

Leslie Matthews is the director of dance at Harpeth Hall where she teaches modern dance, jazz, and creative dance as part of the regular curriculum. She also directs the Modern Dance Club, the Jazz Club, and the Spring Dance Concert. Ms. Matthews attended the University of Tennessee and has a B.S. degree from New Mexico State University. Her early dance training was with Carolyn Bynum, Betty Bowman, and Marion Kozar. She has studied with Tandy Beal, Erik Hawkins, Mary Anthony, Nat Horne, Annie Genung, Lynda Davis, Marcus Alford, Casey Cole, Joe Lanteri, Jeff Slayton, and Nancy Lane Wright.

Stephanie Hamilton had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Agullo, Jeremy Blanton, and Nelle Fisher. She has performed as soloist with the Memphis Civic Ballet, the Memphis Concert Ballet Touring Company, the St. Louis Civic Ballet, the Robert Simpson Production of Milwaukee, the In the Round Dinner Playhouse in Chicago, the Kansas City Starlight Theatre, and at the Southwestern Regional Ballet Festival in Tampa. Ms. Hamilton is very active in musical theatre in Nashville. She has choreographed many shows for Circle Theatre including Dames at Sea, Pippin, My Fair Lady, and 1940 Radio Hour. She also choreographed Mame, 42nd Street, and Snoopy for Harpeth Hall. In addition to directing the Tap and Ballet Clubs, Ms. Hamilton teaches 7th and 8th grade dance at Harpeth Hall.

Paige Ferragina has been a student at Harpeth Hall since the sixth grade. She has been writing and performing music for six years. She has been very active in dance, theatre, and music at Harpeth Hall. Hoping the Best is the Class of '89 Song and will be performed by the class at Step Singing and Graduation. This recording was professionally produced by Jeff Teague. A cassette of Hoping the Best is available and may be ordered by filling out an order form before and after the performance or during intermission.

Summer Dance Workshop: Harpeth Hall will offer a dance workshop July 10-27, under the direction of Leslie Matthews. There will be classes in modern and jazz at intermediate-beginning and open levels. For further information contact Emily Fuller at the school office, 297-9543.

Video tapes of this dance concert are available and may be ordered by filling out an order form before and after the performance or during intermission.

#### PRODUCTION STAFF

Director.....	Leslie Matthews
Lighting Design.....	Merl Aldridge
Technical Director.....	Merl Aldridge
Light Board.....	Lyn Robinson
Lighting Technicians.....	Allyson Bourke, Nikki Polk, Sherrelyn Anderson
Stage Manager.....	Christin Mathes
Sound.....	Dr. John Douglass
Photography.....	Peter Goodwin

#### SPECIAL THANKS TO:

Betty Lee Pope	Brantley Sound	Gene Sisk
Music Business	Bradfield Lighting	John Mills
Spells	Jeffrey Teague	Nan Reed
Don McMahan	HH Photography Classes	Jane Fly
Bill Hatcher	HH Dance Classes	Janet Cook
Fred Tindall	Elaine Green	Jean Ayers
Joseph Oden	Elliott Douglass	Dor Smith

# Harpeth Hall Dance Clubs

Present

## 1989 SPRING CONCERT



Friday, May 5, 1989 • Saturday, May 6, 1989  
Sunday, May 7, 1989

DEDICATION: To Polly Nichols--for her continuous time,  
support, and joy for Harpeth Hall--we dedicate the 1989  
Dance Concert.

ACT I

HOPING THE BEST.....HARPETH HALL SENIOR DANCERS  
Choreography: Leslie Matthews and Dancers  
Music: Paige Ferragina  
Arranged and produced by Jeffrey Teague

Dancers:

Samantha DeFrance Julie Hartzog Jennifer Rose  
Paige Ferragina Eleanor Jones Sarah Rucio  
Susan Fly Carter Murray Stephanie Sheffield

RHAPSODY.....BALLET CLUB

Choreography: Stephanie Hamilton  
Music: B. Martinu

Dancers:

Stephanie Cook Amy Hamilton Catherine Perry  
Samantha DeFrance Laurin Howell Meg Vaughn  
Susan Fly Sara Johnson Sarah Walton

TAKE 3.....JAZZ CLUB

Choreography: Leslie Matthews and Dancers  
Music: Joe Jackson

Dancers:

Paige Ferragina  
Susan Fly  
Julie Hartzog  
Eleanor Jones  
Carter Murray  
Jennifer Rose  
Stephanie Sheffield

--Intermission--Ten Minutes--

ABSOLUTELY NO FLASH PHOTOGRAPHY ALLOWED DURING PERFORMANCE!!

ACT II

GIRL CRAZY.....TAP CLUB  
Choreography: Stephanie Hamilton  
Music: George Gershwin  
Dancers:

Amy Asbury  
Julie Asbury Whitney Jones Julia Sutherland  
Cynthia Curtis Elena Langfitt Rosalind Teal  
Samantha DeFrance Naomi Limor Sarah Walton  
Kara Emerson Cami Monk Meredith Weigel  
Brooke Graham Beth Osgood

PATTERNS.....MODERN DANCE CLUB  
Choreography: Leslie Matthews and Dancers  
Music: Will Ackerman  
It is through repetition that a design becomes a  
pattern. This piece is an exploration of many  
different types of patterns including folding and  
unfolding, circles and squares, weaving, layers,  
rhythm, and finally horizontal and vertical designs.

Dancers: Kirkland Ahern, Sarah Anderson, Holly Binkley,  
Elizabeth Branham, Becky Burke, Courtenay Chilton,  
Stephanie Cook, Samantha DeFrance, Allison Evans,  
Susan Fly, Amy Hamilton, Melissa Hampton,  
Julie Hartzog, Laurin Howell, Sara Johnson,  
Eleanor Jones, Kristen Kneeland, Elizabeth Kraft,  
Carter Murray, Jennifer Rose, Sarah Rucio,  
Stephanie Sheffield, Meg Vaughn.

ODE TO THE SIERRAS.....JAZZ CLUB  
Dedication: For Dr. David Jones and all "The Sierras"  
with many thanks for the music and the  
memories.

Choreography: Leslie Matthews and Dancers  
Music: Wilson Pickett, James Brown, Isley Brothers  
Dancers: Kirkland Ahern, Holly Binkley, Monica Bonilla,  
Elizabeth Branham, Becky Burke, Courtenay Chilton,  
Stephanie Cook, Samantha DeFrance, Allison Evans,  
Paige Ferragina, Susan Fly, Amy Hamilton,  
Melissa Hampton, Julie Hartzog, Laurin Howell,  
Sara Johnson, Eleanor Jones, Whitney Jones,  
Kristen Kneeland, Carter Murray, Catherine Perry,  
Tracy Robinson, Jennifer Rose, Stephanie Sheffield,  
Meg Vaughn.

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE!!