin Peay State University.

Senior Amy Lowen and I journeyed to Clarksville to pay our respects. In three years of photography classes, Mr. Goodwin has showed us his work only once and Amy and I weren't prepared for what we saw.

Twenty-two pieces were on display: drawings, collages, and photographs. I was quite honestly amazed and extremely impressed with his work.

Lowen says, "I think seeing Mr. Goodwin's work re-emphasized how much he can teach me. His art - especially the photographic collages - is unbelievably fresh and original. The entire collection is as good as the work of any 'famous' artist Mr. Goodwin has shown us in the past couple of years. I felt very lucky that the mind behind that work teaches me."

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Racism

by Amy Knowles

In September, the walls of the Marnie Sheridan Gallery were graced with the works of several women of various races and religions. A special assembly was held for all students in order to educate us about these works of art and their purpose.

Many students left the auditorium in either discomfort or disgust. They were bothered by the religious pieces displaying various non-western religions and were offended by the poems that referred to the harsh facts of black women's history in the United States.

I heard complaints from the Fellowship of Christian Athletes and Young Life, saying that if Christianity can not be promoted at Harpeth Hall, then no other

religion should be. Students also remarked that the poems made them feel as if Southern slavery was personally their fault.

There is a large difference between promoting and informing. The signs that used to decorate our halls encouraged all students to attend Christian functions, and, in essence, to be a part of something they may or may not believe in. The exhibits dealing with religion, on the other hand, were not asking us to believe in what these religions taught; they simply asked for our understanding and respect. As one of the panelists

noted, the only way to achieve true respect for one's neighbors is to have a knowledge of who they are, where they come from, and what they believe. They asked not for belief, but for understanding.

The poems dealt with this same issue. However, many students could not get past the graphic images of the facts. It is true that black women were treated disgustingly in the past, and still are in the present, but the poet was not asking for an apology or demanding that all whites feel guilty. She was only asking us to understand exactly what the past is

about, for the only way that we can close racial gaps is to know each other. The black women have been surrounded by white culture throughout their lives; it is the white woman's turn to learn about the things she has so deftly avoided for hundreds of years.

I do not believe that this assembly was intended to put anyone down. However, we must become aware of the facts, the true facts, not the ones we'd like to believe. These female artists have discovered a way to build bridges: knowledge. This is something to rejoice in, because it brings hope for

racial harmony. Do not be offended. Do not be uncomfortable. Be relieved that someone has started to pave a road towards peaceful coexistence. Most importantly, know that the road can not be built without everyone's help. We're just asking you to learn.

Homophobia

by Asha Anandaiah

Contrary to what we would like to believe, prejudice and discrimination are alive and well today in this country. While we have begun to overcome the barriers of racism and sexism, there is another sort of prejudice that goes on around many of us: prejudice based on a person's sexual orientation. This form of prejudice, which is equally immoral and ridiculous as all the rest, seems to be not only acceptable, but also laudable, by our society.

While the word "nigger" has been virtually obliterated from our everyday speech, an equally derogatory term, "faggot" is used freely to describe homosexual men. I hear homophobic comments, many including this term, all the time here at Harpeth Hall. This attitude is sickening; it is disgusting that educated people still find it acceptable to make such carelessly derogatory remarks against a certain group of people.

Homosexuality is simply a sexual orientation. It does not determine a person's character, personality, or ability to do a job or to raise children, just as the color of people's skin or the shape of their eyes does not affect these characteristics. One can not help being gay any more than one can help one's race. After all, why would anyone choose to be so extensively persecuted by society?

Homophobia's widespread existence does not make it right, just as the racism which was rampant a few decades ago was as unacceptable then as it is now. People had to speak up against it before society changed, and we must do so again.

Some people seem to be hesitant about speaking up when they hear a homophobic comment because of fear that others will assume that they are gay; it is in this way that

Free Your Mind!

Concerned students speak out against prejudice

Sexism

by Emily Compton

A man and his son are in a car crash. The man is killed instantly. The son is taken to the hospital. When he gets there the doctor takes one look at him and says, "I can't operate on that child. He's my son!" How

can this be?

This common brain-teaser stumps many people because of their assumptions about the roles of women in this society. Now, I am not going to write a rabid condemnation of all men and propose that women stage a violent revolution to take over the world. I'm not going to call attention to the acts of

injustice that women are suffering today. I'm not even going to mention a certain boys' school whose initials are MBA. Instead, I am going to try to point out some of the more subtle ways in which society inadvertently strengthens and perpetuates stereotypes about women and how we can correct these problems.

It is clear that a subtle message is transmitted and received when an employer is hiring mailmen and firemen. On the other hand, occupations held mostly by women have never been known by feminine names, such as kindergarten teacher-woman or secretary girl. This double standard in occupational nomenclature is obviously a remnant of the past, when women didn't hold jobs outside the home.

Another area where patriarchal attitudes prevail is children's movies. I recently watched Disney's 1959 film *Sleeping Beauty* and was horrified to find that the heroine was given as gifts from the good fairies, a pretty face and a sweet voice, not "masculine" qualities such as intelligence or ambition. In addition, *Sleeping Beauty* makes no decisions about what she wants to do with her life, and takes no memorable action. This example may seem trivial, but many children have seen that movie. Certainly they have subconsciously used it to form their own opinions about the roles of women in

society.

I repeat, I'm not trying to tear down society or encouraging a ban on Walt Disney creations, especially since Ariel (*The Little Mermaid*, 1989) and Belle (*Beauty and the Beast*, 1991), the last two heroines, have been bright, spirited young women. I just want you to think about assumptions you may not even know you have made.

In September, I noticed yet another subconscious message on this campus that men should be in control. The nametags for the New Parent's Dinner were set out on a table, and all the names were men's. Only after close examination did I see that the mothers' nametags were set under those of the fathers', completely hiding the woman's name from view. If there was a good reason for this arrangement, I could not find it.

As you go through your daily lives, you will undoubtedly be bombarded by subtle messages that women aren't as powerful as men, and don't deserve the recognition that men receive. Once again, I am not calling for any kind of censorship. I'm only urging you to be aware of what the world is telling you about what your place in society is so you aren't convinced of anything before you ever think about it for yourself.

By the way, the doctor was the boy's mother!

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The Editors of Logos II

Life, Liberty, and Candy for all?

by Sarah Phillips and Sacha Engel

At the Leadership Conference, a resounding call for integration of school spirit reverberated across the hills of Eva, Tennessee. Students looking for saving light brainstormed and came up with a better way to improve the atmosphere at the Double H Ranch. We heroines had the revolutionary idea of a spirit club that didn't just give candy, or dinners, but one that drums up general support for various activities.

To our surprise, we were informed that Harpeth Hall already possesses a pep club, and that we did not need to form a new club, because the existing Pep Club would encompass all that we wanted to accomplish. They promised us to not only support the well-installed athletic program, but to support the fine arts activities and clubs as well. Senior Alexis Reed, member of the Spirit

Council, is quoted in the Autumn 1992 issue of *Logos II* that "The Council will plan events promoting many different sports and clubs..." We were put into a super-funky joy at the prospect of an outside group helping us members of non-athletic activities gain attention.

As the fall musical, *Pippin*, progressed, we eagerly waited to hear something from the Pep Club. Soon we began to just hope for a fat-filled, cholesterol-high, sugar-saturated treat in an environmentally unsound plastic baggie on the board to us from the Pep Club.

We're afraid to say that we were terribly let down. What happened to the support we were promised? What about our ideas to support diverse activities? Were they simply devoured by hungry Harpeth Hall girls because the canteen was closed?

We thought our cry for

support was purely unilateral until we found out the victorious Model United Nations delegation received nothing, and the cross-country team got M&M's once and the swim team has yet to be recognized as of this writing. Then we began to wonder about the chorus, the golf state champion, the riflery team - will they receive support?

Well, we found out that the riflery team might have a chance if they're lucky, but the chorus will have to toot their own horn. We were informed by Senior Rebecca Hoke, President of the Pep Club, that the Pep Club was here to "support athletics, by having one event for each sport," such as a dinner. We think that supporting athletics is great, and we recognize that the teams bring Harpeth Hall publicity by winning every competition known to man, but we want to know what happened to

Candy for All. It seems our attempts to make Harpeth Hall a better place was flushed down the bus toilet on the ride home from Eva.

We are writing this article to resurrect our idea. At the Leadership Conference we were promised a new school-supported organization that would raise interest in all areas. Even now, the members of the Pep Club have to use money from their own pockets to support the athletic teams they deem worthy of recognition. We think this goes far and beyond the call of duty. We wanted an organization that is for the school and supported by the school.

We're not calling for the abolition of the Pep Club, because our sports teams should be supported, but this recognition should be spread among the many school activities. Share and share alike.

by Varina Buntin and Lacey Galbraith

If you have ever been to a Friday night football game, then you know that students from surrounding schools greatly support their athletic teams. However, if you had come to a Harpeth Hall volleyball match, or any other athletic event, before the newly created Pep Club, you would have seen a stand full of parents and lone sibling supporters. The point of the Pep Club is to promote school spirit, so that the stands will always be filled with cheering Honeybears.

Seniors Rebecca Hoke and

Alexis Reed along with the Spirit Council, composed of two students from each high school class, come together to promote awareness of athletic endeavors in order to create a rebirth in school spirit. Volunteering their own money and precious time to their new club has paid off in many ways. Notes to athletes, along with posters and banners advertising sporting events, have helped inspire athletes to perform well and fellow students to attend sporting events.

There have been complaints

around school that the Pep Club excludes fine arts programs such as the plays and dance clubs. The point of the Pep Club has been misinterpreted. When Hoke and Reed were deciding which facets of Harpeth Hall on which to concentrate, they concluded that athletics would be their central focus. Their reasoning is that sports continue throughout the year and include a wide variety of students. Over 50% of sophomores, juniors, and seniors participate on some athletic team. It seems that sports are

over emphasized, and many teams do not get the recognition they deserve. The Pep Club's purpose is to support all athletic teams.

So far this year the Spirit Council's plan has been successful! The students have gotten pumped up for each match and race, firing the athletes' enthusiasm. No longer are these seats empty at volleyball games, for the bleachers are filled with cow-bell ringing, horn-blowing, rooting-tooting fans! Let's support the Pep Club as they support us!



photo courtesy of the Science Club

Seniors Malena Salberg, Asha Anandaiah, Science Club President Shelley Holmer, and Laurel Duncan went to Chattanooga to see the Aquarium.

The Science Club is up to something fishy

by Shelley Holmer

What happens when you put together a bunch of bored Harpeth Hall girls, a map, and two full tanks of gas? You get a Science Club field trip, of course.

On October 17th, the Science Club went to the Tennessee Aquarium in Chattanooga to see our nation's finest aquatic life

(not to mention the outlet malls just down the street). We ran into road construction on the way, and had to wait in line for an hour to get into the aquarium, but all of our troubles were remedied by the sale at J. Crew.

The time we spent at the aquarium was indeed educational. Not only did we become familiar with Tennessee's very own

freshwater fauna, but Senior Shay Upadhyaya also picked up the fine art of spy photography. To find out what this means (or any other strange information you may want about Shay,) come on the next Science Club field trip. It will cast aside all misconceptions that science is boring.

Homophobia...

(continued from page 2)

homophobia is different from racism or sexism. Anyone could be gay - it is not obvious who is and who isn't. And because of the stigma that homosexuality has in society, people are afraid to be associated with it. However, we should

remember that one does not have a member of those who are discriminated against in order to defend them.

Justifying hatred and prejudice in the name of religion or morality is wrong. Homosexuals should be given the same rights and respect as any other minority group. So, speak up when

you hear a prejudiced comment, whether it be racist or homophobic. Only by changing our own habits and making others aware of the implications of their attitudes can we begin to eradicate all forms of prejudice in society. And as the saying goes: Silence is the voice of complicity.

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Student verdict:

Pippin was a smashing success

by Lauren Marler

If the weekend of November 21-23 did not find you at *Pippin*, I pity you. Showcasing Harpeth Hall's and Montgomery Bell Academy's best acting talent, *Pippin* proved to be one of the finest musicals ever performed in Davis Auditorium.

Besides being a chance to see men in tights, *Pippin* brought out the best from the Harpeth Hall

actresses. Senior Sacha Engel provided the perfect attitude and magic touch for her role as leading player. Playing the title role was MBA Senior Greg Holyfield, who astonished the audience with his strong voice. Juniors Hallie Anderson and Julie Asbury and Senior Shelley Holmer astounded the audience with their powerful solos, especially Julie's outstanding execution of "Glory!"

Back for his second performance at Harpeth Hall, Richard Wright was superb as the pompous Emperor Charlemagne. Senior Emily Compton gave a few lucky MBA guys a reason to applaud when her character Berthe paid a visit to the audience. Senior Mary Wallace Patrick, true to form, delivered a sultry performance as Fastrada. MBA Senior Jeremy Hagan also gave a great performance as *Pippin*'s conceited brother Lewis. And no one could forget the widow Catherine, so exquisitely played by Junior Dionne Gardner, that made Act II of the play so powerful and romantic.

The supporting players were exceptional, belting out songs and dancing in colorful costumes to create an ambiance of 780 A.D. - or thereabouts. Fraught with meaning yet tempered with humor, *Pippin* represented the finest work of the Harpeth Hall Playmakers.



photo courtesy of Yonit Adelstein

Seniors Sacha Engel and Mary Wallace Patrick, and Juniors Julie Asbury and Dionne Gardner are stylin' in the dressing room after the show.

In this holiday season, remember those less fortunate than you - support Common Cents.

Harpeth Hall needs Forensics Club

by Sarah Costonis

Last year at my old school, we did a stupid skit called, "What is forensics?" Sounds dumb already. Well, if this article is too corny, just think how much worse the skit was and READ ON!

Forensics- no, not what doctors do to dead people, but the art of speaking and of poise. Sounds *too* exciting to me. O.K., I'll bring in our two rather large pro's: BOYS; and if you do well, you win cool-looking trophies. Oh yeah, and boys - you meet a *lot* of guys at these meets. Perhaps I should define this a bit more. Basically, in forensics you memorize a piece (from a play, a speech,

a book, a poem, or an original piece). Then you go to meets where you perform the piece with a small group before a judge. The judge ranks the top three performances and they get ribbons and trophies.

Of course, with all that talking, we poor souls must eat and drink. That means free food and lots of GUYS with the food. If you like acting, please leave a note for Sarah Costonis on the Frosh board regarding Forensics. If you just want a chance to learn how to speak well, leave a note. This is truly a lot of fun and a great way to learn pose, fill trophy chest, and get to know GUYS.

And you wondered why we have to stay late on Friday

by Mab Byrd

News Flash! Assembly this year has been increased to include all five days of the school week - sorry, kids, no more going home half an hour early on Friday to take a shower before you go out to paint the town. With the extra assembly period, though, our beloved administration has been able to add several scintillating, titillating events to the schedule for our edification and enjoyment. Take a look at what we've done already; you'll agree that the list is impressive.

August 26, the first day of school - Mrs. Leah Rhys enthralled all of us with her opening remarks for the upcoming year by telling us that, although her body has passed on to another plane of existence (yes, College; frightening, huh?), Nancy Wright's spirit lives on here in our hearts, and that she is waiting around for us to fulfill her challenge for diversity on the Harpeth Hall campus.

September 2 - Our very first reading period. Several innovative students, in a sincere attempt to read by osmosis, laid their heads down on their open books and closed their eyes in order to avoid unwanted visual distractions. This effort was discouraged by the less enlightened teachers, who prefer a more traditional method of ingesting literature.

September 14 - Representatives from the various clubs which are sponsored at the Hall threatened to throw themselves off the proscenium in Davis Auditorium because their memberships were too low. They were barely rescued in time to prevent horrible injuries.

September 15 - The Club Fair was held in Bullard Gym; the club presidents, none of them, thankfully, sporting casts or bandages, made a record membership haul as they were congratulated on their miraculous escape.

September 16 - Ann Padgett, author of *The Patron Saint of Liars*, read an excerpt from her new book to an auditorium packed with students, most of whom were speechless with admiration. Some, who had notebooks and assorted pens, seemed to be taking notes on Ms. Padgett's story.

September 18 - We gathered once more in the auditorium, this time to watch multitudes of seniors in white dresses parade down the aisles in what seemed to be a dress rehearsal for "When the Saints Go Marchin' in," but which turned out to be the Senior Recognition Assembly.

September 21 - An assembly was held in Morrison Gym to let students take out their baser aggressions on each other in a game of battleball. No one was seriously injured; however, more than one student did suffer massive bruising when a senior (who shall remain nameless in an attempt to protect the guilty) became overly excited.

September 28 - Three women, each on her own inner journey, told us

about the artwork which has been assembled in the gallery concerning the interracial bridges between women. One of them read a poem which has since become controversial within the student body; concerning the attitudes of a female, black, former slave toward her former mistresses; the other two, painters, explained to us the various paintings which hung from the walls in the Gallery.

October 5 - The entire cast and crew of Harpeth Hall gathered once more in Davis Auditorium, this time to rock the walls with their oh-so-spirited renditions of "Somewhere Over the Rainbow" and "Rock My Soul", conducted by Dr. David Cassel. The Chorus then gave an impromptu (right!) recital.

October 8 - Alice Randall, writer of songs and screenplays, arrived to educate us about the life of someone who actually makes money writing (amazing!). The woman was brilliant, although most of her brilliance was lost in the speed, polysyllabicity, and intensity of her speech.

October 13 - The freshmen were called together to learn about the dangers inherent in drinking and driving, although most of them don't drive quite yet. Alcohol is no stranger to any of us, and the police officer and the lawyer who came to explain the exact consequences of mixing alcohol and car keys had a great impact on their impressionable young minds. This seminar was repeated on the twentieth for the sophomores, juniors, and seniors.

November 2 & 9 -- The entire school dispersed outside onto Souby Lawn and the garden to have their windblown pictures taken by assorted Milestones photographers. Although the mass hysteria was not officially noticed, some of the pictures may have missing or extra people included. Take no notice.

November 19 -- Playmakers teased us unmercifully with clips from *Pippin*; the very sight of MBA Senior Greg Holyfield in tights produced varied reactions in the audience. Fortunately, no one was hurt in the stampede, and the actor escaped unharmed and unmolested from the building.

November 30 -- At a general announcements assembly, we found, much to our surprise, that there are actually no seniors on the varsity volleyball team; this announcement surprised senior Courtney Cooper, who was chosen for the All-State team and starts for the winning team, beyond belief. Ms. Rhys later apologized to the seniors for this omission. Also at this assembly, the grand and glorious Senior Emily Compton (incidentally, she's a Co-Editor-in-Chief of this paper, but that has no

Scavengers hit Music City streets

by Julie Asbury and Sarah Phillips

Although "the views of Ms. Asbury and Ms. Phillips do not necessarily reflect those of this newspaper," we're back and still on our unrelinquished pursuit for some form of entertainment in Fort Nashborough.

This time around we've decided to exploit the various sites and glories of our city and have ourselves a scavenger hunt. This is not your average pick-up-clues or tromp-through-fields-looking-for-four-leaf-clovers scavenger hunt. Nooooo -- this is a super-charged, brand spankin'new kind of scavenger hunt. It's fun; it's unique; it can even be a little risque (if you choose). So here's a few things to get your there's-nothing-to-do-in-Nashville butt going.

Things you'll need:

video camera and/or a Polaroid camera and a tape recorder, transportation, and friends.

Rules to Scavenge by:

1. Divide into teams
2. Decide on a meeting-point
3. Decide on starting and ending times
4. Have a list of things to do. Team members must try to accomplish as many of these things as possible
5. The team which has the most items on the list completed wins. (Must have each item completed and documented on Polaroid or video)

Here's a sample list of the items we've compiled from first hand experience.

FILM, OR PHOTOGRAPH AND RECORD FOLLOWING:



photo courtesy of Sarah and Julie
A scavenger hunt can be a learning experience.

THE

1. Film a grocery cart drag race (one passenger, one driver per cart)
2. Build a French fry cabin in front of the glass fountain at Green Hills McDonalds
3. Film a team member next

to a low rider.

4. Shove as many team

members as possible in one phone booth (team having most gets an extra point).

5. Ask a stranger why they are "Music City Proud."

6. Xerox three team members' faces.

7. Play one round of Duck-Duck-Goose on a Belle Meade Blvd. median.

8. Race up and down an escalator.

9. Film two team members dirty dancing on steps of Capitol.

10. Film a team member in a dryer at a Laundro-mat.

11. Make your own mini-Athena on the steps of the Parthenon out of Spam.

12. Bob for an apple in public water fountain (not

a drinking fountain).

13. Document team huddling

in the Huddle House.

14. Record one team member serenading another team member in a restaurant.

15. Record a worker at Jim Dandy's saying "Have a Jim Dandy day."

16. Spit off the highest floor of the Hyatt Regency or Stouffer Hotel.

17. Ask a stranger to bark like a dog.

18. Go to a grocery or convenience store that has a soap aisle. From that aisle form a conga line and conga out of the store.

19. Get a yellow gumball out of the Subway gumball machine.

- 20 Take a picture of a girl next to a urinal.

OK, you got a plan so don't complain that Nash Vegas ain't got its perks (Spam Athenas - what else could you want?)

Students "Daytrip" at Fall Dance

by Meredith Scoville

The Harpeth Hall Fall Dance was once again a great success. The band was the ever-popular "Day Tripperz". Senior Paige Puryear said of the band, "They were cool!" Not everyone agreed though; a junior commented, "The band used to be really good; I don't know what happened...." Senior Meghan Murphy noted, "I was astonished that

the lead singer never broke a sweat!"

Whether or not everyone liked the Day Tripperz, most people had fun at the dance. About 240 people came and went. Ms. Liza Lentz felt that such a large number was due to the fact that there wasn't a special discount for couples. She thought that this encouraged people to come to the dance without the

pressure of having to bring a date. Although there were more students than usual, Freshman A.K. Dettwiller commented, "It would have been better if more people had been there."

If you missed the Fall Dance, don't worry, you still have plenty of chances to attend a dance this year. See you at the Winter Formal!

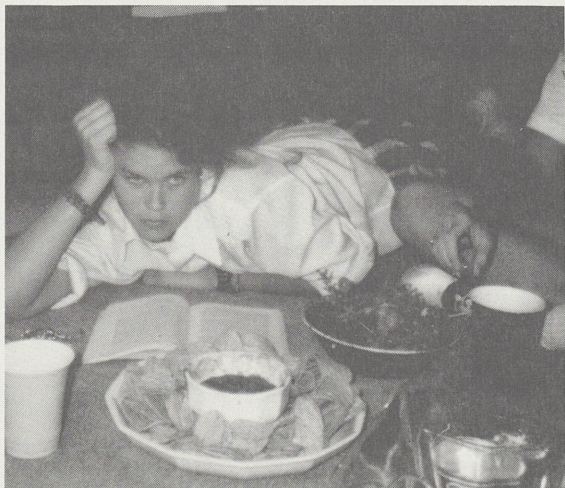


photo by Sarah Walton

Senior Mary Vance chills out at Penstaff

Taste Australia in your own backyard

by Maya Narula

After visiting the Outback Steakhouse several times, I have decided to spread the word: no restaurant serves more or tastier food. Already discovered by many Nashvillians, this restaurant often has an hour-long wait. Believe me, the wait is worth the scrumptious food you'll eat.

The menu offers many tempting choices. Personally I enjoy the cheese-fries - all sixteen ounces of them. That's a heaping platter, if you can't picture exactly sixteen ounces. For a main course there are several steak

options. I immediately was hooked on the Outback special - a ten-ounce steak with your choice of a side order.

Keep in mind that I am one of the world's biggest eaters, and even I couldn't finish all my dinner.

The food is moderately priced at \$9-\$16, considering the amount of food and attention you receive. The restaurant, set in a cheerful Australian atmosphere, is located on West End near Interstate 440. Outback is a fun place to eat with your friends, family, or date, so consider it as your next dining destination.

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Volleyball team exceeds pre-season expectations

by Emily Loyd

After last year's six seniors graduated, not many people thought this year's volleyball team would be as strong as last year's. But the young team proudly surpassed everyone's expectations.

Starting off as first in the district during the regular season was only the beginning. A huge factor was defeating rivals University School, both here and at USN, and then beating Brentwood Academy to break the tie for first. These wins gave the team the boost it needed to get past Franklin Road Academy and play in the finals of the District Tournament. After an upsetting loss in the final to USN, the Bears decided it wouldn't happen again. In the Regional Tournament two days later the team defeated

St. Cecilia and kept the momentum rolling to take down USN on their home turf. The Bears left USN as Regional champions.

When the pressure was on, Harpeth Hall "dug a little deeper." In the last home match, the sub-state, it was a win-or-you're-out situation against Livingston Academy. Harpeth Hall won, and packed their bags for Chattanooga.

On the first day, the team beat Chattanooga Christian in two games and then lost to South Greene which made the path a little harder. But South Greene lost their last match and Harpeth Hall was back in the running. All the team had to do was beat USN in two games. The players pulled together to pull off a nearly perfect match, and rivals USN went down 15-1, 15-13. The Bears left Friday as first

in the pool.

They played Gibbs on Saturday morning, and won in a clean two games. The last match of the season was against last year's AAA, six-senior team from Memphis Harding. Once of their seniors was six-foot-three and well deserved All-State Most Valuable Player. She threw the Bears off the traditional defensive game and they couldn't put enough down. Through it all, Harpeth Hall proved they deserved state competition.

Consistent Junior Rebecca Russell and strong setter/outside hitter Senior Courtney Cooper were recognized for the extraordinary playing in the District Tournament, and in the Regionals. Middle-hitters Junior Libby Weaver and Sophomore Katherine Wray were placed on the Regional team and Russell was named MVP of the tournament. And

congratulations to Cooper once again for her well-deserved nomination to the All-State team, which is made of only five people.

But Harpeth Hall's volleyball team was not a team of individuals, and many more than six did the work. Everyone gave their best efforts and when someone was down there was someone ready to support her. It was a true team effort, and the Harpeth Hall Varsity Volleyball Team of 1992 finished a remarkable second in the state.



The volleyball team receives a serve.

photo by Sarah Walton

The Harpeth Hall School
3801 Hobbs Road
Nashville, Tennessee 37215

Coming next issue...

Winterim News

Diann Shoaf Feature

Dream team captures fourth place in state

by Dana Deaton

The 1992-93 Harpeth Hall Cross-Country team, coached by Susan Russ, enjoyed a successful season this fall. The team won the Regional A-AA Division meet and finished fourth in the state, although they were one of the teams favored to win. Junior Lindsey Orcutt was the state champion in the A-AA state meet, where she had her best race of the year.

Throughout the season, the cross-country

team worked hard to reach its goals, and Coach Russ kept the team focused. The team worked hard, but had a lot of fun, too. By the end of the season, no one was ready for it to end, including Coach Russ. The team is large and fairly young, being mostly sophomores and freshmen and has a promising future. This year was a wonderful season of hard work and spirit for the Harpeth Hall Cross-Country team.

Soccer squad 'remains positive'

by Amy Lowen

Well, soccer season has again come and gone. The Bears, who posted a 4-2 record in the region, finished the 1992 season with a disappointing 2-1 loss to McGavock in the regional tournament.

The loss was especially upsetting to the twelve seniors on the team, who would have liked to have finished their careers with the chance to avenge an earlier loss to arch-rival Father Ryan. As one senior said, "It's so hard to lose when you know you are the best team out there. Player for player, very few squads have the talent Harpeth Hall had this year. We just never could quite pull it together."

Regardless of the lackluster end of the season, the overall outlook of the team remained positive. The '92 team was special in that they were a team on the field and off. The season is over, but this year's experiences served to bring many team members together. According to Senior Anne Bartholomew, some of us even "became united in spiritual enlightenment."

NB: Congratulations to Senior Heather Hodde, First Team All-Region, Senior Amy Lowen and Junior Aimee Blount, Second Team All-Region, and Seniors Judith Howell and Mary Brooke Akers, Honorable Mention.



photo by Sarah Walton

Seniors Mary Britton Thompson and Lydia Lara and Junior Aimee Blount take the ball to the goal.