THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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CHRISTMAS AS SPENT AT WARD-BELMONT

Holiday Festivities Greatly Enjoyed by Students Who Remained at Ward-Belmont During Vacation

Christmas morning dawned upon the girls who remained in Ward-Belmont during the holidays in all its clear, warm cheeriness. Before breakfast the girls rushed to Recreation Hall with flying feet and cries of excitement and anticipation, where a huge Christmas tree greeted them, its cheerful brightness luminating the entire room. The tree was beautifully decorated with shining tinsel and many colored and variously shaped festoons, with strings of popcorn and the many presents. Everyone was presented with a beautiful and appropriate gift and a box of candy. The latter was the personal present from Dr. Bianton. Miss Cox acted as Santa Claus, giving out the gifts, accompanying each with an appropriate remark or joke. After an exceedingly merry time about the tree, the small party made its way to the dining room where they enjoyed their Christmas breakfast.

HOLIDAY CONCERT.

Wednesday evening, December 29th, the members of the household were treated to a delightful surprise in the nature of an informal musical given by the Nashville Chamber Music Club, consisting of Messrs. Arthur Henkel, piano; Fritz Schmitz, violin; Browne Martin, viola; Leon Miller, 'cello.

The recently organized quartette delighted the teachers and girls by playing exquisitely a program consisting of selections by the classic and modern masters.

It was one of the most welcome forms of entertainment provided for the "stay-overs," who hope that the quartette may be heard soon by the entire student body.

HOLIDAY DANCE.

A delightful dancing party was given in Recreation Hall the evening of January 1st, by the members of the faculty and student body who remained in the school during the holidays. The hall was artistically decorated with Christmas greens, holly and red ribbons. Decker's orchestra furnished the music for the dancing, which added to the enjoyment of all. One prize dance was held, at the end of which a prize was given to the best dancing couple on the floor. The prize, a large box of candy, was awarded by the judges, Dr. and Mrs. Bianton, Mrs. Rose and Miss Massey, to Miss Elizabeth Pruett and Miss Amelia Brown. Delightful refreshments were served during the course of the evening.

HOLIDAY NOTES.

Dr. and Mrs. Martin entertained all of the girls who were in the school at a delightful dinner at their home on East Belmont Circle. Games and jokes were enjoyed.

Many theater parties were enjoyed by private parties. Picture shows were attended as well as various plays at the Vendome Theater.

MORLEY RECITAL

Distinguished English Pianist To Appear in Recital Monday, January 17th.

The distinguished English pianist, Frederick Morley, will appear in the Ward-Belmont auditorium on the evening of Monday, January 17th, sixth in the Ward-Belmont Entertainment Course. Mr. Morley comes to us with laudatory notices from the eastern centers, where his scholarly playing has been fully noted by the critics, and flattering tributes paid to his artistry. Mr. Morley's programme is one of much interest, and his coming is anticipated with great eagerness by music students and lovers of the art.

Program

I.

(a) Gavotte ..... Bach-Saint Saens
(b) Melodie ..... Gluck-Sgambati
(c) Gavotte and Variations. Rameau

II.

Sonata Appassionata
Allegro assai
Andante cosmoto
Allegro ma non tanto-presto
. Beethoven

III.

Impromptu in F Sharp
Preludes Nos. 1, 3, 23, 21, 16
Etudes, Opus 10, No. 3
Opus 25, Nos. 6, 11
Scherzo, Opus 20, No. 1
Chopin

IV.

Prelude in B Flat.... Rachmaninow
Poissons d'or..... Debussy
Prelude in G Minor..... Watting
Barcarolle ..... Leschetizky
Etude en Octaves..... Sauer

Miss Ethel Martin spent a part of the holidays with Mrs. J. E. Puryear, Jr., of Nashville.

Miss Zelma Howell visited a few days during the holidays with Miss Cool of Nashville.

Miss Nelle Burns spent part of her holidays with Mrs. Gibson at the Maxwell House.

Misses Edith and Juliette Miller spent a few days of the holidays with Miss Sally Tippens of Nashville, and another visit was made by them to Miss Pauline Ewell of Manchester, Tennessee.

Miss Thelma Walker visited Miss Sallie Tippens during the holidays.

Miss Orlean Dodson spent a few days of the holidays at her home. The rest of the time she remained at Ward-Belmont.

Mrs. Rives of Birmingham and her small son, Henry, spent the holidays in Ward-Belmont with Mrs. Rives sister, Miss Lewis.

RETURN TO SCHOOL

Class Work Is Resumed After Enjoyable Vacation.—Majority Return on Time.

Wednesday morning for the first time since December 17th the rising-bell really meant that the household must bestir itself. For not long after it had rung, bumping suitcases on the stairs, slamming doors and noisy greetings advertised the fact that the holidays were over. Two weeks is not a long time when one considers that it is the only time between the close of summer and the spring that one can be at home, but it seems a space of years when one is really fairly bursting with eagerness to tell her roommate "the latest," and show her her Christmas presents. From some of the greetings that were extended in all halls, the dining room and on the campus, you might be led to believe that several centuries had elapsed since the beginning of the holidays.

A large majority of the student body arrived at the school in time for the beginning of classes on Wed-

(Continued on Page 4).

NEW PLAN OF Y. W. C. A.

Students Make Liberal Pledges.—Glad of Opportunity for Systematic Giving.

Something new has been added to the list of Y. W. C. A. activities. Last Sunday morning a plan of systematic giving was introduced to the student body in a series of talks by Miss Turner, Miss Norris and Dr. Martin. These talks were so interesting and convincing that it was hard to decide, just as one of the speakers said, that it should be, not how much of our allowance we should give away, but how much of it we should keep for ourselves. We are glad that the opportunity has been given us to offer the small share which we feel that we rightfully should give toward helping the world. The Missionary Committee is in charge, but the purpose to which the funds will be devoted will be determined by a committee chosen from the faculty and the student body.

This plan has received a liberal response as shown by the pledges, and it is hoped that the Y. W. C. A. will continue to have the co-operation of every girl in carrying out the plan throughout the rest of the year.

CALENDAR OF EVENTS.

January 15—Banquet of the Senior Middle Class.

January 17, 8 p. m.—Frederick Morley, pianist. Sixth number of Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

January 19-20, 8 p. m.—"The New Henrietta." Vendome Theater.

January 24, 8 p. m.—"The Birth of a Nation." Vendome Theater.

NEW STUDENTS GIVEN HEARTY WELCOME

Eighteen New Girls Enter Ward-Belmont After the Holidays. Old Girls Glad to Have Them for Friends

We are all glad to welcome the eighteen new girls who have been added to our school roll since the holidays. The old girls and the faculty are doing all in their power to make these newcomers feel at home. The classes and states clubs which will have the new students as members are also delighted to welcome them. Everyone is always glad for each new friend, and Ward-Belmont can never have too many loyal followers.

The following girls have enrolled for the remainder of the year:

Hattie Barton, Tennessee.
Marie Bates, Alabama.
Chita Beasley, Tennessee.
May Brabham, South Carolina.
Evangeline Canada, Mississippi.
Myrtle Conyers, Tennessee.
Pauline Ewell, Tennessee.
Beatrice Gallaher, Tennessee.
Katherine Greene, Illinois.
Virginia Irving, Arkansas.
Alfreda Jenkins, Texas.
Nellie Norman, Louisiana.
Winnie Powell, Texas.
Joanna Rothe, Texas.
Annie Rose Scott, Texas.
Iris Webb, Tennessee.
Louella Janet Wiess, Texas.
Mabel Young, Mississippi.

MISS COYLE IN RECITAL

Presents Delightful Program of Interpretative Dancing in Auditorium December 15th.

Ward-Belmont may indeed be proud to have as one of her members Miss Elizabeth Coyle, whose abilities make possible the presenting of a program of interpretive, character and aesthetic dances. Miss Coyle was seen in the auditorium on December 15th in a program of dances which reflected much credit not only upon herself, but upon the abilities of her teacher, Miss Sisson. In a diversified selection of dances Miss Coyle revealed a pronounced versatility in the technique of her art. The talent and charm of this youthful dancer seemed to work as a spell on her large audience, who looked on with delight. The beautiful costumes, so varied and appropriate, dainty as the dancer herself, were as lovely as the armfuls of flowers received from admiring friends. Miss Hermosa Brown at the piano, showed her great skill in the interpretation of the music, and added the finishing touch to a recital which proved to be one of the most delightful and inspiring affairs of the year.

Program.

I. Character dances.
  (a) Magyar-Hungarian.
  (b) Cachucha-Spanish.
II. Aesthetic.
  Blue Polka.
III. Pantomimic.
  The Joy of the Rose.
  1. Pantomomine.
  (Pierrot Serenades Columbine.)
  2. The Dance.
IV. Interpretive.
  Cycle of the Seasons.
  (a) The Spirit of Spring.
  (b) Summer.
  (c) Autumn.
  (d) Winter.

CIRCULATION OF HYPHEN.

Ward-Belmont Weekly Has Circulation of Six Thousand Copies Each Issue.

It will be of interest to our many readers to know that the Hyphen has one of the largest circulations of school papers in the United States. Each issue of the present year numbers six thousand copies, which are sent to other institutions, former students, friends and prospective patrons of Ward-Belmont.

ALABAMA CLUB.

The members of the Alabama Club enjoyed a delightful evening on December 15th at a theater party, held at the Vendome Theater where "The Garden of Allah" was thoroughly enjoyed.

HOW WE MAY ALL HELP.

If We Would Make The Hyphen a Success, Then Let's Think About It.

In a school as large as Ward-Belmont some medium is needed to announce to the public coming events. The "Hyphen" is trying to fulfil this need; but affairs are rarely decided upon or planned long enough beforehand for advance announcement to be published. The material of the "Hyphen" must be at the printing office by Tuesday night, so that the week-end entertainments should be written up the first of the week.

A great deal of confusion might be avoided by extending invitations through the "Hyphen" instead of making announcements in chapel or in the dining-room. For instance, several of the teachers who live out in town and who go home before lunch, and others who do not leave the Academic Building during the lunch hour, often fail to hear that the faculty is invited to social affairs. This is only one of the many cases where notices in the "Hyphen" are very appropriate.

If the school wants the "Hyphen" to be a newspaper, then it should let the staff know of its plans as soon as possible. A school newspaper should be a forecast of events to come as well as a resume of past happenings.

POSTOFFICE MOVED.

Our wildest dreams are realized and our fondest hopes, cherished so long in silence (?), have at last been realized in the removal of the postoffice from the Academic building to Middle March. Now our anxious suspense is relieved by receiving mail twice a day.

Ward-Belmont Hyphen

Published every Friday by the students of Ward-Belmont

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STAFF

Editorial Department

Dorothy Morrow.....Editor-in-Chief
Helen Wallace.....Associate Editor

News Department

Dorothy Goepper.....Athletics
Mildred Hill.....Society
Marion Leftwich.....Music
Mary Clover.....Expression
Mabelle Moore.....Art
Ruth Calderwood..Exchange Editor
Charlotte Miller...Home Economics
Mildred Swartzbaugh...Hyphenettes
Katherine Barnett...Current Events
Carlesta Minesinger....Y. W. C. A.

Business Department

Ethel Schlanger..Business Manager
Frances Street.....Asst. Bus. Mgr.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

"For all the world's a stage where every man must play his part."

Once in a while the thought comes to the best of us that the small part which we play in the world is absolutely useless. Nothing interests us. We lose our hold on life and the result is several days spent in depression and idleness. But like many of the things which we find to worry us this idea is, as we always decide later, perfectly unreasonable.

There is a fact, however, which will serve as a preventative when this feeling first commences to come over us. A fact to which we may hold in order to keep from losing our confidence and self-possession. Like an actor in a play, each one of us has a certain role assigned. It makes no difference whether our part is great or small. What does make a difference is whether we do it well or not.

We may do the meanest labor in such a way that it will be made noble. In the poems of Tennyson we read of Gauth, the youth of noble birth, who, a thrall in the castle of King Arthur, "wrought all kinds of service with a noble ease that graced the lowliest act in doing it."

The question of ambition, of trying to advance to a more important role is a different matter. But if we perform the duties which we find waiting for us with joy and thoroughness, surely higher opportunities will be offered to us. However that may be, whether you play the part of a slave or a princess, if you play it well, you are fulfilling your highest duty.

HER VOICE.

Her voice has the low, mellow tone of rosewood struck upon rosewood. It resounds in gentle cadences as she converses and now and again bursts forth in gay laughter. Though low, the tones as she speaks are quite clear, never failing to a secretive whisper, never rising to a harsh dissonance. The liquid efferescent tones she utters rival the pealing notes of the little wren as he tipsily sways on the outermost, blossom laden cherry branch, greeting the spring. J. J.

JUST A BIT OF COAST AND THE WEATHER.

It was just a bit of rocky shore line with its tiny stretch of dun-colored sand, in spite of the great depression, in which it almost smothered one. A dull, gray fog shoved clammily down while the dismal roll of a too calm sea intensified the gloom and my forsaken feeling. The mournful tone of a distant fog horn made me shudder. I seemed to be alone in a large gray void, all of the same monotonous hue except for the blacker lines of the dull gleaming cliffs at my left. The damp, dank atmosphere seemed like a wraithe to prophecy ill-forebodings of sadness—of sickness—of sorrow. Soon the waves beggn to walk with slow and solemn tread while the mournful fog horn toiled on. I could stand it no longer and made haste for my cottage and a leaping fire to cheer me. J. J.

MY LADY'S HAND.

As it lay folded there on its rich velvet background I thought it was one of the most delicately beautiful things I had ever seen. By contrast its white transparency was even more pronounced and the veins with their aristocratic old blue blood crossed and recrossed in a network of fairy traceries. The many delicate wrinkles gave it a character, lifted it out of the class of the merely indolent, well kept hands. Its pallor was livened by a rare pink tint which it had stolen from the lavender ruffle at its wrist. It lay like a half opened water lily whose lines faintly painted on each creamy petal fade from blue to lavender, from lavender to pink and vanish at the tips. J. J.

HIDDEN WOUNDS

Now doesn't it seem both strange and queer
That those whom we hold in life most dear
Wound us more often than we can tell,
But they do it thoughtlessly. Ah! well!

Sometimes it's the hand too lightly presst,
Sometimes silence when words are best,
Sometimes a forgotten goodnight kiss,
Sometimes it's the goodbye word we miss.

Sometimes it's the laugh that comes in wrong,
Sometimes a frown when we need a song,
Sometimes a smile they forget to smile,
Sometimes a tear through a bitter trial.

No doubt we wound in the selfsame way,
And seem as thoughtless. Well! who can say?
Life is so easy to misconstrue
And shirk the things that we ought to do.

But we go on loving them the more,
And try to smile, though our hearts are sore,
Could they understand if we tried to tell
How they wound us thoughtlessly? Ah! well!

Cecil Fanning.

From "The Flower-strewn Threshold," published by Constable & Co., London; Dutton & Co., Fifth Avenue, New York City.

This poem was read by its author, Mr. Cecil Fanning, when he delighted Ward-Belmont with his recent recital. We reprint it by request.

"Why, what in the world has become of your watch? The one you used to have had a handsome gold case."

"I know it did, but circumstances alter the cases."

EXCESS LAUNDRY.

(With Apology to Portia.)

The quantity of excess is unrestained.
It droppeth as a gentle blow from
Mrs. Blanton, upon the girls beneath,
It is twice checked.
It is checked by him that gives and him that takes.
It is the costliest of the costlies, and
Reaches the weakest girl quicker than her check.
Mrs. Blanton doth show the force of temporal power.
The attribute to awe and majesty
Wherein doth sit the dread and fear of girls.
For mercy is beyond this dreaded sway.
It is enthroned in the hearts of girls.
It is an attribute to Mrs. Blanton herself.
Therefore, girls, tho' poverty be your plea, remember this:
That in the course of poverty
None of us should be cleanly.
We do pray for justice,
And that same prayer doth teach us the need of excess.
I have spoken thus much to show the folly of my plea,
Which if it follow the strict rules of W.-B.
We must needs do washing in our rooms.

DAMARIS SMITH.

DANCING IN RECREATION HALL.

Last Saturday evening we enjoyed dancing in Recreation Hall and the parlors for the first time during the school year. The old girls remember with pleasure many such evenings spent in these rooms and the new girls were delighted with their first experience. The music was furnished by a pianist from the city. We hope this privilege will be ours many times during the coming school term.

EXPRESSION

A very interesting meeting of the Sherwood Associate Players was held in the Expression studio Friday evening, January 7th. There were present several members of last year's association, and three new members, Miss Jane Douglas Crawford, Mr. Browne Martin, and Mr. Robert Nelson. Plans for this year are very interesting. A group of short provincial plays of humor will be given in January. In February "Trojan Women," one of the greatest and most modern war dramas, although it was written in the year 500 B. C., will be presented. Miss Townsend has chosen Miss Applebee to take the leading part, and is very much gratified to have Mr. Washburn as "Poseidon." "Trojan Women" will be given under the direction of Miss Townsend, and the club will be assisted by the members of the Senior class in Expression. In March the club will give a very beautiful play, "Across the Border," which was one of last year's successes in New York, and is an interesting study of war conditions. The leading parts will be taken by Miss Cox and Mr. Norwood.

Only three members in the Expression Department failed to report at the end of the first week after the holidays, and these were kept at home on account of illness.

The classes in Voice and Poise, consisting of about 145 members, are having lectures on action as related to everyday life.

I knew a man of attitude wrong—
A lazy, lazy shirk.
He'd sit by the fire all day long
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ART NOTES

Everyone in the studio has started to work with new enthusiasm after the Christmas holidays. We are glad to welcome three new girls, Miss Alfreda Jenkins, Miss Winnie Powell and Miss Lucy Van Ness.

The model for this week, an old-fashioned girl, is unusually attractive. She wears a high waisted, gray dress with a handmade lace hertha fastened by an old time cameo.

Y. W. C. A.

The Y. W. C. A. has presented many interesting and helpful vesper programs during the year, but the girls found the services last Sunday evening the most inspiring of all. Dr. Weatherford, a speaker of wide experience, spoke on the need of courageous Christian leaders among the students of every school.

We were glad to welcome back Dean Cox also, who has been unable to be at school during the opening days.

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PERSONALS

Mrs. Baker of Joplin, Missouri, has returned to Ward-Belmont with her daughter, Onita, and will remain in Nashville until May.

Mrs. F. J. Hill of Anderson, Indiana, has returned to Nashville with her daughter Mildred, where she will remain throughout the remaining school term.

Ernestine Taylor, one of our "before Christmas" fellow students, surprised many of her friends by announcing her marriage to Mr. Joe Craig of Como, Mississippi. The wedding took place in Memphis on December the thirty-first.

The news of the death of Mrs. Fulkerson, mother of Lucile Fulkerson, a popular Ward-Belmont girl, was a sad blow to all of the girl's friends. Mrs. Fulkerson died at her home in St. Joseph, Missouri, on Christmas Day.

Miss Martha Orr has been delayed in returning on account of the death of her grandmother.

Miss Marion Lewis will not return to Ward-Belmont on account of an operation that she has just undergone.

Mr. and Mrs. Young of Greenville, Mississippi, spent several days in Ward-Belmont, where they entered their daughter, Mahel, who is an old student of Ward-Belmont.

Five 1914-1915 students have returned to attend school for the rest of the year. Those who have returned are Mahel Young, Pauline Ewell, Myrtle Conyers and Virginia Irving.

We understand that there are four more girls in school from Texas. This makes the Texas enrollment eighty-five.

Mr. Barton of Rutherford, Tennessee, spent a few days in Nashville, where he entered his sister Hattie as a new student in Ward-Belmont.

ATHLETICS

Innovations in athletics are always welcomed with delight by the student body. What promises to be one of the most interesting and delightful forms of mid-winter sport is water haskethall. We have not been initiated into the mysteries of this aquatic game, but whatever the rules and regulations may he, we are promised an exciting series of games in the near future.

Although the calendar of athletic events is not very full with attractions at present, there will be given at a near future date a series of athletic contests. These will he awaited with eagerness by the student body.

Many teachers spent their holidays away from the school. Miss Sisson spent Christmas in New York City, Miss Morrison in Oklahoma City, Miss Lewis in Birmingham, Miss Mills in Atlanta, Miss Turner in Bethel, Tenn.; Mrs. Brown in Clarksville, Misses Minich and Mason in Indianapolis, Mrs. Rose in Pulaski, Miss Hefly in Jackson, Miss Clement in Humboldt, Mrs. Koelker in Iowa. The remaining members of the faculty spent the holidays in Nashville.

HYPHENETTES

The joke editor has become fully reconciled to her strenuous job. Never having had any experience or responsihility before, she can only judge that this joking business is not as funny as it seems when she looks at some of the worn and weary faces of her predecessors. If anything appears in this column that seems to strike your "funny bone," or that stings your pride, just remember it is not her fault. If she ever attempts to wax humorous, do not think harsh thoughts of her, but say—

Whatever trouhle Mildred had,
No girl could make her sore
By saying when she told a jest,
"I've heard that joke before."

Bertie Dean: "Well, dear, what did you flunk in this quarter?"

Eunice: "Oh, I flunked in German, History and Math and Rhetoric, and let's see, what else am I taking?"

Miss Morrison (in gym. class): "Now every girl pick up her left foot and step on it."

Mrs. Lester: "Are you ill? Let me see your tongue, please."

Sue Sims: "It's no use. No tongue can tell how bad I feel."

Dr. Blanton: "Can you wonder that our statesmen sometimes make mistakes? Why, only yesterday I got into a jitney that was going in the wrong direction."

Miss Scruggs and Mlle. Sansot met and were conversing on a street corner. Naturally each wanted to show the other how much she knew of the other's language. So, on departing, Miss Scruggs howed politely and said: "An resevoir." "Tanks," promptly responded Mlle. Sansot.

Mrs. Rose was quite mystified the other day when one of the girls told her she enjoyed a play that she recently had seen at the Vendome. Upon inquiring as to the name of the play the young lady replied, "Old Mother Tentmaker."

The White Trunk & Bag Co. had a pile of suitcases standing on the sidewalk, ranging in size from very large ones to very small. The top, and smallest one, bore this sign: "This size for a dollar." Elmer passed by, read the inscription, and said, "So do I."

A little boy, a little bow,
Shooting a very little shaft—
'Tis they that make the grey old world
Go round, and hroke, and daft.

Tenth Grade English: "Jimmie, what does the word 'hohhy' mean?"

Jimmie M.: "A stick horse."

HOME ECONOMICS

The language of the Domestic Art room reminds one of the children in the primary grades learning their A, B, C's. But it isn't that at all. It's only the girls drawing the letters from the patterns that they are drafting.

The girls in the Domestic Science Department have many pleasant trips in store for them. There is still the trip to the Liberty Mills for some of the girls. For the others there are the trips to the Permanent Exhihit Building, where Nashville made goods are displayed, and probably one of the fish markets and milk depot.

EXCHANGES

The Novemher number of The Sweet Briar Magazine has a very interesting and well balanced table of contents, "The Great Coincidence" being especially clever. It was in a country store in Arkansas: A one-gallus customer drifted in. "Gimme a nickels' worth of asafoetida." The clerk poured some asafoetida in a paper bay and pushed it across the counter. "Charge it," drawled the customer. "What's your name?" asked the clerk. "Honeyfinkel." "Take it," said the clerk. "I wouldn't charge asafoetida and Honeyfinkel for five cents."—The Postern, The Castle.

"Imaginary Conversation" between Christopher Columhus and Henry Ford, also from The Postern, was indeed most unique.

The Octoher numher of the Mary Baldwin Miscellany contains a good variety of well written poems and short stories. Especially do we wish to commend the ahility shown in "Under Spanish Skies."

Can't you understand plain addition? If you should get a dollar one week and a dollar the next what would you have?

Key: A fit.—The Bugle Call.

During the holidays the following new exchanges have been received at our desk: The Institute Cameo, The Acorn, Oak Cliff, High School, The High School News, Beaumont, Texas; The Kentucky Kernel, Kentucky University; The Critograph, Virginia Christian College; The Bugle Call, Columhia Military Academy; The Sun Dial, Randolph-Macon; The Purple and White, Portland, Tenn.; The Oracle, Cleveland, Tenn.; The Grove, Comet, Paris, Tenn.

RETURN TO SCHOOL

(Continued from Page 1).

nesday morning. However, during the remainder of the week every train brought back Ward-Belmont girls, some of whom had heen unavoidably detained.

The fact that every girl is really and truly glad to be hack cannot he denied. It is true that some of us are not as mentally awake in classes as we should be, but the effects of the holidays will soon be forgotten as each girl hecomes once more engrossed in her work. It is only natural that the change of hours, and the hard journeys that some of us had to undergo, should cause a certain drowsiness just at first, but the old routine has begun already to do away with the effects of our home-going, and every member of the student hody has now settled down to work with a good will. May our grades and spirits soar during the New Year.

We were very sorry to hear that Mrs. Blanton was ill during the holidays and we missed her welcome upon our return. However, we are glad that she is able to be with us again.

CURRENT EVENTS

Mr. William A. Wirt, who introduced the Gary school system into Gary, Ind., has also heen called to New York to try the new system there. He says the idea is not in limiting the expenditures of the department of education, but that the expenditures will bring results which will account for every dollar spent. Dr. Wirt says in most cities the school hoard use the money in buying land, and building new schools which is hy no means the essential thing. In his work he has done away with many of the school buildings. He has heen able to do this by having a teacher teach only the thing in which she is best instructed instead of teaching all subjects taught in puhlic schools. During the school day he sets apart time when the children may go to the libraries, music and art studios, museums and to the churches for religious instructions.

Dr. Wirt also says that the old-time method of making children remain absolutely quiet and punishing them when they talk is not the way to arouse a spirit for work. That they should he put on their honor so that they may see for themselves what is hest for them.

He also says the school day as well as school year is too short. That in most schools there are only five hours work a day and about nine months of school a year. The children will not mind the longer hours if the Gary plan is carried out, for the school children of Gary, Ind., enjoy their long school days and even crowd the school on holidays for voluntary work.

"WHEN YOUR BLOOD RUNS COLD."

Of course you have an occasional shock resulting from Hallowe'en nights, late arrivals after an evening out, and wordy controversies with the night watchman, but do not let these things trouble you.

"The morning after" make up your mind to come down to the Phillips & Buttorff's big house furnishing store and see how wonderfully the minds of men, and women as well, have reached out towards conveniences for housekeepers.

Aside from the department, where can he found the essentials for nursery, dining room, kitchen, laundry and dairy, you will also be interested in the bustling floor, where between now and Christmas fifty thousand pairs of little feet and fifty thousand pairs of sparkling eyes will take in the exhibition of toys gathered from every part of the globe.

The special day for the toy opening has been set apart as November 20.

And you, gentle reader, will be sorely missed if you are not there with your friends.

Bring anybody you please.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 3. NASHVILLE, TENN., FRIDAY, JANUARY 21, 1916. NUMBER 5

Y.W.C.A. TO CELEBRATE COMING ANNIVERSARY

Ward-Belmont Members Anticipate Coming Jubilee. Noted Speakers to Address Nashville Conference.

In Boston, Massachusetts, March 3, 1866, the Young Women's Christian Association of the United States was organized. The fiftieth anniversary of this association will be celebrated during the month of February, and special events are being planned to commemorate it. Each local association is planning special work, and hopes to greatly benefit and further Y. W. C. A. development. All of the month's activities are planned to make the work of the association clear to every person and give a new meaning to membership. It will doubtless arouse a sense of appreciation for things accomplished in the past and spur new members on to greater things in the future.

The Nashville City and College Association is also to hold a three day conference and a number of prominent speakers of world-wide reputation are to be present. They will talk on the growth and development of the Y. W. C. A.

Following this conference Ward-Belmont is to entertain a distinguished and popular guest, a national field secretary who is expected to give us many helpful suggestions and talks. Ward-Belmont members will appreciate and enjoy the opportunity thus afforded them to have a part in this world-wide celebration.

THOUGHTFULNESS

Not in a critical spirit at all, but from the kindliest interest in each one of you, we want to call your attention to, and warn you against some habits which detract from your charm and dignity and will impair your influence in the school and in that larger society of which you will soon form a part.

Carelessness and thoughtlessness cause many mistakes in conduct and these easily become habits to be overcome. Judged from results "as much harm is brought by want of thought as by inattention." Learn to think and to think at the right time. Let us avoid the unnecessary rushing and crowding in going into chapel, dining room, street car, churches, theaters, etc. It will save time, confusion and "nerves" if each young lady will quietly wait her turn. Her turn will surely come. You subject yourselves to unkind criticism by any noisy demonstration of impatience in public places.

Be more courteous to each other. Courtesy is one of the fine flowers of civilization which each of us can cultivate. It requires no fire of genius, no unusual talent. Politeness is an indispensable attribute and is merely a kindly consideration of the feelings and rights of others, more or less gracefully shown. As a nation Americans have been caricatured as rude, insistent and self-assertive, ignoring the finer points of human contact. But I think that we are ridding ourselves of that reputation

(Continued on Page 3.)

DELIGHTFUL PROGRAM

Frederick Morley, Pianist, Presents Fifth Number of Ward-Belmont Entertainment Course.

The fifth number of the entertainment course was given Monday evening by Frederick Morley, the distinguished English pianist, who delighted a large audience by his scholarly and artistic playing. Mr. Morley demonstrated pianistic qualities of a high type, and at once grew in favor with his enthusiastic hearers who appreciated the genuine worth of his powers in no uncertain terms. The pianist added several delightful encores upon the insistent demands of his hearers.

The Nasbville Banner commented in part as follows:

"Mr. Morley's program was one of great beauty and brilliancy, and each number was rendered with skilled technique. Mr. Morley's playing is wonderfully clean and clear and his tone coloring nothing short of marvelous. This was his first appearance here.

"Exceptionally beautiful was his rendition of Beethoven's "Sonata Appassionata," as in this number the singing tone was particularly prominent. In the group of Chopin's preludes and etudes his technique was masterly, these numbers being especially attractive to the students present. At no time was his intelligent playing more manifest than in the Chopin group.

"The closing group consisted of several difficult numbers by Russian and German composers, and all were rendered with a brilliance and interpretation that brought forth prolonged applause. His delicacy and power of touch were also demonstrated in the closing group to a marked extent. On the whole Mr. Morley gave one of the most finished piano recitals ever heard in this city and won for himself additional laurels."

BENEFIT CONCERT.

Ward-Belmont Musicians Give Program for Benefit of German and Austrian Soldiers.

A concert for the benefit of the German and Austrian war sufferers was given in Watkins Hall Wednesday evening by Mme. Graziani, mezzo soprano, and the Nashville Chamber Music Club, composed of Messrs. Arthur Henkel, piano; Fritz Schmitz, violin; Browne Martin, viola; Leon Miller, 'cello.

A large audience greeted the participants and gave evidence of their enjoyment of the artistically rendered program. Miss Florence Boyer, as accompanist for Mme. Graziani, added artistic support to the program.

GERALDINE FARRAR AT AUDITORIUM

Famous Soprano of Metropolitan Opera Company To Be Heard in Concert.

Among the unusual opportunities afforded Ward-Belmont girls to hear the great artists who come to Nashville is that of hearing Miss Geraldine Farrar, the famous prima donna, at the Ryman Auditorium Friday evening. This great artist's Europen reputation as an established favorite in Berlin was not needed to aid in making her debut in America a notable artistic event. Her operatic triumphs with the Metropolitan Opera Company have been many and noteworthy. She has been a prime favorite with operagoers since her debut in this country.

This young artist has all the attributes of a great prima donna—a beautiful, fresh, flexible voice, and a stage presence altogether pleasing.

Miss Farrar was born in Melrose, Massachusetts, in 1882, and at the age of twelve began her musical studies with Mrs. Long of Boston, afterward coming to New York to study with Emma Thursby, at the same time learning dramatic action from Capoul. In 1899 she went to Paris, but becoming dissatisfied with her progress, decided to go to Berlin, where she sang for Dr. Muck of the Royal Opera, and was engaged for three years, making her debut in October, 1901, as Violetta in "Traviata." Miss Farrar then studied with Spaziani, afterward with Lili Lehmann.

It has been said that it is because Miss Farrar applies her keen intelligence to every part in which she appears that she so keenly affects intelligent listeners. A musical chameleon, she changes her mood in accordance with the emotional color of each bar of music.

"One fallacy of students of singing," she once remarked, "is the slavish devotion to exercises. In preference to five hours of practice every day, I say four hours of thought and one hour of practice. Far more is accomplished in that way, and the wear and tear on that most delicate organ, the human voice, is minimized."

Miss Farrar is the first member of the Metropolitan Opera Company to join the many artists who have recently made a success of acting before the moving picture camera.

To prove that a cat has ten tails.
Proof:
No cat has nine tails.
One cat has more tails than no cat.
Therefore one cat has ten tails.

CALENDAR OF EVENTS.

January 19-20, 8 p. m.—"The New Henrietta." Vendome Theater.

January 21, 8 p. m.—Geraldine Farrar, soprano. Ryman Auditorium.

January 21-24, 8 p. m.—"The Birth of a Nation." Vendome Theater.

February 11-12.—Matinee February 12. Boston Grand Opera Company.

CLASS BANQUET PROVES SUCCESS

Senior Middles Entertain With Course Dinner.—Attractive Decorations and Clever Toasts Features of the Occasion.

The members of the Senior Middle Class enjoyed a delicious banquet last Saturday evening. The dinner was served in the new dining room and the tables were attractively decorated with white roses and green shaded candles. Dainty green and white place-cards and small printed menus marked each place. Miss Martha Sparks presided as toast mistress and the following toasts were enjoyed by the diners: "Our Guests," by Ruth Waldron; "Our Sponsor," by Dorothy Goepper; "Our President," by Louise Clement; "The Officers," by Doris Palmer; "The Class," by Ada Jarrell; "The Class Teacher," by Lorene Mayar; "The School," by Sarah McMurray.

The guests of the class for the evening were their sponsor, Miss Sisson, Dr. and Mrs. Blanton, Dr. and Mrs. Martin, Mr. and Mrs. Cox.

After the last course of the dinner a monologue read by Miss Cidette St. Martin was enthusiastically applauded. Dr. Blanton then gave an inspiring talk, after which everyone joined in singing the school songs, with Miss Martha Buzbee at the piano.

The banquet, which was the first entertainment of the Senior Middles since their organization as a class, was voted a huge success, and a great future is predicted for the class.

INTERESTING READING

Charming Interpretation of Well-Known Modern Drama Presented by Mrs. Labadia of New York.

Friday morning the student body was delightfully surprised when Mrs. Harriet Labadia of New York was introduced in the auditorium and in a charming manner read "The Servant in the House," by Charles Rann Kennedy. Mrs. Labadia is a well-known reader of striking abilities. She comes to us after just having visited the University of Tennessee, where she was most cordially received by the students and faculty of that school.

The unusual dramatic abilities of Mrs. Labadia made her interpretation of this drama very interesting, and everyone will remember the reading as an enjoyable treat.

CHAPEL PROGRAM.

Last Monday morning during the chapel hour Mr. Washburn gave a very enjoyable program, consisting of a reading, Longfellow's "Children," and a group of children's songs by Johnson.

Tuesday the students enjoyed hearing Mr. Henkel play Dvorak's "Symphony" and "The Pilgrim Chorus" of Tannhauser.

MYSTERIOUS COMMUNICATION.

While we were all spending a most delightful Christmas at home a very mysterious communication reached the Hyphen.

A special meeting of the staff was held to discuss the advisability of sending a representative to Cuba to solve the mystery of this interesting communication, the contents of which were a source of much merriment and speculation to the members of the staff.

ALL IN A LIFETIME.

Breakfast.
Attending Recitals.
Night study hall.
Early moring tennis.
Saturday school.

Organ practice.
Fire drills.

Only a postcard!
Unexcused practice.
Register book.

Ever on the campus.
Xanthic people.
Idiosyncracies.
Skalowski's (?)
Tbemes,
Eating.
Note books.
Cbaperones.
Excess laundry.

Ashes to ashes, iron to rust,
If hash don't kill us, corn-bread must.

BEFORE AND AFTER

Betty was so happy that she could even feel sorry for the poor old calendar she held in her hand. December was by far the best month in the whole year and she had made so many horrid black crosses upon its face that her conscience reproved her. Why was she so happy? Because to-morrow was the seventeenth of December! And "to-morrows" come so easily at Ward-Belmont. If you want a certain to-morrow to come very badly all you have to do is to go to bed when light-bell rings and just dream and dream till rising-bell awakes you from your slumber. Then you open your eyes on a brand-new to-morrow.

Well, the light-bell rang and the rising-bell rang and Betty opened her eyes on the seventeenth of December! She dressed in feverish haste. And miracle of all miracles—she was not late for breakfast on that particular morning. She really listened to the blessing and discovered that it was the very same one which was said for lunch and dinner. Then she ate a large bunch of grapes and a big wave of happiness swept over her as she realized that she would not be there to eat grape-ice that evening.

Hours and even minutes just have to drag by, so finally she found herself at the very depot she had passed on so many Sundays, when she had gone to church instead of to the infirmary. When the train really and

(Continued on Page 4).

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

THE VALUE OF TODAY.

There are many people about us daily who seem not to realize the value of to-day. To them each passing hour is but an interval between the one just gone and the one which is coming. Especially is this true of schoolgirls who form the habit of reckoning time by the number of weeks which separates them from the close of school. As we continue to look ahead, we do not realize that each of the short days which we so eagerly check off is a day in which we may have the one chance of our life to accomplish a certain thing.

Of course it is only natural for us to look forward to our home-going, but the danger lies in the tendency to look too far into the future. When our eyes and hearts are set on a time several months ahead, we are apt to hurry through each precious day without devoting ourselves to every minute of it as we should.

To-morrow is a wonderful time; why neglect it as soon as it becomes to-day, and, beginning with the rising-bell, start thinking of a new one? We should try to remember that each busy day is a part of a very precious whole, our school days, that cannot fill but a brief space in our life, and every hour should be devoted to making them what will be one of our dearest memories when they are over. Every good deed, however small, will add to the day's value for us, and if we are looking far ahead we may thoughtlessly overlook some opportunity of doing good. How many of us have echoed the thought which one girl expressed, "I am simply existing for spring?" Live each day to its utmost, the thing for which you are impatient will soon come and too soon be over. Do not waste to-day.

CURRENT EVENTS

At the first of the school year the discussion of the war was the main topic dealt with by the Current History Classes. They followed the movements of both the Entente and Central Powers. Their main interest lay in the discussion of the campaign at the Dardenelles, and that of the Balkan States.

When Congress met President Wilson's message became the center of interest. Several special reports were made on the different phases of the question of preparedness.

The settlement of the Ancona question then came up, and was studied from the standpoint of the United States, and from that of Austria. Since then the classes have heard from Bexie Gibbs and Mary T. Webber discussions of Dr. Giles' own story of the sinking of the Ancona.

John Masefield, regarded by many as the outstanding figure of present day English poetry, will lecture at the Centennial Club in this city at an early date. On Friday of this week several of Mr. Masefield's poems will be read and discussed in the Current History Classes.

HOME ECONOMICS

The girls doing third year work in the Domestic Art Department and some of those from second year are much interested in a course of millinery which has just been started. This course is to last six weeks and will be conducted by Miss Baucom, who is connected with Peabody and Jonas Company. If there are any girls who might be interested in this class they may gain admission to it by seeing Miss Atwood.

The second year girls in Domestic Science have greatly enjoyed their work the past week. Following the lectures on laying a table and the serving of meals they have been having demonstrations of the same. The Tuesday afternoon class served a formal breakfast, that is as far as the dishes were concerned, which proved very interesting.

Miss Bexie Gibbs spent Sunday with Mrs. Lee Lontrell of Nashville.

IN MEMORIAM.

Our hearts are heavy over the loss of one of the most valued members of the Hyphen staff. It is a loss not alone to her associates upon the paper, but to the many activities of school life upon which the impress of her personality has been stamped. In the passing of Miss Marion Leftwich, daughter of Mr. and Mrs. W. M. Leftwich of West Belmont Circle, no words can convey our deep appreciation of her valued services in the interests of the Hyphen. Her radiant personality, deep enthusiasm and warm appreciation of her opportunities cast a glow of light over those fortunate enough to know her. To come in contact with her sunny disposition was to love her. To know her ideals, to feel her spirit of cheer and willingness to be of service, to witness her attainments in the arts which were dearest to her, and in which she was so highly talented, was to realize that an unusual personality dwelt among us.

Although taken from us in the early period of her development, her many accomplishments would do credit to one of maturer years. In her work upon the Hyphen, as in every other phase of school life with which she was connected, Marion bent every energy to do her best. Her heart and soul were in all her work. No task was a burden, rather a pleasure. To do not only her allotted share, but more, was to her a privilege of service.

She has left us a memory of a sweet life well spent. Her cheer, strength of character and untiring zeal were an influence for good over all who were near her. Ward-Belmont feels deeply the loss of one whose every acquaintance was a friend.

PERSONALS

Miss Lillian Suppinger spent a delightful day last Sunday with Mrs. McClure of Nashville.

Miss Gillian Goodall spent the day Sunday with her aunt, Mrs. Goodall, of Nashville.

Misses Marion Williams, Charlotte Tainter and Eula Kutchler spent the day Sunday in Nashville with Mrs. Williams of that city.

Miss Katherine Ewing of Franklin, Tennessee, was the guest over the week-end of Miss Louise Armistead of Ward-Belmont.

Misses Jessie Whitesell, Lillian Byrd Whitesell and Margaret Murphy were guests at a delightful luncheon at the Tulane, given by Mrs. Sam Williams.

Miss Onelta Baker is enjoying a visit from her mother, Mrs. Baker of Joplin, Missouri.

Misses Anna Liza and Bertha Sue Preston of Glasgow, Kentucky, who were students of Ward-Belmont during 1913-1914, recently spent a few days in the school with Miss Sara Jane Murrell.

The many friends of Miss Helen Kelly will be grieved to learn that she is ill at her home on Sweetbrier Avenue.

Miss Amy Marks and Miss Helen Rubel will spend the following week-end with Miss Marks' aunt of Nashville.

Miss Reba Wrather, a student at Peabody College, will spend Saturday and Sunday with Miss Annette Moore.

Misses Elizabeth Neil and Linda Landis of Nashville will spend Saturday and Sunday in Ward-Belmont with Miss Martha Killebrew.

Miss Elizabeth Johnston left recently to join her parents on a trip to Cuba.

Miss Bohnda Akins will leave Saturday for an extended visit with her father in New York.

Miss Esther Lee Smith of Waco, Texas, who is now a day student, is enjoying a short visit from her father.

Miss Louise Wright of Chattanooga spent the week-end in Ward-Belmont with Miss Archie Crowley.

Miss Alice Radford and Miss Nelle Tandy of Hopkinsville, Kentucky, will spend a few days in Ward-Belmont. During their visit they will attend the concert by Geraldine Farrar.

Mr. A. W. Norman of Louisiana spent a few days in Nashville where he entered his daughter, Nelle, in Ward-Belmont.

Miss Agnes Flach of Hopkinsville, Kentucky, will visit Miss Dorothy Echles during the week-end.

Miss Moseley of Texas who is attending Peabody College spent Sunday with Miss Aubyn Hunt.

Misses Ella Jones, Mildred McIntosh, Ethel Payne, Lucy Herndon and Caroline Pitts have just returned to Ward-Belmont from their respective homes, where they enjoyed the Christmas holidays.

Mrs. Matthews of Waco, Texas, left Wednesday for her home after an extended visit in Ward-Belmont with her daughter, Janet

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EXPRESSION

The students of the Senior Expression Class have just begun work on scenes taken from "Little Women," and they are very enthusiastic in their efforts to well portray the characters in this fascinating story. Most of the girls have decided on the books from which they will prepare their recitals, and are working with great determination.

The Expression Department is glad to welcome ten new students, who have joined their number since the holidays.

Those of the faculty who are interested in modern drama have been enjoying the plays which Miss Townsend so charmingly reads in her studio on Tuesday evening. Among the interesting dramas which she has recently read are "The Dupe," a story which strongly portrays modern social conditions, and "The Garden of Paradise," by Edwin Sheldon.

The Home Management Classes start in with the new quarter. Already you may hear discussions concerning just how the house-to-be planned is going to be furnished.

HYPHENETTES

Miss Scruggs (English Class): "Now you just think of your best friends. Do you always choose the prettiest girl and the handsomest boy for your friends?"

Sadie R. (looking at Mildred S.): "No, m'am. Just the opposite!"

Gertrude S. (to her father): "Yes, sir; I passed in French."

Martha Buzbee and Dorothy Hill found themselves seated next to each other in chapel.

"Ellen told me that you told her that secret I told you not to tell her!" whispered Dorothy.

"Oh, isn't she mean!" gasped Martha. "I told her not to tell you."

"Well," returned Martha, "I told her I wouldn't tell you what she told me, so don't tell her I did."

Mamie R. (in Chemistry Class): "I can't prove that."

Dr. Hollinshead: "Yes, you can."

Mamie: "Are you right sure?"

Seniors have a new way of counting grades made on papers. A means awful; B, bum; C, corking; D, dandy.

Please Imagine.

Audrey Adickes missing a question (from the sublime to the ridiculous). Hermosa Brown being quiet. C. B. Brewer as small as Virginia Driver. Charlotte Lawnin studying Caesar.

ART NOTES

The main topic of conversation in the studio now is the good looking stationery we are going to have. Each girl is interested in designing monograms which are to be etched on copper plates before being printed on the stationery.

EXCHANGES

A recent publication of "The Hustler" contains a letter from their Editor-in-Chief, John N. Camphell, who is acting as a representative of Vanderbilt in the late Ford Peace Party and at present is at The Hague. The date of his return is not yet known.

Mary Lou McInnis: "Noojin, you surely have good-looking feet."

Marguerite: "Oh, I never would have told you that."

Between Friends.

Carmen Patterson: "That horrid girl even hinted that I am indebted to the druggist for my complexion."

Jeannette Patton: "The mean thing! I know positively you always pay cash."

Sue Sims: "When Miss Mills asked me for a list of Shakespeare's works which I had read, the only one I could think of was "Julius Caesar."

Sarah Middleton: "Why, you've read "The Tale of Two Cities," haven't you?"

THOUGHTFULNESS.

(Continued from Page 1).

ners respected even by diplomatic and establishing a standard of manciples who were wont to scoff. We will never emulate the skilled formalities of the Spanish Grandee, who will stand and bow a long half hour insisting upon your entering a room first, or the flattering and picturesque humility of the Orinetal who salaams and entreats your most honorable highness to deign to enter his unworthy dwelling. Still the best American standard is everywhere and is the union of self-respect with respect for others, a good law for living. Be a good American of the highest type.

Be courteous in manner, in speech, in thought, thus it becomes inherent. Don't say, "Oh, say." "Listen!" "Hello!" This way of attracting attention is as interesting as the folklore of the masses, the uneducated, whose vocabulary is necessarily limited. There are much more acceptable forms of salutation not a bit lacking in cordiality and common to all well-bred persons. You are members of polite society and must conform to its rules in your everyday life, or else appear awkward and ill at ease in the company you most wish to adorn. "Gaucherie" puts an end to any dreams of social conquest or even a presentable appearance.

You cannot put on good manners as a veneer. It will surely crack at an inopportune moment and leave you exposed. Be careful of your everyday manners, your everyday speech. Do not tolerate careless, slipshod speech. You cannot think in slang and talk in classics.

The everyday you is the best you. Keep your wits in a state of preparedness. All of us know how inadequate is "verandah wit," how mortifying to think what we might have said when the offered opportunity found us "tongue tied" or "fussed." Use the best English all the time, then it becomes a part of you. Respect your mother tongue and take no liberties with it.

How much pleasure Dr. Vincent gives us in his lectures here. Aside from his great storehouse of knowledge and his intimate acquaintance with men of letters and the best in literature, he paid his tribute to them in words as carefully selected as the colors a great painter combines upon his palette.

Another object lesson in poise and dignity that we recently had was in the appearance of a most attractive young woman who spoke to you of life in a far away South American city. You may read of this city in any current magazine perhaps, but you gave her beautiful and pleased attention. Why? She was well gowned and appealed to the eye. Her voice was perfectly modulated and pleased the ear. She stood absolutely at ease and spoke without effort, which pleased your good taste. She had poise and grace and invested the subject with the charm of her own personality. Charm is a rich donor in itself.

Many of you can acquire great grace and effectiveness, but be careful of the everyday manner, everyday speech and everyday thought. Think in the right terms. Acquire so thorough a knowledge of good English that the right word comes of itself. Nothing but the best is good enough for you. Some of you are careless about ordinary social conventions. When you are invited out accept or decline promptly. It is a compliment paid you, and your hostess is entitled to a prompt and appreciative response. I have had several would-be hostesses call on the telephone and ask if Miss Blanche was coming that evening.

In making introductions call the names of both parties. A failure to do so is often embarrassing.

Be refined, be dainty, be respectful, be cheerful, be gay. Nobody loves "little Miss Grouch." Show reverence for the Maker and Giver of all things, respect for men and women, his best handiwork, and give correct care and thought to developing yourself, your life, his personal gift to you.

MRS. SOLON E. ROSE.

ATHLETICS

In the next few weeks the swimming pool will be greatly in use. Many girls will be seen day after day practicing their different strokes and dives. So far there promises to be great excitement and much competition between the two athletic clubs, and therefore the whole student body is looking forward eagerly to this swimming meet, which is to be held the last week in February.

"BEFORE AND AFTER."

(Continued from Page 1).

truly started, every turn of the wheels seemed to take her nearer home!

Mother and Dad met her at the train. She was so happy to see them and they had so very much to tell each other that she forgot to look for the chaperon until they had driven almost a block. When she did look around she discovered there wasn't any chaperon at all.

But she didn't realize she was actually at home until the next day. There were so many things to talk about which they hadn't been able to discuss the night before that Dad forgot to read his newspaper at the breakfast table.

If either of her parents had needed any convincing, they would have been thoroughly assured by Betty's description, that Ward-Belmont was the grandest school in the world. Dad had looked into the matter pretty carefully before he had sent her there in the fall and he was enthusiastic over the large and exceptionally well qualified faculty of the school. The science laboratories were furnished with every possible equipment. The art studio boasted of some real work of genius. The Expression and Musical Departments were both so good that Ward-Belmont could have been either a school of acting or a music conservatory if it had not preferred being a college. Her mother was delighted with the entertainment course, and could not help but be a little surprised to learn that the school could furnish such numbers as Madame Schumann-Heink and Geraldine Farrar for its student body. And when Betty told them of the wonderful swimming pool, the long horse-back rides and the exciting basketball games, which were part of the things that went to make up the athletic life of the school, it was not hard to guess how she had gained her rosy cheeks and bright eyes.

Later in the day all the girls in "Betty's crowd" came to see her. They openly debated the question as to whether she had gotten fat or not, but were kind enough to wait until later to determine whether "boarding school" had made her stuck up. Because Betty hadn't seen a moving picture show in so long they all went to the dime matinee that afternoon.

Then began a period of gayety. Luncheons, dinners and dances followed each other in quick succession. Betty could hardly find time to breathe. Dad called Joe Gibson their new door mat, he was at the house so frequently. But Betty explained what an entertaining young man Joe was and how nice it was to have him "just drop in" at almost any hour of the day instead of having to file a request ages beforehand. It was strange she had never known before how perfectly grand it was of Dad to let her sit on the arm of his chair and light his pipe for him, when he could have done it so much better himself. And it was such fun to have him blow smoke in her face, and, oh, it smelled so good!

Isn't it strange how thrilling even the simplest pleasures can be when one hasn't experienced them in three whole months? There are a thousand and one perfectly harmless things a person can do at home that she would never think of doing any place else in the world, such as going into the kitchen and cutting into a big white cake which the cook had made for dinner. Betty did all those things and it was strange how the days flew by. She had hardly gotten her trunk unpacked until it was time to go back to school. Mother thought she might persuade Dad to let her stay over for a party January the sixth, but as badly as she wanted to, she remembered that the whole school had promised to return by the fifth and she just couldn't be "the fly in the ointment."

Of course when she told Mother good-bye there was a lump in her throat, and when Dad gripped her hand and told her not to get homesick she had to fight hard to keep the tears back. But as much as she loved home, deep down in her heart she was "honest-to-goodness" glad to get back to school.

She couldn't resist doing one more daring act, however, so the morning of her arrival she purposely avoided the chaperon at the station and rode out to school alone. It felt queer to be alone in a street car in Nashville, though, and she was glad she wasn't wearing her uniform.

Just as she stepped off the car in front of dear old Ward-Belmont the first school bell rang. It seemed to call her back to duty, and because Betty was a true American girl, with bright red blood in her veins, she was glad she had to rush in order to be on time for her first class in the new year. LILLIAN CAPRON.

HOUSEKEEPER OR BACHELOR MAID

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Mr. and Mrs. Arthur Henkel entertained with a delightful candy-pull a number of the members of the faculty and their friends, at their home last Saturday evening. An added pleasure to the evening's enjoyment was the singing of Mr. Charles C. Washburn.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 3. NASHVILLE, TENN., FRIDAY, JANUARY 28, 1916. NUMBER 6

GRAND OPERA WITH PAVLOWA BALLET RUSSE

Famous Boston Company Supported by Russian Dancers. Three Performances at Vendome February 11-12, 1916

Ward-Belmont is to be afforded an opportunity of enjoying grand opera of the highest type, in the coming engagement of the Boston Grand Opera Company for three performances at the Vendome, beginning Friday evening, February 11.

The combined organizations of the Boston Grand Opera Company and Pavlowa Ballet Russe is that which has created such an artistic stir in New York, Philadelphia, Boston and Chicago for the last three months.

The opera which has been chosen for the opening performance is "I Pagliacci," by Leoncavallo, with Zenatello, Felice Lyne, Graham Marr and other noted stars. The ballet feature, which is part of each performance, will provide for the appearance of Mlle. Pavlowa and her complete Ballet Russe in Delibes' "Coppelia" in two acts following "Pagliacci."

At the Saturday matinee Puccini's "Madame Butterfly" will be heard, with the noted Japanese lyric so-

(Continued on Page 4).

LOYALTY

The Pride That Live Boys and Girls Have in Their School Is Closely Related to Love of Country. Patriotism.

There is a feeling we have for our native land; it is called patriotism. We have a similar feeling towards our friends and the institutions that we hold dear—but we do not call it patriotism, we call it loyalty. It is just as highly to be prized by the recipient and should be bestowed with just as much care and reserve as patriotism. True loyalty means that we are willing at all times to give our best efforts and our entire respect to the person or institution toward whom we have this sentiment. Unless we are willing to make some sacrifices or work harder than we are actually called on to, we are not loyal, we are merely following the paths of least resistance.

Every school is in reality like a small nation. It has its laws and its customs, just as any large community or tribe has its laws and its customs. In a private school boys and girls are governed by teachers who understand the conditions surrounding their lives better than they themselves do, just as every well-ordered country is governed by people who understand the surrounding conditions and are better equipped than the majority of citizens to make that country strong and powerful.

The opportunity which is offered, therefore, to every live boy and girl through private school training is most valuable and should be improved to the fullest extent. Very often indeed it is a matter of great regret on the part of older graduates that they had not made it a special point to understand fully the idea back of school life and the privilege of associating intimately not only with other boys or girls, but with the teachers who are responsible for the development of every student forming that little community.

As a matter of fact it depends wholly upon the interest taken in our school days, while we are actually living them, and not in after life, as to how much we get out of them. If as school boys and girls we were not or are not heart and soul in sympathy with and loyal to some one particular school, then we have lost a great opportunity, for in early life to develop a true spirit of loyalty and appreciation not only of the individual, but of groups of people and of communities is to develop that big side of our character upon which in later life is built our ideals and our ambitions.—Reprinted from the Educational Directory, January, 1916, of the Review of Reviews.

THE SERVANT IN THE HOUSE

Ward-Belmont Hears Popular Modern Drama Presented by Well-known Reader.

One of the most delightful and artistic features of the season was enjoyed Thursday evening, January 20, in the Ward-Belmont auditorium, when Madam Lahadie of New York read Charles Rann Kennedy's masterpiece, "The Servant in the House."

Every person in the house was captivated immediately by Madam Lahadie's charming personality which, combined with her interpretive qualities, made possible an evening of rare enjoyment.

To feel and understand the beauty of this great drama is an inspiration, and through Madam Lahadie's artistic interpretation we were granted this privilege. Her beautiful voice added much to the reading, and from puresouled little Mary to the drain man each character was a vivid picture. Truly the unseen presence of the "Servant in the House" was among us.

It is hoped that we may soon have a second visit from Madam Labadie, promising us another evening of inspiration and delight.

"'TIS NEITHER TO BORROW NOR LEND."

This saying of Shakespeare possesses my mind—"'Tis neither to horrow nor to lend":

If my roommate and I would take heed of these words
Our freindship would suffer no end.
She horrows my note books, my hrains and my time,
My jewels, my money, my clothes,
And much more by far than is told in this rhyme—
And now she would horrow my beaux!

Alas! how my fettered soul longs to be free!
I've pondered it seven times seven,
When she is awakened by Gabriel's lover,
Will she horrow my passport to heaven? —Exchange.

FACULTY MEMBERS ON CONCERT TOUR

Mr. Washburn and Mr. Henkel To Be Heard in Recital in Northern Cities.

Mr. Charles C. Washburn, dean of the Voice Department, and Mr. F. Arthur Henkel, pianist, will leave Monday for a short concert tour through the North. Mr. Washburn will appear next Tuesday before the Woman's Club at Crawfordsville, Indiana. Mr. Henkel will assist him at this recital. Their route north will take them through Indianapolis, where a short stay will be made.

Thursday, February 3, Mr. Washburn will he heard in a joint recital with Frederick Morley, the eminent English pianist, before the Marcato Club of Clarksburg, Virginia. Mr. Morley will he remembered here for his recent artistic recital which elicited much favorable comment. On Saturday, February 5, Mr. Washburn will sing before the Studio Club of Lexington, Kentucky.

Saturday evening of this week a recital will he given by these two members of the musical faculty before the student body and friends in the school auditorium. This program will he identical with that presented on his concert trip.

INTERESTING LETTER

A very interesting letter was recently received hy Mrs. Blanton from an old Ward girl. We print with permission a portion pertaining to the "Hyphen":

"Another thing, I feel sure I should send a word of thanks for the copies of the 'Hyphen' which have heen received and immediately read—even to the advertisements. Every word in it is interesting to me, though I fail to see a familiar name, except your own names. It is an excellent little paper—the very best of its kind—if I am not a very partial judge. There is so much school news in the 'Hyphen' and I feel after reading it as if I had heen one of the girls again. I am glad, too, to see such a large circulation."

"Anyone would think I am drunk," murmured the movie operator, as he reeled away.

CALENDAR OF EVENTS

Jan. 23-29—"The Birth of a Nation," Vendome Theater.

Jan. 28—Senior Reception, Ward-Belmont.

Jan. 29, 8 p. m.—Recital given by Mr. Washburn and Mr. Henkel, Ward-Belmon Auditorium.

Feb. 11, 12—Boston Grand Opera Company and Pavlowa Ballet Russe. Friday evening, "Pagliacci;" Saturday matinee, "Madame Butterfly;" Saturday evening, "La Boheme." Each opera followed hy ballet. Vendome Theater.

Feb. 17, 8 p. m.—Minneapolis Symphony Orchestra Concert. Ryman Auditorium. Sixth number of the Ward-Belmont entertainment course.

STUDENTS MAKE FINE POTTERY

Fascinating Feature of Art Department. Surprising Excellence Shown in Products. Beautiful Designs, the Handiwork of Students

Did you know that Ward-Belmont has a pottery? Have you ever seen it? If you haven't, a visit to the kiln room will prove one of the most instructive pleasures of the school. This interesting place is situated back of the greenhouse and is open to all for inspection.

Before you enter, the noise of the electric appliances and huzz of the hig throwing wheel is heard. Then you see the girls at work on the pottery in all stages of construction. The clay used is made of Tennessee ball clay, flint and feldspar. This is measured, weighed, mixed with water and put in slip tuhs. Then the water is drained off hy means of a syphon tube. It is now in the form of slip or soft mud and is dried out in plaster hoxes until hard enough to handle, when it is wedged on plaster hoards. The pottery clay now becomes ready for use.

A small piece is wedged a second

(Continued on Page 4).

SOLO CLASS PROGRAMS

Music Students Participate in Weekly Recitals in Dr. Winkler's Studio.

Two enjoyable programs have been presented hy the music students in Dr. Winkler's studio since the Christmas holidays. The pupils who participate in these weekly recitals find them of great benefit in their work. The students appreciate the opportunity thus afforded and some interesting programs will he heard in the near future.

Program January 20, 1916

Dancing on Green.....Farrar
Miss Whitfield Morelli
(Miss Tbrone)

Entreaty ..... Friml
Miss Sara Hopkins
(Miss Throne)

Shepherd's Song ..... Kern
Miss Ellen Carpenter
(Mr. Winkler)

Promenade ..... Bendel
Miss Lillian Jenkins
(Mrs. Winkler)

Rondo, E Minor.....Ph. Em. Bach
Miss Mary Clover
(Miss Throne)

Mazurka, B Minor.....Chopin
Miss Mary Cotton
(Mrs. Winkler)

Song of the Brook.....Lack
Miss Kerman Faw
(Mr. Winkler)

January 25, 1916.

Valse, Op. 59.....Shuett
Miss Ellene Bracken
(Mr. Winkler)

Sonata, C Major, First Movement..
..... Mozart
Miss Louise Mendelsohn (second piano part by Grieg)
(Mrs. Schmitz)

Barcarolle ..... Rheinhold
Miss Mary Clover
(Miss Throne)

Romanze ..... Wieniawski
Miss Ethlene Byars
(Mr. Schmitz)

Elegie ..... Nollet
Miss Martha Regen
(Miss Massey)

Light in Darkness.....Cowen
Miss Hannah Sargeant
(Mme. Graziani)

Gay Butterflies ..... Gregh
Miss Bessie Hudson
(Miss Massey)

Impromptu, E Flat.....Schubert
Miss Louise Saunders
(Mrs. Koelker)

November ..... Tschaikowsky
Miss Evelyn Abney
(Mrs. Winkler)

Spanish Caprice.....Moszkowski
Miss Cora Palmer
(Mr. Winkler)

Revised to Date.

My country, tis of thee, sweet land of literacy, of thee we tell. Land of the reading test, banish the unlearned guest, tell all from east to west, know how to spell!

CHAPEL PROGRAMS

The chapel services of the past few weeks have been unusually interesting and enjoyable. The girls also find this break in the day's work a time in which they gain new courage and inspiration. On January 19 exercises were held in honor of the one hundred and ninth anniversary of Robert E. Lee. Miss Gilkeson, with the fine eloquence for which Southerners are noted, told of many incidents in the life of this great Southern general and gentleman, which show those traits of character that arouse not only the admiration of the South, but of the world.

Mr. Henkel recently played for us several selections which were very enjoyable, as Mr. Henkel's little programs always are. One morning last week Mr. and Mrs. Schmitz delighted the student body by playing the last movement of a Ruhinstein sonata.

Dr. McNair, after an absence of several weeks in New York again brings his practical messages to us every Monday morning. We were very glad to have Dr. Mikell of Christ Church speak to us last week on the broad, ahundant life and we hope that he will come often to conduct our chapel services.

GERALDINE FARRAR

Interesting Items Concerning the Famous Prima Donna's European Study.

It will he of interest to our many readers to know that during Miss Farrar's study in Berlin she was a pupil of the late Herr Graziani, the husband of Mme. Graziani, who is a member of the vocal faculty of Ward-Belmont. From the January Ladies' Home Journal story of Miss Farrar's life we quote the following:

"Graziani proved to be a protege of Frau von Rath, and I met this strange and wonderfully gifted man, whose early death cut short a hrilliant career. He proved a remarkable teacher, and I profited by his admirable instruction throughout that first winter in Berlin."

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

THE PURPOSE OF IT ALL

From all sides the warning comes to us to remember the value of time. We receive this admonition daily in the class-room and almost daily in the chapel exercises. Even the clocks everywhere we go click off each minute ominously. If these reminders could accomplish the desired result without our co-operation, each day's work and play would have long ago been planned so wisely and so well that with concentration and deliberateness we would easily accomplish our tasks and find time for recreation.

As it is, many of use have realized the value of time merely to the extent of worrying now and then and talking a great deal about how much we have to do, forgetting that the minutes are slipping by while we worry and talk. Time seems to represent the future to many of us. We do not realize that "Now" is the time to do anything in order to be sure that it will be done. Have you ever thought that, on your return home, your family and your friends will look the first thing for improvement in you? When we think of that future time when we will be "grown-up," we always picture ourselves as young women who are admirable in every way. It will not be very long before some of us will have reached that period, and yet we still seem to think that when our diplomas are presented to us, we will also he presented with all the wisdom and all the other attributes in the world for which we could possibly wish.

It is to gain these things that our parents have sent us here. Ward-Belmont is trying to give them to us. And we can have them if we earnestly work for them now.

POEM

The following poem was found in a floral offering at the recent funeral services of Miss Marion Leftwich, and was read during the services. We print it by request:

"O what do you think the angels say?"
Said the children up in heaven.
"There's a little girl coming home today;
She's almost ready to fly away
From the earth we used to live in.
Let's go up and open the gates of pearl—
Open them wide for the new little girl,"
Said the children up in heaven.

"God wanted her here, where his little ones meet,"
Said the children up in heaven.
"She shall play with us in the golden street;
She has grown too fair, she has grown too sweet
For the earth we used to live in.
She needed the sunshine, this dear little girl,
That gilds this side of the gates of pearl,"
Said the children up in heaven.

"So the King called down from the angels' dome,"
Said the children up in heaven.
"My little darling, arise and come
To the place prepared in the Father's home—
The home the children live in.
Let's go and watch the gates of pearl,
Ready to welcome the new little girl,"
Said the children up in heaven.

"Far down on the earth do you hear them weep!"
Said the children up in heaven.
"For the dear little girl has gone to sleep;
The shadows fall and the night clouds sweep
O'er the earth we used to live in;
But we'll go and open the gates of pearl—
O why do they weep for their dear little girl?"
Said the children up in heaven.

"Fly with her quickly, O angels dear!"
Said the children up in heaven.
"See! She is coming! Look there, look there
At the jasper lights on her sunny hair
Where the veiling clouds are riven!"
Ah, hush, hush, hush! All the swift wings furl!
For the King himself at the gates of pearl
Is taking her hand—dear, tired little girl—
And is leading her into heaven.

PERSONALS

The many friends of Miss Oneita Baker will be grieved to learn that, on account of her ill health, Miss Baker left Saturday for her home in Joplin, Missouri.

* * *

Miss Marion Clement, of Marion, Kentucky, will spend a few weeks in Ward-Belmont with her sister Louise.

* * *

Mrs. C. A. McInnis, of Hattiesburg, Mississippi, is spending a few days with her daughters, Ruth and Mary Lou.

* * *

Miss Lizzie D. Alexander and Mr. and Mrs. Forgy, parents of Ruby Forgy, will spend a few days in Ward-Belmont.

* * *

Mr. Charles Walker, of Missouri, spent Monday in Ward-Belmont with his sister Mary.

* * *

Miss Alma Shanks spent Sunday with Dr. and Mrs. Glasgow, of Nashville.

* * *

Miss Frances Jarrell will he the guest of Miss Lucile Byrn, of Murfreeshcro, Tennessee, over the following week-end.

* * *

Miss Letitia Carter spent a delightful week-end in Franklin, Tennessee, with Mrs. J. E. Cliffe of that city.

* * *

Miss Catherine Haywood of Memphis, Tennessee, will be the guest of Miss Letitia Carter over the week-end.

* * *

Mrs. Book, of Tennessee, and Mrs. McLeese, of Pennsylvania, were guests in Ward-Belmont Monday.

* * *

Miss Elizabeth Perkins spent a delightful week-end in Martha, Tennessee, with Mrs. Gwynn of that city.

CURRENT EVENTS

President Wilson will leave January 28 for a week's campaign. He intends to visit Pittsburgh, Cleveland, Chicago, St. Louis, Kansas City, St. Joseph, Des Moines and Davenport. His main purpose is to speak to the Railroad Business Associations on the need for business preparedness and the necessity of the railroad plants getting ready to assist the government in time of danger. It is also supposed that he will deliver addresses on the Mexican question. The President is also planning another trip, to be made about the middle of February, which will take him as far west as Denver. While away he will be kept in touch with the European and Mexican situations by the aid of Secretary Lansing.

The executive committee of the Association of Military Schools has asked for new and better facilities for training 10,000 students to become reserve officers. The main thing they want are rifles, tents and equipage for field training.

Y. W. C. A.

The Ward-Belmont students are looking forward to the visit of Miss Olvolah Burner, National Student Secretary, and Miss Frances Y. Smith, Secretary for South Center Field, who will come February 7 and remain through the 23rd. Some of the old girls are acquainted with Miss Smith and know how charming and extremely helpful she is.

All the Y. W. C. A. is cordially invited to a tea to be held at the city Y. W. C. A. building during the Jubilee Week, and the students are to help entertain the visiting delegates.

The sheets that the girls donated for the sick babies at Warioto Settlement are going to be a great help. Let every one put her contribution on the corner table of the Y. W. C. A. room and boost a good cause.

Some games have been misplaced and have disappeared from the Y. W. C. A. rooms; if any one knows anything about them, please return them to the tables.

ART NOTES

The number of students in the Art Department is steadily increasing. Last week Miss Nell Savage was enrolled and started work in the life class. She is not a stranger to most of us, as she is a former student of Ward-Belmont, who has just returned from New York, where she studied art.

ALL IN A NAME.

They sat on the Davenport and he played his Guitar.
"Darling," said he, "let us go out in the Carr."
So they went for a spin way up on the Hill,
But when they got there the Carr stood Wright still.
He had plenty of gas, water and oil,
But he couldn't get Sparks out of the Coyle.
So he went to a House and borrowed a Horst
To Driver home with the greatest remorse.

—Demaris Smith.

HOME ECONOMICS

The children in the Domestic Art Department are working most painstakingly on their quilt patches. The one who has the best patch is to receive the quilt. Isn't that in itself an incentive to work?

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EXCHANGES

We learn from "The Hustler" that John Neal Campbell, who has been away from Vanderbilt University since the middle of December, with the Ford peace party, sailed from The Hague a week ago today. He will arrive in New York Wednesday and will probably be in Nashville Saturday.

We wish to acknowledge the receipt of the "Tennessee College Magazine" and wish to say that we think it a generally well-balanced and interesting magazine.

The editorials in the last number of "The Bugle Call" were unusually good, an especially good one being on Henry Clay Frick. Mr. Frick had authorized his bankers to pay to the school children of Pittsburgh $170,000, the amount lost by them when a savings bank in which they had their small savings deposited failed. "The real significance of Mr. Frick's far-seeing act," says the editor, "is that it has kept green at the happy Christmas season the faith in humanity of these forty-one thousand school children."

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THE PERFECT FLOWER

By Dorothy Morrow.

For years people had shaken their heads and smiled, half-amusedly, half-pityingly, when one mentioned the little house behind the high stone wall, at the edge of town. Everyone knew "Old Man Warren" by sight or hearsay, although he rarely went beyond the massive gate which shut off his gardens from the world. Some said the little old man with his unkempt hair, disorderly, grizzled beard and big eyes, that held at times a wild, vacant stare, was crazy, though harmless. Others there were who believed he was a sort of hermit, a religious fanatic, and all knew that he spent most of his time caring for the beautiful flowers that grew in great profusion and variety behind the wall. Little children were afraid of him, but there was a great fascination, a sort of daring, about peeping over the wall, to catch a glimpse of the bent figure, shuffling along the paths of gravel, mumbling as it went.

Public opinion was partly right, for Paul Warren had a craze. All his life he had clung to his ambition to produce a Perfect Flower. Year after year, with his ideal always before him, he had labored over the rearing of different plants, produced by the most careful study and variation of pollination. Always, as the plant matured and the flowers opened, the man had been disappointed by the appearance of some minute defect. He was giving his life to the pursuit of the Perfect Flower.

At last, one spring day, there appeared above the soft earth a slender green stalk, and anxiously the old gardener watched it. Tenderly he patted the moist soil down firm about the roots, and softly he murmured to the tiny, light green bud at the stem's end.

As time went on, and the plant grew day by day, the old man scarcely ate or slept; the suspense was too great and he was doubling the care of this precious plant. The bud was swelling, and with it his excitement increased. For, somehow, he felt that his work was nearly done. True, countless times before he had waited with this same frenzied eagerness for the development of some small bud, but this time he believed was different; he had found his Perfect Flower.

At last his constant watching by the side of the slender green idol began to tell upon Paul, and so one night he fell asleep. When the brightness of the sun forced his eyelids open, his eyes fell upon the realization of all his dreams. The bud had unclosed, and from it had emerged beautiful, satiny petals, exquisite in shape and hue. Their lower surfaces seemed to shed a soft radiance, so beautifully were the shades of delicate contrasting colors blended. Each graceful stamen held the most golden of pollen, and the stigma was delicately pronged. It was indeed the long-sought Perfect Flower.

Poor old Paul was nearly frantic with his delight; he could think of nothing else, and all day he stayed by the flower, rubbing his hands together and muttering brokenly. All night, too, he watched over his beloved, marveling at the beauty of the moonlight playing upon those shimmering petals.

(Continued next week).

HYPHENETTES

Marguerite (fixing pennants on the wall)—"I'll put California here next to Maine and you put Georgia and Michigan over on the other side."

Girls (in the next room)—"What are you doing, Noojin, rearranging the map?"

"Why do you suppose Dorothy Brobst has such a vacant expression?

"Well, she thinks of herself a great deal."

In Middlemarch.

"Have you learned any new steps, Tullia?"

"No, but I've stepped on a lot of new feet."

Apologies to "The Good Old Summer Time"

It's the old infirmary line
That we see on Sunday about nine
On the third floor Founders.
Each girl waiting for her time
To go and see Mrs. Lester and
To tell her of her woe
And take her dose of asperin
And never dare say "No."

—Penelope Field.

"PUTTING HANDS INTO HIS POCKET."

A girl in recounting in a recent Saturday Evening Post the events preceding her elopement, mentions this as one of the tricks of the trade in courtship. But don't let this fool you.

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WHY HE FLUNKED.

A schoolmaster was lecturing on the circulation of the blood.

"If I stand on my head," said he, "the blood will run down into my head, will it not?"

The boys replied, "Yes, sir."

"Then," said the master, "why does not the blood run into my feet when I stand upon them?"

"Please, sir, it's because yer feet ain't empty."

A New Idea!

If men were as careful about keeping their religion to themselves as they are about their dollars much of the friction of life would disappear.

Miss Melon is pining her heart away,
Her tendrils in agony grope;
Her father, the gardner, has just had his say
And told her she cantaloupe.

He—Some men, you know, are born great, some achieve greatness—

She—Exactly! And some just grate upon you.

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GRAND OPERA WITH PAVLOWA BALLET RUSSE

(Continued from Page 1).

prano, Tamaki Miura, in the title role. She is the first person of her race to achieve success in European grand opera. Riccardo Martin, Jose Mardones and other notables will be heard in the cast. This will be followed by "Snowflakes," with Tschaikowsky's "Nut Cracker" suite music. The third opera is Puccini's "La Boheme," after which a Spanish suite of dances, with music by Massenet, will be enjoyed.

The opportunity of witnessing joint performances of opera and ballet by two such notable organizations as the Boston Opera Company and the Pavlowa Company Ballet Russe is indeed a great one, as only a few of the smaller cities will be visited by this joint organization on their present tour.

The Boston Grand Opera Company, which gave the Hub City five annual seasons of grand opera, has established a reputation there and in other cities that would insure a cordial reception for this organization alone. Adding to this the drawing power of Mlle. Pavlowa and her Ballet Russe, whose vogue has been strong and enduring for several years all over this country, the attractiveness of this new venture is doubled, and they will doubtless find the full amount of interest necessary to the success of so large an enterprise.

I Pagliacci.

During the orchestral introduction, Tonio, in his clown costume, suddenly appears in front of the curtain and begs permission to revive the ancient Greek prologue. He then comes forward as Prologue and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain.

The first act shows the entrance to an Italian village. Canio and his troupe of strolling players, or Pagliacci, having paraded through the village, return to their traveling theater, followed by a noisy crowd of villagers. Canio announces a performance for that evening at seven, then goes with Peppe into the tavern. Tonio, the clown, remains behind ostensibly to care for the donkey, but takes advantage of his master's absence to make love to Nedda, Canio's wife. She repulses him scornfully, striking him with her whip, and he swears to be revenged. Silvio, a rich young villager, in love with Nedda, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by Tonio, who hurries in search of his master. Canio returns too late to see Silvio, but hears Nedda's parting words, "Forever I am thine!" Mad with jealousy, he demands the lover's name, and when Nedda refuses, tries to kill her, but is restrained by the others. Nedda goes to dress and Canio is in despair at the thought of being obliged to play while his heart is breaking.

Act II.

The curtain rises on the same scene and the play is about to begin. This proves to be the usual farce, in which the Clown makes love to Columbine during the absence of her husband, Punchinello, but is laughed at and resigns his pretensions, finally consenting to act as a lookout while Columbine and her accepted lover, Harlequin, dine together.

Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (Canio) arrives and surprises the lovers, as the play demands, he loses his head when he hears Columbine repeat in the farce the very words he overheard her say to her real lover earlier in the day. Mad with rage he again demands her lover's name. Nedda tries to save the situation by continuing the play, while the audience is delighted by such realistic acting until the intensity of Canio's passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, Nedda defies him and is stabbed, Canio hoping that in her death agony she will reveal the name of her lover. She falls, calling upon Silvio, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As Canio is disarmed by the peasants he cries as if in a dream "La Comedia e finita" (the comedy is ended).

STUDENTS MAKE FINE POTTERY

(Continued from Page 1)

time so as to leave no air holes in the material. It is placed on a plaster setter which fits the wheel, and the real work of pottery-making begins. A girl, attired in rubber apron and overshoes, and having a bowl of water and sponge near by, pushes down the lever and with firm hands centers the clay on the throwing wheel; when the lump goes around perfectly smooth she sticks her thumbs in the top and makes a thick perpendicular wall. This is pulled up until very thin and formed into any desired shape. It is taken off and set up until it becomes leather hard, then put on the turning wheel and cut down. Sharp steel tools are used at first, later a palette and kidney rubber make a smooth finish. The piece of pottery is then turned upside down and the same process gone through with. After a week of drying it goes into the biscuit kiln, where it is fired for several hours. Now it is ready for the glaze, which is sprayed on by air pressure. The glost kiln is the next step. Here the pottery is fired until the heat causes cone 03 to fail. The next day, when the pottery is pulled out, it is a finished product. This is only a plain undecorated bowl or vase.

Some pieces have elaborate designs which are either carved or pierced. A glaze inlay is another method of decoration. In this way several colors may be used.

The students also weigh out and mix glazes according to a formula. These have been ground by the cobblestones in the glaze mill and dried in plaster boxes. This completes the process of making commercial pottery.

Hand-built pottery is also a very fascinating work. The same kind of clay is rolled in long coils and wound into a round bottom. This is scraped smooth and the coils are pasted one on top of the other by slip. Wooden tools are used to scrape off the excess clay and a sponge to smooth the surface. Hand-built pieces may be made in any shape, oval fern dishes, octagonal bowls, quaint teapots, cigar sets and lamps are popular models. Copper trimmings have been used very effectively on these.

Thus with the clay in Tennessee swamps as the main ingredient, Ward-Belmont students make beautiful specimens of this useful and decorative art.

ANNUAL SPRING CONCERT

Much interest is being manifested by members of the Choral Society, who are busily engaged in preparation of "The Bohemian Girl," which will be presented in concert form in the early spring under the direction of Mr. Browne Martin. The society is anxious to duplicate the great success of last year, when the opera "Martha" was sung. The chorus will be assisted by well-known professional soloists and the Vanderbilt University Glee Club.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 3. NASHVILLE, TENN., FRIDAY, FEBRUARY 4, 1916. NUMBER 7

SENIOR RECEPTION

Seniors Entertain With First Formal Reception Saturday Evening. An Enjoyable Affair.

Friday evening the members of the Senior class entertained with their first formal reception of the year. The parlors and Recreation Hall were artistically decorated with palms and potted plants, and from the chandeliers hung graceful festoons of smilax. An orchestra from Nashville furnished delightful music throughout the evening.

Mrs. Rose introduced the guests to the receiving line, which was composed of Mrs. Blanton, Mrs. Adams, class sponsor; Misses Audrey Adickes, Mary Clover, Fay Wall, Martha Killebrew, Dorothy Morrow, officers of the class. Delicious refreshments were served and a most enjoyable time was had by all.

SENIOR MIDDLE DANCE

The members of the Senior Middle Class will entertain the Seniors at a dance to be given Saturday evening in the gymnasium. The ball will be elaborately and artistically decorated and several unique features will be displayed during the evening. A splendid Nashville orchestra will furnish the music for the dancing.

MUSICAL PROGRAM AT CENTENNIAL CLUB

A very interesting program was given by the German section of the Centennial Club last week. Among those who contributed to the program were Professor Sanborn and Professor Mayfield of Vanderbilt University.

Mme. Graziani contributed several vocal numbers by Shubert, Strauss and Wolf, delighting the audience by her artistic rendition of the songs. She was accompanied by Miss Florence Boyer.

DELIGHTFUL SONG RECITAL

Mr. Washburn, Assisted by Mr. Henkel, Heard in Splendid Recital Saturday Evening.

A musical treat was provided for Ward-Belmont and its friends last Saturday evening, when Mr. Charles C. Washburn presented a program of songs. The numbers heard included many of those which the singer used this week while filling engagements in other states before prominent musical clubs.

Always a favorite with local audiences, Mr. Washburn's recital served to strengthen his popularity with his hearers by the artistry displayed throughout the program. His ability to portray every mood, bringing out the spirit and meaning of each song, is always a delightful and inspiring feature of his recitals. Mr. Washburn's resonant baritone was never heard to better advantage and his beautiful program was a source of genuine pleasure to his many hearers.

In the assistance of Mr. F. Arthur Henkel at the piano, the singer was artistically and adequately supported. Mr. Henkel's accompaniments are always those which enhance the beauty of the song. He succeeds in merging his task ideally with that of the soloist.

WELL KNOWN POET LECTURES

John Masefield Delights Large Audience at Centennial Club.—W.-B. Students Enjoy Lecture.

The members of the faculty and the students interested in English courses enjoyed the unusual opportunity last Monday afternoon of hearing a lecture at the Centennial Club by the great English poet, John Masefield, who, making a detour after visiting the Dardanelles before returning to England, is lecturing throughout the East and Middle West of our country.

Dr. Mims of Vanderbilt introduced the poet, who then, in his simple way and with wits of dry humor here and there, sketched briefly the development of English poetry. The "Nashville Tennessean" says of the lecture:

"His address was a gem of knowledge; each fact stood clear, distinct, and brilliant, a full and comprehensive history of the subject in hand, given with no hurdening of detail."

From the lecture as well as from his own poems which he read later, the audience learned that he believed that a poet should not be merely an onlooker of the life about which he writes. He said that poetry should be friendly and companionable. The purpose of Maesfield's work, as expressed in his poem, "A Consecration," is to sing of the unfortunate ones of this world. The story is told that, a few weeks ago when he was in New York, he went to see the old woman for whom he used to wash dishes when he was a boy. It is also said that he used to take great pleasure in caring for this old woman's baby. In the poetry and in the personality of this poet we find this simplicity, this understanding, this warm friendliness.

When the lecture was closed by Maesfield's reading of some of his poems, each one in the audience felt that not only great enjoyment, but great help had been derived from this rare opportunity of hearing one who is considered by many readers to be the greatest figure in the English poetry of to-day.

STORIES OF THE OPERAS TO BE HEARD

As numerous requests have come to the Hyphen for stories of the operas to be presented by the Boston Grand Opera Company in the near future, we printed in last week's issue an account of Leoncavallo's "I Pagliacci" (The Players). In this issue will be found the story of Puccini's "Madame Butterfly." Next week we will print the story of "La Boheme" (The Bohemians), which is the last one of the series to be heard here.

We trust that these accounts of the operas will add greater pleasure and profit to those of our readers who may attend the performances. Those desiring extra copies of the papers containing the opera stories please apply to the Manager of the Hyphen.

The Kentucky Kernel has agreed to give to any Senior, who, before March 31st, grows the best mustache, a handsome loving cup. The prize will be awarded by a vote of the co-eds. The Kernel makes this offer for the purpose of encouraging individuality among the male members of the Senior class.

CALENDAR OF EVENTS.

February 5—Senior Middle Dance for the Senior Class. Ward-Belmont Gymnasium.

February 11, 12—Boston Grand Opera Company and Pavlowa Ballet Russe. Friday evening, "Pagliacci;" Saturday matinee, "Madame Butterfly;" Saturday evening, "La Boheme." Each opera followed by hallet. Vendome Theater.

February 17, 8 p. m.—Minneapolis Symphony Orchestra Concert. Ryman Auditorium. Sixth number of the Ward-Belmont Entertainment Course.

PROGRAM OF THURSDAY SOLO CLASS

Music Students Present Program in Dr. Winkler's Studio.—Show Rapid Progress Made.

Another enjoyable program was presented by the students of the Music Department Thursday in Dr. Winkler's Studio.

Solo Class—February 3, 1916.

Spinning Song.....Elmenreich
Miss Isabelle Cullom
(Mrs. Koelker)

O Blessed Savior.....Luizzi
Miss Josephine Peck
(Mme. Graziani)

Second Valse.....Durand
Miss Minnie Louise Godwin
(Mrs. Winkler)

Tarantella.....Pieczonka
Miss Inez Wood Howe
(Mrs. Schmitz)

Phyllis Has Such Charming Graces.....H. L. Wilson
Miss Jack Cruse
(Mrs. Forrest)

Impromptu E Flat.....Schubert
Miss Louise Saunders
(Mrs. Koelker)

Toccata.....Chaminade
Miss Mary Book Blackman
(Mr. Winkler)

Polka Impromptu.....Rive-King
Miss Florence Wilson
(Mrs. Winkler)

Mazurka E Minor.....Sokalsky
Miss Ethel McDermott
(Mr. Winkler)

Caprice-Viennois.....Kreisler
Miss Virginia McLean
(Mr. Schmitz)

Accompanist—Miss Priscilla Armstrong.

INFORMAL RECEPTION

Mrs. Blanton Entertains Informally for the Girls of the Pembroke Building Friday Afternoon.

Mrs. Blanton entertained the Pembroke girls delightfully last Friday afternoon with an informal reception. Mrs. McComb, hostess of the Pembroke building, presided over the delicious refreshments, and Miss Anna Blanton poured tea. The time from four thirty to five thirty was enjoyed by the girls in an informal way and games were played. Everyone who enjoyed this delightful entertainment feels that she is better acquainted with the girls in her building after spending such an informally sociable time Friday in Mrs. Blanton's pleasant sitting rooms.

PROMINENT SPEAKER

Rabbi S. S. Wise Speaks to Ward-Belmont Students from Chapel Rostrum.

Tuesday morning in the chapel Rabbi S. S. Wise of New York gave a most inspiring talk to the student body. Rabbi Wise is in charge of the free synagogue in New York City, and is a brilliant scholar. His eloquence and sincerity instantly won him a place in the heart of every Ward-Belmont girl. He introduced his subject of woman's place in the home and in her relation to the work of the world by telling the story of Florence Nightingale and the admirable cause to which she devoted her life. Rabbi Wise impressed upon each of his heahers the fact that she was to face the beginning of a new world wherein she would have a new and great work before her; that how she would meet the conditions which will follow the present European war has everything to do with the raising of the moral standards of the day. Woman holds the target for man's aim and it lies with her whether this shall be high or low. He said that he need not express any desire for the citizenship of women because that which was inevitable would come to be when the time was ripe for it. He made the point also that since woman had so far borne all the hurdens of the race, why not also bear that of citizenship?

He spoke with a half pity for the ignorance of the centuries past that held woman back from her place in the world, to be an ornament, to be treated as a child and a frail and equally useless creature. Rabbi Wise fervently wishes woman to be a free thinker, a strong and willing worker, for as mother of the race she holds in her hands the power to make the moral standards what she will. He declared that the present struggle would either be for better or for worse, and that which it should become is mostly to be decided by the women of the age.

In the evening at the Vine Street Temple Rabbi Wise lectured before a large audience. Some of the points emphasized were that God never suffered a nation to rise that dared deny moral law; that diplomacy should be the "Golden Rule" diplomacy; that peace will never come until women aid in government. There have been three stages in the development of women; first, when she thought it her duty to be the mother of the next generation of warriors; second, when under the leadership of Florence Nightingale she brought healing to the soldiers; the third stage, which is yet to develop, when she refuses to be the mother of men who are to be a-target for war, and until then war will not cease. Men need the tenderness, compassion and wisdom of women to build up a better government. Rabbi Wise's last great point was that peace can never come through preparing for war, because the greatest war in history has come after forty years of preparation.

President Wilson will probably indicate before February 25th whether or not he will be a candidate for the presidency in 1916. The campaign plans of many of the Democratic leaders, however, are being laid on the supposition that he will be the party candidate.

COTILLION CLUB DANCE

Enjoyable Evening Spent by Guests of the Cotillion Club Saturday. Dance Given in Gymnasium.

Saturday evening in the gymnasium the members of the Cotillion Club entertained with a delightful dance. The room was attractively decorated with yellow and white crepe paper and festoons of smilax; the walls were covered with banners and skins. Punch was served during the evening.

The excellent music was furnished by Guest's Orchestra. The grand march was led by Miss Helen May and Mr. Mack Morrow. The dancers were Misses Sadie Edwards with Mr. Ike Swartzbaugh, Miss Mary Lou McInnis with Mr. Dave Aikins, Miss Florence Wilton with Mr. Jerry Templeton, Miss Virginia Driver with Mr. Peck Roddy, Miss Frank Montgomery with Mr. Pat Rosenstock, Miss Sue Sims with Mr. Stanley Middleton, Miss Martha Buzbee with Mr. Jack Graham, Miss Charmian Aikins with Mr. Willie Rosendale, Miss Louise Frazier with Mr. Red Graves, Miss Josephine Mason with Mr. Bill Noojin, Miss Dorothy Hill with Mr. Billy Payne, Miss Patty Mays with Mr. Jimmie Garrett, Miss Rose Adelle Whitesell with Mr. Sam Thornton, Miss Lelia Robinson with Mr. Bob Hainline, Miss Auhan Blake with Mr. Jack Wolfe, Miss Martha Sparks with Lieutenant Herndon, Miss Helen May with Mr. Mack Morrow, Miss Cox with Mr. Sisson, Miss Applehee and Mlle. Sansot with Mr. Morrison.

The stags were Messrs. House, Shanks, Hart, Knox, Davis, Carter, Hill, Barnett, Darling, Brewer, Walker, McGill, Hannah, Cook, St. Martin, Smith, Wiggins, Abney, Mathews, Brohst, Simpson, Walker.

ROSTRUM ADDRESS

Students Interested in Movement to Further Education in the South.

Mr. Atkinson of Salishury, North Carolina, interested the student body by his talk from the chapel rostrum last Monday morning. Mr. Atkinson is directing a movement for the betterment of the educational condition of the Southland, and urges that the poor working girl in the backwoods districts of the South be given a chance to pursue her education, as she so eagerly desires. He suggested that the Ward-Belmont girls, who are so privileged, form groups for the help in securing fellowships for their less fortunate sisters in the mountain districts. Everyone was thoroughly interested in Mr. Atkinson's talk and hoped to be of some slight benefit in so great a movement.

"A somewhat new form of college sport which is fastly becoming popular is trapshooting. Gun clubs have been formed at Dartmouth, Princeton, Yale, and Harvard, and are becoming vastly popular in many other leading schools. This plan has resulted in a considerable increase of interest in the sport."—Cardinal and Cream.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should he signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

RUMORS.

The school girl is naturally impulsive, eager to tell her roommate and friends everything of interest which she has discovered in the way of news. Very often she does not realize that her imagination and her eagerness to make her particular list of news as interesting as possible have led her into rather over-stating some facts. Not that she is at all conscious of enlarging on a theme or of increasing the importance of a case beyond the pale of absolute truth; but her natural curiosity and interest, or enthusiasm and a desire to convey her interest to some one else, often leads her to a slight exaggeration. It is known that one has a tendency to exaggerate when she wishes to impress something upon some one else's mind, and we realize that rumors increase in importance and interest as they pass from one to another. The slightest change in a rumor's degree of importance may scarcely be noticed in the telling, but the size the rumor acquires at the end of its career is very often very appalling considering its insignificance source. In a school, where so many girls are thrown together, every small piece of news is seized upon with eagerness, and becomes a large piece before it has gone very far. I do not mean gossip; the girls are interested in the slightest rumor concerning their school life, as is only natural. Exaggeration is not due to any conscious or malicious effort; it is simply a habit which the school girl is prone to fall into unless she remembers that the only way to discover the truth of a rumor is to trace it to its beginning. If each one of us is careful to repeat what she considers news exactly as it is told her, it is more likely to end as it began. And do not repeat it at all, if your better judgment warns you that it will not be for everyone's good. If harmless rumors only are circulated and the exact truth of those most carefully guarded, many will not be disappointed when they find they are mistaken.

MADAME BUTTERFLY

The second opera to be presented by the Boston Grand Opera Company during its coming engagement here is Puccini's "Madame Butterfly," scheduled for the Saturday matinee February 12th.

This opera, which from the first aroused the keenest interest among opera-goers, has become an enduring success. The original Metropolitan production occurred in 1907, and was under the personal direction of Puccini himself, who refined and beautified it, according to his own ideas, into one of the most finished operatic productions ever seen in America.

The story of the drama is familiar to all through John Luther Long's narrative and the Belasco dramatic version. The tale is the old one of the passing fancy of a man for a woman, and her faithfulness even unto death, which comes by her own hand when she finds herself abandoned.

Puccini has completely identified his music with the sentiments and sorrows of the characters in John Long's drama, and has accomplished the pictorial beauty of the various scenes with a setting of incomparable loveliness. Rarely has picturesque action been more completely wedded to beautiful music.

Lieutenant Pinkerton of the United States Navy, who is temporarily stationed at Nagasaki, is about to contract a Japenese marriage, assisted by Goro, a marriage bbroker, with Cho-Cho-San, known as the Butterfly. He has leased a cottage on the hills above Nagasaki and overlooking the harbor. The opera opens as he and Goro are inspecting the dwelling and its surroundings. His friend, Sharpless, United States Consul at Nagasaki, comes upon the scene and to him Pinkerton explains his plans. Sharpless makes an earnest effort to dissuade the Lieutenant from his rash idea, arguing that while a Japanese marriage might be only a joke to him, it could prove all too serious to the little bride. Butterfly, appearing with her mother and relatives, charms Sharpless hy her attractive manner and evidently lovable nature. He learns from his conversation with her that, as he feared, she looks upon the marriage quite seriously. In order to prepare herself for it she even has secretly renounced her faith, thus severing all ties with the past.

Despite the good counsel of Sharpless, Pinkerton persists in signing the contract in the presence of the relatives and friends of Butterfly. While the drinking and rejoicing that follow this event are in progress, Bonze, the Buddhist priest, the uncle of Cho-Cho-San appears, cursing and denouncing her for having given up her religion. Pinkerton ends it by ordering everyone off the premises. There follows an exquisite love scene, in which Pinkerton succeeds in winning Butterfly back to smiles and happiness.

Three years elapse, Pinkerton long ago has been called away from Nagasaki, and Suzuki, Butterfly's faithful servant, announces to her mistress that the money left for their maintenance is almost gone, and voices her fears that the Lieutenant will never come back. For this lack of faith she is severely reprimanded. Sharpless appears with a letter in his hands which Butterfly at once surmises to be from Pinkerton speaking of his return. In this surmise she is correct, but Sharpless has not the courage to tell her that while Pinkerton is returning, he is returning with an American wife. The marriage broker again has been active and has urged upon Madame Butterfly the advisability of marriage with Prince Yarmadori, a wealthy nobleman. In this effort he is seconded by Sharpless, both of them explaining that under the Japanese law, Pinkerton's continued absence is sufficient grounds for divorce. After persistent refusal, Madam Butterfly sends Suzuki from the room, and the maid returns bearing Pinkerton's fair-haired child. Then Madame Butterfly turning to Sharpless, says unanswerably, "Look, can such as this well be forgotten?" The Consul leaves without having delivered his news. Now across the barbor floats the boom of the gun. Rushing to the window, Madame Butterfly sees that it is the salute of the American man-of-war. She and Suzuki deck the cottage with flowers and seat themselves at the windows with the child, to await Pinkerton's coming. The maid and child fall asleep, leaving Butterfly watching alone for her lover.

The third act opens to find the new day dawning, and Butterfly still at her post. The light awakens Suzuki and she persuades Butterfly to take the child and rest. While she is gone Pinkerton comes with his American wife, hut he hastens away unable to face the situation. When Butterfly comes again fluttering with happiness, the presence of the other woman seems to bring the truth to her. It is then that the little Nipponese heart breaks. Quite simply and without resentment she tells the American wife that if her husband will return in half an hour he may have the child, and that "All will he well." When they have gone Madame Butterfly drives Suzuki from the room, and, binding the eyes of Trouble, the child, with a scarf, she places in his hand a doll and an American flag. Taking her father's sword she goes behind the screen in the rear of the room. There is a short pause, the sword clatters on the floor, she totters out and falls dead at the baby's side.

It is said that Puccini considers "Madame Butterfly" his best work. In fact, he admitted this when watching from the wings its first American performance in the language of the original libretto. "I confess," said he, "that I am very fond of my Madame Butterfly. The subject appealed to me from the first. It gives fuller expression to my temperament and to my sentiment than any other of my works, not even excepting 'La Boheme.'"

In this idea he is supported hy the criticis, a thing which does not always follow. It is generally conceded to he the greatest of his works. It is a convincing exponent of Italian operatic renaissance, and justifies Puccini's admirers in this asseveration that the mantle of Verdi has fallen on his shoulders. The score is in the essentially modern manner, with no distinct arias, solos or ensembles. The orchestra plays the prominent role in illustrating and describing the dramatic situations and the emotions felt hy the various persons on the stage. Much of the vocal part is written in the "conversational" style of recitative, but there are certain important scenes which are of great melodic beauty. Of such are the impassioned love duet for Pinkerton and Butterfly, with which the first act closes; Butterfly's description to Suzuki of how some day Pinkerton will return; her declaration to Sharpless that she will care for little Trouble and the admirable orchestra interlude which portrays musically Butterfly's long watch throughout the night before Pinkerton comes to her.

STATES CLUBS

Just because we have not heard as much about our States Clubs lately as of several other organizations, it is by no means a sign that they have been keeping quiet. On the contrary, several of the clubs have been quite busy and we need not he surprised to suddenly find ourselves living in the midst of social activity and good times, all due to those numerous and various States Clubs. At intervals we hear reported from the Chapel rostrum that a certain State Club will meet, but that seems to he the end of it, we bear of no developments from the meeting. But, kind reader, do not lose heart. Before you know it these various clubs will again spring into evidence and the poor society reporter will be quite overwhelmed in her duty of writing up all of these social functions that are very close at hand. Just he on the lookout and complain not of the lack of excitement. You'll take it all back if you do in a very short time. What about the little vaudeville contest that afforded us all so much amusement last year? Get an old girl to tell you just how clever it all was and how much fun we all had getting it up. Then, he on the lookout for something similar in the near future. Don't think that your particular state is the only one that has its secrets about the future and about what it intends to do. Oh, no—"Everybody's Doin' It."

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Waiter: "Yes, sir; certainly sir; it was ground this morning."

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HOME ECONOMICS

Quite a number of girls have entered the Domestic Science Department since Christmas. To these we extend a hearty welcome and know they will find the work interesting as well as beneficial.

The second year girls of the Domestic Science Department will entertain the Domestic Science Department at a Valentine tea Saturday, February 12th, in the Domestic Science dining room.

The members of the Dietetic Class are preparing papers based on the work they have covered in their lectures. Demonstrations of cooking will be given to illustrate the points emphasized in these papers. The first one will be given Tuesday on "The Cause, Treatment and Diet of Typhoid Fever." Some special food for a typhoid patient will be prepared as a demonstration.

Y. W. C. A.

The girls who are not attending Vespers on Sunday evenings are missing rare treats. Last Sunday night was an example of one of the many that are to come in the future. Miss Sission gave an interesting and profitable talk on "Playing the Game." She pointed out the various things that have to be taken into consideration to play a good game. Then Dr. Atkinson of Salisbury, North Carolina, told about the poor girls in the mountain parts of the South, who are striving for an education. He appealed to the Ward-Belmont girls to help them. He also told some very vivid stories of the rural districts which everyone enjoyed. The music at Vespers is always enjoyable. If more girls would attend the services they would greatly enjoy them.

The Mission Classes have begun and from the enthusiastic members the study promises to be a helpful and pleasing one.

EXCHANGES

We learn from a late issue of The Technique Georgia School of Technology that they have adopted an honor system in which they agree, on their word of honor, to neither give nor receive any help during examinations, recitations, or any work upon which the students are graded, and also to report anyone who they have good reason to think is guilty of giving or receiving any help. Some form or other of student government is being adopted in all of the leading schools in the country, and is proving to work out successfully.

University School Topics from Memphis, Tennessee, has been added to our exchange list, and we find it interesting and most welcome.

EXPRESSION

The Certificate Class in Expression has just begun work on scenes. Their classes in Dramatic Rehearsal up to this time have been devoted to the technique of the stage, including stage setting, the shifting of scenery, stage mechanism, and a thorough study of the entrances and exits of actors, preparatory to this course. They have been eagerly looking forward to the time when they would really begin actual work, and this promises to be one of the most interesting classes in the week's work. Miss Applebee has charge of this department, and is boping to present her classes in the near future, in an evening of scenes.

HYPHENETTES

Girl (in the Infirmary): "I don't want to take swimming now, Mrs. Lester; I want to take it in the spring."

Mrs. Lester: "Impossible, my dear, it's not deep enough."

Ethel Payne: "Do you believe in preparedness?"

Minnie Rosenstock: "Well, I wouldn't mind being in arms."

Mary Carl: "The dentist told me I had a large cavity that needed filling."

E. Ward: "Did he recommend any special course of study?"

Grammar.

Freshman: "Where are you from?"

Miss Sisson: "I'm from Providence."

Freshman: "Oh, are you?"

Miss Sisson: "No, R. I."

Hot Air

Elizabeth Perkins: "I caught cold in class to-day; the air was drafty and cold."

Martha Sparks: "That must have been when Miss Ross wasn't talking."

Miss Goodwin: "Your sketch of the room lacks atmosphere."

Would-be Artist: "I was thinking of putting in a ventilator."

The things a maid finds in a waste-basket in the morning at W.-B.:
Five half-burned love letters,
One picture of baby brother,
One wad chewing gum,
Seven unopened bills,
Two magazines,
One pair uniform gloves,
Two sardine cans,
Twelve banana peelings,
One-half box of crackers.

Well?

Freshie: "Do you keep stationery in the book room?"

Miss Paine: "No, indeed. If I did, I would lose my position."

Only good looking people read this:

I wouldn't be so conceited.

She: "I should think you'd be ashamed to look me in the face or speak to me on the street."

He: "I am kinda, hut I've got to be courteous."

"OWED" TO AN UKELELE

I am aggravated daily by my neighbor's ukelele,
As she perpetrates those Oceanic tunes,
For I'm sick of slushy strainiets praising Polynesian janelets,
And maidens in the land of monsoons;
For there's no response in me for the "Beach at Waikike,"
Though every day she sings about its charms,
And that ukelele strumming which accompanies her humming
Convinces me that I should do her harm.
I wish she would go 'way with her stale "Aloha Oe,"
Which I bear so often I can almost quote it.
Of what is there that's pretty in a fool Hawaiian ditty,
With tuneless cat-gut whinings, weird and wailing,
And what is the excuse for the cannibal abuse
Which my neigbbor gives me with her ukelele?

—Siren.

He: "Time must hang heavy on your bands."

She: "Why?"

He (recklessly): "Well, you wear a wrist watch."

PERSONALS

Misses Zelma Howell and Agnes Patterson spent Saturday in Nashville with Mrs. Code.

• • •

Miss Frances Jarrell spent a delightful week-end with friends in Murfreesboro, Tenn.

• • •

Miss Charlotte Lawnin spent Sunday with Miss Margaret Cooper of Nashville.

• • •

Mrs. W. J. Dulin of Madisonville, Kentucky, will spend a few days in Nashville with her daughter, Nellie.

• • •

Miss Katherine Barnett spent a delightful week-end in Nashville with Mrs. Nelson.

• • •

Miss Doris Palmer spent Sunday with Miss Cherry Orchard of Nashville.

• • •

Miss Ely Cleveland and Miss Elizabeth Johnston returned to Ward-Belmont Tuesday after extended visits to their respective homes.

• • •

Miss Mildred Smith returned last Saturday after a visit to her home.

• • •

Mrs. W. W. Sillers is spending several weeks in Nashville with her daughter, Evelyn.

• • •

Miss Pauline Fletcher of Cleveland, Ohio, was the guest of Miss Evelyn Hannah for several days last week.

• • •

Miss Turner spent an enjoyable day Sunday with Miss Eva Lee Brower of Nashville.

• • •

The friends of Miss Helen Kelly will be grieved to learn that Miss Kelly is seriously ill at her home in Nashville.

• • •

Misses Marcella Gorton and Elizabeth Kline, two old Belmont girls, arrived Wednesday for an extended visit in Ward-Belmont. The young ladies will be the guests of Misses Elizabeth Perkins and Katherine Barnett.

• • •

Miss Elizabeth Perkins is spending the week-end in Nashville with Miss Mildred Hill.

• • •

Miss Emeline Greene, one of our most attractive day students left recently for her winter home in Florida, where she will spend the remainder of the winter.

• • •

Miss Ola Mae Bryant spent the week-end in Nashville with Miss Zophie Ezell.

• • •

Dr. Atkinson of Salisbury, North Carolina, spent the week-end in Ward-Belmont.

CURRENT EVENTS

The flood in Arkansas is reported to be growing worse daily. About five hundred families, driven from their homes on account of the high water, are suffering for food and clothing.

Democrats who are opposed to President Wilson's preparedness question have taken active steps to make a fight against any measure on preparedness introduced into Congress. Representative Bailey of Pennsylvania says that a score of members have already enlisted, and that frequent conferences are being held to perfect methods for carrying out their plans. Mr. Bailey declines to give the names of any of those associated with him, but Representative Dies of Texas has been suggested as an active leader to conduct the fight.

THE PERFECT FLOWER

By Dorothy Morrow

(Concluded from last issue)

In every joyousness of youth and spring, a boy and girl laughed together, as they sat upon a rustic bench.

"I would do anything in the world for you today," vowed the boy.

"You wouldn't dare climb that fence yonder and bring me one of Old Man Warren's pretty flowers," mocked the girl.

With a laughing retort, the youth sprang from his seat and ran to the wall. With a backward glance at his dimpling companion, he vaulted the gate and disappeared within the garden.

Paul slept far into the day, and awoke at last, with a sort of anticipation of some pleasant event about to happen. He ruhhed his eyes, feeling that they were about to fall upon something very lovely. With an expectant smile, his first of true pleasure for many years, he turned. Then, with an unbelieving cry, he ruhhed his eyes again—his Perfect Flower, the realizations of his dreams, object of such tender care, were gone!

Although the sight of an old man running through the streets was not a common one, people only stared after Paul Warren and then forgot him for their own interests. Wildly, with eyes bent on the ground and hands wrung together, the wizened old man searched for his flower. Up and down the streets he went, murmuring to himself in a sort of chant; half whisper, half high tremhling notes, and always his eyes were on the ground. Weaker and weaker he grew until every movement became an effort.

Suddenly he darted from the sidewalk upon which he was aimlessly wandering now; his eyes had fallen upon the bruised remains of the object of his search, where it lay, trampled down in the middle of the street, where the girl had dropped it and forgotten it for a new whim.

. . . . . .

"I tell you, he ran right under the very wheels, doctor," said the tall man in the linen duster and leather cap.

"I tried to dodge him, but he seemed determined to heat me to the middle of the street, and then I saw him too late to pull up that instant."

"I know," answered the doctor, as he gently laid the small, huddled form upon the hack seat of the automohile.

"We hardly ever saw the poor old codger, hut it will seem queer not to think that Old Man Warren is still puttering ahout among his posies. By the way, he was killed with one of them in his hand, wasn't he?"

LUCK VERSUS PRAYER

In the last issue of the Housewife, a plucky washerwoman ascribed the loss of money in a wildcat speculation to luck, whereas the gun she won in the punch-out game at the near-hy grocery was, to her mind, emphatically an answer to prayer.

No matter how you feel ahout this, the conception of the Enterprise Ingot Range, made of pure Armco Iron and guaranteed by Phillips & Buttorff Manufacturing Company, Nashville, Tennessee, was a benefaction to womankind for it looks well, cooks well, and lasts longest.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, FEBRUARY 11, 1916. NUMBER 8

EDITORS AWARDED CREDIT

Enthusiastic Meeting of Staff and Student Body. Prizes Offered for Literary Productions.

Last Tuesday morning the attention of students and faculty was called to one of the many activities which finds a place in the busy life of Ward-Belmont. Few knew very much about the intimate affairs connected with this phase of our school life, for few are closely concerned with it. At the "booster" meeting, which was held at the usual chapel period, the work of the Hyphen was outlined so that those who thoughtlessly look over the paper for a few minutes on Friday afternoons, realized that the little sheet represents many hours of work.

The speakers of the morning were Dr. Blanton, Dr. Martin, Mr. Martin, and Dean Cox. The members of the staff, on being introduced hy Mr. Martin, expressed their desire for the co-operation of the entire school.

Mr. Cox surprised the student hody by announcing the recent action of the faculty, taken concerning the half-point credit to be given to the editors. This is in accordance with the plan which has been adopted by many of the schools and colleges of to-day. Dean Cox expressed his regret that it could not he given to each member of the staff, hut, as the burden of the work and responsihility falls on the editors, it was deemed advisahle to reward them for their services.

Dr. Martin announced that a contest will he held in which the Hyphen will award first and second prizes for the best short stories and the hest verse, written hy the students.

NEW TERM BEGINNING

New Students Enrolling for Remainder of Year Given a Cordial Welcome.

With the end of the term last Friday, many girls saw the end of work which had been looming up so formidahly ahead of them since the Christmas holidays, and heginning even hefore then. Obstacles that seemed insurmountahle at such a distance, have been overcome at last, and Monday saw the heginning of a hrand new term in which new work is to he accomplished. With examinations over, everyone is looking forward to seeing her name on the roll of honor, the outcome of all the hard work in the preceding two weeks.

Work hegan on Monday with three new girls enrolled. Ward-Belmont is glad to welcome among her loyal students Miss Christine Rogers of Athens, Alahama; Miss Irene E. Noleman of Centralia, Illinois, and Miss Caroline Copeland of Birmingham, Alahama.

Although school life seemingly continues as usual, a half year's work has been accomplished and with hints as to the new uniforms and other spring events equally interesting, the girls feel that this new term cannot be long. With more than a good start now, we are launched upon the spring term; toward diplomas and other honors long anticipated.

MINNEAPOLIS ORCHESTRA

Noted Symphony Organization To Be Heard As Seventh Number of Entertainment Course.

With the coming of the Minneapolis Symphony Orchestra, which will he heard at the Ryman Auditorium next Thursday evening as the seventh number of the entertainment course, Ward-Belmont is offered an exceptional musical treat.

This great musical organization ranks as one of the foremost symphony orchestras of our country, and has made numerous and successful concert tours to the East and West. Emil Oherhoffer, conductor, is noted for his artistic and magnetic qualities as a leader and has developed this fine body of players to a high state of perfection. The citizens of Minneapolis maintain this orchestra hy an annual guarantee fund of $75,000.

Cornelius Van Vliet, solo cellist of the orchestra, is the soloist of the program, which is one of great heauty.

Program

1. Overture to "Der Freischuetz," (Weber).

2. Symphony No. 4, in F minor, Op. 36, (Tschaikowsky), I Andante maestoso—Moderato con anima; II Andantino in modo di canzona; III Scherzo: Pizzicato ostinato; IV Finale: Allegro con fuoco.

3. Concerto for Violoncello No. 1, in A minor, Op. 33, (Saint-Saens), Cornelius Van Vliet.

4. (a) Tone Poem: "Finlandia," (Sibelius); (b) Valse Triste, from the Drama, "Kuolema," (Sihelius).

5. Shepherd's Hey, (Grainger).

6. Hungarian Rhapsody No. 2, (Liszt). Original Harp Cadenza by Henry J. Williams.

SOLO CLASS PROGRAM

The following enjoyable program was presented Thursday in Dr. Winkler's studio by the music students:

Pierrette ..... Chaminade
Miss Nell Compton
(Mrs. Winkler)

Love Has Wings.....Rogers
Miss Ruth Chapman
(Mrs. Forrest)

Nachtstueck ..... Schumann

Valse Mignonne..... Schuett
Miss Louise Wells
(Mr. Winkler)

Meditation ..... Massenet
Miss Mary Peacock
(Miss Massey)

Menuet ..... Doulliet
Miss Alice Dann
(Miss Massey)

Impromptu E flat minor...Reinhold
Miss Mamie Louise Gillespie
(Miss Leftwich)

Dream of Love.....De Kontski
Miss Mildred Welch
(Mr. Winkler)

Toccata ..... Chaminade
Miss Mary Book Blackman
(Mr. Winkler)

Rustle of Spring.....Sinding
Miss Mary Carl
(Mrs. Koelker)

VANDERBILT GLEE CLUB COMING

What promises to he a rare treat for us is the promised visit of the Vanderbilt University Glee Club. The club is under the direction of Mr. Martin, who has consented to hring this popular musical organization to the school for a musical some evening in the near future.

CALENDAR OF EVENTS.

February 11, 12—Boston Grand Opera Company and Pavlowa Ballet Russe. Friday evening "Pagliacci;" Saturday matinee, "Madame Butterfly;" Saturday evening, "La Boheme." Each opera followed hy hallet. Vendome Theater.

February 14—The Misses Fuller in English, Scottish and Irish Folk-Songs. Sixth number of the Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

February 17—Minneapolis Symphony Orchestra Concert. Seventh number of the Ward-Belmont Entertainment Course. Ryman Auditorium.

SENIORS ENTERTAINED

Senior Middles Give Enjoyable Dance for the Class of '16 in the Gymnasium.

In the gymnasium last Saturday evening the members of the Senior Middle Class entertained the Seniors with an enjoyable dance. Each Senior was escorted hy one of the Senior Middles. The gymnasium was artistically decorated in green and white, the class colors, the posts being wound in crepe paper, white strands of the same were hung from the lights and the corners of the room. Cozy corners were arranged with cushions and banners, and divided from the rest of the room by fluttering streamers of green and white. Pennants and skins adorned the walls. The programs were green booklets on which was printed the order of dances and their engagements. Delicious punch was served throughout the dance. Guest's orchestra furnished the music.

The Seniors, being guests of honor, were given one special dance on the program, and in dancing formed the numher 1916, and in honor of their hostesses the figure 1917. Later in the evening, the Senior Middles gracefully executed several figures, forming during one the letters S. M., ending with a figure in which they used green and white streamers.

Refreshments, consisting of ice cream and cakes, were served and greatly enjoyed by the guests. The class of 1916 feels itself lucky to have such a sister class, and greatly appreciated this delightful dance given in their honor last Saturday evening.

THE ROUND TABLE

Another Enjoyable Gathering of the Round Table in Pembroke Wednesday.

Wednesday afternoon the Round Table met with Miss Pauline Richolt and Miss Bernice Landers as hostesses, the members having heen the guests of Miss Frances McBride and Miss Annette Moore at the former meeting. The organization has proved itself, hy these two meetings, to he one of the most interesting and beneficial in the school, and its members expect to accomplish interesting and delightful things during the present term.

FOLK-SONG RECITAL

Fuller Sisters To Appear in Costume Recital.—Beautiful Songs by Talented Artists.

The recitals given by Dorothy, Rosalind, and Cynthia Fuller, who will give the sixth number of the Ward-Belmont Entertainment Course, are as simple, natural, and attractive as their names. When they sing the delicious old English hallads and folk-songs, they compel their audiences to acknowledge that there is a warmth, a charm, a sincerity about the melodies which is often lacking in more pretentious music. The daintiness, the sweetness, the unaffected grace of their offerings is matched only by the picture they themselves make in the English costumes of the early Victorian period.

One of the greatest American critics in writing of their performance says:

"Self-consciousness was entirely lacking in the earliest singers of folk-songs. Hence the feeling of the rhythm would be kept as exact as the singer's musical sense could make it. But there are nowadays few trained singers who would dare risk a folk-song in its natural state without emotionalization, 'expression.' The fact that the Misses Fuller dared to do it proves their faith in their songs, and this faith becomes contagious. It must he added, too, that most of the English songs lies emotionally rather on the surface, observing and relating facts, but not exceeding the deeper feeling. One must go across the border or across the Irish Channel to find the latter. And even Scotch or Irish songs, being musically self-sufficient, rarely demand much 'expression' in the singing At any rate, the songs of Saturday afternoon expressed high spirits or whimsicality or a canny sense of literalness, and the less intensity given to the singing of them the better. Our first artistic debt to the Misses Fuller is that they have the courage and the artistic insight to sing their songs in the most simple and literal manner, without the slightest concession to artistic taste."

DR. MIKELL CALLED TO BALTIMORE

Rector of Christ Church Receives Call From Largest Episcopal Church South of Philadelphia.

Not only those who attend Christ Church, hut every student of Ward-Belmont who has enjoyed the visits of Dr. Mikell to our chapel service, is interested in the announcement of his call to Baltimore. We quote from the Tennessean:

"Dr. H. J. Mikell, rector of Christ Church and recognized as one of the leading ministers in the South, has received a call from St. Michael's and All Angels' Church in Baltimore, a parish of over 1,500 communicants, with a mission of over 200. This is the largest Episcopal Church south of Philadelphia.

Nashville awaits Dr. Mikell's decision in this matter with much concern. Should he decide to accept the call it will mean a distinct loss to the city as a whole and a greater one to the denomination with which he is connected. Dr. Mikell came to Christ Church seven years ago from the Church of the Holy Communication,

(Continued on Page 3).

FACULTY MEMBER PRAISED

Mrs. Helen Yates-Martin of Ward-Belmont Appears in Concerts in New York.

Mrs. Helen Yates-Martin, soprano, member of Ward-Belmont Conservatory of Music faculty, has been spending the past year in New York in study. While there she has heen the recipient of a number of honors and has won laudatory comment of several concert appearances.

The Monday issue of the Nashville Banner comments as follows:

"The many Nashville friends of Mrs. Helen Yates-Martin, especially those who have known her as a soprano teacher in the Ward-Belmont Conservatory of Music and as a member of the quartet of the Vine-Street Christian Church, will he delighted to learn that she has met with great success during her year of study in New York. Mrs. Martin is studying voice with Mme. Ziegler and Percy Rector Stephens, and is coaching in opera with Joseph Pasternack, formerly conductor of the Metropolitan and Century Opera Companies. Soon after heginning her study in New York, Mrs. Martin's splendid voice and her former training and experience won for her unusual honors.

Since January 1 Mrs. Martin has sung soprano at the Collegiate Baptist Church. She has sung in concert at Jersey City, and recently appeared before the Fraternal Association of Musicians in New York. On all of her appearances she has received most complimentary mention.

From Musical America, New York:

"The third monthly meeting of the Fraternal Association of Musicians

(Continued on Page 2).

INTERESTING SPEAKER

Impressive Talk by Mr. McGill, Secretary of Nashville Y. M. C. A., Heard at Vespers.

Those who attended Vespers last Sunday evening came away strangely quiet and serious. Mr. McGill, Secretary of the Y. M. C. A. of Nashville, with a simple earnestness and directness which proved so effective, talked to the girls on the world's terrible conditions and distressing needs, of which so little is known, and on the new relation of women to these conditions.

Mr. McGill introduced his subject by telling of the many great changes which are continually taking place in the world, giving as an example the important place that automobiles hold to-day while comparatively few years ago they were looked upon as curiosities. He reminded his audience that street cars, the telegraph and many things which seem commonplace are very modern. Even different phases of our religious life which seem very natural to us to-day have not always been in existence. The Sunday School in its infancy was regarded by clergymen as a child of the devil. Mr. McGill then gave briefly the development of the religious organizations, of the different doctrines that have been emphasized from age to age, just as Moody in our day has emphasized the simple

(Continued on Page 2).

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

PREPAREDNESS

There are many of us who live lives which are so secluded that only the faint murmurs of the noise of the world reach us. President Wilson feels that the people of the United States, living in the security and happiness of the peace with which our country is blessed, have not realized how much the present European war concerns us. And so, because the President realizes America's relation to the present situations, and because he is able to at least dimly foresee possible future relations, he feels that it is of the highest importance that the people of the United States be awakened to the serious consideration of certain facts. President Wilson has considered this a matter of such grave importance that in order to appear before the people and speak to them, he has left Washington and his task of trying to "keep the scales so poised from day to day that no man should throw into one scale or the other any make-weight which would imperil the peace of the United States."

Our President is making a plea for preparedness. He says that he does not know how long the mere word and insistence of our government will prevail to maintain our honor and the dignity of the nation. The purpose of this movement does not contain any idea of militarism. To quote from the President's speech: "No nation ought to wish either an army or navy to be proud of, to make a display with, to make a toy of. It is the arm of force which must lie back of every sovereignty in the world."

President Wilson says that if America, which has always stood for and mintained the rights of man, should suffer, all the world would lose its equipoise. So, in order to mintain the honor and dignity of the United States, and in order that the United States may aid in the "redemption of the affairs of mankind," our President begs that immediate action he taken toward the preparedness of national defense.

"Oh! why did I ever marry you?"

"Because I didn't know any better."

"He's a terrible failure as a dog, isn't he?"

"The limit. I call him Dardy—that's short for Dardanelles."

"Has your best girl gone back on you?"

The Efficiency Expert: "You'll have to wait till I consult my card index system."

LA BOHEME

Third Opera in Series to be Presented by Boston Grand Opera Company.

The action begins in an attic-studio in the Latin Quarter in Paris, where are discovered Rudolph and Marcel, the latter painting on what he announces is to be his masterpiece, "The Passage of the Red Sea." It is cold and there is no fuel and Marcel is about to sacrifice one of the rickety chairs, when Rudolph insists upon using instead his drama manuscript.

As a cheerful blaze is kindled Colline joins them, grumbling because he has been unable to pawn his books. Their joy is great when Schaunard comes, bringing a supply of food and fuel, and a feast is soon in progress. Benoit, the landlord, interrupts it with demands for rent money, but they give him wine and lead him to confess that he is a sad old rogue, until under the pretense of fearing contamination, they forcibly eject him. Finally they all leave with the exception of Rudolph, who begins to write, but stops at the knock of Mimi, a girl of beautiful but delicate appearance, who comes to his door to ask for a light. She faints at the threshold, but is restored with wine. As she is leaving she loses her key, and both candles are accidently extinguished. While groping about for the key their hands meet in the dark, and they acknowledge their sudden and mutual love. They go out together, the enamored Rudolph and the frail, poetical girl, who lives alone in an attic and hy her embroidery earns a meager living.

The second act takes place near the Cafe Momus, where the lights are gay and the picturesque and motley crowd of the Latin Quarter flit about; where the air is full of the cheerful cries of the street vendors, acclaiming their wares, hot coffee, chestnuts and sweetmeats; while above all is heard the strident inquiry, "Who'll huy some pretty toys from Parpignol?" This spot is regularly frequented hy the four inseparable companions, who are nicknamed "The Four Musketeers." Rudolph buys Mimi a bonnet and introduces her to his comrades whom he finds at supper. At this instant, Musetta, a famous grisette, whose "surname is Temptation," a heing petulant and unprincipled, hut fascinating, appears with Alcindoro, a foolish old state councilor, who is dancing attendance upon her. Marcel has formerly been her gallant, hut has heen discarded. He struggles to appear indifferent, but his agitation is plainly evident. Musetta boldly tries to draw his attention and finally pretending that her shoe pinches, orders old Alcindoro off to huy her a new pair. In his absence a most ardent reconciliation is effected. The comrades find they have not the wherewithal for the meal and Musetta saves the situation hy adding their hill to hers and leaving them hoth for Alcindoro, after which suhtle strategy Marcel and Collin carry her off shoeless through the crowd.

Rudolph and Mimi have heen living together for several months when Act III hegins; hut, alas, not happily, for the very intensity of their love hrings them pain. Rudolph is continually jealous, and for purely fanciful reasons. The lovers realize the advisahility of saying farewell forever. Mimi has come to the tavern where Musetta and Marcel are staying and have heen joined hy Rudolph, with this purpose in mind. It is February and snow covers the ground. Over the tavern hangs, as its sign-hoard, Marcel's familiar canvas, "The Passage of the Red Sea." Marcel finds the girl gazing wistfully into the gaily lighted hostelry. She is in the cttuches of consumption and coughing interrupts her words. The sympathetic Marcel upholds her in her intention, and when Rudolph appears they say a pathetic farewell and go their separate ways.

The fourth act occurs in the attic-studio of the first act. Here Rudolph and Marcel, again separated from Musetta, pretend to work, hut are really absorhed in thoughts of the past. Colline and Schaunard enter with four rolls and a herring and they try to make merry over this poor fare. While thus engaged, Musetta rushes in to tell them that Mimi is on the stairs helow, too weak to ascend. They hring her in and, while they get her in bed, Musetta relates how she found Mimi dying and hegging to he taken to Rudolph. Mimi revives, commends to Marcel Musetta, whose real love for him she has fathomed and feigns sleepiness in order to be left alone with her lover. They embrace affectionately, she assures him of her unaltering love and he hrings out for her to try on the little rose-covered honnet he had hought for her when first they fell in love. While they are laughing over the memory, Mimi is seized with a spasm of suffocation and falls hack dead, and the curtain slowly falls on the sorrow of the stricken Rudolph and his friends.

Among the striking numhers in the score are, in the first act, the duet of Rudolph and Marcel, expressive of their trials, and the duet of Mimi and Rudolph; in the second act, Musetta's waltz song and Act IV, Marcel's final scene with the dying Mimi.

INTERESTING SPEAKER

(Continued from Page 1).

doctrine of Jesus Christ. But through all these changes there is a Truth which remains changeless, unalterahle.

So to-day, the great change that is slowly coming about is the new position of women. Mr. McGill said that it meant more to he a Ward-Belmont girl to-day than it ever has in the history of the school. As an instance of the want and sin of the world, he vividly pictured some scenes and people which he had seen in North Nashville.

In closing, Mr. McGill placed hefore the girls the questions, "Why am I here?" "What can I do to help?" Mr. McGill's talk made a deep impression, one which will help each one to decide why she is here and how she may help.

FACULTY MEMBER PRAISED

(Continued from Page 1).

was held Tuesday evening, Decemher 7, at Studio Hall, 220 Madison Avenue, New York. Mrs. B. Martin, soprano, added to the enjoyment of the evening hy her rendition of 'Il Est Doux, Il Est Bon,' from Massenet's 'Herodiade.'" Musical Courier, New York, in its comment of this same lecture-recital, says:

"Mrs. B. Martin sang at the New York Fraternal Association of Musicians on the evening of Decemher 7, making a very deep impression with her lovely voice and artistic singing."

Mrs. Martin will continue her study in New York until summer. The many friends that she made in Nashville, hoth personal and professional, congratulate her upon her splendid opportunities and the honors which she has won.

"Give me Main 3-0-0-0.

Central: "What's the matter, something hitin' you?"

Louise Craig (in French class): "The room contained twenty-five hundred tahles."

Mlle. Sansot: "Oh, no, mademoiselle, many more than that—two thousand five hundred."

Did you ever see "Ivan hoe" or Sir Laun fall.

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HOME ECONOMICS

The following paper was prepared and read by one of the members of the Dietetic Class. As illustrations of what might be given a patient she prepared the following drinks: Egg lemonade, grape albumen, orange albumen, egg-nog, and fruit lemonade.

The Cause, Treatment and Diet of Typhoid Fever.

Typhoid fever is produced by a germ or micro-organism called typhoid bacillus. This germ finds its way into the body, and in a susceptible person the disease in some form is developed. The typhoid germ is nearly always taken into the body with food or drink, especially with water, and develops rapidly in the intestinal canal, so the greatest care should always be taken as to the milk and water supply.

Careful nursing is of the greatest importance. The fever usually lasts from four to eight weeks, and the convalescent period varies from two weeks to two months. The patient should be placed in a large, airy room, without a carpet or unnecessary furnishings. It should be remembered that good nursing includes good general management. "It is not enough to carry out the doctor's orders and attend carefully to the bodily needs of the patient, but in every home precautions are needed to prevent disturbances from outside sources that would mar the comfort of the patient."

In selecting the diet for a typhoid patient it is important to remember that there is great danger of irritating the ulcerated surfaces in the intestines, and danger of overloading the intestine and stomach, whose functions are impaired by fever. Relieve the organs of unnecessary work, yet maintain nutrition. There is no better diet for the typhoid patient than milk, providing the patient likes it, for it answers every requirement of a fever food. But it must be remembered that milk on entering the stomach becomes a solid, and unless the milk is sipped slowly and given in small quantities curds are formed which are liable to irritate the ulcerated surfaces. For an exclusive milk diet one-third quarts per day should be given, depending upon the age and size of the individual and upon the condition of the digestive organs.

It is not possible, however, in all cases to give milk, so some substitutes are strained broths of mutton, chicken or veal, beef juice or beef tea, egg albumen, and such beverages as lemonade, grape juice, and fresh pineapple juice. Farinaceous gruels (mealy gruels) have been both advocated and opposed and the question of their use should be decided by the physician in charge.

A convalescent patient should be brought slowly back to a solid diet. The change from a liquid diet may be begun after the temperature has been normal for ten days. Then a semi-solid diet may be started, but rules from the physician should be strictly followed. The first day chicken broth may be given, a few hours later a small service of cream toasts, later beef juice, and at bedtime milk with a raw egg added. The third day a coddled egg may be added to a similar diet, the fourth day long cooked mush, the seventh day broiled bacon or scraped steak. Orange juice may be given daily, but never less than one-half hour before meals.

A balanced diet must be maintained with plenty of protein to replace waste tissue. It is unnecessary to quarantine a case of typhoid fever, but strict disinfection and cleanliness must be practiced to prevent the communication of the disease.

The Valentine Tea which was to be given for the Domestic Science Department Saturday, February 12, has been postponed until February 19.

EXPRESSION

Very interesting, indeed, were the pantomime, when the Senior girls brought into class their original and varied interpretations of the story of "Narcissus." It is surprising how much unconscious grace and absolute freedom of the body the thought of this beautiful character can produce, and the interpretations were as different as the girls themselves. This is an enthusiastic class, and the girls are anxious to tell their pantomimic stories with appropriate music, in the natural setting of the woods.

Rehearsals for "The Trojan Women" began this week.. The Senior class, assisting the Sherwood Players as the chorus in the play, is spending much time and thought on this part. Many difficulties have deferred the progress, but it is now thought that unless more drawbacks appear, it will be possible to present it at the Centennial Club on February 17th, as was the original plan. This is to be one of the most important numbers of the Centennial Club's season. The play will be presented at Ward-Belmont at a later date.

ART NOTES

The symmetroscope has become the center of attraction in the studio. It consists of two prismatic mirrors over a movable wheel, with a small hole. Above place any bit of color on the wheel and look through the top to find it transformed into the most beautifully colored and intricate designs. So fascinating has this proved that Miss Goodwin has been persuaded to make a special order for the girls.

All the apparatus for the teaching of color has arrived. Only very lately it has been found possible to teach color mechanically, and it is very interesting to know that Ward-Belmont is fully equipped, and is actively carrying on the work.

DR. MIKELL CALLED TO BALTIMORE

(Continued from Page 1).

Charleston, S. C., and since that time has built up the membership from 700 communicants to over 1,000. He has established himself as a thinker and preacher of exceptional ability, and has always taken a prominent part in all movements and organizations for the betterment of the civic life of Nashville. In Episcopal circles he has taken a foremost part, being dean of the Convocation of Middle Tennessee and a member of the general convention representing the diocese of Tennessee.

CONSTITUTION ACCEPTED

Meeting of Student Body To Hear Student Government Constitution Read.

Tuesday afternoon at a meeting of the entire student body, the constitution, prepared by a committee consisting of faculty members and students, was read by Miss Norris and accepted by vote of the students. A nominating committee is to have ready soon the names to be submitted to the vote of the student body, for the officers to serve during the Spring term.

Miss Norris Honored

Ward-Belmont is very proud of the fact that Miss Norris has received the great honor of being asked to read a paper at the annual meeting of the Classical Association of the South and Middle West which will be held in Chicago in April.

PERSONALS

Miss Lonnie Maples Jones spent an enjoyable week-end with her parents at her home in Cornersville, Tennessee.

• • •

Miss Gillian Goodall enjoyed Saturday in Nashville with her aunt, Mrs. A. J. Goodall.

• • •

Misses Bexie Gibbs and Patty Mays spent a delightful week-end with Mrs. D. J. Hoffer of Nashville.

• • •

The friends of Miss Ruth Pitts, who attended Ward-Belmont last year, will be grieved to learn that she is ill at St. Thomas Hospital.

• • •

Miss Louise Frazier visited Saturday in Nashville with her brother, Mr. Tom Frazier.

• • •

Miss Elizabeth Perkins spent the week-end in Nashville with Miss Mildred Hill.

• • •

Miss Marcelle Gorton of Muncie, Indiana, who had been visiting Misses Elizabeth Perkins and Katherine Barnett, left Tuesday for her home, after a short visit in the school.

• • •

Miss Katherine Barnett spent Saturday in Nashville with Miss Mildred Hill.

• • •

Miss Margaret Chipperfield passed a delightful week-end with Miss Frances Davies of Nashville.

• • •

Miss Madeline Jacobs was the guest of friends in Nashville over the week-end.

• • •

We are all delighted to have Miss Townsend with us again and sincerely hope she has entirely recovered from her recent illness.

• • •

Miss Louise Frazier spent Sunday with Miss Margaret Cooper of Nashville.

• • •

Miss Hester Hill who has been visiting her sister Mildred Hill in Ward-Belmont will leave soon for her home in Anderson, Indiana.

• • •

Miss Gillian Goodall will be the guest, over the week-end, of her aunt, Mrs. A. J. Goodall of Nashville.

• • •

Miss Mamie Jones will spend the week-end with friends in Nashville.

• • •

Miss Doris Palmer was the guest of Miss Cherry Orchard over the week-end.

• • •

On the account of ill health, Miss Katherine Barnett will leave soon for her home in Louisville, Kentucky, where she will spend a few days in order to recuperate.

• • •

Friends of Miss Helen Kelly tell us that she is "holding her own" and that her speedy recovery in anticipated.

• • •

We wish to speak in behalf of the entire student body in welcoming to Ward-Belmont, Misses Irene Noieman, Christine Rogers and Miss Caroline Copeland.

Y. W. C. A.

One of the best features of the Jubilee Celebration to be held February 17-23, will be a Vesper service at the First Presbyterian Church at 3 o'clock Sunday afternoon. February 20th girls from various Southern colleges will sing in the processional, and among them will be sixteen Ward-Belmont girls.

CURRENT EVENTS

Frank J. Sprague, chairman of the Committee on Ship Building, of the Naval Consulting Board, who has just returned after spending a month on board the battleship New York, declares that the United States has in its navy the nucleus of the greatest fighting machine in the world. He says the two most vital requirements of the navy are more officers and men, and greater efficiency in target practice. Mr. Sprague says that he feels that this country, endowed with such great wealth, should have the largest navy in the world. He furthermore says if Congress can be convinced of this fact, it will still take five years to place our navy on a footing with that of Great Britain.

While President Wilson is still receiving letters of congratulation on his mid-Western trip, he is planning another tour. He will probably leave about February 10th, and visit on this trip Virginia, North Carolina, South Carolina, Georgia, Alabama, Tennessee, Kentucky, Mississippi, Arkansas and Texas.

CUPID IN A BAD FIX

In the last issue of Life a fair one was shown holding poor little Cupid by pinching his wings between her knees while she fixed up her back hair.

When you catch Cupid and launch your own home, don't forget the center piece all the year round should be an "Enterprise Ingot Range," of pure Armco Iron, made and guaranteed by Phillips & Buttorff Manufacturing Company, Nashville, Tennessee.

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HYPHENETTES

M. Noojin: "When I have my wisdom teeth pulled I'm going to take gas."

M. Hoffman: "Well, you'll have to take laughing gas then."

K. Hainline: "Sadie, are you going to the "Birth of a Nation?"

S. Rosendale: "Oh, no, I'm tired of musical comedies."

Elizabeth Cope: "I don't see how you can pick up that cube of mercury so easily if it weighs almost as much as I do."

Miss Lewis: "Well, mercury is not as dense as you are."

Historical

Teacher: "What did Caesar exclaim when Brutus stabbed him?"

Hermosa: "Ouch!"

Mr. Hollinshead entertains grave fears for the safety of the girl's heart who on her last chemistry test wrote about Pete (peat). It may have been a slip of the pen—indeed it is thought that her thoughts just slipped down off the pen on to her paper.

Luck

Fanny Hart: "I have only two girl enemies, and they don't speak to each other."

Lillian Capron: "How fortunate!"

"Do you believe in encouraging boys to fight?"

"No more than encouraging ducks to swim."

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, FEBRUARY 18, 1916. NUMBER 9

SHERWOOD PLAYERS IN "TROJAN WOMEN"

Assisted By the Senior Class of Ward-Belmont Expression Department, Miss Townsend Presents Drama at Centennial Club February 17

Ward-Belmont is indeed fortunate in being able to witness the production of the "Trojan Women," to be given this evening by the Sherwood Associate Players, under the direction of Miss Pauline Sherwood Townsend. This Greek play was presented last evening before the Nashville Centennial Club, and was received as one of the finest productions ever given by this excellent company of players. "Death cannot be what life is, child; the cup of death is empty and life hath always hope."

Ward-Belmont—The Sherwood Associate Players, under the direction of Pauline Sherwood Townsend, will produce "The Trojan Women" of Euripides, translated by Professor Gilbert Murray, Oxford, on the evening of Friday, 18th, at 8:15 o'clock, Auditorium Ward-Belmont.

"How are ye blind,
Ye treaders down of cities, ye that cast
Temples to desolation, and lay waste
Tombs, the untrodden sanctuaries where lie
The ancient dead; yourselves so soon to die."

Characters of the Play

The God Poseidon.....
.....Chalres Washburn
The Goddess Pallas Athena.....
.....Mary Clover
Hecuba, Queen of Troy, wife of Priam, mother of Hector and Paris .....Miriam Applehee
Cassandra, daughter of Hecuba, a prophetess and priestess of Apollo.....Mary Fletcher Cox
Andromache, wife of Hector, Prince of Troy.....
.....Jane Douglas Crawford
Astyanax, child of Hector and Andromache....Katherine Killebrew
Helen, wife of Menelaus, King of Sparta, carried off to Troy by Paris, Prince of Troy.....
.....Jeannette Sloan
Talthybius, Herald of the Greek King.....Russell Rose
Menelaus, King of Sparta, and together with his brother Agamemnon ..... Louis Phillip
Leader of Chorus.....Lucile Landis
Soldiers, attendants on Talthybius and Menelaus: Bland Roberts, William Covington, Douglas Moore, David Adams, Walter Casey, Sam Chester.

Chorus of captive Trojan Women: Misses Beasley, Cockrill, Douglas, Hetherington, McManus, Overstreet, Simmerman, Sims, Aikens, Cooper, L. Landis, M. Moore, Montgomery, Wehh, Young, Kirkham, C. Miller.

Trojan women, young and old, married and maid, slaves, attendants and soldiers.

Accompanist..Miss Hermosa Brown

The Scene

A battlefield a few days after the fall of Troy. It is dusk of early dawn, before sunrise. The gods appear.

Synopsis of Play

The "Trojan Women" was first acted in the year 415 B. C.

The story of the siege of Troy was even then ancient history. Helen, the wife of King Menelaus of Sparta, was carried off to Troy by Paris, son of

(Continued on Page 2).

RECENT CHAPEL PROGRAMS

Interesting Programs Presented During the Chapel Period by Members of the Faculty.

Thursday of last week Mrs. Forrest, with her usual clarity of tone and interpretive charms, sang from "La Boheme" the Mimi aria and the Musetta waltz song of Puccini. Since the girls were to hear the opera the following Saturday evening, they greatly appreciated the opportunity of hearing these songs.

Friday a program was presented celebrating the anniversary of Abraham Lincoln. Miss Mills gave an interesting talk on the life and character of this great president. A reading was given by Miss Cox of a poem based on the closing words of the famous Gettysburg speech. Miss Applehee then read a story of the trial in which the young lawyer, Abraham Lincoln, played an important part.

Monday the student body was delighted by the appearance of the Nashville Chamber Music Club, an organization composed of Mr. Arthur Henkel, piano; Mr. Fritz Schmitz, violin; Mr. Browne Martin, viola; Mr. Leon Miller, 'cello. The quartet was heard in a Beethoven number and as an encore played the "Song of the Volga," a Russian folk-melody. The playing of the quartet was marked by exquisite finish and blending of the instruments.

Tuesday morning Mrs. Koelker played the following program:

I.

Melodie a la Mazurka...Leschetizky

II.

"On Wings of Song".....
..... Mendelshon-Liszt.

III.

Concert Etude Dh.....Liszt

Encore

Danse Negre.....Cyril Scott

Wednesday Mr. Browne Martin, assisted by Mr. Arthur Henkel, spoke upon the Minneapolis Symphony Orchestra and the program which was heard Thursday night. The grouping and arrangement of the orchestral instruments were outlined and themes from several of the numhers were played by Mr. Henkel upon the organ. The exposition of the orchestra and the program added much to the understanding and enjoyment of the concert.

RECITAL OF VOCAL STUDENTS

The pupils of Mrs. Forrest gave an informal recital Wednesday afternoon in Mrs. Forrest's studio. The program, in showing the progress made during the half year of work, was a very interesting one and the participants gained much in ease and confidence hy this experience of singing in public.

VALENTINE LEAP YEAR DANCE

Cotillion Club Entertained With Dance.—Favors and Honor Dances Features of Party.

The Valentine leap-year dance given Saturday night hy the girls who were indehted to the Cotillion Club, was one of the most enjoyahle affairs of the entire year. The gymnasium in which the dance was given was most attractively decorated. Tiny red hearts and cupids were used everywhere about the room. The posts were wound with red and white crepe paper, which was also used in shading the light. Cozy corners, arranged with hanners, cushions and skins, were separated from the room hy portieres of red and white valentines, hung from the ceiling. Pennants and valentine hearts covered

(Continued on Page 2).

CALENDAR OF EVENTS.

February 17 to 23.—Young Women's Christian Association Jubilee.

February 18, 4 p. m.—Tea at the Young Women's Christian Association of Nashville in honor of the Students of the City

February 19.—The Ward-Belmont session of the Y. W. C. A. Conference of Students of the South-Central Field. Y. W. C. A. Building.

February 20, 3 p. m.—Vesper Service of the Y. W. C. A. Conference. First Presbyterian Church.

February 20, 6 p. m.—Tea at Y. W. C. A. Building, followed by a talk by Mrs. Burner for the students.

March 6—Recital hy Mme. Fannie Bloomfield-Zeisler, pianiste.

NOVEL SONG RECITAL

The Misses Fuller Delight Audience With Costume Recital of Folk Songs.

Ward-Belmont was introduced to somewhat of a novelty in the folk song recital of the Misses Fuller last Monday evening.

These three charming English women pleased their audience with folk songs sung in costume of the Victorian period, to the accompaniment of an Irish harp, played well hy Miss Cynthia Fuller.

The entertainment consisted of various old English and Scotch folk songs sung in trios, duets and solos. The meaning of the old ballads was enhanced by action, so that the audience at once caught the spirit and content of the songs.

The many moods represented in the collection of songs heard, were delightfully depicted by these three interpreters, whose ahility in this field of entertainment has been highly complimented.

Numerous encores were demanded throughout the evening, many of which were given with the quaint charm which was always in evidence.

LARGE HONOR ROLL FOR SECOND QUARTER

Public Recognition Awarded Those Having Attained High Standard in Work of Past Quarter.—High Grades Indicate Character of Work

The grades for the second quarter, ending February 4th, show a slight general improvement over those of the first quarter. This is true in spite of the fact that the Christmas holidays came in the middle of this quarter, with all the unavoidable interference, hoth from anticipation hefore and day-dreams afterward. Unquestionably students have to pay the price of additional effort and usually lower grades, for the joys of the Christmas season. The general improvement shown is due to the fact that students are continually learning how to systematize their work to better advantage, and how to make real concentrated effort when they sit down to prepare their lessons. Every student should have a definite schedule, from the rising bell to the end or the night study period, for so-called "vacant" periods, as well as for those spent in the classroom. It should include periods for recreation and physical exercise, and for a reasonahle amount of afternoon study. Any definite plan, conscientiously worked out, for the disposition of a student's time, is hetter than none at all. Indecision at the beginning of a period as to how and where the time of that period shall be spent means the loss of at least a third, or perhaps even half of it. The importance of forming the habit of going to a definite task at the heginning of each hour of the day cannot he overestimated. If with such a schedule, each student should follow the advice of Dr. Riddell—that every hour of mental effort should be an hour of concentration—the reports for the third quarter would show a most gratifying transformation. It is a well known fact that going through the movements of physical training in listless fashion neither promotes good healthful circulation at the time, nor gives permanent muscular development worth mentioning. The same thing is true about mental effort. Only with concentration can a student hope to grasp what she is reading so that it will serve her well for recitation and tests, and give the sort of permanent mental development which after all is the thing of first importance.

In this connection it is timely to urge co-operation on the part of every student with the chosen officers of the Student Government Organization. In fairness to conscientious students we should unite to have the least possihle visiting or confusing during study hours of the day or night.

The quartely Honor Roll is given below. It consists of students who have full courses of study, including at least one literary suhject, who have confined their grades in school work to A's and B's, and who have no grade as low as D in Physical Training, Order and Neatness, Punctuality and Attendance, or Deportment. In case a student has a five, point course of study one grade as low as C in regular school work is allowed.

(Continued on Page 3).

BRILLIANT GRAND OPERA CLOSES

Brief Season of Boston Grand Opera Co. and Pavlowa Ballet Russe Proves Artistic Triumph.

The Nashville grand opera season of three notable performances hy the Boston Company in conjunction with Pavlowa and her Imperial Russian Ballet, came to a hrilliant close last Saturday evening.

Ward-Belmont turned out in large numhers for this unusual attraction, and fortunate indeed were those who heard and saw the superh portrayals of operatic and mimo-dramatic art. It was a treat which will not soon be forgotten; compelling in its array of great stars heard, complete in its complement of chorus, hallet, orchestra and stage equipment. Nowhere outside of the largest cities can opera be heard as it was presented here last week. With such famous stars as Zenatello, Ricardo Martin, Maggie Teyte, Felice Lyne, Mardones, Marr, Chalmers, Gaudenz, the captivating little Japenese prima donna, Miura, Conductor Moranzoni, to say nothing of the very acceptahle lesser lights, the company was fully able to present grand opera in the highest artistic manner.

In addition to opera, the union of the two forces made possihle the performances of the incomparahle Pavlowa in three hallets and divertisements, supported hy her corps of artists. The operas given were "Pagliacci," followed hy the hallet "Coppelia;" "Madame Butterfly," followed hy "Snowflakes," and La Boheme with Spanish dances. Enthusiasm and a general atmosphere of spontaneous appreciation characterized the attitude of the audience.

The company will tour the Pacific coast cities and the West, returning East in the late spring. It is to he hoped that such a great privilege may again be afforded local lovers of opera, and that the company may be an annual addition to the Nashville musical season.

CHURCH SERVICES HELD IN AUDITORIUM

Mr. McGill Leads Service—Students Hope for Repetition of New Plan.

The students enjoyed the unusual opportunity of attending services in the Ward-Belmont Auditorium last Sunday morning. We were so fortunate as to have the services conducted hy Mr. McGill, who is the secretary of the Young Men's Christian Association of Nashville.

Mr. McGill's sermon was based upon a suhject which is, or at least should he, a matter of the greatest importance to everyone; that is, the relation of the teachings and life of Christ to our everyday life. He said

(Continued on Page 2).

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

OUR STUDENT GOVERNMENT.

With the election of the new officers for student government which took place last Tuesday afternoon, we are beginning a new tryout of that system. During the past term, the officers found difficulties awaiting them which would appear to those who were attempting a new form of government anywhere. Rules which must endure permanently cannot be made over-night, and the introduction of a changed way of governing in a school means thought as well as action on the part of those who are responsible for introducing the system. So, although we may not realize all that has been done during the past term to launch a fine form of student government, we must appreciate the efforts of the officers to make way for the new ones, who will probably be able now to throw light on various problems which have arisen.

Now, student government means exactly what its title suggests, the effort of every student in the school to direct her daily life. Some of us may hold the mistaken idea that the officers are to so carry out the plan that the system will be a success. Of course every officer stands ready to do her part, but her duties do not include that of attending to every one's else business for her. The officer's duty is to help each one of us to adjust ourselves to the form of government instituted, and although in a way responsible for your action, her effort alone, no matter how faithfully her work is done, cannot make student government a success; without the co-operation on the part of every girl in the school, no system which is so closely connected with the life of each student, can be a success.

With the constitution accepted and the students becoming more and more accustomed to the rules they must follow under such conditions, the work of the President for the present term will be more obviously a clearing up of the obstacles which were brought to light by the former officers in their work. Just as rapidly as each girl realizes her own responsibility in the matter, these obstacles will be surmounted and every experience will be followed by improvement. But we must not neglect our duty; the result would be the failure of this plan we all want to see made a thorough success, just as surely as though the officers had neglected theirs.

University of Ill., Feb. 12, 1916.

My Dear Editor: I could not resist the temptation any longer of writing to tell you how much I enjoy "The Hyphen" this year. It brings back memories of all the good W.-B. days, and I read even the advertisements.

Three other last year W.-B. girls, besides myself, Bess Baer, Mildred Reid and Angie LaTier, are finding university life quite different from boarding school. We sometimes have a rather hard time finding each other among the five thousand students of all nationalities enrolled here.

Perhaps you will be interested in the following article which appeared in "The Daily Illini" (for which I am trying out as reporter):

"If you should see four little maids clad in black velvet sailors, blue serge suits of an exclusive last winters' model, and tan kid gloves, tripping about the campus, do not imagine they are the occupants of an orphan asylum out for an airing. They are Ward-Belmont girls who left their school in the sunny Southland to enjoy the superior advantages this university affords in various courses and studies.

Even as she reads this in her heart of hearts the girl of Ward-Belmont knows that the real reason she came to the University of Illinois was to wear out her last year's uniform. The tragedy of it all is that the other three thought the same thing. Four similar suits and hats in Champaign make a great deal more difference than four hundred uniforms in Nashville."

Thinking that by some strange chance you might be in need of a filler, and that this might find its way into print, I will enclose a thirty-word "ex-editorial" for all my W.-B. freinds.

Your W.-B. days are the happiest days of your life. Think of the things you may do, instead of those you cannot do. Know you are having a good time while you are having it.

You, no douht, think I am not enjoying university life. On the contrary, I am, hut in an entirely different way from hoarding school. The very hroadness and freedom of the life here brings responsihilities that are never dreamed of in hoarding school.

I am enclosing my address in the hope that some of my W.-B. sisters I have not heard from will answer this letter.

Wishing "The Hyphen" every possible success, and every Ward-Belmont girl joy, I am sincerely yours,

ELIZABETH LEITZBACH.

Alpha Chi Omega House, 309 E. John Street, Champaign, Illinois.

SHERWOOD PLAYERS IN "TROJAN WOMEN"

(Continued from Page 1).

Priam, King of Troy, hy help of the gods. For a long period of time the Greeks fought the Trojans to regain her, and finally they are successful hy strategy.

The Greeks brought into Troy a great wooden horse, filled with Greek soldiers, which they proclaim as an offering to the goddess Pallas Athena.

When the Trojans, after feasting and dancing in welcome of this gift to Pallas, slept, the Greeks stole out of hiding, opened the gates for the Greek soldiers and thus overcame the Trojans.

The goddess Pallas Athena, angered hy their treachery and desecration of her altars, joins with the seagod Poseidon to keep the victorious Greeks from seeing Hellas for long years.

The play begins after King Priam, Hector and all the Trojan men have been slain, and the women of Troy are gathered together as slaves, waiting, herded together in huts, to be allotted as slaves to the Greek conqueror. They are waiting for summons from the Greek ships. The gods, Poseidon and Pallas Athena, appear first and vow vengeance on the Greeks for treachery.

The aged Hecuha lies on the ground until her woes break forth, then Cassandra, a priestess made mad hy cruel treatment, appears. She prophesies her future, the king's death, Agamemnon, who has chosen her as hride.

Andromache, Hector's wife, is further hroken hy having her child, Astyanax, dashed to death from the walls of Troy, and Hecuha, the queen, made a slave.

The play closes as Troy hurns and Hecuha and the Trojan women, with unconquered spirts, go forth as slaves to the Greek ships.

The chants Miss Townsend arranged from old Greek choruses and the incidental music from "Odysseus," by Max Bruch.

VALENTINE LEAP YEAR DANCE

(Continued from Page 1).

the walls. During the evening delicious punch was served. Guests' orchestra furnished the excellent music.

Mr. Dave Aikins and Miss Mary Lou McInnis led the Grand March, at the end of which Miss Lelia Robinson distrihuted favors, which were Ward-Belmont rings in small valentine hoxes. Each Cotillion member was favored with a special dance in his honor, during which a most strenuous "rush" ensued. The programs were small red and gold hearts. The Cotillion members were escorted hy the following girls: Mr. Jack Graham hy Miss Janet Matthews, Mr. Jerry Templeton hy Miss Florence Wilton, Mr. Sam Thornton hy Miss Josephine Mason, Mr. Billy Payne hy hy Miss Helen May, Mr. Dave Aikins hy Miss Mary Lou McInnis, Mr. Stanley Middleton hy Miss Annie James House, Mr. Mack Morrow hy Miss Martha Buzhee, Mr. Jimmie Garrett hy Miss Charmian Aikins, Mr. Red Graves by Miss Clarence Brnce Brewer, Mr. Boh Hainline hy Miss Lelia Rohinson, Lieut. Herndon by Miss Frank Montgomery, Mr. Pat Rosenstock hy Miss Sue Sims, Mr. Peck Roddy by Miss Alma Shanks, Mr. Bill Noojin hy Miss Sarah McGill, Mr. Willie Rosendale by Miss Moine Pribble, Mr. Ike Swartzhaugh hy Miss Norahelle Simpson, Mr. Jack Wolfe hy Miss Lucy Ray.

Those who "stagged" were: Misses R. Whitsell, R. Cooke, A. Cooke, D. Brohst, C. St. Martin, V. Knox, D. Wiggins, E. Ahney, E. Hannah, C. Minesinger, M. Horst, D. Palmer, D. Hill, P. Mays, G. Goodall, E. Perkins, M. Sparks, E. Smith, F. Hart, S. Edwards, M. Darling, B. Davis, K. Walker, M. Hill, D. Smith, E. Brishane, Z. Lefkovitz, C. Popeland.

Mrs. Smith and Miss Smith of Hopkinsville, Kentucky. Miss Boulware, Mrs. Rose, Mlle. Sansot, Miss Morrison, Miss Sisson, Miss Hill of Nashville and Mr. and Mrs. Swartzhaugh of Toledo, Ohio, were guests at the party.

CHURCH SERVICES HELD IN AUDITORIUM

(Continued from Page 1).

that the first step to be taken in order to make our relation a stronger, truer one was to become more intimately acquainted with His teachings and life. There must he no compromise. Our hearts must he given entirely. No room can be kept for ourselves so that we can do little things once in awhile which we know should not he done. We must make the spirit of Christ the thought that is always with us, the ideal that is ever before us.

After hearing Mr. McGill speak last Sunday morning and at a recent Vesper Service, we feel, as Dr. Blanton has said that he does, that it always does us good to hear him.

Everyone enjoyed services here on the campus and it is hoped that the plan of having church in the auditorium once a month will he carried out.

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LARGE HONOR ROLL
FOR SECOND QUARTER

(Continued from Page 1).

Adickes, Audrey
Aikins, Madeline
Baird, Martha
Barnett, Mary
Bell, Gladys
Blair, Ione
Blake, Auban
Block, Eugenia
Brown, Amelia
Butz, Ada
Buzbee, Martha
Calderwood, Ruth
Cockrill, Mary Harris
Cooper, Juanita
Cowden, Ruth
Crowley, Archie
Cruse, Jack
Cullom, Isabella
Donigan, Mary
Eberhart, Gertrude
Elsner, Catherine
Farrow, Martha
Faust, Mary
Foster, Arabella
Fuller, Elizabeth
Grainger, Kate
Grizzell, Juanita
Hainline, Katheryn
Hall, Hazel
Harvey, Sylia
Hicks, Mary Frances
Hollinshead, Dorinda
Hollinshead, Margaret
Howe, Inez
Hubbs, Mary
Jarrell, Ada
Johnson, Ophelia
Jordan, Judith
Killebrew, Martha
Kraft, Virginia
Kramer, Corinne
Landers, Bernice
Lemley, Ruth Mildred
Lindsley, Henrietta
Magill, Sarah
Mayer, Lorene
McCrary, Bertine
McCutcheon, Gertrude
McDermott, Ethel
McGill, Annie
McLean, Virginia
Miller, Charlotte H.
Miller, Edith
Miller, Juliette
Moore, Dorothy Evelyn
Moore, Mabelle
Morrow, Dorothy
Muller, Elizabeth K.
Murphy, Margaret
Neil, Elizabeth
Newman, Helen
Overstreet, Ethel
Parman, Martha
Patterson, Carmen
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Pruett, Elizabeth
Reddy, Kathryn
Richolt, Pauline
Rosendale, Sadie
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Scott, Ida W.
Shipp, Ruth
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Street, Frances G.
Swartzbaugh, Mildred
Tarbet, Bina
Thomas, Cornelia
Thornton, Christine
Tillman, Kathleen
Trabue, Olivia
Van Ness, Lucy
Wall, Fay
Ward, Anna
Ward, Nancy Elizabeth
Warden, Margaret
Weiler, Sylvia
Wells, Louise
Wilkinson, Jennie
Woolwine, Mildred
Yeatman, Reba Lee
Young, Lenore.

ART NOTES

Miss Grace Lilly, a Senior of last year, has just re-entered Ward-Belmont as an art student. She is working in the china room now. A great many of us remember her as the art editor on the Hyphen staff last year.

EXCHANGES

In "The Institute Cameo," published by M. C. F. Institute, we find an editorial on slang, which presents a phase that we do not often consider, namely, the reflection on the school. Slang is due mainly to thoughtlessness, for we do not want to be coarse and unrefined, and if we realized that we were not only hurting ourselves, but reflecting on our school, we would not be so careless.

In the "Tennessee College Magazine" of January we find some very interesting stories, poems and reviews of novels. The magazine is well written and well balanced and reflects considerable credit on the staff.

ATHLETICS

The regular meeting of the Athletic Association was called last Thursday, February 9, by the President, Marguerite Noojin. The minutes of the previous meeting were read by the Secretary, Mary Clover, and approved.

The main purpose of the meeting was the election of two new officers, Riding Master and Assistant General Manager, Miss Seawillow Long being elected the former, and Catherine Hainline the latter.

Speeches concerning school spirit were made by the captains of the two clubs, Hermosa Brown, Panther and Sadie Rosendale, Regular. Lois McManus also made an interesting speech about the swimming meet, urigng all the girls who can swim to turn out for daily practice for the meet.

The warm spring days are encouraging the girls to ride horseback, and Saturday a group of girls enjoyed a ride out to Centennial Park and Shelby Park.

HOME ECONOMICS

Within the next week all of the Domestic Science classes are to enjoy a trip to the Permanent Exhibit Building of Nashville-made goods. After the visit the girls are to write papers concerning it. These are to be judged and prizes awarded for the best. Later these prize-winning papers will be published in one of the Nashville papers.

The first year girls in the Domestic Science Department as a reward for their conscientious work on plain dishes, are making stuffed devil's food this week. This shows just how true is the saying: "What's worth doing at all is worth doing well."

The millinery class has accomplished wonders, and we may soon expect to see the latest styles in millinery gracing the heads of the artists.

One might think spring had already come from the variety of dresses being made in the Domestic Art Department. There you may see the newest things in spring material being fashioned into the loviest of garments.

PERSONALS

Mr. Byars spent the week-end with his daughter, Ethiene.

Misses Mildred Shields, Louise Wright, Frank McGee and Ethiene Byars were entertained at dinner at the Hermitage Saturday evening by Mr. Byars.

Miss Edith Brisbane of St. Louis, Missouri, a former Ward-Belmont student, has been spending a few days with her many friends here.

Miss Oolooah Burner and Miss Frances Y. Smith and five delegates from other Southern Colleges will be our guests during the Y. W. C. A. conference Feberuary 17-20. Misses Burner and Smith will remain with us until the 23d.

Miss Jessie Bradshaw of Indianapolis, Indiana, has come to make a visit with her sister, Mary.

Mildred Swartzbaugh has enjoyed a visit from her parents, Mr. and Mrs. Swartzhaugh, for the last few days.

Miss Ethel Schlanger enjoyed a week-end visit in Nashville with Miss Beatrice Zander.

Miss Mary Louise Sharp, who has been spending the winter in New York, with her cousin, Miss Marguerite Glenn, will visit Philadelphia, Baltimore and Chattanooga before returning to Nashville in March.

We are delighted to have Miss Lois Mundy with us again. Miss Mundy was ill for several days at St. Thomas Hospital, but is convalescing rapidly.

The many friends of Miss Ruby Forgy will be grieved to learn that Miss Forgy is ill at St. Thomas Hospital.

Miss Fannie Lou Whitson was the guest of her sister in Nashville over Saturday.

Misses Mary Martha Shackleford and Martha Ming spent the week-end in Nashville as the guests of Miss Shackleford's parents.

Miss Tullia Graves enjoyed the week-end in Nashville with Miss Dorothy Fain.

Miss Mamie Jones was the guest of Miss Ruth Long.

Mrs. Mundy entertained a number of girls over Saturday in honor of her daughter, Lois.

Misses Frances Pfeuffer and Jennie Humphreys will spend the week-end with friends in Nashville.

Miss Katherine Barnett left Saturday for her home in Louisville, Kentucky.

Misses Carlesta Minesinger, Marie Horst, Mary and Jessie Bradshaw and Elizabeth Perkins were the guests in Nashville of Mrs. F. J. Hill, Wednesday afternoon.

Miss Charlotte Lawnin will be the guest of Miss Margaret Cooper over the week-end.

Miss Dorothy Hackman enjoyed a week-end visit in Nashville with Miss Virginia McLean.

Miss Hester Hill of Anderson, Indiana, who has been visiting her sister, Mildred, left Thursday for her home.

Misses Carlesta Minesinger and Marie Horst will spend the week-end in Nashville with Miss Mildred Hill.

Miss Ruth Pitts, an old Ward-Belmont student, who has been ill at St. Thomas is rapidly convalescing.

Miss Gillian Goodall spent Saturday in Nashville with her cousin, Miss Cornelia Goodall.

Mrs. C. E. Dilworth of Gonzales, Texas, entertained in honor of her daughter, Alma, with a six o'clock dinner at the Hermitage Hotel on Tuesday, February 8th. Pink carnations and leap ware favors were used in decorating. After the dinner the party enjoyed seeing Sarah Bernhardt in "Jeanne Dore." Those present were: Mrs. C. E. Dilworth, Mr. Dilworth Witting, Misses Luella Nixon, Aubyn Blake, Jack Cruse, Elizabeth Wolfe, Ruth Cruse, Lucile Davis, Lenora Young, Fay Botts, Josephine Peck and Lois Coleman.

CURRENT EVENTS

Readiness to set a definite and not too distant date for freeing the Philippines is evidenced among the political parties a speedy passage of the Philippine bill, amended to give the islands their independence in 1922, is predicted. The general opinion of those who understand the situation is that a time should be set and that they should be given the power of self-government.

The "money matters" of the Central Powers seems to be a vital question now, from all reports given out by the money markets. Statistics show that the German "mark" is being quoted as instantly declining, and as it fails German credit fails with it. The Allies seem to feel that a few big victories on their part at this time will mean final victory for them.

On February 11th Secretary of War Garrison resigned his position.

It is reported that Germany has offered to make a separate treaty with Belgium. She has offered to reinstate the Belgian King and pay all losses, but Germany wants to hold Antwerp. Belgium refuses to do this, as she is fighting with the Allies and will not make a separate treaty.

HYPHENETTES

Lucy Ray: "I was late for chapel to-day and was locked out. I wonder if I'll have to go to Saturday school."

Irene Noleman (new girl): "Oh, no, I don't think. Miss Hefly missed you."

Good Taste

Are you fond of music?

Alma Shanks: "Not very, but I prefer it to popular songs."

TWO THOUSAND DEGREES HOT

This is not the temperature forecast for 12 M. the 4th of next July

This is how hot iron ore is heated to produce the pure Armco Iron sheets out of which is made the "Enterprise Ingot Range," this intense heat is what closes the fiber of the metal so as to practically eliminate moisture entering and producing rust; that is why this iron is declared 99.8% pure.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, FEBRUARY 25, 1916. NUMBER 10

IMPORTANT STUDENT MEETING

New Officers for Student Government Installed—Changes Made in Daily Schedule.

A meeting of the student body was held February 17 for the purpose of installing the new officers of the Student Government Association who were elected at a recent meeting. The following are the officers for this term: Miss Madeline Aikins, President; Miss Elizabeth Wolfe, Vice-President; Miss Pauline Richolt, Second Vice-President; Miss Katherine Buol, Secretary; Miss Pauline Ewell, Treasurer. Miss Elizabeth Wolfe, President for the past term, introduced the new officers, and Miss Madeline Aikins responded.

Two important announcements were made to the effect that the evening study period has been extended until 9:45, the light bell ringing at 10:15, and that breakfast will be served at 7:15, rising bell ringing at 6:45. Church services will be held in the Ward-Belmont Auditorium once a month. Both of these changes are the result of measures taken by the officers after these matters had been considered and passed upon by the student body. For the first time, the students of Ward-Belmont have had a part in making school regulations. This marks the passing of the early stages in the development of our system of Student Government.

INTERESTING VISITOR SPEAKS

Miss Burner, National Secretary of Y. W. C. A., Guest of School During Conference.

The student body feels that every girl has been greatly benefited by the inspiring talks of Miss Oolooah Burner, National Secretary of the Young Women's Christian Association. Miss Burner has been the guest of Ward-Belmont during the conference of the past week.

Friday morning during the chapel period Miss Burner spoke to the students on the connection of the mind and religion. Sunday morning, in place of the regular Sunday School classes, an assembly of the students enjoyed a talk by Miss Burner, concerning her statement that "most of us break most of the Ten Commandments most every day." On Monday and Tuesday she spoke during the chapel services on topics of interest to every girl.

The charm of Miss Burner's talks lies in her delightfully personal and understanding manner. The school echoes Dr. Blanton's expression that it has been enjoying a rare treat in having Miss Burner as its guest.

The members of the Virginia Club were delightfully entertained Saturday afternoon at a theater party at the Vendome, where the operetta, "Sari," was enjoyed. The young ladies were chaperoned by their sponsor, Miss Ross.

INFORMAL RECITAL

Pupils of Mrs. Forrest Present Enjoyable Program—Experience Proves Beneficial.

The following program was a very enjoyable one, given Wednesday, February 16, by some of the vocal students who are studying under the direction of Mrs. Forrest:

Bring Her Back to Me.....Hastings
Miss Harriet Hinds
The First June Rose.....Clark
Miss Juanita Wagner
The Swallows .....Cowen
Miss Frances Pfeuffer
My Heart's a Maying.....Hawley
Miss Ethel Taylor
On an April Apple Bough.....Lang
Miss Helen Wallace
What's in the Air Today.....Eden
Miss Ellene Bracken
To You .....Hawley
Miss Floy Clement
Slave Song .....Del Riego
Miss Dorothy Hackman
The Danza .....Chadwick
Miss Helen Martin
Who'll Buy My Lavender?..German
Miss Elida Scott
Musetta's Waltz Song from La Boheme ..... Puccini
Miss Eleanor Cowden
Love Has Wings.....Rogers
Miss Ruth Chapman
An Irish Love Song.....Foote
Miss Helen Bickneil
Phyllis Has Such Charming Graces ..... Young
Miss Jack Cruse
Woodland Love Song.....Hawley
Miss Martha Lee Farrow
A May Morning.....Denza
Miss Juanita Grizzell

THE ROUND TABLE.

Wednesday afternoon the membersbers of the Round Table were entertained hy Miss Madeline Aikins, Miss Ethel Schlanger, Miss Judith Jordon and Miss Dorothy Morrow. Miss Frances Smith, Miss Oolooah Burner and Miss Minich were guests at the meeting. The time was spent in an interesting and enjoyable manner and dainty refreshments were served. The circle is now complete, having the following new members. Misses Helen Wallace, Louise Wells, Thelma Walker and Elizabeth Ward.

SOLO CLASS PROGRAM

February 24, 1916

Shepherds' Idyl .....Heins
Miss Minnie Caruthers
(Mrs. Winkler)
Dance Moderne .....Dennee
Miss Josephine Peck
(Miss Maxwell)
Phyllis Has Such Charming Graces ..... Wilson
Miss Jack Cruse
(Mrs. Forrest)
To Spring .....Grieg
Miss Ellene Bracken
(Mr. Winkler)
Birds of Passage.....Wachs
Miss Thelma Walker
(Miss Massey)
The Cock Shall Crow.....Carpenter
Overseas ..... Johnson
Miss Katherine Kirkham
(Mr. Washburn)
Matinee de Printemps.....Goetzl
Miss Octa McDonald
(Miss Throne)
Fourth Mazurka .....Godard
Miss Ida Wylie
(Miss Leftwich)

(Continued on Page 2).

STAFF OF THE ANNUAL AT WORK

Miss Elizabeth Pruett Chosen as Editor-in-Chief of Milestones.

Friday morning a student meeting was called to take up a subject of great interest to all, the Ward-Belmont Annual, "The Milestones." Miss Madeline Aikins, as President of the student body, spoke to the girls on the importance of having an annual to take the place of memory hook and kodak alhum combined. Miss Scruggs added several strong points to Miss Aikins' talk, and appealed to each girl for individual help in the work on the hook. Mr. Cox explained the Australian hallot system to the students, hy which they voted for the Milestones staff.

The following girls were elected: Elizaheth Pruett, Editor-in-Chief; Jane Douglas Crawford, Associate Editor; Martha Killehrew, Business Manager; Katherine Buol, Assistant Manager; Eunice Spicer and Judith Jordon, Literary Editors; Seawillow Long, Art; Sarah Magill, Athletics; Charlotte Miller, Home Economics; Lois McManus, Expression.

The students feel that this group of girls will make one of the most valuable staffs possible for their "Milestones."

FAMOUS VIOLIONIST

Fritz Kreisler, Noted Artist, to Be Heard at Ryman Auditorium March 3.

Ward-Belmont will he afforded the opportunity of hearing one of the greatest violinists of the present time (many critics concede him to he the greatest) in the coming of Fritz Kreisler, who will appear at the Ryman Auditorium Friday evening, March 3.

This world-famous artist was horn in Vienna in 1875. He displayed musical gifts of an uncommon order in his earliest childhood, appearing in concerts at the age of seven. He was the youngest child in the Vienna Conservatory, and was awarded the

(Continued on Page 2).

CALENDAR OF EVENTS

Feh. 26—Song Recital of Mme. Margaret Chapman, soprano, Ward-Belmont Auditorium.

Feh. 26—Colonial Costume Party, Ward-Belmont.

Feh. 29-March 1—Forhes-Rohertson. Tuesday evening, "The Light That Failed;" Wednesday matinee, "Hamlet;" Wednesday evening, "Passing of the Third Floor Back." Vendome Theater.

March 1—Trip to Mardi Gras.

March 3—Concert of Fritz Kreisler, violinist, Ryman Auditorium.

March 6—Recital by Mme. Fannie Bloomfield-Zeisler, pianiste. Seventh number of Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

DRAMATIC SOPRANO

Mme. Margaret Chapman to Sing in Ward-Belmont Auditorium February 26.

Saturday evening the students will bave the opportunity of hearing Mme. Margaret Chapman, dramatic soprano. Her coming is looked forward to with unusual interest, Belmont College having heen her Alma Mater, and her many Nashville friends will he delighted to receive her on her present tour.

We append the following comments:

Le Matin, Paris, France—"Mme. Margaret Chapman, a heautiful singer and a heautiful woman, who charmed her audience with not only her voice, hut her personality as well. Her 'helle canto' pbrasing and diction are well done, as only the old school of singing can do them now. Her voice is of fine quality, sweet and touching, with considerable dramatic force."

Washington (D. C.) Post—"Margaret Chapman possesses a heautiful voice with much temperament, through cultivation and a tone quality of great depth and sweetness. She has a charming manner and sings in faultless style."

Journal and Tribune, Knoxville, Tenn.—"The dramatic qualities of her voice, the richness, fullness and feeling thrown into her interpretation caused a thrill of enthusiasm that found vent in continued applause."

HONOR ROLL OF STATES

The comparison hetween states represented in Ward-Belmont is always of interest, whether it he a comparison as to numbers, the best "stunt" on "States' Night," election of a representative to one of the positions of highest honor in the school, the greatest achievement in the realm of athletics, or the highest quarterly honors in regular school work.

Sixteen and six-tenths of all Ward-Belmont students, not including special day students, earned a place on the second quarterly Honor Roll, puhlished in the Hyphen last week. The states are given helow which have the unique distinction of heing represented on the Honor Roll hy more than the average per cent (16.6) of their students.

Minnesota and Pennsylvania each has one student in Ward-Belmont, and this one on the Honor Roll; the percentage for each therefore is 100; California's percentage is 66.6; Arizona and Florida, each 33.3; Colorado, 25; Missouri, 22.2; Montana, 20; Tennessee, 19.4; Arkansas and Kansas, each 18.7; Texas, 18.6; Ohio, 16.6. The school organizations of these states may justly take great pride in the peculiar honors that their representatives have won for them.

Be sure to attend the Ward-Belmont session of the Y. W. C. A. Conference Saturday morning and afternoon, February 19, at the city Y. W. C. A. You will be interested!

A Chance.

"Do you think your father would consent to our marriage?"

"He might. He's so eccentric."

SHERWOOD PLAYERS IN DRAMA

"Trojan Women" Repeated for Students Friday Evening—Expression Pupils Assist.

The Greek tragedy, "Trojan Women," which was first presented at the Centennial Club hy the Sherwood Players, assisted hy the Senior Class of the Ward-Belmont Expression Department, was repeated last Friday evening in the auditorium for the student body and friends.

So great was the success scored hy the presentation of the drama that Dr. Tolman of Vanderbilt, a noted Greek scholar, has expressed a desire for its repetition to aid in raising a fund for the university. Should the play he repeated, Miss Townsend would present it this time in the form of a pageant, with the Parthenon at Centennial Park as a background.

The excellent production served again to demonstrate Miss Townsend's powers as a director.

It haa heen hinted that we will soon again have the pleasure of hearing Mrs. Koelker play for the student body. Mrs. Koelker's playing is characterized by beauty of tone, technical surety and abandon, which stamp her work as that of an artiste.

COLONIAL COSTUME PARTY

Grand Ball in Honor of George Washington's Birthday Anticipated by Everyone.

The second grand hall of the year, the George Washington party, to take place Saturday evening, promises to he as enjoyable an affair as the Christmas Cotillon. The party will be given in the dining room, and the girls will he in costume for the occasion. It has heen hinted that favors and delicious refreshments will he features of the evening, as well as quaintly danced minuets, suitable for such a celebration in honor of George Washington.

GEORGE WASHINGTON PARTY

Fraulein Liehe Ray and Freshman L. B. Coleman entertained several of their friends with a George Washington party last Saturday evening in their apartments in 271 Founders. The room was profusely decorated in the nation's colors—red, white and hlue. A unique contest was held in which Count Charlie Chaplin Webh won the prize, a heautiful handkerchief. After an amusing program, delicious refreshments were served, consisting of fruit salad, chicken sandwiches, salted nuts, ice cream and lady fingers. The favors were tiny flags and paper drums. The guests were: Senorita Camille Rorex and Freshman L. B. Coleman, Princess Tokio McCrary and Lord Chancey Weiland, Mademoiselle Physophsky Webb and Herr Everette Jaenke, Miss Curis Mahaz and Count Charlie Chaplin Webb.

Ward-Belmont Hyphen

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Helen Wallace.....Associate Editor

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Mabelle Moore.....Art
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Charlotte Miller...Home Economics
Mildred Swartzbaugh..Hyphenettes
Katherine Barnett..Current Events
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Business Department

Ethel Schlanger..Business Manager
Frances Street.....Asst. Bus. Mgr.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

SHAKESPEARE TERCENTENARY

Everywhere today celebration is being held in the observance of one of the great events in the history of the world. This celebration, which extends from February 20 to April 23, commemorates the death of William Shakespeare, on April 23, in the year 1616.

A poet, a philosopher, a writer of plays—and Shakespeare was all of these and more—who is loved and honored as Shakespeare is loved and honored by the world today, three hundred years after he lived, must indeed be great. By the English-speaking nation, his works are placed next to the Bible, for his plays are essentially moral. The right triumphs in the end; the wicked receive righteous retribution. Probably, however, it is because of his knowledge of life, of human nature and his skill in depicting his immortal characters that make his fame universally unsurpassed. For his characters are as real and as well beloved as well-known figures in history. And as we become better acquainted with the men and women of his plays, in some way, we become better acquainted with Shakespeare the man, a lovable, genial man and a very wise one, yet a man full of mirth. We acquire the habit of thinking of him as a friend of these real people which he has created, and as living among them. But through the past three centuries we have not merely read these plays and enjoyed them. We have read them and our lives have been influenced by them. For there is in them something which we call genius which makes them living powerful forces. So today the world is honoring this great poet, who not only influenced the literature of the world, but who has influenced human development as well.

The following are some answers on examination papers:

"Pompeii razed by Saliva from Eruption."

"In India a woman out of a cask may not marry a woman out of another cask."

"The Equator is a menagerie lion running around the earth."

"Typhoid fever may be prevented hy fascination."

"Gender shows whether a man is masculine, feminine or neuter."

"Tennyson wrote, 'In memorandum.'"

"Vacuum is a large empty space where the Pope lives."

"Horse power is the distance one horse can carry a pound of water in an hour."

PROGRAMS OF SOLO CLASS

Students of the Musical Department presented the following program in Dr. Winkler's studio Thursday afternoon:

Harchetta.....Nevin
(Miss Maxwell)
Miss Katie Wyche

Menuet.....Douillet
(Miss Massey)
Miss Alice Dann

Love Has Wings.....Rogers
(Mrs. Forrest)
Miss Rnth Chapman

Pizzicato-Bluette.....Lack
(Mrs. Schmitz)
Miss Dora Witherspoon

Within Thy Heart.....Beach
(Mrs. Forrest)
Miss Helen Martin

Dance Moderne.....Dennee
(Miss Maxwell)
Miss Josephine Peck

A La Bien Aimee.....Schuett
(Miss Massey)
Miss Katherine Eisner

Arpeggio Waltz.....Crewford
(Mrs. Schmitz)
Miss Ruby Kadel

Pierette.....Chaminade
(Mr. Winkler)
Miss Daisy Brown

Impromptu E flat.....Schubert
(Mrs. Winkler)
Miss Marguerite Meiers

Intermezzo.....Gui
(Mr. Winkler)
Miss Cora Palmer

Slumber Song.....D'Ourville

Andante con Variazioni.....
.....C. M. von Weber
(Miss Blythe)
Misses Donegan, Meiers, Hopkins and Gower

Scherzando.....Carl Beecher
(Miss Throne)
Miss Margretta Pfeffer

Novelette Op. 27 No. 7...Schumann
(Miss Leftwich)
Miss Julia Turnbull

Impromptu Mazurka.....Lack
(Miss Massey)
Miss Myra Hudson

The Unforeseen.....Cyril Scott
(Miss Boyer)
Miss Ruth Lawrence

Air de Ballet.....Chaminade
(Mrs. Winkler)
Miss Nell Compton

To Spring.....Greig
(Miss Leftwich)
Miss Elmira Currey

Scenes from an Imaginary Ballet
2 Nos.....Taylor
(Miss Massey)
Miss Martha Regen

Mandolinata.....Saint Saens
(Mrs. Winkler)
Miss Susie Mae Beasley

Nachstueck.....Schumann

Valse Mignonne.....Schuett
(Mr. Winkler)
Miss Louise Wells.

LEAP YEAR PROPOSALS

Harmless as may seem this time-honored custom, it does not always produce pleasing results.
Many a fair one has breathed out her very soul's eloquence to some unappreciative jelly-hean with gray matter of the consistency of molasses.
And of course she was accepted.
And repents at leisure.
Because she failed to stipulate as a preamble to her overtures that he was to provide for her home the latest model Enterprise Ingot Range of pure Armco Iron, which looks so well, cooks so well and lasts so long in that essential part of the household—the kitchen.
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Keep this week-end open for Y. W. C. A. Jubilee Celebration!

SOLO CLASS PROGRAM

(Continued from Page 1).

Pendant a la Valse.....Lack
Miss Katherine Kirkham
(Mrs. Koelker)

Moment Musical F minor..Schubert
Miss Mary Agnes Clover
(Miss Throne)

Impromptu E flat minor...Reinhold
Miss Mamie Louise Gillespie
(Miss Leftwich)

The Lark.....Balikarew
Miss Susie Mae Beasley
(Mrs. Winkler)

Drifting.....Frimi
Miss Kerman Faw
(Mr. Winkler)

Melusina's Spinning Wheel.....
..... Wurmbrandt
Miss Janet Ullman
(Mr. Winkler)

Air de Ballet (G minor).Moszkowski
Miss Carmen Patterson
(Mr. Winkler)

FAMOUS VIOLINIST

(Continued from Page 1).

gold medal for violin playing at the age of ten.

He then studied at the Paris Conservatory under Massart, where he won another medal in competition. When fourteen years old, he made his first tour of this country, giving concerts with Martz Rosenthal, the pianist. Then for ten years he gave up his music and devoted himself to various studies, serving his time in the Austrian army, where he became an officer. It was not until 1899 that he resumed concertizing, and since that time he has been a foremost figure in the musical world. His several tours of the country have been marked by extraordinary success.

In August, 1914, on the outbreak of the great European war, Mr. Kreisler was recalled to the colors and joined his regiment. In a night cavalry attack in early September leg by a Cossack lance. His death Kreisler was severely wounded in the was reported in Vienna and in this country. Fortunately, however, he was rescued by his soldier-servant and ultimately made his way back to the hospital base. As a result of his service he was promoted and received a military medal, and then was discharged from further duty on account of the lameness which was the result of his wound. He returned to America in December for a long tour, which was the most successful in the history of the violin in this country.

Mr. Kreisler's playing has been described as uniting dazzling technique with highest musical qualities, which have given him the foremost place in the world as an interpreter of the great classical concertos. His style of playing cannot, however, be described as academic. It is full of glow and high courage, above all, intensely individual, his readings and even his methods of fingering being quite his own.

Some time when you're blue,
And everything seems wrong,
(Just take a hrace and smile)
You'll find you get along.

Never mind to worry,
Don't stop to whine and fret,
(Just take a brace and smile),
You'll find you'll soon forget.

Don't let other people know
You're just about all in,
(Just take a brace and smile),
Go on, and wear a grin.

And when you're tired of smiling,
And you're finding things a bore,
(Just take a hrace and smile),
And smile and smile some more.

Damaris Smith.

"One of the Sights of Nashville"

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HYPHENETTES

Miss Ross (in English D)—"Which way does the Rhone River flow?"

Jessie Whitesell (with inspiration)—"Down."

Lucy Ray—"I was late for chapel today and was locked out. I wonder if I'll have to go to Saturday school."

Irene Noleman (new girl)—"Oh, no; I don't think Miss Hefley missed you."

Aubyn Blake (to Mr. Washburn)—"Is this program on the piano yours? Oh, no; I see it's an 'artist's' program."

Beth Sloan—"What's that hump on my head? Oh, that's where a thought struck me."

And a Tin Ear.

First Girl—"My father has a fine cedar chest."

Second Girl—"Snothing. My father has a hickory leg."—Ex.

"Ah got a horrible shock yistiddy."

"Howcome, honey, howcome?"

"Why, Ah wuz eatin' a piece of fruit cake and a big current passed right froo mah mouf."—Ex.

Blow.

"What is the most prominent feature of the grippe epidemic?"

"The nose."

Mlle. Cuendet (during the conversation lesson)—"Qu' admirez vous le plus en l'hotel de ville?" (What do you most admire in the city hotel?)

Madeline Jacobs—"Le menu."

Louise Craig—"What do you call the people who live in Switzerland? Switches?"

Cidette St. Martin upset her chair the other day in Math. III class, causing a great deal of mirth. Later during the period she was overcome with giggles (an every-day occurrence), and Dean Cox, who was explaining an original, said: "Miss St. Martin, I wish you'd pay attention to what I'm saying, as you've already upset the class once today." Whereupon Cidette replied between giggles: "I know it, and I upset myself, too."

Mr. Martin (in ear training class)—"Now, tell me with your ears."

There's Always Hope.

Barber—"Will you have anything on your face when I have finished?"

Customer—"I don't know, but I hope you'll at least leave my nose."

BIRTHDAY PARTY

Miss Frances Mulliken was the charming hostess at a birthday dinner given Saturday evening in one of the alcoves of the old dining room. The color scheme of the decorations was carried out in red, white and blue, in honor of Washington's birthday. A large birthday cake stood in the center of the table. Artistic George Washington place cards indicated each guest's plate. In the individual salad of each place was a small silk American flag, which added greatly to the effect of the decorations.

Those who enjoyed this unique and delightful dinner were Misses Katherine Elsner, Mildred Price, Frances Sinclair, Frances Mulliken, Winnie Davis Simmerman, Kathryn Kirkham, Helen Biddle, Vivian Moore, Margaret Furbee and Frances Street.

Dr. and Mrs. Blanton, Mr. and Mrs. Hudson of Nashville and Mr. House of Nashville were honored guests of the dinner party.

Y. W. C. A.

The Jubilee Week of the Young Women's Christian Association Conference closed Sunday evening after a large and inspiring session. The girls who attended the various meetings came away feeling they had heard something extremely worth while that would stay with them the rest of their lives.

Saturday morning at the students' meeting in the city Y. W. C. A., Miss Lula O. Andrews of Peabody gave an address on "Why a Faculty Member Wants a Y. W. C. A." She said that it elevated the tone of the school and worked as a steadying power. Closing the morning services, Miss Oolooah Burner gave a talk on "The Church and I," telling about the different phases of church work, including a discussion on mission classes and their work.

In the afternoon there were more talks by Miss Rice and Miss Burner pertaining to the "Religious Significance of the Jubilee," and the girls were taken through the Y. W. C. A. building.

Sunday afternoon the services were held at the First Presbyterian Church. Miss Anna V. Rice and Miss Burner presided, speaking of the Y. W. C. A. development of fifty years, and what it has meant. The girls were then entertained at a delightful tea and remained for the evening service, which was devoted to missionary addresses.

ART NOTES

In the Art Department work on the annual began with the election of Miss Seawillow Long as Art Editor. We are exceptionally fortunate to have selected such a capable young lady to fill this important position on the annual staff.

There were two kilns, one biscuit, the other glost, pulled out last week. Both show the good work that is being done by the pottery students.

A smoking set made by Miss Ruth Knight deserves special mention. This is the first piece to be sold from the Ward-Belmont pottery.

EXPRESSION

The Expression classes are spending this week on the study and exercises of relaxation. Our principle is that all parts of the body not actively engaged in expressing a thought or an emotion must be perfectly relaxed in order that they will be ready to do the next thing expected of them. Therefore, beware! After a whole week of relaxation, we are liable to burst forth with the energy of firecrackers, and set the whole school on fire.

THE SPIRIT OF FLAME

In glowing embers—fire asleep,
I saw the spires and turrets steep
Of a splendid, gleaming palace.
About its mighty tow'ring walls,
And through its silent, shimmering halls
There breathed a pale, ethereal flame,
The spirit of joy, I called its name.

When with a quiver my palace fell,
I thought we'er again to build so well,
But out of ruins I built a house.
About its low and sturdy walls,
And through its spacious, sunny halls
There breathed a pale, ethereal flame;
The spirit of home, I called its name.

Ama Barker.

PERSONALS

We deeply regret that Miss Lois Coleman has gone home on account of illness, and will not return this term.

• • •

Miss Annie Weber has returned to Ward-Belmont after a ten-days visit home.

• • •

Miss Floy Clement spent a delightful week-end in Goodlettsville, Tenn., with relatives and friends.

• • •

Miss Julia Edmundson was the guest over Sunday of Mrs. Hollinshead.

• • •

Misses Nell Dulin and Louise Clement left Thursday for Miss Dulin's home in Madisonville, Ky., where they will stay several days.

• • •

Miss Elizabeth Perkins spent Saturday in Nashville with Miss Mildred Hill.

• • •

Mrs. Capron of Illinois is spending several days in Ward-Belmont with her daughter, Lillian.

• • •

Miss Alma Shanks was the guest of friends in Nashville over the week-end.

• • •

Misses Nell Dulin, Louise Clement, Martha Sparks, Elizabeth Smith and Lucy Herndon were the guests of Miss Mildred Hill Wednesday afternoon.

• • •

Misses Marie Gausepohl, Marie Horst, Carlesta Meinsinger and Mary Bradshaw spent Sunday in Nashville with Miss Bradshaw's sister, Miss Jessie Bradshaw, of Indianapolis, Ind.

• • •

Miss Mamie Jones will spend the week-end with friends in Nashville.

• • •

Misses Carlesta Meinsinger and Marie Horst will be the guests of Miss Mildred Hill over the week-end.

• • •

Misses Ada and Frances Jarrell spent the week-end with Mrs. Lyon Childress of Nashville.

• • •

Miss Gillian Goodall visited her aunt; Mrs. A. J. Goodall, over the week-end.

• • •

Miss Frances Sinclair is enjoying an extended visit from her father, Mr. F. W. Sinclair.

• • •

Miss Dorothy Hackman was the guest over the week-end of Miss Virginia McLean.

• • •

Miss Rose Adele Weitzel spent Sunday with friends in Nashville.

• • •

Misses Helen Mayes and Phyllis Harper spent Saturday in Nashville with Mrs. Lindsey of the city.

• • •

Mrs. Edwards of Covington, Ky., is spending a few days with her daughter, Sadie.

• • •

Mrs. Hart of Twin Falls, Idaho, is making an extended visit with her daughter, Fannie.

• • •

Miss Bertie Dean Davis spent Sunday in Nashville with friends.

• • •

Miss Charlotte Lawnin was the guest Saturday of Miss Margaret Cooper of Nashville.

• • •

Misses Mary Martha Shackleford and Martha Ming spent the week-end in Nashville with Miss Shackleford's parents, Mr. and Mrs. Shackleford, of Kansas City, Mo.

• • •

The Misses Fain of Nashville were week-end guests at Ward-Belmont, visiting Misses Tullia and Laura Graves.

HOME ECONOMICS

One of the most pleasant trips that the Domestic Science Department has taken was the one to the Permanent Exhibit Building of Nashville-Made Goods. Mr. Matthar very courteously and hospitably gave up to the girls some of his valuable time there in order to explain the various exhibits. From this trip the girls have been able to form some opinion of the importance of Nashville in the world of manufacturing. Exhibits that were especially pleasing were those of the work done by the pupils of the public schools. There were displays of building supplies, hardwood, printers' supplies, beds, clothing, Howe's pure water, and many others. The girls very industriously kept note of all they saw, and we may soon expect to read some worthwhile papers on this trip.

After this the market was visited and many exclamations were called forth by the sight of such large grapefruits, oranges and strawberries. A look into the store of Crone & Jackson, a model of cleanliness and order, completed the afternoon program.

The Domestic Art classes have greatly missed their teacher and hope that she will soon be back with them.

ATHLETICS

THE HORSEBACK CLUB

The newly organized Horseback Club met on Monday evening, February 21, for the purpose of electing officers, deciding upon a motto and a flower. Miss Seawillow Long was elected President; Miss Bessie Blake, Secretary, and Miss Lillian Reyburn, Treasurer. "Either find a path or make one," was decided upon as the motto, and the mountain daisy for the club flower. Future plans in regard to the club were discussed, and every member expressed a desire to make the Horseback Club of Ward-Belmont stand out above any other feature of the school life.

There are parties going out every morning before breakfast and every afternoon now, and as spring opens up we know that the desire for riding will increase.

EXCHANGES

We wish to acknowledge the receipt of the following exchanges for this past week: The Brenau Journal, The Polaris, High School Life, The Hub, The Duncan Review, The Acropolis, The Ivy, The Purple and White, The Clintonian, The Kentucky Kernel, The Vanderbilt Hustler, The Sun-Dial, The Institute Purple, and The Terrill School News.

We find the Brenau Journal to be one of the best magazines received in our exchange department this year. The cover is clever, the paper of good quality and the print easily read, the stories interesting and the jokes and editorials out of the ordinary.

The Polaris, from Freeport, Ill., High School, is an exceptionally good paper, and undoubtedly reflects credit on the school.

We occasionally receive school papers from girls expecting to enter Ward-Belmont sometime in the future. These papers are indeed most welcome and we appreciate them.

Too Late.

"What's the matter, Bobbie?"

"Please, auntie, I don't like my cake."

"Well, dear, don't eat it."

"But, auntie, I have eaten it."—Ex.

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, MARCH 3, 1916. NUMBER 11

STUDENTS ON TRIP TO MARDI GRAS

Ward-Belmont Girls Leave for New Orleans to Witness the Festivities There.

Were you very much surprised one day this past week, when you went into the room of one of your friends, to find her joyfully packing a suitcase or two? After you had sympathetically inquired about the health of her family and tactfully asked if she had been brought before the Student Council, she finally drew her attention from the new spring clothes long enough to announce that she was going to Mardi Gras. And you enviously ejaculated, "You are!" And after picking up a gay little spring hat and many other things from a chair, settled comfortably to gain all the enjoyment possible from the trip to Mardi Gras.

Early Thursday morning amid the farewells of many envious friends, the enthusiastic little party of twenty-five set out with Mrs. Adams as chaperone. Several stops are being made en route to New Orleans. The party first visits Pensacola, where the Aviation Station is the main point of interest. At Mobile an automobile ride will be enjoyed. Both Boioxi and the famous winter resort, Pass Christien, will be visited before arriving in New Orleans early Sunday morning.

The many interesting things that have been planned for the party to do and see in New Orleans range from a visit to the famous old cemetery to being guests at the spectacular balls, which are the greatest events of the entire carnival season. The interesting old French Quarter, the Cathedral, the French market, the Cafe Antoine, where the party will sample true French cooking, and the Cafe Koib, which is noted for its

(Continued on Page 2).

ADDRESS ON SUFFRAGE

Mrs. Solon Jacobs of Birmingham Talks to Students in Behalf of Woman Suffrage.

Last Thursday Mrs. Solon Jacobs of Birmingham, Alahama, spoke to the assembled student body on women suffrage. Mrs. Jacobs, who attended Ward Seminary as a girl, is now President of the Women Suffrage League, and one of the foremost leaders in the work for the cause in the South. She introduced her subject by comparing the present arguments against woman's voting with the old excuses to prevent woman's higher education in the past. Woman is not content to be a drone in the home, even should she not be driven from it by sheer necessity. However, the present conditions are such as force the help of the woman whether or not she be enthusiastic to leave the home for such work.

At the beginning of woman's activity, when she first attempted to assert her rights to an education, such as was granted the men at the time, she had to fight for them. When, a few years ago, women entered the ranks along with men of

(Continued on Page 2.)

A GROUP OF RIDING CLUB ENTHUSIASTS



RECENT CHAPEL PROGRAMS

Members of the Faculty Present Interesting Programs During the Chapel Period.

At the chapel exercises last Thursday a delightful number was sung by Mrs. Louise Duvall, pupil of Mme. Graziani. Mrs. Duvall sang an aria from Weber's opera, "Der Freischuetz." Her charming, clear and strong soprano voice, and her intelligent delivery of the aria made a special appeal to her audience, the applause being spontaneous and sincere.

Last Friday morning chapel exercises were held in celebration of Washington's anniversary. Miss Scroggs spoke on the need of conscious, intelligent patriotism on the part of each one of us. Because of the relations of the United States toward the warring nations of the world, the citizens of our country are beginning to awaken to the fact that they have heretofore taken their country very much as a matter of course. We visit the palaces and tombs of kings of Europe before we think of going to see Mt. Vernon and the tomb of Washington.

Miss Scruggs spoke of the fact that Congress was adjourned on the 22d of February of this year in order that the members of Congress might honor Washington by reading Washington's "Farewell Address" and applying the wisdom which it contains to the problems of to-day.

We sometimes forget that, though we do not take an active part in deciding questions of world-wide interest, we can have a great deal of influence. It is necessary to study these problems for ourselves, for we help to form public opinion, that mighty force in the making of history. So let us be consciously, intel-

(Continued on Page 2).

RIDING CLUB ORGANIZED

Ward-Belmont Riding Club to Become One of Most Popular Organizations of School.

Above you see the picture of some of the members of our flourishing Horseback Club of Ward-Belmont.

When we organized this club and selected our motto, instead of taking a quotation from Shakespeare or Milton, or some favorite writer, as most clubs do, we chose an original one, "Find a Path or Make One," and we know that by May everyone can see that this motto has been carried out, by the footprints left by the "Kentucky thoroughbreds" (?) that are ridden twice each day by the girls of the club.

Parties leave at 6 o'clock in the morning and ride until 7. All have given Mr. Hoover the pleasure of tapping on each girl's door in the gray dawn in order for them not to be dependent on an alarm clock to awaken them for their early ride. Another party leaves about 3:30 in the afternoon and rides until 5.

When the weather gets warmer we are planning many good times in connection with the club. Dr. Martin says we may ride out in the country

(Continued on Page 2).

CALENDAR OF EVENTS

March 3—Concert of Fritz Kreisler, violinst. Ryman Auditorium.

March 4—Mardi Gras Ball. Ward-Belmont.

March 6—Recital by Mme. Fannie Bloomfield-Zeisler, pianiste. Seventh number of Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

March 7-11 — San Carlo Grand Opera Company. Vendome Theater.

SIR FORBES-ROBERTSON AT VENDOME

Celebrated Actor to Appear in Three Popular Roles on His Farewell Tour.

Last Wednesday afternoon many of the students of Ward-Belmont enjoyed the opportunity of hearing Sir Johnston Forbes-Robertson in Shakespeare's "Hamlet." This famous actor, who is the greatest living actor in the role of "Hamlet" to-day, is making his farewell tour of America. Miss Laura Cowie, a charming young actress, who was selected by Forbes-Robertson especially for this tour, is the leading lady in his London company. Every possible arrangement was made to make the girls' enjoyment and appreciation of the play as great as possible. Some of the English classes had made a special study of "Hamlet." The seventh period classes were excused on the afternoon of the matinee.

Tuesday evening the company presented "The Light That Failed," and Wednesday evening "Passing of the Third Floor Back."

WORK PROGRESSING ON "THE BOHEMIAN GIRL"

The Choral Society has been steadily at work in preparation of the opera, "The Bohemian Girl," which will be sung by them in concert in April, assisted by soloists and the Vanderhilt University Glee Club. Progress thus far in the preparation of the annual concert by the society has been very excellent, and the event promises to excel the notable achievement of the society last year. The Glee Club began rehearsing with the society this week.

Aunt Dinah—"Those sho' am some mittens."

Little Boy—"es, they are 'nit."

FAMOUS PIANIST COMING

Mme. Fannie Bloomfield Zeisler to be Heard in Ward-Belmont Auditorium March 6.

One of the most important musical events of the season is the recital of Mrs. Fannie Bloomfield Zeisler, the famous pianist who will be heard in the Ward-Belmont Auditorium Monday evening, March 6th.

Mrs. Zeisler is known as one of the greatest pianists of the world, and is generally conceded to be the foremost among the great women pianists of to-day. Her musical talent began to develop very early. She studied first in Chicago and then spent five years with Leschetiszky. In Vienna she played several times, receiving the highest praise from the critics there. Returning to America in 1883, she appeared most successfully in concert for ten years. In 1893 she made a concert tour through Germany and the two following years her tour embraced all of Europe.

In 1898 Mrs. Zeisler went to London, where she gave a series of recitals and appeared as soloist with the great English orchestras. She was invited to be piano soloist for the Lower Rhine Music Festival at Cologne in 1898, where she won a great triumph and was declared to be one of the greatest pianists living.

Mrs. Zeisler's playing combines great individuality and intensity with a wonderful delicacy and beauty of touch. Her technical virtuosity is amazing. She electrifies her audience by brilliant feats of execution. Her tone is of beautiful quality and her emotional sense so dominating that she holds her audience spellbound. Mrs. Zeisler is one of the few pianists who can attract a ca-

(Continued on Page 2.)

MARDI GRAS CARNIVAL

Students to Give Mask Ball Saturday Evening—Novel Costumes Are Planned.

Not only those who are going to New Orleans will have the opportunity of witnessing the Mardi Gras festivities, for Ward-Belmont is to have a carnival of its own in celebration of the season. Saturday evening in the dining room there will be given a mask ball which promises to be one of the most enjoyable events of the year.

The affair will be given in true carnival fashion, with flourish of trumpets to herald the arriving masqueraders, who will come to the ball in pairs and groups. The idea is a novel one, and new to Ward-Belmont. Everyone is looking forward to the occasion eagerly, and much mysterious whispering and shopping and sewing give hints of great plans in view for a wide variety of costumes. In mask festivities heretofore the students have shown great originality in the costumes designed, and everyone feels sure that at so novel and important a party as the Mardi Gras celebration Saturday evening some very clever ideas will be carried out.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

OUR ANNUAL

The newly elected staff of the "Milestones" is hard at work, and the editors of the Hyphen feel that they can sympathize with those of the annual. We also feel that we have preached "co-operation in all phases of school life" so many times that all that is necessary here is just a word about the help that is not only desired by members of the "Milestones" staff, but needed. The book is to be representative of the school for the year 1916, but the Seniors alone cannot fill it.

It is hard to realize, when the campus is so white with snow, that it will not be long before our interest in the book turns to curiosity and that is satisfied. In one month the "Milestones" goes to print, and before that time the editors will have their hands full, collecting material to represent every girl in school. It will soon be time for the pictures of the different organizations to be taken, and only by the prompt response on the part of each student to the editor's demand in this particular, can the undertaking be a success. Soon, too, we will expect to be seeing Mr. Wiles busy on the campus. But let us not leave it to him to take all the snap shots of school life that will add to the interest of the annual.

The "Milestones" of last year was a true success, exceeding the highest expectations, and the interest it aroused even in those who had not had a share in the school life of that year, guarantees the success of their own annual this year.

The "Milestones" is to be representative of every Ward-Belmont student, and for each will serve in later years as a reminder of all the good things associated with her life in the school. When we separate at the close of the session to go to our homes, other events crowd so closely into our lives that the work and happenings of our school life seem very far away. We might almost forget for a time those friends with whom we were so closely associated, were it not for their faces brought before us on the pages of our annual.

We want to make the 1916 copy of the Ward-Belmont "Milestones" the very best annual, not only of Ward-Belmont, but the most interesting of any school in the country.

GERMAN CLUB ORGANIZED

The German C class has formed a German Club under the supervision of Miss Clement. The first meeting was held in the Y. W. C. A. last Thursday evening and gave a short program consisting of German songs. Miss Hilda Mitchell was elected president and Kathryn Hainline secretary.

STUDENTS ON TRIP TO MARDI GRAS

(Continued from Page 1).

German cooking, all of these places will he visited. The carnival parades will he witnessed; many drives will be taken about the city; the Country Club will be visited; a ride up the river will be taken on a private yacht. The members of the party are the guests of the Grunewald Hotel during their stay in New Orleans.

ADDRESS ON SUFFRAGE

(Continued from Page 1).

professions, they were opposed. Now, the question of woman's connection with industry faces her, and she is obliged to stand up against opinion and opposition for what she knows is right. But the popular idea that the campaign is a war of the sexes is a wrong one; if it is a struggle at all, it is one for the protection of women and children, which means the home.

The conditions of child labor that have been hettered under the direction of women is an example of some of the wronga that would he righted should woman get the vote. Mrs. Jacobs asked that since individual conditions are governed by law why should the laws he made hy men alone? For a perfect viewpoint can be reached only through the combination of the commercial and humane points of view, as represented by the men and women respectively; the former being accustomed to keeping account of the cost in dollars and cents, while tbe latter counts the cost in human lives. Mrs. Jacobs argued that woman suffrage will mean a conservation of energy. She pointed out that we are all living proofs of the fact that woman takes advantage of her every opportunity. The future generation is dependent on the present; woman will always be the mother of men whether she votes or not.

Mrs. Jacobs spoke in clear, convincing manner which instantly won the sympathy of her audience, among whom if there were there any heretofore indifferent to the cause, it is hoped that this talk served to make them think, if it did not win them immediately.

Mr. Jacobs was then introduced and made a short speech on his heing a great heliever in large schools, especially Ward-Belmont, where, we are glad to say, his daughter, Madeline, is a pupil.

WITH FAMOUS PIANIST

Chicago Inter-Ocean, March 14, 1914

Tributes glowing, tributes rhapsodic, trihutes owlishly wise have been indited in honor of Mrs. Zeisler's tone, her technical virtuosity, her elegance of style. In the files they are a small multitude of paragraphs. To rewrite them would be a grateful task. Mrs. Zeisler's playing was hrilliant beyond description. —Eric Delamarter.

New York Evening Post, April 7, 1913

In reviewing the important events of a busy season, the musical editor of this journal cannot recall any performance more inspired, thrilling, magnificent than Zeisler's playing of Liszt's "Mephisto Waltz." Paderewski could not have given a more poignant pungency to the rythms, evoked a more heautiful tone from the instrument, or brought out more entrancingly the melody of this waltz. —Henry T. Finck.

New York World, January 4, 1914.

She is still one of the foremost artists in her field; the superior of virtually all women performers and the equal of most of tbe men.

A gossip is like a piece of hlotting paper—she soaks up our words and then exhibits them wrong side too.

FAMOUS PIANIST COMING

(Continued from Page 1).

pacity audience in the great music centers. Her position in the musical world as one of the greatest pianists is established. It is a matter of congratulation that Ward-Belmont has secured such an artist for the excellent entertainment course.

Program

Pastorale .....Scarlatti
Capriccio .....Scarlatti
Allegrissimo .....Scarlatti
Hark, Hark, the Lark.....
..... Schubert-Liszt
The Erl-King (hy request).....
..... Schubert-Liszt
Sonata, Op. 58.....Chopin
Allegro Maestoso.
Molto Vivace.
Largo.
Finale (Presto non tanto).
A la bien—aimee.....Schuett
Hungarian Rhapsody, No. 15
(Rakoczy March).....Liszt
Dedicated to Mrs. Zeisler
Ballad, Op. 6..Mrs. H. H. A. Beach (American)
Ballade, Op. 37.....
.....Fru (Mme.) Signe Lund (Norwegian)
Caprice, D major.....
.....Fraeulein Marie Prentner (Austrian)
Le Retour, Op. 134.....
.....Mme. Cecile Chaminade (French)

RECENT CHAPEL PROGRAMS

(Continued from Page 1).

ligently, patriotic hy doing our part in deciding the important questions of the day.

Following Miss Scruggs' talk, Mr. Washburn read a poem concerning the character of Washington.

Tuesday Mr. Browne Martin spoke on Kreisler, the noted violinst to he heard Friday evening. A sketch of his life and work was given and several of his later Victrola records were played. Mr. Martin urged that the student body take advantage of the unusual opportunity of hearing Kreisler.

RIDING CLUB ORGANIZED

(Continued from Page 1).

and he will bring the necessary articles in his car, so that we may cook our breakfast by the roadside. Very soon we are going to begin some riding contests, awarding to the winner of each contest a ribbon, and at the close of school, to the girl having the most ribbons will be presented a loving cup. Perhaps you would like to know bow this loving cup is to be secured. Every time we have a meeting of the club, each member not present will be fined twenty-five cents, and this money will go toward purchashing the cup.

Some very nifty pins have heen ordered for the niembers of the club, and we feel sure that every girl who has the privilege of wearing one will consider herself fortunate.

One of our greatest ambitions as members of this riding cluh is to put some spirit and "pep" in it, something that certainly needs better development and cultivation in Ward-Belmont.

Now we believe every member of school will join us in giving fifteen rahs for the horseback cluh and its managers. Bessie Blake.

RECITAL BY FRITZ KREISLER.

Music lovers will no doubt turn out en masse to-night to hear the great violinist, Fritz Kreisler. This is the first appearance in Nashville of this noted artist, and it is to he hoped that the hig auditorium will be filled with patrons, students and lovers of music.

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ART NOTES

Some very ambitious pieces are being made in the clay modeling room. Two models of Venus were cast last week, which were especially good and deserve to be praised on account of the difficulty of the work.

The class is quite large and interest is growing as the work progresses.

The first exhibit of china since Christmas has just been put into the show case. It is a good specimen of the type of work being done under the able instruction of Miss Gordon.

EXPRESSION

We are glad to report that Miss Townsend, who underwent a surgical operation last week at St. Thomas Hospital, is improving steadily, and that she hopes to be back with her classes soon. Under the supervision of Miss Cox and Miss Applebee, the work of the department has been going on uninterruptedly during her absence.

The Expression students are looking forward with great pleasure to a studio recital of monologues, to be given some time during the coming week.

Y. W. C. A.

A very delightful social was given Tuesday, February 29, by the Y. W. C. A. members for the new girls who have entered school since Christmas. The girls had an excellent chance to become better acquainted with the new girls, and they were speedily ushered into Ward-Belmont activities.

Following one of Miss Burner's suggestions, who has been helping us lately in so many ways, the usual Wednesday evening prayer meeting has been changed to a discussion meeting. The students are sure to like this new plan, as they will become more familiar with the various religious questions that have perplexed them. The meetings will be quite informal, so that each girl can voice her opinions.

EXCHANGES

We find some very interesting stories and novel ideas in the January number of the William Woods Record. In the editorials we find the keynote to success of Student Government. All in the two small words, Honor and Sincerity; and Washington's idea of preparedness, "To be prepared for war is one of the most effectual means of preserving peace. A free people ought not only to be armed, but disciplined; to which end a uniform and well-digested place is requisite." "Mrs. Bentley's New Year's Resolution," one of the stories, gives a most practical resolution, "Tend to your own business."

The Acropolis, Newark, N. J., is a good literary magazine and has an exceptionally fine Exchange Department. The paper presents a pleasing appearance and is original.

The Kentucky Kernel is a weekly publication by the students of the University of Kentucky. It stands for high ideals and a good college spirit, and we are glad to welcome it among our exchanges.

GET TOGETHER.

Customer—"See here, waiter, I found a button in the salad."

Waiter—"es, sir; that's off the dressing."

PERSONALS

Miss Helen Gunder enjoyed a pleasant visit last week-end from her father, Mr. A. H. Gunder, of Fairmount, Ill.

• • •

Misses Virginia Volkerding, Alice Leslie Miller and Virginia Kraft spent a most enjoyable week-end with Mr. and Mrs. Leo Geny.

• • •

We are delighted to have Miss Dorothy Goepper and Miss Gertrude Spiegel with us on their return from their homes in Indianapolis after several weeks of illness.

• • •

Misses Mary Waldron, Dimple Chattin, Elizabeth Wolfe, and Auban Blake enjoyed the week-end in Winchester, Tenn.

• • •

Misses Grace and Clare Sherrill and Lou Ann Preston spent the week-end with Margaret Seigel of Chattanooga.

• • •

Misses Sadie Rosendale and Mildred Swartzbaugh spent the past week-end in Murfreesboro, Tenn., as the guests of Miss Annie Glenn Brown, a former student at Ward-Belmont.

• • •

Mrs. W. I. Stinson, who was Miss Minnie McCaskill, a former Ward-Belmont student, returned last Thursday to her home in De Funiak, Fla., after being the guest of Miss Frances Buchanan for ten days.

• • •

Mrs. Richard G. Cox is returning from her recent visit to the Gulf of New Orleans and Biloxi. She will arrive in Nashville in a few days after an enjoyable visit with friends. Mrs. Cox had the delightful opportunity of being a guest at the Mithras ball, given for the Kings, Queens and Maids of former Mardi Gras festivities.

• • •

Messrs. C. W. Perry and H. H. Smock of New York were the guests of Mrs. McCombs Sunday.

• • •

Miss Frances Milliken has returned from her home in Waverley, Ind.

• • •

Mr. and Mrs. Eisner, en route to their home in Champaign, Ill., after a trip to Florida, spent a few days with their daughter, Katherine.

• • •

Miss Turner spent Sunday with Mrs. Henry W. Carre.

• • •

Miss Annie Marie Steele spent the past Sunday with friends in Nashville.

• • •

Miss Katherine Hainline was the guest of friends in Nashville last Sunday.

NEW MODE OF HAIR DRESSING

The recent cold wave seems to have had such effect on the young ladies in and about Nashville as to have completely metamorphosed the style of headgear. Decollette is no longer permissible for either blondes or brunettes under treatment for bad colds.

Kitchens should also be kept warm and cozy during the cold, wintry weather, and best of all equipments for providing good cheer in the cook's domain is the Enterprise Ingot Range of pure Armco Iron, which looks well, cooks well, and lasts longest, made and guaranteed by the Phillips & Buttorff Mfg. Co., Nashville.

Ask to see this the next time you are down town shopping. It is right on the way to the Crockery Department of the Phillips & Buttorff House Furnishings Exposition, 217-223 Third Avenue, North, the most sightly store in the city.

HOME ECONOMICS

Bad Cooking

What is it roughens true love's course, and makes men cuss till they are hoarse, and leads to quarrels and divorce? Bad cooking. What is it ruins love's young dream, and queers matrimonial team, and makes the married life a scream? Bad cooking. What is it comes when women prance to euchre party and to dance, and leave the home at every chance? Bad cooking. What follows when the girls grow smart, and say they're wedded to their art, and learn some Ihsen junk by heart? Bad cooking. What happens when they play the harp as well as some imported sharp, instead of frying German carp? Bad cooking. What is it fills untimely graves, out where the honeyard bluegrass waves, with victims of the kitchen knaves? Bad cooking. What is it drives the boys from home, in glaring nosiy dens to roam, and from cold steins to blow the foam? Bad cooking. Why are the people taking pills, and medicine in flowing rills, and always paying doctor's bills? Bad cooking.

Walt Mason.

If you ever have wondered just what the value of dietetics is, the following paper, presented in the Dietetic Class hy one of its members, will answer your question:

The Value of Dietetics

By dietetics we mean the study of the proper nourishment of individuals in health and in sickness. The influence of diet upon the health of a man hegins at the earliest stage of his life and continues throughout it, therefore it is necessary for us to know something of the mechanism of digestion and nutrition, and the amount and kind of foods suited to different ages and conditions. A diet that will nourish the hody properly should he determined upon a scientific hasis for purposes of hygiene as well as economy. Common sense tells us that an infant, a growing child, a healthy adult and an invalid couldn't thrive upon the same amount and kind. Then it is our purpose to know why and to find out the necessary food requirements for each.

It is not what we eat, hut what we digest and absorh, that is nutritious to the hody. Digestion is the transformation of food into a soiuhle, diffusihle form so that it can he ahsorhed and finally made into hlood. Our food must furnish the material in the transformation. If we have difficulty in digesting our food it is called indigestion, and from a knowledge of the part of the digestive tract in which each food principal is digested we can readily tell which food is disagreeing and correct it. After studying dietetics we know at once what foods are allowed in various diseases, such as diahetes, Bright's disease, uric acid and others.

The quantity of food required depends upon the requirements per unit per weight at different ages or stages of growth and the weight corresponding to the ages.

The infant should have a milk diet because it contains the essential food principles and can he easily digested. It should be given often and in small quantities. Defective nutrition causes indigestion, rickets, intestinal catarrh and many other disorders of childhood.

The growing child requires abundant food to construct his rapidly growing body and to provide energy for his active exercise. A growing hoy often thinks that quantity is more important than quality, while a growing girl, because less active, is more inclined to quality. Nervous diseases and even more serious disorders are corrected by a careful diet. A growing child should have plenty of fruits, milk, cereals, whole wheat hread, eggs, vegetahles and little meat. Four meals a day are satisfying to the active child.

For healthy adults a mixed diet, with the protein, carhohydrates and fats in halanced proportion, has been found the hest and most successful. In determining this diet the occupation, habits, taste and financial means of the persons planned for must be considered.

The aged should also have their diet, which should be more like that of a young child than the adult. In proportion as activity hecomes less, the food taken in the body should decrease. They should take food often and in smaller quantities than during the middle age.

The diet for the sick may be considered under three heads — the liquid diet, suitahle for acute diseases, as fevers (typhoid, etc.); semi-liquid diet, suitable for convalescence or huilding up a hody wasted hy lack of nutrition; solid diet, suitahle sometimes during convalescence and after convalescence to build up and repair the body losses. An invalid should be given food ofter, and in small quantities. It is most valuahle when given warm. In the invalid's diet more attention must be given to the selection and preparation of food. Starches should be thoroughly cooked. The woody fibre is reduced hy cooking or removed by straining. Animal foods must be cooked at a low temperature. Fat should be given in easily digested forms, as olive oil, bacon, etc. High seasonings should be avoided.

An increased study of dietetics and greater cleanliness in the preparation of foods would guard against overfeeding by the indulgence of the sense of taste, and underfeeding by the ignorance of proper diets, and it would control the appetite in accordance with the real needs of the body.

ATHLETICS

Training for the swimming meet which is to he held Saturday, March 18, started last Monday. Many woebegone-looking faces have heen seen since then, as the trainers shake their heads and sadly reply when sweets are offered: . "No, thank you; I cannot eat any."

SOLO CLASS PROGRAM
March 2

Chasing Butterflies.....Lemont
Miss Hazel Levy
(Mrs. Schmitz)

Caprice Sganarelle .....Schuett
Miss Elizaheth Neil
(Mrs. Schmitz)

Damon .....Mase St. Auge

Silent Safety.....R. Franz
Miss Amelia Brown
(Mme. Graziani)

Bohoiink .....Ashford
Miss Martha Waller
(Miss Throne)

Scotch Poem.....MacDowell
Miss Louise McCutcheon
(Mr. Henkel)

Entra Act Valse.....Hellmesberger
Miss Mary Onstott
(Miss Throne)

Tarantelle .....Dennee
Miss Doris Palmer
(Mrs. Koelker)

Indiana Lament.....Kreisler

Scherzo .....Goens
Miss Llewellyn Ewing
(Mr. Schmitz)
(Miss Priscilla Armstrong, accompanist)

Birds of Passage.....Wachs
Miss Thelma Walker
(Miss Massey)

Valse Eurydice.....Kinder
Miss Alline Fentress
(Mrs. Winkler)

On Wings of Song.Mendelssohn-Liszt
Miss Ruth Foster
(Miss Leftwich)

Valse Elegante.....Luehert
Miss Glenn Hopkins
(Mrs. Winkler)

Etude de Concert.....MacDowell
Miss Josephine Fry
(Miss Leftwich)

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, MARCH 10, 1916. NUMBER 12

MASQUERADE PROVES ENJOYABLE

Clever and Original Costumes Designed for Festivities—Entire School Participates.

Saturday evening in the dining-room the second grand ball of the year was given, in the form of a Mardi Gras Carnival. The room was attractively decorated with palms for the occasion. The masqueraders came in groups or in pairs, and some very clever costumes were exhibited. Miss Cidette St. Martin was herald, announcing the arriving guests. Gypsies, sisters of charity, Turkish ladies, Yama Yama girls, piccaninnies and Colonial dames formed contrasting groups. Ballet dancers and Indian chiefs, Japanese ladies and Dutch boys, and various other gaily dressed revelers were among the dancers.

Special mention is deserved by a large number, whose ideas were unusually original and well carried out. Among them are Miss Dutch Cleanser and her lover, Misses Marianne Dutton and Maude Welrick, the Gold Dust Twins, Misses Amelia Brown and Frances Hicks; and Pierrette and Pierrot, Misses Bexie Gibbs and Patty Mays. Misses Bernice Landers, Pauline Richolt, Audrey Adickes and Archie Crowley represented four stages in American history, beginning with the Indian girl and ending with stylish young Miss 1916. Miss Mary Clover stalked gloomily about throughout the evening, a perfect Hamlet.

Guest's orchestra furnished the music for the dancing. Punch was served during the evening. Miss Margaret Warden danced the Sailor's Hornpipe in costume and was enthusiastically applauded by the girls. Miss Alice Welland, in Dutch costume, then danced, emphasizing her steps with loud stamps of her wooden shoes.

The photographer was busy during the entire evening, taking pictures of the gay scene and of single groups and couples, some of which will appear in the "Milestones."

Virginia reels and square dances added to the merry-making, and the party was greatly enjoyed by both dancers and onlookers. Several visitors from Nashville were present, and many of the day pupils were cleverly costumed.

EXPRESSION RECITAL.

An interesting recital of monologues was given by members of the first and second year classes in expression last Tuesday afternoon at 4 o'clock in the studio.

Following is the program:

(1) Calling on the Doctor.
Reba Stevens

(2) The Bazaar
Miriam Dickens

(3) The Mule Story
Pearl Webb

(4) The Pudding
Lucile Hailey

(5) Seeing London on a Motorbus
Anna Marie Steele

(6) Here Comes the Bride (Chapter V from "Mary Cary")
Juanita Cooper

(7) At the Theater
Thelma Ramsey

(8) Piazza Ladies
Elizabeth Beal

NEWLY ELECTED STAFF OF THE MILESTONES



Elizabeth Pruett, Editor-in-Chief; Jane Douglas Crawford, Associate Editor; Martha Killebrew, Business Manager; Katherine Buol, Assistant Manager; Eunice Spicer, Judith Jordon, Literary Editors; Lois McManus, Expression; Seawillow Long, Art; Charlotte Miller, Home Economics; Sarah McGill, Athletics.

ZEISLER THRILLS HEARERS

Supreme Artistry Displayed by Famous Pianist, who Holds His Audience Spellbound.

Among the most noteworthy musical events of the season was the recital last Monday evening by Mme. Fannie Bloomfield Zeisler. Teachers, students and lovers of music were out in force to hear what proved to be a revelation to many, and to others, the indescribable pleasure of again hearing one of their favorites among the masters of the keyboard.

The capacity audience was thrilled, moved and held spellbound by the artist's consummate mastery of every resource of the pianistic art. Mme. Zeisler was generous with her encores, adding to the taxing program Schubert's Marche Militaire, Mendelssohn's Spring Song, Chopin's Minuet Waltz, and Poldini's Dancing Doll, all played in her inimitable manner.

The Nashville Tennessean commented in part as follows:

"With a temperament rich and ardent, her spirit of fancy seems to color all she does, and she puts all the rhythms of her spirit into her sensitive fingers and evokes images as full of significance and power as a poet could reveal to your mind, and paints pictures as full of light and shade as an artist could set forth upon his broadest canvas. Her infinite variety of touches, now hold and daring, now tender and caressing, now dainty and delicate, give every phrase a special and individual interest, and she produces a separate sensation with each succeeding moment. It is this many-sidedness

(Continued on Page 4).

INFORMAL MUSICALE

Several Enjoyable Numbers Presented by Students of Mrs. Koelker in Her Studio.

Mrs. Koelker's students gave a delightful informal musicale in her studio on Thursday afternoon.

It was the third of a series and proved to be most interesting. The young ladies played charmingly and with a great deal of inspiration, reflecting much credit upon their teacher. The following is the program:

Tarantelle .....Dennee
Miss Doris Palmer

La Zingana .....Bohm
Miss Kathryn Smith

Waltz .....Chopin
Miss Ida Scott

In the Hall of the Mountain King .....Grieg
Miss Thelma Ramsey

Mazurka d'Amour .....Erik Meyer Helmund
Miss Mary Smith

Valse Arabesque .....Lack
Miss Jack Cruse

Persian Song .....Burmeister

Rustle of Spring.....Sinding
Miss Mary Carl

Bohemian Caprice...Oliver Lehlerre
Miss Gladys Tuttle

Impromptu .....Schubert
Miss Louise Saunders

En Route .....Godard
Miss Martha Bushee

Interesting Program in Chapel.

Wednesday during the chapel period Miss Norris gave a most interesting outline of Kipling's style of writing and wide range of subject matter, following which Mr. Washburn sang a group of songs set to Kipling's verses. The program was immensely enjoyed.

VANDERBILT STUNT NIGHT REPEATED

Clever Show of Vandy Co-eds Witnessed by Large Audience at Ward-Belmont.

Wednesday evening in the auditorium the Vanderhilt students repeated the program given on their Stunt Night a few weeks ago for the endowment fund of the university. The affair was cleverly gotten up, and the individual roles were well acted. From the opening scenes of the two-reel feature, the Vandyscope, to the grand finale, the skit was characterized hy amusing local hits and stunts. The singing and dancing were well done, and the comedians scored many a laugh. The entire program was thoroughly enjoyed by the Ward-Belmont audience. The amount cleared is not known, but a large number attended the performance, and it is expected that the entertainment helped toward swelling the fund. The Stunt was one of the many affairs given hy the university students for the purpose, and when originally presented at Vanderhilt a short time ago, added over two hundred dollars to the contribution. The Ward-Belmont students were glad of the opportunity to help in a small way the raising of the fund, as well as that of witnessing the clever production.

LENTEN SERVICES.

Services for Lent were hegun Wednesday morning with a good attendance. It is hoped, however, that more of the girls will he present at the meetings every morning, held in the Y. W. C. A. room at 7 o'clock.

ERECTION OF NEW DORMITORY

Ground Being Broken for Foundation of New Building.—To Have Modern Equipment.

Many were very much astonished to find, one day last week as they were literally being blown around the campus, that the wild March wind had taken away a part of the "shoot." On closer notice, however, the discovery was made that this destruction was brought about by the hand of man, for one of the long-cherished dreams of Ward-Belmont is at last being realized. Ground has been broken for the new dormitory, and the landscape of the northeast corner of the campus is rapidly changing. The girls who practice in the practice building find their interest divided between Bach and a vision of our beautiful new building, which is brought before them by the activity of the grading teams outside. Now and then a tree falls. Extensive blue plans flutter from a stump.

This dormitory, which will take the place of the cottages, is to be similar in plan to Pemhroke. The majority of the rooms, however, are to he occupied by two girls each. The building is to he finished with hardwood throughout and will he perfectly modern in all of its appointments. It will not be as large as Pemhroke, as only about one hundred students can he accommodated. Rooms in the new hall are already in great demand, which causes an excitement of anticipation, making those who will not return next year very sad.

The erection of this building is only another step in the completion of the original plans for the buildings which will some day surround the Quadrangle, giving Ward-Belmont even a higher place than she holds at present among the well-equipped schools of our country.

THE ROUND TABLE.

Miss Hefley entertained the members of the Round Table in the parlors Wednesday afternoon. The time was spent in an interesting and enjoyable manner, and tea was served during the meeting.

COLLEGE CLUB.

The College Club of Nashville held a meeting recently for the purpose of electing officers for the coming year. Miss Anna Blanton, who has been the President of the club for two years, declined the office when proposed again for another year. Miss Scruggs was elected First Vice President.

WORDS OF W.-B. ODE IN CHAPEL SONG BOOKS

The student hody will be pleased to find that the words of the Ward-Belmont Ode are now inserted in the song hooks in the chapel. It is to be hoped that we will have the pleasure of singing often our excellent ode, which was composed by Mr. Fritz Schmitz.

We are glad to learn that Miss Townsend is reported to be steadily improving. We hope that she will soon be back with us.

Ward-Belmont Hyphen

Published every Friday by the students of Ward-Belmont

Entered at the postoffice of Nashville, Tenn., as second-class matter.

STAFF

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Helen Wallace.....Associate Editor

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

CHEERFULNESS ALWAYS WEL COME.

Is there a little, fat, husting, old lady among the number of your friends, who is very much beloved because of a certain precious attraction which she possesses and which is possessed only by the few? This type of character is, like some of the best things in this world, comparatively rare. This little old lady is always very busy and very happy. In fact, it really seems as if that were her purpose in life. But there are other people who are constantly busy and almost always happy. Why is it that we always feel especially attractive to this type which, though we may not find it represented as a gay, little, fat old lady, almost all of us know?

You know she is the one who is old-fashioned enough to bring you a glass of jelly when you are sick. Or, if you are too ill to enjoy the jelly, she hringe you what you do need and will enjoy.

It is always just what you need. She is not so lost in our modern world of commercialism that she does not hear of your illness or sorrow until you are past the need of help. She makes you think of happy, home-like things. When she chats to you in her merry way, she reminds you of a shiny, old tea-kettle singing away on a stove.

And what is it that makes this type of person so different from other happy, busy people? I once read a story of a girl who was very shy, hut she had a god-mother who, like the god-mother of a fairy tale, helped her to overcome this difficuty. The god-mother helped the girl by telling her a secret which she must always keep in mind. The secret was that everyone is lonesome. If you are shy, it is not so hard to talk naturally to some one when you remember that this person is lonesome just as you often are. I think that the fat, old lady knows this secret, though, of course, she is not timid.

It makes you happy to he with her because she is so full of human interest. And the reason for her heing so different from the rest of the world? Why it is because she is busy and happy just for us, the rest of the world.

Love and a porous plaster, son,
Are very much alike;
It's simple getting into one,
But getting out—good night!

A bachelor says a woman can't
Throw straight because she squints;
But, just the same, she's accurate
When it comes to throwing hints.

HOME ECONOMICS

One of the many sides of the subject Dietetics may be shown hy the following lecture, printed here hy request:

Diet Among the Poor Classes.

I. Use of too much potato—because of its cheapness.

II. Habit of the poor of frying everything.

III. And to save time and trouble, the huying of cheap ready-made cakes, cinnamon huns full of cheap lard.

IV. Drinking of coffee.

The commonest diseases and conditions resulting from such diets are:

1. General mal-nutrition (results: child underweight, not strong, no energy, tired, stoop shouldered, lack of ahility to concentrate attention, apathetic, poor memory).

2. Tuberculosis in school children generally seen in swollen glands of neck.

3. Ricketts. A softening of the hones and such deformities as howlegs, knock knees, pigeon hreast.

4. Eczema, showing largely on face and hack of ears.

5. Enlarged tonsils and adnoid growths.

These are particularly liable to occur in case of mal-nutrition, and these conditions are prolific sources of more serious trouble. In reference to the subject of mal-nutrition, it is often the case that the chief diet of the poorer classes of children consists mainly of bread, molasses and poorly made coffee, cheap buns or biscuits heavy as lead. The coffee pot is on the stove from morning until night, and the children help themselves and break the hread, which is not cut in slices, but broken in hunks and eaten. The noon-time meal consists of rye hread, cheese or hologna sausage and heer. The better class of Germans are very fond of soups, and you will find their children hetter nourished and also mentally ahove the ordinary class of poor children. Laziness upon the part of the mothers is responsihle for this condition of affairs, as they do not care to cook; even the evening meal, to which the father is coming, is hurriedly gotten up, consisting of something fried and cheap canned goods from the store. Good home-cooked bread is unknown among the poor; it is too much trouhle to prepare and hake. Good stewed meat and vegetahles are also too much trouhle. The children are allowed to huy cheap candies, which also tend to irritate their stomachs, and consequently they are anaemic and delicate in every respect.

Upon whom does the responsibility rest?

Is no one responsihle for saving their children from the consequences of poverty, drunkenness and neglect? If parents are deliberately shiftless and fail to provide for the children, why should the children suffer? Is poverty, ignorance and neglect the chief cause of underfed children?

The chief error made in the management of a child relates to his nutrition. If the child is properly fed he will hear a great deal of ahuse in other directions. The child is a young animal, and for the growth and development there must he proper nourishment. The child must make its first year's growth and development during the first year; second year's growth and development during the second year, etc. In order to make the hest adult hoth physically, mentally and morally, every year of the growing period must supply its share of physical and mental development.

Faulty nutrition, overwork at school, hard employment, during the developing period leave their indelible stamp on the adult as shown by steady growth, lack of endurance, lack of capacity for work together with an absence of high order of mental capacity and moral forces, conditions so often found in the weakly. The large mortality among children is due directly or indirectly to nutritional errors more than to anything else. Scarlet fever, diphtheria, measles, pneumonia, tuhercuiosis, and the intestinal diseases claim most of their victims among those who have not sufficient stamina to resist disease infection. In the struggle for existence the individual should be physically strong. A child requires nourishment not only to sustain the hody in the performance of its functions which is the case with the adult, hut he has also to furnish an extra amount of nutrition in order to supply the demands which the normal growth and increas in body weight necessities. As growth and development take place in all parts of the body through cellular activity, a child's food must contain in large amoun the nutritional elements which support cell reproduction. It is a mistake in the nutrition of children to think no further than to satisfy their appetites three times a day. The child's appetite may be and too often is satisfied day after day with food comparatively indifferent in tissue huilding qualities. The child does not suffer so far as the cause of hunger is concerned, but the hody not heing supplied with what nature requires suffers in retarded growth and faulty development. All through the entire growing period many children suffer from what might be considered a process of slow starvation on three full meals a day. When the child's food is habitually unsuitahle, the child fails physically and mentally. Fats, protein, carbohydrates and mineral matter are the chief nutritional elements which need to be considered in the nutrition of children. Fate is a concentrated fuel which undergoes combustion and its function is to supply heat and energy. Fat is hest supplied to the child in the form of milk which contains 4 per cent hutter fat and also in hutter used freely in the daily diet. The vegetahle oils are unsuited for children hecause of their difficulty in digesting them.

Carhoyhydrates are supplied in the form of starch which hy the process of digestion is converted into sugar. The function of carbos, like fat, is to supply heat and energy. Vegetahies, fruits and particularly cereals which supply the carhohydrates, contain other nutritional elements of much value. All the cereals contain gluten or vegetable protein, iron and various salts. Protein contains N, P, S, C, H, and O. Without nitrogen the cell growth and reproduction cannot take place. An animal fed upon fat and starch alone would soon die of starvation. In the selection of a child's food it will readily he seen that protein is the most important element in his diet. The foods rich in protein from the animal world are milk, eggs, meat, fish and poultry. Among the cereals oatmeal is the most desirahle food for the child, in that it contains nearly twice as much protein as the other cereals. Dried peas, beans and lentils are also desirable additions to the child's diet, in that they contain a large amount of protein, 18 or 20 per cent. Given in the form of purees these legumins are very valuahle additions to a nourishment of a child of slow growth and tardy development.

Fruit should form a portion of the daily diet. Man requires a mixed diet and fruit gives variety. They supply salts and organic acids which are required from the normal performance of the hodily functions. They act as diuretics, laxatives and cathartics. They are anti-scorhutic; they improve the digestion. Pears, apples, oranges, limes and prunes are the best fruits for children. They are rich in the salts of lime, potash and magnesia, substances necessary

(Continued on Page 4)

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EXCHANGES

Valentine Number of The Postern from The Castle has several interesting poems and short stories, and is a most complete and well-written magazine. It contains an especially up-to-date editorial on woman, saying: "This new woman is the New Valentine for the world, the new factor in World Preparedness."

The Technique received weekly from Georgia School of Technology, Atlanta, Georgia, is a well-balanced and well-written paper, and reflects credit upon the staff.

From University School—Topics—

Ward-Belmost Hyphen, Nashville, Tenn. The "Hyphen" is a new acquisition to our exchange columns. Your paper is a well-written, well-arranged and altogether a most excellent periodical. It is one of the very few papers we receive which are written entirely by the opposite sex. For this reason, possibly, it is doubly acceptable to us.

From The Oracle—

Ward-Belmont Hyphen, Nashville, Tenn.

We think your editorial work especially good. In general appearance your paper is one of the best we have seen.

SOLO CLASS PROGRAM.

Rain and Sunshine.....Jean Vogt
Der Freischutz (arranged by H. Albertl) .....Weber
Misses Palmer, Offenhauser, Peacock, Blackman
(Miss Blythe)
Lovely May .....Lichner
Miss Minnie Louise Godwin
(Mrs. Winkler)
Irene (waltz) .....Parlow
Miss Ellen Carpenter
(Mr. Winkler)
Tarentelle .....Dennee
Miss Louise Ballentine
(Mrs. Schmitz)
Romantic Reverie .....Bachmann
Miss Daisy Brown
(Mr. Winkler)
Bolancelle .....Wachs
Miss Ethel Schlanger
(Mr. Winkler)
Theme for the left hand alone .....Pirkhert
Miss Jennie Allien Ashworth
(Miss Leftwicb)
Valse .....Huerter
Miss Marie Smith
(Miss Massey)
Nocturne B flat.....Paderewski
Miss Louise Wells
(Mr. Winkler)
Waltz .....Chopin
Miss Ida Scott
(Mrs. Koelker)
Siganarelle .....Schuett
Miss Sylvia Weiler
(Mr. Winkler)
Valse Impromptu .....Von Wilm
Miss Lilla Webb Gower
(Mrs. Winkler)
Nocturne E flat.....Chopin
Miss Priscilla Armstrong
(Mr. Winkler)
Fruhlingrauscben .....Sinding
Miss Lizzie Austin
(Miss Leftwich)

AN ORDER FROM EGYPT

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We recently received an order for one of these canners from Egypt.

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EXPRESSION

On Monday morning, the members of the Senior Class in Expression, and a few of the Certificate Class enjoyed an interesting lecture on throat, by Mr. J. K. Norwood, who is a Senior in the Medical Department of Vanderbilt University. Mr. Norwood's lecture dealt chiefly with the formation of the throat, the action of the vocal chords in tone production, the form and location of the resonant chambers and chronic throat diseases and their prevention. The interest was intensified by practical illustrations including charts and designs. The lecture proved to be highly instructive and beneficial, and the members of the department are indeed grateful to Mr. Norwood for his interesting discourse.

ART NOTES

The art studio has been converted into a photograher's gallery since Mr. Thuss has started taking pictures for the "Milestone." Between such exclamations as "Is my hair all right," or "Just look at my nose," "Please turn a little to the left, hold that position just a minute and it will all be over, then now, thank you, I'm sure it will be quite lovely and you will like it fine." Excitement grows loud (when Miss Goodwin is out).

ATHLETICS

On account of State Stunt night the swimming meet has been postponed to March 25th.

The swimming pool will be open from 5:00 to 5:30 p.m. for those who are practicing for the coming meet.

A meeting of the Riding Club was held Saturday afternoon. Rules of the club were voted on, and after some discussion the club pin was decided upon.

HYPHENETTES

It's a Laughable Old World

If you try to dress in style, they will laugh at you.

If you dress out of style, they will laugh at you.

If you let other autoists pass, they will laugh at you.

If you are fined for over-speeding, they will laugh at you.

If you get married, they will laugh at you.

If you remain single, they will laugh at you.

If you go around with a lemon complexion, they will laugh at you.

If you paint, they will laugh at you.

If you flirt, they will laugh at you.

If you are a prude, they will laugh at you.

If you don't dance, they will laugh at you.

If you try to dance, they will laugh at you.

Ethel Payne: "Stout people, they say, are rarely guilty of meanness or crime."

Dorothy Hill: "Well, you see, it's so difficult for them to stoop to anything low."

"Do you still walk in your sleep?"

"No, I take care fare to bed with me."

Christine Thornton: "Are you tired?"

E. Graham: "No, why?"

Christine: "Your eyes werec closed."

Elizabetb: "Humph! Sometimes my mouth is open and I'm not snoring."

PERSONALS

Miss Marguerite Noojin enjoyed the week-end with friends in Nashville.

• • •

Miss Mamie Rehman spent the week-end with her aunt in Nashville.

• • •

Miss Dorothy Wiggins will sepnd the week-end with friends in Nashville.

• • •

Miss Gillian Goodall, who has been visiting at her home in Birmingham, Alabama, has returned to Ward-Belmont.

• • •

Mrs. R. L. Garrett, who has been staying in Ward-Belmont with her daughter, Katherine, spent the week-end with Mr. Garrett in Kentucky.

• • •

Miss Mary Martha Shackleford was the guest Sunday of Miss Margaret Cooper of Nashville.

• • •

Miss Martha Ming spent the week-end in Nashville with Mrs. Georgia Mizell.

• • •

Miss Jessie Bradshaw, who has been visiting her sister Mary, left recently for her home in Indianapolis, Indiana.

• • •

Miss Helen Martin spent the week-end in Nashville with her aunt, Mrs. Redford.

• • •

Miss Tullia Graves enjoyed a week-end visit in the city with Miss Sarah Sudekum.

• • •

Misses Frances McBride and Annette Moore enjoyed Sunday in Nashville with Miss Linda Landis.

• • •

Miss Lois McManus was the week-end guest of her aunt, Mrs. Fry, of Nashville.

• • •

Mrs. Grizzell of Salisbury, Illinois, is spending the week in Ward-Belmont with her daughter, Jaunita.

• • •

Miss Phyllis Harper has returned from a visit of several weeks to her home in East St. Louis.

• • •

Miss Katherine Kirkham and Miss Frances Sinclair spent the week-end at their homes in Sullivan, Indiana.

• • •

Miss Evelyn Sillars has returned from her home in Rosedale, Mississippi, after a visit of some weeks.

• • •

Mrs. Gerlach, Mrs. Spellings and Mrs. Fletcher are all visiting for a number of days in Ward-Belmont.

• • •

During the past week several invitations and announcements have been received by Mrs. Blanton, from a number of our alumnae. Those from whom invitations have been received are: Mr. and Mrs. James C. Talley, whose daughter, Nell Elizabeth, married Mr. Bayord Thomas Long; Mrs. Thomas Wright, who will give in marriage her daughter, Mary Loving, to Mr. Solon Palmer; Mrs. Sallie Petty, whose daughter, Theo, married Mr. Herbert Frank Miller; Mr. and Mrs. William Miller, who announced the marriage of their daughter, Lucile, to Mr. Paul Hunter.

• • •

Misses Bernice Rosenberg and Sylvia Weller spent Saturday in Nashville with Miss Beatrice Zander.

• • •

Miss Ethel Schlanger was the guest over the week-end of Miss Beatrice Zander of Nashville.

• • •

Misses Miriam Ely and Anna May Sloan were the guests of Miss Laura Condon of Nashville over the week-end.

• • •

Misses Virginia Shanks, Louise Reabe and Florence Hawes enjoyed the week-end with Miss Caroline Minton of Nashville.

• • •

Mr. and Mrs. Horst of Indianapolis, Indiana, will visit their daughter, Marie, over the coming week-end.

• • •

Aubyn Hunt is expecting a visit from her mother and father.

• • •

Zelma Howell and Agnes Patterson entertained last week-end Cornelia Goode and Marie Kuhn of Nashville.

• • •

Betty Beal left Thursday for Indianapolis to spend a week visiting friends and relatives.

• • •

Miss Carrie Barton was a most charming hostess at a birthday party last Tuesday evening.

Three cheers for the chef, the angel cake and the new menu for Sunday evening tea!

Y. W. C. A.

The usual Sunday evening Vesper services were held Sunday with a good attendance. More of the girls attend each Sunday, which is good proof that Vespers become more and more interesting. Miss Elizabeth Pruett led the meeting with a talk on the Bible as a factor in our everyday life, and the girls joined in open discussion. Miss Ethlene Byars played a violin solo, and Miss Josephine Peck and Miss Amelia Brown sang a beautiful duet.

HOME ECONOMICS

(Continued from Page 2).

for the formation of the bony parts of the body. Nuts are rich in protein, but on account of their being difficult of digestion, they are unsuited for the diet of a child.

The green vegetables, while not furnishing as much nutrition as the animal foods, cereals, and legumins, are, like fruits, necessary, in that they give variety to the diet and supply needed salts and acids. The most suitable among the vegetables from the standpoint of digestibility and nutrition are potatoes, peas, beans, tomatoes, asparagus and rhubarb.

Not only is it necessary that a child's food be carefully selected, but its preparation is equally important. Thus proper cooking of the cereals and vegetables is most necessary. The cereals should be cooked at least three hours. The box breakfast foods should not be given to children, because their nutritional value is often sacrificed in making them easy to prepare and serve. The child thrives best upon three meals a day with an apple or orange between meals, of food is wanted between meals. For the proper performance of their functions the digestive organs require definite periods of rest. The child who eats betweeen meals habitually may not show symptoms of active indigestion; he may be ill, but he invariably suffers from faulty nutrition, imperfect digestion and defective assimilation.

ZEISLER THRILLS HEARERS

(Continued from Page 1).

and vividness of Fannie Zeisler that makes her so interesting.

"Her 'color scheme' is rich and warm, and her audience feels the intellectual and emotional joy she herself feels—a profound interest in what she is doing. She makes them sense the infinite things in each composition, and each selection becomes a distinct addition to the listener's mental treasure. The old ones, long known, take on new meaning, and the new surprise and charm."

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, MARCH 17, 1916. NUMBER 13

PLANS FOR TRIP TO CAPITOL

Another Interesting Trip to be Taken by Ward-Belmont Party the Last of the Month.

Plans are now being made for another delightful trip which will be full of interest and educational value for all who take advantage of the opportunity. The itinerary includes more places of interest than did that of the Mardi Gras trip. The party will first visit the Natural Bridge and the extensive Luray Caverns in Virginia. From Virginia they will go to Washington, there to spend several days in sightseeing. Annapolis will be visited, and after seeing the interesting places in Baltimore, the party will go by water to Norfolk, where they will visit the navy yards. Then they will return by way of Chattanooga in order to see the historical Lookout Mountain. This trip will be taken the latter part of this month, and the party will probably be gone abont ten days.

Influenced by the accounts of the good times which the girls who went to Mardi Gras experienced, many have already decided to be among the number to take the Washington trip.

A similar journey was taken by a school party last year, and enthusiastic reports were brought back by those who enjoyed the trip. The date of starting and other particulars concerning the future trip will be announced later.

STATES STUNT NIGHT

Saturday evening, in the Academic Assembly Hall, States Stunt Night will be celebrated by the various State organizations, which have been busy for several weeks in preparation of the event.

The old girls remember the amusing and clever stunts of last year, and those participating in the entertainment Saturday night hope to excel them in their efforts then. Various clubs have had several additions to their membership this year, and every state represented in school is to have its place on the program. Numerous and mysterious meetings have been held by the various organizations, and the entertainment promises to be one of the chief amusements of the year. The entire household is invited, as well as town students and friends.

SIGMA CHI ORCHESTRA AT W-B

Saturday evening the Sigma Chi orchestra of Vanderbilt furnished the music for the dancing in Recreation Hall, and was greatly appreciated by the Ward-Belmont students. The evening was thoroughly enjoyed, and it is hoped that the same excellent music will add to the Saturday evening dancing some time in the future.

LEAP YEAR

He: "Mary, do you realize this is the third day of leap year ——?"

She: "Yes, and do you realize last year had three hundred and sixty-five days in it?"

Of all sad words of tongne or pen
The saddest are these: I have flunked again.

CELEBRATE "ANNUAL DAY"

Chapel Period Given Over to Introduction of Annual Staff and "Pep" Meeting.

Dnring the chapel period on Monday a meeting of the student body was held to celebrate "Annual Day." As Dean Cox said, the purpose of the assembly was that of the general "pep meeting," to stir up the enthusiasm of the school for its annual book, the "Milestones."

Dean Cox spoke first on the importance of the book, and told how he enjoyed getting ont his college annuals and seeing the faces of old friends and classmates, with all the pleasnre of "reading between the lines." For snch a record is more or less a personal diary and every page holds for the individnal a reminder of more than is actually brought out in black and white; the memory holds more than that which is printed there. Dean Cox then spoke of the work that is being accomplished by the competent staff recently chosen by pooniar vote, saying that a combination of brains, skill and hnmor such as the members of the staff represent means work spelled with a capital "W." The staff was then introduced and each member responded to the roll. Miss Elizabeth Pruett, Editor-in-chief, suggested the singing of the Ward-Belmont sons with as much spirit as the student body wished in the "Milestones."

Dr. Blanton made a short, interesting talk on the value of the book in after years.

The meeting was not the only celebration of "Annual Day" by far, for pictures of the various organizations of the school were taken, and much work otherwise accomplished. Subscriptions for the annual were taken up at the end of the meeting, and it is expected that everyone who did not subscribe then will do so soon, after a careful pernsal of her check book. Any one wishing to subscribe may do so by applying to any member of the staff, who will gladly furnish blanks.

In the course of her talk after the singing of the school songs, Miss Pruett announced the short story contest to be a part of every student's help on the annual. Everyone is urged to compete with her literary neighbor in this contest of genius. It is hoped that a great amount of valuable material will be collected in this way to go into the make-up of the Ward-Belmont Milestones when it goes to press within the next few weeks.

SENIOR SWIMMING PARTY

Friday night one of the privileges granted the Seniors was taken advantage of for the first time when a swimming party was held at the pool After a gay frolic, during which various games and pranks were played, the swimmers and many onlookers elected Miss Lois McManns for swimming manager. This Friday evening a grand feast will be served after the strennous swimming, making the affair a very enjoyable one. Every Senior is not only cordially invited, bnt urged to come to the pool at seven forty-five.

TOUR OF FACULTY MEMBER

Mr. Charles C. Washburn Returns from Successful Tour Through Arkansas.

Mr. Charles C. Washburn, dean of the voice department, has returned from a successful concert tour in Arkansas, where he appeared in Fayetteville and Fort Smith.

Last Friday Mr. Washburn gave a recital at the University of Arkansas, being one of a number of American artists who have appeared on the Star Course there. The following day, Mr. Washburn sang a program before the Musical Coterie, a prominent clnb of Fort Smith, having the honor to be one of the two visiting artists appearing before this clnb this season, the other being Leopold Godowsky, the famous pianist.

Sunday, March the twelfth, Mr. Washburn gave two sacred recitals, singing in the Methodist church in the afternoon, and in the Presbyterian church that evening. These lecture-recitals, designed to have ethical as well as artistic value, were high-

(Continued on Page 2).

RECENT TALKS IN CHAPEL

Students Enjoy Interesting Talks During Chapel Hour by Noted Speakers.

Wednesday of last week Mrs. George E. Blake talked on the poets of today, giving illustrations from various extracts of their work. She spoke of the two classes of the poets of modern times, the conservatives and the radicals, making a division which has characterized opposing literary and artistic geniuses since the very earliest time. The talk was enjoyed greatly by the students and faculty.

Thursday Dr. Cope, Secretary of the National Board of Religious Education, spoke on the present day attitude of students of their education, and the increasing tendency to what he termed the "vestibule attitude," which is looking upon life as lying somewhere beyond schooldays. He urged that we regard education as life itself, which it truly is, and not as a process which must be gone through with as the measles or other inevitable periods in the course of time, before the student can enter life's work. The modern saint, according to Dr. Cope, is the person who finds heaven next door; who does not regard it as something to be attained in the course of a great stretch of time. Postponing the solution of various everyday problems is not "playing the game" and putting off living until our schooldays are over, is not living up to what life requires of us.

Friday Dr. Mikell of Christ Church conducted the chapel services. His subject was "Joy in God," and inspiring as Dr. Mikell's talks always are. The student body has frequently expressed a desire that Dr. Mikell come oftener to Ward-Belmont, where he is so welcome and helpful.

NEW ORLEANS PARTY BACK

Enthusiastic Account of Good Times Had on Recent Trip to Mardi Gras.

The girls who remained at school cannot realize how thrilled and happy we girls were the morning we left Ward-Belmont on the Mardi Gras trip. With traveling bags, suitcases and heavy wraps, we were loaded on a private car to our first stopping place, Montgomery, Alabama. Here we spent about two hours seeing the town, and enjoying the refreshments at one of those wonderful stores, which have the entire front opening to the street. After buying post cards, which later became a regular habit, we returned to our train. The next morning we arrived in Pensacola, Florida. There we saw for the first time the palms, camphor trees, and green grass which characterize the Florida of which we had heard so much.

We had breakfast at the San Carlos Hotel, after which we were taken across Pensacola Bay in a great launch to the Naval Yards. Of course, our kodaks were taken away from us at the gates, but we willingly gave them up for the privilege of going on board the battleship North Carolina. Dr. Blanton said that never had he visited a boat through which he had been shown with such a detailed description and explanation of everything, as the captain furnished us here. We saw the kitchen, meat-room, eating tables, technical library, captain's room, silver room and other places of like interest. The apparatus used for starting aeroplanes was shown to us, as well as a submarine and its attendant.

At Mobile, where we were met by automobiles and taken for a delightful ride over the city, we were entertained with picture shows and refreshments. We awoke the next morning in Biloxi, Mississippi, where we were instructed as to the oyster industry. We were shown how the men, wearing canvass gloves, open the oysters, which are much larger than those we have in Nashville. We were shown the little building where they are washed, counted and canned. Here also we were taken on a most delightful sail on the Gnif of Mexico to a nearby island. An interurban trip to Pass Christian followed, famous for the beautiful scenery along the Gulf.

At New Orleans, two hours later, we were met by a large sight-seeing bus, which carried us to the Grunewald Hotel. Later we were treated by a relative of Mrs. Adams to ice cream and cake in the grotto below the hotel.

Sunday morning we visited the famous French market with its great variety of goods, Jackson Square, the Cathedral, Musenm, and the levee. In the afternoon, we went sightseeing again, so many things being pointed out to us that a whole volume would be needed to do them justice. We were guests that day at a tea given in our honor at a beautiful home by Mrs. Adams' cousin.

Tuesday was the big day of the Mardi Gras. From sunrise to sunset masked people in every imaginable costume thronged the streets. Three wonderful parades took place Monday night, one on Tuesday afternoon

(Continued on Page 2.)

ADDRESS ON PANAMA CANAL

Mr. F. C. Turner, National Secretary of Student Volunteer Movement, Speaks at Vesper Services.

Last Sunday evening Ward-Belmont was honored in having Mr. F. C. Turner of New York, the National Secretary of the Student Volunteer Movement, and one who holds a place next to John R. Mott in the world of Christian service, as the speaker at the nsual Sunday evening Vesper service. Mr. Turner is returning from a convention of Student Volunteers in Panama, and the subject of his address was the lessons which the world may derive from the Panama Canal.

Mr. Turner said that, to him, the most wonderful thing about the Canal is the fact that it is there at all. The French, not so very long ago, undertook to build across the Isthmus of Panama and, though they possessed machinery which was remarkable for that century, they failed. It was because of their lack of knowledge along the line of preventing disease. If it had not been for the extensive scientific knowledge of sanitation of today the accomplishment of the mammouth undertaking, which means so much to the entire world, would have been impossible. The first measures that were taken, and these largely solved the problem of the diseases so common in this climate, was to rid the canal zone of the mosquitoes and flies. The governor now offers a prize to anyone who will tell him the whereabonts of a mosquito. It would be well if the entire world would act upon this example of sanitation.

Mr. Turner then spoke of the remarkable fact that this, one of the greatest undertakings in the history of the world, was accomplished without even the slightest suspicion of graft concerning it. In this direction the world has much to learn.

The wonderfully efficient administration of the government deserves universal admiration. The race problems which confront the government are being solved in an admirable way. Mr. Turner gave as an example a fact which came under his own observation. He had noticed that the watchmen on a certain dock were all Hindns. Upon inquiring the cause of this, he was told that the Hindus were chosen ont of all the races which are represented there, because they hate the Jamaican negroes, who are almost the only people who ever try to steal anything through.

Mr. Turner spoke of the opening which the Canal makes possible for missionaries to go to the snrrounding islands and the countries of South America. This is only one of the many results. Mr. Turner said that the United States, with all of her exorbitant tolls, can never hope to get back the enormous amonnt of money invested. The Panama Canal, as an example of sanitation and of efficient administration without graft, as an invaluable aid to the commerce of all nations, as an opening to new fields of business and of social service, is a gift from the United States to the world.

Lives of great men all remind us of legal holidays.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

THE WEARIN' O' THE GREEN

"Sure, a little bit of Heaven fell from
out the sky one day,
And nestled in the ocean in a spot
so far away;
And when the angels found it, sure
it loked so sweet and fair,
They said 'Suppose we leave it,
for it looks so peaceful there.'"

The seventeenth day of March is one on which we like to boast about our ancestors who kissed the Blarney Stone, and if we never had any with a bit of a brogue, to celebrate, for everyone who has, the birthday of the patron saint of the Emerald Isle. And many are the little green ribbons and hats and shamrocks worn in memory of the worthy Saint Patrick, on this day; we are faithful to the green and gold flag.

It is natural that the patron saint of a nation of a whimsically humorous and lovable people should be a loving, kindly soul, and have a record of bright good deeds to leave behind him. Saint Patrick was the greatest philanthropist Ireland has ever known; a loving, lovable man, especially adored by the children, to whom he was so kind. A Briton of Strathclyde, Saint Patrick, during the reign of Loagaire McNeill, the Irish monarch of the early fifth century A. D., attempted the conversion of the natives. He succeeded in the christianization of Ireland, bringing from the Britons in the western parts of the island, the Christianity which they had retained from the Roman times. Saint Patrick was successful in his conversion of the Irish just about the time of the Roman departure.

There is a legend concerning the Saint, telling that one or his charitable deeds for the people was to drive forever from the isle all manner of snakes. The tale runs that once a great pestilence fell among the people, when thousands of snakes attacked the island. In vain the countrymen tried to be rid of the pests; the people were in despair, and the thousands of snakes played havoc in the land. Then, at last, some one begged Saint Patrick to help his suffering people, and from the day that the worthy man drove the pests into the sea with a magic wand, there has never been a snake in Ireland to this good day.

Other tales are told of records kept from the life of Saint Patrick, and each is an account of some good deed, justifying and strengthening the faith of the people in the man. Monuments are erected to his name all over Ireland; like Patsy O'Connel, in Ruth Sawyer's fascinating story: "Seven miles to Arden," every true Wearer O' the green, swears by Saint Patrick. An Irishman, she says, "is one with wits and heart working at the same time."—Erin-Go-Braugh.

TOUR OF FACULTY MEMBER

(Continued from Page 1).

ly commented upon by his hearers. Mr. Henry D. Torey, Director of Music at the University of Arkansas, was the efficient accompanist for Mr. Washburn during this trip.

Adding to his already long list of successful recitals this season, Mr. Washburn will be heard Saturday, the eighteenth, at the Western Kentucky Normal School at Bowling Green. The following Saturday, March twenty-fifth, he will appear in Memphis in joint recital with Angelo Cortese, harpist.

Following is the program which Mr. Washburn sang at the University of Arkansas:

1. Si tra i ceppi (Berenice) Handel
   When He Comes Home..Leoni
   (Maeterlinck)
2. The Vagabond .....Thayer
   Requiem ..... Homer
   Magical June .....Turvey
   Robert Louis Stevenson)
3. Early .....W. S. Johnson
   Late .....W. S. Johnson
   Concerning Love..W. S. Johnson
   (Josephine Preston Peabody)
   Eight O'Clock.....S. Homer
   Love Me, I Love You..S. Homer
   The Dog Lies in His Kennel...
   ..... S. Homer
   (Christina Rossetti)
   The Martyr .....Ashford
   Little Girls' Lament.....Lohr
   Young Night Thought...Homer
4. Mammy's Lullaby, Sidney Homer
   Uncle Rome.....Sidney Homer
   Banjo Song.....Sidney Homer
   Exhortation ..... Cook
   (Howard Weeden)
5. Der Sandtraeger .....Bungert
   (Carmen Syiva)
   The Last Leaf.....Homer
   (Oliver Wendell Holmes)
   Creation Hymn .....Beethoven

NEW ORLEANS PARTY BACK

(Continued from Page 1)

and another that night. The floats were beautiful, and it is interesting to learn that they were all sixty designed by one lady. The climax of the celebration came with the balls, and we were delighted to be able to see Rex. Invitations for eight of us were obtained to see Comus also. Such spectacles must be seen, not read of, to be appreciated.

A lovely luncheon was given for us by Mrs. Simmons Wednesday at the beautiful Country Club. The Mardi Gras decorations of purple, green and gold were used effectively. Each guest received a lovely corsage bouquet.

Every minute of the trip was thoroughly enjoyed, and I urge everyone to save pin money for the event next year.

GENEVA POSTAL.

Following is a portion of a notice from the Biloxi paper, March 4th:

Commodore Andy Swanzy, of Princeton, Illinois, one of Biloxi's most progressive tourists, acted as host for the young ladies of Ward-Belmont College, Nashville, who visited Biloxi this morning on a sailing party on the Elizabeth. The young ladies were taken to points of interest on and off the coast in the vicinity of Biloxi, after they had partaken of breakfast at the Rivera Hotel.

IN PSYCHOLOGY CLASS

Miss Hefley: "What is the cranium?"

Maud Weirick: "The cranium is a little bone situated at the root of the nose."

"THE GUIDE"

Helen Wallace.

The large pine log burned brightly in the spacious, rough stone fireplace that stretched across the width of the room, and strange shadows moved about on the walls of log with white plaster between. The old, dusty kettle hanging on a crane before the fire stood out very black against the flames, and the old, rusty musket resting on the broad mantel almost looked like a weapon, as its rust and age were lost in the shadows. When two boys in khaki, their faces a deep red from exposure to the bright Colorado sunshine, carried in another enormous log from the porch and threw it on the fire, the simple, deep red hangings at the tiny four-paned windows grew very bright and no longer seemed a part of the dark night.

But the most interesting object in this living room of Long's Peak Inn was the table. This table was a very large, round one, as large as an ordinary-sized dining room table, and was a slab from the stump of a mighty tree. Several sturdy youngsters, whose faces were also sunburned, were building houses on the table with dominos, and a boy, leaning on one elbow, was deeply absorbed in a book. Two other boys stretched out full length on the red seats in one chimney corner were reviewing their fishing trip of the past day.

The conversation that was going on around the fire was lively and interesting. Mrs. Calvin and I were the only outsiders in the little circle. All the others had been living at the little inn built entirely of logs, rustic and romantic enough to suit the most nature-loving poet, all the summer. And the keen mountain air—for this little inn is at the foot of Long's Peak—and the simple outdoor life had seemed to give them all a certain freshness in body and mind. Each one looked as healthy as the children and was just as happy. And each one was as interested as children in the other's stories or discussions.

Mrs. Calvin, her husband, her two brothers and I had come up from Estes Park early that morning. Mr. Calvin and Mrs. Calvin's brothers were then toiling up the steep ascent to the peak, or probably had reached the summit, and it was this desire to climb Long's Peak that was the cause of our coming to Long's Peak Inn. I had a secret, romantic affection for the inn, also for Mrs. Calvin. I think she must have guessed it. However that may be, she invited me to go with them.

Finally Mr. Mills, that great lover of nature, who built this charming little mountain inn, happened to speak of the young man who had been acting as guide during the summer and who had set out with Mr. Calvin's party.

"Does he live up here with you, Mr. Mills?" asked Mrs. Calvin. "He certainly talks like an Easterner."

"He is from the East, Pittsbug."

Mr. Mills then went on to tell Mrs. Calvin about him. He had been out here for his health for several years and during that time had grown to love and understand the mountains. He had climbed the peak so many times with Mr. Mills that he knew all of the many directions on climbing that Mr. Mills gives his parties. He says that a child could make the trip and not be tired at all if he followed these directions.

The guide had thought that he was in perfect health again, but a specialist had been there a week before, and the day before he had received a telegram which had made him rather depressed.

"I told him that I would take Mr. Calvin's party up if he didn't care

(Continued on Page 3).

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"THE GUIDE"

(Continued from Page 2).

to. He said at first that he wished I would, then changed his mind about it. It is wonderful how cheerful he is, especially when he was really sick a few years ago."

There was silence when he finished, interrupted by two of the ladies who rose to take the children off to bed. The fire died down, and again there was silence, broken only by the wind that shrieked down the gulches and seemed to belong to the shadows that moved on the wall, though they had seemed friendly before. I began to snuggle further down into the pillows of my big chair and then, ashamed, I straightened up and called Colonel, the splendid Newfoundland dog. I tried to start the conversation again by asking Mr. Mills about Colonel. I knew there must be some stories about him. There were stories about everyone and everything at Long's Peak Inn. I had guessed right, and even Mrs. Calvin was soon laughing over the anecdotes about Colonel and the pet cubs.

As we climbed the rustic staircase to our little room, which was just as rustic, I talked about everything that entered my mind and some things that I didn't suspect, with the same end in view that a little boy has when he goes upstairs alone in the dark and whistles loudly. The only signs of civilization in our room were the fresh white Swiss curtains at the tiny-paned windows and several little pots of geraniums.

"This is the 'wild ond wooly' West with a vengeance," said Mrs. Calvin, laughing almost nervously I thought.

And I looked out at the mountains and could not look away. I have never felt the presence, the influence, the awfulness and strength of the mountains as I did then, standing in the little room lighted only by a candle. As I blew out the candle, trying to shake off the influence of the mountains and the darkness by thinking of the splendid pioneer women of the West, who had to blow out a candle every night, I could not keep my eyes from the window. The wind shrieked louder and I thought of the shadows on the wall. The wailing cry of a coyote floated through the night, and then my heart jumped into my throat. From the very pinnacle of Long's Peak, sharp and cruel in the night, lighted only by a few stars, a long, waving, wraithlike figure floated.

How I ever reached the bed I do not know. I do know, however, that I lay there trembling for years, it seemed, and that wraithlike figure floated before my eyes all those years whether I opened or closed them, and even when I fell into a light sleep.

The next afternoon as we were sitting on the porch, the children and I feeding peanuts to the chipmunks, which are very tame, I heard Mrs. Calvin call out gladly:

"Hello!"

And looking up, I saw the little party returning. My heart jumped into my throat again. The long, wraithlike figure floated before my eyes. The guide was not with them. The men's faces were sober, very sober, almost tragic.

"Didn't you forget one or two of Mr. Mills' directions? You seem just a little tired," called Mrs. Calvin, again.

They didn't answer.

Then they all saw that something had happened, and Mr. Mills understood it all. I have never seen such sorrow on the face of any man. He and the guide must have been very near to each other during these years. Mr. Mills was all alone in the world. The guide also loved the mountains.

They sent me away then with the children, but Mrs. Calvin told me all that night as we motored back to Estes Park.

"There isn't much to tell, dear," she said, taking my hand. "They reached the top just about dark and decided that they would wait till morning to crawl on their hands and knees to look over the edge of that fathomless precipice that falls on one side. So they rolled themselves in their blankets after they had slowly eaten a little lunch. About midnight (I shuddered) they woke up to find themselves in a small blizzard. The snow was blowing in long banners from the peak. Then they saw the guide on his hands and knees, as well as they could judge, near the edge of the precipice. The next moment he was gone."

EXPRESSION

Misses Lucile Landis and Jane Douglas Crawford, Seniors in our Expression department, took leading roles in an "Evening of Plays" given by the "Stagecrafters" at the Y. W. C. A. last Friday evening. Three delightful one-act English plays were given in "homey" settings, which entirely eliminated the footlights.

Y. W. C. A.

Lent is being observed by ten minute services every morning, held just before breakfast in the Y. W. C. A. room. The services are led by various girls, whose names will be found posted on the bulletin boards in Recreation Hall and the Academic Building. The services are interesting and helpful; it is urged that everyone observing Lent will take advantage of the opportunity to attend.

ART NOTES

The art students visited a very interesting art exhibit at the Carnegie library on Monday. The exhibit was of modern illustrators, with whose work we are all familiar. An illustration from Booth Tarkington's "The Turmoil," which was published in last month's Harper's, was especially admired. The board that Rose O'Neill used was also shown because of the sketches she had made upon it. There were specimens of the work of King, Chambers, Flagg, Christy and Gibson in the original. The girls brought back such enthusiastic reports that the few who were not able to go have exacted a promise from Miss Goodwin to take them another time.

ATHLETICS

The regular meeting of the Athletic Association was held last Friday at five o'clock in the Chapel. After the reading of the minutes of the last meeting by Miss Louise Benedict, Corresponding Secretary, the resignations of Miss Madeline Aikens, General Manager, and Miss Virginia Driver, Archery Manager, were read. Following this, was the election for the fulfillment of these positions, Miss Dorothy Goepper and Miss Ada Jarrell being elected for the offices, respectively. Then an appeal by the president, Miss Margnerite Noojin, was made for all members to pay their dues promptly to Miss Ethel Payne, Treasurer. This fund is to be used for a new well-equipped athletic field, which is to be completed for next year. After such an earnest appeal, each and every loyal girl will surely do her part for this cause.

PERSONALS

Miss Mildred Welch took a number of girls to her home in Scottsville, Kentucky for a short visit.

• • •

Miss Chita Beasley was the charming hostess at a house-party over the week-end at her home in Elkton, Tennessee, with Misses Copeland, Hainline, Swartsbaugh, Rosendale and Davis as guests.

• • •

Miss Frances McBride was called home, suddenly due to the death of her mother.

• • •

Elizabeth Beal is spending a few days with her grandmother at her home.

• • •

Louise Sanders has left for Memphis, where her mother is ill.

• • •

Misses Esther Brown and Carrie Boston will spend this week-end in their respective homes.

• • •

Miss Mamie Jones is enjoying this week-end with her parents at her home in Fulton, Kentucky.

• • •

Miss Susie V. McLemore, an old Ward-Belmont student, has moved from her former home to Vidalia, Louisiana.

• • •

Miss Olive Pepper was the hostess of a week-end house-party at her home in Allensville, Kentucky, last week, the following girls being her guests: Misses Louise Raabe, Anna Mae Jenkins, Lillian Jenkins, Ethel Overstreet, Florence Wilton, Virginia Schenk, Maude Weirick, Marian Dutton and Allene Daniels.

• • •

Miss Ellen Roddy spent last week-end at her home in Knoxville, Tennessee.

• • •

Mr. R. L. Garrett of Hopkinsville, Kentucky spent the week-end in Nashville with his daughter Katherine.

• • •

Mr. and Mrs. Thomas S. Buzbee of Little Rock, Arkansas visited their daughter, Martha, in Nashville during the week-end.

• • •

Misses Louise Wells, Sylvia Weller and Gertrude White, Monitors of the second floor Pemhroke, entertained the girls on the hall last Saturday evening.

• • •

Misses Marie Gerlach, Katherine Garrett, Dorothy Morrow, Martha Buzbee and Lenore Young spent Sunday in Nashville with their parents, who were visiting Ward-Belmont.

• • •

Miss Myra Peagle left Thursday for a two weeks visit at her home in Greenville, Alabama.

• • •

Misses Tullia and Laura Graves enjoyed Saturday in Nashville with Miss Marcelle Darling and her mother, Mrs. Darling, of Oklahoma City.

• • •

Miss Iris Webb is enjoying a visit from her father.

• • •

Mrs. B. F. Whitesell of Louisville, Kentucky is visiting in Ward-Belmont with her daughter, Rose Adele.

• • •

Miss Elizabeth Perkins was the guest over the week-end of Mrs. H. K. Howse of Nashville.

• • •

Miss Elizabeth Smith spent Saturday and Sunday in Nashville with Mrs. H. K. Howse.

• • •

Misses Geneva Postal, Mary Faust and Marie Bates have recently returned from an extended visit in Birmingham, where they remained for several days after the Ward-Belmont party had returned from Mardi Gras.

HYPHENETTES

K. Garrett: "Dorothy, your head reminds me of a dollar."
D. Wiggins: "Why?"
K. Garrett: "One bone."

Senior: "When I graduate, I shall step into a position of $20,000 per."
Freshman: "For what?"
Senior: "Perhaps."

Teacher: "Where is Memphis?"
E. Spicer: "Its around the Gulf of Mexico."
Teacher: "Well, in what State is Memphis?"
E. Spicer: "In Canada."
But at this point teacher fainted.

Miss Scruggs: "The point in the story where the interest is aroused is called the incentive moment."
Chita B: "Emma hasn't an incentive moment then, has it, Miss Scruggs?"

All those who ordered and paid for pennants, skins and pillows, please go to Miss Payne in the book room and get them as soon as possible.

Dean Cox (in chapel): "And now, girls, we will celebrate the birthday of the "Father of Our Country"—Abraham Lincoln.

The Tyranny of Matter.

Shoes upon the window ledge;
Books upon the floor;
Dust in every corner;
Uniform hat behind the door.
Tooth brush, towels and Listerine
Tangled in the clothes;
Chiffonier behind them all
Within the closet goes;
Last year's notes and growing bulbs
And a brand new party dress,
Life in crowded quarters
Is an everlasting mess.
—Smith College Monthly.

Have You Ever Seen?

A sheet from the bed of a river,
A page from a volume of steam,
A wink from the eye of a needle;
A nail from the finger of fate;
A feather from the wing of an army,
A hair from the head of a hammer,
A bite from the teeth of a saw;
A check that is drawn on a sandbank,
Or a joint from the limb of the law?—Exchange.

No, but we have seen ten toes on the foot of the bed.

EXCHANGES

"The Clintonian," a High School paper from Columbus, Ohio, and sent by a future student of Ward-Belmont, proves to be a very fine paper indeed. The form is good, as are the cartoons, and the whole school seems to be represented in it.

The Purple and White, Spring Hill, Tennessee, has recently been added to our exchange list. The paper is not so large, but has good form, exceedingly clear print, and is well written.

The Red and Black, University of Georgia, is a new exchange received this week, and let us say, we are glad to add it to our list of exchanges, for it is an unusually fine paper, full of news, that could easily interest anyone.

Mrs. C. E. Hunt of Dallas, Texas is visiting in Ward-Belmont with her daughter Aubun.

• • •

Mrs. Price of Chattanooga is spending a few days with her daughter Sterling.

I handle fine, exclusive, ready-to-put-on garments for Women and Misses. You will find here a very select assortment of SUITS, COATS, DRESSES, FUR, FUR COATS, SKIRTS, WAISTS, ETC., especially designed for the ultra stylish Miss. I cordially invite you to call and inspect my beautiful stock. Hoping you will, I remain, respectfully,

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, MARCH 24, 1916. NUMBER 14

STUNT NIGHT A WONDERFUL SHOW

A Medley of Music, Pantomine, Dramatics, Comedy, Dance, Impersonations, Tableaux. Audience Enthusiastic Over Clever Performers.

Saturday evening the Assembly Hall of the Academic Building was packed to overflowing with as enthusiastic an audience as that which ever filled the Theatre Royal of Paris, and the spectacles which it beheld upon the rising of the inevitable red curtain ranged from the Goddess of Liberty to an obstreptrous yellow Missouri "houn' dawg." Stunt Night is now a thing of the past; we no longer rush to meetings at all hours of the day and we treat various of our friends with more respect than heretofore, since we have beocme aware of their hitherto dormant talent behind the footlights.

At first we were somewhat bewildered by the muitiplicity of certain popular members of the faculty, and so realistic were some of the scenes inacted that at times we became convinced that the rising bell would soon end it all till after breakfast.

Miss Hefley explained at the beginning of the program that each stunt had been worked up hy the respective State ciuhs with hut little help from any outsiders, the sponsors acting as censors.

So very clever and original was every idea that the judges found difficulty in rendering their decision as to the prize winners. At the end of a very lengthy discussion, during which in the auditorium the "suspense was awful," Miss Madeline Aikins, president of the student body, announced that, after considering the three points, the originality of the idea, the skill with which it was carried out, the exactness with which the state characteristics were represented, Texas and Florida deserved the laurels.

The United States ciuh opened the performance with floats representing America. And although Uncle Sam found it necessary to ciutch the scenery in his dignified passage across the stage, the Ensemble was very effective.

In direct contrast with this patrotic presentation was the following Arkansas Dog Show, in which certain members of the canine species answering to the names of various towns of this state represented in Ward-Belmont, performed astonishing tricks with hoop, balls and ladders. At the end of which, each dog, upon the order of the ahle trainer to tell what he loved best in all the world, trotted out with a letter in his mouth, and as they lined up across the stage, spelled Arkansas.

"When the midnight choo-choo left for Alabama," there was a great display of local wit, most of which was aimed at memhers of the audience. Oklahoma Indians had a fitting background for their war dances and whoops. Kentucky, Tennessee and Ohio girls presented scenes of our daily life, some of which were, in instances, painfully realistic. A row of Kansas sunflowers behind a high board fence; a medley of Georgia peaches, nuts and crackers; a Mardi Gras scene, and a sunny stretch of California beach, with its bathers, were all artistically arranged and deserve much praise.

A district school, whose pupils were familiar to us, was presented by the Indian club, while a scene from a musical comedy gave the Missouri girls a chance to display their talent. Town politics were taken off by the Nashville girls in a clever manner. The Illinois ciuh represented the Emancipation of Woman. The winner of the bucket of jelly beans, Texas, made itself worthy of tha tprize hy the excellent representation of the history of the state from the French, Spanish, Mexican and confederate to the nunion times. And Florida literally took the cake by its living illustration of the Fountain of Youth.

CALENDAR OF EVENTS

March 24, 7:30 p.m.—Lecture on "The Woman's Movement," by Mrs. Arch Trawick, Y. W. C. A., of Nashville.

April 4—Mr. Henry Turner Bailey commences a series of five lectures. Eighth Number of Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

April 11, 8:15 p.m.—Zoeiker String Quartet. Ninth Number of the Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

April 14, 8:00 p.m.—Vanderbilt Glee Club Concert. Vendome Treatre.

April 25, 8:00 p.m.—Ward-Belmont Choral Society assisted by Vanderhilt Glee Club in Concert Production of "The Bohemian Girl." Ward-Belmont Auditorium.

ENTRIES ANNOUNCED FOR SWIMMING MEET

Aquatic Stunts to Take Place in the Pool on March the 25th and 27th. Great Interest Being Manifested.

Tomorrow afternoon at 2:30 will be the beginning of the swimming meet. The last week has been the scene of much excitement. Arrangement had been made for tables to be set aside for those in training, and every one is in good shape for tomorrow and Monday.

The events scheduled for Saturday are as follows:

1. 50 foot Dash on Front; record, 14 seconds.
2. 50 foot Dash on Front; (second class.)
3. Plain Dive, Dash on Front.
4. Under water swim; record, 96 feet.
5. 50 foot Dash on Back; (second class.)
6. 50 foot Dash on Back; record, 16 seconds.
7. Swim for Form.
8. Relay. Panthers vs. Regulars.

The work for Monday:

1. 100 foot Dash on Front; record, 33 seconds.
2. Swim for Form; (second class.
3. Front Dive.
4. Plunge for Distance; record, 38 feet, 5½ inches.
5. Fancy Dives.
6. 100 foot Dash on Back; record, 37 seconds.
7. Life Saving.

The officials:

Judges—Miss Jenkins, Miss Morrison, Miss Anna Blanton.

Assistants to Judges—Esther Sager and Ada Jarrell.

Time Keepers—Miss Cox, Miss Lewis, Miss Hefley.

Recorder—Madeline Aikins.

Clerk of Course—Miss Sisson.

Usher—Louise Bendict, Lillian Brower.

Starter—Miss Morrison.

The girls who were to enter are as follows:

Panthers	Regulars
First Class.	
1. Patton	1. Gammon
2. St. Martin	2. Goepper
3. Spicer	3. Magill
4. Stark	4. Knight
5. Hawkins	5. McManus
6. Shields	6. Copeland
Second Class	
1. Miller, C.	1. Wood, D.
	2. Wright
	3. Burns
	4. McInnis

Note: The pool will he closed Friday and Saturday until the swimming meet, 2:30 Saturday afternoon.

MR. WASHBURN IN RECITAL

Mr. Charles C. Washhurn, Dean of the Voice Department, gave a recital last Saturday evening at the Kentucky Western Normal School of Bowling Green, Kentucky, where he was presented hy the Senior Class to the faculty and their invited friends. The recital was one of the important social and musical events of the school year and our dean was enthusiastically received.



GROUP OF STUNT NIGHT PARTICIPANTS

INFORMAL STUDIO RECITAL

Program of Vocal Students of Mme. Graziani Proves to be enjoyable.

On Wednesday, March 15th, a delightful program was presented hy the pupils of Mme. Graziani in her studio. Each number was characterized hy excellent interpretation, and the pupils showed the results of careful study. Especially enjoyable was the numher sung by the trio.

Following is the program:

Sing, Smile, Slumber.....Gounod
Miss Nell Burns

Doest Thou Know.....Thomas
(from Mignon)
Miss Edna Nellums

Fair Mary .....Frank

(Continued on Page 2).

DR. LANDRITH NOMINATED

Former President of Ward-Belmont Slated for President of U. S. by Nebraska Prohibitionists.

Ward-Belmont is interested in the announcement concerning the nomination of its former president for President of the United States.

Quoting from the Nashville Banner:

"Dr. Landrith has held many responsible positions. As a clergyman of the Presbyterian Church, U. S. A., he has been pastor of some of the best churches of his denomination.

"As an educator he is one of the most successful in the South. While he was president of Belmont College for young ladies, he brought that school to he one of the best in the country. And as president of Ward-Belmont, for young ladies, he

(Continued on Page 2.)

SOLOISTS ENGAGED FOR OPERA

Prominent Soloists to Assist Choral Society in Concert Production of "The Bohemian Girl," April 25.

Much interest is heing shown in the annual concert of the Choral Society which is scheduled for Tuesday evening, April 25th, when "The Bohemian Girl" will he the work presented, with the kind assistance of the Vanderhilt Glee Ciuh and soloists, under the direction of Mr. Browne Martin.

The soloists who will assist in the production are all prominent in musical affairs and include Mrs. Marguerite Paimiter Forrest, Soprana; Mme. Elsie Graziani, Mezzo Sophana; Mr. Charles C. Washhurn, Baritone; Mr. Arthur Henkel, Or-

(Continued on Page 2.)

GLEE CLUB CONCERT

The Choral Society is again having the kind co-operation of the Vanderbilt Glee Ciuh in the forthcoming production of "The Bohemian Girl." The Ciuh will give their annual concert Friday evening, April 14th, at the Vendome. This event is always awaited with keen interest in school and college circles, as mirth and melody run high on Glee Ciuh night. A novel departure from the arrangement of the program last year is announced, the natnre of which is not divulged, but rumor says it will "bring down the house." It goes without saying that Ward-Belmont will be there to see the fun and hear the music of this big gala night.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

HENRY JAMES

With the death of Henry James, the twenty-eighth of February, the world lost one o the most materful writers of the last generation. Though Henry James was born in America, he spent most of his life in England. He became so attached to that country and he was so strongly in sympathy with the English people when the European war commenced, that in July, 1915, he took his oath of allegiance to the crown in order to exert that influence which would naturally be exerted by the expression of the opinions of this distinguished novelist concerning the war.

Henry James was more popular in England than in America. This is not to he considered, however, as the reason for his becoming a British subject. Adhering strictly to his own principles, he wrote his novels with no regard for the likes and dislikes of the public. His stories often leave the reader in doubt regarding the denouement. It was his pleasure to bring characters aimlessly together without the connection of a plot, just as people are thrown together in life. Henry James belonged to an analgetical and metaphysical school, a school in which he stood alone however, for as one of the New York papers expressed it, "Howells may be considered the parallel of early James, but the later James has no parallel."

The obscurity of the style of Henry James was due to his absorbing thought on subjects that are not easily explained. It has been said that he did not consider it worth while to tell the story that could easily he told, but he tried to tell the stories that could not be told. His style is truly characteristic of the man in that it is metaphysical, speculative and even mystical at times.

The New York Globe expresses the common public opinion, in imagining "how Dr. Johnson would have roared against him if he had been a member of the famous club, 'Sir, why can't you say what you mean?' "

The writings of Henry James mark the close rather than the heginning of a period, in spite of his extreme originality which one might think would naturally start a school of this style. For Europe and England at the close of the war will be entirely different from the Europe and England of the time of Henry James. He said, "The last word for aesthetic cosmopolitanism in Europe." The death of the distinguished novelist, essayist, playwright and critic was an event of first importance in the world of literature.

INFORMAL STUDIO RECITAL

(Continued from Page 1)

In Garden All Blooming....Tucker
Miss Amelia Brown
(Miss Josephine Peck)
Heart of Mine ...Clough Leighter
Miss Thelma Prickett
In Summer Fields.....Brahms
The Silver Ring.....,Chaminade
Miss Josephine Peck
Song of Sunrise.....Manney
Misses Burns, Bartlett, Wyche, Prickett, Spiegel, Peck and Sargeant.
There is a Green Hill.....Gounod
Miss Mildred Bartlett
Damon .....Strange
Silent Safety .....Brahms
Miss Amelia Brown
In a Garden.....Salter
Miss Minnie Wyche
Dreamonge .....Wagner
Miss Hannah Sargeant
Spirit Flower.....Campbell Tipton
Rose Rhyme .....Salter
The Star .....Rogers
Mrs. Louise Duvall

DR. LANDRITH NOMINATED

(Continued from Page 1).

put that consolidated school on a sound basis.

"In 1890 he married Miss Harriet C. Grannis of Lehanon. They have one child, Grace, aged 18 years. Dr. Landrith is a Mason, Knights of Pythias, Knights Templar, Beta Theta Pi Fraternity. He is a member of several national and state religious and educational organizations. He was general secretary of the Religious Educational Association, Chicago, 1903-1904; general secretary of the Presbyterian Brotherhood of America, 1908-1909; moderator of the last general assembly of the Cumberland Presbyterian Church before the union with the Presbyterian church in 1903; editorial secretary of the Brotherhood, 1909, and editor of The Cumberland Presbyterian, 1890-1903.

"Dr. Landrith is a public-spirited citizen of Nashville. During his twenty-one years' residence in this city he has taken an active part in its civic and religious life. He is an independent in politics, with preference for the Democratic party."

SOLOISTS ENGAGED FOR OPERA

(Continued from Page 1).

ganist, members of the Ward-Belmont Conservatory faculty; Mr. Grant Kimbell, Tenor, of Chicago, who has been specially engaged for this concert; Mr. Douglas Wright, Baritone, soloist at Christ Church; Mr. Henry Meeks, Tenor, of the Vine Street Christian Church.

Those who heard the concert last year hy the Society and the Club, when the Opera of "Martha" was given in concert form, have not forgotten the excellence of that musical event and the high standard which was attained. The presentation this year will no doubt equal, if not surpass the great achievement of a year ago, as the combined musical forces have been steadily at work for some time past and are sparing no effort to attain similar results.

He Could Fill the Bill.

He told her the age-old story, and torn with emotion waited for a few short words that would decide his fate. (The Medicine Man tells the story.)

"George," she said, "before I give you my answer you must tell me something. Do you drink anything?"

A smile of relief lighted his handsome countenance.

Was that all she wanted to know? Proudly, triumphantly he clasped her in his arms and whispered in her shell-like ear.

"Anything," he said.

"GO-TO-SUNDAY-SCHOOL DAY"

Be One of 60,000 in the Nashville Sunday Schools on March 26.

A man's present and future usefulness can be measured accurately by the sort of team work which he plays with his Creator. Men who want to grow corn do it the Creator's way, even though they know little about the process. When men want to make electricity, they set up apparatus after a fashion that has been found to conform to another law of the Creator, and are satisfied to use the electricity which they create for power and light, even though electricity itself is a mystery to them. It is equally true that if a man would grow in character and in spirituality, or if he would make his influence count for the greatest good of his fellowmen, he must line himself up with the organized forces of righteousness, must enter into their councils, and must share their tasks.

The Sunday Schools of Nashville stand for instruction in the Guide Book which the Creator has furnished us, and for inspiration toward the best sort of living. Do not make the mistake of trying to play the game of life as an individual star. Accept the honor and privilege which the Creator has conferred upon you by playing team work with Him. To line up with the Sunday School is one of the first steps in this direction. Be one of 60,000 March 26th, in Nashville.

GRANT KIMBELL

Eminent Chicago Tenor Engaged for Opera Concert.

Mr. Grant Kimbell, tenor of Chicago, has been engaged as one of the soloists for the concert production of "The Bohemian Girl," which the Choral Society will present April 25th. Mr. Kimbell is one of the foremost singers in Chicago.

Possessed of a beautiful tenor voice, he sings with artistry and sincerity of purpose that never fails to reach his hearers. Mr. Kimbell has appeared with the leading choral societies of Chicago and the Middle West and has been received with great approval by the audiences and critics.

DR. WINKLER PLAYS BEFORE SOLO CLASS

A musical treat for members of the solo class was enjoyed hy them last Monday evening when Dr. Emil Winkler, Director of the Conservatory, played a delightful program hefore them.

Dr. Winkler's authorative mastery of the piano made possihle the highest artistic heights which he attained in the delivery of the numhers heard. The students, who were so fortunate as to receive the educational and inspirational henefits derived from this recital, will look forward with keen delight to another such opportunity, and it is hoped that the entire student body may have the pleasure of hearing Dr. Winkler soon. The recital was given in compliment to Miss Blythe.

The numbers heard were as follows:

Walther's Prize Song ("Meistersinger"), Wagner; Noctune A flat, Romanze G minor, Strelezki; Largo from Op. 10 No. 3, Beethoven; Preludes Nos. 20, 21, 22, Chopin; Songs Without Words Nos. 1 and 19, Mendelssohn; Sonata Pathetique, Beethoven; 1, Grave, Allegro con hrio; 2, Adagie; 3, Rondo.

THE ROUND TABLE

Miss Edna Mills was the hostess of the Round Table members Wednesday, and the meeting was a very enjoyable one. The circle feels that the organization is becoming more interesting with every meeting and hope that the good work will be continued by the girls next year.

"One of the Sights of Nashville"

To the "Art Room at Phillips & Buttorff's," filled with the choicest of fine china, art pottery, bric-a-brac, on plate glass shelves, surrounded by mirrored walls and ceiling.

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A HERO

By Dora Witherspoon

Middleton Parker did not like girls. Not that he could trace back into the past and put his finger on any one thing that gave him grounds for his dislike. He liked neither them or their ways. They bored him terribly, when his sister forced him into an introduction with what he called "a new one."

All would have been well, if Middleton Parker had not been an extremely good-looking youth, possessed of a profile that bad caused many a poor recitation from more than one fair damsel, who had the mingled joy and despair of being in his classes. Not that Middleton courted favor among them. On the contrary, he assiduously dodged them, and refused stubbornly to meet any new girl that chanced to come within range of the profile and the quarterback's shoulders.

The secret is out, Middleton was a football player. He loved the game, and worked tirelessly at his position. He had become a star on his high school team, and was fast developing into a fine player on the college team. It was said that he lived for football alone, and the young ladies who had tried their delicate art had given up in despair of ever making any headway with the boy, who dodged them at every turn, and who, when captured, looked terribly bored and anxious to get away.

His sister despaired of ever getting him interested in matters that seemed to her the most important in life. Middleton came home, got into his football clothes and was away before his sister could get him into the parlor. On the porch, or wherever the "gang" happened to be. He would return at nightfall, dirty, bloody, very badly mussed up but beaming with good nature.

"Mid," Jane said one evening, stopping to look in his room, "are you going to be at home tonight?"

"Hub?" asked our hero, struggling with a refractory tie.

"I said are you going to be at home tonight. Some of the bunch—"

"I won't be here," mentioned Mid, looking at her in the glass, "what do the bunch intend to do?"

"Well," said Jane, seeing an opportunity and grasping it firmly, "tomorrow the big game of the season is on, and we rather wanted to—to—to encourage you."

"Thank you, dear sister, but—just suppose this time you try mental telegraphy. I'm going to Jim Caston's tonight. You can practice it on me. I don't mind."

"Oh, Jim Caston! Why will you go with him, when there are so many nicer boys and girls?"

"Nicer, eh? Well, I'll tell you why. Its because Jim Caston hasn't a 'and girls' tacked on to his name."

With this remark Middleton swung jauntily out of the room, grabbed his cap in the lower hall, and disappeared in the direction of the boy who had no 'and girls' tacked on to his name. At his feet trotted Goal, the spotted terrier, who was Mid's only love. Goal was not very beautiful, having only a piece of one ear, lost by a fight with a stray dog that had dared invade his sanctuary under the back porch. His other ear was bitten quite through, and the outer edge resembled the edge of a saw. For Goal was a veteran. The two marched along, Mid whistling, and Goal trotting along behind briskly.

Back at home "the bunch" had arrived. They were all gathered together in the Parker's cheery living room. Jane faced them all.

"I can't do a thing with Mid. He's gone to Jim Caston's. He said something about mental—Oh! something. I think he's perfectly beastly. He makes me furious. Why in the name of common sense—"

"We don't know," spoke up Mary, Jane's chum, a pretty girl of eighteen, "I'd love to get at him—Oh, listen you people, I've an idea," and for the next two hours there was much low talking, laughing, and amusement that would have seemed very significant to Middleton Parker had he been there.

The next day Middleton went off to school with the grim determination to try and stick out the morning periods. He had been excused from all afternoon classes to prepare for the game. In spite of his determination, Middleton found himself gazing steadily at the ribbon on the hair of the girl sitting two seats ahead, with an intentness that would have flattered the girl greatly had she known of his scrutiny. But Mid was not thinking of the girl, nor the ribbon. Instead he saw the broad football field with its goals. He saw the line formation, heard the shrill voice of the 'back' "Six—fourteen — twenty-two." He saw himself, with the ball under his arm running toward the goal. In front of him loomed the massive back of the fullback, could ge get through—could he?

"Middleton Parker!"

Mid rose to his feet slowly. A look of blank amazement replacing one of stupefaction.

"You may answer the question."

That was easy. With a muffled 'don't know," Mid started to subside into his seat again, but Miss Moore stopped him.

"Do you know the question I asked?"

Asked a point blank question, Mid could not but answer.

"No, no."

"Have you any idea what we are discussing?"

Mid brightened visibly. Had he not heard her say "Chattanooga" not three minutes ago. How simple!

"It was the Chattanooga campaign."

"I thought so," triumpbed Miss Moore. "We passed that fully thirty minutes ago. Your work is not up at all, Middleton. I shall have to insist on your being taken off the team, if your work does not improve. Madelene, you may answer the question," and the girl with the ribbon, who sat two seats ahead, rose and made a brilliant recitation.

The game was called, and while the fullback did not prove to be as formidable as Mid had dreamed when the final whistle blew our hero was floating in his heart. They had won! His college was first. He had helped, along with ten other young giants, in bringing this thing to pass. The grandstand was crowding out on the field, eager to applaud. Mid saw the movement and was off like a streak to the dressing rooms, with Goal at his heels as usual.

Mid stayed with Jim until six o'clock to "avoid the rush," as he put it. He well knew there would be a crowd of girls and boys at his home, and he choose not to meet them. As supper time drew near, be approached his home, not as he had left it several nights since, but with cautious footsteps. No whistle escaped his lips. Goal also felt the tension. His battered ears were pricked for the least sound, and by mutual consent they walked on the grass instead of the pavement. Everything seemed quiet. There was no light to be seen in the living room and the front porch was deserted.

"Looks pretty safe," thought our hero.

Goal sniffed at a dark spot on the white walk, and Mid picked up a large ribbon bow. He stood looking at it, trying to think where he had seen it before. He semed to connect it with Civil War. It was at the Chattanooga campaign. This was the ribbon that had been two seats ahead of him. That girl was here somewhere. A wise significant glance shone in our hero's eyes. Rather it gleamed in the good one. The other would gleam with a gleam characteristic of black eyes for the next few weeks. The gnard o fthe enemy had left his mark. Anxiously skirting in the shadow of the hedge, Mid came to the side windows of the living room.

(Continued on Page 4).

PERSONALS

Misses Charlotte Lawnin and Margaret Chiperfield spent the week-end with Mrs. Overton, mother of Harriet Overton, an old Ward-Belmont student, who is now attending a boarding school in Washington.

• • •

Miss Elizabeth Perkins left yesterday for her home in Muncie, Indiana, where she will spend a few days with her parents.

• • •

Mrs. J. H. Miller of Kentucky is spending a few days with her daughter, Alice Leslie.

• • •

Miss Murrell of Missouri is visiting her sister, Sara Jane.

• • •

Miss Transom of Murfreesboro, who is attending Tennessee College, is visiting Miss Annette Moore.

• • •

Misses Bessie Mae Tate, Luella Nixon and Helen Gunder spent the week-end with Juanita Cooper of Mt. Pleasant.

• • •

Miss Eugenia Block was the guest over the week-end of Miss Katherine Rice of Lebanon.

• • •

Miss Louise Saunders has returned from her home in Memphis.

• • •

Miss Violet Hutton spent the week-end at her home in Shelbyville.

• • •

Mrs. C. S. McManus is visiting her daughter, Lois.

• • •

Miss Hazel Hall is visiting her home in Illinois.

• • •

Misses Helen Rubel and Amy Marks spent the week-end in Paducah with friends.

• • •

Mrs. C. C. Grassham of Kentucky is visiting her daughter, Pauline.

• • •

Miss Letitia Carter is enjoying a visit from Lulie Vaughan and Josephine Cliffe of Franklin.

• • •

Mr. and Mrs. E. C. Horst of Indianapolis, Indian, are visiting their daughter, Marie.

• • •

Miss Mary Jarrell of Tennessee is spending a few days with her sister, Frances.

• • •

Mrs. J. T. Walker of Indiana is visiting her daughter, Miss Mildred Dole.

• • •

Mr. and Mrs. Gibbs of Illinois is in Ward-Belmont, where they will remain a number of days as the guests of their daughter, Marietta.

• • •

Mrs. G. F. Jordan of Illinois is spending a few days with her daughters, Judith and Emily.

• • •

Miss Bexie Gibbs spent Sunday with friends in Nashville.

• • •

Miss Martha Sparks is expecting a visit from her mother, Mrs. W. J. Sparks of Mt. Vernon, Kentucky.

• • •

Miss Letitia Carter spent Saturday in town with her aunts, Mrs. Cliffe and Mrs. Webb from Franklin.

• • •

Miss Frank McGee spent Sunday in Nashville with friends.

• • •

Miss Helen Martin spent the week-end in the city with her aunt, Mrs. Redford.

• • •

Miss Cornelia Thomas spent the week-end in the city with Miss Kathleen Young.

• • •

Miss Eli Cleveland entertained Saturday night with a feast in honor of Miss Margaret Furhee's twentieth birthday. Chocolate Marshmallow ice cream, angel food cake and candy were served.

The guests were Misses Margaret Furbee, Helen Cameron, Eli Cleveland, Winnie Davis Simmerman, Frances Mulliken and Katherine Buol.

ART NOTES

Miss Marie Geriach, who went home last week on account of illness, has been missed from the studio very much. She was designing the States Clubs headings for the Annual and had already submitted some very clever ideas.

Y. W. C. A.

The Vesper services Sunday evening are going to be of vital interest to everyone because of the subject, "How to Work with Others." The talk will illustrate mostly the use of "team work" in the school and point out the many helps. A musical program will also be given in connection with the services. Let every girl be present that she may derive benefit and helpfulness from this service.

HOME ECONOMICS

Is there any girl whose heart doesn't thrill at the thought of Welsh Rarebit? This is the reason why lessons in the use of a chafing dish have been so much enjoyed by the members of the Domestic Science classes.

The work in the millinery department, which has been profitable as well as pleasant, is completed. The product of this work involves hats, ranging from the sport type to the garden party style.

A HERO

(Continued from Page 3).

Pausing, he raised himself on tiptoe and peeped in under the half-raised shade.

The room was full of girls—mostly girls, Mid noticed—and a few boys. Evidently they were waiting for him. Jane was at the door, finger on lip. The girl who had worn the ribbon was trying to peep through the shade without betraying the presence of the lights. Those two Mid noticed.

Letting himself down easily he began to retreat towards the back of the house, followed by the discoverer, Goat. Up the stairs they crept, slowly and quietly. They gained Mid's room, where our hero locked the door and placed a chair firmly against it. Then——

"Close shave, eh, old boy?" and Goat thumped in the affirmative.

Half an hour later a boy, with a battered black eye, dreamed of victories over a whole team of men, wearing suits of black and blue ribbon, while at his feet slept a dog with two battered ears, who dreamed of victories over a whole bunch of big white dogs, like the one that tried to share honors with him on the field that day.

FROM THE RANDOLPH-MACON "SUN DIAL"

Women are citizens and wish to do their civic duty.

Working women need the ballot to regulate conditions under which they work.

Do working men think that they can protect themselves without the right to vote?

Housekeepers need the ballot to regulate the sanitary conditions under which they and their families live.

Do men think that they can get what is needed for their district unless they can vote for the men that will get it for them?

Mothers need the ballot to regulate the moral conditions under which their children must be brought up.

Teachers need the ballot to secure just wages and to influence the management of the public schools.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, MARCH 31, 1916. NUMBER 15

SCHOOL ORCHESTRA IN ANNUAL CONCERT

Popular Musical Organization to Be Heard Tonight Under the Direction of Mr. Fritz Schmitz. Some Splendid Numbers on Program.

The Ward-Belmont Orchestra, Mr. Fritz Schmitz, conductor, will be heard in concert to-night in the school auditorium. This is an event which is always anticipated with much pleasure by the large audience which greets this popular organization upon its several public appearances made during the year.

Under the efficient baton of Mr. Schmitz, an orchestra which ranks as one of the best of school orchestras has been molded into shape. For some time past the orchestra has been preparing an excellent program which will be heard to-night, and those acquainted with previous concerts know that a treat is in store for them.

At the close of the program the Ward-Belmont Ode, composed by Mr. Schmitz, will be sung by the entire student body, acompanied by orchestra and organ. The program follows:

Program

Overture, "The Calif of Bagdad.. ..... Boieldieu
Bercense ..... Jaernefelt
Aubade Printoniere .....Lacombe
Serenade .....Karganoff
Minuetto .....Friml
Symphony C Minor.....Beethoven
Allegro con hrio
Andante con moto
Scherzo-Finale.
Three Sons from "Elliand"..... .....Von Fielitz
Silent Woe—Secret Greetings.... ..... Anathema
Waltz from "Dornroeschen"..... ..... Tschaikowsky

The personnel of the orchestra is as follows: Bohnda Akins, Mildred Andrews, Mrs. W. B. Baird, Dr. E. W. Blakemore, Esther Brown, Mrs. W. C. Brown, Ethelene Byars, Nellie Carroll, Mrs. H. B. Clements, Jack Cruse, Carl G. Dury, Llewellyn Ewing, T. A. Gabriel, Betty, Gammon, Nellie Gee (concert master), Irene Goldner, Tullia Graves, Juanita Grizzell, Oscar Henkel, Sara Hitchcock, Annie James House, Carl Holden, Oscar Hanteimann, Anna Mae Jenkins, Elizabeth Johnson, John L. Kennedy, Jr., Vernon Kiger, Ethel King, Kathryn Kirkham, Leah Bell Levy, H. B. Long, Virginia McLean, Ruth Owsley, Cora Palmer, Fitzgerald Parker, Paxton Parker, Geneva Postal, Hallie Rominger, D. P. Sexton, W. H. Sherrill, Elizabeth Smith, Thomas Smith, R. W. Strobel, Venita Weakley, Latimer Wilson, Dora Witherspoon, Edna Zickler.

ZOELLNER STRING QUARTET

The Zoellner String Quartet, which was one of the delightful featnres of last year's entertainment course. will again be heard Tuesday evening, April 11th. The quartet composed of father, daughter and two sons, ranks as one of the leading chamber music organizations of the conntry. Those who heard the Koellners last year will be delighted to know that a return engagement has been secured. A more extended account will appear in our next issue.

STAFFS ROYALLY HONORED

Dr. and Mrs. Martin Hosts to Hyphen and Annual Staffs. Enjoyable Evening Spent

A sure 'nough reward for the overworked members of hoth Annual and Hyphen staff was given them Friday evening when they were royally entertained by Dr. and Mrs. Martin at their home. The evening passed quickly, being what the guests declared "a wonderful time." Several contests were held between the two staffs, and, sad to relate, the former was victorious and received the lovely box of candy which was given as the prize. Delicious refreshments were served, and the guests enjoyed music on the Victrola throughout the evening. The occasion was unanimously voted far more than ample compensation for the hard working staffs, and is recorded in the memory book of every member as an event to be remembered with more than pleasure.

NEW CHEF, STEWARD AND PASTRY COOK HAILED WITH JOY

The even flow of life at Ward-Belmont was very pleasantly disturbed last week by so trivial an event as a "lost father" in the dining-room. Most fathers are rather lost when they come to dine at Ward-Belmont, on account of the great interest that the girls take in these rare guests, but this one was unusually interesting when it was discovered that he was not the father of one of our fellow-students, but that he was the direct cause of the brilliant change in the menus. So instead of solicitously inquiring if we may help the poor father find his daughter, we are now expressing our sincere appreciation of the new management of the culinary department of Ward-Belmont.

Boxes are no longer held in such high esteem. The trade of the fruit man languishes. This unwonted state of affairs has been brought about hy these artists, the new chef and pastry cook who made the menus of the new steward taste as good as they read. We hope they are permanent fixtures at Ward-Belmont.

HURRAH FOR OUR SPRING UNIFORMS

"Have you seen my brand new spring hat?"

"Yes, and I have one just like it!"

Sunday we will blossom forth, resplendent in our new uniforms, with which we are all delighted. For, despite the various discouraging rumors which came to our ears concerning them before their appearance, the new outfits were enthusiastically received by the student body, and fifteen lustily given "Rahs" greeted their distribution.

RECORDS ARE BROKEN

Swimmers Break Records in Lively Contest. Lois McManus Ahead of World's Amateur

Rah, Rah, Rah, Rah, Rah! Regulars! A great victory was won by the Regulars over the Panthers. Miss Lois McManus wins not only the championship, but has the honor of having her name set down on record for swimming underwater 118 feet 6½ inches, thus breaking the world underwater swim for women of 117 feet, held by Byrn Mawr College.

Saturday afternoon promptly at 2:30 hegan the first half of the swimming meet which was continued on Tuesday at 3:30 o'clock. Visitors and students alike lined up on Panther and Regular sides amid the yellow and black and the red and white of the two Athletic Clubs. The swimmers plunged into the pool for a short swim amid the cheers of the

(Continued on Page 2).

ADDRESS BY MUSICAL JOURNALIST

Leonard Liebling, Editor of Musical Courier, Delivers Interesting Talk

Leonard Liebling, editor of the Musical Courier, a prominent weekly journal devoted to the world of music, addressed the students at chapel last Thursday. Mr. Liebling, who is making a tour of the principal cities of our country getting music news first hand, spoke of the rapid progress the art had made in America, and gave some timely pointers to students. He referred to the excellent courses in music provided in Ward-Belmont and the high standing of the members of the conservatory faculty, stating that with such excellent advantages afforded, there was no reason why any student of music here should not have a serious attitude toward her work.

(Continued on Page 2.)

CALENDAR OF EVENTS

March 31, 8:15 p. m.—Ward-Belmont Orchestra Concert. Mr. Fritz Schmitz, Conductor. Ward-Belmont Auditorium.

April 1, 4:00-6:00—Senior 'apanese Garden Party in honor of the Senior Middles. South Campus.

April 4—Mr. Henry Turner Bailey commences a series of five lectures. Eighth number of the Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

April 7—Class Meet. Ward-Belmont Campus.

April 11, 8:15 p. m.—Zoellner String Quartet. Ninth number of the Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.
derbilt Glee Club Concert. Ven-

April 14, 8:00 p. m.—Vanlome Theater.

April 25, 8:00 p. m.—Ward-Belmont Choral Society, Vanderbilt Glee Club and Soloists in Concert Production of "The Bohemian Girl." Ward-Belmont Auditorium.

PROMINENT ARTIST IN LECTURE SERIES

Mr. Henry Turner Bailey of Boston, Noted Art Authority, Comes to School to Arouse Interest In the Beautiful.

There is not an old girl now in school who does not remember with pleasure the visit to Ward-Belmont last year of the great artist, lecturer and man of letters, Mr. Henry Turner Bailey. We are delighted that the eighth number of the entertainment course this year will constitute a series of lectures by Mr. Bailey, beginning next Tuesday, April 4th, in the auditorium.

During his visit here last winter, the well-known artist gave several thoroughly enjoyable lectures, which were made even more interesting by illustrations on the blackboard, and left us the lasting impression that we can all be happier for the application to our daily life of what might he called his excellent motto, "Beauty in Common Things," and which was the subject of one of his lectures here.

Every member of the household is anticipating the visit of this eminent man, who is one of the foremost teachers of art of to-day, and our town friends are looking forward to their interesting form of entertainment just as eagerly.

The school feels fortunate in being able to have Mr. Henry Turner Bailey as its distinguished guest.

FUND RAISED FOR Y. W. C. A. SECRETARY

Realization of Plan for Permanent Student Secretary Seems Assured

Last Sunday being the last Sunday in the month, which day has been set aside by a rule in the student government for church services here in the auditorium instead of the regular attendance at the various churches in the city, an excellent sermon was preached by Mr. McGill, Secretary of the Nashville Y. M. C. A. At the close of the services subscriptions, amounting to a total of some three hundred and twenty-five dollars, were taken for the Ward-Belmont Y. W. C. A. Student Secretarial Fund.

The school is anxious to have as many interested as possible in this movement, which will he quite an advance step for the Ward-Belmont Y. W. C. A., and a help to every student. The plan is to have a young woman employed as a general student counsellor and religious worker, who will come to the Y. W. C. A. as an expert in the work, at a salary of about one thousand dollars. The idea thus being to have a genuine religious worker among the girls, taking part in every phase of activity in the daily school life, and one of the students themselves, to whom they can go for advice on every matter. Having such a person, not affiliated with the faculty, and on a plane with the student herself, will be a new factor in Ward-Belmont life, this being the first time such a plan has been carried out here.

The movement is one in which every girl should he vitally interested, and it is hoped that those who did not subscribe Sunday will help swell the fund in the future to the necessary five hundred dollars.

SENIORS TO GIVE JAPANESE PARTY

Invitations in the form of tiny Japanese fans have been issued hy the Seniors to the members of the Senior Middle Class, for a Japanese tea party Saturday. The guests as well as the hostesses are to he in costume for the occasion, which is to he numhered among the important social events of the year.

SPANISH CLASS ENTERTAINED

Wednesday evening the Spanish class members were the guests of their teacher, Senorita Carranza, at a party given hy her for all of her pupils, including those from Nashville.

Several Ward-Belmont Spanish students participated on the short program which was presented by the pupils during the evening, and on which Senorita Carranza herself sang some enjoyable numbers.

CHAMBER MUSIC CLUB

Recent Addition to Nashville Music Organizations Heard in Concert.

The Nashville Chamher Music Club, composed of Messrs. Arthur Henkel, piano; Fritz Schmitz, violin; Browne, Martin, viola; Leon Miller, 'cello—a recent addition to the city's musical interests—was the attraction at the musical Monday evening concert in Houck's recital hall, March 27th. Messrs. Henkel, Schmitz and Martin are memhers of the Ward-Belmont Conservatory faculty, and Mr. Miller was for some time connected with Ward Seminary, so that Ward-Belmont has an especial interest in the personnel of this recent addition to Nashville's musical organizations.

Although this organization has been formed only the past year, it has succeeded in winning enthusiastic appreciation for its artistic attainments in the several public appearances made during the season. Those best able to judge pronounce the ensemble admirable, and that an exquisite hlending of the several instruments has been the result of their association.

TRIP UP THE RIVER

Misses Eva Lee and Lillian Brower were the hostesses of a delightful boat trip up the river Sunday. The party left after lunch and was gone until that evening, having prepared their delicious picnic luncheon in the fascinating little kitchenette on board, Miss Mills, Miss Morrison, and Miss Sisson were the guests of the Misses Brower on the occasion, as were Misses Bessie Blake, Marguerite Noojin, Sarah McGill, Mildred Swartzbaugh, Sadie Rosendale, Eunice Spicer, Aleen Watkins, Edna Mills, Susan and Arabell Foster, Mildred Tarrant, Lorene and Frances Mayer.

Ward-Belmont Hyphen

Published every Friday by the students of Ward-Belmont

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

LAST QUARTER BEGINNING

We spend so much time and energy making ourselves and roommates believe that the time will never come for us to pack our hags and take our last "special" ride to the white portals of the Union Station, that we do not always realize that time is slipping up on us. Of course, when we consider that today three-fourths of the whole school year is behind us, we exalt in our souls, and hurry up to write the glad news to distant unappreciative friends or check it off the hattered, long-suffering calendar that keeps faithful tah of all our joys and sorrows. But do we honestly look upon the thought with the seriousness it deserves?

For some of us, the coming eight weeks is all that remains of our school life; it really makes us stop and think when we consider what a short time is between us and that unknown state of being "through school." We ought to get the very best out of every minute of the next, maybe our last, quarter of Ward-Belmont hard study.

Then, there are others among us who are merely waiting, with folded hands, for this last quarter to end with as litle fuss as possible, and as quickly as the one just past. Do we know how carelessly we are giving up time that could he so profitably employed? Because we know our grades are low behind us, we ought not to be content to think how useless any effort to raise them would be.

The last quarter of the school year is the busiest, whether you will it or not, and events simply crowd upon each other from day to day, until ticket-buying time surprises you with its proximity. And the careful selecting of that new spring wardrohe does not constitute the sum total of this activity, much as some of us would like to have it so.

Perhaps we are quarterly and deathly tired of admonitions and solemn warnings about the coming quarter, but why not begin Monday to work toward the close of school with the determination to so live every day, study every study hour, and play every recreation minute that our conscience will be as neatly packed away without any troublesome wrinkles as the contents of our suitcase, on that last "registered out?"

Ether Schlanger: "I sleep like a log."

Anna Marie Steele: "Yes, with the saw going through it."

ADDRESS BY MUSICAL JOURNALIST

(Continued from Page 1).

We quote in part from the Nashville Tennessean:

"During his visit to Nashville he met many of the teachers and musical leaders, and delivered a timely, human address to the students at Ward-Belmont. He expressed amazement at the scope of the musical attractions offered on the educational course at that school, and added that he knew of no other course so comprehensive, anywhere, that was offered at the price.

"'I trust,' said he, 'that you citizens appreciate the opportunity, for it is certainly extraordinary.' When it was explained that Nashville frequently seems not to realize its privileges of this character he inquired if the musical editors of the papers were up-to-date.

"'Your newspapers should devote a page weekly to matters musical,' said this gentleman, who surveys the international field of music, 'edited by a musician who is ahreast of the rapidly growing musical interests in this country.'

"'In this way,' he added, 'your public is kept informed as to what other communities are doing, who the leading artists are, what are the new compositions, etc.; in short, your public is educated through the public press in this department, as in many others.

"He was delighted to hear that Nashville boasted in her citizenship a hona fide pupil of Liszt, and counted himself happy in meeting Mrs. Aline Blondner, hearing her talk of her student days in Weimar with the great master and hearing her play. Mr. Liebling will report his visit in Nashville in his paper, giving this center of culture a publicity along with a few other favored cities."

RECORDS ARE BROKEN

(Continued from Page 1).

spectators. The whistle sounded and the first event was on.

The dives were especially interesting. They were as follows: Plain, front, side, back and running, fancy, cannon ball, front jack knife, back jack knife, wooden soldier, half twist swim, and porpoise. These dives were done beautifully hy many of the contestants.

A pleasant relaxation of the meet was the disrobing of the swimmers in deep water, every participant making fast time amid laughter and yelling. This was a surprise both to the spectators and swimmers.

The second class entries deserves special mention, as many points were won by them for their clubs. These swimmers have just learned since fall. Their form, speed and diving were all excellent.

The life saving was a very interesting event. The junior swimmers, little Misses Lyda Hackett, Florence Adams and Edith Lahm fell fully dressed into the pool. Their calls for help awakened the swimmers and many went to the rescue. This incidently counted a great deal in the awarding of first, second and third places.

Misses Lois McManus, Dorothy Goeper and Eunice Spicer all broke several records. The first two also have the honor of establishing new records for Ward-Belmont.

Every contestant did her best not only for herself, but mainly for her club, thus bringing about an enthusiastic spirit resulting in setting a very high standard of work for another year.

The events and results are as follows Saturday afternoon:

I. Fifty ft. front—Record. 1. Goepper, 9; 2. McManus, 13½; 3. Patton, 15.

II. Fifty ft. front—Second class. 1. Wood, 17½; 2. McInnis, 20; 3. Patton, 24.

III. Plain dive—1. McManus; 2. St. Martin; 3. Spicer.

IV. Underwater swim—(Record 96). 1. McManus, 110-6½ in.; 2. Goeper, 76; 3. St. Martin, 53.

V. Fancy dives—1. McManus; 2. St. Martin; 3. Stark.

VI. Fifty ft. back—(Record class). 1. Wood.

VII. Fifty ft. back—Record 16. 1. Geopper, 14; 2. McManus, 15½; 3. Spicer, 17½.

VIII. Swim for form—1. McMcManus; 2. Goepper; 3. Spicer.

IX. Relay—1. Regular, 56 seconds;; 2. Panthers, 62½ seconds.

On Tuesday

X. 100 ft. Dash—(Record 33). 1. Goepper, 23; 2. McManus, 29; 3. Spicer, 31.

XI. Swim for form. (Second class). 1. Wood; 2. McInnis; 3. Miller.

XII. Plunge for distance—(Record 33 ft. 5¼). 1. McManus, 43.8; 2. Goepper, 39.1; 3. Spicer, 38.7.

XIII. 100 ft. dash on hack—(Record 37). 1. Goepper, 31; 2. McManus, 36; 3. St. Martin, 41.

XIV. Front dive—(Second class). 1. McInnis; 2. Miller.

XV. Diarobing in water. 1. McManus; 2. Spicer; 3. Goepper.

XVI. Life saving—1. McManus; 2. Goepper; 3. Patton.

Winners of meet—1. McManus, 134 points; 2. Goepper, 136 points; 3. Spicer, 64 points.

Swim for distance will take place on Thursday afternoon.

SOCIALIST SECRETARY DELIVERS LECTURE

Last Wednesday morning Ward-Belmont was honored in having Dr. H. W. Laidler, Secretary of the Intercollegiate Socialist Society as the speaker at the chapel hour. Dr. Laidler introduced his subject by saying that one of the most important problems before America and the world to-day is the problem of socialism. America should take a lesson from Europe and should consider this problem with greater seriousness. Like most movements which advocate the advancement of public welfare, this movement, forwarding the brotherhood of mankind, has been greatly misunderstood and misrepresented.

Dr. Laidler quoted Professor Gilbert Murray as saying that the intellectual growth surrounding socialism may be compared only with the Golden Age of Greece. And Dr. Laidler also said, in pointing out the greatness of this movement, that if the world had heeded the plans and reasonings of the socialists during the past years, the war would have been avoided.

The remedy for the problems of the day which is advocated by socialism is not the abolition of the state, as so many think, hut the democratic control of the state. Dr. Laidler says that, of course, the democratic control of the state would not necessarily solve all the problems of the day.

Socialism is not a beautiful dream, but a logical step in development of the economic conditions of the world. It is an effort to abolish the unequality of wealth, to give the workingman more of the heautiful things of life. It is an effort toward greater efficiency by abolishing competition, of which the United States mail service is an example. In closing, the speaker said that the concentration of control is not consistent with the ideals of America. Socialism is necessary for our expansion ethically and spiritually. It is necessary for a larger liherty and a larger brotherhood.

Mr. Cox: "What is the shape of the earth?"

Gladys Edwards: "Round."

Mr. Cox: "How do you know its round?"

Gladys: "All right, it's square, then; I don't want to start any argument."

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HYPHENETTES

And It Was

Miss Morrison: "You ought to try some of this pie."

Carlesta M.: "Is it compulsory?"

Miss Morrison: "No, it's apple."

Rumor Hath It

There was a young maid from Lancaster,
Who met a heart rending disaster—
She says she's engaged,
But the man all enraged
Says he's quite sure he's not even asked her.—Ex.

Necessary

"Your dad is an old crank," said the youth who had been told by her father that 11 o'clock was time to go.

Dad overheard the remark. "A crank is necessary in case of the lack of a self- starter," he retorted.—Ex.

Effusions of Corinne Wootten

"Oh, how I envy the little graduated tube with all its degrees!"

Parent: "Why are your grades so low since Christmas?"

Student: "Well, you see, after the holidays everything is marked down."—Ex.

If you can get the Day of the Dog for a dollar, how much is the Kenilworth?

Dr. Hollinshed: "And the little yeast plant gives off a gas that makes the dough light.

How illuminating!

"Why that seriously pensive look?"

Martha B: "I was thinking of dying."

Horrified roommate: "Not really?"

Martha B: "Yes, indeed, you know those old uniform waists came out the most beautiful green."

Marie Horst to Mr. Washburn: "Oh, did you hear about the wreck? One car was completely demoralized?"

SPRING HOUSE-CLEANING DAY

Saturday morning no sleepy head wandered leisurely over to the post-office at about ten thirty, having just arisen from her weekly morning nap, for by that time every member of the household was clad in an apon, towel around her head, and wielding a broom in one hand and a duster in the other. Shoes, ribbons, themes, soup cans, home letters (and others), tennis rackets, apple cores and French classics are no longer tangled up hopelessly behind radiators and on closet floors; tables no longer present the aspect of an auction sale counter, and our top bureau drawers do not resemble waste baskets as to contents and arrangement.

At nine o'clock, or thereabouts, Saturday morning, a passerby would have supposed, from the heaped masses of clothing on the furniture and trash on the floor that in every Ward-Belmont room the occupants were making ready to move, bag and baggage; while from the storms of dust arising from each window an outsider would not have appreciated our excellent daily cleaning by the conscientious maids. However, by noon was order come out of chaos, such order as has not been present, we are sorry to say, since September 22, 1915, and the inspectors were pleasantly surprised at every stop. Neatness and order prevail, and many articles of clothing, given up long ago as lost, came back to the owners from friends' rooms, where they had rested concealed for some time. Spring house-cleaning was a boon and we are thankful for the suggestion which brought about such cleanliness out of some very hopeless tangles of "pure junk."

EXCHANGES

To "The Polaris," Freeport High School, Freeport, Illinois—We wish to congratulate you on your Girls' Issue. The entire school seems to be reflected in it, and an excellent school spirit is manifested all through the paper.

An unusually clever joke department, we find in the "Steele Magnet," from Steele High School, Dayton, O. The table of contents is well balanced, and the stories and poems are unusually good.

Mary Baldwin Seminary, at the February meeting of the State Board of Education, of Virginia, was placed upon the list of Junior Colleges. Graduates will be permitted to teach in State High School without taking examinations.

Much interest is being shown by the students of Oak Cliff High School in debating and baseball.

LETTER FROM OLD GIRL

To the Editor of Ward-Belmont Hyphen:

It is with great pleasure that I read the Hyphen, and I want to thank you for sending it to me so regularly. It has been three years since I was at that dear old school—the very last year that Misses Hood and Heron were there and it was just Belmont, but I still have the Belmont spirit, and when the girls came through Mobile on their way to New Orleans, I was the first one at the train to meet them. I did not see anyone I knew, so Louise Cowan, an old Belmont girl that was with me, rode around with me right behind the girls in hope of seeing one familiar face. I am always meeting up with the girls and we always have long talks about the changes that have taken place, and that, a lot of them. So many of the girls have married. Elma Haller is living in Jacksonville and has a dear little daughter, Elma Haller Crawford. Alma Weston telephoned me on her way to Biloxi on her honeymoon. Mary Dale Robinson, Madge and Nell Brantley, Ruth Brady, all sent me invitations to the wonderful event, and ever so many changes have occurred. I'd love to come up there just once more to see that dear old place, and the next best thing to seeing it is to read the Hyphen and what the girls are doing. So I want to thank you again for the pleasure you give me and with best wishes for the continued success of the Hyphen. I am

Sincerely,
Margaret Horn.

Mobile, Alabama.

A SELECTION WITH APOLOGIES TO MILTON

Haste thee June and bring with thee
Home sweet home and jollity,
Cars and shows and dances too,
Starry nights and mornings blue.
Then at noon we will peep
Just aroused from dimpled sleep;
Speed we will as we ride,
And have a man on every side.
Then we'll try it as we go
On the light fantastic toe;
And in thy right hand lead with thee
That well beloved thing—sweet liberty.

And if I give thee honor due
Friends, admit me to thy crew;
To live at home and live with thee,
In unreproved pleasures free.
—Damaris Smith.

Cannon Food.

Customer: "Here waiter, where are the olives? Hold on, bring me half a melon and some cracked ice."

Waiter (loudly): "Dum-dums, half a momb-shell and a bowl of shrapnell."

PERSONALS

Miss Annie Lowe Yell visited her parents in Bell Buckle, Tennessee.

• • •

Mrs. W. C. Lawnin of Illinois arrived in Nashville to-day where she will spend several days with her daughetr, Charlotte.

• • •

Miss Marion Clement will spend the following few weeks in Nashville with her sister, Louise.

• • •

Miss Cornelia Thomas is enjoying an extended visit from her mother, Mrs. Thomas of Watertown, Tennessee.

• • •

Mr. and Mrs. Green of Petersburg, Illinois, are visiting in Nashville with their daughter Katherine.

• • •

Miss Cora Palmer is enjoying a visit from her sister.

• • •

Miss Bernice Meyer is entertaining her sister for a number of days in Ward-Belmont.

• • •

Miss Helen Martin spent the day with friends in Nashville last Saturday.

• • •

Miss Cornelia Thomas was the guest of Mrs. Dance of Nashville over Saturday.

• • •

Miss Ruth Pitts of Fayetteville, Tennessee, who was a Ward-Belmont student during 1914 and 1915, spent a few days in school last week as the guest of Miss Elizabeth Perkins.

• • •

Mrs. W. J. Sparks, of Mt. Vernon, Kentucky, was the guest in Nashville over the week-end of her daughter, Martha, who is attending Ward-Belmont.

• • •

Miss Elizabeth Perkins spent the wek-end in Martha, Tennessee, with Mrs. Gwynn.

• • •

Miss Martha Sparks is expecting a visit from her father, Mr. W. J. Sparks of Mt. Vernon, Kentucky, over this week-end.

• • •

Miss Katherine Barnett, a recent Ward-Belmont student, underwent a serious operation last Tuesday, but is rapidly convalescing. Miss Barnett is at the leading hospital in Louisville, Kentucky, for several weeks.

• • •

Miss Elizabeth Perkins is spending a number of days with her parents at her home in Muncie, Indiana.

• • •

Mrs. C. W. Minesinger of Indianapolis, Indiana, is visiting her daughter, Carlesta for a few days.

• • •

Misses Sadie Rosendale, Louise Saunders and Mildred Swartzbaugh spent a delightful week-end with Annie Glen Brown of Murfreesboro.

• • •

Gertrude Spiegel is enjoying a visit from her mother, Mrs. George Spiegel of Indianapolis, Indiana.

• • •

Miss Helen Johnson and Miss Cynthia Clark of Chicago are visiting Miss Elizabeth Cope.

• • •

Miss Ada Jarrell spent the week-end with friends in Nashville.

• • •

Miss Frances Jarrell was the guest of friends and relatives in Murfresboro, Tennessee.

A Promising Career.

Jimmie: "What are you going to be when you grow up?"

Tommy: "An American bandit in Mexico."

Jimmie: "But ain't that dangerous?"

Tommy: "Naw; neither side can shoot for fear of causing international complications."—Life.

HOME ECONOMICS

The girls doing third year work in the Domestic Art Department are very much excited over the lessons in tailoring they are to receive. These are to be conducted in lecture form by Mr. Lachenbah of Castner-Knott.

SOLO CLASS PROGRAM

Habenera .....Bizet-Lange
Miss Catherine Jones
(Miss Throne)

An die Musik .....Schubert
Miss Mary Van Anderson
(Miss Boyer)

Feu Follet .....Wallenhaupt
Miss Dorothy Wilkerson
(Miss Maxwell)

Gretchen am Spinrade ....Schubert
Miss Charlie Miller
(Miss Boyer)

Goldfish .....Heins
Miss Adrienne Stokes
(Miss Throne)

Spring Song .....Liebling
Miss Thelma Prickett
(Miss Maxwell)

June .....Tschaikowsky
Miss Roberta Smith
(Mrs. Winkler)

Mazurka Hongroise.....Bohm
Miss Katherine Smith
(Mrs. Koelker)

Impromptu E Flat.....Schubert
Miss Marguerite Meiers
(Mrs. Winkler)

Menuett B Minor.....Schubert
Miss Mary Waldron
(Mrs. Winkler)

Sonata C Minor (first movement)
.....Mozart-Grieg
Miss Priscilla Armstrong
(Mr. Winkler)

To Spring .....Grieg
Miss Ada Jarrell
(Miss Maxwell)

Dreamings .....Wagner
Miss Hannah Sargeant
(Mme. Graziani)

Waise Gracieuse .....Ambrose
Miss Louise Mendelsohn
(Miss Schmitz)

Bubbling Spring .....Rive-King
Miss Florine Wilson
(Mrs. Winkler)

Andante in F.....Wely
Miss Frances Grace Evans
(Mr. Henkel)

Serenade .....Liebling
Miss Mary Cotton
(Mrs. Winkler)

Solemn Prelude .....Noble
Miss Josephine Fry
(Mr. Henkel)

Maurka in B Flat.....Paderewski
Miss Margaret Seagle
(Mr. Winkler)

GIRLS ONLY EAT PICKLES AND CANDY

So it doesn't make much difference whether they have a kitchen in the home or not, but whenever one starts a home of her own there is going to be a boy around—and boys eat pigs, cows and cornfields.

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GLEE CLUB AT FRANKLIN

The Vanderbilt Glee Club, under the direction of Mr. Martin, gave a concert at Franklin last Friday evening. So successful was the concert that the club was secured for a return engagement next year. The annual concert at the Vendome will be given Friday evening, April 14th, which event promises to eclipse all previous efforts of the club.

I handle fine, exclusive, ready-to-put-on garments for Women and Misses. You will find here a very select assortment of SUITS, COATS, DRESSES, FUR, FUR COATS, SKIRTS, WAISTS, ETC., especially designed for the ultra stylish Miss. I cordially invite you to call and inspect my beautiful stock. Hoping you will, I remain, respectfully,

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, APRIL 7, 1916. NUMBER 16

ART CRITIC DELIVERS LECTURES

Mr. Henry Turner Bailey Completes Week of Interesting Lectures Upon Art Subjects

Mr. Henry Turner Bailey, of Boston, distinguished art critic and man of letters, was the welcome guest of Ward-Belmont during the week, when he delivered a series of lectures as the eighth number of the entertainment course. The series began Tuesday evening, April 4th, with a lecture of which the subject 'Architecture in Nashville" was of great interest to the people of the city.

Mr. Bailey told us that we do not know always how rich we are, nor appreciate our inherited wealth. But he did not mean money nor the riches it can buy. We should look upon such things as literature, music, institutions, art and all the wonderful phases of these riches that have come down to us, as wealth. It was one of the sides of the last mentioned, art, that Mr. Bailey chose to look upon as his subject Tuesday evening.

That we may make use of our architectural wealth, we should know something of its origin. A simple outline of the sources and progress of architecture was given, with the approximate important dates, beginning with the first attemps in Egypt, and showing the spread of its influence through the following styles and modifications in Greek, Roman, Byzantine, Gothic and Saracenic, with the revival of all former forms in the Renaissance. Examples illustrating the various stages were drawn, from the Parthenon down to St. Peters at Rome.

The various heights reached in the progress through the ages were described, as well as some of the various distinctive forms of the different styles. Window finishings and forms, capitals, ornaments and symbols that have come down to the present day from centuries back, which are commonly seen to-day and scarcely noticed with the interest due them, were pointed out to us, illustrated, and examples were given of the various forms and modifications that are to be seen in Nashville. Then the modern additions to the

(Continued on Page 4).

WARD-BELMONT SINGS IN INITIAL SERVICES

The advance of Ward-Belmont en masse in dazzling spring uniforms, to the Belmont Methodist Church on last Sunday morning can be equaled only by a West Point dress parade. But the appearance of the entire student body was not the important part of the morning's program. The fame of the admirable manner in which hymns are sung at Ward-Belmont has reached far and wide and brought us the invitation to lead the singing at the initial services of the Belmont Methodist Church in their new building last Sunday. A choir, composed of the best voices in the school and trained by Miss Boyer, sang several anthems, and an enjoyable solo was sung by Mademoiselle Sansot. Ward-Belmont feels greatly honored that we was invited to take part in the services, and hopes that the members of the congregation enjoyed the services as much as we did.

JAPANESE LAWN PARTY

Seniors Entertain Senior Middles With Delightful Costume Party on the Campus

Last Saturday afternoon one of the prettiest and most unusual parties of the year was given by the Senior Class in honor of the Senior Middles. The guests were invited from four thirty o'clock until six, and came in costume to correspond with the dress of their Japanese hostesses. A portion of the campus was hung wtih gaily-colored Japanese lanterns; the trees and shrubs were bedecked with cherry and other fragrant blossoms, while the summer house and arch over the walk were covered with beautiful sprays of wisteria blossoms.

Cushions were scattered over the grass, and the gay vari-colored kimonas and parasols of the guests and hostesses formed a great part of the decorative scheme. An orchestra played during the afternoon, and a short program was given, on which little Miss Florence Adams executed a charming Japanese dance. Miss Auhan Blake and Miss Elizabeth Pruett sang some Japanese songs in a delightful manner. The guests were given tiny parasols as favors.

The refreshments were delicious, and the entire affair was voted a huge success. The Seniors were glad of the opportunity to repay the members of the Senior Middle Class in so successful a way for the enjoyable party they gave in honor of the former earlier in the year.

DISPOSAL OF BENEVOLENT OFFERINGS

Apportionment Committee of Y. W. C. A. and Sunday School Dispose Fund Collected During Year

The joint apportionment Committee of the Y. W. C. A. and Sunday School submitted the following budget for the current year's disposal of Ward-Belmont's benevolent and missionary offerings:

$180 for Dan Crawford Mission in Africa.

$250 towards salary of Miss Gage, Y. W. C. A. Secretary, in Turkey.

$100 National and Territorial Y. W. C. A. work.

$100 Nashville City Y. W. C. A. work.

$182 salary of colored nurse at North Nashville Free Clinic for Mothers and Babies.

$100 for medicines for clinic.

$108 for three scholarships in Dr. Atkinson's Mountain School for Girls.

The Committee reported $713.05 already in hand, and enough to cover the entire budget will be in before school closes if all Y. W. C. A. dues that are pledged for systematic giving are paid.

$300.32 of the cash in hand were the proceeds of the Christmas bazaar. The Committee reported forty-five sheets given for the "loan closet" at the clinic.

The Y. W. C. A. Secretarial Fund reached $439.75 last Sunday. A student Y. W. C. A. secretary for next year is practically assured.

Pledges may be paid by check, made payable to the Y. W. C. A. Treasurer, Miss Ellen Carpenter.

(Continued on Page 2.)

INTEREST AROUSED IN PAGEANT

Meeting Held During Chapel Hour to Introduce Plans for Great Shakespearean Pageant

Monday, during the chapel hour, the time was devoted to arousing the enthusiasm of the student body for the great Shakespearean pageant, which will be presented under the direction of Miss Townsend about the first week in May. Miss Townsend herself first spoke concerning the project, giving a brief sketch of the pageant as she is planning to present it, including the rise of the drama and the influences on Shakespeare, as well as his on his successors. Dr. Blanton said that snce every ieity is doing something in celebation of the death of the great playwright and poet, Nashville is being looked to for her plans; and Nashville looks to Ward-Belmont for its support. Miss Scruggs, Miss Gilkeson, Miss Mills, Miss Sisson, Dr. Martin and Dean Cox represented the faculty, giving short talks on the importance of the pageant and the opportunity it gives

(Continued on Page 4).

CALENDAR OF EVENTS

April 8—Castle Heights Minstrels. Ward-Belmont Auditorium.

April 11, 8:15 p.m.—Zoellner String Quartet. Ninth number of Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

April 14, 4:00 p.m.—Class meet. Ward-Belmont Campus.

April 14, 8:00 p.m.—Vanderhilt Glee Club Concert. Vendome Theater.

April 25, 8:00 p.m.—Ward-Belmont Choral Society, Vanderhilt Glee Club and soloists in concert production of "The Bohemian Girl." Ward-Belmont Auditorium.

ART EXHIBIT OF SPECIAL INTEREST

Ward-Belmont Art Department Contributes Unusually Creditable Work to Exhibit

The Art Gallery of the Carnegie Library is particularly interesting this week, the exhibit being that of some of the well-known schools of Nashville, George Peabody College for Teachers, Miss Landers' School of Applied Art, Watkins Evening School, Mrs. Buford, and the Nashville Public Schools. Some work has come from schools out of the city, the Memphis Vocational School having sent a very interesting exhibit; and another is out of the state, this being from the Athens College, Athens, Ala.

The primary department of the public schools have done unusually good work. In fact, every school is well represented.

But the most interesting to us is the Ward-Belmont exhibit, which occupies an entire end of the room. The oil paintings are first to attract attention, then the pastels and studies in the black and white hung on either side make us realize not only what really attractive models we have from week to week, but how effi-

(Continued on Page 2).

ATHLETIC DINNER

Participants of Recent Swimming Meet Entertained with Enjoyable Dinner Party

All of those who participated in the swimming meet, in fact, everyone from the record-breakers to those who wore official armbands, were entertained at dinner last Saturday evening. The starters, time-keepers, and recorders in this meet, which resulted in the establishment of such fine records for Ward-Belmont, were Miss Sisson, Miss Morrison, Miss Cox, Mademoiselle Sansot and Miss Madeline Aikins.

The idea that this was an affair in celebration of the swimming meet was carried out in the place cards, the favors, and even the menu, for it was rumored that the menu, much to the joy of the guests, consisted almost entirely of those coveted dishes which were denied those in training. The little place cards were in the form of the familiar blue swimming suits, while the favors were also of an aquatic nature. Tiny ducks, proudly decked in the red and white ribbons of the victorious Regulars, marked the place of each member of that team, and the places of the Panthers present were graced with fish, who bravely flaunted the yellow and white so beloved by the members of the Panther team. It was indeed fitting that those who had a part in adding so much to the honor of Ward-Belmont should break their weeks of training and self-denial with such a delightful dinner party.

LECTURES BY EXCHANGE PROFESSOR

Dr. W. C. Kent, Professor at Virginia University, Delivers Series of Shakespearean Lectures

The students of Nashville were given the opportunity last week of enjoying a series of lectures on Shakespeare by Professor W. C. Kent, who was holding the position of exchange professor at Vanderbilt from the University of Virginia, where he is a professor of English. Because of the interest which has been aroused by the extensive Shakespeare proved especially enjoyable. The delightful enthusiasm of Dr. Kent for his subject was very contagious, and many of the Ward-Belmont girls who take the college English courses attended these lectures at Vanderhilt.

The entire student body also enjoyed the opportunity of hearing Dr. Kent talk at one of the chapel exercises of the past week. At this time, he told us in a charmingly informal manner of the famous club, of which Dr. Samuel Johnson was a member. Dr. Kent pictured Dr. Johnson and the other great men who were among the members of the club so vividly that all who heard him desire to follow his advice and become so intimately acquainted with these interesting men through literature that they will place them among the number of their nearest and dearest friends.

Teacher—What branch of mathematics is used in naval gunnery?

Bright pupil—Why triggernometry, I believe.

ORCHESTRA DELIGHTS AUDIENCE

Brilliant Concert by Body of Excellent Players Reflects Credit Upon Conductor Mr. Schmitz

The annual concert by the orchestra, under the direction of Mr. Schmitz, proved to be another successful event, and again demonstrated the high artistic attainments of this excellent body of players.

The appearances of the orchestra have always been hailed with delight on the part of the large number who come to enjoy their offerings, and the recent program heard added another triumph to their long list of successes.

The Nashville Tennessean commented in part as follows:

It is really remarkable what this director is able to get from his company of student players, and shows in every selection his devoted sprit to the best in music and his ability to work his pupils up into an ensemble that plays in an interesting way.

The program included many styles of composition, from "The Caliph of Bagdad" overture to the waltz from the "Sleeping Beauty" of Tschaikowski, the most ambitious number being the Beethoven C minor symphony. This was very well played, with careful regard for theme, ryhthm and shadings. It is a splendid thing for young students of music to have the opportunity to play in these symphonic concerts and cultivate their artistic taste hy becoming acquainted with the great works of the tonal world, and an enviable opportunity for the college students of all classes to be able to hear such good music, and learn the manner of orchestral compositions.

At the close of the program the orchestra played, with rousing spirit, Mr. Schmitz's own "Ode to Ward-Belmont," a bright, dashing piece, then the entire student body of the college rose and sang the verses to the ode, in praise of their alma mater, led by Mr. Browne Martin, their choral director. The large audience applauded the splendid number most enthusiastically, and it had to be repeated.

CONCERT MANAGER VISITS SCHOOL

Mr. L. Fulcher, of Chicago, concert manager, visited the school offices on Monday in behalf of next year's artist course. Mr. Fulcher furnished some of the best attractions which Ward-Belmont had this season. Frances, Ingram, Morley, Zeisler and the Fuller Sisters were the artists who came to us under his management.

EASTER HUNT

Misses Pearl and Iris Webb and Annie Weber entertained with a children's Easter hunt Saturday evening, April 1st. The rooms were decorated with rabbits and chickens. Children's games were played, in which the prize for the evening was won hy Miss Evangeline Rorex, while each guest received a favor in the fishing contest. Ices in the form of rahhits were served to the following guests: Misses Amelia Ray, Erma Jaenke, Bettine McCrary, Alice Weiland, Vivian Mahan and Evangeline Rorex.

Ward-Belmont Hyphen

Published every Friday by the students of Ward-Belmont

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

DISCUSSION OF PEACE TERMS

Rumors of peace, which come as the secret wish of the peoples of warring nations are being spread abroad to-day. In all of the countries of Europe that are engaged in the war, the people are beginning to ask the question which should have been considered before war was declared, "What are we fighting for?" No definite answers have yet been given by the government, but in "The Independent" for April 3, 1916, the following answers, which have been given by the people themselves in their proposed peace terms, are discussed as follows:

"The permanent restriction of German trade is the question that receives most attention in the British press. It is proposed, for instance, to shut out German shipping from any ports of the British empire, to prohibit the importation of any German-made goods, even through neutral countries, to require passports of all travelers so that Germans may be 'treated like lepers' wherever they go, to confiscate German patents and the funds left by Cecil Rhodes to educate German boys at Oxford, etc. This movement has received official recognition and delegates of the British Government are now conferring with the representatives of France to devise some form of commercial alliance to follow the present military alliance. This action has alarmed the free-traders, but Premier Asquith has endeavored to allay their anxiety by stating that no measures involving a break with England's traditional policy will be taken without parliamentary approval.

"According to the Right Honorable C. F. C. Masterman, who is believed to express the government's views, the British minimum must include the following: Germany to pay an indemnity to Belgium sufficient to rebuild her cities, restore her industries and compensate for her disabled and dead; France to receive Alsace-Lorraine, and all territory up to the Rhine, as well as an indemnity; Denmark to get back Schleswig; Germany, Austria and Russian Poland to be reunited under the Czar; Italy to get the whole of Italia Irredenta; the Turkish empire to be partitioned; Bosnia and Herzegovina given to Serbia; the German fleet sunk or divided up among the Allies; all the Zeppelins to be burned; and the German colonies to be given to those who have conquered them, Australia, New Zealand and South Africa."

There is a group of British conciliationists, however, matched on the German side by a similar group, who consider it a necessity for England to come out of the war with "clean hands."

"It has been pretty clearly intimated more than once that the German Government is willing to make peace on some such terms as these—the evacuation of Belgium and French Congo; the restoration of the kingdom of Poland under a German prince; the transfer to Germany of the Russian debt to France; the establishment of the freedom of the seas for commerce, travel, mails and cable communication in time of peace and war under international guarantee; and equality of trading rights in all ports and colonies."

"The Allies are most intent upon getting the Germans out of France and Belgium. Germany is most concerned over her future opportunities for commercial and colonial expansion. But so long as neither party is clearly victorious and both parties fear that it will be taken as a sign of weakness to mention the conditions of peace, there seems to be no hope of getting them even to consider the possibility of coming to an agreement."

ART EXHIBIT OF SPECIAL INTEREST

(Continued from Page 1).

cient the girls have become during the year's study. Among the still life studies a tin pan and sifter have been especially admired. Henry Turner Bailey, whom we are to hear in a series of lectures this week, said that the test of a person's ability to use color is a study of a new tin pan, a wash cloth and a piece of soap.

Just under the pictures is a case of beautiful china, where all the different kinds of china paintings are exhibited, lustre, enamels, mat, dusting. The work is done so well that even a more experienced person would be proud to claim it.

The clay modeling also has its place. A bust done from life, several heads copied from plaster models of Voltaire, Dante and others and a memorial tablet to Marion Leftwich and Mary Wheeler show how far the girls have progressed in the art of sculpture.

The design boards are well filled with attractve color charts, chromos and hues. Indeed some of the poster effects are almost equal to Vogue colors.

The Intermediate and Primary departments must not be left out, for the excellent work done by the little tots show a great deal of originality. There are no two characters of the little books alike, even if on Monday they all do their washing, and so on every day until they go to a different church on Sunday. The cut paper designs are very instructive as well as amusing.

The pottery is the best showing that Ward-Belmont has ever exhibited. With the new apparatus and lots of enthusiasm, the work has been going on rapidly all year. Some of the pieces are so perfected and glazed so beautifully that they have passed from the amateur stage to amost professional pottery. A pitcher, a lamp, two vases, several smokers and an urn, almost an antique, are the most successful pieces of the two cases of very fine work.

The Arts and Crafts exhibit comes last but certainly not least, for who could even undervalue the useful and ornamental things. An entire smoking set, consisting of cigar box, tobacco jar, tray, match holder and ash tray, made of copper, is very handsome.

The desk sets, sandwich trays, book racks and fern dishes testify to excellent workmanship. The jewelry, made of silver, set with stones, is another important item. There are chains, lavaliers, stick pins, bracelets, cuff links, signet rings, in profusion.

We wish that every girl could see this exhibit. It is certainly worth while, and enough to make every girl proud of Ward-Belmont in knowing what some are able to do. Those who contributed their work are:

Dorothy Adams, Claire Bailey, Mildred Bartlett, Anna Blanton, Lorena Breckenridge, Katherine Buol, Mackiewell Bush, Christine Cannon, Madeline De Shazo, Miriam Dickens, Miriam Ely, Bertha Garber, Marie Gerlach, Bexie Gibbs, Emaline Greene, Avon Hail, Katherine Hainline, Sarah Park House, Alfreda Jenkins, Judith Jordan, Ruth Knight, Grace Lilly, Seawillow Long, Cantie Mai Luten, Cornelia Marr, Della Martin, Frankie McGee, Mahelle Moore, Edna Morris, Martha Orr, Allene Parkes, Ethel Payne, Myrtle Phillips, Wiletta Pitt, Winnie Powell, Louise Raabe, Bernice Rosenberg, Leslie Nelson Savage, Vera Satterfield, Mary M. Shackleford, Alma Shanks, Winnie Davis Simmerman, Damaris Smith, Sara Smith, Lucy Van Ness, Helen Terry, Kathleen Tillman, Olivia Trahue, Grace Twyman, Gladys Ware, Thelma Whaley, Jessie Whitesell, Susan Wilkes, Winnifred Wright, Katye Wyche.

DISPOSAL OF BENEVOLENT OFFERINGS

(Continued from Page 1).

Officers elected and Committees appointed as follows—President Eunice Spicer; Vice-President, Jack Cruse; Secretary, Ruth Lemley; Treasurer, Ellen Carpenter.

Religious Meetings Committee—Christine Rogers, Chairman; Elida Scott, Amelia Ray, Anna Marie Steele, Octa McDonald, Mary Book Blackman, Mary Waldron, Frances Jarrell, Carlesta Minesinger, Iris Wehh.

Membership Committee — Sarah Magill, Chairman; Alice Weiland, Madeline Jacobs, Zelma Howell, Gertrude Spiegel, Evelyn Hannah, Marie Horst.

Finance Committee—Lillian Reyhurn, Chairman; Evangeline Rorex, Annette Sumner, Phyllis Swain, Corinne Wootten, Isabel Craig, Gertrude Perkins.

Social Committee—Martha Sparks, Chairman; Charmain Aikins, Janet Matthews, Ada Jarrell, Ethel McDermott, Cidette St. Martin, Isabel Stark, Ada Butz.

Missionary Committee — Jennie White, Chairman; Helen Newman, Auhyn Hunt, Frances Sinclair, Ida Scott, Violet Hutton, Lillian Supplnger.

Bible Study Committee—Lorene Mayer, Chairman; Lillian Capron, Martha Farrow, Corinne Kramer, Allene Parks, Essie Cotter, Margaret Trimble, Winnifred Wright, Bertine McCrary.

Music Committee—Katherine Kirkham, Chairman; Hermosa Brown, Thelma Prickett, Anna May Jenkins, Christine Thornton.

Poster Committee—Myra Throckmorton, Chairman; Anna Marie Stewart, Martha Orr, Seawillow Long, Alfreda Jenkins, Damaris Smith.

Association News Committee — Dora Witherspoon, Chairman; Esther Sager, Agnes Patterson, Bertiedean Davis, Amelia Brown, Elizabeth Turner.

Room and Literature Committee—Adelyn Wolfe, Chairman; Lucy Herndon, Ola May Bryant, Doris Palmer, Sadie Edwards, Ruth Waldron, Virginia Volkerding, Allene Watkins.

A SPRING DITTY

I wish I was a little rock
A sitting on a hill,
A doing nothing all day long,
But just a setting still.

I wouldn't eat, I wouldn't drink,
I wouldn't even wash;
But set and set a thousand years
And rest myself, by gosh!

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PERSONALS

Miss Cornelia Thomas spent the week-end with friends in Nashville.

• • •

Miss Thelma Meyer, of Jonesville, Arkansas, is visiting her sister, Bernice, in Ward-Belmont.

• • •

Misses Lucy Ray, Mary Martha Shackleford and Martha Ming spent the week-end with friends in the city.

• • •

Mrs. Spiegel and Mrs. Minesinger left Ward-Belmont last week for their homes in Indianapolis, Indiana, after having visited their daughters, Gertrude and Carlesta.

• • •

Misses Helen Ruble and Amy Marks have returned to school after an extended visit in Kentucky.

• • •

Miss Margaret Chipperfield enjoyed the day with friends in Nashville Sunday.

• • •

Misses Leia Darnell and Juanita Grizzell spent the week-end as guests of Miss Louise McCutcheon in Atlanta, Georgia.

• • •

Mr. and Mrs. Patterson of Pittsburgh, Kansas, are visiting their daughter, Carmen.

• • •

Mrs. Frank Weaks, of Houston, Texas, is the guest at Ward-Belmont of her daughter, Miss Seawillow Long.

• • •

Miss Margaret Trimble entertained her mother, father and brother, Mrs. and Messrs. Trimble, of Princeton, Indiana, at the school during last week-end.

• • •

Misses Margaret Atkinson and Mary Street, former Ward-Belmont students, are the guests for the week of Miss Frank Montgomery and Frances Street.

• • •

Miss Anna Marie Steele and Miss Marjorie Offenhauser spent the past Saturday with friends in Nashville.

• • •

Mr. and Mrs. Simpson, of Salina, Kansas, are visiting their daughters, Nora Bell and Hazel.

• • •

Misses Mary Louise Coyne and Luella Nixon are spending a week in Webb City, Missouri.

• • •

Miss Sarah Jane Murrell has been enjoying a visit from her sister of Marshall, Missouri.

• • •

Mrs. W. A. Wafford, from Texas, is visiting her niece, Miss Ellen Carpenter.

• • •

Miss Luetta Weiss spent the week-end in Nashville with Mrs. Frank Weeks, of Houston, Texas, and Miss Seawillow Long.

• • •

Misses Zelma Berger and Bernice Meyer, accompanied by Miss Thelma Meyer, of Jonesvilei, Arkansas, spent the week-end with friends in Nashville.

• • •

Miss Gertrude Perkins spent an enjoyable week-end with friends in Nashville.

• • •

Miss Frances Jarrell left Thursday for a short visit at her home in Humboldt, Tennessee.

• • •

Miss Frances Buchanan spent the past week with her brother, Dr. Buchanan, of Gallatin, Tennessee.

• • •

Miss Catherine Gramer is enjoying a visit from her mother.

• • •

The friends of Miss Helen Frances Mohr, of Columbus, Ohio, who was formerly a student at Ward-Belmont, are glad to hear that she has been so successful in a musical way. Besides work with piano classes and musical clubs, she is organist of the largest Christian Church of Columbus.

• • •

Miss Gertrude Perkins enjoyed a short visit last week from her father, Mr. W. C. Perkins, of Conneaut, Ohio, who was returning from New Orleans.

• • •

We are glad to welcome the return of Miss Norma Kopp, who was a student at Ward-Belmont last year. We are also glad to welcome Miss Henrietta Hegel, of Buffalo, New York, as a new student,

ATHLETICS

Now that tennis weather is in evidence, the courts are being rolled and prepared for this much beloved game and will soon present their usual good appearance. The tennis turnament that was begun last fall between the Regulars and Panthers will be continued in a few days.

• • •

Basketball will also be resumed, and many exciting games will again be played.

• • •

For the past week all gym classes have been held out doors on the roof garden.

EXPRESSION

Mother Goose has been paying a delightful visit to the pantomimic classes during the past week. All of our old friends—from "the fat man of Bombay" to "the three little kitten's who lost their mittens" were here, and the girls have enjoyed the return of the "land of rhyme" immensely.

SOLO CLASS
Program

Good Moon Thou
Glidest Gently Etude ..... Porter
Miss Frances Bledsoe
(Miss Maxwell)
Song of Sunrise.....Manney
Misses Burns, Bartlett, Spiegel, Sargeant Peck, Pritchett, Brown, Sargeant
(Mme. Graziani)
Melodie .....Huerter
Miss Olive Pepper
(Miss Massey)
Andante tranquillo (from VII Concerto) .....De Beriot
Miss Sara Hitchcock
(Mr. Schmitz)
Prelude in G
Prelude in F .....Chopin
Miss Gladys Bell
(Miss Maxwell)
To Spring .....Grieg
Miss Helen Edwards
(Mrs. Winkler)
Woodland Whispers ...Braungardt
Miss Elizabeth Wheeler
(Miss Maxwell)
Silver Spring .....Bendel
Miss Eunice Trimble
(Miss Leftwich)
Gavotte in G.....Bach
No. 2 and 18 from Op. 45....Heller
Miss Leah Carter
(Mr. Winkler)
Prelude C Sharp.....Rachmaninoff
Miss Louise Wells
(Mr. Winkler)
Rondo from Sonata No. 18.....
..... Mozart-Grieg
Miss Carmen Patterson
(Mr. Winkler)
Loure from Celle Suite.....Bach
Study A flat (Aeolian).....Chopin
Miss Susie Mae Beasley
(Mrs. Winkler)

"Miss Ross must have been a bright baby."

"Why do you think so?"

"She told me that she began life as a school teacher."

ZOELLNER STRING QUARTET

Zoellner String Quartet to Appear at Ward-Belmont April 11 as Ninth Number of Course

The Zoellner String Quartet, which will be remembered for its beautiful program presented last year, will be heard again Tuesday evening, coming as the ninth number of the entertainment course.

This quartet is recognized as one of the leading chamber music organizations. It is unique in its composition, with father, daughter and two sons as the players.

A lofty adherence to classic traditions, a keen sense of proportion, and a refreshing spontaneity of effort combine to produce the flawless ensemble, the exquisite shadings and the tonal beauty which characterizes the playing of the Zoellners.

To the discriminating mind the chamber music concert, especially the string quartet appeals as the very highest in music, for though the string quartet one meets face to face the spirit of music in its inmost shrine.

The annual New York, Boston, etc., recitals of the Zoellner Quartet are now looked forward to as events of the musical season and in each succeeding appearance the critics have discovered new beauties in the playing of these remarkable artists. Nothing, perhaps, speaks more eloquently for the definite growth of musical taste in America than the almost instant success that has come to the Zoellner String Quartet.

The coming of the Zoellner's will prove of great value to all serious students of music. They will afford opportunity of becoming acquainted with some of the choice masterpieces of chamber music literature.

INTEREST AROUSED IN PAGEANT

(Continued from Page 1).

the entire student body to take part in the immense undertaking.

The students were represented by their President, Miss Aikins; the Senior Class President, Miss Adicks; the Editors-in-Chief of the Hyphen and Milestones, Misses Morrow and Pruett, respectively. Each spoke of the pageant and what it stood for from various points of view.

The meeting served to arouse the interest enthusiasm among the students for the plan, and a detailed and more definite account will be published later, as the idea is carried out for the celebration.

"BOHEMIAN GIRL" CONCERT

Much enthusiasm is being shown by members of the Choral Society over the opera concert of the "Bohemian Girl," scheduled for Tuesday evening, April 25th. Results thus far attained in the preparation of this tuneful opera indicate that the great success of last year will be equaled if not surpassed, and this means that a very high standard of excellence may be expected.

With the array of prominent artists already announced for the solo parts and the co-operation of the Vanderbilt Glee Club, the Society will have the assistance of the best talent obtainable.

Credit is due the members of our choral organization for their loyal and enthusiastic support of such a pretentious undertaking, necessitating the expenditure of much time and effort during the past few months. This is but another evidence of the "Ward-Belmont spirit" which makes possible the accomplishment of such a worthy project.

CURRENT EVENTS

The United States troops, under General Pershing, are still in pursuit of Villa. It is supposed that he has taken refuge in the mountains, which will make the task of the American soldiers very difficult.

* * *

The German Zeppelins have made several raids over England in the last few days, killing many civilians.

* * *

Although the French are still holding Verdun, the Germans have taken several ports. Some of the hardest fighting of the war is being done around Verdun.

CASTLE HEIGHTS TO GIVE MINSTREL SHOW

Ward-Belmont is preparing itself for an occasion of special interest to all its students; the visit of the Castle Heights boys and their minstrel production. The show, which was presented here last year, will be remembered by all who witnessed the performance as a clever one, and we are glad to have such an opportunity again to-morrow night. The boys will probably be dinner guests, as formerly, presenting their minstrels in the evening. Should the entertainment be only one-half as good this time as it was last year, the Ward-Belmont audience will be more than satisfied; but should it surpass past efforts, it will surely bring down the house. The best of actors can ask for no more.

GIRLS LEAVING FOR WASHINGTON

To-night the party will leave on its trip to the capitol, stopping at various points of interest along the way, including visits to the Natural Bridge and Luray Cavern in Virginia, Annapolis, Baltimore and Chattanooga on the return trip. Several fortunate girls have the opportunity of making this their second trip, having also been of the Mardi Gras party, and we are looking forward to their accounts of the journey to Washington as compared with the former trip.

ART CRITIC DELIVERS LECTURES

(Continued from Page 1).

old forms were discussed, and we were told of the new cements, native stones of various kinds and tapestry bricks, which are modern inventions which will take their place among the important older forms as lasting along with them in architecture, as the sky scrapers will be added to the new forms.

The lecture was made doubly interesting by the local interest it aroused, as examples found among the churches, homes and public buildings by Mr. Bailey were pointed out with their origin and place in the history of the world's architecture. The noted art authority begged us to get our eyes open in order to appreciate the value of and use our present wealth; to add to that for which we are indebted to the past by appreciation at least; and to build in the old spirit with our new material, thus adding to the material of the world.

The entire series of lectures was thoroughly enjoyed by the household and Nashville members of the audience, and one of our best wishes for the entertainment and genuine good of the students next year is the return to Ward-Belmont of Mr. Bailey. Wednesday morning the chapel exercises were led by Mr. Bailey as a delightful surprise and an additional pleasure to the lectures.

The Usual Way.

Mrs. Rurel: "I want you to kill a couple of chickens for dinner."

New cook (late from the city): "Yes m'am. Which car shall I do it with?"

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, APRIL 14, 1916. NUMBER 17

HONOR ROLL FOR THIRD QUARTER

End of Third Quarter of School Work Shows High Grades Made by Students

The Honor Roll for the third quarter is by far the largest of the year. Every student covets this distinction because it means increased self-regard and self-confidence, and because this roll is really one of high honor in the eyes of the students, the faculty, and all the folks at home. Fifty-one girls enjoy the distinction of being on the Honor Roll this time who did not quite make it at the end of the second quarter. There are others who were on the roll formerly, but who, because of slackened effort, or perhaps because of some slight unavoidable failure, now find their names omitted. Many students have done very creditable work, and yet have not reached the high standard set for the Honor Roll. This standard requires full student work, including at least one literary subject, and no grades below B. One C is allowed in case a student has a four and a half point course, or one C in case the ccurse is the equivalent of five points.

The reduction in the number of failures for the third quarter is equally gratifying. Compared with the failures of the second quarter, the number has been reduced one-third. The student body is characterised by a spirit of earnestness, which promises well for the final records of the year. We are entering now upon the uninterrupted home stretch. The vitally important thing is that it really be uninterrupted to the very end. There is no quarter in the year so important as the fourth; there is no week in the year so important as the last week. Foundations have been laid, and we are now ready to build rapidly upon them. It is fair

(Continued on Page 2.)

OLD BELMONT GIRL CONFEDERACY SPONSOR

An item of interest to old Belmont girls, as well as to the school, is the announcement that Miss Lillian Sinclair Craig, of Houston, Texas, has been named sponsor for the Confederacy. Miss Craig's sister, Louise, is at present a member of the Senior class in Ward-Belmont.

Quoting from the Houston Daily Post:

Miss Lillian Sinclair Craig, daughter of Mr. and Mrs. W. S. Craig, of Navasota, was recently named sponsor for the twenty-sixth annual reunion of the United Confederate Veterans, which is to be held at Birmingham, Ala., on May 17 and 18.

Miss Craig was born in Houston, but has resided in Navasota since childhood. She received her early education in the public schools of Navasota and her degree from Belmont College, Nashville, Tenn., where she delivered an address at the unveiling of a bronze tablet in memory of the founders of the college.

Miss Craig, who is a grand niece of General H. W. Graher, of Dallas, is a member of the Daughters of the American Revolution. Her mother has been active in the affairs of the United Daughters of the Confederacy and for years was president of the Navasota chapter.



The Ward-Belmont Orchestra, Mr. Fritz Schmitz, Conductor. The recent concert by this organization was one of the enjoyed musical events of the year.

MR. HENKEL COMPOSES CANTATA

Ward-Belmont Teacher Writes Sacred Cantata with Text by Dr. H. J. Mikell

Ward-Belmont is always proud of the attainment of its faculty members in their various spheres of activity. A distinct honor was accorded Mr. F. Arthur Henkel, organist and pianist, Thursday evening when his sacred cantata, "Hosea," was sung by the Christ Church choir, of which he is the director. The text of the cantata was written by Dr. H. J. Mikell, rector of Christ Church.

Mr. Henkel has distinguished himself in the past for his compositions in various lines of music, one of his most ambitious being the incidental music for the Greek pageant given several years ago, which at once stamped him as a composer of marked gifts. The cantata, which was given with the composer at the organ, proved to be a work of great beauty, originality and interest.

The story is of the time of Israel's infidelity, when she had turned from God and was worshiping Ashtoreth. Hosea, the prophet, sees one night a woman named Gomer dancing in the worship of Ashtoreth. He falls in love with her, and thinking to save her from her life of sin he marries her. But she was false to him and finally left his home. He realizes that in spite of her haseness he still loves her. One day he sees her exposed to sale as a slave, and Hosea buys her and takes her home again. Here under his care she repents and is saved.

Hosea realizes that if he could love so deeply a woman who had been false to him that God must love the guilty nation who had strayed away

(Continued on Page 4).

SERVICES OF SPECIAL INTEREST

New Y. W. C. A. Cabinet Installed at Vespers. Services Led by Mission Study Class

The Vesper services of last Sunday evening proved to he of unusual interest. The members of the Y. W. C. A. Cabinet, which were elected the preceding Sunday for the ensuing year, were installed after a few words of introduction and an impressive prayer hy Miss Minich.

The remainder of the services were conducted hy the members of Miss Norris' Mission Study Class, who have spent six weeks in the study of the new conditions in China. Each member of the class gave a brief talk on that particular phase of their study in which she had been most interested. Because of the fact that each girl chose her own subject, the talks, which ranged in subject from a sketch of the political history and a study of the various religions of China to the reading of Chinese nursery rhymes, were of vital interest Miss Madeline Aikins led the services. Many of those present, on seeing the interest that the members of the class took in the course, expressed their regret on not having elected this course.

CALENDAR OF EVENTS

April 14, 4:00 p.m. Class Meet. Ward-Belmont Campus.

April 14, 8:00 p.m. Vanderhilt Glee Club Copcert. Vendome Theater.

April 25, 8:00 p.m. Ward-Belmont Choral Society, Vanderhilt Glee Club and Soloists in Concert Production of "The Bohemian Girl." Ward-Belmont Auditorium.

DR. WINKLER PLAYS FOR SOLO CLASS

Special Meeting of the Members of the Solo Class Hear Program by Dr. Winkler

Students of the musical department were invited to a special meeting of the Solo Class in Dr. Winkler's Studio Monday evening, where they were given the opportunity of hearing Dr. Winkler play the following enjoyable program:

Walther's Prize Song ("Meistersinger") ..... Wagner

Nocturne A flat / Romanze ..... Strelezki

Largo from Op. No. 3 .... Beethoven

Mazurka F Sharp Major / Nocturne C Sharp Minor / Valse Op. 42 ..... Chopin

Songs Without Words Nos. 1 and 24 ..... Mendelssohn

Sonata Pathetique ..... Beethoven
I Grave Allegro con hrio
II Adagio
III Rondo

MISS BOUCHARD TO SING IN OPERA

Miss Marie Bouchard, mezzo soprano, of Nashville, will sing the part of the queen in the opera of "The Bohemian Girl," which is to be presented hy the Choral Society.

GERMAN CLUB BREAKFAST

The members of the German Club, of which Miss Clement is Sponsor, entertained with a breakfast party Saturday morning. The party was held in the Pemhroke cooking-room, and the plan proved an exceptionally enjoyable one.

WORK TO BEGIN ON PAGEANT

Great Shakespearean Pageant to be Presented Under the Direction of Miss Townsend

The work on the great Shakespearean pageant, which is to he presented ahout the first week in May hy the entire school, has hegun with the tryouts and various assignments of roles, and we will look for further developments of the plan soon.

Ward-Belmont should appreciate such an opportunity to celebrate the anniversary of Shakespeare, this heing the first time since the successful Indian pageant of two years ago, that the students and faculty have had the opportunity to work together under the direction of Miss Townsend.

The Shakespearean pageant is to be an immense undertaking for which Miss Townsend should he highly praised. Not only has she undertaken so great and important a project, hut the entire arrangement is original. Heretofore, like celebrations have heen in the form of masques and revels, this being the first of its kind, and much credit is due Miss Townsend for the originality and immensity of the idea as she has conceived and written it.

The first scene represents the native village of Shakespeare, being laid just outside his cottage door. The village children are dancing to the ancient melody, "Peg O' Ramsey," when the little William appears to tell his playmates the story of his meeting with the Queen. After the children have gone, the characters of his various plays come and whisper to the lad, who, then determines to write, although only a hoy of ten or twelve years.

The next scene shows Shakespeare, the young man recently married, taking leave of Ann Hathaway on his departure to London, where he desires to see the wonders of the drama and the source from which it has sprung. The spirits of Comedy and Tragedy, at his request, come forth hringing the earliest forms of the drama. Greek religious festivals and revels, in which the spirits spring and fall, and choruses of Satyrs, Passions of the Mind, Forces of Nature, and village maids all mingle in the ensemble. A scene from "Trojan Woman" is shown, with a lapse of a thousand years, after which is another stretch of time up to the tenth century, hegin-

(Continued on Page 2).

GLEE CLUB MANAGERS SPEAK IN CHAPEL

Our chapel exercises of last Tuesday morning were enlivened hy speeches delivered hy Mr. Carl Vance and Mr. John Simpson, the president and manager of the Vanderbilt Glee Club. The subject of these interesting hits of oratory was the nature of the Glee Club Concert to he given this evening at the Vendome Theater. So vivid was the anticipatory sketch of this evening's production and so contagious was the enthusiasm of the speakers that the student hody to a girl promised their inspirational support and evinced their intention of attending the concert by lustily singing "On the City's Western Border."

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

THE IMPORTANCE OF COMPLETING THE FULL YEAR

There have been circulated lately some rumors of students who, for various reasons, are planning to return to their homes before the Commencement week, not only depriving themselves of the opportunities of those last few days, but leaving with their school work unfinished.

The plans for the coming Commencement have been especially designed to be of interest, not only to the members of the Senior class, but to every Ward-Belmont student, and the girl who leaves school before those last days of the year, will be losing even more than she would have under the circumstances last year. Every minute of the short time between the completion of regular school work on Friday and the graduation exercises the following Tuesday morning, is to be taken up with activities of vital interest to each member of the household. Considering the fact that Ward-Belmont closes comparatively earlier than various other schools those additional days do not count much, as far as actual time is concerned. However, in that short time our school days come to have a new meaning for us, and those who speak from experience will tell us that some of the dearest memories of all their school days center about the commencement activities.

As for those girls who are intending to pack up and go home a week or ten days before the completion of class work, they certainly have little or no regard for their class standing for the year. Anyone leaving before that last Friday certainly cannot hope for even a fair passing grade on any work. Even though one's parents can be persuaded to give their consent for the student to leave school before its close, to do so would show selfishness and inconsideration toward them.

The intensity of the demands and importance of any piece of work increases as it nears completion, and if the very last days of the quarter is vastly important, the final class of the term and of the entire school year is douhly worth while. "All's well that ends well" simply means in this case that nothing is well done unless well ended.

CLASS RALLY DAY

This afternoon our campus will present a scene of great activity which from all reports will be of a very unusual character. It is primarily of an athletic nature, but that serious atmosphere which invades a "gym" class will be conspicuously absent. This is a gala occasion. Every class organization of the school is to enter into a competition which, by a system of contests requiring agility of both body and mind, will ultimately determine exactly which is the cleverest class in the school. Strange little tunes are afloat in the air. From the class meetings come the joyful sound of lusty cheers. And those who have been chosen to represent their calsses as canddates for the blue ribbon in the three-legged and potato races have been in training for some time. It is surmised that, in view of the fact that the participants have lived for several weeks on frugal diet, the potato race will prove unusually spirited. The three-legged race promises to he equally exciting, for the contestants, much to the annoyance of the occupants of the rooms below them, have been practicing energetically and faithfully.

Perhaps the Seniors fear that they will he unable to prove the fact that they are the cleverest girls of the school. In case the results should not he in their favor, they are in spite of that to uphold the honor of their class and preserve the great respect in which they are held hy all the other classes, even on this jolly occasion, hy making an impressive appearance in costumes of white. This white will lend a little variety to the scene without spoiling the harmonic effect of the uniforms worn by the other classes.

It is to be hoped that this occasion of friendly rivalry between the classes will become an annual event at Ward-Belmont.

CASTLE HEIGHTS MINSTRELS

When the girls came to dinner last Saturday evening, each one gasped with surprise, for there were a number of young men scattered over the dining-room. These young men proved tohe the much-talked-of Castle Heights Minstrel Show, whose coming Ward-Belmont had been anticipating for some time. And the "show" was enjoyed all the more because we became acquainted to a more or less degree with the participants, while entertaining them at dinner.

The songs of the evening's entertainment were very much enjoyed, while the costumes of those who took the leading parts were attractive. But the jokes upon certain members of the Ward-Belmont faculty and student body were most appreciated. The entire production proved to be even hetter than that of last year. It was indeed a pleasure to Ward-Belmont to have such entertaining guests.

WORK TO BEGIN ON PAGEANT

(Continued from Page 1).

ning with which the Good Friday, Easter and Corpus Christi festivals will be presented.

A saints' play, "The Doleful Nobleman," in which St. Christopher figures, will be given hy memhers of the faculty. The form of the drama will thus he shown in its earliest forms, from which the Passion Play has little advanced from a dramatic standpoint.

The mystery plays follow, one played in a wagon, and representing the "Fall of Lucifer," picturing Heaven, Earth and Hell, using the old York words to call the assembly of the people. The morality play, "Every Man," and a scene from "Ralph Royster-Doyster," to represent the transition period, will he given.

The interlude will he a dance of the children of Shakespeare and the flowers from his garden. Shakespeare himself is next shown before the Globe Theater in London. Here the sources of the drama come to him, and he again determines to write, using the old fireside stories, the Plutarch Lives and history books with which he is familiar. Then are led out the various characters, and the closing scene will he from "Midsummer Night's Dream," using only the clowns and the fairy element.

THE ROUND TABLE

A meeting of the Round Table was held Wednesday with Misses Louise Wells, Eunice Spicer and Helen Wallace as the hostesses of the members. The meeting was one of special interest to those of the circle. The refreshments served were delicious.

HONOR ROLL FOR THIRD QUARTER

(Continued from Page 1).

to say that each day of the last few weeks is virtually a test day. It is then that the student can see for herself whether the year's work has been well done, and it is then that the teacher can fairly decide whether the student has so mastered the course as to deserve credit for it. Irregularity in attendance is unfortunate at any time during the year, but the conscientious student can ordinarily overcome the loss to some extent, provided it does not come too late in the year. Work missed toward the last can scarcely be made up at all, because students and teachers alike are then kept busy with the daily tasks. Of course, it is much worse when students go home to stay before the work of the year is completed. It is evident that the best sort of record could he lowered to the failing point in this way. It is earnestly hoped that no student will thus bargain for final failure, or even for conditioned failure, hy quitting the race before the line is crossed.

The Honor Roll for the third quarter follows:

Audrey Adickes, Madeline Aikins, Mary Barnett, Mildred Bartlett, Gladys Bell, Auhan Blake, Eugenia Block, Amelia Brown, Esther Thornton Brown, Ada Butz, Ruth Calderwood, Christine Cannon, Lillian Capron, Ellen Carpenter, Evelyn Certia, Floy Clement, Louise Clement, Mary A. Clover, Mary Harris Cockrill, Ruth Cowden, Mary Louise Coyne, Jane Douglas Crawford, Archie Crowley, Jack Cruse, Mary Donigan, Gertrude Eherhart, Dorothy Eckles, Catherine Eisner, Mary Faust, Helen Fisher, Arahella Foster, Margaret Furbee, Beatrice Gallaher, Gillian Goodall, Katherine Margaret Greene, Syila Harvey, Mary Frances Hicks, Dorinda Hollinshead, Ida Hoover, Inez Howe, Mary Huhbs, Catherine Hudson, Myra Hudson, Ada Jarrell, Alfreda Jenkins, Ophelia Johnson, Hortense Keithley, Corinne Kramer, Bernice Landers, Ruth Lemley, Seawillow Long, Bertine McCrary, Ethel McDermott, Frankie McGee, Saran Magill, Helen Louise May, Lorene Mayer, Marguerite Meiers, Charlotte H. Miller, Juliette Miller, Hilda Carter Mitchell, Annette Moore, Dorothy Evelyn Moore, Mahelle Moore, Elizabeth K. Muller, Frances Mulliken, Margaret Murphey, Helen Newman, Marjorie Offenhauser, Ethel Overstreet, Doris F. Palmer, Martha Parman, Thelma Prickett, Elizabeth Pruett, Catherine Jane Reed, Pauline Richolt, Hallie Rominger, Sadie Rosendale, Lou Alice Rutherford, Cidette St. Martin, Louise Saunders, Ethel Schlanger, Elida Scott, Ida W. Scott, Ruth Shipp, Winnie D. Simmerman, Sue Sims, Elizabeth Sloan, Damaris Smith, Josephine Smith, Louise Sparrow, Frances G. Street, Mildred Swartzhaugh, Bessie Mae Tate, Myra Throckmorton, Kathleen Tillman, Sallye Tippens, Olivia Trahue, Elizabeth S. Turner, Lucy Van Ness, Virginia Volkering, Juanita Wagner, Katherine Walker, Thelma Walker, Helen Wallace, Anna Ward, Margaret Lindsley Warden, Iris Webh, Sylvia Weller, Louise Elizabeth Wells, Gertrude White, Jennie Wilkinson, Marion Williams, Dora Witherspoon, Elizabeth Wolfe, Ida Wylie.

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PERSONALS

Miss Marion Clement, of Marion, Kentucky, is visiting her sister, Louise.

• • •

Misses Gillian Goodall, Jeanette Mathews and Carolyn Copeland spent Saturday in Nasahville with Mrs. A. J. Goodall.

• • •

Misses Nell Dulin and Louise Clement spent Saturday and Sunday in Nashville with Miss Marion Clement, of Marion, Kentucky.

• • •

Miss Charlotte Lawnin has been enjoying an extended visit from her mother, Mrs. Lawnin, of Illinois.

• • •

Misses Margaret Chipperfield and Grace Downing spent Sunday in Nashville with Miss Downing's father, Mr. Downing, of Oklahoma.

• • •

Miss Margaret Chipperfield was the guest over Saturday of Miss Charlotte Lawnin and Mrs. Lawnin.

• • •

Miss Dora Witherspoon enjoyed a short visit from her motber, Mrs. Witherspoon, of Texas.

• • •

Misses Lucy Ray and Mary Martha Shackleford spent a delightful weekend in Nashville with Miss Pearl Bane.

• • •

Misses Ruth Knight and Ethlyn Byars were the guests over the weekend of Miss Anna May Underwood, of Nashville.

• • •

Miss Elizabeth Perkins will spend Saturday and Sunday in Nashville with Miss Mildred Hill.

• • •

Miss Mary Louise Coyne bas returned from an extended visit at her home in Webb City, Tennessee.

• • •

Miss Annie Lowe Yell spent the week in Bell Buckle.

• • •

Misses Alma Shanks, Bertha Garher, Jeanette Mathews and Betty Templeton were the guests over Saturday of Mrs. M. B. Templeton, of Dallas.

• • •

Mr. Downing, of Tulsa, Oklahoma, spent some time in the school with his daughter, Grace.

• • •

Mr. Eaton, of Kansas, is spending a few days in Nashville as the guest of his daughter, Monte.

• • •

Miss Helen Martin spent the weekend with her aunt in Nashville.

• • •

Miss Virginia Volkerding has returned to her home for a week's visit.

• • •

Misses Jennie Humphries, Elizaheth Muller and Lucile Dickerson were the guests of Miss Lois Mundy at her home in Cedartown, Georgia, last week.

• • •

Miss Pauline Burr, of Nashville, spent the day in Ward-Belmont Saturday as the guest of Miss Marjorie Offenhauser.

• • •

Miss Bernice Myers spent the week end in Murfreeshoro with her sister.

• • •

Misses Sylvia Weiler, Bernice Rosenberg and Ethel Schlanger spent Sunday with friends in Nashville.

Two Marylanders, who were visiting the National Museum at Washington, were standing in front of an Egyptian mummy, over which hung a placard hearing the inscription—B. C. 1187.

Both visitors were much mystified thereby. Said one:

"What do you think of that, Billy?"

"Well," said Billy, "I dunno, but maybe it was the number of the motor car that killed him.

BLAKEMORE-SMITH

News has been received from Waco, Texas, concerning a luncheon given last Saturday by Miss Nellie Lee Hill, announcing the engagement of Miss Esther Lee Smith, of Waco, to Dr. Daniel B. Blakemore, of Nashville.

The guests were invited to come at twelve o'clock, and after the usnal greetings and exclamations of surprise, which met Miss Smith, whose presence in the city was unknown to them all, they were invited into the dining-room. There in a cosy corner stood Miss Hill, holding a huge white bag, filled to overflowing with pink roses. The bag proved to be quite animated, so much so that the hearer was forced to open it, and amid screams of surprise and laughter from the guests, out jumped a large black cat. When caught by one of the young ladies, he was found to have tied about his neck, a card bearing the ollowing inscription:

Miss Esther Lee Smith
and
Dr. Daniel B. Blakemore
June 29th, 1916

At last the cat was out of the bag.

After the customary salutations and congratulations, a delightful buffet luncheon was served and a unique floral puzzle was enjoyed. The house was artistically decorated in green and white, giving the home an atmosphere of spring as well as distinct beauty.

Miss Smith has for three years attended Ward-Belmont, and her many accomplishments and congenial manners make her a general favorite in school as well as at her home.

Dr. Blakemore is a prominent and popular young dentist of Nashville. He attended Vanderbilt University for many years, and was a member of the Sigma Chi fraternity.

The wedding is to take place at the Methodist Church, of Waco, in June, and after an extended trip throughout the East, the young couple will make their home in Nashville.

EXPRESSION

The Senior recitals, nine in number, will begin this week, and will follow each other in close succession. Long and diligently have the girls pondered over conglomerations of situations and characters, until each has evolved a unified story which might well gratify the author. The recitals are popular dramas and novels which the girls themselves have dramatized. They are of especial interest to the Expression Department, and also to the families at home, who have been "going through the process" with their daughters, either by mail or by listening (unwillingly, perhaps) from the opposite side of the house. The old girls remember with keen delight the many treats given us last year in these recitals, and since they have published the virtues thereof abroad, we know that every one is glad to know that this interesting season has again returned to us.

ATHLETICS

The regular Athletic Club meeting was held last Wednesday, April 5th, at five o'clock. Miss Hermosa Brown, vice-president, presided. The minutes of the previous meeting were read and on account of the resignation of Miss Ethel Payne, treasurer, the appointment of Miss Ada Jarrell by the president for this office was announced.

Then there was a talk by Miss Bessie Blake concerning the publishing of Miss Hermosa Brown's Varsity song and urging each member to buy at least one copy. All responded by standing up and singing lustily this much renowned Ward-Belmont Varsity song.

SOLOIST ENGAGED FOR OPERA

Mr. Grant Kimbell of Chicago to Sing in Concert Production of "The Bohemian Girl"

One of the soloists engaged for the concert production of "The Bohemian Girl," April 25th, is Mr. Grant Kimbell, tenor of Chicago.

Mr. Kimbell possesses a voice of beautiful quality and sings with an artistry and sincerity which never fails to reach his hearers. He has appeared with success with many of the leading Choral Societies of Chicago and the Middle West, including the great Chicago North Shore Music Festivals. Mr. Kimbell will sing



MR. GRANT KIMBELL, Tenor

the beautiful tenor role of Thaddeus in the Opera, a part well suited to display his abilities. Recent press comment concerning Mr. Kimbell's appearances is as follows:

Recital

Mr. Grant Kimbell's smooth tone and clear enunciation distinguished his two groups of songs, and his interpretation of the "E lucevan stelle" Aria from Puccini's "Tosca" gave evidence of a strikingly increased power and of authority.—Eric De Lamarter, Chicago Tribune.

"Elijah" (Mendelssohn)

Grant Kimbell has a tenor voice of fine quality, and imparted much warmth of feeling into his task. Particularly fine was his rendition of "If with all your hearts."—La Fayette, Ind. Journal.

"Stabat Mater" (Rossini)

Grant Kimbell displayed one of the finest tenor voices ever heard here. His tones are mellow, clear and singularly sympathetic and his work is highly artistic. His solos were greatly enjoyed. — Rockford Republic, Rockford, Ill.

"St. Francis," Chicago North Shore Music Festival 1914

Edith Chapman Goold of New York, Mary Ann Kaufman and Grant Kimbell of Chicago, all did beautiful work.—Glenn Dillard Gunn, Chicago Tribune.

Grant Kimbell, tenor, exhibited a most beautiful quality of voice, well schooled and capable of most delicate shading. He reaches splendid climaxes and the upper tones are very beautiful and well rounded. His aria was given with a verve and finely shaded nuance that captivated the audience.—South Bend, Ind. Tribune.

"Messiah" with St. Paul Symphony Orchestra

Mr. Grant Kimbell, tenor, was very satisfying in his work, rising to the full expectation of the audience. He has a very sympathetic voice which he has the power to use most effectively in oratorio.—Evening Kansasan Journal, Newton, Kan.

(On a Chemistry Test)—Chlorine attacks the mucous membrane of the nose, causing severe information.

CURRENT EVENTS

Col. Dodd's cavalry is still driving south in pursuit of Villa and his band. The soldiers have been in need of clothing, but a consignment of shoes, hats and uniforms was sent them a few days ago to replace the torn and wornout clothing. Secretary Baker has expressed his optimistic view for early success in the hunt for Villa.

President Wilson is waiting for the Kaiser's denial of the sinking of the Lussex before the final position of America in the submarine controversy be made.

Interest is being aroused at Vanderbilt, concerning the conference to be held at Blue Ridge, June 15 to 25, under the auspices of the Southern Y. M. C. A. Thirty men are expecting to go from Vanderbilt.

LECTURE ON PIANO CONSTRUCTION

Mr. Zimmerman of the Houck Piano Company gave a very instructive and interesting descriptive lecture on the pianforte construction before the History and Appreciation of Music class last Thursday morning. Mr. Zimmerman explained the mechanical construction of the piano, describing the various parts which enter into the manufacture. The lecture was greatly appreciated by the class.

COLLEGE DAY AT PEABODY

Some of the students at Ward-Belmont spent an enjoyable afternoon last Saturday at the College Day Celebration, which was held at Peabody College. After an interesting program, there was a delightful reception. The students of Ward-Belmont wish to thank the members of the College Club of Nashville for the kind invitation.

MR. HENKEL COMPOSES CANTATA

(Continued from Page 1).

from Him. So out of the experience in his own life he wrought out his message and cried to Israel to repent because God was a God of love. He was the first of the prophets of Israel to call God love. This story is worked out in the cantata and makes a dramatic and interesting setting for the music.

The intensely dramatic text of the cantata has offered opportunity for descriptive music of much power and depth, which the composer has conceived in a vein admirably suited to the delineation of the characters represented. The first half is distinctly Eastern in its atmosphere, while the second, representing the repentance, is written in a devout and churchly style. Interspersed throughout is the intense love of Hosea for Gomer, the dancer, which the composer has depicted with music of exquisite beauty and soulfulness. The subject of Hosea is entirely new in church music. Mr. Henkel has invested the text with music throughout which portrays the characters, and is suggestive of the conditions and spirit of the time. The cantata is a notable contribution to sacred music literature. This initial production was listened to by an audience which filled the church, and the composer was the recipient of many congratulations for his achievement. It is hoped that we may soon have the pleasure of hearing this excellent work repeated.

The part "Hosea" was sung by Mr. Douglas Wright, baritone, the narrator by Mr. Joe Zanone. The soprano part of Gomer was taken by Mrs. Gamble, and Miriam's song by Mrs. Manthey, contralto. The chorus parts were supplied by the Christ Church choir.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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RETURN OF PARTY FROM WASHINGTON

Girls Return to School After Memorable trip. Miss Mills and Miss Blanton Chaperones

The excitement began when one of the prospective travelers went into Mrs. Blanton's office and filed a short note, stating that she was going to Washington. And then came the shopping for each, for everyone must look her very best when in the Capital. But the real climax came at eight-thirty Friday night, April 7, when twenty-four girls, carrying a large amount of baggage, gaily waved good-bye to Ward-Belmont. Although the rain sprinkled the spring hats and suits, it did not dampen the spirits, and by morning was entirely gone.

All day Saturday was spent on the train, in planning what we were going to see and do. So that when at eight o'clock the train stopped at Natural Bridge, Virginia, enthusiasm was at the highest pitch. The drive up the snow-covered mountains was delightful, and when the hotel suddenly came into sight, there was a general exclamation of surprise and admiration. An open fireplace, with huge burning logs, was most welcome. A walk to the bridge and to Lace Water Falls occupied all Sunday morning. In the afternoon a drive to the top of Jefferson Peak gave a better view of the surrounding country.

Seven o'clock Monday morning found the party on the way to Washington, having visited Luray Caverns

(Continued on Page 2).

SENIORS IN EXPRESSION RECITALS

Expression Department to Present Seniors in Series of Private Recitals

Following is the list of recitals to be given by the Seniors of the School of Expression:

Sara Ward Hetherington, in "The Will," a play in one act, by J. M. Barrie.

Winnie Davis Simmerman, in "Mary Cary," by Kate Langley Bosher.

Alberta Douglas in an adaptation, "The Littlest Rebel," by Edward Peple.

Mary Harris Cockrill in an adaptation of "The Primrose Ring," by Ruth Sawyer.

Chita Beasley, in "The Tyranny of Tears," a play in four acts, by C. Haddon Chambers.

Ethel Overstreet, in "A Bunch of Red Roses," a farce in one act, by M. E. M. Davis, and "The Twelve Pound Look," a play in one act, by J. M. Barrie.

Mary A. Clover, in "The Turn of the Road," a play in two scenes and an epilogue, by Rutherford Mayne.

Lucile Landis, in "Prunella," or "Love in a Dutch Garden," a three-act play, by Melville Woodhouse and Granville Barker.

Jane Douglas Crawford, post-graduate, in "The Little King," by Witter Bynner; and 'Op O' Me Thumb, by Frederick Fenn and Richard Price.

PRINCIPALS IN OPERA CONCERT OF "BOHEMIAN GIRL"

Ward-Belmont Choral Society to Be Heard in Annual Concert.—Production Promises to Eclipse Success of Last Year. Concert to Be in Auditorium, Tuesday Evening, April 25th

A musical event, which has been looked forward to with much interest, will take place Tuesday evening, April 25th, when the Ward-Belmont Choral Society, assisted by soloists and the Vanderhilt Glee Club, will present "The Bohemian Girl," under the direction of Mr. Browne Martin. This will be the second operatic work presented by the Society at its annual concert; the achievement of the combined musical forces last year has not been forgotten by those who heard the excellent rendition of "Martha." So successful have been the final preparations for this operatic concert that the event promises to surpass the concert of last year.

The soloists engaged are all prominent in musical affairs and have won many laurels for their artistic work in various musical undertakings. The accompaniments will be supplied by Mr. F. Arthur Henkel, whose abilities insure all that could be desired in the support of the organ to the soloists and chorus.

The charming ballads, stirring choruses, and general romantic flavor of this tuneful opera never fail to meet with a response from the music-loving public. The opera lends itself admirably to concert production.

Such an undertaking by the Choral Society necessitates many weeks of effort and enthusiasm on the part of each member. That the Society has been able to maintain such a high standard of excellence reflects credit upon the loyal members, who have thus made possible a first-class choral organization in Ward-Belmont.



Reading from left to right, top row: Mrs. Marguerite Forrest, Soprano; Mr. Browne Martin, Director; Miss Marie Bouchard, Mezzo-soprano. Center: Mr. Charles C. Washburn, Baritone; Mr. Grant Kimbell, Tenor. Bottom row: Mr. Douglas Wright, Baritone; Mr. F. Arthur Henkel, Organist; Mr. Henry Meeks, Tenor.

CLASSES HAVE MEET ON CAMPUS

Rally Day a Big Success. Seniors Win the Laurels and Carry Off the Prize

Tuesday afternoon Ward-Belmont proved that she stood at the top-notch where class spirit was concerned. And who said we haven't school spirit, anyway? Whoever it was, must surely take it all back after the demonstration on the campus Tuesday. There were few, if any, who were not right there that day to "yell" and sing, and cheer competing classmates on to victory, and console them after defeat.

But what was it? Why the big class rally, where sister classes stood shoulder to shoulder, and everyone's skill from that of our President, Vice-President and Dean to the smallest Freshman was put to the test—and difficult tests they were, too.

Promptly at four o'clock the campus was alive with swarms of excited white clad students, who formed themselves into groups beneath the banners of their respective classes, to partake in the meet.

The first competition between classes was the song contest, in which each class sang the words which they had set to the music of some well-known song. The matter of judging the best class song was a difficult one, because of the great variety and cleverness shown by the different compositions, alluding to the class and the school in witty manner. After lengthy discussion on the part of

(Continued on Page 4).

MEMBER OF FACULTY AT CONVENTION

Dr. Hollinshead Receives Special Invitation to Attend Convention of American Chemical Society

Dr. W. H. Hollinshead left Sunday night for Urbana, Ill., where the annual convention of the American Chemical Society is to be held this week. The University of Illinois has just completed a magnificent new chemistry building, in which the meetings of the society are to be held. Dr. Hollinshead was especially invited to attend the dedication exercises of this building.

On Monday night he will attend a dinner, complimentary to the Council, of which he is a member; and also the annual meeting of the Council.

Of special interest is the program of the Home Economics division of the Biological Chemistry section, which contains as many papers by women as by men.

There will be an exhibition of chemicals and chemical apparatus manufactured in the United States, which Dr. Hollinshead will examine with a view to purchasing such supplies and laboratory equipment as the Department of Chemistry may require.

He will return to Nashville on the 22nd.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

IN SYMPATHY

This is the season of the year when "the best laid schemes o' mice an' men gang aft a-gleg." Inspired by the freshness of a spring morning, we determine at the beginning of each day to perform every task before us conscientiously. For now and then the idea comes even to the most thoughtless of us that the better the work this last term, the greater will be our enjoyment of the vacation. But about the middle of the morning, an undefinable something creeps into the atmosphere that changes our view of life entirely. Certain heretofore unknown qualities of our natures insist upon becoming uppermost, upon taking precedence over our ambitious plans of the morning. The most practical among us suddenly discover that there is an element of the poet and the dreamer in our make-up after all.

We are surprised to find ourselves taking a mild interest in the growth of tiny buds. But the only idea that is very clearly defined in our minds, is an almost uncontrollable desire to sit on a bench on the campus. We realize why the people of the extreme southern countries take a noon-day siesta.

There is something very pathetic about this failure of our splendid plans, for it seems almost useless to struggle against this langour which comes over us. Yet if we succeed in overcoming it, our will has won a victory that not only helps us with the work for that day, but for all the days to come.

This problem is of the same type as the old trial of rising on a cold morning. Miss Burner gave us a little formula that proved a great help in solving that. Why would it not work in the case of spring fever? This is literally a fight for life. The outcome means much, both to our marks and our characters.

PICNIC OF RIDING CLUB

Members of Riding Club Spend the Day at Glendale Park

The members of the Riding Club were delightfully surprised Saturday morning when Dr. Blanton, inspired by the beauty of spring weather, conceived the idea of a picnic. The plan which he proposed was received with great enthusiasm by everyone. So about the middle of the morning a party of twenty girls, with Dr. Blanton and Dr. and Mrs. Martin as chaperones, set gaily off for Glendale Park. Some went on horseback, some rode in automobiles, while others who had a taste for "roughing it," experienced the unconventionality of a farm wagon. After a lunch cooked in the woods, the party enjoyed a hunt for wild flowers before returning home.

The Riding Club is one of the most spirited organizations in the school, as well as one of the most beneficial. The members hope that those next year will make as enthusiastic a group as the present has been, and will keep the good work going.

The pins, recently selected and received, are the envy of every non-rider in school.

CLASSES COMPARED ON BASIS OF SCHOLARSHIP

At a time when classes are striving for honors in the obstacle race, the tug of war, and in the composition of class songs, it is interesting to compare them also on the basis of their scholastic record. Perhaps the fairest plan would he to obtain the average made by each member of a class in all subjects, the grand average of the whole class, and then to compare the several classes on this basis. The method employed is more simple, and fairly satisfactory. It is a comparison of the percentage of the membership of each class which earned a place on the Honor Roll at the end of the third quarter.

The Seniors are first in rank, and earn the very high distinction of having 44.3 per cent of their members on the third quarterly Honor Roll. The next four in rank are also given below.

Senior, 44.3 per cent; Senior Middle, 22.9 per cent; Junior Middle, 18.3 per cent; Junior, 14.1 per cent; Preparatory Irregular, 14 per cent.

Y. W. C. A.

The first "out-of-doors" Vesper meeting was held on the roof garden Sunday evening, with a number of girls present. The service was delightful and the girls were introduced to a new leader, Miss Christine Rogers. Miss Rogers spoke on "Sincerity," and she illustrated her subject with stories and passages. The discussion was of vital interest, as few of us really understood the meaning of the word "sincerity." Miss Rogers is chairman of the Religious Meetings Committee, and anyone missing those meetings will forfeit a treat. Miss Martha Sparks talked on "Consideration," and gave us thoughts that will remain with us always. She pointed out that by being considered of others we could not only make ourselves happy, but people that we come in contact with daily. Miss Anna May Sloan sang a beautiful solo, "Mother O' Mine." At the close of the service Miss Rogers read a morning prayer, by Bishop J. A. Vincent, and suggested that we all take a copy of one and put it in the corner of our mirrors to read each morning. Everyone went away saying that it was one of the best Vesper services of the year. Just as fine ones are coming. Every-"classy" if not strictly classic man-one come and see for herself.

ON THE TRIP

If you want any information that was gained on the Washington trip just ask Ellen Carpenter if she ever found the soap, and ask Mabel Young how it tastes. Frank Montgomery might tell you how she liked John Paul Jones' funeral, the Zoological Gardens and what's the population or Arlington.

Miss Anna Blanton said that there were not only twins, triplets, but quadrupede in the party.

Does Charlotte Tainter think life-preservers are made of iron in the shape of anchors? That is what she asked the captain of the boat.

Mary Carl has a patent on working slot-machines, quite an economical one, too.

EASTER PARTY

Miss Rose Adele Weltzel was the hostess of a delightful party a week ago last Saturday afternoon in the Pembroke "Lower Parlors." The winners of the beautiful prizes, given in several contests which were held, were Misses Florence Wilton, Martha Buzbee and Madeline Aikins.

The refreshments were delicious and the table was most attractively decorated in yellow and white to carry out the Easter scheme.

A large white basket of jonquils, tied with yellow tulle, was strung with narrow yellow ribbon to the tiny white baskets filled with candy Easter eggs at each place, and which were given each guest as a favor. The place cards were little yellow chickens matching the design of the cloth and napkins, while tiny yellow chickens and white rabbits were scattered over the table.

Mrs. M. B. Templeton, of Dallas, as honor guest, received a lovely gift. Those who are indebted to Miss Weltzel for the enjoyable affair are Misses Katherine Garrett, Ellen Roddy, Clarence Bruce Brewer, Madeline Aikins, Alma Shanks, Elizabeth and Ruth Graham, Dorothy Hackman, Charlene Miller, Josephine Mason, Dora Witherspoon, Dorothy Morrow, Minnie Rosenstock, Martha Buzbee, Janet Matthews, Charmian Aikins, Ola Mai Bryant and Mrs. C. B. McComb.

The party sat together later at the Castle Heights Minstrels.

The Four Ages of Hair.

(Dr. Blanton)
Bald.
Fuzz,
Is,
Was.

RETURN OF PARTY FROM WASHINGTON

(Continued from Page 1).

and had breakfast since rising at four. The Capital was reached at twelve and lunch at the Powhatan followed immediately. The afternoon was spent in sight-seeing from automobiles. Besides the wonderful and historic usual sights of the city, side trips were made to Arlington Cemetery and Mt. Vernon.

If you have seen any one of the girls since their return you know that they saw Histlis' Vaudeville and "Nohody Home."

Thursday morning everyone hated to leave despite the fact that they were going to Annapolis to the Naval Academy and to see John Paul Jone's tomb and have lunch at Carvel Hall.

The limits of the fire and Johns Hopkins University were the main things of interest pointed out in Baltimore. The boat trip down the Chesapeake to Norfolk was another enjoyable feature. At the navy yards a visit was made on hoard two German ships and several war vessels. Newport News and Old Point Comfort were included in the trip.

The party reached Chattanooga late Saturday afternoon and went immediately to Signal Mountain, where dinner was enjoyed at the inn. After coming down, the girls visited the city before train time.

Early Sunday morning the Washington party found themselves in Nashville once more, tired and sleepy, but a happy crowd.

All wish to thank Dr. Blanton for the lovely box of oranges he sent for us to enjoy on the trip home.

Those who enjoyed the visit to the Capital were Misses Ellen Carpenter, Evelyn Abney, Sterling Price, Gladys Bell, Amelia Brown, Ethel McDermott, Mary Lou McInnis, Ida Scott, Elida Scott, Marguerite Pfeffer, Thelma Prichett, Mabel Young, Frank Montgomery, Sue Sims, Mabelle Moore, Mildred Dole, Charlotte Tainter, Carmen Patterson, Charlotte Lanyon, Pauline Campbell, Mary Carl, Madeline De Shazo, Jack Cruse, Sara Jane Murrell, chaperoned by Miss Mills and Miss Blanton.

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PERSONALS

Miss Lois Mundy has recently returned from a short visit to her home at Cedar Town, Georgia.

• • •

Miss Dorothy Eckles will spend Easter with her parents at her home in Princeton, Kentucky.

• • •

Miss Katherine Garrett will visit over Easter in her home at Hopkinsville, Kentucky.

• • •

Miss Martha Sparks left to-day for her home at Mt. Vernon, Kentucky, where she will remain for several days.

• • •

Miss Pauline Grassham will be the guest over Easter of her parents at her home in Paducah.

• • •

Miss Caroline Pitts is enjoying an extended visit from her mother, Mrs. Pitts, of Vicksburg, Mississippi.

• • •

Misses Susie Boston and Mary Peacock were the guests over the week-end of Mrs. Pitts, in Nashville.

• • •

Misses Nelle Dulin, Martha Sparks and Louise Clement spent Saturday in Nashville with Miss Marion Clement.

• • •

Mr. Fred Seagle has been visiting his sister, Miss Margaret Seagle.

• • •

Misses Ethel Payne and Dorothy Hill were the charming hostesses at a "little girl's party," held in one of the parlors of Pembroke.

• • •

Miss Gillian Goodall enjoyed the week-end in Nashville with Miss May Frances Battle.

• • •

Miss Elizabeth Perkins spent Saturday in Nashville with Miss Mildred Hill.

• • •

Miss Elizabeth Smith enjoyed the week-end in Nashville with friends.

• • •

Miss Cornelia Thomas spent the week-end in Nashville with friends.

• • •

Miss Eunice Spicer is enjoying a visit from her father and sister.

• • •

Miss Marian Clement, who has been visiting her sister, Louise, has returned to her home in Marion, Kentucky.

• • •

Miss Ruth Knight was the guest of friends in Nashville over the week-end.

• • •

Miss Ethel Schlanger spent the week-end in Nashville with Miss Beatrice Zander.

• • •

Misses Mildred Price, Ethel Taylor and Mary Walker visited Miss Mary Dickerson, of Wartrace, Tennessee, over the week-end.

• • •

Miss Betty Tempieton spent the week-end in Athens, Georgia, where she was the guest of honor at several parties.

EXCHANGES

A late copy of the Steele Magnet, published by the students of Steele High School, Dayton, Ohio, proves very interesting. The cover is artistically designed, the stories well written and the Joke Department unusually fine. It is one of the best exchanges we have received this year, and we welcome it heartily.

• • •

From the Smith College Weekly: Seniors are reminded of the regulations regarding commencement dresses. The dresses are to be all white, long-sleeved, with necks high in the back and moderately low in front. Skirts are to be between six and eight inches from the floor.

From the Sweet-Briar Magasine: The Freshman Class presented most artistically the play "Little Britain." The Academy Dramatic Club also gave its first play, "Green Stockings." The Athletic Association gave its annual minstrel show, and is now preparing for Field Day. "Sweet-Briar now holds second place in Field Day events in women's colleges. We hope that this year we can make another world's record and tie with Vassar for first place."

• • •

A most interesting edition of the Battalion, published by the Sophomores of the Agricultural and Mechanical College of Texas, has been recently received. The paper shows an unusually active college spirit, full of enthusiasm and loyalty. It is improved by a number of good pictures and cartoons, and we welcome the Battalion to our exchange list.

ATHLETICS

Gym class work will close after Monday, April 24. Each girl must enter twice a week one group of Tennis, Basketball, Baseball or Swimming. Each one of these groups will have certain hours, and everyone is expected to take part in these different games at a regular hour.

A Junior swimming meet is to take place Saturday, April 22nd, between the Tadpoles and Submarines. Everyone is keenly excited over this event, as the little swimmers have been practicing so faithfully that they are very skillful in all aquatic stunts. They will enter in almost all of the difficult events of the Senior swimmers, from dashes to diving and underwater swims. Miss Jennie Wilkinson is the captain of the blue and white Tadpoles, and Miss Ruth Cowden, captain of the purple and gold Submarines.

HYPHENETTES

Cidette St. Martin (just finishing her fourth dish of ice cream): "You don't think I'm a pig, do you?"

Miss Sisson: "I should say not, at your age."

In the Art Department a few days ago one of the students drew the picture of a hen, which was so lifelike that when she threw it in the waste-basket it laid there.

A Square Deal

"I believe in the Cubist School."

"Why?"

"Because the blockheads wouldn't be flunked out there."—Exchange.

"This candy would make good auto tires."

"It tires me all right."

"It oughta."

Lisping Lover: "I love you, May. Absynthe makes the heart grow fonder."

May: "Oh, Jack, I didn't know you drank."

Enough for Hoover

"The night has a thousand eyes," once wrote some poet wop.

"Two are enough for me," observes the campus cop.

If you steal a fountain pen, its bound to leak out.

It's much more pleasant to yell "Fire" than to have some one else yell "You're fired!"

None Missing

"Such a vicious temper! Where did the child ever get it—not from me, I'm sure," grumbled Mrs. Perkins.

"No, my dear," replied Mr. Perkins sadly, "you certainly haven't lost any of yours."—Judge.

CHAPEL NOTES

Monday morning during the chapel hour Mr. and Mrs. Schmits delighted their hearers by playing the Grieg Sonata for violin and piano Opus 13. Mr. and Mrs. Schmits's artistic work always makes an appeal to the student body, and they were greeted with hearty applause by the students, who insisted upon an encore which the limit of time prevented.

Tuesday the scripture lesson was read by Dr. C. W. Knight, pastor of the South-side Baptist Church of the city. An interesting talk followed the reading and prayer, when the pastor of the First Baptist Church of Hopkinsville, Kentucky, Dr. C. M. Thompson, spoke to the student body.

CLASSES HAVE MEET

(Continued from Page 1).

the judges, Mr. Martin, with great eloquence, announced the decision in favor of the Seniors, whose song, composed of most appropriate words, was set to the tune "When I Leave the World (Ward-Belmont) Behind."

A stately promenade of the class officers was next on the program, after which each class and each group of sister classes vied with the other in spirited cheers. The most thrilling part of the meet was made up of the various strenuous races, in which the following record was made with the Senior group against the Senior Middle group:

Sack race won by Mildred Woolwine for the Freshman in the finals against Corinne Wootten, College Special. Three-legged race won by Archie Crowley and Chita Beasley for the Seniors. Potato race won by the Seniors with Lois McManus against Louise Frazer and Sue Simms against Dorothy Goepper in the finals. Obstacle race won by Louise Saunders for the Senior Middies.

Probably the most exciting race of the day was that in which Dr. Blanton, Dr. Martin and Dean Cox competed with astonishing speed and grace, to say nothing of great ability in plucking potatoes from the driveway. This thrilling potato race was culminated with much applause, and our Dean as victor, due to the fact, according to Dr. Blanton, that the latter had been privately made to promise he would allow the said victory; however, it is privately thought that it was caused by the sudden absence of Mr. Browne Martin from the field.

The tug-of-war was also ended in favor of the night of the Seniors, who were awarded two large cans of fine candies for their ability on the fields as well as in the classroom. The members of '16 were hostesses after the meet to the entire school, serving delicious brick ice cream to everyone.

Something to Worry About

Whether a man with "wheels in his attic" will ever have a "clock in his tower."

A SCHOOLGIRL AT FORTY

"How many girls wish they were?

"Our wish for you is that you may be the presiding Princess over a palace of your own, with the swellest Enterprise Ingot Range in your kitchen that you ever saw.

"It won't make much difference how long you have had it; for it is made of pure Armaco Iron, rust-resisting, and durable.

"You ought to see what nice biscuits it bakes.

"The product of Southern brain and brawn; it is without a superior in the land.

"Go to Phillips & Buttorff's and see the display of them. It will pay you to go in to see their art room, also.

"You and your friends are always welcome there."

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CONCERT OF VANDERBILT GLEE CLUB

Last Friday evening a large number of Ward-Belmont girls attended what is considered one of the most important social and musical affairs of the year in the college world of Nashville, the annual concert of the Vanderbilt Glee Club. The program, which contained an unusual feature in the form of a farce, was one of all-round attractiveness. Beside the usual popular songs, there were several numbers of a more classical nature, and the solo of Mr. Beverly Douglas, with viola obligato by Mr. Browne Martin, the director, was especially marked with artistic finish. Mr. Kornieg Jobe and Mr. Carl Scipio also made a decided hit as soloists, the "Beautiful Bed" recitative number of the latter being another unusual feature.

The quartet which is particularly good this year, consists of Mr. Henry Meeks, Mr. Currell Vance, Mr. Beverly Douglas and Mr. Ivo Glenn, who sang some especially enjoyable songs.

The Vanderbilt Glee Club is also distinguished by having three clever accompanists.

The Nashville Tennessean gives the following report in praise of the farce, consisting of the story of Ulysses, which was treated in a "classy," if not strictly classic manner:

A highly enjoyable feature of the program was a beautiful classic treatment of the study of the story of Ulysses in three aberrations. As Ulysses, the heroic lover of Penelope, the sewing girl, John Simpson proved a master tragedian, and when the fair one finally witnessed the Herculean task of her devoted proving his metal by striking a blow so hard that the weight jumped to the $200,000 mark, thus winning the Galloway Hospital and copping the university endowment fund at the same time. The climax was reached with Uly and Penny in a half Nelson amid thunderous applause.

The entire concert was not only characterized by the delightful, fun-loving spirit of college days, but also by that quality of ease and finish which comes from excellent training. This was a Glee Club concert that will long stand as one of the finest in the history of Vanderbilt.

DINNER PARTY

The girls of table number 45 entertained in honor of Mrs. Cunningham Saturday, at a six o'clock dinner. The table was prettily decorated in pink and white, and the delicacies served were the center of wistful and envious eyes from the surrounding tables. The guests were Mrs. Cunningham, Misses Lillian Lewis, Dimple Chattin, Margaret Seagle, Mary Smith, Margaret Murphy, Amelia Ray and Corinne Wootten.

ILLINOIS CLUB PICNIC

The members of the Illinois Club were among the first to be lured away from our world of books by the loveliness of spring. Last Saturday the members of this enthusiastic body spent a very pleasant day at Shelby Park. Most of the time was spent in rowing on the lake, and a little spice of excitement was added to the outing by two young ladies falling into the river. A delightful picnic lunch was enjoyed by the party.

Thoughtful

Charlotte Lawnin—I wonder how many men will be made unhappy when I marry?

The Mean One—How many do you expect to marry?

To the Point

"I wish I were as rich as that man," sighed he.

"No, you don't," retorted she, "or you'd work as hard as he does."—Ex.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, APRIL 28, 1916. NUMBER 19

CHORAL SOCIETY IN NOTABLE PRODUCTION

"Bohemian Girl" Concert a Great Success—Noted Soloists and Vanderbilt Glee Club Join in Making the Event an Artistic Triumph.

By Richard G. Cox

The presentation of "The Bohemian Girl" on Tuesday night, April 25th, was one of the truly great musical events of the year for Ward-Belmont and for Nashville. The beauty and general excellence of the rendition of the opera "Martha" last year created the keenest anticipation of enjoyement this year, and the large crowd which overflowed the Ward-Belmont auditorium was in no sense disappointed. The Ward-Belmont Choral Society was assisted by eminent soloists, and by the Vanderbilt Glee Club. The production was given under the direction of Mr. Browne Martin.

The soloists exceeded even the high expectations of their listeners. No one of them lost an opportuntty to emphasize the great beauty and charm of this most tuneful opera. Special mention should be made of the work of Mr. Henkel at the organ, whose masterly support in the various parts furnished a rich musical treat in itself.

The chorus sang with a finish that was most effective. Weeks of tireless effort to rise above the commonplace, and to achieve the superb, were amply rewarded. The large audience was repeatedly thrilled by their splendid work, and showed fullest appreciation by prolonged ap-

(Continued on Page 2).

CELEBRATE FOUNDERS' DAY

Exercises in Chapel in Celebration of the Consolidation of Ward and Belmont Schools

Last Tuesday morning exercises in celebration of Founder's Day were held during the chapel period. Dean Cox, the first speaker of the morning, gave a brief, but interesting talk upon Ward Seminary and all that it stood for as one of the foremost schools for the education of young women in the South. In speaking of Dr. Ware, who founded Ward Seminary in 1865, Mr. Cox pronounced him a gentleman and a scholar, and one who always stood for the highest and best. The Dean also made the statement that Nashville, which is noted for having more schools for its size than any other city of the United States, also has the distinction of having had the first chartered school, especially for the education of young women, in the United States. Extracts, read from several very old catalogues gave us a very good idea of the delightful spirit of the school.

Miss Mason in a delightfully simple manner then told the story of the founding of Belmont College by Miss Hood and Miss Herron in 1890. Following which Dr. Martin spoke of the splendid results of this old institution, which we have inherited through the consolidation of the two schools in 1913.

TADPOLES WIN MEET IN POOL

Junior Swimming Meet Proves as Exciting as That of the Grown-ups

The events and results are as follows:

1. Fifty ft. dash on front—Intermediates: 1. Buckner, 15 seconds; 2. Trabue, 15½ seconds; 3. Eberhard, 16 seconds.

11. Fifty ft. dash on front—Primary: 1. Lahm, 13 seconds.

111. Swim for form—Intermediate: 1. Buckner; 2. Hackett; 3. Wilkinson.

1V. Swim for form—Primary: 1. Adams; 2. Lahm.

V. Plain dive: 1. Hackett; 2. Lahm; 3. Wilkinson.

V1. Underwater swim: 1. Hackett, 50 feet; 2. Trabue, 44 feet 7 inches; 3. Lahm, 39 feet 2 inches.

VII. Fancy dives: 1. Lahm; 2. Hackett; 3. Wilkinson.

VIII. Diving for rock: 1. Hackett; 2. Lahm; 3. Trabue.

IX. Umbrella race: 1. Buckner, 22 seconds; 2. Lahm, 23 seconds; 3. Eberhard, 25 seconds.

FACTS ABOUT NASHVILLE

Five wholesale dry goods concerns do an annual business of more than $4,500,000.

Nashville is the most important flour milling center of the South and is one of the most important in the United States.

Nashville is one of the strongest financial centers of the South.

Twelve Nashville banks, including two negro banks, employ 316 persons and pay them annual salaries totaling $371,290.47.

Bank clearings in Nashville for the year 1915 were $322,901,654.15.

Real estate transfers during the year 1915 totaled $10,287,040.27.

Nashville is one of the largest jobbing centers for paper, bags and woodenware in the South. Six concerns engaged in this industry in Nashville do an annual business of $1,500,000.

Furniture manufacturing and its allied interests of spring and mattress-making form one of the most important industries of Nashville. Seven of these plants in Nashville do an annual bupsiness of $1,750,000.

Nashville is the printing center of the South, and this industry does an annual business of $3,121,563 in this city. The figures here given do not include purely publication plants, paper houses, individual engraving plants, paper box manufacturers or individual private printing plants.

Rumors of crisp fried chicken, cream gravy, and red strawberries and cream are in the air for the May morning breakfast—everybody come.

EASTER EGG HUNT ON CAMPUS

New Idea Carried Out by Students in Celebration of Easter on Saturday

Among the various delightful plans arranged for us by certain members of the faculty, with the idea of making our Easter week-end enjoyable and different from the other week-ends of the year, was an Easter-egg hunt on Saturday afternoon. The girls found that they are not really so grown up as they are in the habit of considering themselves. Everyone searched the box bushes, the flower beds and the summer houses with a zest that equalled, if it did not surpass, the excited enthusiasm of little William Martin. In the middle of the hunt, however, this child-like joy was turned into consternation when the announcement was made by the authorities that the eggs which were eaten should not be counted in the number found. This decree, of course, lowered the scores.

When time was called it was found that Miss Josephine Mason and Miss Frances Grace Evans possessed the necessary quick eye and alertness to a similar degree. This created an exciting situation for the friends of each. It was decided by lot, however, that Miss Mason really had the most in the beginning, but that she had also had the largest appetite.

EASTER GIFT FROM SENIOR PRESIDENT

The members of the Senior Class desire to express tehir appreciation of the beautiful Easter gift from their president, Miss Audrey Adicks.

On taking her place at the breakfast table Sunday morning, each Senior found a beautiful, large white rose, which subsequently found itself in her Easter corsage, and there distinguished her from the other classes.

"Thank you," is all that the Seniors can say, but their utmost love and appreciation goes with it to their president.

An interesting Leap Year Edition of the Cardinal and Cream was received this week, being published by the co-eds of Union University, Jackson, Tennessee, taking "Man were perfect, were he but constant," for their motto.

The Y. W. C. A. will begin the sale of ice cream in Middle March next week.

CALENDAR OF EVENTS

April 28, 8:00 p.m.—Recital by Students of Musical Department. Ward-Belmont Auditorium.

April 29, 9:00 a.m.—May Morning Breakfast Served by Y. W. C. A.

April 29, 10:00 a.m.—May Day Festival. Ward-Belmont Campus.

May 15. — Shakespearean Pageant Under Direction of Miss Pauline Sherwood Townsend.

DAY STUDENTS GIVE MUSICAL COMEDY

Faculty and Boarding Students Enjoy Novel Performance of Day Pupils—Ward-Belmont and Vanderbilt Burlesqued in Clever Manner.

Last Saturday evening the faculty and boarding students were highly entertained at a musical comedy presented by the day pupils. The piece, "Too Many Heart Beats," was written and produced by Sara Louise Benedict and Sara Ward Hetherington, "Directors of the White Shoe Stock Company." So much talent was displayed by these amateurs that we predict a great future for them. The chorus was composed of Vanderbilt shirts and Ward-Belmont flirts, and the scenes represented true-to-life extractions from Ward-Belmont incidents, especially where Vandy and her sons were concerned.

The ardor of the brave Cornelius and the heart-breaking parting of the roommates, on the eve of the elopement, especially appealed to the sympathetic audience. Despite the occasional slipping off of his impressive mustache in the midst of a particularly solemn passage, Dean Tillett was a worthy man; and Miss Campbell was all that could be desired as a chaperon, especially fetching as to curl-papers in the last scene. Although the most vivid imagination can hardly picture scenes like unto that of a dance in which Recreation Hall was robbed of prestige and dignity when Vanderbilt and Ward-Belmont joined in the "light fantastic," the suspense on the part of a few

(Continued on Page 2.)

FIRST SENIOR RECITALS

Miss Sara Hetherington and Winnie Simmerman Read in Recitals with Fine Display of Talent

Last Friday afternoon, in the Expression Studio, occurred the first of the Senior Recitals, which were given by Misses Sarah Ward Hetherington and Winnie Davis Simmerman.

Both of the girls have been under Miss Townsend's direction for three years, and each of them reflected her training to a marked degree in the charming presentation of their stories.

Miss Hetherington chose that delightful play by J. M. Barrie, "The Will," and her interpretation brought out the subtle handling of the theme. Her characters were well drawn and interesting, particularly good in their delineation after lapses of time. One could feel herself grow old with the Senior partner, whose assimilation of life made possible the projection of the futility of Sir Philip Ross. The lesson will long remain with us when we recall the delicious hits of Mr. Barrie's humor, revealed in "Lady" Ross and Devizes Junior.

Miss Hetherington had the distinction of opening the series of recitals, and her conscientious efforts were well repaid by the charm and delightful character of her reading.

Miss Simmerman gave an original adaptation of Kate Langley Bosher's famous "Mary Carey," and in such a charmingly direct manner did she present it that all were immediately captivated with the little orphan. In this was afforded a splendid illustration of participation in narration as an essential quality of dramatic art. While the little orphan provoked uncontrollable laughter, the pathos of her life crept in so wistfully and so beautifully that all rejoiced to the point of lumps and tears when she found her "Uncle Doctor" and helped him to marry her beloved Miss Katherine. Through Mary Carey we were taken into a realm of queer personalities. Miss Bray, the Sunday School teacher, and the Moon children were as vividly pictured before us in their super-original traits as were her friends at the Yorksburg asylum.

Miss Simmerman deserves much praise for her beautiful work. The simple charm of the story given with such fidelity by the charming reader will long remain with us.

As a tribute of their esteem and appreciation the music class of Mr. F. Arthur Henkel recently presented him with a beautiful thirty second degree Masonic charm on a watch fob, which the popular Ward-Belmont musician wears with just pride.

EASTER SERVICES AT SCHOOL

Easter Sunday Observed in Beautiful and Appropriate Manner with Carols and Special Exercises

The beautiful and appropriate observance of Easter Sunday at Ward-Belmont made that day one which will always be remembered by the members of the student body. The fact that Easter morning is the one morning in the year on which the rising bell does not ring, would alone be enough to make it memorable. The position of rising bell was filled by the Seniors, who, with the invaluable assistance of Miss Boyer, awoke the school with joyful Easter carols. Many expressed the pleasure given them by these songs which proved so helpful in starting the day in the spirit of Eastertide.

Easter greetings from the Senior class to the school were conveyed in the form of Easter chickens and rabbits, which decorated the breakfast tables.

The Sunday School classes met together in the auditorium, and the special feature of this service was the musical numbers given by Miss Boyer's choir. Dr. Martin talked.

Besides attending church in Nashville Sunday morning, many of the girls went to the Easter sermon in the afternon at Vanderbilt. This sermon was delivered by Mr. Workman of London, England, who is brought here by the Cole lectureship.

Ward-Belmont Hyphen

Published every Friday by the students of Ward-Belmont

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

CLASS FEELING

Ever since the beginning of this school year the students have been urged, and urged themselves, that something be done toward putting more "pep" into our class and school spirit. As the year has advanced, school spirit has gradually strengthened, while only recently any actual demonstration of lively class spirit has been made.

In all things, especially where schol girls and their affairs are concerned, there is an almost wholly unconscious tendency toward undue exaggeration, and there are those who fear that there has recently been a slight overdoing as to personal feeling in connection with class feeling. Now, the only square thing to do by one's class is to stick to it, when its standing is in any way threatened. However, every member of a class should work with the class as a whole, and no personal grudges, not concerned entirely with class matters, should in any way be an influence. Should a slight wrongdoing be inflicted by the member of one class upon a member of another, without the backing of the whole class behind her, her fellow members will be forced to support her petty quarrel, without having a very clear idea, as to the real meaning of the dispute, and, what is more significant, the many are always responsible, and likely to be blamed, for the deeds of the few.

On the other hand, "mob spirit" is not class feeling, and an excited crowd of girls is liable to "start something they can't finish," and something which each girl as an individual would not sanction without the influence of the crowd. Some very clever ideas have been carried out recently, showing that Ward-Belmont has a great capacity for fine class spirit. But we must all be careful, as individuals and as clases, not to do anything which would, in the end, reflect upon either our class or our alma mater.

DAY STUDENTS GIVE MUSICAL COMEDY

(Continued from Page 1).

guilty students during the fatal hour of faculty meeting could be readily understood, as could the "Unavoidable detaining" of Connie.

Following is the cast, responsible for the success scored by the company:

Adele Ward-Belmont .....
.....Sara Louise Benedict
Patrica College....Louella Whorley
Chaperone, Miss Allie Campbell..
.....Sara Alford
Hermosa Brown..Rosa Lee Bennett
Friends of Adele
Julia .....Julia Gambill
Dorothy .....Dorothy Fain
Louise .....Louise Aul
Cornelius Vanderbilt (Connie)...
..... Pauline Nathan
Patrick University..Martha Vaughn
Dean Tillett.....Lillian Brower
Johnny Simpson...Elizabeth Drake
Doctor Lanier .....
.....Sara Ward Hetherington
Friends of Connie
Tom .....Louise Regen
Dick .....Beatrice Zander
Harry .....Josephine Smith

The cleverly arranged programs ere "joyfully dedicated to the memory-books."

CHORAL SOCIETY IN NOTABLE PRODUCTION

(Continued from Page 1).

plause. The value to a student of the musical training and general discipline of such an undertaking can scarcely be overestimated. It furnishes one of the best examples of the sort of supplementary cultural training which the Ward-Belmont School attempts to provide outside the classroom. To be trained for weeks to do perfect team work of any worthy sort must result in character formation, and become a blessing to the one who receives the training, and to those whose interests and burdens she is called upon later to share. To learn what infinite pains and patient attention to detail is prerequisite to the highest achievement is a lesson of incalculable value. No event of the year has done more to inspire pride in the hearts of loyal Ward-Belmont students or to increase wholesome school spirit.

To the director, Mr. Browne Martin, enthusiastic praise is given on every hand. He well sustained the enviable reputation which he won last spring as a choral conductor. The presentation of "The Bohemian Girl" is an unusually pretentious one. The great possibility of this opera, and the fact that many have seen and heard it presented by the greatest artists make the demands upon the conductor very exacting. Under Mr. Martin's direction every listener felt that the production was one of superb finish in technique and in tonal beauty. It was a distinct triumph of which Ward-Belmont is justly proud.

The Nashville Tennessean gave the following account:

Once more has Browne Martin, director of the Ward-Belmont Choral Society, scored another overwhelming success. Last evening in the school auditorium he presented to the friends of this school tho opera, "The Bohemian Girl," in concert form. Those who had the good fortune last year to hear his presentation of "Martha" were in a measure prepared for the pleasure in store for them, but even these more than had their expectations justified. To the lovers of good music Mr. Martin gave last evening a pleasure rarely experienced. "The Bohemian Girl" was given with a finish, with a musicianship and sympathetic understanding that could only have been achieved under the most skillful tutorship, combined with infinite painstaking efforts and a deep musical understanding.

Last evening, as on the former occasion when the Choral Society of Ward-Belmont made its initial bow, the auditorium of the school was filled to overflowing, with groups of guests outside in the halls. Long before the appointed hour every desirable seat was occupied, and still the guests came. It was the unanimous decree of the company that if Mr. Martin would give concerts, Dr. Blanton would of necessity have to increase the capacity of his auditorium.

Mrs. Marguerite Forrest, singing the charming soprano role of Arline, had numerous opportunities to charm her audience. Hers is a lyric organ of extreme sweetness and purity of tone. Throughout the long program, which made large demands on her, she was more than able to meet these demands. Of course the famous solo, "I Dreamt That I Dwelt in Marble Halls," proved her greatest success, if one could be allowed to differentiate between numbers each exquisite and each sung so naturally.

Miss Marie Bouchard, as the queen, had ample opportunity to display her mezzosoprano voice, which is of unusual richness and warmth. Hers was a tale well sung, and which brought to this young musician much encomiums, as well as many delightful prophecies for the future.

Two other soloists that are so well known and loved in Nashville as to need but to mention their names that delightful experiences are conjured up, are Charles C. Washburn and Douglas Wright. These two gentlemen have won places in the regard and esteem of the music lovers of this community that are seldom accorded. Last evening they more than came up to the requirement made of them. Mr. Washburn sang "Devilshoof" with a dashing vigor and dramatic understanding completely characteristic of him. His numbers completely portrayed the masterful chief of the gypsies, swaggering and dashing. Mr. Wright, as the Count, was all that could be asked. Two of his many good numbers were "A Soldier's Life" and "The Heart Bowed Down." In each of these the rich, sympathetic qualities of his voice were shown. Mr. Wright scored a success by the flexibility and robustness of his tones. Another prime favorite in Nashville is Henry Meeks, who did fine work as Floristien.

In Grant Kimbell of Chicago Nashville heard a splendid artist. His artistic delivery and sympathetic understanding, added to his splendid organ, won him a well-merited triumph. His is a voice of unusual range and susceptible of much delicate shading with much richness of tones. As "Thaddeus" he had many opportunities. In that famous romantic solo, "Then You'll Remember Me," and again, in that sterner musical number, "'Tis Sad to Leave the Fatherland," Mr. Kimbell gave fine demonstrations of his skill and ability.

And now one word for the chorus. The tonal effects that that group of young girls, assisted by members of the Vanderbilt Glee Club, produced was amazing. They sang with a spontaneity and freshness that won them encore after encore. Theirs was an achievement that much older musicians might have envied. It is no small task to meet the demands of this opera. Varied and many were its requirements, and each was met with smoothness and skill. Especially worthy of mention was the trueness of their attack, the dramatic dash of their interpretations, and the lilting quality of those young voices demonstrating how fine and complete was their equipment.

To F. Arthur Henkel all praise must go for the wonderful support given by him in his accompaniment. His is of a verity, an art raised to the highest power, and one in which Nashville feels a deep pride. In every instance was his support all that could be desired, and his skill added that last note requisite for a perfect whole. Encores were the order of the entire evening. In fact, a more sympathetic audience could not have been desired.

Y. W. C. A.

Easter day ended at Ward-Belmont with an impressive Vesper service. The leader for the evening was Miss Ellen Carpenter, who presented the topic "Forever and Ever" for open discussion. Miss Jack Cruse played a beautiful violin solo and Misses Mary Van Anderson and Daisy Brown sang a duet which was very enjoyable. The presence of beautiful Easter lilies added to the beauty of the services, and all who were there went away feeling they had been benefited in many ways.

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PERSONALS

Miss Francis Y. Smith, Territorial Secretary for the Y. W. C. A., will be the guest of Ward-Belmont Saturday and Sunday. Miss Smith will speak at Vespers Sunday evening.

• • •

Mrs. George Morrow of Topeka, Kansas, spent last week in Ward-Belmont with her daughter, Dorothy.

• • •

Mrs. Wiggins of St. Louis is visiting her daughetr, Dorothy, in the school.

• • •

Mrs. Jarrol of Temple, Texas, has been the guest of her daughter, Ada, for the past week.

• • •

Miss Frank Montgomery will spend the coming week end in Nashville with Miss Kitty Winston.

• • •

Misses Madeline Aikins, Ellen Roddy, Martha Buzbee, Charmian Aikins and Dorothy Morrow spent Saturday in town with Mrs. G. F. Morrow.

• • •

Misses Elizabeth Pruett, Marjorie Offenhauser and Evelyn Moore spent the week end with Miss Mary Book Blackman in her home.

• • •

Misses Charmain and Madeline Aikins, and Katherine Garrett were the guests of Dorothy and Mrs. Wiggins at dinner at the Hermitage Monday evening.

• • •

Miss Katherine Isler has returned from a short visit with her parents in Champaign, Illinois.

• • •

Miss Charlotte Lawnin will spend this week-end with Mrs. Telleyette of Nashville.

• • •

Miss Martha Sparks enjoyed a short visit over the week-end with friends in Louisville, Kentucky.

• • •

Misses Lillian Goodall and Caroline Copeland spent Easter with their respective parents, in Birmingham, Alabama.

• • •

Miss Jeanette Mathews was the gues over Easter of Miss Caroline Copeland at Miss Copeland's home in Birmingham, Alabama.

• • •

Misses Patty Mays and Minnie Rosenstock are spending the entire week at Sewanee, Tennessee.

• • •

Misses Georgia Alexander and Margaret Atkinson, former Ward-Belmont students, are visiting Miss Francis Street.

• • •

Miss Louise Clement enjoyed a few days visit with her parents at her home in Marian, Kentucky.

• • •

Miss Nelle Dulin spent the week-end with her annt in Springfield, Tennessee.

• • •

Mrs. Pribble of Salino, Kansas, is spending a few weeks with her daughter, Moyne.

• • •

Miss Louise Keith was the guest for a few days of her cousin, Miss Katherine Keith.

• • •

Miss Doris Palmer spent a few days with her parents at her home in Louisville, Kentucky.

• • •

Miss Katherine Garret spent Easter at her home in Kentucky.

• • •

Miss Dorothy Eckles has recently returned from an extended visit at her home in Hopkinsville, Kentucky.

• • •

Mrs. Driver is spending a few days in Ward-Belmont with her daughter, Virginia.

• • •

Miss Rnth Graham, a former Ward-Belmont stndent, has been visiting her sister, Elizabeth.

Miss Mackiwell Bush is again at work in the studio. She has been in California since Christmas visiting her sister.

• • •

Misses Alice Welland and Evangeline Rorex were the guests over the week-end of Miss Cherry Orchard in Nashville.

• • •

Miss Margaret Chipperfield will spend the week-end with Miss Francis Davies.

HYPHENETTES

In the Alps

Gwendolyn: "We mustn't walk any further, Cyril."

Cyril: "Why not, dear?"

Gwendolyn: "The horrid, horrid rocks are getting bolder and bolder."
—Exchange.

• • •

Mildred Shields, in French class, translated the following sentence: Merci, merci, monsieur; donez-mol dn pain—Mercy, mercy, Mister, yon give me a pain.

• • •

Hermosa: "Oh, come, hurry up and help me catch it."

Doris P: "Catch what?"

Hermosa: "The water—its running."

• • •

A Tale of the Sea

Lucy H: "You poor fish!"

Tullia: "Well, don't crab abont it."

• • •

Men with wives and those who do
fair dames desire
Watch them carefully, for they are
just like fire;
It makes no difference whether they
are weak or stout
If you leave them at home alone, they
are likely to go ont.

• • •

How'd you come out in the examination, Annette?

Knocked the blooming thing cold, Frances.

That so?

Yes, almost down to zero.

• • •

Dorothy Wiggins (translating French): What tense do I nse when I say "I am truthful?"

Kind Friend: '"Remote past."

• • •

HIS WANTS ARE FEW

"Man wants but little here below"—
He wants the best life can bestow;
He wants to come, he want to go;
He wants his friends to act just so;
He wants that he shall have no foe;
He wants his pathway free from woe;
He wants to do great things, and loi
He wants to own the world, and
though
He wants it all, he'd have yon know,
"Man wants but little here below."

• • •

FAMILIAR BANALITIES

Musical burglary — Elizabeth Wolfe, breaking into song.

Mental hospitality — Betty Templeton, entertaining an idea.

Spiritual pageantry—Edith Miller, parading her virtues.

Moral harvesting—Edna Morris, reaping her reward.

Social cannibalism—the mice, living on their friends.

Undesirable generosity — "Gertrude," giving himself away.

• • •

Little Patriots

"Goodness gracious me! What on earth are yon doing, children—using up all of my fine stationery?"

"Playin' Count Bernstorff and Secretary Lansin'."—New York World.

• • •

Taking Pains

"Yon say she takes pains to conceal the size of her feet? What do you mean?"

"I mean she wears shoes two sizes too small for her. If that isn't taking pains, what is?"

"Won't you please croak like a frog, grandfather?" asked Willie.

"Croak like a frog?" asked the grandfather. "Why, little man?"

"Because I heard daddy say that when you croaked we would get five thousand dollars."

• • •

Miss Cooper: "What is pasteurized milk?"

Marie H: "Why instead of putting the cows in the barns, they put them out on the pasture, therefore, they call it pasteurized milk.

• • •

Prodigal.

Nurse: "Why, Bobby, you selfish little boy! Why didn't you give your sister a piece of your apple?"

Bobby: "I gave her the seeds. She can plant 'em and have a whole orchard."

"PARSON CUSTARD'S BEAUTY CONTEST"

The description of this exciting episode in the recent Saturday Evening Post made it plain that none of us are free from the lurking suspicion that we "do not look bad after all." It also proves that, with votes at "five cents per each," it was logical and perfectly natural for any one with the money to prove our choice chiefest.

The crucial test is to look at yourself.

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PROGRAM

April 27, 1916, Four O'clock

Fluttering Leaves .....Koiling
Miss Hazel Simpson (Miss Leftwich)
Spring Song .....Merkel
Miss Luetta Weiss (Mr. Winkler)
eart Sorrow.....Wilson G. Smith
Miss Lucile Davis (Mr. Washburn)
Soquai .....Schira
Miss Helen Bicknell (Mrs. Forrest)
Habanera .....Behr
Miss Bessie Mae Tate (Mrs. Winkler)
Etude Impromptu .....Lack
Miss Moyne Pribble (Mr. Winkler)
Sonata F minor (2nd movement)
.....Beethoven
Miss Fanny Moody (Mrs. Winkler)
Hungarian Rhapsody ....Keler-Bela
Miss Jack Cruse (Mr. Schmitz)
Rondo from Sonata in F.....
.....Mozart-Greig
Miss Carmen Patterson
(Mr. Winkler)

April 27, 1916, Five O'clock

Polonaise in A.....Chopin
Miss Ruth Foster (Miss Leftwich)
La Fileuse .....Roff
Miss Mary Peacock (Miss Massey)
At Sundown .....Lieurance
Miss Mary Van Anderson
(Miss Boyer)
By the Waters of Minnetonka....
..... Lieurance
Miss Bertha Hoffman (Miss Boyer)
The Rose .....Lieurance
Miss Daisy Brown (Miss Boyer)
The Brook .....Hartlett
Spanish Caprice .....Moszkowski
Miss Cora Palmer (Mr. Winkler)
Valse Poetique.....Friml
Miss Martha Regen (Miss Massey)
Adagio from Sonata C minor....
.....Mozart-Grieg
Miss Priscilla Armstrong
(Mr. Winkler)
Valse Caprice.....Cyril Scott
Miss Mary Book Blackman
(Mr. Winkler)

ART NOTES

The following is an extract from the Nashville Tennessean and is headed "Ward-Belmont Day at Art Exhibit;"

"Wednesday Miss Lamira Goodwin, Miss Sara Gaut and Miss Louise Gordon of the art faculty of Ward-Belmont chaperoned a large body of students from the college to the exhibit at Carnegie gallery, where they enjoyed several hours in studying the exhibitions from the various schools.

"Misses Hood and Herron were also guests during the day, and were much pleased with the various schools, particularly Ward-Belmont.

"The exhibit of the School of Art from Ward-Belmont represents black and white oil, water-color, pastel, etchings, modeling, sculpture, pottery, ceramics and applied design.

"Such a varied exhibit is made possible by the art director, Miss Lamira Goodwin, and the efficiency of her methods of instruction, a faculty that understands and cooperates with its director, and one of the most complete equipments in any school in any section for art work.

"Henry Turner Bailey, in speaking of the pottery, selected a favorite vase in form and color that would be ideal for a decoration of our native cedar tree, and asked that Miss Goodwin use the idea. In time Ward-Belmont pottery will mean as much to Tennessee as Sophie Newcomb does to Louisiana.

"Miss Sara Gaut, director of Arts and Crafts Department, is a skilled craft worker, who has studied under the best American artists, and who is developing in the Ward-Belmont craft shop young craftworkers whose jewelry ornaments and other exhibits are highly creditable.

"The exhibit from the primary department is most instructive, and shows how consistently art instruction is begun in the earliest grades. Miss Louise Gordon is director of the primary department.

EXCHANGES

A new exchange from Newcomb College of Tulane University has lately been received. The table of contents is well balanced and the stories and poems unsually good.

• • •

The "Sorrows of Being Confused" are clearly expressed in a short story in the April copy of the Sweet Briar Magazine. The Exchange Department in this magazine is excellent and does credit to the writer.

• • •

Mary Baldwin Miscellany: Two one-act plays were given by two of Miss Day's Expression classes, "The Dreams," on the night of February 11th. Both plays were excellent. Each girl did remarkably well, and all showed splendid training. The proceeds were used for charity.

• • •

The Ward-Belmont Hyphen, Nashville, Tennessee, comes with a bushel of news. Among one of the interesting events is a Shakespearean pageant to be given sometime in May —The Budget, Galesburg, Illinois.

• • •

With the rush of examinations over, the student campaign for the endowment fund is being pushed on with new force. The Girls' Glee Club is planning a big day at Skalowski's in the first week of April. Also, arrangements are being made for a party trip to Mammoth Cave, the commission of which will be given to the campaign.

• • •

High School Life, Warren, Ohio: "Ward-Belmont Hyphen:" A clever weekly paper, which we are glad to get. Your pages are bright and newsy."

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, MAY 5, 1916. NUMBER 20

CELEBRATE MAY-DAY FESTIVAL

Crowning of May Queen and Representation of Classes in Big Procession

The Ward-Belmont campus was the scene of much festivity last Saturday when the beautiful custom of the May Day celebration was carried out in so successful a manner as to rival that of last year. Under the direction of the Department of Physical Education, with Miss Sisson and Miss Morrison as director and instructor, respectively, the entire school was represented in the imposing procession, from which came the various features of the morning's program.

At ten thirty o'clock a large and enthusiastic audience of Ward-Belmont supporters and friends gathered before the academic building to witness the celebration.

The procession, in which the various classes were represented, made a complete circle around the driveway, marching to the music furnished by Guest's orchestra. The children, with their gay baskets, led the parade, followed by the Freshmen, cleverly costumed as Robin Hood and his followers. The Sophomores as blue and white ragged Robbins followed, with the dainty Junior Shepherdesses in red and white just

(Continued on Page 2)

CHORAL SOCIETY, GLEE CLUB AND SOLOISTS



Choral forces in Bohemian Girl Concert. Soloists reading from left to right—Mr. Grant Kimbell, tenor; Miss Marie Bouchard, mezzo soprano; Mr. Charles C. Washburn, baritone; Mrs. Marguerite Forrest, soprano; Mr. Douglas Wright, baritone; Mr. Henry Meeks, tenor; Mr. Browne Martin, director; Mr. F. Artbur Henkel, organist.

A recent successful concert by the above choral forces and soloists was another artistic triumph for these combined organizations, which have set a standard of excellence in the production of operatic works in concert form. The Nashville Banner in its comment said: "The choral work of last evening had all the marks of a performance given by professionals. The volume of sound, the clearness of enunciation, the quickness of delivery, all were to be found."

FAREWELL DINNER DANCE

Cotillion Club Entertains with Final Affair—Unique Favors and Course Dinner in Addition to Dance

The series of enjoyable dances, given during the year by the members of the Cotillion Club, ended last Saturday evening with a farewell dinner-dance, which proved a brilliant climax to a most successful year for the club. A course dinner of excellent appointments was served in the alcove of the dining-room at six o'clock, four couples being seated at each of the five tables. The alcove was decorated with ferns and potted plants tied with yellow and white, the club colors. The tables were trimmed with smilax and flowers, and a Cotillion banner was hung at the end of the alcove. The unique favors were group pictures of the club members in full evening dress, and were found at each guest's place. The place-cards were tiny hand-decorated dance programs used later in the evening, and bore the names of Misses Auban Blake, Virginia Driver Josephine Mason, Chita Beasley, Mildred Bartlett, Mary Lou McInnis, Sadie Edwards, Florence Wilton, Frank Montgomery, Sue Sims, Louise Thompson, Carlesta Minesinger, Patty Mays, Martha Buzbee, Charmian Aikins, Rose Adele Weltzel,

(Continued on Page 4)

OUTING OF TEXAS CLUB

Boat Trip Greatly Enjoyed by Members and Guests of Texas Club Monday

Last Monday afternoon the members of the Texas Club enjoyed a most delightful outing, when they chartered a boat for a trip up the river. Leaving school directly after the termination of classes that afternoon, the party remained on board until shortly after eight o'clock in the evening, when they returned, somewhat weary but thoroughly happy, to school.

Miss Boyer, Miss Blythe, Miss Hefley, club sponsor; Dr. Blanton and Dr. Martin accompanied the party, which journeyed on the river as far as Stones River. An orchestra furnished excellent dance music on board during the entire time, which added much to the enjoyment of the outing. The boat was appropriately decorated in the Texas colors, and with many Ward-Belmont and Texas pennants and banners.

Rumors have come to us of acquaintances being made with a certain "Jerry, McGintey" and others, while it also seems that a bunch of bananas was in some way connected with the party.

One of the delicious picnic luncheons, for which Ward-Belmont trips have long been famous and cherished in the memory of the students, was served on board.

The outing was quite an important event, and the club could have planned no more enjoyable one for those in the party.

Dr. Hollinshead (in Chemistry): "For what is tin used commercially?"

Marietta Gibbs: "For Foods."

FIRST OF MUSIC RECITALS

Departments of Voice, Piano, Violin and Organ Represented with Display of Talent

The first of a series of public recitals by students of the Conservatory was given last Friday evening in the auditorium. This recital served to disclose some very excellent talent and proved to be highly interesting throughout, each pupil showing admirable results of the training and preparation during the past year.

Departments of voice, piano, violin and organ were represented, every selection being cordially received.

The program follows:

Program

Voice—Song of Sunrise..(Manney)
Misses Bartlett, Spiegel, Burns, Peck, Brown, Sargeant, Wycbe, Prickett
(Pupils of Mme. Graziani)

Violin—Romanze ....(Wieniawski)
Miss Etheiene Byars
(Pupils of Mr. Schmitz)

Prelude in G.....(Chopin)
Prelude in F.....(Chopin)
Miss Gladys Bell
(Pupil of Miss Maxwell)

(Continued on Page 4)

SENIOR HOLIDAY

Members of Senior Class Granted Special Holiday. How Did They Spend It?

Tuesday morning several perplexed roommates and friends tried in vain to impress upon unusually indifferent Senior associates the fact that the breakfast bell was about to ring. And the places at the Senior tables were absolutely and strangely empty during the morning meal. Classes were surprisingly diminished and chapel seats were vacant that morning. By noon, when the Seniors, just arisen, languidly strolled into the dining-room, it was pretty generally understood that the dignified upper class-men were enjoying a much envied holiday in the midst of a busy week's work. When, at two-thirty that afternoon, those same Seniors in gala attire, left the campus followed by the wistful and curious eyes of working fellow students, the rumor was confirmed.

Mrs. Adams and Mrs. Rose were honored by being included in the party. When the class returned late that evening with beaming smiles and a justly important air, there were eager, long suppressed questions waiting to be answered, but the fortunate members of the Senior Class

(Continued on Page 2).

EXPRESSION GRADUATES IN RECITAL

Misses McManus and Beasley Give Delightful Readings of Well-Known Books

The second of the series of recitals by the Senior Class was given Wednesday afternoon in the Expression Studio to a very large and appreciative audience. Miss Lois McManus gave her own adaptation of from Edward Bepie's "Littlest Rebel," and Miss Chita Beasley a delightful comedy, "The Tyranny of Tears," by C. Haddon Chambers.

Miss McManus revealed much sympathy and insight in the interpretation of her several characters. The calm strength of Lieutenant Morrison was equally balanced by the heated manliness of the Southern scout. However, in Virgie the imagination of the reader was most evident. So simple and true was this interpretation that we lived and thought with the Littlest Rebel throughout the story. The suspense was well carried out, and the climax was one of genuine effect. One could see the soldiers and feel a thrill of intense excitement when Lieutenant Morrison "lied like a gentleman." in the impersonation of

(Continued on Page 4)

OUTCOME OF JUNIOR MEET

Submarines Win—Misses Lyda Hackett and Edith Lahm Deserve Great Praise

Fifteen big rahs must be given for the Submarines who have won in the Junior swimming meet.

The swimming pool was the scene of much excitement Monday, April 24 and May 1. On one side were the cheerers of the blue and white Tadpoles, and on the other those for the purple and gold Submarines. Promptly at three o'clock on both afternoons the meet was on.

The opening event was the fifty foot dash for the Intermediate Department. The competitors made surprisingly good speed as well as form, making the pool in 15 seconds.

Then next was the swim for form. Each swimmer swam five different strokes, the breast, side, back, single over arm and double over arm. All of these were done beautifully.

Everyone was surprised at the distance these contestants swam under water, the record being 50 feet.

Then next were the dives—plain and fancy. Special mention should be made of these, as the Junior swimmers were quite as efficient as the Seniors.

The last event was the umbrella race. This was just as much a surprise to the swimmers as to the visitors, and they crowded about asking questions of how it was to be done.

Special mention should be made of 11 and 10-year-old Lyda Hackett and Edith Lahm, who have just learned to swim this year.

The places in the meet are:

1, Hackett, 62 points; 2, Lahm, 54 points; 3, Gibbs, 50 points.

(Continued on Page 4)

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

A BREATH OF VISION

The much-used term, broadmindedness is, in a way, a modern synonym for that virtue, the praises of which are sung in the familiar chapter of the New Testament which ends with the verse, "And now abideth faith, hope, charity, these three; but the greatest of these is charity." The truly broad-minded man is the one who, with the greatest simplicity and clearness that the finite mind is capable of, conceives the unity, the whole of the plan of the universe. The broad-minded man is the one who so conceives the great truths that make the framework of this life, that he can distinguish the petty struggles from the great ones. Such a man can distinguish those struggles which are worth while, which seek and strive to establish a great truth, from those which are based upon no great principle, which are useless and selfish.

And in our little world of school life, the broad-minded girl is the one who has in some measure thought about and felt the greatness of the unity of the plan of life, of life eternal. She is the one who is able, at least in some degree, to understand the purpose of the many things that are required in connection with our school work; the idea behind the different phases of our life at Ward-Belmont.

Sometimes it requires a broad-mindedness, a spirit of charity that "suffereth long," to enable you to tolerate and to see the reasonableness of certain views that are held by your friends, who has spent his life in a small town in a very different sort of locality from the one in which you have lived.

It required a breadth of vision for you to be able to see beyond your small part in our lovely May Day Festival. And now we should cultivate that ability to grasp that idea of a unified plan of a whole to a greater degree in order that each one of us may feel that she is a part of the whole of the great Shakespearean Pageant. For if each one feels that she is a unit, she will realize that there is a definite, necessary relation between her part and every other part, and the result will be perfect co-operation and the highest success.

The members of the Georgia Club feel directly responsible for the victory of the Georgia Tech. Team over that of Vanderbilt last Saturday, and are sure that without the inspiration of their presence at the game, the score might have been quite different.

MR. WASHBURN IN RECITAL

Dean of the Voice Department Presents Program in Memphis, April 29th

Mr. Charles C. Washburn, Dean of the Voice Department, was heard in recital in Memphis, April 29th. He was assisted by Miss Leone Pettigrew, harpist, a pupil of Angelo Cortese. The program was given at the palatial residence of Col. Galloway, in Overton Park. Mr. Washburn sang with his usual artistry, and was received with warm appreciation.

The program follows:

Prayer ..... (Hasselmans)
Miss Leone Pettigrew
Come and Trip It..... (Handel)
When He Comes Home..... (Leoni)
Der Sandtraeger ..... (Bungert)
Mr. Charles Washburn
Papillion ..... (Torgesson)
Miss Leone Pettigrew
Songs of Childhood
Early ..... (Wm. Spencer Johnson)
Late ..... (Wm. Spencer Johnson)
Concerning Love ..... (Wm. Spencer Johnson)
Sunset ..... (Wm. Spencer Johnson)
Eight O'Clock the Postman's Knock ..... (Homer)
Dead in the Cold..... (Homer)
Hurt No Living Thing..... (Homer)
Young Night Thought..... (Homer)
Mr. Charles Washburn
Amspringbrunnen ..... (Zabel)
Miss Leone Pettigrew
Songs of the South
Mammy's Lullaby ..... (Homer)
Uncle Rome ..... (Homer)
Banjo Song ..... (Homer)
Exortation ..... (Cook)
Mr. Charles Washburn
Amadis—Duo ..... (Oberthnr)
Miss Leone Pettigrew
Miss Lillian Wallace—Accompanist

CELEBRATE MAY DAY FESTIVAL

(Continued from Page 1).

behind them. Gay hoops wound in bright class colors and jingling bells were rolled by the Junior Middles, while the members of the Preparatory Special Class were effective in orange and black costumes, black-eyed Susans. Summer was represented by the College Specials in gay sunbonnets and frocks of pink and white, and were followed by the Revelers of the Certificate pupils. Especially pleasing was the representation of Spring and her attendants riding on a beautiful float drawn by other members of the Senior Middle Class. And last, but decidedly not least, of the classes came the Seniors, effective in their simple white dresses and wreaths of smilax worn over the shoulders. They constituted the court of the queen, and formed an archway through which she passed to her throne. The sponsor of each class walked at its head in the procession.

Miss Audrey Adicks, who has reigned in the hearts of her many friends during her two years in the school, was a lovely May Queen, and surrounded by her attendants, Misses Eunice Spicer, Jennie White, Mary Peacock, Sarah Magill, Irene Lahm, Lucy Herndon, Charlotte Lawnin and Kathleen Tillman, officers of the other classes, made a beautiful picture with a background of the remaining students. Miss Mary Clover had the honor, as Senior Vice-President, of crowning the Queen. The crown-bearer was Miss Florence Adams.

Class songs and dances by the children, Flower Dancers, Country Dancers, Milkmaids, Spirits of Spring, and Maypole Dancers were greatly enjoyed by the onlookers. Misses Alice Welland, Elizabeth Coyle and Lois McManus deserve special mention for their splendid interpretation of the Spirits of Spring. The Maypole was also an especially important feature of the celebration, which closed with the singing of the school song by the entire assembly.

Y. W. C. A.

Did you go? Where? Why, to the fine Vesper meeting on Sunday evening. If you didn't go you missed a rare treat. The theme was "A Trip to the Mountains," and the invitation was extended by Miss Frances Y. Smith, Territorial Secretary, whom we are always glad to welcome and hear. The invitation proved to be one to the Y. W. C. A. Conference at Blue Ridge Mountains, Virginia, June 6-16, and Misses Norris, Masson, Boyer and Minich told us something about it from their own experiences, which made us all want to go. Mrs. Van Lester, in a charming talk, told us what we would need to make the trip, and no doubt some of us hunted around in our closets for those heavy sweaters and thick shoes for monntain climbing that she told us about. Miss Lewis told us about the Ward-Belmont cottage there, and we ought to be mighty proud of that. Miss Helen Adamson of Vanderbilt told us about the "doings," and no one could imagine a better time any place. Last, but certainly not least, the Vanderbilt quartette sang some beautiful songs, and we all extend them a cordial welcome to return.

The Religious Committee have worked hard and have planned the Vesper services for the few remaining Snndays. Everyone come and be repaid fully.

SENIOR HOLIDAY

(Continued from Page 1)

were uncommunicative, for which fact they could not be severely criticised; only envied. The Senior Middles decided that such an occasion was another event to be anticipated for the coming year, when they should be Seniors themselves.

THE MAY MORNING BREAKFAST

Those who took advantage Saturday morning of the privilege to disregard the summons of the rising and breakfast bells, did not of necessity partake of a frugal breakfast obtained from the fruit man, for on that bright May morning at nine by the clock, the Y. W. C. A. served a delectable breakfast. This breakfast was one fit for a queen, even a May Queen such as ours. The menu consisted of strawberries and cream, fried chicken and cream gravy, hot rolls, breakfast cakes and hot chocolate with whipped cream. It made a truly delicious beginning for the lovely May Day Festival.

MRS. PANKHURST LECTURES

At the outbreak of the war in August, 1914, Mrs. Pankhurst was in France. While there she saw the splendid way in which the women of France were taking up the work of the men who were called to the colors. After her return to England, she organized a recruiting station, which was one of the most successful. She also organized the women into bodies to render service to the government, and as a result many thousand women are engaged to-day laboring in the positions of men, which the war vacated. They are working in munition factories, coal mines and city corporation departments.

Mrs. Pankhurst spoke May 1st, at Ryman Auditorium, on "Woman's Work in the War." The proceeds went to increase the Vanderbilt Endowment Fund. Many of the Ward-Belmont girls enjoyed the opportunity of hearing this lecture by the noted Englishwoman.

Theory or Geography

Edith Miller (in Theory I): "Mr. Martin, of what key is Asia Minor or relative?"

Mr. Martin: "I should say Turkey."

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PERSONALS

Phyllis Swaim enjoyed another visit Monday from her brother, Robert Swaim, Jr., who was on his return home to Chicago.

• • •

Mrs. Fred B. Kramer, of Chillicothe, Ohio, has just left Ward-Belmont, where she has been visiting her daughter, Katherine.

• • •

Mr. Downing, of Tulsa, Oklahoma, gave a lovely dinner, party in honor of his daughter on last Monday evening at six o'clock. The guests included: Misses Margaret Chipperfield, Evelyn Runkle, Edna Mills, Alice Mahoney, Nell Burns and Ama Barker.

• • •

Misses Grace and Clair Sherrill and Lou Ann Preston spent a very enjoyable week-end with Margaret Seagle at her home in Chattanooga, Tennessee.

• • •

Miss Ruth Grassham has returned home after a visit with her sister, Elizabeth.

• • •

Misses Minnie Rosenstock, Ruth Thomas, Sarah Middleton, Elizabeth Merrill, Frank Montgomery, Mamie Rebman and Dorothy Wiggins spent Saturday in town with Mrs. Wiggins.

• • •

Mrs. C. D. McComb spent last Monday in Pembroke, Kentucky.

• • •

Miss Myrtle Hoffman has returned from a visit over week-end with Miss Louise Saunders at Starkville, Miss.

• • •

Miss Katherine Waldenherger, of Little Rock, Arkansas, who attended Ward-Belmont last year, will be the guest of Misses Dorothy Morrow and Martha Buxhee during the coming week.

• • •

Miss Mary Carl has returned from a visit with Miss Sallie Tippens, of Nashville.

• • •

Mr. Swartzbaugh, of Toledo, Ohio, who is on his way to Central America, spent last week-end with his sister, Mildred.

• • •

Mr. R. D. Garrett, of Wartrace, Tennessee, spent last week-end at the school with daughter, Katherine.

• • •

Misses Ming and Shackelford were the guests of Miss Margaret Cooper last Sunday.

• • •

Misses Montgomery, Rosenstock and Rebman spent the week-end in Nashville with Miss Kitty Winstead.

• • •

Miss Margaret Chipperfield enjoyed a visit over the week-end with Miss Frances Davies, of Nashville.

• • •

Misses Richolt, Crowley, Landers and Brown were the guests of Miss Mary Carter Sunday.

• • •

Misses Miriam Ely, Anna May Sloan and Elizabeth Miller were the guests of Miss Laura Conger, of Nashville, last week-end.

• • •

Misses Annette Moore and Frances Street enjoyed a visit with Miss Pauline Ewell at her home in Manchester, Tennessee.

• • •

Misses Sadie Rosendale and Louise Frazier spent the week-end with Miss Lillie Atchison, of Nashville.

• • •

Miss Christine Cannon had as a guest last week-end her sister, Miss Marie Cannon.

• • •

Miss Hilda Staude enjoyed a visit at Lebanon last week-end.

• • •

Mrs. Kirkham is spending a few days in Ward-Belmont with her daughter, Katherine.

Miss Susie Bumwell spent the week-end in Ward-Belmont with Miss Bessie Blake.

• • •

Miss Janet Matthews has returned from Birmingham, Alabama, where she was the guest of Miss Caroline Copeland.

• • •

Miss Chita Beasley spent Sunday with Martha Wynn.

• • •

Miss Sadie Rosendale and Louise Frazier spent the week-end with Lilla Atchison.

• • •

Miss Martha Orr and Ruth Lawrence spent the week-end at Miss Orr's home in Trenton, Kentucky.

• • •

Miss Marie Gausepohl entertained on her twentieth birthday with a party Saturday afternoon in Pembroke. Sixteen guests enjoyed good "eats" and a good time. There were four tables, and each one was artistically decorated with Pink roses. Small dogs, elephants, cats and rabbits were given as favors.

• • •

Miss Gertrude Spiegel will spend Saturday with Miss Elizabeal Neal.

• • •

Miss Buchanan spent the week-end in her home in Murfreesboro.

• • •

Miss Flossie Hagerty has returned from a visit to Lebanon, where she was the guest of Miss Charline Miller.

• • •

Miss Elizabeth Smith has as her guest her sister, Mrs. Miller.

• • •

Miss Lucile Anderson spent last week-end with her sister, Mary Van Anderson.

• • •

Miss Zelma Lefkovitz has returned from a week's visit to her home in Birmingham, Ala.

PREPAREDNESS

You've heard a lot of talk
Of preparedness for the war,
But there's another kind of preparation,
And I'll tell you what it's for.

It's used by all the women
In every race and clime;
It's been their one protection
Since the earliest of time.

Sometimes they use a curl
Cuddling on the neck,
That one certain way you know
The hearts of males to wreck.

Sometimes its a dimple
Hiding in her cheek;
This assails the enemy
And advances where they're weak.

Sometimes its in an eyebrow
Pulled and pencled in an arch;
This is often a successful way
On the heart to make a march.

Sometimes its a pair of lips
In a red and curly bow;
And every time its used
To the enemy it's been woe.

Sometimes its a pair of eyes
Blue or maybe deep dark-brown;
But no matter what's the hue
The enemy's gone right down.

So girls use all your weapons,
Find them in a hurry;
And if you're really skillful
You'll never need to worry.

—Damaris Smith.

L.—"Did you know that that people never wear glasses on the street?"

E.—"I know they do."

L.—"You're mistaken. They wear them on their nose."

Erma Jaenke: "There are only two things that keep me from dancing."

"What's that, Erma?"

Erma: "My feet."

EXCHANGES

An interesting "Appeal From the Student of Japan to the Students of America," was in the March number of the Brenau Journal, published by the Brenau Students Union, Gainesville, Ga. It was written by a former student at the University of Tokio, and centered about this thought, "Share with us your God, and help us to train Christian mothers. Send us Christian leaders. This is the cry of Japan at present."

Southwestern Presbyterian University: The month of April has been made memorable by the campaign which took place in this city in behalf of the endowment of S.P.U. At no time in the history of Clarksville, or in the annals of the University was the interest keener, or the sacrifice more. Twelve teams of busy business men laid aside their business cares and went to work with a vim and determination to raise the proposed $25,000. The money was raised.

EXPRESSION GRADUATES

(Continued from Page 1)

the characters the reading was excellent, and through the sympathetic identification of the reader with the message, it will long remain a source of much inspiration.

Miss Beasley was delightful in the whimsically artistic plea against a morbidly real tyranny—that of tears. Mrs. Parbury wept, and upon this fault was based the delicious little comedy. Opposite the bewitching but tearful heroine was the thorough business man and devoted husband. These characters were excellent, and equally balanced by the delightful reading of Mrs. Gunning and Miss Hyacinth Woodward. The jovial father-in-law who had plans of his own and the sympathetic butler were most pleasing. Throughout, the handling of these difficult parts was given with keen insight and sympathy, and the situations were humorously and effective in the lifting of the tyranny of this reckless and foolish habit, and with the swift and artistic progression of events, the result was entirely consistent. With the reconciliation of Mr. and Mrs. Parbury, nothing was left to be desired. As for the reader Miss Beasley most delightfully wept, and according to Emmy Lou, "Histrionic ability means tears."

FIRST OF MUSIC RECITALS

(Continued from Page 1)

Voice—Sognai .....(Schira)
Miss Helen Bicknell
(Pupil of Mrs. Forrest)
Air de Ballet .....(Moszkowski)
Miss Annie Lee Hayes
(Pupil of Mrs. Schmitz)
Voice—Come and Trip It .....
..... (Carmichael)
Sylvelin ..... (Sinding)
Miss Katherine Kirkham
(Pupil of Mr. Washburn)
Miss Hermosa Brown, Accompanist
Nocturne in B flat..(Paderewski)
Miss Louise Wells
(Pupil of Mr. Winkler)
Violin—Hungarian Rhapsody ...
..... (Keler-Bela)
Miss Jack Cruse
(Pupil of Mr. Schmitz)
Gay Butterflies .....(Gregh)
Miss Myra Hudson
(Pupil of Miss Massey)
June (Barcarolle) .....
..... (Tschaikowsky)
Miss Roberta Smith
(Pupil of Mrs. Winkler)
Voice—Daffodils .....(Cyril Scott)
Returning Spring .....(Vidal)
Miss Mary Book Blackman
(Pupil of Miss Boyer)
March Militaire .....(Rogers)
Miss Martha Buzbee
(Pupil of Mrs. Koelker)
Organ—Solemn Prelude ..(Noble)
Caprice .....(Kinder)
Miss Josephine Fry
(Pupil of Mr. Henkel)

ART NOTES

The girls working in the arts and crafts shop have been interested all year, but more especially since the end is no near they are planning to get all the work possible done. Some very attractive Ward-Belmont jewelry has been made, and several orders have been filled. Especially good are the nut bowls, lamps, desk sets and vases. An electric chafing dish is being made now, which shows the variety of work done by the girls. Several gold pieces have been made with success.

THE ROUND TABLE

Misses Auban Blake, Elizabeth Wolfe, Evelyn Hannah and Ama Barker were the hostesses of the last meeting of the Round Table. At this meeting interesting plans for the future were decided upon.

FAREWELL DINNER DANCE

(Continued from Page 1)

Gillian Goodall, Dorothy Hill, Helen May, Messrs. Jack Wolfe, Bob Graham, Jack Graham, Robert Hainline, Billy Bryant, Mack Morrow, Ike Swartzbaugh, Lieutenant Herndon, Jimmie Garrett, Pat Rosenstock, Stanley Middleton, Shorty Spiegel, Jerry Templeton, Dave Aikins, Peck Riddy, Shack Shanks, Bill Noojin, Billie Payne and Red Graves.

Dancing began in the gym at seven o'clock, the music being furnished by Guest's orchestra. The room was decorated with banners and skins, and yellow and white crepe paper. Cushions were piled in the cozy corners, which were formed of screens and pennants.

The following stags were invited to the dance: Messrs. C. Cannon, B. Gibbs, V. Knox, F. Whitson, N. Simpson, M. Pribble, D. Brobst, L. Carter, K. Walker, C. St. Martin, G. Bell, G. White, A. Cook, R. Cook, S. Magill, D. Smith, C. Brewer, M. Darling, D. Goepper, M. Horst, E. Hannah, E. Abney, D. Wiggins, D. Witherspoon.

The affair was one of the most delightful social events of the year, and despite the feeling of deep regret on the part of both Cotillion members and guests that it was their final dance, the evening was enjoyed to the utmost by all.

OUTCOME OF JUNIOR MEET

(Continued from Page 1)

The Clubs are:

1, Submarines, 216; 2, Tadpoles, 209.

The events and results are as follows:

I. 50-foot dash on front—Intermediate. 1, Buckner-Hubbs, 15 seconds; 3, Trabue.

II. 50-foot dash on front—Primary. 1, Lahm, 18 seconds.

III. Swim for form—Intermediate. 1, Buckner; 2, Hackett; 3, Cowden.

IV. Swim for form—Primary. 1, Adams; 2, Lahm.

V. Plain Dives—1, Hackett; 2, Lahm; 3, Hubbs.

VI. Underwater swim—1, Hackett; 2, Trabue; 3, Lahm.

VII. Fancy dives—1, Lahm; 2 Hackett; 3, Hubbs.

VIII. Diving for rock—3-3—1, Hubbs-Hackett; 3, Lahm.

IX. Umbrella race—1, Cowden, 20; 2, Buckner, 22; 3, Schwab, 22½.

Officials—Judges, Miss Marguerite Noojin, Miss Dorothy Goepper, Miss Eunice Spicer; time keepers, Miss Lucy Herndon, Miss Sarah Magill; starter, Miss Marguerite Noojin; Clerk of Course, Miss Morrison.

Entries — Tadpoles, Wilkinson, Fithian, Parman, Eberhard, Buckner, Schwab, Lahm; submarines, Cowden, Hackett, Caruthers, Hollinshead, Trabue, Hubbs, Adams.

Martha Sparks (reading a poem in Expression class): "Oh, there's that work again, I'll have to stop."

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, MAY 12, 1916. NUMBER 21

GREAT ORCHESTRAS TO BE HEARD

New York Symphony, Walter Damrosch, Conductor, and New York Philharmonic, Josef Stransky, Conductor, Make Visits to Nashville

The local musical season, now drawing to a close, will have a fitting climax in the coming series of splendid concerts announced for next week. With two great New York orchestras scheduled for concerts, a local chorus giving Handel's immortal "Messiah," supported by orchestra and noted soloists, and a recital by the Russian operatic tenor, Carl Joern, Ward-Belmont is indeed fortunate in being able to add to the feast of excellent attractions already enjoyed, these events which will prove a brilliant close to the season.

Saturday evening of this week, the great New York Symphony Orchestra of eighty musicians, under the baton of Walter Damrosch, dean of American conductors, will be heard at the Vendome. Mr. Damrosch has endeared himself to the American people through his splendid efforts in the cause of musical uplift. He has been one of the great forces in the popularization of the masterpieces of symphonic and operatic literature, and was for some time an operatic conductor noted especially for his interpretations of Wagner's works. His compositions include Hawthorne's "The Scarlet Letter," which he converted into a grand opera, and music to "Cyrano de Bergerac."

Carl Joern, the operatic tenor, who will give a recital at the Ryman Auditorium, was formerly a member of the Metropolitan Company, appearing principally in the Wagner operas. He has also been a member of the greatest European companies, and is considered a fine artist.

Thursday evening, May 18th, the New York Philharmonic Society, Josef Stransky, conductor, will be heard at the Ryman Auditorium. This is one of the oldest musical organizations of America, ranking high among the great orchestras of our country. Some of the worlds most famous conductors have wielded the baton over this body of players. Both the Damrosch Orchestra and the Philharmonic are permanently endowed, having large funds at their disposal, thus insuring the greatest efficiency and highest standard of excellence.

On Friday evening, the Nashville Choral Club, Milton Cook, conductor, will present Handel's "Messiah," with the support of the Philharmonic Orchestra and noted soloists of New York who are on tour with the orchestra.

Thus are afforded unexcelled opportunities, as are seldom found outside of our largest musical centers, for the enjoyment of some of the masterpieces of music at the hands of truly great orchestras and assisting artists.

THE ROUND TABLE

A delightful meeting of the Round Table was held on the campus last Wednesday afternoon. Misses Jennie White and Fay Wall were hostesses of the members of the circle, and the time was spent in an interesting and thoroughly enjoyable manner.

SENIORS' BANQUET

Members and Friends of Class Entertain With Dinner and Reception.

Once again occasion was presented for the Seniors to be the envy of all under class men when Dr. and Mrs. Blanton, assisted by Mrs. Adams and Mrs. Rose, entertained with a progressive dinner last Friday evening in honor of the Senior Class. This dinner which, in the estimate of the Seniors, was one, if not the largest, social affair of the year, proved also to be one of the most enjoyable.

The attractiveness of the new dining-room was further enhanced by the tastefully arranged decorations. The tables were prettily decorated with baskets of spring flowers and shaded candles which carried out the class colors of yellow and white. The same color scheme was also followed as far as possible in the menu and the place cards bore the seal of the class. After the dinner an informal reception was held in Recreation Hall and on the campus where the banner of the class of nineteen sixteen floated proudly.

GRADUATE RECITAL

This evening, Miss Susie May Beasley who is graduate pupil of Mrs. Winkler will be heard in a piano recital.

She will be assisted by Mrs. Louise Butler Duvall, pupil of Mme Graziani. This is to be the first of the graduate recitals of the year. The program follows:

Loure from third Cello Suite...Bach
Nocturne A Major.....Nevin
The Lark.....Balikarew
Miss Beasley
How Peacefully I Slumbered.Weber
Mrs. Duvall
Nocturne F sharp major
Etude A flat
Valse A flat
.....Chopin
Russian Nightingale.....Alliabieff
The Star.....Rogers
Rose Rhyme.....Salter
At the Spring.....Liest
Rondo from Concerto A minor.....
.....Hummel
Second piano....Mrs. Winkler

FINE WORK FOR PAGEANT

Almost any time of the day, and one can almost say any time of the night, the strains of a dance or of some old English song float across the campus. Rehearsals for the Shakespearean Pageant have been so carefully planned that the girls find that the few minutes occupied each day in this way are hardly missed. The evident progress in the different groups and the enthusiasm with which the work is going on shows that Miss Townsend has the hearty support of every girl in Ward-Belmont.

MUSIC STUDENTS IN RECITAL

Second of Series of Evening Recitals Given by Pupils of Conservatory.

The second student recital of the Conservatory of Music was given last Thursday evening in the auditorium, before an audience which enjoyed every number. Pupils in the various departments of piano, voice, violin, and organ reflected much credit upon their teachers by the standard of excellence which was maintained throughout the program.

The program follows:

Organ

Prelude from Sonata (Becker), Miss Rebecca Sedberry, (Pupil of Mr. Henkel.)

Prelude C sharp minor (Rachmaninoff), Miss Martha Killebrew, (Pupil of Miss Massey).

Valse Arabesque (Lack), Miss Jack Cruse, (Pupil of Mrs. Koelker).

Voice

Musetta's Song (La Boheme), (Puccini), Miss Helen Martin, (Pupil of Mrs. Forrest).

By Moonlight (Bendel), Miss Nell Compton, (Pupil of Mrs. Winkler).

Barcarolle F sharp minor (Godard), Miss Marie Gauspohl, (Pupil of Miss Throne).

Violin

Andante from Third Concerto (de Beriot), Miss Sara Hitchcock, (Pupil of Mr. Schmitz).

Bird Caprice (Battermann), Mrs. Fred Rippy, (Pupil of Mrs. Schmitz).

Mazurka in B flat (Paderewski), Miss Margaret Seagle, (Pupil of Mr. Winkler).

Voice

My Heart At Thy Sweet Voice (Saint Saens), Miss Mary Van Anderson, (Pupil of Miss Boyer).

Mazurka d'Amour (Meyer-Helmund), Miss Mary Smith, (Pupil of Mrs. Koelker).

Valse (Huerter), Miss Marie Smith, (Pupil of Miss Massey).

Of Course

"He who gives quickly gives twice."

"Yes, mainly because he's always called upon to give again later."—Judge.

CALENDAR OF EVENTS

May 13, 8:00 p.m.—New York Symphony Orchestra Concert. Walter Damrosch, Conductor. Vendome Theater.

May 15, 8:00 p.m.—Carl Joern, Tenor. Ryman Auditorium.

May 16, 8:00 p.m.—Shakespearean Pageant under direction of Miss Pauline Sherwood Townsend. Ward-Belmont Campus.

May 18, 8:00 p.m.—Concert of the New York Philharmonic Society. Josef Stransky, Conductor. Ryman Auditorium.

May 19, 8:00 p.m.—Nashville Choral Club, supported by the Philharmonic Orchestra and Soloists, presents Handel's "Messiah."

May 26, 8:00 p.m.—Recital by students of the Ward-Belmont School of Music. Ward-Belmont Auditorium.

SOUTHERN STUDENT CONFERENCE Y.W.C.A.

Student Delegates from Young Women's Christian Association to Enjoy Conference at Blue Ridge in June

An event which is of great interest just now to every member of the Young Women's Christian Association is the coming Conference at Blue Ridge. Those who have had the delightful experience of attending such a Conference speak with enthusiasm of all that it has meant to them, and the Southern Student Conference, which will last from June 6th to the 16th, promise to be one of exceptional enjoyment. The Conference will be held under the auspices of the National Board of the Young Women's Christian Association for the students of Virginia, North Carolina, South Carolina, Kentucky, Tennessee, Mississippi, Alabama, Georgia, Florida and Louisiana.

Enthusiastic reports have come to the Ward-Belmont Cabinet from Miss Frances Smith, National Field Secretary, in which she speaks of the large number of students from neighboring schools already enlisted for the coming Conference. In case a sufficient number of students from this school intend going to Blue Ridge, a special train will be provided for from Nashville, which will add to the general benefit as well as enjoyment of all concerned.

Beside the daily program of intensely interesting and helpful work, delightful recreation is provided for everyone's benefit. Quoting from what others have said concerning it: "Blue Ridge, with its quiet shadowed mountains, and its alluring paths into cool, woody nooks, is a wonderful place for a real vacation. One may ramble along shady, green paths or jog off in a hay cart on a jolly afternoon's picnic, while for the athletic girl there are tennis tournaments and basketball games, from which she may carry back championship honors to her college Association, or horseback rides and mountain tramps with lots of exciting experiences. There is the alluring pool for the bather, too, with its waters mirroring the portico of Robert E. Lee Hall. The picnic for the whole Conference, with its impromptu stunts, reveals many unsuspected possibilities of entertainment, and much suggestion for Association parties during the year.

Certainly no one need go from the Conference without new life and courage for all the year to come, new health and strength and many, many new friends, whose companionship and inspiration are perhaps the most real of all the Conference experiences."

A school chaperone will be provided, and should there be a limited number of delegates, their expenses will be paid from the Y. W. C. A. delegate fund, which weekly is being swelled by the sale of ice cream on Mondays, Wednesdays, and Fridays. The cost for the entire trip has been estimated at twenty-eight dollars, including board and room, meals en route, program fee, baggage, Pullman and railroad fare to Black Mountain. Of course extra money will be needed if the usual side trips and auto rides are to be taken. Forty dollars is considered

(Continued on Page 4)

EXPRESSION RECITAL

Miss Jane Douglas Crawford, Post-Graduate of Expression Department, Delights Audience.

May Day was ushered in beautifully and appropriately, especially for those who love the highest phases of dramatic art. Miss Jane Douglas Crawford, with her usual gentle force and artistry, read "The Little King," by Walter Bynner, and "Op O Me Thumb," by Frederick Fenn and Richard Pryce.

"The Little King" was the touching story of the little son of Marie Antoinette. It dealt with the attempts of Barelle, a royalist, to rescue the little Louis from his terrible fate at the hands of his villainnous tutor, Antoine Simon, and his more villainous wife, Jeanne Marie. The heroic spirit of the little boy made even the terrible blasphemy and horror endurable. The gentle dignity of Barelle added a touch of strength, and the brave little friend, Robert, gave a feeling of true childhood. In so startlingly realistic a manner did Miss Crawford draw her characters that we were held by the very force of them, and there was not a person present but felt that it was a great message truthfully sent through the charmingly personality of a gifted and earnest reader.

"Op O Me Thumb" might be called a vision of the beauty of love in the heart and mind of the most unlovely and unattractive. Its imaginative quality was especially inspirational, and through the ideal of Amanda we believe that Mr. 'Orace returned. The characters were the proprietor of a laundry, and her helpers of sorted ages and temperaments, which gave occasion to show Miss Crawford's deep insight into a great variety of phases of life. There was the down-trodden pessimist, the assorter of packages, the flirtatious Celeste and the dreamer and lover of beauty who found in Mr. 'Orace the answer to her desire. It was in Amanda that the imagination and deep sympathy of the reader was most evident, and the pathetic little figure will live for many years in our hearts as one who was striving upward.

In this recital Miss Crawford demonstrated those gifts and qualities which have long made her prime favorite in Ward-Belmont and Nashville. Throughout her long course of study she has been frequently heard in recital and in each one the growth and development of her art has become more and more apparent. Miss Crawford not only reflects merited credit upon her instructors, but gives evidence of attaining her worthy ambition.

Teacher—"Why can't fat girls run fast?

Louise Saunders—(The bright Physics Student) "The more waist, the less speed."

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

PERPETUATION OF FRIENDSHIPS THROUGH THE SUMMER

How many of us are so eager to shake the dust of Nashville from our feet that we do not think of those friends we have found during the year until it is too late to learn their exact whereabouts. True, many are the memory books and address books which are filled out somewhat hastily the last few weeks of the term, but very often the efforts to keep in touch with our friends during the long vacation months is not made in time. Its so very easy to forget, and so much pleasanter to remember.

The most lasting friendships in the world are those formed during the months of constant and close association, when friend comes to know friend more intimately than perhaps even those in the home town are known. The friend who shares the trials and tribulations, as well as the joys of the every school day is the one to whom each turns, sure of company in misery and quick sympathy in everything, from Saturday School to rides in the Packard. After such close companionship, it seems more than negligent to lose track of our fellow students and classmates.

Why not be as painstaking in our care of that correspondence list in the summer months, as during the winter when a day's work was not considered completed without the sending of various thick envelopes, all of which certainly did not bear the home address? It's one thing to long for news concerning our friends, and another to keep them posted ourselves; yet we cannot expect the one without the other. We are always more vitally interested in what we hear of the recent affairs of our former school friends than perhaps in anyone's else, and it seems so much better to learn the details of their actions and experiences from them in person than from any outside source. We never can forget our roommates and friends, yet do we always do all in our power to keep the memory fresh? The ones to whom we go with the joys and sorrows of our school life, are the ones in whom we can confide, and with whom we should keep in touch throughout our life; certainly during the summer time.

An Invitation

"Say, Martha, are you fond of moving pictures?"

Martha Orr—"I should say so!"

Bertiedean Davis—"Then come home early and give a hand. We're moving into the next room."

PERSONALS

Miss Mildred Shields spent the week-end with friends in the city.

• • •

Miss Isabel Stark has as a guest her sister Mrs. Russell of Neotio, Mo.

• • •

Miss Frances Jarrell enjoyed a visit over week-end in Murfreesboro.

• • •

Mr. Justin McCarty of Dallas Tex., has been a recent visitor at the school.

• • •

Miss Lois McManus enjoyed a visit last Sunday in the city with her aunt Mrs. Fry.

• • •

Miss Annette Moore spent the week-end with Miss Reba Wrather in Nashville.

• • •

Misses Helen Rubel and Amy Marks spent last week-end in the city with Mrs. Simon.

• • •

Miss Lucile Fulkerson of St. Joseph, Missouri, is visiting friends in Ward-Belmont.

• • •

Misses Sadie Rosendale, and Mildred Swartzbaugh spent the week-end in Murfreesboro.

• • •

Misses Tulia Graves, Marcelle Darling, Laura Graves were the guests of Miss Dorothy Fain.

• • •

Mrs. R. D. Garrett of Princeton, Kentucky, will spend next week with her daughter, Katherine.

• • •

Misses Aima Shanks and Frances McBride enjoyed a visit over week-end with Miss Lucile Landis.

• • •

Misses Dorothy Eckles and Bedie Wesson were the guests of Mrs. Wilkerson over the week-end.

• • •

Miss Virginia Schenk and Florence Hawes spent the week-end in the city with Miss Carolyn Minton.

• • •

Miss Ruth Montgomery, a former Ward-Belmont girl, is spending a few adys with Miss Bessie Blake.

• • •

Miss Frances Sykes, Alice Dann and Geneva Postal were the guests of Miss Louise Benedict last week-end.

• • •

Miss Ruth McInnis will spend some weeks in Ward-Belmont. Miss McInnis attended this school last fall.

• • •

Mrs. W. H. Baitzer of Hickman, Kentucky, is spending a few days in Ward-Belmont with her daughter, Thelma.

• • •

Miss Pearl Webb and Miss Annie Weber spent the week-end in Nashville with Miss May, an old Ward-Belmont girl.

• • •

Misses Gertrude Spiegel, Martha Orr, Sadie Edwards and Ethel McDermott spent the week-end in Nashville with Miss Elizabeth Neil.

• • •

Misses Ethel Schlanger, Carmen Patterson, Wilma Lanyon, Bernice Rosenberg, Sylvia Weiler, Mildred Becker, Katheryn Jane Reed were the guests of Miss Beatrice Zanders last week-end.

• • •

Miss Katherine Waldenberger of Little Rock, one of last year's students who has been visiting Misses Martha Busbee and Dorothy Morrow for the past week, left for Champaign, Ill., last Thursday evening.

Mrs. Herbrick entertained over week-end Misses Archie Crowley, Charlotte Miller, Margaret Furbee, Martha Killebrew, Erma Jaenke, Bertine McCrary, Bernice Hawkins, Susie Boston and Myrtle Hoffman.

HOME ECONOMICS

VISIT TO VANDERBILT

Saturday afternoon the Hygiene and Dietetic classes enjoyed a treat in a visit to the Vanderbilt Medical School.

Dispensing with the usual misunderstandings with the street-car conductor, the building was finally located. After climbing countless steps the first floor was reached and the girls introduced to their hosts—Drs. Curtis, Naive, House, Johnson and Bryan. They were then conducted "down" to the laboratory, which proved to be up six more flights of steps. It is needless to say that this climb was made with breathless expectancy.

The laboratory, which, by the way, was located on the topmost floor of the building is a large and well-lighted room. The "expectancy" turned out to be a mounted skeleton just inside the door and various shrouded objects, to which the girls were introduced later.

Dr. Naive spoke first on the many advancements made in the study of anatomy and its importance in the study of medicine, the advantages derived from the use of antiseptics and preservatives in preventing infections when dissecting. With the aid of a skeleton, which, by the way, is known as Bunker Bean Bones, Dr. Naive described the bones of the chest and arms, explained the floating ribs, the ease with which collarbones can be broken (but "Gertrude" was not present), and a great many other things about bones. He then spoke of the muscles of the body and by a part of a human body traced blood vessels and nerves, described the action of the biceps of the arm, located the funny bone, explained the disastrous results of trying to laugh with a mouth full of water, showed the location of the lungs and organs of the body, and, finally, with much difficulty, located the heart.

Dr. Johnson then described the eye, using a great many as illustrations, and by these it was seen that he had no preference as to the color. He compared the eye and its parts to a camera, and by the aid of a body traced the optic nerve. He explained also the effect of disease upon different parts of the eye, and the use of glasses in remedying some of these defects.

Dr. House then spoke of the brain and other things nervous. It is most disheartening to think that so much is necessary to make up our brains, and we can now understand why some are lacking in this capacity. Dr. House had several kinds of brains; that is, as illustrations, one a dog's brain with eyes attached, showing that the eyes are really an extension of the brain. He pointed out the location of the different senses, and again compared the arrangement of the grey and white matter in the spinal chord to a butterfly.

Dr. Curtis showed us some charts of sections of the body, and among the various named we finally recognized the appendix. He explained the making of wax models, and in a most interesting talk on embryology used several of these models as illustrations. Another illustration used was a reproduction of a chick embryo in cloth, made by a budding seamstress. We do not know just what kind this is, as Dr. Curtis spoke of several kinds of buds. He also spoke of the projecting machine, by which sections of the body, pages of a book, or stereoptican views are projected on the screen. In demonstrating the many uses of the machine some one picked a watch on the slide, and the slide and the screen projection gave us the time as 4:10. But the hint was not taken, for after this an hour was spent in the watching of making of slides and the result

(Continued on Page 4)

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GIRLS

By Lillian Capron

Mary Rose Smith was the wealthiest girl in school, there was no question about that, so she could afford to let the wind blow five dollar bills about her room; but to have one deliberately s-t-o-l-e-n from her was an entirely different matter. She rushed breathlessly into Maree's room, where several of the girls had gathered to study.

"Girls! some one has taken that five dollar bill of mine."

A little electric wave of excitement pushed itself from girl to girl; two or three of them giggled hysterically.

"Surely you do not thiuk we could have taken it, Mary Rose?"

"No! of course not."

"Perhaps you have just misplaced it, my dear."

"How perfectly absurd! You know how careful I always am with my money."

"Well, when did you have it last?"

"This afternoon. You see I cashed the check just before lunch."

"Perhaps you left it in the dining-room."

"No, I remember it dropped out of my pocket in Theory class. Then when the three o'clock bell rang I came immediately to my room. Fan was dressing to go down town. You know how horribly we get along, so in order to keep from talking to her I picked 'Emma' up and read a few pages in it; I have to report on it next month, so the time was not wasted. Just about that time you called me, Marguette, and we went down to get the mail. I left the five-dollar bill under the inkstand right in the center of the table, where I had placed it when I first came into the room. I didn't thiuk any more about it until just a few minutes ago. Betty Sloan came in and we were discussing Fan and wondering how she ever managed to live on that miserly allowance of hers. Her father sends her just five dollars a month! I don't know why, but that reminded me of my five-dollar bill and I looked for it under the inkstaud, but it was gone."

"Do you suppose Fan could have taken it?" one girl whispered.

They went on supposing louder and louder and firmer and firmer until all the doubts they might have had were swept away.

"Are you going to ask her for it?"

"No! I—I just couldn't do that."

"Well, I thiuk you should."

"Oh, the money doesn't really matter. I'm glad we fouud her out, though."

So Faunie Watson was tried, found guilty and thus began her life in that Prison-of-Education. From the very first day, she had been the Ugly Duckling in that fashlouable boarding school. She was naturally a timid girl, and she had no pretty clothes, such as the other girls wore. But from that time on her life became almost unendurable.

The girls seemed to be actually afraid of her. They never thought of including Fannie Watson in the many little affairs which they planned for themselves. If she called to some girl to wait for her, the girl either did not hear or pretended to be in a dreadful hurry. If she caught up with one of them, invariably the unfortunate victim would think of something she had forgotten and return to her room for it. Several times, when she went luto different girls' rooms, the conversation ceased suddenly. Intuition told her they had been talking about her.

All this torture to Fannie's sensitive soul, and worst of all, she could thiuk of no reason for the girls treating her as they did. Gradually she became silent and moody. A person not knowing the circumstances would have called her a "book-worm." She made wonderful grades in school. But she had an unusually brilliant mind, and try as she might there were always a few hours in each day when she could find nothing, absolutely nothing, to do. The hours wore into days and the days into weeks. Saturdays and Sundays grew to be two dreadful nightmares to Fannie Watsou, each one more horrible and longer than the last.

The only things the least bit cheerful in her life were the letters she wrote home to her father. By some miracle she always succeeded in keeping everything unpleasant off the clean white sheets of paper, although often her eyes were blinded with tears as she wrote. Twice he had questioned her concerning her new friends, but each time she had managed to avoid the cruel truth—that she had no friends! That phrase haunted her day and night. And she often sobbed herself to sleep with those words before her lips.

One night she went to a recital in the auditorium with Mary Rose. It was a rule of the school that each girl should go to all recitals with her roommate, otherwise Fannie would have been compelled to go alone. Mary Rose did not care particularly for recitals; besides, she had to report on "Emma" the next day, so she decided to take the book with her. She had forgotten all about having to read it and it had rested quietly upon the bookshelf for weeks.

So, while the man played the piano Mary Rose read page after page of her book. Suddenly she gasped for breath. Fannie watched her face chauge from a vivid red to white, theu, when she asked if there was something she could do for her, back to flamiug red. And she didn't at all understand what Mary Rose meant when she whispered, "I must have used it for a book mark that day," as she pulled a five-dollar bill out from between the pages of "Emma."

The next day Mary Rose called the girls together and made her confession in a characteristically abrupt manner.

"I hate myself for being so unjust to Fannie Watson. She didn't take that old five-dollar bill at all!"

She opened the little red book she held in her hand, to page one hundred and sixty-nine and there lay the five-dollar bill in mute, flat, green evidence of the truth.

"I don't feel that I can ever do enough to make up for all the nasty, mean things I've said about her; but I'm going to do my best."

"We have all been unjust to her, Mary Rose."

Then Mary Rose had a wonderful idea. She waved the discovered five-dollar bill in the air.

"Let's give her a party with this!"

"Wonderful!"

"We'll have chocolate marshmallow ice cream!"

"And angelfood cake."

"Yes! and chicken salad sandwiches."

Fannie Watson never knew why the girls gave her the wonderful party; she only knew that she was the happiest girl in the world.

Be it ever so homely, there's no face like your own.

EXCHANGES

Field Day at Randolph-Macon was held Saturday, April 29th, and some very fine records were made. The 50 yard dash was run in 6 3-4 seconds, the 75 yard dash in 9 2-5 seconds, and the 50 yard hurdle in 8 2-5 seconds.

A very interesting Roman Pageant was scheduled for May 1st to be given by the students of the Galesburg High School, Galesburg, Illinois. The following program was presented: Introduction, Prologue, Founding of Rome, Roman Maidens at Play, Sibylline Books aud Torquin, Sacrificial Dance, Regulus and the Senate The Voice of Spring, Dance of Wood Nymphs, Cornelia and Her Jewels, Danza, Caesar's Dream, and the Epilogue.

Y. W. C. A.

The school year is drawing to a close and the Vesper services that have been such a help to us, are almost over. Sunday night Vespers was one that everyone enjoyed. Miss Daisy Brown and Miss Hannah Sargeant opened the meeting with a beautiful duet, and the Scripture Reading, "The Ideal Wife," was read by Miss Jennie White.

Miss Anna Marie Steele read a most adorable and appealing story called "The Heart of a Rose". Miss Katherine Kirkham, who so generously contributes to ourt services, sang a beautiful solo "What is Love". Miss Minich closed the services by a heart to heart talk about our future lives and happiness.

HOME ECONOMICS

(Continued from Page 2)

of X-ray pictures. In all it was a very delightful and much enjoyed visit.

After a "sprint" for a fast-approaching car, we came home to dream of the harrowing life of a medical student, and then awoke to a breakfast of scrambled brains on toast.

WHAT IS HOME?

Homes are essential, not merely for the family, but for the preservation of that which is best and highest in human life for each individual person.

On account of the ancient human institution, we seem to take the home and its purpose as we do many other things, as a matter of course, resulting in individual careless neglect, with no thought of how we may build better and truer homes. Neglect in the home undermines all happiness. Home, like education, has a double meaning. Home and civilization is but another name for social environment, and home is the individual expression of social environment. It is the place for character building, rest and recreation, inspiration, joy and happiness.

The house is kept in order, the money carefully expended, the social center maintained, all of these tend toward maintaining a standard, making better men and women for to-morrow. When high standards in home life are maintained, the home is a success; for the purpose of the true home in its every meaning is to put forth life in a richer, fuller and more joyous manner.

All of these reasons are why we should study home management—in order that we may send forth better human beings. We must know how to choose properly; we must know values—these are what Home Economics tend to teach us. Women learn their responsibilities; how their choice may build or destroy business; make or mar a home; assist or retard the making of better men and women of to-morrow. A home should comfort, inspire and recreate.

Through this department the Nashville Permanent Exhibit wishes to extend an invitation to every member of the school to visit them at any time.

Last week the Intermediate class of the Domestic Science department entertained their parents and members of the faculty. The guests were invited first to the Domestic Science kitchen, where they enjoyed seeing their young hostesses at work. Later they adjourned to the Domestic Science dining room, where they were served by their young hostesses with all the dignity and charm of manner that might do credit to a more mature hostess. Their menu consisted of chicken a la king, ice cream and tea cakes.

Bungalows of all shapes and sizes are being planned and furnished by the Home Management classes. From the enthusiasm and interest which has been shown it might be taken for granted that these bungalows may appear elsewhere than on paper in the future.

ART NOTES

The work in the china room is going rapidly forward during these last days. The newest and most attractive pieces are being done in enamel. Black and white stripes have been used very prettily on several pieces.

Another department of the art work under the direction of Miss Gordon is the intermediate class, which is drawing from objects and painting flowers and fruits. The primary children are working in crayon and cut paper. Their work is purely from imagination. It is interesting to know that Ward-Belmont starts artistic training so early.

VANDERBILT DAY CELEBRATED

With whistles blowing, torches flaring and bands playing, several hundreds of Vanderhilt students, alumni and friends paraded the principal streets of the city last Monday night, the occasion being Vanderhilt Day. The Vendome was the objective point of the enthusiastic throng which filled the city streets, and speeches were made there by Chancellor Kirkland and others in behalf of the million dollar endowment fund.

Old grads, students, friends and supporters of the University were out en masse and enthusiasm ran high. The occasion marked the public effort to complete the raising of the fund.

DINNER AT HOME OF MISS GAUT

A party consisting of Miss Gaut and pupils, Miss Mills and Miss Atwood and the students who are under their special supervision, caused much excitement and curiousty last Friday afternoon when they left the campus in a large "rubberneck" car. They motored to the beautiful country home of Miss Gaut, near Nashville, where they were her guests at dinner.

DINNER AT FREEALAC CLUB

Dr. Blanton was the host last Monday evening of a dinner in honor of the Freealac Club, which is composed of the literary men of Nashville. Mr. Marshall of this city read a paper on Meriwether Lewis and the Natchez Trail. Dr. Peabody, who is the leading authority of this country on archaeology, was on this occasion the guest of honor.

SOUTHERN STUDENT CONFERENCE Y. W. C. A.

(Continued from Page 1)

a liberal allowance, while delegates have gone from here on thirty. The Special Conference rate reduces the expense of fare to a most reasonable one.

Anyone who is interested in the oSuthern Conference and has not as yet learned every particular, will be able to obtain the desired information from Miss Eunice Spicer. In order to insure the success of the plans mentioned it will be necessary for everyone intending to take advantage of them to notify those in authority at the earliest possible date.

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Blushing scarlet in the face
Every time she takes her watch out,
There's a man in the case.
—Ex.

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SHAKESPEAREAN PAGEANT EDITION

THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, MAY 19, 1916. NUMBER 22

GREAT SHAKESPEAREAN PAGEANT GIVEN; CROWNING ACHIEVEMENT OF THE YEAR

Under Authoritative Direction of Miss Pauline Sherwood Townsend, Pageant is Epoch-Making Event in School Projects—Development of Drama from Earliest Forms to Culmination in Shakespeare's Works Shown by Brilliant Review of Characters, Scenes and Contemporary Personages



THOUSANDS SEE PAGEANT

Hundreds of Participants in Various Scenes Sweep Across Campus, Imposing Display.

BY REBECCA BAXTER GILKESON.

Several thousand people crowded the seats and overflowed into the driveways and walks, May 17, to see the pageant given by Miss Townsend and her associates, assisted by Misses Sisson and Morrison of the Physical Training Department. This pageant, "The Procession of the Drama," given in honor of the tercentennary of Shakespeare, showed Miss Townsend's ability to conceive of a spectacle on a great scale and to organize a great number of people into episodes presenting this spectacle to the public. The program, which outlined the conception of the pageant and indicated the episodes, gave one some idea of the bigness of the undertaking; but this idea was strongly reinforced by the procession, or the opening feature, of all the characters. These, with their variety of rich costume and suggested episode, coming in apparently never-ending line, made one wonder still more at the complexity and detail that were to be combined into one great whole.

While presenting the "Procession of the Drama" from its early Greek origin, through the quaint mediaeval religious drama up to Shakespeare's time, the pageant as a whole centered about the personality of Shakespeare. It was divided into three main parts, representing the Aspiration of his childhood, the Vision of his youth, and the Realization of his manhood. Part I, as prologue, gave the lad Shakespeare, with his little companions at Stratford, and brought out the fine imagination of one boy and his aspiration to create such tales as would win him the favor of the "Good Queen Bess." The village children in their delightful little folk dance gave a fine touch of youthful abandon and gayety to this scene.

Part II, the Vision, represented Shakespeare at a period ten years later than in the prologue, when as a young man he felt the call of his genius as actor and playwright. When he had bidden his wife good-bye and started for London he had a vision "of all drama meant in its early struggle toward form," and the rest of this part was taken up with a visualization of this vision of this poet. First came a suggestion of the origin of the drama in the old Greek religious festival to Dionysus. This was splendidly conceived and beautifully carried out both in the tableau effects and the dances of spring maidens and youths and autumn attendants of Dionysus, and Diana's rythmic dance of joy by Elizabeth Coyle. This was followed by an episode from the "Trojan Women," suggesting the highly developed Greek drama.

Then came in quick succession a number of episodes suggesting the development of the English drama; the

(Continued on Page 2.)

Before thousands of interested spectators, the "Procession of the Drama" Pageant, in honor of the Tercentennary of William Shakespeare was presented Wednesday afternoon by the students of Ward-Belmont, under the direction of Miss Pauline Sherwood Townsend. Not since the Grecian pageant several years ago has this section of the country ever witnessed such an imposing spectacle as was presented on the campus on the day set apart by Ward-Belmont for the celebration of the world's greatest dramatist. Many times has Miss Townsend demonstrated her exceptional abilities in the presentation of dramas and pageants, but at no time has the technique of her art been more convincing, the mastery of details in staging more complete, the artistic conception of the idea more authoritative than in the achievement of this magnificent pageant.

The day was ideal. A bright sunshine and cool, bracing atmosphere were a welcome contrast to the preceding day of rain. Long before the appointed hour autos and street cars deposited throngs of eager visitors to the large amphitheater, temporarily erected before the Academic Building. Never before has the Ward-Belmont campus presented such an attractive appearance. The scenery and properties in their appropriateness and completeness for each episode were as carefully selected as the costumes which enhanced the beauty of the scenes witnessed.

The "Procession of the Drama," of which Miss Townsend is the author and producer, is dedicated to America's great Shakespearean actors, Edward Sothern and Julia Marlowe. It is indeed fitting that this revelation of the drama from earliest times through Shakespeare, should be dedicated to such artists as these two great exponents of his work.

The enormity of the undertaking becomes apparent from the number of participants. Practically every Ward-Belmont student had a part, and with the assistance of a number of Vanderbilt students the grand total employed in the pageant exceeded five hundred. Horses, chariots and wagons in considerable numbers added to the vastness of the spectacle. Perhaps never in the South, if indeed in but few schools of our country, has such a great pageant been undertaken by the student body, directed by a faculty member. It must be said to the credit of Ward-Belmont that this enterprise reached a height attained by only a few educational institutions of the country. Ward-Belmont and Nashville are indeed proud of having within their midst one whose experience and qualifications have so admirably fitted her for the bringing to completion of such a gigantic task.

Miss Townsend was ably assisted in the production of the pageant by Miss Mary Fletcher Cox and Miss Miriam Applebee, her associates in the School of Expression. The dancers used in the various scenes were trained by Miss Sisson and Miss Morrison of the Department of Physical Education. The processionals and incidental music was played by the Ward-Belmont orchestra, under the direction of Mr. Fritz Schmitz, and lent admirable support to the program. Special songs with Shakespearean texts of the epoch were sung by Misses Boyer, Sansot, Miller, Blackman, Kirkham and Anderson. The choruses were sung by a group of students of the Conservatory of Music. A number which proved especially enjoyable was "Hail, Hail, William Shakespeare," sung at the close of the pageant, the music of which was composed by Mr. F. Arthur Henkel, of the Conservatory faculty. Piano accompaniments throughout the pageant were ably contributed by Miss Hermosa Brown.

LECTURE ON SHAKESPEARE

Two Chapel Periods Given Over to Lectures by Dr. Edwin Mims of Vanderbilt University.

Apropos of the celebration in honor of the world's greatest playwright, the student body was treated to a lecture by Dr. Edwin Mims, professor of literature, of Vanderbilt University, and which lasted during the chapel hours of Thursday and Friday, one week ago. Dr. Mims divided his interesting talk on Shakespeare into a distinct topic for each of the two days' lecture, the first being a discussion of Shakespeare as a man, human as well as magical, and the second an interpretation of his famous dramas.

Dr. Mims spoke of the great power of the man Shakespeare, of response to big things and their demands, and proved his statements by regarding the survival of the test of time of the works of Shakespeare. He discussed the reaction against the classic of the time and spoke of the dramatist as an original-minded man, living in the spacious time of Queen Elizabeth, who today emerges more vital than before, despite changing criticism and exaggerated statements.

Dr. Mims spoke of the great poet's works as being as impersonal as life itself, comedy and tragedy coming according to his own moods and views. The latter he described as coming directly from the limitations by authority or folly of life. Every crime, every passion of nature has been truthfully incarnated in living characters, not abstractions, but real flesh and blood. Tragedy is everywhere, and Shakespeare in painting persons true to life must at the same time give us tragedies, for everyone is touched by it at some time. Dr. Mims discussed the sources of tragedy from limitations and environments, illustrating his points by scenes and thoughts from Shakespeare's works.

The lecture was deeply interesting and especially appropriate at this time. Everyone enjoyed the opportunity of having Dr. Mims with them at the time.

I WONDER

The question
Has come down for ages;
It has outlived critics;
It has baffled sages.

Whether he was or wasn't
Is a question of today's,
But I've spent many weary hours
Bending o'er his plays.

Some say he didn't live at all,
Others say he shoved the pen;
Some have had their doubts
And attribute his works to Ben.

I wonder
If he would feel honor due,
If in the pageant he could see us
Bake and stew.

I wonder
If his heart with compassion
would be wrung
If he could hear
His praises sung.

I wonder
If he could hear men talk
Of him as wondrous wise,
I bet he'd balk.

I bet he'd frown
And raise his brow;
He'd say: "Cut the stuff;
Yer kiddin' now."

—*Damaris Smith.*

PROGRAM
THE PROCESSION OF THE DRAMA

A Pageant in Honor of the Tercentenary of William Shakespeare

Given on the Campus May 16, 1916

The Pageant Is Dedicated to America's Great Shakespearean Actors
EDWARD SOTHERN and JULIA MARLOWE

BY
PAULINE SHERWOOD TOWNSEND
Author and Producer

Associates
MARY FLETCHER COX AND MIRIAM APPLEBEE

Given by Students of Ward-Belmont, assisted by Vanderbilt University Men

EARLY PLAYHOUSES

Up to the 16th century (1576) professional performances had been held in inn yards. The first public theaters in London were built beyond the city jurisdiction.

The first was The Theatre Finsbury Fields by Burbage, erected 1576.
The Curtain soon after.
The Rose, 1592, Bankside.
The Swan, 1594-1598, Bankside.
The Globe, 1599, Bankside.
The scenery used is meant to be merely suggestive.
The Greek Temple suggests early Greek drama.
The Roman Canopy suggests early Roman revels.
The Cathedral, the seat of early religious drama.
The Shakespeare house and The Globe Theatre suggest episodes in Shakespeare's life.

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"From Shakespeare's Time".....*Barch*
"Coronation March".....*Kretschmar*
"Scene from 'Tannhauser'".....*Wagner*
"Festival March," dedicated to Ward-Belmont.....*Schmitz*

Part I—Aspiration
THE LAD

Will as a lad at Stratford. The characters come forth out of old tales to inspire him.

Part II—The Vision
THE YOUTH

William leaving Stratford for London. Tragedy and comedy beckon him on.

Part III—The Realization
THE MAN

The Globe Theatre, London. The sources lead out familiar characters of his plays.

PART I
PROLOGUE
ASPIRATION

The time is May eve.

The place, a village green outside John Shakespeare's house at Stratford.

Will tells of seeing the fairies on his way home from an errand and of seeing the Queen at Kenilworth and declares he will be an actor when he grows to be a man and play before the Queen.

CHARACTERS IN THE PROLOGUE

Mistress Shakespeare, Will's Mother.....Jane Douglas Crawford
His brothers and sisters....Florence Adams, William Martin, Louise Allison, Anna Mary Hudson
Village Children.....From the Model School of Ward-Belmont

The Song and Dance is "Peg o' Ramsey," an Old English Song of the 16th century.

When the children have gone home Will hears a voice sing, "Who is Sylvia?" and from the trees and shrubs some of his characters come and whisper to him of his future. Overcome with joy, the little boy runs to find his one great friend—his mother—and the prologue ends as the village children, going home, sing faintly "Peg o' Ramsey."

PART II
THE VISION
SCENE I
CHARACTERS

William Shakespeare.....Miriam Applebee
Anne Hathaway.....Chita Beasley





THOUSANDS SEE PAGEANT
(Continued from Page 1).

quaint "Passion Play" tableau given as a part of the Easter service in the cathedrals in the tenth century; the Saint's Play of the thirteenth century illustrated in the Corpus Christi procession with its naive presentation of Adam and Eve carrying the tree of the knowledge of good and evil, St. George and the Dragon, and Judas pricked by the pitchfork of several imps, and the Doleful Nobleman relieved of his burdens by the good Saint Nicholas; the Mystery, Miracle and Morality plays of the fourteenth and fifteenth centuries, quaintly typified in an episode showing the crude pageant wagons and naive devices of the time; and in a brief episode from "Everyman."

At this point, the poet, stimulated by the thought of the development of the drama up to his time, was moved by the aspiration to carry it to greater perfection and called on the "Sources of his Plays" for aid. Dramatically, to a triumphant march, the "Sources" entered, presenting a fine tableau as they revealed to the poet the possibilities of his future, and the part closed effectively with a charming joyous dance by the children of the poet's plays, who crowd upon his imagination.

Part III, Realization, opened with the appearance of the Dark Lady of the Sonnets (Miss Sisson) in a tableau marked by great beauty and dignity. Then, at the command of the Sources, entered the chief character of "Love's Labour Lost." The tableau effect of the rich costumes and the charmingly rendered solo, "When Daisies Pied" (by Miss Blackman), made this stand out as one of the most pleasing of the episodes. In the next scene the Sources lead before the rapt poet the chief characters of a number of his plays—comedies, historical plays, tragedies—and again, as in the Procession of the Pageant, the onlooker's mind was overwhelmed with the impression given of the richness and variety of the poet's imagination. Extremely effective touches in this scene with its series of episodes were the dances of the Morris dancers (in Merry Wives of Windsor) and the flowers of Shakespeare.

A number of episodes presented in more detail then followed, among which the two representing "As You Like it" and "Much Ado About Noth-

(Continued on Page 3).

Ten years have passed and Will is now a young man. He bids his wife, Anne Hathaway, and little Judith good-bye, feeling the call of actor and playwright too great not to heed. Anne bids him God-speed for London town and leaves him sadly. William has a vision of all drama meant in its early struggle toward form and it is visualized before us.

The Greek Chorus of Spring and Autumn, the Greek Tragedy, the Early Drama of the Church (the Passion, the Mystery, the Miracle and the Morality Plays), and as she contemplates them, Tragedy and Comedy lead him away to London.

SCENE II
THE RELIGIOUS FESTIVAL TO DIONYSUS

The Greek Choral Ode is sung to Bacchus and a wild spring dance by twenty youths and maidens in skins and dresses the color of spring grass.

"Come from Thy holy Seats.
Come Bacchus, come,
Dancing along the wind.
Come thine own troops to lead
Come Bacchus, come."

Bacchus.....Gertrude Spiegel

And at the altar the victim, flower crowned, is sacrificed and falls, but immediately rises to typify the birth of the sown seed to life.

Then, to waving torches and playing of flute, Bacchus in his chariot is drawn in, attended by a troop of mythical beings, Slaves, Pan, Wind, Revel, Fun, Love, Drink, and village maids.

Diana appears and dances a rythmic dance of Joy.....Elizabeth Coyle

While the priestess lights the altar flame, twenty autumn youths and maidens, with snakes in their hair, fawn skins on their bodies, and with clash of cymbal, dance in fury, and finally, as the dance grows more furious, they crush the grapes, with a wild cry, throw the wine over Bacchus, and disappear.

AESTHETIC DANCING CLASSES
THE TROJAN WOMEN, EURIPIDES, 415 B.C.

CHARACTERS

Hecuba, wife of Priam.....Mary Fletcher Cox
Andromache, wife of Hector.....Jane Douglas Crawford
Helen of Troy.....Jeannette Sloan
King Menelaus.....Louis Phillipe
Talthybius, a Herald.....Russell Rose
Chorus.....South Hall
Greek Soldiers.....Vanderbilt University Men

Andromache, wife of Hector of Troy, is borne in a chariot, surrounded by spoils of war. She is attended by King Menelaus and soldiers. Her child is taken by the Greek Herald to be dashed to death from Troy's walls, while she is borne toward the shore, thence to sail for Greece.

We see Hecuba, wife of Priam, King of Troy, lamenting her city fallen, while Menelaus bears back to Greece his faithless Helen of Troy, as the chorus sings, "Farewell, From Parting Lips." South Front Hall

SCENE III
ENGLISH RELIGIOUS DRAMA
THE 10TH CENTURY

The Passion Play—Good Friday and Easter

Let us fancy ourselves in England in an high arched cathedral in the 10th century. It is Good Friday.

Noble lords and ladies, children, peasants in rude garments of dull colors attend at the solemn lowering of the crucifix on Good Friday and the elevation again to the altar at Easter.

The service begins, the bell sounds, the people kneel.

The three Marys are shown to the people, also the Apostles St. John and St. Peter, and the angels. The monks in white and brown, the priests, and the bishop finally sing at Easter—

"Ecce Christus vincula mortis deposiut,"

The entire congregation join in singing—

"Dominus surrexit de sepulchero allelulia!"

and with raised crucifix all go out of the cathedral singing the *Te Deum.*

Pembroke Hall

(Continued on Next Page)



PROGRAM—Continued

SCENE IV

SAINTS' PLAY

CORPUS CHRISTI PROCESSION

10TH AND 12TH CENTURIES

The summer festival of the Church. The "Corpus Christi" processional was founded by Pope Urban IV, in honor of the Sacred Host in 1264 A.D. It contributed to the development of the religious drama. The earliest form of the Saints' Play—no spoken word.

We see the Saints, Anthony, St. George of England with the Dragon, St. Christopher, St. Sebastian, John the Baptist, St. Barbara, Judas, Adam and Eve, with the Tree of Knowledge, Choir Boys, Monks, Priests, Angels, Lords and Ladies, the Devil with pitchforks and imps.

(North Front Hall)

SCENE V

SAINTS' PLAY

13TH CENTURY

THE DOLEFUL NOBLEMAN

(The Saints' Play was introduced at Matins or Vespers and was very simple and was but little dramatic advance upon the first forms of religious drama.

THE CHARACTERS

The Doleful Nobleman.....Mary Clover
His Three Daughters....Lucile Landis, Alberta Douglas, Mary Harris Cockrill
Their Three Suitors.....
.....Winnie Davis Simmerman, Ethel Overstreet, Lois McManus
St. Nicholas.....Sarah Ward Hetherington

(The Seniors)

SCENE VI

THE MYSTERY, MIRACLE AND MORALITY PLAYS

14TH AND 15TH CENTURIES

(These were acted first in the church yard to accommodate the crowds and later passed from under the Church into the hands of the Guilds as the demand for effects grew in the people's minds. The language, too, changed to the vernacular.

Each Guild was responsible for a single float and sometimes these ambulatory performances took three days. The crudest expedients were adopted. Lifted on the highest part of the float sat the All-Father with gold hair and beard and gilded face to suggest His shining glory.

"Hellemouthe" was in the lowest part of float, containing the Devil and imps with pitchforks.)

(Founders Hall)

SCENE VII

THE FALL OF LUCIFER

The Town Crier.....Hermosa Brown

CHARACTERS OF THE MYSTERY

The All-Father.....Charles Washburn
Lucifer.....Cornelia Thomas
Mary.....Mary Frist
Joseph.....Cecelia Adams

The Angels, Apostles, Judas, Monks, Knights, Yeomen, Lords; Ladies; Hobby Horse Rider

SYNOPSIS: (While the All-Father descends from heaven to begin creation, the angels praise Him as well as Lucifer. This so inflates Lucifer he climbs to the Highest Seat, but is dethroned by angels and thrust into hell, then all undisturbed the Shining One returns from his act of creation of the world and the Pageant Wagon moves on.)

(Fidelity Hall)

SCENE VIII

EVERYMAN

15TH CENTURY MORALITY

"Here begynneth a treatyse How The Hye Fader of Heven Sendeth Dethe to Soman Everyman to come and Gyve a Counte of There Lyves in This World and Is in Manner of a Morall Playe."

CHARACTERS

Messenger	Kindrede	Confessyon	Fyve Wyttes
Dethe	Goodes	Beauti	Aungels
Everyman	Good Dedes	Strengthe	Doctor
Felawshyp	Knowledge	Dyscretyon	Page

SYNOPSIS: Death summons Everyman to give his account to God and tells him he must take a long journey. Everyman replies he is unready and offers Death money to excuse him. Death refuses. Everyman asks for a few days respite, saying his friends will go with him or, better still, since they love him, will go for him on the journey. His friends refuse and leave him alone with Death. All desert him except Good Deeds, who follows him a short way, and then, alone and exhausted, Everyman sinks down, but is supported by the angels, who bear him away.

(Fidelity Hall)

Interlude

The Sources of Shakespeare's Plays come and reveal London and the Globe Theatre to him. Shakespeare is welcomed by The Fools and the Children of his plays, singing "Peg o' Ramsey."

THE SOURCES

Latin—	*Greek*—	*Continental*—
Ovid	Plutarch	Montaigne
Pliny	Homer	Montemayor
Virgil	*English Fiction*—	Bocaccio
Seneca	Brooke's	Cinthio
Plautus	Lodge	*English Historical*—
Old English Plays	Green	Holinshed's
Old Fairy Tale		Chronicles

(North Front Hall)

The Fools of Shakespeare

From—		From—	
Touchstone	As You Like It	Two Dromios	Comedy of Errors
William	As You Like It	Costard	Love's Labour Lost
Launcelot Gobbo	Merchant of Venice	Fool	Timon of Athens
Poor Tom	King Lear	Porter	Macbeth
Antolycus	Winter's Tale	1st Grave Digger	Hamlet
Fool	Twelfth Night	2d Grave Digger	Hamlet

From the Plays

Children of Shakespeare's Plays

Lucia, Page to Brutus	Puck, a Fairy Boy
Arthur, a Nephew of King John	Mamillius, Son to Leontes
Two Little Princes in the Tower	A Son of Clarence
Ariel, a Fairy	Margaret Plantagenet
Robin, Page to Falstaff	Fleance
William, Son to Page	A Little Indian Boy
Moth, Page to Armado	

(Children's Special Class)

PART III

THE REALIZATION

SCENE I

The Globe Theatre, London

SCENE II

The Dark Lady of the Sonnets.....Miss Sisson

Then at the Sources Command

Enter

LOVE'S LABOUR LOST

(Written 1591)

Ver sings "When Daisies Pied," sung by.....Miss Blackman

Enter the Princess of France and three ladies, greeted by King Ferdinand and attendant lords, who immediately return to their philosophy, but, under the spell of love, throw books away.

Certificate Students

SCENE III

Sources lead on the following plays, singing "Green Sleeves," an ancient melody, put into this form during the reign of Henry VIII.

COMEDY OF ERRORS

(Written 1591)

CHARACTERS

The Dromio of Ephesus — The Dromio of Syracuse

(Pembroke Hall)

TWO GENTLEMEN OF VERONA

(Written 1591)

CHARACTERS

Proteus — Valentine — Julia — Sylvia

(Founders' Hall)

HAMLET, PRINCE OF DENMARK

(Acted 1602)

CHARACTERS

Claudius, King of Denmark	2d Grave Digger
Hamlet, Prince of Denmark	Gertrude, Queen of Denmark
Polonius, Lord Chamberlain	Ophelia, Daughter of Polonius
Laertes, Son of Polonius	Fortinbras, King of Norway
1st Grave Digger	Soldiers of Fortinbras

(Founders' Hall)

(Continued on Next Page)

THOUSANDS SEE PAGEANT

(Continued from Page 2)

ing" were unusually effective, both for the tableau effects and the choral and solo singing. The girls composing the chorus and the various solo singers (Misses Miller, Anderson, Sansot, Boyer and Kirkham) received the highest commendation for their artistic work in this whole group of episodes. The tableau effect in the "Tempest" episode in this group also stands out for its artistic charm.

Following these episodes from the plays came a tableau of Queen Elizabeth and her court attended by friends of Shakespeare, before whom was presented for their entertainment a charming dance of the fairies from "Midsummer Night's Dream." Then the pageant closed with the impressive spectacle of the assemblage of all the characters, singing a splendid ode to Shakespeare as greater master of the drama.

In a brief review of a pageant embracing so many features and so many participants, it is impossible even to mention all the characters or features deserving praise, much less to attempt to give them their dues. But the briefest review would be very incomplete without reference to the fine way which Miss Applebee, as Shakespeare, sustained her difficult part through the whole of Parts II and III, and to the effective assistance given by Misses Sisson and Morrison in their training of the various groups of dancers that added so much to the beauty of the numerous scenes.

From the Nashville Tennessean—Before an audience of over 7,000 people a pageant celebrating the tercentenary of William Shakespeare was presented Wednesday afternoon on the Ward-Belmont campus by students of that school, assisted by Vanderbilt men. Long before 4 o'clock, the hour set for the beginning of the performance, all the available seats were taken and a constant stream of people poured into the seating space and overflowed along the side of the space reserved for the players, until the campus was completely encircled. Special settings, suggestive of different periods of the drama, were erected in the background, and the performance was produced on a magnificent scale. The many-hued costumes of varied styles and descriptions worn by the pretty girls composing the cast made a

(Continued on page 4)





PROGRAM—Continued

ALL'S WELL THAT ENDS WELL
(Acted 1602)
CHARACTERS

Bertram — Helena — Widow

(North Front Hall)

MEASURE FOR MEASURE
(Acted 1604)
CHARACTERS

Isabella, a Nun — Lucio, a Fantastic

(Fidelity Hall)

TROILUS AND CRESSIDA
(Written 1603)
CHARACTERS

Menelaus — Helen — Andromache

(Seniors)

OTHELLO, MOOR OF VENICE
(Acted 1604)
CHARACTERS

Othello, the Moor — Desdamona — Iago — Emelia

(Founders' Hall)

HENRY VI, FIRST PART
Joan La Pucelle, commonly known as Joan of Arc

KING LEAR
CHARACTERS

King Lear — Duke of Burgundy, Duke of Albany,
Goneril, Regan, Cordelia, Daughters of Lear — Earl of Kent, husbands to Lear's Daughters
The Fool

(Founders' Hall)

PERICLES, PRINCE OF TYRE
(Printed 1608)
CHARACTERS

Pericles — Marina, His Daughter

(Fidelity Hall)

MACBETH
(Written 1606, Acted 1610)
CHARACTERS

1st Witch — Macduff, a Gentleman of Scotland
2nd Witch — Heance, Son to Bauquo
3rd Witch — Lady Macbeth
Duncan, King of Scotland — Gentlewoman
Macbeth, Bauquo, Generals of his Army — Doctor

(Heronholm and South Front Hall)

ROMEO AND JULIET
(Written 1591)
CHARACTERS

Romeo — Juliet — Mercutio — The Nurse — Peter

(West Side Cottage)

RICHARD III
(Written 1593)
CHARACTERS

Richard, Duke of Gloucester, afterward Richard III — Lord Mayor of London
Two Little Princes — Lady Anne, widow of Edward, Prince of Wales
Cardinal Bouchioer — Queen Elizabeth, Widow to King Henry IV
Archbishop of York — Soldiers

(Founders' Hall)

MERCHANT OF VENICE
(Acted 1596)
CHARACTERS

Antonio, the Merchant — Shylock, a rich Jew — Nerissa
Bassario, His Friend — Launcelot Gobbo — Jessica
Gratiano — Old Gobbo — Prince of Morocco
Lorenzo — Portia — Prince of Arragon

(Three Pages)

(Pembroke Hall)

TAMING OF THE SHREW
(Written 1596)
CHARACTERS

Petruchio — Katharina — Grumio, Biandello, Servants

(Pembroke Hall)

MERRY WIVES OF WINDSOR
(Acted 1598)
CHARACTERS

Sir John Falstaff — Mistress Page — William, Page, Son to Page
Mistress Quickley — Ford, Page, Two Gentlemen of Windsor — Morris Dancers
Mistress Ford — Robin, Page to Falstaff

(Founders' Hall)

FROM NASHVILLE TENNESSEAN

(Continued from Page 3).

brilliant and spectacular sight. Especially beautiful were the dances and presentation of the ancient form of the drama.

The pageant was written and produced by Miss Pauline Sherwood Townzend, and as its title, "The Procession of the Drama," suggests, it delineates the earlier forms of the drama and shows the material which the master mind of Shakespeare drew together and created for the world. His youthful visions and the fulfillment of his ambition to play before the Queen, coupled with the reproduction of Greek, Roman and the ancient English drama down to the great writer's own plays, formed the basis of the plot which allowed the many beautiful and varied scenes composing the pageant.

The character of Shakespeare was played by Miss Mirlam Applebee, who gave a literal as well as artistic presentation of the author. The wife, Anne Hathaway, was impersonated by Miss Chita Beasley. Special credit should be given to the dance given by Miss Elizabeth Coyle, who appeared as Diana in the "Religious Festival to Dionysus." Miss Coyle's dancing was of the dainty, airy sort that is attained only by excellent training.

One of the most striking scenes was the reproduction of the Mystery play, which was given in strict adherence to the descriptions of this type of play popular in the fourteenth century.

Music was furnished by the Ward-Belmont orchestra of thirty-five pieces, under the direction of Fritz Schmitz, and was an important part of the production.

Following a prologue, in which Shakespeare was introduced as a child at the home of John Shakespeare and had visions of his future, the first forms of drama were shown, beginning with the Greek religious festivals, introducing a number of pretty dances. Next followed the religious plays extant in England during the tenth century, giving an elaborate procession without a spoken word, this by the saint's play of the thirteenth century, and then came the mystery, miracle and morality plays of the fourteenth and fifteenth centuries, in which a large float was used with appropriate characters.

One of the most important sections of the pageant was the presentation of the plays of Shakespeare. Characters were shown representing Latin, Greek, Continental and English writers, who furnished material for the master playwright. The fools and children of Shakespeare's plays appeared next, and this closed the second part.

The third part dealt entirely with scenes and characters from Shakespeare's plays. Practically the entire collection, tragedy, comedy and the historical works, were represented. This was one of the brilliant features of the performance. Miss Sisson appeared as "The Dark Lady of the Sonnets," and the characters of the folio of plays were introduced.

The beauty of the campus and the artistic effect wrought by the settings made the Shakespearean pageant one of the most entertaining that has been produced in Nashville. The excellent music and songs added much to the value of a performance which should be repeated for the benefit of the ones who missed the success of Wednesday afternoon.

WHAT SHAKESPEARE SAID ABOUT LEAP YEAR

"Who chooseth me must give
And hazard all he hath."

"And yet I was last chidden for being too slow."

"Here stand I, lady; dart thy skill at me."

Do you like popcorn balls?
I don't believe I ever attended any.

KING JOHN
(Acted 1594)
CHARACTERS

King John of England — Arthur, Nephew to King John
Phillip, King of France — English Herald
Queen Elinor, mother to John — French Herald
Constance, Mother to Prince Arthur — Soldiers—Vanderbilt University Students

(Pembroke Hall)

JULIUS CAESAR
(Acted 1601)
CHARACTERS

Julius Caesar — Trebonius — Flavius
Marcus Brutus — Decius — Standard Bearers
Cassius — Metellus Cimber — Soldiers
Casca — A Soothsayer — Citizens of Rome
Marullus

(Nashville Club)

SCENE III

TWELFTH NIGHT
(Acted 1599)
CHARACTERS

Orsino, Duke of Illyria — Sir Andrew Augecheek — Olivia
Sebastian, Brother to Viola — Malvolio, Steward to Olivia — Viola
Sir Toby Belch — Fabian, Servant to Olivia — Maria

Song from the Play—"If Music be the Food of Love".....Miss Miller

(Special Students)

SCENE IV

AS YOU LIKE IT
(Acted 1599)
CHARACTERS

Duke Frederick — Touchstone, a Clown — Rosalind, Daughter to banished Duke
Banished Duke — Corin, Sylvius, Shepherds — Celia, Her Cousin
Amiens, a Lord — William, a country fellow in love with Audrey — Phoebe, a Shepherdess
Jaques, a Lord — Audrey, a Country Wench
Orlando — Foresters and singers
Old Adam, a Servant

Songs from the Play to Ancient Tunes
"Under the Greenwood Tree"
"Blow, Blow, Thou Winter Wind," sung by Miss Anderson
"It was a Lover and His Lass'

(Certificate Students, Leftwich Lodge)

SCENE V

MUCH ADO ABOUT NOTHING
(Acted 1599)
CHARACTERS

Benedict, a Young Lord of Padua — Hero, Her Cousin
Claudio, a Young Lord of Florence — Margaret, Ursula, Gentlewomen to Hero
Dogberry, a Constable — Conrad, Borachio, Followers to the Prince
Verges, a Headborough
Beatrice, a Lady of Messina

Song from the Play—"Sigh No More, Ladies."

(Fidelity Hall)

SCENE VI

ANTONY AND CLEOPATRA
(Written 1606)
CHARACTERS

Mark Antony — Charmian, Iras, Attendants on Cleopatra
Octavius Caesar — Egyptian Dancers
Cleopatra, Queen of Egypt

(Fidelity Hall)

SCENE VII

KING HENRY VIII
(Written 1608)
CHARACTERS

Henry, King of England — Anne Bullen, Her Maid of Honor
Cardinal Wolsey — Court Ladies
Queen Katherine, afterward divorced — Two Pages
Two Attendants

Song from Play—"Orpheus and His Lute," sung by.....Mlle. Sansot

(Founders' Hall)

SCENE VIII

CYMBELINE
(Acted 1610)
CHARACTERS

Imogen, Daughter to Cymbeline

Song from Play—"Hark, Hark, the Lark," sung by.....Miss Boyer

(Fidelity Hall)

(Continued on Next Page)





PROGRAM—Continued

SCENE IX

WINTER'S TALES

(Acted 1611)

CHARACTERS

Leontes, King of Sicilia	Antolycus, disguised as a Peddler
Mamillus, His Child	Hermione, Queen to Leontes
Polyxenes, King of Bohemia	Perdita, Daughter to Leontes and Hermione
Florizel, His Son in love with Perdita	Paulina, gentlewoman to Hermione
Old Shepherd, reputed Father of Perdita	Mopsa, Dorcas, Shepherdesses
Clown	Shepherds and Shepherdesses

Song—"Lawn as White as Driven Snow," sung by.....Miss Kirkham
(Special Students)

SCENE X

THE TEMPEST

(Written 1611) Scene: An Island

CHARACTERS

Prospero, a Magician	Ceres, Iris, Juno, Nymphs, Reapers—Spirits attending on Prospero
Caliban, a Slave	Miranda, Daughter to Prospero
Trinculo, a Jester	Ferdinand, Son of King of Naples
Ariel, an Airy Spirit	

Prospero summons his attendant spirits. Miranda sees for the first time a man who is not one of her father's spirits.

Song—"Where the Bee Sucks"
(Special Students)

SCENE XI

ELIZABETH, QUEEN OF ENGLAND, AND HER COURT

Queen Elizabeth—Miss Spicer, attended by Friends of Shakespeare
Ben Jonson, Beaumont, Fletcher, Selden, Drayton, Raleigh' Friends at the Mermaid Inn. (Fidelity Hall)

MIDSUMMER NIGHT'S DREAM

(Written 1595)

CHARACTERS

Theseus, Duke of Athens	Straveling, a Tailor
Hippolyta, Betrothed to Theseus	Oberon, King of the Fairies
Hermia, in love with Lysander	Titania, Queen of the Fairies
Helena, in love with Demetrius	Puck, or Robin Goodfellow
Quince, a Carpenter	Other fairies attending on their King and Queen—Seniors
Snug, a Joiner	Dancers—Margaret Warden and Special children's class
Flute, a Bellows Mender	
Bottom, a Weaver	
Snout, a Tinker	

The "Midsummer Night's Dream" is presented for the Queen. After the fairy dances the famous Actors come forward and greet Shakespeare, singing:

Master Shakespeare, Master indeed. Thou master o' words and action,
Three hundred years are vanished, Hark down the ages, hear it ring
Yet sihnes thy fame as brightly now Shakespeare! William Shakespeare!
As in its first "great morning." The ages all thy praises sing

To thee we bow, in earnest praise, Hail, hail, William Shakespeare.

(Music written by F. Arthur Henkel)

Assembling of the entire Pageant, characters singing "A New Courtly Sonnet of Lady Green Sleeves," an ancient ballad from Ballet's "Lute Book," probably written about 1580.

Singing furnished by—		
Miss Boyer	Miss Helen Bicknell	Miss Josephine Peck
Mlle. Sansot	Miss Letitia Carter	Miss Hannah Sargeant
Miss Charlene Miller	Miss Edna Gallahar	Miss Anna Mai Sloan
Miss Mary Anderson	Miss Katherine Kirkham	Miss Daisy Brown
Miss Amelia Brown	Miss Helen Martin	Miss Floy Clement

Dances from the School of Physical Education. Trained by Miss Sisson and Miss Morrison.

Accompanist, Miss Hermosa Brown.

Costumes for introduction and interlude made under the direction of Miss Townsend from old costume plates.



EXECUTIVE BOARD HAS BIG DINNER

Course Dinner Served To Members of Executive Board of Student Government Association.

Last Friday evening the members of the Executive Board of the Student Government Association were amply rewarded for their toils during their term of office with a delicious course dinner, after which they attended "Molly Make-Believe" at a movie theater in town. The dinner was served in the new dining room and proved a delightful one. Miss Hefley was given the honor of being included in the party, which was composed of Misses Madeline Aikins, President of the Student Body; Elizabeth Wolfe, Vice-President of the Association; Pauline Richolt, Second Vice-President; Katherine Buol, Secretary; Pauline Ewell, Treasurer; Misses Ellen Carpenter, Judith Jordon, Frances Street and Mildred Swartzbaugh, Proctors.

This body of girls has proved by faithful and steady work to be one worthy of all with which it has been entrusted since its election. The difficult problems of establishing the first form of student government has been solved by the excellent work of those chosen to offices in the organization.

A MOVE TO INCORPORATE

She: "I shall have to be a little firm with you."

He: "Fine! Let us make it a partnership."

A Bargain.

How much vas dos collars?
Two for a quarter.
How much for vun?
Fifteen cents.
Gift me de odder vun.

STUDENTS IN THIRD RECITAL

Pupils of Conservatory of Music Again Present An Interesting Program.

Last Wednesday evening the third of a series of student recitals was given by pupils of the Conservatory of Music in the auditorium. An appreciative audience enjoyed the entire program, which displayed throughout much talent on the part of everyone participating.

PROGRAM.

Bubbling Spring .....*Rive-King*
MISS FLORINE WILSON
(Pupil of Mrs. Winkler)

Menuet Pompadour .....*Gregh*
Dance Moderne .....*Dennee*
MISS JOSEPHINE PECK
(Pupil of Miss Maxwell)

Caro mio ben.....*Papini*
MISS DAISY LYLE BROWN
(Pupil of Miss Boyer)

On Wings of Song.*Mendelssohn-Liszt*
MISS RUTH FOSTER
(Pupil of Miss Leftwich)

Adagio .....*Ries*
MISS LEAH BELLE LEVY
(Pupil of Mr. Schmitz)

En Courant .....*Godard*
MISS ALICE DANN
(Pupil of Miss Massey)

May Night .....*Brahms*
Love's Festival .....*Weingartner*
MISS JOSEPHINE PECK
(Pupil of Mme. Graziani)

Persian Song .....*Burmeister*
Rustle of Spring.....*Sinding*
MISS MARY CARL
(Pupil of Mrs. Koelker)

Prayer, Tocatta, { from Gothic Suite. .....*Boellmann*
MR. VERNON KIGER
(Pupil of Mr. Henkel)
Steinway Piano.

EXCHANGES

The Ward-Belmont Hyphen acknowledges with thanks the following exchanges: The Lasell Leaves, Lasell Seminary, Boston, Mass.; Daily Echo, Shortridge High School, Indianapolis, Ind.; The Budget, Galesburg, Ill.; The Agonistic, Decatur, Ga.; The Goldleaf, Goldfield, Iowa; The Sun Dial, Randolph-Macon, Lynchburg, Va.; The Technique, Atlanta, Ga.; The Castle Heights Herald, Lebanon, Tenn.; Hustler, Vanderbilt University, Nashville; Sweet Briar Magazine, Sweet Briar, Va.; Mary Baldwin Miscellany, Staunton, Va.

The students of Randolph-Macon, this past week, installed their twenty-fourth President of the Student Body, this representing twenty-three complete years of successful student government, and we wish to congratulate them.

The Lasell Leaves published by the girls of Lasell Seminary, Auburndale, Boston, Mass., is a magazine deserving of especial credit. The cover and appearance are pleasing, and the exchange department unusually well written.

Life is a joke;
All things show it.
Look at a Freshman,
Then you'll know it.

Dean Cox—You ought to be good at geometry?

K. Garrett—Why so?

Dean Cox—Your head is both plain and solid.

How doth the little florist
Improve each shining hour
And take the student's papa's cash
To buy the little flower.

HOME ECONOMICS

A long anticipated pleasure culminated in the domestic science picnic Friday afternoon, and in this case anticipation did not exceed realization. In fact, with a menu like this, do you see how it could?

Baked ham
Meat Loaf
Egg sandwiches
Chicken salad sandwiches
Pimento, cheese, and nut sandwiches
Potato chips
Fruit salad
Potato salad
Chocolate marshmallow cream
Yellow cake with chocolate icing
Sunshine and angel cake
Mints Iced tea

TOOL CHEST COURTSHIP
Building Age

"It is 'plane' that I love you," he began.

"Is that on the 'level'?" she asked.

"Haven't I always been on the 'square' with you?"

"But you have many 'vises'," she remonstrated.

"Not a 'bit of it'," he asserted.

"What made you 'brace' up?" she queried coquettishly.

"The fact that I 'saw' you," he replied with a bow.

"I ought to 'hammer' you for that," she answered saucily.

"Come and sit by me on the 'bench'," he urged.

"Suppose the other should 'file' in," she murmured.

"You shouldn't let your arms 'compass' me."

"I know a preacher who is a good 'joiner,' he suggested, and they rushed out."

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Editorial Department

Dorothy Morrow.....Editor-in-Chief
Helen Wallace.....Associate Editor

News Department

Dorothy Goepper.....Athletics
Martha Busbee.....Society
Mary Clover.....Expression
Mabelle Moore.....Art
Pricilla Armstrong.....Music
Ruth Caiderwood..Exchange Editor
Charlotte Miller...Home Economics
Mildred Swartsbaugh..Hyphenettes
Katherine Barnett...Current Events
Carlesta Minesinger....Y. W. C. A.

Business Department

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Frances Street.....Asst. Bus. Mgr.

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EDITORIAL

WHAT THE SHAKESPEAREAN PAGEANT MEANS TO WARD-BELMONT

In the catalogue of Ward-Belmont it is stated that this is a school with thoroughly modern equipment, and in this modern equipment there is included something other than the materialistic side. For among the various factors that make up the spirit of Ward-Belmont there is an earnest eagerness for all that is highest and best in the world of today. It is a characteristic of the school to keep abreast with all important world-wide movements of our time. Our brilliant celebration of the Shakespearean tercentenary means that Ward-Belmont has in this respect fallen in line with the large cities, many great organizations of various kinds, and the finest colleges and universities of America.

To the individual participant, the pageant was of great cultural value. It meant the gain by means of personal, lasting impressions of a broad, clear conception of the development of the drama from its small beginnings through the period when the genius that was Shakespeare's brought it to a pinnacle. It was also of great value to each pageanteer from an artistic standpoint. For no one who works in an undertaking with the great interest that was shown in this case can fail to acquire a keener appreciation and a more exacting taste along the lines of this art of pageantry which in its study of lives and colors is closely connected with all decorative art.

But it is possibly to Ward-Belmont, to the school as a whole, that the pageant was and will continue to be of the highest value. And this for the reason that, as an event which stands without precedent in the history of the school, it leaves a stamp upon the character of the Ward-Belmont which will mark our Alma Mater with greater evidence and clearness than ever before as a school standing for all that is the finest and the most beautiful in the world of higher education.

THE BOY KNEW

Sunday School Teacher: "Children, do you know the house that is open to all—to the poor, the rich, the sad, to man and to woman, to young and to old—do you know the house I mean?"

Small Boy: "Yes, miss; the station house."

BOBBY'S IMAGINATION

"Bobby," said the lady in the railway, severely, "why don't you get up and give your seat to your father? Doesn't it pain you to see him reaching for a strap?"

"Not in a train," said Bobby.

PROCESSION OF DRAMA.

WONDERFUL ENTERTAINMENT ON WARD-BELMONT CAMPUS SEEN BY THOUSANDS.

FIVE HUNDRED IN CAST

Observation of Tercentenary of William Shakespeare by Students an Event of Great Interest.

GREAT AUDIENCE ENJOYS IT

The "Procession of the Drama" was enacted on the campus of Ward-Belmont Wednesday afternoon. The grandstand erected for the seating of 5,000 spectators of the great pageant was crowded to capacity, and several thousand were in the driveway and on the grass. It was difficult at times to keep the masses of humanity behind the roped space, where the wonderful entertainment was staged. The weather was clear and beautiful at 4 o'clock, and all proceeded most auspiciously and admirably until along toward the last numbers, when dark clouds gathered in the west. Large drops began to fall, and as the grand finale was going on there was a heavy shower. While the shower marred the last number, it came too late to prevent a brilliant triumph of the young ladies of Ward-Belmont and those who had directed the pageant. It was a triumph such as should not only be of local interest, but should draw the attention of the entire South. It was an entertainment of a gigantic cast of 500, mostly made up of the lovely young schoolgirls of Ward-Belmont, who were assisted by a group of college men.

Celebration of the tercentenary of William Shakespeare, the great bard of Stratford-on-Avon, was the idea of the "Procession of the Drama." The master hand of Miss Pauline Sherwood Townsend was evident to those who know the work of this great artist, she not only having produced the pageant but was its author. Miss Townsend had as her associates Misses Mary Fletcher Cox and Miriam Applebee, whose work featured the entertainment, and in the cast were the students of Ward-Belmont, assisted by Vanderbilt University men.

No Expense Spared.

No expense had been spared in making this pageant the equal of the great productions that are being staged in the theaters and in pageant form throughout the country at this time. The costumes were beautiful and costly. There was much expensive equipage for soldiers and equestrians, and the costumes of the age of Shakespeare were faithfully reproduced. It seemed as if one were living again in the time of the great bard and reviewing all of the marvelous characters of his works as they passed in the procession. The beautiful Ward-Belmont campus was an ideal place for the pageant, and the Roman, Grecian and Middle ages representations appeared to great advantage. Could Shakespeare himself have seen this production it would doubtless have won his admiration and plaudits. There was heard much praise for Miss Townsend and her associates, and there was regret that this great entertainment was for only one time.

The music and vocal selections for the occasion were excellent. Some of the principal ones furnishing the music were: Misses Mary Blackburn Boyer, Helen Bicknell, Josephine Peck, Mlle. Sansot, Misses Letitia Carter, Hannah Sargeant, Charlene Miller, Edna Gallahar, Anna Mai Sloan Mary Van Anderson, Katherine Kirkham, Daisy Brown, Amella Brown, Helen Martin and Floy Clement. The dancing was by the school of physical education, trained by Miss Sissoni and Miss Morrison, and cleverness and talent were shown that won great approval. Miss Hermosa Brown was the accompanist on the piano.

The costumes were furnished by the New York Costumes Company of Chicago, and were made under the direction of Miss Townsend from old costume plates, thereby securing the characters as they were portrayed by Shakespeare.

Music was also furnished by the talented Ward-Belmont orchestra under the direction of Mr. Fritz Schmitz, with Mrs. Schmitz as accompanist. The orchestra delighted the audience with numbers before the opening of the program, the music being in keeping with the pageant. —*Banner.*

SENIOR CLASS GIVES PARTY

Members of the Senior Class Entertain Selves and Sponsors With Informal Party in Middlemarch.

Friday evening the Seniors were fortunate in being able to refresh themselves after the strenuous rehearsal for the pageant, and to enjoy a strictly Senior party. Heretofore the members of the class have been the hostesses at various affairs, both formal and informal, so that Friday evening was particularly enjoyed by them as both hostesses and guests.

The party was given in Middlemarch and was delightful to everyone present for its informality. Mrs. Adams, the club sponsor, was the only person besides the members of the class to enjoy the treat. The refreshments, which carried out the yellow and white scheme of the class colors, were delicious, and the affair so successful as an entertainment that the Seniors hope for some spare time in the coming last and busy week in which to enjoy another such gathering before the important and formal functions connected with the commencement time.

SOLO CLASS PROGRAMS

May 11, 4 O'Clock.

To Spring .....Gounod-Laheau
Miss Edith Miller
(Mrs. Winkler)

Rejoice Greatly .....Handel
Miss Charlie Miller
(Miss Boyer)

Berceuse .....Jeffrey

Valse .....Raff
Miss Maud McKibbon
(Miss Massey)

Minuet .....Paderewski
Miss Lillian Jenkins
(Mrs. Winkler)

Liebes Walzer .....Moszkowski
Miss Mary Book Blackman
(Mr. Winkler)

Romanze .....Tschaikowsky
Miss Joyce Gregory
(Mr. Winkler)

Fantasie .....Mozart-Grieg
Miss Priscilla Armstrong
(Mr. Winkler)

En Route .....Godard
Miss Martha Buzbee
(Mrs. Koelker)

Impromptu .....Chopin
Miss Cora Palmer
(Mr. Winkler)

Sadie Edwards—"I know we are going to have a holiday.

Martha Orr—"How?"

Sadie—"I feel it in my bones."

Martha—"Why, what made you get that in your head?"

Ethel is taking violin lessons.

She is? Why the poor girl hasn't the slightest ear for music.

I know, but she has beautiful elbows.

PERSONALS

Misses Gillian Goodall and Janet Mathews spent Saturday in town with Mrs. Goodall.

• • •

Misses Lilla Davenport and Evelyn Hannah were the guests of Miss Margaret Cooper last Sunday.

• • •

Misses Louise Fraser, Adelaide Cook and Rachel Cook spent last week-end in Franklin with Miss Louise Armistead.

• • •

Miss Sarah Park House enjoyed a visit to her home in Franklin last week-end.

• • •

Miss Annie Glenn Brown of Murfreesboro, an old Ward-Belmont student, is spending a few days with Miss Louise Saunders.

• • •

Miss Annie James House spent last Sunday in Nashville with her aunt.

• • •

Mrs. Offenhauser of Texarkana, Ark., is spending a few days in Ward-Belmont with her daughter, Marjorie.

• • •

Mrs. Waldron of Dallas, Texas, is visiting her daughter, Ruth.

• • •

Misses Fay Wall, Mabel Moore and Annie Weber spent last week-end in Gallatin with Miss Mary Tyser.

• • •

Mr. Frank Bowman and Miss Ruby Alexander of Cincinnati, Ohio, spent last Sunday with Mrs. C. D. McComb.

• • •

Miss Helen Edwards, who has been attending school in Ward-Belmont during the year, has returned to her home in Tyler, Texas.

• • •

Miss Annette Moore spent Sunday in town with Miss Martha Weakley.

• • •

Misses Edith and Juliette Miller were the guests last week-end of Miss Pauline Newell at her home in Franklin.

• • •

Miss Kathryn Garrett has returned to her home in Princeton, Ky.

• • •

Mrs. Aikins of St. Joseph, Mo., is spending a few days in Ward-Belmont with her daughters, Madeline and Charmain.

• • •

Misses Lorene Walker and Mattie Jones were the guests last week-end of Miss Ruby Long of Nashville.

• • •

Misses Ellen Roddy, Charmain Aikins, Madeline Aikins, Martha Buzbee, Dorothy Morrow and Lucile Fulkerson spent the day in town Saturday with Mrs. Aikins.

• • •

Miss Frances Pfeuffer, who has been in the school in Ward-Belmont during the past winter, has returned to her home in New Bronsfils, Texas.

• • •

Miss Clarence Bruce Brewer is enjoying the visit of her mother, Mrs. Brewer, and her brother, William, of Waco, Texas.

• • •

Mrs. Saunders of Starkville, Tenn., is visiting her daughter, Louise.

• • •

Mrs. Solon Jacobs of Birmingham, Ala., is spending a few days with her daughter, Madeline, while attending the suffrage convention in Nashville.

• • •

Mrs. Crowley of Texas is visiting her daughter, Archie.

• • •

Mrs. Adicks of Texas will spend a few days in Ward-Belmont with her daughter, Audrey.

• • •

Mrs. Richolt of Texas will attend the graduating exercises in Ward-Belmont while visiting her daughter, Pauline.

HYPHENETTES

Physiology Teacher: "Why should we always keep our rooms neat and clean?"

Elizabeth Wolfe: "Because company might walk in at any time."

• • •

Norabelle S.—"Was that a pistol shot?"

Mildred Bartlett—"No, it was some one blaspheming." (Meaning blasting.)

• • •

Latin lessons all remind us
If we had old Caesar here,
We would move, but leave
behind us,
Loving footprints on his ear.

A young man has just given his girl a bunch of roses.

She—Oh, how beautiful! And they still have the dew on them.

He—I know, but I'll pay it next time.—Ex.

• • •

James—"Papa, I ain't got no syrup."

Papa—"John correct your brother."

John—(looking at plate) "Yes, you is."

• • •

"English mutton chops", read the man with the menu card, "German fred potatoes, Russan caviar French peas—Ha! Waiter, I want to be neutral."

"Yes sir."

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, MAY 26, 1916. NUMBER 23

RECITALS OF EXPRESSION DEPARTMENT

Misses Ethel Overstreet, Lucile Landis, and Mary Clover Show Great Talent in Their Readings

Two very delightful comedies, "A Bunch of Roses," and the "Twelve Pound Look," were very delightfully read by Miss Ethel Overstreet Saturday night in the Studio, as her graduation recital. "A Bunch of Red Roses" is a most active story, dealing with the results of the loss of a note written by a romantic butler to a more romantic maid. However, "all's well that ends well" and all are made happy in the end, even "Pilky." Miss Overstreet's delineation of character was particularly pleasing. Figures were given with a touch of the imagination which lifted them from the realm of farce to that of a delicious comedy.

In the "Twelve Pound Look," Miss Overstreet was given an opportunity to manifest her training and appreciation of this very subtle work of the mastery of word shading and color. Equally good as the delightful character work was Miss Overstreet's participation in the narrative. Marked sympathy pierced to the soul of the jesting, and the gripping message of the story was given in a form worthy of true ex-

(Continued on Page 3)

CERTIFICATE PUPILS PLAY

Students Receiving Certificates in Piano and Organ Departments Heard in Recital.

The first recital by certificate pupils was given Tuesday evening May 23rd. The following students were heard: Misses Priscilla Armstrong, Mary Book Blackman, pupils of Dr. Winkler; Misses Mary Cotton, Mary Donegan, Marguerite Meiers, pupils of Mrs. Winkler; Miss Maud McKibbon, pupil of Miss Massey; Miss Cora Palmer, pupil of Mr. Henkel. Each of the participants was deserving of the appreciative reception accorded her and the recital was throughout one of merited excellence.

Following was the program:

Liebes Walzer (Moszkowski), Miss Blackman.

Serenade (Liebling), Miss Cotton.

Capricietto (Moszkowski), Miss Donegan.

(Continued on Page 4)

ENTERTAIN SENIOR CLASS

Mrs. Adams and Mrs. Yost Hostesses at Delightful Function.—Informal Tea.

One of the most delightful entertainments which has yet been given in honor of the Senior class was the tea Saturday afternoon, when Mrs. Adams and her niece Mrs. F. Yost, were the hostesses of the class at the lovely home of the latter in the city. Mrs. Yost was assisted in receiving the guests by her sister Mrs. McGugin of Nashville.

The guests included, besides the members of the Senior Class, Miss Mary Peacock and Miss Boulware from the school, and several friends of the hostesses from the city. The most delicious of dainty refreshments were served in the charming garden from four until six.

Those who enjoyed this delightful party feel deeply in debt to their hostesses for it and the occasion is certainly fondly recorded in the annals of the class history as well as in the memory books, as one more happy event of the year.

FRESHMAN PARTY

Monday afternoon the Freshmen Class gave itself and sponsor a very enjoyable surprise party in Miss Sheppe's room. The time was spent informally and of course the refreshments were delicious.

CLOSING RECITALS PRESENTED

Pupils of Junior and Advanced Departments Give Exhibition of Work in Conservatory.

Music recitals were given during the past week, which have been of excellent character throughout, serving to afford opportunity for public appearance as well as to exhibit the high standard of work done.

The program for Monday evening, May 22nd, was as follows:

Butterfly (Grieg), Second Mazurka (Denne), Miss Dorothy Wilkerson. Pupil of Miss Maxwell.

Scherzando (Beecher), Miss Margaretta Pfeffer. Pupil of Miss Throne.

Waltz, E minor (Chopin), Miss Louise Saunders. Pupil of Mrs. Koelker.

Liebesfreud (Kreisler), Miss Vir-

(Continued on Page 2)

EXCURSION TO CHATTANOOGA IS ENJOYED

Historical Scenes Visited.—Interesting Trip to Lookout Mountains. Thirty-Two Students in Party.

About nine-thirty Friday evening, the usual deathly stillness of the study period was broken by extended farewells and the departure of thirty-two of our number for a pleasure trip which was not, however, without certain educational advantages along a historical line.

For this party with Miss Morrison and Dr. Martin for chaperones and Mr. Gaffney as the personal conductor, left at three-thirty a.m. Saturday morning for Chattanooga. The destination was reached at seven in the morning and, after breakfast at the Hotel Patten, the party found five touring cars awaiting their pleasure so they commenced their day of sightseeing with a drive of forty miles, visiting many places of historical interest, including the old battlegrounds. The members of the party also found the many memorial tablets and the monuments of historical significance very interesting. One of the most beautiful monuments of Chattanooga

(Continued on Page 2)



CALENDAR OF EVENTS.

May 26, 8:15 p.m.—Recital given by students of the Ward-Belmont Conservatory of Music, Ward-Belmont Auditorium.

May 27, 8 to 11 p.m.—The Ward-Belmont Reception to the Alumnae.

May 28, 4 p.m.—Baccalaureate Sermon by Dr. W. R. King of the First Presbyterian Church of St. Louis, Mo., Ward-Belmont Auditorium.

May 29, 10 a.m.—Class Day Exercises, Ward-Belmont Campus.

May 29, 4 to 7 p.m.—Ward-Belmont Promenade, Ward-Belmont Campus.

May 30, 11 a.m.—Commencement Exercises. Address by Dr. Percy H. Boynton of the University of Chicago.

SENIOR MIDDLE BOAT TRIP

Senior Middle and Sister Classes Spend Saturday on Delightful Excursion.

Much excitement prevailed among the members of the Senior Middle, Junior and Freshman classes during the past week in the anticipation of a boat trip. This great event took place Saturday afternoon, and the said classes were the secret envy of all who were not included in the merry party, as on the inevitable Special it left the school, clad in picnic garb. The fun began with the lifting of the gang plank at three-thirty in the afternoon and lasted until the return to the school late that evening.

The beautiful scenery of the trip and the fine weather made the excursion one of great enjoyment. Dancing was made delightful by the good floor and music provided during the entire afternoon and evening. A delicious and bountiful feast was prepared for the ravenous picnickers on board and their appreciation was eloquently shown by the rapidity with it disappeared.

The party included beside the members of the Senior Middle and its sister classes, Dr. Blanton and Miss Sisson. The affair was unanimously voted a great success, and was a crowning event for a fine year for the three classes who enjoyed it.

SURPRISE DRILL BY SHRINERS

Dr. Blanton Gives Student Body Unexpected Entertainment.—Guests at Dinner.

Among the usual announcements made during the chapel period on Thursday, there was one which made every languid girl in the auditorium sit up and take notice, so promising was its character.

Many and wild were the speculations made during the afternoon as to the "surprise" which Dr. Blanton had told the student body was in store for it that evening. The girls, thus warned, were expecting everything from a new desert to a holiday, but they were unprepared for the grand entrance into the dining room of the imposing procession of the Patrol Shriners, led by Dr. Blanton. These guests were seated for dinner at the

(Continued on Page 4)

AWARDS IN SNAP SHOT CONTEST

Twenty Dollars in Prizes Given for Best Pictures In and About The Campus.

"Hold still! There! Don't move!" Haven't you heard it on the campus on a bright sunshiny day—the little click of the kodak and then the merry laughter of a bevy of girls! Snapshots of groups of happy chums, pretty vistas of favorite scenes so dear to the heart of every Ward-Belmont girl, "stunts," visitors, landmarks, buildings, campus and what not!

A few weeks ago announcement was made by Dr. Blanton that a kodak contest would be held and prizes would be awarded to those sending in the best pictures of scenes in and around Ward-Belmont. The announcement of the contest fairly deluged the judges with pictures, many of which are so excellent that the selection of the winners became a difficult task. However, after careful deliberation by the committee composed of Miss Goodwin, Miss Blanton, and Mr. Nellums, the selection was made, some of which will be found in to-day's issue. The prize-winning pictures were chosen more because of their general artistic qualities than as regards their reproduction in the Hyphen from a plate. Conse-

(Continued on Page 4)

HALF HOLIDAY WEDNESDAY

Dr. Blanton Gives Students Holiday, Fulfilling Anticipation.—Picnics at Hermitage and Shelby.

The arguments as to the truth of the rumor that has been circulating abroad the campus, since a slight hint dropped by Dr. Martin, in an unwary moment, concerning a farewell holiday, were arrested with the chapel exercises Tuesday noon. Dr. Blanton at that time, put an end to the suspense with the promise of a glorious holiday begining with the fourth period on Wednesday.

The day was most a pleasant interval in the strenuous last week of hard school work, and was spent in one of two delightful ways by the student body. Several over a hundred girls had never visited the Hermitage and the opportunity was taken Wednesday for the trip to the place of such historic value. The remainder of the student body spent the day at

(Continued on Page 4)





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EDITORIAL

OUR SENIOR YEAR

One's Senior year is bound to be different from any of the preceding years of school work, and the difference begins to make itself felt from the very first day in the term, when everyone in the classification offices looks up at the word "graduate." Whether they be particularly privileged characters or not, Seniors are just the same, and the thought is enough to justify any slight consciousness of importance. And to be one of the responsible members of the Senior Class does not necessarily mean any scorning of Freshmen or other unfortunate under classmen.

Now, one can, after eight months, become so accustomed to being one of the prospective graduates, that the novelty of such a membership is worn off, and it is toward the end of the year that the seriousness of the idea of nearing the end of school days is fully realized. Whether or not we intend to continue school work after our graduation at Ward-Belmont does not matter; these days of Commencement mean the end of our work here, and despite the possibility that in some University or College we may be again a Senior cannot alter the fact that it will never be quite the same again. The same relations and comradeship will never be resumed under quite the same circumstances, and there are so many of our classmates that will perhaps never chance to meet again after the separation which scatters the class of 1916 over thousands of miles. So it is with a growing seriousness in the realization of what it all means to us, that the last few days approach.

For those who are certain of their school days being over, there cannot help but be a positive regret mingled with the joy of receiving the long hoped for sheepskin. One cannot leave all the teachers and friends so intimately known during the long winter, without a tinge of reluctance, however slight it may be.

There is so much to be said in the last "goodbyes" that it is hard to express it all—and a farewell editorial is harder to write than the initial one, whose difficulty lies in the fact that one's readers have not learned to tolerate one.



CLOSING RECITALS PRESENTED

(Continued From Page 1)

ginia McLean. Pupil of Mr. Schmitz.

Dance of the Rose Elves (Moszkowski), Miss Elmira Currey. Pupil of Miss Leftwich.

Processional (Jepson), Miss Frances Grace Evans. Pupil of Mr. Henkel.

Pendant a la Valse (Lack), Miss Kathryn Kirkham. Pupil of Mrs. Koelker.

Valse Chromatique (Chaminade), Miss Lois Mundy. Pupil of Miss Massey.

Two American Songs: In the Dark in the Dew (Whitney Coombs), Heart Sorrow (Wilson G. Smith), Miss Lucile Davis. Pupil of Mr. Washburn.

Waltz in E (Moszkowski), Miss Everyn Abney. Pupil of Mr. Winkler.

Meditation (Harker), Mrs. Fred Rippy. Pupil of Mr. Henkel.

Junior Recital, Tuesday afternoon:

Jack of Hearts (Farrar), Miss Travania Dudley. Pupil of Mrs. Winkler.

(a) Mazurka (Turner), (b) Over the Meadows (Williams), Miss Elizabeth Wheeler. Pupil of Miss Maxwell.

Heart's Sorrow (Behr), Miss Minnie Caruthers. Pupil of Mrs. Winkler.

Pizzicato Bluette (Lack), Miss Clemence Thuss. Pupil of Mrs. Schmitz.

At the Ball (Lange), Miss Ann Bransford. Pupil of Mrs. Winkler.

Faust—Waltz (Gounod), Master Fitzgerald Parker. Pupil of Mr. Schmitz.

Impromptu (Thome), Miss Eudora Smith. Pupil of Miss Leftwich.

Tarantella (Dennee), Miss Louise Ballentine. Pupil of Mrs. Schmitz.

Will o' the Wisp (Jungman), Miss Isabelle Cullom. Pupil of Mrs. Koelker.

Valse Gracieuse (Ambrose), Miss Louise Mendelsohn. Pupil of Mrs. Schmitz.

Barchetta (Nevin), Miss Mildred Harrington. Pupil of Mrs. Winkler.

Mazurka (Echeverria), Miss Inez Wood Howe. Pupil of Mrs. Schmitz.

Lovely May (Lichner), Miss Mittie Louise Godwin. Pupil of Mrs. Winkler.

Little Butterfly (Friml), Miss Katherine Green. Pupil of Mrs. Schmitz.

Mrs. William McKelvey and Mrs. Ralph Janson arrived Wednesday to remain in the school with their sister, Sadie Rosendale, during Commencement.

Y. W. C. A.

It was with the utmost feeling of regret that the girls went to Vespers last Sunday evening as it was the last meeting of the year. The helpful thoughts and suggestions that have been given us from these services will remain with us always. A great many of the girls have been wondering how they could take the "good things of W-B" to some of the less fortunate ones at home, and after attending Vespers the question was quickly solved. The topic was "The Eight Weeks Club" and how we could start one. Miss Pearl Webb told us the various things that make ourselves happier doing for others. The subject was given to open discussion and some of the girls gave very interesting experiences along these lines. M'lle Sansot sang a beautiful solo and everyone went away form the last Vesper Services feeling that they had come away with an inspiration to do good and be of some good in this big world.

The public school children of Lynchburg, Va., numbering two thousand, presented most successfully, a Shakespearean pageant, this last Friday.



EXCURSION TO CHATTANOOGA IS ENJOYED

(Continued From Page 1)

is the Confederate Monument to the South, which was erected at a cost of one hundred and twenty-five thousand dollars.

During the course of the morning, a trip was made to the top of Lookout Mountain, whose summit commands a view of such extent as to include the mountains of five states. The party returned to the Hotel Patten for luncheon.

The afternoon was spent on Signal Mountain, where the party enjoyed a magnificent sunset and a delightful supper at the attractive resort hotel.

Every detail of the plans for this enjoyable little trip must have indeed been arranged by one who possesses a knowledge of a school girl's ideas of a good time, for the party spent the interval before train time at the most exciting "movie" in the town.

MISS TURNER ENTERTAINS WITH BOAT TRIP

Miss Turner entertained in honor of those girls who are under her especial supervision, last Sunday afternoon, with an enjoyable boat trip up the river. A delightful supper was served on board. The guests were: Misses Norris, Mary Jo Harwood, Eva Lee and Lillian Brower, Hilda Mitchell, Gertrude White, Dorothy Brobst, Irma Wolfe, Gladys and Elizabeth Wolfe, Ethel Taylor, and Annie Marie Stewart.



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PERSONALS

Mr. W. J. McBride, of Dallas, Texas, will visit his daughter, Frances, during commencement.

• • •

Miss Marie Gausepohl spent Saturday in town with friends.

• • •

Misses Gladys Edwards, Ellen Carpenter, Cristine Canon, Gertrude Spiegel and Ethel McDermott spent the week-end in town with Miss Elizabeth Neil.

• • •

Miss Aline Parker enjoyed the Week-end at College Grove.

• • •

Miss Betty Brown and Ruth Hawkins were the guests of Miss Adelaide Haggard over the week-end.

• • •

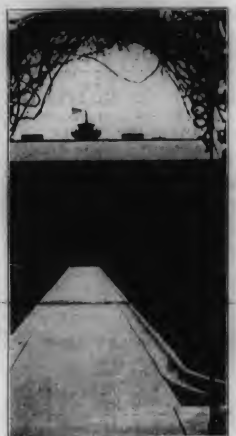
Misses Mary Barnett, Hilda Staude and Frances Hicks, spent the day in town with Miss Adelaide Haggard.

• • •

Miss Pauline Ewell spent the week-end at her home in Manchester.

• • •

Misses Edith Miller, Juliette Miller, Thelma Walker, Mary Carl and Elizabeth Ward were the guests of Miss Sallie Tippens last Sunday.



Misses Tullia Graves, Bertha Garber, Katherine Keith and Fannie Lou Whitson, spent Sunday with Miss Sara Alford.

• • •

Mrs. Wall, of Brady, Texas, will spend a few days in Ward-Belmont with her daughter, Fay.

• • •

Mr. Clover, of St. Mary's, Ohio, spent last week-end with his daughter, Mary.

• • •

Miss Louise Craig is enjoying the visit of her sister, Miss Lillian Craig, of Navasoto, Texas.

• • •

Miss Theresa McClure, of Hughesville, Missouri, is spending a few days with her sister, Eunice.

• • •

Mr. and Mrs. Schlanger, of Pittsburg, Kansas, will visit their daughter, Ethel, during Commencement.

• • •

Miss Gladys Wolfe, a last year's student, is visiting her sister, Elizabeth, in Ward-Belmont.

• • •

Mrs. White, of Brady, Texas, is visiting her sister, Rowena Walker.

• • •

Mr. Blackman, of Tullahoma, Tennessee, spent a few days with his daughter, Mary Book.

• • •

Misses Charlotte Lawnin, Auban Blake and Lucy Ray spent Sunday with Miss Margaret Cooper.

• • •

Miss Monte Eaton enjoyed Sunday in town with Miss Elizabeth Wallace.



Miss Jack Cruse who attended school here during the past winter has returned to her home in Beaumont, Texas.

• • •

Miss Virginia Cole of Mississippi, who graduated from Ward-Belmont last year, is visiting in the school.

RECITALS OF EXPRESSION DEPARTMENT

(Continued From Page 1)

pression. This play has been made famous by Ethel Barrymore and truly did Miss Street prove herself worthy of handling a part so artistic as "Kate." All of the characters were excellent and the copresence of the "Knowledge, the grasp, and the revelation" were made clear as the "true Success."

"The Turn in the Road," by Rutherford Mayne, was beautifully read by Miss Mary Clover on Monday afternoon in the Studio. As a graduation recital this exquisite story is particularly fitting and the conception of Miss Clover was fully in harmony with its message. It is a powerful appeal for the presentation or the ideal at the sacrifice of all that the emotional, docile side of life hold dear. It typifies the struggle of the soul of youth to decide for itself, and having decided, go out into the "blinding storm." Throughout the entire reading was the utmost loyalty and intense realization of the ideal of "Robbie John." The characters were given with rare distinction. Consistency, simplicity and charm marked each representation. Underlying the drawing of each unusual and original character was the manifestation of true insight and their hidden meaning. Above the humor and warmheartedness of Mr. and Mrs. Grannahan, the sordidness of Samuel James, the conventional Mr. Graeme towered the sublime representation of the poetic. The spirit of the one time conductor of the wind and string orchestra, the symbolism of the grandfather, the purity of Ellen, the gentle force of Jane, and the imaginative power of Robbie John weave themselves into the picture with greatest suggestion. The dialect revealed more than the rugged music of the Irish. It pictured the souls of each character as well as their traits. The play is indeed the work of an artist, and this interpretation revealed his genius, with the fidelity of a faithful student whose imagination lifts her attune with "Robbie's fiddlin'."

A most exquisitely symbolic play, "Prunella, or Love in a Dutch Garden," was charmingly read by Miss Lucile Landis Tuesday night in the studio. Three beautiful recitals have been the gift of this Commencement week, and there was no more inspiring theme than that embodied in "Prunella."

Miss Landis was delicate and lovely and the droll and pathetic characters moved about the moonlit garden in which Love played the triumphant chant. The three Aunts were splendid, Scaramel and the mummers lurked mysteriously in the background, Pierrot piped his song from under the prim box borders, and Prunella in all her daintiness, dipped away upon the wings of night, and became Pierrette.

The three acts gave the wide and suggestive scope of Miss Landis' reading, but never was the symbolism of the story lost, and we will remember the message, as a gift of exquisite charm and daintiness.

Shakespearean Gardens

Wellesley and Vassar Colleges have both installed Shakespearean gardens, in commemoration of the tercentenary of the death of William Shakespeare. These gardens are being made in pure English fashion, all girls being urged to contribute old-fashioned flowers with which to fill them. Classes and alumnae are offering fountains and sun dials and the movement seems to be one of widespread interest.





SURPRISE DRILL BY SHRINERS

(Continued From Page 1)

Senior tables, the members of that class having been the only persons taken into the secret by Dr. Blanton.

After the meal, the real surprise was enacted on the auditorium stage, when an excellent drill by the Patrol was enjoyed by the enthusiastic audience, who wish to thank Dr. Blanton for the entertainment which was indeed a most delightful surprise.

AWARDS IN SNAP SHOT CONTEST

(Continued From Page 1)

quently, the originals must be seen in order to fully appreciate the merits upon which they were selected.

Those receiving two-dollar prizes were Misses Lois McManus, Katherine Kirkham, Pauline Richolt, Joanna Rothe. Those receiving prizes of one dollar were Misses Sara Alford, Helen Bicknell, Katherine Kirkham, Pauline Richolt, Louis McManus, Joanna Rothe, Ethel Payne, Corinne Wootten, Josephine Mason.

The Hyphen Staff regrets that they were unable to reproduce all of the prize-winning pictures but because of the inadaptability for clear plate making, some had to be omitted.

HALF HOLIDAY WEDNESDAY

(Continued From Page 1)

Shelby Park, where all manner of fun prevailed. At both places delicious picnic lunches were provided by the school.

The day was a wonderful one, and the only thing to be regretted is the fact that for many of the girls it was their last jolly picnic in Ward-Belmont. A vote of thanks is owed to Dr. Blanton for the outing.

CERTIFICATE PUPILS PLAY

(Continued From Page 1)

Berceuse (Jeffrey), Song of a Brook (Bartlett), Miss McKibbon.

Romanze (Tschaikowski). Miss Armstrong.

Impromptu, E flat (Schubert), Miss Meiers.

Murmuring Zephyrs (Jensen-Niemann), Miss Cotton.

Toccata (Chaminade), Valse Caprice (Cyril Scott), Miss Blackman.

Impromptu, E flat minor (Reinhold), Miss Donegan.

La Fileuse (The Spinner), (Raff), Miss Meiers.

Valse (Raff), Miss McKibbon.

Phantasie, C Minor (Mozart-Grieg), Miss Armstrong.

Chorale (Bach), A Memory (Stebbins), Fanfare (Lemmens), Miss Palmer.



OFFICERS FOR STUDENT GOVERNMENT

An important meeting of the student body was held last Tuesday, when a vote was taken for the officers of the Student Government Association for next year. As a result of the election, Miss Eunice Spicer, President; Miss Dorthy Goepper, Vice-President; and Miss Ellen Carpenter, Second Vice-President were chosen for 1916-1917.

These girls have, in their services on the Board and in their connection with school affairs during the past year, proved worthy of the honors recently conferred upon them by the school. It is felt by every Senior and present officer in the Association that they were fully justified in believing the responsibilities of the important positions are placed in more than capable hands. With these girls in charge, ther is no reason why the coming school year will not be a successful one for the Student Government Association.

THE ANNUALS ARE HERE

Almost every afternoon this past week at the close of school, those passing through the lower hall of Academic have found their progress very much impeded by a long, crowding, pushing line of chattering girls who were trying, many of them for the second or third time, to obtain an Annual before all of that afternoon's issue were taken. For, in spite of dire forebodings to the effect that the Annual would not come out until midsummer, it is here in all its glory, and has been pronounced by all, more attractive and more representative of the many phases of our school life than any such publication in the history of the school. The students of Ward-Belmont, their friends and all the students in the years to come are deeply indebted to the staff which so well succeeded in catching the atmosphere of the school and giving it to us in such a pleasing form.

SENIORS SELECT SPONSORS

The following Seniors have chosen their sponsors from their sister classes to carry the daisy chain in the celebration at 10 o'clock, Monday morning, May 29th: Madeline Aikins, Charmian Aikens; Mildred Becker, Hilda Mitchell; Ama Barker, Charlotte Lawnin; Chita Beasley, Christine Rogers; Auban Blake, Isabel Stark; Louise Craig, Martha Orr; Archie Crowley, Hallie Rominger; Miriam Ely, Annie Mae Sloan; Margaret Furbee, Bernice Hawkins; Sylia Harvey, Louise Regen; Erma Jaenke, Bertine McCrary; Judith Jordan, Mildred Good; Martha Killebrew, Louise Benedict; Lois McManus, Louise Mallory; Edith Miller, Ruth Hawkins; Annette Moore, Marie Horst; Mabel Moore, Martha King; Dorothy Morrow, Alma Shanks; Frances Mullikan, Isabel Craig; Ethel Overstreet, Olive Pepper; Mildred Price, Lou Ann Preston; Elizabeth Pruett, Fannie Lou Whitson; Mamie Rebman, Cariesta Minesinger; Kathryn Reddy, Pauline Campbell; Ethel Schlanger, Dorothy Hill; Winnie D. Simmerman, Fibrence Wilton; Frances Street, Mary Smith; Thelma Walker, Edna Golliher; Fay Wall, Evelyn Abney; Helen Wallace; Lillian Reyburn; Elizabeth Ward, Elizabeth Smith; Elizabeth Wolfe, Sadie Edwards; Lenore Young, Marie Gausepohl; Esther Wright, Betty Beal; Frances McBride, Anna Marie Steele; Jessie Whitesell, Edna Mills.

Randolph-Macon is planning a large Shakespearean pageant for Commencement, to be partially carried out by floats, sailing down the James River. It will be under the direction of the Senior Class.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 4. NASHVILLE, TENN., FRIDAY, JUNE 2, 1916. NUMBER 24

COMMENCEMENT DAY FITTINGLY CELEBRATED

Dr. Percy H. Boynton, of the University of Chicago, Delivers Excellent Address. Dr. Blanton Awards Certificates and Diplomas to a Large Class

Ward-Belmont's commencement was celebrated with beautiful and fitting exercises at ten o'clock last Tuesday morning. Dr. Percy H. Boynton, Dean of the English department of the University of Chicago, delivered the address to the graduates.. The celebration took place in the auditorium of the school, and was an inspiring scene as the fair graduates, clad in their exquisite white frocks, entered and took their alloted places to the organ processional played by Mr. Arthur Henkel.

Many old students, as well as friends, parents and members of the household, faculty and student body, were in the audience to witness the passing from the portals of their alma mater the many graduates of this year's class. The exercises were marked by a simplicity and dignity that made for its charm and the complete enjoyment of the audience.

After an impressive invocation by Dr. Carey E. Morgan, pastor of the Vine Street Christian Church, Miss Elizabeth Johnson played a most pleasing violin solo.

The subject of Dr. Boynton's address was, "Poetry and Patriotism," and was a scholarly and masterly discourse which proved to be of great interest as well as benefit to his hearers. Reviewing the part poetry has played in the American life since the revolution, and by combining the effects of the poetry and patriotism on

(Continued on page 3)

OFFICERS ARE INSTALLED

Chapel Exercises Conducted by Student Government Ass'n.—New Officers Introduced.

The final chapel exercises on Friday were devoted to the Student Government Association and the formal taking over of the responsiblities from the officers of the past year by those recently elected for the coming school session, beginning next September.

Dean Cox expressed his appreciation of the splendid work done by the council and entire organization during the past year, which was Ward-Belmont's first year of Student Government. The President, Miss Madeline Aikins, was introduced and in turn called upon the newly chosen officers. Miss Eunice Spicer, President; Miss Dorothy Goepper, First Vice-President; Miss Ellen Carpenter, Second Vice President; Miss Mary Book Blackman, Treasurer; Miss Sarah Magill, Secretary; responded, and in the good talks made by the future officers ample proof was provided of the excellency of the coming work in connection with the Student Government Association. Miss Aikins then made her farewell to the student body and faculty with all her habitual charm and earnestness. The last chapel period until September closed with the hearty singing of the school varsity song, composed last year by Miss Hermosa Brown.

RECEPTION TO ALUMNAE

Ward-Belmont Gives Delightful Entertainment for Members of the Alumnae Association

The commencement festivities at Ward-Belmont opened with a reception on Saturday evening which was given in honor of the alumnae and the Senior class of 1916.

Mrs. Blanton, Mrs. W. E. Martin and Miss Fort of the Ward Seminary Alumnae recieved in the first drawing room. The drawing rooms and Recreation Hall were charmingly decorated with palms, ferns and lovely baskets of spring flowers. An orchestra played behind a screen of palms. Punch and delicious refreshments were served. The guests also enjoyed strolling on the beautifully lighted campus.

In spite of the fact that there are three separate alumnae associations connected with Ward-Belmont, this occasion was most enjoyable because of the old associations which meetings of former school friends recalled, while the present students and their friends who are guests in the school were, of course, interested in meeting the former students of the alma mater and of the two schools which combined to form Ward-Belmont.

Forgotten

It isn't heartless laughter,
It isn't careless glee,
That makes me lie here lonely and choke;
My sadness all comes after,
They will not laugh at me,
A poor forgotten, once-loved Hyphen joke.

CLASS DAY EXERCISES

Miss Hefley Sponsor of an Interesting Program of Clever Speeches by Graduates.

Bright and early Monday morning, the second Ward-Belmont Class Day was celebrated on the beautiful north front portion of the campus, and the ceremony was one of great beauty and delight to the audience. The lovely custom of the daisy chain was carried out, and the sight was an effective one as the long procession of Seniors in their pure white dresses filed down the steps, attended by their sponsors chosen from their sister classes. These attendants, also dressed in white and wearing pretty yellow ribbon bows, received the daisy chain at the foot of the steps, standing aside to allow the Seniors to pass to their places, facing the au-

(Continued on Page 4)

CALENDAR OF EVENTS

September 20, 11 a. m.—Opening Address to the Students of 1916-17. Ward-Belmont Auditorium.

RECEPTION BY ART STUDENTS

Splendid Exhibition of Year's Work by Pupils of Miss Goodwin—Enjoyable Reception Held.

The art reception Thursday evening in the studio was one of the most successful social events of the commencement season. It was the occasion of the opening of the exhibit, which is an especially good one.

The guests were received just at the head of the stairs by Miss Goodwin, director of the School of Art; Miss Gordon, assistant, and Miss Gaut of the Art and Crafts Department.

Studies in crayon, black and white, were hung along the walls of the corridor. The arts and crafts exhibit contained a great variety of beautiful and useful articles. The copper lamps

(Continued on page 4)

BACCALAUREATE SERMON AT WARD-BELMONT

Dr. W. R. King, Pastor First Presbyterian Church of St. Louis, Preaches Impressive Sermon to Large Audience of Graduates and Their Friends

Commencement at Ward-Belmont does not merely consist of one good time after another. At this season of the year there are occasions when the opportunity is given us to arouse our mental faculties from the relaxed condition which is the result of examinations and gain something that will be of great value to us all the rest of our lives. Sunday afternoon was such an occasion. On this date Dr. W. R. King of the First Presbyterian Church of St. Louis delivered the baccalaureate sermon to the Senior Class, their friends and classmates and the faculty.

The service was a very beautiful one. As Mr. Henkel played a processional, the under class men took their places, followed by the Certificate and the Senior classes. Dr. Morgan of the West End Methodist Church offered an appropriate and impressive prayer, after which Miss Charlene Miller sang.

Dr. King commenced his sermon, which was upon "The Secret of Life," by saying that sooner or later everyone faces the question of how to live. For, he said, the question of the present life is as important as the question of a future life. If a man takes thought of his present life, he need not concern himself with the thought of his future life.

There are certain men who stand out like a place of refuge in this sin-cursed world. These are men who

(Continued on page 7)

PARK DAY PROMENADE

Campus Scene of Enjoyable Entertainment in Honor of the Senior Class.

Monday afternoon was the occasion of that affair which perhaps holds a place next to commencement itself in the hearts of Ward-Belmont girls, for the Park Day Promenade is one of the most important events of the school year. And in spite of the inclemency of the weather, the afternoon proved to be one which alone would make the remaining for commencement well worth while. To quote from the Tennessean:

"Yesterday afternoon the weather interfered greatly with the preconceived order of things at Ward-Belmont. It had been announced, and the guests had been invited, for a park and school promenade. Affairs being as they were, the young people, nothing daunted, spent the earlier part of the afternoon in Recreation Hall. Mrs. Guest's orchestra furnished gay and popular airs, and ices were served. Between showers, however, some of the more venturesome attempted short strolls in the park."

Freshman: "Did you know that nowadays they are sending animals through the mail?"

Sophomore: "No, are they?"

Freshman: "Yes, they are. I got a letter from San Francisco with a Seal in it."

"How did you ever get promoted from the shoe clerk to the brass band?"

"Oh, they let me play the foot-notes on a shoe horn."



WARD-BELMONT AUDITORIUM

ROUND TABLE ENTERTAINS

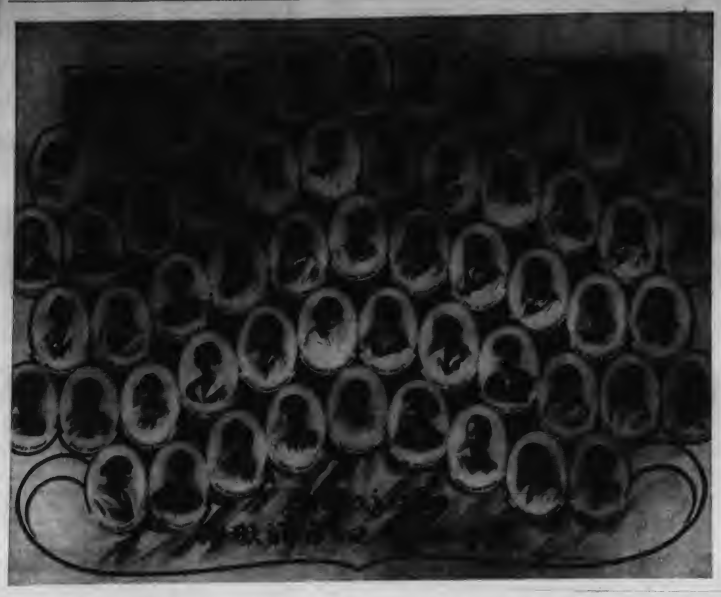
Members of the Round Table Have Final Meeting to Which Each Invites Guest.

Thursday afternoon before commencement the members of the Round Table had their final meeting of the year, an informal entertainment to which each invited a guest. The faculty members of the English department were also honored by special invitation to the affair. The hour was spent delightfully and the refreshments were delicious.

The real hostesses of the party were Miss Elizabeth Ward and Thelma Walker, while each of the following members of the circle had as her individual guest some visitor, relative or school friend: Misses Helen Wallace, Louise Wells, Madeline Aikins, Dorothy Morrow, Pauline Richolt, Audrey Adicks, Edna Mills, Evelyn Hannah, Elizabeth Wolfe, Auban Blake, Archie Crowley, Bernice Landers, Ethel Schlanger, Annette Moore, Frances McBride, Thelma Baltzer, Eunice Spicer, Ama Barker, Katherine Buol, Judith Jordan, Jemmie White and Fay Wall.

The meeting was held on the campus at one of the summer houses, and was a fine ending to a year equally successful. The past winter the Round Table was one of the most energetic and happy bodies of girls in

(Continued on Page 4)



Ward-Belmont Hyphen

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Frances Street.....Asst. Bus. Mgr

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

A FAREWELL TO WARD-BELMONT

The old bell has settled down for a long rest in its little tower on South Front, which means that the school routine of Ward-Belmont, with a brilliant finale in the form of commencement, has ended for the year. And because this, the last number of the Hyphen, is issued after the close of school, it falls to the lot of the Hyphen to express the last of the farewell good wishes.

A student is often somewhat surprised when guests at his school do not show as keen appreciation of the school life and all its activities as is so evidently manifested by fellow students. But the student in this case does not take into consideration the fact that a guest at a school is in no way a necessary part of the very life of the school. To the average person, the works of Michaelangelo mean a very small proportion of all that the conception of them meant to him.

The character of an onlooker in life is, in most cases, very little affected by the changing scenes in the varied pageant that passes before him. One who is not interested enough to be a part of an undertaking is in no way changed by the effort of bringing it to a successful close.

Though there is a spirit of true Southern hospitality about Ward-Belmont, it is impossible to offer the best to the guests. For the best that Ward-Belmont has to offer is only to be had by those who are a unit in the life of the school; that is, those who work to gain for themselves this best.

To all the farewells that have been said, the students of 1915-16 add the sincere wish that among the students of 1916-17 there may be no onlookers, that everyone of them may gain the best that Ward-Belmont has to offer. For that best is of the highest and finest type.

THE HISTORY OF THE CLASS OF 1916

By Ethel Schlanger

The interesting speakers who come with messages to us students of Ward-Belmont usually begin in a fashion something like this: "As I look into your smiling countenances I cannot help but think of the great opportunities before you." It is to these benefactors as well as to our beloved instructors that we owe our first impulses of the material life missions before us. (From the beginning of our college career we felt the necessity of showing gratitude for our good fortunes, and determined that the knowledge here gained should be given to the world in return.) Some of our inspirations arrived in the form of visions, voices, and others in dreams, but mine, strange as it may seem, presented itself in the form of a nightmare. As soon as we were informed of the nature of these, our life missions, we set out to make them real, thus it happened that two short years ago I resolved to contribute to the world the greatest history of the age, and like Gibbon, took refuge refuge in solitude which I found in yon tower, the landmark of Ward-Belmont.

At first my plans were to observe the happenings of this noble class and, to the best of my ability, record them in a form of literature. However, the rapid progression and the greatness of its "doings" made it impossible for me to find words to express my thoughts. After much hard thinking I ran across the plan of painting a distinct picture to illustrate the most important events.

My first picture, then, is the "Organization of the Senior Middle Class." The scene is taken from the first meeting on October 26, 1915. Picture with me, for a moment, each classmate with her individual ideas and personality, as a distinct color. Here I daubed a little white, representative of the group of girls who were shy and timid and therefore had to be dealt with first. Next I put into my picture a bit of red to represent the few who had real class "pep" from the very beginning. Not understanding one another, there were at this time some who impressed us as being jealous and disagreeable. For these I chose yellow. The majority of the girls were sorely distressed at the whole idea of being in boarding school, and portrayed great suffering. These I illustrated with the violet hue. At first glance of this confusion of color I was astounded at the seeming difficulty of my task. But suddenly an illumination of green distinguished itself above all other colors. This shade is significant of hope and victory, so it was put upon the canvas to represent Miss Mabel Bunch of Texas. Miss Bunch became president of our Senior Middle Class on October 26, 1915. It was through her ability as a leader that the class became unified and my colors blended.

The lighter shades of green apply to our Vice President, Miss Frances McBride; Secretary, Miss Elizabeth Crockett; Treasurer, Miss Margaret Noojin; Sergeant-at-Arms, Miss Edness Kimble; Sponsors, Mr. and Mrs. Cox. A copy of this particular picture is found in the library, art history section number one.

After the class had organized and we began to feel that we really were a noted body (because the faculty had so heartily praised our work and cooperation), we planned a big time among ourselves. With our good friends, Dr. Blanton and Professor and Mrs. Cox, we took a boat trip down the Cumberland River. What scene could be more realistic, naturalistic, anything you may choose to term it. My second picture I felt certain was a masterpiece.

The next important event took place April 16th. When the class spent a social afternoon at the home of Prof. Cox. Here each girl dressed a little doll, bearing the sign, "When I Grow Up Send Me to Ward-Belmont." These Prof. Cox later presented as souvenirs to the Nashville "Boosters." What scene could be more domestic than a group of beautiful young women at a sewing bee? This picture is found in the library, art history section number three.

We were not only recipients of various pleasures, but were often hostesses.

My next picture is a scene from the Senior Middle reception to the Senior Class of 1915. The youth, gaiety, grace, and charm here portrayed was Watteau-like in its conception. It is found in the art history section number four.

It would be a great source of delight to continue to criticise with you the entire group of pictures which I have painted to tell our history when we were Senior Middles, but time will not permit.

The next picture is the "Organization of the Senior Class" October 22, 1915. It is almost impossible to believe how easily and beautiful my colors blended now. There were no girls to represent yellow, and the green cast became more vivid through the leadership of our worthy president, Miss Audrey Adicks of Texas. My lighter shades of green are Vice President, Miss Mary Clover; Secretary, Miss Fat Wall; Treasurer, Miss Martha Killebrew; Sergeant-at-Arms, Miss Dorothy Morrow; Sponsor, Mrs. Adams. This picture has little color else than green. Found in art history section number five.

On February 5th the Senior Middles gave us a reception. The gymnasium was so artistically decorated to portray "college life" that it afforded splendid subject matter for me. This picture is found in the art history section number six.

Another incident of worthy note is th fact that Miss Lois McManus broke the world's amateur record for underwater swimming. Of course, I sketched a scene from this interesting swimming meet, the original of which is found in art history section number seven.

So far I could find in my portfolio no picture which would give ideas as to the more formal side of our life in college. On January 28th, or the Senior reception on May 5th, the Senior dinner completely cleared my difficulty. This circle of charming young men and women in evening attire made a picture equal to any of those of the Louis IV period. It was deeply romantic in sentiment and realistic in execution. This is found in the art history section number eight.

Perhaps the most representative picture of our college day is this one painted on "Class Rally Day" when the shade of green so deepened and blended that the naked eye might declare it to be almost black. Victory and loyalty won all honors for us on this day. This is found in the art history section number nine.

So attractive was our May Queen with a background of God's handiwork and her attendants that I delighted in completing another great working art. Found in art history section number ten.

On May 2d we celebrated "Senior Day." Since the procedure of this day were kept secret, I am unable to criticise this picture.. I shall be glad to show it to any member of the Senior class at some other time. Let me just say, however, that it is my real masterpiece.

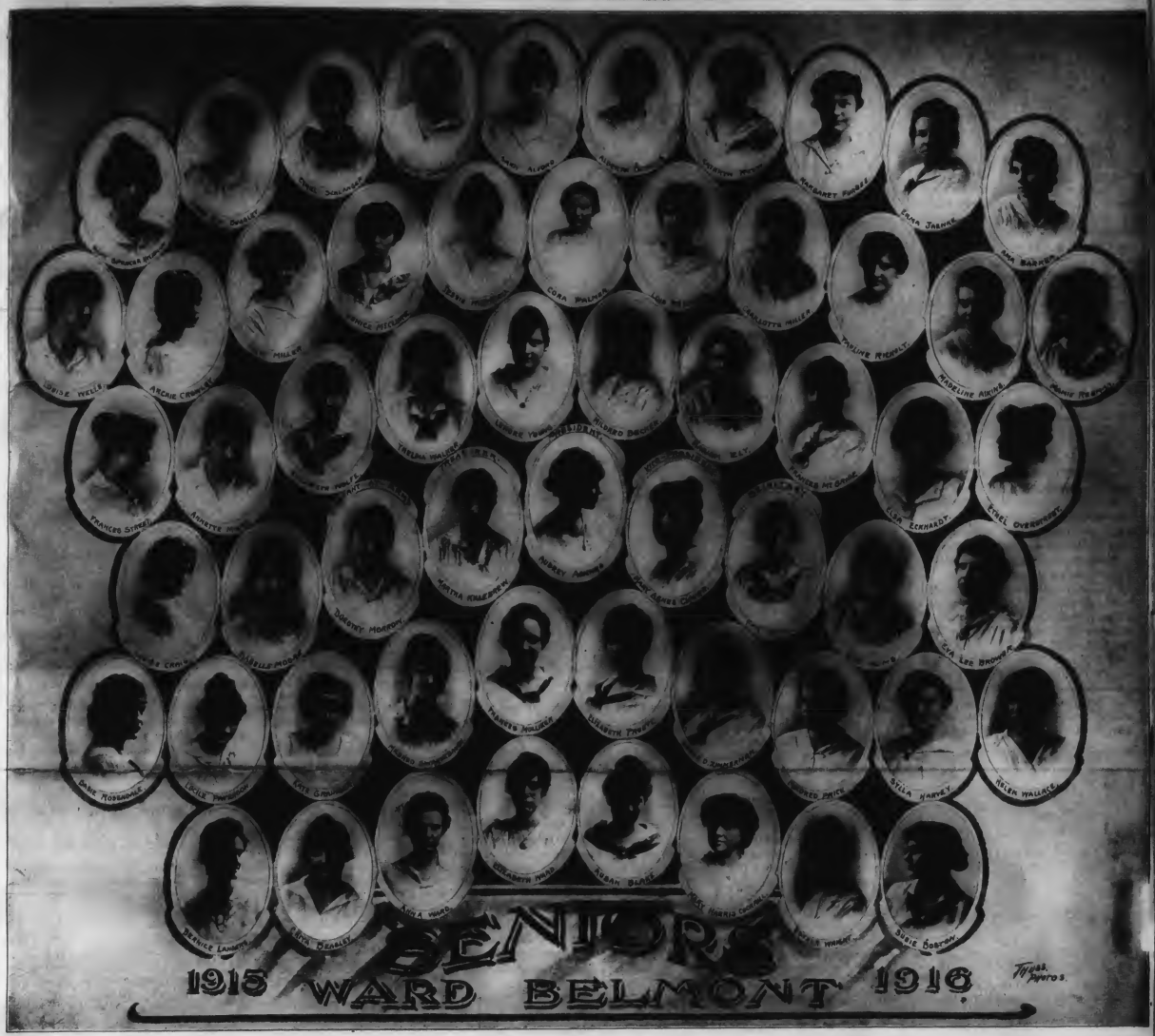
My last picture is the one that you all have before you now, and needs no criticism.

ALUMNAE ASSOCIATION

Misses Wallace, Aikins, Clover, Crowley Elected to Offices on the Alumnae Association

Following the commencement exercises a meeting of the Senior class was held for the purpose of electing the officers for the Alumnae Association. The following reliable and worthy officers were elected for the alumnae of the class of 1916: Miss Helen Wallace, of Missouri, President; Miss Madeline Aikins, of Missouri, Vice President; Miss Archie Crowley, of Texas, Treasurer, and Miss Mary Clover of Ohio, Secretary.





COMMENCEMENT DAY FITTINGLY CELEBRATED

(Continued from Page 1)

the national life of our country the speaker had an interesting theme.

He showed by illustration how the latter, when high in the blood of the people, is only the fulfillment of poetical prophecy.

The question of peace, coincident with his treatment of the present world struggle, was handled by the speaker in a manner most novel and refreshing. It was discussed from the standpoint of public sentiment, as alone built upon the thoughts of the people, derived from the poetry of the age. From the earliest times that the national life of our country, the history imputes to the creation of poetry to the latest war epic of today, Prof. Boynton took his audience with him along the history of poetry and peace and poetry and war.

After enumerating some of the most famous of American and English poets whose expressions have aided largely in the molding of public thought in the last century, Prof. Boynton took up the subject of the influence poetry has on the age reforms and movements. While not always productive of the former, the speaker was inclined to believe that few big world movements are ever undertaken without the divine inspiration to be secured from poetry and national literature.

Praise for Preparedness Parade

Speaking extemporaneously of Nashville and its opportunities, its name of "The Athens of the South," its schools and universities, Professor Boynton paused to comment upon the city's stride in modern progress. "I see by the press that you are to have a big preparedness parade here within a short time," he said. "It is only in keeping with the movement started in New York a few weeks ago, and reflects to a great extent the trend of public thought here, as similar demonstrations do elsewhere.

"It is splendid to see Nashville awakening to the pulse beats of the time and falling in line with current public thought. The war, with its necessities and its demand on the future, is of course the chief incentive for these demonstrations in behalf of peace. But the war of to-day is merely the fulfillment of prophecies made by the poets of a half hundred years ago."

Turning from poetry to dwell on recent world changes and the modified habits of people, Professor Boynton remarked that the world no longer regards as provincial certain habits and customs of parts of the country. He declared provincialism is coming again into its own, and that the world is just beginning to realize that national strength and union are dependent upon factional links and provincial habits, modes and customs.

Prof. Boynton closed his address with a tribute to the high standards of the world in art, literature, music and science. Progress is being made in all these features, he observed, and each year the standard is raised higher and higher.

Graduates Receive Diplomas

Dressed in white the graduates presented a pleasing appearance. As the president called the names of the students in various departments they left their seats and came forward to receive the diplomas. The diplomas of this year's class, as a departure from the appearance of those of former classes, were framed and incased in a small leather fold. The certificates received by the pupils of the respective departments, certifying to the completion of the allotted time in their assigned subjects, were the same as in former years at the institution.

After the address the audience joined in singing "My Country 'Tis of Thee," following which the conferring of the diplomas and certificates took place with an introductory talk by Dr. Blanton. The following girls belonging to the various departments received certificates:

First Year College Course—Bertiedean Davis, Tennessee; Virginia Driver, Arkansas; Myrtle Hoffman, Colorado; Ida Hoover, Tennessee; Henrietta Lindsley, Tennessee; Elizabeth Neil, Tennessee; Elizabeth Perkins, Indiana; Louise Saunders, Mississippi; Elizabeth K. Sloan, Arkansas; Jennie Davy White, Texas.

College Preparatory Course—Ione Blair, Tennessee; Hortense Keithly, Missouri; Margaret Murphy; Mary Kate Hopkins, Tennessee; Elizabeth Smith, Kentucky; Grace Twyman, Texas; Martha Twyman, Texas.

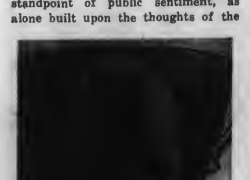
School of Piano—Priscilla Armstrong, Arkansas; Mary Yoxall Cotton, Tennessee; Mrs. A. I. Dennison, Tennessee; Mary Carolle Donegan, Tennessee; Maude Elizabeth McKibbon, Tennessee; Marguerite Meiers, Tennessee.

School of Organ—Cora Palmer, Tennessee.

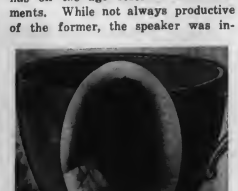
School of Art—Seawillow Long, Texas; Gladys Ware, Tennessee; Myrtle Claire Phillips, Tennessee.

School of Expression—Madeline Aikins, Missouri; Elizabeth Beal, Texas; Helen Margaret Cameron,

(Continued on page 5)



MISS DOROTHY MORROW
EDITOR-IN-CHIEF OF THE HYPHEN



MISS HELEN WALLACE
ASSISTANT EDITOR OF THE HYPHEN

CLASS DAY EXERCISES

(Continued From Page 1)

dience, and inclosed with yellow and white. Misses Lyda Hackett and Florence Adams were the dainty heralds of the procession.

The welcome to the commencement visitors was then given by Miss Audrey Adicks with her usual simplicity and charm of manner, after which the Senior song was sung by the class. As on the day of the big Class Rally, when the laurels were carried off by the Seniors, partly for the originality of their song, the singing of it Monday morning was greatly enjoyed by the audience. Miss Ethel Schlanger, who had the honor of being the class historian, carried out her idea in a distinctly original manner, and the excellent class poem, written and read by Miss Ama Barker was greatly appreciated by everyone. The clever faculty knocker, "Tennessee Mythology," was then read by Miss Dorothy Morrow. A solo by Miss Auban Blake followed and was heartily applauded.

The class prophecy was written in the form of letters by Miss Annette Moore, and was of especial interest to the members of the class, who were naturally interested to learn of the strange things in store for them in the future, and doubtless some of them hope that several of their foreordained destinies exist only in Miss Moore's imagination.

The class will, drawn up in legal form, and containing many clever suggestions as last will and testament of the class of 1916, was read by Miss Lenore Young.

Miss Mary Clover, with her usual dignity, challenged the Senior Middles to live up to the shield with which she then presented them, as well as the present Seniors have. In responding, Miss Eunice Spicer, President of the Senior Middles, the Senior class of the coming year, made it clearly understood that the future class would be entirely worthy of the shield and all it will mean. Miss Madeline Aikins, President of Student Government, made the farewell, and so earnest was she in her thanks to the faculty and under classes for all that they have done to co-operate with the Seniors in making the past year one of the fullest and best of all times that the listening student body was greatly moved. It was almost harder for them to say farewell to their beloved President, who has labored so long and sincerely for their welfare, than it was for her to express her deep feeling at the thought of the coming separation from them all.



The song, "When We Come to the End of Our Senior Year," made the lumps rise in the throats of the listeners as well as the singers, and it was with some seriousness that the friends and visitors of Ward-Belmont dispersed after the exercises.

FROM THE TENNESSEAN

"Yesterday was a more than busy day with both the students and faculty of Ward-Belmont. In the morning class day and its ceremonies occupied everyone's attention. Among the many interesting and beautiful features of the commencement exercises at Ward-Belmont, none are more attractive or more enjoyable than those of class day. Then it is that formality is laid aside and merry jests are given and taken with much good humor.

The exercises took place on the north front, where under the shade of forest trees an audience had been assembled. Preceded by two dainty little heralds, Misses Florence Adams and Lyda Hackett, the Seniors, bearing on their shoulders a large daisy chain, came from the main building and entered the arranged stage. There the program was given, and was one of unusual excellence. Each feature was good, but the palm of victory must go to Miss Dorothy Morrow, who, as faculty knocker, let not one victim escape. Hers was an allegorical address made to compare with the gods that habitated Olympus. Clever and witty, the jokes amused the faculty quite as well as they did the student body."



FIDELITY, SOUTH FRONT, FOUNDERS AND PEMBROKE HALLS LOOKING

ROUND TABLE ENTERTAINS

(Continued From Page 1)

the school, and each member, in being thankful for the invitation from their Sponsor, Miss Hefley, to join the circle, really feels that the work and delightful association of this first year of the organization's existence has been as beneficial as enjoyable. The majority of members who are Seniors, and therefore not returning, hope that the coming year will be as successful a one for the Round Table and its future members as has been the past year.

RECEPTION BY ART STUDENTS

(Continued From Page 1)

were equal to professional work. A gold pin set in diamonds and pearls was equal to any shown in a jewelry store.

The walls of the studio were covered with oil paintings and landscapes taken from the campus. The pottery, which has caused so much interest during the year, made a beautiful display. The shapes were original and artistic, and the glazes have been very successful.

The work of the children was another interesting feature. There were also a number of clay models on exhibit.

In the library, frappe was served by some of the art students, being the finishing touch to a most delightful evening. All of the girls wish to thank the hostesses for the enjoyable evening.



A GROUP OF "STUNT NIGHT" PARTICIPANTS



SOME MEMBERS OF THE RIDING CLUB



FOUR BELLES FROM OLD JAPAN



KING FROM THE AC ADEMIC BUILDING

COMMENCEMENT DAY FITTINGLY CELEBRATED

(Continued from page 3)

Illinois; Juanita Cooper, Tennessee; Linda Landis, Tennessee; Louise Mallory, Arkansas; Helen Martin, Illinois; Martha Ming, Missouri; Georgia Mizell, Tennessee; Mabelle More, Alabama; Cidette Saint Martin, Louisiana; Robley Sanders, Tennessee; Sue Sims, Mississippi; Annie Marie Steele, Texas; Reba Stevens, Tennessee; Pearl Webb, Tennessee; Annie Weber, Tennessee; Sylvia Weiler, Missouri; Esther E. Wright, Iowa; Lenore Young, Texas.

School of Home Economics—Grace Elgin Sherrill, Alabama.

School of Domestic Science—Frances Marie Mulliken, Indiana; Cornelia Thomas, Tennessee.

School of Domestic Art—Helen Fisher, Tennessee.

The graduates receiving diplomas from the following courses of study were:

Classical Academic Course—Sylla Harvey, Tennessee; Judith Jordan, Illinois; Fay S. Wall, Texas; Anna Ward, California.

General Academic Course—Audrey Adicks, Texas; Madeline Aikins, Missouri; Sara Elizabeth Alford, Tennessee; Ama Barker, Kentucky; Chita Beasley, Tennessee; Mildred A. Becker, Ohio; Auban Blake, Texas; Susie Boston, Kentucky; Eva Lea Brower, Tennessee; Annie Louise Craig, Texas; Archie Crowley, Texas; G. Mirian Ely, Missouri; Martha Killebrew, Tennessee; Bernice Landers, Missouri; Frances McBride, Texas; Eunice McClure, Missouri; Edith Lelia Miller, Texas; Annette Moore, Texas; Mabelle Moore, Alabama; Dorothy Morrow, Oklahoma; Frances Marie Mulliken, Indiana; Ethel Overstreet, Florida; Lucile Peterson, Mississippi; Mildred Velma Price, Illinois; Mary Elizabeth Pruett, California; Mamie Rebman, Alabama; Kathryn Reddy, Kansas; Pauline K. Richolt, Texas; Sadie Marie Rosendale, Ohio; Ethel Schlanger, Kansas; Sue Sims, Mississippi; Frances G. Street, Kentucky; Mildred Blackford Swartzbaugh, Ohio; Thelma Walker, Texas; Helen Wallace, Missouri; Elizabeth L. Ward, Texas; Louise Elizabeth Wells, Missouri; Jessie L. Whitesell, Tennessee; Mary Elizabeth Wolfe, Texas; Esther E. Wright, Iowa; Lenora Young, Texas.

School of Expression—Chita Beasley, Tennessee; Mary A. Clover, Ohio; Mary Harris Cockrill, Tennessee; Alberta Douglas, Tennessee; Lucile Landis, Tennessee; Lois Marie McManus, Tennessee; Ethel Overstreet, Florida; Winnie Davis Simmerman, Kentucky.

School of Home Economics—Susie Boston, Kentucky; Archie Crowley, Texas; Margaret Furbee, West Virginia; Kate Grainger, Tennessee; Erma M. Jaenke, Louisiana; Charlotte H. Miller, Pennsylvania.

School of Piano—Susie Mai Beasley, Tennessee; Elsa Eckhardt, Ohio; Joyce Gregory, Tennessee; May Spencer Hickman, Tennessee; Cora Palmer, Tennessee.

The beautiful exercises closed with the benediction by Dr. J. B. Winton, and the recessional followed, with which many young women passed over the threshold from school days to the unknown in store for them.

The large class of 1916 will soon be scattered over many miles, but each girl bears with her far more than just that wonderful diploma or certificate, for her love for her alma mater and the memories of school days mean every bit as much, if not more, than the document which stands for the honorable close of a course of hard school work.

GRADUATION FROM JUNIOR DEPARTMENT

Certificates From W.-B. Grammar School—Addresses by Dean Cox and Dr. Martin.

Friday morning the commencement events began with the exercises in the grammer school of Ward-Belmont, when a number of small students received their certificates from this department. The Nashville Banner comments as follows:

"I wouldn't give this up for anything in this world!" exclaimed one little girl waving frantically over her head her cherished certificate of graduation from the grammar school of Ward-Belmont. Exercises in this department were the main event of the morning hours out at this school, and were attended by parents and friends and by all members of the faculty and student body who did not have to face abhorred tests.

"Addresses were made to the members of the graduating class of the grammar school by Dean Richard G. Cox and Vice President W. E. Martin. Dr. John D. Blanton presented the certificates to the following students: Misses Emma Schaub, Elizabeth Buckner, Ruth Cowden, Olivia Trabue, Mabel Cooke, Inez Wood Howe, Gertrude Eberhart, Marion Williams, Dorinda Hollingshead and Louise Sparrow.

"Following these ceremonies the primary department gave a program of songs, marches, dances and piano numbers, which were enthusiastically received. If there is ever any preference shown it is always for the beloved babies of Ward-Belmont.

"The littlest girl in the boarding department, Miss Lyda Hackett, of Chicago, proved herself a star yesterday. This little maiden enjoys the honor of having broken all junior records in swimming, and of having to her credit more points than any other contestant in the aquatic field. Yesterday her dancing was the subject of much admiring comment. She is a graceful, natural little dancer, and delighted her audience by her unconscious grace and charm. Another little girl especially deserving of comment is little Miss Margaret Lindsley Warden, whose dancing, as always, was exquisite. She did a difficult toe dance with ease and grace. One of the pleasing numbers of the program was the piano number given by little Miss Martha Dickinson. A number of charming recitations were given, Misses Florence Adams, Martha Parman and Eudora Smith being among the number. Little Miss Smith was especially good.

Members of the Junior Department

First grade: Louise Allison, Helen Dickinson, Harriet Hollinshead, Katherine Lain, Janie Martin, Algie Sherrod Neal, Dorothy Overall, Susie Rousreau. Second grade: Mary Leah Blake, Margaret Cooke, Mildred Derryberry, Marguerite Forrest, Helen Howse, Vasso Panagiotopulus, Martha Welburn. Third grade: Florence Adams, Martha Dickinson, Annie Mary Hudson, Whitfield Morrelli, Mary Elizabeth Wilson. Fourth grade: Mildred Cowden, Henry Hollinshead, Edith. Lahm, Jean Leonard, Susie Luck, Virginia Price. Fifth grade: Minnie Caruthers, Lyda Hackett, Evelyn Hatson, Ella Jones, Mabel Ogilvie. Sixth grade: Carolyn Allen, Helen Baird, Trevania Dudley, Elizabeth Fuller, Dorothy Harris, Elizabeth Howse, Mary Neville Hubbs, Martha Lindsley Warden, Jennie Wilkinson. Seventh grade: Elizabeth Buckner, Mabel Cooke, Ruth Cowden, Margaret Duval, Gertrude Eberhart, Elizabeth Fithian, Dorinda Hollinshead, Inez Wood Howe, Bernice Meyer, Virginia Riddle, Louise Sparrow, Olivia Trabue, Emily Schwab, Marian Everly Williams.

Many houses in France are numbered 12½ in order to avoid the unlucky 13.





A CAMPUS SCENE IN WINTER



A GLIMPSE OF RECREATION HALL



SUMMER PLANS FOR THE FACULTY

It will be of interest to the students to know the whereabouts of the members of the faculty during the summer months. Here are where some of them will be:

Dr. and Mrs. Blanton will spend the vacation at their summer home on Lake Michigan.

Mrs. Rose, with the exception of the month of August, when she will be at Ward-Belmont, will spend the summer near Pulaski.

Mrs. Koelker is to be in Davenport Ia., during the vacation.

Miss Maxwell leaves soon for St. Stevens, New Brunswick.

Miss Hefley will spend part of the summer at her home in Jackson, Tenn.

Miss Turner, after chaperoning the party to the Y. W. C. A. Conference at Blue Ridge, will spend some time at Chicago University.

Mlle. Saurin sails this week for her home in Paris, France.

Miss Sisson will spend the vacation at her home in Providence, R. I.

Miss Lewis will study at Chicago University for twelve weeks.

Miss Cason leaves soon for Columbia University, New York.

Mlle. Sansot will also spend the vacation in Chicago.

Miss Payne will spend the first six weeks of the summer at Dr. Blanton's summer home in Michigan, after which she will go to her home in Kentucky.

After visiting relatives in Indianapolis for several weeks, Miss Minich will enjoy the rest of the summer in Bay View, Michigan.

Miss Watkins will study the greater part of the summer at Columbia University, New York.

Mme. Graziani will spend the summer in New York.

Mrs. Forrest has left to pass the summer in Westerly, R. I.

Miss Cox has returned to her home in Vermont.

Schmitz will spend the greater part of the summer in Nashville.

Mr. Washburn will teach at Chautauqua, New York, during the summer.

Mr. Browne Martin will spend the summer in New York and Lewisburg, Pa., his former home.

Miss Massey will visit in Michigan part of the summer.

Miss Applebee has returned to her home in Connecticut.

Mlle. Cuendet will visit relatives in Galina, Illinois.

Miss Ross left Thursday for the mountains of the Carolinas.

Miss Mills will spend the greater part of the summer at her home in Atlanta, Ga.

Miss Sheppe has left for a summer in Staunton, Va.

Dean Cox will spend most of the summer in Nashville.

Dr. and Mrs. Winkler, Mr. Henkel, Miss Thorne and Mr. and Mrs.



A JAPANESE GARDEN PARTY

COLLEGE BOOK IS DEDICATED TO PRESIDENT

Milestone's, Ward-Belmont's ambitious annual, has made its official bow to its admiring public. Clad in soft brown ooze, it is artistic from cover to cover. It really represents the best in every branch of book making. Its binding is exquisite, its material the best procurable, its subject matter of engrossing interest, and its illustrations things to conjure with. It is brimming over with fun and humor, it is sparkling with wit, and it contains reminders that as the years go by will serve to brighten many a dark place.

The naming of this annual is an especially happy thought, for verily it does mark a milestone in life's journey and one that time will attempt in vain to efface. The book has been built to last, to remain always with its owners and to serve as a perpetual reminder of absent friends, but true.

The book is dedicated to "Our Best Friend," Dr. John Diehl Blanton. That is the place unanimously given to this man, who standing as president of this great school, still has time and the desire to be the "best friend" of every one of his students. To him they go in times of stress or pleasure, sure of sympathy and sure that he will understand just how anything happened. Jolly and with a smile for all he still drives home truths that will remain as long as life. "Let's try" is his way of impressing a point, and his way has never been known to fail.

One page in all this book of merry reminders tells that Ward-Belmont, too, has had its sorrows and has suffered its losses. An exquisite tablet bears the names of Marion Leftwich and Mary Wheeler, and those two names are eloquent with sad meanings to the students and faculty of Ward-Belmont.



OFFICERS OF STUDENT GOVERNMENT ASSOCIATION



EXPRESSION RECITALS

Misses Mary Cockrill and Alberta Douglas Read in Recitals of Expression Department.

Friday night the heat and the excitement of the close of school was banished with the touch of a magic wand. Fairies? Of course. The most beautiful fairies of all—those who weave the primrose ring on May eve about the lives of commonplace individuals. The giver of the flight into the realm of the beautifully imaginative was Miss Mary Harris Cockrill, and the means she chose was Ruth Lawyer's charming story—"The Primrose Ring." The interpretation was all that could be desired. The participation of the reader was exquisite and made possible the spiritual realization of the fairy lore which lay beneath the words. The characters were interesting and clear cut. Margaret McLain and the younger surgeon were given with a beautiful and sympathetic understanding. No character was more appealing than Bridget, whose words serve as an appreciation, as well as a criticism to all who heard the recital.

"Ye know what's in my mind, an' I know what's in yours, so what's the use o' talking!"

FORMER STUDENT TO TEACH IN TEXAS WOMAN'S COLLEGE

A piece of good luck which will please many and which adds to the pride of Ward-Belmont in the ability of her graduates, is the news that has recently been received that Miss Gypsy Sullivan, a student of Mr. Charles C. Washburn and a graduate in voice of 1915, who has been teaching in Clarendon, Tex., last year, has beed added to the faculty of the Texas Woman's College at Fort Worth, Tex., as teacher of voice. This is indeed a signal honor to Ward-Belmont, and one in which she takes deep interest, as Miss Sullivan, during her stay at the school, endeared herself to a large number. Miss Sullivan will coach this summer at Chautauqua, N. Y., under Mr. Washburn.

Somnambulist—one who walks with both feet asleep.

W.-B. PARTY TO Y. W. C. A. CONFERENCE

Ward-Belmont to be Well Represented at Annual Meeting at Asheville.

Ward-Belmont is indeed fortunate in having such a large and splendid party of delegates to the conference which is to be held as usual at Blue Ridge. The delegation which is chaperoned by Miss Turner is composed of Miss Morrison, Senorita Caranza and Misses Eunice Spicer, Martha Sparks, Isabel Stark, Mary Louise First, Juanita Wagner, Edna Mills, Cidette St. Martin, Sarah Magill, Eunice Cleveland, Gideon Goodall and Adelaine Cook. Ward-Belmont is proud of these representatives and, confident that they will gain much benefit and enjoyment, wishes them Godspeed.

BACCALAUREATE SERMON AT WARD-BELMONT

(Continued From Page 1)

have faced the question of how to live and have found the secret of life through a vision of Christ. For a vision of Christ is necessary to a great and good man. At this point Dr. King gave specific instances of men like Robert Burns, who, though great in the eyes of the world, failed in the art of living, because he did not possess genuine strength of character.

In the second place, he continued, it is not only necessary to see the vision, to have ideas about ideals, but it is also necessary to obey the vision and live up to the ideals. One of the greatest tragedies in the world is the failure and the downfall of ideals. Dr. King also illustrated this point with many beautiful figures and with examples from the lives of many noted men and women from the realms of literature and history.

In closing, he pointed out the fact that the graduates, because they are entering upon a life where they will no longer be so closely guided by the counsels of those wiser than they, must now as never before, consider and determine the question of how much Christ is to mean in their lives. Even all that they have gained at Ward-Belmont will be of little service to them without obedience to this vision of Christ. And if one lives in obedience to the vision, he can say with the apostle "for me to live is Christ."

"My papa has a tailor made watch," said little Winifred, proudly.

"Indeed!" exclaimed the visitor. "I never heard of a tailor made watch before!"

"Well," explained the little miss, "he got it with a $10 suit of clothes, anyway!"

A waiter in a Cincinnati restaurant claims he overheard one of his patrons remark to another: "About a week ago I said something to my wife and she hasn't spoken to me since." "Harry," said the other man, "you and I have always been good friends—try to remember what you said to her!"

COMMENCEMENT GUESTS

Ward-Belmont has been glad to welcome the many visiting friends and relatives of the graduates and students who have enjoyed the commencement time with the school. Several old students and former graduates have returned for the closing days, and the entire school has been glad of the opportunity of knowing that its commencement means much to outsiders and alumnae, besides the regular student body. Among the visitors are:

Mr. Wells of Missouri, Mr. R. Anderson of Indiana and Miss Lois Overstreet of Georgia.

Madeline Aikins, Student President.

Mr. Boston of Marion, Ky., and Mr. and Mrs. Schlanger of Kansas are guests of their respective daughters, Susie and Ethel.

Mrs. Richolt, Mrs. Adicks, Mrs. Crowley and Miss Lillian Craig, all of Texas, are guests in the school.

Mrs. Beasley of Tennessee arrived a few days ago to remain until after commencement.

Miss Lucile Edgerton, a former student of Ward-Belmont, is spending some time with her former schoolmates.

Mrs. Anna Bleeck of New York is the guest of Madame Graziani.

Mrs. Jamison of Ohio, Mrs. MacKalvey of Toedo, Ohio, Mrs. McBride and Mrs. Norman of New Orleans are also visitors at the school.

Other visitors are: Miss Gabrillia Cooke of Alabama, Mrs. John S. Wall of Texas, Mrs. C. T. White of Texas. Mrs. Blackman of Tennessee, Miss Rebecca Bell of Texas, Miss Norman Rutledge of Texas, Miss Sparks of Kentucky, Miss Frosky of Arkansas and Miss Fulkerson of Missouri.

Mr. and Mrs. J. T. Becker of Ohio, who are visiting their daughter, Miss Louise Becker, a Senior of this year.

Mr. and Mrs. Simmermann of Kentucky, who are here for the graduating exercises of their daughter, Miss Winnie Davis Simmermann.

Mrs. Ray and Miss Ray are also spending some time at the school. Miss Ray was a graduate of last term who has returned to renew old friendships and see old friends.

Among those spending a few days are: Mrs. Downing of Texas, who is visiting her daughter; Mrs. W. S. Sims of Jackson, Miss.; Mrs. Furbee of West Virginia, Mrs. Thomas of Texas, Mrs. D. Aikens of Missouri, who is a guest of her daughter, Miss Madeline.

Mrs. T. C. McClure of Texas.

Miss Gladys Wolfe of Dallas, Tex., a graduate of last year, is spending the week with her sister, Miss Elizabeth Wolfe, who will receive her diploma next Tuesday.

Mrs. M. H. Hagerman and daughter, Miss Evelyn Hagerman, are visitors at the school. Miss Hagerman is a graduate of last year and made an especially good record in her expression work.

Talk is Cheap

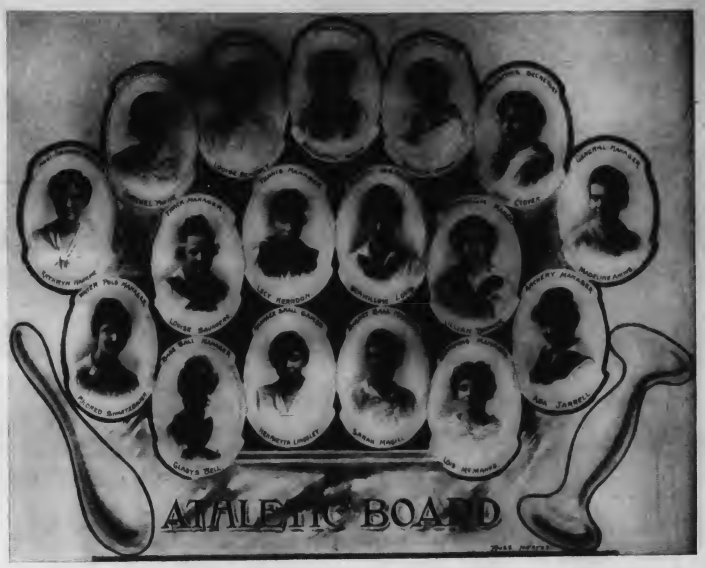
Student: (to a house party queen): "Shall we dance or talk."

Queen: "I'm so tired, let's dance."—Exchange.

He: "I see they are making collars of sandpaper."

She: "Oh! what for?"

He: "Rough necks."



All-Round Athletics and Club Championships



MISS LOIS McMANUS
SWIMMING CHAMPION



MISS MARGUERITE NOOJIN
BEST ALL-ROUND ATHLETE



MISS DOROTHY GOEPPER
MAKER OF WARD-BELMONT SWIMMING RECORDS

BREAKS RECORD

Miss Lois McManus Holds Championship Record of American College Women.

Miss Lois McManus wins not only the championship, but has the honor of having her name set down on record for swimming under water 118 ft. 6½ inches, thus breaking the world underwater swim for women of 117 feet, held by Byrn Mawr College.

Misses Lois McManus, Dorothy Goepper and Eunice Spicer all broke several records. The first two also have the honor of establishing new records for Ward-Belmont.

ELECTION OF OFFICERS OF THE ATHLETIC ASSOCIATION FOR NEXT YEAR

Immediately after the chapel exercises last Friday noon the annual election of officers of the Athletic Association was held. The result of the election are:

President—Miss Dorothy Goepper.
Vice President—Miss Sarah Magill.
Secretary—Miss Lucy Herndon.
Corresponding Secretary — Miss Louise Benedict.
Treasurer—Miss Pearl Webb.
General Manager—Miss Mildred Shields.

Managers

Tennis—Miss Agnes Patterson.
Track—Miss Mary Bradshaw.
Basketball—Miss Jeanette Patton.
Swimming—Miss Cidette St. Martin.
Riding—Miss Seawillow Long.

BASKETBALL RECORDS

Panther Basketball Team, 66 points.
Regular Basketball Team, 34 points.
Athenian Basketball Team, 5 points.
Regular Second Basketball Team, 29 points.
Panther Second Basketball Team, 12 points.

As I strolled on the campus today,
A shy Co-ed to me did say,
"As a bunch, everyone must admit,
When it comes to good looks we are it."

SWIMMING RECORDS ....

50-foot swim, front, 9 second, Dorothy Goepper.

50-foot swim, back, 14 seconds, Dorothy Goepper.

100-foot swim, front, 23 seconds, Dorothy Goepper.

100-foot swim, back, 31 seconds, Dorothy Goepper.

Plunge for distance, 43 ft., 8 in., Lois McManus.

Disrobing in water, 1 min., 10 sec., Lois McManus.

Underwater swim, 118 ft., 6½ in., Lois McManus. One ft., 6½ in., further than world's amateur record.

A WORD FROM LAST YEAR'S EDITOR

University of Minnesota,
May 23, 1916.

To the Editor of the Hyphen:

Just a few lines at the close of the year to the Hyphen. I have thoroughly enjoyed every issue and have followed eagerly everything that was taking place down at dear old Ward-Belmont.

Most of all do I think of Ward-Belmont at this time, when the commencement festivities are about to begin, and another Senior class is going out as we did last year. I am thinking of you all and wishing for Ward-Belmont, her Seniors and all the other students all success throughout the coming year. Laureame M. Royer.









A SCENE FROM THE SHAKESPEAREAN PAGEANT







LAST OF SERIES OF RECITALS

Advanced Students of Conservatory of Music Present Excellent Program Friday Evening.

The last public recital by students of the Conservatory was given Friday evening, May 26th. In many respects it proved to be a fitting climax to the splendid series of exhibitions recently given by pupils of the music department, disclosing talent of a very excellent calibre. Every number of voice, violin, piano and organ was rendered with an assurance and skill which reflects credit upon pupils and teachers for the high standard of work accomplished. The program follows: Polichinelle, Rachmaninoff, Miss Louise McCutcheon (student of Mr. Henkel); Mia Chiamano Mimi (La Boheme), Puccini, Miss Helen Bicknell (student of Mrs. Forrest); Valse, Op. 34, Moszkowski, Miss Mary Louise Gillespie (student of Miss Leftwich); Concerto in G (first movement), de Beriot, Miss Elizabeth Johnson (student of Mr. Schmitz); La Fileuse, Raff, Miss Mary Peacock (student of Miss Massey); recitative and aria, "How Peacefully I Slumbered," Weber, Mrs. Louise Duvall (student of Mme. Graziani); Moment Musical, F Minor, Schubert; Chant du Rouet, Lysberg, Mary Agnes Clover (student of Miss Throne); The Cascade, Bendel, Miss Fanny Moody (student of Mrs. Winkler); Andante from Concerto, Mendelssohn, Miss Llewellyn Ewing (student of Mr. Schmitz; piano, Miss Priscilla Armstrong); En Route, Godard, Miss Martha Buzbee (student of Mrs. Koelker); Dich, Theure Halle, Wagner, Miss Charlene Miller (student of Miss Boyer); Concert Etude, MacDowell, Miss Josephine Fry (postgraduate student of Miss Leftwich); Overture, C Minor, Fricker, Miss Cora Palmer (student of Mr. Henkel).



MISS PAULINE S. TOWNSEND
AUTHOR AND PRODUCER OF THE SHAKESPEREAN PAGEANT

Children's stories are always interesting, and none is more inspirational than that delightful mixture of pathos and humor, "Polly of the Hospital Staff," by Emma C. Dawd. This story was charmingly read by Miss Alberta Douglas, Wednesday afternoon in the studio, as her graduation recital. Her reading was characterized by the simplicity and daintiness of charming little Polly. The narrative was given with sympathy and interest, and the characters were true to the different phases of child life. In Tommy there was a regular little boy of Dicken's stories; the pathetic little children of the ward contrasted well with the fevered lanquid mannerisms of the child of the rich. Miss Lucy was lovely, and we agree with Polly that the happy ending of the service of Miss Lucy, the Doctor, and Polly herself on the hospital staff was "super bon dorgical."

Mrs. Beaton was walking through the park recently when two ragged, dirty, little boys, who were playing nearby, stopped her. "Say, lady," called out the elder of the two, "me kid brudder does fine imitatin' stunts. Give him a dime, an' he will imitate a chicken for youse." "What will he do—crow?" queried Mrs. Beaton. "Naw," replied the boy, "no cheap imitations like dat, ma'am. He'll eat a worm!"



THE FOUNTAIN—A FAVORITE SPOT ON THE CAMPUS

Je 9 - C 13, 1916

N. P.

THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 5. NASHVILLE, TENN., FRIDAY, OCTOBER 20, 1916. NUMBER 1

HYPHEN MAKES FIRST APPEARANCE OF YEAR

Ward-Belmont Weekly Resumes Activity. New Staff Determined to Maintain High Standard of Past

After a long vacation the HYPHEN comes again to greet the many old friends and make new ones. The publication was set in motion last Friday, when the election of the staff took place. Much enthusiasm was manifested at the big meeting, which was presided over by Dean Cox. The nominees for the various offices had been previously selected by committees representing both faculty and student body. The following staff was elected:

Amelia Brown, Editor-in-Chief.

Annie Marie Steele, Associate Editor.

Frank McKee, Business Manager.

Cidette St. Martin, Associate Business Manager.

Agnes Paterson, Athletics.

Charmian Aikins, Society.

Linda Landis, Expression.

Grace Moore, Music.

Frances Hall, Art.

Hilda Mitchell, Exchange Editor.

Josephine Pennewill, Home Economics.

Irene Mott, Hyphenettes.

Jennie White, Y. W. C. A.

Zelma Howell, Current Events.

The HYPHEN enters upon the third year of its existence, beginning publi-

(Continued on page 2.)

BOOSTER MEETING

A big booster meeting for the HYPHEN was held Wednesday morning at the third period. Class work was put aside and the entire student body met to arouse interest in our weekly. Stirring speeches were made by the editors and managers, following which the students were invited to give support to the paper by subscribing. The ready response augurs much for the success of the enterprise, the subscriptions being larger than in past years. Those who were not present at the meeting are urged to give their subscription to the managers, Misses McKee and St. Martin.

CALENDAR OF EVENTS

OCT. 26—Song recital by John McCormack, Ryman Auditorium.

OCT. 28—Hallowe'en party, Ward-Belmont.

OCT. 31—Tollefsen Trio, Ward-Belmont.

Nov. 8—Rabindranath Tagore, lecture at Centennial Club.

NEW PIANOS PURCHASED

A source of delight to every music student in Ward-Belmont, and doubtless to every student, is the installment of almost 100 new, first-class pianos in the Conservatory. This is in keeping with the policy of first-class equipment throughout the departments and is one of the largest purchases made by any similar school. The pianos are affording teachers and pupils much pleasure and profit.

STATE CLUBS ORGANIZE AT WARD-BELMONT

Officers Elected for Year. Series of Delightful Outings Given by Many Clubs. Others Planned.

The state clubs at Ward-Belmont are now fully organized and meeting regularly. Each club has a sponsor or sponsors, selected from the ladies of the faculty and administration, and a full corps of officers. The purpose of the clubs is both patriotic and business, and the benefits derived are proving far-reaching. The clubs and officers follow:

Alabama—President, Mamie Redman; Vice-President, Louise Thomson; Secretary, Fletcher Slaton; Treasurer, Margaret Schnessler.

Virginia and West Virginia—Sponsors, Misses Sheppe and Ross; President, Natalie Moses; Vice-President, Lila M. Vicars; Secretary, Mary Dickinson; Treasurer, Frankie McGee.

Arkansas—Sponsor, Mrs. McComb; President, Marjorie Offenhauser; Vice-President, Elizabeth Turner; Secretary and Treasurer, Lou Alice Rutherford.

California—President, Louise Brewer; Vice-President, Hazel King; Secretary, Portia Greene; Treasurer, Margaret Murray.

Georgia—Sponsor, Miss Mills; President, Lois Mundy; Vice-President, Sara Smith; Secretary, Josephine Robider; Treasurer, Mary Logan.

Illinois—Sponsor, Miss [illegible]; President, Jeannette Patton; Vice-President, Elizabeth Craig; Secretary, Phyllis Harper; Treasurer, Josephine Lawnin; Social Chairman, Josephine Penneville.

Indiana—Sponsor, Miss Minich; President, Katherine Kirkham; Vice-President, Dorothy Jones; Secretary, Mary Ellen Clark; Treasurer, Mildred Doje.

Iowa—President, Winnifred Sara Wright; Vice-President, Margaret Mallory; Secretary, Agnes Paterson; Treasurer, Catherine Fast.

Kansas—Sponsor, Miss Hege; President, Juanita Wagner; Vice-President, Hazel Muchmore; Secretary, Helen Foley; Treasurer, Irene Merillat.

Texas—Sponsor, Miss Hefley; President, Jennie D. White; Vice-President, Ada Jarrell; Secretary, Ellen Carpenter; Treasurer, Jack Cruse.

Tennessee—President, Amelia Nell Ray; Vice-President, Sarah Rankin Magill; Secretary, Annie James House; Treasurer, Bertiedean Davis;

(Continued on page 4.)

SENIORS ELECT OFFICERS

Much Enthusiasm Shown in Class Activities.

"Whom are you voting for?" was the popular question that passed from mouth to mouth as the applicants for the various Ward-Belmont diplomas for the present year, 1916-17, filed out from room 100 October 10, 1916. This room had been the animated scene of a really, truly primary election of the senior class. Such a weighty matter as an election could not be passed upon quickly by such deep-thinking, broad-minded personages as

(Continued on page 3.)



NEW EDITORIAL STAFF OF THE WARD-BELMONT HYPHEN

Editorial Department—Amelia Brown, Editor-in-Chief; Annie Marie Steele, Assistant Editor. *News Department*—Agnes Paterson, Athletics; Charmian Aikins, Society; Linda Landis, Expression; Frances Halle, Art; Hilda Mitchell, Exchange Editor; Josephine Pennewill, Home Economics; Irene Mott, Hyphenettes; Zelma Howell, Current Events; Jennie White, Y. W. C. A. *Business Department*—Frank McKee, Business Manager; Cidette St. Martin, Assistant Business Manager.

ATHLETIC CLUBS SHOW SPIRIT

The Athletic Association has been organized with a great deal of interest and so-called "pep." Following the rousing campaign held for two weeks, 400 members were received. These new members have been assigned to either the Panther or Regular clubs, and weekly meetings are being held under the efficient leadership of the captains.

Enthusiasm is running high in athletics. The swimming classes have been organized; also every girl is signed up for some outdoors sport, either tennis, basket-ball, volley-ball, or games. Each club has seventy girls, advanced or beginners, sched-

(Continued on page 2.)

McCORMACK TO GIVE RECITAL

Celebrated Irish Tenor to Appear at Ryman Auditorium October 26.

John McCormack, the world renowned Irish tenor, will be heard at the Ryman Auditorium Thursday evening, October 26. Mr. McCormack's enormous popularity will doubtless be the means of filling the large auditorium.

Mr. McCormack is the possessor of an exquisite voice. As Redfern Mason has recently said in the *San Francisco Examiner*, "There is but one McCormack, and his name is John. To hear him sing is a joy; to come under the spell of his personality is a privilege."

Ward-Belmont will doubtless turn out in large numbers to hear the celebrated artist.

READ AND CONTRIBUTE

Commencing with our next issue, each week the HYPHEN will publish one limerick which will be either pro-Panther or pro-Regular. The best limerick contributed will be published.

"Show your 'pep' and party pride,
Yours will be the winning side!"

DR. LANDRITH ADDRESSES STUDENTS

Prohibition Vice-President Candidate Heard in Chapel.

Dr. Ira Landrith, the former President of Ward-Belmont, who is a candidate for Vice-President on the Prohibition ticket, addressed the students Sunday morning.

The speaker stressed particularly the importance of belief in principle, belief in high ideals and belief in self. The importance of forming high character and correct habits while young in life was forcibly asserted. "It is faith and belief in high principles, high ideals and self," he said. "Many people think they are smart because they have no faith and think they know enough to dispute the cardinal truth of existence. You can catalogue

(Continued on page 3.)

RECEPTION BY Y. W. C. A.

Delightful Function Given to Welcome New Members into Organization.

In accordance with the policy of the Y. W. C. A. to be as helpful as possible to both new and old girls, "get acquainted parties" were given on each corridor the second night of school. Since then three all-school parties have been given under the Y. W. C. A. direction. The first was given on Saturday evening, September 23, and was the means of extending a general welcome to all the girls and was held on the campus. The chief feature of this was a burlesque.

The beginning of the second week of school resulted in a membership campaign of stupendous success. Three hundred and seventy-six members were added, which number has now increased to 400.

(Continued on page 3.)

ARTIST SERIES ANNOUNCED

Ward-Belmont Entertainment Course Offers Great Attractions.

The Ward-Belmont star entertainment course will begin October 31, when the Toliefsen Trio—violin, piano and 'cello—will be the attraction.

Other numbers to be heard during the season upon this course are: Russian Symphony Orchestra of New York; Fannie Bloomfield Zeisler, pianist; Theodore Spearing, violinist; Rudolph Reuter, pianist; Edwin Arthur Kraft, organist; Percy Grainger, pianist; Mrs. Eleanor Foster, reader. The singers to be heard will be announced later.

DR. VINCENT PAYS ANNUAL VISIT

Noted Boston Critic Heard in Series of Delightful Lectures.

The annual visit of Dr. Leon Vincent, the well-known Boston critic and lecturer, terminated last week in the series of lectures given before the student body.

Dr. Vincent's talks are always highly instructive and entertaining. He has the happy faculty of presenting his subject matter in highly illuminative fashion. It was indeed a pleasure to welcome him back into our midst.

The courses for the week were as follows: "Scott" on Monday afternoon; "Dickens" on Tuesday afternoon; "Thackeray" on Wednesday; "George Eliot" on Thursday, and "Emerson" on Friday. Classroom talks were given as follows: "The New Poetry," "Ruskin" and "Bulwer."

WARD - BELMONT HYPHEN

Published every Friday by the students of Ward-Belmont

Entered at the Postoffice of Nashville, Tenn., as Second-Class Matter.

STAFF

Editorial Department

AMELIA BROWN ..... *Editor-in-Chief*
ANNIE MARIE STEELE ..... *Associate Editor*

News Department

AGNEW PATERSON ..... *Athletics*
CHARMIAN AIKIN ..... *Society*
LINDA LARDIE ..... *Expression*
FRANCES HALL ..... *Art*
GRACE MOORE ..... *Music*
HILDA MITCHELL ..... *Exchange Editor*
JOSEPHINE PENNEWILL ..... *Home Economics*
JANE MOTT ..... *Hyphenettes*
ZELMA HOWELL ..... *Current Events*
JENNIE WHITE ..... *Y. W. C. A.*

Business Department

FRANK MCKEE ..... *Business Manager*
CIDETTE SAINT MARTIN .. *Asst. Business Mgr.*

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, $1.00; Per Copy, 5c.

EDITORIAL

Spooks and goblins! And Hallowe'en only eleven days off. Oh, dear! But the HYPHEN is here to tell you about it beforehand, so it won't sllp up and put a cold, clammy hand on you and send cold little shivers up and down your back. Aren't you glad? Last year the "ghosts" almost got us because there wasn't any HYPHEN to give us a fair warning; but not so this year. A stitch in time saves nine, and that's what the HYPHEN is for—to save time. It's here to help *you*, and we do hope that all of you will clamor for its acquaintance and make it one of your very personal friends. We of the staff can vouch for the fact that it is anxious for your acquaintance; so much so that every Friday afternoon it will fill your mail box to overflowing with its news, past, present and future.

The HYPHEN, from inheritance, has the highest standard to maintain, and it is through you that the standard is given, for it is your paper, a record of your sayings and doings; a mirror of school spirit, as expressed in the activities of our student body. A live school means a live paper.

It is the aim of your newly-elected staff to promote in every way the activities of the student body which make for the highest type of school spirit. Ward-Belmont has been indeed fortunate in the few years of its existence in having a school spirit of deepest loyalty and devotion to its ideals. This has been her inheritance, and we of the present year, 1916-17, have a trust which must be worthy of our predecessors. The HYPHEN is the medium through which events in Ward-Belmont are made known, in a live way, to our various homes, and we are going to have a paper which reflects a wide-awake school with a wide-awake student body.

CURRENT EVENTS

President Wilson received a telegram from Senator Ollie James of Kentucky, who has been campaigning in the Middle West, predicting victory for Mr. Wilson.

Europe is anxiously watching the outcome of the election for President of 1917.

The champion of the world's series of baseball is Boston.

President Wilson and Mr. Hughes are now campaigning in the Northern States.

The political "straw vote" in New York shows steady drift towards Wilson. Chas. E. Hughes maintains a slender lead in the race for the presidency, but President Wilson has made slight gains. The race is a close one. In the thirty-five states which figure in the *Herald's* table Mr. Hughes has a majority in eighteen and the President in seventeen.

PERSONALS

Miss Mildred Welch spent Sunday with Miss Edna Nellums.

Mr. Rabbitt Currey was the guest Sunday of his sister, Fleta Mae.

Miss Lois Mundy motored to Mint Springs Sunday with Mrs. F. Welch.

Miss Marjorie Shelton is enjoying a visit from her mother of Delaven, Ill.

Miss Willie Hayes spent the week-end with her parents at the Hermitage.

Mrs. Carter Mitchell of San Antonio, Texas, is visiting her daughter, Hilda.

Miss Mildred Dole spent the week-end in Nashville with Miss Frances Sykes.

Miss Madelne Lusky enjoyed a visit in Nashville with her aunt, Mrs. Lusky.

Miss Mae Lucile Smith spent the week-end in Nashville with her mother.

Mr. Minor Ford spent Sunday at Ward-Belmont with his sister, Eleanor.

Miss Josephine Pennewill spent Saturday with Miss Pauline Burr of Nashville.

Miss Madge Bartlett spent a delightful week-end with her aunt, Mrs. Carpenter.

Misses Sadie and Gladys Edwards spent Saturday with Miss Elizabeth Neil in Nashville.

Miss Martha Snaden enjoyed a short visit last week from her mother of Clarksville, Tenn.

Miss Annie James House and Miss Margaret Barbee spent Sunday with Mrs. George Dibrell.

Miss Marion Williams, Miss Mary Miller and her mother were the guests Sunday of Mrs. Wright.

Misses Ida and Elida Scott enjoyed Saturday in Nashville with Mrs. Rawlings of Kansas City, Mo.

Mrs. Lampton of Jackson, Miss., is visiting her daughter, Adine. Mrs. Lampton was a Belmont College girl.

Misses Annie James House, Elizabeth Rogers and Ida Wylie spent Saturday with Miss Rogers's aunt, Mrs Lee.

Misses Elizabeth Shelton, Mary Book Blackman and Dorothy Wefel attended a tea Friday afternoon, given by Mrs. Cavert of Nashville for Miss Price.

Miss Grace Moore entertained some of the Tennessee girls down-town Friday afternoon. The girls were: Misses Lonnie Maples Jones, Eleanor Taylor, Sara McGill, Emily Halle, Aline Roller, Martha Mahoney, Madeline Lusky. Miss Hege chaperoned.

ATHLETIC CLUBS SHOW SPIRIT.

(Continued from page 1.)

uled for basket-ball. There have been many entries for the tennis tournament, which will begin this week. The clubs seem evenly divided as to athletic material and competition promises to be very close and highly exciting. Three new tennis courts are being built and a new athletic field 50x100 yards is under construction.

The Board of Directors of the Athletic Association for this year are: Misses Sarah Magill, President; Katherine Kirkman, Vice-President; Janet Matthews, Corresponding Secretary; Cidette St. Martin, Treasurer; Aubyn Hunt, General Manager.

The managers are as follows: Misses Agnes Paterson, tennis; Jeannette Patton, basket-ball; Esther Sager, swimming; Corinne Wootten, riding; Nell Gunn, track.

The Panther officers are: Misses Jeannette Patton, Captain; Cidette St. Martin, sub-Captain; Mary Book Blackman, Secretary and Treasurer; Agnes Paterson, Tennis Captain; Aubyn Hunt, Basket-ball Captain; Madeline Jacobs, Sergeant-at-Arms.

The Regular officers are: Misses Corinne Wootten, Captain; Iris Webb, sub-Captain; Katherine Hainline, Secretary and Treasurer; Nell Gunn, Tennis Captain; Sarah Magill, Basket-ball Captain.

EXCHANGES

"How will you vote?" says the *Kemper News*, the paper of the Kemper Military Academy, Boonsville, Mo. This article argues that it will behoove the students to look into the political associations just now, when everything tends to preparedness, so that they may be able to form their own opinions in the future.

We are pleased to note in the *Spectator*, published by the Industrial Institute and College in Columbus, Mo., that this college is paralelling our own experience in making a success of student government.

In the *Drake Delphic*, a new exchange published by the students of the Drake University, Des Moines, Iowa, we find a splendid article on "Be a Senior First." Class feeling was very much stressed.

The *Alchemist*, dated September 23, from Brenan College, in Gainesville, Ga., records a splendid opening for this year. According to the *Alchemist*, many new improvements in the school have been accomplished, among them the completion of a handsome new dormitory—the Sidney Lanier Hall.

ORCHESTRA BEGINS WORK

The Ward-Belmont Orchestra, under the direction of Mr. Fritz Schmitz, resumed rehearsals last Tuesday evening. Mozart's Jupiter Symphony has been selected as one of the important works for study and presentation during the year.

This organization affords excellent opportunity for pupils to become trained in the playing of orchestral instruments. It deserves the support of every student interested in orchestral training. A concert by the orchestra will be one of the features of the year's musical entertainments.

FOLK SONG RECITAL

One of the most enjoyable features of the opening of school was an informal folk song recital given by Miss Karen Morten of Norway, an intimate friend of Mr. and Mrs. Schmitz. Miss Morten, who was en route to Texas, delighted her hearers by the charming program of old folk songs. In a costume of the sixteenth century and accompanying herself upon the lute, Miss Morten sang songs which had gladdened the hearts of damsels and love-lorn swains of the times of the troubadours. In addition to these songs, the artist sang a number of folk songs in the Norwegian, German, English, French, and even sang a tender little negro ballad in the fast-disappearing dialect of that music-loving race.

HYPHEN MAKES FIRST APPEARANCE

(Continued from page 1.)

cation a month earlier than in the previous years. Their unusual alacrity is due to the interest shown by the whole student body. The girls of last year know what part this paper plays in the life of the school. We hope that the new girls will soon realize this and extend their co-operation in making the paper a success. If we are to have a paper at all, let us have a good one—one that we will be proud of wherever it goes. In the two preceding years the HYPHEN met with every qualification and established a worthy record. We want to make it as good a paper this year as it has been in the preceding ones. To do this we must have the hearty co-operation of every student in Ward-Belmont.

(Apologies to Miss Bridge.)

"The HYPHEN is a mirror of Ward-Belmont girls,
'Tis just what we are and do;
Then, give the HYPHEN the best you have,
And the best will come back to you."

MADAME IRENE CORSETS — KAYSER UNDERWEAR
TAILORING — Importer Weinberger Gowns — BLOUSES
"SHOP INDIVIDUAL"
136-8 EIGHTH AVE. N. — PHONE MAIN 2688

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MAISON LEE WELLS

Lyle
183 EIGHTH AVE. N.
Old Ward School Building
Specialist in Women's and Misses' Ready-to-wear Garments.
A complete assortment of the better grades only.
Just at present I have some beautiful navy blue suits, one of a kind, distinctively tailored. Our prices are most reasonable for the quality.
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HOME ECONOMICS

The domestic science classes are under the direction of Mrs. M. E. Herbrick and Miss A. Cooper again this year. Classes were organized readily and both laboratory work and lecture work were begun the first week.

The first-year domestic science girls have been struggling to make palatable coffee, fluffy biscuits and other breakfast dishes. The second-year girls, like all experienced housekeepers, have made preparations for the winter by canning fruit, making preserves and pickles, which will be used later in domestic science dinners. Mrs. Herbrick is making the third-year work unusually interesting. It is a dietetic class and they are studying food values and balanced rations for children and adults both in health and illness.

Mrs. Lowry, formerly of Peabody, is the instructor of the domestic art classes. Many attractive work-bags are the results of the first month's work of domestic art I.

The domestic art II girls are working on tailored middies, which do credit to their last year's work.

In accordance with their advancement, the domestic art III girls have just finished drafting patterns for woolen dresses which they will start this week.

SENIOR ELECTION

(Continued from page 1.)

those belonging to the worthy senior class.

After due reflection the class met again the following Tuesday, which was the 17th, and the nominees were voted upon with the greatest amount of enthusiasm.

Aubyn Hunt, President, Texas.
Jennie White, Vice-President, Texas.
Agnes Paterson, Secretary, Iowa.
Ellen Carpenter, Tressurer, Texas.
Cidette St. Martin, Sergeant-at-Arms, Louisiana.

EXPRESSION

The 1916-17 term of Ward-Belmont's Expression Department opens auspiciously under the able direction of Miss Townsend. She is capably assisted by Mrs. Kempton, who comes from the Curry School of Expression, Boston, for her first engagement in the South.

Mrs. Kempton is heralded by the success of her work in Boston, and Ward-Belmont is to be congratulated upon Miss Townsend's success in securing her.

Miss Townsend needs no introduction to the readers of the HYPHEN, the character of her work being well known. Her latest achievement—still fresh in mind—was her superb arrangement and production of the Shakespearean pageant last Commencement.

It is a matter of gratification that the management has again offered to students the advantages of the poise and voice class, which new feature was inaugurated last year, and it is hoped that the students will fully take advantage of its benefits.

DR. LANDRITH ADDRESSES STUDENTS

(Continued from page 1.)

such people in the class of fools, and I think I am liberal in my estimate." The address created a deep impression upon his attentive hearers.

Dr. Landrith and ex-Governor Hanley of Indiana, the Prohibition presidential candidate, were heard in the Ryman Auditorium Saturday evening. They have recently completed a tour of the principal cities of the country and are at present winding up their campaign, their slogan being, "A saloonless nation by 1920."

NEW BUILDING COMPLETED

It was a source of great pride as well as gratification to both old and new students to find the new building, Heron Hall, complete and ready for occupancy on the first day of school.

This modern dormitory is a reproduction of Pembroke Hall on a smaller scale. It contains 100 bedrooms en suite. The equipment of the building is second to none on any college campus.

This building takes the place of the cottages off campus and serves to bring all students into a more unified, home-life relation.

One of the most important new features of the summer's addition which has come with the new building is the system of house telephones in each hall.

HYPHENETTES

Filed on Miss Mills's pin: "Please, may I go to the optomist?"

An Observant Miss: "Are the Scott girls twins or sisters?"

Cidette St. Martin to Miss Ross: "You know, I feel just like an old maid. Don't you?"

New girl to Miss Sisson in swimming pool: "Am I authorized? I walked down the ladder."

The Optimist: "At last I'm at the end of my troubles."
Pessimist: "Which end?"

Mrs. Kempton: "Who was Matthew Arnold?"
Student: "A Roman soldier."

In an examination: "What is the Mardi Gras?"
Student: "A stretch of plain in East Africa."

He failed in Latin, flunked in Greek;
We heard him fiercely hiss,
"I'd like to find the man who said
That 'ignorance is bliss.'"

"Of what are you afraid, my child?"
Inquired the kindly teacher.
"Oh, sir! the flowers they are wild,"
Replied the timid creature.

New girl to Y. W. C. A. campaigner: "I've joined the Athletic Association and the Y. W. C. A. When must I join the Student Government?"

"Why did Hannibal cross the Alps?"
Small Boy: "For the same reason that a hen crosses the road. You don't catch me with your old questions."

Monitor, Monitor, come blow your horn,
The girls are all screaming, the teachers forlorn.
Ah, but where is the girl who the order should keep?
She's under a steamer rug fast asleep.
Will you awake her? No, not I;
I'd never dare to even try.

Y. W. C. A. RECEPTION

(Continued from page 1.)

An unusual amount of active interest is being shown by all the girls. Twenty-six voluntary Bible study groups, averaging twelve girls, have been organized with students as leaders. A Camp Fire group has been instituted for the younger girls. The mid-week vesper service is proving of great help and interest to a large number and everyone is extended a cordial invitation to come.

Our outlook for the year 1916-17 is a very bright one. We consider the student body very fortunate in having as Y. W. C. A. Secretary Miss Flora B. Hege of Kansas.

The Y. W. C. A. wants the cooperation of every Ward-Belmont girl in helping to make this year count.

ART

Perhaps you would like to know that one of the most instructive places in Ward-Belmont is the Art Department. If you are interested in this line of work, just go to the top floor of the Academic Building. There you will find each student busy at work under the general supervision of Miss Goodwin.

First, you see those who are painting china. This work is so fascinating that every student desires to enter the class upon her first arrival, but Miss Goodwin makes it a point to see that everyone understands drawing before entering the china painting class. The full benefit of drawing is gotten out of the life class, which is the largest and most important of all. A model is secured every week and drawing is done in colors and charcoal. Added to this are the classes in clay modeling and pottery making. One could easily spend the greater part of the day observing these students as they progress in their work.

Every Monday is devoted to work in designing, and a prize is offered for the best work.

The classes of interior decoration meet every week, and Miss Goodwin cordially invites all boarding and day students to attend. No one should miss such a splendid opportunity.

STATE CUBS ORGANIZE

(Continued from page 1.)

Sergeant-at-Arms, Elizabeth Rogers; Yell Leaders, Grace Moore, M. B. Blackman.

Kentucky—President, Nell Dulin; Vice-President, Sarah Edwards; Secretary, Mildred Welch; Treasurer, Doris Palmer.

Oklahoma—Sponsor, Mrs. Adams; President, Tullia Graves; Vice-President, Corinne Wootten; Secretary and Treasurer, Thelma Whaley.

Ohio—President, Ruth Lumley; Vice-President, Lola M. Remick; Secretary and Treasurer, Mary P. Rowlen; Sergeant-at-Arms, Marie Moon.

Missouri—Sponsor, Mrs. Kempton; President, Betty Gammon; Vice-President, Leah Patt; Secretary, Elizabeth Shelton; Treasurer, Helen Wood.

Mississippi—Sponsor, Miss Townsend; President, Evelyn Sillers; Vice-President, Jean Spivey; Secretary and Treasurer, Adine Lampton.

Louisiana—President, Cidette St. Martin; Vice-President, Thelma Prickett; Secretary, Katye Wyche; Treasurer, Margery Hughes.

The school parlors were decorated very prettily Wednesday afternoon, October 2, when the Oklahoma Club entertained from 3 to 5 in honor of their sponsor, Mrs. H. W. Adams. The guests were received at the door by Misses Darling and Whitecraft, who introduced the guests to Mrs. Adams and the club officers, Misses Graves, Wootten and Whaley.

The state colors, red and white, were not only carried out in the decorations, but in the refreshments as well.

The "eats"—sandwiches, punch, candy and almonds—reminded the girls of the "big" dinner they are to give November 16, that day being Oklahoma's seventh birthday.

The members of the Arkansas Club, chaperoned by their sponsor, Mrs. McComb, spent the afternoon of October 6 down-town. They attended a picture show and later had refreshments at Decker's.

The Tennessee Club members spent a delightful afternoon Tuesday, October 17, in town. They enjoyed a picture show and afterwards refreshments at Decker's.

On Friday afternoon, October 6, the Texas Club entertained in honor of the Misses Mossley, of Fort Worth, with a tea dansant. The club colors of yellow and white were carried out very effectively in the ice and salad courses and in the honoree's corsage bouquets of yellow rosebuds and lillies of the valley.

The recreation hall and drawing-rooms were decorated with palms and baskets of goldenrod. A five-piece orchestra furnished the music for dancing. A short program was given by Misses Josephine Peck, Edna Gollihar and Jack Cruse.

Besides the honorees, there were present the club sponsor, Miss Estelle Hefley, Mr. Leon H. Vincent of Boston, Dr. and Mrs. J. D. Blanton, Dr. and Mrs. W. E. Martin, Dean and Mrs. R. G. Cox, Mrs. Hardy of Texas.

The fifteen girls who belong to the Kansas Club spent Friday afternoon in town. They were chaperoned by their sponsor, Miss Hege. After attending a picture show they had refreshments.

Fifty out of the fifty-nine members of the Illinois Club, with Miss Sisson, as sponsor, enjoyed a delightful evening Saturday, October 1, around a huge bonfire toasting "wienies" and marshmallows. The club left the school at 7 o'clock in four large tallyhos and returned just before light bell with cheers for the Illinois Club and its sponsor.

Saturday, October 14, eighteen enthusiastic Missouri girls, chaperoned by their sponsor, Mrs. Kempton, Dr. and Mrs. W. E. Martin, Mr. Browne Martin and Dr. Blanton, enjoyed a most delightful picnic breakfast. The party left Ward-Belmont at 6 o'clock in a sight-seeing car and drove out to a beautiful lake off Hillsboro Road. In passing we may say Dr. Blanton named it "Ward-Belmont Lake." Everyone was hungry upon reaching the lake and ready to eat the appetizing breakfast planned by their President, Betty Gammon. It consisted of fried bacon and eggs, hot coffee, doughnuts, apples and oranges. The morning air was cold and snappy and all the girls were possessed of that "pep" which was necessary to make the outing most enjoyable.

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SPECIAL OFFER TO THE STUDENTS OF WARD-BELMONT THIS WEEK

SEMPRE GEOVINE 39c.

Pronounced Sem-Pray-Jo-ve-nay

Meaning "Always Young"

Sempre-Geovine is beneficial for cleansing the skin and Beautifying the Complexion and relieving Moth, Tan and Sunburn.

Guest Room Size Cake of Sempre-Geovine given Free to every young lady presenting this coupon to our Toilet Goods Section.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 5. NASHVILLE, TENN., FRIDAY, OCTOBER 27, 1916. NUMBER

CLUB GROUPS FORMED; FOR ALL STUDENTS

To Bring Ward-Belmont Girls into Closer Relationship. Interesting Work Planned for Each Club.

Great enthusiasm is being shown in all departments of Ward-Belmont life over the organization of school clubs. Ten of the clubs are to be organized with the promise of a club house in the near future. Each club is to be organized from a nucleus of ten charter members appointed by faculty and student committees, with a limit of fifty chosen members. Not only are the clubs to have the privilege of choosing their members, but the girls are to have choice of club they wish to join. The common purpose of these clubs is to bring Ward-Belmont girls into a closer and more natural social life and to form some kind of sisterhood for the students of today when they return to their Alma Mater in future days. The purpose of the separate clubs is to be determined by the dominant interests of the members. Art, music, literature and various other phases of modern club activities will be the basis of the various clubs. Each club is to have a faculty sponsor, to be chosen by all the members. Colors and various other details will be determined by the entire club.

IT HAPPENED AT 4:26 P.M.

Any who were fortunate enough to have been on the steps of the Academic Building at a little after four Monday afternoon would have witnessed a spectacle not soon to be forgotten. As the Hyphen staff were at work, one of the members rushed into the room, telling us to hurry down and report on an event which was then taking place. With clatter and clash the staff ran downstairs and outside. We were not disappointed in our expectations. There in the slanting rays of the afternoon sun stood Miss Minich holding up a huge coffee-pot, while Dr. Martin stood patiently beneath waiting for a drink. Around them clustered a group of girls who were off for a picnic. Unfortunately, the group of additional spectators caused embarrassment and Dr. Martin did not get his drink, while we, to our grief, were unable to discover what liquid the coffee-pot really contained.

TEA FOR FOUNDER'S GIRLS

On Friday, October 21, Mrs. Rose, hostess of Founders' Hall, entertained the girls of her building with a tea. Recreation hall was decorated with palms and large baskets of cosmos and pink and white roses. The color scheme of pink and white was carried out most effectively. Dainty refreshments were served to one hundred girls. The entire entertainment again proves the delightfulness and charm of Mrs. Rose as a hostess.

QUARTETTE FOR VESPERS

A quartette has been organized by Miss Boyer for the purpose of assisting with the music at the Sunday evening vesper service. This will greatly add to the musical value of the programs. The young ladies who were selected for the quartette are Misses Mary Van Anderson, Grace Moore, Katherine Kirkham and Edith Bodine.

CELEBRATED TRIO FIRST ON COURSE

Tollefsen Ensemble of New York Opens Artists Course October 31

The first number of the Ward-Belmont Artist Series will be given in the school auditorium next Tuesday evening, October 31, by the Tollefsen Trio, composed of Mr. Carl Tollefsen, violin; Mme. Shuabel-Tollefsen, piano; Wilhelm Durieux, violoncello.

Long regarded as one of America's finest chamber-music organizations, the Tollefsen Trio has done much to uplift the musical taste of this country.

The Tollefsen Trio has stood firm in its conviction that only the best in music is worth presentation, and their reward has been that their public has grown each season to such an extent that prolonged tours are necessary to satisfy the demand for their appearances.

Perfect ensemble, exquisite tone-coloring and rare virtuosity mark the playing of this superb trio.

The Tollefsen Trio is widely known, not alone on account of its successful concert tours, but also because of the many beautiful Victor records which this organization has made.

HALLOWE'EN PARTY

The Hallowe'en Party to be given the 28th is being planned and arranged for by Mrs. Herbrick and Miss Cooper, with the assistance of the Domestic Science III Class. Many attractive features are being planned. Special invitations have been issued to the Board of Directors with two eligible bachelors as members. *Put on your best.*

BIRTHDAY PARTIES BY Y. W. C. A.

Birthday of Every Girl to be Celebrated

On Monday, October 23, the first of the Y. W. C. A. birthday parties was given under the direction of Miss Janet Mathews, who is chairman of that committee. The color scheme of yellow and black was carried out in both entertainment and refreshments. The guests were met by Three Fates and conducted to the fortune-telling and wishing cauldrons. Refreshments of orange ice and chocolate cake were served to the guest of honor, Mrs. J. D. Blanton, and forty girls. A huge birthday cake was decorated with forty candles, one for each girl present. Yellow chrysanthemums tied with black ribbon were given to the honoree.

Each month a birthday party is to be given by the Y. W. C. A. for the girls whose birthdays come in that month.

WILL TALK AT VESPERS

All students will be delighted to know that Miss Ross will give a talk at mid-week Vespers, November 1. Her remarks will be based upon some phase of Browning.

ART LECTURES DREW LARGE AUDIENCE

Dr. Frank A. Parsons, of New York School of Applied Arts Delivers Series

Ward-Belmont was honored on October 23, 1916, by the presence of Dr. Frank A. Parsons of the School of Applied Arts, New York. He is to be here in a series of four lectures. As has already become evident, his topic is art, in its finest and broadest sense, as it is to be applied to practical, modern use.

His lecture on Monday was more on the order of an introduction to his lecture proper, but it proved to be a very necessary one and one which gave his audience an insight into the wonderful field of art and its appreciation and application. Quoting: "Art is the most mysterious thing in life. It is nothing tangible; it is nothing that can be grasped; it must be felt." He went on to say, "Life is made up of action—mental action. Life, as expressed in the most various ways, is the work of art. To express one's self is to be able to pass on what one has learned, in such a way that others see it and understand it and feel it as you do. A musician may never become great if he cannot give to his audience his emotions, his sentiments, as expressed by the music. Art, then, is a language through which I must express my good taste and pass it on to someone else."

He gave to his attentive audience such concrete thoughts and expressions that we were made to think of ideas which, because of their very simpleness, had heretofore passed unnoticed. For example, he cited four examples of "What art is not." "Art is no one form of technic. In other words, all technics go to make up art. Art is not everything that is lifelike." He suggested the idea of the portrait which had been painted so natural as being painted unnatural. "For who is ever natural and unaffected when posing for one's portrait? Never, perhaps, is one more artificial, more decorated and more unnatural. However, the portrait is an exact replica of what the painter sees before him and therefore it is natural and lifelike in its unnaturalness. Again, sentimentality is never art. One walks by the seashore just at sundown on a certain day, with a certain someone, and one chances upon a shell. The shell is carried home and placed upon a shelf, where, whenever one wishes, one may turn one's eyes to it and think of that wonderful

(Continued on page 3.)

DEAN WASHBURN SINGS

At the Centennial Club, Saturday afternoon, October 28, Mr. Chas. C. Washburn, Dean of the Voice Department, will be heard in two songs, the words of which are by Sir Rabindranath Tagore, the great Indian philosopher and poet, who will be heard here in the near future.

This occasion is in the nature of an introduction to the life and works of the great writer and is by way of preparation for the visit of the great poet.

CALENDAR OF EVENTS

Oct. 28—Hallowe'en party; Ward-Belmont.
Oct. 31—Tollefsen Trio, Ward-Belmont.
Nov. 3-4—Maude Adams in "The Little Minister."
Nov. 8—Sir Rabindranath Tagore, lecture at Vendome.

STUDENT GOVERNMENT SYSTEM A SUCCESS

Cooperation of Entire Student Body Will Make Possible the Perfecting of the System Now Established

All the trials and tribulations of the installment of student government were overcome last year. With the opening of the new term it takes a prominent place in the life of the school. We should fully appreciate the efforts of last year's student body, in giving us this satisfactory form of government. The formative period having been completed, we are now ready to perfect the plan in operation. The idea of the system is well expressed in its title, for it is a government of the students (for the students) and by the students. To get the best out of it we must put the best we have into it. Each individual has her distinct place in the student body, and likewise her part in the government. If every girl will contribute her share, the system will be a success.

Our government is for the students. It is by the most willing cooperation of every individual that the best principles of government are established. If every girl realized that it was for the advancement of her own interests, she would appreciate more the system that was enacted for her own benefit. It is inconsistent to think of one destroying that which furthers her own advancement.

As the administrators of our affairs, a responsibility is imposed upon us, which will develop strength of character, if we will only measure up to it in the fullest degree. It is by such practice that we fit ourselves for future governing of our own affairs, when school days are over. Some may have the mistaken idea that the officers are to carry out the plan, in order to make the system a success. Of course, the officers are ready to do their duty, but this does not mean that they are expected to attend to everyone's business for her. The officer's duty is only to help each girl to adjust herself to the government.

ENTERTAINMENTS BY THREE STATE CLUBS

Tennessee, Arkansas, Louisiana

TENNESSEE CLUB ON OUTING.

Eight of the Tennessee Club girls had a delightful afternoon in town Friday. They went first to the picture show and afterwards to Decker's. Those who enjoyed the afternoon were Miss Hege, who chaperoned; Misses Iris Webb, Billie Anthony, Annie James House, Margaret Barbee, Alene Parks, Martha Lynne Buchanan, Frances Walton and Amelia Nell Ray.

ARKANSAS CLUB ENTERTAINS.

The fourteen enthusiastic members of the Arkansas Club entertained with a sumptuous seven-course dinner in honor of their hostess, Mrs. Charlie McComb, on the evening of October 20. The state colors, red and white, were combined with the Hallowe'en colors, gold and black, and were carried out in every detail. In the center of the table there was a large basket of red and white roses which was decorated with large tulle bows. Each place was marked with cunning little Hallowe'en cards. The favors were witch hobgoblins. The girls agreed that they had never had such an enjoyable evening, and they all decided that it would bear repeating in the near future.

LOUISIANA CLUB.

Twenty-six Louisiana Club girls spent an enjoyable afternoon Friday, downtown. Mrs. House, the club sponsor, and Mrs. Charlie McComb, chaperoned. The party attended a picture show and later visited the Martha Washington candy shop.

RIDING CLUB ORGANIZED

The Riding Club was organized October 20, with fifty-nine members. The motto for the club this year is: Good horses, good days, good hours and good prices. The days are Monday, Wednesday and Saturday; the hours are from 2:30 to 5:00; the prices are eleven rides for $10.00, including chaperon's horse, or six lessons for $3.00. All suits may be ordered from the Athletic Association.

With Corinne Wootten as manager, and Charlotte Tainter as assistant manager, the club should prove a great success.

TENNIS TOURNAMENT

On account of the rain the past week the tennis tournament was postponed. The lists of both Panthers and Regulars have been revised and the number has been decreased to twenty on each side.

The entries for the Panthers are: Misses Aubyn Hunt, Eleanor Ford, Cidette St. Martin, Jeannette Patton, Margaret Kendrick, Frankie McKee, Grace Moore, Lillian B. Whitesell, Leah Patt, Eleanor Batchelor, Olive Pepper, Elaine Hockenberger, Harriet Milligan, Lola Remick, Genevieve Reese, Virginia Noe, Portia Greene, Hazel King, Frances Sutton, Agnes Paterson.

The entries for the Regulars are:

(Continued on page 4.)

Y. W. C. A. ELECTION

Much interest is being displayed by the active members of the Y. W. C. A. as the time draws near for the election of president. Miss Jack Cruse, formerly vice-president, has faithfully served as president on the resignation of Miss Eunice Spicer. She, with Miss Ruth Waldron, are the nominees for election, and we look forward with keen interest to the final outcome.

BIBLE STUDY GROUPS ORGANIZED

Twenty-eight student Bible study groups have been organized and are now being conducted under the leadership of twenty-eight student teachers.

The groups meet every Sunday night for one hour of study. The text used is "The Student Standards of Action," a book which has been designed especially for college men and women and which touches upon all the vital questions most familiar to the college students. Copies are assigned to each member of the group and the open discussion proves interesting and instructive to all.

General classes under faculty leaders have been formed for those who did not sign up for the study groups.

WARD - BELMONT HYPHEN

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CIDETTE SAINT MARTIN..*Asst. Business Mgr.*

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, $1.00; Per Copy, 5c.

EDITORIAL

To be attractive one must have a well-rounded personality. The girl who develops only one phase of her nature, and neglects others which she does not realize are vitally essential, is attractive to only a few who, like herself, are developed along the one line exclusively. The person who can converse about only one thing soon becomes tiresome and uninteresting. Perhaps you have met girls who could talk about nothing but the latest fads and the "perfectly adorable fellows" that were in love with them. This type of girl has developed only one phase of her nature and is attractive to only a few. On the other hand, you have seen girls who cared for nothing outside the world of books and practical things; whose imaginations had been neglected, but whose minds were exceedingly brilliant. This type of girl does not care for "fun," and excitement, but had rather shut herself in from other girls of her age. She considers it vanity to improve her personal appearance by unnecessary little adornments.

In Ward-Belmont there are excellent advantages in athletics, in social activities, and in personal religious work, as well as in literary courses. All of these should be given due consideration, and each should hold some place in the course of every student in school.

Some students may look upon college as an athletic club, where they are required to take a few subjects and attend a few lectures to hold their memberships. Their entire supply of energy is worked off in basket-ball games, swimming meets, and college "pep" is their goal. Others may regard college as a society center, where their good time is constantly interrupted by uninteresting English and frequent music lessons. Still, there are others who consider college as a library of knowledge to be crammed night and day.

College is in reality a combination of all that is good in social, mental and spiritual development; yet any one of these is incomplete without the assistance of the others.

It is now that we are forming the characters and personalities that will be ours through life. Let us make this personality *complete* in its fullest sense. To do this means the equal development of the mind, the body, and the soul.

The first limerick of the "Panther vs. Regular Limerick Contest" is published below. We hope that you will all show your pep by entering this contest. As you see, the Regulars have won this week.

"The Panther girls are mostly made
of noise;
We Regulars are those who have the
poise;
We have won in former years
And we haven't any fears,
Since good sense and work are what
our team employs."

MID AND GOAL

BY DORA WITHERSPOON.

Middleton Parker did not like girls. Not that he could trace back into the past and put his finger on any one thing that gave him grounds for his dislike. He liked neither them nor their ways. It bored him terribly when his sister forced him into an introduction with what he called "a new one."

All would have been well if Middleton Parker had not been an extremely good looking youth, possessed of a profile that had caused many a poor recitation from more than one fair damsel who had the mingled joy and despair of being in his classes. Not that Middleton courted favor among them. On the contrary, he assiduously dodged them and refused, stubbornly, to meet any new girl that chanced to come within range of the profile and the quarterback's shoulders.

The secret is out. Middleton was a football player. He loved the game and worked tirelessly at his position. He had become a star on his high school team and was fast developing into a fine player on the college team. It was said that he lived for football alone, and the young ladies who had tried their delicate art had given up in despair of ever making any headway with the boy who dodged them at every turn and who, when captured, looked terribly bored and ill at ease.

His sister despaired of ever getting him interested in matters that seemed to her the most important in life. Middleton came home, got into his football clothes and was away before his sister could get him into the parlor, or the porch, or wherever the "gang" happened to be. He would return at nightfall, dirty, bloody, very badly mussed, but beaming with good nature.

"Mid," Jean said one evening, stopping to look in his room, "are you going to be at home tonight?"

"Huh?" asked our hero, struggling with a refractory tie.

"I said, are you going to be at home tonight? Some of the bunch—"

"I won't be here," Mid assured her, looking at her through the glass. "What do 'the bunch' intend to do?"

"Well," said Jean, seeing an opportunity and grasping it firmly, "tomorrow the big game of the season is on and we rather wanted to—to—to encourage you."

"Thank you, dear sister, but just suppose this time you try mental telepathy. I'm going to Jim Caston's tonight. You can practice it on me. I don't mind."

"Oh, Jim Caston! Why will you go with him when there are so many nicer boys and girls?"

"Nicer, eh? Well, I'll tell you why. It's because Jim Caston hasn't an 'and girls' on to his name." With this remark Middleton swung jauntily out of the room, grabbed his cap in the lower hall, and disappeared in the direction of the boy who had no "and girls" tacked on to his name. At his feet trotted Goal, the spotted terrier who was Mid's only love. Goal was not very beautiful, having only a piece of one ear—the other member having been lost in a fight with a stray dog that had dared invade his sanctuary under the back porch. His other ear was bitten quite through and the outer edge resembled the edge of a saw, for Goal was a veteran. The two marched along, Mid whistling softly and Goal trotting along behind, briskly.

Back at home "the bunch" had arrived. They were all gathered together in the Parkers' cheery living-room. Jean faced them all.

"I can't do a thing with Mid. He's gone to Jim Caston's. He said something about mental—oh, something. I think he's perfectly beastly. He makes me furious. Why, in the name of common sense—"

"We don't know," spoke up Mary, Jean's chum, a pretty girl of eighteen. "I'd love to get him. Oh, listen, you people! I've had an idea," and for the next two hours there was much low talking, laughing and amusement that would have seemed very significant to Middleton Parker had he been there.

The next day Middleton went on to school with the grim determination to try and stick out the morning periods. He had been excused from all afternoon classes to prepare for the game. In spite of his determination, Middleton found himself gazing fixedly at the ribbon on the hair of the girl sitting two seats ahead, and with an intentness that would have flattered the girl greatly had she known of his scrutiny. But Mid was not thinking of the girl nor of the ribbon. Instead he saw the broad football field filled with its goals. He saw the line formation, heard the shrill voice of the 'back, "Six, fourteen, twenty-two." He saw himself, with the ball under his arm, running towards the goal. In front of him loomed the massive bulk of the fullback. Could he get through—could he?

"Middleton Parker!"

Mid rose to his feet slowly, a look of blank amazement replacing one of stupefaction.

"You may answer the question."

That was easy. With a muffled "I don't know," Mid started to subside into his seat again, but Miss Moore stopped him.

"Do you know the question I asked?"

Asked a point blank question, Mid could not but answer "No."

"Have you any idea what we are discussing?"

Mid brightened visibly. Had he not heard her say "Chattanooga" not three minutes ago? How simple!

"It was the 'Chattanooga Campaign'."

"I thought so," triumphed Miss Moore. "We passed that fully thirty minutes ago. Your work is not up at all, Middleton. I shall have to insist on your being taken off the team if your work does not improve. Madeline, you may answer the question." And the girl with the ribbon who sat two seats ahead rose and made a brilliant recitation.

The game was called, and while the fullback did not prove to be as formidable as Mid had dreamed, when the final whistle blew, our hero was gloating in his heart. They had won! His college was first! He had helped, along with ten other young giants, in bringing this thing to pass. The grandstand was crowding out on the field, eager to applaud. Mid saw the movement and was off like a streak to the dressing rooms, with Goal at his heels, as usual.

Mid stayed with Jim until six o'clock, to "avoid the rush," as he put it. He well knew there would be a crowd of girls and boys at home and he chose not to meet them. As suppertime drew near he approached his home, not as he had left it several nights since, but with cautious footsteps. No whistle escaped his lips. Goal also felt the tension. His battered ears were pricked for the least sound, and by mutual consent they walked on the grass instead of the pavement. Everything seemed quiet. There was no light to be seen in the living-room and the front porch was deserted.

"Looks pretty safe," thought our hero.

Goal sniffed at a dark spot on the white walk, and Mid picked up a large ribbon bow. He stood looking at it, trying to think where he had seen it before. He seemed to connect it with the Civil War. It was at the Chattanooga Campaign. This was the ribbon that had been two seats ahead of him. That girl was here somewhere. A wise, significant glance shone in our hero's eyes; rather, it gleamed in the good one. The other would gleam with a gleam characteristic of black

(Continued on page 3.)

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ART LECTURES

(Continued from page 1.)

walk by the seashore in the rays of the setting sun. But there is no thought of the fitness of the shell with the corresponding shelf. The admiration is merely induced by a feeling of sentiment which has no relation to art. If the shell had been picked up with a view to its position and relative fitness to the room, then the idea of art had crept in." The fourth example quoted was "Antiquity, preserved, is not art." "All museums are far from being artistic just because they surround antiquity. Beauty does not enter into antiquity except in that an object is beautiful in *spite* of age, and not *because* of age."

He then continued with showing us what art is, in its true sense.

"In the beginning, art means *perfect fitness*. Anything to be artistic must have a purpose and must fulfill that purpose in accomplishing its aim. The most minute and unthought-of object may be artistic in that it has a purpose and achieves its aim to the very best of its ability. If an object advertises itself for one purpose it must accomplish a *perfect fitness* for 'what it says it's for'." And: "Art means something beautiful as well as useful. It must be both or it is not art in its finest sense. It may be beautiful in that it is useful for just what it is, but it is art for that very reason, for it accomplishes its end.

SCHOOL SONG

(Words and Music by Hermosa Brown.)

There's a school in Tennessee
Where everyone just loves to be,
Everyone should want to see
The sports at W.-B.
We've tennis in the spring and fall,
In winter we play basket-ball;
We stand together, one and all,
And loyalty's our call.

CHORUS.

Oh! Ward-Belmont, oh! Ward-Belmont,
That's the place where we
Stand together, loyal ever,
Dear old school, to thee.
The girls who live in Dixie,
Away, away,
From East and West and Yankee land

Are the Ward-Belmont girls!
We have pride in everything,
And that is why we love to sing
About our athletics, big and strong,
To cheer them on their way.
We have girls here who can swim
And others who are good in gym;
You should see our girls in track.
Is there anything we lack!

WARD-BELMONT ODE

(Words by Genevieve Patton Steer; Music by Fritz Schmitz.)

Ward-Belmont, Ward-Belmont, the bright skies above you
Are reflecting thy colors so true;
Gold from the rays, the rays of the sunbeams,
The arches of heaven, of heaven, the Blue.

REFRAIN

Nine rahs for the Gold and Blue,
Nine rahs for the Gold and the Blue;
Rah! rah! rah! rah! rah! rah! rah! rah! rah!
For the Gold and the Blue.

Thy praises, thy praises be sung from the hill-tops,
And echoed from shore unto shore,
Oh, Ward-Belmont, our dear Alma Mater!
"The Gold and the Blue" evermore, evermore.

Miss Alexa Stirling, of Atlanta, Ga., won the national woman's golf title at Boston last week. Miss Stirling was taught her golf by Steward Maiden, now a professional in Atlanta, and once "the prettiest golfer in all Scotland."

EXPRESSION

Work in this department up to the present week has for the most part been confined to the organization of classes, which have filled in a very satisfactory manner, there being upward of one hundred students now enrolled.

The study of expression grows in fascination upon the student with the realization that of all forms of art it is the nearest to nature and more manifestive of life than any other.

Likewise its creation of high and pure ideals, its revelation of the soul's effort and struggle, and the inspiration which it brings, all unite in making expression a study so interesting as to claim the widest attention.

Under the auspices of the Y. W. C. A., the veil of the past was lifted on Wednesday evening when the senior expression students gave a "Modern Morality" play. It seemed as though we might have been attending a play written several centuries ago, as it was most interestingly and very impressively given with the spirit of one of the older moralities. The play depicted a student who was assailed by her mental attributes which appeared to her personified.

ART

Work is progressing nicely in the art studios. The life class had for its model during the past week an attractive girl dressed in Rumanian costume, who made a very interesting study.

In connection with the Art Department a course in Interior Decoration is being given. This is open to all the girls in school and is to be of practical benefit—something that each girl can use. The work begins with a study of architecture and shows its development from the Greek on down to our own Colonial and modern houses. Each girl is planning her house and later will choose her color schemes for the different rooms and arrange furniture, pictures and hangings in each of them. This will involve a study of period furniture, color and harmony. This course is of vital importance, as everybody has to have a home, and should know how to arrange it to the best advantage.

MID AND GOAL

(Continued from page 2.)

eyes for the next few weeks. The guard of the enemy had left his mark. Anxiously skirting in the shadow of the hedge, Mid came to the side windows of the living-room. Pausing, he raised himself on tiptoe and peeped in under the half-raised shade.

The room was full of girls—mostly girls, Mid noticed—and a few boys. Evidently they were waiting for him. Jean was at the door, finger on lips. The girl who had worn the ribbon was trying to peep through the shade without betraying the presence of the lights. These two Mid noticed.

Letting himself down easily he began to retreat towards the back of the house, followed by the discoverer, Goal. Up the stairs they crept, slowly and quietly. They gained Mid's room, where our hero locked the door and placed a chair firmly against it. Then: "Close shave, eh, old boy?" And Goal thumped in the affirmative.

Half an hour later a boy with a battered black eye dreamed of victories over a whole team of men wearing suits of black and blue ribbon, while at his feet slept a dog with two battered ears who dreamed of victories over a whole bunch of big white dogs, like the one that had tried to share honors with him on the field that day.

Mr. Browne Martin, calling roll: "Will all you young ladies please give me your hands?"

PERSONALS

Miss Geneva Postal spent Sunday with Miss Frances Sykes.

Miss Ruth Nicholson enjoyed a visit from her brother Sunday.

Miss Ruth Witherspoon spent Saturday with Miss Helen Killibrew.

Miss Jack Cruse was the guest of Miss Sara McMurray of Nashville.

Miss Virginia Davis spent a most enjoyable week-end in Lebanon, Tenn.

Mrs. J. Herbert Carlen is visiting her sister, Miss Amelia N. Ray, this week.

Mr. and Mrs. Hail and Mr. Edward Hail took dinner at Ward-Belmont Sunday.

Miss Josephine Lawnin spent Sunday with Miss Margaret Cooper in Nashville.

Miss Mary Kim- Carrigan spent Saturday afternoon in Nashville with Mrs. Hart.

Misses Katherine Ford and Irene Knight enjoyed Saturday as guests of Mr. Burton.

Misses Betty Brown and Ruth Hawkins enjoyed a visit in Nashville with Mrs. Haggard.

Miss Billie Anthony visited Mrs. Walter Hale last week-end in Murfreesboro, Tenn.

Miss Rebecca Maetze was the guest of her sister, Anita, in Nashville Saturday afternoon.

Misses Ruth Lemley and Frank McKee spent Saturday in Nashville with Mrs. Jack Minton.

Miss Willie Hayes took dinner Sunday with her friend, Mrs. William Bailey, of Nashville.

Miss Mary Lewis Dickinson enjoyed Sunday in Nashville as the guest of Miss Margaret Duvall.

Miss Lu Alice Rutherford has enjoyed a visit from her brother, Jim Rutherford, of Castle Heights.

Miss Elizabeth Sloan had her brother, Mr. William Sloan, as her guest at Ward-Belmont Sunday.

Misses Gladys Ford and Margaret Kendrick spent Saturday in Nashville with Miss Mary Temple Weber.

Miss Fleta Mae Currey enjoyed the Mississippi-Vanderbilt game Saturday with her brother, Mr. Rabbitt Currey.

Dr. and Mrs. Blanton, Miss Blanton and Miss Paine motored to Pembroke Sunday to visit Miss Paine's father.

Miss Mary Clover, a graduate of the 1916 class of Ward-Belmont, has returned to study under Miss Townsend.

Miss Elizabeth Embry of Nashville was the week-end guest of Miss Harriette Thompson at Ward-Belmont.

Miss Alice Harrison has returned from Brunswick, Ga., where she has been attending the wedding of her sister.

Misses Mary Book Blackman and Billie Anthony spent a delightful afternoon, Sunday, with Mrs. G. Wathney.

The parents of Miss Helen Gunder and Mr. and Mrs. Porterfield spent the week-end at Ward-Belmont with Miss Gunder.

Miss Violet Hutton, accompanied by her brother, Mr. Clark Hutton, enjoyed the Mississippi-Vanderbilt game Saturday afternoon.

We are glad to know that our Exchange Editor, Miss Hilda Mitchell, is recovering rapidly from an operation for appendicitis.

Misses Bertiedean Davis, Avon Hail and June Price spent a delightful week-end with Miss Katherine Davis at Bell Buckle, Tenn.

Miss Ola Mae Bryant comes Wednesday to spend a short time at Ward-Belmont visiting her school friends of last year who are back.

Misses Mary Howard, Blanche Campbell, Rowena Waller and Kathryn Hainline spent Sunday afternoon as guests of Mrs. Cheek.

Miss Helen Wooley, Allene Parker and Hilda Staude spent Saturday downtown as the guests of Helen's cousin, Miss Mary Smith.

Mrs. Benton, of Nashville, and daughter were the guests Sunday afternoon at Ward-Belmont of Misses Catherine Thompson and Erma Aikins.

Miss Katherine Garrett is enjoying an extended visit from her mother, of Princeton, Ky. Also Mrs. J. E. Osborne and daughter, Miss Jean Curtis, of Washington, D. C.

Mr. and Mrs. Buck, of Springfield, Tenn., motored to Ward-Belmont to visit their daughter, Sophie. Mr. and Mrs. Andre, of Jacksonville, Ill., also accompanied them and are visiting their daughter Gladys.

TENNIS TOURNAMENT

(Continued from page 1.)

Misses Dorothy Sutton, Nelle Gunn, Sarah Magill, Kathleen Ford, Pauline Hassell, Marguerite Loftus, Josephine Lawnin, Frances Lovin, Marcia McDaniels, Jewell Parker, Helen Alston, Lois Reynolds, Allene Parks, Emily Halle, Helen Hickman, Joella Boswell, Elizabeth Leggett, Thelma Prickett, Lois Horne, Marie Moon.

HYPHENETTES

An inspired young lady after watching Madeleine Jacobs pursue butterflies: "My, but I wish I could take Psychology."

My dear Miss Sisson: "Elizabeth Jones' parents have driven down from Illinois and I wished to be excused to be with them yesterday afternoon."

In English A: "Why can't she give oral themes better?"

Miss Scruggs: "Because she is not used to speaking on her feet."

"I don't like cornbread."

"Well, you miss a lot, because we have it a lot."

"Will you have some tongue?"

Frank Montgomery: "No; brains would be better for me."

Fond Mother: "My daughter is taking geometry under you this term, is she not?"

Mr. Cox: "She has been exposed to geometry but I doubt if she will take it."

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 5. NASHVILLE, TENN., FRIDAY, NOVEMBER 3, 1916. NUMBER 3

SCHOOL AIDS VANDERBILT ENDOWMENT

Liberal Contribution Made by Students and Faculty. Over $1,300 Subscribed.

Ward-Belmont felt the wave of enthusiasm which spread over the city as a result of the Vanderbilt million-dollar endowment campaign, which came to a glorious climax Saturday. The required sum was not only realized, but a handsome margin in addition. Ward-Belmont is proud of the part she played in this worthy enterprise.

Friday morning we were a "wee" bit surprised when we entered chapel for the morning devotional exercises and discovered our old friends, "Dick" Gleaves and "Johnnie" Simpson sitting on the platform. Immediately we knew that something was going to happen at "Vandy." Our curiosity was soon relieved when Dr. Blanton in an interesting talk told us of the campaign Vanderbilt was making to raise a million-dollar endowment fund. Following Dr. Blanton's address, Mr. Gleaves made an enthusiastic speech in which he explained Vanderbilt's need of the million dollars, and also the liberal contributions which had already been secured. After learning of the generous donation made by Dr. Blanton, we were all eager to respond to their appeal. While the subscription cards were being passed around, Martin offered to give fifty cents every dollar which the girls gave, to the amount of five hundred. Mr. Epson also helped the cause along giving a brief oration in which he essed a few flowery sentiments. The outcome of the morning resulted in contribution of $1,300.00 by the dents and faculty of Ward-Belt.

LLEFSEN TRIO DELIGHTS ALL

anization Presents Excellent Program, Well Played. Sustains Reputation for Artistic Ensemble.

he Ward-Belmont Artist Series ened auspiciously last Tuesday ning when the Tollefsen Trio made initial appearance before a large appreciative audience.

The program was essentially a modone and was played with exquite tone coloring and dynamic shad, which at once stamped the Trio worthy of the press reports which ceded it.

A remarkable sympathy existed been the instruments and at all times s the ensemble finished and well-lanced.

The players were introduced with e Trio in B Flat by Rubinstein, ayed with musicianly conception and nal beauty. The 'cellist of the Trio, . Durieux, who was heard in the ellmann Symphonic Variations, won way into all hearts by his uncomonly beautiful tone and technical stery. His appealing and sonorous e, coupled with the interpretation hich he brought to the rendering of e lovely work, served to stamp him an artist of pronounced gifts. He sponded with the Popper Gavotte, aying it with delightful freshness nd verve. So captivating was his deery of the dainty morsel, that he as induced to respond with the Chopin Nocturne Op. 9, No. 2, which he

(Continued on page 3.)

BAZAAR TO BE HELD BEFORE CHRISTMAS

Gifts in Wide Variety to Be Sold. Unique Features Planned

"Isn't it great? We are going to have a bazaar!" is the latest and most popular topic of conversation to the few who know of it in Ward-Belmont. It is a very enthusiastic conversation, full of really live, "peppy" spirit. The girls of last year will quickly assent when asked if the "Bazaar is going to be good fun?" All remember the "just the thing I want" ideas that were exhibited and all are anxious to have the Bazaar repeated.

We are going to have a No. 1 Bazaar—a real "trip around the world," and the girls are working to make the event the most successful one we have ever seen on our campus. Although it may seem early to some to begin talking about a Christmas bazaar, we have begun to put our plans into effect. After visiting many of the students' groups Tuesday, we cannot but begin our work with all the enthusiasm and vim possible.

Our Bazaar is to be what we all make it! And be assured if you will work with the committee, it will be a real success. A "trip around the world" is to be represented by a series of booths, eight in all. The trip be-

(Continued on page 2.)

McCORMACK CHARMS AUDIENCE

Six Thousand Hear Noted Tenor. Is Enthusiastically Received by Largest Audience in History of Local Concerts.

Ward-Belmont turned out almost en masse to hear the celebrated Irish tenor, John McCormack, whose popularity filled to overflowing the large Ryman Auditorium.

Those who were fortunate enough to come under the inspiring influence of McCormack's exquisite art were given a treat such as is seldom afforded lovers of exquisite vocal art. The genial singer sang himself into the hearts of the thousands of his admiring hearers, who clamored for more at the conclusion of each beautiful number.

The concert was a demonstration of the power of song in appealing to the hearts of a multitude. It will live long in the memory of those who came under its magic spell.

MISS GAUT ENTERTAINS

A number of girls of Miss Gaut's Arts and Crafts class were entertained Friday afternoon at Miss Gaut's home. The party left the school in a sight-seeing car at 2:30 Friday afternoon. When they arrived at "The Alamo," Miss Gaut's home, they discovered many delightful surprises awaiting them, especially when the refreshments were served.

NEW CLUB ORGANIZES

The Chicago Club, which consists of twelve members, has been organized. Miss Elizabeth Cope was elected president and Miss Helen Johnson secretary and treasurer. Many good times have been planned.

CALENDAR OF EVENTS.

Nov. 8—Sir Rabindranath Tagore, lecture at Vendome.

Nov. 3-4—Maude Adams, in "The Little Minister."

WILL GIVE RECITAL

Miss Mary Clover, graduate student in expression, who has just recently returned to us, will be heard in recital in the near future.

PROGRAM BY SOLO CLASS

Music Students Present Program in Dr. Winkler's Studio. Show Rapid Progress Made.

Dr. Winkler's Solo Class presented its first program last Tuesday.

The programs rendered by the Solo Class have always been interesting and illustrative of the work being accomplished in the several departments of the Conservatory.

The following was the program given this week:

Toccata .....*Chaminade*
Miss Mary Book Blackman.
(Mr. Winkler.)

Two selections from Elland.....
..... *Von Fileitz*
Miss Elida Scott.
(Mrs. Forrest.)

Mi Teresita .....*Carrente*
Miss Martha Regen.
(Miss Massey.)

Come and Trip It .....*Handel*
Miss Mary Book Blackman.
(Miss Boyer.)

Gavotte .....*Bach-St. Saens*
Miss Priscilla Armstrong.
(Mr. Winkler.)

VISIT PARTHENON

The girls who are studying History of Art under Miss Ross, enjoyed an interesting visit to the Parthenon at Centennial Park last Saturday morning. The morning was made more enjoyable through her generous explanations and wide knowledge of the Parthenon.

SING AT CHURCH SERVICES

A feature of the services at the Belmont Methodist Church has been the vocal solos contributed by pupils from the Voice department of the Ward-Belmont Conservatory. The following have been heard recently: Misses Katherine Kirkman and Grace Moore. Others will be heard in the near future.

Come	*Y - ou*
to	*W - ill*
Vespers	*C - ome*
Once	*A - gain.*

DELIGHTFUL HALLOWE'EN DINNER

Charming Surprise Proves to Be One of the Most Enjoyable Functions Given. Praise Due Domestic Science Department.

"The goblins'll get yuh if you don't watch out." And they did, too, but we didn't care a speck! You see, we were wondering what the spooks were going to do this year, and so when we were invited to be present at a six o'clock dinner on the evening of October 31, 1916, we knew they were brewing a feast. But we could never have known what a lovely Hallowe'en brew the witches and the most capable spooks had concocted for us had we not all been present. Never had a more *bewitching* sight been greeted with cries of delightful amazement from dinner guests.

There is nothing more attractive than Hallowe'en decorations. The dining rooms were a veritable witches' paradise, nice witches, you understand! Cornstalks waved fantastically in the corners and between the columns. Pumpkin faces weird and pumpkin faces jolly, kept vigilant guard over the feast. On each table were "goblin" lamps and "ghost-tree" leaves.

When all had assembled to the strains of a weird ghost dance, the

(Continued on page 2.)

HINDU POET LECTURES AT VENDOME

Sir Rabindranath Tagore, Interesting Figure in Literary World to be Heard Here Soon.

Sir Rabindranath Tagore, who will lecture at the Vendome, November 8, under the auspices of the Centennial Club, is an interesting figure in the literary world.

Tagore is now 56 years old. He comes from a highly intellectual Bengalese family, and is at the head of a celebrated school for boys in Bengal. He has been a noted figure in India for more than thirty years, but it was not until he was given the Nobel prize for idealistic literature in 1913 that he became world famous. That distinction led to a visit to England in that same year, and also one to America. He was greatly lionized in social and literary circles in both countries.

Much of his writing has been for the common people, songs for the boatman on the Ganges, for workmen everywhere, sometimes set to old tunes, sometimes to new ones of his own composing.

He excels in lyric poetry, very tender and delicate in fancy, even in the form of rhythmical prose in which he gives it to us. He claims not to be a philosopher, but it is impossible not to speak of some of his writings as philosophical even if we avoid saying theosophical, which a Hindu can scarcely escape being.

ENJOYED THE PLAY

A congenial party enjoyed the play, "Romeo and Juliet," at the Strand Theater, Friday afternoon, and afterwards went to Decker's. The girls who formed the party were: Misses Martha Snaden, Everita Bray, America Conner, Dorothy Sutton, Gladys Ford and Grace Moore. Miss Boyer chaperoned the party.

SPIRIT RUNS HIGH AT MASS MEETING

Entire Household Offers Hospitality to Vanderbilt Celebrating Big Victory over Virginia.

Under the leadership of the Panther and Regular captains, a general "Pep Meeting" was held Saturday afternoon in preparation for greeting the victorious Vanderbilt students. We say victorious advisedly, for they won from Virginia.

One of the Panther songs was appropriately revised and donated to the cause. Dr. Blanton made a speech in which he complicated matters somewhat by stating that as Hallowe'en came but once a year he saw no reason why it should interfere with study hour, and that Tuesday night could be used to carry out the original plans for Saturday night's entertainment.

School songs were practiced and stunts rehearsed.

In due time the victorious Vandyites arrived and were received by the heads of the Home and Administration departments. Speeches of welcome were made by various members of our student body, which were responded to by cheers from the masculine element of the audience.

The grand finale of the evening was the singing of Vanderbilt's Alma Mater by both student bodies.

LOUISIANA CLUB

Dr. and Mrs. J. L. Scales, of Shreveport, La., called on the girls of the Louisiana Club Tuesday afternoon. The guests were shown over the school and entertained at dinner. In return Dr. and Mrs. Scales presented each girl with a small package of "eats."

RESULT OF TENNIS TOURNAMENTS

Girls Display Much Enthusiasm and Interest in Weekly Tournaments.

The results of the tennis tournaments for last week are as follows: Panther winners: Hockenberger vs. J. Parker; Pepper vs. Reynolds; St. Martin vs. Boswell; E. Ford vs. Loftus; Whitesell vs. Hickman; King vs. Horne; Milligan vs. Alston; Moore vs. Legett.

Regulars winners: McDaniels vs. F. Sutton; Hassell vs. Remick; Halle vs. Greene; K. Ford vs. Kendrick; Lawnin vs. Patton; Lovin vs. Patt.

The games so far have been evenly matched and the interest and enthusiasm have been very great.

DINNER PARTY AT HERMITAGE

Mr. J. W. Wright, of Cedar Rapids, Iowa, who is a guest at Ward-Belmont, gave a dinner party at the Hermitage Hotel, Monday evening, in honor of his daughter, Winifred. A theater party followed the dinner. Those who made up the party were: Misses Winifred Wright, Doris Palmer, Nell Burns, Fern La Plante, Helen Woolley, Charlotte Tainter and Josephine Pennewill.

WARD-BELMONT HYPHEN

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, $1.00; Per Copy, 5c.

EDITORIAL

ADAPTABILITY

Are you one of the ninety-nine girls out of one hundred who can hardly get up in the morning, who never feel as though they had had enough sleep? Or do you wake up so full of energy that you can scarcely wait to begin the day?

Do you drag through the day continually thinking, "Oh, will I never be through?" Or do you throw yourself into your day's tasks with a spirit to overcome all obstacles, to gain all that the day's opportunities put before you? For, you know, "Opportunity knocks but once," and that can be applied to "but once a day." If you let the day pass with its opportunity for helping others, and incidentally helping yourself, just because you happened to "get up on the wrong side of the bed," you have not adapted yourself to your surroundings or made the most of your opportunity.

Any one can be miserable. Everyone *may* be happy. There's no credit in being something that every one else can be without the slightest effort of will. It requires a little individuality to make a thing worth while. Why not apply yourself, with your individuality, to the daily opportunities, and in that way you will learn one of the big secrets of happiness—Adaptability.

CURRENT EVENTS

The first bill introduced in the session of the Philippine Congress is one repealing the flag law, which prohibits the use of revolutionary emblems. The second is one authorizing the formation of a Philippine army.

Norman Duncan, author, died suddenly at Fredonia, N. Y., aged 45.

This will be the last week of the presidential campaign. Mr. Hughes' final speech will be delivered in New York City, Saturday night. President Wilson will give his last address Saturday night also, but to the citizens of New Jersey.

At Yale the students are showing unusual interest in the national political campaign.

The Republican campaign fund, filed October 28, was $1,667,757. The Democratic fund was $1,006,283.

Chemists aid now in solving crime. Men from the city laboratory of New York accompany detectives to search for murderers. A quick determination of the nature of suspicious stains saves hours in hunt for assassins.

One hundred and eighty thousand dollars' worth of coins were put into circulation by the Philadelphia mint October 28.

Acting Secretary Polk, of the State Department, announces that the text of the German "Lusitania" memorandum will not be made public until after election.

DELIGHTFUL HALLOWE'EN

(Continued from page 1.)

lights were turned low and the atmosphere became loaded with spooks. Not imaginary ones, but real, *"sure nuff"* live ones. They came creeping down the stairs and in among the tables, and at each table they left a favor, whispered a warning and then passed on. The lights came on and reassured the now somewhat uncertain guests, and amid more music the dinner progressed. But whenever reassurance was at its height and the spooks had been dismissed from the minds of the guests, off went the lights and again the goblins came trooping down the stairs, always bringing some new delight or choice dainty, such as "ancestors eyes—eat two for good luck."

When the last course of the most delicious brew was being served, a request came to each member of the faculty to leave the room for a few minutes. Mystification ran riot as the girls decided that the faculty had planned to leave them to the mercies of the Hallowe'en spirits. But it was not so, for after a few minutes the orchestra started again the ghost dance and our dignified and much-honored faculty, headed by Dr. and Mrs. Blanton, came serpentining into the room. Who says "faculties aren't human!" Please stand corrected, for if you had been present you could never have doubted but that they are the most human of humans. Each member, tall or small, wore a brightly-colored witch's hat, and as they marched up and down and all around the dining room, the girls cheered and laughed "to see such a sight."

During the last course of the dinner the cries, "We want Miss Mills," etc., came from various parts of the room. In response to these lusty calls came short talks, toasts and witty remarks from various members of the faculty. Then the music began again and we returned to that enjoyable feat of finishing the last course.

Merited praise is due Mrs. Herbrick, Mrs. Morrison and those who assisted them in preparing this delightful party. The sentiments of us all were expressed in the lines quoted by Dr. Blanton, "Man may live without friends, man may live without books, but where is the man that can live without cooks?"

A FEW DEFINITIONS

Faculty—The carbureter of the Ward-Belmont machine.

Bell—A tolling sound that punctuates the day.

Gym—The only man around the place we call by his first name.

Recital — What always happens when you're invited out for the weekend.

Infirmary—A place to humor imaginations.

Rec Hall—Where girls will be boys (on Saturday nights).

Day Pupils—Unfamiliar girls that fill up the chapel and know what's doing on the outside.

Excess Laundry—The cause of a desire that celluloid collars would come in vogue.

Postoffice Box—The opening to the purse at home.

Hyphen—Where we all look for our name.

This week's contest was won by the Panthers. We wonder which side will be next week! Make it yours!

We aren't as big as the Regulars,
But they haven't got a chance—
For they run on their rep, while we've got the pep,
And our code, it is minus "can't's."

EXCHANGES

The following interesting publications have lately reached the Exchange Editor's desk:

The *Record*, published by the Girls' High School of Louisville, Ky. This is an attractively gotten up magazine, full of excellent material which reflects credit upon the editors.

Another attractive publication is the *Maroon and White*, of the Danville, Ill., High School.

Among the interesting weeklies which have reached our desk are: *The Kentucky Kernel*, published by the University of Kentucky, Lexington, Ky.; *The Spectator*, from the Columbus, Mississippi, Industrial Institute and College; *The Drake Delphic*, published by the students of Drake University, Des Moines, Iowa; *The Orange and White*, from the University of Tennessee, Knoxville, Tennessee; *The Kemper News*, which is published bi-weekly by the cadets of the Kemper Military School, Boonville, Missouri.

The Alchemist, published by two literary societies of Brenan College-Conservatory, Gainesville, Ga.; *Cardinal and Cream*, from the Union University, Jackson, Tenn., and the *Castle Heights Herald*, from Castle Heights School, of Lebanon, Tenn.

The Daily Texan has been given a cordial welcome.

BAZAAR TO BE HELD

(Continued from page 1.)

gins with the American booth, which includes the Tea Room and the Novelty booths. From there the trip is to hold a series of delights and pleasant surprises on through a Dutch, a Japanese, an Oriental, a German, a Swiss, an Irish, and even a North Pole booth. Besides these, an extra booth of pictures will represent an art gallery. All of the booths will be decorated according to the country and will hold such novelties as relate to the country.

A wonderful opportunity is given to the boarding students to show their interest and their originality in this most unique Bazaar. The girls of last year found the Bazaar such a help in the little things, the little "last minute" gifts, of which there are always so many.

The Bazaar committee consists of Corinne Wootten, chairman, Tullia Graves, Elizabeth Zimmerman, Ruby Dan Murphy, and Elida Scott.

This Bazaar is to be given under the auspices of the Y. W. C. A.

HOME ECONOMICS

The Domestic Science III class have come to the better part of *Invalid Cookery*, for they are now preparing cold drinks, as chocolate milk shakes and malted milk drinks. In second year work the girls have been making cakes and light rolls. Mrs. Herbrick had each girl come to the laboratory just before lunch to take the hot rolls to her table in order that many might sample them. The odor of good old-fashioned doughnuts came from the laboratory during the periods of the first year class, on Monday.

In Domestic Art I the girls are making bungalow aprons of pink and blue-checked gingham. The second year class have selected patterns and materials for white wash tailored skirts. The third year girls are working on silk and wool dresses. Many attractive patterns and combinations of material have been chosen.

"Anyone can carry his burden, however heavy, until nightfall. Anyone can do his work, however hard, for one day. Anyone can live sweetly, patiently, lovingly, purely until the sun goes down. And that is all that life ever really means."

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PERSONALS

Miss Katherine Garrett is enjoying an extended visit from her mother.

Misses Irene Knight and Kathleen Ford enjoyed Saturday with Mr. Knight.

Miss Margaret Barbee was the guest Sunday afternoon of Mrs. Geo. S. Dibrell.

Misses Mildred Welch and Lois Mundy spent Sunday afternoon with Mr. Welch.

Miss Eleanor Ford spent a most enjoyable Sunday with her brother, Mr. Manett Ford.

The Misses Marion and Louise Clement are visiting Miss Nell Dulin at Ward-Belmont.

Miss Catherine Thompson enjoyed Sunday as the guest of Mrs. Green Benton, of Nashville.

Misses Elizabeth Rogers, Lucile Warren and Ida Wiley spent Saturday with Mrs. D. K. Lee.

The Misses Emma Lee Wheeler and Helen Killebrew spent the week-end at Mt. Pleasant, Tenn.

Misses Bertiedean Davis and Katherine Hainline spent a delightful week-end in Huntsville, Ala.

Miss Irene Mott and Miss Turner spent the day Sunday with Mr. and Mrs. Carre, of Nashville.

Mrs. Park House leaves Tuesday night for her Ward-Belmont tour, to be gone until Christmas.

Misses Martha Linn Buchanan and Alfreda Jenkins spent a delightful week-end at Lebanon, Tenn.

Miss Ole Mae Bryant left Tuesday for her home in Jackson, Tenn., after a short visit at Ward-Belmont.

Mr. and Mrs. C. W. La Beaume, of St. Louis, Mo., are visiting their daughter, Miss Janet Matthews.

The Misses Mary Welch and Mary Rollen were the guests Sunday of Mrs. Jones, the aunt of Mary Rollen.

Misses Martha Snaden and Willie Hayes spent Saturday afternoon with Mrs. Allen Brown, in Nashville.

We are glad to welcome back to Ward-Belmont our two friends, Misses Katherine Sledge and Drusilla Braham.

The Misses Caroline Copeland and Janet Matthews spent Monday afternoon in Nashville with Miss Margaret Cooper.

Misses Josephine Pennewill, Helen Wooley and Winifred Wright took dinner Monday night at the Hermitage Hotel with Mr. Wright.

Miss Hilda Mitchell, who has completely recovered from her operation, returned this week to resume her studies at Ward-Belmont.

Mr. Jamison McComb, of Jellico, Tenn., who is a student at Vanderbilt, called to see his aunt, Mrs. Charlie McComb, Saturday evening.

Miss Grace Moore was the guest of Miss Emiline Green, Saturday. Miss Moore was the honoree of a dinner party given Saturday night by Miss Green.

Misses Helen Rubel, Louise Goldman, Lucile Samuels and Bessie and Frances Silverman were entertained at a Hallowe'en party given at the Temple Friday night.

Miss Lorena Tate entertained the following girls at a feast Saturday night: Misses Ruby Dan Murphy, Lou Nita Hodges, Gladys Ford, Dena Taylor, Josephine Turner, Ann Barbour, Elsie Brewster, Faye Stanfield and Jennie Ruth Jackson.

Misses Annie James House, Caroline Copeland and Janet Matthews spent Saturday afternoon in Nashville as guests of Mrs. Park House.

Miss Irene Knight is entertaining her father, Mr. L. A. Knight, of Oak Park, Ill., as a week-end guest at Ward-Belmont.

The girls of third floor Fidelity enjoyed a party Friday evening which was given by Miss Adeline Wolfe. They danced in the corridor and were served with ice cream, cake and candy. The girls all had a most delightful time and many were the sighs when the night bell rang.

TOLLEFSEN TRIO

(Continued from page 1.)

played with nobility of sentiment and appealing tone.

The Spanish Bolero of Arbos' was compelling with rhythmic vigor, while the Arensky Elegie with muted strings was a pleasing contrast to the Vivace from Godard's trio, which was given a brilliant rendition.

The final number, the Trio in A Minor of Tschaikowsky, received a reading memorable for its breadth and abandon.

The Tollefsen Trio has rightfully earned its place as one of the foremost of its kind in the country. All of the distinctive qualities which make for finished chamber music were present. It was an evening of unalloyed enjoyment and benefit.

ART

The art students had for their model last week an "old-fashioned girl." This was a very interesting as well as an attractive study.

Out of the many beautiful designs submitted for the prize contest, Miss Thelma Whaley received the greatest number of votes. These designs were made several weeks ago and have been open for inspection in the studio.

The classes in Interior Decoration are now studying French and English architecture. Every girl is planning her house and a great deal of interest and enthusiasm is being taken in this work.

HYPHENETTES

"Have you ever seen 'Daddy Long Legs'?"

"No, show him to me. Where is he?"

Tullia: "I'm going to the infirmary to cut a wisdom tooth."

Eunice: "That's a good place to go to cut things."

"Well, I really don't know how many rolls I've had," remarked the guest.

"I do," said the little girl. "You've had six."

A little bird sat on a telegraph wire
And said to his mates, "I declare,
If wireless telegraphy comes into vogue
We'll all have to sit on the air!"

Pembroke Girl: "Say, can you tell me where your proctor was raised?"

Heron Hall Girl: "No, why?"

"Well, I just wanted to know. I think mine must have been raised on a chicken farm, because all she can say is 'shhh-shhhh.'"

"Muzzer," asked the four-year-old, "did you hear the stepladder when it tumbled over?"

"No, dear," said the mother, "I hope papa didn't fall."

"Not yet; he's still hanging on to the picture-molding."

Mlle. Quendet: "Please bring your old, clothes to me. I'm going to send them to the Belgians."

Jeannette Patton: "Skirts, too, Mlle.?"

Mlle. Quendet: "Why, yes, of course."

Jeannette Patton: "Well, what will the soldiers do with skirts?"

If you were busy being glad
And cheering people who are sad,
Although your heart might ache a bit,
You'd soon forget to notice it.

If you were busy being kind,
Before you knew it you would find
You'd soon forget to think 'twas true
That someone was unkind to you.

THE PERFECT FLOWER

By Dorothy Morrow.

(Reprinted by request.)

For years people had shaken their heads and smiled, half-amusedly, half-pityingly, when one mentioned the little house behind the high stone wall, at the edge of town. Everyone knew "Old Man Warren" by sight or hearsay, although he rarely went beyond the massive gate which shut off his gardens from the world. Some said the little old man with his unkempt hair, disorderly grizzled beard and big eyes, that held at times a wild, vacant stare, was crazy, though harmless. Others there were who believed he was a sort of hermit, a religious fanatic, and all knew that he spent most of his time caring for the beautiful flowers that grew in great profusion and variety behind the wall. Little children were afraid of him, but there was a great fascination, a sort of daring, about peeping over the wall, to catch a glimpse of the bent figure, shuffling along the paths of gravel, mumbling as it went.

Public opinion was partly right, for Paul Warren had a craze. All his life he had clung to his ambition to produce a Perfect Flower. Year after year, with his ideal always before him, he had labored over the rearing of different plants, produced by the most careful study and variation of pollination. Always, as the plant matured and the flowers opened, the man had been disappointed by the appearance of some minute defect. He was giving his life to the pursuit of the Perfect Flower.

At last, one spring day, there appeared above the soft earth a slender green stalk, and anxiously the old gardener watched it. Tenderly he patted the moist soil down firm about the roots, and softly he murmured to the tiny, light green bud at the stem's end.

As time went on, and the plant grew day by day, the old man scarcely ate or slept; the suspense was too great and he was doubling the care of this precious plant. The bud was swelling, and with it his excitement increased. For, somehow, he felt that his work was nearly done. True, countless times before he had waited with this same frenzied eagerness for the development of some small bud, but this time he believed was different; he had found his Perfect Flower.

At last his constant watching by the side of the slender green idol began to tell upon Paul, and so one night he fell asleep. When the brightness of the sun forced his eyelids open, his eyes fell upon the realization of all his dreams. The bud had unclosed, and from it had emerged beautiful, satiny petals, exquisite in shape and hue. Their lower surfaces seemed to shed a soft radiance, so beautifully were the shades of delicate, contrasting colors blended. Each graceful stamen held the most golden of pollen, and the stigma was delicately pronged. It was indeed the long-sought Perfect Flower.

Poor old Paul was nearly frantic with his delight; he could think of nothing else, and all day he stayed by the flower, rubbing his hands together and muttering brokenly. All night, too, he watched over his beloved, marveling at the beauty of the moonlight playing upon those shimmering petals.

By morning he was exhausted by both his vigil and his overwrought nerves, and sleep came to him mercifully.

. . . . . .

In very joyousness of youth and spring, a boy and girl laughed together, as they sat upon a rustic bench.

"I would do anything in the world for you today," vowed the boy.

(To be continued.)

Y. W. C. A.

At the election following the midweek Vesper Service, on October 25, the acting-president, Miss Jack Cruse, of Texas, was elected president, and Miss Ruth Waldron, of Texas, vice-president. At vesper service, November 15, the inauguration of president will be the chief feature. The candle-lighting service is to be used.

On Wednesday, November 1, Miss Hege addressed the Business Women's Club at a noon meeting. This meeting was held under the auspices of the Extension Department of the city Y. W. C. A.

The Camp Fire Girls have ordered their ceremonial gowns and equipment. They meet every Saturday morning with their leader, Miss Laruth Smith. A reading circle for Sunday afternoons has been instituted by the club.

REPRINTED BY REQUEST

By request of some of our readers, the story, "Mid and Goal," by Dora Witherspoon, was reprinted in last week's issue.

Georgia Caro fell and dislocated her funnybone.

Ah, what a thing is love,
It cometh from above
And lighteth like a dove
On some.

But some it never hits,
Except to give them fits
And scatter all their wits,
By gum!

Weary Maid: "Did you hear something fall?"

Timid Young Man: "I—I dropped a remark."

Girl in reference library: "Who wrote Aesop's Fables?"

The stay-at-homes from the McCormack recital had quite an enjoyable time dancing in the "gym." The evening was finished with a dip in the swimming pool, under the supervision of Miss Hill.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 5. NASHVILLE, TENN., FRIDAY, NOVEMBER 10, 1916. NUMBER 4

SENIORS FORMALLY PRESENTED TO STUDENTS

Class of 1917 Honored by Student Body at Auditorium Exercises. Officers Present Policies and Standards for Coming Year.

At last! The Seniors have come into their own, and Ward-Belmont, as a student body, has become acquainted with the fact that there is a Senior Class. The members of the class, as a whole, were formally introduced on Monday morning, November 6, 1916. Pointed speeches were made by the class officers, in which the platform, politically speaking, was stated by the President Aubyn Hunt. The idea which was most emphasized in all of the speeches was that of cooperation and general helpfulness with and for the undergraduates. The Seniors are not here as policemen, although there is *one* among their number; but are here to aid ip every way their sister classes. And it is the little things that count, you know; so, Seniors, get busy!

Their best beloved sponsor, Miss Sisson, refused to brag about them, but it was quite evident that she was and is possessed of a reasonable pride in them and their achievements. They, as a class, owe much to her for their wonderful successes of last year, and still more for the inspirations and high ambitions for the present year of 1916-17.

Dr. Blanton, Dr. Martin and Miss Hefley, in turn, were called upon for impromptu talks, which were brief but to the point.

With Mr. Henkel at the organ, the Seniors could not help but be inspired as they filed out with still greater determination to make this a wonderful year in Ward-Belmont history.

MAUDE ADAMS FASCINATES AUDIENCE

Charming Actress in "The Little Minister" Gives Her Inimitable Portrayal of "Babbie."

Everyone who saw "The Little Minister" was thoroughly delighted with the fascinating personality of Miss Maude Adams. Those who had seen her before declared that she was even more charming as the whimsical little Babbie, than she had ever been before. The story of the emotional Babbie, as told by Miss Adams in her inimitable manner, was one of the rarest and most delightful treats we have enjoyed this year.

Miss Adams was supported by a splendid company. Dallas Anderson, who played the part of The Little Minister opposite the vivacious Babbie, was exceptionally pleasing. "Rob Dow," a rough sort of character who was very fond of the minister, was splendid.

With a few exceptions, the entire student body of Ward-Belmont enjoyed this delightful play on either Friday or Saturday evening. Sunday at dinner each of us was honored with a violet from that same Maude Adams.

Do you sing? If you do, join the Choral Society Monday night.

CHORAL SOCIETY REORGANIZES

Organization Which Has Won Laurels by Its Concerts, Begins Work of Year.

Many have been the inquiries concerning the resumption of activities of the Choral Society. During the two years of its existence the Society has to its credit two memorable productions, the first being the opera of "Martha," which was given year before last, assisted by soloists from the faculty and the Vanderbilt University Glee Club. The success of the first public concert was duplicated in even greater measure last spring when "The Bohemian Girl" was given, with local and out-of-town soloists and the Vanderbilt Glee Club. These achievements have rightfully earned for the Society a reputation for artistic excellence which must be maintained. This can be done by the hearty support of every Ward-Belmont girl.

The Society is open not only to vocal students, but to every girl who sings. No fee is attached to the membership. Faithful attendance and the ability to sing are the only requirements.

If the experience of the former members of the Society can be valued, much pleasure and profit will be derived by all those who will be privileged to become members this year.

"OUT-OF-SEASON" ATHLETICS.

Great excitement was aroused Saturday morning about a baseball game which took place on the campus in front of Pembroke. Both teams were composed chiefly of girls with the aid of Dr. Hollinshead and Mr. Cox on one side, and Dr. Martin and Mr. Decker on the other. The animated players seemed to fly around the bases amid the cheers of the onlookers.

INSTALLATION SERVICES

Unique and Beautiful Service to Recognize New Members of Y. W. C. A.

The Candle Lighting Service which was used at Vespers Wednesday evening was a most unique and beautiful way to recognize the new members of the Young Women's Christian Association. The significance of the entire service was expressed in the "Hymn of the Lights," which is based upon the thought, "Every good and perfect gift is from above and cometh down from the Father of Light with Whom is no variableness, neither shadow of turning."

As a symbol of our dependence upon the Father of Light—the never-failing Source of Light and Life—for each girl, and as an indication of her willingness to be illuminated and enlightened by His radiance, the candles were beautifully suggestive.

When each member of the Associa-

(Continued on page 2.)

CALENDAR OF EVENTS.

Nov. 12—Organ Recital, Christ Church, 4 p.m. F. Arthur Henkle, assisted by Chas. C. Washburn.

Nov. 17—Fannia Bloomfield-Zeisler, Pianiste. Ward-Belmont Auditorium.

Nov. 29—Fritz Kreisler, Violinist. Ryman Auditorium.

Dec. 9—Elinor Foster, Reader. Ward-Belmont Auditorium.

MOCK WEDDING OF CLASSES

Bond of Union to Join Sister Classes More Closely Together.

In order that relationship between classes may become a more potent factor in Ward-Belmont life, it has been decided to join sister classes in holy bonds of matrimony. The participants in these nuptials are to be the presidents of the classes—the Seniors, College Specials, Junior Middle and Sophomores vie against the Senior Middles, Juniors, Prep. Special and Freshmen in their plans for the brilliancy of each auspicious occasion. The Faculty and remaining officers are to sit in the ribboned seats. The "Very Reverend Eunice Spicer, D.D., Bishop of Ward-Belmont Diocese," will officiate. The color scheme will be a proud blending of the colors of the classes.

CASTNER'S SCHOOL WINDOWS

Unique and Artistic Display Attracts Much Attention. Ward-Belmont Is One of Beautiful Group.

Did you see Castner's windows on Saturday? If you were in town, why of course you did. They were just too beautiful and inviting for words, as they artistically pictured the glory of Nashville, for which it is famed north, south, east and west, and which has won for it the title of "the Athens of the South," the colleges of course. If you started at the very first you saw Buford represented by a delightful boudoir scene, of yellow and dove grey. Next came Hume-Fogg High, a library perfectly appointed, in colors of royal blue and white. Then came our Ward-Belmont—a delightful music room, done in gold and blue. "You simply can't choose between those two lovely evening gowns." Peabody is given a living-room of the most perfect harmony and taste. St. Cecilia and St. Bernard are also represented in their school colors. Through the French windows of each room we catch a view of the college grounds.

The whole is an education in taste, in tone, in color schemes and in harmonious combinations. Let us give "three cheers for Castner's."

DATES TO REMEMBER!

World-Fellowship Week.	Nov. 12-19
Y. W. C. A. Pay Day	Nov. 15
Christmas Bazaar	Dec. 8-9
Vespers	Every Wednesday

FACULTY ENTERTAINED BY SENIOR TEA.

Delightful Function Opened Social Year for the Senior Class of Ward-Belmont.

Recreation Hall was the scene of a very delightful tea on Tuesday afternoon, November 7, 1916, from 4 to 6. The tea was given by the Seniors in honor of the Faculty. The afternoon was made doubly attractive by a reading, given by Miss Anne Marie Steele, and solos by Misses Mary Van Anderson and Mary Carl. Miss Mary Book Blackman ably accompanied Misses Anderson and Carl as well as entertained with other selections.

The tea tables were presided over by the charming hostesses, Misses Ida and Elida Scott. Delicious sandwiches and dainty mints were passed among the guests, and each guest was presented with a white rosebud.

The class color scheme of green and white was artistically carried out in the background of green palms and the numerous white gowns of the guests and Seniors. When dinner was announced it was evident that all were loath to leave, so quickly and pleasantly had the time passed. The affair marks the beginning of the Senior social year, and it is to be hoped that each successive function will be just as delightful as the first.

CAMPAIGN BURLESQUE

Much Enthusiasm Shown at Ward-Belmont Over Presidential Campaign. Big Burlesque Was a Success.

Tuesday night was a night of great excitement at Ward-Belmont. After study hall, which closed at 9:30, the students assembled on the campus and marched down and into the Academic Building in two processions, the one led by Jeannette Patton and the other by Corinne Wooten, who carried torches. Then came speeches. President Wilson, impersonated by Aubyn Hunt, made a few remarks to the effect that he desired a satisfied nation and a satisfied people. In other words, that if he were elected he would be a satisfied man.

Then came Hughes (Mary Carl), who declared amid mingled hisses and cheers that Wilson had been tried and found wanting because he "wanted" to be elected.

Next our old friend Theodore Roosevelt (Cidette St. Martin) carried the hall by storm in stating that he was for suffrage and that if he had

(Continued on page 2.)

RESULTS OF TENNIS TOURNAMENT.

The results of the matches played last week are as follows: Panthers—Reese vs. A. Parks; Hockenberger vs. K. Ford; McKee vs. Prickett; Hunt vs. Lawnin. Regulars—Hasseli vs. McDaniels; Magill vs. Noe; Sutton vs. Batchelor.

The weather to date has been splendid and great interest has been centered on the matches.

The Riding Club will enjoy its first rides this week.

MR. WASHBURN AT PEABODY

Delightful Noon Recital Given by Dean Washburn at Peabody College Wednesday.

Mr. Charles C. Washburn, Dean of the Voice Department, presented a short song recital last Wednesday at Peabody College during the chapel hour.

The singer was warmly received by the large student body, his interesting program being given with the charm and artistry for which he is noted. Mr. F. Arthur Henkle furnished the accompaniments, which were given with his usual sympathetic support.

The following numbers were heard:

1. Come and Trip It.....Handel
2. Darkness and Light.....Tirindelli
3. When I Give to You Colored Toys (Tagore) .....Carpenter
4. The Sleep that Flits on Baby's Eyes (Tagore) .....Carpenter
5. Deep River .....Burleigh
6. Half Minute Songs.....Bond
7. Moo Cow Moo.....Lewis

OPERA SINGER MARRIES.

Bridgeton, Maine, Nov. 4.—Olive Fremstadt, grand opera singer, and Harry Lewis Brainard, both of New York, were married here today at the summer home of the bride.

ADDITIONAL CITY CONCERTS ANNOUNCED

Nashville Fine Arts Society Makes Public Its Plans for Course of Notable Concerts by Celebrated Artists.

Music lovers, patrons of concerts and students will welcome the announcement by the Nashville Fine Arts Association of its course of attractions to be given in the Ryman Auditorium this season.

The course is to be opened November 29 by Fritz Kreisler, the noted Austrian violinist. The undisputed position which he holds in the musical world should be the means of attracting a capacity audience. Other artists upon the course as announced include Paul Reimers, baritone, and May Peterson, soprano, operatic artists, January 8; the celebrated Diaghileff Ballet Russe, February 5; Julia Culp, noted Lieder Singer, March 3; Ernest Schelling, eminent American pianist, March 29.

Together with the splendid Ward-Belmont Artists' Course, which includes some of the most famous celebrities, and a probable return of the Boston Grand Opera Company, there will be afforded excellent opportunity for the development of musical appreciation.

Watch for the Hyphen Picture Contest and Get Busy.

WARD-BELMONT HYPHEN

Published every Friday by the students of Ward-Belmont

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, $1.00; Per Copy, 5c.

EDITORIAL

FRIENDSHIP.

College life is a life of the closest intimacy. When a girl comes to college, she leaves her friends and is suddenly thrust into the midst of strangers and new surroundings. It is natural for her to long for some one to take the place of the friends she left at home and to fill the burning desire for a companion whom she can trust. Thus acquaintanceship of some sort is forced upon every student. It is within the power of the students to determine how their acquaintanceship shall develop. Instantly there falls upon the student the duty of understanding the value and dangers of real friendship. We owe friendliness to everyone, but friendship to only a few. We do not share our most intimate affairs of life with everyone, but the girl should be happy who knows she has a friend to share her joys and disappointments; one who will not fail her at any time. The only way to have a real friend and to know the joys of perfect friendship is to be a *true* friend. It has been said that it is giving and receiving that makes friendship worth while. This does not mean the bestowing of gifts and expensive entertainment; these are only false demands and are as so much trash. The girl who forgets herself and joins in the enthusiasm in the interest of her comrades, wins the prize of friendship without realizing she has done it.

Here in Ward-Belmont, let us be true to our friends. Through loyalty and affection let us prove ourselves worthy of the trust that is placed in us.

CAMPAIGN BURLESQUE

(Continued from page 1.)

been president the war would be over—here!

Bryan (Elizabeth Shelton), the silver-tongued orator, carried a jug of grape juice and spoke for prohibition.

In the short interval which followed President Wilson presented Hughes with some flowers from the audience—then with a lemon.

Henry Ford (Louise Thomson) opened with the remark that he was the man who made walking a pleasure and spoke of his peace expedition which would have put an end to the "beastly" war and brought the boys home from the trenches by April Fool's Day.

Taft (Madeline Jacobs) congratulated the Republican party on the election of Hughes for the presidential chair.

The National Anthem was then sung and Miss Hefley announced the returns amid cheers, refreshments and enthusiasm.

Y. W. C. A.

Wednesday night at vespers the service for the installation of President and Vice-President was combined with that for the recognition of new members. In behalf of the cabinet and general membership Miss Jennie White, Secretary of the Association, extended the trust of office and expressed the confidence of the Association that during their leadership there would be maintained and extended throughout the school a strong, high moral sentiment and a deeper loyalty to Christian ideals.

The week of November 12-19 will be known as World Fellowship Week. At that time nearly 800,000 members of our World's Association will be keeping the Morning Watch in groups. Widely separated in location, but closely united in thought and in prayer. In spite of war, and because of war, girls of thirty nations will be praying that the Kingdom of Christ will come. The Kingdom of Christ and war, the Kingdom of Christ and clashes between labor and capital, the Kingdom of Christ and industrial oppression; these do not premise the same thing. There has never been anything within the memory of men that seemed so completely to refute the teachings of love. There is, therefore, no time known when there is a greater need for fellowship. Won't *you* come to the Y. W. C. A. room Sunday morning promptly at 7:45 o'clock and begin with us the keeping of "The Week of Prayer" for the world's need.

The leaders and subjects for the week are as follows:

Sunday, November 12—World Fellowship, Miss Turner.

Monday, November 13—The United States and Its Relation to Other Countries, Ferne La Plante.

Tuesday, November 14 — South America, Clara Martin.

Wednesday, November 15—India-Turkey, Violet Hutton.

Thursday, November 16—Japan-China, Lou Nita Hodges.

Friday, November 17—Hungary-Belgium-Portugal-Austria-Italy, etc., Josephine Pennewill.

Saturday, November 18—Australia, Norway, Holland, Africa, Denmark, etc., Miss Lewis.

MISS HOUSE ENTERTAINS.

Miss Sara Park House gave a dinner Monday night, November 6, to celebrate her birthday. The table was very artistically decorated, having in the center the large birthday cake and at each end a cluster of pink roses. The color scheme, pink and green, was carried out very effectively in the cake, ice and favors, which were tiny pink candles in holders, tied with pink and green ribbons. The place cards also added to the attractiveness of the table, for they were in the form of gayly dressed ladies.

The guests were the Misses Ada Jarrell, Sara Magill, Caroline Copeland, Annie James House, Charmian Aikins, Ellen Roddy, Frances Jarrell, Elizabeth Rogers, Janet Matthews, Fleta Mae Curry, Mary Van Anderson, Emily Jordan, Margaret Barbee, Josephine Pennewill, Hilda Mitchell, Katherine Wyche, Eleanor Ford. Miss Anne Smalling, Miss Mills and Mrs. Charlie McComb.

Much excitement was shown when it came time to cut the cake, for none, and especially Miss Mills, seemed anxious to get the thimble.

The dinner party, all declared, was a great success, due to the charm of the hostess and of Miss Mills, who were seated at each end of the long table.

Old girl: "Where are you from?"
New girl: "Arizona."
Old girl: "Is that in the United States?"

ALUMNAE DINNER

An annual Ward-Belmont dinner party, to be given each year during the season on August 15 at Monteagle, was inaugurated Tuesday night when all the representatives of this school assembled in an enthusiastic meeting and banquet. The tables were decorated with school colors and all the decorations of the Assembly Inn dining-room carried out the colors of gold and blue. Miss Katherine Overall, President of the National Ward-Belmont Alumnae Association, presided and acted as toast mistress. Miss Ruth Pitts, Secretary of the Association, was also present. Dr. Alberto Hudson, one of the Ward-Belmont physicians, was the guest of honor. Toasts were given by Misses Cornelia Keeble, Louise Frazier, Kate Savage and Mary D. Houston. Old school songs by different groups of girls were enjoyed. Those attending were Misses Ruth Pitts, Frances Williamson, Olivia Williamson, Kate Savage, Cornelia Keeble, Mary DeMoville Hill, Louise Frazier, Lucy Van Ness, Katherine Provost, Lilla Provost, Natalie Overall, Anita Sanders, Majorie Stewart, Mary D. Houston, Nell Savage, Mrs. R. W. Billington, Mrs. Trotter (nee Susie McClean), Mrs. Strodert, Mrs. Liddon, Mrs. Stewart Pilcher, Mrs. R. N. Somerville, Miss Margaret Estes, Miss Marguerite Spivey, Miss Katrinia Overall, and Dr. Alberto Hudson.—*Tennessean-American, August* 17.

Now remember, next summer if you are anywhere within the vicinity of Monteagle, Tenn., on August 15, all old Ward, old Belmont and Ward-Belmont girls will be welcome.

LUNCHEON AT COUNTRY CLUB.

The Alabama Club, with their sponsor, Miss Lewis, entertained with a lovely luncheon, served in the "Rose Room" of the Golf and Country Club. The centerpiece for the table was a large white basket of Killarney roses. Attractive place cards were used and the souvenir at each place was an "A" made of sticks of rose-colored candy and tied together with tiny bows of white ribbon.

The guests of the club were: Miss Turner, Misses Josephine Pennewill, Adine Lampton and Sadie Edwards. Members present were: Misses Louise Thomson, Fletcher Slaton, Lorena Rebman, Elizabeth Clay, Margaret Schuessler, Mary Terrell Jones, Jean Snodgrass, Dorothy Wefel, Madeline Jacobs and Mamie Rebman.

After the luncheon a picture show was enjoyed in town.

INSTALLATION SERVICES

(Continued from page 1.)

tion entered the chapel she had been given a small candle and the cabinet members were given larger candles. After the opening sentences the chapel was darkened, except for the lighted candles which the Cabinet had received from their President. The Cabinet then left the rostrum to light the candles of the members of the Association, and soon two hundred lights gave evidence of love rekindled and hearts radiant.

During the lighting of the candles the "Hymn of the Lights" was sung by the entire Association led by the Vespers Choir. At the conclusion of the hymn the Cabinet members led the Recessional and the service ended with the soft sounds of the receding voices.

The spirit of Christian comradeship which was kindled in the hearts of the girls at this service will reach out beyond the halls of Ward-Belmont to meet that same spirit returning from girls the world around as we all unite next week in keeping the Morning Watch, with the hope of creating a more vital fellowship and service with Him who is the Savior of the World.

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PERSONALS

Miss Alice Radford, of Hopkinsville, Ky., is a guest at Ward-Belmont.

Miss Gladys Ford spent Sunday with Mrs. Shackleford of Nashville.

Miss Genevieve Carr left Sunday for her home in San Antonio, Texas.

Miss Elizabeth Rogers left Friday night for her home in Knoxville, Tenn.

Miss Amy Hoover is entertaining her mother as a guest at Ward-Belmont.

Miss Mary Book Blackman spent Sunday with Mrs. Benedict of Nashville.

Miss Mildred Welch enjoyed Sunday at the home of Miss Nellums in Nashville.

Miss Ruby Lee Carter is enjoying a visit from her grandmother, Mrs. Nicholson.

Mrs. Gresham and Miss Mary Marshall Settle were the guests of Kathryn Sears last week.

Miss Eudora Finley and Miss Amy Hoover enjoyed Sunday with Mrs. Hoover in Nashville.

The Misses Thelma Whaley and Louise Loyd spent Sunday of last week with Miss Frances Evans.

Misses Annie Singer, Elinor Taylor and Kathryn Sears spent Sunday with Mrs. Gresham, in the city.

Mr. J. A. Fisher, of Newport, Tenn., was entertained at Ward-Belmont, where he visited his daughter Edna.

Mrs. Ira L. Smith, of Hopkinsville, Ky., was the guest for the week-end of Miss Mills and Miss Betty Gammon.

The Misses Rowena Walker, June Price and Mary Howard enjoyed Sunday as the guest of Mr. and Mrs. Joel Cheek.

Miss Sara Park House will make a short visit in Knoxville, Tenn., where she will attend the Vanderbilt-Tennessee game.

Miss Dorothy Eckles, of Hopkinsville, Ky., who was a student at Ward-Belmont last year, is enjoying a visit in the school.

Mrs. W. B. Ray stopped on her way from Hot Springs, Ark., to spend a few days at Ward-Belmont with her daughter Amelia.

Misses Geneva Postal and Luruth Smith spent a most enjoyable day Saturday as guests of Miss Virginia McLean, in Nashville.

The Misses Helen Wooley, Allene Parkes, Hilda Staude and Betty Brown spent Saturday in Nashville with Miss Edith Parker.

Miss Annie Glenn Brown, of Murfreesboro, Tenn., who was formerly a student at Ward-Belmont, is visiting friends in the school.

Misses Mildred Dole and Beatrice Brumbaugh spent a very enjoyable evening last Wednesday with Miss Cherry Orchard in Nashville.

The Misses Marjorie Potter, Margaret Tone, Lucile Warren, Ruby Lee Carter spent Sunday afternoon in Nashville with Mrs. Nicholson.

Dr. and Mrs. Allen Fort called at Ward-Belmont Monday afternoon to meet the girls who attend the First Baptist Church, of which Dr. Fort is pastor.

Misses Annie James House, Elizabeth Rogers, Bobbie Wylie and Margaret Barbee spent a most delightful day Saturday as guests of Mrs. Lee, in Nashville.

Misses Tullia Graves, Caroline Copeland, Alma Shanks and Frank Montgomery were guests at a luncheon Saturday at the Country Club, which was given by Miss Frances Davies.

Mrs. D. B. Blakemore, of Nashville, who before her marriage was Miss Esther Lee Smith, was a guest at Ward-Belmont last week. She was formerly a student at this school.

Miss Alice Leslie Miller entertained last Monday evening with a Hallowe'en party. Those present were the Misses Thelma Whaley, Marguerite Wise, Adelyn Wolf, Margaret Shropshire and Josephine Mitchell.

Miss Ellen Roddy left Friday night, November 10, for Knoxville, Tenn., to visit her parents and attend the Vanderbilt-Tennessee football game. Misses Charmian and Erma Aikins will accompany her to be her week-end guests.

The girls of third floor Fidelity entertained with a party Friday evening, October 27. The reception room was artistically decorated in Hallowe'en colors. After a dance refreshments were served. The teachers present were Mrs. Sharpe, Miss Hefley, Miss Cason and Mlle. Cuendet.

The afternoon of Friday the 3rd a delightful party was given by the Misses Helen Gunder and Louise Bell, to celebrate their respective birthdays. Refreshments were served, consisting of maple mousse, cake and the mysterious contents of a large box from home. The guests numbered twenty.

Mrs. E. W. La Beaume, who visited her daughter, Janet Matthews, entertained a group of Ward-Belmont girls downtown last Friday. Those included in the party were Miss Caroline Copeland, Charmian Aikins, Sara Magill, Annie James House and Janet Matthews. The afternoon was very enjoyably spent.

SENIOR CLASS PRIVILEGES.

At a meeting of the Senior Class, Friday, November 3, the class was honored by a talk from Dr. Blanton. The talk was in the form of an introduction and an encouragement to the class to live up, during the entire year, to the standard they had already set.

Another event of the meeting was the reading of the Senior privileges by Miss Sisson. The class particularly appreciated these, because they were given without being asked for.

The privileges are:

1. Callers once a week and to remain until 9:45.
2. Two receptions, one to be given before Christmas and one after.
3. The privilege of attending church unchaperoned on Sunday in groups of two or more, after the 1st of April. Requests must be made on Saturday morning before 9, and students must register "out and in."
4. The privilege of a swimming period weekly.
5. One holiday.
6. Senior tables in the dining-room after March 1.
7. The privilege of acting as ushers on all public occasions.
8. The privilege of sitting in a body in chapel and on occasion of all public assemblies in the auditorium.
9. The privilege of one town day a week, to be known as Senior afternoon. On the afternoon (the day to be designated by the class) they shall have the privilege of shopping, attending picture plays if they so desire, arranging for afternoon tea parties, or taking refreshments at any place approved by the school management, all of which must, of course, be under school chaperonage.

ILLINOIS CLUB DANCE.

The members of the Illinois Club, their guests and stags, enjoyed a masked dance in the Gym Saturday evening. It was beautifully decorated in keeping with the Hallowe'en spirit. The prizes, which were corsages, were given to Josephine Lawnin; for being the most cleverly disguised, and Helen Gunder, for having the most original costume. While refreshments were being served, Misses Helen Burke, Mary Howard, and Alberta Lake each gave a solo dance.

It was a very delightful affair and all were sorry to hear the orchestra play "Home Sweet Home."

A wise old owl sat on an oak.
The more he saw, the less he spoke;
The less he spoke the more he heard.
Why can't we all be like that bird?

FAMOUS PIANIST COMING



One of the most important musical events of the season is the recital of Mrs. Fannie Bloomfield-Zeisler, the famous pianist, who will be heard in the Ward-Belmont Auditorium Friday evening, November 17.

Mrs. Zeisler's playing combines great individuality and intensity with a wonderful delicacy and beauty of touch. Her technical virtuosity is amazing. She electrifies her audience by brilliant feats of execution. Her tone is of beautiful quality and her emotional sense so dominating that she holds her audience spellbound.

ORGAN RECITAL.

Mr. F. Arthur Henkle will give the first of his series of organ recitals under the auspices of the Nashville Fine Arts Association Sunday afternoon at 4 o'clock at Christ Church.

This is the seventh successful season of these recitals, which have attracted much attention from lovers of the best organ music. In presenting these excellent programs from season to season Mr. Henkle has duplicated the success of many of the foremost organists of the country in contributing to the appreciation of good music.

A large number of Ward-Belmont students always attend these Sunday afternoon recitals and derive much benefit therefrom.

At the recital this Sunday Mr. Henkle will be assisted by Mr. Chas. C. Washburn, baritone, Dean of the Voice Department. The program follows:

1. Concert Overture in B minor.....Rogers
2. Hear me, ye winds and waves.....Handel
   Mr. Chas. C. Washburn.
3. Prelude in C minor.....Rachmaninoff
4. Liebeslied (Idylle).....Harker
5. Traume (Dreams).....Wagner
6. Ballad of the Trees and the Master.....Chadwick
   Mr. Chas. C. Washburn.
7. Persian Suite.....Stoughton
   (a) The Courts of Jamshyd.
   (b) The Garden of Iram.
   (c) Sake.

Dr. Blanton on train: "I can't find my ticket."

Conductor: "That's all right, Dr. Blanton. You can give it to me any time."

Dr. Blanton: "Oh, but I must find my ticket. I don't know where I'm going."

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Cidette: "Flagstaff."

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TIMOTHY

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 5. NASHVILLE, TENN., FRIDAY, NOVEMBER 17, 1916. NUMBER 5

SISTER CLASSES ARE HAPPILY WEDDED

Unique Ceremony Binds Sister Classes Together in Close Union. Officers of Various Classes Compose Bridal Party

Can it be that Futurist weddings are to become the vogue, or did class loyalty set the pace for the amazing colors displayed in the inter-class marriage on last Saturday night?

The one solemn-toned figure, Rev. Eunice Spicer, D.D., must have mistaken the hour of the ceremony, for long before the bridal party arrived she was at her station. As the situation grew more tense, Dr. Spicer cast anxious glances among the guests but received far from reassuring ones from the spectators in the roped-off section.

Soft strains from a secluded orchestra introduced the procession, which was headed by the presidents of the Senior and Prep. Special classes, Mary Book Blackman and Irene Mott acting as best men. "Mr." Blackman in Mr. Nellums' shirt front, was a fit opposite for "Mr." Mott, whose whiskers bristled and quivered as he came down the aisle.

Georgia Caro and Kathryn Ford, presidents of the Junior Middle and Junior classes, followed the grooms' attendants, gowned in filmy white and carrying armsful of roses.

Dorothy Wiggins and Katherine Garrett, presidents of the Sophomores and Freshmen, approached the altar leaning on the arms of the grooms, Aubyn Hunt and Elizabeth Shelton, Senior and Senior Middle heads. In

(Continued on page 4.)

KANSAS CLUB ON TWO-DAY OUTING

"Kansas Kampers" Revel in Outdoor Life Near Ashland City.

Friday afternoon the Kansas girls with their sponsor, Miss Hege, left for a week-end camping trip. A special train, consisting of one coach and an engine, carried the girls to Ashland City. There at the weather-beaten station a big wagon full of straw was waiting to carry them to their destination. Songs and stories nad laughter shortened the five-mile ride to Sycamore Grove. The warmth and good cheer were welcome, and amid much scurrying of feet and gay laughter the old cabin was explored. After a hearty supper before the fire the campers read, told stories and toasted marshmallows. Before retiring, every minute of the two days to follow was planned, even to the cooking and dish-washing. (And, indeed, the cooking would have done justice to Mrs. Herbrick's department.)

Saturday was ideally warm and the girls spent the entire day out of doors climbing the hills and rambling through shady groves. Saturday evening Miss Hege surprised the girls by suddenly telling them to prepare for a moonlight hike, assuring them that spirited dogs were at their disposal, as well as plenty of toast and marshmallows.

Sunday, after the Morning Watch which the girls kept together under the trees and the sky, they visited in the home of their hosts, Mr. and Mrs. Jackson, whose cordial hospitality and good fellowship had made possible this delightful outing.

Let us give three cheers for Camp Sycamore!

CHORUS ELECTS NEW OFFICERS

Much Enthusiasm Shown at First Rehearsals. Large Number Apply for Membership.

Amid much enthusiasm the Choral Society resumed its activities Thursday night. A large number of new applicants for membership were present and indications point to one of the most successful organizations in the history of the society.

The following officers were elected: Mary Book Blackman, president and accompanist; Ellen Carpenter, first vice-president; Josephine Pennewill, second vice-president; Bertiedean Davis, secretary and treasurer; Olive Johnson, librarian.

After stirring speeches by the newly-elected officers and the director, Mr. Martin, the chorus sang a few songs. With the excellent material and the spirit which is everywhere in evidence, Ward-Belmont should have the banner choral society of its history.

EPISCOPAL TEA.

St. Elizabeth's Guild of Christ Church entertained the Episcopal girls of Ward-Belmont with a delightful tea in the parish house on Friday afternoon, November 10. An enjoyable musical program was given by the Vanderbilt Glee Club. Misses T. Graves and A. Shanks presided at the tea table. Miss Boulware and Mrs. Rose chaperoned.

Because of the rain last week it was necessary to postpone the tennis matches scheduled and but one match has been played, E. Ford defeating Whitesell.

ATTRACTIONS OF ARTIST COURSE

Famous Artists Announced for Remainder of Series of Ward-Belmont Entertainment Course.

The dates of the remaining attractions to be given on the Ward-Belmont Artist Course are as follows: Fannie Bloomfield-Zeisler, pianist, November 17; Elinor Foster, reader, December 8-9; Rudolf Reuter, American pianist, December 13; Percy Grainger, pianist, January 19; Christine Miller, singer, March 5; Edwin Arthur Kraft, organist, March 2; Theodore Spiering, violinist; Russian Symphony Orchestra, April; one singer to be announced.

The poster hanging in Middlemarch was designed by Miss Thelma Whaley. It contains the names of all the merchants who advertised in "Milestones" last year. Miss Whaley received $5.00 for her splendid work on this poster.

Miss Nina Lloyd Wheeler, who was here two years ago; Misses Edna Morris and Winnie Powell, pupils of last year, have resumed their work in the Art Department.

CALENDAR OF EVENTS.

Nov. 16—Suffrage Banquet, Hermitage Hotel.
Nov. 17—Fannie Bloomfield-Zeisler, Pianiste. Ward-Belmont Auditorium.
Nov. 24—Leffenwell's Travel Talks.
Nov. 29—Fritz Kreisler, Violinist. Ryman Auditorium.
Dec. 9—Elinor Foster, Reader. Ward-Belmont Auditorium.

MME. ZEISLER AT SCHOOL TO-NIGHT

Celebrated Pianiste to Be Heard in Interesting Programme. Is the Second in Series of Artist Concerts.

Ward-Belmont will enjoy the privilege of hearing Mme. Bloomfield-Zeisler, one of the world's greatest artists, in the auditorium tonight. Those who were fortunate enough to come in contact with the inimitable art of this wonderful woman at her appearance here last year, have not forgotten the deep and lasting impression which she created. Mme. Zeisler is generally conceded to rank as the foremost pianist of her sex, and one of the world's greatest. Her program, which is one of rare interest to music lovers and students, is as follows:

Andante F major.....Beethoven
Sonata Op. 31 No. 3.....Beethoven
Allegro, Scherzo. Menuetto. Presto con fuoco.
Wedding March and Elfindance from the Music to Shakespeare's "Midsummer Night's Dream"..... Mendelssohn
Transcribed for piano by Liszt.
Scherzo. Op. 31.....Chopin
Etude, Op. 10, No. 7.....Chopin
Valse, Op. 70, No. 1.....Chopin
Polonaise, Op. 53.....Chopin
Liebestraum (Notturno) No. 3.... Liszt
Mephisto Waltz (The Dance in the Village Inn) 2nd Episode from Lenau's "Faust".....Liszt

Y. W. C. A.

The great and lasting benefits to the work carried on at Moore Memorial Settlement House were enthusiastically related by Mrs. Acre, the trained nurse, Wednesday night at Vespers. Mrs. Acre told of the splendid work done through the summer, which was made possible by gifts from Ward-Belmont girls last year. Living testimonials of these gifts were the two cunning babies she had with her, who owe their lives to the work we had a share in.

Miss Morris, Extension Secretary of the city Y. W. C. A., will tell of her work among factory and business girls at Vespers, November 22. This work has meant much to many girls in Nashville, and even to hear of it will broaden our viewpoints of service.

Active interest is being shown in Morning Watch, the average attendance being about thirty.

Y. W. C. A.

Little girls and big girls,
Great girls and small;
Young girls and old girls,
Short girls and tall,
Are welcome at Vespers.

Time—Wednesday evening.
Place—Chapel.
Speaker—Miss Morris, City Sec.

CITY AQUATIC CLUB GIVES EXHIBITION

Expert Swimmers from City Y. M. C. A. Show Prowess in Ward-Belmont Pool. Members of Athletic Association View Performance with Delight

An interesting event last Friday for the members of the Athletic Association was the swimming exhibition given by the members of the Aquatic Club of the city Y. M. C. A. The exhibition began promptly at five o'clock and lasted one hour. It was very well attended, and girls even gazed through the windows in order to watch the feats performed by the masculine swimmers.

The first number was the fifty-foot dash, which was made in nine seconds. Then followed the alligator race. The eleven strokes which followed were: Breast, side, overarm, side underarm, double overarm, trudgeon, crawl, sculling, swimming on back, steamboat, crab and submarine. The candle race proved a very unique feature, also the walking under water and life-saving demonstration. Nineteen dives were demonstrated, some of which were especially difficult but performed with the greatest ease by the members of the Aquatic Club. The program closed by a relay race, in which eight members participated.

After the swimming exhibition, the members of the Athletic Association Board entertained the swimmers at dinner. This was served at the long table in the dining-room and the party was the envy of the evening. Each of the members of the board was dressed in white and wore their insignia of office for the first time. After dinner they repaired to the drawing rooms, and when study-hour bell rang, everyone voted they had enjoyed a pleasant hour.

ELECTION OF CLASS OFFICERS

All Classes Represented Are Now Ready for Co-operative Work. Much Is Expected.

The following list is the returns of the various class elections which were held, with the exception of the Senior Class, which has already been organized, on Friday, November 3, 1916.

Seniors.—President, Aubyn Hunt, Vice-President, Jennie White; Secretary, Ellen Carpenter; Treasurer, Agnes Paterson; S-at-A, Cidette St. Martin; Sponsor, Miss Sisson. Colors, green and white.

Senior Middle.—President, Elizabeth Shelton; Vice-President, Charmian Aikins; Secretary, Fleta Mae Curry; Treasurer, Katherine Sledge; S-at-A, Mattie B. Craig; Sponsor, Miss Ross. Colors, purple and white.

Junior Middle.—President, Georgia Caro; Vice-President, Betty Billingsley; Secretary, Evelyn Moore; Treasurer, Charlotte Tainter; S-at-A, Francis Jones; Sponsor, Mrs. Kempton. Colors, olive and gold. Flower, daisy.

Junior.—President, Kathleen Ford; Vice-President, Betty Templeton; Secretary, Alma Shanks; Treasurer, Julia Ann Edmundson; S-at-A, Ruby Dan Murphy. Colors, yellow and white.

Sophomore. — President, Dorothy Wiggins; Vice-President, Madeline Jacobs; Secretary, May Brabham; Treasurer, Mary Agnes Schleicher; S-at-A, Harriet Milligan.

Freshman. — President, Katherine Garrett; Vice-President, Ruth Cowden; Secretary, Marian Mathews; Treasurer, Harriet Thompson; S-at-A,

(Continued on page 2.)

SENIOR MIDDLES DESERVE CREDIT

Services Rendered by Class in Securing a More Devotional Attitude. Chapel Hour Appreciated by Everyone.

Everyody has noticed the sudden change in the attitude of the girls toward the morning devotional exercises. It seems at last that we are to realize the cherished hopes of many who have always believed that the time would come when the student body would observe the devotional spirit of the hour. The credit is due the Senior Middle class, who have so faithfully performed their duty of reminding the girls not to whisper. No one means to be irreverent by talking as she enters the chapel; it is, in almost every case, a matter of *forgetting*. The Senior Middles have, during the past two weeks, placed several of their members in the hall and doorways to remind the girls "not to forget." The result has been pleasing to everyone.

If you pass the expression studio some of these nights and hear the clashing of swords and the mingled shouts of bass voices, don't be alarmed. It is only the Vanderbilt Dramatic Club rehearsing their play.

POTTERY IS STUDIED AT COLLEGE

Class at Girl's College Is Furnished Every Facility for High Grade Work.

Educators of ancient days, who stressed only the very gentle arts and studies for young women, might find much cause to marvel in a survey of the curriculum offered by a modern girls' school. The woman's college of today offers opportunities for study in nearly every conceivable line, and many of these studies are both unique and usable. Pottery, for example, which combines the elements of artistic value with a very practical worth, formerly restricted as a study, now occupies a place in nearly all large school courses, and is a very popular study.

The equipment for a first class school of pottery is expensive and complicated. The pottery at Ward-Belmont, for example, is furnished with every facility for high grade work. A large two-burner revelation pottery kiln is used for firing and an electric motor supplies the power for throwing and turning wheels, and a pebble mill for grinding glazes. An air tank, carrying a hundred pounds pressure, provides an easy method of applying the glazes. In addition to these appliances, there are the various tools, boxes, slabs, setters, etc., which combine to furnish a complete studio. The ware is made in all the various ways known to the potter—hand-built, poured, thrown and turned.

WARD - BELMONT HYPHEN

Published every Friday by the students of Ward-Belmont

Entered at the Postoffice of Nashville, Tenn., as Second-Class Matter.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, $1.00; Per Copy, 5c.

EDITORIAL

ATTITUDE.

"Come rain or shine, to me
All days are fair."

But all days aren't fair! Do you know why? It's you—your attitude towards each day, each week, each month, and so on! Attitude, but what is it? Well, attitude is very closely related to personality, to individuality, to character. It's "a branch of that family," zoologically speaking. Attitude is that something which makes you adapt yourself to your environment, to your circumstances, and make the most of them. And there is always a *most* to be made, too, else why the environment? But nobody likes gray days! Oh, yes, they do, too, just worlds of people do! Those that don't, like the fair days all the more that come after the gray, because they seem so much fairer for the gray days. So why not take the gray days as they come and adapt yourself to them, if in no other way than as the dark before the dawn, which makes the dawn so much more beautiful and alive.

But, of course, there are different phases of attitude. There's the serious side, and sometimes, too, the sad side, for no one wants always to be happy-go-lucky, perfectly irresponsible and carefree. But there should never be the little, mean, narrow side of attitude. Let us make a figure of our attitude whose sides shall be filled altogether with big things, and which has no vacant side, not even a smallest kind of a side for a little, mean, or selfish thought.

A GOOD MIXER.

A professor in one of our prominent Eastern colleges, when asked to address the student body, took as his subject, "How to be a Good Mixer." The sentiment he expressed, it seems to us, is applicable here. The essence of his address may be summed up in a few brief remarks.

There are two essential qualities to good mixing—giving and receiving. "One who receives alone lacks reliability, while he who gives only, fails in sympathy. He is a good mixer who has a well-balanced combination of both. It is the small man who dares not ask the reason *why*. If one lacks the power to make decisions for himself, he may never be a good mixer. It is a matter of conscience, for what is conscience but you, yourself, deciding which way you want to go.

Give and receive, yield or oppose, knowing at all times *why* you do so—that is the formula for a good mixer."

The Seniors are availing themselves of their privilege of swimming Friday evening of each week, and are enjoying it immensely.

HYPHENETTES

He: "I've heard a lot about St. Peters' Cathedral. It must be very large.

She: "Yes, you hear a great deal about the Church of England. It must be immense, too."

A young theologian named Fiddle
Refused to accept his degree.
"For," he said, "it's enough to be Fiddle,
Without being Fiddle, D.D."

He said her hair was dyed, and when she indignantly exclaimed, "'Tis false," he said he presumed so.

DOMESTIC SCIENCE

The girls of the Domestic Science III Class made a visit to Swift's Packing house Thursday afternoon, where they were shown the different cuts of the various kinds of meat.

Having had all preparatory instruction, the Domestic Science II girls are looking forward to Friday, when they expect to prepare and serve a breakfast or luncheon in the Domestic Science Laboratory.

The first year girls have finished working with *batters* and are now taking up bread-making..

FACT AND FANCY.

A cold reception will make anybody hot.

Black diamonds are too hard to take a polish.

Only a brave man dares to tell a girl how pretty her younger sister is, and a sensible man never does it.

SOLO CLASS PROGRAM.

Another enjoyable program was presented by the students of the Music Department Wednesday, November 15, in Dr. Winkler's office. The program follows:

Story of the Manse.....Lynes
Miss Throne.
Reverie .....Friml
Miss Bessie Dorman (Miss Massey.)
Requiem .....Horner
The Violet .....Mozart
Miss Josephine Peck.
(Mme. Graziani.)
Album Leaf .....Gouzmacher
Miss Pauline Jennings.
(Mr. Winkler.)
Sonata Op. 31 No. 1 (allegro vivace) .....Beethoven
Miss Glenn Hopkins.
(Mrs. Winkler.)
Melodie .....Massenet
Cresendo .....Lasson
Miss Louise Simpson.
(Mrs. Koelker.)
Mazurka No. 25.....Chopin
Miss Harriet Nichols.
(Mr. Winkler.)
Romance .....Sibelius
Miss Roberta Smith.
(Mrs. Winkler.)

CLASS ELECTS OFFICERS.

(Continued from page 1.)

Marcelle Darling; Sponsor, Miss Thach. Colors, gold and black. Flower, chrysanthemum.

College Special.—President, Mary Book Blackman; Vice-President, Evelyn Sillers; Secretary, Hattye Mae White; Treasurer, Ann Barbour; S-at-A, Jack Cruse; Sponsor, Miss Hege. Class colors, navy blue and gold.

Preparatory Special. — President, Irene Mott; Vice-President, Lois Reynolds; Secretary, Margaret Kendrick; Treasurer, Kathryn Thompson; S-at-A, Grace Dean; Sponsor, Miss Hill. Colors, blue and white.

CURRENT EVENTS

Cheering throng greets President Wilson in Washington.

President Wilson feels that he can now proceed with free hand in regard to recent activities of German submarine.

The "Most Brilliant Irishman of His Generation," Prof. T. M. Kettle, is numbered among the losses on the allied front. He was younger than W. B. Yeats and his death is looked upon as a calamity to Irish literature.

The official count of electoral votes began November 13. Both Democrats and Republicans will have checkers and attorneys present. Much care is to be taken.

Prof. Cleveland Abbe, widely known as the "Father of the Weather Bureau," died at Washington, aged seventy-eight.

Villistas are reported to have seized the Carranzista commander, Gen. Maycotte, with his staff, in the Bachinaba Pass, south of Chihuahua.

Miss Rankin, of Missoula, Mont., was elected at the recent election to Congress. Miss Rankin will be the first woman to sit in Congress.

It is announced at Washington that the United States has let contracts for the building of 175 aeroplanes, which are to cost about $3,000,000. This is said to be the new Aviation Division of the Army.

The first modern train of hospital cars ever built in this country for military service has just been designed and constructed by the Pullman Company for the United States Army. Trains of this character have been used abroad in the present war, but the new American train surpasses anything of the type employed in Europe.

MISS MITCHELL ENTERTAINS.

Miss Hilda Mitchell was a charming hostess at a beautifully and artistically planned dinner party in the alcove of the old dining-room on Saturday evening, November 11. The Ward-Belmont colors were artistically carried out in every detail. During the course of the dinner gold and blue balloons were tossed from table to table. This novel idea proved an interesting amusement. Those present to enjoy this delightful affair were: Misses Eunice Spicer, Cidette St. Martin, Ellen Carpenter, Josephine Pennewill, Virginia Davis, Helen Wood, Marjorie Offenhauser, Margie Pfeffer, Janet Matthews, Annie James House, Sarah Parks House, Ida Scott, Elida Scott, Winnie Arnold, May Holt, Mary Mildred Zick, Ruth Moore, Pauline Burr, Helen Bartley, Frances Jones, Mary Book Blackman, Doris Goudge, Margaret Skinner, Esther Sager, Anne Marie Steele, Margaret Moore, Evelyn Moore, Anna May Jenkins, Lillian Jenkins, Olive Pepper, Thelma Prickett, Mary Lou McInnis, Ada Jarrell, Vivian Moore, Mrs. Charlie McComb, and Mrs. Mitchell, who is visiting her daughter.

INTEREST IS GROWING!

The winner in the Limerick Contest will be the side which has had three limericks out of five published. This week the Panthers have again come out ahead.

"Oh, the Regulars may beat us in a close athletic game;
They may possess the players and they may incur the fame;
They may gain all the trophies and they may gain all the merit,
But if they live a thousand years they won't have Panthers' spirit."

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PERSONALS

Mrs. Jones is visiting her daughter, Frances.

Miss Mary Carl spent Sunday with Mrs. Carpenter.

Miss Jack Cruse spent Saturday in town with friends.

Mae Smith spent the week-end in town with her mother.

Miss Madeline Lusky spent the week-end with her aunt.

Miss Dorothy Sutton spent Saturday with Harriet Hooper.

Orlean Dodson spent the week-end in Nashville with her aunt.

Miss Pauline Hassel spent Sunday with Mae Smith and her mother.

Miss Marie Pettus spent the week-end with her mother in Nashville.

Miss Adine Lampton spent Saturday as the guest of Mrs. Blankenship.

Miss Mary Guitar was the guest Sunday of Miss Katherine Timberlake.

Misses Irene Knight and Kathleen Ford spent Sunday with Mrs. Hyromeur.

Miss June Price spent the week-end with Katherine Davis in Bell Buckle.

Miss Louise Thompson spent Saturday in town with friends from Sheffield, Ala.

Miss Josephine Turner had as her guest Sunday, her cousin, of Delaware, Oregon.

Miss Lightie Jacobs spent the week-end with her sister at Tennessee College in Murfreesboro.

Misses Ellen Roddy, Charmain Aikens and Erma Aikens returned Tuesday from Knoxville, Tenn.

Misses Helen Lofton and Sadie Miller spent Saturday in town as the guests of Miss Beatrice Sanders.

Miss Elizabeth Rogers returned Tuesday after spending a delightful week-end at her home in Knoxville.

Miss Grace Moore spent a most delightful week-end in Knoxville, Tenn., where she attended the Vandy-U. T. game.

Misses Gladys Ford and Zilpah Smith returned Monday morning from Knoxville, where they spent the week-end.

Misses Louise Welch and Lois Mundy motored to the home of Miss Welch in Scottsville, Ky., to spend the week-end.

Misses Josephine Lawnin, Blanche Campbell, Mary Gunter and Gladys Grider spent Saturday with Mrs. Timberlake.

Misses Olive Johnston, Elizabeth Tykle, Adelaide Thompson and Elizabeth McCoun spent Saturday with friends in Nashville.

Miss Dorothy Boddie had as her guest for the week-end, her cousin, Miss Fay Shields, who is attending school in Columbia, Tenn.

Misses Willie Hayes and Martha Snaden have returned after spending a week in Clarksville, where they were participants in the Cheek-Glenn wedding.

Miss Mary Howard has returned from Clarksville, Tenn., where she spent a most delightful week. She went to attend the Cheek-Glenn wedding. While there she was the guest of Willie Hayes. It will be of interest to know that Mrs. Cheek was a former Ward-Belmont girl.

Misses Jack Cruse, Lucile Davis, Bea and Josephine Peck, Rosa Lee Stroeck, and Mildred Irby were guests of a dinner party at the Hermitage given by Mrs. Anna Cruse and her daughter, Ruth, of Beaumont, Texas. Miss Ruth Cruse attended Ward-Belmont last year. She and her mother are en route to New York.

DID HE GO?

Johnson—"I wonder if Mr. Jones meant anything personal by giving me a ticket to the lecture on 'Fools.'"

Jackson—"Why?"

Johnson—"Because the ticket says, 'Admit One.'"—Ex.

THE PERFECT FLOWER

By Dorothy Morrow.

(Continued from Nov. 3 Issue.)

"You wouldn't dare climb that fence yonder and bring me one of Old Man Warren's pretty flowers," mocked the girl.

With a laughing retort, the youth sprang from his seat and ran to the wall. With a backward glance at his dimpling companion, he vaulted the gate and disappeared within the garden.

Paul slept far into the day, and awoke at last, with a sort of anticipation of some pleasant event about to happen. He rubbed his eyes, feeling that they were about to fall upon something very lovely. With an expectant smile, his first of true pleasure for many years, he turned. Then, with an unbelieving cry, he rubbed his eyes again—his Perfect Flower, the realizations of his dreams, object of such tender care, was gone!

Although the sight of an old man running through the streets was not a common sight, people only stared after Paul Warren, and then forgot him for their own interests. Wildly, with eyes bent on the ground and hands wrung together, the wizened old man searched for his flower. Up and down the streets he went, murmuring to himself in a sort of chant; half whisper, half high trembling notes, and always his eyes were on the ground. Weaker and weaker he grew until every movement became an effort.

Suddenly he darted from the sidewalk upon which he was aimlessly wandering now; his eyes had fallen upon the bruised remains of the object of his search, where it lay, trampled down in the middle of the street, where the girl had dropped it and forgotten it, for a new whim.

. . . . . .

"I tell you, he ran right under the very wheels, doctor," said the tall man in the linen duster and leather cap.

"I tried to dodge him, but he seemed determined to beat me to the middle of the street, and then I saw him too late to pull up that instant."

"I know," answered the doctor, as he gently laid the small, huddled form upon the back seat of the automobile.

"We hardly ever saw the poor old codger, but it will seem queer not to think that Old Man Warren is still puttering about among his posies. By the way, he was killed with one of them in his hand, wasn't he?"

HOME ECONOMICS

The third year Domestic Science class made a trip to Swift's Packing House last Thursday. The party made the trip in "The Packard," and was chaperoned by Dr. Blanton in "The Ford." Mr. Keith acted as host for the Swift people and planned an interesting and enjoyable afternoon. The girls were first taken into the ice-box, where the temperature was freezing, and a demonstration of the cutting of meats was given. From there they made a tour of inspection of the building. They were shown the fireless cookers and the smoke-rooms where racks of Swift's Premium Hams and Bacons were being smoked. Then they saw how the hams and bacons were prepared and wrapped for market and each girl was given a souvenir ham. Next they were shown the process of candling eggs and how salt meat is stored.

Refreshments of ham sandwiches, sweet and mustard pickles and cream cheese were served. It was an enjoyable as well as profitable afternoon.

LOST!

Somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered, for they are gone forever.

EXPRESSION

The Vanderbilt Dramatic Club will give for its annual college play this year, "The Show Shop," by James Forbes. The play is a four-act comedy, with fine scenes, and will undoubtedly keep the audience roaring from start to finish.

It is believed to be the best as well as the cleverest play ever attempted by a university aggregation. The exact date of the presentation has not been decided upon, but it will be some time in the early part of December.

The cast of "The Show Shop," which will be presented at the Vendome, December 7, has been selected and afternoon and nightly rehearsals are being held.

Miss Jeanette Sloan, a former Ward-Belmont expression student, will take the leading part. She will be remembered as Helen of Troy in "Trojan Women," which was presented by Miss Townsend last year.

Russell Rose will play the leading man's part. He has played leading roles in the productions of the club for several years, and will be remembered as "Sam Davis" in the motion picture of that name.

Miss Townsend's accustomed connection with the presentations of the annual Vanderbilt play has been such as to cause the liveliest interest to all Ward-Belmont students.

Miss Townsend has consented to act as director of the club again this year, which assures the success of the play, as the character of her work as a theatrical director is well known to all.

FACIAL MEASUREMENT.

A teacher one day asked her class if they knew which was the longest word in the English language. A small hand waved frantically.

"Well, Johnny, what is the longest word?"

"Smiles," promptly answered Johnny.

"But that has only six letters!"

"Yes'm, I know it, but it's a mile between the first one and the last one."—*The Christian Herald.*

A BRIGHT BOY.

"Now, boys," said the school teacher, "I want you to bear in mind that the word 'stan' at the end of a word means the place of. Thus we have Afghanistan—the place of the Afghans; also Hindustan—the place of the Hindus. Can you give me another example?"

Nobody appeared very anxious to do so until little Johnny Snaggs said, proudly:

"Yes, sir, I can. Umbrellastan—the place for umbrellas."—*Philadelphia Record.*

A lady in the suburbs was considerably annoyed to find her neighbor's fowls continually overrunning her garden and playing havoc with the geraniums. "Go round to the next door, Jane," she said to her new English maid, "and point out to Mrs. Jones that her fowls bother us a good deal, and ask if she'll kindly try to keep them at home." The girl returned with a satisfied look on her face. "I don't fancy we shall 'ave 'em round 'ere again in a 'urry, ma'am," she replied. "I hope you were polite, Jane," remarked her mistress. "Oh, yes, ma'am," came the reply: "'Missus respects,' I sez, 'and if your fowls ain't kep' at 'ome you won't be gettin' so many eggs of a mornin', and we shall be eatin' poultry!'"

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EXCHANGES

We welcome with much pleasure the following interesting school papers which have recently come to our desk. *The Thorntonite*, published by the students of Thornton Township H. S.; *The Trapeze*, from Oak Park H. S., Oak Park, Ill.; *Red and Black*, published by University of Georgia. These are very interesting weeklies.

Two very creditable monthly publications which have lately been sent to us are the *Bulletin*, published by students of Central H. S., Memphis, Tenn., and the *Southern*, published by students of Southern College. "Thanksgiving at Sea" in the latter one is well written and very interesting.

A timely article concerning *Honor* is found in the *Orange and White*: "We hear a great deal about honor and the honor system. There are numbers of students here who do not believe that the honor system is efficient, and for this reason they say they will not support it. This reminds us very much of the good citizen who is too good to mingle with the politics of his state. He is so good that he is good for nothing. Of course, no honor system will work if the students do not make it work. There may be a few technical points about the present constitution that we do not like, but if we have the character of the university and our own characters at heart we will overlook these things. We have a chance to eliminate the bad features after they are tried."

SISTER CLASSES WEDDED.

(Continued from page 1.)

their wake came little Ralph Hackett and John Hollinshead, bearing the rings on somebody's undersized pillows. Florence Adams and Lyda Hackett, scattering rose petals, acted as flower-girls.

Around the altar, banked in chrysanthemums, the nuptial party made a charming picture, as Dr. Spicer read the impressive service. Although the ring was dropped twice, and "Mr." Mott was so engrossed in discovering if the Senior Class was an up-to-the-minute one, by "Mr." Hunt's anklewatch, that he gave the rescued ring to the maid of honor instead of the minister, the wedding was one of notable beauty and finish. Particularly were the solos by Misses Anderson, Kirkman and Peck of rare excellence.

Due to the prominence of the contracting parties, descendants from a long and distinguished line of ancestors, this inter-class union was one of great interest.

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This space does not indicate the size of our house nor the completeness of our stocks, but indicates our desire to become better acquainted with the
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PAY-UP WEEK—THIS MEANS YOU

THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 5. NASHVILLE, TENN., FRIDAY, NOVEMBER 24, 1916. NUMBER 6

NEW CLUBS HOLD INITIATION CEREMONIES

Organizations Recently Formed Meet to Initiate New Members. Ten Clubs Now Fully Established.

The student body was alive and most sensitive to impressions on Saturday evening, when the recently organized clubs initiated their new members. The nucleus of the clubs which have been the working basis up to this time and which were composed of ten girls, together with the club sponsor, issued invitations to forty new members.

The original ten met with the sponsor in their appointed places and proceeded to take their new members "over the hot sands of the desert" in the most dignified way possible. The form of initiation had been worked out by the first ten girls and the club sponsor.

After the initiations, the clubs selected their officers—president, vice-president, secretary, treasurer and sergeant-at-arms.

The names, purposes and colors of the clubs were determined.

The organization of these clubs marks an important epoch in Ward-Belmont life. Not only does every club mean a great deal to the individual member, but it means great things to the school at large and to the future students. The general purpose of sisterhood of the clubs is to be amplified and appropriated by the separate clubs, according to their needs and interests. The future students of Ward-Belmont will have a more tangible relation to our girls of today through the sisterhood, furnished and intensified by club membership.

KREISLER TO APPEAR HERE WEDNESDAY

Noted Violinist's Story of His Life in the Trenches. Plays at Ryman Auditorium November 29th.

The world in general, and music in particular, owes a great debt of gratitude to an humble private of the Third Jaeger regiment of Graz, in which organization Fritz Kreisler, the great violinist, served as lieutenant in the early part of the great war. It was the bravery and devotion of this man that has saved to the world the greatest violinist of our time and one of the finest artists of all times. Kreisler's regiment was sent to the front August 19, 1914, and immediately went into battle. They were holding a line of trenches near Lemberg. Telling the story of how he was wounded and rescued, Kreisler has said:

"Without doubt, I owe my life to my orderly. The trenches my regiment was holding were rushed by the Cossacks on the night of September 6. The cavalry only dares attack entrenched infantry at night, when they have some protection from rifle fire. It was about 11:30 when they attacked us.

"I can remember being hit by one horse and knocked down. While I lay I saw a second Cossack reach down to finish me. He got me in the hip, but as he struck me I fired my revolver. I remember seeing him fall

(Continued on page 4.)

Y OU NEED US
W E NEED YOU,
C OME TO VESPERS
A ND HELP US-PLEASE DO!



THEATER AND DINNER PARTY.

Mrs. M. Staude, who is visiting her daughter, Hilda, gave a small theater party Saturday, November 18th, followed by dinner at Hotel Hermitage. The afternoon and evening were most enjoyable. The guests were Misses Allene Parker, Hilda Staude and Betty Brown.

If every subscriber were
Just like me,
What kind of a paper
Would the "Hyphen" be?

BE THANKFUL FOR 364 DAYS

How it would revolutionize life if we could agree to have one day a year for murmuring and complaining, for letting out the floods of pent-up annoyances and grudges and slights, and be thankful the rest of the time! How much better than to try to be thankful one day by law and grumble by impulse for 364!

Let today sound a thankful note to ring through the year.

Mr. Chas. Stratton, tenor, from Clarksville, Tenn., who gave a most enjoyable recital at the Centennial Club last week, was a guest for luncheon Monday.

CALENDAR OF EVENTS.

Nov. 21-25—Boston English Opera Company in "Martha"—Matinee Saturday—Vendome Theatre.

Nov. 29—Fritz Kreisler, Violinist, Ryman Auditorium.

Nov. 29, 30—Thanksgiving Attraction—Vendome, "The Blue Paradise," Viennese Operetta.

Dec. 7—Vanderbilt Dramatic Club in "The Show Girl," Vendome Theatre.

Dec. 8, 9—Elinor Foster, Reader, Ward-Belmont Auditorium.

Dec. 13—Rudolf Reuter, American Pianist, Fourth in Ward-Belmont Artists Course.

W.-B. ACTIVITIES NEED HEARTY SUPPORT

Completion of First Quarter's Work and Adjustment to New Surroundings Give Added Opportunity for Support of School Activities.

Now since the vague and indefinite atmosphere that surrounds the beginning of any work is dispelled, it behooves us to pay more attention to certain activities of school life aside from the daily school routine.

By this time we have become adapted to our surroundings and feel more of a personal pride and individual responsibility in our Alma Mater.

Among these many activities is the HYPHEN. Our school paper becomes the medium by which we express to the outside world our activities, interests and general school spirit. By this time we already see how the HYPHEN connects school and home; how it takes the school news to the home folks, in a broader and more detailed way than the best letter writer can find time to do. But the question arises: Does the paper reflect the *real* life of the entire school? The paper needs the support of every girl in school. It needs you—your literary contribution as well as your subscription. If you write stories or poetry, write some for the HYPHEN. If you have an interesting kodak picture, drop it in the HYPHEN *box*.

The school paper is only one example among many, where we should cooperate and show our loyalty and school spirit. Student government needs your support. The Y. W. C. A. needs you. Now that club groups are being formed, a new opportunity is offered to every girl by which she may broaden and improve her own personality. This will make her more capable of rendering service to her Alma Mater.

WARD-BELMONT THANKSGIVING SERVICES

Entire School to Observe Thanksgiving with Morning Service in Auditorium.

On Thursday morning, just after breakfast, all students are to meet in the chapel for our Thanksgiving service. The purpose of this service is to have each Ward-Belmont girl realize her blessings here and to form a definite purpose in her heart as to how she will share her blessings. A cordial and personal invitation is extended to *you*.

SEND US NEWS.

If you have a bit of news,
Send it in.
Or a joke that will amuse,
Send it in.
A story that is true,
An incident that's new,
We want to hear from you!
Send it in.

Will your story make us laugh?
Send it in.
Send along a photograph.
Send it in.
Never mind about your style,
If it's only worth the while
And will make the reader smile,
Send it in.

—*O. Wilson, in The Alchemist.*

WARD-BELMONT HYPHEN

Published every Friday by the students of Ward-Belmont

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, $1.00; Per Copy, 5c.

EDITORIAL

Are you one of those persons who "never have time" and say repeatedly, "If I could only have time to get everything done"? Still, there are girls all around you who have just as many obligations as you have and yet who seem to easily fit everything into the allotted hour of the day.

There is something very illusive about time. It is the same to every man. You may have more money, better health and a brighter mind than your neighbor, yet you both have the same twenty-four hours in your day, no more, no less. As the number of hours is the same for all, there must be a difference in the way they are employed. This difference lies in the person. The girl who masters her time and makes it her servant instead of serving it shows strength of character.

College is a very busy place. There is an endless number of things to be done. The constant demands upon the student are varied and exacting. "How can I do all I want to do?" is the constant cry of the girl who wants to study, to share in athletics and social events. Then every day there are outside things—lectures, etc.—that demand attention. No girl is allowed to carry a course that is too hard for her. Then if there is really time for everything and you fail, day after day, to get everything done, where does the time go? Do you remember the old lines, "Lost! Somewhere between sunrise and sunset, sixty golden minutes, set with sixty diamond seconds. No reward is offered, for they are gone forever!" And we do not even know where they went. We have nothing left to show for them.

Our time is not a perpetual thing. We have only so many hours to live, just as we have so many years. Time is like everything else in life—it wears out. We have other obligations besides the regular routine of school work, which demand an important place in the schedule of every girl in school. It is necessary to have a definite time to prepare each lesson, yet the girl who does nothing but pore over her books becomes a "grind"—narrow-minded and unattractive.

Physical exercise should have an important place in the schedule of every student. To have bright minds we must have healthy bodies, which is impossible without both rest and exercise. Every girl should take a walk, play tennis or basketball every day in the week. It is also very necessary to have a certain amount of time to devote to one's friends in a social way during the course of the week.

If you are in need of time, find out where your "golden hours" are going, and with the aid of that useful word, *system*, the problem of time can easily be solved.

Y. W. C. A.

Miss Clarissa Spencer, World Secretary for Young Women's Christian Association, and Miss Elizabeth McFarland, executive of South Central Field, are conducting a winter conference in Nashville this week. Both of them, with Miss Kitty Morris, of City Association, took dinner at Ward-Belmont Wednesday evening. The students enjoyed and appreciated the privilege of hearing Miss Spencer talk at Vespers and meeting her coworkers, Misses McFarland and Morris.

The City Y. W. C. A. invited the student association of Ward-Belmont to attend vesper service at 4 o'clock Sunday afternoon, November 26th, to be followed by a tea in honor of Ward-Belmont girls. Miss Spencer spoke on "World Citizenship."

A most delightful picnic was enjoyed by the girls whose birthdays come in the months of November, December and June, on Monday afternoon, when they met at South Front and were conveyed from there by tallyho to the Harding Pike. A most enjoyable supper was cooked over coals from the huge bonfire. Every girl will be included in a birthday party at some time during the year, although these birthdays come during the holidays, as it is planned to double up the months.

ATHLETICS

The results of the tennis tournament this week are: Panther winners, Reese vs. Moore; Paterson vs. Gunn; McKee vs. King. Regulars: Sutton vs. Lovin.

The Athletic Association held its regular monthly meeting Friday at 2:30 in the Academic Chapel. Florence Moriarity was elected Corresponding Secretary of the Association; Mary Pickens Benson, Assistant General Manager; Leah Patt, tennis manager, and Madeline Jacobs, water polo manager. As there was no further business the meeting adjourned.

The first and second Panther and Regular basketball teams were placed at training tables Monday morning. Strict training will now follow, in preparation for the first big game, which will be played Thanksgiving morning.

GIVE THANKS.

BY PHILLIP R. KELLAR.

For the life that you have
And the death that has not come;

For the health that brightens your days
And the ills that passed you by;

For the happiness you own
And the grief you have not known;

For the prosperity you enjoy
And the adversity you've escaped;

For the success you have achieved
And the failures you've avoided;

For the love that makes you rich
And the hate you have not earned;

For the friendships that are yours
And the enemies you lack;

For the larger, better vision
And the narrowness outgrown;

For the wish to serve your fellows
And the selfishness you've slain;

For the hopes your heart has cherished
And despairs you've beaten back.

—*Commercial Club Tattler.*

THE GOLDEN LOCKET; OR, WHY DO WE READ SUCH NONSENSE?

An Abridged Modern Novel.

BY TOM ENERY.

I.

The Duke paced indignantly up and down the great hall. He grew more and more provoked. In fact, he was really angry. Every little bit, to express his indignation, he would take a valuable book down from the elaborately carved bookcase and throw it out of the window. Then he would twirl his black moustache viciously and glare at the pictures of his ancestors which hung on the walls. Had his ancestors anything to do with his wrath? Be not impatient—we shall see.

"To think," he muttered finally, after throwing an autograph copy of Shakespeare out of the window, "that my son, my only son, should be guilty of such an offense. I cannot stand it! I will not stand it!" and a dictionary followed the volume of Shakespeare. "That he, the descendant of such a line of ancestors, should stoop to the common herd! It is unbelievable! It is impossible! It shall not be!"

"Meadows!" he called to the frightened footman, who was peering out from behind an ancient screen, "bid Edwardo come to me instantly."

"Yes, your Excellency," responded Meadows, and scuttled from the room. Several seconds later he reappeared, but alone.

"Where is he?" demanded the Duke.

"Please, your Excellency—he says—it is not for him to obey—that he will not come—unless you beg."

"Traitor! Hound!" thundered the Duke. "Unfaithful wretch! Depart!" And Meadows left.

With an explosion of rage which was half between a grunt, a sneeze and a cough—indeed, an expert could not have told which was most in prominence—the Duke sank into a chair. But in a moment he was again on his feet and a Bible followed Shakespeare and the dictionary.

II.

The loss of the Bible somewhat sobered the Duke, and he became again a passive, dignified English gentleman. "Must I—the Duke of Engmische—beg?" he muttered. (We cannot pronounce the name, and so for convenience' sake will call it Mish.) "Must I stoop to conquer?" He gazed long and earnestly into the fire and then—

"Meadows!" he roared, "tell Edwardo that I—I, the Duke of Mish, ask him to come."

"What do you wish, father?" asked the young man quietly as he entered the room. Here we must interrupt to state that he bore a striking resemblance to all of his ancestors, which is probably the reason, although we are not positive, for his father's angry look toward these predecessors.

"I have summoned you," commenced the Duke—

"I beg your pardon—you requested my presence," interposed Edwardo.

"To speak," continued the Duke, "of a matter which weighs heavily upon me—indeed, so heavily that it must weigh at least a pound. Answer me, boy, is it possible that you, my only living descendant, the heir to the dukedom of Mish, have stooped to care for—I hate to say the word—to actually love the gardener's daughter?"

"Excuse me," said Edwardo, "but she is the adopted daughter of the gardener."

(Continued on page 3.)

ORGAN RECITAL.

The second of the series of organ recitals at Christ Church under the auspices of the Nashville Art Association will be given next Sunday afternoon at 4 o'clock, by Mr. F. Arthur Henkel. The assisting artist for this recital is Dean Charles C. Washburn.

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PERSONALS

Miss Mary Guitar spent Sunday with Miss Katherine Timberlake of Nashville.

Miss Virginia Hobb, of Covington, Ky., who was formerly a Ward-Belmont girl, has just recently married.

Miss Katherine Sears spent Saturday with Mrs. Gresham in the city.

Miss Mildred Dale enjoyed Sunday with Miss Frances Sykes.

Mrs. M. Staude, of Fort Worth, Texas, is the guest of her daughter, Hilda, at Ward-Belmont.

Miss Rebecca Maetze spent Saturday in Nashville with her sister.

Misses Ruth Miller and Helen Foley were the guests Saturday of Mr. Foley, who is visiting his daughter.

Miss Ruth Emerson spent Saturday in Nashville with her mother.

The Misses Helen Brown, Carrie Jackson, Martha Watts, Marjorie Hughes, Elenore Ford and Mae Smith enjoyed Saturday in Nashville with Mrs. Smith.

Miss Mae Smith enjoyed Sunday with her mother in Nashville.

Mr. Kenneth Bell has been visiting his sister Louise at Ward-Belmont.

Miss Marjorie Hughes entertained her cousin from Shreveport, La., as her guest last week-end.

Miss Louise Armstead, of Franklin, Tenn., was a guest at Ward-Belmont last week.

Miss Gladys Mourfield, of Chattanooga, Tenn., was a guest of Miss Mae Smith. Miss Mourfield was a former student at Ward-Belmont.

Miss Eula Atkins spent Saturday in Nashville with her father and Miss Ashworth.

Misses Margaret Barbee and Annie James House spent a most enjoyable Saturday with Mrs. Dibrell in Nashville.

Miss Avon Hail visited Ward-Belmont last week-end.

Miss Helen Wooley spent Saturday afternoon in Nashville with her cousin, Miss Mary Smith.

Miss Ella Bird Wilson is entertaining her mother at Ward-Belmont.

Miss Alfreda Jenkins spent a delightful week end in Hopkinsville, Ky.

Miss Gladys Grider spent Sunday in Nashville with Mrs. Harley.

Miss Thelma Whaley enjoyed Sunday with Mr. and Mrs. Evans in Nashville.

Miss Alice Davis has her sister, Miss Laura Davis, as a guest at Ward-Belmont. Miss Davis was formerly a student at Belmont College.

Miss Ruth Vance, of Nashville, had Misses Tullia Graves and Betty Zimmerman as her guests Monday afternoon.

Miss Sarah Park House was the week-end guest of Miss Margaret Seagle in Chattanooga, Tenn. While there she attended the Tennessee-Sewanee football game.

The Misses Sadie and Gladys Edwards returned Monday from Covington, Kentucky, where they attended the wedding of Miss Virginia Hobbs.

Mr. Solon E. Rose, Lieutenant of the U. S. S. Vermont, was in Nashville last week visiting his mother, Mrs. Solon Rose, at Ward-Belmont. We sympathize with Mrs. Rose deeply, for Lieutenant Rose received orders to join his ship Monday. He sails for the East Indies for a three months' stay.

LIMERICK CONTEST.

The contest is now tied, as two limericks have been published for both the Regulars and Panthers. Next week is the deciding issue.

Oh, when you're up you're up,
And when you're down you're down,
But when you're against the Regulars
We'll chase you 'way down town.

To find the real value of a man and an egg—break them.

The people who change their minds seldom mind the change.

OKLAHOMA GIRLS CELEBRATE ANNIVERSARY OF STATE.

The Oklahoma girls celebrated the ninth anniversary of their State with a dinner Saturday evening. Mistletoe was very effectively used with the other decorations, which were in red and white. The dinner consisted of five courses, with a most attractive dessert, which was a candy flower filled with charlotte russe.

The club was much honored by having among their guests Lieutenant Solon Rose. The other guests were Mrs. Blanton, Mrs. Rose, Mrs. Adams, who is the club sponsor, Miss Mills and Miss Hefley.

During the dinner several toasts were given. Among them was one to the distinguished though absent guest, Dr. Blanton. The dinner was successfully ended with a toast to the State, which was as follows:

"To the state,
Our state!
A state of wealth,
And a state of health.
There are states
Bigger than ours,
Tho' ours is the best.
Here's luck and love
To Oklahoma."

ART

There is an exhibit this week in the Art Studio of the work of Miss Mary Fite Turley, who was a graduate of Ward Seminary. She has recently been studying in the Chicago Academy of Fine Arts. Miss Turley's work is exceedingly beautiful; her pictures contain those rich and harmonious colors which are so pleasing to the eye. Her pen and ink sketches are especially good, as she has fully mastered the art of handling her pen.

Miss Goodwin cordially invites every girl in school to see this exhibit, and no one should turn down this splendid opportunity.

EXCHANGES

The following interesting publications have lately reached the Exchange Editor's desk. *The Agonistic*, published by the students of Agnes Scott College, Decatur, Georgia, is a very interesting weekly and has excellent material which reflects credit upon the editors. In *The Kodak*, published by the students of Downee College, Milwaukee, Wisconsin, we find a beautifully written tribute to James Whitcomb Riley, the Hoosier poet. In *The Wheatton Record* we find a well-written editorial.

Among the creditable monthly publications which have lately reached our desk are: *The Frog*, edited by the Seniors of the Jeff Davis High School, Bay City, Texas; *Lasell Leaves*, published by the students of Lasell Seminary, Auburndale, Mass., shows much work on the part of the editors. The literary department is very well written and exceedingly interesting. In *Bumble B*, published by students of Boone High School, Boone, Iowa, the literary and athletic departments are well written and show much school spirit.

THE GOLDEN LOCKET; OR, WHY DO WE READ SUCH NONSENSE?

(Continued from page 2.)

"Answer me!" thundered the Duke. "Is it true?"

"It is," said the young man without flinching. "I love her."

The Duke's face turned every color of the rainbow in quick succession. Then he said coldly, indeed the temperature dropped thirty-nine degrees, "Do you know what this means?"

"I do," said Edwardo proudly. "You will cut me off with a shilling."

"I will give you one month to give me your final decision," said the Duke. (By this time ice was forming on the gold-fish globe.) "Leave the room!"

(To be continued.)

HYPHENETTES

Latin Phrase—"Haec in Gallia importandum est."

Translation in Examination—"Hike into Gaul; it's important."

Old Girl—"I'm going down to get a shampoo."

New Girl—"Where to—Joy's?"

Mlle. Schoeni—"Quel est le gouvernment de l'America!"

Ella Mae Rogers—"Le gouvernment de l'America est Democrat."

Frank McKee—"I've eaten so much corn my hair is getting silky."

Herr Dr.—"Your Majesty is much run down. You need a sea voyage."

The Kaiser (bitterly)—"Vere can I go, de Aquarium?"

Girl watching the boys in the swimming meet—"Do they belong to the Y. W. C. A. or to the Y. M. C. A.?"

The women didn't vote in Sodom and Gomorrah,
No suffrage rights had they;
And this ought to fill the anti-suffs with horrah,
Where are them towns today?

CURRENT EVENTS

Practically complete returns indicate the re-election of Woodrow Wilson, Democrat, but the control of Congress is doubtful, with the possibility of a Republican House and a Democratic Senate.

Victor Carlstorm broke the record for long distance flying in trip from Chicago to New York. He traveled at an average of 137 miles an hour for 315 miles during a part of his flight.

Henry W. Ranger, one of America's foremost marine and landscape painters, died in New York recently.

Wilson holds night session on Mexican case. He hears Lane, Secretary of Interior, report on complications developed in joint commission deliberations.

It is reported that the heads of the four railroad brotherhoods were to be in Washington, November 19th, to consult the President.

There is no progress toward democracy in Germany. Dr. Frank Bohn says that Prussian militarism will block any tendency until it has been definitely crushed.

KREISLER TO APPEAR HERE WEDNESDAY.

(Continued from page 1.)

and the riderless horse gallop on. Then I became unconscious. My orderly retired with the rest of the company. After the fighting had moved on, he came back and started to look for me, using a pocket flash light to examine the faces of the dead and wounded. He said that several times he was nearly caught by Cossack patrols, but escaped by dropping to the ground, where he was taken for wounded or dead. He found me about 3 a.m., so I must have been lying there about four hours.

"He says I was lying on the dead Cossack who had wounded me, and that I must have grappled with him and then used him for a pillow. He gave me some brandy and revived me and then assisted me back to our lines and to a field hospital. I was wounder near Komarano, a village a little way to the southwest of Lemberg. After being in the field hospital I was taken to Vienna, where I stayed until able to go to Carlsbad to complete my convalescence."

SOLO CLASS PROGRAM.

The Solo Class again appeared last Thursday afternoon in Dr. Winkler's studio. The following interesting and well-rendered program reflected much credit upon the participants and their teachers:

Loch Lomond ..... *Brown*
Miss Martha Waller.
(Miss Throne.)

Anathena ..... *Von Fielitz*
Miss Elida Scott.
(Mrs. Forrest.)

Electra ..... *Kern*
Miss Sara Hopkins.
(Miss Throne.)

Haymaking ..... *Needham*
Miss Hazel Mercer.
(Mrs. Forrest.)

Tulip ..... *Lichner*
Miss Ruth Cowden.
(Mrs. Winkler.)

Barcarolle ..... *Heberbier*
Miss Kathryn Lillard.
(Mr. Winkler.)

Caro mio ben..... *Papini*
Miss Ellen Carpenter.
(Miss Boyer.)

Spring Dawn ..... *Wm. Masson*
Miss Alline Fentress.
(Mrs. Winkler.)

Auf den Fruehling ..... *Grieg*
Miss Elizabeth Coggins.
(Miss Leftwich.)

Tarantelle ..... *Dennee*
Miss Rose Lee Stroock.
(Mrs. Koelker.)

Berceuse ..... *Hasselmans*
Miss Lois Mundy.
(Miss Massey.)

Polonaise ..... *MacDowell*
Miss Madaline Veller.
(Mrs. Schmitz.)

HOME ECONOMICS

The dietetic class for the past week have been preparing trays for convalescents which were enjoyed by the class as well as the passers-by. The second year girls are making tempting dishes in preparation for little informal luncheons to be served to members of the faculty and friends. Dr. Blanton has purchased some new table linen for this department and he is anxious to have it put to use.

The Domestic Art Department has quite a display of attractive bags, middy blouses, samples and models as a result of the first quarter's work.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 5. NASHVILLE, TENN., FRIDAY, DECEMBER 1, 1916. NUMBER 7

SENIORS HONORED BY SUMPTUOUS BANQUET

Senior Middles Are Charming Hostesses At Delightful Social Function Last Saturday Evening,

A wave of pleasurable excitement spread throughout the entire Senior Class, as early as Friday morning, when each member found among her morning mail an invitation to a half-past six o'clock dinner on Saturday evening, November 24, given by the Senior Middles.

One could not have said, as one is apt to at some time, that *anticipation is better than participation.* From the very minute that the Seniors were met by the Senior Middles and ushered to their places until the last strains of "Home, Sweet Home" announced the close of the dance that followed the dinner, the evening was a most charming success.

The larger dining-room was filled with the dinner guests and hosts. It was most effectively decorated in a charming combination of Senior and Senior Middle colors, purple and green. The ceiling lamps were shaded in the two colors, an arrangement which lent a soft glow over all. The tables were charming with candlesticks and baskets which carried out the effect.

The dinner itself was delicious, due to the combined efforts of Mrs. Herrick and Mrs. Morrison. Between the courses, clever toasts and short speeches were given by Dr. and Mrs. Blanton, members of the Home Department, the class presidents and sponsors.

When the last toast had been given the guests were invited to the gym., where the remainder of the delightful evening was spent in dancing.

BUNDLE DAY.

Hearts, as well as wardrobes, were made much lighter on Tuesday, November 28, at Ward-Belmont. Because, you see, it was Bundle Day. The school was the first to start the bundles rolling this year, and we hope that each bundle will roll where it is most needed.

NOTED POET LECTURES AT SCHOOL

Ward-Belmont Honored by Visit of Edmund Vance Cooke, Who Charms Audience With His Poems.

The appearance of Mr. Edmund Vance Cooke in our auditorium on Thursday afternoon was an occasion of great pleasure to the Ward-Belmont students. Mr. Cooke, who was introduced by Dean Cox, opened his delightful program with an appropriate talk, which immediately won him his way into the hearts of his auditors.

The poet gave a number of clever impersonations, covering a wide field of characters throughout his works. The audience was charmed with the interesting presentation of each selection.

Mr. Cooke expressed his hearty appreciation of the welcome given him at Ward-Belmont and the excellent arrangements made for him in Nashville.

STUDENTS ENJOY STEREOPTICON LECTURE

Dr. Bruce Leffingwell, With Interesting Talk, Presents Wonderful Views of America's Scenic Wonders.

On Friday, William Bruce Leffingwell, noted author, traveler and lecturer, delighted the students of Ward-Belmont as well as many city visitors, with his interesting "Travel Talks," dealing with the Pacific Northwest and Yellowstone Park. The lecture was scenic, historic and educational in nature, and was illustrated with 200 beautiful colored slides and 2,000 feet of motion pictures.

Dr. Leffingwell's descriptions were very enjoyable, and at the end of the lecture everyone was confident that America is the best place in which to travel.

LIMERICK CONTEST.

The Panthers, as you see, have won the contest. We thank all our readers for their hearty cooperation and show of school spirit.

MISS HOOD AND MISS HERON ENTERTAIN

Former Principals of Belmont College Extend Hospitality to a Number of Ward-Belmont Students.

A most charming example of Southern hospitality was given by Miss Hood and Miss Heron, when they opened their gorgeous home in Belle Meade Park to the girls in Ward-Belmont who have had relatives in Belmont College. This palatial home has recently been finished, and in its complete and simple elegance reflects the characters of those who have "builded better than they know" in the womanhood throughout the United States.

About thirty girls enjoyed the gracious hospitality of Miss Hood and Miss Heron, who were assisted by members of the Nashville Belmont Alumnae. Charades formed a part of the entertainment, which were followed by most delightful refreshments.

TEACHERS PLAY BEFORE CLASS.

Interesting contributions to the class in Appreciation of Music, on Tuesday, were the several movements from the Beethoven Sonata for violin and piano, which were played by Mr. Martin and Mr. Henkel. The class trusts it may have the pleasure of listening to these two players again.

There is an idea abroad among moral people that they should make their neighbors good. One person I have to make good—myself. But my duty to my neighbor is much more nearly expressed by saying that I have to make him happy—if I may.—*Robert Louis Stevenson.*

CALENDAR OF EVENTS.

Dec. 7—Vanderbilt Dramatic Club in "The Show Shop." Vendome Theatre.

Dec. 8, 9—Elinor Foster, Reader. Ward-Belmont Auditorium.

Dec. 13—Rudolph Reuter, American pianist. Fourth in Ward-Belmont Artist Course.

MISS CLOVER DELIGHTS HEARERS

"The Turn of the Road" Admirably Presented by Miss Mary Clover, a Post-graduate of the School of Expression.

"The Turn of the Road," by Rutherford Mayne, was charmingly read Wednesday afternoon by Miss Mary Clover, a graduate student of last year's Expression Class.

This exquisite story was presented in a most artistically beautiful manner. It is a powerful appeal for the presentation of the ideal at the sacrifice of all that the emotional side of life holds dear. It typifies the struggle of the soul of youth to decide for itself, and having decided, goes out into the "blinding storm."

Miss Clover's interpretation of each character manifested true insight and rare distinction. Each representation was marked by truthfulness and simplicity. The life of the north of Ireland was clearly revealed to the audience by the dialect. Above the humor and warm-heartedness of Mr. and Mrs. Grannahan, the sordidness of Samuel James, the conventional Mr. Graeme, towered the sublime representation of the poetic. The spirit of the one-time conductor of the orchestra, the symbolism of the grandfather, the purity of Ellen, the gentle force of Jane and the imaginative power of "Robbie John" were brought out with vivid portrayal, forming a picture which was as realistic as if each character had appeared before the audience. Miss Clover was the recipient of merited enthusiasm by her attentive hearers and won her way into all hearts by her artistic work.

UNIQUE SURPRISE.

Dr. Blanton Presents School With Delightful Gift of Opportunity to Hear Kreisler.

The entire school was presented with a lovely Thanksgiving surprise on Tuesday evening, when Dr. Blanton, at dinner, announced that the household was to be his guest at the Kreisler Recital. It was doubly delightful in that so many of the students had expressed a desire to hear the great artist. The entire student body appreciates his charming and timely gift, and we wish to thank him in an attempt to express our very great appreciation.

The various clubs are finally fully organized and are now ready for service as well as enjoyment in a social way. Friday evening has been chosen as the time best suited for regular club meetings.

"Mrs. Ambrosia Perkins" will answer any questions on all subjects. Drop your questions in the Hyphen box and please sign either your full name or initials.

"VANDY" DRAMATIC CLUB WILL PRESENT PLAY

"The Show Girl", Under the Direction of Miss Pauline Sherwood Townsend, is Annual Attraction of Club.

Of special interest to Ward-Belmont is the announcement of the annual presentation of the Vanderbilt Dramatic Club on the evening of December 7, at the Vendome Theater. The Dramatic Club's appearance has long been looked upon as one of the leading social events of the city, and it is as a pleasant surprise that the club announces the presentation of James Forbes' famous comedy, "The Show Shop."

Miss Jeanette Sloan, a former student of Ward-Belmont, and who is well known in Nashville society, will play the leading lady opposite Russel Rose, who has already made a name as an amateur actor. These, assisted by John Simpson, who takes the part of the Jewish theatrical producer, will be supported by Nat Shofner, Elmo Thompson, Dean Ellis, Robert Nelson and Miss Anita Williams, Miss Katrina Overall and Miss Frazier, all of whom have had previous experience in theatrical work. There will also be a number of prominent parts filled by Messrs. Douglas Moore, Alva Irish, Monroe Rooks, Charlie Hall, Brandon, Chapman, James Thompson, Ridley Wills, Harry Dunan, Lester Miller, Herbert Corson, Misses Margaret Lamb, Helen Fields, Elizabeth Hart, Emma Alexander.

The play opens in the theatrical office of Max Rosenbaum, a Jewish producer who is having an awful time finding the right people to play in his new play, "The Wallop." He finally employs Bettina Dean, with whom Jerry Beldon, a rich young clubman, is very much in love. Mrs. Dean will not permit the marriage because she has the ambition to see her daughter on Broadway. In desperation, young Beldon takes a part in "The Wallop," though he has never acted, just to be near Bettina. The second act shows the hotel of a little country town, where the company is stranded. The play has proved a miserable failure. All the company are worrying over

(Continued on page 4.)

DUO-ART PIANOLA ADDED TO EQUIPMENT

Wonderful Mechanical Reproducing Piano to Assist in Study of Musical Appreciation.

The arrival of the new Steinway Duo-Art Pianola, a product of the Aeolian Company of New York, is the signal for much rejoicing by pupils of the Conservatory and all lovers of music. For some while past the classes in the History and Appreciation of Music have known that one of these expensive instruments with a large library of music had been ordered for the purpose of affording additional means of studying the masterpieces. Eager anticipation of its arrival was exceeded in interest when the marvelous instrument was heard.

The Duo-Art is a comparatively recent invention—a mechanical reproducing piano, as nearly perfect in its faithfulness of the reproduction of the artist's playing as present-day invention has been able to perfect.

The artist sits at a grand piano,

(Continued on page 2.)

ORGAN RECITAL PROVES PLEASING

Mr. F. Arthur Henkel Gives Second of Series of Organ Recitals at Christ Church—Mr. Washburn Assists.

An organ recital which was noteworthy for its artistic excellence was listened to at Christ Church by a large audience last Sunday afternoon. Mr. Arthur Henkel, assisted by Mr. Chas. C. Washburn, presented a program replete with interest.

Mr. Washburn, who was in splendid voice, delivered the Mendelssohn aria from "St. Paul" with a depth of feeling which portrayed its true beauty. The Chadwick "Ballad of Trees and the Master" received a beautiful interpretation.

Mr. Henkel's playing of the exacting numbers was authoritative and brilliant in the lights and shades of effects which he produced. Especially noteworthy were the "Magic Fire Music" and the brilliant finale of the "Baldwin Sonata," which were played with consummate mastery.

PROGRAM.

Andante from Fifth Symphony... ..... Beethoven

O God, Have Mercy. From "St. Paul"..... Mendelssohn
Mr. Washburn.

Andante from Sonata No. 4..... ..... Mendelssohn

Spring Song .....Mendelssohn
By request.

Song of the Chrysanthemums... ..... Bonnet

Feuerzauber (Fire Magic), from "The Valkyrie".....Wagner

Ballad of Trees and the Master.. ..... Chadwick
Mr. Washburn.

Finale from Sonata in C Minor.. ..... Baldwin

Next Recital December 10.

CAREY ORR IN CARTOON TALK

Noted Cartoonist of the Tennessean and American Shows Deft Use of the Pencil Before Students.

One of the most unique talks of the year was given on Tuesday by Mr. Carey Orr, cartoonist for the Nashville *Tennessean and American.* Mr. Orr's first cartoon was one of a dog chasing a soldier around a corner, executed in three lines. The second was a family of four, deftly done in one line—clothes line. The climax and crowning achievement of this most interesting experience was a cartoon of Dr. Blanton, most true to life, with the leading feature of "crimson neckwear."

The HYPHEN considers itself very fortunate in having Mr. Orr's promise of a cartoon pertaining to Ward-Belmont life when needed in the future. The HYPHEN staff especially appreciated Mr. Orr's talk, and voices the sentiment of the entire student body when we say to Mr. Orr, "Come again."

WARD-BELMONT HYPHEN

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, $1.00; Per Copy, 6c.

EDITORIAL

BEIN' GLAD.

Isn't it queer that some days are just naturally glad, some just the reverse, and some are rather glad and rather bad? And so they go, all mixed up, and out of all the 365 days of the year, *everyone* has decided to be glad on *one* day! They must be glad on that day—it's a kind of unwritten law. What a funny idea! Did you ever stop to think why it is human nature to be glad on that particular day? Well, maybe it is because everyone else is glad. You know that has an awful lot to do with "bein' glad." "You simply can't be gloomy around her. She's one of these *glad* persons." Well, on this one day of the year *everyone* is glad —some because they really are, and some because it is understood they should be.

Do you think there's any credit in doing something just because everyone else may do it and you'd be out of it if you don't do it? It's easy to *be glad* when everyone else is, but the test is, can you be glad when the other fellow is deep in gloom and *everything's gone dead wrong?* Aren't you apt to let yourself be exposed to a bad case of peevishness, instead of becoming immune to it as well as curing the other fellow?

Of course, the quarantine may last a little longer at first, but if you are a good physician it will become shorter and shorter after each case and pretty soon you will have a competent nurse, for the other fellow will have also become immune.

And, then, if you *must* have a *grumble-time*, take one day for that and reverse the order of the *glad day.*

"THINKING."

College! What is it all about, anyway? Have you ever stopped once to think what it is and why you are here and what you are doing with it and who will be the loser if you don't put the realest kind of living into it?

You talk about your "religion," but you never exercise any gray matter on it. You take what has been handed you by your families and never trouble to make it reasonably yours. What is religion? Christianity, church, chapel life? Could you even satisfy yourself if you tried to define them? And why not? Because you don't think!

Because it is eternally true that it is the things you think about most persistently that finally come to possess you. Has that ever made the slightest conscious difference in your thinking? Twenty-five girls in this school might just as well be painted clothes dummies in a shop window for all they ever think of anything else. And fifty other girls on this campus never have their brain tracks trod by any living thing except "the men." A bare few withdraw from everything living and bury themselves in the library until they are coming to act like dust-covered dictionaries. Oh, why won't you THINK —think for yourselves, think straight, think through, think all around, think about the things that will make your life big and fine and LIVE? WHAT ARE YOUR BRAINS FOR, young ladies?—*Oolooah Burner, in The Association Monthly* (The Agonistic).

WARD-BELMONT STUDENTS' DECALOGUE.

1. Keep well. To do this:

a. Keep clean. "God created three-fourths of the earth water; and in that ancients did not take the hint, he plunged the whole under water and kept it there sometime."

b. Do not worry. "There are two things about which we should never worry; things we can help and things we cannot help. You can easily see why. Instead, be cheery.

c. Take plenty of exercise in the fresh air and sunlight. Remember your energy, mental and physical, must come from sunlight and oxygen.

d. Sleep eight hours each night. If brain cells do efficient work, they need this much rest. Make yours do efficient work. "It is vain for you to rise up early, to sit up late, to eat the bread of sorrows; for so he giveth his beloved sleep."

e. Do not eat too much "trash." Do not let your stomach clog your brain.

2. Remember that plenty of good, hard, regular work is the best thing in the world to keep one healthy and happy. Use this means of obtaining health and happiness.

3. "Remember the Sabbath day, to keep it holy. Six days shalt thou labor, and do all thy work." Do not forget that the same one who said keep holy the seventh day said also do all thy work in six days. He who does not work faithfully the six days cannot keep the seventh holy. Remember also that he who gave the commandment gave it as a help to you, that you might reach the highest development of body, mind and soul; that you might achieve the highest success possible to you. All efficiency tests of these matters go to prove the need of obeying this command.

4. Remember that you are forming habits; and that habits stick and result in destiny.

5. Remember that when you say, "I could do as well as he if I'd take the trouble," you have in that stated the cause of most failures in life—not being willing to take the trouble to do well.

6. Remember that a girl is building for life in her college days, and that as she builds then, so will she continue to build through life.

7. Don't trust to luck. "Luck is about as likely to strike a girl as lightning, and about as likely to do her any good."

8. "Preparedness" is as good a doctrine for individuals as for nations. Be prepared always.

9. "Whatsoever ye do in word or deed, do it heartily as unto the Lord." With your Great Friend with you in all things, you need never be weak, or lonely, or afraid. If your work is done in this spirit, you shall stand at the end unashamed.

10. Play fair. In the recitation, on examination, on the playground, hall, play fair.

She that doeth these things shall be blessed in the doing of them; and her work shall stand.—(*Apologies to The Houstonian.*)

Where a bit of sunshine hits ye
After passing of a cloud;
Where a bit of laughter gits ye
An' yer's feeling mighty proud,
Don't forgit to up an sling it
At a soul that's feelin' blue,
For the minnit that ye fling it
It's a boomerang to you!

AT OUR BAZAR.

You can buy each Christmas present
At our Bazar!
If it be for prince or peasant,
At our Bazar!
Buy it early in December,
On the 8th and 9th—remember!
We've the very thing to send (her)
At our Bazar!

Where the booths stretch wide before you,
At our Bazar!
Where there are no crowds to bore you,
At our Bazar!
Where the air will not be stuffy,
Where the clerks will not be huffy,
Where the things are fresh and fluffy,
At our Bazar!

Buy! You'll have no cause for sorrow,
At our Bazar!
Even though you have to borrow,
For our Bazar!
Give the Y. W. C. A. reason
To make glad this Christmas season,
Fill your pocketbooks and please come
To our Bazar!

F. B. H.

ART.

The classes in designing had for their lesson Monday work in monograming. Many beautiful and original monograms were submitted and the most artistic of these are to be used for stationery, pins and various other useful things.

Visitors to the Art Studio during the past week were Mr. Warner and Mr. Hirshfeld of Peabody College. Also Miss Mabel Moore, of Mobile, Alabama, who studied with Miss Goodwin last year and accomplished some of the best work done during that time.

The Thanksgiving posters, which are to be seen about the campus, were designed by a number of the art students. These have been well thought out and show some very good work.

Miss Helen McPherson has just completed "Mignon," the best piece of sculpture which has been finished this year.

"It ain't the guns nor armament, nor funds that they can pay,
But the close cooperation that makes them win the day.
It ain't the individual, nor the army as a whole,
But the everlastin' team-work of every bloomin' soul."
—*Rudyard Kipling.*

DUO-ART PIANOLA ADDED TO EQUIPMENT.

(Continued from page 1.)

which, in appearance, in every way that his senses can detect, is exactly similar to the pianos to which he is accustomed. He plays his choice of the compositions in his repertory.

Upon this work all the power of his mind and art, his utmost resources of pianistic technique are concentrated; and as he plays an instrument of marvelous ingenuity records with the instant precision of electricity his every touch upon the key, every subtle variation of power and tempo.

The record thus produced is a Duo-Art music roll. Placed in the Duo-Art Pianola, it guides that instrument's sensitive "fingers of air" to an accurate reproduction of the artist's performance. Unmistakably, it is his art that actuates the keys. His interpretations are brought forth again with utmost fidelity—even to the last subtle emphasis of note or chord.

The acquiring of this indispensable aid to musical appreciation in connection with the class-room demonstrations places Ward-Belmont on a par with the foremost institutions of the country in maintaining equipment of the highest type.

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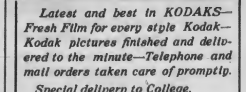
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PERSONALS

Miss Katherine Ford was a guest of Mr. Burton Sunday afternoon.

Miss Nell Dulin spent the week-end with her grandmother in Springfield, Tenn.

Miss Mildred Welch enjoyed Sunday afternoon at the home of Miss Nellums.

Miss Miriam Kern enjoyed Sunday with Mrs. C. Cohn.

Mrs. R. E. Roberts, of Osceola, Ark., formerly Miss Virginia Driver and a student at Ward-Belmont, is here visiting her friends.

Misses Gladys Andre and Josephine Lawnin spent Sunday with Miss Margaret Cooper in Nashville.

Miss Fleta Mae Curry was the guest of her brother in Nashville Sunday.

Miss Lucile Samuels left Monday for her home in Jackson, Tenn., where she will spend Thanksgiving.

Miss Eleanor Ford spent Sunday afternoon with her brother.

Mr. Robert Garrett was at Ward-Belmont Sunday, visiting Mrs. Garrett and his daughter, Katherine.

Misses Helen Wooley, Betty Brown, Allene Parkes and Hilda Staude spent Sunday in Nashville with Mrs. Staude.

Miss Orlean Dodson spent the week-end as the guest of her aunt, Mrs. M. D. Burnett, of Nashville.

Mrs. M. Staude and daughter, Hilda, had Miss Marjorie Offenhauser as their guest for dinner at the Hermitage Saturday evening, November 24.

Misses Ellen Carpenter and Mary Book Blackman spent an enjoyable Sunday with Miss Elizabeth Neil.

Miss Sarah Park House is spending a most delightful week-end in Knoxville, Tenn.

The Misses Marjorie Offenhauser, Ellen Carpenter and Margaret Davenport left Wednesday to spend Thanksgiving with Miss Mary Book Blackman in Tullahoma, Tenn.

Mrs. S. J. Bolling, Jr., is visiting her sister, Miss Myra Peagler, at Ward-Belmont.

Miss Catherine Davis and Miss June Price spent a most delightful afternoon, Saturday, with Mrs. Lowe in Nashville.

The girls who knew Miss Fannie Hart, of Twin Falls, Idaho, who was a Ward-Belmont student of last year, will be interested to know of her marriage, which took place November 22, to Mr. David Girdner.

Misses Bobbie Wylie and Elizabeth Rogers spent the week-end at Mt. Pleasant, Tenn., in the home of Mr. and Mrs. Wheeler. While there they attended the annual fox hunt at Columbia, Tenn.

The Misses Anna Lynd, Willie Hayes, Martha Snaden and Charmian Aikins enjoyed Sunday afternoon with Mr. and Mrs. Garrett and their daughter, Katherine. The party motored to Franklin, Tenn.

Dr. and Mrs. M. L. Granes, of Galveston, Texas, had as their guests the Misses May Holt, Marjorie Potter, Esther Westmoreland, Doris Goudge, Marguerite Skinner and Ada Jarrett for a drive to the Hermitage last Friday afternoon.

Miss Townsend entertained the Dramatic Club with a six o'clock tea. She received her guests in her studio in Academic Building. Assisting her were Misses Zelma Howell and Rowena Walker.

Miss Ruth Waldron is entertaining her mother as a guest in Ward-Belmont. Mrs. Waldron is from Dallas, Texas.

Misses Mabel Moore, of Mobile, Alabama; Minnie Rosenstock and Ethel Payne, of Greenville, Mississippi; Annie Webber, of Hickory Withe, Tenn., all former students, were guests in the school during Thanksgiving week. We are always glad to welcome our old girls.

THE GOLDEN LOCKET; OR, WHY DO WE READ SUCH NONSENSE?

An Abridged Modern Novel.

BY TOM ENERY.

(Continued from last issue.)

III.

"Meadows," said the Duke when he was again alone, "send for the gardener's daughter."

Five minutes later she entered the room, a beautiful girl, handsomely attired in a dress of green gingham with no ornament except a plain gold chain about her neck upon which hung a heavy, gold locket.

"Where did you get that locket?" asked the Duke, roughly.

"It was given to me by my parents," responded the girl, with her nose in the air.

"Is it true that you are not the gardener's own daughter?"

"Yes, your Excellency."

"Do you realize what it will mean to my son if he marries you? Do you understand the present feudalistic conditions?"

"Yes, your Excellency."

"Do you think you have the right to ruin his future?"

"We love each other," she replied, simply.

"You are dismissed from my service," thundered the Duke. "Leave the premises within twenty-four hours!"

Without reply, she walked haughtily from the room—why she did not fall over backwards we cannot conceive.

"If she were only of royal birth," said the Duke to himself. "But I must be firm, I must be firm." And to show that he was indeed firm, a *Cosmopolitan* followed Shakespeare, the dictionary and the Bible.

It was the following morning. It was time for breakfast. No Edward. It was time for lunch. No Edward. It was time for dinner—still no Edward. The Duke grew curious, but as it was undignified to show curiosity in front of the servants, he said nothing. The next day passed and the next and the next. Still no Edward. Then the Duke grew impatient.

"Meadows," he said, "bid Edward come to me at once."

"Please, your Excellency—I cannot. He left four days ago with the gardener's daughter."

"What!" screamed the Duke, and fainted.

IV.

When he recovered consciousness the Duke found himself lying on the floor with his head in the capacious lap of the cook's wife, which fact caused him to become the dignified English gentleman very suddenly indeed. Just then a messenger was ushered into the room. He handed a sealed document to the Duke, who opened it coldly and scanned it with a bored expression. But he suddenly uttered a very "undukely" word and turned a royal purple. The letter read as follows:

"To the Duke of Mish: I, the King of Engadine, invite you to the wedding of my daughter, Rosalie, to your son, Edward, which will take place on Wednesday, the 28th of January, in the Royal Chapel. As you doubtless know, I am very eccentric in my views toward the training of princesses, and I have allowed my daughter to serve under you for the past year in order that she might learn perfect self-control."

Did the Duke attend the wedding? Was Edward cut off with a shilling? Did the Princess's locket contain a picture of the King and Queen? Did they live happily ever after? Why ask?

This learned I from the shadow of a tree
That to and fro did sway upon a wall
Our shadow silver, our influence, may fall
Where we can never be.

HOME ECONOMICS

The Domestic Science demonstration classes which are beginning this week are for those interested in the art of home-making. Simple home cooking will be demonstrated at each class meeting. Mrs. Herbrick, in giving the demonstration, will be assisted by members of her diploma class. Only one period being allowed for the demonstration, the class will take notes and then have the pleasure of tasting the finished dishes. Cream of noodle soup with croutons will be the first demonstration.

"VANDY" DRAMATIC CLUB WILL PRESENT PLAY.

(Continued from page 1.)

the loss except Mrs. Dean, who has selected a minor part for Bettina with a company on Broadway. Jerry then employs Rosenbaum to select a play and take it to New York, with the one provision that Bettina is to be the leading lady, and that the show must prove a failure. In this way he hopes to satisfy Mrs. Dean and at the same time put an end to any further stage work on the part of Bettina, so that his marriage will be a certainty.

The way these situations are worked out with lines that would be delightfully funny without any acting at all, will undoubtedly keep the audience in continuous laughter Simpson has a knack of the comic Jewish producer that is free and easy and full of humor. In the third act of the "Show Shop" is shown the rehearsals for the production of "Dora's Dilemma,' the play selected by Rosie and Beldon to be a "sure fine failure." Here the author of the play has made the situations true to life, and the audience will be shown all the fun and frolic, together with the exasperation and tears that go to make up the production of a play. Every trick of the profession is thrown open to the public.

The second scene of this act shows the actual performance of the first night of "Dora's Dilemma." Beldon as the leading man, forgets and does the one thing that he had been warned not to do. The show closed with all the cast thinking it a failure. In the morning they find that it is a tremendous success, and Jerry is left to try again a better plan to bring about his wedding.

Miss Townsend, the director of the play, as well as the best critics of the university, has said that "The Show Shop" is decidedly the best and most adaptable play that the Vanderbilt Dramatic Club has ever attempted. It will be presented for one performance only, December 7.

Don't make tragedies of trifles!
Don't shoot butterflies with rifles!
Laugh it off!

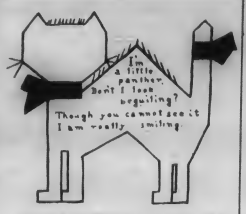
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220 FIFTH AVE. N.

HYPHENETTES



What does Stevenson mean when he says, "As peaceful as a village cricket green on Sunday?"

Miss Scruggs: "He means exactly what he says. Do you know what a cricket green is?"

Helen Wood: "Do you mean that little animal? It's the first time I ever knew he had a green."

"I hear that Dr. Blanton has a D.F. after his name. Oh, how awful!"

"No, it means the Driver of a Ford."

The following poem was submitted by Eunice Spicer:

" "
! :
, ,
, , ,
, , l

As you will probably notice, the above poem is in blank verse.

Mr. Martin, in Ear Training Class: (Noise in the back of the room.) "Girls, I have (a)cute ears."

Irene Merrilat: "We're going to Glendale with Miss Lewis this afternoon. There is a zoo there."

Allene Parkes: "Oh, are you going in the zoology class?"

Y. W. C. A.

Members of the Social Service Committee, nine girls, went out on Saturday evening to the Old Ladies' Home and gave an informal concert. Little Florence Adams danced "The Columbine."

This experience was one of not only great enjoyment to the old ladies but to the girls themselves. Many similar occasions are planned for the coming months.

On Sunday afternoon sixty-five girls went to the city Y. W. C. A. for Vespers, to hear Miss Spencer. Tea followed, at which they met Miss McFarland, Executive of South Central Field, and Mrs. Trawick, General Secretary for Nashville, and members of Y. W. Household. Everyone enjoyed the gracious hospitality of the Association.

On Thursday morning a most beautiful Thanksgiving service was held in the chapel. We not only thought about our blessings in the spirit of Thanksgiving, but also about a more perfect consecration of ourselves and what we have. Systematic giving was suggested as the best means of counting our benevolences and seeing how we stand in a balance sheet which we would be willing to present to our Lord.

¶ This space does not indicate the size of our house nor the completeness of our stocks, but indicates our desire to become better acquainted with the
Faculty and Students of Ward-Belmont.
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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 5. NASHVILLE, TENN., FRIDAY, DECEMBER 8, 1916. NUMBER 8

BIG ANNUAL GAME PANTHERS WINNERS

Thanksgiving Game a Success. First of Series of Three Proves Fatal to Regulars. Regulars Still Have Hopes.

The first basketball game of the ason was played Thanksgiving morn- g between the Panthers and Regu- rs amid a blaze of color and great nthusiasm.

The game was called at 10:00, but en before rising bell representatives the Panthers had indulged in an rly parade in Pembroke, to demon- rate their spirit. Immediately after eakfast each club held a mass meet- g, and at 9:45 a line of red and hite appeared around Pembroke and ade its way to the east side of the eld. The line was the "Regulars," d by their class leader, Corinne Vootten. The girls each wore one of s new Regular caps and all were ressed in red and white. A black nd yellow line immediately appeared, ith Madeline Jacobs as leader. At e first of the line there was a coffin, ecorated with leaves and flowers and earning the inscription, "Regular eam" on the side. After the coffin llowed mourners, dressed in black, nd several Red Cross nurses. With ese came the little pickauinny mas- t of the club, clad in a suit of yel- w. The Panthers occupied the west de of the field, and while the Regu- r team practiced baskets the Pan- r team ran up and down the field, ading a white goat decorated with gular colors.

The whistle blew and the teams ok their sides. The first basket was ade by the Regulars on a field throw, nd the excitement and enthusiasm ew no bounds. The Panthers then ade a field basket, and the first hird ended with a score of 2-2.

In the second third the Regulars gain made the first basket, but the anthers again evened the score and

(Contiued on page 4.)

EXPRESSION PUPILS TO GIVE PLAY

der the Direction of Miss Townsend, the Expression Pupils Will Present Annual Christmas Play, Dec. 14.

On the occasion of the usual Christ- s play, to be given this year on ecember 14th, by the Expression De- rtment, Miss Townsend, as director, ill present "God's Little Tumbler," adaptation from the medieval rench legend of the twelfth century. he author of this beautiful play for ildren, Mrs. Louise Collier Wilcox, s complimented Miss Townsend by questing her to make its first pre- ntation. It is not unlikely that Mrs. Vilcox will witness this, its first pre- ntation, for which special scenery d period costumes are being pre- ired.

DEAN WASHBURN ON TRIP.

Dean Washburn will leave next hursday on a concert trip through klahoma. He is scheduled to sing ecember 15 at two drawing-room re- tals at the home of Judge and Mrs. B. Ames, of Oklahoma City.

Mrs. Ames is one of the prominent usical leaders among women's clubs that state and knew Mr. Wash- rn at the New York Chautauqua, here she is one of the many well- own cottage holders.

CASTNER-KNOTT DECORATES BAZAAR BOOTHS

Mr. Harris, Display Manager of Castner-Knott Dry Goods Company, Lends His Talent in Decorating Bazaar.

The Castner-Knott Dry Goods Company very kindly offered the services of their decorative staff and all their decorative material to further the interests of the annual Y. W. C. A. Christmas Bazaar. The promenade, which extends the length of the new recreation hall, was made artistically beautiful by arches and trellises hung with flowers and Christmas garlands, and several of the most effective booths were designed and decorated by their display manager, Mr. Harris.

The unique display of baskets on sale at the bazaar are from Castner-Knott's.

Ward-Belmont appreciates the interest and generosity so graciously shown the Y. W. C. A.

STUDENTS WILL APPEAR IN RECITAL

First Public Recital of Semester to Be Given by Pupils of Conservatory Next Monday Evening.

An interesting program will be presented by the pupils of the Conservatory, Monday evening, December 11th. As this is the first public evening recital of the quarter, everyone is looking forward with keen interest to the event.

Students and teachers in the Conservatory have been busily engaged for some time past preparing the program, which is indicative of the excellent work done in the several departments of the School of Music.

PROGRAM.

Pierrette .....*Chaminade*
Miss Dorothy Wilkerson.
(Pupil of Miss Maxwell.)

Violin—Barcarolle .....*Fischer*
Miss Mamie Gillespie.
(Pupil of Miss Leftwich.)

Voice—Haymaking .....*Needham*
Miss Hazel Mercer.
(Pupil of Mrs. Forrest.)

Chant du Rouet .....*Lysburg*
Miss Catherine Sledge.
(Pupil of Miss Throne.)

Berceuse .....*Hasselmans*
Miss Lois Mundy.
(Pupil of Miss Massey.)

Voice—La Regata Veneziene .....
..... *G. Rossini*
Miss Frances Petro.
Miss Josephine Peck.
(Pupils of Mme. Grasiani.)

Witches' Dance .....*MacDowell*
Miss Mary Carl.
(Pupil of Mrs. Koelker.)

Voice—One Fine Day (from "Madame Butterfly") .....*Puccini*
Miss Roberta Smith.
(Pupil of Mrs. Winkler.)

Polonaise .....*MacDowell*
Miss Madelins Voller.
(Pupil of Mrs. Schmitz.)

Organ—Concert Overture ....*Rogers*
Mr. Vernon Kiger.
(Pupil of Mr. Henkel.)

CALENDAR OF EVENTS.

Dec. 8—Elinor Foster, Reader. Ward-Belmont Auditorium.

Dec. 11—Recital by Pupils of Ward-Belmont Conservatory.

Dec. 13—Rudolph Reutar, American Pianist. Fourth in Ward-Belmont Artist Course.

THANKSGIVING CELEBRATED BY ANNUAL DINNER

Girls Appearing in Puritan Caps and Gowns Added to the Spirit of the Evening.

One of the long-established customs of the school was delightfully celebrated Thursday evening—our Thanksgiving dinner.

In accordance with the spirit of the day, the girls appeared in Puritan caps and gowns. The blessing was given in the form of a hymn, chanted by a chorus of girls under the direction of Miss Boyer.

A real Thanksgiving dinner, of seven courses, followed, thanks to Mrs. Herbrick and Mrs. Morrison, who served us a dinner that tasted like "Home, sweet home, on Christmas." Between courses toasts were given as follows:

The Puritan Thanksgiving .....
.....Miss Eunice Spicer

The Ward-Belmont Puritan Maids of Long Ago .....Miss Irene Mott

President Preparatory Special Class. Response.

The Ward-Belmont Puritans of Today .....Miss Katherine Garrett

President Freshman Class.

Response ....Miss Dorothy Wiggins

President Sophomore Class.

Our President and Our Teachers..
.....Miss Kathleen Ford

President Junior Class.

Response .....Miss Lelia D. Mills

Principal Home Department.

Ward-Belmont: Its Future .....
.....Miss Georgia Care

President Junior Middle Class.

Our Fathers and Our Mothers....
.....Miss Evelyn Sillers

President College Special Class.

The Lands of Our Forefathers ....
.....Miss Elizabeth Shelton

President Class 1918.

Our Own Native Land, "America"
.....Miss Aubyn Hunt

President Class 1917.

After dinner everyone repaired to our new dance hall and passed the remainder of the evening in dancing.

GIVE PROGRAM AT ERIN.

Ward-Belmont Pupils Give Program at Erin, Tenn.

Miss Luruth Smith, soprano; Miss Virginia McLean, violinist; Miss Geneva Postal, accompanist, pupils of the Ward-Belmont Conservatory of Music, will give a recital this evening at Erin, Tenn. The invitation to which these young ladies respond is a signal honor and a tribute to their abilities. Their accomplishments are well known to their many friends at Ward-Belmont, and THE HYPHEN bespeaks for them the large measure of success which it feels confident will be theirs.

Miss Ruth Law breaks the American long distance continuous flight record. She flew 968 miles without alighting, breaking the record that was recently made by Victor Carlstrom.

LARGE HONOR ROLL FOR FIRST QUARTER

Public Recognition Awarded Those Having Attained High Standard in Work of Past Quarter. Reports Indicate General Seriousness of Purpose.

The first quarter of the school year 1916-17 ended Friday, November 17. Students then began to look eagerly for their averages in order that they might see themselves as Ward-Belmont teachers see them. The report shows that in general the student body is characterised by seriousness of purpose. It is most difficult to earn high grades during the first quarter. After months of vacation it is not easy to settle down at once to systematic school work. To become adjusted to new conditions in the home and in the classroom necessariiy takes time. Those who begin college work for the first time find that it differs from preparatory work not only in textbook, but in method and in spirit. All of these conditions combine to make the student's task a difficult one during the first weeks of school. With proper determination a student may reasonably hope to do better and better work as the year advances and to see this reflected in her quarterly reports.

At the end of each quarter a Scholastic Honor Roll is issued. Those who win the distinction of a place on this roll deserve the heartiest congratulation. It is necessary that a student have full work and that she confine her grades to A's and B's. Exception is made in favor of a girl who has a course heavier thau the average. With a four and one-half point course a pupii may make one grade as low as C pius, and with a five-point course one grade as low as C. The Honor Roll follows:

Adams, Florence.
Anderson, Mary.
Bartley, Helen.
Berger, Mary.
Blackman, Mary Book.
Brabham, Myrtice.
Brandt, Margaret Du Val.
Bray, Everita.
Brown, Amelia.
Brown, Louise.
Carl, Mary Elizabeth.
Clark, Mary Ellen.
Clarkson, Sarah Elizabeth.
Clay, Elizabeth.
Clement, Rachel.
Clower, Willie L.
Coggins, Elizabeth.
Conner, America.
Cope, Elizabeth.
Cottingham, Blanche.
Cowden, Mildred.
Davis, Alice Lee.
Dickinson, Martha.
Dickinson, Mary Lewis.
Downing, Sarah Grace.
Dulin, Nell.
Foley, Helen.
Gammon, Betty.
Gibbs, Cecile.
Grace, Marie.
Gray, Lucile.
Greene, Katherine.
Hainsfurther, Madeline.
Harris, Frances.
Hartley, Mabel.
Hicks, Frances.
Hill, Evelyn.
Hodges, Lou Neita.
Hollinshead, Dorinda.
Holt, May.
Hoover, Ida.
Hopkins, Sarah.
Howard, Mary.
Howe, Inez Wood.
Hughes, Margery.

(Continued on page 2.)

NEW "REC." HALL FORMALLY OPENED

Grand March by Teachers and Students Beautiful Sight. New and Spacious Accommodations for Indoors Recreation Prove Ideal.

A fitting crowning for our sumptuous Thanksgiving feast was the announcement that the new recreation hall was ready and awaited our approval. Great was the enthusiasm that followed. The girls went immediately to Heron Hall, the basement of which had been modernly finished for dancing. The hardwood floor and wide windows made this an ideal amusement center; an orchestra awaited the arrival of the girls, and the grand march was soon formed, led by Dr. Blanton and Miss Mills.

The new hall extends the length of Heron Hall and is furnished throughout with oak hardwood. It is large enough to easily accommodate a student body twice the size of that of Ward-Belmont, for which the entire school is most grateful.

DEAN COX ENJOYS MOTOR TRIP.

In company with Dr. Keenan, of Coshocton, Ohio, a friend of his early school days, Dean Cox enjoyed a novel outing last week in a motor over the mountains to Chattanooga. The trip was made in a high-power Stutz car, which contributed to the enjoyment of the excursion. Dean Cox reports the ride one of the most enjoyable of his experiences, and is enthusiastic over the magnificent scenery through the mountains and the wonderful view from Lookout Mountain.

SHOP AT THE BAZAAR THIS WEEK

Beautiful Christmas Gifts in Wide Variety Will Be Found at Y. W. C. A. Bazaar.

For Mother—Beautiful pictures; Madeira embroidery; silk hose; fancy baskets; door stops; vases.

For Dad—Handkerchiefs; leather goods; desk set; nut bowl and cracker for den; books; calendars.

For Sister—Stationery; Japanese novelties; silk hose; lingerie; tea set; work-baskets; gift book; handkerchiefs.

For Bud—Posters, pennants; pictures; handkerchiefs.

For "Wee One"—Dolls; toys; picture books; Japanese joys.

For "Him"—Everything.

For Anyone—Unique and beautiful Christmas cards.

"THE SHOW SHOP" A SUCCESS.

Much credit is due Miss Pauline Sherwood Townsend and the Vanderbilt Dramatic Club for their combined efforts in the successful presentation of *The Show Shop*. The characters were admirably chosen for their parts and the play was entirely pleasing to all.

WARD - BELMONT HYPHEN

Published every Friday by the students of Ward-Belmont

Entered at the Postoffice of Nashville, Tenn., as Second-Class Matter.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, $1.00; Per Copy, 5c.

EDITORIAL

Honor is a virtue to which one should adhere throughout her life. It is true that a sense of honor is more firmly implanted in some than in others. Even though the same sense of honor is not bred in every one, we are all required to meet the same stern obligations throughout our lives. Nevertheless, honor can be acquired. It resembles a plant—is very susceptible to encouragement and cultivation.

It is the little things of everyday life which prove one's worth. Here in Ward-Belmont we meet every day situations which demand an honorable or dishonorable decision. If we are victorious in these smaller struggles we will develop a strong character which will be able to meet the larger struggles of life squarely and honorably.

It seems a very little thing to cheat in an examination, to copy from another's notebook, and to "ease things a trifle" when called to account; but these and other seemingly insignificant issues are the very things that prove what kind of a girl you are. The characters we are forming now will be ours forever. Let us make honor one of our chief attributes.

HEARD VERLET AT VENDOME.

A large number of vocal pupils, in company with teachers from the Conservatory, heard Mlle. Alice Verlet, soprano of the Paris and Chicago Opera Companies, in recital Wednesday evening at the Vendome.

The recital was in the nature of a demonstration of the qualities of reproduction of the Edison Talking Machine in comparison with the artist's voice. Those who heard the artist were delighted with the program and her beautiful voice.

EXPRESSION.

It will be of interest to the readers of the HYPHEN to hear what our Ward-Belmont girls are doing at the Curry School of Expression. On Thursday evening, November 23, Miss Jane Douglas Crawford repeated the dramatic interpretation, "'Op-o'-Me-Thumb," which she gave here last year in studio recital. Misses Ruth McInnis and Mary Cockrill also appeared on the same program in the play, "A Wonderful Cure."

EXCHANGES.

We are in receipt of the Wellesley College *News*, a splendid eight-page publication which is issued weekly. Not only is this paper of interest to the Wellesley students but to everyone, as it deals with subjects of current interest.

We notice in the *Orange and White* that the University of Tennessee is planning a carnival to be held in Jefferson Hall December 13th. According to this issue, the best comedian will be given a six-dollar shirt and the stunts presented will be "hot" enough to keep anyone warm. The carnival also promises such sensational attractions as "The Garden of Aliah" and "The Mermaid Dip," as well as seven famous side-show performances.

Among the papers which have recently come to our desk is the *Critograph*, from Virginia Christian College, Lynchburg, Va., a breezy bi-weekly paper, well worth reading; the *Tiger* from Little Rock High School, Little Rock, Ark., which contains a good article called "The Messrs. Grouch"; the *Spectator* from Industrial Institute and College, Columbia, Miss., in which we find a clever poem, "The Raving"; the *Bulletin* from Central High School, Memphis, Tenn., and the *Bumble B* from Boone High School, Boone, Ia.

We have learned from the "Daily Texan" that a 'Possum Club has been organized in the U. of T. The purpose of this organization is "to foster the ancient practice of feasting on opossum, bear and the other obtainable delicacies." The officers elected for this club are the leaders of the chase, a dog trainer, a sack carrier, and a tree climber.

We have received another copy of the Drake *Delphic*, which is always a good publication. This paper is of especial interest, as two members of our faculty, Mr. Browns Martin and Dean Cox, have at one time been members of the Drake University faculty.

SCHOLASTIC HONOR ROLL FOR FIRST QUARTER.

(Continued from page 1.)

Irby, Mildred.
Jarrell, Ada.
Jenkins, Anna May.
Johnson, Helen.
Johnson, Ophelia.
Kirkham, Kathryn.
Kramer, Corinne.
Lampton, Adine.
Leatherman, Helen.
Leeth, Florence.
Leggett, Elizabeth.
Lemley, Ruth Mildred.
Leonard, Jean.
Lillard, Kathryn.
Lofton, Helen.
Lowenburg, Henriette.
McCrary, Bertine.
McDaniel, Marcia.
McLean, Virginia.
Maetze, Rebecca.
Mallory, Margaret.
Marshall, Mary Belle.
Martin, Clara Katherine.
Matthews, Janet.
Matthews, Marian.
Molitor, Anita.
Montgomery, Louise.
Moore, Evelyn.
Moore, Vivian.
Moseley, Eugenia.
Murphy, Ruby Dan.
Norwood, Mildred.
Offenhauser, Marjorie.
Palmer, Doris.
Parker, Allene.
Parman, Martha.
Patrick, Esther.
Paterson, Agnes Reed.
Patt, Leah.
Pepper, Olive.
Petro, Frances.
Pfeffer, Margretta.
Postal, Geneva.
Potter, Marjorie.
Prickett, Thelma.
Ray, Amelia Nell.
Reese, Genevieve.
Regen, Louise.
Sandusky, Mary.
Satorius, Jean.
Scheer, Marian.
Scott, Elida.
Scott, Ida.
Sellars, Mabel.
Shanks, Alma.
Sillers, Evelyn.
Singer, Annie.
Sledge, Catherine.
Spicer, Eunice.
Steele, Annie Marie.
Tone, Margaret.
Turney, Eleanor.
Turney, Frances.
Tykle, Elizabeth.
Wadsworth, Rosa.
Walker, Katherine.
Warden, Margaret Lindsley.
Wesson, Bedie.
Wheeler, Emma.
Williams, Marion.
Williams, Sophia.
Wilson, Mary Elizabeth.
Wolfe, Adelyn Jane.
Wylie, Ida.

REGULARS' SECOND TEAM WINS GAME.

The beginners' teams of the Regulars and Panthers played their first basket-ball game Saturday morning at 9 o'clock. Although the attendance was not as large as it should have been, the usual spirit of the two clubs was present.

Both the beginners' teams played a good game, but the Regulars played the better game and won, 9-0.

The line-up was as follows:

Referee, Miss Morrison; umpire, Miss Sisson; scorers, Jacobs and Spicer; linesmen, Regard, Tainter and Hainline.

Regulars.		Panthers.
Dickinson	Forward	Goodman
Tone	Forward	Trimble
Shipp	Center	Clements
Atchison-Rogers	Side Center	Bodie
Belt	Side Center	Dunworth McGee-
McIntosh	Guard	Warren
Killebrew	Guard	Parsley

Goals: Regulars—Dickinson, 6; Tone, 3. Panthers, 0. Total, 9-0.

Fouls: Regulars—Dickinson, 1; Tone, 1; Shipp, 1; McIntosh, 2; Killibrew, 1. Panthers—Goodman, 1; Trimble, 1; Clements, 1; McGee, 3; Parsley, 1.

HYPHENETTES

I'm so tired of hearing breakfast bells;
I never hear the rising bell, you see;
And while a sleepy wrath within me swells,
My roommate sits on top of me and tells
Me that I'm just as lazy as can be.

I dreamed the other night that I was dead—
And that St. Peter told me I could go
And creep into a cosy little bed—
To sleep and sleep, and then he smiled and said,
"I've been to school myself, and so I know."

And did I! Oh, I had the grandest rest!
Once the bell rang and Miss Buchanan came
And said, "Poor dear, I'll let her miss a test
And sleep today." And if you've never guessed
What pure joy is, I know you'll think the same.
I murmured, "Joy, and I can go to sleep";
A voice said, "Well, I rather guess you won't;
You'd better jump right out with one big leap;
Don't look at me as though you'd like to weep;
Dress! Run! They'll mark you 'absent' if you don't!"

Moral—It may be the early bird that gets the worm. But the Bible calls us worms and it was the worm's fault for being up early that he lost his life!

Dr. Blanton: You may remain seated while we stand and sing Hymn No. 5.

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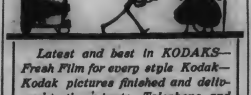
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PERSONALS

Miss Myrtice Brabham spent Thursday with friends in Nashville.

Mr. Manet Ford was the guest of his sister Thanksgiving evening.

Miss Amelia Ray had her sister as a guest during Thanksgiving week.

Miss Emma Lou Wheeler enjoyed several days in Mt. Pleasant, Tenn.

Mrs. M. Staude and daughter, Hilda, spent the week-end in Lebanon, Tenn.

Mrs. H. P. Davis, of Memphis, Tenn., is here visiting her daughter, Bertidean.

Mrs. J. M. Hill has left for her home after spending several days at Ward-Belmont.

The Misses Sarah and Annie James House enjoyed Saturday and Sunday in Franklin, Tenn.

Miss Lois Mouch had her mother and brother of New Castle, Ind., as her guests last week.

Mrs. M. A. Milligan spent last Wednesday in the school as the guest of her daughter, Harriette.

Miss Harriette Milligan, accompanied by her mother, spent the week-end in Shelbyville, Tenn.

Miss Alice Burt had Miss Mary Wassan, of Columbia, Tenn., as her guest Thanksgiving week.

Misses Jennie and Amanda Coke have returned after a pleasant week-end spent in Auburn, Ky.

Miss Mary Buchanan spent the remainder of last week with Katherine Davis at Bell Buckle, Tenn.

Miss Sarah Magill has returned from her home in Athens, Tenn., where she spent Thanksgiving.

Misses Jennie and Amanda Coke have returned after a pleasant week-end spent in Auburn, Ky.

Miss Janet Mathews returned Monday from St. Louis, where she spent several days with her parents.

Miss Edna Gallaher, on account of illness, has returned to her home, where she will stay until after the holidays.

Miss Amy Hoover, on account of illness, has gone to Washington, D. C., where she will stay until after the holidays.

Mrs. W. A. Florence has returned to her home in Marietta, Ga., after a visit of several days with her daughter Odene.

Miss Blanche Campbell, Mary Guitar and Mamie Jones have returned from a delightful visit in Fulton, Kentucky.

Miss Lena Shirley, of Whitwell, Tenn., a former Ward-Belmont student, was a guest in the school during Thanksgiving.

The Misses Myrtice and May Crabtree enjoyed the latter part of the week with Miss Violet Hutton at her home in Shelbyville, Tenn.

Mrs. J. M. Hill gave a small dinner party at the Hermitage for her daughter Irene. They had as their guests the Misses Neva Dansworth and Anita Moliter.

Mrs. W. M. Adams and daughter, Florence, have returned from St. Louis, where they attended the wedding of a relative. Miss Florence took part in the wedding as flower girl.

Mrs. W. A. Florence gave a theater party last Saturday for her daughter Odene. The guests were the Misses Ann Armstrong, Mary Craig, Marie Moon, Mary Carl, Mary Logan, Edyth Bodine and Odene Florence.

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THE CHRISTMAS CROWN.

BY DR. FRANK CRANE.

You that are unbeautiful, yet rejoice in another's beauty;

You that are ignorant, yet pleased to mingle with the wise, admiring them frankly;

You that are lame, yet love to look upon the shapely limbs of the strong;

You that are old, yet are made happy by the presence of youth;

You that have failed, yet cheer them that succeed;

You that are sickly in body, yet like to see around you the well and vigorous;

You that drew a blank in the lottery, yet laugh, from the heart out, at the luck of the one who drew the prize;

You that pick scraps from the gutter, yet enjoy looking through the Christmas window at the turtled feast;

You that are unrecognized, unhonored, and yet applaud the famous;

You that sweat and labor, yet smile to see the luxury of the idle;

You that are sinful, yet are touched with the beauty and peace of the good;

You that are soiled, yet love the pure;

You that are awkward, yet sincerely have pleasure in the deft;

You that are commonplace, yet adore genius;

You that are poor, yet have no envy toward the rich;

You that, penniless and obscure, can walk through the terraced gardens of the prince, look at the palace-yacht of the millionaire, note the blazing diamonds on the duchess' neck, listen to the master music you can appreciate but could never have composed, stand on the sidewalk among the crowd and without a twinge of bitterness see the conquering hero go by;

You that have no lover, and can feel genuine pleasure to see the love-light glow in human eyes, between two others;

You childless that take comfort in the house where there are many children;

And you—Oh, not you who stand crowned triumphant on the battlements of heaven—but you who were lost and sent away forever to the abodes of darkness, and yet who have that divinely human something within your sinful hearts that can unfeignedly share the bliss of the shining ones you see afar off;

To you I give the Christmas Crown;

To you I give the sweet prize, the white stone, with a name written thereon that no man can read save him that hath it and him that gave;

For yours is the unseen grandeur; yours is that which is better than success;

You that are clean of envy, to whom another's prize brings no thorn of hate;

You that can sympathize with joy; which is rarer than to sympathize with sorrow;

And if so be the Master, by the fearful laws of heaven, may not approve you openly, yet will he come to you in secret, by night, and kiss you;

Yours is the Secret Prize! Yours is the Christmas Crown! Yours the trembling Morning Star!—*Pictorial Review.*

In the tennis tournament for the Panthers, Paterson defeated Milligan. For the Regulars, Magill defeated Pepper, Halle vs. St. Martin. It has been necessary to postpone many of the matches because of the rain.

The gym., fencing and dancing classes have been organized and classes started last Monday. The gym. will now be one of the busiest and most popular places in Ward-Belmont.

A new filtering system has been installed in the swimming-pool, and because of the installation, no students have enjoyed the privilege of swimming for the past week.

RUDOLPH REUTER PIANIST

Noted American Artist to Appear as Fifth of Series in Entertainment Course.

Rudolph Reuter, one of America's most brilliant pianists, will be heard in recital as the fifth of the Ward-Belmont Artist Course. Mr. Reuter has won an enviable place for himself among the pianistic talent of the country, and is particularly noted for his playing of the modern school of composition.

Although Mr. Reuter's reputation was won in Europe, he is an American by birth, and his first studies were pursued in New York City, under the best masters obtainable. At the age of fifteen he became organist and choir master in one of that city's leading churches, following several years' experience as soprano soloist in a prominent boy choir.

In Europe Mr. Reuter was a pupil of Heinrich Barth and Rudorff, in piano; of Max Bruch, in composition, orchestration and conducting, and of the well-known theoretician, Wolf, in theory and counterpoint. He was the only pianist to win one of the Mendelssohn prizes, in open competition with artists from all over Germany. An extended tour through Germany had been entered upon when a unique call from the far East caused him to accept an engagement to head the piano and theory department of the Imperial Academy of Music at Tokyo, Japan, which institution had, since its inception twenty-five years ago, made a practice of securing from Europe the



best instructors available, each for a period of three or four years. Mr. Reuter did not fulfill two of the most important conditions specified by the Japanese Government, being six years too young and not of German birth. Nevertheless the earnest recommendation of the Berlin authorities of the Fine Arts Academy caused his acceptance.

The Chicago *Journal* says of Mr. Reuter: "He is a well equipped artist, the possessor of a well-developed technic, excellent clarity and tradidescend to the pedantic."

The following is the program to be given by Mr. Reuter, in Ward-Belmont Auditorium, December 13th:

Bach-St. Saens .....*Bourree*
Bach-Busoni .....
....Toccata and Fugue in D Minor
Schumann .Symphonic Etudes, op. 13.
Brahms——Intermezzo op. 116, No. 4
Chopin .....Nocturne in F Minor
Chopin .....Ballade in A Flat
Bernard Dieter .....
.....Rhapsody G Minor (new)
Busoni .....Christmas Night (new)
Granados .....
..Sardana (Spanish dance) (new)
Granados .....
..Quejas, o la Maja y el Ruisenor (new)
Paderewsky ..Caprice genre Scarlatti
Tschaikowsky .....*Troika*
Grieg .....*Nocturne*
Liszt .....*Waldesrauchen*
Liszt .....*Le Carnaval de Pesth*

HOME ECONOMICS

Domestic Science III class, at their last laboratory lesson, learned many new and unusual ways of preparing oysters. Others than the class enjoyed these dishes.

The second year class is preparing fruits and nuts to be used in plum puddings. Each girl is to make a plum pudding to take home Christmas.

The third year Domestic Art girls are now finishing their dresses, which are combinations of silk and serge, semi-tailored in style. They will probably be displayed before Christmas vacation with the other work of the Domestic Art Department.

In the second year class the girls, having finished their white wash skirts, are now satisfying their artistic tastes in the selection of vivid stripes for men's shirts.

The Domestic Art I class is busily engaged in making combination suits.

Y. W. C. A.

An evening of Christmas music was given by Mr. Henkel at Y. W. C. A. Vespers Wednesday. The program was selected to show the various productions of different countries in their interpretations of the Christmas spirit.

The Ward-Belmont girls are always delighted with Mr. Henkel's organ recitals and appreciate and enjoy his music, but because of the special significance of the Christmas season this program was particularly pleasing. The following numbers made up the program:

CHRISTMAS ORGAN MUSIC FROM DIFFERENT LANDS.

Fantasia on Old English Carols...
..... *Faulkes*
Noel en Pologne.....*Nowowiejski*
Christmas Eve
First Christmas Day.....
Second Christmas Day
Holy Night .....*Buck*
Christmas in Sicily.....*Yon*
March of the Magi.....*Harker*

BIG ANNUAL GAME.

(Continued from page 1.)

added a foul basket, so the score at the end of the second third was 5-4 in favor of the Panthers.

In the third third the Panthers' superior team work showed itself, and although the Regulars put up a good fight, the game ended in a victory for the Panthers with the score 11-4. Both teams played a good game and there were stars on both sides.

The Regulars lost like true sports but with a firm determination that the next game would be theirs.

The line-up was as follows:

Panthers.		Regulars.
Goudge	Forward...	Muchmore
Paterson	Forward.....	Lake
Patton	Center....	McDaniels
Wiggins	Side-center.....	Gunn
Aikins	Side-center...	Reynolds
Hunt	Guard.	Regard, E. B.
Leahy	Guard.....	Benson

Referee, Miss Sisson; umpire, Miss Morrison; timekeepers, C. Aikins, Remick; scorers, Spicer, K. Ford; linesmen, Mott, Hainline, Tainter.

Goals: Panthers, Goudge 8, Paterson 3; Regulars, Muchmore 4; total, 4-4.

Fouls: Panthers, Goudge 3, Hunt 1, Leahy 1, Patton 1, Wiggins 1, Aikins 4; Regulars, Lake 2, Regard 1, McDaniel 2, Reynolds 2, Gunn 2.

¶ This space does not indicate the size of our house nor the completeness of our stocks, but indicates our desire to become better acquainted with the

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 5. NASHVILLE, TENN., FRIDAY, DECEMBER 15, 1916. NUMBER 9

CHRISTMAS BAZAAR PROVES BIG SUCCESS

Unique Plan of "Trip Around the World" Featured. Novel Program of Dancing and Pantomime Cleverly Rendered. Large Receipts from Sales.

The Y. W. C. A. Bazaar was a huge success, financially, socially and altogether. This was due greatly to the splendid work of the Bazaar Committee, Miss Corinne Wootten, Chairman, and Miss Julia Graves, Elizabeth Zimmerman, and Ruby Dan Murphy, under the direction of Miss Hege.

The unique plan was most instructive as well as enjoyable, for it was a "Trip Around the World," compressed but not crowded, in New Recreation Hall. Each voyager departed from the main ticket office at the foot of the staire with her ticket in hand and "Saw America first," which represented a dainty boudoir in pink and white. Here lingerie of all sorts was displayed. The first stop was at Japan, a most gorgeous pergola festooned in wisteria blossoms and filled with all manner of true Jap things. In connection with this booth was a quaint tea room where each traveler stopped to be refreshed and where candies, cakes and sandwiches were served with the tea. A visit to Toyland was enjoyed, not alone because of the toys themselves but because of the decorations furnished by Castner-Knott Co. Switzerland and Ireland were reveled in, and many trophies of lace and handwork carried away. Holland, represented by a quaint little windmill, yielded up her pottery and baskets. Iceland at this Bazaar was a most popular spot, with its store of ice cream. The finale of the trip was an extended sojourn at the Cosmopolitan Novelty Booth, which was indeed worthy of its name.

As everyone said, this was not an ordinary voyage over tempestuous seas filled with mines and submarines, but one through flowery arches which formed a promenade "around the world."

FIRST REGULAR BASKETBALL TEAM HONORED.

A Regular meeting was held Monday night in the chapel, at which the members of the first team were presented with large red and white blankets. These blankets were given to Sarah Magill, Emily Halley, Mary P. Benson, Marcia McDaniel, Hazel Buchmore, Lois Reynolds and Edna B. Regard. Quite a bit of ceremony was gone through in which the members of the second team each gave a blanket to the girl who held the same position. After this they separated into groups and serenaded the different halls, amid great enthusiasm.

CHRISTMAS TEA.

A very delightful afternoon tea was given by the third-year Domestic Science department Wednesday afternoon. The Domestic Science Dining-room was used for the occasion and was attractively decorated with Christmas greens. A Christmas tree, bearing novelties for each guest, was one of the prominent features of the afternoon. The dainty refreshments served were planned by the Domestic Science III girls in the Laboratory.

DRAMATIC READER ENTERTAINS

Mrs. Elinor Foster Reade Before Large Audience as a Number in the Entertainment Course.

Mrs. Elinor Foster, a gifted dramatic reader, gave a most delightful reading Friday evening in the main chapel of Ward-Belmont.

Mrs. Foster is known for the quality of her dramatic readings, and she never fails to interest and charm her audience. Her gracious manner and charming personality gave an exquisite touch to each interpretation. The selections for the reading, which were quite cleverly chosen, were: Lord Dunsany's "Guest," Browning's "My Last Duchess," and Barrie's "Rosalind."

Saturday afternoon at the Centennial Club Mrs. Foster gave a very effective and skillful interpretation of Bernard Shaw's "Candida." This occasion was arranged through the courtesy of Ward-Belmont, under whose auspices Mrs. Foster came to Nashville.

The play, "God's Little Tumbler," which was to have been given by the Expression department on December 14, has been postponed to a later date.

APPRECIATION OF MUSIC COURSE

Mrs. Settle Writes Interesting Account in Nashville Banner of Work Done in Cultural Courses in Music at Ward-Belmont.

Ward-Belmont is soon to give its students the benefit of hearing one of the Duo-Art pianolas fitted with duo art rolls. These extremely expensive instruments furnish the nearest approach to a human mechanical reproduction of the world's music masterpieces as interpreted by the great performers. It is remarkable enough to hear these reproductions, but to hear them as played by the masters themselves, is cause for wonder at the ingenuity of an era which can seize and reproduce quivering palpitations of sound which vibrate differently with each performer. It is as if the fairy godmother of us all had suddenly showered upon us the best gift yet in her bounty, for the musical love and appreciation engendered through listening to scores of beautiful compositions, as played by great minds and hands, is a thread of gold woven into the fabric of character itself.

More and more each day is proving the value of critically hearing the best music sung and played. So generally is this educative phase of musical appreciation being accepted in all the large Eastern colleges and elsewhere, credit in scholarship is given for interest and advancement in musical history, ear training and appreciation as well as in theory and harmony. This interest is not confined to girls' schools by any means. In all the foremost men's colleges this standardization of musical appreciative holds good, and many men take the special training for expert knowledge in this special line of work.

(Continued on page 2.)

EDITORS VISIT BAIRD-WARD PRINTING CO.

Modern Facilities of Large Printing Establishment Explained to Editors of Hyphen. Owners of Plant Are Genial Hosts and Guides Through Plant.

Did you ever stop to think how a paper was printed? Did you ever tour a modern printing establishment? If not, you cannot fully appreciate the paper.

Through the courtesy and kindness of Mr. Ward, of the Baird-Ward Co., your editors sallied forth last Thursday afternoon and visited the said establishment. We were made to feel at home at once, even though in very strange environment, by the welcome of Mr. Ward, who, himself, acted as our guide through a labyrinth of mysterious and complex machinery.

Not only is our own paper published here, but it is only one of many various departments of this large plant, which turns out such high-grade books, pamphlets, magazines, catalogues, directories, and, in fact, almost every phase of the printing industry.

The first mystic shrine which we visited was a large room in which were nine linotype machines. This machine is an invention which has revolutionized the printing industry by reason of the improvement and rapidity over the old method of setting type by hand. Each machine possesses seemingly human power in its mechanical perfection, and is manipulated by an expert typist who turns out "copy" ready for the press.

After a detailed and interesting explanation by Mr. Lowe, of the E. T. Lowe Publishing Company, we were escorted to the press room. Here, amid the hum and whirl of machinery, we were introduced to large presses which turn out magazines, papers, etc. The color processes of printing were explained and were among some of the most interesting features. Modern presses of various sizes and kinds for different departments of work, are run by expert workmen.

From here we ascended to the binding and finishing room. It is here that all parts of the various papers and magazines are collected and respectively sewed and bound ready for the public. The machinery which accomplishes this human task was of great interest.

After leaving this room we returned to our starting point, the office, where we were shown samples of the work turned out by the entire establishment. Mr. Baird and Mr. Ward offered some excellent suggestions for our paper, which were most heartily accepted and appreciated. Remembering that "girls will be girls," they presented their compliments to the staff in the form of a delicious box of candy. We of the staff wish to thank them for giving us such an enjoyable afternoon.

SENIORS ENJOY XMAS TREE

Santa Claus Surprises Senior "Kids." "Expensive" Gifts from Woolworth's Distributed.

Who said "Seniors can't be kids?" They must stand corrected, for on Tuesday evening, December 12, 1916, the Senior Class enjoyed their farewell "revel" before the Christmas holidays. The little tots—we say "little tots" advisedly, for it was a kid party—were invited to be present in the gym at 7:30, where they found an enormous Christmas tree. It was all red and green lights, and covered with toys of every description. When all the little girls and boys and the nice nurse came, a real "old Santa Claus" gave everyone an appropriate gift, with a nice little verse that just suited.

When the presents were all given out, the music began and the remainder of the evening was spent in dancing. As it was a Christmas tree, the children were allowed to eat all of the candy, cakes and fruit they wanted. The delicious ice cream tickled our palates all the more because it was specially delivered in Dr. Blanton's Ford.

Don't let your studies interfere with your education!

On account of the many social events and the rush of the past week, the Domestic Art exhibit which had been planned was not held. However, the exhibit will be surely sometime after the Christmas holidays.

The Adoration of the Wise Men

Saw you never in the twilight,
When the sun had left the skies,
Up in heaven the clear stars shining,
Through the gloom like silver eyes?
So of old the wise men watching,
Saw a little stranger star,
And they knew the King was given,
And they follow'd it from far.

Heard you never of the story,
How they cross'd the desert wild,
Journey'd on by plain and mountain,
Till they found the Holy Child?
How they open'd all their treasure,
Kneeling to that Infant King,
Gave the gold and fragrant incense,
Gave the myrrh in offering?

Know ye not that lowly Baby
Was the bright and morning star,
He who came to light the Gentiles
And the darken'd isles afar?
And we too may seek his cradle,
There our heart's best treasures bring,
Love, and faith, and true devotion,
For our Saviour, God, and King.

—Cecil Frances Alexander.

WARD-BELMONT HYPHEN

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, $1.00; Per Copy, 5c.

EDITORIAL

THE TRUE CHRISTMAS SPIRIT.

"For Christmas Comes but Once a Year."

Why, of course, everyone has the Christmas spirit. But have you? Just what is this spirit which you feel at Christmas? The true Christmas spirit is altruistic, unselfish, entirely out of self! When everything is so lovely, and everyone so happy, how could one be selfish? Not selfish in the way we are apt to think of it, but in a "nearer home" way. For whom do our little acts of thoughtfulness and sweet regard mean more to than those in the home—mother and father? And with so very much to do in three short weeks, won't we want just to accept everything as if it were due, without a thought of the love which is the motive of every act? Won't it be possible just to appear appreciative, because it is so lovely to be home again, rather than to really be glad because you will be able to make them glad?

So, if we stop a minute and really think of it, we wonder how many have the true spirit, now? But let us all get it somewhere or somehow, before we get off the train, and use it every minute of the holidays.

THE IDLE RICH.

BY OLIVE W. REPPER.

Just why everyone should have the idea that idleness is a natural result of riches, or why the rich should be considered idle, has never been accounted for, unless it could be placed under the head of ignorance. It is true that riches sometimes breed idleness, but in most cases an individual is kept busy either spending his money or keeping it. There is Mr. Carnegie, for example, who has a vain ambition to die poor, and who gives away millions every year of his life for the founding of libraries and other institutions for the public weal. And there are a few others like him, who are anything but idle; their entire time is taken up with the disposal of their enormous wealth, which seems to increase rather than diminish, in spite of all their strenuous efforts.

Then there is the type of millionaire whose income is all-sufficient for the fabulous "needs" of his family, but whose whole fortune hangs on the stock market—whose entire capital may be swept away by the hand that sways Wall Street. The old saying that "money gets more money," and the belief that the more a man gets the more he wants, does not always hold true. He must be constantly alert; a keen business man with his eyes wide open to every opportunity; his nerves keyed to the highest tension in order to grasp the forelock of fate and compel the gifts which seem to come so reluctantly to more cautious financiers. Is this man, using every force of nerve, craft, graft, if you will, concentrating all the fibre of his being on the big deals that come only a few times in a man's experience, to be considered a picture of idleness? Contrast with him that individual who, until very recently, was considered the proverbial rich man; a fat, pompous character, with a shiny bald head, a beaming, prosperous countenance, and a chest and abdomen formed by destiny for the sole purpose of displaying a watch-chain to the best advantage; with short, fat arms, and pudgy fingers carrying a gold-headed walking cane; wearing on his head a stove-pipe hat; add as a last touch, the snowy, showy monogrammed linen handkerchief waving airily from the vest pocket of his swallow-tail broadcloth coat. He is a very different picture, indeed, from the real rich man as we understand that character today.

And the society woman of today; is she idle? The old idea of the lady sitting daintily all day on a silk cushion, being alternately fanned and fed by her faithful domestic, has been entirely abolished. The fact is, we don't see how it lasted as long as it did, for we fail to see the charm of being constantly fanned on the twelfth of January when the thermometer strikes forty below zero and the steam heat is not in proper working order. But the society woman of today has to have just as much mental, moral and physical endurance as her husband. Her calendar is filled for weeks, even months, ahead of time; and what with her social, civic and manicuring engagements, she has scarcely time to eat and sleep. She lives entirely by schedule, in order to conserve the greatest possible amount of strength, and idleness to her is but an empty and meaningless word—the synonym for stagnation. She attends all the dances, theatre parties, dinners and masquerades of her acquaintances—that is, those who revolve in an orbit of equal magnitude to that of her own, and in her turn she retaliates in a similar fashion. Then she is immensely interested in all civic questions of the day, particularly in those connected with the child and child labor, and those concerning the home in any way. The question of the time-limit for working girls, the pure food laws, are all very vital to the intelligent, thinking, efficient society woman of today—his "idle" wife of the "idle rich" husband.

We also have the types of idle rich who spend a great part of their time in travel, either for health, enjoyment or those obsessed by the wanderlust and never content except when "on the wing." The ones who travel for their health are generally thin, emaciated invalids, who are taken about the deck in steamer chairs; or they are those elderly ladies with slightly grayish hair, a lorgnette and a lap dog. Sometimes the lady is traveling for her own health, sometimes for that of the dog; there is no material difference, for one is as well taken care of as the other. Then we have the natural born globe-trotter; the one who finds his chief joy in seeing the world and gathering all the old curios along the way that five trunks and three handbags can carry. He decorates his home (that is, during the brief time he remains in it) in the fashion of a museum; and on being conducted through the absorbing and awe-inspiring labyrinth, one feels at once the fascination and the lure of the Nile; the repellant cold of the frozen regions of Iceland, for side by side we see a dry, dead lotus flower, and—a miniature Eskimo house! The sensations experienced in such a dwelling are, of course, rare and unequalled. Closely allied to this type are those who wander from place to place because they are never satisfied anywhere. These vagrant children go from one shrine to another, feeling all the ecstasy of the poet over some newly-discovered Timbuctoo, but soon grow restless as the newness wears away and the glory palls. All these people are united in one common purpose—one desire—the pursuit of happiness; and following the wild chase they are led, they could scarcely be called idle.

The "little sons and daughters of the rich" perhaps deserve the title of idleness more than any other class, but the plain truth of the matter is, they never are, for if they have no serious purpose in life, they are entirely too busy looking for a good time to be called idle. Indeed, they go as far as to wear themselves out and have nervous breakdowns, which necessitates rest cures at various fashionable watering places; these cures consist of dancing, morning, noon and night, with card parties interspersed, and any other mild form of amusement that is particularly in vogue. The little sons have their stag parties, their yachting and automobile races, and many other forms of entertainment to fill the measure of their days; and never are they idle except when necessity demands.

"And, after all, what sorry and pitiful quibbling all this is!" After all, there *is* no such class as "the idle rich." Either they are trying to get rid of the money they have or get the money they haven't; meet all the business, social, civic and political needs of the age in which they live; or in seeking change and having a good time, that they haven't time to be idle. The different types are united as a whole, and for that matter, with the rest of the entire world in the pursuit of Happiness, as each in his sphere of vision is given to see her image; and with such a fleeting, such an intangible, illusive goal, is it any wonder they are never idle, but, on the other hand, struggle on—even as their toiling brothers of the plow?

(Continued from page 1.)

The basic good of music appreciation classes is proved in the ease with which correlative work is maintained. For instance, at Ward-Belmont, under Mr. Browne Martin, the musical science classes have been studying the music of the Shakespearean period, with the quaint scores of that day emphasized and enriched by the interest of following in Miss Norris' English classes the same era as portrayed in literature. It is easy to see how such correlation opens up a continuous mine of interesting and profitable work. Throughout the musical work of Ward-Belmont the aim is a natural development, rather than a forced acquisition of mere voice and finger dexterity. It is not so much a question what the student is doing with music as what music is doing with the student. The aid sought is not to make professional musicians, but to cultivate development of mind and character through music.

The laboratory equipment in Mr. Martin's classroom is unusual in some respects. It seats over 100, has splendid blackboards and a Victrola with many fine records. Mr. Martin's personal library of musical works is an interesting feature. Upstairs in the school library is a complete collection of books pertaining to music. Altogether the visitor here is fully convinced that musical appreciation may be proved, not "a drowsy reverie, relieved by nervous thrills," but a sound foundation knowledge of forms and precepts valuable in every way to a college student.—*Nashville Banner.*

Teacher—"The eyes are the windows of the soul."
Pupil—"And the mouth is the door."

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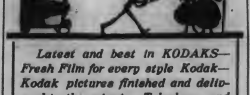
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PERSONALS

Miss Nell Burns enjoyed Sunday as the guest of Mrs. Gibson in Nashville.

Miss Kathleen Ford spent Sunday at the home of Miss Elsie Mae Bradley.

Miss Elizabeth Rogers and Bobbie Wylie spent Saturday afternoon with Mrs. Lee in Nashville.

Miss Mae Smith spent an enjoyable week-end with her mother in Nashville.

Miss Pauline Hassell was the guest of Mrs. Smith Saturday.

Miss Myra Paegler enjoyed the week-end in Nashville with her sister, Mrs. Bolling.

Miss Bertidean Davis and Katherine Hainline were the week-end guests of Miss Chita Beasley at Elkton, Tenn.

Miss Marjorie Hughes spent Sunday in Nashville with Miss Thompson.

Miss Miriam Kern spent a delightful day Sunday with Mrs. Paul Cohn in Nashville.

Miss Katherine Davis enjoyed Sunday in Nashville with Miss Avon Hail.

Miss Mildred Witcraft was the guest Sunday of Miss Frierson.

Miss Marion E. Williams spent the week-end in Nashville with her mother.

Misses Myrtle Head and Jesse Fay Sherard were the guests of Mrs. House Sunday.

Miss Lois Mundy spent Saturday and Sunday with her aunt, Miss Mundy, in Nashville.

Miss Minnie Rosenstock left Monday for her home in Greeneville, Miss. Miss Rosenstock, a last-year student of Ward-Belmont, has been visiting her friends here.

Miss Frank Montgomery enjoyed Sunday at the home of Mrs. Bob Blake.

Miss Clarence Bruce Brewer left last Friday for her home in Dallas, Texas.

Miss Dorothy Hill, who has been visiting in Ward-Belmont, left Sunday night for her home in New York City. Miss Hill attended school here last year.

Miss Mary Craig spent an enjoyable Sunday with Mrs. McClure.

Miss Orlean Dodson spent Sunday in Nashville with her father.

Miss Lenora Young left Monday for Long View, Texas, after a short visit in the school. Miss Ethel Payne, of Greenville, Miss., who has also been visiting here, accompanied her. These girls were former students of Ward-Belmont.

The Misses Alma Shanks, Ada Jarrell and Olive Johnson, were the guests of Miss Edna Nellums Sunday afternoon.

Miss Mills has left for Atlanta, Ga., where she will spend the Christmas holidays.

Miss Josephine Mitchell returned last Monday evening from Knoxville, where she spent a very pleasant week with her friend.

Miss Grace Moore was the honoree at a dinner party Thursday night given by Miss Emilene Greene, of Nashville, Tenn.

Miss Helen Rubel spent the day Sunday in Nashville with friends.

Mlle. Cuendet will spend her Christmas vacation in Chicago.

Miss Lonnie Maples Jones spent Sunday with Miss Elizabeth Neil.

Dean Washburn left Thursday for Oklahoma City, where he is to sing. From there he will go to Chicago to attend grand opera through the holidays.

A number of the members of the faculty will spend their holidays in New York and other eastern cities. Mrs. Blanton, Miss Townsend, Miss Masson, and Miss Minich go to New York City. Mr. Browne Martin goes to Philadelphia and later to New York. Mrs. Kempton will enjoy the vacation in Boston.

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PUPILS PUBLIC APPEARANCE

Recital Proves Excellent Event. Pupils Display Talents to Interested Listeners.

One of the most successful and interesting recitals was given by the pupils of the Conservatory Monday evening. The program contained numbers from the several departments, including Piano, Voice, Violin and Organ. The participants acquitted themselves in a creditable manner, reflecting the excellent results of their teaching and studying during the past few months.

These public recitals serve to afford training in public appearance, stimulate interest among students and acquaint the public with the character of the work done.

A good-sized audience enjoyed the program last Monday evening heartily. The program follows: Piano, Pierrette-Chaminade, Miss Dorothy Wilkerson (pupil of Miss Maxwell); Violin, Barcarole-Fischer, Miss Lyda Hackett (pupil of Mr. Schmitz); Piano, Barcarole-Moszkowski, Miss Mamie Gillespie (pupil of Miss Leftwich); Voice, Haymaking-Needham, Miss Hazel Mercer (pupil of Mrs. Forrest); Piano, Chant du Rouet-Lysberg, Miss Catherine Sledge (pupil of Miss Throne); Piano, Berceuse-Hasselmans, Miss Lois Mundy (pupil of Miss Massey); Voice, La Regata Veneziana-G. Rossini, Misses Frances Petro and Josephine Peck (pupils of Mme. Graziani); Piano, Witches Dance-MacDowell, Miss Mary Carl (pupil of Mrs. Koelker); Voice, One Fine Day (from Madame Butterfly) Puccini, Miss Mary Book Blackman (pupil of Miss Boyer); Piano, Romanza-Sibelius, Miss Roberta Smith (pupil of Mrs. Winkler); Piano, Polonaise-MacDowell, Miss Madeline Voller (pupil of Mrs. Schmitz); Organ, Concert Overture-Rogers, Mr. Vernon Kiger (pupil of Mr. Henkel).

MRS. FORREST'S PUPILS GIVE STUDIO RECITAL.

Last Wednesday afternoon a very enjoyable and well rendered program was given by some of the members of Mrs. Forrest's vocal class. The following participated: O, Bother, Sang the Thrush (Lehmann), Miss Frances Harris; Happy Song (del Riego), Miss Helen Taylor; A Red, Red Rose (Hastings), Amanda Coke; Phillis Has Such Charming Graces (Wilson), Miss Esther Patrick; I Fain Would Outpour All My Sorrows (Hammond), Miss Helen Cameron; Since I Must Love (del Riego), Miss Juanita Wagner; Haymaking (Needham), Miss Hazel Mercer; The Wind (Spross), Miss Amy Hoover; Love Is a Bubble (Allitsen), Miss Elida Scott; Irish Folk Song (Foote), Miss Sue Moore Fullilove; Snowflakes (Cowen), Miss Margaret Kendrick.

SECOND TEAM BASKETBALL GAME.

The first game between the Regulars and Panthers' "seconds" was played Thursday, December 7. The game was called promptly at 3:30, and was a very close and exciting one. The teams seemed very even during the first half, and the score ended 2-2.

In the second half, the Regulars' centers displayed some good team work, and the ball was kept at their end of the field during most of the last half. The guards on both sides starred and each team played its very best. At the end of the two ten-minute halves the score was 8-4 in favor of the Regulars.

The line-up was as follows:

Panthers	*Position*	*Regulars*
Taylor	Forward	Regard
Moore	Forward	Barber
Jacobs	Center	Shipp
Johnson	Side Center	McIntosh
Miller	Side Center	Norwood
Ford	Guard	Craig
Brower	Guard	Mitchell

Referee, Miss Sisson; umpire, Miss Hill; timekeepers, C. Aikins, Paterson; scorers, Reynolds, Aikins; linesmen, Hainline, Mott, Waldron.

Goals: Regulars, Regard 4, Barber 4; Panthers, Taylor 2, Moore 2; total 8-4.

Fouls: Regulars, Barber 2, Craig 1 McIntosh 1, Norwood 1, Shipp 1; Panthers, Moore 3, Ford 1, Brower 2, Johnson 2, Jacobs 1.

SOLO CLASS.

The following program was given at the Solo Class, which met in Dr. Winkler's studio Thursday afternoon: At Evening—Williams, Miss Hazel Levy (Mrs. Schmitz); Dance on the Lawn—Kullak, Miss Beatrice Jones (Mr. Winkler); Mazurka—Leschetizky, Miss Elizabeth Sherley (Miss Leftwich); The Water Nymph's Call—Grace Gardner, Miss Luruth Smith (Miss Boyer); Introduction and Valse Lente—Sieveking, Miss Madelyn Lusky (Miss Throne); Wedding Day—Grieg, Miss Virginia Davis (Miss Leftwich); Gavotte—Sapellnikoff, Miss Margretta Pfeffer (Miss Throne); Barcarolle—Tschaikowsky, Miss Ida Scott (Mrs. Koelker); Prelude C Minor —Rachmaninoff, Miss Mary Ellen Clark (Miss Throne); Invention Three Part No. 4—Bach, The Sleigh Ride—Tschaikowsky, Miss Glenn Hopkins (Mrs. Winkler); Sous Bois—Staub, Miss Mary Book Blackman (Dr. Winkler).

THE QUESTION BOX.

Dear Mrs. Perkins: If when I arrive in the station at home, and meet my father and mother and Harry, what must I say to Harry? M. W.

Answer: I do not know the previous circumstances, but I should suggest that you tell your brother you are glad to see him.

Dear Mrs. Perkins: What can I do to get thin? J. P.

Answer: Live on love.

"Maud Muller on a summer's day
Raked the meadows sweet with hay."
You can't expect a girl, you know,
In the summer time to shovel snow.

Silly little Freshman, trying hard to learn,
Need not learn the fire drill—
You're too green to burn.
—*Hot Springs Diamond.*

Half a shirt, half a shirt, half a shirt homeward,
Back from the wash—there were six to be laundered.
Holes in the right of them—what there was left of them;
Pins all over them, five or six hundred.
Mine not to make reply, mine but to go and buy,
Lay in a new supply each time they're laundered.—*Exchange.*

The teacher had been telling the class about the rhinoceros family.

"Now name some things that are very dangerous to get near and that have horns."

Johnnie: "Fords."

John Bouchard—"I left a shoe to be fixed."

Cobbler—"Here it is."

John—"That's not the right one."

Cobbler—"No, it is the left one."

John—"It isn't the left one I left."

Cobbler—"It is the only left one left, so it must be the right one."—*The Tattler.*

THE VERY FIRST CHRISTMAS CARD.

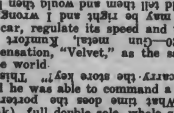
Once upon a time, on a cold, bleak December day, a young artist sat at his desk. Christmas, 1844, was fast approaching and the shops of London were resplendent with holiday goods. The artist had no money with which to gratify his taste, yet in his inmost soul he desired to send a greeting in some tangible form to a friend far away in India. Like an inspiration came the impulse to draw and paint what his mind conceived. Securing a piece of cardboard about the size of our present-day postcard, he sketched in the center one of three panels a family group enjoying the Christmas festivities around the hearthstone at home, and on the two side panels smaller pictures suggestive of piety, peace and good will. The whole was enwreathed in green holly sprays with bright scarlet berries.

The recipient in India was so highly pleased that he made a general exhibition of his card from home to the whole barracks. One and all pronounced it a thing of exquisite beauty. The majority wanted copies, of all of which the young artist was duly informed. He was so much encouraged that he designed another card the next, and also the next Christmas, which was 1846, and wisely had these lithographed in numbers for the holiday sales. This was the beginning of an artistic industry that has attained gigantic dimensions over the world.

All hail John Callcot Horsley! We owe to him the useful, beautiful, ever-ready and altogether charming messenger of holiday greetings, over land and across seas, the Christmas card.—*Georgia Torrey Drennan in the December Southern Woman's Magazine.*



HOW OUR LESSONS WILL LOOK AFTER CHRISTMAS



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