

LOGOS II

The Word of



Harpeth Hall

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Teaff to Lead Harpeth Hall

by Karen Sweeney

Harpeth Hall's search for a new Head of School ended in late January with the choice of a woman said to "have it all." In a letter of recommendation quoted in the *Nashville Banner*, Agnes Underwood described Harpeth Hall's next headmistress, Ann M. Teaff, by saying, "She is recognized across the country for her knowledge, experience and wisdom. She has it all: experience, loyalty, intellect, vigor and a strong sense of integrity and morality."

Teaff, who will replace retiring Leah Rhys beginning July 1, is currently Head of the Upper School and Assistant Head of School at Garrison Forest School in Maryland. Teaff has worked at Garrison

Forest, an all-girls day and boarding school with 215 upper-school students, since 1980.

The idea of leaving Garrison Forest to become Head of a school was only "in the back of [Teaff's] mind" when she was approached by Harpeth Hall to consider the position. She had taught history at University School of Nashville prior to joining Garrison Forest, and had a number of positive memories of Harpeth Hall, such as seeing the Dance Concert in its first year.

"Initially I knew Harpeth Hall well enough to know that its mission and philosophy matched what I was looking for. When I came back to Harpeth Hall I was particu-

larly impressed with the seriousness of purpose of the students and the strong relationship between teachers and students that I heard about from all the students that I talked to," she said warmly in a telephone interview.

Teaff seemed excited about taking what she calls "one of the biggest risks [she has] ever taken" by coming to Harpeth Hall. "It would have been easy to stay here and to continue to be valued and respected. It's hard to think about altering all the connections that I have had with people . . . but I look forward to the challenge. I'm already humbled by the enthusiastic support that I have received."

Teaff says she is "not out to change Harpeth Hall dynamically." Instead, she said, "I am most interested in hearing and learning from people and sharing stories for the first year." She says one of her first goals is to learn everyone's name, just as she knows each Garrison Forest student.

She also hopes to bring to Harpeth Hall her philosophy that "school should be fun and it should have an adventurous spirit. Teachers and students should want to come to school. They should view it as their school and see it as a happy, lively, infectious environment."

Teaff says she most enjoys entertaining and spending time with people, and will

continue to enjoy both in her new home. She also looks forward to bike rides in Warner Park with Don McPherson, her husband of two years and her "best friend." In addition, she anticipates enjoying Nashville's cultural opportunities. "I haven't seen a play at TPAC yet and I look forward to that."

On April 2nd and 3rd, Teaff will visit Harpeth Hall to begin making the "personal connections" that she regards as important. Currently planned are a picnic lunch and a reception in her honor. Teaff says she looks forward to meeting as many students and faculty members as possible in her two-day stay.

Pulitzer Prize Winner Reads at HH

by Dwyla Beard

The Harpeth Hall community recently had the opportunity to encounter yet another wonderful guest writer thanks to Jane Smiley's uncle, trustee David Graves. "My joy has always been in writing," said the Pulitzer Prize-winning author.

While she was here, Smiley talked to several English classes about writing and her views on writing. She also had a reading from her 1991 novel *A Thousand Acres*, which is based on Shakespeare's *King Lear* and was recently made into a movie starring Michelle Pfeiffer. In the novel, Smiley writes from the perspective of the one of the evil sisters, Goneril. She feels that people often find it hard to "claim" Goneril, and it was a challenge that she was willing to face.

Smiley believes that we only know where we are now because there are things in the past that teach us. Writing, in her opinion, is not something you possess. It flows through you "from somewhere else, someone else, and sometime else . . . you work as a conduit."

In Smiley's view, novelists differ from poets in that novelists want to know the how—the intersection of the character and the event—not what it means. "A novel is much richer and is not as strict, so you have more tools and more leeway. Smiley feels women writers must think "quickly and boldly." Perhaps this is the key to her success.

Other than *A Thousand Acres*, Smiley has written many other novels and short stories, such as *Moo* and *The Greenlanders*.

The students that had a chance to talk to Smiley truly enjoyed hearing a new perspective on writing from such an accomplished author.



Fabienne Diskin (10) and Katy Manier (11) grace the stage in a recent Harpeth Hall production of *Antigone*.

The recent successful staging of Anouilh's *Antigone* was memorable for a number of reasons, not the least being final HH career performances by seniors Emily Perdue, Kate Rose, and Georgia Yowell. Director Janette Klocko brought an up-to-date Gothic aesthetic to the production and the cast responded with enthusiasm. Pitting tyrannical political will against spiritual authority, the play challenges modern audiences to take a stand. On your feet for *Antigone*!

Club of the Month: LAW CLUB

WHAT: A club open to anyone in grades 9-12 that competes in Mock Trial competition. All the Mock Trial teams across the state are given a hypothetical case by the Tennessee Bar Association. Each team divides up into prosecution and defense. During a competition, the prosecution/defense of one team argues against the prosecution/defense of another team. An actual judge presides, and a jury of attorneys scores each team based on professionalism, lucid statements, knowledge of the case, and the ability to think quickly. Competition takes place at the Courthouse downtown.

RECENT ACTIVITIES: Law Club started to practice for Mock Trial competition after Thanksgiving. They also practiced at the Courthouse every night for two weeks before the city competition. On February 27-28, the team took on other teams from the metro area. The team performed extremely well; they brought home third place in the city!

What a party! The Valentine's Dance, actually held on February 14, was a smash hit this year. The Student Council did a fabulous job of bringing us a hilarious and fun game of Singled Out, while the DJ played great songs that we all knew and loved. The die-hard partiers stayed until the bitter end, and it was well worth it!

-Lindsay Voigt

Venimus, Vidimus, Vicimus . . .

by Emily Cummings

What event could bring boys, temporary vending machines, and parking hassles to the HH campus on Friday, February 20? The Midstate Latin Tournament! This year, Harpeth Hall hosted over 600 students from 20 schools as they took tests, played certamen, and mingled with their Latin comrades. Most of the Harpeth Hall Latin students participated, and quite a few of them won awards for their efforts. Upper School winners included Alexandra Littlefair-Molin, Rachel Chisolm, Mickey McKee, Emily Burn, Molly Arvin, Jessica Crowell, Tiffany Watson, Peyton Waggoner, Vanessa Jones, Margaret Martin, Frances Lewis, Sarah Fleming, Katie Hill, Stephanie Beatty, Ivana Babic, and Ashley Beadle. Middle Schoolers Hannah Reed, Abigail Ray, Ellen Cummings, Meri Long, and Meredith Barton won awards, as well. Congratulations, Latin scholars!

Surviving the Red Cross

by Devon Williamson

"All right honey, do you want me to prick your earlobe or your finger?" Closing my eyes and turning my head in the other direction, I thrust forward my left index finger hoping this would be over with soon. I was suddenly aware that giving blood was not going to be as easy as I had thought.

Let me relate a little of my history here—my bloodlines, you might say. I can deal with other people bleeding; I am certified in first aid and know how to handle wounds. But I am not so good with my own blood. In fact, just the sight of red oozing from my skin and I'm out like a light. Last spring I cut my finger one night while my mom was working the late shift and passed out in the kitchen. My little sister freaked, called my mom, who also freaked and called our neighbors, who came running over to see if I was all right. Of course, by then I had discovered that my injury was far from fatal—it was more like a deep paper cut. Talk about embarrassing; my head hurt more from hitting the floor when I blacked out than my cut finger did. So, I hid it in a really big, and I mean BIG, bandage. When

my worried neighbors tried to look at it to see if I needed stitches I pretended it was so gory I couldn't remove the gauze and kept my poor middle-finger hidden until they left.

Now here I was trying to convince myself that giving a pint of liquid from a vein in my arm was worth it to save someone's life . . . maybe. By the time I was in the blue chair I was seriously contemplating jumping up and high-tailing it to Calculus; I just couldn't decide which was the worst fate. Fortunately, I had a loyal friend to keep me calm as I waited. She held my hand and began talking about the size of the needle and how, if I bent my arm during the process, the needle would be driven up into my biceps.

Finally it was time. The nurse looked at my arm and with an exasperated voice asked me where my veins had gone to. "They are hiding, of course," I wanted to tell her. "Wouldn't you if you were about to be stabbed?" However I bit my tongue and frantically pumped my hand around a squeezezy grip she gave me, praying to goodness for some big, juicy vein to pop out and scream to be stuck.

When she finally put in the needle, I got this tingling sensation in my arm that seemed to be spreading through my body. The next thing I knew my chair had been kicked into reclining position, my feet were above my head, and a coke was being shoved in my face. No big deal. I was fine. I hadn't passed out, but I had thought about it.

For about ten minutes I rhythmically made a fist until my bag was full. Before long, things got cool. The line from my arm to the bag was pinched off for a moment and re-opened to fill some test tubes. By then the blood had built up so when the flow was released it literally shot into the tube, making the vein inside my arm vibrate. I have never felt anything crazier than this wild shaking underneath my skin.

All in all, giving blood wasn't that bad. I got free cookies and drinks afterwards plus a sticker that said "Be Nice To Me, It's My First Donation." I almost passed out in AP Physics, turned neat colors, and felt light-headed all day, but it was definitely a rewarding experience. The best part was knowing that I had helped to rescue somebody else—and I survived.

Winterim Experiences

by Ashley Fairey

To some schools, Winterim at Harpeth Hall further enhances the idea that HH is a daycare. They think that instead of getting two weeks for Winter Break, Harpeth Hall students have five. Their mindset couldn't be more off-track.

Winterim is a time for new experiences that students, under normal experiences, would not have the opportunity to learn more about and/or to try. It is definitely not play time; in fact, some students worked 9-12 hours a day.

For Juniors and Seniors, choosing a specific area in which to concentrate a three-week study is often a difficult task because there are so many options. This year, like in the past, some of the popular choices were broadcasting, law, medicine, and teaching. The trips offered this year included Washington, D.C., France, Spain, and New York City. Katy Manier, a member of the New York group said, "I learned more about theater than I ever could. There's nothing like New York!"

Winterim truly gives each student once-in-a-lifetime experiences.

by Dacia Beard

During Winterim, the Freshman and Sophomores remained on the Harpeth Hall campus and took three block classes. This year there was also a service learning project for students that was two block periods out of the day. They spent this time going off campus and helping people in the Nashville community. The students that were able to do this project all had a great learning experience. I did not get to share this time with them, but I did have a wonderful time staying on campus and taking Engineering the World (1st block), CPR/Money Management (2nd block), and Light and Color (3rd Block).

Engineering the World is a course that educates students about what engineers do. We learned about the different types of engineering, such as mechanical, electrical, biomedical, civic, transportation and computer. The course was divided between projects, field trips, and informative packets to read. We took a field trip to the airport to learn about aerospace engineering and also to Vanderbilt's biomedical engineering department. Many of our transportation questions were answered by a visit from a traffic engineer. This class was one of my favorite classes because it was so interesting and fun.

My next class was CPR/Money Manager. We would take each class for approximately 45 minutes. In CPR, we learned how to do the Heimlich maneuver and CPR properly for each age group (infant, child, and adult). The students that completed the necessary requirements will be certified in both first aid and CPR. In money manager, we learned how to manage our money and do basic personal accounting for when we have just gotten out of college and have our first jobs. We found out about food and living expenses, writing checks, and keeping a checking and savings account. We learned how to use the best financial software, called Quicken. Most of all we encountered taxes, learned about social security and withholding, and filled out income tax forms. The information that I learned from this block will be used for many years to come.

Light and Color is a course about stained-glass making and designing. We learned to work from a "cartoon," make templates, cut and shape glass pieces, and foil and solder a window together. Our first project was to make a suncatcher from scrap glass from the art studio, but our final project was much more advanced and challenging. My design consisted of an opalescent flower in a rhombus shape. The project took about two weeks to complete, but it was worth it. The completed windows were magnificent, and I loved learning about a new branch of art.

Overall, Winterim was outstanding, and I learned more in these three weeks that I would in regular school. The experience was wonderful, and I am looking forward to next year.

Madame Butterfly Returns: *She Brings You Your Spring Break Fortune*

ARIES: Sure you'd love to steal the show over spring break—struttin' around in yer yellow polka-dot bikini, dazzling the natives, etc.—but don't forget about those people you are with, you know, YOUR FRIENDS! Remember that they are the ones you really care about (and you have to come back to school with them).

TAURUS: You are right to be worried about that wild-and-crazy friend of yours. Who knows what she'll do next? If you are going out of town with her over break (or even if you're not), it's OK to keep an eye out for her, but don't go overboard. This is your break, too! If you can't relax, then try talking to her about your concerns.

GEMINI: You just have to do something productive over break, don't you? Well, maybe you should. You and Libra are struggling between vegging all break or cracking down on that term paper. Maybe you could do both. Get some research and an outline out of the way at the beginning of the week, then chill out for the rest! You'll return a much more relaxed person. Isn't that the point?

CANCER: Your sensitivity will compel you to be nice to someone you aren't really good friends with. Go for it! This could be the beginning of a

long and fruitful relationship. For once you are less sensitive about your own problems and are instead focused on the big picture. This is a marvelous step towards the future. Way to think ahead, Cancer!

LEO: You are convinced that this spring break will be the best. You have already mapped this time out down to the last minute so as not to waste a single moment. But what is wasting time, anyway? Do you always have to be so productive? What is being productive? Your optimism is splendid, my friend, but perhaps you should leave a spare moment or two to stare at the wall or to spend time with an unexpected friend.

VIRGO: My, how studious and exact you are! This vacation is well-deserved, and you'd better take advantage of it. Relax! I expect from you a full report when you return on how many times you sat under the sun with a good book (a non-school-oriented one). Use your methodical fact-finding skills to find out something about yourself.

LIBRA: Hopefully you will find some balance this vacation; school has worn you out this semester. You should weigh the consequences of your actions before committing

yourself, especially when faced with such a chunk of time as a whole week without school or homework. Maybe you're just too apathetic about how you'll spend this next week. Somewhere deep down you realize that you need both to have fun AND to get some work done. You can do it, Libra!

SCORPIO: You are passionate about this vacation, as is everybody else. But you, Scorpio, have an intensity penetrating far beyond that of your friends. Watch out for jealousy or vengeance. You and your friends can have a marvelous time relaxing, even if you are staying in town. You are very resourceful and will not be bored at all. Just don't be overbearing; you could sting a friend.

SAGITTARIUS: Being as freedom-loving as you are, you will find that this spring break presents the perfect opportunity for you to explore your mind and discover your most inner philosophies. I know you like to procrastinate, anyway, so maybe you should spend an entire morning just lying in bed thinking. Restore your optimism that gets slighted during eight-weeks tests. Think about how enthusiastic you are and how you love to be generous. A lot of what you have to offer gets pushed aside

when you're dealing with all that school work. Bring everything together so you can make the end of this school year the best ever!

CAPRICORN: Your responsibility will come in handy over break, but your conventional perfectionism might get in the way. Don't be so stubborn; you and Taurus can work on that together. Watch your ego as well. You are hardworking and practical, but a little too serious about yourself. Let your heart rule for once.

AQUARIUS: You are swimming in an ocean of great characteristics. Your creativity, intelligence, and independence are greatly admired. So use them to your advantage! You do, however, need to get a grip on temperament. Try to share some moments over break with the people you care about.

PISCES: Cheer up, little fishy! You are so self-sacrificing that sometimes you are taken advantage of, and then you feel misunderstood. This propels you into a state of melancholy and pessimism. This vicious cycle will continue if you don't exploit your introspective powers. Hang out with a Sagittarian friend over break; he or she might pass on some optimism.

Harpeth Hall Takes Center Stage

by Emily Cummings

Six Harpeth Hall students spent the last weekend in February on stage at MBA, performing their version of Shakespeare's *A Winter's Tale*. Basically, the play revolves around a disagreement between two friends over one's pregnant wife. The King of Sicilia suspects his friend, the King of Bohemia, of impregnating the Queen of Sicilia. After the Queen has her baby, the little princess is abandoned in the wilderness, and the friendship between Sicilia and Bohemia is broken. However, Perdita, the baby princess, is rescued by a shepherd, raised, and eventually revealed to be the true princess of Sicilia. Perdita is indeed the legitimate daughter of the King and Queen of Sicilia. Perdita's parents are reconciled, and the friendship between the King of Bohemia and the King of Sicilia is restored.

Senior Devon Williamson played the Queen of Sicilia, and fellow senior Katie Kaminski performed the role of Perdita, Princess of Sicilia. Hastings Beard (junior), Cynthia Gray (sophomore), Katie Howell (sophomore), and Elizabeth Edwards (freshman) were Ladies and Shepherdesses. All of the girls did a wonderful job, bringing freshness and vitality to the play.

Opinions

Valentine's Day Denial or Black Saturday

by Devon Williamson

What is it about roses that makes me sick? Well, first there's the smell, I mean, yeah, a rose by any other name would smell the same, but I'd never say they smelled sweet; that nasty perfume reminds me of old ladies and French strumpets. And then, what about those chocolates? "Hi honey, I love you. Here, go get fat." Honestly, giving a woman candy is really a test, a

torture designed to gauge her ability to resist self-gratification in the name of sex-appeal. After all, "heroin chic" is the latest fashion fad. Finally, there's this whole "love" thing. How gushy and cute and sensitive is your man? Can he give you enough poetry, flowers, sweets, love letters, cut out paper hearts, little teddy bears, jewelry, fine cuisine, and attention to make you wear his ring?

Personally, I prefer a fellow with my name tattooed across his left bicep. He's gotta have chains and a motorcycle and be dangerous. No pansy for me; I don't need a romantic sop; I don't want to wear his MBA sweatshirt and cheer for my clean-cut, barrel-chested beau at football games. I want a man with some grit to him who wears black leather instead of handling pig skin. He needs to carry his

"Hell's Angels" membership card at all times. Forget about cell phones and beepers; if he needs to talk to someone he rides up on his chrome stallion and bellows face to face. Finally, his nickname should be something like "Butch" or "Blade" or "Bulldog"; it must remind people of gasoline fumes, rough language, and smoke.

However, I must admit, if some literarily minded

gentleman with the requisite references, an unblemished pedigree, and a corpulent wallet happened to fall at my feet, I would feel obliged to pick him up. The poor chap . . .



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There IS a Riflery Team at Harpeth Hall

by Sally Jackson

Every Wednesday night from 5:30 p.m. to 7:30 p.m., 13 Harpeth Hall girls can be found at the Vanderbilt riflery range. Not only do these girls sacrifice 90210, but they also dedicate time and interest to a worthwhile sport. Almost always finishing in the top three at matches, Harpeth Hall has an exceptional riflery team. These

matches are held every other Saturday morning at 8:30 a.m. Riflery demands concentration and patience. There to help the keep that patience are coaches Mr. Brooks and Mr. Van Cleve. These two men give their time for free to assure that Harpeth Hall produces some good shooters. Although riflery isn't very well-recognized, it is still an exceptional sport.

Most people think that riflery is just grabbing a piece of metal, throwing a bullet in, and firing. WRONG! You have forty-nine minutes to shoot four targets from four different positions. These consist of prone, sitting, kneeling, and standing. The shooters must remain focused and steady. Although it sounds easy, it's not. Each member must wear ear phones, goggles, a glove, a

team sweatshirt, a shooting jacket, and a sling. All of this might seem a bit much, but those are the rules. Each shooter is extremely qualified and good at what she does. The members, as well as the sport, are truly unique.

Honeybear Basketball

by Kate Celauro

If you came to a Honeybear basketball practice and watched from the sidelines, you would be in the company of one team member with a torn ACL, sporting a huge knee brace and another with a broken foot wearing a blue shoe. But that's not all. You might also notice that several players out on the court were nursing sprained ankles, broken noses, pulled muscles, sore jaws, and aching knees. It had been a brutal season. However, as you continue to observe the team, you would recognize a characteristic that is far more significant than the tally of injuries. Under the



yards of tape wrapping their joints, there is dedication—dedication to the game, to the team, to the season.

The Senior members of this team (Beth Kain, Megan Youngblood, Jessica Betts, Allegra Marks, Lisa Householder, Caroline Coles, and Kate Celauro) have been playing basketball together for at least four years. They have experienced where hard work and dedication can take a team, but they have never experienced the state playoffs in basketball. With the strong support of the juniors and sophomores as their teammates, this season

could be the one to take them there.

But it is not only the seniors who are dedicated. Every Bear has made a commitment to the team on certain unwritten terms: 1) practices or games almost every day for four months, 2) winning is not always guaranteed, 3) losing will be *really* unpleasant, 4) injuries happen, 5) your teammates will count on you, 6) you will have to count on your teammates. Unluckily, number four comes easy for us, but luckily, five and six do as

well. There is a unique sense of unity and cohesiveness between sophomores, juniors, and seniors, and everyone contributes towards the goal.

As the fighting Honeybears' season is in its final weeks, we have a tremendous chance to show how tough we are. We have played through the injuries, and now we must play through a crucial tournament, facing our strongest opponents.

What sets us apart? Our dedication. Our affinity for the movie *Rudy*. Our pre-game rituals. The fact that before a game when we pile our hands up to say "Team!" A senior (or two) makes a point to remind everyone to sound like "male lumberjacks from the Northwest corner of Canada who are wearing flannel shirts and drinking strong coffee while ice fishing." We do this to sound tough, and then we punctuate it by going out to play tough.

Basketball Update ...

Congratulations to the Honeybear basketball team, which made it to the state tournament. In a hard-fought first-round game, the Bears lost to Briarcrest, who went on to win the state championship.

Fitness for the Bears

by Katie Hill

During the first week of February, the new Harpeth Hall weight room opened to the rave reviews of students. Though the weight room has enjoyed a new location for six months, it now boasts not only new equipment, but a new trainer. Leah Hulan, a professional fitness consultant, has been hired to work with students, teachers, and athletes every day after school.

Mrs. Hulan and her husband own *Simply the Best*, an image and consulting business that caters to

Nashville residents and clients of several area fitness clubs. Although this is her first job working at a high school, she has trained several current Harpeth Hall students.

"I love Harpeth Hall," Hulan exclaims. "I get a whole variety of students each day—people who are experienced with weights and students who have never used them. I have to be on top of things to make sure no one gets hurt and everyone has something to do."

Although her overall job is to help students understand and make better choices about their own health, Hulan has many other specific roles, such as organizing the weight room, offering a structured fitness program for each student, ensuring the safety of everyone in the weight room, and "teaching students and athletes as much as possible with exercises that help them in their particular sports."

Several pieces of new equipment are scheduled to arrive in the weight room in the next three-to-four weeks. The

old universal weight machine has been traded for new benches, weight trees, dumbbells, and an additional weight rack. A leg press and "hack squat" have been ordered, and a 4-pulley cable system called a jungle has even been tailor-made for Harpeth Hall. New commercial mirrors have arrived as well. All in all, Harpeth Hall should have a fully-functioning weight room in the next month.

Ms. Hulan has an idea of what else she'd like to see in the fitness room.

"Ultimately, I'd like to somehow get some funding and have Harpeth Hall lease or buy fifteen spinners (bicycles) and offer spinning, weight training, and aerobic classes."

Whether or not these plans will become reality remains to be seen, but for the time being, Hulan will continue helping students, teachers, and athletes in their fitness endeavors. As Freshman Dacia Beard said, "She knows our strengths and weaknesses, and tries to build around our abilities."