

Delia
Harpeth Hall ~~Dance~~ Clubs

y *Delia*
Present
1994 SPRING CONCERT
Dance



Friday, April 29, 1994 • Saturday, April 30, 1994
Sunday, May 1, 1994

Dedication: To Art Echard in appreciation for his love of dance and continuous support of the Harpeth Hall Dance Program.

ACT I

ALLEGRO VIVO

BALLET CLUB

Choreography: Stephanie Hamilton
Music: Pierre Petit

Dancers:

Katharine Alden, Allison Bates, Allison Bishop, Leslie Caldwell, Carrie Daniels,
Mary Dudley, Lisa Lancaster, Sara LeBlanc, Rachel Lee, Meredith McDonald,
Anne Elizabeth McIntosh, Brenna Tally

HANG TIME

JAZZ ENSEMBLE

Choreography: Leslie Matthews and Dancers
Music: Tom Grant

Dancers:

| | |
|------------------|----------------|
| Mary Reid Colter | Amy Knowles |
| Beth Davis | Rachel Kraft |
| Aparna Frenchman | Jennifer LaRue |

Aimée LeBlanc
Jennifer Towbin
Holly Whetsell

THE STORM -Before-During-After

MODERN DANCE CLUB

Choreography: Leslie Matthews and Dancers
Music: Andreas Vollenweider

This work explores the approach of a storm with changes in light, wind, and air. After the storm is a time of rebirth and clarity.

Dancers:

Ellie Binkley, Mary Morgan Blackburn, Barbara Caldwell, Mary Reid Colter,
Carrie Daniels, Beth Davis, Dolly Devgan, Mary Dudley, Aparna Frenchman,
Rachel Glick, Whitney Hart, Amy Knowles, Jennifer LaRue, Sarah Ledford,
Meredith McDonald, Anne Elizabeth McIntosh, Heather Small, Brenna Tally,
Sarah Tomson, Jennifer Towbin, Lauren Tweel, Beth Waltemath, Holly Whetsell

--Intermission--
Ten Minutes

ABSOLUTELY NO PHOTOGRAPHY OR VIDEO TAPING IS
ALLOWED DURING THE PERFORMANCE

ACT II

INITIATION-Procession, Initiation, Celebration

MODERN DANCE ENSEMBLE

Choreography: Leslie Matthews and Dancers

Music: Dr. John Knowles

Dancers:

| | |
|------------------|-------------------|
| Mary Reid Colter | Amy Knowles |
| Beth Davis | Jennifer LaRue |
| Aparna Frenchman | Meredith McDonald |

Jennifer Towbin
Beth Waltemath
Holly Whetsell

WE GOT IT!

TAP CLUB

Choreography: Stephanie Hamilton

Music: George Gerswin

Dancers:

Julie Asbury, Dwyla Beard, Allison Bishop, Leslie Caldwell, Ashley Horne,
Lisa Lancaster, Aimée LeBlanc, Sara LeBlanc, Anne Elizabeth McIntosh,
Josephine Proctor, Kate Rose, Brooke Rice, Devon Williamson

WALK ON

JAZZ CLUB

Choreography: Leslie Matthews and Dancers

Music: Sunscreen

Dancers:

Katharine Alden, Allison Bates, Ellie Binkley, Mary Morgan Blackburn,
Leslie Caldwell, Mary Reid Colter, Beth Davis, Mary Dudley,
Aparna Frenchman, Ashley Horne, Amy Knowles, Rachel Kraft,
Jennifer LaRue, Aimée LeBlanc, Sarah Ledford, Rachel Lee,
Meredith McDonald, Anne Elizabeth McIntosh, Brenna Tally,
Jennifer Towbin, Lauren Tweel, Beth Waltemath, Holly Whetsell

FINALE

THE ENTIRE COMPANY

Choreography: Leslie Matthews and Dancers

Music: Marc O'Connor

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE

LESLIE MATTHEWS is the director of dance at Harpeth Hall where she teaches modern dance, jazz, and creative dance as part of the regular curriculum. She also directs the Modern Dance Club, the Jazz Club, and the Spring Dance Concert. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has studied with Tandy Beal, Erik Hawkins, Mary Anthony, Nat Horne, Annie Genung, Lynda Davis, Marcus Alford, Casey Cole, Billy Siegenfeld, Joe Lanteri, Jeff Slayton, Nancye Lane Wright, David Storey, Danny Shapiro, and Marc Dendy.

STEPHANIE HAMILTON had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Aquillo, Jeremy Blanton, and Nelle Fisher. Ms. Hamilton is very active in musical theatre. She has choreographed shows for Circle Theatre, St. Cecilia, and Harpeth Hall. In addition to directing the Tap Club and Ballet Club, Ms. Hamilton teaches the seventh and eighth grade dance at Harpeth Hall.

JOHN KNOWLES guitarist, composer, and father of senior dancer Amy Knowles, earned his B.A. and Ph.D. in physics from Texas Christian University before becoming Deputy Director of Education and Outreach at the Country Music Foundation in Nashville. Dr. Knowles collaborated with Chet Atkins in writing the music for Tennessee Dance Theatre's production of Midway. He has been a teaching artist with the Nashville Institute for the Arts since its beginning in 1980.

SUMMER DANCE WORKSHOP: HH will offer a large variety of summer dance classes including:
Beginning Level Jazz/Modern Dance with **Jane Groos**
Beginning Level Ballet/Tap with **Tricia Ptomey**
Intermediate Level Jazz/Modern Dance with **Leslie Matthews**
Advanced Level Jazz/Modern Dance with **Leslie Matthews**.
Further information is available at the ticket desk or call Emily Fuller at the school office-297-9543.

Video Tapes of this concert and may be ordered by filling out an order form at the ticket desk.

PRODUCTION STAFF

Director
Lighting Design
Assistant Lighting
Master Electrician
Light Board
Stage Manager
Sound
Photography
Tickets
T-Shirt Design
Poster Distribution

Leslie Matthews
D.J. Ranta
Laurie Ranta
Randy Parsons
Bev Statland and Lauren Melkus
Victoria Green
John Douglass
Peter Goodwin
Becky Knowles and Marcia Ledford
Aimee LeBlanc
Mary Kathryn Bates

SPECIAL THANKS TO:

Dot Smith
Jean Ayers
Margie Martin
Spells
Trey Riddle
Fred Tindell
Beverly Hodgson
Emily Dixon
Katharine Green
Haylee Green

Peter Goodwin
Donna Montague
Rob Galbraith
Dance Parents
Aaron Wynn
Hilrie Brown
Verity Levitt
Damali Booker
Elizabeth Wray
Kelli Dunaway

Emily Fuller
Nan Reed
Heath Jones
Dance Classes
Jeff Minikus
Jane Groos
McLean McGown
Laura Boaz
Jackie Ngyuen
Marcy Mynatt