HARPETH HALL
SCHOOL

WINTERIM
Course Catalog

1990-1994



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CREDITS AND GRADES

The school now requires that each student earn one-half Winterim credit each year she is a Harpeth Hall student. These credits are included in the units required for graduation and are recorded on the student's transcript. The grades for the required on-campus courses will be computed in the student's GPA (grade point average). Each student's Winterim record (grade, comments, etc.) is included in her permanent file.

The one-half Winterim credit may be earned in the following ways:

academic travel program
work/study program
independent study program
on-campus program.

On-campus participants will register for six or seven courses, four required academic courses and two or three elective courses. In order to earn the one-half credit for the on-campus program, a student must pass all of her Winterim courses. A student who fails a course must repeat that course the following Winterim and will not earn the one-half credit until she passes the course. For example, a sophomore who fails the required Winterim Language course must repeat the course during Winterim of her junior or senior year in order to earn the one-half Winterim credit for her sophomore year. At the same time, she will need to be involved in a work/study or independent study program in order to earn the one-half credit for her junior or senior year.

The grading system for the required on-campus courses is the same as the grading scale for courses taken during the school year.

GRADING SYSTEM

A+ ... 97-100	C+ ... 77-79
A ... 93-96	C ... 73-76
A- ... 90-92	C- ... 70-72
B+ ... 87-89	D ... 68-69
B ... 83-86	F ... 67 and below
B- ... 80-82	

NC ... No credit given for those who are unable to complete the requirements due to illness.

The grading system for the elective on-campus courses and all other Winterim programs is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, use the following scale:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC (No Credit)	-	No credit given for those who are are unable to complete the requirements due to illness.

Tutorial work except at the junior and senior level does carry course credit. Tutorial courses use the same grading scale as do the required academic Winterim courses.

The policy for absences during Winterim is the same as it is during the school year. This policy is printed in the student handbook and is included in this catalog on pages 7 and 8.

A grade report will be mailed home at the completion of Winterim. This report will reflect the student's performance in her on-campus courses, study program, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures. Copies of these reports are recorded on each student's record and included in her permanent file.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

Every student is required to earn one-half credit each Winterim she is a Harpeth Hall student. This credit may be earned through the following options:

1. Off-Campus Activities:

Academic travel programs, work/study apprenticeship placements, and full independent study are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. One-half Winterim credit can be earned for off-campus activities. (See pages 10-15 and 18-20 for a detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and all assemblies. Students may select their courses according to the guidelines and course offerings listed on pages 32-35 in this catalog. Students are required to take courses to comprise at least six class periods, four required academic courses and elective courses or a combination of elective courses and courses from the required course list.

One study hall per day may be scheduled by each student. A student with a study hall may study in a free classroom, the library or the Bear Lair. However, it is the student's responsibility to use this time to her best advantage. Many Winterim courses have daily assignments while others have long-term assignments (projects, etc.). A student is expected to fulfill the requirements in each of her courses in order to receive a passing grade and earn the one-half credit per year required for graduation.

WINTERIM '90
ON-CAMPUS
REGISTRATION DEADLINE
OCTOBER 2

WINTERIM REGISTRATION

1. On-Campus Courses:

All students involved in the on-campus program are required to register by October 2, 1989. The registration forms, or preference sheets, can be found on pages 53-54 of this catalog. This form is to be completed and turned in to Mrs. Fuller's office no later than October 2.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Whenever possible, students will be scheduled for the courses they requested. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms.

2. Off-Campus Programs:

Juniors and seniors may apply for an off-campus Winterim program by completing one of the forms in the back of this catalog and submitting it to Mrs. Fuller on or before October 16, 1989. Students should check with Mrs. Fuller or the appropriate faculty supervisor about their plans before filling out their applications.

a. Work/Study Placement

The information requested on the Work/Study Application Forms on pages 55 and 57 of this catalog must be provided in full and the forms signed by the student, the parents, and the faculty supervisor before turning one in to the Winterim office and the other in to the faculty supervisor on or before October 16, 1989. It is important that the information about the community sponsor be complete and correct and that the parents and students understand the responsibilities they are accepting when they sign the form.

b. Independent Study

Students wishing to pursue an independent study program should work with Mrs. Fuller or a faculty advisor to develop a proposal that will meet the requirements outlined on the Independent Study Application Form in the back of this catalog. The proposal should be submitted along with the completed form to Mrs. Fuller no later than October 16, 1989.

c. Academic Travel Programs:

To reserve a place on an academic travel program a deposit in the amount stated on page 21 must be given personally to Mrs. Fuller. This check represents the first of three payments for the desired travel program and is fully refundable only if a student's application for that travel program is rejected or the program is cancelled. On or before October 2, 1989, the student must hand in to Mrs. Fuller the Application/Agreement Release Form (page 61) signed by the student and her parents. Availability of space on any travel program is determined on a first-come, first-serve basis, but the applications will be reviewed in light of the student's academic and citizenship record.

REGISTRATION DEADLINE FOR ON-CAMPUS AND TRAVEL PROGRAMS:
OCTOBER 2, 1989
REGISTRATION DEADLINE FOR WORK/STUDY PROGRAMS:
OCTOBER 16, 1989

All on-campus registration forms must be signed by both the student's parents and her advisor.

All work/study and independent study applications must be signed by each of the following:

1. The faculty member supervising that program
2. The student
3. The student's parents.

WINTERIM FEES

With the exception of the travel programs, parents will be billed for Winterim costs by the school in February. The costs associated with each program or course available to students are fully explained in the catalog. In addition to these costs, freshmen, sophomores, and all students participating in a work/study or independent study program will be charged a $5.00 fee to underwrite direct overhead expenses of Winterim publications, administrative, and supervision costs.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All academic travel programs have a special payment schedule. (See pages 22-31 for further information on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '90 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will be enforced on campus. Girls who are participating in work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on academic travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students participating in on-campus programs will attend all assemblies and classes. The policy for absences during Winterim is the same as it is during the school year. The three categories of absences and the procedures that accompany each are as follows:

1. Excused absences

    a. Sickness or injury to the student
    b. Family emergencies involving illness, injury or death
    c. Religious holidays

The parents should call the school before 8:30 a.m. for a and b; a note from the parent is all that is needed for c.

2. Acknowledged absences with make-up privileges
    a. A reasonable number of college visits, normally two, for the purpose of an interview
    b. Extraordinary occasions

College visits and absences for extraordinary occasions must have the approval of Mrs. Baughman and should be arranged well in advance. Arrangements for work missed must be made with the teachers before leaving. Students may be required to turn in work before the absence.

3. Acknowledged absences without school endorsement

This category is for absences with parental approval but without school approval. A student must complete all work to be missed before the absence unless the teacher prefers the work to be made up on the day of return, and the student will be given a detention for each day or partial day missed. A zero will be given on all work not completed before or on the day the student returns to school following the absence.

4. Unexcused absences

An unexcused absence occurs when a student misses all or part of the day without the knowledge of both parents and the school. An automatic suspension will result.

5. Absences and extracurricular participation

Any student who misses school on a given day is not allowed to participate in a school function scheduled for that day.

Except when a serious illness or accident occurs, a student who misses more than 20 percent of the class periods in a specific course will receive no credit for the course.

There is an absence form in the main office that must be completed before the day of an acknowledged absence. The form must be signed by Mrs. Baughman, taken by the student to her teachers, and returned to Mrs. Baughman. This form takes at least 24 hours to process and MUST be returned to Mrs. Baughman before the student leaves for the acknowledged absence.

Parents should notify the school by 8:30 if the student will be absent. No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Students participating in off-campus programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student will be absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

TUTORIALS

One of the functions of Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of "72" or less in any required subject at the end of the first grading period may be required to register for one class period of tutorial work in that subject. In some cases, tutorial classes can be substituted for required academic courses. Any junior or senior with such a deficiency at the end of a grading period will be reviewed for eligibility for participation in off-campus programs. Decisions will be made on the basis of the number and seriousness of these deficiences.

Freshman-Sophomore Tutorials:

Tutorial classes may be offered in the required 9th and 10th grade subjects. While some time is spent reviewing first semester material, many of these classes are constructed to give students a foundation for second semester work and time in class is spent developing the students' understanding of the concepts which lie ahead. Often, students find the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence and knowledge needed to experience success during the rest of the year.

Assignments and tests are an integral part of the tutorials. As in other Winterim courses, the grade is directly related to the student's effort, class participation, and achievement. The student will be graded using the A - F grading scale stated on page 2.

Junior-Senior Tutorials:

Juniors and seniors who are having difficulty in one or more courses required for graduation are urged and in some cases may be required to attend tutorial sessions. For juniors or seniors experiencing academic difficulty, work/study placements and participation in the academic travel programs may be affected. Details are stated on page 15.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, some of the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world during the month of January. Students in this program have the opportunity to explore career and vocational interests, to develop decision-making skills, and to increase their ability to work well with other people. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to a student for Winterim '90 are not confined to those placements available in the past. The possibility of any placement actually originates in the student herself. The parents are strongly encouraged to assist the student in choosing an area of interest. Students then need to check with the appropriate adult supervisor for guidance in placement.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If a student has difficulty identifying a work/study area, Mrs. Fuller will be happy to help her.

In preparation for application for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular daily attendance. Students are expected to be present a minimum of six hours daily.

2. Placements are voluntary and pay must not be accepted for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. Students are not to seek work/study placements with family members (father, mother, aunt, uncle, grandparent). Only under very unusual circumstances will these work/study programs be approved. Any request for such approval must be directed to Mrs. Fuller.

5. Placements will not be approved with any community sponsor where the student either has been previously employed or has worked as a volunteer. Failure to adhere to this guideline will result in an automatic F.

6. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

7. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

8. Transportation arrangements demanded by the location of the placement are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general,

the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. A student must begin early to assess her interests, goals, and expectations. After consulting with her parents, Mrs. Fuller, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the two work/study application forms in the back of the catalog. These forms must be signed by the parents and the Winterim faculty supervisor. One of the forms is to be returned to the Winterim office and the other form is to be given to the faculty supervisor. These forms include information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. If a student's application for the work/study program is accepted and she is academically eligible, she will prepare a personal resume, including a statement of goals and expectations. After her initial commitment in the fall, the student will meet with her Winterim faculty supervisor at several scheduled assembly periods. At this time the supervisor will help her finalize her placement, prepare the resume, due before November 8, 1989, and prepare for the interview (outlined in number 3 in this section).

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's resume. Students will receive a copy of this letter.

3. Each student must have a personal interview with her community sponsor before December 4. Forms to be completed by the student following the interview will be available from the faculty supervisor and must be filled in and returned to that supervisor upon completion of the interview. This form will summarize the student's accepted responsibilities and outline as specifically as possible the expected activities.

4. If requested by the community or faculty sponsor, students may need to so some reading, observing, or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 2 if requested by the community sponsor.

Stage III: Implementation

1. A student should expect, in most situations, two visits from her faculty supervisor during the three weeks, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisors must approve any absence excused by a community sponsor. Only if the place of employment is closed because of weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office, or the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim. The purpose of the evaluation is to promote good community relations and to insure continuing programs.

2. Each student will be required to keep a daily journal and to write an evaluation of her Winterim experience. Journals will be kept in a notebook provided by the school and distributed to the student with a copy of the confirmation letter. The evaluation form with guidelines will be enclosed in this book. Both journal and evaluation form must be turned in to the faculty supervisor on Monday, January 22, 1990.

FINAL DATES
WORK/STUDY PROGRAMS

AREA COMMITMENT: OCTOBER 2, 1989
APPLICATION FORM: OCTOBER 16, 1989
RESUME: NOVEMBER 8, 1989
INTERVIEW: DECEMBER 4, 1989
JOURNAL/EVALUATION: JANUARY 22, 1990

GENERAL REQUIREMENTS FOR ALL WORK/STUDY STUDENTS

Eligibility

Any junior or senior with good academic and citizenship standing is eligible for participation in the work/study program.

Attendance

Any student off campus on work/study programs will be present for the duration of her daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

A work/study student is expected to provide her own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept, and communicate to the community sponsor information concerning the guidelines of the work/study program. These details include minimum hours, dress, attendance, rules, and salary policies.

In addition, the confirmation letter written by the school to the community sponsor will also state the guidelines of the work/study program including minimum hours, dress, attendance, rules, and salary policies. The student will receive a copy of this letter.

It is the student's responsibility to adhere to all of the guidelines outlined for the work/study program by the school, particularly, dates for commitment, resume, and interview. Failure to do so will result in an on-campus placement.

Cost

With the exception of the work/study placements outside Nashville, the cost for orientation and supervision is $5.00.

WORK/STUDY PROGRAMS FOR STUDENTS WITH TUTORIAL RESPONSIBILITIES

If arrangements can be made, juniors and seniors with tutorial responsibilities may participate in the work/study program. Work/study placement hours must accommodate the scheduled tutorial classes. Mrs. Fuller must review and approve all these plans in conjunction with the tutorial schedule. Junior and senior students in academic difficulty at the end of the first grading period may not be able to travel or arrange out-of-town work/study placements.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Medicine — Mrs. Jane Norris

This work/study program is designed for any student with a strong science background and career goals in a science related field. The variety of experiences available include basic medical research, industrial science, environmental science, veterinary medicine, and engineering.

All science apprenticeships must be cleared through Mrs. Norris. A student is encouraged to explore possible opportunities for placement and then to ask Mrs. Norris to make the initial contact with a community sponsor. Mrs. Norris will make every effort to work out an agreement with this sponsor.

2. Special Education and Psychological Services
Mr. Heath Jones

This work/study program is designed for a student interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community groups, psychological or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. All placements of this type must be cleared through Mr. Jones.

3. Theory and Practice of Teaching: Student Teaching
Mrs. Susan Baughman

This work/study program is designed for the student who desires to explore the teaching profession as a possible career. After October 2, 1989, the student will meet with Mrs. Baughman on a regular basis in order to help her identify her role and responsibilities in the school where she will be working. During January the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of Mrs. Baughman.

When filling out her registration form, the student is asked to state her preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, the student needs to be aware that such specific arrangements are not always possible. All student teaching assignments will be made by Mrs. Baughman.

4. Law and Government — Mr. Tony Springman

This work/study program offers a student interested in a career in this area of the working world an opportunity to observe first hand and to gain valuable experience as an assistant in a variety of placements. Mr. Springman will help a student focus on her interests and identify a suitable position. These placements include assisting in the governor's office, clerking for city judges, interning in city and state government departments, and observing in various law enforcement agencies. A student should check with Mr. Springman before she makes an initial contact with a community sponsor.

5. Business, Financial Service, Merchandising

Mrs. Carol Oxley

This work/study program is designed for a student interested in gaining work experience in the world of business. Possible placements include positions in banks, retail stores, data processing centers, and insurance offices. A student is encouraged to develop her own contacts, but if that is difficult, Mrs. Oxley will try to arrange a position which is compatible with the student's interests.

6. Media, Advertising and Public Relations

Mr. Tad Wert

This work/study program is designed for a student who is interested in a career in media and/or communication. In order to avoid duplications, any student who desires a placement in this program should contact Mr. Wert before she makes any contact with a possible community sponsor.

7. Internships in Washington, D.C. — Mrs. Emily Fuller, Mrs. Marion Couch

This work/study program in the office of a congressman or senator is designed for the mature, responsible student who has an interest in participating in the day to day operation of our national government in the legislative process. Any student who wants to apply for placement in this program should make an appointment with Mrs. Fuller in September.

In addition to being an exciting work/study opportunity, the Washington internship program is designed so that students will take advantage of the many cultural and historical offerings in the Washington area.

INDEPENDENT STUDY PROGRAMS, DOMESTIC EXCHANGE, AND OTHER PROGRAMS

Independent Study Program

Participation in independent study projects will be limited to students in the 11th and 12th grades who have submitted a proposal and secured the approval of a sponsoring teacher and/or departmental chairman, and who have a satisfactory academic and citizenship record.

The student wishing to pursue an independent study should complete the Independent Study Application Form located in the back of this catalog and prepare a proposal meeting the requirements outlined on the form. Interested students are encouraged to work with Mrs. Fuller or a faculty member in preparing their proposal. The deadline for applications for independent study is October 16, 1989.

Independent study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation or performance is required.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service or another agency. Any student interested in a domestic exchange should contact Mrs. Fuller early in September. Foreign Exchange Club members are given priority in this program. In certain circumstances, students may arrange their own domestic exchange.

Other Programs

There are other opportunities available through Outward Bound, Earthwatch, the School for Field Studies, and the National Outdoor Leadership School. Information is available in the Winterim office. Interested students should make an appointment with Mrs. Fuller in September.

ACADEMIC TRAVEL PROGRAMS

The philosophy that there is no substitute for direct experience supports the academic travel options offered during Winterim. Whether students are observing different cultures or refining skills which were first introduced in the classroom, the experience is invaluable. The benefits of leaving their comfortable niches, using their abilities in new ways, and traveling or working with a group cannot be measured. Each of the travel programs offered this year has a different focus offering a variety of learning opportunities.

The England trip is designed to give each participant a greater understanding and appreciation for our English heritage. The French program begins with several days in Paris and concludes with a home-stay in Issoudun, where participants attend classes with their host sister or brother and take side trips to several Loire Valley châteaux. The New York program offers students with special interest in dance and drama an opportunity to expand their skills and knowledge in the "Big Apple" itself. The Way West-a study of western expansion in literature and art-will involve students in an intense on-campus study of such literary works as Death Comes for the Archbishop and Bury My Heart at Wounded Knee and the study of western art in combination with local field trips. The program will conclude with a four day trip to St. Louis, San Antonio, and a short journey across the border to Laredo, Mexico.

All participants of the academic travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Failure to attend any three of these meetings without written permission from the program sponsors and approval from Mrs. Fuller will result in a disciplinary violation. Failure to attend a fourth session will result in a detention. If a student earns two detentions due to unexcused absences from pre-travel orientation sessions she may, at the discretion of the school, be asked to withdraw from the program. Any refund of payment will be made on the basis of the date of the second detention and the cancellation and refund policy of the travel agency who holds the contract for that particular program.

A daily journal and written report/evaluation of her travel experience is due on Monday, January 22, 1990. Journals will be kept in a notebook provided by the school and distributed to the student with a guideline for the written report. The journal and the written report should be given to the trip chaperones.

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Even with careful pre-planning and continual rechecking, the exact cost of an academic travel program is difficult to establish six months ahead of time. Because of the fluctuations of the dollar on the foreign exchange, and the very real possibility of changes in air fares, fuel costs, and foreign taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of any change of cost before the November date for final payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the program cost as low as possible while preserving the quality and quantity of the program.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 2, 1989. In order to take advantage of the lower air fares, a second payment will be due by October 30, 1989. These deposits are not refundable unless the program is cancelled by Harpeth Hall. Refunds will be made on the basis of date of program cancellation and the refund policy of the travel agency who holds the contract for that particular program. Trip cancellation insurance can be purchased in order to protect against losses due to cancellation.

Full payment for travel programs will be due November 20, 1989. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program.

PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before MONDAY, OCTOBER 2, 1989: a non-refundable deposit of $1,000.00 for the England program, $600.00 for the French program, $500.00 for the New York program, and $300.00 for The Way West program.

2. Due on or before MONDAY, OCTOBER 30, 1989: a second payment of $1,000.00 for the England program, $600.00 for the French program, $500.00 for the New York program, and $200.00 for The Way West program.

3. Due on or before MONDAY, NOVEMBER 20, 1989: final, full payment of balance for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Fuller, not the business office.



WINTERIM-EN-FRANCE

Mr. Paul-Leon Tuzeneu

Harpeth Hall's Winterim-en-France is a two-part program, starting when we go to Issoudun in January, and continuing in the spring of the same year, when the French students who have been our hosts come to Nashville.

The adventure begins in Paris, still in festive holiday apparel. This year we plan to stay in a student hotel in the heart of Paris, the Marais district. Notre-Dame, the Sainte-Chapelle, the Seine, the Centre-Pompidou--all of these and much more will be only a block or two away. After learning how to get around Paris without getting lost, we shall, as a group, explore parts of Paris each morning: the Latin Quarter with the Sorbonne, the Musée de Cluny; the Louvre, Musée D'Orsay, the Arc de Triomphe, the Eiffel Tower, Les Invalidés, and Montmartre; the list is endless and we will add a day trip to Versailles. The students will be on their own (in groups of two or more) for lunch and for most of the afternoon. During their free time many keep exploring, and some shop or sit in a café where Hemingway and Fitzgerald used to sit, drinking in the atmosphere of Paris.

After meeting again for dinner in the restaurant associated with our hotel, we shall set out as a group for the evening's entertainment. As in past years, we shall take advantage of the best that Paris offers that week in the way of ballet, theatre, cinema, whatever--and to top it off, a terrific "dîner gastronomique" in one of Paris' fine restaurants.

We finish the January part of the program with a two-week home-stay in Issoudun, France, giving Harpeth Hall students a unique opportunity to become part of a French family at the best time in their lives for this experience. (Later on, as in college programs, one goes as a paying guest or tenant, and the relationship established is quite different.)

Issoudun is in central France on a direct train line from Paris, in the heart of the château country. Each girl has a

French "brother" or "sister" about her own age in the family when possible. During the school day, she attends classes at the lycee--a large, public high school--with her correspondent, meeting new friends and participating fully in the life of the school. In addition to the regular academic classes, girls may go to a cooking class, a dance class, or another special interest class. English classes are usually great fun, as the girls become resident "native speakers," and "help" the French with their American accents.

Once a day the Harpeth Hall group meets together--for helpful language practice, for discussion of what the students have observed in their families or in the town, and for preparation for the many excursions we take in the town and surrounding areas. We take at least two major excurisons outside the home-stay town: to see several great châteaux in the Loire Valley and to visit other major areas of interest depending on our interests and schedules. The students are asked to undertake certain projects by the sponsoring Harpeth Hall teachers. Each project is designed to help the student become more aware linguistically or culturally of the people with whom she is living.

Although the first day or two may seem a bit strange, our girls very quickly find themselves completely at home in their new surroundings. Since most of the transportation is by foot, they soon know their way around as if they had always lived there--to the post office, to every "pâtisserie" at first and then, to their favorite "pâtisserie" after a few days, and to the café in which their French friends stop on the way home from school. They help with the shopping, and usually try to fix a "dîner américain" for their families once during their stay.

The departure is usually tearful, but once we return to Nashville, our experience will not be quickly forgotten, due to an exchange of letters which usually takes place with French friends.

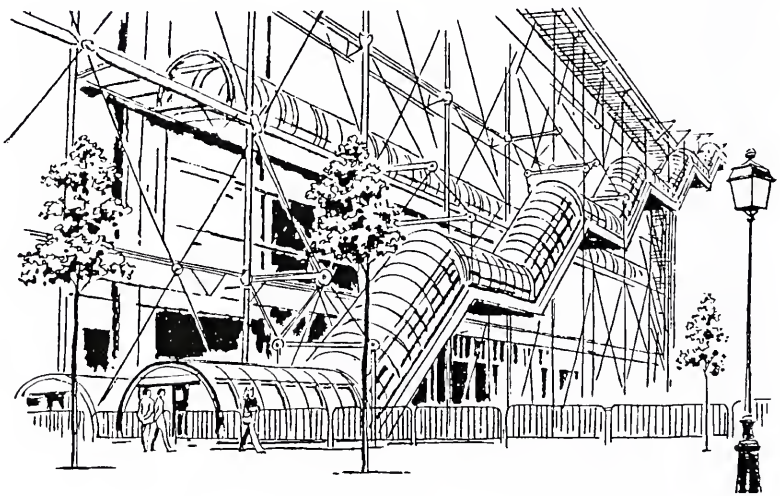
Each family sending a student to France should be willing to make the commitment to receive in the spring a French visitor, from the family in which the Harpeth Hall student stayed. (The family need not stay in Nashville during the whole visit, but must be responsible for its guest for that period.) Upon registration for the January home-stay, each Harpeth Hall student will sign up individually to host her French friend on a return visit or to forego that opportunity. The decision to invite the French student to Nashville will be a firm commitment.

Eligibility: Juniors and seniors currently enrolled in third-year French, or who have had three or more years of French. (Preference is given to French V, then IV, then IIIA.) Those with less French may check with Mr. Tuzeneu about the possibility of going.

Cost: $1,550.00. This includes air fare, hotel accommodations, rail transport, bus tours in Paris and to the château country, museum fees, and metro tickets for group excursions and evening entertainment in Paris. This does not include lunches in Paris and some lunches in Issoudun, Paris transportation other than as part of a group activity, or other personal spending money. This price may change slightly due to unstable economic conditions in France.

Payment:
(1) A non-refundable deposit of $600.00 to secure a reservation on or before October 2, 1989,
(2) second payment of $500.00 due on or before October 30, 1989,
(3) final full payment of balance due on or before November 20, 1989.

Dates: Depart Nashville Monday, January 1, 1990, and return to Nashville Thursday, January 18, 1990.





GREAT BRITAIN 1990

Miss Carolyn Felkel
Dr. Murray Sellers

21 days in England and Scotland

* FASCINATING ACCOMMODATIONS - Medieval Inns, Coaching Inns, Regency, Victorian and Modern Hotels
* TWO MEALS A DAY - Breakfast (full English) and complete dinner every night
* PRIVATE COACH THROUGHOUT TOUR
* FIVE DAYS IN LONDON
* THEATRE TICKETS IN STRATFORD AND LONDON
* CHRISTMAS PANTOMIME (a unique English experience)
* MEDIEVAL BANQUET
* GHOST WALK - stories of hauntings told at night in the very places where they occurred in ancient York
* Visits to ENGLISH SCHOOLS with opportunities to meet young people
* Many "FREE" AFTERNOONS for exploring, shopping, brass rubbing
* ALL ADMISSIONS - Castles, Great Houses, Author's homes, Stonehenge, etc.
* AIR FARE
* ALL TIPS
* GALA FAREWELL DINNER IN LONDON

ITINERARY - WINTERIM IN BRITAIN 1990

The traditions, history, and culture of Britain are unfolded during this visit to England and Scotland. This program is designed with a wide variety of activities, each of which contributes to the greater understanding and appreciation of British culture and tradition.

SALISBURY — Drive from Gatwick to Salisbury visiting the home of Jane Austen and Winchester Cathedral en route, tour the ancient market town of Salisbury and its famous cathedral and take a side trip to Stonehenge.

BATH — Visit the magnificent country estate of Longleat and Wells Cathedral on the way to Bath with its stately Georgian architecture. Tour the Roman Baths, Pump Room, Assembly Rooms, Royal Crescent, and the Costume Museum. Spend an evening at the pantomime.

STRATFORD — Lunch and sightsee in Oxford arriving in Stratford for dinner. Tour the Shakespeare properties and spend an evening at the theatre. Take a side trip to see the historic ruins of Kenilworth.

DURHAM — Drive north stopping at places of interest including the Brontes' parsonage at Haworth. Visit the Durham Cathedral and take a side trip to see the impressive ruins of Hadrian's Wall.

EDINBURGH — Explore the quaint byways of the Old Town and the elegant squares of New Town. Walk the "Royal Mile" from the ancient castle on its rocky crag to the elegant and history-filled Holyrood Palace. Learn Scottish dancing and shop for woolens.

YORK — Drive through peaceful farmlands once ravaged by border lords and visit museums filled with historical artifacts. Arrive in the medieval walled city of York with its fascinating Roman ruins and its grand minister. Shop in the Shambles and enjoy an evening ghost walk.

CAMBRIDGE — Arrive in Cambridge with its treasury of English architecture. Walk along the banks of the Cam visiting the beautiful and historic colleges. Shop in the ancient market place and meet students at The Leys, school of "Mr. Chips."

DOVER — Visit the coast and see the White Cliffs of Dover. Explore the exciting and mysterious Dover Castle.

CANTERBURY — Drive by Saffron Walden to historic Canterbury with its Becket haunted cathedral.

LONDON — Five days in London with its historic buildings, museums, art galleries, famous streets, zoo, theatres, concerts, and shops of every variety. Visit Westminster Abbey, the Tower of London, and the famous British Museum.

Eligibility: 11th and 12th grade students with good academic and citizenship standing.

Accommodations: Triple or double rooms with private bath.

Meals: Two meals a day, breakfast and dinner.

Cost: $2,900.00 includes all transportation, transfer fees, taxes, tips, entrance fees, accommodations, two meals a day, and cultural events. Only lunches and spending money are not included.

Payment:
(1) A non-refundable deposit of $1,000.00 to secure a reservation before October 2, 1989,
(2) second payment of $1,000.00 due on or before October 30, 1989,
(3) final full payment of balance due on or before November 20, 1989.

Dates: Depart Nashville Thursday, December 28, 1989, and return to Nashville Friday, January 19, 1990.



NEW YORK, NEW YORK

Ms. Janette Fox Klocko
Ms. Leslie Matthews

Dancers and actors are invited to participate in a one-week whirlwind of activity in the Big Apple. This trip provides a unique opportunity to study in the undisputed Fine Arts Capital of the World, and to see the best it has to offer. Study in separate disciplines is combined with sight-seeing, several Broadway shows and a dance performance.

Preparatory classes for all participants will meet daily during Winterim for preparation in theatre and dance. In addition to the on-campus course, each student will study intensively within her specific discipline. Requirements for individual study are outlined in the descriptions which follow.

Drama Students

Drama students will have a wonderful opportunity to learn and explore their art and their own creativity under the expertise of New York professionals. There will be workshops designed to focus on characterization, scene study, improvisation, and the aesthetic experience itself.

We will see two Broadway musicals, one Broadway comedy or drama, and at least one off-Broadway show. We will meet Broadway stars, tour Lincoln Center, NBC studios, and costume houses. We will also eat at one of New York's famous theatre restaurants.

The real energy of New York theatre will envelop those students taking advantage of this truly terrific experience; dramatic creativity will be challenged by workshops and nurtured by Broadway performances. Preparatory classes will meet during the two weeks prior to going to New York.

If you love theatre, then this will be the time of your life!

Dance Students

Dance students will have the exciting and unparalleled opportunity to take two classes daily in modern and jazz technique at major New York dance studios. Preparation includes participation in the on-campus preparatory course and enrollment in the aerobics and fitness class and the modern/jazz class at Harpeth Hall prior to departure.

If you love dance and want to spend three weeks in intensive study and exploration in this discipline, New York, New York is the opportunity of a lifetime!

Eligibility: 11th and 12th grade students with good academic and citizenship standing. While it is not mandatory that a student currently be enrolled in a fine arts class, some past interest is expected of all participants. Attendance at the on-campus preparatory course is required as are specific assignments in each discipline.

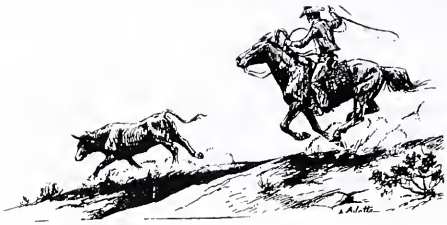
Cost: $1,500.00 includes air fare, hotel accommodations, all activities and classes, four theatre tickets, transfer taxes, and tips. NOT INCLUDED are some transportation expenses in New York and meals.

Payment:
(1) A non-refundable deposit of $500.00 to secure a reservation on or before October 2, 1989,
(2) a second payment of $500.00 due on or before October 30, 1989,
(3) final full payment of balance due on or before November 20, 1989.

Dates: Depart Nashville Friday, January 12, 1990, and return to Nashville Saturday, January 20, 1990.

THE WAY WEST

Ms. Derah Myers



* SPEND a day shopping in Old Mexico!
* LISTEN to Spanish guitars along San Antonio's Riverwalk!
* WALK in the mission garden of the Alamo in silence.
* ZOOM to the top of St. Louis's Gateway to the West!

These are only a few of the activities slated for the final four days of the Winterim program titled - The Way West.

In the weeks prior to our taking off for St. Louis, San Antonio, and Laredo, Mexico, we will spend the days immersing ourselves in the literature, the art, and the culture of the American West.

Each day will be broken into three distinct segments. The first will be a literary exploration of the westward movement, beginning in Tennessee on the "old" frontier and ending in the Southwest. A Frontier Woman's Diary, Cimmarron!, Death Comes for the Archbishop, and Bury My Heart at Wounded Knee will be the texts which we will discuss in depth. The middle segment of each day will be devoted to the study of western art - painting, sculpture, Indian jewelry and blankets. In the last portion we will take local field trips (the Johnson Station Massacre site, Travellers' Rest, Fort Nashborough, etc.). We will even spend a whole day cooking a meal "pioneer style" in a fireplace in a log cabin! Speakers from the Council of American Indians and the Santa Fe Gallery and classic western films such as Heaven's Gate, The Alamo, and The Way West will be part of the other culturally related activities.

On January 18, we will leave early and fly to St. Louis where we will visit the Museum of Westward Expansion beneath the great arch, have lunch on a riverboat, and then fly to San Antonio. There we will check into a restored 19th century hotel a half block away from the Alamo. We will visit Spanish missions, walk in the hush of the Alamo, wander down the Winding Riverwalk, and listen to mariachi players while we dine. Rising early on the 19th, we will drive to Laredo, Mexico, and spend the day shopping in the bazaar, returning to San Antonio for the night. There's a very <u>different</u> world within our own borders - Let's go!

<u>Eligibility</u>: 11th and 12th grade students with good academic and citizenship standing.

<u>Accommodations</u>: Triple or double rooms with private baths.

<u>Meals</u>: Three meals per day.

<u>Cost</u>: $650.00. Includes cost of texts and materials, local field trips, <u>all</u> travel expenses (including meals) except personal spending money.

<u>Payment</u>:
(1) A deposit of $300.00 to secure a reservation on or before October 2, 1989,
(2) second payment on $200.00 due on or before October 30, 1989,
(3) final full payment of balance due on or before November 20, 1989.

<u>Dates</u>: Depart Nashville Thursday, January 18, 1990, and return to Nashville Sunday, January 21, 1990.



ON-CAMPUS CURRICULUM PROGRAM

The on-campus program will follow the class schedule of the regular school year. On-campus program participants will register for six or seven course units, four required academic courses and two or three elective courses. (An elective course may be chosen from the required course list.) All on-campus participants will be in classes six or seven periods a day, five days a week. One study hall per day may be scheduled for each student.

Winterim On-Campus Program - each individual's schedule must follow the outline below and total six or seven course units. Each freshman will take the four courses listed below and at least two other courses. Each sophomore will take the four courses listed below and at least two other courses.

Required courses - Required minimum of four (4) credit units outlined below:

Freshmen	Sophomores
Bible as Literature	Language
Language	Math or Science
Math or Science	CPR
Life Choices	Academic Elective

At least one Social Sciences course must be taken during the two years.

The required courses will be graded on the same A to F grading scale used in the regular academic courses and outlined in the Student Handbook and on page 2 in this catalog.

Electives: Two required minimum
May be chosen from elective course list or required course list
Maximum allowed is three (3) credit units with no more than one physical education selection

The elective courses will be graded using HP, P, LP, or F, the same scale used to grade work/study, independent study, and travel/study programs. This scale is explained on page 3 in this catalog.

CURRICULUM OUTLINE AND REQUIREMENTS

Students are required to take courses to comprise at least six class periods, four (4) required courses and elective courses or a combination of elective courses and courses from the required course list. No more than one physical education course is allowed. Dance classes are considered physical education. A student may choose a study hall as a seventh course or she may elect to take another course. A detailed description of requirements is outlined on page 32.

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Food and Drink in Human Society 47
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The Bomb to Nam: American Foreign Policy, 1945-1975 48
The Sixties 49

MISCELLANEA PAGE

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Dreamweaving: Deciding Where to Go and How to Get There 49
Historic Nashville 49
*Typing 50
When Bad Things Happen to Good People 50

* Indicates double-period block

REQUIRED COURSES

ENGLISH — English Department

Freshmen: The Bible as Literature

In this course we will explore the historical, literary, and artistic facets of the Bible. We will learn about the civilizations that produced the writings of the Old and New Testament, read "Bible stories" as examples of poetry and narration, and see how this important text has influenced so much of the literature that we read today. The class will include lecture, discussion, viewing of slides and tapes, and group presentations. There will be short quizzes and/or tests.

Cost: None

LANGUAGE — Language Department

French

French I students: La vie est comme ca

A refreshing change from the regular course of study, "La vie est comme ca" gives the beginning French I student a chance to discover more about the cuisine, culture, daily life, and customs of France and the French people. In addition to a sampling of French food and viewing of filmstrips, the course incorporates elementary language and conversation practice with corresponding vocabulary. The course is a good preparation for those thinking of taking advantage of the "Winterim-en-France" program in their junior or senior year.

Cost: $5.00 materials fee

French II students: Partons a l'aventure

In this exciting course you will be drawn for three weeks into a world of intrigue and danger! A short mystery radio play will provide many opportunities for free conversations, role-playing, and dramatic presentations.....an enjoyable way to sharpen your conversation skills.

Cost: $10.00 text and materials fee

French III students: Suivez la Piste

Winterim provides an ideal setting for using this entertaining detective story as a vehicle for intensive oral/aural work and vocabulary building on an advanced intermediate level. In addition, "Suivez la Piste" encourages exploration of many creative uses of language, such as dramatic renditions or videotaping of scenes.

Cost: $10.00 text and materials fee

Latin

(For Latin II and III students)

Classical Mythology

Here's your opportunity to delve into those fascinating Greek and Roman myths to find out whom Venus really loved, or what kept Hercules going during those 12 Labors or who turned into a sunflower. Readings from Ovid's Metamorphoses and other texts will help you renew your acquaintance with those fabulous myths or introduce you to new and strange stories. A dramatic telling of your favorite myth to the class is required.

Limit: Maximum 15 students
Cost: $10.00 materials fee

Roman Topics

A series of mini-lessons on various aspects of Roman culture offers students an opportunity to look at the ancient Romans more closely in order to understand them better. Original Latin sources accompany English readings, contrasting ancient times with today. This course is good preparation for the Junior Classical League competition and second semester study. Students will be required to do one research project.

Limit: Maximum 15 students
Cost: $10.00 materials fee

Spanish

Spanish I students: Asi es la vida

Providing an exciting change of pace from the regular course of study, "Asi es la vida" gives the beginning Spanish student a chance to learn more about the food, culture, daily life, and customs of the Hispanic world. In addition to sampling food and viewing films, students will have the chance to expand their vocabulary and engage in elementary conversation practice.

Cost: $5.00 materials fee

Spanish II students: Ambiente Misterioso

In this exciting course you will travel all over the world as you are drawn into a suspenseful drama of intrigue and danger. As you try to unravel the mystery presented in a short radio play you will have many opportunities for free conversations, dramatic presentations, and role playing...as you sharpen your covnversation skills and expand your vocabulary.

Cost: $5.00 materials fee

MATH/SCIENCE Math and Science Departments

MATH

Advanced LOGO

This course is designed for those students who took LOGO during Winterim '89 or those who have had experience programming in LOGO. We will have a quick review of the LOGO essentials and then go on to the more advanced topics of recursion and handling words, numbers, and lists.

Limit: Maximum 12 students
Cost: $10.00 materials fee

Introduction to Programming in LOGO

This course will introduce the student to LOGO, a computer programming language. Drawings are created by combining commands into procedures and then using these procedures to create even more complex drawings. Students will create small Logo programs

that do "turtle" graphics, explore the idea of top-down design, and perhaps even compose some music.

Eligibility:	Freshmen and Sophomores who did not take the course during Winterim '89
Limit:	Maximum 12 students
Cost:	$10.00 materials fee

The Money Manager

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. The course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, stocks and bonds; (2) Budgeting - credit cards, bills; (3) Income and Taxes - tax forms; (4) Applying for loans. Assignments will vary from filling out tax forms, etc., to researching installment plans.

Eligibility:	Freshmen and Sophomores who did not take the course during Winterim '89
Limit:	Maximum 15 students
Cost:	$5.00 materials fee

Probability and Statistics

Do probability problems stump you on PSAT, SAT, and ACT tests? If you study probability you won't have to guess at the answers on these multiple choice tests. This interesting topic has numerous real life applications.

Limit:	Maximum 15 students
Cost:	$5.00 materials fee

Special Topics in Geometry

How is a doughnut like a coffee cup? How can a strip of paper have only one side? These questions will be addressed during the first part of this course as students are introduced to a branch of mathematics called topology. The second part of the course focuses on tessellations, the geometry of patterns. As a final project, each student will create several tessellations of her own.

Limit:	Maximum 10, minimum 4 students
Cost:	$8.00 materials fee

Human Evolution

In this course we will investigate the origins of humans as a biological and social creature. The basic text will be Jean Avel's novel, The Clan of the Cave Bear. Films and possibly a field trip will be included. Come and find out where you came from!

Limit: Maximum 16 students
Cost: $15.00 for text and materials

An Introduction to Marine Biology

Students will study the origin of marine systems, the development and importance of salt water marshes and the major phyla of oceans. There will be a variety of laboratory experiences and student projects to augment the lectures.

Limit: Maximum 12 students
Cost: $25.00 for text plus the cost of the materials for the chosen project

Women in Science

Students will study a number of influential women scientists. These scientists will consist of contemporary women in the fields of biology and chemistry. Each student will be required to research one scientist as a final project.

Limit: Maximum 12 students
Cost: $15.00 materials fee

Life Choices

This course which is required for all freshmen will review many of the personal health issues facing adolescent girls. The course will be divided into two parts. The first half of the course will cover "The easy things to talk about because they happen to everyone." Topics to be covered are nutrition, dieting, skin care, haircare, exercise, stress, and menstruation. The second half of the course will examine decisions adolescents must make which will ultimately affect their health. The issues to be covered are drugs and alcohol, smoking, human sexuality, AIDS, and personal safety.

Students will be encouraged to make their own responsible, informed decisions. The course will instruct students in decision making and values clarification. Most assignments will be in class with some outside reading. The classroom format will combine lectures, guest speakers, films, and open discussion. THIS COURSE IS REQUIRED FOR ALL FRESHMEN.

Cost: $5.00 materials fee

CPR: Modular System

This course will provide instruction and practice in Cardio-Pulmonary Resuscitation for the adult, small child, and infant. It also includes techniques for clearing an obstructed airway in an adult, infant, or small child (in the conscious and unconscious states). At the completion of the CPR course, those who pass the necessary requirements will receive Red Cross certification, a patch, decal, and pin. THIS COURSE IS REQUIRED FOR ALL SOPHOMORES.

Cost: $10.00 for the text and rental fees

ENGLISH

Southern Literature — English Department

This course will offer a survey of the literature of the southern United States, with emphasis on modern and contemporary writers like Faulkner, Walker Percy, Flannery O'Connor, and Kate Chopin. Emphasis will be equally upon discussion and lecture format, and significant student writing will be required.

Limit: Maximum 15 students
Cost: $15.00 for texts

Women and Literature — English Department

Students will study poetry, prose essays, short fiction, and diaries by women writers, asking what has characterized the relationship between women writers and their culture from the 18th century to the present. Such writers as Virginia Woolf, Jane Austen, Margaret Atwood, Sylvia Plath, and Charlotte Bronte will be considered. This will be largely a discussion course drawing heavily upon group participation; a short essay will be required as a final project.

Limit: Maximum 15 students
Cost: $15.00 for texts

Writing Better Themes — English Department

The purpose of this course is to work together on improving written expression. We'll work from a book called Shaping College Writing which has a number of exercises that help one to write thesis statements, to organize thoughts, and to supply appropriate transition. In addition, we'll use The Practical Stylist--which you already have--to add style to our efforts. Writing and homework assignments may be done in class. This class is offered as an opportunity for those who like to write or for those who would genuinely like to write better. The atmosphere will be very supportive of your efforts: it should be a good preparation for writing the term paper.

Limit: Maximum 10 students
Cost: None

Analysis and Criticism in Modern Theatre — Mrs. Janette Klocko

A study of form and technique of dramatic literature. We will analyze and critique plays of contemporary theatre through oral and written analysis and then view the plays for further exploration. We will also work on a play that is being produced locally and take a field trip to the theatre to see the show. This course will offer fascinating insight into the world of drama!

Limit: Maximum 10 students
Cost: $15.00 (for scripts, movie rental, tickets, etc.)

The Art of Surface Design: Silk Screen and Batik
Mrs. Rosie Paschall

Learn how to create original designs that are then printed or painted on fabric for clothing or decorating. As a formal surface designer in London, I know the excitement of being able to see the transformation of an idea to the printed surface and in this case have a unique fabric to wear.

Silk Screen or Sengraphy

After creating a design that is then turned into a repetitive pattern, a stencil is cut and transferred to a silk screen. This design is printed onto a length of fabric, each print interlocking with the last so that the effect is called an "all over" repeat pattern. Emphasis will be on creating a unique design that would effectively transfer to surface material.

Batik

During the silk screen drying process students will work on a batik design, either as wearable art or decorative items like cushions or wall hangings. Batik is an ancient Far Eastern method of waxing and dyeing fabrics with interesting and unpredictable results. First a drawing is made on white fabric, then liquid wax is applied to the areas that must not receive dye and to places that must remain white. Next dyes are painted or, sometimes poured over the fabric, and this process of waxing and dyeing continues until the entire surface is coated. When the fabric dries, the wax is ironed out to reveal beautiful colors and various bleeding and crackle marks produced by the process that are unique to batik.

Students will be responsible for bringing in plants and flowers the first few days for reference and being able to complete

designs at home on certain days if necessary. A journal will be kept with notes on methods and materials, reference drawings and sheets, and any other important information about the course. (2 class periods)

Limit:	Maximum 7, minimum 5 students This is a commitment course.
Cost:	$50.00

Great Tearjerkers — Mr. Peter Goodwin

Back by popular demand - the course that rocked Winterim '88! Great Tearjerkers examines a variety of movies which have one thing in common: they generally produce tears in the eyes of those who view them. You think you've got problems? You don't know the meaning of heartbreak! Students will be expected to analyze the films, both in class discussions and in written form. The list of movie titles is currently being revised, but will include the ever-popular, life-changing SPLENDOR IN THE GRASS. Great Tearjerkers is where tragedy abounds. C'mon, let's get sad. (2 class periods)

Limit:	Maximum 25, minimum 10 students
Cost:	$3.00 materials fee

Improve through Improvisations — Mrs. Janette Klocko

Expand your creative forces and eliminate unnecessary fears! This participatory class is made up of a series of exercises designed to "stretch" the imagination and help young actresses establish more confidence in their work. Come lose your inhibitions and learn to focus your creative resources!

Eligibility:	Freshmen and Sophomores who did not take the course during Winterim '89
Limit:	Maximum 10, minimum 6 students
Cost:	None

Intro To Tech Theatre

Mrs. Janette Klocko

Are you interested in learning what it takes to build a set, design lights, or just to know what everything is on stage? Do you want to learn how to hammer a nail, use the power tools, build a flat, paint, or show off at tech calls? If you are, then this is the course to take. This participatory class will give

students a chance to get "hands-on" experience in all of these areas and learn how to be a TECHIE!

Limit: Maximum 8, minimum 4 students
Cost: $10.00

Movie Villains — Mr. Peter Goodwin

Have you ever wanted to strangle a character in a movie? Do some film characters cause you to redefine hatred? Movie Villains will take a close look at these types of roles; how and why they provoke in us that maddening, frustrating reaction. Class discussions and written responses to films are the format of the course. From THE BAD SEED to Nazi war criminals, Movie Villains will expose you to the complex world of people you love to hate. (2 class periods)

Limit: Maximum 25, minimum 10 students
Cost: $3.00

Private Voice Lessons — Mrs. McLauren Foster

Students will take three weeks of private voice lessons at times to be arranged with the instructor. Concentration will be on better breathing, effortless production, diction, smoothing over the "break", and sight-reading. Also students will be exposed to several styles of solo singing (classical, jazz, Broadway). Evaluation will be based upon the teacher's comments regarding effort and improvement and participation in a recital for the student body. Students will be expected to provide for the cost of their music and cassettes with which to tape each lesson.

Cost: $10.00 for music

ShowChoir — Mrs. McLauren Foster

ShowChoir will rehearse pop, Broadway, and show tunes with choreography, costumes, and staging. Emphasis on microphone techniques, "belting" on stage, vocal jazz harmonies and styling, and showmanship. This course will culminate in a performance for the student body. It is a great option for those unable to take chorus for the full year.

Limit: Minimum 15
Cost: $5.00 costume cost

Tech Theatre II — Mrs. Janette Klocko

This is a continuation of Intro to Tech Theatre. This participatory class will give students "hands-on" experience in helping to design sets and lights, as well as a continuing knowledge of all the aspects of tech theatre.

Eligibility:	Sophomores who took Intro to Tech Theatre during Winterim '89
Limit:	Maximum 6, minimum 2
Cost:	$10.00

PHYSICAL EDUCATION

Aerobics/Dancercize and Body Sculpting — Ms. Leslie Matthews

Taught by instructors from Exercise Plus, this class is designed for fitness training through aerobics and light weight training. It is an excellent opportunity to learn more about yourself and how to get in shape.

Limit:	Maximum 30, minimum 15 students
Attire:	Leotard and tights, mat or towel, proper aerobic shoes
Cost:	None

Bowling — Mrs. Pat Moran

Bowling skills, scorekeeping, figuring handicaps, and bowling courtesies will be taught. (2 class periods)

Limit:	Maximum 16
Cost:	$33.50

Dance: Modern/Jazz — Ms. Leslie Matthews

This class will involve the study of both jazz and modern techniques and combinations. It is a great opportunity for fast growth in dance with an emphasis on placement as well as an exploration of movement in space. (2 class periods)

Limit:	Maximum 30, minimum 10 students
Attire:	Leotard and barefoot tights, jazz shoes optional and advisable
Cost:	None

Korean Karate: Tae Kwon Do — Ms. Kathy Wieczerza

This is a participatory course designed for those with little or no experience (not counting movies!) in a martial art. Build your confidence while you learn the basics of kicking and blocking, as well as the role of martial arts in self defense. This will be a fun and safe course taught by a Third Degree World Tae Kwon Do Federation Black Belt.

Limit: Maximum 14 students
Cost: None

SOCIAL SCIENCES — History Department

An Introduction to Non-Western Religions — Dr. Art Echerd

Whatever their own personal beliefs may be, Americans are at least vaguely familiar with the Christian and Judaic religious traditions. Most of us, however, are woefully ignorant of the other faiths which exist in our world. This course will examine the basic teachings of Hinduism, Buddhism, and Islam, along with a brief look at Taoists, Shintoists, and Sikhs. The emphasis will be upon the role these religions play in our world today.

Limit: Maximum 15 students
Cost: $15.00 materials fee

Food and Drink in Human Society — Dr. Art Echerd

The prospect of gulping down some rat stew, nibbling on some water beetles, or devouring some dog meat probably does not appeal to you, and yet there are dozens of societies on earth in which people eat all of these things. Why are human eating habits so diverse? How does the food and drink of a particular society reflect the nature of its culture? Conversely, how do the staple foods of a society shape and influence its culture? This course will attempt to answer these questions by looking at gastronomic customs from all over the world. The format will be primarily lecture, but each student will be required to give a report.

Limit: Maximum 15, minimum 6
Cost: $10.00

Political Geography — Social Sciences Department

Are Libya, Lebanon, and Liberia all the same to you? Do you feel lost in a discussion of international politics? Would you be even more lost if you were asked to locate Zimbabwe on the map? Political Geography is a course designed to remedy such problems. The objective is to familiarize you with the physical location of the nations of the world while at the same time making you more aware of the most important political and diplomatic questions facing us today. The ultimate aim is not just to inform you but to teach you how to inform yourself. Each student will be expected to read a daily newspaper, a weekly news magazine, and watch a national news program. Periodic current events quizzes, a short essay, and class participation will be the basis of evaluation.

Limit: Maximum 15 students
Cost: $5.00 materials fee

Psychology — Mr. Tony Springman

Students will realize the relevance of psychology in their own lives. Topics to be explored include: intelligence and creativity, motivation and emotion, personality theories, behavior disorders, attitudes and beliefs. There will be no text, but students can expect to do outside readings assigned by the teacher. Handouts will be provided in class on particular case studies. Students may be required to purchase the periodical Psychology Today. The course will be discussion oriented with evaluation based on class participation and quiz/test scores.

Limit: Maximum 15
Cost: $5.00 materials fee

The Bomb to Nam: American Foreign Policy, 1945-1975
Dr. Jim Cooper

In this course students will examine the exercise of global power by the United States in the nuclear age. They will explore and critique the assumptions, objectives, and strategies of policymakers who have defined vital American interests. Topics include atomic diplomacy, the containment of communism, the Korean and Vietnam wars, and U.S. interests in Central and South America.

Limit: Maximum 15, minimum 6 students
Cost: $10.00 materials fee

The Sixties — Dr. Jim Cooper

This course will focus on certain aspects of American culture during the turbulent decade of the 1960's. Among the topics will be the Vietnam conflict, the assassinations of JFK, RFK, and Martin Luther King, the growth of various liberation movements (black, Hispanic, native American, and female), campus unrest, the emergence of a youth counter-culture, and new developments in art, literature, and music.

Limit: Maximum 15 students
Cost: $10.00 materials fee

MISCELLANEA

Classical Mythology — Mrs. Joyce Ward

Here's your opportunity to delve into those fascinating Greek and Roman myths to find out whom Venus really loved, or what kept Hercules going during those 12 Labors or who turned into a sunflower. Readings from Ovid's Metamorphoses and other texts will help you renew your acquaintance with those fabulous myths or introduce you to new and strange stories. A dramatic telling of your favorite myth to the class is required.

Limit: Maximum 15 students
Cost: $10.00 materials fee

Dreamweaving: Deciding Where to Go and How to Get There
Dr. Murray Sellers

Are you in the Sophomore Slump? Are you one year past your first Winterim but still a year away from a January of travel, work/study, or independent academics? Don't despair! Now is the perfect time to begin "Dreamweaving"--finding out who you are, what you'd like to do, and how to go for it! In this fast-paced workshop you'll learn a lot about yourself, set some important goals (for Harpeth Hall, college, and beyond), and begin planning for the future of your dreams.

Eligibility: Sophomores only
Limit: Maximum 15, minimum 5 students
Cost: $5.00 materials fee

Historic Nashville — Mrs. Carol Oxley

Cities are like people, each one unique with a personality all its own and an exciting tale to tell. Nashville is a city full

of architectural treasures which teach us much about our past. Using the center city and early neighborhoods as our laboratory, we will explore the roots and development of this community, learn some basics about styles of architecture, and look at the ins and outs of historic preservation. Guest speakers and field trips will play an important part in giving you a good overview of the city in which you live.

Limit: Maximum 15, minimum 8 students
Cost: $10.00 for materials and field trips

Typing — Mrs. Ann Poteet

Small classes will provide individualized instruction. Learn the basic skills of typing so that you can type your own papers and letters at home. (2 class periods)

Limit: Maximum 12 students
This is a commitment course.
Cost: $50.00

When Bad Things Happen to Good People — Mr. Paul Tuzeneu

A one year-old infant dies of liver failure; two teenagers die tragically in an automobile accident shortly after their graduation; a chartered jet carrying over 200 soldiers of the 101st Airborne Division crashes killing all aboard...millions of Jews, Catholics, Slavs, Gypsies, and others are tortured and killed following the demonic plans of a maniacal dictator.

In the face of such tragedies, the human response is seemingly universal. We all feel shock, disbelief, sadness, and a sense of loss. At the same time, there is something more deeply disturbing about this dark corner of the human experience that leaves us feeling at once vulnerable and outraged, and that ultimately causes each one of us at some moment to wonder "WHY?" This question cuts to the very core of what we believe about ourselves and about our world.

Through selected readings, primarily from Harold Kushner's book, When Bad Things Happen to Good People, this course will attempt a serious if necessarily brief inquiry into the meaning and manifestations of human suffering: an inquiry as much intended to stimulate thought as to attempt definitive solutions. Guest speakers and a film will supplement the class discussions, during which students will be encouraged to share personal opinions and reflections as well as critical appraisals of the materials studied. Students are required to keep a journal.

Limit:	Maximum 15, minimum 6 students
Cost:	$10.00 materials fee

FRESHMAN REGISTRATION FORM

1990 WINTERIM ON-CAMPUS PROGRAM

_____ _____

(Last Name first) Date

REQUIRED COURSES:

	Selection	Cost	Alternate Selection	Cost
	Life Choices	$5.00		
English:	The Bible as Lit.	0		
Language:	_____	____		
Math/Sci.:	_____	____	_____	____

ELECTIVE COURSES:

	Selection	Cost	Alternate Selection	Cost
1.	_____	____	_____	____
2.	_____	____	_____	____
3.	_____	____	_____	____

Special Notes: At least one Social Science course must be taken during the freshman or sophomore year. You may choose to take it this year as an elective, get credit for it, and have your grade averaged into your GPA.

Please pay special attention to courses which are two periods in length. (Check course listings on pages 33-35 of this catalog.) List such a course on lines 1 and 2 under elective courses.

_____

PARENT(S)'S SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

SOPHOMORE REGISTRATION FORM

1990 WINTERIM ON-CAMPUS PROGRAM

_____ _____

(Last Name first) Date

REQUIRED COURSES:

	Selection	Cost	Alt. Selection	Cost
	CPR	$10.00		
Language:	_____	_____		
Math/Sci.:	_____	_____	_____	_____
Acad. Elec.:	_____	_____	_____	_____

ELECTIVE COURSES:

	Selection	Cost	Alt. Selection	Cost
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Special Notes: At least one Social Science course must be taken during the freshman or sophomore years. If you did not take one of these courses during Winterim '89, you must take one this year as your fourth required course.

Please pay special attention to courses which are two periods in length. (Check course listings on pages 33-35 of this catalog.) List such a course on lines 1 and 2 under elective courses.

_____

PARENT(S)'S SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1990

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent from work.

_____
STUDENT'S SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1990. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1990

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent from work.

_____
STUDENT'S SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1990. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

APPLICATION FOR INDEPENDENT STUDY
WINTERIM 1990

NAME_____CLASS_____

STUDY AREA_____SUPERVISOR_____

Independent Study Proposal Guideline:

1. Introduction - Describe the subject of your proposed independent study, the overall purpose of your study and the rationale for using your Winterim time for this study.

2. Goals and Activities - Outline specifically the goals you expect to achieve during the Winterim period and in what activities you will be involved to reach these goals.

3. Evaluation - Explain who will evaluate your progress and how you will be evaluated. (Will you write a paper, perform, or create or produce a work of art?)

The proposal should be written legibly or typed in good grammatical form and attached to this completed form when submitted to Mrs. Fuller.

STATEMENT OF RESPONSIBILITIES

I understand that I must be involved in the activities described in my proposal every day of the Winterim period for at least 6 hours a day or 30 hours a week excluding lunch and that I will stay in regular contact with my Winterim supervisor. Furthermore, I understand that my Winterim grade will depend upon my ability to follow the guidelines of my proposal and my supervisors evaluation of the quality of my work.

_____
STUDENT'S SIGNATURE

_____
PARENT(S)' SIGNATURE

_____
SUPERVISOR'S SIGNATURE DATE

APPLICATION FOR TRAVEL: WINTERIM 1990

AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of_____ _____, a student at Harpeth Hall School, hereinafter referred to as "Student," for and in consideration of said school undertaking the sponsorship and supervision of a trip to _____ as a part of the school's Winterim program, in which Student is a participant, agree as follows:

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee, by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards, and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort, and welfare of other students. If Student's participation is terminated, I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its

agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This _____day of _____, 19_____.

_____
STUDENT'S SIGNATURE

_____
PARENT(S)' OR GUARDIAN(S)' SIGNATURE

During the activity, I may be reached at:

Address _____Phone #_____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

_____Phone #_____

Relation to participant _____

Physician's name and phone _____

Additional remarks: _____


Winterim
1991

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***Cover design by Kathy Falk

WINTERIM '91: THE PHILOSOPHY - THE EXPERIENCE

January 2-22, 1991

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom and laboratory, but includes learning to appreciate the arts, interaction with others in the community, traveling, reading, discussing topics with others, and participation in recreational activities.

At Harpeth Hall a special January program called Winterim provides unique and valuable learning experiences, some of which are not included in the regular academic program. The courses in the on-campus program serve to support and strengthen the regular school curriculum. The entire Winterim program, both on-campus and off-campus, provides enrichment wherein students experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, explore vocational areas for the future, and develop an open and inquiring spirit toward new experiences. Winterim provides faculty, as well as students, with a unique opportunity to be innovative in their approach to new material.

The success of Winterim for each participant requires commitment and flexibility. All those involved--students, parents, and faculty--are expected to assume responsibility for diligence, integrity, enthusiasm, and hard work, just as they do throughout the year.

The changing needs of both students and faculty periodically require additions to or deletions from Winterim offerings. The annual evaluations of the Winterim program along with the skills, interests, and needs of students and faculty are the basis for changes and innovations in the program. These innovations reflect the school's continuing pursuit of a well-rounded and rewarding total educational experience for its students.

CREDITS AND GRADES

The school now requires that each student earn one-half Winterim credit each year she is a Harpeth Hall student. These credits are included in the units required for graduation and are recorded on the student's transcript. Each student's Winterim record (grade, comments, etc.) is included in her permanent file.

The one-half Winterim credit may be earned in the following ways:

academic travel program
work/study program
independent study program
on-campus program.

On-campus participants will register for six or seven courses, four required academic courses and two or three elective courses. In order to earn the one-half credit for the on-campus program, a student must pass all of her Winterim courses. A student who fails a course must repeat that course the following Winterim and will not earn the one-half credit until she passes the course. For example, a sophomore who fails the required Winterim Math or Science course must repeat the course during Winterim of her junior or senior year in order to earn the one-half Winterim credit for her sophomore year. At the same time, she will need to be involved in a work/study or independent study program in order to earn the one-half credit for her junior or senior year.

The grading system for the required on-campus courses is the same as the grading scale for courses taken during the school year.

GRADING SYSTEM

A+ ... 97-100	C+ ... 77-79
A ... 93-96	C ... 73-76
A- ... 90-92	C- ... 70-72
B+ ... 87-89	D ... 68-69
B ... 83-86	F ... 67 and below
B- ... 80-82	

NC ... No credit given for those who are unable to complete the requirements due to illness.

The grading system for the elective on-campus courses and all other Winterim programs is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, use the following scale:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC (No Credit)	-	No credit given for those who are are unable to complete the requirements due to illness.

Tutorial work except at the junior and senior level does carry course credit. Tutorial courses use the same grading scale as do the required academic Winterim courses.

The policy for absences during Winterim is the same as it is during the school year. This policy is printed in the student handbook and is included in this catalog on pages 7-9.

A grade report will be mailed home at the completion of Winterim. This report will reflect the student's performance in her on-campus courses, study program, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures. Copies of these reports are recorded on each student's record and included in her permanent file.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

Every student is required to earn one-half credit each Winterim she is a Harpeth Hall student. This credit may be earned through the following options:

1. Off-Campus Activities:

Academic travel programs, work/study apprenticeship placements, and independent study are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. One-half Winterim credit can be earned for off-campus activities. (See pages 11-16 and 19-21 for a detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and all assemblies. Students may select their courses according to the guidelines and course offerings listed on pages 30-34 in this catalog. Students are required to take courses to comprise at least six class periods, four required academic courses and elective courses or a combination of elective courses and courses from the required course list.

One study hall per day may be scheduled by each student. A student with a study hall may study in a free classroom, the library or the Bear Lair. However, it is the student's responsibility to use this time to her best advantage. Many Winterim courses have daily assignments while others have long-term assignments (projects, etc.). A student is expected to fulfill the requirements in each of her courses in order to receive a passing grade and earn the one-half credit per year required for graduation.

WINTERIM '91
ON-CAMPUS
REGISTRATION DEADLINE
OCTOBER 1

WINTERIM REGISTRATION

1. On-Campus Courses:

All students involved in the on-campus program are required to register by October 1, 1990. The registration forms, or preference sheets, can be found on pages 51-52 of this catalog. This form is to be completed and turned in to Mrs. Fuller's office no later than October 1.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Whenever possible, students will be scheduled for the courses they requested. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms.

2. Off-Campus Programs:

Juniors and seniors may apply for an off-campus Winterim program by completing one of the forms in the back of this catalog and submitting it to Mrs. Fuller on or before October 15, 1990. Students should check with Mrs. Fuller or the appropriate faculty supervisor about their plans before filling out their applications.

a. Work/Study Placement

The information requested on the Work/Study Application Forms on pages 53 and 55 of this catalog must be provided in full and the forms signed by the student, the parents, and the faculty supervisor before turning one in to the Winterim office and the other in to the faculty supervisor on or before October 15, 1990. It is important that the information about the community sponsor be complete and correct and that the parents and students understand the responsibilities they are accepting when they sign the form.

b. Independent Study

Students wishing to pursue an independent study program should work with Mrs. Fuller or a faculty advisor to develop a proposal that will meet the requirements outlined on the Independent Study Application Form in the back of this catalog. The proposal should be submitted along with the completed form to Mrs. Fuller no later than October 15, 1990.

c. Academic Travel Programs:

To reserve a place on an academic travel program a deposit in the amount stated on page 22 must be given personally to Mrs. Fuller. This check represents the first of three payments for the desired travel program and is fully refundable only if a student's application for that travel program is rejected or the program is cancelled. On or before October 1, 1990, the student must hand in to Mrs. Fuller the Application/Agreement Release Form (page 59) signed by the student and her parents. Availability of space on any travel program is determined on a first-come, first-serve basis, but the applications will be reviewed in light of the student's academic and citizenship record.

REGISTRATION DEADLINE FOR ON-CAMPUS AND TRAVEL PROGRAMS:
OCTOBER 1, 1990
REGISTRATION DEADLINE FOR WORK/STUDY PROGRAMS:
OCTOBER 15, 1990

All on-campus registration forms must be signed by both the student's parents and her advisor.

All work/study and independent study applications must be signed by each of the following:

1. The faculty member supervising that program
2. The student
3. The student's parents.

WINTERIM FEES

With the exception of the travel programs, parents will be billed for Winterim costs by the school in February. The costs associated with each program or course available to students are fully explained in the catalog. In addition to these costs, freshmen, sophomores, and all students participating in a work/study or independent study program will be charged a $5.00 fee to underwrite direct overhead expenses of Winterim publications, administrative, and supervision costs.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All academic travel programs have a special payment schedule. (See pages 20-29 for further information on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '91 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will be enforced on campus. Girls who are participating in work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on academic travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students participating in on-campus programs will attend all assemblies and classes. The policy for absences during Winterim is the same as it is during the school year. The three categories of absences and the procedures that accompany each are as follows:

1. Excused absences

    a. Sickness or injury to the student - Parents should call the school before 8:30 a.m. on the morning of the sickness or injury.
    b. Family emergencies involving illness, injury or death - Parents should call the school before 8:30 a.m. on the day of the emergency.
    c. Special family celebrations such as weddings, graduations, and bat mitzvahs - A note from the parents is needed for these absences. An absence form completed by the student is also required.
    d. Religious holidays - A note from the parents is needed for these absences. An absence form completed by the student is also required.
    e. A total of three college days taken during the junior and senior year for the purpose of an interview and/or campus visit - A note from the parents is needed for these absences. An absence form completed by the student is also required.

College visits and special family celebrations must have the approval of Mrs. Baughman and should be arranged well in advance. Arrangements for work to be missed must be made with teachers before leaving, and students may be required to turn in work before the absence. If one day is missed, work should be made up on the day of return.

2. Acknowledged absences with specific guidelines for making up work

   This category is for all absences which do not fall within the definition of excused absences. A student must complete all work to be missed before the absence, or upon return to school, she must make up the work according to the following guidelines. If one day or part of a day is missed, all work must be made up on the day of return. If more than one day is missed, all work must be made up within the second day of return. Students should plan to stay after school to complete the work if necessary. It is the student's responsibility to arrange with her teachers the time and place for making up tests and quizzes. A zero will be given on all work not made up according to these guidelines. Teachers are not responsible for assisting the student in making up missed work or assignments. In most cases if a lab is missed, it will be impossible for the student to make up the lab; however, she is responsible for the material covered in that lab. An absence form completed by the student is required.

3. Unexcused absences

   An unexcused absence occurs when a student misses all or part of the day without the knowledge of both parents and the school. An automatic suspension will result.

There is an absence form in the main office that must be completed before the day of an absence. The form must be signed by Mrs. Baughman, taken by the student to her teachers, and given to Miss Reed. This form takes at least 24 hours to process and MUST be returned to the office before the student leaves for the absence.

Absences and extracurricular participation

Any student who misses school on a given day is not allowed to participate in a school function scheduled for that day.

Except when a serious illness or accident occurs, a student who misses more than 20 percent of the class periods in a

specific course will receive no credit for the course.

Students participating in off-campus programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student will be absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

TUTORIALS

One of the functions of Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of "72" or less in any required subject at the end of the first grading period may be required to register for one class period of tutorial work in that subject. In some cases, tutorial classes can be substituted for required academic courses. Any junior or senior with such a deficiency at the end of a grading period will be reviewed for eligibility for participation in off-campus programs. Decisions will be made on the basis of the number and seriousness of these deficiences.

Freshman-Sophomore Tutorials:

Tutorial classes may be offered in the required 9th and 10th grade subjects. While some time is spent reviewing first semester material, many of these classes are constructed to give students a foundation for second semester work and time in class is spent developing the students' understanding of the concepts which lie ahead. Often, students find the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence and knowledge needed to experience success during the rest of the year.

Assignments and tests are an integral part of the tutorials. As in other Winterim courses, the grade is directly related to the student's effort, class participation, and achievement. The student will be graded using the A - F grading scale stated on page 2.

Junior-Senior Tutorials:

Juniors and seniors who are having difficulty in one or more courses required for graduation are urged and in some cases may be required to attend tutorial sessions. For juniors or seniors experiencing academic difficulty, work/study placements and participation in the academic travel programs may be affected. Details are stated on page 16.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, some of the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world during the month of January. Students in this program have the opportunity to explore career and vocational interests, to develop decision-making skills, and to increase their ability to work well with other people. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to a student for Winterim '91 are not confined to those placements available in the past. The possibility of any placement actually originates in the student herself. The parents are strongly encouraged to assist the student in choosing

an area of interest. Students then need to check with the appropriate adult supervisor for guidance in placement.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If a student has difficulty identifying a work/study area, Mrs. Fuller will be happy to help her.

In preparation for application for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular daily attendance. Students are expected to be present a minimum of six hours daily.

2. Placements are voluntary and pay must not be accepted for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. Students are not to seek work/study placements with family members (father, mother, aunt, uncle, grandparent). Only under very unusual circumstances will these work/study programs be approved. Any request for such approval must be directed to Mrs. Fuller.

5. Placements will not be approved with any community sponsor where the student either has been previously employed or has worked as a volunteer. Failure to adhere to this guideline will result in an automatic F.

6. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

7. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

8. Transportation arrangements demanded by the location of the placement are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general, the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. A student must begin early to assess her interests, goals, and expectations. After consulting with her parents, Mrs. Fuller, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the two work/study application forms in the back of the catalog. These forms must be signed by the parents and the Winterim faculty supervisor. One of the forms is to be returned to the Winterim office and the other form is to be given to the faculty supervisor. These forms include information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. If a student's application for the work/study program is accepted and she is academically eligible, she will prepare a personal resume, including a statement of goals and expectations. After her initial commitment in the fall, the student will meet with her Winterim faculty supervisor at several scheduled assembly periods. At this time the supervisor will help her finalize her placement, prepare the resume, due before November 7, 1990 and prepare for the interview (outlined in number 3 in this section).

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's resume. Students will receive a copy of this letter.

3. Each student must have a personal interview with her community sponsor before December 3. Forms to be completed by the student following the interview will be available from the faculty supervisor and must be filled in and returned to that supervisor upon completion of the interview. This form will summarize the student's accepted responsibilities and outline as specifically as possible the expected activities.

4. If requested by the community or faculty sponsor, students may need to so some reading, observing, or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 2 if requested by the community sponsor.

Stage III: Implementation

1. A student should expect, in most situations, two visits from her faculty supervisor during the three weeks, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisors must approve any absence excused by a community sponsor. Only if the place of employment is closed because of weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office, or the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim. The purpose of the evaluation is to promote good community relations and to insure continuing programs.

2. Each student will be required to keep a daily journal and to write an evaluation of her Winterim experience. Journals will be kept in a notebook provided by the school and distributed to the student with a copy of the confirmation letter. The evaluation form with guidelines will be enclosed in this book. Both journal and evaluation form must be turned in to the faculty supervisor on Wednesday, January 23, 1991.

FINAL DATES
WORK/STUDY PROGRAMS

AREA COMMITMENT: OCTOBER 1, 1990
APPLICATION FORM: OCTOBER 15, 1990
RESUME: NOVEMBER 7, 1990
INTERVIEW: DECEMBER 3, 1990
JOURNAL/EVALUATION: JANUARY 23, 1991

GENERAL REQUIREMENTS FOR ALL WORK/STUDY STUDENTS

Eligibility

Any junior or senior with good academic and citizenship standing is eligible for participation in the work/study program.

Attendance

Any student off campus on work/study programs will be present for the duration of her daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

A work/study student is expected to provide her own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept, and communicate to the community sponsor information concerning the guidelines of the work/study program. These details include minimum hours, dress, attendance, rules, and salary policies.

In addition, the confirmation letter written by the school to the community sponsor will also state the guidelines of the work/study program including minimum hours, dress, attendance, rules, and salary policies. The student will receive a copy of this letter.

It is the student's responsibility to adhere to all of the guidelines outlined for the work/study program by the school, particularly, dates for commitment, resume, and interview. Failure to do so will result in an on-campus placement.

Cost

With the exception of the work/study placements outside Nashville, the cost for orientation and supervision is $5.00.

WORK/STUDY PROGRAMS FOR STUDENTS WITH TUTORIAL RESPONSIBILITIES

If arrangements can be made, juniors and seniors with tutorial responsibilities may participate in the work/study program. Work/study placement hours must accommodate the scheduled tutorial classes. Mrs. Fuller must review and approve all these plans in conjunction with the tutorial schedule. Junior and senior students in academic difficulty at the end of the first grading period may not be able to travel or arrange out-of-town work/study placements.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Medicine — Mrs. Jane Norris

This work/study program is designed for any student with a strong science background and career goals in a science related field. The variety of experiences available include basic medical research, industrial science, environmental science, veterinary medicine, and engineering.

All science apprenticeships must be cleared through Mrs. Norris. A student is encouraged to explore possible opportunities for placement and then to ask Mrs. Norris to make the initial contact with a community sponsor. Mrs. Norris will make every effort to work out an agreement with this sponsor.

2. Special Education and Psychological Services — Dr. Heath Jones

This work/study program is designed for a student interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community groups, psychological or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. All placements of this type must be cleared through Mr. Jones.

3. Theory and Practice of Teaching: Student Teaching — Mrs. Susan Baughman

This work/study program is designed for the student who desires to explore the teaching profession as a possible career. After October 1, 1990, the student will meet with Mrs. Baughman on a regular basis in order to help her identify her role and responsibilities in the school where she will be working. During January the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of Mrs. Baughman.

When filling out her registration form, the student is asked to state her preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, the student needs to be aware that such specific arrangements are not always possible. All student teaching assignments will be made by Mrs. Baughman.

4. Law and Government — Mr. Tony Springman

This work/study program offers a student interested in a career in this area of the working world an opportunity to observe first hand and to gain valuable experience as an assistant in a variety of placements. Mr. Springman will help a student focus on her interests and identify a suitable position. These placements include assisting in the governor's office, clerking for city judges, interning in city and state government departments, and observing in various law enforcement agencies. A student should check with Mr. Springman before she makes an initial contact with a community sponsor.

5. Business, Financial Service, Merchandising — TBA

This work/study program is designed for a student interested in gaining work experience in the world of business. Possible placements include positions in banks, retail stores, data processing centers, and insurance offices. A student is encouraged to develop her own contacts, but if that is difficult, the advisor will try to arrange a position which is compatible with the student's interests.

6. Media, Advertising and Public Relations

Mr. Tad Wert

This work/study program is designed for a student who is interested in a career in media and/or communication. In order to avoid duplications, any student who desires a placement in this program should contact Mr. Wert before she makes any contact with a possible community sponsor.

7. Internships in Washington, D.C. — Mrs. Emily Fuller

These work/study programs in our nation's capital are varied. Some are on Capitol Hill, others in the Smithsonian or in museums. These programs are designed for mature, responsible students; therefore, any student who wants to apply for placement in this program should make an appointment with Mrs. Fuller in September. Students will be selected based on a personal interview and a written proposal due on or before October 5, 1990.

In addition to being an exciting work/study opportunity, the Washington internship program is designed so that students will take advantage of the many cultural and historical offerings in the Washington area.

INDEPENDENT STUDY PROGRAMS, DOMESTIC EXCHANGE, AND OTHER PROGRAMS

Independent Study Program

Participation in independent study projects will be limited to students in the 11th and 12th grades who have submitted a proposal and secured the approval of a sponsoring teacher and/or departmental chairman, and who have a satisfactory academic and citizenship record.

The student wishing to pursue an independent study should complete the Independent Study Application Form located in the back of this catalog and prepare a proposal meeting the requirements outlined on the form. Interested students are encouraged to work with Mrs. Fuller or a faculty member in preparing their proposal. The deadline for applications for independent study is October 15, 1990.

Independent study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation or performance is required.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service or another agency. Any student interested in a domestic exchange should contact Mrs. Fuller early in September. In certain circumstances, students may arrange their own domestic exchange.

Other Programs

There are other opportunities available through Outward Bound, Earthwatch, the School for Field Studies, and the National Outdoor Leadership School. Information is available in the Winterim office. Interested students should make an appointment with Mrs. Fuller in September.

ACADEMIC TRAVEL PROGRAMS

The philosophy that there is no substitute for direct experience supports the academic travel options offered during Winterim. Whether students are observing different cultures or refining skills which were first introduced in the classroom, the experience is invaluable. The benefits of leaving their comfortable niches, using their abilities in new ways, and traveling or working with a group cannot be measured. Each of the travel programs offered this year has a different focus offering a variety of learning opportunities.

The Ancient World program highlights some of the most important aspects of the ancient civilizations in the countries of Greece and Egypt. The American South program, designed specifically for photography students and students with an interest in writing, highlights the various aspects of the Deep South which have made it culturally significant and historically unique.

All participants of the academic travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Failure to attend any three of these meetings without written permission from the program sponsors and approval from Mrs. Fuller will result in a disciplinary violation. Failure to attend a fourth session will result in a detention. If a student earns two detentions due to unexcused absences from pre-travel orientation sessions she may, at the discretion of the school, be asked to withdraw from the program. Any refund of payment will be made on the basis of the date of the second detention and the cancellation and refund policy of the travel agency who holds the contract for that particular program.

A daily journal and written report/evaluation of her travel experience is due on Wednesday, January 23, 1991. Journals will be kept in a notebook provided by the school and distributed to the student with a guideline for the written report. The journal and the written report should be given to the trip chaperones.

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Even with careful pre-planning and continual rechecking, the exact cost of an academic travel program is difficult to establish six months ahead of time. Because of the fluctuations of the dollar on the foreign exchange, and the very real possibility of changes in air fares, fuel costs, and foreign taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of any change of cost before the November date for final payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the program cost as low as possible while preserving the quality and quantity of the program.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 1, 1990. In order to take advantage of the lower air fares, a second payment will be due by October 29, 1990. These deposits are not refundable unless the program is cancelled by Harpeth Hall. Refunds will be made on the basis of date of program cancellation and the refund policy of the travel agency who holds the contract for that particular program. Trip cancellation insurance can be purchased in order to protect against losses due to cancellation.

Full payment for travel programs will be due November 19, 1990. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program.

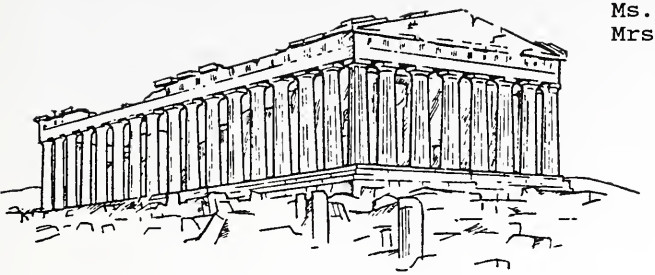
PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before MONDAY, OCTOBER 1, 1990: a non-refundable deposit of $1,000.00 for the Greece/Egypt program and $300.00 for the American South program.

2. Due on or before MONDAY, OCTOBER 29, 1990: a second payment of $1,000.00 for the Greece/Egypt program and $300.00 for the American South program.

3. Due on or before MONDAY, NOVEMBER 19, 1990: final, full payment of balance for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Fuller, not the business office.



THE ANCIENT WORLD:
GREECE AND EGYPT

Ms. Derah Myers
Mrs. Joyce Ward



* Round trip air fare from Nashville
* Hotel accomodations in tourist class hotels
* Continental breakfast and dinner daily
* Overland transportation in deluxe motorcoach with tour escort
* One day cruise to Greek Islands of Poros, Aegina, and Hydra
* Guided tours in all cities
* Five day, four night deluxe Nile cruise with shore excursions
* All entrance fees and admissions for museums, historical sites, and cultural events
* All tips, taxes, and gratuities
* Fall orientation sessions

Your visit to Greece and Egypt will give you the opportunity to see many of the most important aspects of ancient civilization. Athens will be your base in Greece and from this fascinating city you will visit a number of neighboring towns and islands. In Egypt, a land that was already 6,000 years old when Christ was born, you will observe permanence and the endless cycle of nature (as exemplified by the Nile) - elements that characterize Egyptian art and civilization.

ATHENS: Tours in this fascinating city will include Constitution Square (Syntagma), the House of Parliament, the Memorial to the Unknown Soldier and the fine neoclassical buildings on Venizelou Avenue. On your way to the Acropolis, you will see the Panathenaic Stadium (where the first Olympic games of the modern era were held in 1896), the Temple of the Olympian Zeus and Adrian's Arch. On the Acropolis view the monument that is "the harmony between matter and spirit," which "puts order in the mind," the Parthenon. An afternoon drive along the coast road, past the wonderful beaches of Glyfada, Vouliagmeni, and Varkiza will bring you to the southernmost point of Attica, Cape Sounion, where the white marble pillars of the Temple of Posseidon stand.

CORINTH, MYCENAE, NAUPLIA, OLYMPIA, DELPHI: These are a few of the places you will visit during your four day classical tour. See the ruins of Old Corinth, the tomb of Agamemnon, the famous acoustical theater at Epidaurus, Arcadia - the home of Pan and the Nymphs - and Olympia, the cradle of the Olympic Games. The classical tour will end in Delphi, the center of the Ancient world - the "Omphalos" (Navel) of the earth - whose prestige extended far beyond the boundaries of the Hellenic world.

IRAKLION: On the island of Crete, you will visit the famous Iraklion Archaeological Museum and then drive to Knossos to visit the Royal Palace of King Minos. You will also visit the second most important Minoan city, Phaestos.

POROS, AEGINA, HYDRA: A full day cruise to these beautiful Greek Islands in the Saronic Gulf will include stops at major port towns with time for exploring.

CAIRO: Here you will visit the world famous Egyptian Museum of Antiquities to see Pharaonic exhibits covering a period of 5,000 years, the Pyramids of Cheops, Chephen, and Mykerinos, and the famous Sphinx, the Pharoah-headed lion carved from a single piece of rock.

ASWAN: Explore the enormous temples of Ramses II and his Queen Nefertiti before taking a leisurely ride in a "felucca," the Egyptian boat with the billowing sails, to Elephantine Island. At sunset, step into Agatha Christie's world by boarding ship for a four night cruise down the Nile.

ASWAN, KOM OMBO: Visit the Aswan High Dam and the Temple of Philae dedicated to the goddess Iris. See the unique twin Greco-Roman temples and daydream of Cleopatra.

EDFU, ESNA: Take a horse drawn carriage to the great Temple of Horus, the best preserved of Egyptian temples; then explore the Temple of Khnum dedicated to the ram-headed god of creation.



LUXOR: Wander through the Valley of the Kings and descend into history - down into the tombs of Tutankhamun, Ramses VI, and Seti I. Visit the Temple of Queen Hatshepsut, cut from living rock.

MEMPHIS, SAQQARAH: See the ruins of Memphis, the ancient capital of Egypt, and then continue to Saqqarah, the necropolis with the world renowned Step Pyramid and numerous other mastabas and tombs that reflect the Egyptians' concern with the afterlife.

Eligibility: 11th and 12th grade students with good academic and citizenship standing.

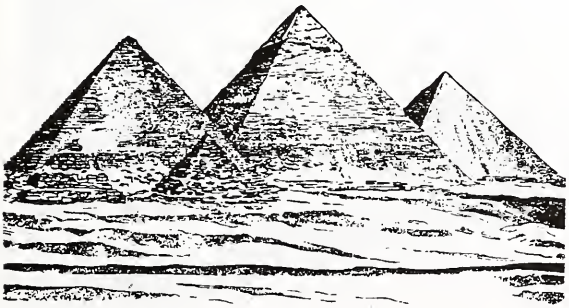
Accommodations: Triple rooms with private baths.

Meals: Two meals per day, breakfast and dinner.

Cost: $2900.00 Cost does not include passport fees, visa fees, lunches, beverages at evening meals, or personal expenses.

Payment:
(1) A non-refundable deposit of $1,000.00 to secure a reservation on or before October 1, 1990.
(2) second payment of $1,000.00 due on or before October 29, 1990.
(3) final full payment of balance due on or before November 19, 1990.

Dates: Depart Nashville Monday, December 31, 1990, and return to Nashville Monday, January 21, 1991.





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MAGNOLIAS, MYTH, AND MADNESS:
SEARCHING FOR THE AMERICAN SOUTH

Mr. Peter Goodwin
Ms. Margaret Renkl

There are few areas in our world that have bred a regional mythology so potent, so diverse, or so paradoxical as the American South. The Southern identity, widely misunderstood and invariably misrepresented in popular culture, is based on a unique collective experience. The Southern landscape of spreading magnolias and wide verandas with its devoted families eating Sunday dinner together in the ancestral home is only part of the South's distinctiveness, for the same sense of family, the same rootedness, is also the ancient root of prejudice and the cause for a pervasive sense of failure, of sin and guilt. These conditions are part of a distinctive history which has made the South a land of legendary romance as well as dark violence and despair. It is no wonder that the South is also known for its disproportionate number of oddballs and eccentrics.

The question, then, is whether the South still retains its distinct identity. In this era of fast-food franchises and retail chains, of Tom Brokaw's coming into every American home, of an increasingly mobile and rootless society, is it possible for any homeland to preserve its identity? This course will examine that question: whether the South as a region of the heart and mind is still alive.

This is a new, low-cost travel program designed specifically for photography students and students with an interest in writing. The program will consist of one week of on-campus preparation, one week of travel, and one week of hectic activity to develop and print photographs and to revise interviews, essays, and poems begun on the road. Because of severe time limits, a student who has equal interests in photography and writing must choose between the two before the trip itself. It will not be possible to do both.

The focus of the travel-study is the Deep South. During this three-week period students will explore and observe first-hand the various aspects of this region which have made it culturally significant and historically unique. We will consider, for example, the agrarian beginnings of the South as a land of poor farmers, large landholders, and slaves. We will look at the role played by the Civil War in shaping the identity of the South and of Southerners. Similarly the issue of race relations cannot be ignored; the long history of slavery, the civil rights movement,

and the present-day status of black Southerners will be topics of investigation.

These are only some of the factors which have helped form the basis for the rich literary heritage of the South, a tradition which includes such writers as William Faulkner, Flannery O'Connor, Robert Penn Warren, and Carson McCullers. The week of pre-trip preparation will include discussions of required readings from all these writers, as well as selected contemporary Southern authors: Lee Smith, Clyde Edgerton, Larry Brown, Bobbie Ann Mason, and others. There will also be historical readings and lectures by Dr. Echerd to provide an accurate historical context for our study.

The South has also long been a subject of fascination for photographers and movie studios. We will view slides covering a broad span of time and photographic styles, including Walker Evans' famous depression-era work, the lyrical visions of a decaying region by Clarence John Laughlin, William Christenberry's unpretentious record of forgotten small towns; also work by Sally Mann and numerous others. We will see selected relevant films to observe how the South has been depicted--often inaccurately--by Hollywood. Such films may include Song of the South, Gone With the Wind, Norma Rae, Inherit the Wind, and Mississippi Burning. All students, both writers and photographers, will participate in all aspects of the preparatory week; all readings, lectures, and screenings are vital to a complete understanding of the scope of the course.

Armed with cameras, notebooks, journals, a wealth of useful information, and a compelling artistic curiosity, we will board a chartered bus and hit the road. For eight days we will travel through Mississippi, Louisiana, and Alabama; we will see battlefields, small towns, cities, farms, and plantations; we will travel through pine forests, river deltas, and bayous; we will observe remnants and vestiges of the Old South as well as modern skylines reflecting the New South. Through it all students will be documenting and recording their thoughts and impressions. Photography students will shoot countless rolls of film, while writing students will make notes toward poems or brief essays about what they see.

Our itinerary will include the Civil War battlefield of Shiloh, Tennessee; the river plantations of Port Gibson and St. Martinville, Louisiana; the college towns of Oxford, Mississippi, (home of William Faulkner and contemporary storyteller Larry Brown) and Tuscaloosa, Alabama; a pontoon-boat trip through the bayou country of Louisiana; and the French Quarter of New Orleans. Along the way we will stop to explore any particularly interesting rivers, crumbling shacks, vine-covered cemeteries, or roadside flea markets that strike our fancy. We will be

traveling backroads; the point of the journey will be the journey itself.

When we return to Nashville we will divide into groups; the photography students will move to the darkrooms to begin intensive developing and printing of the most compelling work of the trip itself, while the creative writers will meet in workshops and conferences to polish a collection of poems and essays begun on the road. We will meet on the final day to match photographs and writings for a gallery show and slide presentation of our work. In addition, each course participant will receive a booklet of joint photographs and writings from the trip, as a permanent record of the experience.

This course will challenge and inspire the best in each student mentally, imaginatively, and emotionally. The slide presentation and gallery show are important goals toward which to strive, but the real point of the program is something that cannot be documented: each student's opportunity to place herself in a larger human context, to discover her own past, and to begin to determine what her own future will hold.

Eligibility: 11th and 12th grade students with good academic and citizenship standing. Students must have taken or be currently enrolled in a photography course at Harpeth Hall or must have demonstrated a marked interest in creative writing.

Accommodations: Varied (Bed and Breakfast, quaint inns, standard motels, etc.)

Meals: Three meals per day.

Cost: $750.00. Includes all expenses except materials for on-campus preparation class and spending money.

Payment:
(1) A deposit of $300.00 to secure a reservation on or before October 1, 1990,
(2) second payment of $300.00 due on or before October 29, 1990,
(3) final full payment of balance due on or before November 19, 1990.

Dates: January 2-22, 1991. Class attendance will be required on Saturday, January 5. Travel portion of program will depart Nashville Monday, January 7, 1991, and return to Nashville Tuesday, January 15, 1991.

ON-CAMPUS CURRICULUM PROGRAM

The on-campus program will follow the class schedule of the regular school year with one exception. All students will be scheduled for lunch at 4th period. On-campus program participants will register for six or seven course units, four required academic courses and two or three elective courses. (An elective course may be chosen from the required course list.) All on-campus participants will be in classes six or seven periods a day, five days a week. One study hall per day may be scheduled for each student.

Winterim On-Campus Program - each individual's schedule must follow the outline below and total six or seven course units. Each freshman will take the four courses listed below and at least two other courses. Each sophomore will take the four courses listed below and at least two other courses.

Required courses - Required minimum of four (4) credit units outlined below:

Freshmen	Sophomores
English or Social Sciences	English or Social Sciences
Language II or Communication Skills	Language II or Communication Skills
Math or Science	Math or Science
Life Choices	CPR

A student enrolled in a Language II course for the year must register for the Language II course offering during Winterim. Other students should register for the Communication Skills course. If a student is not in a Language II course and has already completed Communication Skills, she should choose a course from the required course list.

The required courses will be graded on the same A to F grading scale used in the regular academic courses and outlined in the Student Handbook and on page 2 in this catalog.

Electives: Two required minimum
May be chosen from elective course list or required course list
Maximum allowed is three (3) credit units with no more than one physical education selection

The elective courses will be graded using HP, P, LP, or F, the same scale used to grade work/study, independent study, and travel/study programs. This scale is explained on page 3 in this catalog.

CURRICULUM OUTLINE AND REQUIREMENTS

Students are required to take courses to comprise at least six class periods, four (4) required courses and elective courses or a combination of elective courses and courses from the required course list. No more than one physical education course is allowed. Dance classes are considered physical education. A student may choose a study hall as a seventh course or she may elect to take another course. A detailed description of requirements is outlined on pages 30-31.

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* Indicates double-period block

COURSE DESCRIPTIONS

REQUIRED COURSES

ENGLISH/SOCIAL STUDIES English and Social Science Departments

ENGLISH

Days of Our Lives

In this Journal Class, we will read excerpts from a variety of published diaries, browsing among the subjects and styles of personal journals. However, the principle text for the course will be written by the student as she develops her own approach to journal-keeping.

Writing a diary helps one recognize and appreciate the extraordinary quality of one's own ordinary life. To augment our experience of the ordinary, the class will take several journal-worthy trips, such as a people-watching excursion to the airport; a visit to an art gallery or concert; a night at a shelter for the homeless; and a weekend in the wilderness.

Limit: Maximum 12, minimum 5 students
Cost: $40.00 materials/field trips fee

Horror Fiction

Do you like to curl up with a good book on a stormy night.....AND SCARE YOURSELF TO DEATH?!! Horror Fiction will introduce you to lots of likely candidates for that good horror book. We will read horror fiction from Edgar Allen Poe to Stephen King and decide what makes writing really scary. We'll also view some clips from horror films and write our own horror fiction.

Limit: Maximum 15, minimum 5 students
Cost: $10.00 materials fee

Lee Smith and You

You heard her speak at Harpeth Hall last year; she even used to teach here! Lee Smith is one of the most popular writers today, and her favorite subject is girls growing up in the South. We will read Ms. Smith's best seller, Fair and Tender Ladies, as

well as some of her short stories. You'll love her characters, and you'll laugh and cry at their adventures! We'll also share and compare experiences of growing up Southern (or Northern, Eastern, or Western)!

Limit: Maximum 15, minimum 5 students
Cost: $10.00 materials fee

Vocabulary Workshop

Are you mystified by vocabulary? Are you having trouble with your vocabulary quizzes and/or always stopping to look up words in your reading? Are you worried about doing well on the all-important PSAT and SAT so that you can go to your favorite college? Come join the Vocabulary Workshop, where we will learn lots of techniques to build vocabulary and reading comprehension. Don't let vocabulary stand in your way!

Eligibility: Sophomores
Limit: Maximum 15, minimum 5 students
Cost: $10.00 materials fee

Writing Better Themes

This course is designed for students who are having difficulty with writing and for those good writers who want to be better. We will work with the different modes of writing (description, cause and effect, comparison/contrast, argumentation, etc.) and learn how to improve organization and detail. You will get individual instruction from the teacher and attention from other students in group work. You will learn to do your best writing for essays and term papers.

Limit: Maximum 15, minimum 5 students
Cost: $5.00 materials fee

SOCIAL SCIENCES

Abnormal Psychology

This course will be an introduction to the study of deviant behavior. Psychological disorders to be discussed will include: schizophrenia, split-personalities, alcoholism, depression, eating disorders, and phobias. Evaluation will be based on individual reports, class presentations, and quiz/test scores.

Limit: Maximum 15 students
Cost: $5.00 materials fee

The Bomb to Nam: American Foreign Policy, 1945-1975

In this course students will examine the exercise of global power by the United States in the nuclear age. They will explore and critique the assumptions, objectives, and strategies of policymakers who have defined vital American interests. Topics include atomic diplomacy, the containment of communism, the Korean and Vietnam wars, and U.S. interests in Central and South America.

Limit: Maximum 15, minimum 6 students
Cost: $5.00 materials fee

Child Psychology

Various theories of child development will be explored. Approaches to parenting and psychological disorders of childhood will also be discussed. The course will be lecture-oriented with evaluation based on frequent quizzes.

Limit: Maximum 15 students
Cost: $5.00 materials fee

Those Fabulous Forties and Fifties

Those Fabulous Forties and Fifties is designed to give the student an overview of life in America during those two important decades. Using slides, films, videos, and presentations by individuals who lived during those years, the student is able to understand the tremendous impact World War II and the aftermath had on the shaping of the United States. Topics discussed include: Pearl Harbor, The War Years, The Home Front, Music of the Forties and Fifties, The Postwar Years, Harpeth Hall in the Fifties, Civil Rights, Fads of the Time, and The McCarthy Era. Films include CASABLANCA and PICNIC.

Cost: $5.00 materials fee

Food and Drink in Human Culture

The prospect of gulping down some rat stew, nibbling on some water beetles, or devouring some dog meat probably does not appeal to you, and yet there are dozens of societies on earth in which people eat all of these things. Why are human eating habits so diverse? How does the food and drink of a particular society reflect the nature of its culture? Conversely, how do the staple foods of a society shape and influence its culture? This course will attempt to answer these questions by looking at

gastronomic customs from all over the world. The format will be primarily lecture, but each student will be required to give a report.

Limit: Maximum 15, minimum 6
Cost: $10.00 materials fee

Mirror, Mirror on The Wall: Fashion and Beauty Through the Ages

Why do people wear what they wear? Perhaps clothing was originally invented to protect the human body, but from mankind's earliest beginnings clothing has also been a powerful medium of communication that carries a flood of information about who a person is, who a person is not, and who a person would like to be. Louis XIV claimed that "fashion is the mirror of history." This course will look at the language of clothes and examine how fashion over the centuries has reflected political upheavals, social changes, and shifts in moral and religious attitudes. Handouts will serve as the "text" and each student will be expected to complete a short-term project.

Cost: $10.00 materials fee

Non-Western Religions

Whatever their own personal beliefs may be, Americans are at least vaguely familiar with the Christian and Judaic religious traditions. Most of us, however, are woefully ignorant of the other faiths which exist in our world. This course will examine the basic teachings of Hinduism, Buddhism, and Islam, along with a brief look at Taoists, Shintoists, and Sikhs. The emphasis will be upon the role these religions play in our world today.

Limit: Maximum 15 students
Cost: $15.00 materials fee

Psychology

Students will realize the relevance of psychology in their own lives. Topics to be explored include: intelligence and creativity, motivation and emotion, personality theories, behavior disorders, sleep, attitudes and beliefs. There will be no text, handouts will be provided in class on particular case studies. The course will be discussion oriented with evaluation based on class participation and quiz/test scores.

Limit: Maximum 15 students
Cost: $5.00 materials fee

The Sixties

This course will focus on certain aspects of American culture during the turbulent decade of the 1960's. Among the topics will be the Vietnam conflict, the assassinations of JFK, RFK, and Martin Luther King, the growth of various liberation movements (black, Hispanic, native American, and female), campus unrest, the emergence of a youth counter-culture, and new developments in art, literature, and music.

Limit: Maximum 15, minimum 6 students
Cost: $5.00 materials fee

COMMUNICATION SKILLS/LANGUAGE Faculty and Language Department

Communication Skills

This brief course concentrates on the development of oral communication skills employed in extemporaneous and impromptu speaking. This course strengthens each student's natural potential in public speaking. Students present a variety of oral presentations such as announcements, introductions, and speeches to persuade, entertain, and convince.

Limit: Maximum 10 students
Cost: $5.00 materials fee

Language

Partons a l'aventure (French II students)

In this exciting course you will be drawn for three weeks into a world of intrigue and danger! A short mystery radio play will provide many opportunities for free conversations, role-playing, and dramatic presentations.....an enjoyable way to sharpen your conversation skills.

Cost: $10.00 text and materials fee

Latin

(Latin II students may choose either)

Latin Certamen

This course is designed for any student interested in participation in Latin Quiz Bowl competitions. Course requirements

include targeted study in mythology, Roman history, Roman life, derivatives and vocabulary. This course will provide excellent background for the spring Junior Classical League contests.

Limit: Maximum 15 students
Cost: $10.00 materials fee

Res Romanae (Roman Topics)

A series of mini-lessons on various aspects of Roman culture offers students an opportunity to look at the ancient Romans more closely in order to understand them better. Original Latin sources accompany English readings, contrasting ancient times with today. This course is good preparation for the Junior Classical League competition and second semester study. Students will be required to do one research project.

Limit: Maximum 15 students
Cost: $10.00 materials fee

Spanish

Ambiente Misterioso (Spanish II students)

In this exciting course you will travel all over the world as you are drawn into a suspenseful drama of intrigue and danger. As you try to unravel the mystery presented in a short radio play you will have many opportunities for free conversations, dramatic presentations, and role playing...as you sharpen your conversation skills and expand your vocabulary.

Cost: $5.00 materials fee

MATH/SCIENCE — Math and Science Departments

MATH

Advanced LOGO

This course is designed for those students who took LOGO during Winterim '90 or those who have had experience programming in LOGO. We will have a quick review of the LOGO essentials and then go on to the more advanced topics of recursion and handling words, numbers, and lists.

Limit: Maximum 12 students
Cost: $10.00 materials fee

Introduction to Programming in LOGO

This course will introduce the student to LOGO, a computer programming language. Drawings are created by combining commands into procedures and then using these procedures to create even more complex drawings. Students will create small Logo programs that do "turtle" graphics, explore the idea of top-down design, and perhaps even compose some music.

Eligibility:	Freshmen and Sophomores who did not take the course during Winterim '90
Limit:	Maximum 12 students
Cost:	$10.00 materials fee

The Money Manager

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. The course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, stocks and bonds; (2) Budgeting - credit cards, bills; (3) Income and Taxes - tax forms; (4) Applying for loans. Assignments will vary from filling out tax forms, etc., to researching installment plans.

Eligibility:	Freshmen and Sophomores who did not take the course during Winterim '90
Cost:	$5.00 materials fee

Probability and Statistics

Do probability problems stump you on PSAT, SAT, and ACT tests? If you study probability you won't have to guess at the answers on these multiple choice tests. This interesting topic has numerous real life applications.

Limit:	Maximum 15 students
Cost:	$5.00 materials fee

Special Topics in Geometry

This course is a catchall for several interesting topics that are not included in the traditional geometry curriculum. These may include topology, polyhedra, and tessellations. Assignments will vary from building a model or creating a tessellation to studying Edwin A. Abbott's book, Flatland.

Limit:	Maximum 10, minimum 4 students
Cost:	$8.00 materials fee

SCIENCE

Fins 'N Scales

Students will collect and identify fishes from local streams. Weekly field trips will be taken to collect fishes. An overnight trip will be taken to see and use the extensive fish collection at the University of Tennessee in Knoxville. Grades will be awarded based on knowledge, enthusiasm, and participation.

Limit: Maximum 8 students
Cost: $10.00

Human Evolution

In this course we will investigate the origins of humans as a biological and social creature. The basic text will be Jean Avel's novel, The Clan of the Cave Bear. Films and possibly a field trip will be included. Come and find out where you came from!

Limit: Maximum 16 students
Cost: $15.00 for text and materials

Women in Science

The role of women in the development of scientific ideas will be studied in this course. Each student will prepare an in depth study of one woman scientist and report her finding(s) to the class. Also, each participant will turn in a written report to the teacher.

Limit: Maximum 15 students
Cost: $5.00 materials fee

LIFE CHOICES/CPR

Life Choices

This course which is required for all freshmen will review many of the personal health issues facing adolescent girls. The course will be divided into two parts. The first half of the course will cover "The easy things to talk about because they happen to everyone." Topics to be covered are nutrition, dieting, skin care, haircare, exercise, stress, and menstruation.

The second half of the course will examine decisions adolescents must make which will ultimately affect their health. The issues to be covered are drugs and alcohol, smoking, human sexuality, AIDS, and personal safety.

Students will be encouraged to make their own responsible, informed decisions. The course will instruct students in decision making and values clarification. Most assignments will be in class with some outside reading. The classroom format will combine lectures, guest speakers, films, and open discussion. THIS COURSE IS REQUIRED FOR ALL FRESHMEN.

Cost: $5.00 materials fee

CPR: Modular System

This course will provide instruction and practice in Cardio-Pulmonary Resuscitation for the adult, small child, and infant. It also includes techniques for clearing an obstructed airway in an adult, infant, or small child (in the conscious and unconscious states). At the completion of the CPR course, those who pass the necessary requirements will receive Red Cross certification, a patch, decal, and pin. THIS COURSE IS REQUIRED FOR ALL SOPHOMORES.

Cost: $10.00 for the text and rental fees

ELECTIVE COURSES

LANGUAGE

Asi es la vida (Spanish I students)

Providing an exciting change of pace from the regular course of study, "Asi es la vida" gives the beginning Spanish student a chance to learn more about the food, culture, daily life, and customs of the Hispanic world. In addition to sampling food and viewing films, students will have the chance to expand their vocabulary and engage in elementary conversation practice.

Cost: $5.00 materials fee

La vie est comme ca (French I students)

Here is your opportunity to discover more about the culture, cuisine, daily life, and customs of France and the French people. Students will see slides and films, sample Franch foods and learn about various regions of France and the people who live there.

Students will be tested on the material studied and will be able to participate in a French banquet as a culminating experience.

This course is very helpful to students who are planning a trip to Europe and is a good preparation for those who plan to participate in the Winterim-en-France program in their junior or senior year.

Cost: $5.00 materials fee

Suivez la Piste (French III students)

Winterim provides an ideal setting for using this entertaining detective story as a vehicle for intensive oral/aural work and vocabulary building on an advanced intermediate level. In addition, "Suivez la Piste" encourages exploration of many creative uses of language, such as dramatic renditions or videotaping of scenes.

Cost: $10.00 text and materials fee

Analysis and Criticism in Modern Theatre — Mrs. Janette Klocko

Are you interested in theatre? Do you go see plays at local theatres or even New York? If you said "yes" to either question, then you'll love this class. We will analyze and critique plays of contemporary theatre through oral and written analysis and then view the plays for further exploration. We'll read plays that you probably will never get to see in Nashville and some that are frequently produced. We will try to work on a play that is being produced locally and take a field trip to the theatre to see the show. This course will offer fascinating insight into the world of theatre.

Limit: Maximum 12 students
Cost: $20.00 (for scripts, movie rental, some tickets, etc.)

The Art of Surface Design: Silk Screen and Batik
Mrs. Rosie Paschall

Learn how to create original designs that are then printed or painted on fabric for clothing or decorating. As a formal surface designer in London, I know the excitement of being able to see the transformation of an idea to the printed surface and in this case have a unique fabric to wear.

Silk Screen or Sengraphy

After creating a design that is then turned into a repetitive pattern, a stencil is cut and transferred to a silk screen. This design is printed onto a length of fabric, each print interlocking with the last so that the effect is called an "all over" repeat pattern. Emphasis will be on creating a unique design that would effectively transfer to surface material.

Batik

During the silk screen drying process students will work on a batik design, either as wearable art or decorative items like cushions or wall hangings. Batik is an ancient Far Eastern method of waxing and dyeing fabrics with interesting and unpredictable results. First a drawing is made on white fabric, then liquid wax is applied to the areas that must not receive dye and to places that must remain white. Next dyes are painted or, sometimes poured over the fabric, and this process of waxing and dyeing continues until the entire surface is coated. When the fabric dries, the wax is ironed out to reveal beautiful colors

and various bleeding and crackle marks produced by the process that are unique to batik.

Students will be responsible for bringing in plants and flowers the first few days for reference and being able to complete designs at home on certain days if necessary. A journal will be kept with notes on methods and materials, reference drawings and sheets, and any other important information about the course. (2 class periods)

Limit: Maximum 7, minimum 5 students
This is a commitment course.
Cost: $50.00

Broadway Bound! The American Musical — Mrs. Tania Batson

This course will cover the development of the American musical theatre from its roots in vaudeville to the British invasion of Andrew Lloyd Webber. We will examine the musicals of great American composers including Porter, Rogers and Hammerstein, Bernstein, and Sondheim. A brief written review of one musical studied in class will be due every Friday. A paper on a composer and a representative work not studied in class will be due on the last Friday of Winterim. The text will be Richard Kislan's The Musical: A Look at the American Musical Theatre.

Limit: Maximum 10, minimum 5 students
Cost: $15.00

Improvisations at 110 percent! — Mrs. Janette Klocko

Come lose your inhibitions, expand your creative forces, and eliminate unnecessary fears! This participatory class begins with exercises to stretch the imagination through improvisations. This will lead to some unbelievable Comedy Sportz matches that rely on your newly acquired improv techniques. You'll need some comfortable clothing, a wild imagination, and a great sense of humor!!

Limit: Maximum 12, minimum 8 students
Cost: $5.00

The Painter's Palette — Mrs. Ann Blackburn

Students will experiment with various drawing and painting processes using landscape and still life examples. They will complete several "mini" assignments in design, and an acrylic

painting by the end of the course. A journal will be kept including methods, design vocabulary, preliminary sketches and other course information.

Eligibility: Students not currently enrolled in an art course
Limit: Maximum 8 students
Cost: $25.00

Pottery and Handbuilding — Miss Carolyn Felkel

With this introduction to handbuilding and basic glazing procedures, students will be able to take clay through the various stages to the finished product. There will also be an opportunity for a limited number of students to try the potter's wheel. Several projects of different natures will be required, but assignments can be finished in class if students are conscientious. Originality and creativity will be stressed. (2 class periods)

Limit: Maximum 6 students
This is a commitment course
Cost: $25.00 materials fee

PHYSICAL EDUCATION

Aerobics/Dancercize and Body Sculpting — Ms. Leslie Matthews
Exercise Plus

Taught by instructors from Exercise Plus, this class is designed for fitness training through aerobics and light weight training. It is an excellent opportunity to learn more about yourself and how to get in shape.

Limit: Maximum 30, minimum 20 students
Attire: Leotard and tights, mat or towel, proper aerobic shoes
Cost: $15.00

Bowling — Mrs. Pat Moran

Bowling skills, scorekeeping, figuring handicaps, and bowling courtesies will be taught. (2 class periods)

Limit: Maximum 16
Cost: $35.00

Dance: Modern/Jazz — Ms. Leslie Matthews

This class will involve the study of both jazz and modern techniques and combinations. It is a great opportunity for fast growth in dance with an emphasis on placement as well as an exploration of movement in space. (2 class periods)

Limit: Maximum 30, minimum 10 students
Attire: Leotard and barefoot tights, jazz shoes optional and advisable
Cost: None

Korean Karate: Tae Kwon Do — Ms. Kathy Wieczerza

This is a participatory course designed for those with little or no experience (not counting movies!) in a martial art. Build your confidence while you learn the basics of kicking and blocking, as well as the role of martial arts in self defense. This will be a fun and safe course taught by a Third Degree World Tae Kwon Do Federation Black Belt.

Limit: Maximum 14 students
Cost: None

MISCELLANEA

Auto Mechanics — Mr. Paul Tuzeneu

Combining both classroom instruction and "hands-on" mechanical work, this course will teach the proud but ignorant four-wheel owner the basis of regular, preventive maintenance, how to handle emergency repairs and avoid being stranded (and late for class!), what to look for in a used car, and how to avoid being "ripped off" by unscrupulous grease monkeys. If you want to work on your timing, make points, give yourself a break, drive a hard bargain, give someone a belt, spark interest, and radiate enthusiasm, this is the course for you! (2 class periods)

Limit: Maximum 10, minimum 6 students
Cost: $15.00

Dreamweaving: Deciding Where to Go and How to Get There
Dr. Murray Sellers

Are you in the Sophomore Slump? Are you one year past your first Winterim but still a year away from a January of academic/travel,

work/study, or independent study? Don't despair! Now is the perfect time to begin "Dreamweaving"--finding out who you are, what you'd like to do, and how to go for it! In this fast-paced workshop you'll learn a lot about yourself, set some important goals (for Harpeth Hall, college, and beyond), and begin planning for the future of your dreams.

Eligibility:	Sophomores only
Limit:	Maximum 15, minimum 5 students
Cost:	$5.00 materials fee

Driver's Education — Glenn Driving Institute

This course will include 30 hours of classroom instruction and 12 hours of driving instruction, including 2 hours of night driving. Classroom hours will be scheduled during the school day. Driving hours will be scheduled after school. (2 class periods)

Eligibility:	Student should be at least 15 or 16 years old
Limit:	Maximum 18, minimum 12 students
Cost:	$175.00

A Stitch in Time — Mrs. Carol Oxley

Are you tired of stapling the hem of your uniform skirt? Do you search for safety pins to replace the button on your kilt? You can learn basic wardrobe maintainance skills in this course. In addition you will construct at least one simple garment for yourself. (2 class periods)

Limit:	Maximum 8, minimum 5 students
Cost:	$5.00, unless we have to rent machines; Material for garment and items for sewing box (such as scissors, needles, thimble, etc.) will be purchased by student

Typing

Small classes will provide individualized instruction. Learn the basic skills of typing so that you can type your own papers and letters at home. (2 class periods)

Limit:	Maximum 12 students This is a commitment course.
Cost:	$50.00

When Bad Things Happen to Good People — Mr. Paul Tuzeneu

A one year-old infant dies of liver failure; two teenagers die tragically in an automobile accident shortly after their graduation; a chartered jet carrying over 200 soldiers of the 101st Airborne Division crashes killing all aboard...millions of Jews, Catholics, Slavs, Gypsies, and others are tortured and killed following the demonic plans of a maniacal dictator.

In the face of such tragedies, the human response is seemingly universal. We all feel shock, disbelief, sadness, and a sense of loss. At the same time, there is something more deeply disturbing about this dark corner of the human experience that leaves us feeling at once vulnerable and outraged, and that ultimately causes each one of us at some moment to wonder "WHY?" This question cuts to the very core of what we believe about ourselves and about our world.

Through selected readings, primarily from Harold Kushner's book, When Bad Things Happen to Good People, this course will attempt a serious if necessarily brief inquiry into the meaning and manifestations of human suffering: an inquiry as much intended to stimulate thought as to attempt definitive solutions. Guest speakers and a film will supplement the class discussions, during which students will be encouraged to share personal opinions and reflections as well as critical appraisals of the materials studied. Students are required to keep a journal.

Limit:	Maximum 15, minimum 6 students
Cost:	$10.00 materials fee

FRESHMAN REGISTRATION FORM

1991 WINTERIM ON-CAMPUS PROGRAM

_____

(Last Name first) Date

REQUIRED COURSES:

	Selection	Cost	Alternate Selection	Cost
	Life Choices	$5.00		
English/SS:	_____	_____	_____	_____
Lang II/CS:	_____	_____	_____	_____
Math/Sci.:	_____	_____	_____	_____

ELECTIVE COURSES:

	Selection	Cost	Alternate Selection	Cost
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Special Note: Please pay special attention to courses which are two periods in length. (Check course listings on pages 32-34 of this catalog.) List such a course on lines 1 and 2 under elective courses.

_____

PARENT(S)'S SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

SOPHOMORE REGISTRATION FORM

1991 WINTERIM ON-CAMPUS PROGRAM

_____ _____

(Last Name first) Date

REQUIRED COURSES:

	Selection	Cost	Alt. Selection	Cost
	CPR	$10.00		
Eng./SS:	_____	_____	_____	_____
Lang II/CS:	_____	_____	_____	_____
Math/Sci:	_____	_____	_____	_____

ELECTIVE COURSES:

	Selection	Cost	Alt. Selection	Cost
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Special Notes: If you did not take a Social Science course last year as a freshman, you need to register for one this year. If you are a Language I or III student and had Communication Skills as a freshman, you must choose an academic course to substitute for the Language II/CS requirement.

Please pay special attention to courses which are two periods in length. (Check course listings on pages 32-34 of this catalog.) List such a course on lines 1 and 2 under elective courses.

_____

PARENT(S)'S SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1991

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent from work.

_____
STUDENT'S SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1991. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1991

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent from work.

_____
STUDENT'S SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1991. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

APPLICATION FOR INDEPENDENT STUDY
WINTERIM 1991

NAME_____CLASS_____

STUDY AREA_____SUPERVISOR_____

Independent Study Proposal Guideline:

1. Introduction - Describe the subject of your proposed independent study, the overall purpose of your study and the rationale for using your Winterim time for this study.

2. Goals and Activities - Outline specifically the goals you expect to achieve during the Winterim period and in what activities you will be involved to reach these goals.

3. Evaluation - Explain who will evaluate your progress and how you will be evaluated. (Will you write a paper, perform, or create or produce a work of art?)

The proposal should be written legibly or typed in good grammatical form and attached to this completed form when submitted to Mrs. Fuller.

STATEMENT OF RESPONSIBILITIES

I understand that I must be involved in the activities described in my proposal every day of the Winterim period for at least 6 hours a day or 30 hours a week excluding lunch and that I will stay in regular contact with my Winterim supervisor. Furthermore, I understand that my Winterim grade will depend upon my ability to follow the guidelines of my proposal and my supervisors evaluation of the quality of my work.

_____
STUDENT'S SIGNATURE

_____
PARENT(S)' SIGNATURE

_____
SUPERVISOR'S SIGNATURE DATE

APPLICATION FOR TRAVEL: WINTERIM 1991
AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of_____ _____, a student at Harpeth Hall School, hereinafter referred to as "Student," for and in consideration of said school undertaking the sponsorship and supervision of a trip to _____ as a part of the school's Winterim program, in which Student is a participant, agree as follows:

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee, by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards, and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort, and welfare of other students. If Student's participation is terminated, I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in

good faith the instructions and suggestions of the school or its agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This _____day of _____, 19_____.

_____
STUDENT'S SIGNATURE

_____
PARENT(S)' OR GUARDIAN(S)' SIGNATURE

During the activity, I may be reached at:

Address _____Phone #_____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

_____Phone #_____

Relation to participant _____

Physician's name and phone _____

Additional remarks: _____

WINTERIM 1992

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***Cover design by Charlotte Avant

WINTERIM '92: THE PHILOSOPHY - THE EXPERIENCE

January 6-24, 1992

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom and laboratory, but includes learning to appreciate the arts, interaction with others in the community, traveling, reading, discussing topics with others, and participation in recreational activities.

At Harpeth Hall a special January program called Winterim provides unique and valuable learning experiences, some of which are not included in the regular academic program. The courses in the on-campus program serve to support and strengthen the regular school curriculum. The entire Winterim program, both on-campus and off-campus, provides enrichment wherein students experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, explore vocational areas for the future, and develop an open and inquiring spirit toward new experiences. Winterim provides faculty, as well as students, with a unique opportunity to be innovative in their approach to new material.

The success of Winterim for each participant requires commitment and flexibility. All those involved--students, parents, and faculty--are expected to assume responsibility for diligence, integrity, enthusiasm, and hard work, just as they do throughout the year.

The changing needs of both students and faculty periodically require additions to or deletions from Winterim offerings. The annual evaluations of the Winterim program along with the skills, interests, and needs of students and faculty are the basis for changes and innovations in the program. These innovations reflect the school's continuing pursuit of a well-rounded and rewarding total educational experience for its students.

CREDITS AND GRADES

The school now requires that each student earn one-half Winterim credit each year she is a Harpeth Hall student. These credits are included in the units required for graduation and are recorded on the student's transcript. Each student's Winterim record (grade, comments, etc.) is included in her permanent file.

The one-half Winterim credit may be earned in the following ways:

academic travel program
work/study program
independent study program
on-campus program.

On-campus participants will register for six or seven courses, four required academic courses and two or three elective courses. In order to earn the one-half credit for the on-campus program, a student must pass all of her Winterim courses. A student who fails a course must repeat that course the following Winterim and will not earn the one-half credit until she passes the course. For example, a sophomore who fails the required Winterim Math or Science course may (with the permission of her instructor) make up the required course immediately following Winterim or she must repeat the course during Winterim of her junior or senior year in order to earn the one-half Winterim credit for her sophomore year. At the same time, she will need to be involved in a work/study or independent study program in order to earn the one-half credit for her junior or senior year.

The grading system for the required on-campus courses is the same as the grading scale for courses taken during the school year.

GRADING SYSTEM

A+ ... 97-100	C+ ... 77-79
A ... 93-96	C ... 73-76
A- ... 90-92	C- ... 70-72
B+ ... 87-89	D ... 68-69
B ... 83-86	F ... 67 and below
B- ... 80-82	

NC ... No credit given for those who are unable to complete the requirements due to illness.

The grading system for the elective on-campus courses and all other Winterim programs is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, use the following scale:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC (No Credit)	-	No credit given for those who are are unable to complete the requirements due to illness.

Tutorial work except at the junior and senior level does carry course credit. Tutorial courses use the same grading scale as do the required academic Winterim courses.

The policy for absences during Winterim is the same as it is during the school year. This policy is printed in the student handbook and is included in this catalog on pages 7-9.

A grade report will be mailed home at the completion of Winterim. This report will reflect the student's performance in her on-campus courses, study program, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures. Copies of these reports are recorded on each student's record and included in her permanent file.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

Every student is required to earn one-half credit each Winterim she is a Harpeth Hall student. This credit may be earned through the following options:

1. Off-Campus Activities:

Academic travel programs, work/study apprenticeship placements, and independent study are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. One-half Winterim credit can be earned for off-campus activities. (See pages 11-16 and 19-21 for a detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and all assemblies. Students may select their courses according to the guidelines and course offerings listed on pages 31-36 in this catalog. Students are required to take courses to comprise at least six class periods, four required academic courses and elective courses or a combination of elective courses and courses from the required course list.

One study hall per day may be scheduled by each student. A student with a study hall may study in a free classroom, the library or the Bear Lair. However, it is the student's responsibility to use this time to her best advantage. Many Winterim courses have daily assignments while others have long-term assignments (projects, etc.). A student is expected to fulfill the requirements in each of her courses in order to receive a passing grade and earn the one-half credit per year required for graduation.

WINTERIM '92
ON-CAMPUS
REGISTRATION DEADLINE
OCTOBER 1

WINTERIM REGISTRATION

1. On-Campus Courses:

All students involved in the on-campus program are required to register by October 1, 1991. The registration forms, or preference sheets, can be found on pages 53-54 of this catalog. This form is to be completed and turned in to Mrs. Fuller's office no later than October 1.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Whenever possible, students will be scheduled for the courses they requested. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms.

2. Off-Campus Programs:

Juniors and seniors may apply for an off-campus Winterim program by completing one of the forms in the back of this catalog and submitting it to Mrs. Fuller on or before October 15, 1991. Students should check with Mrs. Fuller or the appropriate faculty supervisor about their plans before filling out their applications.

a. Work/Study Placement

The information requested on the Work/Study Application Forms on pages 55 and 57 of this catalog must be provided in full and the forms signed by the student, the parents, and the faculty supervisor before turning one in to the Winterim office and the other in to the faculty supervisor on or before October 15, 1991. It is important that the information about the community sponsor be complete and correct and that the parents and students understand the responsibilities they are accepting when they sign the form.

b. Independent Study

Students wishing to pursue an independent study program should work with Mrs. Fuller or a faculty advisor to develop a proposal that will meet the requirements outlined on the Independent Study Application Form in the back of this catalog. The proposal should be submitted along with the completed form to Mrs. Fuller no later than October 15, 1991.

c. Academic Travel Programs:

To reserve a place on an academic travel program a deposit in the amount stated on page 22 must be given personally to Mrs. Fuller. This check represents the first of three payments for the desired travel program and is fully refundable only if a student's application for that travel program is rejected or the program is cancelled. On or before October 1, 1991, the student must hand in to Mrs. Fuller the Application/Agreement Release Form (page 61) signed by the student and her parents. Availability of space on any travel program is determined on a first-come, first-serve basis, but the applications will be reviewed in light of the student's academic and citizenship record.

REGISTRATION DEADLINE FOR ON-CAMPUS AND TRAVEL PROGRAMS:
OCTOBER 1, 1991
REGISTRATION DEADLINE FOR WORK/STUDY PROGRAMS:
OCTOBER 15, 1991

All on-campus registration forms must be signed by both the student's parents and her advisor.

All work/study and independent study applications must be signed by each of the following:

1. The faculty member supervising that program
2. The student
3. The student's parents.

WINTERIM FEES

With the exception of the travel programs, parents will be billed for Winterim costs by the school in February. The costs associated with each program or course available to students are fully explained in the catalog. In addition to these costs, freshmen, sophomores, and all students participating in a work/study or independent study program will be charged a $5.00 fee to underwrite direct overhead expenses of Winterim publications, administrative, and supervision costs.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All academic travel programs have a special payment schedule. (See pages 20-30 for further information on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '92 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will be enforced on campus. Girls who are participating in work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on academic travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students participating in on-campus programs will attend all assemblies and classes. The policy for absences during Winterim is the same as it is during the school year. The three categories of absences and the procedures that accompany each are as follows:

1. Excused absences

    a. Sickness or injury to the student - Parents should call the school before 8:30 a.m. on the morning of the sickness or injury.
    b. Family emergencies involving illness, injury or death - Parents should call the school before 8:30 a.m. on the day of the emergency.
    c. Special family celebrations such as weddings, graduations, and bat mitzvahs - A note from the parents is needed for these absences. An absence form completed by the student is also required.
    d. Religious holidays - A note from the parents is needed for these absences. An absence form completed by the student is also required.
    e. A total of three college days taken during the junior and senior year for the purpose of an interview and/or campus visit - A note from the parents is needed for these absences. An absence form completed by the student is also required.

College visits and special family celebrations must have the approval of Mrs. Baughman and should be arranged well in advance. Arrangements for work to be missed must be made with teachers before leaving, and students may be required to turn in work before the absence. If one day is missed, work should be made up on the day of return.

2. Acknowledged absences with specific guidelines for making up work

   This category is for all absences which do not fall within the definition of excused absences. A student must complete all work to be missed before the absence, or upon return to school, she must make up the work according to the following guidelines. If one day or part of a day is missed, all work must be made up on the day of return. If more than one day is missed, all work must be made up within the second day of return. Students should plan to stay after school to complete the work if necessary. It is the student's responsibility to arrange with her teachers the time and place for making up tests and quizzes. A zero will be given on all work not made up according to these guidelines. Teachers are not responsible for assisting the student in making up missed work or assignments. In most cases if a lab is missed, it will be impossible for the student to make up the lab; however, she is responsible for the material covered in that lab. An absence form completed by the student is required.

3. Unexcused absences

   An unexcused absence occurs when a student misses all or part of the day without the knowledge of both parents and the school. An automatic suspension will result.

There is an absence form in the main office that must be completed before the day of an absence. The form must be signed by Mrs. Baughman, taken by the student to her teachers, and given to Miss Reed. This form takes at least 24 hours to process and MUST be returned to the office before the student leaves for the absence.

Absences and extracurricular participation

Any student who misses school on a given day is not allowed to participate in a school function scheduled for that day.

Except when a serious illness or accident occurs, a student who misses more than 20 percent of the class periods in a

specific course will receive no credit for the course.

Students participating in off-campus programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student will be absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

TUTORIALS

One of the functions of Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of "72" or less in any required subject at the end of the first grading period may be required to register for one class period of tutorial work in that subject. In some cases, tutorial classes can be substituted for required academic courses. Any junior or senior with such a deficiency at the end of a grading period will be reviewed for eligibility for participation in off-campus programs. Decisions will be made on the basis of the number and seriousness of these deficiences.

Freshman-Sophomore Tutorials:

Tutorial classes may be offered in the required 9th and 10th grade subjects. While some time is spent reviewing first semester material, many of these classes are constructed to give students a foundation for second semester work and time in class is spent developing the students' understanding of the concepts which lie ahead. Often, students find the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence and knowledge needed to experience success during the rest of the year.

Assignments and tests are an integral part of the tutorials. As in other Winterim courses, the grade is directly related to the student's effort, class participation, and achievement. The student will be graded using the A - F grading scale stated on page 2.

Junior-Senior Tutorials:

Juniors and seniors who are having difficulty in one or more courses required for graduation are urged and in some cases may be required to attend tutorial sessions. For juniors or seniors experiencing academic difficulty, work/study placements and participation in the academic travel programs may be affected. Details are stated on page 16.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, some of the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world during the month of January. Students in this program have the opportunity to explore career and vocational interests, to develop decision-making skills, and to increase their ability to work well with other people. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to a student for Winterim '92 are not confined to those placements available in the past. The possibility of any placement actually originates in the student herself. The parents are strongly encouraged to assist the student in choosing an area of interest. Students then need to check with the appropriate adult supervisor for guidance in placement.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If a student has difficulty identifying a work/study area, Mrs. Fuller will be happy to help her.

In preparation for application for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular daily attendance. Students are expected to be present a minimum of six hours daily.

2. Placements are voluntary and pay must not be accepted for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. Students are not to seek work/study placements with family members (father, mother, aunt, uncle, grandparent). Only under very unusual circumstances will these work/study programs be approved. Any request for such approval must be directed to Mrs. Fuller.

5. Placements will not be approved with any community sponsor where the student either has been previously employed or has worked as a volunteer. Failure to adhere to this guideline will result in an automatic F.

6. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

7. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

8. Transportation arrangements demanded by the location of the placement are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general,

the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. A student must begin early to assess her interests, goals, and expectations. After consulting with her parents, Mrs. Fuller, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the two work/study application forms in the back of the catalog. These forms must be signed by the parents and the Winterim faculty supervisor. One of the forms is to be returned to the Winterim office and the other form is to be given to the faculty supervisor. These forms include information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. If a student's application for the work/study program is accepted and she is academically eligible, she will prepare a personal resume, including a statement of goals and expectations. After her initial commitment in the fall, the student will meet with her Winterim faculty supervisor at several scheduled assembly periods. At this time the supervisor will help her finalize her placement, prepare the resume, due before November 7, 1991, and prepare for the interview (outlined in number 3 in this section).

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's resume. Students will receive a copy of this letter.

3. Each student must have a personal interview with her community sponsor before December 3. Forms to be completed by the student following the interview will be available from the faculty supervisor and must be filled in and returned to that supervisor upon completion of the interview. This form will summarize the student's accepted responsibilities and outline as specifically as possible the expected activities.

4. If requested by the community or faculty sponsor, students may need to so some reading, observing, or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 6 if requested by the community sponsor.

Stage III: Implementation

1. A student should expect, in most situations, two visits from her faculty supervisor during the three weeks, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisors must approve any absence excused by a community sponsor. Only if the place of employment is closed because of weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office, or the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim. The purpose of the evaluation is to promote good community relations and to insure continuing programs.

2. Each student will be required to keep a daily journal and to write an evaluation of her Winterim experience. Journals will be kept in a notebook provided by the school and distributed to the student with a copy of the confirmation letter. The evaluation form with guidelines will be enclosed in this book. Both journal and evaluation form must be turned in to the faculty supervisor on Monday, January 27, 1992.

FINAL DATES
WORK/STUDY PROGRAMS

AREA COMMITMENT: OCTOBER 1, 1991
APPLICATION FORM: OCTOBER 15, 1991
RESUME: NOVEMBER 7, 1991
INTERVIEW: DECEMBER 3, 1991
JOURNAL/EVALUATION: JANUARY 27, 1992

GENERAL REQUIREMENTS FOR ALL WORK/STUDY STUDENTS

Eligibility

Any junior or senior with good academic and citizenship standing is eligible for participation in the work/study program.

Attendance

Any student off campus on work/study programs will be present for the duration of her daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

A work/study student is expected to provide her own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept, and communicate to the community sponsor information concerning the guidelines of the work/study program. These details include minimum hours, dress, attendance, rules, and salary policies.

In addition, the confirmation letter written by the school to the community sponsor will also state the guidelines of the work/study program including minimum hours, dress, attendance, rules, and salary policies. The student will receive a copy of this letter.

It is the student's responsibility to adhere to all of the guidelines outlined for the work/study program by the school, particularly, dates for commitment, resume, and interview. Failure to do so will result in an on-campus placement.

Cost

With the exception of the work/study placements outside Nashville, the cost for orientation and supervision is $5.00.

WORK/STUDY PROGRAMS FOR STUDENTS WITH TUTORIAL RESPONSIBILITIES

If arrangements can be made, juniors and seniors with tutorial responsibilities may participate in the work/study program. Work/study placement hours must accommodate the scheduled tutorial classes. Mrs. Fuller must review and approve all these plans in conjunction with the tutorial schedule. Junior and senior students in academic difficulty at the end of the first grading period may not be able to travel or arrange out-of-town work/study placements.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Medicine — Mrs. Jane Norris

This work/study program is designed for any student with a strong science background and career goals in a science related field. The variety of experiences available include basic medical research, industrial science, environmental science, veterinary medicine, and engineering.

All science apprenticeships must be cleared through Mrs. Norris. A student is encouraged to explore possible opportunities for placement and then to ask Mrs. Norris to make the initial contact with a community sponsor. Mrs. Norris will make every effort to work out an agreement with this sponsor.

2. Special Education and Psychological Services — Dr. Heath Jones

This work/study program is designed for a student interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community groups, and psychological or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. All placements of this type must be cleared through Dr. Jones.

3. Theory and Practice of Teaching: Student Teaching — Mrs. Susan Baughman

This work/study program is designed for the student who desires to explore the teaching profession as a possible career. After October 1, 1991, the student will meet with Mrs. Baughman on a regular basis in order to help her identify her role and responsibilities in the school where she will be working. During January the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of Mrs. Baughman.

When filling out her registration form, the student is asked to state her preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, the student needs to be aware that such specific arrangements are not always possible. All student teaching assignments will be made by Mrs. Baughman.

4. Law and Government — Mr. Tony Springman

This work/study program offers a student interested in a career in this area of the working world an opportunity to observe first hand and to gain valuable experience as an assistant in a variety of placements. Mr. Springman will help a student focus on her interests and identify a suitable position. These placements include assisting in the governor's office, clerking for city judges, interning in city and state government departments, and observing in various law enforcement agencies. A student should check with Mr. Springman before she makes an initial contact with a community sponsor.

5. Business, Financial Service, Merchandising — Mrs. Pat Moran

This work/study program is designed for a student interested in gaining work experience in the world of business. Possible placements include positions in banks, retail stores, data processing centers, and insurance offices. A student is encouraged to develop her own contacts, but if that is difficult, Mrs. Moran will try to arrange a position which is compatible with the student's interests.

6. Media, Advertising and Public Relations

Mr. Tad Wert

This work/study program is designed for a student who is interested in a career in media and/or communication. In order to avoid duplications, any student who desires a placement in this program should contact Mr. Wert before she makes any contact with a possible community sponsor.

7. Internships in Washington, D.C. — Mrs. Emily Fuller

These work/study programs in our nation's capital are varied. Some are on Capitol Hill, others in the Smithsonian or in museums. These programs are designed for mature, responsible students; therefore, any student who wants to apply for placement in this program should make an appointment with Mrs. Fuller in September. Students will be selected based on a personal interview and a written proposal due on or before October 4, 1991.

In addition to being an exciting work/study opportunity, the Washington internship program is designed so that students will take advantage of the many cultural and historical offerings in the Washington area.

INDEPENDENT STUDY PROGRAMS, DOMESTIC EXCHANGE, AND OTHER PROGRAMS

Independent Study Program

Participation in independent study projects will be limited to students in the 11th and 12th grades who have submitted a proposal and secured the approval of a sponsoring teacher and/or departmental chairman, and who have a satisfactory academic and citizenship record.

The student wishing to pursue an independent study should complete the Independent Study Application Form located in the back of this catalog and prepare a proposal meeting the requirements outlined on the form. Interested students are encouraged to work with Mrs. Fuller or a faculty member in preparing their proposal. The deadline for applications for independent study is October 15, 1991.

Independent study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation or performance is required.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service or another agency. Any student interested in a domestic exchange should contact Mrs. Fuller early in September. In certain circumstances, students may arrange their own domestic exchange.

Other Programs

There are other opportunities available through Outward Bound, Earthwatch, the School for Field Studies, and the National Outdoor Leadership School. Information is available in the Winterim office. Interested students should make an appointment with Mrs. Fuller in September.

ACADEMIC TRAVEL PROGRAMS

The philosophy that there is no substitute for direct experience supports the academic travel options offered during Winterim. Whether students are observing different cultures or refining skills which were first introduced in the classroom, the experience is invaluable. The benefits of leaving their comfortable niches, using their abilities in new ways, and traveling or working with a group cannot be measured. Each of the travel programs offered this year has a different focus offering a variety of learning opportunities.

The Chicago program affords the dedicated art student time to explore an in-depth assignment in a studio setting on campus and then to participate in a short study tour emphasizing the visual arts, architecture, theatre, and history of one of the country's great cities. The French program begins with several days in Paris and concludes with a home-stay in Issoudun, where participants attend classes with their host sister or brother and take side trips to several Loire Valley châteaux. The New York program offers students with special interest in dance and drama an opportunity to expand their skills and knowledge in the "Big Apple" itself. The Way West-a study of western expansion in literature and art-will involve students in an intense on-campus study of such literary works as Death Comes for the Archbishop and Bury My Heart at Wounded Knee and the study of western art in combination with local field trips. The program will conclude with a four day trip to St. Louis, San Antonio, and a short journey across the border to Laredo, Mexico.

All participants of the academic travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Failure to attend any three of these meetings without written permission from the program sponsors and approval from Mrs. Fuller will result in a disciplinary violation. Failure to attend a fourth session will result in a detention. If a student earns two detentions due to unexcused absences from pre-travel orientation sessions she may, at the discretion of the school, be asked to withdraw from the program. Any refund of payment will be made on the basis of the date of the second detention and the cancellation and refund policy of the travel agency who holds the contract for that particular program.

A daily journal and written report/evaluation of her travel experience is due on Monday, January 27, 1992. Journals will be kept in a notebook provided by the school and distributed to the

student with a guideline for the written report. The journal and the written report should be given to the trip chaperones.

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Even with careful pre-planning and continual rechecking, the exact cost of an academic travel program is difficult to establish six months ahead of time. Because of the fluctuations of the dollar on the foreign exchange, and the very real possibility of changes in air fares, fuel costs, and foreign taxes, all costs for travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of any change of cost before the November date for final payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the program cost as low as possible while preserving the quality and quantity of the program.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 1, 1991. In order to take advantage of the lower air fares, a second payment will be due by October 29, 1991. These deposits are not refundable unless the program is cancelled by Harpeth Hall. Refunds will be made on the basis of date of program cancellation and the refund policy of the travel agency who holds the contract for that particular program. Trip cancellation insurance can be purchased in order to protect against losses due to cancellation.

Full payment for travel programs will be due November 19, 1991. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program.

PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before TUESDAY, OCTOBER 1, 1991: a non-refundable deposit of $150.00 for the Chicago program, $750.00 for the French program, $600.00 for the New York programs, and $300.00 for The Way West program.

2. Due on or before TUESDAY, OCTOBER 29, 1991: a second payment of $150.00 for the Chicago program, $750.00 for the French program, $600.00 for the New York programs, and $200.00 for The Way West program.

3. Due on or before MONDAY, NOVEMBER 25, 1991: final, full payment of balance for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Fuller, not the business office.



CHAGALL TO CAPONE: CHICAGO-STYLE

Mrs. Ann Blackburn

The "Chicago-Style" Winterim experience is designed for the dedicated art student who desires to spend quality time to explore an in-depth assignment in a studio setting, then participate in mid-course on a group study-tour emphasizing the visual arts, architecture, theatre, and history of one of the country's great cities.

Class time will be directed each day to particular aspects of Chicago to be seen and experienced on the three day excursion. Museum topics and study sheets, along with a daily journal (written and illustrated), will be required at the conclusion of the program.

Eligibility:	11th and 12th grade art students with good academic and citizenship standing.
Accommodations:	Quad rooms with private baths
Meals:	Two meals per day, breakfast and dinner
Cost:	$500.00 (based on 8 participants). Cost does not include lunches or personal expenses.
Payment:	(1) A non-refundable deposit of $150.00 to secure a reservation on or before October 1, 1991; (2) second payment of $150.00 due on or before October 29, 1991; (3) final full payment due on or before November 25, 1991.
Dates:	Depart Nashville Wednesday, January 15, 1992, and return to Nashville Friday, January 17, 1992.



WINTERIM-EN-FRANCE

Mrs. Jo Benn
Mr. Paul-Leon Tuzeneu

Harpeth Hall's Winterim-en-France is a two part program, starting when we go to Issoudun in January, and continuing in the spring of the same year, when the French students who have been our hosts come to Nashville.

The adventure begins in Paris, still in festive holiday apparel. This year we plan to stay in a hotel in the heart of Paris, the Marais District. Notre-Dame, the Sainte-Chapelle, the Seine, the Centre-Pompidou--all of these and much more will be only a block or two away. After learning how to get around Paris without getting lost, we shall, as a group, explore parts of Paris each morning: the Latin Quarter with the Sorbonne, the Musée de Cluny; the Louvre, Musée D'Orsay, the Arc de Triomphe, the Eiffel Tower, Les Invalidés, and Montmartre; the list is endless and we will add a day trip to Versailles. The students will be on their own (in groups of two or more) for lunch and for most of the afternoon. During their free time many keep exploring, and some shop or sit in a café where Hemingway and Fitzgerald used to sit, drinking in the atmosphere of Paris.

After meeting again for dinner in the restaurant associated with our hotel, we shall set out as a group for the evening's entertainment. As in past years, we shall take advantage of the best that Paris offers that week in the way of ballet, theatre, cinema, whatever--and to top it off, a terrific "dîner gastronomique" in one of Paris' fine restaurants.

We finish the January part of the program with a two-week home-stay in Issoudun, France, giving Harpeth Hall students a unique opportunity to become part of a French family at the best time in their lives for this experience. (Later on, as in college programs, one goes as a paying guest or tenant, and the relationship established is quite different.)

Issoudun is in central France on a direct train line from Paris, in the heart of the château country. Each girl has a

french "brother" or "sister" about her own age in the family when possible. During the school day, she attends classes at the lycee--a large, public high school--with her correspondent, meeting new friends and participating fully in the life of the school. In addition to the regular academic classes, girls may go to a cooking class, a dance class, or another special interest class. English classes are usually great fun, as the girls become resident "native speakers," and "help" the French with their American accents.

Once a day the Harpeth Hall group meets together--for helpful language practice, for discussion of what the students have observed in their families or in the town, and for preparation for the many excursions we take in the town and surrounding areas. We take at least two major excursions outside the home-stay town: to see several great châteaux in the Loire Valley and to visit other major areas of interest depending on our interests and schedules. The students are asked to undertake certain projects by the sponsoring Harpeth Hall teachers. Each project is designed to help the student become more aware linguistically or culturally of the people with whom she is living.

Although the first day or two may seem a bit strange, our girls very quickly find themselves completely at home in their new surroundings. Since most of the transportation is by foot, they soon know their way around as if they had always lived there--to the post office, to every "pâtisserie" at first and then, to their favorite "pâtisserie" after a few days, and to the café in which their French friends stop on the way home from school. They help with the shopping, and usually try to fix a "dîner américain" for their families once during their stay.

The departure is usually tearful, but once we return to Nashville, our experience will not be quickly forgotten, due to an exchange of letters which usually takes place with French friends.

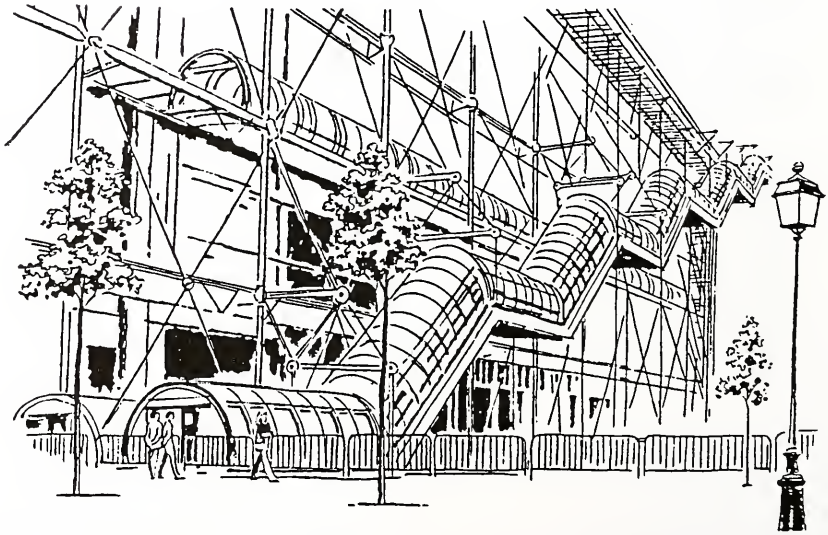
Each family sending a student to France should be willing to make the commitment to receive in the spring a French visitor, from the family in which the Harpeth Hall student stayed. (The family need not stay in Nashville during the whole visit, but must be responsible for its guest for that period.) Upon registration for the January home-stay, each Harpeth Hall student will sign up individually to host her French friend on a return visit or to forego that opportunity. The decision to invite the French student to Nashville will be a firm commitment.

Eligibility: Juniors and seniors currently enrolled in third-year French, or who have had three or more years of French. (Preference is given to French V, then IV, then IIIA.) Those with less French may check with Mr. Tuzeneu about the possibility of going.

Cost: $1,975.00 (based on 10 participants). This includes air fare, hotel accommodations, rail transport, bus tours in Paris and to the château country, museum fees, and metro tickets for group excursions and evening entertainment in Paris. This does not include lunches in Paris and some lunches in Issoudun, Paris transportation other than as part of a group activity, or other personal spending money. This price may change slightly due to unstable economic conditions in France.

Payment:
(1) A non-refundable deposit of $750.00 to secure a reservation on or before October 1, 1991;
(2) second payment of $750.00 due on or before October 29, 1991;
(3) final full payment of balance due on or before November 25, 1991.

Dates: Depart Nashville Thursday, January 2, 1992, and return to Nashville Thursday, January 23, 1992.



NEW YORK, NEW YORK

Ms. Janette Fox Klocko
Ms. Leslie Matthews

Dancers and actors are invited to participate in a one-week whirlwind of activity in the "Big Apple." This trip provides a unique opportunity to study in the undisputed Fine Arts Capital of the World, and to see the best it has to offer.

ALL THE WORLD'S A STAGE!

Drama students will have the wonderful opportunity to learn and explore their love of theatre. There will be workshops, led by New York professionals, designed to focus on characterization, scene study, improvisation, and the aesthetic experience itself.

Preparatory classes will meet daily the first week of Winterim for intensive preparation for what we will experience in the "Big Apple." Prior to this week, students will be required to read the scripts of the shows they will see. Time will be spent discussing and analyzing the shows and preparing any monologues or scenes for the workshops in New York.

With footlights in our eyes and eager anticipation, we will dive head first into the big city. We will see two Broadway musicals, one Broadway comedy or drama, and one off-Broadway performance. We will have the opportunity to meet with cast members, technicians, and other members of the creative staff. We will tour Lincoln Center, NBC studios, the Metropolitan Museum of Art, Greenwich Village, South Street Seaport, Soho, and Fifth Avenue! We will also eat at one of New York's famous theatre restaurants.

When we return, we will spend our final week discussing, analyzing, and absorbing all that we have seen and learned. Students will keep a journal throughout the entire Winterim period to document their preparatory work, their actual experiences in New York, and their creative ideas, thoughts, and insights. Students will also write a critique of each show.

Dramatic creativity will be challenged by workshops and nurtured by Broadway performances. If you love theatre, then this will be the time of your life!!

DANCE, DANCE, DANCE!

Have you ever dreamed of dancing in New York? Dance students will have the exciting and unparalleled opportunity to take two daily classes in modern and jazz technique at major New

York dance studios. This trip offers the unique experience to study in the "Big Apple" combined with sightseeing, four Broadway shows, and two dance concerts.

Preparation includes two weeks of daily participation in on-campus dance and aerobics classes as well as a separate preparation class for in-depth study of shows and the city.

If you love to dance, get ready for one of the most exciting and challenging experiences of your life. "Big Apple" - here we come!

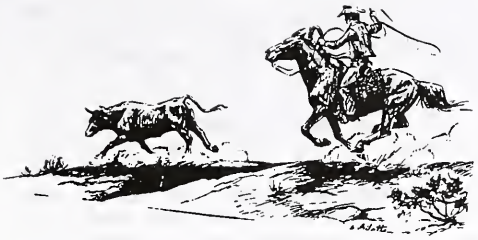
Eligibility: 11th and 12 th grade students with good academic and citizenship standing. While it is not mandatory that a student currently be enrolled in a fine arts class, some past interest is expected of all participants. Attendance at the on-campus preparatory courses is required as are specific assignments in each discipline.

Cost: $1,600.00 (based on 5 participants in each discipline) includes air fare, hotel accommodations, all activities and classes, four theatre tickets, transfer taxes, and tips. NOT INCLUDED are some transportation expenses (dance) in New York and meals.

Payment:
(1) A non-refundable deposit of $600.00 to secure a reservation on or before October 1, 1991;
(2) a second payment of $600.00 due on or before October 29, 1991;
(3) final full payment of balance due on or before November 25, 1991.

Dates:
Drama: Depart Nashville Saturday, January 11, 1992, and return to Nashville Sunday, January 19, 1992.

Dance: Depart Nashville Friday, January 17, 1992, and return to Nashville Saturday, January 25, 1992.



THE WAY WEST

Ms. Derah Myers

* SPEND a day shopping in old Mexico!

* LISTEN to Spanish guitars along San Antonio's Riverwalk!

* WALK in the mission garden of the Alamo in silence.

* ZOOM to the top of St. Louis's Gateway to the West!

These are only a few of the activities slated for the final four days of the Winterim program titled - The Way West.

In the weeks prior to our taking off for St. Louis, San Antonio, and Laredo, Mexico, we will spend the days immersing ourselves in the literature, the art, and the culture of the American West.

Each day will be broken into three distinct segments. The first will be a literary exploration of the westward movement, beginning in Tennessee on the "old" frontier and ending in the Southwest. A Frontier Woman's Diary, Cimmarron!, Death Comes for the Archbishop, and Bury My Heart at Wounded Knee will be the texts which we will discuss in depth. The middle segment of each day will be devoted to the study of western art - painting, sculpture, Indian jewelry and blankets. In the last portion we will take local field trips (the Johnson Station Massacre site, Travellers' Rest, Fort Nashborough, etc.). We will even spend a whole day cooking a meal "pioneer style" in a fireplace in a log cabin! Speakers from the Council of American Indians and the Santa Fe Gallery and classic western films such as Heaven's Gate, The Alamo, and The Way West will be part of the other culturally related activities.

On January 23, we will leave early and fly to St. Louis where we will visit the Museum of Westward Expansion beneath the great arch, have lunch on a riverboat, and then fly to San Antonio. There we will check into a restored 19th century hotel a half block away from the Alamo. We will visit Spanish missions, walk in the hush of the Alamo, wander down the Winding Riverwalk, and listen to mariachi players while we dine. Rising early on the 25th, we will drive to Laredo, Mexico, and spend the day shopping in the bazaar, returning to San Antonio for the night. There's a very <u>different</u> world within our own borders - let's go!

<u>Eligibility</u>: 11th and 12th grade students with good academic and citizenship standing.

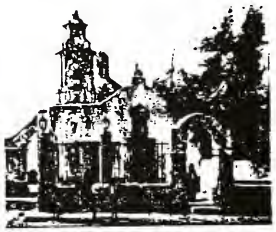
<u>Accommodations</u>: Triple or double rooms with private baths.

<u>Cost</u>: $650.00 (based on 6 participants) includes cost of texts and materials, local field trips, air fare, and hotel accommodations. <u>NOT INCLUDED</u> are meals and personal expenses.

<u>Payment</u>:

(1) A deposit of $300.00 to secure a reservation on or before October 1, 1991;
(2) second payment of $200.00 due on or before October 29, 1991;
(3) final full payment of balance due on or before November 25, 1991.

<u>Dates</u>: Depart Nashville Thursday, January 23, 1992, and return to Nashville Sunday, January 26, 1992.



SPECIAL COURSE FOR JUNIORS AND SENIORS

The Contemporary World — Dr. Art Echerd

Are you frustrated that your history courses rarely seem to cover the recent past? Well then here's a course for you. This class, open to juniors and seniors, will meet on campus for an intensive study of the history of the world since 1945. The focus will be on the world outside of the United States, and, for the most part, the stress will be on the non-Western world. There's no actual trip in this course but we will "journey" to South Africa, Ethiopia, Libya, Chile, El Salvador, Nicaragua, Panama, Grenada, Haiti, Poland, the Soviet Union, Lebanon, Iran, Iraq, Afghanistan, Cambodia, China, and the Philippines, among other countries. We will also look at cultural and artistic developments during the last few decades. To some extent the topics we study will be chosen by the students themselves. The format will be largely lecture but will include several films (both full-length feature movies and hour-long documentaries) and also oral reports from the students.

Eligibility:	Juniors and seniors who have not taken the semester Contemporary World History course
Limit:	Maximum 12, minimum 6 students
Cost:	$10.00 materials fee

ON-CAMPUS CURRICULUM PROGRAM

The on-campus program will follow the class schedule of the regular school year with one exception. All students will be scheduled for lunch at 4th period. On-campus program participants will register for six or seven course units, four required academic courses and two or three elective courses. (An elective course may be chosen from the required course list.) All on-campus participants will be in classes six or seven periods a day, five days a week. One study hall per day may be scheduled for each student.

Winterim On-Campus Program - each individual's schedule must follow the outline below and total six or seven course units. Each freshman will take the four courses listed below and at least two other courses. Each sophomore will take the four courses listed below and at least two other courses.

Required courses - Required minimum of four (4) credit units outlined below:

Freshmen	Sophomores
English or Social Sciences	English or Social Sciences
Language II or Communication Skills	Language II or Communication Skills
Math or Science	Math or Science
Life Choices	CPR

A student enrolled in a Language II course for the year must register for the Language II course offering during Winterim. Other students should register for the Communication Skills course. If a student is not in a Language II course and has already completed Communication Skills, she should choose a course from the required course list.

The required courses will be graded on the same A to F grading scale used in the regular academic courses and outlined in the Student Handbook and on page 2 in this catalog.

Electives: Two required minimum
May be chosen from elective course list or required course list
Maximum allowed is three (3) credit units with no more than one physical education selection

The elective courses will be graded using HP, P, LP, or F, the same scale used to grade work/study, independent study, and travel/study programs. This scale is explained on page 3 in this catalog.

CURRICULUM OUTLINE AND REQUIREMENTS

Students are required to take courses to comprise at least six class periods, four (4) required courses and elective courses or a combination of elective courses and courses from the required course list. No more than one physical education course is allowed. Dance classes are considered physical education. A student may choose a study hall as a seventh course or she may elect to take another course. A detailed description of requirements is outlined on pages 32-33.

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* Indicates double-period block

COURSE DESCRIPTIONS

REQUIRED COURSES

ENGLISH/SOCIAL STUDIES English and Social Science Departments

ENGLISH

Creative Writing

The first quality any artist must have is passion, and writers are no exception. Unfortunately, however, passion is not enough to create art. Sign up for Creative Writing and turn your passions--love, hatred, fear, joy--into successful poems and paragraphs. No experience necessary, but intensity a must!

Limit: Maximum 12
Cost: None

Days of Our Lives

This is a course for those of you who are more than usually fascinated by personal writing and private lives. We will read excerpts from a wide array of diaries, discussing the diarists' subjects and styles. All the while, you will be creating the primary text for the class--your own journal! Several journal-worthy trips will be scheduled during the term, such as a people-watching expedition, an art encounter, a night at a shelter for the homeless, and a weekend at a rustic hostel.

Eligibility: Freshmen and sophomores who did not take the course in Winterim '91
Limit: Maximum 12, minimum 5 students
Cost: $35.00 materials/field trips fee

Horror Fiction

Do you like to curl up with a good book on a stormy night.....AND SCARE YOURSELF TO DEATH?!! Horror Fiction will introduce you to lots of likely candidates for that good horror story. We will read horror fiction from Edgar Allen Poe to Stephen King and decide what makes writing really scary. We'll also view some clips from horror films and write our own horror fiction.

Eligibility: Freshmen and sophomores who did not take the course in Winterim '91
Limit: Maximum 15, minimum 5 students
Cost: $10.00 materials fee

Shakespeare Goes to Hollywood

Blood, intrigue, teenage rebellion, switched identities, betrayal, sex--Shakespeare has it all. The only trouble is finding it in all that iambic pentameter. In Shakespeare Goes to Hollywood learn how really easy it is to understand the greatest playwright in English when you can watch exciting action (Mel Gibson in tights!) and hear the words in a human voice. This course will provide a basic plot outline for several plays not studied in the Harpeth Hall English curriculum and will consist primarily of movie-watching and class discussion. Shakespeare makes Stephen King and Danielle Steele look mild: sign up and find out how truly relevant Shakespeare is to your own life; find out what those passages your English teacher skipped over really mean! (2 class periods)

Limit: Maximum 15, minimum 5 students
Cost: $35.00

Vocabulary Workshop

Are you mystified by vocabulary? Are you having trouble with your vocabulary quizzes and/or always stopping to look up words in your reading? Are you worried about doing well on the all-important PSAT and SAT so that you can go to your favorite college? Come join the Vocabulary Workshop, where we will learn lots of techniques to build vocabulary and reading comprehension. Don't let vocabulary stand in your way!

Eligibility: Sophomores
Limit: Maximum 15, minimum 5 students
Cost: $10.00 materials fee

Writing Better Themes

Are you perpetually stuck at a C on all your writing assignments? Do you wonder why, no matter how hard you try, you just don't seem to improve? Do you get the heebie-jeebies just looking at a blank sheet of paper? If so, then this class is for you. Writing Better Themes is an intense tutorial in composition. You'll work one-on-one with your teacher and with your peers as you review the basics of prewriting, structuring paragraphs and essays, and combining sentences. Since this course is individualized, you'll work on the areas of composition which trouble you the most. You'll begin second semester with the skill and confidence to handle any formal writing assignment!

Limit: Maximum 8, minimum 4 students
Cost: $5.00 materials fee

SOCIAL SCIENCES

Abnormal Psychology

Ever had trouble sleeping at night? Ever been caught talking to yourself? Ever been tempted to eat more food than you know you need? Ever mistaken your best friend for a hat? .... How abnormal are these behaviors? How "abnormal" is your behavior? What is abnormality?

This course will be an introduction to the study of deviant behavior. Psychological disorders to be discussed will include: schizophrenia, multiple personality syndrome, depression, eating disorders, and phobias. Evaluation will be based on several quizzes and a final test.

Eligibility:	Freshmen and sophomores who did not take the course during Winterim '91 and who are not currently enrolled in the semester Psychology course.
Limit:	Maximum 15 students
Cost:	$5.00 materials fee

The American Civil War

The Civil War is one of the most fascinating subjects in American history. This course examines this tragic struggle in which Americans slaughtered one another in the most bloody war ever fought by the United States. While military campaigns will be discussed, the class will be much more than a chronicle of battles and troop movements. Underlying causes of the conflict, especially slavery, and the role of key personalities such as Abraham Lincoln and Jefferson Davis will also be considered. The impact of the war on American society will also be analyzed.

Limit:	Maximum 15, minimum 6 students
Cost:	$10.00 materials fee

As the World Turns

This discussion-oriented class is designed to give you background on recent political trends and encourage you to keep up with daily news. The objective is to inform you but, more important, to teach you how to inform yourself. Each student will be expected to read a daily newspaper, a weekly news magazine, and watch a national news program. Periodic current events quizzes and class participation will be the basis of evaluation.

Limit:	Maximum 15
Cost:	$5.00 materials fee

Child Psychology

This course will be an introduction to the psychology of children. Various theories of child development will be explored. Approaches to parenting and psychological disorders of childhood will also be discussed. The course will be lecture-oriented with evaluation based on two writing assignments and a major test.

Eligibility:	Freshmen and sophomores who did not take the course during Winterim '91 and who are not currently enrolled in the semester Psychology course.
Limit:	Maximum 15 students
Cost:	$5.00 materials fee

Food and Drink in Human Culture

The prospect of gulping down some rat stew, nibbling on some water beetles, or devouring some dog meat probably does not appeal to you, and yet there are dozens of societies on earth in which people eat all of these things. Why are human eating habits so diverse? How does the food and drink of a particular society reflect the nature of its culture? Conversely, how do the staple foods of a society shape and influence its culture? This course will attempt to answer these questions by looking at gastronomic customs from all over the world. The format will be primarily lecture, but each student will be required to give a report.

Limit:	Maximum 15, minimum 6
Cost:	$10.00 materials fee

Mirror, Mirror on The Wall: Fashion and Beauty Through the Ages

Why do people wear what they wear? Perhaps clothing was originally invented to protect the human body, but from mankind's earliest beginnings clothing has also been a powerful medium of communication that carries a flood of information about who a person is, who a person is not, and who a person would like to be. Louis XIV claimed that "fashion is the mirror of history." This course will look at the language of clothes and examine how fashion over the centuries has reflected political upheavals, social changes, and shifts in moral and religious attitudes. Handouts will serve as the "text" and each student will be expected to complete a short-term project.

Cost:	$10.00 materials fee

Non-Western Religions

Whatever their own personal beliefs may be, Americans are at least vaguely familiar with the Christian and Judaic religious traditions. Most of us, however, are woefully ignorant of the other faiths which exist in our world. This course will examine the basic teachings of Hinduism, Buddhism, and Islam, along with a brief look at Taoists, Shintoists, and Sikhs. The emphasis will be upon the role these religions play in our world today.

Limit: Maximum 15 students
Cost: $15.00 materials fee

The Sixties

This course will focus on certain aspects of American culture during the turbulent decade of the 1960's. Among the topics will be the Vietnam conflict, the assassinations of JFK, RFK, and Martin Luther King, the growth of various liberation movements (black, Hispanic, native American, and female), campus unrest, the emergence of a youth counter-culture, and new developments in art, literature, and music.

Limit: Maximum 15, minimum 6 students
Cost: $5.00 materials fee

COMMUNICATION SKILLS/LANGUAGE Faculty and Language Department

Communication Skills

This brief course concentrates on the development of oral communication skills employed in extemporaneous and impromptu speaking. This course strengthens each student's natural potential in public speaking. Students present a variety of oral presentations such as announcements, introductions, and speeches to persuade, entertain, and convince.

Limit: Maximum 10 students
Cost: $5.00 materials fee

Language

Partons a l'aventure (French II students)

In this exciting course you will be drawn for three weeks into a world of intrigue and danger! A short mystery radio play will provide many opportunities for free conversations, role-playing, and dramatic presentations.....an enjoyable way to sharpen your conversation skills.

Cost: $10.00 text and materials fee

Latin

Fact or Fiction?

Some of our best knowledge of a period in history develops from reading historical fiction. Each student will select a novel about the classical Greek or Roman period. After reading the novel and researching historical data, she will write a paper evaluating the novel. During the third week class discussion will cover all the novels read.

Cost: $5.00 materials fee

Res Romanae (Roman Topics)

A series of mini-lessons on various aspects of Roman culture offers students an opportunity to look at the ancient Romans more closely in order to understand them better. Original Latin sources accompany English readings, contrasting ancient times with today. This course is good preparation for the Junior Classical League competition and second semester study. Students will be required to do one research project.

Limit: Maximum 15 students
Cost: $10.00 materials fee

Spanish

Ambiente Misterioso (Spanish II students)

In this exciting course you will travel all over the world as you are drawn into a suspenseful drama of intrigue and danger. As you try to unravel the mystery presented in a short radio play you will have many opportunities for free conversations, dramatic presentations, and role playing...as you sharpen your conversation skills and expand your vocabulary.

Cost: $5.00 materials fee

MATH

Mac Life and Times

This will be a comprehensive overview of Macintosh computing. It will answer the following questions: What is a Mac? What can you do with one?

We will take a look at some of the available programs and write some of our own. The course will include a discussion of networks, a look at all the different kinds of Macintosh computers available, and a review/introduction to keyboarding.

Limit:	Maximum 12
Cost:	$10.00

The Money Manager

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. The course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, stocks and bonds; (2) Budgeting - credit cards, bills; (3) Income and Taxes - tax forms; (4) Applying for loans. Assignments will vary from filling out tax forms, etc., to researching installment plans.

Eligibility:	Freshmen and sophomores who did not take the course during Winterim '91
Cost:	$5.00 materials fee

Probability and Statistics

Do probability problems stump you on PSAT, SAT, and ACT tests? If you study probability you won't have to guess at the answers on these multiple choice tests. This interesting topic has numerous real life applications.

Limit:	Maximum 15 students
Cost:	$5.00 materials fee

Special Topics in Geometry

This course is a catchall for several interesting topics that are not included in the traditional geometry curriculum. These may include topology, polyhedra, and tessellations. Assignments will

vary from building a model or creating a tessellation to studying Edwin A. Abbott's book, Flatland.

Limit: Minimum 5 students
Cost: $8.00 materials fee

SCIENCE

Human Evolution

In this course we will investigate the origins of humans as a biological and social creature. The basic text will be Jean Avel's novel, The Clan of the Cave Bear. Films and possibly a field trip will be included. Come and find out where you came from!

Limit: Maximum 16 students
Cost: $15.00 for text and materials

An Introduction to Marine Biology

Students will study the origin of marine systems, the development and importance of salt water marshes and the major phyla of oceans. There will be a variety of laboratory experiences and student projects to augment the lectures.

Limit: Maximum 12 students
Cost: $25.00 for text plus the cost of the materials for the chosen project

Recorded History--The True Story

Students will collect and identify local fossils and study their significance. A number of field trips will be taken to collect a variety of specimens. Guest speakers will supplement the course. This will be a real "hands-on" experience. (2 class periods)

Limit: Maximum 10 students
Cost: $10.00

LIFE CHOICES/CPR

Life Choices

This course which is required for all freshmen will review many of the personal health issues facing adolescent girls. The course will be divided into two parts. The first half of the course will cover "The easy things to talk about because they happen to everyone." Topics to be covered are nutrition, dieting, skin care, haircare, exercise, stress, and menstruation. The second half of the course will examine decisions adolescents must make which will ultimately affect their health. The issues to be covered are drugs and alcohol, smoking, human sexuality, AIDS, and personal safety.

Students will be encouraged to make their own responsible, informed decisions. The course will instruct students in decision making and values clarification. Most assignments will be in class with some outside reading. The classroom format will combine lectures, guest speakers, films, and open discussion. THIS COURSE IS REQUIRED FOR ALL FRESHMEN.

Cost: $5.00 materials fee

CPR: Modular System

This course will provide instruction and practice in Cardio-Pulmonary Resuscitation for the adult, small child, and infant. It also includes techniques for clearing an obstructed airway in an adult, infant, or small child (in the conscious and unconscious states). At the completion of the CPR course, those who pass the necessary requirements will receive Red Cross certification, a patch, decal, and pin. THIS COURSE IS REQUIRED FOR ALL SOPHOMORES.

Cost: $15.00 for the text and rental fees

ELECTIVE COURSES

LANGUAGE

Suivez la Piste (French III students)

Winterim provides an ideal setting for using this entertaining detective story as a vehicle for intensive oral/aural work and vocabulary building on an advanced intermediate level. In addition, "Suivez la Piste" encourages exploration of many creative uses of language, such as dramatic renditions or videotaping of scenes.

Cost: $10.00 text and materials fee

FINE ARTS

Analysis and Criticism in Modern Theatre — Mrs. Janette Klocko

Are you interested in theatre? Do you go see plays at local theatres or even New York? If you said "yes" to either question, then you'll love this class. We will analyze and critique plays of contemporary theatre through oral and written analysis and then view the plays for further exploration. We'll read plays that you probably will never get to see in Nashville and some that are frequently produced. We will try to work on a play that is being produced locally and take a field trip to the theatre to see the show. This course will offer fascinating insight into the world of theatre.

Limit: Maximum 12 students
Cost: $25.00 (for scripts, movie rental, some tickets, etc.)

The Art of Surface Design: Silk Screen and Batik
Mrs. Rosie Paschall

Learn how to create original designs that are then printed or painted on fabric for clothing or decorating. As a formal surface designer in London, I know the excitement of being able to see the transformation of an idea to the printed surface and in this case have a unique fabric to wear.

Silk Screen or Serigraphy

After creating a design that is then turned into a repetitive pattern, a stencil is cut and transferred to a silk screen. This

design is printed onto a length of fabric, each print interlocking with the last so that the effect is called an "all over" repeat pattern. Emphasis will be on creating a unique design that would effectively transfer to surface material.

Batik

During the silk screen drying process students will work on a batik design, either as wearable art or decorative items like cushions or wall hangings. Batik is an ancient Far Eastern method of waxing and dyeing fabrics with interesting and unpredictable results. First a drawing is made on white fabric, then liquid wax is applied to the areas that must not receive dye and to places that must remain white. Next dyes are painted or, sometimes poured over the fabric, and this process of waxing and dyeing continues until the entire surface is coated. When the fabric dries, the wax is ironed out to reveal beautiful colors and various bleeding and crackle marks produced by the process that are unique to batik.

Students will be responsible for bringing in plants and flowers the first few days for reference and being able to complete designs at home on certain days if necessary. A journal will be kept with notes on methods and materials, reference drawings and sheets, and any other important information about the course. (2 class periods)

Limit:	Maximum 7, minimum 5 students This is a commitment course.
Cost:	$50.00

Bookmaking

Ms. Margaret Renkl
Mr. Peter Goodwin

Open to poets, photographers, illustrators, storytellers, journal-keepers, dream-rememberers, or anyone else who has ever thought it would be fun to write a book or keep a permanent record, Bookmaking will teach you to write, typeset, design or illustrate, and bind your own book. You need no art or creative writing experience--just an idea that can be contained between covers (a collection of poems, a childhood memory, a children's picture story, etc.). The final result will be a beautiful, sturdy, hardcover book that will last longer than most professionally bound editions. (2 class periods)

Limit:	Maximum 16 students
Cost:	$20.00

Broadway Bound! The American Musical — Mrs. Tania Batson

This course will cover the development of the American musical theatre from its roots in vaudeville to the British invasion of Andrew Lloyd Webber. We will examine the musicals of great American composers including Porter, Rogers and Hammerstein, Bernstein, and Sondheim. A brief written review of one musical studied in class will be due every Friday. A paper on a composer and a representative work not studied in class will be due on the last Friday of Winterim. The text will be Richard Kislan's The Musical: A Look at the American Musical Theatre.

Limit: Maximum 10, minimum 5 students
Cost: $15.00

Calligraphy — Mrs. Lilo Regen

Students will be led through the traditions and history of writing. The principles of letter structure, proportion, and spacing will be studied. The principal tool will be the broad nibbed pen. (2 class periods)

Limit: Maximum 10, minimum 6 students
Cost: $50.00 plus cost of pens, ink, and paper

Great Tearjerkers — Mr. Peter Goodwin

Back by popular demand - the course that rocked Winterim '90! Great Tearjerkers examines a variety of movies which have one thing in common: they generally produce tears in the eyes of those who view them. You think you've got problems? You don't know the meaning of heartbreak! Students will be expected to analyze the films, both in class discussions and in written form. The list of movie titles is currently being revised, but will include the ever-popular, life-changing SPLENDOR IN THE GRASS. Great Tearjerkers is where tragedy abounds. C'mon, let's get sad. (2 class periods)

Limit: Maximum 15, minimum 10 students
Cost: $5.00 materials fee

Improvisations at 110 percent! — Mrs. Janette Klocko

Come lose your inhibitions, expand your creative forces, and eliminate unnecessary fears! This participatory class begins with exercises to stretch the imagination through improvisations. This will lead to some unbelievable Comedy Sportz matches that

rely on your newly acquired improv techniques. You'll need some comfortable clothing, a wild imagination, and a great sense of humor!!

Limit: Maximum 12, minimum 8 students
Cost: $5.00 materials fee

The Painter's Palette — Mrs. Ann Blackburn

Students will experiment with various drawing and painting processes using landscape and still life examples. They will complete several "mini" assignments in design, and an acrylic painting by the end of the course. A journal will be kept including methods, design vocabulary, preliminary sketches and other course information.

Eligibility: Students not currently enrolled in an art course
Limit: Maximum 8 students
Cost: $25.00 materials fee

Pottery and Handbuilding — Miss Carolyn Felkel

With this introduction to handbuilding and basic glazing procedures, students will be able to take clay through the various stages to the finished product. There will also be an opportunity for a limited number of students to try the potter's wheel. Several projects of different natures will be required, but assignments can be finished in class if students are conscientious. Originality and creativity will be stressed. (2 class periods)

Limit: Maximum 6 students
This is a commitment course
Cost: $25.00 materials fee

Winona Ryder Film Festival — Mr. Peter Goodwin

This course will examine the work of the most interesting film actress to appear in decades. It may also be the first in-depth study of a performer who is still a teenager. Winona Ryder's career is just beginning to reach full bloom, but already includes an impressive list of films: Beetlejuice; Heathers; Great Balls of Fire; Welcome Home, Roxy Carmichael; Mermaids; and the incomparable modern fairy tale, Edward Scissorhands. Her roles are unusually varied, from quirky antihero to adolescent bride, from the darkly exotic to the popular blonde cheerleader with a sensitive side. These unpredictable and often eccentric

characters serve as beacons of individualist hope in an increasingly conformist society and particularly to an age group (teens) which is perenially fraught with peer pressure. In addition to viewing all the films mentioned, students should be prepared for extensive written assignments (at least one per film) and for participation in lively class discussions. (2 class periods)

Limit: Minimum 10 students
Cost: $5.00 materials fee

PHYSICAL EDUCATION

Aerobics/Dancercize and Body Sculpting — Ms. Leslie Matthews, Exercise Plus

Taught by instructors from Exercise Plus, this class is designed for fitness training through aerobics and light weight training. It is an excellent opportunity to learn more about yourself and how to get in shape.

Limit: Maximum 30, minimum 20 students
Attire: Leotard and tights, mat or towel, proper aerobic shoes
Cost: $15.00

Bowling — Mrs. Pat Moran

Bowling skills, scorekeeping, figuring handicaps, and bowling courtesies will be taught. (2 class periods)

Limit: Maximum 16
Cost: $35.00

Dance: Modern/Jazz — Ms. Leslie Matthews

This class will involve the study of both jazz and modern techniques and combinations. It is a great opportunity for fast growth in dance with an emphasis on placement as well as an exploration of movement in space. (2 class periods)

Limit: Maximum 30, minimum 10 students
Attire: Leotard and barefoot tights, jazz shoes optional and advisable
Cost: None

Korean Karate: Tae Kwon Do — Ms. Kathy Wieczerza

This is a participatory course designed for those with little or no experience (not counting movies!) in a martial art. Build your confidence while you learn the basics of kicking and blocking, as well as the role of martial arts in self defense. This will be a fun and safe course taught by a Third Degree World Tae Kwon Do Federation Black Belt.

Limit: Maximum 14 students
Cost: None

MISCELLANEA

Driver's Education — Coleman Driving School

This course will include 30 hours of classroom instruction, 6 hours of individual driving instruction, and 6 hours of observation. Classroom hours will be scheduled during the school day. Driving hours will be scheduled after school. (2 class periods)

Eligibility: Student should be at least 15 or 16 years old
Limit: Maximum 18, minimum 12 students
Cost: $175.00

A Stitch in Time — Mrs. Carol Oxley

Are you tired of stapling the hem of your uniform skirt? Do you search for safety pins to replace the button on your kilt? You can learn basic wardrobe maintainance skills in this course. In addition you will construct at least one simple garment for yourself. (2 class periods)

Limit: Maximum 8, minimum 5 students
Cost: $5.00, unless we have to rent machines; Material for garment and items for sewing box (such as scissors, needles, thimble, etc.) will be purchased by student

FRESHMAN REGISTRATION FORM

1992 WINTERIM ON-CAMPUS PROGRAM

_____ _____

(Last Name first) Date

REQUIRED COURSES:

	Selection	Cost	Alternate Selection	Cost
	Life Choices	$5.00		
English/SS:	_____	_____	_____	____
Lang II/CS:	_____	_____	_____	____
Math/Sci.:	_____	_____	_____	____

ELECTIVE COURSES:

	Selection	Cost	Alternate Selection	Cost
1.	_____	____	_____	____
2.	_____	____	_____	____
3.	_____	____	_____	____

Special Notes: If you are not currently enrolled in a Language II course, you need to register for the Communication Skills course.

Please pay special attention to courses which are two periods in length. (Check course listings on pages 34-36 of this catalog.) List such a course on lines 1 and 2 under elective courses.

_____

PARENT(S)'S SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

SOPHOMORE REGISTRATION FORM

1992 WINTERIM ON-CAMPUS PROGRAM

_____ _____

(Last Name first) Date

REQUIRED COURSES:

	Selection	Cost	Alt. Selection	Cost
	CPR	$15.00		
Eng./SS:	_____	_____	_____	_____
Lang II/CS:	_____	_____	_____	_____
Math/Sci:	_____	_____	_____	_____

ELECTIVE COURSES:

	Selection	Cost	Alt. Selection	Cost
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Special Notes: If you are not currently enrolled in a Language II course and did not take Communication Skills as a freshman, register for Communication Skills. If you are a Language I or III student and have completed Communication Skills, you must choose an academic course to substitute for the Language II/CS requirement.

Please pay special attention to courses which are two periods in length. (Check course listings on pages 34-36 of this catalog.) List such a course on lines 1 and 2 under elective courses.

_____

PARENT(S)'S SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1992

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent from work.

_____
STUDENT'S SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1992. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1992

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent from work.

_____
STUDENT'S SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1992. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

APPLICATION FOR INDEPENDENT STUDY
WINTERIM 1992

NAME_____CLASS_____

STUDY AREA_____SUPERVISOR_____

Independent Study Proposal Guideline:

1. Introduction - Describe the subject of your proposed independent study, the overall purpose of your study and the rationale for using your Winterim time for this study.

2. Goals and Activities - Outline specifically the goals you expect to achieve during the Winterim period and in what activities you will be involved to reach these goals.

3. Evaluation - Explain who will evaluate your progress and how you will be evaluated. (Will you write a paper, perform, or create or produce a work of art?)

The proposal should be written legibly or typed in good grammatical form and attached to this completed form when submitted to Mrs. Fuller.

STATEMENT OF RESPONSIBILITIES

I understand that I must be involved in the activities described in my proposal every day of the Winterim period for at least 6 hours a day or 30 hours a week excluding lunch and that I will stay in regular contact with my Winterim supervisor. Furthermore, I understand that my Winterim grade will depend upon my ability to follow the guidelines of my proposal and my supervisors evaluation of the quality of my work.

_____
STUDENT'S SIGNATURE

_____
PARENT(S)' SIGNATURE

_____
SUPERVISOR'S SIGNATURE DATE

APPLICATION FOR TRAVEL: WINTERIM 1992
AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of_____ _____, a student at Harpeth Hall School, hereinafter referred to as "Student," for and in consideration of said school undertaking the sponsorship and supervision of a trip to _____ as a part of the school's Winterim program, in which Student is a participant, agree as follows:

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee, by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards, and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort, and welfare of other students. If Student's participation is terminated, I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its

agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This _____day of _____, 19_____.

_____
STUDENT'S SIGNATURE

_____

_____
PARENT(S)' OR GUARDIAN(S)' SIGNATURE

During the activity, I may be reached at:

Address _____Phone #_____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

_____Phone #_____

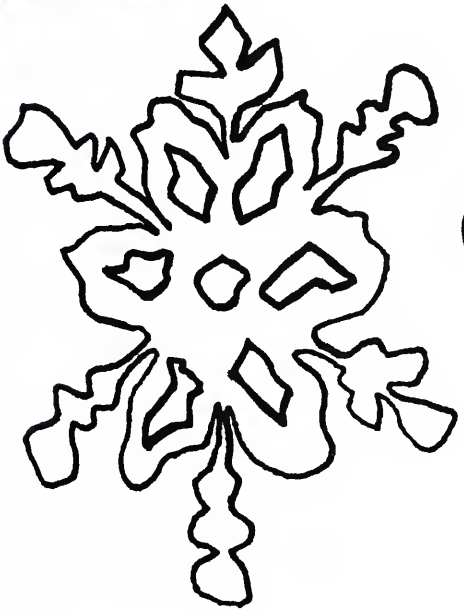
Relation to participant _____

Physician's name and phone _____

Additional remarks: _____

FRESHMAN / SOPHOMORE

WINTER



1993

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***Cover design by Stephanie Cook

WINTERIM '93: THE PHILOSOPHY - THE EXPERIENCE

January 4-22, 1993

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom and laboratory, but includes learning to appreciate the arts, interaction with others in the community, traveling, reading, discussing topics with others, and participation in recreational activities.

At Harpeth Hall a special January program called Winterim provides unique and valuable learning experiences, some of which are not included in the regular academic program. The courses in the on-campus program serve to support and strengthen the regular school curriculum. The entire Winterim program, both on-campus and off-campus, provides enrichment wherein students experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, explore vocational areas for the future, and develop an open and inquiring spirit toward new experiences. Winterim provides faculty, as well as students, with a unique opportunity to be innovative in their approach to new material.

The success of Winterim for each participant requires commitment and flexibility. All those involved--students, parents, and faculty--are expected to assume responsibility for diligence, integrity, enthusiasm, and hard work, just as they do throughout the year.

The changing needs of both students and faculty periodically require additions to or deletions from Winterim offerings. The annual evaluations of the Winterim program along with the skills, interests, and needs of students and faculty are the basis for changes and innovations in the program. These innovations reflect the school's continuing pursuit of a well-rounded and rewarding total educational experience for its students.

CREDITS AND GRADES

The school now requires that each student earn one-half Winterim credit each year she is a Harpeth Hall student. These credits are included in the units required for graduation and are recorded on the student's transcript. Each student's Winterim record (grade, comments, etc.) is included in her permanent file.

The one-half Winterim credit may be earned in the following ways:

academic travel program
work/study program
independent study program
on-campus program.

On-campus participants will register for six or seven courses, four required academic courses and two or three elective courses. In order to earn the one-half credit for the on-campus program, a student must pass all of her Winterim courses. A student who fails a course must repeat that course the following Winterim and will not earn the one-half credit until she passes the course. For example, a sophomore who fails the required Winterim Math or Science course may (with the permission of her instructor) make up the required course immediately following Winterim or she must repeat the course during Winterim of her junior or senior year in order to earn the one-half Winterim credit for her sophomore year. At the same time, she will need to be involved in a work/study or independent study program in order to earn the one-half credit for her junior or senior year.

The grading system for the required on-campus courses is the same as the grading scale for courses taken during the school year.

GRADING SYSTEM

A+ ... 97-100	C+ ... 77-79
A ... 93-96	C ... 73-76
A- ... 90-92	C- ... 70-72
B+ ... 87-89	D ... 68-69
B ... 83-86	F ... 67 and below
B- ... 80-82	

NC ... No credit given for those who are unable to complete the requirements due to illness.

The grading system for the elective on-campus courses and all other Winterim programs is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, use the following scale:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC (No Credit)	-	No credit given for those who are are unable to complete the requirements due to illness.

Tutorial work level does carry course credit. Tutorial courses use the same grading scale as do the required academic Winterim courses.

The policy for absences during Winterim is the same as it is during the school year. This policy is printed in the student handbook and is included in this catalog on pages 5-6.

A grade report will be mailed home at the completion of Winterim. This report will reflect the student's performance in her on-campus courses. Comment sheets will be included for all tutorial classes and any failures. Copies of these reports are recorded on each student's record and included in her permanent file.

HOURS, COURSE REQUIREMENTS, AND REGISTRATION FOR FRESHMAN/SOPHOMORE PROGRAMS

Every student is required to earn one-half credit each Winterim she is a Harpeth Hall student. Freshmen and sophomores are required to participate in on-campus courses and all assemblies. Students may select their courses according to the guidelines and course offerings listed on pages 13-26 in this catalog. Students are required to take courses to comprise at least six class periods, four required academic courses and elective courses or a combination of elective courses and courses from the required course list.

One study hall per day may be scheduled by each student. A student with a study hall may study in a free classroom, the library or the Bear Lair. However, it is the student's responsibility to use this time to her best advantage. Many Winterim courses have daily assignments while others have long-term assignments (projects, etc.). A student is expected to fulfill the requirements in each of her courses in order to receive a passing grade and earn the one-half credit per year required for graduation.

WINTERIM REGISTRATION FOR FRESHMAN/SOPHOMORE PROGRAMS

Freshmen and sophomores involved in the on-campus program are required to register by October 12, 1992. The registration forms, or preference sheets, can be found on pages 27-28 of this catalog. This form is to be completed and turned in to Mrs. Fuller's office no later than October 12.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Whenever possible, students will be scheduled for the courses they requested. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms.

REGISTRATION DEADLINE FOR ON-CAMPUS PROGRAMS: OCTOBER 12, 1992

All on-campus registration forms must be signed by both the student's parents and her advisor.

WINTERIM FEES

Parents will be billed for Winterim costs by the school in February. The costs associated with each program or course available to students are fully explained in the catalog.

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '93 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will be enforced on campus. Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students participating in on-campus programs will attend all assemblies and classes. The policy for absences during Winterim is the same as it is during the school year. The three categories of absences and the procedures that accompany each are as follows:

1. Excused absences

   a. Sickness or injury to the student - Parents should call the school before 8:30 a.m. on the morning of the sickness or injury.
   b. Family emergencies involving illness, injury or death - Parents should call the school before 8:30 a.m. on the day of the emergency.
   c. Special family celebrations such as weddings, graduations, and bat mitzvahs - A note from the parents is needed for these absences. An absence form completed by the student is also required.
   d. Religious holidays - A note from the parents is needed for these absences. An absence form completed by the student is also required.

2. Acknowledged absences with specific guidelines for making up work

   This category is for all absences which do not fall within the definition of excused absences. A student must complete all work to be missed before the absence, or upon return to school, she must make up the work according to the following guidelines. If one day or part of a day is missed, all work must be made up on the day of return. If more than one day is missed, all work must be made up within the second day of return. Students should plan to stay after school to complete

the work if necessary. It is the student's responsibility to arrange with her teachers the time and place for making up tests and quizzes. A zero will be given on all work not made up according to these guidelines. Teachers are not responsible for assisting the student in making up missed work or assignments. In most cases if a lab is missed, it will be impossible for the student to make up the lab; however, she is responsible for the material covered in that lab. An absence form completed by the student is required.

3. Unexcused absences

An unexcused absence occurs when a student misses all or part of the day without the knowledge of both parents and the school. An automatic suspension will result.

There is an absence form in the main office that must be completed before the day of an absence. The form must be signed by Mrs. Baughman, taken by the student to her teachers, and given to Miss Reed. This form takes at least 24 hours to process and MUST be returned to the office before the student leaves for the absence.

Absences and extracurricular participation

Any student who misses school on a given day is not allowed to participate in a school function scheduled for that day.

Except when a serious illness or accident occurs, a student who misses more than 20 percent of the class periods in a specific course will receive no credit for the course.

TUTORIALS

One of the functions of Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

Any freshman or sophomore student who has an average of "72" or less in any required subject at the end of the first grading period may be required to register for one class period of tutorial work in that subject. In some cases, tutorial classes can be substituted for required academic courses.

Tutorial classes may be offered in the required 9th and 10th grade subjects. While some time is spent reviewing first semester material, many of these classes are constructed to give students a foundation for second semester work and time in class is spent developing the students' understanding of the concepts which lie ahead. Often, students find the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence and knowledge needed to experience success during the rest of the year.

Assignments and tests are an integral part of the tutorials. As in other Winterim courses, the grade is directly related to the student's effort, class participation, and achievement. The student will be graded using the A - F grading scale stated on page 2.

ON-CAMPUS CURRICULUM PROGRAM

The on-campus program will follow the class schedule of the regular school year with one exception. All students will be scheduled for lunch at 5th period. On-campus program participants will register for six or seven course units, four required academic courses and two or three elective courses. (An elective course may be chosen from the required course list.) All on-campus participants will be in classes six or seven periods a day, five days a week. One study hall per day may be scheduled for each student.

Winterim On-Campus Program - each individual's schedule must follow the outline below and total six or seven course units. Each freshman will take the four courses listed below and at least two other courses. Each sophomore will take the four courses listed below and at least two other courses.

Required courses - Required minimum of four (4) credit units outlined below:

Freshmen	Sophomores
English or Social Sciences	English or Social Sciences
Language II or Communication Skills	Language II or Communication Skills
Math or Science	Math or Science
Life Choices	CPR

A student enrolled in a Language II course for the year must register for the Language II course offering during Winterim. Other students should register for the Communication Skills course. If a student is not in a Language II course and has already completed Communication Skills, she should choose a course from the required course list.

The required courses will be graded on the same A to F grading scale used in the regular academic courses and outlined in the Student Handbook and on page 2 in this catalog.

Electives: Two required minimum
May be chosen from elective course list or required course list
Maximum allowed is three (3) credit units with no more than one physical education selection

The elective courses will be graded using HP, P, LP, or F, the same scale used to grade work/study, independent study, and travel/study programs. This scale is explained on page 3 in this catalog.

CURRICULUM OUTLINE AND REQUIREMENTS

Students are required to take courses to comprise at least six class periods, four (4) required courses and elective courses or a combination of elective courses and courses from the required course list. No more than one physical education course is allowed. Dance classes are considered physical education. A student may choose a study hall as a seventh course or she may elect to take another course. A detailed description of requirements is outlined on pages 8-9.

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* Indicates double-period block

COURSE DESCRIPTIONS

REQUIRED COURSES

ENGLISH/SOCIAL STUDIES English and Social Science Departments

ENGLISH

Creative Writing

Writers are not born under a special star, they live lives exactly like yours - the difference is they have learned how to truly LOOK at their experiences and communicate them to others. Take this class and learn to express what is already hidden in the secret recesses of who you are?

Eligibility: Sophomores
Limit: Maximum 12
Cost: None

Letter At 'Em

Dear Notepassers, Compulsive Mailbox Checkers, Perusers of Other People's Postcards, and Relentless Composers of Personal Prose:

You are probably an Epistolarian - a person who takes letter-writing as serious recreation. If so, this course is for you. In this class we will address (ha) the following:

* practicing the lively craft of personal letter-writing
* reading selected published letters
* reading an epistolary novel (a novel composed entirely of letters)
* writing an epistolary story
* beginning a correspondence with foreign pen friends

Limit: Maximum 16
Cost: $5.00

Magical Realism

How much of human life takes place beyond the reach of logic, within the realm of dreams, visions, and miracles? Find out in MAGICAL REALISM, a course for anyone who believes in guardian angels or who wishes on stars. We'll read books like Shoeless Joe by W.P. Kinsella and The Haunting of Hill House by Shirley Jackson; we'll see movies like The Milagro Beanfield Wars and

Birdie; we'll write our own stories and poems; we'll make our own magic. (2 class periods)

Cost: $5.00

Making Words Dance

Some emotions are too huge to be contained; some ideas cry our for expression; some messages need to be delivered in technicolor. In MAKING WORDS DANCE you'll write poems and stories of your own, and you'll bring those words to life through improvisational dance. Working alone, working with partners, and working in groups, you'll bring together the life of your heart and the wonder of your body in a performance that will make the English language itself rise up and dance.

Limit: Maximum 10
Cost: None

Shakespeare Goes to The Movies

Blood, intrigue, teenage rebellion, switched identities, betrayal, sex--Shakespeare has it all. The only trouble is finding it in all that iambic pentameter. In Shakespeare Goes to The Movies learn how really easy it is to understand the greatest playwright in English when you can watch exciting action (Mel Gibson in tights!) and hear the words in a human voice. This course will provide a basic plot outline for several plays not studied in the Harpeth Hall English curriculum and will consist primarily of movie-watching and class discussion. Shakespeare makes Stephen King and Danielle Steele look mild: sign up and find out how truly relevant Shakespeare is to your own life; find out what those passages your English teacher skipped over really mean! (2 class periods)

Eligibility: Sophomores
Limit: Maximum 15
Cost: $5.00

Three Faces of Eve: Women in Film

Adam's Rib, Howard's End, Seventh Sign, Thelma and Louise, Fried Green Tomatoes, and Terminator 2--all captivating films which depict the multi-faceted personae of the feminine spirit. Join in a soulful journey through the viewing, discussing, and writing about (fighting about?) films.
(2 class periods)

Limit: Maximum 15
Cost: $5.00

The American Civil War

The Civil War is one of the most fascinating subjects in American history. This course examines this tragic struggle in which Americans slaughtered one another in the most bloody war ever fought by the United States. While military campaigns will be discussed, the class will be much more than a chronicle of battles and troop movements. Underlying causes of the conflict, especially slavery, and the role of key personalities such as Abraham Lincoln and Jefferson Davis will also be considered. The impact of the war on American society will also be analyzed. Schedules permitting, the course will include a tour of local battlefield sites.

Limit: Maximum 15, minimum 6 students
Cost: $10.00 materials fee

As the World Turns

This discussion-oriented class is designed to give you background on recent political trends and encourage you to keep up with daily news. The objective is to inform you but, more important, to teach you how to inform yourself. Each student will be expected to read a daily newspaper, a weekly news magazine, and watch a national news program. Periodic current events quizzes and class participation will be the basis of evaluation.

Limit: Maximum 15
Cost: $5.00 materials fee

Food and Drink in Human Culture

The prospect of gulping down some rat stew, nibbling on some water beetles, or devouring some dog meat probably does not appeal to you, and yet there are dozens of societies on earth in which people eat all of these things. Why are human eating habits so diverse? How does the food and drink of a particular society reflect the nature of its culture? Conversely, how do the staple foods of a society shape and influence its culture? This course will attempt to answer these questions by looking at gastronomic customs from all over the world. The format will be primarily lecture, but each student will be required to give a report.

Limit: Maximum 15, minimum 6
Cost: $10.00 materials fee

Mirror, Mirror on The Wall: Fashion and Beauty Through the Ages

Why do people wear what they wear? Perhaps clothing was originally invented to protect the human body, but from mankind's earliest beginnings clothing has also been a powerful medium of communication that carries a flood of information about who a person is, who a person is not, and who a person would like to be. Louis XIV claimed that "fashion is the mirror of history." This course will look at the language of clothes and examine how fashion over the centuries has reflected political upheavals, social changes, and shifts in moral and religious attitudes. Handouts will serve as the "text" and each student will be expected to complete a short-term project.

Cost: $10.00 materials fee

Non-Western Religions

Whatever their own personal beliefs may be, Americans are at least vaguely familiar with the Christian and Judaic religious traditions. Most of us, however, are woefully ignorant of the other faiths which exist in our world. This course will examine the basic teachings of Hinduism, Buddhism, and Islam, along with a brief look at Taoists, Shintoists, and Sikhs. The emphasis will be upon the role these religions play in our world today.

Limit: Maximum 15 students
Cost: $15.00 materials fee

The Sixties

This course will focus on certain aspects of American culture during the turbulent decade of the 1960's. Among the topics will be the Vietnam conflict, the assassinations of JFK, RFK, and Martin Luther King, the growth of various liberation movements (black, Hispanic, native American, and female), campus unrest, the emergence of a youth counter-culture, and new developments in art, literature, and music.

Limit: Maximum 15, minimum 6 students
Cost: $5.00 materials fee

COMMUNICATION SKILLS/LANGUAGE Faculty and Language Department

Communication Skills

This brief course concentrates on the development of oral communication skills employed in extemporaneous and impromptu speaking. This course strengthens each student's natural potential in public speaking. Students present a variety of oral presentations such as announcements, introductions, and speeches to persuade, entertain, and convince.

Limit: Maximum 10 students
Cost: $5.00 materials fee

Language

Chemins Dangereux (French II students)

In this exciting course you will be drawn for three weeks into a world of intrigue and danger! A short mystery radio play will provide many opportunities for free conversations, role-playing, and dramatic presentations.....an enjoyable way to sharpen your conversation skills.

Cost: $10.00 text and materials fee

Latin

The Big Dig - Exploring the Science of Archaeology

Join in the exciting investigation of human history in the Mediterranean World, Latin America, and Tennessee. This class will focus on new techniques and recent discoveries in the field of archaeology. It will even include our very own "big dig."

Cost: $5.00

Res Romanae (Roman Topics)

A series of mini-lessons on various aspects of Roman culture offers students an opportunity to examine the ancient Romans more closely in order to understand them better. Original Latin sources accompany English readings, contrasting ancient times with today. This course is good preparation for the Junior Classical League competition and second semester study. Students will be required to do one research project.

Limit: Maximum 15 students
Cost: $10.00

Spanish

Espanol Vivo (Spanish II students)

In this course you will travel through the Spanish-speaking world through the use of audio cassettes and an exciting text. You will be drawn into a suspenseful drama of intrigue and danger as you listen to and try to unravel the mystery. In addition, you will study the real life culture and everyday life in Spanish-speaking countries. You will have many opportunities for conversation, dramatic presentation, and role playing, as you refine your speaking skills and broaden your vocabulary.

Limit: Maximum 13
Cost: $20.00 textbook/materials fee

MATH/SCIENCE Math and Science Departments

MATH

The Mathematics of Chaos

Learn the mathematics behind the beautiful patterns in fractals. We will employ the computer and excerpts from Fractals for the Classroom to construct and study intricate patterns found in nature. Students will complete regular homework assignments, many of which will be artistic; it will be unlike any math class you've ever experienced! The course will connect algebra and geometry, and it will enhance your level of understanding in your current math class.

Eligibility: Freshmen and sophomores who have completed Algebra I
Limit: Maximum 15

The Money Manager

This is a course in the practical aspects of daily money management. Topics to be covered and skills developed include budgeting, installment purchasing, credit and credit cards, keeping a checking account, saving money, renting apartments, insurance, and income tax. Each student will have a job with a salary and will need to develop a budget, find a reasonable place to live, and fill out income tax forms based on her job. Assignments usually involve small projects (such as using classified ads to find a place to rent) rather than written work or reading.

Eligibility: Freshmen and sophomores who did not take the course during Winterim '92
Cost: $5.00 materials fee

Probability and Statistics

Do probability problems stump you on PSAT, SAT, and ACT tests? If you study probability you won't have to guess at the answers on these multiple choice tests. This interesting topic has numerous real life applications.

Limit:	Maximum 15 students
Cost:	$5.00 materials fee

Special Topics in Geometry

This course is a catchall for several interesting topics that are not included in the traditional geometry curriculum. These may include topology, polyhedra, and tessellations. Assignments will vary from building a model or creating a tessellation to studying Edwin A. Abbott's book, Flatland.

Limit:	Minimum 5 students
Cost:	$8.00 materials fee

SCIENCE

An Elementary Study of Organic Chemistry

In this course we will study the functional groups, the carbon backbone, structure and nomenclature. Activities will include six labs with complete write-ups, two tests, and daily lectures. (2 class periods)

Limit:	Maximum 8 students per class
Cost:	$30.00 materials fee

Mastering Your Environment

How would things be different if you were in charge? We will take a crash course in Ecology using an exciting computer program of the same name, then using the Sim Earth program, you'll be put in charge of a planet! Need more land? No problem, have some volcanoes erupt! What species will evolve? What species will die out? It is all under your control.

Limit:	Maximum 10 students
Cost:	$15.00

Life Choices

This course which is required for all freshmen will review many of the personal health issues facing adolescent girls. The course will be divided into two parts. The first half of the course will cover "The easy things to talk about because they happen to everyone." Topics to be covered are nutrition, dieting, skin care, haircare, exercise, stress, and menstruation. The second half of the course will examine decisions adolescents must make which will ultimately affect their health. The issues to be covered are drugs and alcohol, smoking, human sexuality, AIDS, and personal safety.

Students will be encouraged to make their own responsible, informed decisions. The course will instruct students in decision making and values clarification. Most assignments will be in class with some outside reading. The classroom format will combine lectures, guest speakers, films, and open discussion. THIS COURSE IS REQUIRED FOR ALL FRESHMEN.

Cost: $5.00 materials fee

CPR: Modular System

This course will provide instruction and practice in Cardio-Pulmonary Resuscitation for the adult, small child, and infant. It also includes techniques for clearing an obstructed airway in an adult, infant, or small child (in the conscious and unconscious states). At the completion of the CPR course, those who pass the necessary requirements will receive Red Cross certification, a patch, decal, and pin. THIS COURSE IS REQUIRED FOR ALL SOPHOMORES.

Cost: $15.00 for the text and rental fees

ELECTIVE COURSES

LANGUAGE

Drole de Mission (French III students) Mrs. Jo Benn

Winterim provides an ideal setting for using this entertaining detective story as a vehicle for intensive oral/aural work and

vocabulary building on an advanced intermediate level. In addition, "Suivez la Piste" encourages exploration of many creative uses of language, such as dramatic renditions or videotaping of scenes.

Cost: $10.00 text and materials fee

FINE ARTS

Analysis and Criticism in Modern Theatre

Ms. Rene Dunshee Copeland

A study of form and technique of dramatic literature. We will analyze and critique plays of contemporary theatre through oral and written analysis. We will also work on a play that is being produced locally and take a field trip to the theatre to see the show. This course will offer fascinating insight into the world of drama.

Limit: Maximum 10 students
Cost: $15.00 (for scripts, movie rental, tickets)

The Art of Surface Design: Silk Screen and Batik

Mrs. Rosie Paschall

Learn how to create original designs that are then printed or painted on fabric for clothing or decorating. As a formal surface designer in London, I know the excitement of being able to see the transformation of an idea to the printed surface and in this case have a unique fabric to wear.

Silk Screen or Serigraphy

After creating a design that is then turned into a repetitive pattern, a stencil is cut and transferred to a silk screen. This design is printed onto a length of fabric, each print interlocking with the last so that the effect is called an "all over" repeat pattern. Emphasis will be on creating a unique design that would effectively transfer to surface material.

Batik

During the silk screen drying process students will work on a batik design, either as wearable art or decorative items like cushions or wall hangings. Batik is an ancient Far Eastern method of waxing and dyeing fabrics with interesting and unpredictable results. First a drawing is made on white fabric, then liquid wax is applied to the areas that must not receive dye and to places that must remain white. Next dyes are painted or, sometimes poured over the fabric, and this process of waxing and

dyeing continues until the entire surface is coated. When the fabric dries, the wax is ironed out to reveal beautiful colors and various bleeding and crackle marks produced by the process that are unique to batik.

Students will be responsible for bringing in plants and flowers the first few days for reference and being able to complete designs at home on certain days if necessary. A journal will be kept with notes on methods and materials, reference drawings and sheets, and any other important information about the course. (2 class periods)

Limit: Maximum 7, minimum 5 students
This is a commitment course.
Cost: $50.00

From Play to Screenplay, or Why Did We Have to Watch Shelby Die?
Ms. Rene Dunshee Copeland

From Steel Magnolias to Prelude to a Kiss to Amadeus, the movies we love were often plays first. What changes were made in that transition? Why? How is the experience of watching a movie different from experiencing a live theatrical production of the same story? Through class discussion and written responses we'll compare play scripts to their movie versions, compare a play to its screenplay form, and go see a play at a professional theatre to compare the experience with seeing the movie made from that play. Come take an exploratory journey through your reactions to these two different forms of expression.

Limit: Maximum 15, minimum 5
Cost: $15.00 (scripts, movie rental, tickets)

Pottery — Mrs. Ann Blackburn

Students will design and build large handbuilt pottery forms using coil, pinch, and slab methods of construction. Wheel-built pottery methods will also be taught. Students will design clay objects outside of class and develop pottery in class. Various processes for developing good design, textures, and unique shapes will be introduced.

Limit: Maximum 10 students
Cost: $30.00 materials fee

Ticket to Paradise; The American Moviegoing Experience
Mr. Peter Goodwin

Was there cinematic life before the shopping mall multiplex? There was, indeed, and it included movie "palaces" with extravagant lobbies and uniformed ushers. Even small town theaters - with names like The Majestic or The Algonquin - forged their way into the collective consciousness of two generations. This course will examine the role of movies and moviegoing in shaping and defining the "American Experience." We'll see slides of the fabulous movie theaters and watch some of the early films shown in them. We'll see newsreels and cartoons and previews of coming attractions. We'll even take a field trip to the projection booth of a local theatre. Lively group discussions and occasional written papers are the format of the class.

From the roaring twenties to the present day, this will be a time to explore that phenomenon of fantasy, that glorious merger of art and technology, the motion picture.

Limit: Maximum 20, minimum 10 students
Cost: $5.00

PHYSICAL EDUCATION

Aerobics TBA

This class is designed for fitness training through aerobics. It is an excellent opportunity to learn more about yourself and how to get in shape.

Limit: Maximum 30, minimum 20 students
Attire: Leotard and tights, mat or towel proper aerobic shoes
Cost: $15.00

The Art of Choreography and Improvisation Ms. Leslie Matthews

This class will study the structure of choreography through improvisation and problem solving. Some of the elements to be explored include: time, dynamics, design in space and dimension. Although some dance experience is recommended, it is not necessary.

Limit: Maximum 15, minimum 5 students
Attire: Leotard, barefoot tights, kneepads
Cost: None

Bowling — Mrs. Pat Moran

Bowling skills, scorekeeping, figuring handicaps, and bowling courtesies will be taught. (2 class periods)

Limit: Maximum 16
Cost: $35.00

Dance: Modern/Jazz — Ms. Leslie Matthews

This class involves the exploration and study of both modern dance and jazz dance techniques. Each class includes a full warm-up, cross-the-floor combinations, and center combinations. Because the class meets two class periods per day, it offers an exciting and challenging opportunity for rapid growth in a short period of time. Dancers will experience a greater understanding of placement and movement in space. Basic dance experience is encouraged. (Completion of the freshman dance class is adequate preparation.) (2 class periods)

Limit: Maximum 25, minimum 10 students
Attire: Leotard, barefoot tights, kneepads, jazz shoes optional and advised
Cost: None

Korean Karate: Tae Kwon Do — Ms. Kathy Wieczerza

This is a participatory course designed for those with little or no experience (not counting movies!) in a martial art. Build your confidence while you learn the basics of kicking and blocking, as well as the role of martial arts in self defense. This will be a fun and safe course taught by a Third Degree World Tae Kwon Do Federation Black Belt.

Limit: Maximum 14 students
Cost: None

MISCELLANEA

A Stitch in Time — Mrs. Carol Oxley

Are you tired of stapling the hem of your uniform skirt? Do you search for safety pins to replace the button on your kilt? You can learn basic wardrobe maintainance skills in this course. In addition you will construct at least one simple garment for yourself. (2 class periods)

Limit: Maximum 8, minimum 5 students
Cost: $5.00, unless we have to rent machines; Material for garment and items for sewing box (such as scissors, needles, thimble, etc.) will be purchased by student

Beyond Hate — Mr. Paul Tuzeneu

Inspired by Bill Moyers' PBS documentary of the same name, this course will challenge us all to reflect seriously upon the nature, genesis and manifestations of hate, racism, and intolerance. Is hate an integral part of the imperfection of the human spirit? Why and under what circumstances does it manifest itself? What is to be learned from the unspeakable atrocities of the past...and the present? Where and why are hate and racism to be found in our world? What can we do?

To stimulate serious personal reflection on these complex and emotionally charged issues, students will view portions of the Moyers video and other appropriate video clips, read various selected passages, participate in a panel discussion, and keep a personal journal. A final project will be required. (If scheduling and logistics allow, we will take a day trip to the Civil Rights Museum in Memphis.)

Limit: Maximum 20
Cost: $3.00

When Bad Things Happen to Good People — Mr. Paul Tuzeneu

A one year-old infant dies of liver failure; two teenagers die tragically in an automobile accident shortly after their graduation; a chartered jet carrying over 200 soldiers of the 101st Airborne Division crashes killing all aboard...millions of Jews, Catholics, Slavs, Gypsies, and others are tortured and killed following the demonic plans of a maniacal dictator.

In the face of such tragedies, the human response is seemingly universal. We all feel shock, disbelief, sadness, and a sense of loss. At the same time, there is something more deeply disturbing about this dark corner of the human experience that leaves us feeling at once vulnerable and outraged, and that ultimately causes each one of us at some moment to wonder "WHY?" This question cuts to the very core of what we believe about ourselves and about our world.

Through selected readings, primarily from Harold Kushner's book, When Bad Things Happen to Good People, this course will attempt a serious if necessarily brief inquiry into the meaning and

manifestations of human suffering: an inquiry as much intended to stimulate thought as to attempt definitive solutions. Guest speakers and a film will supplement the class discussions, during which students will be encouraged to share personal opinions and reflections as well as critical appraisals of the materials studied. Students are required to keep a journal.

Limit: Maximum 20, minimum 8 students
Cost: $8.00 materials fee

FRESHMAN REGISTRATION FORM

1993 WINTERIM ON-CAMPUS PROGRAM

_____ _____

(Last Name first) Date

REQUIRED COURSES:

	Selection	Cost	Alternate Selection	Cost
	Life Choices	$5.00		
English/SS:	_____	_____	_____	____
Lang II/CS:	_____	_____	_____	____
Math/Sci.:	_____	_____	_____	____

ELECTIVE COURSES:

	Selection	Cost	Alternate Selection	Cost
1.	_____	____	_____	____
2.	_____	____	_____	____
3.	_____	____	_____	____

Special Notes: If you are not currently enrolled in a Language II course, you need to register for the Communication Skills course.

Please pay special attention to courses which are two periods in length. (Check course listings on pages 10-12 of this catalog.) List such a course on lines 1 and 2 under elective courses.

_____

PARENT(S)'S SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

SOPHOMORE REGISTRATION FORM

1993 WINTERIM ON-CAMPUS PROGRAM

_____ _____

(Last Name first) Date

REQUIRED COURSES:

	Selection	Cost	Alt. Selection	Cost
	CPR	$15.00		
Eng./SS:	_____	_____	_____	_____
Lang II/CS:	_____	_____	_____	_____
Math/Sci:	_____	_____	_____	_____

ELECTIVE COURSES:

	Selection	Cost	Alt. Selection	Cost
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Special Notes: If you are not currently enrolled in a Language II course and did not take Communication Skills as a freshman, register for Communication Skills. If you are a Language I or III student and have completed Communication Skills, you must choose an academic course to substitute for the Language II/CS requirement.

Please pay special attention to courses which are two periods in length. (Check course listings on pages 10-12 of this catalog.) List such a course on lines 1 and 2 under elective courses.

_____

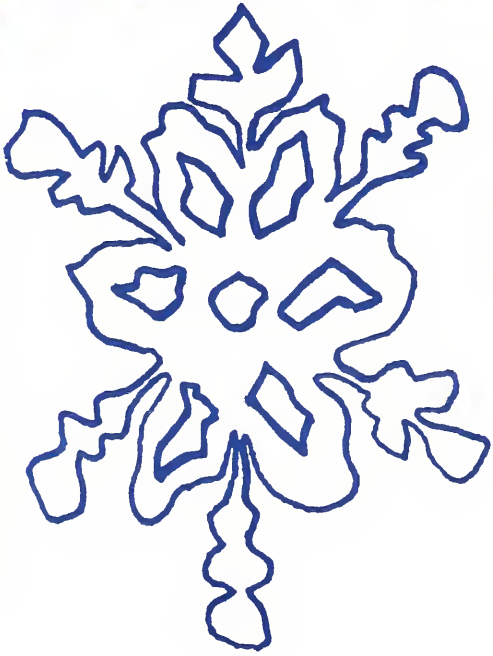
PARENT(S)'S SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

JUNIOR / SENIOR

WINTERIM



1993

HN

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***Cover design by Stephanie Cook

WINTERIM '93: THE PHILOSOPHY - THE EXPERIENCE

January 4-22, 1993

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom and laboratory, but includes learning to appreciate the arts, interaction with others in the community, traveling, reading, discussing topics with others, and participation in recreational activities.

At Harpeth Hall a special January program called Winterim provides unique and valuable learning experiences, some of which are not included in the regular academic program. The courses in the on-campus program serve to support and strengthen the regular school curriculum. The entire Winterim program, both on-campus and off-campus, provides enrichment wherein students experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, explore vocational areas for the future, and develop an open and inquiring spirit toward new experiences. Winterim provides faculty, as well as students, with a unique opportunity to be innovative in their approach to new material.

The success of Winterim for each participant requires commitment and flexibility. All those involved--students, parents, and faculty--are expected to assume responsibility for diligence, integrity, enthusiasm, and hard work, just as they do throughout the year.

The changing needs of both students and faculty periodically require additions to or deletions from Winterim offerings. The annual evaluations of the Winterim program along with the skills, interests, and needs of students and faculty are the basis for changes and innovations in the program. These innovations reflect the school's continuing pursuit of a well-rounded and rewarding total educational experience for its students.

CREDITS AND GRADES

The school now requires that each student earn one-half Winterim credit each year she is a Harpeth Hall student. These credits are included in the units required for graduation and are recorded on the student's transcript. Each student's Winterim record (grade, comments, etc.) is included in her permanent file.

The one-half Winterim credit may be earned in the following ways:

academic travel program
work/study program
independent study program
on-campus program.

On-campus participants will register for six or seven courses, four required academic courses and two or three elective courses. In order to earn the one-half credit for the on-campus program, a student must pass all of her Winterim courses. A student who fails a course must repeat that course the following Winterim and will not earn the one-half credit until she passes the course. For example, a sophomore who fails the required Winterim Math or Science course may (with the permission of her instructor) make up the required course immediately following Winterim or she must repeat the course during Winterim of her junior or senior year in order to earn the one-half Winterim credit for her sophomore year. At the same time, she will need to be involved in a work/study or independent study program in order to earn the one-half credit for her junior or senior year.

The grading system for the required on-campus courses is the same as the grading scale for courses taken during the school year.

GRADING SYSTEM

A+ ... 97-100	C+ ... 77-79
A ... 93-96	C ... 73-76
A- ... 90-92	C- ... 70-72
B+ ... 87-89	D ... 68-69
B ... 83-86	F ... 67 and below
B- ... 80-82	

NC ... No credit given for those who are unable to complete the requirements due to illness.

The grading system for the elective on-campus courses and all other Winterim programs is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, use the following scale:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC (No Credit)	-	No credit given for those who are are unable to complete the requirements due to illness.

Tutorial work except at the junior and senior level does carry course credit. Tutorial courses use the same grading scale as do the required academic Winterim courses.

The policy for absences during Winterim is the same as it is during the school year. This policy is printed in the student handbook and is included in this catalog on page 6.

A grade report will be mailed home at the completion of Winterim. This report will reflect the student's performance in her on-campus courses, study program, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures. Copies of these reports are recorded on each student's record and included in her permanent file.

HOURS AND COURSE REQUIREMENTS FOR JUNIOR/SENIOR WINTERIM PROGRAMS

Every student is required to earn one-half credit each Winterim she is a Harpeth Hall student. Juniors and seniors may earn this credit by participation in an academic travel program, a work/study program, an independent study program, or an intensive study course. Each student involved in one of these programs is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. One-half Winterim credit can be earned for successful completion of one of these programs. (See pages 11-12 and 15-17 for a detailed explanation of the expectations and guidelines for these programs.)

WINTERIM REGISTRATION FOR JUNIOR/SENIOR PROGRAMS

Juniors and seniors may apply for an off-campus Winterim program or The Contemporary World course by completing one of the forms in the back of this catalog and submitting it to Mrs. Fuller on or before October 26, 1992. Students should check with Mrs. Fuller or the appropriate faculty supervisor about their plans before filling out their applications.

a. Work/Study Placement

The information requested on the Work/Study Application Forms on pages 29 and 31 of this catalog must be provided in full and the forms signed by the student, the parents, and the faculty supervisor before turning one in to the Winterim office and the other in to the faculty supervisor on or before October 26, 1992. It is important that the information about the community sponsor be complete and correct and that the parents and students understand the responsibilities they are accepting when they sign the form.

b. Independent Study

Students wishing to pursue an independent study program should work with Mrs. Fuller or a faculty advisor to develop a proposal that will meet the requirements outlined on the Independent Study Application Form in the back of this catalog. The proposal should be submitted along with the completed form to Mrs. Fuller no later than October 26, 1992.

c. Academic Travel Programs:

To reserve a place on an academic travel program a deposit in the amount stated on page 18 must be given personally to Mrs. Fuller. This check represents the first of three payments for the desired travel program and is fully refundable only if a student's application for that travel program is rejected or the program is cancelled. On or before October 12, 1992, the student must hand in to Mrs. Fuller the Application/Agreement Release Form (page 35) signed by the student and her parents. Availability of space on any travel program is determined on a first-come, first-serve basis, but the applications will be reviewed in light of the student's academic and citizenship record.

REGISTRATION DEADLINE FOR TRAVEL PROGRAMS:
OCTOBER 5, 1992
REGISTRATION DEADLINE FOR WORK/STUDY PROGRAMS, INDEPENDENT STUDY PROPOSALS, CONTEMPORARY WORLD COURSE:
OCTOBER 26, 1992

All work/study and independent study applications must be signed by each of the following:

1. The faculty member supervising that program
2. The student
3. The student's parents.

WINTERIM FEES

With the exception of the travel programs, parents will be billed for Winterim costs by the school in February. The costs associated with each program or course available to students are fully explained in the catalog.

All academic travel programs have a special payment schedule. (See pages 16-18 for further information on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '93 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year. Juniors and seniors who are participating in work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on academic travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Attendance:

Students participating in off-campus programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student will be absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

TUTORIALS

One of the functions of Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Juniors and seniors who are having difficulty in one or more courses required for graduation are urged and in some cases may be required to attend tutorial sessions. For juniors or seniors experiencing academic difficulty, work/study placements and participation in the academic travel programs may be affected. Details are stated on page 12.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, some of the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world during the month of January. Students in this program have the opportunity to explore career and vocational interests, to develop decision-making skills, and to increase their ability to work well with other people. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to a student for Winterim '93 are not confined to those placements available in the past. The possibility of any placement actually originates in the student herself. The parents are strongly encouraged to assist the student in choosing an area of interest. Students then need to check with the appropriate adult supervisor for guidance in placement.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If a student has difficulty identifying a work/study area, Mrs. Fuller will be happy to help her.

In preparation for application for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular daily attendance. Students are expected to be present a minimum of six hours daily.

2. Placements are voluntary and pay must not be accepted for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. Students are not to seek work/study placements with family members (father, mother, aunt, uncle, grandparent). Only under very unusual circumstances will these work/study programs be approved. Any request for such approval must be directed to Mrs. Fuller.

5. Placements will not be approved with any community sponsor where the student either has been previously employed or has worked as a volunteer. Failure to adhere to this guideline will result in an automatic F.

6. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

7. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

8. Transportation arrangements demanded by the location of the placement are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general,

the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. A student must begin early to assess her interests, goals, and expectations. After consulting with her parents, Mrs. Fuller, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the two work/study application forms in the back of the catalog. These forms must be signed by the parents and the Winterim faculty supervisor. One of the forms is to be returned to the Winterim office and the other form is to be given to the faculty supervisor. These forms include information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. If a student's application for the work/study program is accepted and she is academically eligible, she will prepare a personal resume, including a statement of goals and expectations. After her initial commitment in the fall, the student will meet with her Winterim faculty supervisor at several scheduled assembly periods. At this time the supervisor will help her finalize her placement, prepare the resume, due before November 9, 1992, and prepare for the interview (outlined in number 3 in this section).

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's resume. Students will receive a copy of this letter.

3. Each student must have a personal interview with her community sponsor before December 7. Forms to be completed by the student following the interview will be available from the faculty supervisor and must be filled in and returned to that supervisor upon completion of the interview. This form will summarize the student's accepted responsibilities and outline as specifically as possible the expected activities.

4. If requested by the community or faculty sponsor, students may need to so some reading, observing, or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 4 if requested by the community sponsor.

Stage III: Implementation

1. A student should expect, in most situations, two visits from her faculty supervisor during the three weeks, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisors must approve any absence excused by a community sponsor. Only if the place of employment is closed because of weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office, or the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim. The purpose of the evaluation is to promote good community relations and to insure continuing programs.

2. Each student will be required to keep a daily journal and to write an evaluation of her Winterim experience. Journals will be kept in a notebook provided by the school and distributed to the student with a copy of the confirmation letter. The evaluation form with guidelines will be enclosed in this book. Both journal and evaluation form must be turned in to the faculty supervisor on Monday, January 25, 1993.

FINAL DATES
WORK/STUDY PROGRAMS

AREA COMMITMENT: OCTOBER 15, 1992
APPLICATION FORM: OCTOBER 26, 1992
RESUME: NOVEMBER 9, 1992
INTERVIEW: DECEMBER 7, 1992
JOURNAL/EVALUATION: JANUARY 25, 1993

GENERAL REQUIREMENTS FOR ALL WORK/STUDY STUDENTS

Eligibility

Any junior or senior with good academic and citizenship standing is eligible for participation in the work/study program.

Attendance

Any student off campus on work/study programs will be present for the duration of her daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

A work/study student is expected to provide her own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept, and communicate to the community sponsor information concerning the guidelines of the work/study program. These details include minimum hours, dress, attendance, rules, and salary policies.

In addition, the confirmation letter written by the school to the community sponsor will also state the guidelines of the work/study program including minimum hours, dress, attendance, rules, and salary policies. The student will receive a copy of this letter.

It is the student's responsibility to adhere to all of the guidelines outlined for the work/study program by the school, particularly, dates for commitment, resume, and interview. Failure to do so will result in an on-campus placement.

Cost

With the exception of the work/study placements outside Nashville, the cost for orientation and supervision is $5.00.

WORK/STUDY PROGRAMS FOR STUDENTS WITH TUTORIAL RESPONSIBILITIES

If arrangements can be made, juniors and seniors with tutorial responsibilities may participate in the work/study program. Work/study placement hours must accommodate the scheduled tutorial classes. Mrs. Fuller must review and approve all these plans in conjunction with the tutorial schedule. Junior and senior students in academic difficulty at the end of the first grading period may not be able to travel or arrange out-of-town work/study placements.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Medicine — Mrs. Jane Norris

This work/study program is designed for any student with a strong science background and career goals in a science related field. The variety of experiences available include basic medical research, industrial science, environmental science, veterinary medicine, and engineering.

All science apprenticeships must be cleared through Mrs. Norris. A student is encouraged to explore possible opportunities for placement and then to ask Mrs. Norris to make the initial contact with a community sponsor. Mrs. Norris will make every effort to work out an agreement with this sponsor.

2. Special Education and Psychological Services — Dr. Heath Jones

This work/study program is designed for a student interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community groups, and psychological or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. All placements of this type must be cleared through Dr. Jones.

3. Theory and Practice of Teaching: Student Teaching — Mrs. Susan Baughman

This work/study program is designed for the student who desires to explore the teaching profession as a possible career. After October 15, 1992, the student will meet with Mrs. Baughman on a regular basis in order to help her identify her role and responsibilities in the school where she will be working. During January the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of Mrs. Baughman.

When filling out her registration form, the student is asked to state her preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, the student needs to be aware that such specific arrangements are not always possible. All student teaching assignments will be made by Mrs. Baughman.

4. Law and Government — Mr. Tony Springman

This work/study program offers a student interested in a career in this area of the working world an opportunity to observe first hand and to gain valuable experience as an assistant in a variety of placements. Mr. Springman will help a student focus on her interests and identify a suitable position. These placements include assisting in the governor's office, clerking for city judges, interning in city and state government departments, and observing in various law enforcement agencies. A student should check with Mr. Springman before she makes an initial contact with a community sponsor.

5. Business, Financial Service, Merchandising — Mrs. Pat Moran

This work/study program is designed for a student interested in gaining work experience in the world of business. Possible placements include positions in banks, retail stores, data processing centers, and insurance offices. A student is encouraged to develop her own contacts, but if that is difficult, Mrs. Moran will try to arrange a position which is compatible with the student's interests.

6. Media, Advertising and Public Relations

Mr. Tad Wert

This work/study program is designed for a student who is interested in a career in media and/or communication. In order to avoid duplications, any student who desires a placement in this program should contact Mr. Wert before she makes any contact with a possible community sponsor.

7. Internships in Washington, D.C. — Mrs. Emily Fuller

These work/study programs in our nation's capital are varied. Some are on Capitol Hill, others in the Smithsonian or in museums. These programs are designed for mature, responsible students; therefore, any student who wants to apply for placement in this program should make an appointment with Mrs. Fuller in September. Students will be selected based on a personal interview and a written proposal due on or before October 15, 1992.

In addition to being an exciting work/study opportunity, the Washington internship program is designed so that students will take advantage of the many cultural and historical offerings in the Washington area.

INDEPENDENT STUDY PROGRAMS AND OTHER PROGRAMS

Independent Study Program

Participation in independent study projects will be limited to students in the 11th and 12th grades who have submitted a proposal and secured the approval of a sponsoring teacher and/or departmental chairman, and who have a satisfactory academic and citizenship record.

The student wishing to pursue an independent study should complete the Independent Study Application Form located in the back of this catalog and prepare a proposal meeting the requirements outlined on the form. Interested students are encouraged to work with Mrs. Fuller or a faculty member in preparing their proposal. The deadline for applications for independent study is October 26, 1992.

Independent study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation or performance is required.

Other Programs

There are other opportunities available through Outward Bound, Earthwatch, The School for Field Studies, and the National Outdoor Leadership School. Information is available in the Winterim office. Interested students should make an appointment with Mrs. Fuller in September.

ACADEMIC TRAVEL PROGRAMS

The philosophy that there is no substitute for direct experience supports the academic travel options offered during Winterim. Whether students are observing different cultures or refining skills which were first introduced in the classroom, the experience is invaluable. The benefits of leaving their comfortable niches, using their abilities in new ways, and traveling or working with a group cannot be measured. Each of the travel programs offered this year has a different focus offering a variety of learning opportunities.

The Ancient World program highlights some of the most important aspects of the ancient civilizations in the countries of Greece and Egypt. The England trip is designed to give each participant a greater understanding and appreciation for our English heritage. The New York program offers students with a special interest in dance an opportunity to expand their skills and knowledge in the "Big Apple" itself.

All participants in the academic travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Failure to attend any three of these meetings without written permission from the program sponsors and approval from Mrs. Fuller will result in a disciplinary violation. Failure to attend a fourth session will result in a detention. If a student earns two detentions due to unexcused absences from pre-travel orientation sessions she may, at the discretion of the school, be asked to withdraw from the program. Any refund of payment will be made on the basis of the date of the second detention and the cancellation and refund policy of the travel agency who holds the contract for that particular program.

A daily journal and written report/evaluation of her travel experience is due on Monday, January 25, 1993. Journals will be kept in a notebook provided by the school and distributed to the student with a guideline for the written report. The journal and the written report should be given to the trip chaperones.

****
Even with careful pre-planning and continual rechecking, the exact cost of an academic travel program is difficult to establish six months ahead of time. Because of the fluctuations of the dollar on the foreign exchange, and the very real possibility of changes in air fares, fuel costs, and foreign taxes, all costs for travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of any change of cost before the November date for final payment.
****

Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the program cost as low as possible while preserving the quality and quantity of the program.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 5, 1992. In order to take advantage of the lower air fares, a second payment will be due by November 2, 1992. These deposits are not refundable unless the program is cancelled by Harpeth Hall. Refunds will be made on the basis of date of program cancellation and the refund policy of the travel agency who holds the contract for that particular program. Trip cancellation insurance can be purchased in order to protect against losses due to cancellation.

Full payment for travel programs will be due November 30, 1992. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program.

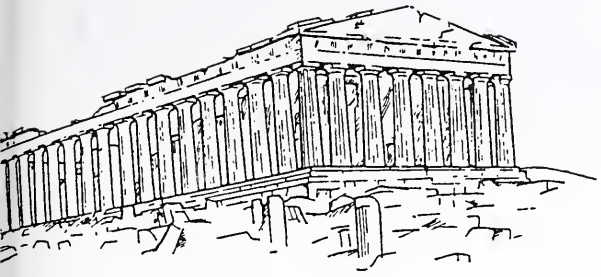
PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before Monday, OCTOBER 5, 1992: a non-refundable deposit of $1,000.00 for the Greece/Egypt program; $900.00 for the England program; and $500.00 for the New York program.

2. Due on or before Monday, NOVEMBER 2, 1992: a second payment of $1,000.00 for the Greece/Egypt program; $900.00 for the England program; and $400.00 for the New York program.

3. Due on or before Monday, NOVEMBER 30, 1992: final, full payment of balance for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Fuller, not the business office.



THE ANCIENT WORLD:
GREECE AND EGYPT

Ms. Derah Myers
Mrs. Joyce Ward



14 Days in Greece and Egypt

* Round trip air fare from Nashville
* Hotel accommodations in tourist class hotels
* Continental breakfast and dinner daily
* Overland transportation in deluxe motorcoach with tour escort
* One day cruise to Greek Islands of Poros, Aegina, and Hydra
* Guided tours in all cities
* Five day, four night deluxe Nile cruise with shore excursions
* All entrance fees and admissions for museums, historical sites, and cultural events
* All tips, taxes, and gratuities
* Three day orientation session on campus prior to departure

Your visit to Greece and Egypt will give you the opportunity to see many of the most important aspects of ancient civilization. Athens will be your base in Greece and from this fascinating city you will visit a number of neighboring towns and islands. In Egypt, a land that was already 6,000 years old when Christ was born, you will observe permanence and the endless cycle of nature, as exemplified by the Nile, elements that characterize Egyptian art and civilization.

ATHENS: Tours in this fascinating city will include Constitution Square (Syntagma), the House of Parliament, the Memorial to the Unknown Soldier, and the fine neoclassical buildings on Venizelou Avenue. On your way to the Acropolis, you will see the Panathenaic Stadium (where the first Olympic games of the modern era were held in 1896), the Temple of the Olympian Zeus and Hadrian's Arch. On the Acropolis view the monument that is "the harmony between matter and spirit," which "puts order in the mind," the Parthenon. An afternoon drive along the coast road, past the wonderful beaches of Clyfada, Vouliagmeni and Varkiza will bring you to the southernmost point of Attica, Cape Sounion, where the white marble pillars of the Temple of Posseidon stand.

CORINTH, MYCENAE, NAUPLIA, OLYMPIA, DELPHI: These are a few of the places you will visit during your four day classical tour. See the ruins of Old Corinth, the tomb of Agamemnon, the famous acoustical theater at Epidaurus, Arcadia - the home of Pan and the Nymphs - and Olympia, the cradle of the Olympic Games. The classical tour will end in Delphi, the center of the Ancient World - the "Omphalos" (Navel) of the earth - whose prestige extended far beyond the boundaries of the Hellenic world.

POROS, AEGINA, HYDRA: A full day cruise to these beautiful Greek Islands in the Saronic Gulf will include stops at major port towns with time for exploring.

CAIRO: Here you will visit the world famous Egyptian Museum of Antiquities to see Pharaonic exhibits covering a period of 5,000 years, the Pyramids of Cheops, Chephen, and Mykerinos, and the famous Sphinx, the Pharoah-headed lion carved from a single piece of rock.

ASWAN: Explore the enormous temples of Ramses II and his Queen Nefertiti before taking a leisurely ride in a "felucca," the Egyptian boat with the billowing sails to Elephantine Island. At sunset, step into Agatha Christie's world by boarding ship for a four night cruise down the Nile.

ASWAN, KOM OMBO: Visit the Aswan High Dam and the Temple of Philae dedicated to the goddess Isis. See the unique twin Greco-Roman temples and daydream of Cleopatra.

EDFU, ESNA: Take a horse-drawn carriage to the great Temple of Horus, the best preserved of Egyptian temples; then explore the Temple of Khnum, dedicated to the ram-headed god of creation.

LUXOR: Wander through the Valley of the Kings and descend into history - down into the tombs of Tutankhamun, Ramses VI and Seti I. Visit the Temple of Queen Hatshepsut, cut from living rock.

MEMPHIS, SAKKARAH: See the ruins of Memphis, the ancient capital of Egypt and then continue to Sakkarah, the necropolis with the world renowned Step Pyramid and numerous other mastabas and tombs that reflect the Egyptians' concern with the afterlife.

Eligibility: 11th and 12th grade students with good academic and citizenship standing.

Accomodations: Quad rooms with private baths.

Meals: Two meals per day, breakfast and dinner.

Cost: $2,950.00 Cost does not include passport fees, visa fees, lunches, beverages at evening meals, or personal expenses.

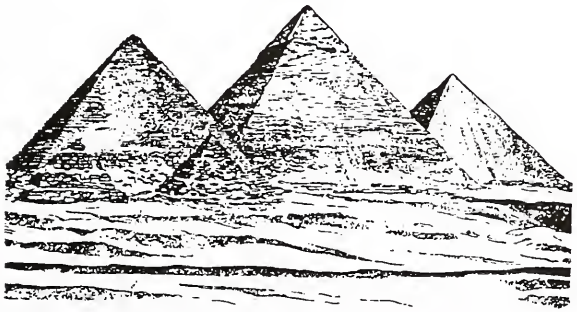
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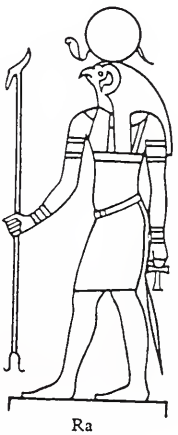
(1) A non-refundable deposit of $1000.00 to secure a reservation on or before October 5, 1992;

(2) second payment of $1,000.00 due on or before November 2, 1992;

(3) final full payment of balance due on or before November 30, 1992.

Dates: Depart Nashville Thursday, January 7, 1993, and return to Nashville Thursday, January 21, 1993.

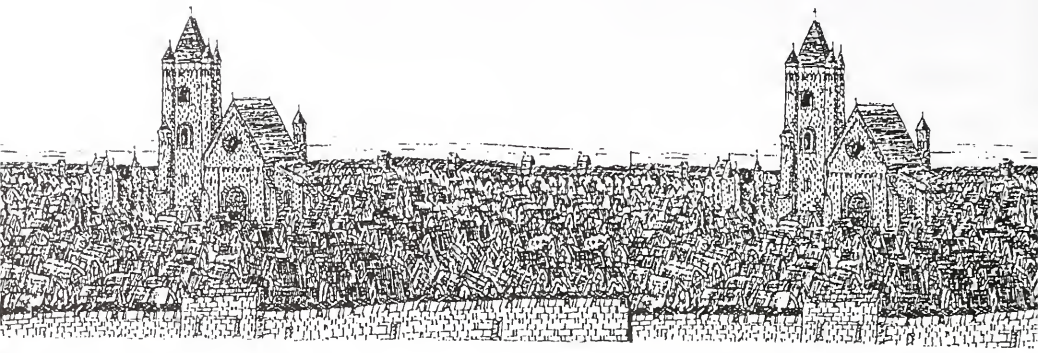




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THE HEART OF ENGLAND - A JOURNEY THROUGH TIME

Mrs. Rosie Paschall



Britain is a unique modern country where one can still see the impressions left by its earliest inhabitants. No other country possesses a richer variety of historic buildings and sites, none better preserved, including market-halls, windmills, medieval castles, prehistoric sites, houses, beautiful gardens, and churches.

One does not have to travel great distances in order to see wonderful things. Historic sites are dotted over the landscape in great abundance. Within a short distance one can experience a neolithic burial chamber, Roman ruins, a medieval church, wooden Elizabethan homes, and many examples of the horrors of twentieth century architecture. This will be a fast-paced exciting trip and will include many famous landmarks, as well as secrets that should not be missed in order to get a real sense of the place. The student will feel she is traveling back in time and making connections with one period to another. She will see what inspired the writers, artists, and architects, as well as understand the idiosyncrasies of the British people and the varieties of traditions that have emerged from their rich heritage.

We will be traveling in a private mini-bus and staying at small hotels. There will be a two day trip to the North of England, while the rest of the time we will travel in the London and Oxford area. There will be ample time for shopping and reflecting as this trip will be enriching in a variety of ways. It will be fun and will be an opportunity to share some special experiences with a group of special people.

ITINERARY - WINTERIM IN ENGLAND

This brief summary of the tour does not begin to cover all of the places that are planned to see. The towns in capitals on the left are places where overnight stays occur.

BRIGHTON — Leave Gatwick airport and travel to Tunbridge Wells, Bodiam Castle down to Battle and Hastings, where William the Conquerer fought his famous battle in 1066 A.D. Visit Lewes and wander around the seaside town of Brighton.

WINCHESTER — Tour one of the most historic cities in England that was King Alfred's capital in 987 A.D. Trips to Fishbourne Roman Palace, Salisbury Cathedral, which houses the Magna Carta, and on to Stonehenge, the Bronze Age Sanctuary begun in 2,800 B.C.

BATH — Famous for its Roman Baths and Georgian terraced houses, we will attend the Theatre Royal in the evening. Stops at Avebury and other prehistoric monuments and also the Vale of the White Horse created during the Iron Age.

OXFORD — Spend two full days here with visits to colleges, museums, markets, with time to experience the town and gown atmosphere. There will be a special trip to an artist's studio, and a guided tour by a master of Christ Church college, where Lewis Carroll wrote Alice in Wonderland.

WORCESTER — Travel through the lovely stone villages of the Cotswolds to see Berkeley Castle built in 1153 A.D. and stop at Roman, Saxon, and Norman towns through places like Cirencester, Gloucester, and Tewkesbury.

STRATFORD — Explore Worcester, known for its cathedral and famous porcelain, and continue on through the Vale of Evesham, visiting some of the most charming Cotswold villages like Broadway, where tea is a must. On to Stratford where we will see a play at the Royal Shakespeare Theatre. We will spend two nights in Stratford and take a day trip up to Warwick Castle, the finest medieval castle in England, and on to Coventry, to experience the beautiful rebuilt thousand year old church that was bombed during World War II.

OXFORD — Explore Stratford, home of William Shakespeare and head to Woodstock and Blenheim Palace, the largest baroque palace in Britain and birthplace of Sir

Winston Churchill.

ST. ALBANS — A day trip to the famous Windsor Castle, that was begun by William the Conquerer and is still used by Queen Elizabeth II and on to St. Albans for the night. Wander around historic St. Albans, known as Verulamium during Roman occupation, and a visit to Hatfield House, home of Elizabeth I.

LONDON — Two full days in London.

CANTERBURY — Visit Leeds Castle and see several coastal castles and landing ports for the Roman invasion. Explore Canterbury, the spiritual center of Christianity in England since 597 A.D. Visit Rochester, home of Charles Dickens on the way back to London.

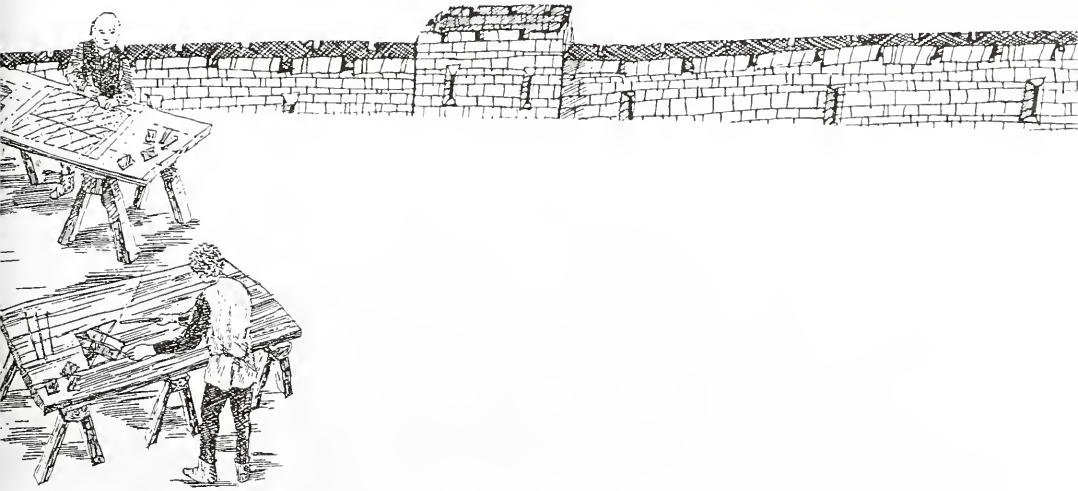
YORK — Trip to York, one of Britain's most ancient cities, a lovely place to wander around.

DURHAM — See this beautifully placed old northern town and visit the magnificent Norman Cathedral. Take a trip to Hadrian's Wall and the Roman ruins and travel back to London that night.

LONDON — Two full days in London. Visit galleries, the British Museum, ancient monuments like Westminster Abbey, the Tower of London, and St. Paul's Cathedral. Experience the ballet and other theatre productions, wander down famous streets and shop at Harrods and Covent Garden. London is a wonderful safe and easy city to get around - the perfect end to an exciting journey through time.



Eligibility:	11th and 12th grade students with good academic and citizenship standing.
Accommodations:	Triple or double rooms with private bath.
Meals:	Two meals a day, breakfast and dinner.
Cost:	$2,550.00 includes all transportation, transfer fees, taxes, tips, entrance fees, accommodations, two meals a day, and cultural events. Only lunches and spending money are not included.
Payment:	(1) A non-refundable deposit of $900.00 to secure a reservation before October 5, 1992; (2) second payment of $900.00 due on or before November 2, 1992; (3) final full payment of balance due on or before November 30, 1992.
Dates:	Depart Nashville Saturday, January 2, 1993, and return to Nashville Friday, January 22, 1993.





(From photo National Park Service, Washington, D.C.)

The Statue of Liberty.

NEW YORK, NEW YORK

Ms. Leslie Matthews

Dancers are invited to participate in a three week dance intensive that includes two exciting weeks of preparation in Nashville, and eight days of study and activity in the "Big Apple," the undisputed Fine Arts Capital of the World.

In the two weeks prior to our taking off for New York, we will spend our time immersing ourselves in daily preparation classes in aerobics, strength training, dance technique classes, as well as an in-depth study of shows, concerts, and the city. The days are long and rewarding. We will also take advantage of area dance week-end workshops. On January 15, we will depart for New York. We will spend a whirlwind week taking two daily dance classes in modern dance and jazz dance technique at major New York dance studios, with available time spent at art museums and sightseeing. Our nights will be filled with attending four Broadway shows and two or three dance concerts. Of course there is some time for shopping, especially on Orchard Street for some great bargains.

If you love to dance and have dreamed of living the life of a dancer, get ready for one of the most exciting, challenging, and growing three weeks of your life. "Big Apple" - here we come!

Eligibility:	11th and 12th grade students with good academic and citizenship standing. Dance experience is necessary. Attendance at all preparatory classes is required.
Cost:	$1,200.00 plus airfare (based on 4 participants) includes hotel accommodations, ten dance classes, four theatre tickets, three dance concerts, transfer taxes, and tips. NOT INCLUDED are city transportation, meals, and airfare ($300.00 at time of catalog publication).
Payment:	(1) A non-refundable deposit of $500.00 to secure a reservation on or before October 5, 1992; (2) a second payment of $400.00 due on or before November 2, 1992; (3) final full payment of balance due on or before November 30, 1992.
Dates:	Depart Nashville Friday, January 15, 1993, and return to Nashville Saturday, January 23, 1993.



Dance!

SPECIAL COURSE FOR JUNIORS AND SENIORS

The Contemporary World — Dr. Art Echerd

Are you frustrated that your history courses rarely seem to cover the recent past? Well then here's a course for you. This class, open to juniors and seniors, will meet on campus for an intensive study of the history of the world since 1945. The focus will be on the world outside of the United States, and, for the most part, the stress will be on the non-Western world. There's no actual trip in this course but we will "journey" to South Africa, Ethiopia, Libya, Chile, El Salvador, Nicaragua, Panama, Grenada, Haiti, Poland, the Soviet Union, Lebanon, Iran, Afghanistan, Iraq, Cambodia, China, and the Philippines, among other countries. We will also look at cultural and artistic developments during the last few decades. To some extent the topics we study will be chosen by the students themselves. The format will be largely lecture but will include several films (both full-length feature movies and hour-long documentaries) and also oral reports from the students.

Eligibility:	Juniors and seniors who have not taken the semester Contemporary World History course
Limit:	Maximum 12, minimum 6 students
Cost:	$10.00 materials fee

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1993

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent from work.

_____
STUDENT'S SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1993. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1993

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

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_____
STUDENT'S SIGNATURE

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_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

APPLICATION FOR INDEPENDENT STUDY
WINTERIM 1993

NAME_____CLASS_____

STUDY AREA_____SUPERVISOR_____

Independent Study Proposal Guideline:

1. Introduction - Describe the subject of your proposed independent study, the overall purpose of your study and the rationale for using your Winterim time for this study.

2. Goals and Activities - Outline specifically the goals you expect to achieve during the Winterim period and in what activities you will be involved to reach these goals.

3. Evaluation - Explain who will evaluate your progress and how you will be evaluated. (Will you write a paper, perform, or create or produce a work of art?)

The proposal should be written legibly or typed in good grammatical form and attached to this completed form when submitted to Mrs. Fuller.

STATEMENT OF RESPONSIBILITIES

I understand that I must be involved in the activities described in my proposal every day of the Winterim period for at least 6 hours a day or 30 hours a week excluding lunch and that I will stay in regular contact with my Winterim supervisor. Furthermore, I understand that my Winterim grade will depend upon my ability to follow the guidelines of my proposal and my supervisors evaluation of the quality of my work.

_____
STUDENT'S SIGNATURE

_____
PARENT(S)' SIGNATURE

_____
SUPERVISOR'S SIGNATURE DATE

APPLICATION FOR TRAVEL: WINTERIM 1993
AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of_____ _____, a student at Harpeth Hall School, hereinafter referred to as "Student," for and in consideration of said school undertaking the sponsorship and supervision of a trip to _____ as a part of the school's Winterim program, in which Student is a participant, agree as follows:

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee, by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards, and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort, and welfare of other students. If Student's participation is terminated, I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its

agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This _____day of _____, 19_____.

_____
STUDENT'S SIGNATURE

_____
PARENT(S)' OR GUARDIAN(S)' SIGNATURE

During the activity, I may be reached at:

Address _____Phone #_____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

_____Phone #_____

Relation to participant _____

Physician's name and phone _____

Additional remarks: _____



WINTERIM '94

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***Cover design by Jennifer LaRue

WINTERIM '94: THE PHILOSOPHY - THE EXPERIENCE

January 3-21, 1994

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom and laboratory, but includes learning to appreciate the arts, interaction with others in the community, traveling, reading, discussing topics with others, and participation in recreational activities.

At Harpeth Hall a special January program called Winterim provides unique and valuable learning experiences, some of which are not included in the regular academic program. The courses in the on-campus program serve to support and strengthen the regular school curriculum. The entire Winterim program, both on-campus and off-campus, provides enrichment wherein students experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, explore vocational areas for the future, and develop an open and inquiring spirit toward new experiences. Winterim provides faculty, as well as students, with a unique opportunity to be innovative in their approach to new material.

The success of Winterim for each participant requires commitment and flexibility. All those involved--students, parents, and faculty--are expected to assume responsibility for diligence, integrity, enthusiasm, and hard work, just as they do throughout the year.

The changing needs of both students and faculty periodically require additions to or deletions from Winterim offerings. The annual evaluations of the Winterim program along with the skills, interests, and needs of students and faculty are the basis for changes and innovations in the program. These innovations reflect the school's continuing pursuit of a well-rounded and rewarding total educational experience for its students.

CREDITS AND GRADES

The school now requires that each student earn one-half Winterim credit each year she is a Harpeth Hall student. These credits are included in the units required for graduation and are recorded on the student's transcript. Each student's Winterim record (grade, comments, etc.) is included in her permanent file.

The one-half Winterim credit may be earned in the following ways:

academic travel program
work/study program
independent study program
on-campus program.

On-campus participants will register for six or seven courses, four required academic courses and two or three elective courses. In order to earn the one-half credit for the on-campus program, a student must pass all of her Winterim courses. A student who fails a course must repeat that course the following Winterim and will not earn the one-half credit until she passes the course. For example, a sophomore who fails the required Winterim Math or Science course may (with the permission of her instructor) make up the required course immediately following Winterim or she must repeat the course during Winterim of her junior or senior year in order to earn the one-half Winterim credit for her sophomore year. At the same time, she will need to be involved in a work/study or independent study program in order to earn the one-half credit for her junior or senior year.

The grading system for the required on-campus courses is the same as the grading scale for courses taken during the school year.

GRADING SYSTEM

A+ ... 97-100	C+ ... 77-79
A ... 93-96	C ... 73-76
A- ... 90-92	C- ... 70-72
B+ ... 87-89	D ... 68-69
B ... 83-86	F ... 67 and below
B- ... 80-82	

NC ... No credit given for those who are unable to complete the requirements due to illness.

The grading system for the elective on-campus courses and all other Winterim programs is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, use the following scale:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC (No Credit)	-	No credit given for those who are are unable to complete the requirements due to illness.

Tutorial work except at the junior and senior level does carry course credit. Tutorial courses use the same grading scale as do the required academic Winterim courses.

The policy for absences during Winterim is the same as it is during the school year. This policy is printed in the student handbook and is included in this catalog on pages 7-8.

A grade report will be mailed home at the completion of Winterim. This report will reflect the student's performance in her on-campus courses, study program, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures. Copies of these reports are recorded on each student's record and included in her permanent file.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

Every student is required to earn one-half credit each Winterim she is a Harpeth Hall student. This credit may be earned through the following options:

1. Off-Campus Activities:

Academic travel programs, work/study apprenticeship placements, and independent study are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. One-half Winterim credit can be earned for successful completion of one of these programs. (See pages 10-15 and 18-20 for a detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and all assemblies. Students may select their courses according to the guidelines and course offerings listed on pages 35-38 in this catalog. Students are required to take courses to comprise at least six class periods, four required academic courses and elective courses or a combination of elective courses and courses from the required course list.

One study hall per day may be scheduled by each student. A student with a study hall may study in a free classroom, the library, or the Bear Lair. However, it is the student's responsibility to use this time to her best advantage. Many Winterim courses have daily assignments while others have long-term assignments (projects, etc.). A student is expected to fulfill the requirements in each of her courses in order to receive a passing grade and earn the one-half credit per year required for graduation.

WINTERIM '94
ON-CAMPUS
REGISTRATION DEADLINE
OCTOBER 12

WINTERIM REGISTRATION

1. On-Campus Courses:

All students involved in the on-campus program are required to register by October 12, 1993. The registration forms, or preference sheets, can be found on pages 53 and 54 of this catalog. This form is to be completed and turned in to Mrs. Fuller's office no later than October 12.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Whenever possible, students will be scheduled for the courses they requested. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms.

2. Off-Campus Programs:

Juniors and seniors may apply for an off-campus Winterim program by completing one of the forms in the back of this catalog and submitting it to Mrs. Fuller on or before October 28, 1993. Students should check with Mrs. Fuller or the appropriate faculty supervisor about their plans before filling out their applications.

a. Work/Study Placement

The information requested on the Work/Study Application Forms on pages 55 and 57 of this catalog must be provided in full and the forms signed by the student, the parents, and the faculty supervisor before turning one in to the Winterim office and the other in to the faculty supervisor on or before October 28, 1993. It is important that the information about the community sponsor be complete and correct and that the parents and students understand the responsibilities they are accepting when they sign the form.

b. Independent Study

Students wishing to pursue an independent study program should work with Mrs. Fuller or a faculty advisor to develop a proposal that will meet the requirements outlined on the Independent Study Application Form in the back of this catalog. The proposal should be submitted along with the completed form to Mrs. Fuller no later than October 28, 1993.

c. Academic Travel Programs:

To reserve a place on an academic travel program a deposit in the amount stated on page 21 must be given personally to Mrs. Fuller. This check represents the first of three payments for the desired travel program and is fully refundable only if a student's application for that travel program is rejected or the program is cancelled. On or before October 12, 1993, the student must hand in to Mrs. Fuller the Application/Agreement Release Form (page 61) signed by the student and her parents. Availability of space on any travel program is determined on a first-come, first-serve basis, but the applications will be reviewed in light of the student's academic and citizenship record.

REGISTRATION DEADLINE FOR TRAVEL PROGRAMS:
OCTOBER 12, 1993
REGISTRATION DEADLINE FOR WORK/STUDY PROGRAMS
AND INDEPENDENT STUDY PROPOSALS:
OCTOBER 28, 1993

All on-campus registration forms must be signed by both the student's parents and her advisor.

All work/study and independent study applications must be signed by each of the following:

1. The faculty member supervising that program
2. The student
3. The student's parents.

WINTERIM FEES

With the exception of the travel programs, parents will be billed for Winterim costs by the school in February. The costs associated with each program or course available to students are fully explained in the catalog.

All academic travel programs have a special payment schedule. (See pages 21-33 for further information on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '94 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will be enforced on campus. Girls who are participating in work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on academic travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students participating in on-campus programs will attend all assemblies and classes. The policy for absences during Winterim is the same as it is during the school year. The two categories of absences and the procedures that accompany each are as follows:

1. Excused absences

   a. Sickness or injury to the student - Parents should call the school before 8:30 a.m. on the morning of the sickness or injury.
   b. Family emergencies involving illness, injury or death - Parents should call the school before 8:30 a.m. on the day of the emergency.
   c. Special family celebrations such as weddings, graduations, and bat mitzvahs - A note from the parents is needed for these absences. An absence form completed by the student is also required.
   d. Religious holidays - A note from the parents is needed for these absences. An absence form completed by the student is also required.

2. Unexcused absences

   An unexcused absence occurs when a student misses all or part of the day without the knowledge of both parents and the school. An automatic suspension will result.

There is an absence form in the upper school office that

must be completed before the day of an absence. The form must be signed by Mrs. Baughman, taken by the student to her teachers, and given to Miss Reed. This form takes at least 24 hours to process and MUST be returned to the office before the student leaves for the absence.

Absences and extracurricular participation

Any student who misses school on a given day is not allowed to participate in a school function scheduled for that day.

Students participating in off-campus programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student will be absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

TUTORIALS

One of the functions of Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of "72" or less in any required subject at the end of the first grading period may be required to register for one class period of tutorial work in that subject. In some cases, tutorial classes can be substituted for required academic courses. Any junior or senior with such a deficiency at the end of a grading period will be reviewed for eligibility for participation in off-campus programs. Decisions will be made on the basis of the number and seriousness of these deficiencies.

Freshman-Sophomore Tutorials:

Tutorial classes may be offered in selected 9th and 10th grade subjects. While some time is spent reviewing first semester material, many of these classes are constructed to give students a foundation for second semester work and time in class is spent developing the students' understanding of the concepts which lie ahead. Often, students find the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence and knowledge needed to experience success during the rest of the year.

Assignments and tests are an integral part of the tutorials. As in other Winterim courses, the grade is directly related to the student's effort, class participation, and achievement. The student will be graded using the A - F grading scale stated on page 2.

Junior-Senior Tutorials:

Juniors and seniors who are having difficulty in one or more courses required for graduation are encouraged to attend tutorial sessions. Students who elect to enroll in a tutorial are required to attend all scheduled classes in the tutorial course.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, some of the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world during the month of January. Students in this program have the opportunity to explore career and vocational interests, to develop decision-making skills, and to increase their ability to work well with other people. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to a student for Winterim '94 are not confined to those placements available in the past. The possibility of any placement actually originates in the student herself. The parents are strongly encouraged to assist the student in choosing an area of interest. Students then need to check with the appropriate adult supervisor for guidance in placement.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If a student has difficulty identifying a work/study area, Mrs. Fuller will be happy to help her.

In preparation for application for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular daily attendance. Students are expected to be present a minimum of six hours daily.

2. Placements are voluntary and pay must not be accepted for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. Students are not to seek work/study placements with family members (father, mother, aunt, uncle, grandparent). Only under very unusual circumstances will these work/study programs be approved. Any request for such approval must be directed to Mrs. Fuller.

5. Placements will not be approved with any community sponsor where the student either has been previously employed or has worked as a volunteer. Failure to adhere to this guideline will result in an automatic F.

6. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

7. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

8. Transportation arrangements demanded by the location of the placement are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general,

the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. A student must begin early to assess her interests, goals, and expectations. After consulting with her parents, Mrs. Fuller, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the two work/study application forms in the back of the catalog. These forms must be signed by the parents and the Winterim faculty supervisor. One of the forms is to be returned to the Winterim office and the other form is to be given to the faculty supervisor. These forms include information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. If a student's application for the work/study program is accepted and she is academically eligible, she will prepare a personal resume, including a statement of goals and expectations. After her initial commitment in the fall, the student will meet with her Winterim faculty supervisor at several scheduled assembly periods. At this time the supervisor will help her finalize her placement, prepare the resume, due before November 9, 1993, and prepare for the interview (outlined in number 3 in this section).

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's resume. Students will receive a copy of this letter.

3. Each student must have a personal interview with her community sponsor before December 6. Forms to be completed by the student following the interview will be available from the faculty supervisor and must be filled in and returned to that supervisor upon completion of the interview. This form will summarize the student's accepted responsibilities and outline as specifically as possible the expected activities.

4. If requested by the community or faculty sponsor, students may need to so some reading, observing, or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 3 if requested by the community sponsor.

Stage III: Implementation

1. A student should expect, in most situations, two visits from her faculty supervisor during the three weeks, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisors must approve any absence excused by a community sponsor. Only if the place of employment is closed because of weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office, or the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim. The purpose of the evaluation is to promote good community relations and to insure continuing programs.

2. Each student will be required to keep a daily journal and to write an evaluation of her Winterim experience. Journals will be kept in a notebook provided by the school and distributed to the student with a copy of the confirmation letter. The evaluation form with guidelines will be enclosed in this book. Both journal and evaluation form must be turned in to the faculty supervisor on Monday, January 24, 1994.

FINAL DATES
WORK/STUDY PROGRAMS

AREA COMMITMENT: OCTOBER 14, 1993
APPLICATION FORM: OCTOBER 28, 1993
RESUME: NOVEMBER 9, 1993
INTERVIEW: DECEMBER 6, 1993
JOURNAL/EVALUATION: JANUARY 24, 1994

GENERAL REQUIREMENTS FOR ALL WORK/STUDY STUDENTS

Eligibility

Any junior or senior with good academic and citizenship standing is eligible for participation in the work/study program.

Attendance

Any student off campus on work/study programs will be present for the duration of her daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

A work/study student is expected to provide her own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept, and communicate to the community sponsor information concerning the guidelines of the work/study program. These details include minimum hours, dress, attendance, rules, and salary policies.

In addition, the confirmation letter written by the school to the community sponsor will also state the guidelines of the work/study program including minimum hours, dress, attendance, rules, and salary policies. The student will receive a copy of this letter.

It is the student's responsibility to adhere to all of the guidelines outlined for the work/study program by the school, particularly, dates for commitment, resume, and interview. Failure to do so will result in an on-campus placement.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Medicine — Mrs. Jane Norris

This work/study program is designed for any student with a strong science background and career goals in a science related field. The variety of experiences available include basic medical research, industrial science, environmental science, veterinary medicine, and engineering.

All science apprenticeships must be cleared through Mrs. Norris. A student is encouraged to explore possible opportunities for placement and then to ask Mrs. Norris to make the initial contact with a community sponsor. Mrs. Norris will make every effort to work out an agreement with this sponsor.

2. Special Education and Psychological Services — Dr. Heath Jones

This work/study program is designed for a student interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community groups, and psychological or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. All placements of this type must be cleared through Dr. Jones.

3. Theory and Practice of Teaching: Student Teaching — Mrs. Susan Baughman

This work/study program is designed for the student who desires to explore the teaching profession as a possible career. After October 14, 1993, the student will meet with Mrs. Baughman on a regular basis in order to help her identify her role and responsibilities in the school where she will be working. During January the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of Mrs. Baughman.

When filling out her registration form, the student is asked to state her preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, the student needs to be aware that such specific arrangements are not always possible. All student teaching assignments will be made by Mrs. Baughman.

4. Law and Government — Mr. Tony Springman

This work/study program offers a student interested in a career in this area of the working world an opportunity to observe first hand and to gain valuable experience as an assistant in a variety of placements. Mr. Springman will help a student focus on her interests and identify a suitable position. These placements include assisting in the governor's office, clerking for city judges, interning in city and state government departments, and observing in various law enforcement agencies. A student should check with Mr. Springman before she makes an initial contact with a community sponsor.

5. Business, Financial Service, Merchandising — Mrs. Pat Moran

This work/study program is designed for a student interested in gaining work experience in the world of business. Possible placements include positions in banks, retail stores, data processing centers, and insurance offices. A student is encouraged to develop her own contacts, but if that is difficult, Mrs. Moran will try to arrange a position which is compatible with the student's interests.

6. Media, Advertising and Public Relations — Mr. Tad Wert

This work/study program is designed for a student who is interested in a career in media and/or communication. In order to avoid duplications, any student who desires a placement in this program should contact Mr. Wert before she makes any contact with a possible community sponsor.

7. Internships in Washington, D.C. — Ms. Karen Roark, Mrs. Emily Fuller

These work/study programs in our nation's capital are varied. Some are on Capitol Hill, others in the Smithsonian or in museums. These programs are designed for mature, responsible students; therefore, any student who wants to apply for placement in this program should make an appointment with Mrs. Fuller in September. Students must make a commitment to this program on or before October 14, 1993.

In addition to being an exciting work/study opportunity, the Washington internship program is designed so that students will take advantage of the many cultural and historical offerings in the Washington area.

INDEPENDENT STUDY PROGRAMS AND OTHER PROGRAMS

Independent Study Program

Participation in independent study projects will be limited to students in the 11th and 12th grades who have submitted a proposal and secured the approval of a sponsoring teacher and/or departmental chairman, and who have a satisfactory academic and citizenship record.

The student wishing to pursue an independent study should complete the Independent Study Application Form located in the back of this catalog and prepare a proposal meeting the requirements outlined on the form. Interested students are encouraged to work with Mrs. Fuller or a faculty member in preparing their proposal. The deadline for applications for independent study is October 28, 1993.

Independent study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation or performance is required.

Other Programs

There are other opportunities available through Outward Bound, Earthwatch, the School for Field Studies, and the National Outdoor Leadership School. Information is available in the Winterim office. Interested students should make an appointment with Mrs. Fuller in September.

ACADEMIC TRAVEL PROGRAMS

The philosophy that there is no substitute for direct experience supports the academic travel options offered during Winterim. Whether students are observing different cultures or refining skills which were first introduced in the classroom, the experience is invaluable. The benefits of leaving their comfortable niches, using their abilities in new ways, and traveling or working with a group cannot be measured. Each of the travel programs offered this year has a different focus offering a variety of learning opportunities.

The French program begins with several days in Paris and concludes with a home-stay in Issoudon, where participants attend classes with their host sister or brother and take side trips to several Loire Valley châteaux. The New York programs offer students with special interest in dance or drama an opportunity to expand their skills and knowledge in the "Big Apple" itself. The travel program to Spain will engage students in an interdisciplinary approach to learning through writing, conversation, sketching, and photography. The Way West - a study of western expansion in literature and art - will involve students in an intense on-campus study of such literary works as Death Comes for the Archbishop and Bury My Heart at Wounded Knee and the study of western art in combination with local field trips. The program will conclude with a four day trip to St. Louis, San Antonio, and a short trip across the border to Laredo, Mexico.

All participants of the academic travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Failure to attend any three of these meetings without written permission from the program sponsors and approval from Mrs. Fuller will result in a disciplinary violation. Failure to attend a fourth session will result in a detention. If a student earns two detentions due to unexcused absences from pre-travel orientation sessions she may, at the discretion of the school, be asked to withdraw from the program. Any refund of payment will be made on the basis of the date of the second detention and the cancellation and refund policy of the travel agency who holds the contract for that particular program.

A daily journal and written report/evaluation of her travel experience is due on Monday, January 24, 1994. Journals will be kept in a notebook provided by the school and distributed to the student with a guideline for the written report. The journal and the written report should be given to the trip chaperones.

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Even with careful pre-planning and continual rechecking, the exact cost of an academic travel program is difficult to establish six months ahead of time. Because of the fluctuations of the dollar on the foreign exchange, and the very real possibility of changes in air fares, fuel costs, and foreign taxes, all costs for travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of any change of cost before the November date for final payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the program cost as low as possible while preserving the quality and quantity of the program.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 12, 1993. In order to take advantage of the lower air fares, a second payment will be due by November 2, 1993. These deposits are not refundable unless the program is cancelled by Harpeth Hall. Refunds will be made on the basis of date of program cancellation and the refund policy of the travel agency who holds the contract for that particular program. Trip cancellation insurance can be purchased in order to protect against losses due to cancellation.

Full payment for travel programs will be due November 30, 1993. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program.

PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before TUESDAY, OCTOBER 12, 1993: a non-refundable deposit of $1,000.00 for the Spanish program, $750.00 for the French program, $600.00 for the New York programs, and $400.00 for The Way West program.

2. Due on or before TUESDAY, NOVEMBER 2, 1993: a second payment of $1,000.00 for the Spanish program, $750.00 for the French program, $400.00 for the New York programs, and $300.00 for The Way West program.

3. Due on or before TUESDAY, NOVEMBER 30, 1993: final, full payment of balance for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Fuller, not the business office.



WINTERIM-EN-FRANCE

Mr. Paul-Leon Tuzeneu

The Winterim-en-France adventure begins in Paris, still in festive holiday apparel. This year we plan to stay in a hotel in the heart of Paris, the Marais District. Notre-Dame, the Sainte-Chapelle, the Seine, the Centre-Pompidou--all of these and much more will be only a block or two away. After learning how to get around Paris without getting lost, we shall, as a group, explore parts of Paris each morning: the Latin Quarter with the Sorbonne, the Musée de Cluny; the Louvre, Musée D'Orsay, the Arc de Triomphe, the Eiffel Tower, Les Invalides, and Montmartre; the list is endless and we will add a day trip to Versailles. The students will be on their own (in groups of two or more) for lunch and for most of the afternoon. During their free time many keep exploring, and some shop or sit in a cafe where Hemingway and Fitzgerald used to sit, drinking in the atmosphere of Paris.

After meeting again for dinner in the restaurant associated with our hotel, we shall set out as a group for the evening's entertainment. As in past years, we shall take advantage of the best that Paris offers that week in the way of ballet, theatre, cinema, whatever--and to top it off, a terrific "dîner gastronomique" in one of Paris' fine restaurants.

We finish the January part of the program with a home-stay in Issoudun, France, giving Harpeth Hall students a unique opportunity to become part of a French family at the best time in their lives for this experience. (Later on, as in college programs, one goes as a paying guest or tenant, and the relationship established is quite different.)

Issoudun is in central France on a direct train line from Paris, in the heart of the château country. Each girl has a French "brother" or "sister" about her own age in the family when possible. During the school day, she attends classes at the lycee--a large, public high school--with her correspondent, meeting new friends and participating fully in the life of the school. In addition to the regular academic classes, girls may go to a cooking class, a dance class, or another special interest

class. English classes are usually great fun, as the girls become resident "native speakers," and "help" the French with their American accents.

Once a day the Harpeth Hall group meets together--for helpful language practice, for discussion of what the students have observed in their families or in the town, and for preparation for the many excursions we take in the town and surrounding areas. We take at least two major excursions outside the home-stay town: to see several great châteaux in the Loire Valley and to visit other major areas of interest depending on our interests and schedules. The students are asked to undertake certain projects by the sponsoring Harpeth Hall teachers. Each project is designed to help the student become more aware linguistically or culturally of the people with whom she is living.

Although the first day or two may seem a bit strange, our girls very quickly find themselves completely at home in their new surroundings. Since most of the transportation is by foot, they soon know their way around as if they had always lived there--to the post office, to every "pâtisserie" at first and then, to their favorite "pâtisserie" after a few days, and to the café in which their French friends stop on the way home from school. They help with the shopping, and usually try to fix a "dîner américain" for their families once during their stay.

The departure is usually tearful, but once we return to Nashville, our experience will not be quickly forgotten, due to an exchange of letters which usually takes place with French friends.

Each family sending a student to France should be willing to make the commitment to receive in the spring a French visitor, from the family in which the Harpeth Hall student stayed. (The family need not stay in Nashville during the whole visit, but must be responsible for its guest for that period.) Upon registration for the January home-stay, each Harpeth Hall student will sign up individually to host her French friend on a return visit or to forego that opportunity. The decision to invite the French student to Nashville will be a firm commitment.

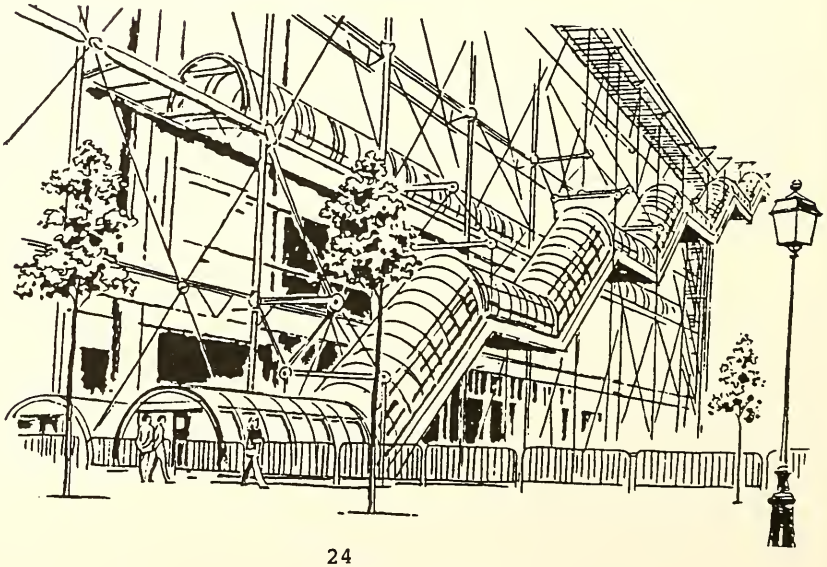
Eligibility: Juniors and seniors currently enrolled in third-year French, or who have had three or more years of French. (Preference is given to French V, then IV, then IIIA.) Those with less French may check with Mr. Tuzeneu about the possibility of going.

Cost: $1,775.00 (based on 10 participants). This includes air fare, hotel accommodations, rail transport, bus tours in Paris and to the château country, museum fees, and metro tickets for group excursions and evening entertainment in Paris. This does not include lunches in Paris and some lunches in Issoudun, Paris transportation other than as part of a group activity, or other personal spending money. This price may change slightly due to unstable economic conditions in France.

Payment:

(1) A non-refundable deposit of $750.00 to secure a reservation on or before October 12, 1993;
(2) second payment of $750.00 due on or before November 2, 1993;
(3) final full payment of balance due on or before November 30, 1993.

Dates: Depart Nashville Monday, January 3, 1994, and return to Nashville Thursday, January 20, 1994.





ALL THE WORLD'S A STAGE!
NEW YORK, NEW YORK

Ms. Janette Fox Klocko





ALL THE WORLD'S A STAGE!

Drama students will have the wonderful opportunity to learn and explore their love of theatre. There will be workshops, led by New York professionals, designed to focus on characterization, scene study, improvisation, and the aesthetic experience itself.

Preparatory classes will meet daily the first week of Winterim for intensive preparation for what we will experience in the "Big Apple." Prior to this week, students will be required to read the scripts of the shows they will see. Time will be spent discussing and analyzing the shows and preparing any monologues or scenes for the workshops in New York.

With footlights in our eyes and eager anticipation, we will dive head first into the big city. We will see two Broadway musicals, one Broadway comedy or drama, and one off-Broadway performance. We will have the opportunity to meet with cast members, technicians, and other members of the creative staff. We will tour Lincoln Center, NBC studios, the Metropolitan Museum of Art, Greenwich Village, South Street Seaport, Soho, and Fifth Avenue! We will also eat at one of New York's famous theatre restaurants.

When we return, we will spend our final week discussing, analyzing, and absorbing all that we have seen and learned. Students will keep a journal throughout the entire Winterim period to document their preparatory work, their actual experiences in New York, and their creative ideas, thoughts, and insights. Students will also write a critique of each show.

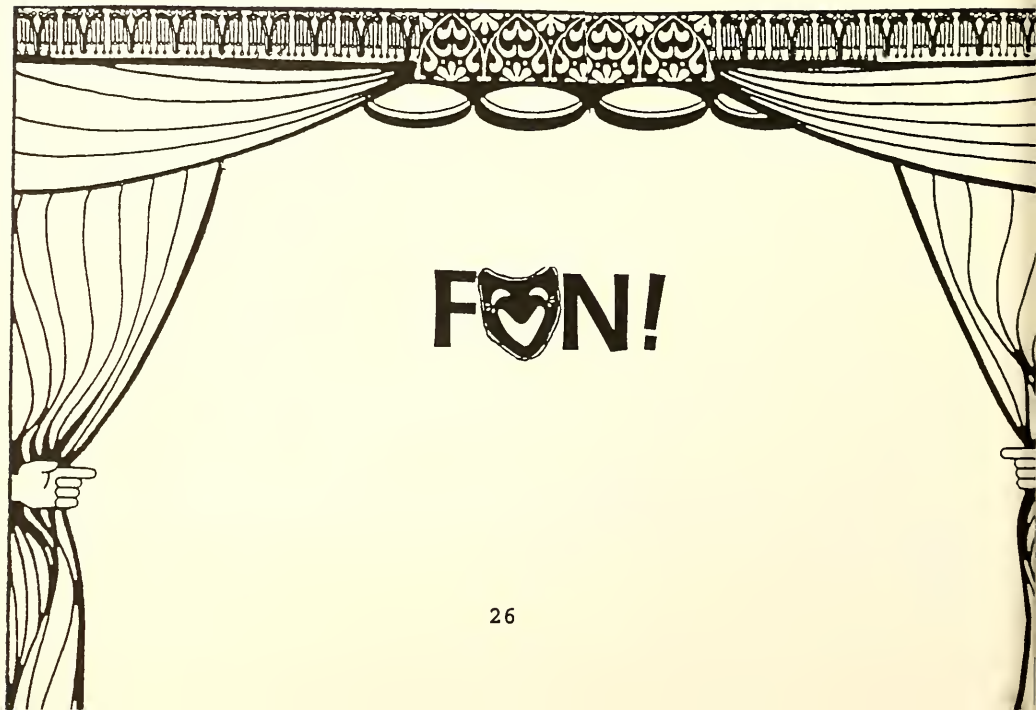
Dramatic creativity will be challenged by workshops and nurtured by Broadway performances. If you love theatre, then this will be the time of your life!!

Eligibility: 11th and 12th grade students with good academic and citizenship standing. While it is not mandatory that a student currently be enrolled in a drama class, some past interest is expected of all participants. Attendance at the on-campus preparatory courses is required.

Cost: $1,200.00 plus air fare (based on 5 participants) includes hotel accommodations, all workshops and seminars, four theatre tickets, transfer taxes, and all entrance fees. NOT INCLUDED are city transportation expenses, meals, spending money, and air fare ($400.00 at publication time).

Payment:
(1) A non-refundable deposit of $600.00 to secure a reservation on or before October 12, 1993;
(2) a second payment of $400.00 due on or before November 2, 1993;
(3) final full payment of balance due on or before November 30, 1993.

Dates: Drama: Depart Nashville Saturday, January 8, 1994, and return to Nashville Sunday, January 16, 1994.





(From photo National Park Service, Washington, D.C.)

The Statue of Liberty.

DANCE, DANCE, DANCE!
NEW YORK, NEW YORK

Ms. Leslie Matthews

Dancers are invited to participate in a three week dance intensive that includes two exciting weeks of preparation in Nashville, and eight days of study and activity in the "Big Apple," the undisputed Fine Arts Capital of the World.

In the two weeks prior to our taking off for New York, we will spend our time immersing ourselves in daily preparation classes in aerobics, strength training, dance technique classes, as well as an in-depth study of shows, concerts, and the city. The days are long and rewarding. We will also take advantage of area dance week-end workshops. On January 14, we will depart for New York. We will spend a whirlwind week taking two daily dance classes in modern dance and jazz dance technique at major New York dance studios, with available time spent at art museums and sightseeing. Our nights will be filled with attending four Broadway shows and two or three dance concerts. Of course there is some time for shopping, especially on Orchard Street for some great bargains.

If you love to dance and have dreamed of living the life of a dancer, get ready for one of the most exciting, challenging, and growing three weeks of your life. "Big Apple" - here we come!

Eligibility:	11th and 12th grade students with good academic and citizenship standing. Attendance at all preparatory classes is required.
Cost:	$1,000.00 plus air fare (based on 6 participants) includes hotel accommodations, ten dance classes, four theatre tickets, three dance concerts, transfer taxes, and tips. NOT INCLUDED are city transportation, meals, and air fare ($400.00 at time of catalog publication).
Payment:	(1) A non-refundable deposit of $600.00 to secure a reservation on or before October 12, 1993; (2) a second payment of $400.00 due on or before November 2, 1993; (3) final full payment of balance due on or before November 30, 1993.
Dates:	Depart Nashville Friday, January 14, 1994, and return to Nashville Saturday, January 22, 1994.



SPAIN



DISCOVERING SPAIN

Mrs. Ann Blackburn
Ms. Catherine Dishman

"From each hollow of Spain, Spain comes forth."
Pablo Neruda

"Destinación España" offers an opportunity for students to discover the richness and diversity of Spanish civilization and culture. The students will study Spanish art and architecture within linguistic and historical contexts prior to departure and throughout the tour of study. Our travel preparations will include a pre-trip overview, consisting of slides, handouts, and "survival Spanish" relevant to the locations to be visited. Beginning in Barcelona and ending in Madrid, each student will be exposed to the distinct regional characteristics that create the country of Spain. We will travel through Cataluna, coastal Spain, and Andalucia before ending our trip in the bastion of traditional Spain: Madrid, in the heart of Castilla.

Highlights:

Day 1: USA to Barcelona

Day 2: Airport welcome by Tour Director. City sightseeing includes Montjuic Park ('92 Summer Olympic site), Gaudi's Sagrada Familia Cathedral, Museo Picasso, walking along the Ramblas boulevard, 14c Barrio Gotico, Columbus' Santa Maria replica

Day 3: Barcelona - Epiphany (National Spanish holiday)

Day 4: Barcelona - coastal drive to Valencia

Day 5: Valencia - city sightseeing in the morning: Vivero Park, Cathedral (site of one of Spain's Holy Grails), Museo Nacional de Ceramica, and the marketplace

Day 6: Valencia to Alicante - visits to the waterfront, the palm groves of Esplanada de Espana, and the Museo Asegurada of 20th century art; sightseeing tour of Alicante in the afternoon

Day 7: Alicante to Granada

Day 8: Granada - city tour in the morning....visit the Alhambra, a 13th century Moorish fortress and palaces; the Cathedral, burial place of Fernando and Isabel

Day 9: Granada to Sevilla

Day 10: Sevilla - city tour in the morning....visit the Cathedral (the world's largest Gothic structure, the third largest cathedral, and possibly the burial place of Christopher Columbus), the Giralda Tower, the Alcazar palace, the Museo do Arte Contemporáneo (Miró, Tapies, Chillida)

Day 11: Sevilla to Cordoba...city tour of Córdoba in the afternoon, visit to the mosques and the Sinagoga

Day 12: Córdoba to Madrid

Day 13: Madrid - full day tour of the capital of Spain...Prado Art Museum, Royal Palace, the Plaza Mayor, the Rastro flea market, Old Town

Day 14: Madrid to the Valley of the Fallen (burial place of Franco) to Segovia. In Segovia, visits to the Alcázar, the Roman aqueduct, and the cathedral

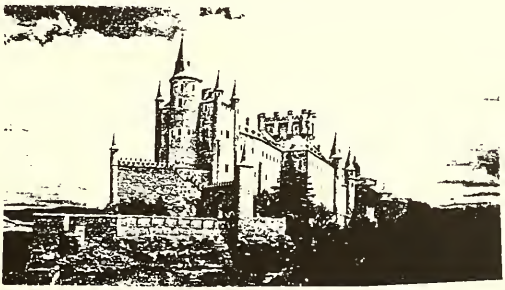
Day 15: Madrid to Toledo - half-day excursion to the city that inspired el Greco; visits to the cathedral and the Casa del Greco

Day 16: Madrid - Farewell dinner and flamenco show

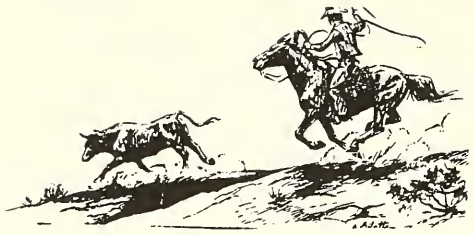
Day 17: Madrid to Nashville



Eligibility:	11th and 12th grade students with good academic and citizenship standing
Cost:	$2,945.00. This includes air fare, ground transportation, hotel accomodations, breakfast and dinner daily, entrance fees, and all taxes. Cost does not include passport fees, lunches, beverages, personal expenses, porterage at airports and hotels, or tips to local guides, tour manager, and driver.
Payment:	(1) A non-refundable deposit of $1,000.00 to secure a reservation on or before October 12, 1993; (2) second payment of $1,000.00 due on or before November 2, 1993; (3) final full payment of balance due on or before November, 30, 1993.
Dates:	Depart Nashville Tuesday, January 4, 1994, and return to Nashville Thursday, January 20, 1994.







THE WAY WEST

Ms. Derah Myers

* SPEND a day shopping in old Mexico!
* LISTEN to Spanish guitars along San Antonio's Riverwalk!
* WALK in the mission garden of the Alamo in silence.
* ZOOM to the top of St. Louis's Gateway to the West!

These are only a few of the activities slated for the final four days of the Winterim program titled - The Way West.

In the weeks prior to our taking off for St. Louis, San Antonio, and Laredo, Mexico, we will spend the days immersing ourselves in the literature, the art, and the culture of the American West.

Each day will be broken into three distinct segments. The first will be a literary exploration of the westward movement, beginning in Tennessee on the "old" frontier and ending in the Southwest. A Frontier Woman's Diary, Cimmarron!, Death Comes for the Archbishop, and Bury My Heart at Wounded Knee will be the texts which we will discuss in depth. The middle segment of each day will be devoted to the study of western art - painting, sculpture, Indian jewelry and blankets. In the last portion we will take local field trips (the Johnson Station Massacre site, Travellers' Rest, Fort Nashborough, etc.). We will even spend a whole day cooking a meal "pioneer style" in a fireplace in a log cabin! Speakers from the Council of American Indians and the Santa Fe Gallery and classic western films such as Heaven's Gate, The Alamo, and The Way West will be part of the other culturally related activities.

On January 20, we will leave early and fly to St. Louis where we will visit the Museum of Westward Expansion beneath the great arch, have lunch on a riverboat, and then fly to San Antonio. There we will check into a restored 19th century hotel a half block away from the Alamo. We will visit Spanish missions, walk in the hush of the Alamo, wander down the Winding Riverwalk, and listen to mariachi players while we dine. Rising early on the 22nd, we will drive to Laredo, Mexico, and spend the day shopping in the bazaar, returning to San Antonio for the night. There's a very different world within our own borders - let's go!

Eligibility: 11th and 12th grade students with good academic and citizenship standing.

Accommodations: Triple or double rooms with private baths.

Cost: $825.00 (based on 6 participants) includes cost of materials, local field trips, air fare, hotel accommodations, lunch in St. Louis, and dinner in San Antonio. NOT INCLUDED are other meals and personal expenses.

Payment:
(1) A deposit of $400.00 to secure a reservation on or before October 12, 1993;
(2) second payment of $300.00 due on or before November 2, 1993;
(3) final full payment of balance due on or before November 30, 1993.

Dates: Depart Nashville Thursday, January 20, 1994, and return to Nashville Sunday, January 23, 1994.



SPECIAL COURSE FOR JUNIORS AND SENIORS

The Contemporary World — Dr. Art Echerd

Are you frustrated that your history courses rarely seem to cover the recent past? Well then here's a course for you. This class, open to juniors and seniors, will meet on campus for an intensive study of the history of the world since 1945. The focus will be on the world outside of the United States, and, for the most part, the stress will be on the non-Western world. There's no actual trip in this course but we will "journey" to South Africa, Ethiopia, Libya, Chile, El Salvador, Nicaragua, Panama, Grenada, Haiti, Poland, the Soviet Union, Lebanon, Iran, Iraq, Afghanistan, Cambodia, China, and the Philippines, among other countries. We will also look at cultural and artistic developments during the last few decades. To some extent the topics we study will be chosen by the students themselves. The format will be largely lecture but will include several films (both full-length feature movies and hour-long documentaries) and also oral reports from the students.

Eligibility:	Juniors and seniors who have not taken the semester Contemporary World History course
Limit:	Maximum 12, minimum 8 students
Cost:	$10.00 materials fee

ON-CAMPUS CURRICULUM PROGRAM

The on-campus program will follow the class schedule of the regular school year with one exception. All students will be scheduled for lunch at 5th period. On-campus program participants will register for six or seven course units, four required academic courses and two or three elective courses. (An elective course may be chosen from the required course list.) All on-campus participants will be in classes six or seven periods a day, five days a week. One study hall per day may be scheduled for each student.

Winterim On-Campus Program - each individual's schedule must follow the outline below and total six or seven course units. Each freshman will take the four courses listed below and at least two other courses. Each sophomore will take the four courses listed below and at least two other courses.

Required courses - Required minimum of four (4) credit units outlined below:

Freshmen	Sophomores
English or Social Sciences	English or Social Sciences
Language II or an elective from the required course list	Language II or Communication Skills
Math or Science	Math or Science
Life Choices	CPR

A freshman or sophomore enrolled in a Language II course for the year must register for the Language II course offering during Winterim. A freshman enrolled in a Language I course should select a course from the required course list. A sophomore enrolled in a Language I or Language III course should register for Communication Skills. If she has already completed Communication Skills, she should choose from the required course list.

The required courses will be graded on the same A to F grading scale used in the regular academic courses and outlined in the Student Handbook and on page 2 in this catalog.

Electives: Two required minimum
May be chosen from elective course list or required course list
Maximum allowed is three (3) credit units with no more than one physical education selection
(Dance classes are considered as physical education classes.)

The elective courses will be graded using HP, P, LP, or F, the same scale used to grade work/study, independent study, and travel/study programs. This scale is explained on page 3 in this catalog.

CURRICULUM OUTLINE AND REQUIREMENTS

Students are required to take courses to comprise at least six class periods, four (4) required courses and elective courses or a combination of elective courses and courses from the required course list. No more than one physical education course is allowed. Dance classes are considered physical education courses. A student may choose a study hall as a seventh course or she may elect to take another course. A detailed description of requirements is outlined on pages 35-36.

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*Why We Serve 52

* Indicates double-period block

COURSE DESCRIPTIONS

REQUIRED COURSES

ENGLISH/SOCIAL STUDIES English and Social Science Departments

ENGLISH

Creative Writing

Writers are not born under a special star, they live lives exactly like yours - the difference is they have learned how to truly LOOK at their experiences and communicate them to others. Take this class and learn to express what is already hidden in the secret recesses of who you are.

Limit: Maximum 12
Cost: None

The Language of Love

Study the most beautiful descriptions of romance, the most overwhelming love letters in the language, and poems of passion that will cause a real need for knowledge of CPR - in this course designed for anyone who was, is, or ever hopes to be in love.

Limit: Maximum 12
Cost: None

Lyrics as Literature

If poetry is obsolete, it may be because the poets are busy writing songs. Discover the literary merit of contemporary song lyrics, and try your hand (and heart) at writing a song of your own. Co-taught by a nationally-honored Nashville songwriter.

Limit: Maximum 12
Cost: None

Shakespeare Goes to the Movies

Blood, intrigue, teenage rebellion, switched identities, betrayal, sex--Shakespeare has it all. The only trouble is finding it in all that iambic pentameter. In Shakespeare Goes to the Movies learn how really easy it is to understand the greatest playwright in English when you can watch exciting action (Mel Gibson in tights!) and hear the words in a human voice. This course will provide a basic plot outline for several plays not

studied in the Harpeth Hall English curriculum and will consist primarily of movie-watching and class discussion. Shakespeare makes Stephen King and Danielle Steele look mild: sign up and find out how truly relevant Shakespeare is to your own life; find out what those passages your English teacher skipped over really mean! (2 class periods)

Eligibility: Sophomores
Limit: Maximum 15
Cost: $5.00

Three Faces of Eve: Women in Film

Explore the multi-faceted personae of the feminine spirit through contemporary films such as Howard's End, Enchanted April, Thelma and Louise, The Turning Point, or On Golden Pond. Students will be expected to respond to films in journals and class discussions, read one outside reading, and present a project at the end of Winterim. (2 class periods)

Limit: Maximum 22
Cost: $5.00

You Are What You Eat

You are what you eat or, in the case of many women, you are what you cook. Consider the creative power of the chef in this literature-and-film based class on the magical connection between the loving heart and the hungry stomach.

Limit: Maximum 12
Cost: None

SOCIAL SCIENCES

The American Civil War

The Civil War is one of the most fascinating subjects in American history. This course examines this tragic struggle in which Americans slaughtered one another in the most bloody war ever fought by the United States. While military campaigns will be discussed, the class will be much more than a chronicle of battles and troop movements. Underlying causes of the conflict, especially slavery, and the role of key personalities such as Abraham Lincoln and Jefferson Davis will also be considered. The impact of the war on American society will also be analyzed.

Limit: Maximum 15, minimum 6 students
Cost: $5.00 materials fee

As the World Turns

This discussion-oriented class is designed to give you background on recent political trends and encourage you to keep up with daily news. The objective is to inform you but, more important, to teach you how to inform yourself. Each student will be expected to read a daily newspaper, a weekly news magazine, and watch a national news program. Periodic current events quizzes and class participation will be the basis of evaluation.

Limit: Maximum 15
Cost: $5.00 materials fee

Food and Drink in Human Culture

The prospect of gulping down some rat stew, nibbling on some water beetles, or devouring some dog meat probably does not appeal to you, and yet there are dozens of societies on earth in which people eat all of these things. Why are human eating habits so diverse? How does the food and drink of a particular society reflect the nature of its culture? Conversely, how do the staple foods of a society shape and influence its culture? This course will attempt to answer these questions by looking at gastronomic customs from all over the world. The format will be primarily lecture, but each student will be required to give a report.

Limit: Maximum 15, minimum 6
Cost: $10.00 materials fee

Mirror, Mirror on The Wall: Fashion and Beauty Through the Ages

Why do people wear what they wear? Perhaps clothing was originally invented to protect the human body, but from mankind's earliest beginnings clothing has also been a powerful medium of communication that carries a flood of information about who a person is, who a person is not, and who a person would like to be. Louis XIV claimed that "fashion is the mirror of history." This course will look at the language of clothes and examine how fashion over the centuries has reflected political upheavals, social changes, and shifts in moral and religious attitudes. Handouts will serve as the "text" and each student will be expected to complete a short-term project.

Cost: $10.00 materials fee

Non-Western Religions

Whatever their own personal beliefs may be, Americans are at least vaguely familiar with the Christian and Judaic religious traditions. Most of us, however, are woefully ignorant of the other faiths which exist in our world. This course will examine the basic teachings of Hinduism, Buddhism, and Islam, along with a brief look at Taoists, Shintoists, and Sikhs. The emphasis will be upon the role these religions play in our world today.

Limit: Maximum 15 students
Cost: $15.00 materials fee

Rhythms of Living: Folk Dance and Community Culture

People have always marked with ritual the rhythms of community life - birth and death, planting and harvest, war and peace, fear and praise in our dealings with the sacred. Those rituals are often enacted in the culture's folk dances. So stand up and dance! We'll learn and perform dances from all over the world, discussing as we go the dance's cultural roots and evolution. As a grand finale, students will perform a dance assembly for the student body. (2 class periods)

Limit: Maximum 20, minimum 8
Cost: $5.00

The Sixties

This course will focus on certain aspects of American culture during the turbulent decade of the 1960's. Among the topics will be the Vietnam conflict, the assassinations of JFK, RFK, and Martin Luther King, the growth of various liberation movements

(black, Hispanic, native American, and female), campus unrest, the emergence of a youth counter-culture, and new developments in art, literature, and music.

Limit: Maximum 15, minimum 6 students
Cost: $5.00 materials fee

COMMUNICATION SKILLS/LANGUAGE Faculty and Language Department

Communication Skills

This brief course concentrates on the development of oral communication skills employed in extemporaneous and impromptu speaking. The course strengthens each student's natural potential in public speaking. Students present a variety of oral presentations such as announcements, introductions, and speeches to persuade, entertain, and convince.

Eligibility: Sophomores who did not take course during Winterim '93
Limit: Maximum 10 students
Cost: $5.00 materials fee

Language

French

Le Petit Ecran (French II students)

Learn about the French people and culture through television! We will watch and study various types of French television programs, including commercials, game shows, and news and weather reports. We will also do some filming of our own creations. Students will be required to keep a journal and write a final report.

Eligibility: Second year French students
Limit: Maximum 15
Cost: $10.00 text and materials fee

Latin

The Big Dig - Exploring the Science of Archaeology

Join in the exciting investigation of human history in the Mediterranean World, Latin America, and Tennessee. This class will focus on new techniques and recent discoveries in the field of archaeology. It will even include our very own "big dig."

Eligibility: Any student interested in archaeology (course not limited to Latin students)
Cost: $10.00 materials fee

Res Romanae (Roman Topics)

A series of mini-lessons on various aspects of Roman culture offers students an opportunity to examine the ancient Romans more closely in order to understand them better. Original Latin sources accompany English readings, contrasting ancient times with today. This course is good preparation for the Junior Classical League competition and second semester study. Students will be required to do one research project.

Limit: Maximum 12 students
Cost: $5.00

Spanish

Espanol Vivo (Spanish II students)

In this course you will travel through the Spanish-speaking world through the use of audio cassettes and an exciting text. You will be drawn into a suspenseful drama of intrigue and danger as you listen to and try to unravel the mystery. In addition, you will study the real life culture and everyday life in Spanish-speaking countries. You will have many opportunities for conversation, dramatic presentation, and role playing, as you refine your speaking skills and broaden your vocabulary.

Limit: Maximum 13
Cost: $20.00 textbook/materials fee

MATH/SCIENCE Math and Science Departments

MATH

Exploring with the TI-81/TI-82 Graphics Calculator

Learn to use your TI-81 or TI-82 and have fun at the same time! You will gain a deeper understanding of mathematics if you can find the results for yourself. This course will let you do just that. In addition, you will learn to program your calculator.

Limit: Maximum 16
Cost: None

The Mathematics of Chaos

Learn the mathematics behind the beautiful patterns in fractals. We will employ the computer and activities from Fractals for the Classroom to construct and study intricate patterns found in nature. Students will complete regular homework assignments, many of which will be artistic; it will be unlike any math class you've ever experienced! The course will connect algebra and

geometry, and it will enhance your level of understanding in your current math class.

Eligibility:	Freshmen and sophomores who have completed Algebra I
Limit:	Maximum 15
Cost:	$10.00

The Money Manager

This is a course in the practical aspects of daily money management. Topics to be covered and skills developed include budgeting, installment purchasing, credit and credit cards, keeping a checking account, saving money, renting apartments, insurance, and income tax. Each student will have a job with a salary and will need to develop a budget, find a reasonable place to live, and fill out income tax forms based on her job. Assignments usually involve small projects (such as using classified ads to find a place to rent) rather than written work or reading.

Eligibility:	Freshmen and sophomores who did not take the course during Winterim '93
Cost:	$5.00 materials fee

Tessellations

Combine mathematics and art in one Winterim experience! The course will cover Chapter 7 in Discovering Geometry, which is material not currently covered in the regular Geometry course. The students will learn the basics of transformations and tessellations. The course will cover many of the techniques of M.C. Escher, and the students will complete their own tessellation project.

Eligibility:	Students not enrolled in Geometry A
Limit:	Maximum 12
Cost:	$7.50 materials fee

SCIENCE

Human Evolution

In this course we will investigate the origins of humans as biological and social creatures. The basic text will be Jean Auel's novel, The Clan of the Cave Bear. Films and possibly a field trip will be included. Come and find out where you cam from.

Limit:	Maximum 12
Cost:	$10.00 materials fee

Nutrition and the Chemistry of Food

What nutritional value does your favorite food boast? How does the body digest the junk we feed it? What is the difference between a protein and a carbohydrate? How are they used and where are they stored? For the answers to these and many other fundamental questions about nutrition and the chemistry of food, sign yourself up for an enlightening three weeks!

Limit: Maximum 16
Cost: $10.00 materials fee

LIFE CHOICES/CPR

Life Choices

This course which is required for all freshmen will review many of the personal health issues facing adolescent girls. The course will be divided into two parts. The first half of the course will cover "The easy things to talk about because they happen to everyone." Topics to be covered are nutrition, dieting, skin care, haircare, exercise, stress, and menstruation. The second half of the course will examine decisions adolescents must make which will ultimately affect their health. The issues to be covered are drugs and alcohol, smoking, human sexuality, AIDS, and personal safety.

Students will be encouraged to make their own responsible, informed decisions. The course will instruct students in decision making and values clarification. Most assignments will be in class with some outside reading. The classroom format will combine lectures, guest speakers, films, and open discussion. THIS COURSE IS REQUIRED FOR ALL FRESHMEN.

Cost: $5.00 materials fee

CPR: Modular System

This course will provide instruction and practice in Cardio-Pulmonary Resuscitation for the adult, small child, and infant. It also includes techniques for clearing an obstructed airway in an adult, infant, or small child (in the conscious and unconscious states). At the completion of the CPR course, those who pass the necessary requirements will receive certification. THIS COURSE IS REQUIRED FOR ALL SOPHOMORES.

Cost: $20.00 for text and rental fees

FINE ARTS

Foreign Film Festival — Mr. Peter Goodwin

True or False: Most foreign films are tedious and consist largely of two people mumbling unintelligibly in shadowy interiors. Answer: True--but the good news is, we won't be seeing any of those films. Instead, this will be an overview of truly wonderful movies made everywhere but in America. We'll see films from France, Sweden, Great Britain, and Italy, of course, but also from Japan, Australia, Mexico, and Eastern Europe (you need not be multi-lingual to enroll; all non-English films will be subtitled). The subject matter will also vary widely, from fantasy to drama to romantic comedy.

Students should come prepared not only to watch but to think, write, and discuss. Some type of written response will be required for each film to help provide a basis for intelligent and lively class discussions. Not intended for students who think Lethal Weapon 3 and Indecent Proposal are examples of great filmmaking. You'll actually care about the characters in these movies, for underlying our cross-cultural study will be the recognition that all human beings share the same basic hopes and fears, and that we are more alike than we sometimes realize. (2 class periods)

Limit: Maximum 20, minimum 10
Cost: $5.00

From Stage to Silver Screen (or Who Has the Plate of Sardines?!)
Mrs. Janette Fox Klocko

Are you interested in live theatre? Do you love to go to the movies? Did you know that some of the most popular movies of our time were originally produced for the stage? This course will look at the original stage productions of such plays as Steel Magnolias, Noises Off, Children of a Lesser God, and Amadeus (to name a few) and then explore the changes that occur as they are adapted for film. We will read scripts and view as many movies as is humanly possible in three weeks! Then we will analyze the plays and films through both class discussion and written analysis.

You'll be amazed at the changes that occur from stage to screen and the liberties filmmakers take! So pack your popcorn and a box of Kleenex and join in this amazing journey from page to stage to screen! (2 class periods)

Limit: Maximum 15, minimum 5
Cost: $15.00

Improvisations at 110%! Mrs. Janette Fox Klocko

Come lose your inhibitions, expand your creative forces, and eliminate unnecessary fears! This participatory class begins with exercises to stretch the imagination through improvisations. This will lead to some unbelievable comedy matches that rely on your newly acquired improv techniques. You'll need some comfortable clothing, a wild imagination, and a great sense of humor.

Limit: Maximum 12, minimum 8
Cost: $5.00

Introduction to Modern Art Dr. Art Echerd
Mr. Peter Goodwin

If you have ever stared at a work of modern art and thought to yourself, "I just don't get it," you are not alone. During the last one hundred years the old criteria of what a work of art ought to be have been discarded one by one in favor of a dynamic approach in which everything becomes possible.

This has meant that modern art has often baffled and disturbed its audience, but it has also meant that our century has produced art unprecedented in its diversity and profusion of individual styles. This course provides an overview of developments in the visual arts since the end of the 19th century. The focus will be primarily upon painting, but we will also look at the sculpture, photography, architecture, and design of the modern era. The format will be slide/lecture with an emphasis on class discussion based upon written handouts.

Limit: Maximum 16, minimum 8
Cost: $5.00 materials fee

Pinhole Photography or Miracle in an Oatmeal Box
Mr. Peter Goodwin

Each student in this course will construct her own functioning camera from simple materials and then make actual photographs using that camera. No experience in photography is required; an introduction to basic darkroom technique is an integral part of the project. The first week will be spent building the camera, with emphasis on both function and individual design. We will review the unique qualities of pinhole photography and then spend most of the second and third weeks shooting (outdoors) and developing the prints in the photography lab. Every effort will be made to have students view their cameras not as optical gimmicks but as instruments with real possibilities of discovery. Toward that end, each student will exhibit her camera and at least one photograph at the conclusion of the course (cameras and photographs will be returned to each student following display).

You never see the world quite the same--once you've seen it through the tiny "eye" of the pinhole camera.

Limit: Maximum 14, minimum 6
Cost: $10.00

Pottery and Handbuilding — Ms. Carolyn Felkel

With this introduction to handbuilding and basic glazing procedures, students will be able to take clay through the various stages to the finished product.

Several projects of different natures will be required, but assignments can be finished in class if students are conscientious. Originality and creativity will be stressed. (2 class periods.)

Limit: Maximum 8
Cost: $30.00

Watermedia Workshop — Mrs. Ann Blackburn

The goal of this course is to make every girl aware of her interests, goals, and styles of painting...to learn new techniques in watercolor and to explore the mysteries of acrylic through watermedia assignments including collage.

A field trip to Chicago for two days is planned (one overnight). Students will visit the Art Institute, Museum of Contemporary Art, Terra Museum, Field Museum, and Shedd Aquarium. Walking tours to the Watertower and downtown sculpture tour is included. A sketchbook and journal will be turned in at the end of the course. (2 class periods)

Limit: Maximum 8
Cost: $250.00 (materials, air fare, and hotel)

PHYSICAL EDUCATION

Aerobics — TBA

This class is designed for fitness training through aerobics. It is an excellent opportunity to learn more about yourself and how to get in shape.

Limit: Maximum 30, minimum 20 students
Attire: Leotard and tights, mat or towel proper aerobic shoes
Cost: $15.00

Bowling — Mrs. Pat Moran

Bowling skills, scorekeeping, figuring handicaps, and bowling courtesies will be taught. (2 class periods)

Limit:	Maximum 16
Cost:	$35.00

Dance: Modern/Jazz — Ms. Leslie Matthews

This class involves the exploration and study of both modern dance and jazz dance techniques. Each class includes a full warm-up, cross-the-floor combinations, and center combinations. Because the class meets two class periods per day, it offers an exciting and challenging opportunity for rapid growth in a short period of time. Dancers will experience a greater understanding of placement and movement in space. Basic dance experience is encouraged. (Completion of the freshman dance class is adequate preparation.) (2 class periods)

Limit:	Maximum 25, minimum 10 students
Attire:	Leotard, barefoot tights, kneepads, jazz shoes optional and advised
Cost:	None

MISCELLANEA

A Stitch in Time — Mrs. Carol Oxley

Are you tired of stapling the hem of your uniform skirt? Do you search for safety pins to replace the button on your kilt? You can learn basic wardrobe maintainance skills in this course. In addition you will construct at least one simple garment for yourself. (2 class periods)

Limit:	Maximum 8, minimum 5 students
Cost:	$5.00, unless we have to rent machines; Material for garment and items for sewing box (such as scissors, needles, thimble, etc.) will be purchased by student

Beyond Hate — Mr. Paul Tuzeneu

Inspired by Bill Moyers' PBS documentary of the same name, this course will challenge us all to reflect seriously upon the nature, genesis and manifestations of hate, racism, and

intolerance. Is hate an integral part of the imperfection of the human spirit? Why and under what circumstances does it manifest itself? What is to be learned from the unspeakable atrocities of the past...and the present? Where and why are hate and racism to be found in our world? What can we do?

To stimulate serious personal reflection on these complex and emotionally charged issues, students will view portions of the Moyers video and other appropriate video clips, read various selected passages, participate in a panel discussion, and keep a personal journal. A final project will be required. (If scheduling and logistics allow, we will take a day trip to the Civil Rights Museum in Memphis.)

Limit: Maximum 20
Cost: $3.00

When Bad Things Happen to Good People — Mr. Paul Tuzeneu

A one year-old infant dies of liver failure; two teenagers die tragically in an automobile accident shortly after their graduation; a chartered jet carrying over 200 soldiers of the 101st Airborne Division crashes killing all aboard...millions of Jews, Catholics, Slavs, Gypsies, and others are tortured and killed following the demonic plans of a maniacal dictator.

In the face of such tragedies, the human response is seemingly universal. We all feel shock, disbelief, sadness, and a sense of loss. At the same time, there is something more deeply disturbing about this dark corner of the human experience that leaves us feeling at once vulnerable and outraged, and that ultimately causes each one of us at some moment to wonder "WHY?" This question cuts to the very core of what we believe about ourselves and about our world.

Through selected readings, primarily from Harold Kushner's book, When Bad Things Happen to Good People, this course will attempt a serious if necessarily brief inquiry into the meaning and manifestations of human suffering: an inquiry as much intended to stimulate thought as to attempt definitive solutions. Guest speakers and a film will supplement the class discussions, during which students will be encouraged to share personal opinions and reflections as well as critical appraisals of the materials studied. Students are required to keep a journal.

Limit: Maximum 20, minimum 8 students
Cost: $8.00 materials fee

Why We Serve — Mrs. Emily Fuller

Albert Schweitzer said, "I do not know what your destiny will be, but this I do know....The only ones among us who will truly be happy are those who have fought for and found a way to serve."

What do we mean by service leadership? What is the role of a volunteer? Where are the opportunities and needs in our community for service that might be met by Harpeth Hall students?

This course will examine the above questions to determine "Why we Serve?". Some time will be spent on campus, but the majority of our time will be spent in the community in service. Students will be required to keep a daily journal. (2 class periods)

Eligibility: Sophomores
Cost: $10.00

FRESHMAN REGISTRATION FORM

1994 WINTERIM ON-CAMPUS PROGRAM

_____ _____

(Last Name first) Date

REQUIRED COURSES:

	Selection	Cost	Alternate Selection	Cost
	Life Choices	$5.00		
English/SS:	_____	_____	_____	____
Lang II:	_____	_____	_____	____
Math/Sci.:	_____	_____	_____	____

ELECTIVE COURSES:

	Selection	Cost	Alternate Selection	Cost
1.	_____	____	_____	____
2.	_____	____	_____	____
3.	_____	____	_____	____

Special Notes: If you are presently enrolled in a Language II course, you must register for the Language II Winterim offering. If you are enrolled in Language I, register for another course from the required course list.

Please pay special attention to courses which are two periods in length. (Check course listings on pages 37-38 of this catalog.) List such a course on lines 1 and 2 under elective courses.

_____

PARENT(S)'S SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

SOPHOMORE REGISTRATION FORM

1994 WINTERIM ON-CAMPUS PROGRAM

_____ _____

(Last Name first) Date

REQUIRED COURSES:

	Selection	Cost	Alt. Selection	Cost
	CPR	$20.00		
Eng./SS:	_____	_____	_____	_____
Lang II/CS:	_____	_____	_____	_____
Math/Sci:	_____	_____	_____	_____

ELECTIVE COURSES:

	Selection	Cost	Alt. Selection	Cost
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Special Notes: If you are not currently enrolled in a Language II course and did not take Communication Skills as a freshman, register for Communication Skills. If you are a Language I or III student and have completed Communication Skills, you must choose an academic course to substitute for the Language II/CS requirement.

Please pay special attention to courses which are two periods in length. (Check course listings on pages 37-38 of this catalog.) List such a course on lines 1 and 2 under elective courses.

_____

PARENT(S)'S SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1994

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

BUSINESS ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent from work.

_____
STUDENT'S SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1994. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1994

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

BUSINESS ADDRESS_____

_____ZIP_____PHONE_____

****

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_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

APPLICATION FOR INDEPENDENT STUDY
WINTERIM 1994

NAME_____CLASS_____

STUDY AREA_____SUPERVISOR_____

Independent Study Proposal Guideline:

1. Introduction - Describe the subject of your proposed independent study, the overall purpose of your study and the rationale for using your Winterim time for this study.

2. Goals and Activities - Outline specifically the goals you expect to achieve during the Winterim period and in what activities you will be involved to reach these goals.

3. Evaluation - Explain who will evaluate your progress and how you will be evaluated. (Will you write a paper, perform, or create or produce a work of art?)

The proposal should be written legibly or typed in good grammatical form and attached to this completed form when submitted to Mrs. Fuller.

STATEMENT OF RESPONSIBILITIES

I understand that I must be involved in the activities described in my proposal every day of the Winterim period for at least 6 hours a day or 30 hours a week excluding lunch and that I will stay in regular contact with my Winterim supervisor. Furthermore, I understand that my Winterim grade will depend upon my ability to follow the guidelines of my proposal and my supervisors evaluation of the quality of my work.

_____
STUDENT'S SIGNATURE

_____
PARENT(S)' SIGNATURE

_____
SUPERVISOR'S SIGNATURE DATE

APPLICATION FOR TRAVEL: WINTERIM 1994
AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of_____ _____, a student at Harpeth Hall School, hereinafter referred to as "Student," for and in consideration of said school undertaking the sponsorship and supervision of a trip to _____ as a part of the school's Winterim program, in which Student is a participant, agree as follows:

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee, by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards, and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort, and welfare of other students. If Student's participation is terminated, I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its

agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This _____day of _____, 19_____.

_____
STUDENT'S SIGNATURE

_____
PARENT(S)' OR GUARDIAN(S)' SIGNATURE

During the activity, I may be reached at:

Address _____Phone #_____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

_____Phone #_____

Relation to participant _____

Physician's name and phone _____

Additional remarks: _____

Addendum to Winterim On-Campus Courses

Language

Italian

Introduction to Italian

Welcome to the exciting world of Italian language and culture. Learn to speak the true Lingua di Amore (Language of Love) while experiencing Italian culture. Come sing, cook, watch films, and learn Italian geography. Ci vendiamo in classe. Ciao!

Cost: $5.00 materials fee

Spanish

La Historia Oficial (The Official Story)

This course uses a full length Argentine movie to allow students the opportunity to be involved in the culture and language of a Spanish speaking country. The three weeks consist of: a geographical and political introduction; viewing the actual movie; background information; discussion of scenes (grammar, description, vocabulary, narration); and dramatization of scenes. The Official Story is about "the disappeared ones" in Argentina during the "Dirty War" years in the early 70's. It is of particular interest to Harpeth Hall, since one of our former Argentine exchange students, later became one of the "the disappeared ones" (los desaparecidos). The movie is in Spanish with English subtitles. The course can have a section for Spanish students, and a section in English.

Cost: $5.00 materials fee