Harpeth Hall School
Nashville, Tennessee

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The Word of Harpeth Hall

Logos II

Seniors Intern In Washington

by Cathy Callaway

A bell rings, and within minutes people are running as if it's a matter of life or death. And spectators better stay out of the way. No, this isn't a scene from the fire department or even Harpeth Hall. This is the nation's capital when members of Congress are needed on the floor for a vote.

During Winterim, Catherine Franklin, Emily Page, Kelly Culp, and I worked for our congressman, Bill Boner, in Washington, D.C. It was perhaps the greatest educational experience anyone could have — to see our political system at work

One of the best parts of our January experience was our total independence. We quickly learned the intricate workings of the Washington public transportation system. A typical day would start off with taking a bus to the Pentagon and then catching the subway to Capitol Hill. It is amazing how quiet and withdrawn pople are at eight in the morning (or how loud four Seniors can be- all the time). We soon got the hang of riding ''the Metro'' and even made friends on our rush -hour route.

Congressman Boner's office is located in the Cannon House Office Building. This is a beautiful building which faces the Library of Congress, the Capitol, and the other two-House office buildings. During the first week we quickly learned our way through the underground tunnel system which connected all of these buildings. However, there were a few times when we couldn't remember the exact way out of the Capitol and ended up on the other side of the Capitol—the Senate side.

In the office, we worked on our administrative tasks. ''Administrative tasks'' is a term used for answering phones, filing, labeling and stuffing envelopes, and running errands for the staff. Favorite tasks included calling for birthdays and asking for co-sponsors for National Sewing Month (a resolution which the Congressman introduced). However, none of these tasks could be done without our daily trip to the ''Carry-Out'' for breakfast (and lunch and hourly breaks). Actually, these tasks were hard work, but they were necessary and sometimes really entertaining.

The most interesting part of the day was answering constituents' mail. It is amazing what some people will write their congressmen. These letters took a lot of time to research and answer. Also, each of us was assigned a specific topic coming before Congress in 1984. We had to research this topic, and then write a position paper. With all this research, we became very well acquainted with the Congressional Research System and the Scorpio computer.

We watched Congress in session in the Gallery, took frequent tours including the White House and the F.B.I., and attended press conferences. Kelly and Catherine were fortunate enough to be in the Gallery during the President's State of the Union Address. We also participated in ''Call Your Congressman'' night when people in Robertson County called Congressman Boner just to talk.

But Washington wasn't all work and no play. On the weekends we visited the monuments and museums along the Mall and shopped in Georgetown. We attended a play starring Lauren Bacall at the Kennedy Center, and saw **42nd Street** at the National Theater. We also had to make frequent trips to Metrofood where we learned to carry a week's worth of groceries without a cart. We even tried to keep our apartment as clean as possible, but most of the time our efforts failed. The best part of our free time was spent at the 9:30 Club, our favoirte punk rock club, but that's a different Washington experience.

Our experience in Washington- home of the Yuppies - has brought us new fascination in current events and national politics. It was an experience we will never forget and one of the most valuable opportunities Harpeth Hall students are privileged to have.



Kelly Culp, Catherine Franklin, Emily Page, and Cathy Callaway spent the month of January in Washington D.C. working with Congressman Bill Boner.



Kelly and Cathy enjoy playing on Triceratops outside the Museum of Natural History.

NEW STUDENTS APPEAR ON CAMPUS

by Cecilia Wong

In the past month, three bright individuals have been added to the student body. These girls, Jenny Loomis, Gina Meevis, and Heidi Vastbinder, have arrived from different places but share their happiness in being here.

Sophomore Jenny Loomis hails from Kansas City. Unexpectedly, Jenny remained in Nashville after a short stay and came to Harpeth Hall. She had visited during Winterim but had not anticipated attending school so soon. ''I was surpised and happy to know I could start so soon but was rather unprepared,'' Jenny said; ''When I did go back to Kansas City to pick up a few things, the sweetest thing happened: my friends gave me a surprise going-away party. There was a band and everything and, somehow, they had managed to steal my street sign and gave it to me as a going-away present! But when they started singing Michael W. Smith's 'Friends Are Friends Forever,' I cried so hard.'' Jenny finds Harpeth Hall a big change from the public, co-ed school of 2000 she used to attend. In her sophomore class alone, there were some 500 people. It's so different but I really love it here,'' Jenny said in her spunky way. ''Everyone has been so friendly, and I've made many new friends.'' In her spare time, Jenny enjoys horseback riding, running and playing tennis.

Gina Meevis, who is also a sophomore, arrived at Harpeth Hall during Winterim. She formerly attended Franklin High School. ''It was a hard decision, deciding to come here,'' Gina said, ''but a friend, Ali Silva, had been telling me many good things about Harpeth Hall. It really sounded like a cool school, so I decided to try it out.'' She enjoys attending an all -girls' school and especially appreciates the hassle eliminated by the uniforms. ''It's nice not to have to worry about, of all things, what I'm going to wear each morning!'' Gina laughed. Recently, Gina was pleasantly surprised by a sixteenth birthday party her new friends gave her in her first period class. ''They decorated my locker and everything!'' Gina said happily. ''Everything's different here; everyone's very very friendly. I really am glad to be here.'' Some of Gina's favorite hobbies include art

Continued on page 2

Abolish Winterim?

by Karey Lenz

One question has been on every freshman's mind this winter: will Winterim be abolished? I hope not. Winterim is a very interesting and educational experience for everyone. It gives the students and teachers a break from the regular routine and makes the return to school after the holidays not quite as tramatic as it might be. It gives the students a chance to work for a month in stores, to be student teachers in schools, or visit a different country. Not many schools offer these opportunities.

As a freshman, I had to remain on campus for the whole month. But there was still a lot offered. The aerobics classes were a great way to shed those extra holiday pounds. And the Common Experience Days really gave us a chance to get to know more about Anorexia Nervosa, Nuclear War, and family communication. Winterim gave the freshmen and sophomores a chance to be in charge, to be able to run things with the juniors and seniors away. This leadership experience is important.

Don't abolish Winterim. It can be a really great experience for everyone.

Letter To The Editor Policy

Logos II solicits well-written letters to the editor from the student body or faculty. These letters can either praise or criticize an aspect of Harpeth Hall. The writer whould give support for her opinion and try to offer a solution to any problem that she points out. Unsigned letters will not be used, and the authorship of each letter will be checked before it is printed. Please put your letters in the designated **Logos II** box in the office.

Winterim Student Council Succeeds In Activities

by Elizabeth Martinez

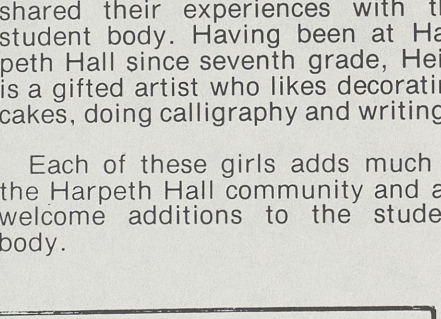
During the Winterim month, Freshmen and Sophomores elected two girls from each of their classes as representatives for the Upper School's special Winterim Student Council. Joining the Student Council's current members - Bonny Davis, Susie Cox, Lori Holcomb, and Gracie Russell - were Melanie Russell, Wende Hall, Elizabeth Bass, and Carol Cavin.

A skit encouraging Harpeth Hall spirit introduced a series of events planned by the Winterim Council, including a fashion show sponsored by Gadsby's Ladies Shop in Bandywood. The class elected four girls from each class: Freshmen Wendy Bryan, Ellen Helm, Heather Hollyday, and Jennifer Tate and Sophomores Jenny Amacher, Carey Clarke, Susie Cox, Elizabeth Martinez, and Page Polk worked with Gadsby's Susan Creagh to choose their outfits. Although the unexpected arrival of a snow storm forced the cancellation of the fashion show, the other well-planned activities continued as planned. Barbara Sadler, a representative of "Color Magic," informed Freshmen and Sophomores of the suitable colors to wear. Muff Swab, who introduced her own makeup line, also presented a series of suggestions to the girls about skin care and cosmetics. Joyce Fox, a former model and current makeup artist, then spoke about the subject of modeling. On a lighter side of these assemblies, Freshmen and Sophomores carried on the tradition of exchanging treats on an anonymous level, better known as having "Peanut Pals."

As Bonny Davis, President of the Winterim Student Council, stated, "Although the snowstorm tended to ruin some of our most exciting plans, what we were able to do worked out well because of the spirit and cooperation of the student body!!" One facet of the Student Council's responsibilities is to instill spirit among Harpeth Hall students. One student said, "Winterim gave us a chance to relax and have fun with each other without worrying about grades. The Winterim Student Council made us feel even better." The cooperation of the students and the organization and spirit of the Winterim Student Council helped make the Winterim month a great success.



Mrs. John Williams, president of the 1983-84 Mother's Auxiliary, presents the key to the new bus to Mr. Wood.



New Students . . .

Each of these girls adds much to the Harpeth Hall community and are welcome additions to the student body.

Heidi Vastbinder, a junior, returned from Acomhock, the Republic of South Africa, in early December. Along with her father, Dr. Earl Vastbinder, Heidi lived in the South African bush for three months beginning in September of 1983. While in South Africa, Heidi continued her academic studies through correspondence school. This work entailed mailing in her assignments on a weekly basis to the University of Tennessee. She received textbooks and other supplies through the mail and also took exams. Needless to say, Heidi found the African lifestyle divergent from the lifestyle she was accustomed to in the United States. "It was hard getting used to at first," Heidi said, "but I adapted and learned a great deal from it. It was definitely an experience worth having and one I would recommend and encourage others to take." During a recent assembly, Heidi and her father shared their experiences with the student body. Having been at Harpeth Hall since seventh grade, Heidi is a gifted artist who likes decorating cakes, doing calligraphy and writing.

Logos II

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Sophomores Sponsor Cabaret Theater

by Cathy Kanaday

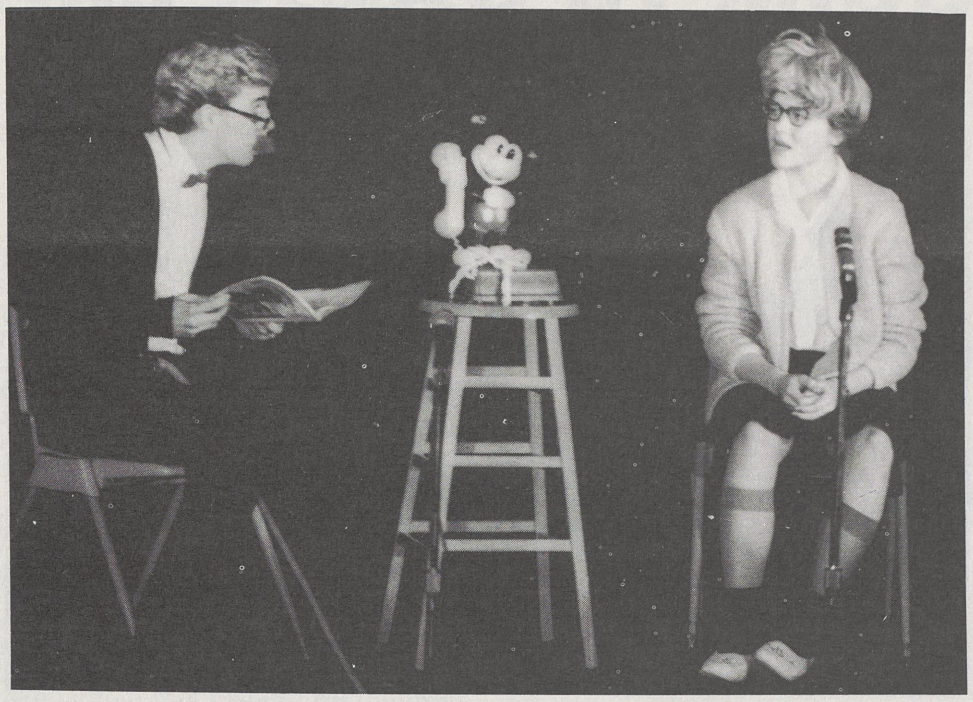
On February 18, the curtain went up on Harpeth Hall's first Cabaret Theater, "That's Entertainment!" Dessert and drinks were served with the show, which was a collection of acts performed by students of Harpeth Hall and Montgomery Bell Academy. The food was included in the ticket price of $2.00. A choice of chocolate mousse, brownie pie, frozen lemon squares, and cookies with ice cream was offered. Those who attended know that all the desserts, which were made by the classes, were delicious!

The entire evening was sponsored by the Fine Arts Department and the sophomore class. "We decided to do this as a change from the usual Entertainment Showcase," said Mrs. Berry. "If you do something too much, it gets boring." Mrs. Berry and Mrs. Fuller helped the sophomore class put on the show.

Both performances of the Cabaret Theater, held in the cafeteria, were well attended. The acts ranged from comical routines to song and dance numbers which were accompanied on the piano by the talented Marion Ross. The entire cast ended the show with the song "That's Entertainment!" Masters of ceremony were Rob Ikard, president of the sophomore class at MBA, and Julie Perkins, chairman of the committee for "That's Entertainment!"

The sophomores began working on the production in the middle of Winterim. A steering committee, headed by Julie Perkins, was set up to organize the entire show. The food committee, led by Shan Overton, arranged for the refreshments.

The publicity was co-chaired by Elizabeth Martinez and Jenny Amacher. Elizabeth also headed the ticket committee. The design printed on the tickets and posters was drawn up by the design committee, chaired by Cecilia Wong.



Don Fish and Carol Cavin ask that pertinant question:"Where's the beef?"

The cafeteria was turned into a German cabaret, or night club, by the decorations committee, headed by Trish McNamee and Lori Kay Wilson. Cathy Kanaday led the committee to decorate the tables, and they used red and white tablecloths and wine bottles with dripping wax candles. Waiting on the tables were sophomores from MBA and Harpeth Hall, a group organized by Shelly Martin.

Auditions were held for the show on February 7th and 8th. Carol Cavin chaired that committee. A stage complete with lights was set up in the cafeteria by Noel Kirkpatrick and her committee. Carolyn Fischer worked the lights. When both shows were over, the clean-up committee, headed by Andrea Andrews, put the cafeteria back together.

All in all, the evening was fun for everyone involved. "I think it was a success because everyone pulled together and worked hard," said steering committee chair Julie Perkins. "The atmosphere of a cabaret made everyone cheerful and relaxed. I hope we can do this again next year."

Cinderella Premiers This Weekend

by Annis Marney

Make your plans now! March 2-3 will herald two of the most spectacular Middle School performances ever on stage of Davis Auditorium. The exciting choice for this spring's production is Richard Rogers and Oscar Hammerstein's **Cinderella.**

With Paige Ferragina as poor Cinderella, Julie McGuigan as the stepmother, and Katie Hardin and Tricia Ptomey as the stepsisters, the musical will be done similarly to the original on television starring Julie Andrews.

Mrs. Sandra Davis will be directing the show, and Mr. Bill Lauderdale and Miss Kerry Sullivan will be supervising set construction. Some progress on sets was made during Interim. Mrs. Ray Berry will be directing fifteen songs, including several solos.

Mrs. Joyce Lee is undertaking a major task in helping organize the costumes, many of which will be fifteenth and sixteenth century ballgowns. Each girl will essentially provide her own costume with the help of Mrs. Lee and others.

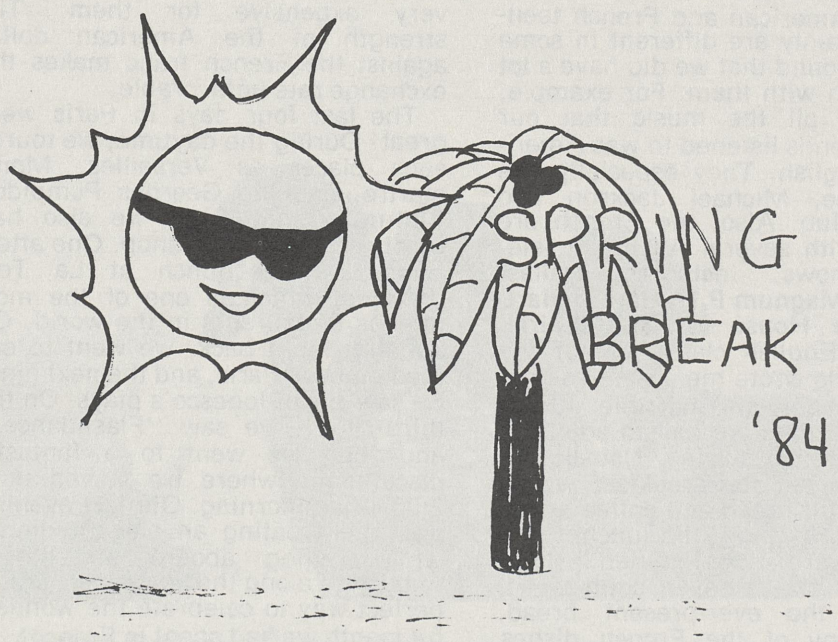
Whether or not you have been to and enjoyed Middle School plays in the past, you most certainly should not let this one pass by. One important scene not to miss is the fairy godmother's disappearance performed by Robyn Growden. Everyone will be amazed!

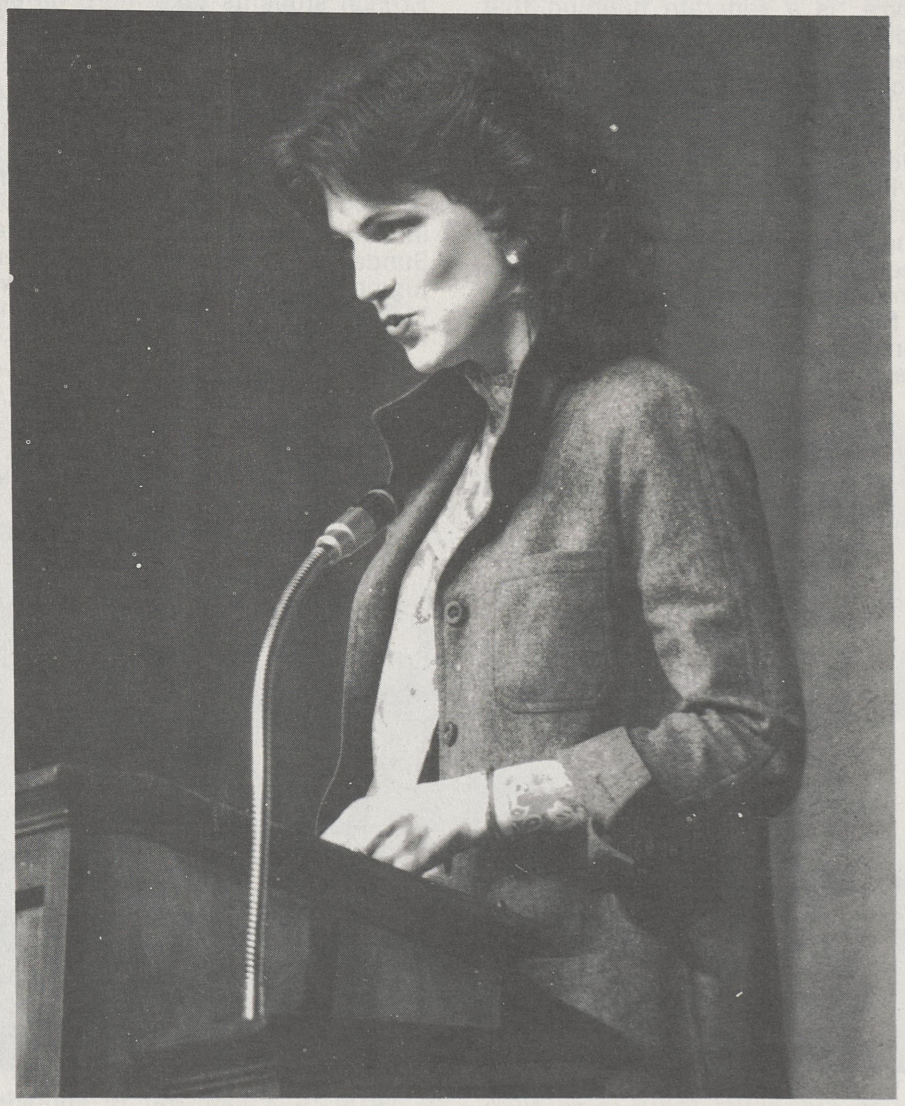
Mrs. Berry feels very good about this play and thinks that "it will be great!"

Students Learn About Careers

During the week of February 13, the Harpeth Hall Student Council sponsored Career Week. Each day at assembly there was a guest speaker who explained in detail what she does for a living and how she became interested in her line of work. In the past, there had been two speakers a day. This year, however, there was only one guest at each assembly. This format enabled the students to get a more thorough look at each specific career and also allowed more time to ask questions.

Career Week started out with Martha Olsen as the guest speaker for Monday's assembly. Ms. Olsen described her job of commissioner of the Department of Revenue. As commissioner, she is a member of the cabinet of Governor Lamar Alexander. Tuesday's speaker was Kathy Davidson who is an accountant. On Wednesday, Susan Simons, mother of senior Susan and eighth grader Adele, talked about her position as commissioner of the Alcoholic Beverage Commission. Like Ms. Olsen, Mrs. Simons is also a member of Governor Alexander's cabinet. Career Week concluded on Thursday with Eva Sellars. She works on the campus at Vanderbilt University with career development and placement. She helps students to make their decisions on what line of work to go into when they graduate.





Career adviser at Vanderbilt University, Eva Sellars, speaks to the assembly about career planning.

Harpeth Hall Students Experience Life In France

by Nancy Bach

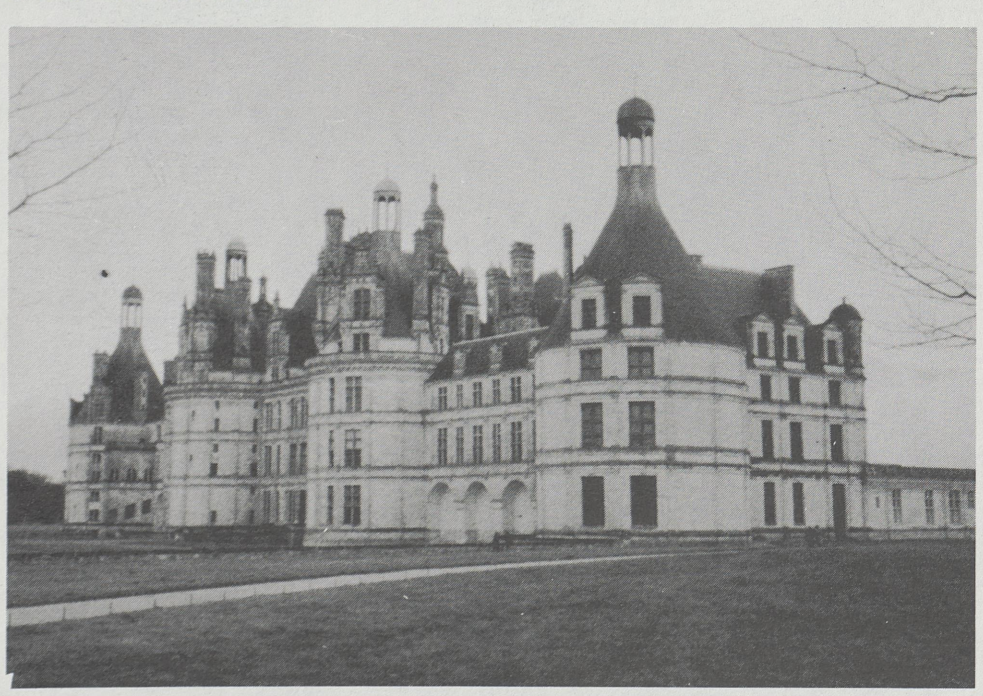
For Winterim this year, sixteen juniors and seniors, along with chaperones Mrs. Dennis and Mrs. Evans, spent a wonderful and exciting month in France. We left Nashville on January 2 and spent three days in Paris. On January 5, we took a train from Paris to Issoudun which is a small town in central France. We spent almost three weeks in Issoudun living with French families in which we all had a French brother or sister. On January 24, we took the train back to Paris for four more days before returning to the United States.

When we got off the plane in Paris on January 3 and heard only French and saw only French on signs, the overwhelming feeling among all of us was a sudden realization that we were really there. Jeannie Joe said, "I couldn't believe that we were really there, but when the man started checking passports and saying 'Bonjour' and all, it really hit me." We were met at the airport by Elizabeth, a women who went with us on a three-hour bus tour of Paris that morning and spoke of the history behind the buildings and monuments we saw. After that, she took us to the hotel where we were to stay, a student hotel which was only a five minute walk to the gothic cathedral of Notre-Dame. We visited Notre-Dame that afternoon and were pleased to discover that the nativity scene was still set up inside the church. We spent the whole morning of the next day at the Louvre, the most important art museum in France. We saw such famous works of art as the **Mona Lisa** and the **Venus de Milo**. We then walked through the Tuileries gardens and the Place de la Concorde to reach the famous Champs-Elysees where we shopped for the rest of the afternoon. Before returning to the hotel, we visited the Musee du Jeu de Paume which, though part of the Louvre, is a separate building that holds all the Impressionistic art. After going to Aux Deux Magots, which was Hemingway's favorite cafe, we returned to our hotel early that night because the next day would be long and tiring since we would be leaving Paris for Issoudun to meet our French families.

During the two hour train ride between Paris and Issoudun, we became increasingly nervous about meeting the families. In particular, we were of course worried that we wouldn't be able to communicate well. We were met at the train station in Issoudun by our families; the next two or three days, which were spent getting to know them and adjusting to speaking French all the time, were definitely the hardest days of the whole trip.



The first week that we were in Issoudun, we went to classes every day with our correspondents at their large public high school named Lycee Honore de Balzac. School started at 8:00 in the morning and didn't end until 5:30 in the afternoon. However, there was a break from 12:00 to 1:30 and most of us went home to eat lunch. The schedule at the French school was very different from ours in that the French students do not have the same classes at the same time every day as we do here. Also, most of their classes last for a full hour, but some, such as physical education, last for two hours. The French students take more different classes than we take here; whereas we generally take four or five main classes, my French sister, for example, took seven different ones. However, the French students don't take all of their classes every day. Most of the students at the lycee had classes just until noon on Wednesday in addition to having Saturday and Sunday off. However, at the French junior high where Anna Carney went to school with her French sister, there were no classes at all on Wednesday, but she had to go to classes on Saturday morning. Most of us either walked or rode bikes to school.



Chambord, the largest chateau in the Loire Valley.



Sarah Chang, Kelly Sanders, a French friend, Barbara Brown, Paige Wilds, and Scottie Hill enjoy themselves at La Paix, our favorite cafe in Issoudun.

All of the French students were very nice to us, and we certainly made a lot of good friends in addition to our correspondents. They were always eager to understand us; however, it was often difficult to understand them when they got together with their friends because they, just as we do, slur words, speak a lot of slang, and talk a hundred miles an hour.

Though American and French teenagers certainly are different in some ways, we found that we did have a lot in common with them. For example, practically all the music that our French friends listened to was American or English. They especially like The Police, Michael Jackson and Culture Club. Also, the French are familiar with several American television shows, including **Dallas, Dynasty, Magnum P.I., Hart to Hart,** and **Little House on the Prairie.** Once, in English class, one of the French girls wrote me a note asking, "Do you know the horrible J.R.?"

Another thing we had to adjust to was the French cuisine. Usually, all we had to eat for breakfast was a piece of hard bread and coffee or hot chocolate. However, the lunches and dinners were huge. Often, these meals had six or seven courses not including the ever-present bread. While many of the French dishes were delicious, we all had the experience of being served something by our French mothers that we found nauseating even to think about eating. Jeannie Joe commented, "We had this pure white sausage called boudin blanc in my French family. It was really gross, but I felt as though I had to eat it, especially when they told me that they only have it on Christmas and other special occasions."

After the first week in Issoudun, we didn't go to school as often with our correspondents because we took a lot of excursions to places in and near Issoudun. We went to see many of the famous castles of the Loire Valley including Amboise, Chenonceaux, Meillant, Chambord, Ainey-le-Vieil, and Cheverny, and we also visited a medieval abbey. We were taken on a tour of the medieval buildings in Issoudun and of the library and cultural center. We also visited the Malteries in Issoudun, a factory in which wheat is converted into malt for beer, and we spent an afternoon at the Ecole Maternelle, the French equivalent of our nursery school. We were privileged to be invited to visit Ville Gongis, the private castle of the Baron and the Baroness of Montesquieu.

January 24 came all too soon for all of us, and, though it was difficult to say goodbye that day, we all look forward to August when several of our French friends will be coming to the United States to live with us for the month. However, many of the French correspondents will not be able to come to the U.S. because the trip is very expensive for them. The strength of the American dollar against the French franc makes the exchange rate unfavorable.

The last four days in Paris were great! During the daytime, we toured such places as Versailles, Montmartre, and the Georges Pompidou Cultural Center, and we also had plenty of free time to shop. One afternoon, we ate lunch at La Tour d'Argent which is one of the most famous restaurants in the world. On our first night back, we went to see the Follies of Paris, and the next night we saw one of Ionesco's plays. On the third night, we saw "Flashdance," and then we went to a fantastic discotheque where we stayed until 2:00 in the morning. Our last evening was spent eating an elegant dinner while sailing aboard a "bateau-mouche" along the Seine- certainly a perfect way to celebrate the wonderful month we had spent in France!

HANDTES IMPRESSED BY MIDDLE EAST

by Briana Handte

After 2½ weeks of skiing in the Swiss Alps where we spent our Christmas vacation, we flew to the mideast to visit Saudi Arabia. As we taxied down the runway, we heard a reading from the Koran over the loud speaker. Before we landed in Riyadh, the capital city of Saudi Arabia, the women donned their habyas, a long cape-like dress, and veiled their faces. Because Riyadh is a conservative area, we were advised to do the same thing and continued to wear our long dresses throughout our stay. The newly constructed King Khalid Airport, in Riyadh is resplendent with fountains and gardens. It has three terminals: one for the Royal family, one for dignitaries, and one for pilgrims and travelers. The interior is lavishly decorated with fountains, gardens, marble, and gold. The King Fahd Hospital is where my father is the chairman of the anesthesiology department. A gold strip extends around the exterior of the hospital. The floor of the hospital is comprised of various shades of marble. There are courtyards with gardens, fountains, and palm trees. There is a Royal Suite for the King and his family which has its own private entrance. The hospital is approximately 25 kilometers to the east of Riyadh. A mosque with a golden dome and an adjoining minaret is attached to the hospital.

My father's villa has four bedrooms, three baths, various sitting rooms, servant's quarters, and a balcony overlooking the desert. Every night my family and I would go downtown to Old Batah. We would eat schramas which are chicken, mayonnaise, pickles, hot sauce, and french fries rolled up in Arabic bread. While down in Old Batah, we went to the Gold Souks, individual boutiques that are clustered in a square. The only kind of gold sold is 18kt. and 21 kt., and the walls of the Souks are laden with necklaces, bracelets, rings, etc., of various designs, sizes, and shapes. Since bargaining is a way of life, there are no price tags on the items; rather, the gold is weighed in grams and multiplied by the world price of gold. When it is prayer time, which is listed in the newspaper and occurs 5 times a day for 20 minutes, the shops close. The Arab men take off their shoes and pray on the oriental rugs inside the mosques. The women are forbidden to go inside the mosques (they are also prohibited from driving and must sit in a designated section in the back of the bus).

One day my family went out to the Arabian desert with two Arab friends, Khaled M. Jawish and Said Al Rasid. We spotted a herd of camels guided by a young shepherd boy. There we ate camel meat and drank fresh camel milk. We were able to get close to the camels even though they are known to have a nasty disposition kicking and spitting.

Another equally memorable experience was our invitation to Said Al Rasid's house for dinner. We had an Egyptian woman to translate for us. My mother, Colleen, Erin and I were separated from my father. He was taken with the men; we were taken with the women. We were taken into a room where we removed our shoes and sat on the oriental rugs. We were served Arabic coffee and candy to make it sweet. We went out into their courtyard and saw Said's family's goats and were told that they own 65 camels. We went into the men's sitting room but were hurried out because the men were coming back.

We ate dinner on the floor and had chicken, rice, Arabic bread, meat and cheese pies, a salad, and fruit. After dinner we had sweet tea and had to inhale incense to ward off the evil eye. When dinner was over, we rejoined our father who had eaten with the men in totally different rooms from my mother, Colleen, Erin and me. As we entered the courtyard, the women veiled their faces. This was an experience of friendship and hospitality that will always remain with us.

We then went to Egypt. We stayed in Cairo on the Nile. We visited the Egyptian Museum where we saw King Tutankhamun's gold mask, coffin, and other well known artifacts. We visited the step pyramid Sakkara, Memphis, and Gizah. We rode camels around the great pyramids and the sphinx. We also visited Coptic Churches where it is believed Mary, Joseph, and Jesus hid from Herod. We were able to visit bazaars and Mohammed Ali's mosque. On our flight home we saw the Suez Canal, the Mediterranean Sea, and the island of Crete. After leaving Rome, we flew over Alba, the Matterhorn, Mont Blanc, Paris, The Isle of Man in the Irish Sea, Glascow, and the Greenland Icecap. This was one of the most wonderful vacations I have had, and I will hope to be able to make the trip again this summer. This is Briana Handte saying shukran and Ma'a As-salama.



Erin and Briana Handte travel across the Middle East with Said Al Rasid and Khaled M. Jawish.

Students Attend State Senate Sessions

by Hannah Thompson

During the 1984 Winterim experience, eight students, Risa Klein, Diana Cherry, Lisa Crosslin, Sandie Shockley, Amy Harvey, Lizzie Buchanan, Elizabeth Stein, and Hannah Thompson, worked for the Tennessee State Legislature as pages for the Senate. The duties of being pages encompassed a wide range of jobs from quite a bit of secretarial work to actually standing in the Senate Chamber while the senators were in session.

During January, the governor called a special session which was very extraordinary, one without precedent since 1966. This special session was called to deal with the Master-Teacher program. This program was developed by the governor to evaluate all public school teachers in Tennessee and rank each teacher. The ranking is intended to be a guideline for paying high quality teachers according to their performance in the classroom. This plan is designed to better the public school system by attracting and retaining better quality teachers to public schools with the appeal more money.

Working in the Senate was interesting as the students watched committees produce bills which were then taken to the chambers possibly to become enacted into law. This Winterim experience was valuable to all involved.

Sophomores Sail In The Bahamas

by Andrea Carlsen

During the last week of January, sixteen sophomores and their chaperones (Joan Warterfield and Susan Russ) flew to Great Abaco, Bahamas, to sail, sightsee, sunbathe, and enjoy other assorted pleasures.



Andrea Carlsen, Carey Clarke and Page Polk bask in sun of the Bahamas.

While living on the boats, the girls learned various aspects of sailing such as the different points of sail, helmsmanship, and the maintenance of an efficient boat. Each day, two girls were assigned to K P (Kitchen Police!) duty. They were responsible for setting the table and cleaning up after meals. Because the water supply was limited, everyone washed her hair in the ocean with Joy detergent. As Lauren Doolittle comments, ''washing in the ocean was great; it was like being in a huge bathtub!''

Almost every day, the boats weighed anchor, and the group motored in to visit the colorful villages along the coast. They found the Bahamians to be hospitable and fun-loving which was obviously a reflection of their relaxed lifestyle. In Harbourtown, they visited Randolph Johnson's studios. The eighty-year-old sculptor specialized in the art of lost-wax method of casting bronze. Because of his humanitarian beliefs, Johnson moved his family to the Bahamas in the 1950's in order to raise them in a peace-loving, less militaristic environment. At Man-O-War, a number of people bought canvas purses, satchels, and hats which were hand-made and sold in a rainbow of colors.



Wendy Warren and Andrea Carlsen swab the deck.

In addition to having benefitted from a very exhilarating sailing experience, there were the additional rewards of great fellowship and the pleasure of visiting exotic places. As Joan Warterfield says, ''We had such a good time in the lovely islands, we can't wait to go back!''

Outward Bound Strenghthens Students

by Stella Taylor

Somewhere out in the Gulf of Mexico, off of the Florida Keys, seven girls from Harpeth Hall spent two weeks during Winterim. These girls were not at an exclusive resort living in the lap of luxury; they were doing exactly the opposite. Mandy Ables, Mary Brugh Chaffin, Diane Corwin, Jennifer Cox, Gwynne Faber, Ashley Spalding, and Stella Taylor attended Hurricane Island Outward Bound School course as a new option for Winterim.

When the Nashvillians arrived at the camp on Big Pine Key, they were excited about this adventure. Doesn't everyone look forward to spending two weeks on a thirty-foot boat with two sails stuck on it? First they packed the appetizing food consisting of bulgar, lentils, tofu and fresh fruits and vegetables. Then a required swimming test was taken in what felt like sub-freezing water. Somehow, the experience wasn't like the Florida Chamber of Commerce posters.

While out-to-sea there were daily jobs of captain, navigator, quartermaster (cook), safety officer, and clean-up that the seven girls rotated.



Mary Brugh Chaffin, Jennifer Cox, Diane Corwin, Ashley Spalding, Mandy Ables, Gwynne Faber, and Stella Taylor relax after a hard day of work on their boat.

Every morning at sunrise, they were up and in their bathing suits **eager** to jump right in the freezing water for a swim. After the swim, breakfast was prepared. Then the captain and navigator from the Harpeth Hall boat and the boat in convoy with them (a group from Dennison University) would meet together and decide the destination for the day. A usual day consisted of sailing, rowing — sometimes for hours — snorkeling, and plenty of sun-worshipping. Also, exploring such fascinating things as mangrove islands and hiking through swamp water provided extra excitement.

On the group's eighth day they were dropped off about 200 feet apart on Cape Sable where they were to spend the next forty-eight hours alone. Now they weren't all alone; the bugs and mosquitoes were with them! Each person had enough clothes to keep warm, a very small tube tent, a tarp, **one** grapefruit, one gallon of water, insect repellent, and sunscreen. Oh yes, they each had a whistle to blow in an emergency!

When the students were picked up by their instructors after two days of starvation, drained of all energy, they were told to put on their jogging shoes and go for a mile run. After that they would have breakfast.

As the trip was coming to an end, the group reflected on their two weeks. What an experience! Each girl had learned much about herself and the others with her. One thing was definitely agreed upon; it was great to be able to say, ''We made it.''

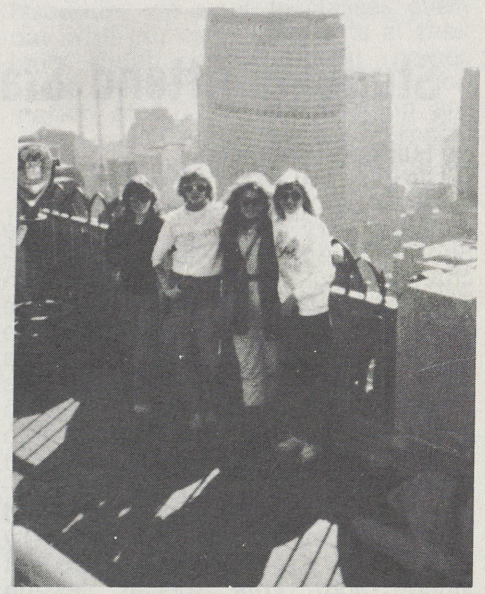
Students ''Live It Up'' In New York

by Carol Cavin

When was the last time anyone saw five Broadway productions in one week? How often does someone get the chance to window shop down Fifth Avenue? Recently twenty Harpeth Hall dance and drama students did just that! This group, consisting of twenty students and two sponsors, Mrs. Sandra Davis and Ms. Leslie Matthews, flew to New York City on Saturday, January 21, to stay for one week.

After our arrival on Saturday afternoon, the first thing we did besides walk ten or twelve blocks ''to get our bearings'' as Ms. Matthews put it, was to go to our first Broadway play called **Dreamgirls**. Seeing this play was a great way to start a week of experiencing New York City. The next day began with brunch at Tavern on the Green Restaurant, and the afternoon was spent at the Metropolitan and Guggenheim museums conserving energy for the week ahead-and what a week it was!

Not only did we get the opportunity



Elizabeth Stein, Lindy Rogers, Bonny Davis and Debbie Good enjoy sightseeing from the heights of New York.

to visit such places as NBC Studios, the United Nations, and the RCA building, but each person also participated in professional classes every day. The dance students spent three and a half hours in modern and jazz classes while the drama group took a professional acting class for two hours each day. ''We worked very hard and learned a lot...and had a lot of fun in class,'' said one dance student as she described her experience in class. One of the drama students described her classes as ''terrific! I learned a lot about myself and the things around me. Grant Stuart, our teacher, was magnificent!''

On many mornings we toured famous centers and buildings around the city, but our favorite buildings were Bloomingdale's, Sak's Fifth Avenue and Godiva Chocolates. Several from the group discovered a very contemporary store called Fiarucci. ''It's got great looking new-wave things,'' said one girl as she reached for a pair of yellow and black polka-dot pants.

While our afternoons were full, our evenings were likewise very busy. We saw a total of six performances in seven nights. Besides **Dreamgirls** on Saturday night, we saw **Cats, Zorba** with Anthony Quinn, **My One and Only** starring Twiggy and Tommy Tune, and the Jennifer Muller Dance Concert. In addition, the drama students were fortunate to see a hilarious new comedy called **Noises Off**, which was ''absolutely the funniest play I've ever seen,'' said Betsey Bryan.

After theater we went to eat dinner at several restaurants--one at a time, of course. We dined at such fine places as Galagher's, the Magic Pan, and the world famous Sardi's, whose walls are covered with caricatures of famous people. When we were at Sardi's having several pictures taken of us by Ms. Matthews, the waiter told us that we just missed seeing Twiggy, who had eaten there earlier that evening!

Harpeth Hall Goes To England

by Suzanne Delvaux

Winterim in England! What fun twenty two girls had on their twenty-five day trip to England, Scotland, and Wales. The girls who went were Mary Irwin, Donna Phinizy, Cindy Burnes, Becky Mathes, Debbie Starr, Karen Schneider, Cynthia Harness, Suzanne Delvaux, Michele Granda, Susannah Caffry, Dee Davis, Susan Stevens, Gigi Hudson, Dara Russell, Carol Potter, Nancy Trondsen, Catherin Treadway, Kate Zeitler, Bunny Stein, Cathy Phister, Rebecca Norman, and Marian Hollyday.

Some of the highlights of the trip included Stonehenge, Edinburgh castle, University of Cambridge, Oxford University, seeing the play ''Cats'', Windsor Castle, the Tower of London, the changing of the guards at Buckingham Palace, and many, many, many cathedrals.

Although there were no snowbound adventures this year, the girls kept themselves entertained, day and night. One night was filled with fun and excitement of eleven girls being trapped in an elevator (that was supposed to hold only six) for forty-five minutes. This experience might not sound like fun, but between Miss Felkel's tapping morse code on the elevator door and Mrs. Stamps' saying ''No Carolyn, please don't jump!'', the night was quite a memory.

The group visited two English schools. One was Lee's school, a boy's boarding school in Cambridge. The cute guys interested the girls more than the school, but the tour was enjoyable. The second school visited was King's School in Canterbury. Here, the girls talked to students and visited classes to find out more about the English school system.

The last night the group went to The Cockney Lounge in London for a farewell banquet. The evening was filled with fun, food, and entertainment. The night ended with late-night packing for the trip home. Some lucky girls even had a special visit from ''Mighty Isis.''



Donna Phinizy, Michele Granda, Suzanne Delvaux, Bunny Stein, Mary Irwin, Susannah Caffry, and Kate Zeitler spend a fun filled day shopping in Bath.

Interim Excites Middle Schoolers

by Shawn Coker and Eleanor Jones

Middle School Interim found students scurrying from class to class with tennis rackets or embroidery hoops or ice skates or any number of mysterious boxes and snacks. Plainly, the week of Jan. 23-27 was a busy one for students, faculty, and participating parents.



"I'll pay you a dollar for a fork," said sixth grader Julie Doochin, struggling with chopsticks during a Chinese cooking class.

In the middle of all this excitement, we decided to talk with Mrs. Sally Mabry, the director of Interim, to see how things were coming along. As we entered her office, the phone was ringing insistently, and we realized she would not have much time to spare during this hectic week. She did manage to squeeze us in, though. ''Interim,'' she explained, ''provides a learning experience without the concern of a grade and gets us ready for the new semester.''

If class choice requests are any indication, the more popular classes included tennis, ice skating, design-a-shirt, photography, and cake decorating. Classes were taught by teachers and by some Middle School parents who helped out. Mrs. Gilbert Smith, Ramie's mother, organized and sponsored the much enjoyed career's course. Mrs. John Caldwell, Kathy's mother, taught smocking and French embroidery, with beautiful results. Mr. Cano Ozgener shared his championship ping-pong skills in a class which included his daughter, Aylin. Some eighth grade students worked at the Cumberland Museum as curators, while others were teachers' aids at St. George's Kindergarten.

As **Logos** staffers, we enjoyed an interviewing assignment and learning how to write feature stories in our journalism class; but at the top of our list, we both agreed that musical comedy dance, directed by Mrs. Stephanie Hamilton, was our very special favorite.



Mrs. Joyce Ward and Tricia Ptomey try to untangle Cuddles, a boa constrictor, at the Cumberland Museum.

by Shan Overton and Traci McDowell

Cardio Pulmonary Resuscitation? In Cold Blood! Volleyball? Bridge?!! Are these movies, or sports in the Winter Olympics, or classes in the curriculum of H.H.? No, these are really just a small portion of Winterim On-Campus courses offered this past January.

The first mentioned cardio pulmonary resuscitation (more widely known as CPR) - was a required course for all Frosh in which basic CPR for adults, infants, and children was taught.

Bridge, you ask? This course, taught by Mrs. Justus, just might have been one of the most entertaining and challenging courses offered in January. Students were taught a ''secret code'' which they learned to use for bidding against their opponents - ''illegal cheating'' is what one student called it!

For those who thought their thighs were flabby, decided that the X-mas holiday splurge was too much, or just wanted to tone up their bodies for Spring Break in Florida (or elsewhere requiring a little less clothing than usual), Dancercize was just the thing! This course was basically stretching, strengthening, and toning exercises, conducted in an informal atmosphere.

Human Sexuality - taught by Dr. Marney - provided a look into the factual aspects of sex. It dealt with the misconceptions and myths, including psychological and social implications of sex.

Seventh Graders Continue George Washington Tradition

by Holly Shear

On Feb, 21, the annual George Washington Celebration was presented by the seventh grade class in Morrison Gym, under the general direction of Mrs. Merrie Clark. Mrs. Clark said that the major credit for the production should go to Miss Patty Chadwell, Miss Leslie Matthews, Mrs. Susan Russ, and Mrs. Ray Berry who taught and perfected the songs and dances. Annis Marney was chosen to portray the part of George Washington, and Annie B. Williams was chosen to be Martha Washington. Each year, the seventh grade honors two eighth graders by selecting them to play these parts.

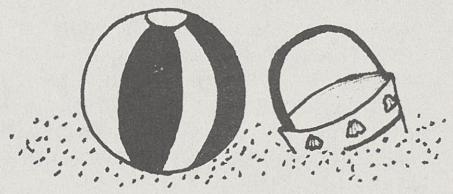
Many students, faculty, and parents wonder where the costumes for the George Washington Celebration originated. The George and Martha costumes were supplied by Ward-Belmont College, who also passed the tradition on to Harpeth Hall. Originally, the Freshman class presented the celebration and would give a gift to the school of either money for the costumes to be made or the actual costumes. In 1951, Martha's costume needed to be remade; therefore, Mrs. Elizabeth Christmas, a Nashville designer, created a new costume with some beautiful brocade she had been saving and with some of Mrs. Martha Gregory's lace.

However, the costumes were not the only things that the freshman class contributed. The speeches recited by George in the celebration were written in English class as an essay composition, and the best ones were combined into the speeches heard now. The setting was also contributed. The stately columns were purchased at Joy's Florists.

There were other costumes made, too. The soldiers' costumes had to be made with striped material selected by Mrs. Gregory and Miss Chadwell and sewed by the mothers. The hats were custom-made by Loveman's Department Store.

It was a slow process in undertaking the costumes, but as one can tell, the George Washington Celebration has very authentic costumes which help make a perfect celebration.

Everyone knows how much time and effort was put into the celebration by the seventh grade and George and Martha, which resulted in the excellent presentation. The George Washington Celebration is a time-honored tradition passed to us from Ward-Belmont and hopefully will be a tradition for years to come.





Margie Ayers, Amy Foust, and Kate Davis portray their characters in the George Washington celebration, showing their authentic costumes.

Middle School Displays Talent



Mollie Anderson is seen sentimentally singing "Personally" in the Middle School talent show.

by Lynne Hampton and Margo Coleman

Playing a flawless flute solo, ''Provon Salle,'' Abigail Goldberg won first place honors at the Middle School Talent Show, on Feb. 9, in Davis Auditorium. The show was sponsored by the Middle School Council during an extended assembly period and certainly proved that Harpeth Hall has a talented student body.

Julie Cantrell won second place, providing an entertaining monologue by playing the part of Norma from Neil Simon's play, **Plaza Suite**. Her humorous rendition portrayed Norma as frantic because her daughter has locked herself in the bathroom on her wedding day. Third place went to Robyn Growdon for her sensitive toe piece to ''Only Time Will Tell,'' by Asia. Honorable mention awards went to Katie Hardin, who played Scott Joplin's ''Maple Leaf Rag'' on the piano, and Suzannah Crowell, who performed a song and dance routine to ''Singing in the Rain.''

Other vocal numbers showcased the gifted voices of many Middle Schoolers. Sixth graders were no exception. They were represented by Carrie Yates singing ''The Battle Hymn of the Republic,'' Mollie Anderson offering a touching version of ''Personalty,'' and Ginny Thompson singing ''Tomorrow'' from the musical **Annie.**

An interesting demonstration of Katas, or Karate forms, was given by Sarah Nash and Mary Beth Ragland. Bonita Doss and Lisa Sutton performed excellent vocal solos, while lovely pieces were offered by Beth Blaufuss on the piano and Christin Mathes on the clarinet.

When interviewed about the production, Ramie Smith, Student Council president, and Annie B. Williams, vice president, agreed that the many talented students who participated in the Talent Show made it an enjoyable and successful event.

Varsity Basketball Has Best Season

The 1984 varsity basketball team, coached by Tom Young, is on the threshold of its second straight winning season. Much of the credit for the team's success lies with seniors Rae Mifflin and Anne Bond. Rae was named to the All-Tournament teams in both the Ryan Christmas Tournament and the Harpeth Hall Invitational, and in the latter tournament - which the Honeybears won - she was named Most Valuable Player in a landslide by vote of the participating coaches. Anne's season was highlighted by the victory over Goodpasture - "Our biggest win since I've been here," says Mr. Young - when she came off the bench to hit three important first half hoops. She also played a big role in the two victories in Mobile during Winterim.

"Seniors are always important," said Mr. Young. "But these two have been in the basketball program here for four years. They understand the daily routine of practice and playing, and they know how much self-discipline and dedication you need to play this game. We depend on them to give our younger players direction. And these two have done an excellent job for us."

The two seniors lead a young team composed of three juniors, four sophomores, and two freshmen. The Bears started slowly, winning only two of their first eleven games, but then caught fire and posted ten wins in their next thirteen outings. The record now stands at 12-12, with four regular season games remaining. In the district the team stands 3-5 and has an excellent chance to advance out of the district tournament into the regionals at Waverly--which would be a HH first since the five player format was adopted.

Another first for the Bears is the play of Amy Welhoelter and Gracie Russell, two freshmen who are competing on the varsity level in basketball for the first time in the school's history. Both are enjoying excellent years. Amy is the team's third leading scorer, behind Sarah Sitton and Nancy Brown, and second-leading rebounder. And Gracie has recovered from a broken finger to shoulder a larger scoring and rebounding burden.

Other team members who have contributed to the Bears' success are juniors Kim Jones and Susanna Smith and sophomores Carrie Doyle, Trish McNamee, and Haylee Waddey.



Mrs. John Williams, president of the 1983-84 Mother's Auxiliary,



Coach Young actually remains calm at a varsity basketball game.

Fabulous Freshman Finish Season

by Carolyn Fischer

"I have seen the future of Harpeth Hall basketball and its name is...the FABULOUS FRESHMEN."

--M. Goodwin '84

The Freshman basketball team recently concluded the 1983-84 campaign with a 48-42 victory over Fairview in the district tournament. The win gave them third place in the district and a 7-10 record overall.

Despite the record, Coach Goodwin considers the season a success. "The girls gave a good account of themselves all year long. We played a tough schedule, but they showed they could play with anybody on it."

"We improved a lot over the course of the year, and I think these girls will make superb varsity players. More important, we had fun."

Lezley Dale led the Frosh Honeybears in scoring with a total of 214 points for the season. She scored in double-digits 12 out of 17 games and averaged 13 points per game. Dale was named to the all-tournament team of the Harpeth Hall Invitational earlier in the season, and later she was chosen for the all-district team.

Kristin Mitchell and Anne Smith assisted on the scoreboards with over 100 points each. Mitchell was also an all-tournament player in the Harpeth Hall Invitational.

Beth Berry helped the team with her passing and ball-handling. Strong rebounding was provided by Susan Wattleworth, and Laura Francis and Sarah Hardison shone on defense.

Becky Watson, a part-time starter, was felled by a broken ankle in mid-season. Surgeons have repaired the ankle, and Becky will return next season.

Of the teams he has coached, Coach Goodwin considers this one the best. "I've told this group from the first day of practice that they have a chance to be great before they graduate, and I still think they will—if they stick together."

Middle School Basketball Shows Promise

by Kara Sitton

This year's Middle School HVAC basketball team is made up of 13 very talented girls. Although the team graduated many vital members and is led by a new coach, Mrs. Reina Cherry, the same spirit and enthusiasm is still apparent, made obvious by the fact that a record number of girls tried out this year.

Mrs. Cherry puts much emphasis on both team spirit and skill. "Coach Cherry mixes fun with work," Jenny Walker, a seventh grade team member, said. "But, she gets serious when she needs to. We all like her." Coach Cherry was a college basketball player at Texas Tech. She and her husband, Wink, are newcomers to Nashville.

The Honeycubs are pleased with a 3-3 record for their first six games. Team members are Mary Margaret Crowell, Emily Carol Miller, Sally Sprouse, Jenny Walker, Maria Carroll, Katie McDougall, Annis Marney, Catherine Mayes, Sarah Morris, Jennifer Rechter, Kelly Schmitt, Ramie Smith, and Claire Vaughn.

The sixth grade team has also done quite well being led by coaches Mr. Lee Smith, father of Connie, and Mrs. Nancy Duvier. Also holding a record of 3-3 for their first six games, the sixth grade Honeycubs' top scorer is Mollie Anderson, followed closely by Connie Smith and Rebecca Greene. Completing the line-up are Laura Gaw, Charlotte Napier, Beth Rather, Frances Jackson, Noel Anne Summar, Mandy Emerson, Susan Hemmrich, Amy Nichols, and Laura Jack.



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