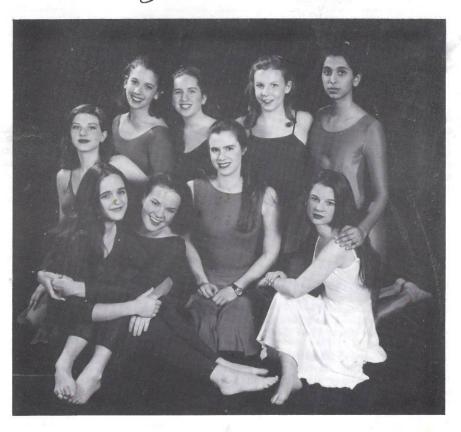
Harpeth Hall Dance Clubs

1994 SPRING CONCERT



Friday, April 29, 1994 • Saturday, April 30, 1994 Sunday, May 1, 1994 Dedication: To Art Echerd in appreciation for his love of dance and continuous support of the Harpeth Hall Dance Program.

## **ALLEGRO VIVO**

BALLET CLUB

Choreography: Stephanie Hamilton

Music: Pierre Petit

Dancers:

Katharine Alden, Allison Bates, Allison Bishop, Leslie Caldwell, Carrie Daniels, Mary Dudley, Lisa Lancaster, Sara LeBlanc, Rachel Lee, Meredith McDonald,

Anne Elizabeth McIntosh, Brenna Tally

HANG TIME

Choreography: Leslie Matthews and Dancers

Music: Tom Grant

Dancers:

Mary Reid Colter

Beth Davis

Amy Knowles

Rachel Kraft Jennifer LaRue JAZZ ENSEMBLE

Aimee LeBlanc Jennifer Towbin Holly Whetsell

Aparna Frenchman

MODERN DANCE CLUB

THE STORM -Before-During-After Choreography: Leslie Matthews and Dancers

Music: Andreas Vollenweider

This work explores the approach of a storm with changes in light, wind, and air, After the storm is a time of rebirth and clarity.

Dancers:

Ellie Binkley, Mary Morgan Blackburn, Barbara Caldwell, Mary Reid Colter, Carrie Daniels, Beth Davis, Dolly Devgan, Mary Dudley, Aparna Frenchman, Rachel Glick, Whitney Hart, Amy Knowles, Jennifer LaRue, Sarah Ledford. Meredith McDonald, Anne Elizabeth McIntosh, Heather Small, Brenna Tally, Sarah Tomson, Jennifer Towbin, Lauren Tweel. Beth Waltemath, Holly Whetsell

> --Intermission--Ten Minutes

ABSOLUTELY NO PHOTOGRAPHY OR VIDEO TAPING IS ALLOWED DURING THE PERFORMANCE

ACT II

INITIATION-Procession, Initiation, Celebration

Choreography: Leslie Matthews and Dancers

Music: Dr. John Knowles

Dancers:

Mary Reid Colter Beth Davis

Jennifer LaRue

Aparna Frenchman

Amy Knowles

Meredith McDonald

MODERN DANCE ENSEMBLE

Jennifer Towbin

Beth Waltemath Holly Whetsell

WE GOT IT!

Choreography: Stephanie Hamilton

Music: George Gerswin

Dancers:

Julie Asbury, Dwyla Beard, Allison Bishop, Leslie Caldwell, Ashley Horne,

Lisa Lancaster, Aimée LeBlanc, Sara LeBlanc, Anne Elizabeth McIntosh,

Josephine Proctor, Kate Rose, Brooke Rice, Devon Williamson

Choreography: Leslie Matthews and Dancers

Music: Sunscreem

Dancers:

Katharine Alden, Allison Bates, Ellie Binkley, Mary Morgan Blackburn, Leslie Caldwell, Mary Reid Colter, Beth Dayls, Mary Dudley, Aparna Frenchman, Ashley Horne, Amy Knowles, Rachel Kraft, Jennifer LaRue, Aimee LeBlanc, Sarah Ledford, Rachel Lee, Meredith McDonald, Anne Elizabeth McIntosh, Brenna Tally, Jennifer Towbin, Lauren Tweel, Beth Waltemath, Holly Whetsell

FINALE

Choreography: Leslie Matthews and Dancers

Music: Marc O'connor

THE ENTIRE COMPANY

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE

TAP CLUB

JAZZ CLUB

LESLIE MATTHEWS is the director of dance at Harpeth Hall where she teaches modern dance, jazz, and creative dance as part of the regular curriculum. She also directs the Modern Dance Club, the Jazz Club, and the Spring Dance Concert. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has studied with Tandy Beal, Erik Hawkins, Mary Anthony, Nat Horne, Annie Genung, Lynda Davis, Marcus Alford, Casey Cole, Billy Siegenfeld, Joe Lanteri, Jeff Slayton, Nancye Lane Wright, David Storey, Danny Shapiro, and Marc Dendy.

STEPHANIE HAMILTON had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Aqullo, Jeremy Blanton, and Nelle Fisher. Ms. Hamilton is very active in musical theatre. She has choreographed shows for Circle Theatre, St. Cecilia, and Harpeth Hall. In addition to directing the Tap Club and Ballet Club, Ms. Hamilton teaches the seventh and eighth grade dance at Harpeth Hall.

JOHN KNOWLES guitarist, composer, and father of senior dancer Amy Knowles, earned his B.A. and Ph.D. in physics from Texas Christian University before becoming Deputy Director of Education and Outreach at the Country Music Foundation in Nashville. Dr. Knowles colloborated with Chet Atkins in writing the music for Tennessee Dance Theatre's production of Midway. He has been a teaching artist with the Nashville Institute for the Arts since its beginning in 1980.

SUMMER DANCE WORKSHOP: HH will offer a large variety of summer dance classes including:
Beginning Level Jazz/Modern Dance with Jane Groos
Beginning Level Ballet/Tap with Tricia Ptomey
Intermediate Level Jazz/Modern Dance with Leslie Matthews
Advanced Level Jazz/Modern Dance with Leslie Matthews.
Further information is available at the ticket desk or call Emily Fuller at the school office-297-9543.

Video Tapes of this concert and may be ordered by filling out an order form at the ticket desk.

## PRODUCTION STAFF

Director
Lighting Design
Assistant Lighting
Master Electrician
Light Board
Stage Manager
Sound
Photography
Tickets
T-Shirt Design
Poster Distribution

Leslie Matthews D.J. Ranta Laurie Ranta Randy Parsons Bev Statland and Lauren Melkus Victoria Green John Douglass Peter Goodwin Becky Knowles and Marcia Ledford Aimee LeBlanc Mary Kathryn Bates

## SPECIALTHANKS TO:

Dot Smith Jean Ayers Margie Martin Spells Trey Riddle Fred Tindell Beverly Hodgson Emily Dixon Katharine Green Haylee Green Peter Goodwin
Donna Montague
Rob Galbraith
Dance Parents
Aaron Wynn
Hilrie Brown
Verity Levitt
Damali Booker
Elizabrht Wray
Kelli Dunaway

Emily Fuller
Nan Reed
Heath Jones
Dance Classes
Jeff Minikus
Jane Groos
McLean McGown
Laura Boaz
Jackie Ngyuen
Marcy Mynatt