LOGOS II

The Word of HARPETH HALL *Harpeth Hall*

Volume XXII, Number 1 *September 1999*

Dynamic Duo Assumes Leadership of Upper School

From Educator to Administrator

By Katie Hill '00

As we teeter on the brink of the new millenium, anxiously awaiting what the future holds for our world, Harpeth Hall is poised to begin a new era in its often-turbulent history. Spearheading this era of good feeling is LaVoe Mulgrew, who on August 24 officially began her first school year as the Head of the Upper School.



Mulgrew joined the Harpeth Hall faculty in 1995 and until this year taught sophomore and junior English and advised *Milestones*. She replaces Steve Chapman, who resigned as Head after only two years to start his own business.

"Now it's time to settle in and make the changes work for us," said Mulgrew of the many new aspects of campus, like the schedule and new demerit system. "It's going to settle down." The past four years have been quite tumultuous; this year's senior class has seen the administration change drastically from Mrs. Rhys to Ms. Teaff, and Mrs. Baughman to Mr. Chapman and now to Mrs. Mulgrew. No more major personnel changes are planned, barring unforeseen circumstances.

Mulgrew and new Dean of Students Marie Maxwell already have tightened the discipline system and held Saturday detentions, but they are promoting a lighter, stress-free atmosphere around school. "We tend to overdo here," said Mulgrew, re-

see "Mulgrew" on page 5

Maxwell Leads the Student Charge

By Lesley Foglia '00

Marie Maxwell assumed the position of Dean of Students beginning this school year. Her job focuses on the non-academic aspect of Harpeth Hall life, such as student conduct, demerits, Student Council, clubs, and — among other things —assemblies.



Maxwell is no stranger to Harpeth Hall. She has been working here for two years — the first year working 12 hours per week helping former Director of the Upper School, Steve Chapman, and the second in the almost full-time (having every other Friday off) position of Chapman's assistant.

One of the things Maxwell feels strongly about is clarifying the rules. She explained, "I think the students, if they know what exactly is expected of them, will do great, but when they're confused about what's expected, they'll just go in every direction."

When asked why she wanted the position of Dean of Students, Maxwell replied, "I felt the Director is too big of a job for one person. I know that whoever has that job has got to have somebody who the students can go to when the Director is off campus, in meetings, and dealing with parents or a crucial issue and the door is closed. I think a student needs someone whom they can just go to and say 'My money has been stolen,' or 'I'm totally stressed,' or 'I need a

see "Maxwell" on page 2

Schools Band Together in Community Service

By Molly Kaplan '00

The Harpeth Hall Key Club, lead by Susan McGugin, began working last spring to put together a Habitat for Humanity building project for our school. Months later, with over $40,000 raised, 400 volunteers having served, and a plethora of noticeably toned biceps, the joint Harpeth Hall and MBA project is finally complete.

While the planning of the event took the most time, the actual building of the house is what got the most attention. Every weekend for the past six weeks, volunteers helped with paneling the sides of the house, roofing, insulating, landscaping, and in numerous other Vila-esque (as in Bob) tasks.

The house built is owned by a woman named Kristal Jackson who moved in with her four children. Kristal was there every day along with the volunteers to help in the building of her home.

For Harpeth Hall the project was important for numerous reasons. It helped the clubs and teams who worked together on the project form bonds early on in the school year, it helped our whole school community work together on a common project, and, most importantly, it was a wonderful way for Harpeth Hall to reach out to the Nashville community. The Key Club would like to thank all of those whocame out to volunteer, and it looks forward to more Habitat projects in the future.

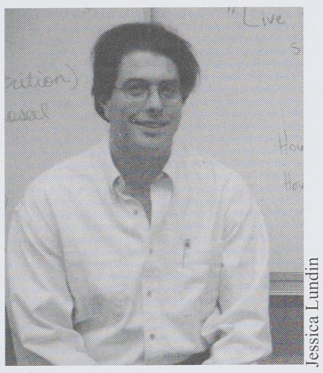


Katie Hill

A glimpse at the house on August 28th.

Do You Have New Teachers? Find Out About Their Past!

By Lesley Foglia '00, Katie Hill '00, and Cornelia Rowe '02


Jessica Lundin

Robert Baker joins us from Glencliff High School where he taught math. Before Glencliff, he taught at Walter Stokes Middle School. He is currently working toward his Master's Degree at Belmont. He already has a Master's of Divinity from Vanderbilt. Baker attended Hood College in Maryland for undergraduate work. Before that, he was trained at the Navy's Nuclear Power School in Florida. He is a talented singer and enjoys the outdoors in his free time. He will be teaching Conceptual Physics, Ecology, and Environmental Science.


Jessica Lundin

Lonnie Frey returns to teaching French at Harpeth Hall after having taught here from 1969-1984. During this hiatus, she didn't just sit around and recover after fifteen years of dealing with us Harpeth Hall girls — she taught at MBA and Vanderbilt, and she also served as the Director of Sister Cities of Nashville, a foreign-exchange program, for two years. Said Mrs. Frey of her return, "It feels great to be back. Harpeth Hall students are bright and motivated and it's a real pleasure to teach here again!"

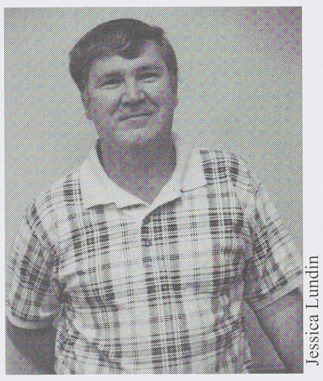

Jessica Lundin

Melissa Hade joins Harpeth Hall as a Communication Skills teacher and director of the fall play, Shakespeare's *Much Ado About Nothing*. Before coming to Nashville, Hade worked at the Memphis Arts Council teaching students the benefits of Aesthetic Education in the theater arts and also was the managing director of the Showagon Theater Memphis. Hade received a Bachelor of Fine Arts degree from Western Kentucky University and a Master's in Fine Arts from the University of Memphis.

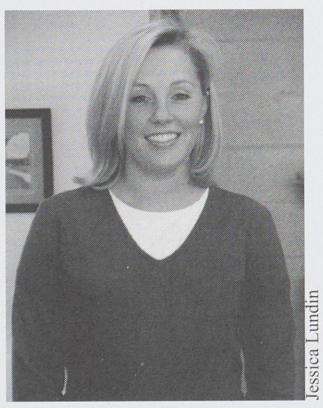
Mary Hinson (no picture available) joins the Math Department this semester while Mrs. Biegl is on maternity leave. She is teaching two sections of Algebra I. Mrs. Hinson previously taught at Patrick Henry High School in Roanoke, Virginia, but has been a full-time mother for the past ten years. She has two sons, ages nine and seven.


Jessica Lundin

Ginger Horton has been a stable fixture at Harpeth Hall since receiving her English degree from Belmont University in 1991. She has substituted for every class from Spanish to English to P.E. This year she takes the position of Upper School Administrative Assistant. She said, "I had substituted for Ms. Reed a lot and I enjoyed it. It was a good way to stay in contact with all of you. And at the same time, it gave me more a space of my own, because people were always asking 'well, who are you today?'" Mrs. Horton was also the mother of Leigh, a Harpeth Hall student, for whom the beautiful Horton Memorial Garden on campus is named.

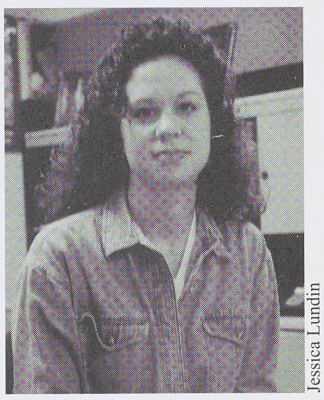

Jessica Lundin

Al Knight comes to the Math Department of Harpeth Hall after thirty years of experience teaching with Metro. He spent 16 of those years at Hume-Fogg, where he also served as the AP Computer Science teacher. Born in Carthage, he came to Nashville when he attended Tennessee Tech, where he received a masters degree in education. Mr. Knight has found Harpeth Hall to be "very friendly. It's a great group of girls. My only contact before was via sports, and I have found Harpeth Hall students to be not much different from other students." Mr. Knight will be at Harpeth Hall until Mrs. Crenshaw and Mrs. Biegl return next semester. Currently, he is teaching two classes per teacher.


Jessica Lundin

Erika Radtke is also a familiar face around Harpeth Hall. She spent last year interning in the counseling office. This year, she joins the faculty part time, alternating her time between Harpeth Hall and the private practice of Frances Roy and Associates (also the firm where Dana Long-Innes works). "[Harpeth Hall] is a very rewarding place. There's a lot of teamwork," she enthused. Radtke recently graduated from Vanderbilt with a Master's degree in Counseling.

Amy Stallings comes to Harpeth Hall this year as the much-needed computer-technician (Mr. Boudreau can't take on all of our technical difficulties by himself, now, can he?!). She has much expertise in her field, as she has always enjoyed computers and has a degree from ITT Tech in electrical engineering. To sum up her job, Mrs. Stallings candidly stated, "If there's anything broken on campus, I try to fix it!" Her husband, George, is the drummer for Travis Tritt, and they have a four-year-old daughter, Austyn.


Jessica Lundin

Students Find a Haven in Haiti

By Alyssa Abkowitz '00

The summer of 1999 sent Harpeth Hall students out on new adventures. Students ran the gamut from academic camps to outdoor programs. The Central American country of Haiti accommodated several students: seniors Sarah Allen, Kelley Anne Andrews, Leslie Bourke, and Meg Fox; sophomore Katy Adams; and recent graduates Ellen Bucy and Susan Harris. Westminster Presbyterian Church youth group sent these girls to help paint schools, but they ended up working with Haitian children, mutually enhancing each others' lives.

"You can't understand it until you see Haiti," said Andrews. "You always hear about the bad stuff, but it doesn't seem real until you see it."

Haiti is a poverty-stricken Caribbean country that lacks a stable government and is overpopulated by indigent people. As the youth group looked out the windows of the van, they saw starving, thin children running among chickens while mothers carried heavy vases on their heads, according to Allen. Pieces of trash with excrement piled on top lined the roads.

In the mornings at the school, the group found themselves drawn to the children, not the painting job. Allen said that she began to play with a little

see "Haiti" on page 6

Angela Johnson Offers Insights into Her Life and Her Novel

By Cornelia Rowe '02

Before interviewing Angela Johnson, I was terrified! Not because of anything I knew and had heard about her, but because of the fact that she was a well-known, excellent, and accomplished writer. I automatically assumed she would be either egotistical, neurotic, condescending, or — yikes! — maybe even all three. When I actually was introduced to her and proceeded to interview her, I found I couldn't have been more incorrect. She was extremely warm, gracious, and incredibly humble about all of her success and talent. She had a huge smile and a friendly persona. She wore a loose-fitting dress and spoke in bright, cheery tones. In short, she was nothing like what I had imagined. We sat on the steps of the library and talked about everything: her writing, her impression of Harpeth Hall — even her dating life!


Peter Goodwin
Angela Johnson speaks to students.

Johnson grew up in Windham, a small town in northeastern Ohio. She was educated in the same school from kindergarten to twelfth grade. In the third grade she received a diary from her mother, igniting her flame for writing. In it, she wrote poetry, short stories, everything. She believes that writing is therapeutic for adolescents, especially junior high and high schoolers as they are "in angst, worrying about the world, themselves, etc. It's a good release." After finishing high school, she attended Kent State University in Ohio. Though you would think her major would have been in some subject pertaining to writing, it was, in fact, in education. However, after three and a half years of teaching, Angela said "no" and took a new career path.

It wasn't really by choice that she started out on this new trail; it was more of being thrown onto it. In 1989, her friend Cynthia Rylant, another writer, happened to send some of Johnson's work to her editor, all without the knowledge (and permission) of Johnson. The editor accepted Johnson's work, and from it came Johnson's first published piece-a children's book. Of this significant event and Rylant's actions, Johnson said, "I wanted to kiss her and be mad at her at the same time! It was frightening!"

Since that first book, Johnson has come a long way. Her repertoire consists of twenty-four published works, not to mention some pretty prestigious awards, including the 1994 Coretta Scott King Award. It is not just the fact that her writing is published, but also the fact that it has attracted numerous loyal fans. "From there [that first book] all the other work has found somewhat of a home and a following. It's a good feeling to know you're not just writing to the bookshelves," Johnson commented.

I find it safe to say many Harpeth Hall students will soon be found in this following. Her 1994 novel *Toning the Sweep* was the all-school read this year, and it is sure to make many new fans of Johnson. It is the story of a fourteen-year-old girl who spends the summer with her newly cancer-diagnosed grandmother and her mother, and it centers on the ways in which she learns lessons from both of these women. Johnson was inspired to write *Toning the Sweep* after a vacation visiting her brother in the desert. While the characters of the book aren't based precisely on one person, they are all composites of real people in Johnson's life. (However, she stated that the "names have been changed to protect ME!") While race is a note in the story, when I asked her about this, she told me "color becomes unimportant past the fact that the writer is colored. It becomes unimportant that the characters are colored. I just try to write universal stories with strong characters. Especially the protagonist — the protagonist is my source of identification." Most people might think that Emily, the maturing, observant protagonist of the story, is perhaps Johnson as a young girl. In a sense, she isn't really. "Her actions would've probably been mine had I been put in her position, but in certain character aspects, no." The desert setting also was an interesting point of the story. "Most of my books are about the essence of place. Geography is real important. Characters react to their surroundings."

One reason *Toning the Sweep* was chosen for Harpeth Hall's all-school read was that all of those who read it, from fifth graders to adult faculty, all could somehow understand it and relate to it. When I told her this, she lit up and explained how, despite how *Toning the Sweep* is rather small (only 103 short pages in paperback), she tried hard to get a message across that all can receive in a short story. She thinks it is highly unnecessary for a reader to be bogged down by page after page when an author can easily accomplish her goal for the story with a shorter length. "I try to make my stories no longer than one hundred pages or so—unless an editor demands more!"

And while she liked the notion that all age groups identify with her stories, she also told me she writes to a very specific genre. "My writing is geared for babies [her picture books], young adults, and teens. I love writing for teens! You can talk and discuss with teens. Teens are more sufficient than they think. Personally, my favorite ages have been the present, my mid- twenties, and when I was fourteen. Sometimes you can't reclaim the essence of an age, and the teens are an important age." I found Johnson able to understand teens well, as she summed up my generation and concluded by saying how she could relate to us, which is important because "If I start relating to adults more than teenagers, then I'll have to stop writing my books!"

Finally, after discussing friends ("sometimes you wonder, especially as a teenager, where your friends stop and you start off"), family ("I have a very big, extended family") and stories vs. poetry ("I like poetry. . .it's more personal and autobiographical"), I asked her what her impression of Harpeth Hall was. Two words came to her lips: "energy" and "power." "You guys don't realize just how much power you have, especially in this all-girl setting! At this age, women tend to lose their self-power to male hierarchy. They start believing what commercials say and what the media sends out. When you're in junior high and high school, you tend to buy into things. But here. . .everyone is at the other end of the spectrum! I am really impressed by the vocalness and energy here. It felt wonderful, incredible, to come here."

After her visit to Harpeth Hall, Johnson's plans were to head back to Ohio and continue writing her current work-in-progress, another young adult novel titled *Looking for Red*. Once again, it's about a fourteen year old and loss. It focuses on a sister's love for her brother. Johnson is not sure when it is going to be published. However, when it is, she is sure to be able to count on many young (and old) Harpeth Hall readers enjoying it.

Maxwell, cont.

Skittle.' We handle some serious things in discipline, but mostly, I am just here for the students."

Director of the Upper School LaVoe Mulgrew praises her administrative partner: "I can't think of another person I'd rather have as Dean of Students. Mrs. Maxwell does an excellent job. She is fair, consistent, loving and a lot of fun to work with. It's a joy and a comfort to me to have such an excellent partner to work with in the Upper School at Harpeth Hall."

Head of School Ann Teaff echoed Mulgrew's sentiments: "[Maxwell] clearly loves the students. She's helpful, warm, kind, but she's firm because that's part of her job — to set limits.

"Mrs. Mulgrew and Mrs. Maxwell are a great team. It's rare that you can find that kind of dynamic between two people," she added.

Maxwell, a mother of two and a Harpeth Hall alumna herself, graduated from Southern Methodist University in Dallas. Before working at Harpeth Hall, she acted as the Director of Development at Franklin Road Academy.

As to why she wanted to work at Harpeth Hall, she said, "I knew I wanted to be around young people. To me, if you work in a school, and you don't get to be around young people, you're missing all the fun."

One of Maxwell's hobbies is evident as you glance around her office. She proudly displays an impressive watercolor painting she did of graduation. She also runs a small business out of her home painting flowers on glasses.

~Divining Diva Studies the Stars~

ARIES (March 21-April 19)
Ruled by: Mars
Key words: Assertively and urgently

Your attraction to dark-headed gentlemen proves true once again, as a suave handsome fellow enters into your life in a most unusual way on the 19th. Carefully walk the fine line between the weekdays of school and stress and the weekends of fun and games — don't try to mix the two.

TAURUS (April 20-May 20)
Ruled by: Venus
Keywords: Possessively, permanently

Financially, those extra hours you have put in at work will pay off at the end of the month as you've got plenty of cash in your purse. Don't let it burn a hole in your pocket — spend it! Indulge yourself in a new activity instead of your usual ones.

GEMINI (May 21-June 20)
Ruled by: Mercury
Keywords: Communicatively, adaptably, versatilely

You will put the term "sign of the twins" to display this month as you take on a Dr. Jekyll-Mrs. Hyde complex. You can't balance them both — be true to yourself and don't try to be two people. Support your friends by being a good listener.

CANCER (June 21-July 22)
Ruled by: Moon
Keywords: Protectively, sensitively

Get out of your mood swings and live it up! This is your month for romance. Be aware of those scoping you out at the mall and football games. A new type of music might open you up, so head to Tower Records and indulge.

LEO (July 23-August 22)
Ruled by: Sun
Keywords: Creatively, impressively, powerfully

So your ex-boyfriend invited you to Homecoming. . . shocker? Think not. October is the month to rekindle old flames. Proceed with caution and take things slowly, and you will end up more than content.

VIRGO (August 23-September 22)
Ruled by: Mercury
Keywords: Critically, analytically

There is no better time than now than to join the Y and start that killer workout program you've been talking about since Spring Break last year. Exercise not only your body but your mind as well. You are in the mood to accomplish things, so taking on a new project is a good idea.

LIBRA (September 23-October 22)
Ruled by: Venus
Keywords: Harmoniously, together

Now is the time to stop squabbling with your best friend. Put differences aside and explore new possibilities, whether they be in relationships, work, or school. You will meet a male Taurus on the 11th with good potential and prospects. Don't get so preoccupied with yourself that you overlook him.

SCORPIO (October 23-November 21)
Ruled by: Pluto
Keywords: Intensively, passionately

You've been so busy lately balancing AP Chem tests, soccer games, clubs, SAT practice, work, etc., that you are TOTALLY STRESSED OUT. Slow down and remember that not enough sleep equals sickness, and you can't afford that with your busy schedule! Take time to smell the roses.

SAGITTARIUS (November 22-December 21)
Ruled by: Jupiter
Keywords: Widely, freely

"Hey Jupiter, nothing's quite the same" are the words to the Tori Amos song, but they could apply to your life very well recently. While it seems that everything is taking a turn for the worse, be assured that it is all for the best. Treat yourself to that new outfit you've been eyeing, and don't worry about financial responsibilities as mom and dad are more than willing to help you out this month.

CAPRICORN (December 21-Jan 19)
Ruled by: Saturn
Keywords: Prudently, aspiringly, calculatedly

Being timid is not a good idea. Around the 20th is a good time to exhibit your brains and intelligence, especially to those who doubt your brilliance. Mars brings a new love into your life at this time, so be ready.

AQUARIUS (January 20-February 18)
Ruled by: Uranus
Keywords: Independently, humanely

Stand up for what you believe in! This month proves a true test for you to put your values and morals to the test. Can you pass? You'll be thrown into a romantic loop around mid-October, but with your quick wits you'll get through. Be aware of a good friend who is hurting.

PISCES (February 19-March 20)
Ruled by: Neptune
Keywords: Nebulously, impressionably

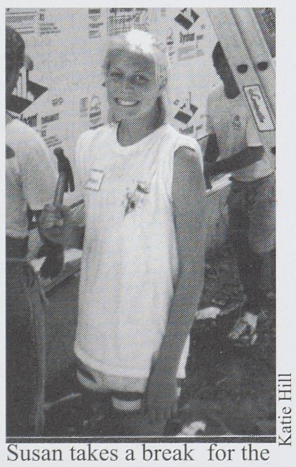
Your good intuition needs to be put to use — life and love are not always as they seem! Be patient with your ever-present (and seemingly overbearing) family this month. They are only trying to help. Your charitable nature will pay off, and you will be rewarded by your good deeds.

Volunteers of the Month

Susan McGugin and Shannon Shillinglaw

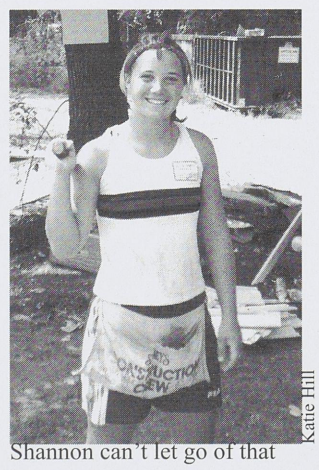
By Lesley Foglia '00 and Cornelia Rowe '02

While most of us are nestled in our beds Saturday mornings around 7:00 a.m., this isn't the case with Susan McGugin (president of Key Club) and Shannon Shillinglaw (Key Club's senior representative). Instead, you can find them hard at work for the Habitat for Humanity house that Harpeth Hall is co-building with MBA. They spent an estimated 50 hours physically helping to construct the house, not to mention all the hours involved in planning the event. McGugin and Shillinglaw have tirelessly devoted themselves to heading up this important and busy task. Last semester they began to coordinate details such as persuading big businesses and construction companies to donate money and materials, getting restaurants to give food for the workers, and overall, raising more than $40,000 to fund Habitat.


Katie Hill
Susan takes a break for the camera!

Said Shillinglaw of Habitat and her efforts, "It's worth it. It's amazing to see the progress from day to day. Every day you leave the site feeling you've made a difference. We started with cement blocks and now to see the roof going up is incredible."

McGugin echoed Shillinglaw's sentiments: "I love to work on the Habitat House because it gets so many people involved and you can actually see your progress." In an effort to get others involved in community service, she offered these words of encouragement: "[Community service] is really fun and you get to know a whole lot of new people."


Katie Hill
Shannon can't let go of that hammer!

Logos II would like to salute McGuigan and Shillinglaw for their energy and efforts for a very deserving cause.

Cynthia's Transversal of the Eastern Coast

By Cynthia Gray '00

In my own great trek across our eastern coast, I ate 15 Chicken Deluxes from McDonalds, touched the #4 NASCAR racing car, and visited eight colleges. Here are some of my impressions of these colleges. I hope this information will prove helpful to all of you seniors who are desperately searching to find the college of your dreams.

Origin: Franklin, Tennessee
Destination: Acoaxet, Massachusetts
Day 1: 3:30 p.m. depart Franklin, two hours after our goal
3:40 - realize car needs new tags before we can leave
3:55 - arrive at Williamson County Clerk; they lock the doors behind us
4:00 - depart Franklin
4:15 - realize car has flat tire; Gateway Tires fixes it for free
6:00 - depart Cool Springs
6:45 - enticed by outlet malls in Lebanon, TN
8:00 - leave Lebanon
9:20 - dine at Cracker Barrel, learn life story of waitress
10:20 - exit Cracker Barrel
12:15 (Eastern Time Zone now!) - arrive Knoxville, spend the night
This adventure soon became a typical day for the Gray clan, as my mother, 12-year-old sister, and I traversed the Eastern Seaboard in a quest for the perfect college. (Thankfully, this excursion would end in a two-week vacation on the Atlantic coast.) From this point on, I will omit the tedious details.
Day 2: Spend day with relatives in Knoxville, finally depart late afternoon
11:25 p.m. - arrive Davidson, North Carolina
Day 3: Visit **Davidson College** (small, rural college with Division I athletics)
Impressions: beautiful, Honor Code is central to school life, small class sizes, good lab facilities
Concerns: my tour guide was the first student in 16 years to have a 4.0 GPA. Do the students have free time? Is it too hard to make an A?
Interesting points: fraternities/sororities are self-selecting. *They do your laundry!*
Visit **Wake Forest** (small-medium, suburban college with Division I athletics)
Impressions: beautiful, nice common areas, Greek parties open after 10:00
Concerns: is there much social life other than the Greek scene? Substance-free housing is not available for all who desire it
Interesting points: all students are supplied with laptops which are updated every two years, and you get to keep yours when you graduate!
Day 4: Visit **Washington & Lee** (small college in quaint town)
Impressions: gorgeous campus – red-brick with columns and ivy, reminded me of MBA
Concerns: male/female ratio is uneven (more males than females), Gloria Steinem might have some issues here — I know I did
Interesting points: our tour guide was exceptionally knowledgeable. The former graduate could tell us there were kegs at parties but didn't know where the laundry facilities were. Lots of interesting shops nearby (i.e., used book stores, antique shops)
Explore Gettysburg and become acquainted with an extremely impassioned guide. It was terribly interesting. If you have an opportunity to visit Gettysburg, go for it.
Day 5: Drove through **Yale**
Impressions: campus itself was lovely, New Haven is revolting
Concerns: safety, temperature (Connecticut can be bitterly cold), relations with residents are dreadful
Interesting points: there are boarded-up buildings right next to campus so if you're interested in being mugged, you won't have many difficulties here — just dress in preppy clothing and carry a cell phone
Finally arrive in Acoaxet! Yea!
Day 6: Walk around **Brown**
Impressions: Providence is great — fun, safe, and interesting
Concerns: odd grading system may promote slacking
Interesting points: close to beaches and Boston, a few hours drive to NYC
Day 7: Visit **Haverford** (small liberal arts college in Pennsylvania)
Impressions: the Quaker influence is obvious here, very laid-back, not too far from city life
Concerns: bathrooms are co-ed unless you live in the apartments, according to the school's Social Code, you can drink if you're underage
Interesting points: everything is done by consensus here (that can be good and bad), you can take classes/eat at **Swarthmore** and **Bryn Mawr,** and you can take classes at **UPenn**
Day 8: Excursion to Chincoteague Island The wild ponies were beautiful and fascinating, but the mosquitoes were vicious (my mother won that contest--127 bites!)
Day 9: Visit **University of Richmond** (small liberal arts in small town)
Impressions: beautiful, lots of nature opportunities here, while it is in the South, it still feels Northern
Concerns: how big is the frat party scene here? People were very evasive about this question
Interesting points: no co-ed dorms here — males and females are separated by a lovely lake
Day 10: Visit **Duke** (medium-size, Division I athletics)
Impressions: gorgeous, Gothic architecture, everyone who attends loves it
Concerns: the classes seem rather large, I didn't really get a "feel" for the school
Interesting points: the campus is divided into two halves, but there is a bus that goes between the two every 10 minutes
Day 11: Home, sweet home!
All in all, it was a fascinating trip. Visiting the colleges helped me immensely. Not only did I learn information not published in their viewbooks, but I also made discoveries I never would have made without actually being on campus. Here's a helpful hint for you college-searchers: If you visit a college and hear no laughter, it's usually a bad sign.

Focus on the Classroom: Media Arts

By Cynthia Gray '00

As the bell rings, every student scampers back to her desk, anticipating the start of a class in which they will explore the realm of Media Arts. They eagerly await instruction from their exciting and dynamic teachers, Mr. Croker and Mr. Goodwin.

Today is Mr. Croker's day to inspire the girls and Mr. Goodwin's turn to be one of the learners. Mr. Goodwin is not merely a disinterested onlooker but an engaged and inquisitive participant who raises several good points during Mr. Croker's demonstration of the class' upcoming endeavor. Mr. Croker uses Photoshop, a computer program which allows the photographer to manipulate, massage, and even misshape his or her scanned image.

As the class continues, what was recently a snapshot of Mr. Springman evolves into a trio of ethereal men presiding over the world of pathetic mortals. Mr. Croker, all the while wildly gesticulating, shows us how to put one image in another image, blend the two together, change their color and size, and even distort them.

As the bell tolls once more, the students gather their books, disappointed that they cannot stay for more, and trudge on to their next class. By the end of the semester, these students will have learned much more than Photoshop. Already they have developed critical thinking skills regarding advertisements and have each designed an ad of her own. Their next assignment starts them on the road of journalism, and there is much more to come.

Mulgrew, cont.

ferring to student and faculty tendencies to stress out and overload themselves. "The new schedule permits a daily routine that is less stressful."

Still, Mulgrew highly praises Harpeth Hall and its "superior faculty and administration" and "tremendous student body." She is enjoying working with Head of School Ann Teaff, calling her a "seasoned head of school who is forward-thinking but practical, compassionate, and understands students."

Of her new cohort, Mrs. Maxwell says, "I have great respect for Mrs. Mulgrew. I have never seen her yet be ruffled, or bothered, or mad, or out of control, and I think that's a fabulous thing to say about someone. . ." As she embarks on her journey as an administrator, Mulgrew muses on her move from teaching to administrating, "It's a nice way to ease out of the classroom and not lose touch with it. But I haven't had the luxury yet to sit and miss it," she jokes.

Greased Lightning!

By Lesley Foglia '00

The Harpeth Hall-Montgomery Bell Academy joint musical production of *Grease* opened last week to much anticipation. Before opening night, all shows were completely sold out.

The setting is Rydell High School (near Chicago) in 1959. We are introduced to this fact in the beginning of the musical by Jessica Turk's banter with the audience. She does a wonderful job playing the beehive clad character that everyone hates, their teacher, Miss Lynch.

The female leads are Sandy Dumbrowski (Katie Howell), Rizzo (Fabienne Diskin), Marty (Kristina Hoge), Frenchie (Katie Christenberry), Jan (Liz Edwards), and Patty Simcox (Sara Trace). All of the girls mentioned, with the exception of Sandy and Patty, are members of the "Pink Ladies," a group of girls that engage primarily in the sinister activities of smoking and drinking. Sandy and Patty are the "good girls" of Rydell High, at least Sandy is in the beginning, anyway.

Sandy, the new girl in school, indulges the "Pink Ladies" and other girls with the information that she had a summer romance at the beach. She soon comes to realize that her knight in shining armor is actually the resident "bad boy" of Ridell — Danny Zucco. He is pleased to see her at first, but then resorts to treating the "goodie two shoes" badly to act "macho" in front of his friends.

Soon, the "Pink Ladies" cast out Sandy as one of their own after she won't drink and smoke and get her ears pierced. That's the real Sandy, though you may forget her by the end of the play.

Well, I've set the scene, you can pretty much guess the plot of the remainder of the show — each character longs for another, but each won't admit it. We see the trials and tribulations they must go through in order to find their "true love."

I put those words in quotations because I find it deeply ironic that this play should be done at an all-girls school. At the end of the musical, I felt that the moral of the story was that a girl had to change herself completely, like Sandy transforms from innocent Daddy's girl to Danny's biker chic, in order to get her man. Amidst all the controversy about changing some of the show's language, I'm surprised the ending wasn't changed to reflect Harpeth Hall's values. In the end, I think that would have been more valuable than changing "pregnant" to "pg." Do we really want little girls watching the show to think that this is how the world works — that our destiny is controlled by men?

Overall, though, the production was impressive. The most enjoyable scenes were the dancing scenes. The choreography was wonderful, and the actors did a great job staying synchronized. The pit band was wonderful — they supported the singers well and provided entertaining scene change music. The colorful costumes were a feast for the eyes. In terms of dancing, one actor in particular stole the show, Sasha Chudacoff. In "Born to Hand Jive," she and Danny Zucco (John Voigt) did a fantastic and impressive routine reminiscent of *Dirty Dancing*.



Peter Goodwin

Liz Edwards, Audrey Ball, Kristina Hoge, Fabienne Diskin, Katie Christenberry, and Katie Howell pose as the Pink Ladies.

All of the female leads had great voices. Katie Howell was fantastic. She has a beautiful voice and her acting talents are superb. She and John Voigt had wonderful chemistry together. She was very believable as Sandy. Kristina Hoge also did a fabulous job. Her gorgeous and powerful voice never ceased to amaze me. Fabienne Diskin was also great. She has quite a few solos, and she never faltered. She got into character and stayed that way for the whole show. Rizzo's attitude definitely shone through for the entire show. Jennifer Harrison, although she wasn't a lead, also impressed me greatly with her voice when it is prominently displayed in a duet with Howell (on alternate nights Jennifer's part was sung by Audrey Ball).

Harpeth Hall history teacher Dr. Jack Henderson made me laugh out loud with his excellent portrayal of Frenchie's guardian angel in "Beauty School Dropout." His voice was perfect for the role.

Although *Grease* has never been my favorite show, I thoroughly enjoyed this production. I thought the cast and crew and musicians did a wonderful job and successfully accomplished the amazing feat of putting on a musical.

Haiti, cont.

girl who had a bloated stomach and tuberculosis.

"She never smiled and showed no emotions," Allen said, "[but] she started to cry when I left."

The afternoons were spent at the Mother Teresa Home for the Dying. The students helped feed the malnourished children and changed dirty diapers. They were overwhelmed by the conditions.

"I almost fainted there, "said Andrews. "There was no air conditioning, and the smell of urine and dirty diapers filled the air. Everything started spinning."

The girls also got used to different living arrangements and diets. They slept in the guest house of the missionary in tight beds, and they feasted on copious amounts of fruit — bananas, pineapples and papayas.

The funding for all 20 youth group members who went came from babysitting. The students offered a babysitting service to Westminster church members, and the proceeds supported the mission trip.



Sarah Allen

Meg Fox teaches children in Haiti.

After the Haitian children and the Westminster youth group shed their tears, the students packed up their bags to return to their materialistically-driven society. But the girls brought back a new mind set. They realized that poverty exists and it isn't going to go away. They realized that we take things for granted and base our society on aesthetically pleasing ornaments. They realized the value of help.

"These people had nothing but their faith, yet they seemed content," Allen said.

"They inspired you to do more, to think about the whole world," said Andrews. "Now, when I grow up I want to do something that involves service."

The Westminster Youth Group decided not to stop their Haitian donations. They are currently raising money to buy medical facilities for the school, and many of the students are sponsoring a child from Haiti.

New Schedule Wins Rave Reviews

By Sarah Allen '00

The verdict is in, and it is an almost unanimous one – we like the new schedule. From freshmen to faculty, everyone has something good to say about the rotating block schedule, just one of many new things that has appeared on campus this year. With a new Head of Upper School and new Dean of Students, new faculty, new students, and a new century on the horizon, it seems only natural that we come up with a new way to organize our days.

When Harpeth Hall first opened, the schedule included P.E. classes such as Rhythmics for freshmen, and an 8:20 activity period Monday through Thursday that included such activities as club meetings, class meetings, Chapel, and Word Study. Miss Patty Chadwell remembered they had a very hard time when the schedule changed from its original form to the one we had last year, but students at Harpeth Hall today have embraced our new schedule with vigor. Though we have not completely escaped the difficulty of change, it seems even those who were vehemently oppossed to a new schedule have found something they like about it. The times have changed, and as we have all realized, so must we! So without furthur ado, here is what you all had to say. Thank you to all who gave their opinions. We wish we could print them all!

I am dazed and confused but I like it. It does not seem nearly as regimented. I do wish, though, that there was a good morning snack time built in.

–Ms. Girgus

I am still trying to figure out where I go when. Some days seem to last forever, others go so fast. I think when I get used to it I will really like it. And for the first time I can take a field trip to the Parthenon by using a block with lunch! Eugepae, *as they say in Latin.*

–Ms. Ward

I really like the block schedule because it keeps me out of a rut and it is very relieving not to have every class every day. I have just as much as I can handle without tearing my hair out, a definite improvement, and I can easily take six classes.

–Ariel Tobin '02

I love the long block in our schedule; the long block is great. It's more conducive to all kinds of learning, and it allows time to actually get involved in things. The old schedule was basically just drive-by learning. The problem is, we went from that rigid, 1950's-type, assembly-line schedule to a kind of weird, kaleidoscopic, through-the-looking-glass schedule. Some people really like rotating classes, but I think we could rotate slightly less than we do and still get the benefit of variety. Also, having three different morning schedules out of seven days throws off my already-diminished equilibrium. Despite its difficulties, I think the new schedule is a huge success overall. It's new, it's exciting, and the long block (which has always worked well during Winterim) makes it all worthwhile. I hope to see us continue to look at new ideas and make improvements to the schedule each year.

–Mr. Goodwin

"I love it because we have a lot of time

see "Schedule" on page 8

Turkey's Crisis Leads to Reflection

By Alyssa Abkowitz '00

Regarding the recent earthquake crisis in Turkey, we should recognize America for its involvement. We have been aiding the devastated families and as a result of our care, Turkey is going to be back up on its feet and not on its face.

It took a disaster like Kosovo to make our country realize that we are not the only people on earth and that these situations do affect us even if we are hundreds of miles away. If we had intervened earlier in Kosovo instead of brushing the nuisance away like a mosquito, more families' homes and hearts wouldn't have been massacred and burned to rubble.

Maybe we finally learned our lesson. We realized that there are millions of others out there who wake up every morning and dress for work like we do. We realized that our parents could be taken away from us with the throw of one grenade. We realized that all Americans could be wiped away by ethnic cleansing. We realized it could happen to us. We, the big and mighty America, understood that we are not so bullet proof and immortal.

Turkey will pick up its broken, ravaged pieces and begin a new life, with the help of other. It will rebuild its corporations, its homes, and its cars. But families can't replace their loved ones. Some mothers will perpetually mourn their dead infants. Some fathers will never be able to throw a ball around with their sons again. No country's aid can help fix that. But we can be there to console the families and offer our prayers to them. If we don't, what should we expect if a crisis happens in America? We will get what we gave to others in times of their need.

Freedom of Expression
Uniform Oppression

By Reed Harrison '00

Imagine, please, if you will.... It has been a long and stressful day at school – test after quiz after paper due. There will be no opportunity for relaxation or (more importantly, sleep) tonight because you have two basketball games and a full load of homework to spend the evening with. There is, however, a brief moment wherein you and your sister are free to venture to the mall for an Icee and a look at the Gap's fall line. How exciting! You pull into the parking lot and though it is September, you notice that the temperature is exceedingly high. You remove your bulky and unattractive overblouse –- which you have faithfully kept tucked in all day long at school –- and wear your tee-shirt and uniform skirt (which you paid for and technically own) into the Green Hills Mall. You are no more than four steps in the door when a perhaps overly-enthusiastic teacher comes bounding up and tags you with a "white slip."

Now I ask you. . . is this legitimately a violation of school rules? I understand and agree with Mrs. Maxwell's concern over students smoking "PROFUSELY" in public areas in uniform – this is an embarrassing representation of our school and community. However, I see nothing wrong with wearing one's skirt and a more comfortable tee-shirt, or untucked button-down out in public. Yes, they are school uniforms but NO, they are not school property, and that is what the issue truly comes down to.

Harpeth Hall students are subject to the rules of Harpeth Hall. That means if there is a rule that applies on campus, it should be followed. If there is a clearly stated rule concerning off-campus behavior, it should be followed also. I did a little research and found no such rule in the student handbook regarding dress code outside school hours – and I believe this is as it should be. What students wear off campus is their own business – bottom line. If I want to wear my skirt as a turban, it is my belief that that is acceptable because it is my property. Robbing a bank, or riding on top of a car or strip teasing in uniform is universally considered unacceptable – I hope – but I don't think this is the after-school behavior that our students are engaging in. If I choose not to go home and change directly after school and I get a "white slip" at the Donut Den this afternoon for having my shirt untucked, that is ridiculous!

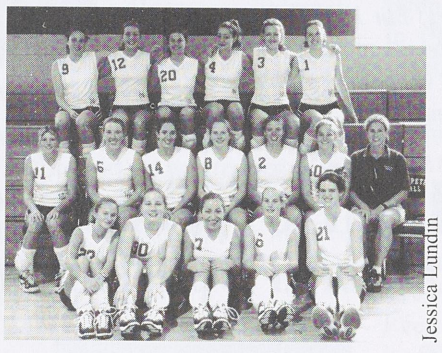
Students, Harpeth Hall's image should be based on its community members' behavior and the way they treat others. It is our responsibility not to compromise the school's integrity by wearing our uniforms outside of school, despite our right to do so. Those of you who are behaving yourselves – who cares if you take the overblouse of – that is not what is important. Is it better to look perfect and be rude to someone than to look disheveled and be helpful to others? I DON'T THINK SO!

Volleyball:
Leadership at the Core

By Alice Orman '01

It is an understatement to say that we are exceptionally lucky to have a talented group of 17 girls who are more of a team than the word itself. Having started our season on August 1, the team members have been giving 110 percent every day in order to make themselves, as well as their teammates, better.

Coach Karen Schwartz has immersed herself in the team and everything surrounding it since day one. She is a motivation to us each day, whether it is through encouraging us as we sprint suicides for the tenth time or letting us know how much we are improving every day.



Jessica Lundin

The volleyball team is led by our power house seniors: Sarah Allen, Amy Campbell, Sloan Curtis, Brooke Earthman, Meg Fox, and Emily Priest. These six girls have a phenomenal amount of desire and dedication, which they spread to the remaining eleven players: juniors Rachel Chisolm, Sally Jackson, Margaret Martin, Alice Orman, Sarah Schwaber, and Kazzie Zerface; and sophomores Becky Brown, Maria Molteni, Caroline Moses, Lindsay Owens, and Elizabeth Porter. Without their leadership and spirit, we would not be the unified team that we are. The spirit of our team runs to the very core, along with the will and determination to succeed.

This team is truly spectacular to watch and, though we are not winning them all just yet, there is much more to come. As Coach Schwartz says, "We are trying new techniques this year, and there is a lot of things we are not used to yet, but we will master them. Right now we are taking baby steps, and every day we are getting better."

Soccer Studs Still Undefeated

By Kathleen Serck '01

The Harpeth Hall soccer team is off to an incredible start. After spending a week at an all day soccer camp in the hot summer sun of Rome, Georgia, they were ready to kick off the season.

Led by seniors Megan Campbell, Rachel Cherney, Kathleen Hale, Reed Harrison, Susan McGugin, Shannon Shillinglaw, and Lucy Kay Wall, the roaring Bears stomped St. Cecilia with a 7-0 victory in the season opener. Two days later the team traveled to Chattanooga to face some of their toughest competition – Notre Dame. The Bears came out on top with an exciting game winning goal by Susan McGugin to finish the game with a final score of 2-1. Harpeth Hall then went on to win against Hillsboro (3-1). On the weekend of September 10, the Bears played in and hosted the Harpeth Hall/St. Cecila Classic tournament. They beat Hutchinson, Ezell Harding, and Evangelical Christian, advancing to the finals against St. Agnes. In a very aggressive game, the Bears came out on top with a 2-1 victory to win the tournament. Receiving all-tournament honors were Abigail Markham (soph.), Susan Oliver (jr.), and Shannon Shillinglaw (sr.). Since the tournament, the Honeybears have gone on to beat one of their biggest rivals, the BGA Wildcats. Other notable games included a win against Franklin (3-1) and a draw with GPS (0-0). The soccer team still remains undefeated and faces some of their biggest rivals yet. As Coach Wallace would say, "kudos" to the soccer team.



Jessica Lundin

Cross-Country Won't Settle for Less than Best

By Alyssa Abkowitz '00

The Harpeth Hall cross-country team won't be happy with just making it to State this year. They won't be happy with being the state runner-ups. These girls will only be happy with the state plaque in their hands.

This year the Harpeth Hall cross-country team doubled in size, having a total number of 27 girls ready to run and show everyone their green pride.

"The level of competition has increased, but it's only going to make our whole team stronger," said senior Sloan Ashley.

With the backbone support of five seniors, the Bears push thrugh the grueling practices, but not without enjoying the team comradery. The drought conditions have made running and breathing difficult at times, but the Bears have plowed through the coarse grass and heat of the season.

With returning 1998 State runner-up Jamie McGee and the new faces of Carey Floyd, Marion Granberry and Jacqueline Thompson leading the way, the Bears are striving for victory.

But the depth doesn't stop there. "We have enough girls to run a varstity and two JV teams," said Honeybear coach Susan Russ. Ashley said with high hopes, "We have a lot of talent, and the desire is there to work hard. We can win State and we're going to."

Schedule Opinions, cont.

to relax during the day."

–Christine Souder, '03

I really love the new schedule.... I didn't think that I would like it. In fact, I think I was the strongest one opposing it, but I really like it. It makes each day more exciting, and cuts down on homework. Plus, the long blocks aren't half as bad as I thought they would be!

–Becky Callaway '00

I really enjoy the long blocks of free time. Sometimes you need to spend your time doing nothing and not always do homework. It's a time to stop and breathe or you can take a nap.

–Spring Pami '00

I LOVE the new schedule, but of all the faculty I came out with more time to teach the subject I cherish. How many people do you know who get to spend an hour (or more) a day in a room with fourteen people all doing something they like to do? See, now I get to effuse about Creative Writing EVERY DAY. Well, except that day after the long block. But you can't have everything.

–Mrs. Doolittle

I think the new schedule is great because it allows you to take what classes you want to and still have free time, so you don't feel as if your overloaded and stressed out.

–Becky Brown '02

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