

Leslie Matthews is the director of dance at Harpeth Hall where she teaches modern dance, jazz, creative dance, aerobics and weight training as part of the regular curriculum. She also directs the Modern Dance Club, the Jazz Club and the Spring Dance Concert. Ms. Matthews attended the University of Tennessee and has a B.S. degree from New Mexico State University. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has studied with Tandy Beal, Erik Hawkins, Mary Anthony, Sue Smith, Nat Horne, Richard Croskey, Bob Beard, Annie Genung, Lynda Davis, Marcus Alford, Casey Cole and Joe Lanteu. The year Ms. Matthews has received a prestigious grant from the HCA for study this summer at the American Dance Festival at Duke University and with Nancye Lane Wright in Chattanooga.

Stephanie Hamilton had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Agullo, Jeremy Blanton, and Nelle Fisher. She has performed as soloist with the Memphis Civic Ballet, the Memphis Concert Ballet Touring Company, the St. Louis Civic Ballet, the Robert Simpson Production of Milwaukee, the In the Round Dinner Playhouse in Chicago, the Kansas City Starlight Theatre, and at the Southwestern Regional Ballet Festival in Tampa. In addition to directing the Jazz and Ballet Clubs, Mrs. Hamilton teaches 7th and 8th grade dance at Harpeth Hall. She has choreographed for St. Bernard's and St. Cecilia and Circle Theatre. She also teaches dance with the Metropolitan Board of Parks and Recreation.

Jeffrey Teague was an instrumental performance major at Berklee College of Music, Boston MA. He is a writer/performer/producer in the music industry with experience in major concert events in United States, Canada and The United Kingdom. Other experience includes radio and television broadcasts, recording sessions, dance accompaniment, Broadway and Las Vegas style shows. He is the composer of the original music for "Pieces of a Puzzle." Currently, he is President of Music Business, Inc., a full service music production company here in Nashville.

Summer Dance Workshop: Harpeth Hall will offer a dance workshop under the direction of Leslie Matthews July 11-28. There will be classes in modern and jazz at both beginning and open levels. For further information, contact the school office at 297-9543.

Video tapes of this dance concert are available and may be ordered by May 9, 1988.

PRODUCTION STAFF

Director	Leslie Matthews
Lighting Design	Merl Aldridge
Technical Director	Merl Aldridge
Lighting Technicians	Lyn Robinson, Carrie Yates, Libby Benning
Stage Manager	Christin Mathes
Sound	Dr. John Douglass
Photography	Peter Goodwin

SPECIAL THANKS TO:

Jean Ayers	Fred Tindell	Jim Bradfield--
Betty Lee Pope	Gary Cox	Bradfield Lighting
Janet Cook	Tad Wert	Peter Goodwin
Music Business, Jeffrey Teague	Heath Jones	HH Photography Classes
Spells Dance and Theatre Shop	Dallas Hagewood	HH Dance Classes
Don McMahan	Margo Teas	Elaine Green
Bill Hatcher	Gene Sisk	Peggy Webb Robinson
Tenn. Repertory Theatre	Scott Leathers	Kathryn Bomboy
Bonita Doss	Vicki Preston	Elliott Douglass
Emily Haynes	Donna Denton	Lee Ann Campbell
Holly Binklev	Anne Baughman	Lee Brantlev

Harpeth Hall Dance Clubs

Present

1988 SPRING CONCERT



Friday, May 6, 1988 • Saturday, May 7, 1988
Sunday, May 8, 1988

DEDICATION: To Betsy and Gordon Turnbull -- for their continuous love, support and understanding of the dance -- we dedicate the 1988 Dance Concert.

ACT I

IF THE SHOE FITS Lynne Ann Hampton and Tricia Plomey

together. It is only appropriate that together we dedicate our dance to our families and Leslie Matthews. Because each gave to us a part of themselves through their love, support and talent, we return the gift by giving a part of ourselves to them.

a) Romance Tricia Plomey
b) Up on the Roof Lynne Ann Hampton
c) Bop 'til you Drop ... Tricia Plomey and Lynne Ann Hampton
Choreography: The Dancers
Music: The Nylons

INTERTWININGS BALLET CLUB
Choreography: Stephanie Hamilton
Music: Manuel DeFalla

Dancers: Stephanie Cook, Samantha DeFrance, Susan Fly, Amy Hamilton, Laurin Howell, Ellen Huang, Sara Johnson, Naomi Limor, Maya Narula, Catherine Perry, Meg Vaughn, Sarah Walton.
Choreography: Leslie Matthews and Dancers
Music: Jeffrey Teague with Gene Sisk

Dancers: Diane Abbey, Kirkland Ahern, Elizabeth Branham, Andrea Brook, Stephanie Cook, Samantha DeFrance, Paige Ferragina, Ginger Hale, Amy Hamilton, Kathy Hamling, Lynne Ann Hampton, Laurin Howell, Eleanor Jones, Mary Blythe Kane, Kristin Kneeland, Tricia Plomey, Jennifer Rose, Marc Rosenblum, Sarah Ruccio, Stephanie Sheffield, Dana Thomas, Meg Vaughn.
Choreography: Leslie Matthews and Dancers
Music: Patrick Williams

Dancers: Paige Ferragina, Kathy Hamling, Lynne Ann Hampton, Eleanor Jones, Melanie Po, Tricia Plomey, Jennifer Rose.
Choreography: Leslie Matthews and Dancers
Music: Leslie Matthews and Dancers

--Intermission--Ten Minutes

ABSOLUTELY NO FLASH PHOTOGRAPHY ALLOWED!!

RIGHT FROM THE START JAZZ CLUB
Choreography: Leslie Matthews and Dancers
Music: Earl Klugh

Dancers: Diane Abbey, Kirkland Ahern, Andrea Brooks, Elizabeth Branham, Becky Burke, Courtenay Chilton, Olivia Daane, Libby Fairhead, Paige Ferragina, Susan Fly, Ginger Hale, Kathy Hamling, Lynne Ann Hampton, Melissa Hampton, Julie Hartzog, Laurin Howell, Eleanor Jones, Whitney Jones, Kristin Kneeland, Carter Murray, Catherine Perry, Melanie Po, Tricia Plomey, Jennifer Rose, Marc Rosenblum, Dana Thomas, Meg Vaughn.

THEY DANCE ALONE MODERN DANCE CLUB
For Manely Ramirez-Abella, class of 1971
Thousands of people have "disappeared" in Chile, victims of murder squads, security forces, the police, the army. Imprisonment without trial and torture are commonplace. The "Guerra" is a traditional Chilean Courting dance. The "Guerra Solo" or the dance alone is performed publicly by the wives, daughters and mothers of the "Disappeared". Often, they dance with photographs of their loved ones pinned to their clothes. It is a symbolic gesture of protest and grief in a country where democracy doesn't need to be defended' so much as exercised.

Choreography: Leslie Matthews and Dancers
Music: Sting
Costumes: Kathryn Detwiller
Dancers: Samantha DeFrance, Paige Ferragina, Kathy Hamling, Lynne Ann Hampton, Eleanor Jones, Tricia Plomey, Jennifer Rose.
SUITE JELLY ROLL TAP CLUB
Choreography: Stephanie Hamilton
Music: Jelly Roll Morton

Dancers: Amy Asbury, Anne Breinig, Cynthia Curtis, Olivia Daane, Samantha DeFrance, Kara Emerson, Brooke Graham, Amy Hamilton, Kathy Hamling, Whitney Jones, Naomi Limor, Melanie Po, Julia Sutherland, Sarah Walton, Meredith Weigle.
Choreography: Stephanie Hamilton
Music: ENTIRE COMPANY

FINALE!! ENTIRE COMPANY

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE!!