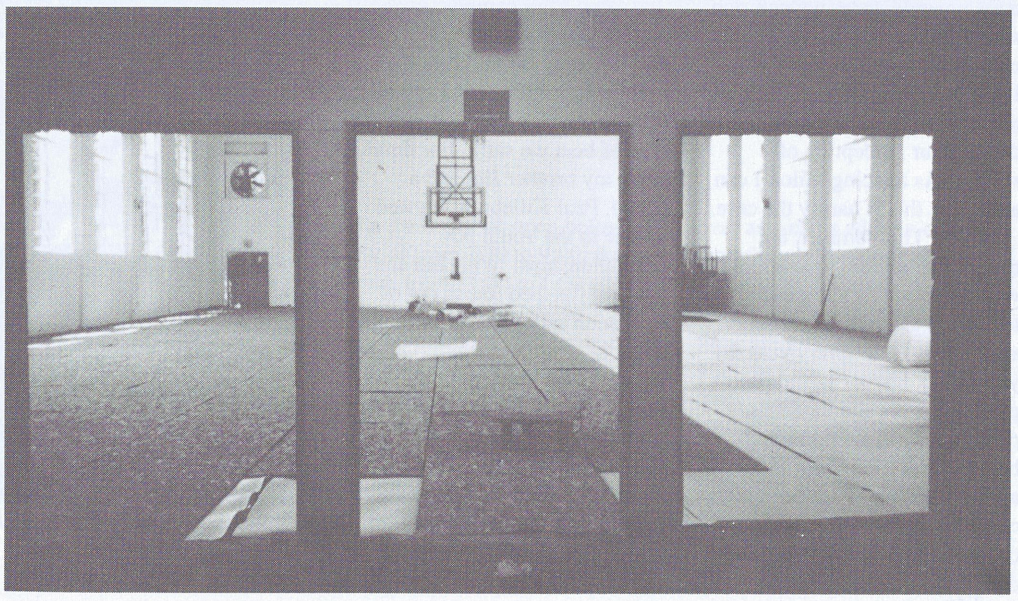
LOGOS II

The Word of *Harpeth Hall*

Volume XIX, Number 1 *September 1996*

Harpeth Hall Transformed By Generosity



Before workers placed a parquet floor in Bullard Gym, they ripped apart the original court.
photo by Kristen Campbell

by Kristen Campbell

Where the brown carpet ends in Wallace Wing, the future, heralded by brilliant blue carpet, begins. The new carpeting is just the physical representation of the steps Harpeth Hall has taken over the summer to update the campus technologically, while making it more student-friendly.

Undertaking over seven separate projects in one summer made the construction program, according to business manager Mr. Bill Hayward, "like a domino effect. Everything had to fall at the same time."

The easiest project, according to Mr. Hayward, was creating the choral rooms out of the basement storage space in Morrison. The large area once used for stowing away unused theater props now houses three practice rooms, two choral classrooms, Dr. Cassel's office, and a wood room.

One of the largest projects was the work done in Wallace Wing, which is now composed of the Language Center and two massive art studios, one of which includes a kiln for baking pottery. There is all new carpeting and ceilings in the classrooms, which are very spacious: "These areas [the classrooms] had to be expanded to make room for the computers the language classes use," said Mr. Hayward.

Through a grant from the Connery family, the Art department will also be able to use the Wallace entry way as a gallery. Mrs. Blackburn is currently working with an architect to design the area. The work will not be completed until after school has begun.

In a renovation sure to please the active H.H. Parents' Association, the old student council room has become the Parent Organization Offices and conference room. This will be the first time the group has had a room designated as their own.

The Bullard Wing was converted into a Student Activity Center, giving student areas a more central location in the school building. Mrs. Fuller's room and the open lab were turned into the new Bear Lair, which thanks to its central location and abundance of windows makes the old Bear Lair look like a dungeon. The new area will contain both a Coke and fruit juice machine; in fact the Bear Lair will have eveything a student could need except for furniture, which won't arrive until mid-September.

Bullard Gym itself was turned into a modern facility. H.H. sports teams are even planning games in Bullard this year, as bleachers on both sides of the gym will seat 184 spectators. The gym will also make practices more efficient with the advent of four new basketball goals, new blinds for the windows, and two more fans for ventilation. The main basketball goals were pushed out five feet from the wall, and the middle door in the entrance to Bullard was walled up; both in order to prevent injuries. The surface of the gym was gutted by construction crews and layer upon layer of plywood and foam were placed on the floor before the final parquet court was laid down. The funds for the transformation of the gym and Student Center

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Volunteers Make Habitat Successful and Enjoyable

by Karen Sweeny

How many Harpeth Hall and M.B.A. students does it take to build a house? As many as volunteer, suggests Anne Hancock, president of Harpeth Hall's Key Club and co-organizer of the H.H./M.B.A. Habitat for Humanity project.

To those who volunteer, this project means a lot more than rigorous construction work. It takes teamwork and cooperation in order to progress, and after only one shift, there is a true sense of success and achievement. Junior Katie Kaminski, who has already worked on the house for two days, summed up her experience: "It was really fun. I liked that you got to meet the lady who would be living in the house because you knew who you were helping and knew that you were making life better for her."

This woman, who is working alongside the volunteers and will be moving into her new house upon completion, is Ms. Teresa Griffin, a mother of four. It is hard to tell who is enjoying the construction more, Teresa or the H.H. and M.B.A. volunteers.

Anne Hancock expressed the feelings of most volunteers when she described the project as a "fun" and "incredible experience." She continued with, "It's great to see the smile on Teresa's face and her family and just to see the students out there really putting in the hours and doing the work.... The contractor says he has never seen a group of people, especially as young as we are, work so hard and be so committed to a project."

Planning for the project began in June when Mr. Tad Wert, sponsor of Harpeth Hall's Key Club, and other representatives of H.H.'s club, met with M.B.A.'s service club and the Habitat for Humanity organization. Each school raised the required sponsorship fee of $20,000 in cash and in-kind contributions.

Our house is especially noteworthy because it is the first house in the Nashville area to be entirely sponsored and constructed by students, faculty, alumni, and parents of high schools. The house is one of eight being constructed in the Wharton area of Nashville as a part of the celebration of the tenth anniversary of Habitat for Humanity Nashville, the twentieth anniversary of Habitat for Humanity International, and the two hundredth anniversary of the state of Tennessee.

Construction continues on the weekends of September 7 and 8 and September 14. There will be a dedication of the house on September 15 when Teresa Griffin will receive the keys to her new home. The Key Club urges everyone to become a part of such a special and rewarding gift as this house is to Ms. Griffin and her family.

A Look At Summer Experiences

Ward Dispels Yacht Club Myths, Details Her Summer

by Kat Ward

Glamorously attired and gliding peacefully across the cool, emerald water under a rich sunset by sandy beaches, you calmly sip your ice-cold Coke. If you've never been sailing, these movie-made images may define your perception of sailing. As a racing sailor, I can attest that this is hardly the case.

This summer, the majority of my daylight hours were devoted to racing and teaching kids to love this sport as much as I do. Every year my yacht club, Harbor Island (don't picture blazers and daiquiris, picture cut-off and no shoes) hosts a sailing camp for kids ages six and up. I attended the camp for seven years and have coached for the last three. The coaching is voluntary, and every year I gain a new appreciation and respect for teachers.

After camp was over, I had the opportunity to go to New Orleans for ten days to race in the North American Lightning Championships (Lightning is the type of boat we sail). For three days, my brother Jim and a friend, Paul Killebrew, crewed for me in the Youth NA Championships. With Jim and Paul we finished fourth out of seventeen and were pretty happy about it.

For the rest of the time, I crewed for another man from my Yacht Club. I plan to continue sailing for the rest of my life, and coaching until the kids succeed in driving me crazy.



Kat Ward takes a break from her yachting adventures to take a swim with her friends.
photo courtesy of Kat Ward

Academic Pursuits

GSIS Teaches With Classes and Students

by Devon Williamson

Just imagine it . . . twenty Dr. Echerds, all of whom can speak up to seven different languages, and you have them as teachers for a month. It's not quite utopia, but it's pretty close. That basically sums up my Governor's School experience, not neglecting the fact that it was like a month long party with one hundred and thirty-seven other teenagers. We learned everything from Japanese to Tai Chi, from making zombies to recognizing subliminal messages on mushroom cans.

There were also all types of people. For example, Eldee brought three computers with him, plus a modem, fax machine, and a printer. Rob brought his weight belt and spent his free time working out every day. On the other hand, Andrea got her tongue pierced the day before she came and shaved her head while we were there. It might seem crazy, but everyone was pretty much accepted as they were: people are people. Corny as it is, we all got along. Now, if my car ever breaks down anywhere in Tennessee, there's bound to be a Governor's School of International Studies alumnus within a thirty mile radius who will come and get me.

Of course, there was some work involved. Every day we spent about four hours in classes and around three hours in plenaries. But during our free time we went to see movies, the Chinese market, plays, and even thrift stores. The eleven p.m. curfew meant plenty of time to shoot pool or hang out at coffee shops. Coming home after such freedom and intense academics for a month was shocking, to say the least, but I can't wait to go back as a counselor in a few years. I wish everyone could go to any of the Governor's Schools because they change the way you think and view the world while also entertaining you for a month.

Young Fugitive Finds Luggage And Discovers Writing Style

by Rachel Worrell

7:47 p.m. on Saturday night and my flight from Minneapolis finally pulls into the Nashville airport two hours late. I spent twenty-three minutes watching the long, navy blue suitcase going around in circles. At 8:30 I asked the clerk at the baggage claim area where my luggage was. "I don't know" was not the response I wanted to hear. "But," he continued, "I could probably get it to you by tomorrow afternoon."

Great, I thought, so tomorrow morning when I leave I can take with me one clean shirt, my toothbrush, and a half-eaten bag of pretzels. As you can tell, I wasn't exactly looking forward to going to the Young Fugitives Writer's Camp in Sewanee on Sunday morning.

I was tired, clotheless, and hungry. At 1:37 a.m. on Sunday my luggage was found and brought to my house; it was a happy moment in my life. I spent from 1:40 to 9:00 doing laundry and packing. Finally, at around 11:00 a.m., I arrived at Sewanee. From that time until the time I left, I was wrapped up in various activities; these activities included making voodoo dolls and playing cards, but most importantly discovering and improving my writing skills.

Make a difference at HH: Join *Logos II!*
Sign up at the Club Fair

Election 1996 Is Time To Show Political Diversity

by Kristen Campbell

The 1996 presidential election is two months away, and although most of us won't be able to vote in November, we can all begin to get involved in the political forum.

Yet most students shy away from politics: the other day I overheard a student declare, "What do I care [about the election]? I can't vote anyway." And true, you must be 18 to vote, but the government has not yet put an age requirement on individual thought or the expression of political beliefs.

If the Harpeth Hall community ignores this upcoming election, it will be depriving the students of the opportunity to examine the US political system and even their own beliefs. Traditionally, something about the stark white walls of Harpeth Hall seems to clone students' minds on political issues. Or, more realistically, Harpeth Hall does not dare to expand the student's knowledge of the political process and political parties because the predominantly republican H.H. parents shell out $8,000 dollars a year for their daughter to go to a conservative school.

Yet we need to examine what kind of education we are truly being offered if we are never presented with ideas and viewpoints which differ from our traditionally conservative atmosphere. What kind of well-rounded education are we receiving if we are only shown one side of the story?

Typically, Harpeth Hall skirts around political diversity by never bringing up the subject. There are no political clubs on campus (such as Young Democrats, Young Repulicans, etc.), and there is no forum offered where students can air their political beliefs and listen to opposing views.

Youth In Government, the closest thing to a political organization at H.H., holds a mock elcetion for students during lunch, but without giving students information about the candidates and their views on important issues Thus, students don't involved in the political process — most simply check off whoever their parents are voting for.

And, let's be honest, more students probably watched Melrose Place on August 12 and 26, than the Republican and Democratic Conventions. It's time for the school to complete our educations by forcing us to look at other views and philosophies.

Growing up in ignorance may be bliss, but it is also the sort of stupidity which dooms our country to electing insipid leaders. I'll agree with the politicians that education is the key to tomorrow, and right now the future does not look bright.

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Logos II invites both students and faculty to submit letters to the editor or articles expressing personal views. Wrtitings can be published under a pseudonym or without a by-line, by arrangement with the Editor-in-Chief. No anonymous submissions will be accepted.

Gauchat Stands Up For HH's Uniform System

by Carrie Gauchat

Dress code and uniforms always seem to be major reoccurring issues at every school. The debate is renewed with each new school year, whether it be the same ideas or new ideas on variation and modification in the way in which we dress.

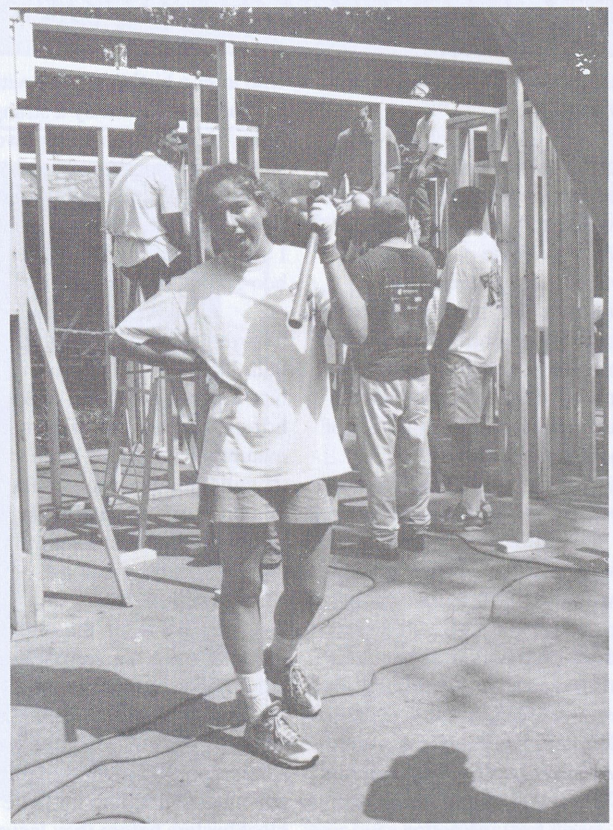
One would think that at a school with a long-standing and very established uniform there would not be as much concern as in a school with simply a dress code. Wrong. There is just as much argument about a very defined, clear uniform as there would be if we had a sketchy dress code in which everyone was unclear about what could and could not be worn and how.

There have been such ridiculous complaints as whether we should have to tuck in our shirt-tails or not, or if we should just have to tuck in certain ones. In the handbook it does not specify that turtlenecks and oxford button-downs should be tucked in like it does in reference to over-blouses. The only reason that it specifically says over-blouses should be tucked in is because at some time in the past they were allowed to be worn out. This debate is very simple to solve: tuck in your shirt. No matter what you're wearing or whether you feel it's comfortable or not, just tuck it in. For those who "roll", and you know who you are, it takes more energy and time to keep rolling your shirt than it does to tuck it in once.

Some may say that their argument for keeping their shirt-tails untucked is comfort. When uniforms are discussed in the handbook, it says their purpose is "intended for consistency and for the encouragement of concentration on learning rather than on dress." Nowhere in there is the word comfort mentioned, because that is not part of its purpose. I believe you should be comfortable in your learning environment, but your shirt, or shoes for that matter, aren't going to be major hindrances.

Coming from a school where you have to worry every morning when picking out your clothes, whether they will be okay or not, even packing an extra set in case you are asked to change, I appreciate the uniforms at Harpeth Hall very much. I enjoy not having a teacher take a ruler and measure the hem of my skirt in the middle of the hall to make sure that it is not three inches above the bend in my knee. Most of all, I'm thankful that when am out of dress code, I don't get issued a large, long, blue jean jumper from Target (otherwise known as the "smock") to wear around school the rest of the day as a form of public humiliation.

For those who are unhappy with the uniform and are always adamant about changing it, consider its benefits and appreciate and be grateful for them.



Ruth Duncan, sporting the Michael Jackson look, wields a hammer on the first day of the Habitat For Humanity project.
photo by Julia Brown

The Stars Were Out At The Planet Hollywood Gala

by Megan Curb

June 22, 1996, marked an exciting day for the residents of Nashville, Tennessee. What is normally the Friday night "cruising" zone was roped off. In the street there stood a large stage (later to be the place where Bruce Willis would perform) with a red carpet leading to the stage, and then turning right, into the Planet Hollywood restaurant.

When my family arrived, having overcome a great parking ordeal, I was rather uneasy about the idea of walking down the infamous red carpet. I knew this would be a once-in-a-lifetime experience for me, however, I also knew it would be a let down to those in the crowd expecting to see Cindy Crawford or Sylvester Stallone. Nonetheless, I headed down the carpet, towards the stage, and after that, into the restaurant.

Having overcome this first feat, I entered the colorfully decorated, yet highly air-conditioned Planet Hollywood building. Because I could not scope out any stars, I spent a while scrutinizing the collage of movie star cut-outs. Having done this, my family and I headed upstairs to the alleged "room of the stars." To our dismay, however, there was nothing but another room full of people, this one more crowded than the last. Accepting the idea that I just was not meant to see any movie stars, I slumped down on the couch.

While I was in this stage of rest, I looked up to see my father conversing with US Senator Bill Frist. My dad motioned for me to come there there, and I gladly responded. Before I knew what was happening, the senator led us into yet another room. This was the elusive "room of the stars." On one side of the room stood Luke Perry, on the other sided Naomi and Ashley Judd were chatting with Channel 2. Looking further into the room, I saw Sylvester Stallone casually lounging on a table and Arnold Schwartznager towering above the others. I didn't know where or who to look at. The next thing I knew, my dad and Senator Frist were headed straight for Arnold S. They introduced him to me, and he was amazingly friendly. I also met Sylvester and had the chance to talk with Ashley Judd for a few moments. As for Luke Perry, he was off in a corner being rather unsociable. I never saw Cindy Crawford, and Demi Moore wasn't there, but I won't complain.

For the remainder of the evening, I walked around and mingled until it was time to head home. Down the stairs I went and out the door onto the bustling street; this time Bruce Willis was on the stage singing with his band. Listening to the final words of his song, I retraced my steps down the red carpet with memories of a night I will never forget.

Becky McKay Saw Every Movie This Summer, Tells All To Logos

by Becky McKay

This summer, while most of us were at work, on trips, or simply luxuriating in the warm rays of the sun, there was a whole world of summer movies going on. Action movies were out in surplus, as they are every summer, beginning with Twister and Mission Impossible, and ending with Independence Day and Escape From LA. Now, while some of us did not get a chance to see many movies, action or otherwise, here's a lowdown of some of the ones I saw.

Out of all the action movies this summer, the number one movie, Independence Day was a real winner; if you haven't seen it, you should. In what other movie this summer could you get an all-star cast, not counting the aliens, plus special effects to make your head spin and keep you on the edge of your seat ? (They even blew up Washington DC!) The comic relief, from Will Smith especially, made this movie one of my favs!

Other action movies such as Twister and The Rock were also very good, so you will have to catch them on video when they come out. I adored Twister. True, there wasn't much of a plot, just a group of people chasing tornadoes and an estranged couple trying to figure out what went wrong in their marriage, but the personalities of the different people were entertaining and just feeling that close to a tornado was awesome.

However, as some movies go, and Arnold has had a few, Eraser was a bit disappointing. The action was well done, and Vanessa Williams's portrayal of a hunted woman wasn't bad, but the movie just didn't have the punch that some of Arnold's other movies, such as Terminator 2, had.

Leaving action movies, John Travolta's Phenomenon was a light-hearted drama about a middle-aged man who after a birthday party with his buddies gets hit by a strange light. He wakes up with powers and an enormous craving to learn. It was a sweet tear-jerker, and if you didn't cry at the end, I applaud you because I simply boo-hooed.

I took my little sister to several films and she and I both liked The Hunchback of Notre Dame and Jack. Jack, however, seemed to be a little mature for my sister, even though it did have some very humorous scenes, and seeing Robin Williams act like, well, my sister's age, made me chuckle a great deal!

All in all, the summer movies were a big success, not only by making millions in profits, but by breaking all sorts of box-office records in admissions and screenings. I hope that you will catch these blockbusters before they leave the theaters, or when they come out on video.

Students Review Summer Concerts

compiled by Jessica Tucker

Meatloaf: "Man he's ugly!" — Becky McKay, senior

Sting and Natalie Merchant: "It was mellow." — Kate Tarleton, junior

The Summerland Tour: "Everclear are the best, especially in Hawaiian shirts, Tracy Bonom rocks the violin, and Spacehog is, ugh, well, I've heard that song fifty too many times." — Jessica Tucker, senior

Self at Riverfront: "They're so awesome! Matt Mahaffey is such a cutie and he's so nice. I've liked them for a while, and I've seen them perform two other times; I thought they would do less songs, etc., because it was a free show, but they did just as many songs as they would do anywhere else. They're great." — Jessica Tucker, senior

The Indigo Girls (in Atlanta): "Because they sang at a local high school, the size of the group was small, and therefore the music was even more profound and powerful." — Jennifer Padgett, senior

The H.O.R.D.E. Festival: "Blues Traveler [stunk]!" — anonymous junior

Jewel: "She's one of the most talented musicians I've heard today with an amazing range and so much vocal control. One of her songs made me cry. I want to take voice lessons again." — Holly Meadows

The Smokin' Grooves Tour: "It was the best concert I've ever been to." — Julia Harrison, junior "Cypress Hill was real good." — Allegra Marks, junior

Boots and Birkie Gossip About the First Weeks

by Boots and Birkie

Boots: Hey Birk — you know that senior with all that curly blond hair? I couldn't help but notice as we were walking to English yesterday how short her skirt is!

Birkie: Yeah! I heard it was for that B.A. guy at the YMCA with the blond hair — too bad that ex-boyfriend who left for Ole Miss missed out. It seems like everyone wears their skirts so short. Maybe we should trim ours up — you know for the one guy who comes on campus a day.

Boots: And what about those freshman? I just can't seem to figure out what it is about them that attracts all the junior and senior guys.

Birkie: Freshmen! Who cares about the freshmen! What about that girl in our Biology class — who exactly is she dating? She uses guys like Kleenex.

Boots: So Birk — have there been any back-to-school parties lately?

Birkie: I heard about one in particular. My advice is to stay far away from sophomore parties. Chances are all they'll be serving is bagels and water.

Boots: Well, I'm going to hit the books! Algebra is really stressing me out! I've gotta impress Mr. Wert!

Birkie: See ya next free period?

Boots: Later, babe!

You're An H.H. Senior If:

by senior girls

10. The Senior House is your home away from home
9. You sit in the front row during M.B.A. football games
8. The underclassmen have nicer cars than you do
7. Your plaid skirt and saddle-oxfords have disintegrated
6. You suddenly realize you and your friends are the oldest at a party
5. You are on a first name basis with certain Belle Meade policemen
4. You are mourning the loss of your college-bound boyfriend
3. You spend more time with Mr. Hooper than your own mother
2. You have yet to actually make it into a Starwood concert
1. You have given up on M.B.A. boys due to their preference for girlfriends in diapers

Experience Will Help Runners Finish The Season Strong

by Ruth Duncan

The 1996 Cross Country team is packed full of veterans and ready to go! This year's team is unique in that it is made up almost solely of juniors and seniors.

"It's been neat that we already know each other so well. It makes it easier to endure tough workouts, and we also have a lot of fun together," said senior Anne Hancock. Hancock is one of the five seniors hoping to lead the Honeybears to success. Along with Hancock, the other seniors are Ruth Duncan, Amy Enders, Ashley Haury, and Grace Verner.

Practice began August 5 under the blazing summer sun with long distance runs and conditioning. The team then spent three days at Mr. Wert's lake house running, water skiing, and setting goals for the season. "It was great bonding time," said junior Ginny Wallace, "We had a wonderful time."

As always, the team is under the watchful eye of Coach Susan Russ. With six of last year's top seven finishers returning, Russ has high expectations of this year's team. "We have been state runner-up the past two years and with so much of the team returning, we hopefully have not only the ability, but also the needed maturity to be successful," said Russ. "To be successful, we will have to compete well and push to a higher level of intensity while remaining consistent."

Competition begins after Labor Day with the Drake Memorial and will proceed until the State Meet which will be held at Steeplechase on November 2. Good luck, runners!



Meg Fox sets to shoot her free-throw in a Freshmen summer league game versus Apollo. The team practiced and played once a week to build the foundation for this year's freshmen team.
photo by Kristen Campbell

Logos II wishes the Cross-Country, Golf, Soccer, and Volleyball teams good luck!



Students discuss a project in one of the group sessions at this year's Leadership Conference.
photo by Verity Levitt

Fore! Golf Team Goes For The Green

by Megan Campbell

The 1996 Upper School golf team is starting off in full swing! Under the leadership of Coach Nan Reed, the Bears are expecting a great season. Only losing one senior, Kristine West, the team is returning in full force. Team members Terri Beurlein, Anne Nicholas Weiss, Margaret Horton, and Molly Kaplan have been practicing at Richland Country Club and The Little Course at Aspen Grove in preparation for their busy schedule. The Bears compete against MLK, USN, CPA, Ezell-Harding, Hume-Fogg, and GPS.

Last year, the team had a great season, finishing undefeated. Kristine West, Anne Nicholas Weiss, and Margaret Horton all played in the regional tournament, with Margaret placed second and Anne Nicholas third to qualify for the state tournament. Both Margaret and Anne Nicholas played well in the state tournament, with Margaret shooting a 77, the best in her career! This coming season promises even better results.

Tiger and the Shark have nothing on our Bears!

Graves, Enthusiastic Players Begin New Volleyball Era

by Megan Youngblood

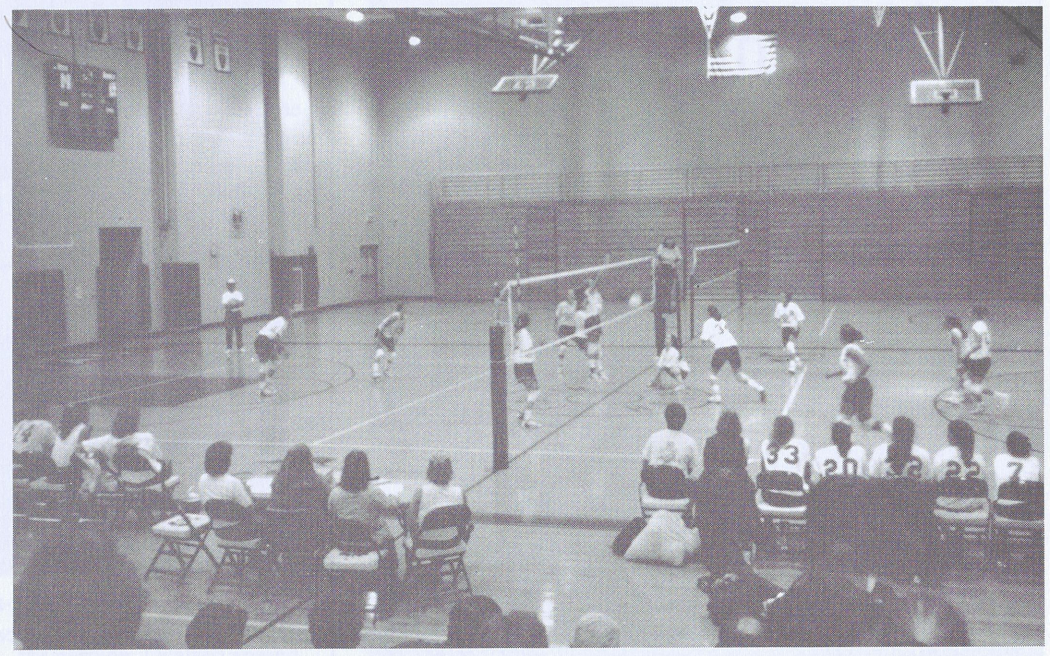
"What, volleyball players have been spotted sweating during practice? I though volleyball players just stood around passing balls in an air-conditioned gym! They actually run two miles every day, followed by a grueling two-hour practice?"

This season, a few things have changed. Head Coach Lori Graves has breathed new life into these girls, giving them the motivation and the desire to reach their goal of the State Championship. She often tells the girls, "If you think you'll lose, you've lost. Success begins with a person's will, it's all in our state of mind."

Knees have been scraped and ankles have been twisted, but these girls refuse to let any minor injury thwart their goal. The team attended an intense team camp this summer which showed them all that they could be this year if they are willing to sacrifice. Besides receiving top instruction from the camp coaches, the girls also became good friends by playing endless games of spades and singing songs about "the woman within."

This year the team has a solid base of sophomore and juniors, accompanied by strong senior leadership. With this winning combination, the team should have no trouble accomplishing all their goals. Sophomore Sara Glassford said, "I really enjoy watching Catherine "The Thunder" Shull play middle hitter. Sometimes when she hits the ball down, the whole gym shakes and rattles." Junior Marissa "Anxiety" Moses followed by saying, "This year will be a great one."

This will be an exciting year for the volleyball team, so come out and support your fellow Honeybears!



The Honeybears work together as they try to rally versus the Fighting Irish of Father Ryan.
photo by Kristen Campbell

Southern Select Soccer Camp (And Carrie Smith) Exposed



Beth Kautzman and Lynn Crabtree rush for the ball in a scrimmage while Carrie Smith and Megan Campbell look on.

by Carrie Smith

(To ensure proper enjoyment of this article, you must sing the following verses.)

Hello Mud-ah, hello fad-ah,
Here I am at Camp Grenada.
They've changed the name, so you see,
Southern Select and Ole Bailey just captured me.

The heat is bad here
And the sun so stong
Katie's "NO-AD" only works for so long.
We pray for rain almost every day,
We just haven't heard it coming our way.

Oh, the first night, was so bad
You'll be ashamed, my dear dad.
I stood in the window after my shower,
Little boys were watching me for one whole hour!

I try to do my summer reading,
So you won't be always pleading.
But my bed squeaks oh so loudly,
Scarlet Letter makes me sleep so soundly.

Did you want me to eat and sleep?
I can't run, I only creep.
Our team plays soccer, night and day,
We have no time to even go out with Jose.

I come home Friday with sweaty socks.
I'll be toned, with legs of rock.
Buns of Steel, nevermore;
Southern Select makes your whole body so sore.

Upperclassmen could barely move,
And only one thing that could soothe.
I have to go now, so you see;
My Blizzard from Dairy Queen is calling me.

P.S. The Honeybears survived their week at Southern Select Soccer Camp, and have continued practicing since their return from South Carolina. The two-a-days of August and pre-season scrimmages are sure to pay off. Come watch us play!

Harpeth Hall Transformed Continued

were provided by the Bullard Foundation.

The historic Souby house itself was renovated to provide new areas for student interviews. Mrs. Rhys declared, "One of our main objectives was not to interrupt the feel of this building." Indeed, Souby Hall was more rearranged than renovated, with office space consolidated to create the interview rooms.

This summer the task force for the construction program also examined the infamous parking problem. Workers added thirty spaces in the sophomore track parking lots. Spaces were added five or six at a time so that all that was lost by annexing the asphalt were two shrubs and some grass.

In the Middle School, an eighth grade science lab was added and the bathroom was renovated.

The most important project in modernizing the school is linked with the Ingram Technology Foundation, which provided the money to connect every computer in the school together with fiberoptic cable. The next step is hooking up with the internet and World Wide Web, which Mrs. Rhys hopes will happen within six months. Every classroom, regardless of whether it has computers in it now, has the capability of being linked to the net if it were to get computers.

Throughout this whole project, those involved have been impressed with the incredible teamwork. Mr. Hayward affirmed, "In my ten years here, I don't think I've seen as much spontaneous generosity. It's been a very positive developmental time for the school."

The work is 95 percent finished, with only a few rough edges to be smoothed out. Yet HH's inexorable march towards progress, technological advances, and the blue carpet isn't finished. Next summer there will be more work done, more changes made, and more blue carpeting to replace the older brown one. Imagine coming back in five years if you can't even recognize the school after being away for only three months!

Birth Announcements

by Kristen Campbell

The number of pregnant Harpeth Hall teachers this spring had concerned students and parents wondering, "What exactly is in the water fountains?" Logos, however, has opted not to do a startling expose on the drinking water, but rather to welcome the newest members of the Harpeth Hall community.

This spring , Mrs. Janette Fox Klocko (Theater) had a baby girl, Savannah Rose.

William Henry Moxley was born to Ms. Margaret Renkl (English) and Mr. Haywood Moxley on July 10 at 9:45 p.m. He weighed 7 lb., 8 oz.

Mrs. Kathy Boehm gave birth to twins on August 2: Kathryn Maria ("Kayce"), born 6 lb., 3 oz. at 10:50 p.m. and Virginia Clare ("Ginny"), born 5 lb. 7 oz. at 11:00 p.m.

Logos II welcomes the youngest members of its community.

Bookstore Caters To Student Needs

by Kristen Campbell

Whether you are looking for a Harpeth Hall license plate or just a pencil, the new Harpeth Hall bookstore will be able to accommodate the need of every Harpeth Hall student this year. The bookstore will be run by HH alumna Kathy Morton, who will be assisted by members of the Student Council. The store will be open before school from 7:30 to 9:00, during lunch from 11:00 to 1:00 and after school from 2:30 to 3:30.

The bookstore will sell textbooks,but more than just academic paraphernalia, it will also be the source of Harpeth Hall accessories. The store will sell the famous HH fleece pull-over as well as athletic-related materials such as green-and-white pompoms and HH towels. For the enthusiastic HH parents, there are green license plates with the "Bar H" logo on the front. Also for sale will be stuffed toy honeybears and the already popular, easy-grip, triangular Harpeth Hall pen.

Happenings In September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Labor Day: School Holiday	3 Art exhibit up for Bets Ramsey CC @ Steeplechase 4:00 Soc. McGavok (H) 4:30 VB David Lipscomb/ CPA @ CPA 3:45	4 Senior Dress-up Day	5 Senior Recognition Day G @ Metro Center Rhodes Course VB (H) BA/BGA 3:30	6 VB Playday Soc. @ MLK 4:30	7 Habitat For Humanity @ Overton The Cure @ Starwood: 8:00
8 Habitat For Humanity Music City Blues Festival@Riverfront k.d.lang @Ryman Auditorium	9 Yearbook pictures G @Rhodes Course	10 CC @SEC 4:30 G @McCabe course Soc. Overton (H) 4:30 VB USN/Ezell-Harding 4:00	11 Dave Matthews @ Starwood: 7:30	12 Club Fair (time to join Logos) G @ Harpeth Hills Yo Yo Ma, Cello @ TPAC Jackson Hall:8:00	13 Duds Day Soc./ VB St. Cecilia/ Harpeth Hall Fall Classic	14 **Kristen's Birthday (Remember to get her a great gift!)** Habitat For Humanity
15 Artist's Reception for Bets Ramsey: 2:00-4:00 Alanis Morissette @ Starwood: 7:30	16	17 CC @ SEC 4:30 G @ McCabe Soc. CPA(H) 4:30 VB FRA/Lighthouse @ FRA 3:30	18 G @ McCabe The Cranberries @ Starwood: 8:00	19 Soc. St. Cecilia (H) 4:30 VB (H) Antioch/ Franklin 3:45	20	21 CC @ Steeplechase 1:15
22	23	24 CC @SEC 4:30 VB (H)David Lipscomb/ CPA 3:45	25	26 Freshmen Retreat	27 VB@ Father Ryan Travis Tritt/ Marty Stuart @ Starwood: 7:30	28 CC @ Steeplechase 12:45
29	30					

This calendar includes all varsity sports events and most Ticketmaster concerts.

Global Headlines

Tensions increased between Iran and Iraq as Iran sent troops into Kurdistan on August 31 in order to counter Iraq's capture of Ibril, a city protected by the international coalition. Meanwhile, U.S. troops prepared to intervene in the Persian Gulf conflict.

The Russian government and leaders of the Chechen resistance group signed a peace accord on August 31. President Boris Yeltsin, however, remains skeptical about the validity of the agreement.

A progressive **zoo in Copenhagen, Denmark has caged species which no other zoo has -- homo sapiens.** The two humans live in a plexiglass cage as a part of an experiment to make visitors think about their relationships with nature.

Nation

A **military plant** in Tooele, Utah used to destroy chemical weapons as a part of the international disarmament policy **was shut down after nerve gas was discovered in the last filters to clean air before it is released outside the plant**. The plant is 12 years behind schedule and 700% over its budget.

Dick Morris resigned as a strategist of Presdient Clinton's reelection committee after accusations that he was involved in a year-long relationship with a prostitute.

ValuJet received its operating liscence on August 29 after being grounded since June due to controversy about maintenace procedures.

A **bill forcing repeated child molesters to undergo chemical castration** is likely to be passed by California. The bill received almost unanimous votes in both houses of the California legislature and Governor Pete Wilson has stated he would sign the bill despite controversy over human-rights violations.

Louis Farrakhan acquiesed to government orders in refusing to accept the $250,000 award he won for his human rights work. The U.S. government denied the Nation of Islam leader the right to accept this award due to U.S. sanctions against Libya, where the prize originated.

The four women cadets at The Citadel survived the school's "Hell Week," already accomplishing more than Shannon Faulkner did when she was admitted last year.

*These headlines adapted from stories in *The Tennessean.*

A school should not be a preparation for life. A school should be life.
-Ellen Hubbard

ITHACA

C. Cavafy,translated by Alan L. Boegehold

When you go out on the trip to Ithaca,
Pray the way will be long,
Full of adventures, full of recognitions.
Laestrygonians and Cyclopes,
Angry Poseidon, don't fear them.
You will never find such things in your way,
If your view stays high, if a very
Special emotion touch your mind and body.
Laestrygonians and Cyclopes,
Wild Poseidon, you won't meet them,
If you don't transport them into your soul,
If your soul doesn't stand them up in front of you.

Pray the way will be long.
Pray there be many summer mornings
When you - how gratefully, how gladly —
Enter harbors you see for the first time.
Stop at Phoenician exchanges.
Acquire their fair, worked pieces, and
Diamonds and coral, electrum and ebony,
And voluptuous scents of every kind,
Voluptuous scents, as many as you can.
Go to many Egyptian cities.
Learn and learn from their scholars.

Always keep Ithaca in your mind:
Arrival there is your goal,
But don't at all hurry the trip -
Better many years to get there.
Then when you are old you'll anchor at the island,
Rich with all you've gained on the way,
Not expecting Ithaca to give you wealth.

Ithaca gave you a beautiful voyage.
Without her you wouldn't have set out.
But she can't give you any more,

And if you find her poor, Ithaca did not fool you.
Wise as you've gotten, so expert by then,
You'll know what an Ithaca means.

Heroin Creates Generation X Addicts From All Backgrounds

by Lauren O'Neill and Susan Rankin

Heroin. The word invokes images of needles and blood, junkies and desperation, and it's making a comeback. It's purer and cheaper, and it's being subconsciously advertised throughout the music, film, and fashion industries.

Heroin is a white crystalline powder, a derivative of morphine. It is a very powerful, potent, and dangerous drug, whose market is illegal in the U.S. Until recently, because of impurity levels, injection was the only relatively safe method for heroin usage. In the 1980's, average bags had about a 2-8% purity rate, whereas in 1994, the average level of purity in New York City was about 63%. This dramatic rise in homogeneity has allowed present-day heroin addicts to snort the drug as easily and effectively as getting out their syringes and rubber bands, consequently decreasing their chances of contracting the AIDS virus.

The media is playing a major role in presenting heroin as the opiate of pop culture. The message can be seen by flipping on the television and seeing a "Hi-yes-I-do-have-broken-capillaries-lining-my-eyes" runways shows on CNN, music videos on MTV, or ads for movies such as *Trainspotting* on any channel. The junkie look has emerged as the new progeny of such looks as grunge and waif which have been pervasive to the music and fashion industries. Turn the pages of any well-known fashion magazine, from *Vogue* to *Seventeen*, and what seemingly pops out are the joints and rib-cages of concentration camp victims rather than millionaire models paid to represent the ideals of female beauty. As seen in the cover story of August 26's *Newsweek*, one model stated that "the more skinny and [messed] up you look, the more everybody thinks you're fabulous."

"Generation X" has bought into this junkie look in fashion just as quickly as it has into the sensationalism in movies that document the lives of heroin addicts. Movies such as *Pulp Fiction* and *Trainspotting* are becoming icons of the '90's, a decade where the numbness that heroin provides is as alluring as cocaine's hyperactivity was to the '80's, and LSD's beautification of a crumbling nation was to the '70's. One of the reasons cult America is flocking to these movies lies in the fact that in them drugs such as heroin are viewed as a part of an everyday lifestyle.

All the images we had been given back in the fifth grade are becoming obsolete: the greasy, dirty bum who sits in his ramshackle apartment and shoots up with dirty needles has been moved to Hollywood and become a millionaire. Today, people continue to use drugs as a way of taking a short term vacation, not as a means to feel worse; heroin seems to be the drug of choice.