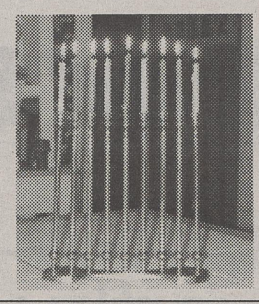


Bowling Bears:
Their response to our last issue
Letter, page 7



All-American Rejects:
Monisha and Noura chat with the up-and-coming band.
Story, page 5



"It's the most wonderful time..."
Students celebrate winter holidays
Story, page 4

The Word of Harpeth Hall

logos

Harpeth Hall School 3801 Hobbs Rd Nashville TN 37215 Volume 28 Number 2 December 16, 2005

In-Brief:

Winter Formal

Harpeth Hall will host its annual Winter Formal on December 16.

It will be the first major dance of the year with the entire Upper School invited.

The administration will enforce a few new rules to increase the safety of the event.

Some changes include brighter lighting, increased police control, and identification checks for all non-Harpeth Hall guests.

The event will last from 8:00 p.m. to 10:00 p.m. and cost $15 per couple and/or $8 per person.

Spirit of Service

In spirit of the holidays, community service leaders at Harpeth Hall have begun several volunteer projects in light of the season.

Most recently, the advisories of Ms. Linden, Ms. Keen, and Ms. Bonau with additional contributions by Ms. Maxwell's advisory provided a traditional Thanksgiving dinner for residents and staff of Monroe Harding during the season.

The advisories donated over six turkeys and 30 varieties of food to the organization.

Currently, students are working on selective projects at the Ronald McDonald House, Second Harvest Food Bank, The Red Cross, and more.

Winterim Travel

With the help of new Winterim Director, Ms. Karen Roark, Harpeth Hall has offered seven Winterim trips that will take place after this holiday break.

The trips, lasting for a two-week period, include internships in New York City and Washington D.C, environmental studies in Ecuador, sightseeing in Australia, and home stays in Spain and France.

Over 90 students plan to travel and will be chaperoned by 17 faculty members.

Administration decides on changes in exam schedule

Annie Killian '07
Copy Editor

Exams have undergone some major changes this winter in the hopes of making the process less stressful for students.

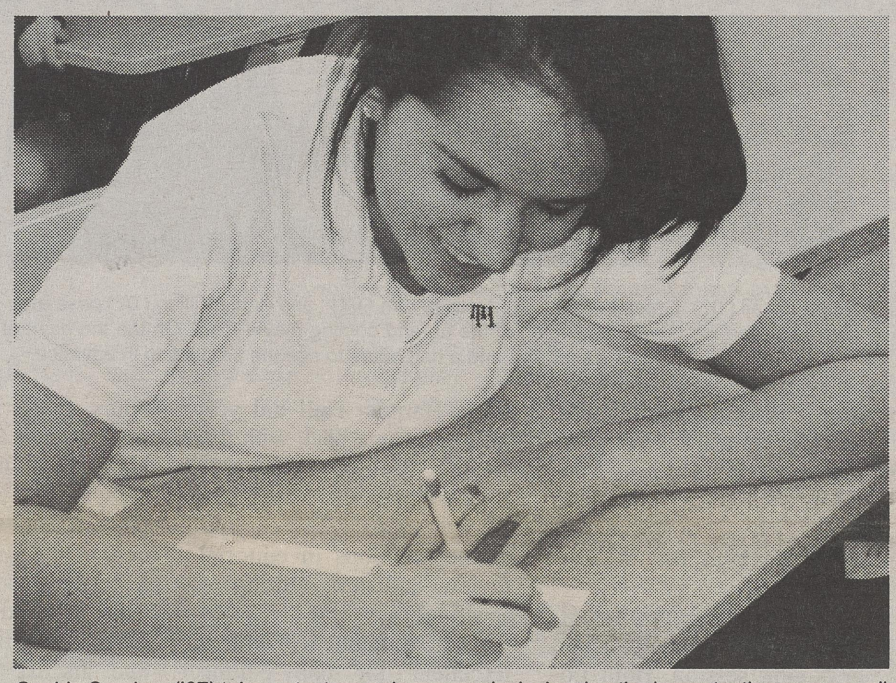
Though merely the thought of these cumulative, end-of-semester tests strikes fear into the hearts of Harpeth Hall's most lackadaisical and hardcore students alike, Ms. Jess Hill, director of the Upper School, says the changes will make exams "better for students."

The atmosphere in which exams will be taken has been completely revamped. All exams will be given at 8:30 this year.

One afternoon session for the entire week will be appointed for students taking two exams on the same day and for make-ups. However, ultimately, if an out-of-the-ordinary testing situation comes up, the course of action will be left for the individual teacher and student to choose, says Ms. Hill.

In addition, instead of taking place in the Davis Auditorium or the Richard's Room, exams will be given in classrooms.

A proctor will be present in each room while the teacher administering the exam travels to all the rooms in which he or she has students.



Caroline Hallemann

Sophie Sanders ('07) takes a test on a classroom desk showing the larger testing space available compared to o that of the auditorium or the gymnasium.

Although this is bad news for the teachers since they will have to come to school several days during exam week, it carries good tidings for students.

Ms. Hill says that classrooms are "a better testing situation.

Students have more workspace, and it is more relaxing."

Students will also be testing with the same small group of girls with whom they have taken tests all year long; supposedly a familiar environment aids the memory.

The ideal setting would be for students to take the test in the room where they learned the material, says Ms. Hill, but obviously this is impossible.

Having a small group in each room will also eliminate problems that have been encountered in the past, such as having too few proctors for a large group of girls, making it hard to get to students and to answer everyone's questions.

(Continued on page 2)

Students thrive at Model United Nations Conference

Noura Ismail '07
News Editor

A Harpeth Hall record of 90 students attended the annual Model United Nations conference that was held at the Hilton Hotel during the weekend of November 5,

Sponsored by the YMCA, the conference gathers students yearly from schools all over Tennessee to discuss and debate proposals that they created on current issues in the world.

Preparation for the conference began in late September where students were required to select a country, recognize a problem it is facing, and create a written proposal of ways to solve it.

The conference additionally required students to write four essays on issues such as their country's climate and political issues to further extend their knowledge of the area.

Once the conference begins, the students are split into subcommittees to present their written proposals in front of a small crowd of students.

These students face similar problems and demands for their own countries and decide whether the country's proposal should be further recognized.

If it is accepted, the proposal is sent to Committee, a larger crowd, and then to the General Assembly where it is reviewed by all the conference members.

Several Harpeth Hall resolutions were passed this year including Monisha Chakravarthy ('06) and Dare Oseas ('06) who also received an award for their performance in the International Court of Justice.

Monisha concluded, "All in all, Model UN was a great experience, and those of you who aren't part of it should seriously consider joining."

Students inspired by Diversity Conference

Noura Ismail '07
News Editor

After traveling to Dallas, Texas, Lauren Braden ('06), Kaity Krupp ('09), Tobi Lee ('08), Courtney Vick ('08), Courtney Smith ('08), and Noura Ismail ('07), accompanied by Ms.Biegl and Ms.Girgus, attended the annual People of Color Conference during the weekend of December 1.

The conference was held at the Hyatt Regency Hotel in Dallas, TX where students from all over the United States discussed issues pertaining to diversity in the world today.

On the first day of the conference, 998 students along with their chaperones gathered to hear keynote speaker James Earl Jones, known for his roles in films like Coming to America and the voice of Mufasa in the *Lion King* and Darth Vader in the *Star Wars* series.

Mr. Jones shared stories from his past as well as addressing his beliefs on cultural diversity within society.

Other speakers at the conference included Sandra Cisneros, author of *The House on Mango Street,* who emphasized the importance of diversity within the classroom.

"James Earl Jones, Sandra Cisneros, and several of the other speakers were so delightful, and they had such beautiful things to say," said English teacher Mrs. Girgus, who was a chaperone at the conference. "Their presentations truly were inspiring."

The students and chaperones were split into two separate conferences where they participated in activities individually with fellow attendees.

"One of the most enriching aspects of the conference was that we were all put into groups without our friends," explained Kaity Krupp '09. "Everyone in there didn't know anyone else, so we all bonded really well."

(Continued on page 3)

A Newsworthy Experience: A personal account of the 2005 JEA conference in Chicago

Emily Turner '07
Sports and Arts Editor

The editors of Logos along with members of the *Milestones* and *Hallmarks* staff traveled to the National Journalism Conference in Chicago, Illinois, on Thursday, November 10.

Thursday afternoon was spent registering for the conference, getting situated in the hotel and shopping on Michigan Avenue.

That night the girls were treated to dinner by Herff Jones representative, Mrs. Mary Harris, who works for the company that publishes the school's yearbooks.

They went to Giardanos, a pizza place, and got to try the famous Chicago deep dish pizza.

The conference started on Friday and consisted of hundreds of presentations throughout the weekend. The Harpeth Hall students in attendance went to different sessions each hour, up to six a day.

There was such a wide variety of presentations offered; from big categories such as layout and design to more specific things like editorial writing, the sessions were very helpful and inspiring. Some of these presentations were hosted by students and others by writers and editors of various papers in Chicago, but most of them were led by teachers.



Courtesy Photo: Caroline Hollingsworth

Noura Ismail ('07), Grace Wright ('08), Melissa Kim ('07) , and Annie Killian ('07) pose after retrieving their free passes to see the private screening of the up and coming movie *Rent*. On the the night of the screening, the girls waited two and a half hours to see the production in advance.

Our own Ms. Martha Ross, Milestones advisor, and Ms. Denise Croker, journalism teacher and Logos advisor, even hosted a session called "Private School Quandaries," which was well-attended.

Another opportunity offered at the conference was a critiquing session. Both Logos and Milestones were critiqued by teachers from other schools and received helpful feedback.

On Friday afternoon, all the girls participated in various writing competitions. The contests ranged from creating your own yearbook layout to writing a feature story. Harpeth Hall did very well and came back with five awards. Melissa Kim ('07), Noura Ismail ('07), and Liza Darwin ('06) received honorable mentions in editorial, review, and news-writing respectively.

Annie Killian ('07) won an Excellent for copy-editing, caption and headline-writing. And finally, Grace Wright ('08) received a Superior, the highest award given, in poetry.

That night, the juniors and sophomore Grace Wright attended a sneak-preview movie screening of *Rent.* They had to wait for two and a half hours to get inside, but it was well worth it. This was by far the highlight of the weekend.

On Saturday, the girls attended more sessions and some members of the *Logos* staff attended a newspaper-swapping session. This allowed the staff to get newspapers from other schools and discuss ways to improve *Logos.*

This "swap-shop" was very inspiring and is the cause of Logos' new-and-improved layout.

As the conference drew to a close, the Harpeth Hall students flew home. These girls came home inspired to make our publicans even better, and they even made some friends along the way.

Winter exam changes are enforced

Annie Killian '07
Copy Editor

(Continued from page 1)

After the two hours allotted for each exam are up, the students who are allowed extra time will be sent together to one room to finish.

Though the teachers will have to come more days than they have had to in past years, Ms. Hill said that she has not heard any complaints.

When she and Ms. Malone, director of the Middle School, announced the new plan to the faculty, "there was a collective sigh. But they all knew it was for the best," said Ms. Hill.

"But everyone will be done after the morning."

Ms. Hill hopes, however, that not all the teachers will need to be present every day.

She is in the process of organizing the schedule so that, for example, two small classes can be put together in one larger room.

By cutting down the number of needed proctors, teachers should only have to come about three days.

Exams will also count less this year. As a result of a faculty vote last fall, exams will only be 20% of the semester grade, as opposed to 25% in recent years.

Both quarters will therefore be worth 40%.

Ms. Hill said the new equation will better reflect students' work; evaluations done during the quarter should be more important, especially since exams are only two hours long, she added.

2005 Winter Exam Schedule

Monday, December 12:
Foreign Language

Tuesday, December 13:
English

Wednesday, December 14:
Social Science

Thursday, December 15
Science

Friday, December 16:
Math

Harpeth Hall increases union with MBA

Emily Sangervasi '09
Staff Writer

Harpeth Hall and MBA have collaborated in numerous activities so far this year.

The schools have done almost twenty various mixers, service projects, theater productions and school spirit events together.

Freshman Spirit Leader Kathleen Fletcher voices her opinion on this increased union, saying, "There can never be too many mixers, since we go to an all-girls school. I love it!"

Kathleen, who attended the middle school, likes that there are more MBA-HH events in high school.

She said, "The events are so much more fun…there is a variety of mixers [and] service projects."

Junior Class Spirit Leader Olivia Burd said, "The increase of activities together is good, but our school is so different from theirs that I think we should stay unique."

One aspect that is consistent among our joint events with MBA is that the schools trade off who will sponsor the event.

Ms. Maxwell, dean of students, likes this feature because, although she loves being in the presence of HH girls, she does not want the Harpeth Hall faculty to have to chaperone everything.

One activity that MBA and HH always have fun doing together is helping out the community.

> *"All of these service projects have been a great way for the students to spend time together while also helping the community."*

So far, there has been a 9th/10th grade graffiti paint-out, an 11th/12th grade graffiti paint-out, and a Katrina Hurricane drive sponsored by the schools.

There has also been another freshman MBA/HH service project: the removal of exotic plant life at a nearby park.

All of these service projects have been a great way for the students to spend time together while also helping the community.

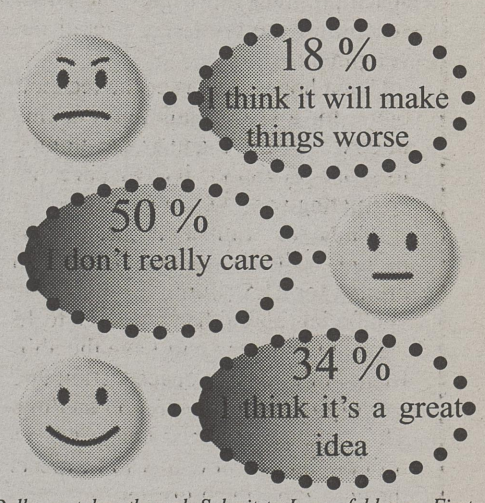
Upcoming service projects include helping in a soup kitchen, cooking at the Ronald McDonald house, and working at the Special Olympics.

Everyone is probably wondering if HH will continue to plan more activities with MBA throughout the year.

According to Maddin McCord, student council president, there are still many more MBA/HH events to come, such as tailgates before games and other service projects.

Also, the Harpeth Hall and MBA student councils are planning a Student Auction, poker tournaments, more dances, and another talent show at MBA. According to students, this increased union is going great and does not seem to be slowing down anytime soon.

How do you feel about the changes in the exam schedule this year?



Poll was taken through Submit to Logos folder on First Class e-mail. 53 opinions were submitted and tallied.

All Around the World:

Noura Ismail '07
News Editor

Italy:

The Vatican published guidelines in November which reaffirm that active homosexuals may not become priests.

The guidelines claim that homosexuality is a tendency, not an orientation, and claims that those who have overcome them for at least three years may begin holy training if they so wish.

The guidelines make no reference to current priests, but only to men about to join a seminary.

BBC News reported that "They were made as an outcome of the abuse scandals in the US by priests to teenagers.

No link has been established between homosexuality and the abuse of children."

On the hour of announcement of the guidelines, several protests have taken place.

England:

Soccer champion David Beckham announced that he is in the process of creating a state-of-the-art soccer academy for children in Greenwich, England.

The academy expects to accept up to 15,000 children between ages eight to fifteen.

Officials approximate it to be the largest sporting facility of its kind in Europe including two full-size indoor soccer fields, classrooms, a dining hall and medical facilities.

The Academy will provide 10,000 children with free admission and others will pay for a three or five-day course in school holidays.

David Beckham explained to BBC News that "this academy doesn't mean the end of my career, I have got four or five years left, but this is the future for me, this is what I want to do - what I want to achieve."

China:

China announced that it wants to be able to put a man on the moon and build a space station within the next 15 years.

The country did report that the goal is subject to full funding.

Officials explained that China's space program must fit in the larger scheme of the country's overall development.

China hopes to master the technology for a space walk and docking in space by 2012 and is developing its space program at its own pace, not competing with the United States.

China's first manned mission was in 2003, when astronaut Yang Liwei orbited for 21.5 hours.

Officials claim that within 10 to 15 years, the country will have the ability to build its own space station and to carry out a manned moon landing. The recent space mission cost $111 million, but the new mission expects the cost to be much greater.

Former teacher leads campaign for son

Diane Uwamahoro '07
Staff Writer

Last October, Ms. Ann Saylor, former Spirit of Service Director, began an auction on the interactive auctioning website, Ebay, for companies to place advertisements on her 10-month old son's corrector helmet.

Her son, Brendan, was born with plagiocephaly, an abnormality where the back of his skull is flat.

To correct the disorder, Brendan must wear a corrector helmet which costs $3,000.

The condition is caused by a child spending too much time lying on his or her back in the same position.

Mrs. Saylor thought of the auction after her insurance company claimed that the problem was cosmetic and refused to pay for the correction expenses.

The auction began in late September and received over 10,000 bids. The final winner of the space went to a Jacob Davis Productions, a company from Oakland, Fl who paid $3,050, exceeding the amount needed to cover the cost.

Mrs. Saylor explained she was happy about the outcome because it resulted in more parents becoming aware of the condition and how to prevent it.

Dan Saylor, Mrs. Saylor's husband, commented to the Tennessean, "We had no idea it was going to get this big. We were just trying to get a little attention and it kind of snowballed on us."


Ann Saylor

Ms. Saylor has put companies' advertisements on Brendan Saylor's (above) helmet in order to pay for the medical expenses to treat Plagiocephaly.

Students return inspired after Diversity Conference

Noura Ismail '07
News Editor

(Continued from page 1)

"The most inspiring game for me was the Silent Game," said Lauren Braden. "All 998 students stood in a large circle and entered the circle whenever a question asked identified with themselves. The questions started very generally, but later became very personal. Some of the questions were about sexual identity and it was very interesting to see people enter the circle. It was a very emotional game. I saw several people crying."

Schools all over the United States including some from Hawaii, New York, and California attended. All students were invited although students with ethnic backgrounds or unique beliefs made the majority.

Courtney Vick commented, "For once in my life, I was a minority. I've always thought of myself as just another white girl from the South, but when people heard my accent, they acknowledged it and claimed that it was unique. For once, I felt like I had my own identity and wasn't just one girl in the crowd. It was a really special feeling."

Aside from group activities within their family and house groups, the students and teachers were each split into affinity groups where they met people of the same ethnic background as they were.

There were over 15 categories including Asians, Whites, Blacks, Native Americans, Middle Easterns and more.

Math teacher Ms.Biegl who originally is from Hungary, explained, "At first, I went to the attended the group for people who identify themselves as Whites, although I immediately felt out of place. The next day, I decided to try a group for International people and instantly felt at ease. It was incredible to hear people with the same kind of problems, and I related so much to them. It was odd, but I kindof felt as if I was home. It was very emotional."

After three days of sessions, speakers, and a dance, the group returned to Nashville. Courtney Smith concluded, "We were all nervous about coming to this since we would be missing two full days of school as well as being in the midst of exam preparation. Although, after meeting all the incredible people and making wonderful memories, it was so worth it. I'm already planning for next year."

Facebook Me: Website grows popular amongst students

Diana Beckner '07
Staff Writer

Facebook, a social networking website specifically for high school, college, and university communities, has popularized amongst High School students after opening three months ago.

The name is based on the paper facebooks that many colleges give to incoming students, faculty, and staff depicting members of the campus community.

Any user with access to a valid e-mail address can register for and access the site, and as of 2005, it has the largest number of registered users among college networking sites and may soon be among high schools as well.

The website allows users to create an online profile, upload a user picture, and invite other users to become "friends". These users are thus enabled to post messages on the user's "wall."

The main purpose of Facebook is for students nation wide to meet each other through the web.

A Harpeth Hall student who is a member of Facebook says, "It is fun to read other people's profile and comments, but it is very addicting."

After the first month of the school year, the Harpeth Hall administration took notice of the addiction that was widespread throughout the campus.

Immediately, the website, along with several others, were banned in fear that they were distracting the students from their schoolwork.

Facebook appeals to others as not being trashy like a Myspace or Xanga, other social websites. "The way Facebook is easier to read and has less distraction on the web page makes it more interesting," the student further commented.

Although students find it entertaining, several parents have voiced concerns that any person can make up a Facebook and see a person's profile, sometimes revealing personal information.

Nashville welcomes renovations to Green Hills Mall

Noura Ismail '07
News Editor

Beginning in November of 2003, the planned renovations of the Mall at Green Hills are complete, but officials claim there is still more to come.

The original expansion project included the addition of new parking levels to the mall's existing parking garage, adding 615 new parking places, and a new wing that added over 80,000 square feet of retail space.

Having opened on October 29, the wing, located to the west of the main entrance, featured The Cheesecake Factory, Davis-Kidd Booksellers, Z Gallerie, Panera Bread, BCBG MAXAZRIA, Cole Haan, Coldwater Creek, Sigrid Olsen, L'Occitane, Marmi Shoes, Kiehl's, Lucky Brand Dungarees, Elisabeth, Brighton Collectibles and Mimi Maternity.

Mall officials recently announced to the Green Hills community that the internationally renowned stores of Louis Vuiton and Tiffany and Co. will be joining the new wing and are expected to open in the fall of 2006.

Students celebrate other winter holidays

Emily Thompson '07
Features Editor

It is that time of year again when "I Saw Mommy Kissing Santa Claus" and "All I Want for Christmas Is You," are constantly playing over the radio. It is estimated that roughly 96% of Americans celebrate the Christmas holiday in some way or another. However, that lingering four percent of people in our country do not open presents on the morning of December 25. Most of these people are a part of an alternate religion and subsequently celebrate another holiday at some point in the year.

While colorfully decorated Christmas trees stand in millions of American homes; menorahs serve as the primary holiday symbol in the homes of the Jewish. Around the world, there are multitudes of different reasons to celebrate. The Chinese celebrate a unique new year; and Muslims fast during Ramadan.

Although there are seldom any Jewish or Muslim tunes played over the radio, the customs and traditions of each religion vastly affect the lives of many people in our country, in our school and in the world around us.

Specifically at Harpeth Hall, there is an overwhelming majority of Christian students. However, there is a small number of girls who have the opportunity to enjoy a different reason for celebration. Samantha Williams, class of 2006, Stephanie Rothenberg, class of 2006, and Noura Ismail, class of 2007 are just three in our school who celebrate other holidays

Hanukkah:

Stephanie Rothenberg '06

The story of Hanukkah is a tale of miracles happening in adverse situations. When the Syrians destroyed the Jew's holy temple, they had nothing left as a conquered people.

The Greek Syrian ruler refused to let the Jews practice their religion and forced them to worship their gods. After three long years of fighting back, the Maccabee army defeated the Greeks. Then, they went back to the destroyed temple to light the holy lamp that always burns there. They only for had enough oil to last for one eight days. That is the miracle of Hanukkah and why the holiday is celebrated for eight days.



Courtesy of Stephanie Rothenberg '08

Stephanie Rothenberg is one of several HH students who celebrate Hanukkah.

My family has a few simple traditions that keep the spirit of Hanukkah alive. My mother cooks potato latkes, which is a tradition dish of potato pancakes. We light the menorah, which is the candelabra that holds nine candles; eight candles for the eight days, and the leader candle called the Shamash. We play dredel, which is a game where we spin a top and collect gold chocolate money called gelt.

Hanukkah is a wonderful holiday, full of family togetherness and remembrance of the past. The historical significance of this holiday is not overshadowed by materialism, which is refreshing in this time.

Ramadan

Noura Ismail '07

As one of the Five Pillars of Islam, Ramadan is an Islamic celebration where for the ninth month of the Islamic calendar, Muslims fast from sunrise to sunset. Each Ramadan, my family and I donate bags of clothing to the homeless, volunteer at shelters, and give money to community services in need. Although the fasting can be quite exhausting and tempting, I gain a special respect for food and for myself. At the end, during a big celebration called Eid el Fitr, family and friends all meet for a great feast and exchange of presents. The holiday is a truly magical and beautiful experience.

My favorite Ramadan recipe: Mamool cookies

2 cups all-purpose flour
1/2 cup quick-cooking farina
1/4 tsp. ground nutmeg
Dash ground cloves
1 cup butter or margarine, softened
2 Tbs. water
1/4 tsp. orange blossom water
1/4 cup chopped walnuts (or pistachios, almonds or dates)
1 Tbs. sugar
Powdered sugar

Kwanzaa:

Samantha Williams '06

Kwanzaa is a seven-day holiday during which my family and I celebrate African-American history and culture. For six days we read native African stories and participate in the usual Kwanzaa activities of lighting the candles and listening to African music. Every year, on the last day, my dad cooks gumbo and we invite friends to our house to celebrate the New Year and the end of Kwanzaa. The holiday itself was started in the late 1960s to commemorate African-American heritage. One of my favorite dishes that my parents make during Kwanzaa is Hoppin' John.

My favorite Kwanzaa Recipe: Hoppin' John

1 pound of black eyed peas, rinsed and picked over
1 pound of spicy bulk pork sau sage
1 large onion, chopped
2 garlic cloves, minced
2 tablespoons of crushed hot pepper flakes
1 ½ teaspoons freshly ground ed white pepper
1 ½ teaspoons of salt
4 cups of beef broth, home made or canned
2 tablespoons of unsalted butter
3 cups of long-grain rice

Finding the right fit: Juniors and Seniors share their experiences on choosing the right university

Grace Herbert '06
Staff Writer

Seniors have already begun applying to college, while Juniors are just beginning to look. Searching for the right college is a tough process everyone must face. How do you decide which college is right for you? What do you like? What do you dislike? State or Private? North or South? Party school ? Greek life? Where do you see yourself? These questions are constantly addressed when considering colleges. There are so many options out there and so many questions. All you want are answers. Here's your chance.

Ten Harpeth Hall students are here answer questions on choosing the right college. As shown by their criteria, picking a school is based on individual opinions and expectations.

Jillian Peterson '06:

What are some deciding factors in apply to a college?



Courtesy of Grace Herbert '06

It's atmosphere - the vibe I get from the people, the actual location, the surroundings, and if the classes fit my major.

What schools were the most fun to visit?

The ones where I got to dress up to go to football games - it doesn't get much better than sundresses and football.

Would you consider going to an all girl's college?

If all the men in the world happened to die out suddenly, then yes.

Mary Katherine Bartholomew '06:

Are you thinking about or have applied early decision or early action?



Courtesy of Grace Herbert '06

I have applied early decision somewhere, but it's just because I did not know for sure my chances of getting in regular decision.

What do you look for in a college?

I look for a small college (because I just could not handle a big one!)

What are some deciding factors to apply to a college?

A cute town or city, a pretty campus and nice people.

What schools were the most fun to visit?

Sewanee, Richmond, and Washington & Lee were really fun to visit!

How many schools are you applying to?

I was going to apply to about 15, but now I think I'm just applying to four.

Anna Rose Heyman '07:

What do you look for in a college?



Courtesy of Grace Herbert '06

One that feels like I would not get lost in the crowd or be another number to the professors. I am also looking for one with a good music or theater program and possibly a moderately good swim team that I could walk on to.

What are some deciding factors to apply to a college?

Size, how the students treat you when you visit, the condition the facility is in, and dorm size.

Would you consider going to an all girl's college?

If it were the right fit for me, sure! But I'm not looking for an all girl college. If I fell in love with the school, I would go.

Anne Laurence Johnson '06:

What do you look for in a college?



Courtesy of Grace Herbert '06

People, if they look similar to me, programs that interest me, pretty campus (no ugly 1960 style buildings).

What schools were the most fun to visit? I have visited 25 colleges (and have gone back to some), but the most fun have been Hamilton (NY), Union (NY), Denison (Ohio), and Georgia, UT.

Margaret Walker '06:

What do you look for in a college?



Courtesy of Grace Herbert '06

That's my problem, I don't really know. I have asked every place about the dance program, and I'm also interested in how housing works.

What schools were the most fun to visit?

I had a lot of fun when I visited William & Mary.

Do information sessions and tours sell you on the school or is it the overnight stays?

Definitely do an overnight stay if you can, but even with them I haven't been sold on any one school.

logos

Top 10... things not to say on Santa's lap

Emily Thompson '07
Features Editor

1. Wait, so this is the only time of year that you work besides the night you deliver presents? Pathetic.
2. You might want to re-adjust your fake beard.
3. Flying reindeer? Get an American Airlines 757 and then we'll talk.
4. Give me one good reason why I should believe in you.
5. I want a whale for Christmas...yea that's right, a whale. How are you going to fit that in your sack?
6. Yelling so all the other hopeful small children can hear you, "I know you're not the *real* Santa Claus."
7. I'm Jewish.
8. Do you ever think about keeping any of the presents for youself? Because you should - children are too materialistic.
9. You're fat.
10. Daddy?

Secrets of Scientology

Liza Darwin '06
Editor-in-chief

Scientology is coming up more and more in the lives of celebrities; every week it seems someone has converted to this fascinating relgion. Tom Cruise, John Travolta, and Lisa Marie Presley are all celebrity Scientologists. Here is you chance to know a little about what this relgion entails.

The word Scientology means "the study of truth." According to the Church of Scientology official website, "no one is asked to accept anything as belief or on faith. That which is true for you is what you have observed to be true."

The major theme in Scientology is individual explanation of the truth. Believers are encouraged to have a personal relationship with a "Supreme Being," but there is no specific presence of God in their religion. Salvation is only achieved through someone's own practices in the religion. The ultimate goal is to realize one's nature as an immortal spirit, or what is referred to as a thetan.

The path to salvation is found by achieving states of increasingly greater spiritual awareness. Scientologists believe that the human being is neither mind nor body, but soul. They reject the idea of heaven and hell. Instead, they believe in reincarnation, in which a person returns to life a number of times.

Some view it as manipulative and to have used its power to sway people's beliefs. Others argue that the Church of Scientology is still completely influenced by the ideas of its founder, L. Ron Hubbard.

The Veronicas:
A down-to-earth band on the rise

Liza Darwin '06 and **Emily Hassell '06**
Editor-in-Chief *Staff Writer*

The Veronicas' tour bus was cluttered with empty soda cups, fast food wrappers, and clothes strewn everywhere. Jess and Lisa Origliasso, the 20-year-old Australian twins who make up the band, were lounging together on the couch. Nashville was the second stop on their tour with Ryan Cabrera and The Click Five.

The Veronicas are exactly what everyone hopes stars to be like: friendly, humble, and down-to-earth. Talking with them felt like hanging out with close friends rather than with total strangers. In between offering samples of their signature lip gloss, choosing their clothes to wear onstage, and joking around with their band, the girls were nice enough to chat with us.

High school days:
Lisa: "We did the whole state-school thing in Australia. We were basically normal kids, but sometimes we'd miss parties because of work."
Jess: "We didn't mind, though, because music was what we wanted to do."

What makes them different from other young performers:
J: "We're just trying to be ourselves. We write about the experiences we've been through."
L: "It's not like we set out to be different from everyone else. We're just ourselves. Some people have said we're a bit more real than other artists."

Where they get their inspiration:
J: "We write about life in general, situations in high school, stuff like that."
L: "Basically, the inspiration can come from anywhere."

Weird quirks:
L: "We'll drink vinegar out [of] a bottle. It sounds really strange, but we've been doing it since we were really young."
J: "We grew up putting vinegar on everything. Now we just drink it plain."

How they've changed:
L: "I don't see us as famous. We're still shocked whenever people ask us for autographs. Nothing's changed. We are so aware of our situation, we don't think it will happen."
J: "Since there are two of us, we can keep each other humble. Our family has been really supportive since the beginning."


Emily Hassell ('06)

Lisa belts it out as Jess poses for the camera during one of their hits called *When it All Falls Apart*, during thier performance at Rocketown on November 19.

Their new partnership with Calvin Klein:
L: "We were invited to their offices in New York to talk about recording a song for their commercials, and they asked us to be in their ads."
J: "They liked our style and the themes of our music. They wanted us to promote Choice, the new line for younger girls."

Their style:
L: "For shows, we pick by whatever mood we're in. We don't have a set outfit or anything."
J: "Once, we wore pajamas and Ugg boots onstage. We've also worn dresses and high heels. Except, once I fell over when I had heels on during a show!"

Advice for aspiring performers:
J: "Keep at it - keep writing, keep performing. Music has a lot to do with who you know and the connections you have."
L: "Be sure you're in it for the right reasons. If you only want to be a star, it won't work."

Pre-show rituals:
J: "We always sing stupid songs, then we do our crazy Veronicas chant with the band."
L: "Lots and lots of Red Bull!'

Concert/CD Review:
*With their petite frames, nobody would have guessed that Jess and Lisa are the vocal powerhouses they are. They stood out from their tour mates, Ryan Cabrera and The Click Five, with their strong voices, spunky personalities, and willingness to meet fans. Their standout songs were the teenage anthem "When It All Falls Apart" and the already-popular pop melody, "4ever." Their live performance was so impressive that I even bought their debut album, *The Secret Life of the Veronicas*, afterward, and was not disappointed. Their clear, strong voices and heartfelt, relatable lyrics will make their album a must-have for teenage girls. It's only a matter of time before this Aussie duo is no longer a secret.*

The Secret Life of the Veronicas hits the United States on February 14, 2006.

Pride & Prejudice: Who is better, Firth or MacFadyen?

Emily Hassell '06
Staff Writer

Pride and Prejudice has captured the hearts of readers worldwide, most ardently those of the junior class English students and teachers at Harpeth Hall. It would be any girl's wildest dream to be Elizabeth Bennet, the independent young woman who is coupled with Mr. Darcy.

Why is it so? One answer: Mr. Darcy. Maybe it's the appealing mystery embodied in his character, but more likely it's the stunning looks of Colin Firth, who played Mr. Darcy in the A&E version of Pride and Prejudice. It seems Harpeth Hall is a breeding ground for Colin Firth fanatics. There are lunch discussions, desktop backgrounds, and the Facebook club "I'm Going to Marry Mr. Darcy" dedicated to this Firthian fad.

The 1995 A&E film production of *Pride & Prejudice* is acclaimed for its vibrant characters and authentic prose. English teacher Denise Croker commented, "It's much more comprehensive and more carefully attentive to the language."

"Jennifer Ehle [in the A&E version] is the epitome of the 'Elizabeth Bennet' character," Ms. Croker continued, "and there is no scene equal to the passion shown between Elizabeth and Darcy during the piano scene. That's the best!"

Pride and Prejudice has recently hit the big screen in an adaptation starring Keira Knightley as Elizabeth Bennet and Matthew MacFadyen as Mr. Darcy. According to sophomore Ellie Maloy, the new movie was brilliant. "I felt like there was so much more passion between Elizabeth and Mr. Darcy. This film was very funny, and the theater was roaring with laughter!"

The new version stays true to the book, but cuts out many scenes and characters to satisfy a two-hour limit.

So, which is superior, the English version or the American version? Colin or Matthew? No matter which side taken, Jane Austen's *Pride and Prejudice* is the charming story of the struggle for love in a society constricted by rank, wealth, and prejudice. It's the timeless classic that women and men of all ages identify with and that keeps your heart pounding through every "turn" about the room - or of the page.


http://www.telegraph.co.uk/news/graphics/2005/08/28/ndarcy28b.jpg


http://www.knowledgeproblem.com/firth2.jpg

Always aloof, MacFadyen (left) and Firth (right) portray Mr Darcy differently -- one more passionate, one more calm and collected.

Abortion is unjust

Annie Killian '07
Copy Editor

The child should not be held guilty for the faults of the parent. This is a basic tenet of our socially-conscious, politically-correct, modern-day American society. And yet thousands of innocents are yielding their lives for their parents' comfort and convenience every year right under our self-righteous noses. Still, this unjust sacrifice lawfully labors away under the inconspicuous title of abortion.

When a woman has an abortion, the embryo, which is the name for a child in the earliest stage of development, is killed and expelled from the uterus. According to AbortionFacts.com, "The more scientific knowledge of fetal development that has been learned, the more science has confirmed that the beginning of any one human individual's life, biologically speaking, begins at the completion of the union of his father's sperm and his mother's ovum…This is so because this being, from fertilization, is alive, human, sexed, complete and growing." At the moment of conception, an embryo has all the components that make it a human life.

Abortion is not a question of religion, but of morality. Abortion is murder; it is wrong to kill another human being no matter what stage of life in which he or she might be. Homicide is not tolerated in any society, but infanticide especially is universally condoned as appalling and inexcusable. The killing of a fetus is even more despicable because a child "in utero" is utterly dependent on the mother for survival.

Pro-choice supporters maintain that it is a woman's right to decide whether or not to give birth to her child. She is given the power to decide whether her child should live or die, an authority no one should have over another person. If a woman makes the decision to put herself in a situation in which she could become pregnant, she needs to deal with the consequences of that decision. Her child should not have to pay for her actions. Even though that woman may be incapable of supporting a child, she has a duty to bring him or her into the world. That child's life should not be at the mercy of her economic or personal convenience. There are numerous agencies willing to find suitable couples who want to adopt if a mother does not want her child.

Even under the circumstance that a woman is raped and impregnated against her will, the child should not be held accountable. He or she is not to blame for what happened. The rapist certainly committed a terrible crime against his victim, but this is not justification for the woman to perpetuate a more horrendous act against her own child. No one should be denied his or her right to life because of the situation, horrible though it may have been, under which he or she was conceived. Everyone deserves a chance to live.

In addition, abortion can be dangerous for the mother. An estimated 68,000 women worldwide die each year from illegal, unsafe abortions, says ProChoice.org. However, even having a legal abortion in a respectable medical center can result in blood clots, infections, tears, excessive bleeding, and even death.

At Harpeth Hall, students need look no further than the bumper stickers decorating Señor Tuzeneu's van for abortion statistics. But for all those who don't have to venture down to the junior parking lot, the numbers are ugly. According to WomensIssues.About.Com, over 46 million abortions are conducted worldwide each year, 20 million of which are illegal. In 2001, 1.31 million abortions took place in the U.S. alone. On a daily basis, the lives of 126,000 children are snuffed out.

Perhaps the most appalling part of this is that in America, abortion is legal. In spite of our nation's beautifully-stated belief that "all men are created equal with the right to life, liberty, and the pursuit of happiness," in America today, the government allows its citizens to decide whether or not a person is allowed to live. Making abortion illegal would not be imposing anyone's religious beliefs on the general public; it would be upholding justice. Though abortion will continue whether it is illegal or not, so too do theft, fraud, and kidnapping occur despite the fact that all are illegal. The law cannot stop people from committing these crimes, but it can greatly help to prevent them from occurring. In America's current state of affairs, the true nature of "liberty and justice for all" appears to be simply cold-blooded murder.

Let's hear it for the American dream.

Voice of pro-choice

Dare Oseas '06
Staff Writer

It is a woman's right to choose. When a woman is pregnant it is her body. To take away a woman's right to choose whether or not to have a child is the same as taking away her choice to do whatever she wants with her body. Would you want the government to regulate whether or not you could get your ears pierced? I am pro-choice because not supporting a woman's right to choose is denying women everywhere their basic rights.

Personally, I have never been in a situation where I have had to make a choice as big as this one, and I do not know what I would choose if I was in such a position. However, what I would do is irrelevant. A woman has the right to choose because it is her body and no one else should have any say in what you do with your body.

Sarah Denson '06 said, "The common misconception about people that are pro-choice is that we're also pro-abortion. I am 100% pro-choice, but would never have an abortion unless it was under extreme circumstances. I could almost say that I think abortion is wrong. But regardless, a woman's body is a woman's body; it is her own. The government should have no say in what a woman can do with her body."

Another reason I am pro-choice is that abortions will happen whether the government sanctions them or not. Would you rather a woman go to a nice, sanitized clinic to have a clean, safe abortion or go into a dirty backroom and jeopardize her own life in a dangerous operation or self-inflicted abortion?

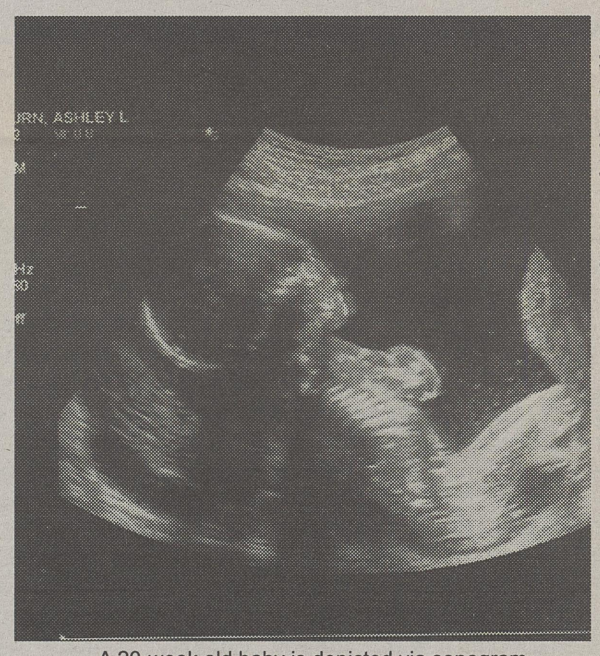
Before 1973, thousands died in illegal abortions. Whitney Haden '06 said, "If abortion was illegal it would not stop it. If abortion was illegal thousands of women would die trying to give themselves abortions, and that is why I am pro-choice." Pro-choice legislation protects women from these measures that endanger their lives.

Compulsory pregnancy laws are incompatible with a free society; they violate the traditional American ideas of individual rights and freedoms. The government cannot force a woman to have a child that she does not want. The government is supposed to protect people's rights and their freedoms; however, if any anti-abortion law is enacted, it infringes on a woman's right to choose whether or not she wants to carry a child, said Planned Parenthood.

Women must have all options available to them, including abortion. A woman must be allowed to choose what is best for her. Allie Phipps '06 said, "You should have a choice. Having a child is a responsibility issue; bringing a child into the world must be thought through. If you cannot care for the child adequately then you must turn to other options, including abortion."

Abortions will happen whether they are in a clinic or a back alley, so why not let them happen in a clinic where women will be treated by a doctor with care and respect? The government cannot force a woman to carry or to have a child she does not want to have.

Being pro-choice is my only option; a woman's body is her own and no one else can tell her what to do with it. Being pro-choice does not mean that I love abortion; it simply means that I believe it should be an option for women everywhere regardless of their situation.



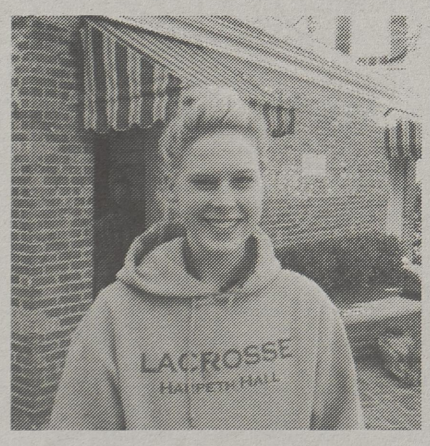
Courtesy of Ashley Blackburn

A 20-week old baby is depicted via sonogram.

Highschooler in the hallway: A look at your opinions

Suzanne Lewis '07
Staff Writer

Are you pro-life or pro-choice?



Suzanne Lewis '07

I'm pro-life because I don't believe that it is fair for the unborn children to have to suffer. It is the parent's choice to have the baby, so the baby is the parents' responsibility and he/she shouldn't have to be sacrificed because the parents no longer want him/her.

–Ellen Morphis '06



Suzanne Lewis '07

I am Pro-life because I don't think it is right to take somebody else's life, when it is your fault they were created. Although, I believe that if someone is raped or the mother's life is in danger, there should be exceptions.

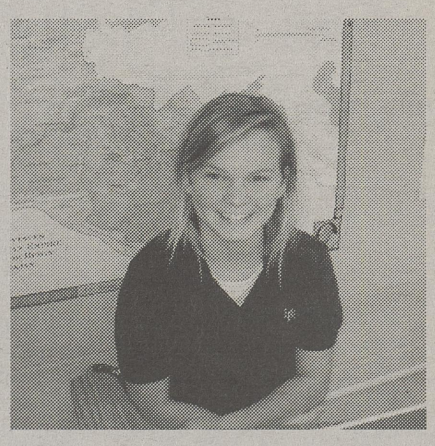
–Meagan Dowdle '07



Suzanne Lewis '07

I am pro-choice because one can never know the circumstances of an abortion. It should be the woman's decision.

-Shelby Bridwell '08



Suzanne Lewis '07

I am Pro-choice because when something, such as abortion, can determine your future, you should be able to make a decision about it.

–Katie Steck '09

logos

The simple life

Monisha Chakravarthy '06
Entertainment Editor

I wish I lived in the 18th century.

There are very few immediately conspicuous perks to living in the 18th century. In fact, it seems almost impossible to view the 18th century as remotely enjoyable in light of all the inconveniences of the day. Deodorant did not exist. The clothes were extremely tight, uncomfortably hot, and frilly. The doctors at the time were disillusioned lunatics who bled people to death as a response to pathogens and diseases.

There was a great deal of warfare going on, and much death, depression, disease, and desolation existed worldwide. However, modern times are not exactly bright and sunny either; most of human existence is pretty miserable that way. But isn the 18th century, there were several ways of alleviating the anguish of being human.

There is the obvious benefit of fluttering a lacy fan in front of your lovely (or in many cases, not so lovely) visage. If ever you have an unsightly blemish, simply whip out the fan to daintily conceal your pesky carbuncle. Moreover, a fan can be used as a tool to create flirtatious mystery.

The analogous modern version (an unadorned and thoroughly boring hand) simply does not have the same enigmatic charm. I say we go retro-1776 and bring back the old-school fan.

The 18th century was also a time of mild manners and polite behavior, something we see less and less of these days. It was entirely common in those days to have a husband who was courteous, suave, and not obsessed with football.

Of course, if you weren't in the upper classes, it was entirely possible to get some smelly rogue for a beau, but finances aside, the gentlemen of those days could more often be considered proper "gentlemen." In a time of intellectual explosion, sensitive, intelligent husbands may have been more common. Plus, you always had to eat dinner by candlelight.

We might also avoid the nasty little burden of responsibility that comes with empowerment. In the 18th century, I could probably just be satisfied slaving away over my scrubbing-board and not feel obligated to ponder the meaning of life or search for ways to change the world.

I would probably be content to sit around looking demure, embroider all day, and order my slaves around. This also is directly dependent on the assumption that I was born or married into the upper classes.

In spite of chamber pots, life in the 18th century has a bright side.

Halloween Dance Rules Not Enforced

Channing Garber '08
Staff Writer



Marie Maxwell

Kathleen Geer ('07), Ali Smith ('07), Katie Harwell ('07), Whitney Edwards ('07), Mary Helen Crafton ('07), and Mamie Nichols ('07) wear questionable costumes at the Halloween dance.

After all the hype about incidents at the Halloween Dance last year, the Student Council came up with some new rules to make the dance safer. After several student council skits showed these rules in a humorous way and several emails and announcements were made, it seemed that these rules would have been followed. To the surprise of many attending the dance, these new rules were poorly enforced.

Some new rules the Student Council came up with were that costumes could not include masks, all costumes and dancing must be appropriate, lighting would be better, more chaperones would be in the gym, and more police would be present at the dance. These rules sounded reasonable and looked like a step towards better dances.

However, these rules were not enforced. Some girls walked into the gym with a jacket on, covering their midriff baring costume. Others wore a long button down shirt and tied it up as soon as they got in the door. Sure, this could have easily been taken care of by the chaperones, but it wasn't. Unfortunately, although many chaperones were in the gym, it made little difference.

Sarah Peacock ('09) who attended the dance said, "While some of the costumes were very cute, many of the dresses were very short and suggestive…the chaperones did nothing to enforce [the rules]." Girl after girl in inappropriate costume walked in the door of the gym as chaperones merely stood nearby and watched.

While it would have been difficult for the chaperones to tell every girl whose outfit was just pushing it that they needed to go home and change, but some costumes pushed the limit way too far. Maybe chaperones didn't want to ruin the fun time students were having at the dance by reprimanding them, but there comes a point when the chaperones need to intervene.

The bottom line is, the new rules for the Halloween dance were established for the well being of the students and stressed before it took place, yet poorly enforced at the event itself.

Letters to the editor

Defending our honor



Addis Boston '07

In response to the bowling article published in the last issue of *Logos*, bowling is not the underdog sport. We practice two or three times a week and have games almost every week. Contrary to popular belief, we actually do more than eat during practice. We bowl three games and are there until 5:00 or [later]. If you think bowling is a relaxing sport for the fall, you're wrong.

Maybe it isn't as strenuous as other sports, but at what other sport's practice can you humiliate yourself in front of MBA guys numerous amounts of times? None. So, in conclusion, next time you think about cracking a bowling team joke, don't because they aren't funny.

~ Addie Boston

DOS Folder

Just for the record, on the opinions page of the last edition of *Logos* it is stated that the Dean of Students folder is "set up to be an online student forum." It is actually set up to be a place where the Dean of Students can put notices for all students to read. Over the years it has become a popular place to chat. Usually I only zap things when they are out-dated, inappropriate or hurtful. Just wanted the truth to be heard.

~ Mrs. Maxwell

Last issue rocked

I think I speak for many girls in our student body when I say that this school year's first issue of *Logos* was highly anticipated. And I am thrilled to say that after reading it, I was not disappointed in the least!

This issue was jam-packed with a wide variety of articles and features! I felt that so many topics were addressed, everything from the new schedule to world issues to student opinions, and they all really reflected the student body here at Harpeth Hall.

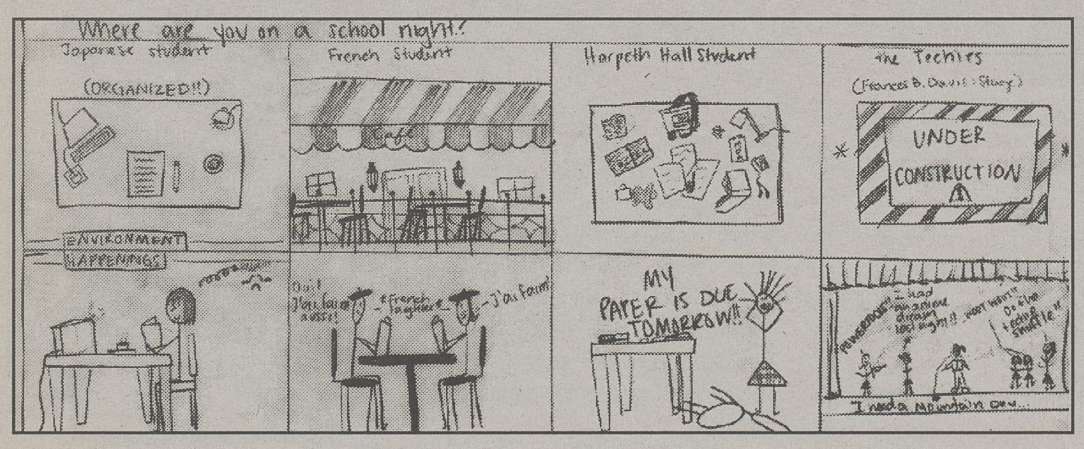
I really enjoyed Ginny Perkey's article on the Dove Ad Campaign, and couldn't agree more with Emily Thompson's article about the junior-senior "conflict."

I also found it very interesting to hear about world news in Noura's Top Stories All over the World.

More than anything else, I was thrilled about the editors' piece on censorship. I hope that you will continue to exercise your 1st amendment rights of freedom of speech and the press, and will encourage others to do the same! This piece really reflected the student voice of Harpeth Hall, and I hope that you will strive to continue to do so.

Great job and I look forward to the next issue!

~ Sarah Feldner



Megan Wilson '08, *Editorial Cartoonist*

From the editors

Drive away

Everyone is being told to use gas sparingly because prices have recently increased. However, because of a law that prohibits us from carpooling, it is extremely difficult for 16-year-old drivers to conserve gas.

At the age of 16, drivers are only allowed to have one passenger in the car. This law is set up for our protection, but the government is telling us two different things at once; to conserve gas but only drive one passenger at a time.

Having only one passenger in the car is less distracting, and this law has probably saved many lives, but there should be some kind of amendment to this law; It should be legal to drive more than one person if all are going to the same place, naturally.

With the law as is, the population is wasting gasoline. Not only are we wasting gas, but gasoline fumes are harmful to the environment.

We at *Logos* know that once we turn 17 this law will not apply to us anymore, but there are still 16-year-old drivers out there who are trying to conserve gas, yet they cannot because of this law.

Corrections

The *Logos* editors would like to apologize to Hannah Werthan and Valorie Baker for misspelling their names in the October issue of *Logos*.

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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Liza Darwin, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication, though *Logos* will withhold a name upon request. *Logos* reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Melissa Kim at mkim@harpethhall.org.

middle tennessee scholastic press association
AT VANDERBILT UNIVERSITY
JEA
NSPA Pacemaker Award

THE ALL-AMERICAN REJECTS

Monisha Chakravarthy '06
Entertainment Editor

The rock stars and songwriters of "Swing Swing" and other pop hits take some time out of their busy tour schedule to talk about their new album, *Move Along*, and life on the road.

L: Do you feel like your record label pressures you to be something you're not? **AAR:** Even though we had the material, we don't always get to administrate it ourselves. It's always in the hands of someone else.

L: How do you feel about critics comparing you to Blink 182? **AAR:** We're a different slice of bread than they are. I guess it's better than Good Charlotte.

L: If you could be a superhero, who would you be? **AAR**: Definitely not Batman. He's just a guy with a utility belt and a bunch of money. Gotta be Superman. He can do everything.

L: Who inspired your new CD and the lyrics? **AAR:** My adventures for the last couple years. Sat on the beach and listened to the waves. I don't ever consciously think of one thing for every song, it just comes to me.

L: What has been the band's greatest achievement? **AAR**: We get to play the AMAs (American Music Awards) this month. No other band in our "genre" is playing there. That kinda just says a lot to me about where we've come in the past couple years. We're not just the flavor of the week. We're gonna make some noise whether you like it or not. We're gonna be heard.

L: What kind of message do you want your listeners to get from your new record? **AAR**: I want them to go away feeling good, like they forgot about life for 60 minutes. Capture someone's attention, get them to drop their guard and forget how crappy their day was. I think that even [if] that happens just for two seconds, that's the most amazing feeling ever. I still get that feeling when I listen to music. I forget what happened today and tomorrow. It's a beautiful feeling.



http://www.allamericanrejects.com/extras/AAR_Desktop-Whole_Band_800.jpg

Chilling with the Rejects: Tyson Ritter, Nick Jennerty, Chris Gaylor, Nick Wheeler

L: If this wasn't an option what would you be doing? **AAR:** I shudder to think that … Honestly, I'd probably doing manual labor. Mechanic work.

L: What was the first thing you bought with your paycheck? **AAR:** The smartest thing you can ever do with money is put it in real estate, not the stock market or anything stupid like that. My grandfather always said, "They're not making any more land."

L: What's your favorite part of making an album? **AAR:** When you write a song that is incredible to you, it's better than a kiss, better than a hug - it's the best thing in the world. I write first and foremost for myself. You can't fabricate and write for a 13 to 18-year-old demographic. It's very therapeutic for me, especially when I'm writing lyrics, when I'm trying to get something off my chest. It's kind of like you're burning off your problems, and you can feel good about yourself.

"We're not just the flavor of the week. We're gonna make some noise whether you like it or not. We're gonna be heard."

2005 American Music Awards

Favorite Male Artist	Favorite Female Artist	Favorite Band, Group or Duo	Favorite Album
Will Smith	Gwen Stefani	Black-Eyed Peas	American Idiot (Green Day)

The 33rd Annual American Music Awards were held on November 22, honoring the most popular music artists in America.

Coming Soon...

Movies:
Memoirs of a Geisha (Dec. 23)
Tristan and Isolde (Jan. 13)
Annapolis (Jan. 27)

Music
First Impressions of Earth **The Strokes** (Jan. 3)
Amber **Clearlake** (Jan. 24)
Guerolito **Beck** (Dec. 13)

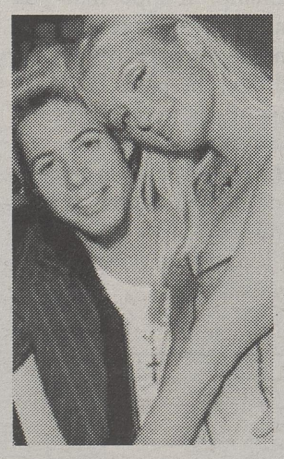
Hollywood Heartache or Publicity Stunt?

Liza Darwin '06
Editor-in Chief

Celebrity breakups seem to be the new trend in Hollywood. First, it was Brad and Jen, and this week came the demise of another famous Hollywood marriage: Nick and Jessica. Why are so many Hollywood marriages going awry?

" This is getting ridiculous. People shouldn't rush into marriage thinking everything will be perfect," Noura Ismail ('07) said. Noura said that most stars don't think of the consequences before they marry their significant other.

Talan from MTV's Laguna Beach and Kimberly Stewart, Rod Stewart's daughter, only dated for mere weeks before declaring their engagement. Not surprisingly, this engagement was called off after nine days.



http://i.timeinc.net/teenpeople/images/2005/news/053105_paris_hilton180.jpg

That's Hot... Paris and Paris get cozy in this shot, but could their marriage ever really last?

Paris Hilton and her former fiancé, Paris Latsis, barely knew each other before becoming engaged. In fact, Latsis' father remarked that he hoped his son would wait a while before making such a huge commitment. His wish was granted, as the two split before the wedding got underway.

Unlike most Hollywood couples, Nick and Jessica dated for several years before becoming engaged. They met on tour when she was only 18, and dated for three years. The reasons for their divorce were not given. However, some blame Nick's partying ways and others claim Jessica's dad played a role. Whatever the motives, Nick and Jessica's divorce brings about numerous questions about the legitimacy of Hollywood marriage. Emily Thompson, ('07), said "Celebrities need to realize that marriage is a commitment for years, not months."

Top 10 Holiday Movies

Ginny Perkey '07
Staff Writer

1. White Christmas (1954) Two singing duos, one male, one female, one famous, one unknown, team up to save the Vermont hotel of a beloved former army general.

2. It's a Wonderful Life (1946) The dismayed George Bailey (Stewart) is so depressed on Christmas that he is contemplating suicide, until he is visited by a guardian angel who shows him what the world would be like had he not existed.

3. A Christmas Carol (1951) By far the best version of all the Christmas Carols of the world, this film puts Alistair Sim as the grumpy Scrooge when he is visited by ghosts who help him realize the errs of his ways and make Christmas special for the Cratchit family.

4. **The Nightmare Before Christmas (1993)** This quirky stop-animated film follows the adventures of Jack, the planner of Halloween, as he discovers Christmas and mistakenly tries to take it as his own.

5. How the Grinch Stole Christmas (1966) Dr. Seuss's famous book of the Grinch who tries to ruin Christmas for the people of Whoville is brought to life in this classic animated movie.

6. A Charlie Brown Christmas (1965) This movie follows Charles M. Schulz's Charlie Brown as he tries to uncover the true meaning of Christmas.

7. Santa Claus Conquers the Martians (1964) A movie that could only have been recommended by Dr. Jack, this film tells the story of Santa being captured by the Martians because the poor children on Mars have no one to bring them presents.

8. When Do Ee Eat? (2005) While difficult to find and not a Christmas movie, this film, which details a rather trippy Passover for the Stuckman family, is definitely worth the search. But more importantly, it stars Lizzie McGuire's Adam Lamberg.

9. The Nutcracker (1986)/ Care Bears Nutcracker Suite (1988) Seeing the ballet live is always the best choice, but here are two viable alternatives.

10. Miracle on 34th Street (1947) An old man who claims to be Santa Claus is institutionalized as insane. A lawyer defends him, and a little girl who doubted Santa is reformed.

logos

What Sells on Television

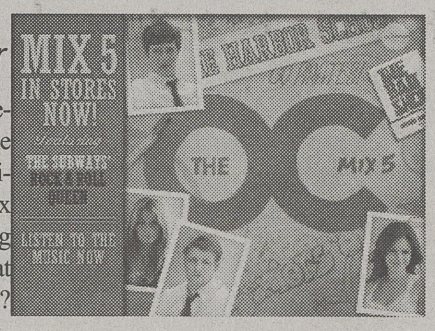
Hannah Werthan ('07)
Staff Writer

Ninety-eight percent of all households in America have at least one television set, and the average American watches three hours and forty-six minutes of TV every day, according to Nielson Media Research. What is everyone tuning into and why?

Out of the twenty most popular shows in America, only one, Survivor – Guatemala, is a reality show. Apparently, that genre was, just as many critics predicted, short-lived. More popular are shows with crime and medical themes, such as NCIS and Law and Order.

CSI: Crime Scene Investigation, a crime show that is currently the most-watched show in the country, has been in the Nielsen Ratings ever since its debut in 2001. *Slate* Magazine offers several reasons why this show is so popular. The crucial aspect of the show that separates CSI from many other shows on primetime television is that "it is frankly, conventionally instructional." Viewers are able to learn about obscure yet interesting topics such as petechial hemorrhaging. The casting is also an essential aspect of the show's success. With gorgeous women such as Marg Helgenberger and Sara Sidle, it's no wonder that the show attracts so many male viewers.

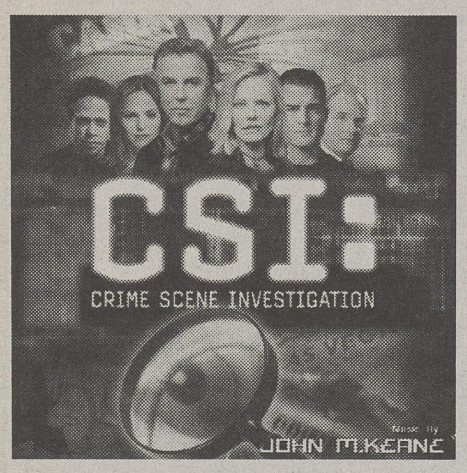
Besides the opportunity to increase their vocabularies, people also tune in to shows for fashion advice. Desperate Housewives is an example of a show that uses very fashionable wardrobes to woo female viewers. Costume designer Catherine Adair and costume supervisor Karo Vartanian have created distinct styles for each of the housewives. *People* magazine published a special-edition magazine that showcased both the fashion and architectural designs used on the show. Even before the magazine came out, women from all over the country desperately sought out the apparel worn on the show. During one episode, the character Bree, in an attempt to seduce her husband, wears a La Perla bra and panty set. Only weeks after the episode aired, a representative from the Italian company reported that the $265 set had become completely sold out.



www.musicfrom theoc.com

" California Here We Come"... *TV executives hire specialists to create "The OC Sound". Mix 5 contains tracks by* **The Subways, Imogen Heap, and the Gorillaz.**

The O.C. also uses fashion to appeal to its viewers, which tend to be a little younger. The official website has a "fashion report" which informs viewers what is and isn't "in" for any given season. The clothes worn on the show were so popular that a site, theocshow.com, started to show viewers where they can buy them.



http://plissken.free.fr/Covers/C/CSI%20frt.jpg

Great and Gory: *CSI is educational and entertaining.*

Perhaps what The O.C. is most known for, however, is the music used. The teens of Orange County frequently attend concerts ranging from the Killers to Rooney. Music supervisor Alexandra Patsavas shared with NPR earlier this year just how important the music is to the show and how important the show is to the music. As soon as she was hired, she started working very closely with the producers to create "The OC sound." The songs played on the show are typically by lesser-known, "indie" artists, giving viewers the feeling that they have discovered a band before they become famous.

"The OC Sound." The songs played on the show are typically by lesser-known, "indie" artists, giving viewers the feeling that they have discovered a band before they become famous."

Because of all the positive acclaim received for the music used in the show, Fox has started selling The OC "mixes." Patsavas believes that the CDs are encouraging people to continue watching the show. Each song "has personality and is never tiresome," making the mixes very popular among teenagers. "Mix 5" will be in stores November 8.

Whether seeking a fashion update, an increase in criminal vocabulary or a better feel for today's popular music, prime-time television offers something for everyone. Perhaps that is why so many people continue to tune in night after night.

A Radio City Christmas Spectacular!

Diana Wallace '06
Staff Writer

Haul out the holly! The Holiday season is fast approaching, and with it comes one of Nashville's most recently acquired traditions. The Radio City Christmas Spectacular, featuring New York's own widely acclaimed Rockettes, is returning this year with more new song and dance routines, making this year's performance reputed to be the best yet. Some of the favorite routines from years past include "The Living Nativity," and "Parade of the Wooden Soldiers," and along with fresh songs, dances, and special effects, are sure to impress young and old. Mary Katherine Bartholomew, senior, who saw the show several years ago, says, "I think it is more for our age or younger. Everything they do - all the organized dances, and how fast they change costumes, is so cool! My grandmother loved it too." 2005 is the 80th anniversary of the Rockettes, who began dancing in St. Louis Missouri in 1925. They moved to Radio City Music Hall in New York City in 1933, and have been a permanent fixture ever since. The show will be held at the Opryland Hotel, and will run from November 17 to December 31. Tickets range from $29 to $75, and are on sale now. The performance lasts about 90 minutes, and all ages are welcome. Don't miss this Christmas tradition, for you too are sure to be dancing in the aisles when you witness it!



http://www.newyorkcitytheatre.com/images/radiocitymusichall/radiocity_header.jpg

Jingle Bell Rock: *The Rockettes and Ol' Saint Nick are back in Music City for another great show!*

Word Up ↑ Reviews

Music: Sheryl Crow's *Wildflower*

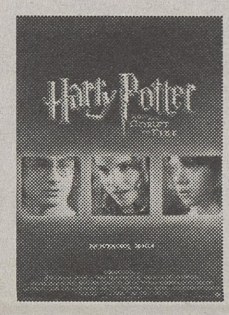


Monisha Chakravarthy '06
Entertainment Editor

Sheryl Crow, the beloved songstress of the 90s, is back with her sixth album, laden with 70s vibes, catchy melodies, and uplifting guitar chords. The first single off the album, "Good is Good," encapsulates the mood of the whole album: thoughtful, passionate, and sincere.

Unlike some of her previous albums, Sheryl Crow's *Wildflower* is centered much less around the production and sound of the songs and more on its content. The lyrics and vocals are highlighted throughout the album. In some cases, it may have been wise to let the background music take the front seat, but Crow seems to have reached yet another level of maturity with this slightly new direction. While the rhythms of every song tend to be similar, they are, for the most part, steady beats that keep the river of music coming. This is the sort of CD you would want to take a road-trop with. Highlight songs include "Letter to God," "Chances Are," and "Live It Up."

Movies: *Harry Potter and the Goblet of Fire*



Monisha Chakravarthy '06
Entertainment Editor

The fourth theatrical installment of J.K. Rowling's wildly popular Harry Potter series, Harry Potter and the Goblet of Fire, exceeds all previous expectations. This new picture, which opened November 18, raises the bar in quality and sophistication with the use of superior special effects, exceptional writing and editing, and even better acting. In this film, the audience follows Harry Potter, Ron Weasley , and Hermione Granger's fourth year at Hogwart's School of Witchcraft and Wizardry, this year the host of the legendary and dangerous Triwizard Tournament.

The special effects outshine even those of the preceding Potter films, incorporating dragons, mermaids, and other enchanting charms into the experience With a more mature plot line (this film is the first Harry Potter with a PG-13 movie rating), Harry Potter and the Goblet of Fire begins to depict a darker attitude as the characters cope with tragedy, growing up, and an uncertain future. For the most part, the feature coincides with the book, but of course some characters and scenes are eliminated for time purposes. Harry Potter and the Goblet of Fire proves to be as much of a marvel as the previous Harry Potter movies, if not better, and is a must-see for any fan of either the book or movie series.

Restaurants: The Cheesecake Factory

Sara Schutt '09
Staff Writer

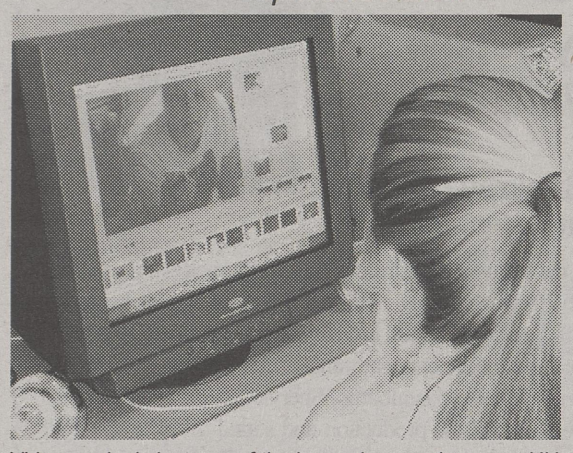
The Cheesecake Factory opened as part of the new addition to the Mall at Green Hills completed this October. This is the first restaurant of that franchise to open in Tennessee.

The Cheesecake Factory serves all types of food – pastas, pizzas, steaks, sandwiches, salads, and of course, desserts. The enormous menus, which have just about anything one could think of, contain five different kinds of burgers. The service was sweet, polite, and confused. With so many tables to wait on, there seemed to be too much going on for each server. To be fair, the restaurant has only been open for two weeks and the serving problems will probably be worked out over time. The atmosphere is loud but comfortable, and the restaurant itself is huge. With so many people there, getting a table usually requires a great deal of patience.

The Cheesecake Factory is open Monday through Thursday from 11:00 a.m. to 11 p.m., Friday and Saturday from 11:00 a.m. to 12:30 a.m., and Sunday from 10:00 a.m. to 11 p.m.

Just picture it: Harpeth Hall's diamond in the rough

Melissa Kim '07
Opinions Editor



Caroline Hallemann ('07)

Videography is just one of the lesser-known classes at HH.

At Harpeth Hall, it is required that each student take core classes, covering the likes of math, English, science, social studies, and maybe even a language or two. As for the fine arts, students tend to stick with photography and art class itself, hardly realizing that there are perhaps a few more options out there, just waiting to be recognized.

One of these options is videography, a semester-long course "to acquaint students with both techniques and [the] expressive potential of film making. In other words, how to do it and things to say through film and only through film," said Mr. Peter Goodwin, creator and teacher of the class.

Perhaps videography is an unknown class because seniors tend to take it in their second semester, and they therefore draw no attention to the class upon graduation, or because few people actually read the upper-school curriculum guide when choosing classes, going instead just by word of mouth. It might even be due to the fact that students are simply intimidated by the idea of film-making.

"For some girls it seems cumbersome in some ways," explained Mr. Goodwin. Videography-enrollee Anna Katherine Maloney ('07) said, "I chose the class because I was interested in the film-making process, and I thought that it would be a different arts course to take than just the regular art class."

The highlight of this course is a beauty project containing a collection of shots that each student deems beautiful. This year's class has decided to introduce a movie trailer into the curriculum as well. Another long-term project that they are working on is a documentary compilation of Nashville. Editing sequences is a short-term project.

This year's class of four students, consisting of two juniors and two seniors, is the fourth group to take the class.

Fall Drama *Twelfth Night* a success due to creative directing

Channing Garber '09
Staff Writer

The Harpeth Hall Playmakers produced Shakespeare's play *Twelfth Night* on November 3, 4, and 5. A cast of six girls and seven boys and a crew of 10 girls and two boys brought Shakespeare to life. Shakespeare's plays may often be overshadowed by the generalization that they are too hard to understand, but this cast's interpretation of *Twelfth Night* made the play easy for the audience to understand and be amused by the great playwright's writing.

The cast rehearsed for four weeks and, with the help of director Denice Hicks, Artistic Director of the Nashville Shakespeare Festival, were able to come together and put on a great show. Ms. Hicks said, "The actors were enthusiastic, talented and hard-working, the technicians [tech crew] dedicated and focused. As a whole, this production was successful because so many people cared so much and worked so hard."

Certainly the cast was fiercely driven by this professional director of Shakespearian plays. New experiences such as not having on-stage actions planned, coming up with their own translations of the script, and discovering the motives of their characters helped consolidate the performance and was a beneficial learning experience for all involved.

The old cliché phrase, "There are no small parts, only small actors" was brought to life by this show; even parts as small as the priest or the police officers got laughs. When the actors rose to Ms. Hick's standards and learned to put the most meaning in every line, the audience recognized and applauded the work each performer had done.

Expressing her satisfaction with her cast and crew, Ms. Hicks said, "The students surpassed my expectations by far. I always strive for excellence and can say that this was a most excellent show!"

Kick off your Sunday shoes

Noura Ismail '07
News Editor

"Footloose and Fancy Free" was the theme of the Harpeth Hall Dance Company's fall production which took place this past November. Featuring songs like George Gershwin's *Summertime* and Norah Jones's *Come Away With Me,* the concert consisted of 21 dances, comprised of modern, jazz and ballet choreography.

Dance Director and Middle School Choreographer Stephanie Hamilton, explained, "The Dance Company is the only activity in Harpeth Hall that includes members from the Middle School and Upper School as a whole. When the two combine in our fall and spring concerts, it is always wonderful to see what art they can create together."

The Upper School dancers choose the companies – modern, jazz, and/or ballet – they would like to participate in and then meet with choreographers weekly to create their dances. Emily Cummings is the jazz instructor; Joyce Smith instructs modern; and Jennifer Niedermeyer instructs ballet.

Just as most productions experience a few bumps in the road during production, the Fall Dance Concert had to endure its fair share.

Emi Mimms (`07), a member of the company for three years, explained, "Because some of the thespians attended the Scotland trip this summer, the musical *Footloose* was later this year. Basically, this pushed dance rehearsals behind as well because not only was half the company in the musical, but also the stage was constantly in use. Because the Fall Concert could not be pushed forward because of interference with Thanksgiving Break and the winter exams, the dancers had to learn all the choreography with only seven practices before performance."

Although the concert was rushed, Blair Carter (`07), a dancer of five years, says, "I admit that it took a lot of late night and early morning practices, and there was a lot of pressure to perfect the finale since it was previously done in the Musical. I do still think that we all pulled through this time. I heard several reassuring comments from people that it was one of the best."

The dancers will perform their final concert of the school year in May.

Summer in the City

Mary Helen Crafton '07
Staff Writer

Last semester of sophomore year, I was trying to decide what I wanted to do all summer. I knew if I stayed in Nashville, my parents would not let me just lie around all day doing nothing.They would probably force me to get a job at a random place just to occupy my summer days.

So I decided I wanted to do something more interesting. That's when I found out about the Barnard Pre-College Program. Barnard College is affiliated with Columbia University on the Upper West Side of Manhattan. To many of my friends, it sounded like a place where I would be doing school work, but it wasn't at all. It was a five-week trip to New York City where I took two classes and lived in a dorm with a roommate.

My usual day consisted of going to dance class from 10-12 a.m. and then a two hour break for lunch.

For my dance class, we would meet every day on campus for two hours. Although we danced in the studio, we also learned the history behind different types of dances. We covered tap, jazz, ballet, modern, and musical theater. The classes in the program were geared towards a broad topic, but incorporated the city as a "learning tool." We went on many field trips with our class. One night we saw the musical *Hairspray* which was extremely funny.



Mary Helen Crafton ('07)

Mary Helen attended "Sweet Charity "while in NYC.

One of my favorite outings was when I got the chance to get a behind-the-scenes look in the Metropolitan Opera House. We were guided through almost the entire building. The Opera House not only shows opera performances, but also has ballet and other productions as well.

The day I visited, they were in the middle of showing the American Ballet Theater's performance of *Giselle.* We were able to walk on stage and see how the set changes work. We also got to walk through their costume shop and the area where they make all their sets by hand. We went on this tour because it was our career day, so they set up a panel of speakers who work for the Opera House.

These speakers talked about how they got started working there; most started handing out programs at performances. All except one had hated opera before they started their job and have slowly come to love it over the years.

After dance class I had psychology from 2-4 p.m. and was free for the rest of the day. We only had four days of classes and then on Wednesdays, we traveled to different businesses. I went to New York Medical Center, ElleGirl Magazine, Oxygen Media, and NBC Studios.

Saturdays and Sundays were free as were all week nights. The program I participated in had activities, but if we didn't want to participate, then we were let loose in the city. The only requirement was that we be back by midnight. I had only been to the city with my family on short trips, so I had no clue how to use the subway or where anything was. However, I soon learned how to navigate my way.

Within in the first couple of weeks, I had already found my favorite spots. Shopping in Greenwich Village and Soho was my favorite thing to do. I loved just walking along the crowded streets and eating cupcakes at Magnolia Bakery.

At night, my friends and I would usually go down to Times Square and either walk around or catch a Broadway show. While I was in the city, I saw a total of six Broadway shows. I learned too that if you are a student you can purchase tickets for under $25 and be on the front row.

My two favorite shows were *Rent* and *Sweet Charity,* starring Christina Applegate.

Sweet Charity is about Charity, a confused young woman just trying to find the right man. She has always had horrible luck with men, and the play starts out with her being unfortunately dumped by the man she thought was "the one." It then follows her life as she tries to find the man of her dreams.

My second favorite show was *Rent* for many reasons. Besides the amazing music in the play, the writers were able to take the very serious subject of AIDS and turn it into a Broadway phenomenon. The story follows a group of adults living in the city and the horrible effects AIDS has on their lives. Besides a few sad parts, the play was extremely upbeat with incredible singing and acting.

Although I did miss Nashville, I never experienced a boring moment while I was in the city. New York has so many great places to explore that I feel as though I only saw a portion of what the city has to offer. Living on my own for five-weeks was definitely different from living in Tennessee but it was a great experience, and I can't wait to go back and visit.

logos

The Chicago White Sox win the World Series

Mary Olivia Mullin '07
Staff Writer

September was an exciting month for the baseball teams competing in the World Series: the Los Angeles Angels, the New York Yankees, the Boston Red Sox, the Atlanta Braves, the Houston Astros, the St. Louis Cardinals, the San Diego Padres, and the Chicago White Sox.

As the games went on, teams were eliminated from the Series until it came down to only two: the Astros and the Chicago White Sox. With the Astros having never been in a Series since the start of their franchise, and the White Sox not having won a Series since 1917, both teams seemed determined to win.

In the 1919 World Series, eight of the Chicago White Sox players were accused of throwing the Series against the Cincinnati Reds. This was later nicknamed "The Black Sox Scandal," and the White Sox have not won a World Series since.

Following in the footsteps of the Boston Red Sox, who broke their 89-year curse by winning the 2004 World Series, the Chicago White Sox finally overcame their blackened record to rejoin the winner's circle this year.

The first game of the series was played at Cellular Field in the Southside of Chicago, where the White Sox won 5–3.

In the second game, which was the most exciting of the series, Chicago's first baseman Paul Konerko hit a grand slam to give the White Sox the lead. But the Astros pulled it together in the seventh inning to tie the game. In the bottom of the ninth, Scott Podsednik of the White Sox hit a walk-off homer to end the game leaving the White Sox with a 2-0 win against the Astros.

The third game made history as the longest game ever played in a World Series, running 14 innings long. Once again, the Astros and their fans were disappointed with a loss. The fourth and final game was played in Houston, where only one run was scored. The manager of the White Sox, Ozzie Guillien, told BBC News, "With the birth of my kids, this is the most wonderful day of my life." The White Sox won the series with a four-game sweep.

After the game, Catcher A.J. Pierzynski, commenting on his team's postseason, told the official site for Major League Baseball, "We know about the 11-1 record, and we would have liked to go 11-0, but we won enough games, and that's all that matters."



Courtsey of www.roadtrips.com

The White Sox celebrate after winning their first World Series victory in 88 years. The White Sox not only won, but they were undefeated throughout the series, winning all four games.

Sports Opinion: The rigor of high school athletics

Diane Uwamahoro '07
Staff Writer

Harpeth Hall is known for its amazing sports department. State, Regional, City Championships and other honors are not unheard of or unexpected.

At Harpeth Hall, we don't encounter those depressing losing streaks some schools have been plagued with. We can accredit our success not only to our talented athletes but also to our coaches who are also athletically gifted.

This success leads to tough competition within our student body. Harpeth Hall sports are serious matters that require many hours of training and diligence. Making a sports team is like signing a contract promising to train hard and perform at your very best to insure the success of your team.

In middle school, playing a sport is considered a hobby. The atmosphere is relaxed and not as competitive. There is space for more people to play each sport.

Upon entering high school however, students realize the fierce mentality of athletes. There are tough tryouts, sport camps and endless periods of pre-season training, including the infamous 2-a-days. One must choose one or two sports over other activities.

In middle school you had star athletes who appeared on more than one HH sports team. In high school due to the seasons of each sport students have to make a decision on which sport to continue. One discovers that although they have the love of a game they lack the competitive skills to play it fiercely.

Some students have played sports since they were little ones for leisure but once in high school they realize they are not cut out for the fierce competition that entails. One may also discover the pain of not making the team.

There are many students who simply don't make the team. The hardships of not making a sports team shape and motivate students to work harder and to try out other venues.

A day in the life of a NAC swimmer

Ashley Ramsden '07
Staff Writer

Diving into a freezing cold pool at 5:00 in the morning is a tremendously hard thing to do. For a NAC swimmer, however, it is routine.

The Nashville Aquatic Club is a year-round, competitive swim team; the month of August is the only time we are not constantly in the water. Among many other distinctions, this means that for the majority of the year we do more work before sunrise than many people do during their entire day.

To arrive at morning practice on time, I have to wake up at 4:15 and get dressed in the pitch-black. I must drive down Hillsboro Road and West End, watching for cops and trying to stay awake. I have discovered that a cop who lives at the apartment complex at the edge of Green Hills likes to park his car in front of the building. This scares me to death every time I see it, because, who knows, this could be the one morning that he decided to sleep in his car and catch speeders.

Once I arrive safely at the Centennial Sportsplex for practice, we do a variety of painful activities. For example, on Tuesday mornings we lift weights for forty-five minutes, do abdominal exercises, and then run up and down the bleachers countless times. Sometimes we run outside in Centennial Park, where being the last person can be a very frightening experience with all the homeless people who sleep around the pond and the Parthenon. On Thursdays, we are in the water. For half the time we attach ourselves to large buckets that can hold anywhere from 20 to 100 pounds and swim down the pool. Sometimes you get two-thirds of the way across to find that you are swimming as hard as you can yet still not moving. It is very frustrating. This makes for a rough rest of the day, what with wet hair and no more than five or six hours of sleep the night before.

On the days we have morning practice, we are lucky enough to visit the Sportsplex twice in one day. Afternoon practices start at 4:00 and end at 6:30. We can swim up to 9,000 yards, the equivalent of about five and a half miles on land. This isn't just easy lap swimming – we alternate between sprinting, holding fast paces, and just trying to make difficult intervals. At the height of the season, we spend twenty-two hours a week in the water, almost a whole day.

But it's worth it. At the end of the day, I wouldn't give up swimming for anything. Even though I complain about it daily, maybe even hourly, I can't imagine my life without smelling perpetually like chlorine, having hairy legs, and telling my non-swimming friends, "Sorry, I can't; I have swim practice." There is something about being a NAC swimmer that I love, whether it's seeing people's faces when I tell them what time I got up that morning, or the friendships I've made that make it all worth it.

Sports movies through the years

Emily Turner '07
Sports and Arts Editor

1. **Brian's Song (1971)** is the story of a white man and black man competing for the same spot on the football team who become very close friends. Later, they must deal with the harsh realities of cancer.

2. **Hoosiers (1986)** is based on the true story of a small-town Indiana basketball team that defied all odds to win the state championship.

3. In **Field of Dreams (1989)**, Ray Kinsella hears a voice in his corn field that says, "If you build it, they will come." So, he builds a baseball field on his farm and the ghosts of eight Chicago White Sox players appear.

4. **Rudy (1993)** is a small boy with a big dream. He has always wanted to play Notre Dame football and after overcoming numerous obstacles, he finally gets his chance.

5. In **Remember the Titans (2000)** a black man is hired to coach a high school football team in Virginia during the early 70's. This leads to problems among the white and newly-added black players. They become friends, and more importantly they become a team.

6. **Bend it like Beckham (2002)** is about a young Indian girl, Jess, who wants desperately to play soccer. A problem arises when a very important game is scheduled for the day of her sister's wedding.

The Bearacudas and the Bears begin their seasons with a bang

Ellen Regan '06
Staff Writer



Caroline Hallemann ('07)

The basketball team won the State Championshiop last year.

As the holiday season hits, most Harpeth Hall students await breaks filled with family, friends, and relaxation. However, this is when a select group of students work their hardest. And I'm not talking about exams. This time of year smells of chlorine and sounds like new shoes on the hardwood. Winter sports have officially begun.

Under the guidance of Coach Polly Linden, the Bearacudas look forward to the swimming season.

As it officially started in early October, the members of this program have already logged serious hours at various pools around town. Senior standout Allie Phipps said, "We have a great group of girls and hope to reclaim our title."

With seven very talented and enthusiastic seniors, there is no reason that history won't repeat itself, falling in line with the previous five state championships the swim team has won in succession.

Having already participated in a pre-season meet, the Bearacudas took second place in the Father Ryan Relays. However, watch for them to create a tidal wave and drench their opponents in the upcoming season.

Moving from the pool to the basketball court, the Bears of Harpeth Hall, also a defending state champion, are looking forward to the 2005-2006 year.

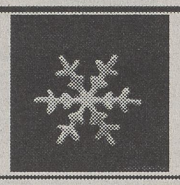
Though missing two graduates in Sarah Baker and Whitney Downs, this year's squad is confident in their abilities. Coach Karen Schwartz plans on conducting another state-title run.

Krissie Binkley, senior guard, stated, "This team has never won back-to-back state titles, but it is definitely one of our main focuses this year."

Behind four senior leaders, there is nothing out of reach for this group of talented players. In their first match-up, the "Hall of Fame Game," the bears suffered a tough loss to the Wildcats of DCA with a final score of 49-44.

As the season doesn't really begin until mid-December, the Bears are looking forward to a rewarding and successful season.

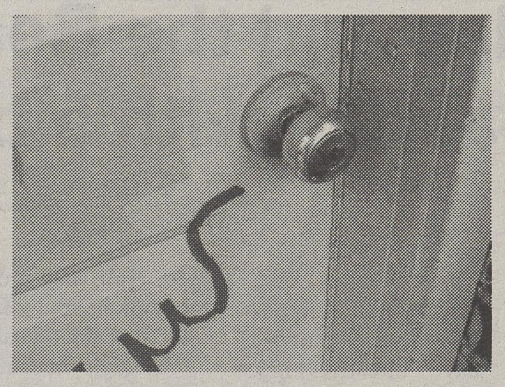
December 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 *Swimming vs. McCallie*	2 *Swimming vs. McCallie*	3
4	5	6 *Winter Music Concert at 7 p.m.*	7 *Bowling vs. BA at 3:45 p.m.*	8	9 *Basketball vs. Ryan at 6 p.m.*	10
11 *See The Nutcracker at TPAC, presented by the Nashville Ballet.*	12 *8:30 a.m. Language Exams*	13 *8:30 a.m. English Exams*	14 *8:30 a.m. History Exams*	15 *8:30 a.m. Science Exams*	16 • *8:30 a.m. Math Exams* • *Winter Formal at 8 p.m.*	17 *Winter Break Begins*
18	19 *Basketball team at Nike Tournament in Phoenix*	20	21 *The first official day of winter*	22	23 	24
25 • *Christmas Day* • *Hanukkah begins (12/25-1/2)*	26 *Kwanza begins*	27 	28 *Watch The Radio City Rockettes perform at the Grand Ole Opry*	29	30	31 *New Year's Eve*

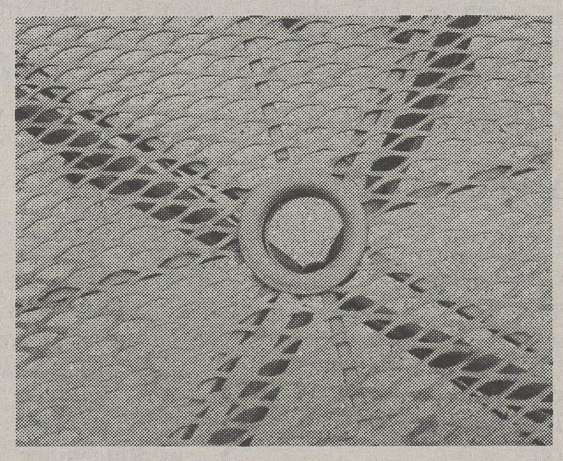
Congratulations to **Shelby Bridwell**, winner of the October word search contest! She won a $5 gift certificate to Davis Kidd Bookstore.

Can You Spot It?

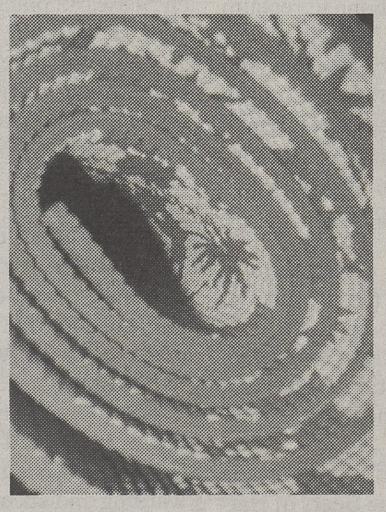
Photos were taken of random, unnoticeable locations on the Harpeth Hall campus. Write down where you think these objects are located and submit your answers to the *Logos* board. The student with the most right answers wins a prize!

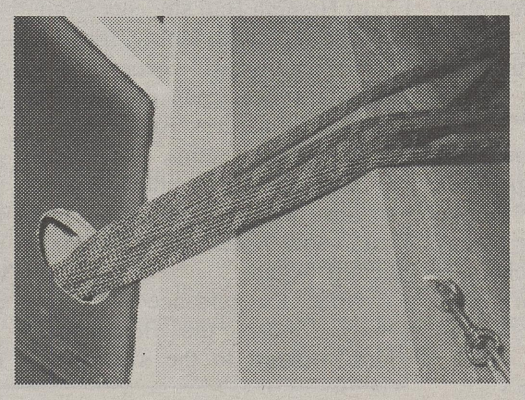
A. 

C. 

E. 

F.

B. 

D. 

G. 