

Leslie Matthews is the director of dance at Harpeth Hall where she teaches modern dance, jazz, tap, and dancersize classes as part of the regular curriculum. She also directs the Jazz Club, the Modern Dance Club, and the Spring Concert. Ms. Matthews attended the University of Tennessee and has a B.S. degree from New Mexico State University. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has recently studied with Tandy Beal, Erik Hawkins, Mary Anthony, Sue Smith, Nat Horne, Richard Croskey, Bob Beard, Annie Genung, and The Peridance Center in New York.

Stephanie Hamilton had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Agullo, Jeremy Blanton, and Nelle Fisher. She has performed as soloist with the Memphis Civic Ballet, the Memphis Concert Ballet Touring Company, the St. Louis Civic Ballet, the Robert Simpson Production of Milwaukee, the In the Round Dinner Playhouse in Chicago, the Kansas City Starlight Theatre, and at the Southwestern Regional Ballet Festival in Tampa. In addition to directing the Jazz and Ballet Clubs, Mrs. Hamilton teaches 7th and 8th grade dance at Harpeth Hall. She has choreographed for St. Bernard's and St. Cecilia and Circle Theatre. She also teaches dance with the Metropolitan Board of Parks and Recreation.

PRODUCTION STAFF

Director Leslie Matthews
 Technical Director Jim Bradfield
 Lighting Design Sandra Davis
 Lighting Technicians Tina Collins, Ware Petznik, Anastasia Potanin
 Photography Peter Goodwin
 Sound Dr. John Douglass
 Stage Crew Britt Nielsen

SPECIAL THANKS TO:

Jean Ayers
 Mary Schnelle
 Denise Smith
 Jim Stanton--Champ Music
 Spells Dance--Theatre Shop
 John Douglass
 Lauri Hamilton
 Terrell Williams
 Michael Starr

Larry Lee
 Gregg Colson
 Susie Brown
 Britton Nielsen
 Don McMahon
 Bill Hatcher
 Fred Tindell
 Walter Rucker
 Cliff McKnight

Elaine Green
 Peggy Webb
 Kay Matter
 Metro Board of Parks
 & Recreation
 Southern Video
 Dr. Raymond Frontain
 Mary Jane Armfield
 Harpeth Hall Dance Classes
 Elliott Douglass

Harpeth Hall Dance Clubs

Present

1986 SPRING CONCERT



Friday, May 9, 1986 • Saturday, May 10, 1986
 Sunday, May 11, 1986

DEDICATION: To Pat Moran whose life has touched so many,
we dedicate the 1986 Dance Concert.

ACT I

WE ARE THE WORLD 1986 SENIORS

Choreography: Leslie Matthews and Dancers
Music: Michael Jackson, Lionel Ritchie
Dancers: Anne Altenbern, Virginia Betty, Devereux Cummings, Dallas Hagewood, Kristen Kirby, Elizabeth Martinez, Beth Miller, Mary Sarrat, Margo Teas, Wendy Warren, Ashley Weigel.

THE WIZ TAP CLUB

Choreography: Stephanie Hamilton
Music: Charlie Smalls
Dancers: Amy Asbury, Kati Asbury, Shelby Bailey, Anne Breinig, Andrea Brooks, Olivia Daane, Samantha DeFrance, Ashley Gardner, Brooke Graham, Amy Hamilton, Kathy Hamling, Julie Huffstutler, Kathy Jackson, Eleanor Jones, Becky Larish, Laura Matter, Debby Maynard, Susan Moulton, Beth Mitchell, Britt Nielsen, Marci Rosenblum, Dede Simons, Stacy Sullins, Elizabeth Thomas, Meredith Weigel.

Choreography: Leslie Matthews and Dancers
Music: ShadowFax
Shadows reflect inner realities which may be more real than outward appearances. They are the depth in which shapes are intensified, distorted, and abstracted; they repeat and connect the forms of the physical world.

Dancers: Anne Altenbern, Virginia Betty, Chandler Coker, Ellen Crawford, Devereux Cummings, Olivia Daane, Samantha DeFrance, Ashley Gardner, Ginger Hale, Kathy Hamling, Lynne Hampton, Lori Holcomb, Kristen Kirby, Becky Larish, Elizabeth Martinez, Debbie Maynard, Beth Miller, Beth Mitchell, Tricia Plomey, Mary Sarrat, Christy Spengler, Margo Teas.

DAYDREAMS BALLET CLUB

Choreography: Stephanie Hamilton
Music: F. Boulenc
Dancers: Ellen Crawford, Stacy Sullins, Susan Fly, Sara Johnson, Amy Hamilton.

ABSOLUTELY NO FLASH PICTURES ALLOWED DURING PERFORMANCE!!

PARTY ALL THE TIME! JAZZ CLUB

Choreography: Leslie Matthews and Dancers
Music: Rick James
Dancers: Anne Altenbern, Jennifer Belts, Virginia Betty, Andrea Brooks, Chandler Coker, Devereux Cummings, Olivia Daane, Robin Growdon, Dallas Hagewood, Giner Hale, Lynne Hampton, Lori Holcomb, Christine Johnston, Eleanor Jones, Kristen Kirby, Becky Larish, Debbie Maynard, Beth Miller, Beth Mitchell, Tricia Plomey, Marci Rosenblum, Jennifer Rose, Ali Silva, Christy Spengler, Stacy Sullins, Margo Teas, Elizabeth Thomas, Wendy Warren, Ashley Weigel.

INTERMISSION: TEN MINUTES

ACT II

TRIBUTE TAP CLUB

Choreography: Stephanie Hamilton
Music: Arranged by Alexander Courage
Dancers: Samantha DeFrance, Ashley Gardner, Kathy Hamling, Laura Matter, Becky Larish, Britt Nielsen, Stacy Sullins.
Guest dancers: Gregg Colson, Larry Lee, Michael Starr.

SOLILQUY Beth Miller
Choreography: Leslie Matthews and Beth Miller
Music: Jeremy Wall - Spyro Gyra
Dedication: To my Mom and Dad, who through all the laughter and tears, have given me all the love, support, guidance and strength to be me--I dance for you now--I love you!

DREAM TEAM JAZZ CLUB
Choreography: Leslie Matthews and Dancers
Music: Rudy Pardee and Chris Wilson, George Merrill, Shannon Rubicam, Narada Walden.
Dancers: Anne Altenbern, Virginia Betty, Devereux Cummings, Dallas Hagewood, Kristen Kirby, Becky Larish, Ali Silva, Margo Teas, Wendy Warren.

GENTLEMEN, BE SEATED! BALLET CLUB
See insert!

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE!!