The word of Harpeth Hall

logos

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THE BEST OF 2010-2011 8-9
Standardized Tests 7
A REVIEW OF PROM 4

THE NEWS IN BRIEF

BY TINA QIAN '12 & LINDSEY LANQUIST '12
CO-FEATURES EDITOR & STAFF WRITER

Spring Dance Concert

Over 150 dancers took to the stage to perform for the spring dance concert from April 28-30. The theme this year was "Family Ties"; all the songs chosen had ties to the Harpeth Hall family.

The show opened to a song by recent graduate Jasmine "J.Y." Miller '09 and included music from Kiya Lacey '13, Caroline Williams '13 and Stephanie Rothenberg '08, among others. Ms. Stephanie Hamilton was the artistic director, and dances were designed by a team of choreographers.

Though Upper School dances were separated into three levels, the senior dancers had their own special dance to commemorate the years they have danced together.

"It was one of the cleanest concerts I have ever seen, and I enjoyed every minute," said Julie Wilson '12.

Hallmarks

Hallmarks has been reviewing submitted pieces and laying out the newest edition of the literary magazine.

The magazine will feature works from 24 different writers, as well as artwork and music from many student artists.

After some difficulties, Hallmarks has decided to bring back the CD, with music written and sung by students.

Mr. Joe Croker, sponsor of the magazine, aids the girls in recording their songs.

"Things are lovely. Lovely poems, lovely artwork," said Mr. Croker enthusiastically.

The magazines will be passed out at the Awards Day assembly on Souby Lawn.

Curfew Law Expiration

A curfew law for Middle Tenn. teenagers recently expired.

A few years ago, Metro Council members enacted an ordinance that makes it illegal for anyone under the age of 18 to be in a public place during certain hours.

This ordinance expired in June 2010, and the city did not renew it. In fact everyone, including Metro Council members, remained oblivious to the fact that it had expired until March 2011.

Since police were also uninformed of the expiration, they continued to write up people for violating the ordinance—making any curfew charge filed by police after June 2010 invalid.

Many teenagers misunderstood when they heard about the expired curfew law and thought it had to do with the curfew for driving.

Teenage drivers are still legally restricted in the hours they can drive: the expired ordinance is completely irrelevant to the state-issued curfew on your driver's license.

The state curfew law sets a time limit for teenage drivers. However, if the driver has a note, he or she may continue driving past curfew.

Seniors choose colleges



On College T-Shirt Day, May 10, seniors wear shirts showing the colleges they will be attending next year. Kelsea Best '11, Kate Wiseman '11, Hillary Radcliff '11, Michele Martin '11, Kat Milam '11, Margot Henderson '11 and Parker Davis '11 stand in front of the College Counseling board decorated with the houses showing where every senior will be going in the fall.

BY PARKER DAVIS '11
CO-NEWS EDITOR

The class of 2011 will enter into 43 different colleges in both the fall and spring of next year.

The institutions range as far west as California and as far north as Boston, though the great majority of students are remaining in the South for school.

Fifty-nine students will be attending school in the South, with 17 remaining in Tennessee.

"I really like the proximity that I'm going to have to my family," said Mary Lynn Graham '11, who is going to University of Tennessee. "That is really important to me because I have two younger brothers, but it's still far enough away that I can be my own person."

> "I'm really excited to meet a lot of new people, branch out, and make new friends!"

Outside the South, six students are heading to the Mid-Atlantic, five to the West, six to the Midwest and seven to the Northeast.

"It's going to be really hard leaving my family and friends," said Bryanna Sherman '11, who will be attending Appalachian State University. "But I'm excited to meet new people and take new classes and live in a new town!"

Out of the 43 universities represented, there is a great majority of private, rather than public, institutions. Students will be attending 13 state universities and 29 private liberal arts schools.

Public universities include University of Georgia with six seniors, University of Tennessee Knoxville with five, Auburn University also with five and University of Mississippi with six seniors attending next fall.

"It will definitely be nice to know some girls there, but at the same time I'm going to a big college and I'm really excited to meet a lot of new people, branch out, and make new friends!" said Laura Gregory '11, who will be attending the University of Alabama.

The majority of seniors will be attending a university without a Harpeth Hall peer.

"At first I was kind of apprehensive because I'm not going to know any one next year going in, but I'm really excited now because I can start fresh and make a bunch of new friends," said Alli Crew '11, who will be attending Trinity University. "I'm really looking forward to it!"

The dispersion of students is similar to what has been seen in years past, with the major difference between this year and last being that last year 11 students went to school in California, and this year only four seniors have chosen West coast universities.

"This year in college counseling has gone very well, and as usual, our students are attending colleges all over the country, on both coasts and in a variety of exciting places both urban and rural," said College Counselor Amy Evans.

"There were no significant trends or differences in where students decided to attend this year from the last few years. As always, we are incredibly proud of the seniors and thrilled that they have so many choices that reflect all of their hard work," said Ms. Evans.

Teen pregnancy stats show decline

BY CLAIRE PERRONE '12
STAFF WRITER

Despite a popular culture trend that would suggest otherwise, the rate of teen pregnancy has decreased by 37 percent over the past two decades.

Recent studies show that only four percent of girls ages 15-19 have given birth, and these statistics are dropping still.

While researchers agree that teen pregnancy is less prevalent, there remains a dispute as to how and why the numbers are falling.

Some argue that abstinence education is the cause and others say that the increased knowledge of where to get contraceptives is the cause.

Across the country, public schools have taken measures to teach their students about the realities of sex. In some institutions, this means promoting abstinence, whereas in others it means a more comprehensive sex education program.

Officials and concerned parents are working to keep the rate on a downward slope, but disagree on how to do so.

Sarah Palin, a mother of a teen mom and controversial political candidate, agrees that "as a society, we must do more to curb the tide of teenage, unwed pregnancy. Some people talk tough on the subject, but it is just that: talk."

The heat of this controversy is elevated by recent media coverage.

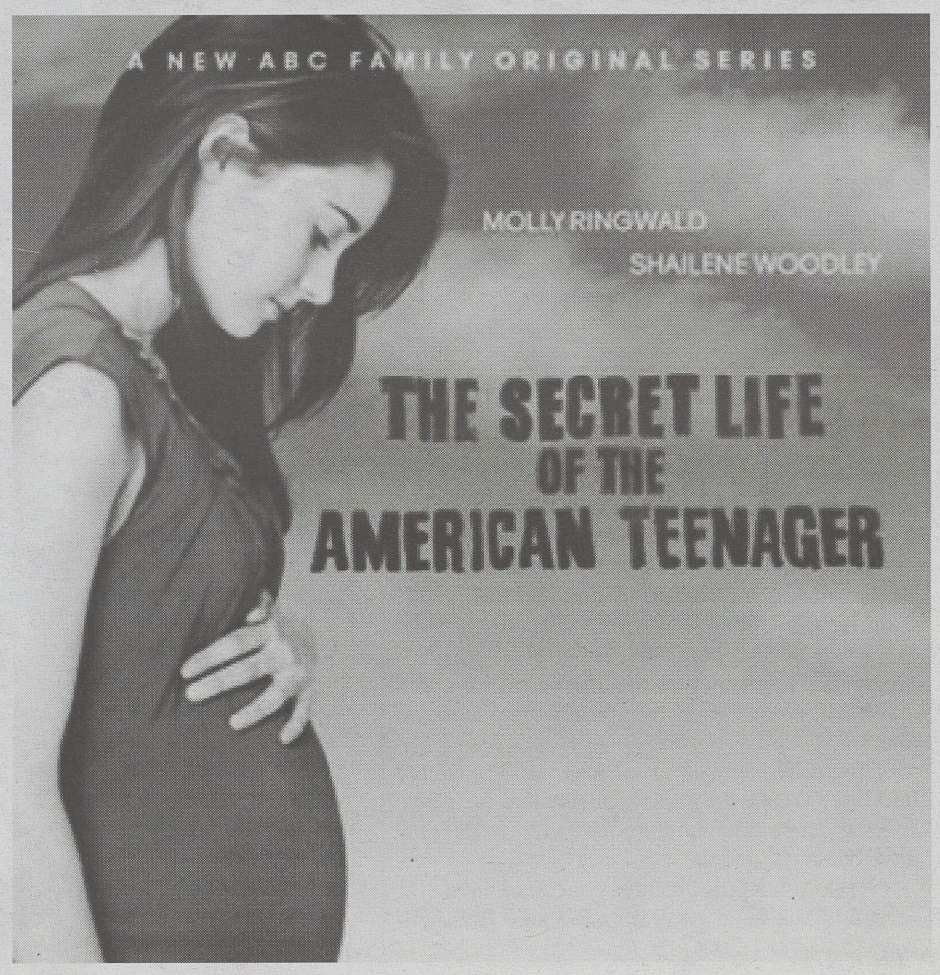
"I feel like teen motherhood is too much responsibility for a teenage girl, and the media makes pregnancy look fun," said Jean Broadhurst '11.

With popular television shows like "Secret Life of the American Teenager," "Teen Mom," "16 and Pregnant" and "Glee" emphasizing and even sugarcoating teen motherhood, it would seem that the national fascination with pregnancy has amplified.

"I don't like how the media makes [teen pregnancy] seem more common than it should be," said Elaina Mishu '11.

The rate continues to drop in spite of these shows and their recent popularity.

Teenage pregnancy rates are expected to continue to decrease; however, the rate of teen pregnancy in the United States is still far higher than that of other world powers. For example, only 0.9 percent of teenage girls in France give birth, and only 0.5 percent of teenagers in China have children. On the other hand, teen pregnancy is truly an epidemic in less affluent countries such as Nigeria where the teen pregnancy rate is a staggering 23 percent.



Shailene Woodley plays Amy Juergens in the ABC Family series "The Secret Life of the American Teenager." In the show she plays a teenage mother, having gotten pregnant at fifteen and a freshman in high school. *Photo courtesy of Google Images.*

Japan devastated by earthquakes, tsunami

BY KHADIJAH NAEEM '14
STAFF WRITER

Disaster struck Japan throughout March and April. Earthquakes and a tsunami wiped out small villages and greatly affected all of the islands.

Starting March 11, an earthquake with a magnitude of 9.0 hit Japan. On the Richter scale, which measures magnitude, the highest possible magnitude for an earthquake is 10.0. However, no earthquake has ever reached this level.

This 9.0 earthquake was just the beginning to other crises, including numerous other earthquakes, a tsunami and the explosion of a nuclear power plant.

Sendai and Fukushima were some of the most affected areas of Japan. Sendai was once one of the greenest areas of Japan and the closest to the tsunami. Although these cities were the most affected, all of Japan was impacted in some way.

Living rates in each city changed due to the many people who moved from cities close to the tsunami to more remote locations.

Chaos continued when a radiation plant in Fukushima exploded. Many small villages and cities were affected by the radiation and no longer have a good food supply.

"I think that a lot of the little villages that were affected will never have the same living standards," said Upper School History teacher Dr. Art Echerd.

Fortunately, Tokyo, the capital of Japan, was not nearly as damaged. However, the uproar of panic did not stop just because they were safer than others.

Ms. Donna Clark, a librarian at Harpeth Hall, lived in Tokyo for three years. She recently talked to her friends in Japan about the earthquake.

"The day the tsunami struck, it took people six hours to drive home what normally would have taken them 45 minutes," said Ms. Clark.

Juliana D'Eredita '14 has a friend, Eve, who lives in Tokyo.

"The damage wasn't terrible up north; however Tokyo received a huge shock, and it delayed everything by hours in the city," said Juliana.

Now, almost two months after the tsunami, Japan is still in turmoil. The economy is in a dire state, and many of the fishing businesses, which the country relies on, are going out of business.

Being an island, Japan's main source of protein is fish. However, because of the tsunami, food levels have gone down. There is also a concern about drinking water being contaminated by nuclear runoff.

The radiation is also a large factor in the degenerating economy. Many cities had to be evacuated and are now uninhabitable.

The aftershocks of the tsunami have weakened the land as well. There have been hundreds of both large and small earthquakes, in terms of magnitude, and they have destroyed numerous buildings and thousands of houses.

It will take a long time for Japan and the rest of the world to recover from this heartbreaking natural disaster. It left thousands of people homeless and without food. Fortunately, people all over the world are working towards rebuilding the nation.







Left: Towns, villages, and cities in Japan were left in utter destruction after the earthquakes in March and April.
Center: A Red Cross volunteer helps an infant affected by the earthquakes and tsunami.
Right: Thousands of Japanese citizens lost everything to the earthquakes. *Photos courtesy of Google Images.*

Obama announces the death of Bin Laden

BY KELSEA BEST '11
CO-NEWS EDITOR

President Obama announced on May 1 that Osama bin Laden, the mastermind of the Sept. 11, 2001 terrorist attacks, leader and founder of Al Qaeda, and the most hunted man in the world, was killed in Pakistan by American troops.

According to President Obama, Bin Laden was found in the city of Abbottabad, the location of a large Pakistani military base. Bin Laden was shot in the head by American soldiers, and three other men and one woman were also killed during the raid. No Americans were harmed. Bin Laden was later given a burial at sea, and President Obama has decided not to release photographs of Bin Laden's body to the public.

Bin Laden's death was a symbolic victory in America's war on terrorism. His death came ten years after the Sept. 11 terrorist attacks and the crashing of two planes into the World Trade Center, a third plan into the Pentagon, and a fourth plane into rural Pennsylvania by hijackers.

Bin Laden was also involved in numerous other mass-casualty terrorist attacks including the bombing of two United States embassies in 1998, which resulted in hundreds of deaths in Dar es Salaam, Tanzania and Nairobi, Kenya.

"For over two decades, Bin Laden has been Al Qaeda's leader and symbol," President Obama said in his address to the world following Bin Laden's death. "The death of Bin Laden marks the most significant achievement to date in our nation's effort to defeat Al Qaeda."

The news of Bin Laden's death created an emotional reaction in America. Thousands of college students and other excited Americans gathered outside the White House, in Times Square, and at Ground Zero where they demonstrated their enthusiasm by waving American flags, cheering, singing the Star-Spangled Banner, and cheering. The terrorist's death also created a massive, unprecedented surge of celebratory Facebook statuses.

"I think it will provide closure for the 3000 people's families that were lost during 9-11," said Jamie Wallace '11. "Even though Bin Laden was a human being, for the sake of our country we should be glad that he's no longer here."

Bin Laden's death, in addition to being a significant victory for America, came as a huge blow to Al Qaeda supporters. However, members of the terrorist group have already publicly vowed to seek revenge.

According to the New York Times, one militant website posted a video saying of Americans, "Soon, God willing, their happiness will turn to sadness. Their blood will be mingled with their tears."

Experts believe that Al Qaeda will seek retribution for the death of their leader but are unable to predict when or where another attack may occur. It is also believed that Ayman al-Zawahri will be named as Bin Laden's replacement.

For now, Americans continue to celebrate justice being served to the man who was the embodiment of terrorism. However, it remains unclear whether or not Bin Laden's death will significantly change the course of the war in Afghanistan or have any effects on the Obama administration.

"I think we are still going to have a long time in the war that we need to finish up, but this may be a small victory for Obama," said Taylor Barkley '13. "If he can stick with it, he may be able to win votes and become president again next year."



On May 1, American troops raded Bin Laden's hiding spot in Pakistan and killed him. Members of Al Qaeda have already threatened retaliation.

Photo courtesy of Google Images

AP Art History journeys to Chicago

BY MADDI D'AQUILA '12
STAFF WRITER

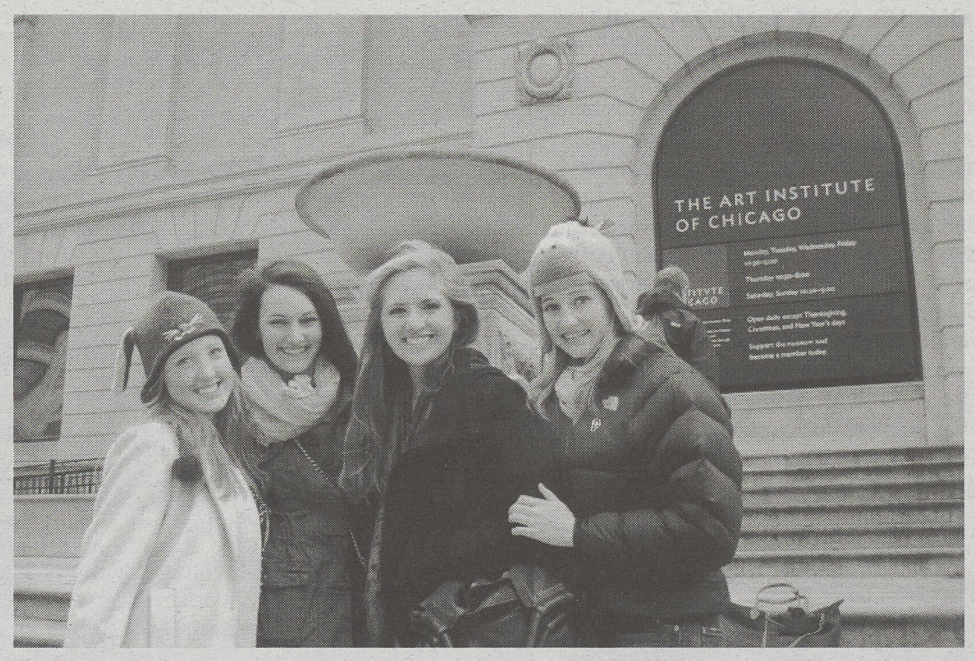
If critics hail "The Odyssey" and "The Canterbury Tales" as being among the greatest recounted expeditions of all time, they clearly were not witness to this year's AP Art History adventure to Chicago, Ill. Eight art-craving souls stepped off the compact American Airlines aircraft into Chicago's Midway International Airport on the morning of Friday, April 1.

Each year, AP Art History teacher Ms. Marla Faith offers to take her students to Chicago in order to experience the myriad of art on the pages of their textbooks in real life. This year, all six of the AP Art History students chose to travel with Ms. Faith and Ms. Joan Curry to the windy city.

"I feel like the trip helped [the students] make the class a reality. [They] were able to see what the art was like in an actual art-atmosphere rather than school," said Anna Kate Jernigan '12, an admirer of the class.

The girls arrived in Chicago in the late morning on Friday, and promptly began their expeditions. They checked-in at the William Blake Hotel a few blocks from their stop on the El (Elevated Subway) and walked to the Art Institute of Chicago.

At the Art Institute, the group navigated their way through the many rooms lined with artwork accompanied by Ms. Faith and Ms. Curry as their informative guides.



Meade Wills '12, Maddi D'Aquila '12, Kat Caire '12, and Sara Brown '11, students in AP Art History, pose in front of the Art Institute of Chicago during their trip. *Photo by Meade Wills '12*

"My favorite part was being able to see the stuff we've been studying in class for so long and to be able to pose like our favorite pieces," said Meade Wills '12.

The group was able to see artwork from every artistic era they have studied this year in class, and each student had her favorites.

"The most impressing painting at the Art Institute was the painting of two little girls on the beach holding hands by the Spanish artist Sorolla," said Kat Caire '12.

Some of the other favorites included George Seurat's "Sunday Afternoon on the Island of La Grande Jatte," Dali's many surrealist experiments, Grant Wood's "American Gothic," and Gustave Caillebotte's "Paris Street, Rainy Day."

"They were all so present and enjoyed the museum, not just sitting down and talking on cell phones. They were engaged and excited about what they were seeing," said Ms. Faith. "They were interacting with the work doing poses."

After the Art Institute, the girls escaped the biting cold to enjoy dinner at a small cafe then attended the "Improv Olympics" at a comedy club downtown.

The following day, the girls began with a walking tour. The diverse architecture and outdoor sculpture in the historical city of Chicago was highlighted. The girls saw many sculptures, including Anish Kapoor's monumental "Cloud Gate," also known as "The Bean," and Miro's "Chicago" sculpture. The architecture and sculpture tour concluded at the Museum of Contemporary Art.

"I thought there was a lot more angst and pain in the art at the Museum of Contemporary Art, but I appreciated the art at the Chicago Art Institute a lot more," said Kat Caire. "Then again, there was a lot more palpable emotion in the Museum of Contemporary Art."

Ms. Faith was especially excited that they girls were able to see Jim Nutt's intriguing exhibition at the Museum of Contemporary Art. The contemporary painter, Nutt, paints mostly whimsical female heads inspired by pop culture, comic books, and jukebox art.

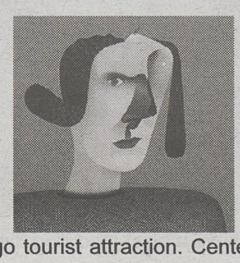
"I was happy to see the Jim Nutt close-up. I always thought the weird faces looked really smooth, and I got to see the details of the fine lines creating the textures," said Ms. Faith.

After a long, interactive day at the Museum of Contemporary Art, the girls ventured to a resting spot. In just 24 hours, the group may have viewed more art than on the pages of their entire textbook. They needed time to digest their experiences.

"I loved that we took that break and sat down and talked about what we seen and digested it over coffee," said Ms. Faith.

Soon the day was coming to an end, and the group said a bittersweet goodbye to the city they had come to love. Their plane departed for Nashville late Saturday night. The trip was jam-packed with memorable art experiences. Though the group longed to spend more time in Chicago, limiting schedules only allowed for the trip to last two days.

Chicago not only provided the AP Art History students with a great place to view artwork but also with an environment to acquire new appreciations for art, artists and peers. The fusion of art, city life, and learning harmoniously united during the AP Art History student's expedition to Chi-Town.


Left: "The Bean" is a popular Chicago tourist attraction. Center: The AP Art History students saw "Plumb" by Jim Nutt along with many other pieces of art. Right: The AP Art History students took their annual trip to Chicago where they were able to see this stunning skyline. *Photos courtesy of Google Images*

Welcome to the Haus of Gaga

BY JULIE WILSON '12
COPY EDITOR

On the day before spring break, Upper School students and faculty gathered to watch the prom video. The video, which was about 10 minutes long, was narrated by former English teacher Mr. Ross and led the students through fake prom themes that were not selected as the final 2011 theme. These fake themes included Hipster Prom, Teenage Dream Prom and Chilean Miners Prom. At the end of the video, Mr. Ross fell asleep, and Lady Gaga began to haunt his dreams. It was then revealed that the prom theme was Haus of Gaga.

About a month later, on April 16, Harpeth Hall students and families gathered in the theater to watch the senior class be presented on the night of prom. Before the girls could be presented, however, severalsophomorès performed a dance to a mix of Lady Gaga songs and introduced "Lady Gaga", Ms. Janette Klocko in disguise.



Caroline Williams '13 gets ready to open presentation as one of the "Little Monster" sophomore dancers.
Photo by Ms. Marie Maxwell

Several of the seniors chose to be presented by their fathers rather than their dates. One of the senior prom representatives, Annalee Mueck, was presented by both her father and her boyfriend.

"It meant a lot to me to have my dad present me. I don't think I would ever remember a date presenting me, but my dad doing it – I will remember that forever," said Kiki Bandlow '11.

After presentation, the seniors and juniors made their way through the fully decorated gallery in awe.

"I was afraid that it would be tacky when I heard the theme was going to be Lady Gaga, but it was perfect!" said Kelsea Best '11.

The gallery was adorned with white puff balls, origami stars, vines and mannequins wearing Gaga-like costumes. Prom attendees could smell Gaga in the air as they strolled through the gallery into the transformed gym.

"All of the seniors were really impressed with how the juniors carried out the Gaga theme and made everything look chic and cool," said prom queen Laura Gregory '11.

In the gym, a giant sparkly red heart hung from the center of the room in addition to a large parachute draping down from the ceiling. A sheer cloth was covered with white Christmas lights illuminating the gym. In the corner of the gym was a lounge with white couches that had LED lights glowing inside of them. A bartender served drinks including the Coker Faces (Coke), Ra Ra Roy Rogers (Cherry Coke) and Diet Coker Faces (Diet Coke).

Back in the gallery, there were more couches and chairs for lounging. If one ventured down the stairs to the bathroom, he or she would see hundreds of paper cranes hanging from the ceiling and a mirror covered with pink lipstick writing that read "Just dance!"

Although prom was a great event, it only lasted two hours including presentation. Several juniors were disappointed that it went by so quickly after spending a year planning and organizing the dance.

"We spent seven months planning this and then an extra thirteen hours at prom build creating the Haus of Gaga," said Tina Qian '12. "Now that it's over, what am I supposed to do? I spent so much time creating those origami stars!"

Some also felt that the budget for prom was a bit extreme. Juniors spent weeks raising money by selling wrapping paper and other Innisbrook products.

"The decorations were unique, and I loved prom. But I think the amount of money spent on it was a bit ridiculous," said Joanna McCall '11.

Overall, Haus of Gaga Prom was well received by all attendees, and the juniors were very proud of all their hard work.

"I was so proud of our class," said Natalie Gideon '12. "The decorations turned out great!"



Junior officers Claire Johnson and Kat Caire pose with Lady Gaga, Ms. Janette Klocko in disguise.
Photo by Ms. Marie Maxwell



Katie Beach '11 and Saxby Wiles '11 have a blast modeling the Lady Gaga-themed accessories from the photo booth.
Photo by Ms. Marie Maxwell

"Best of Prom" Poll Results

Best Prop:
Lounge Area



Photo by Piriye Bamson '13

Best Dressed:
Tori Dickerson '12 and Vic Caro

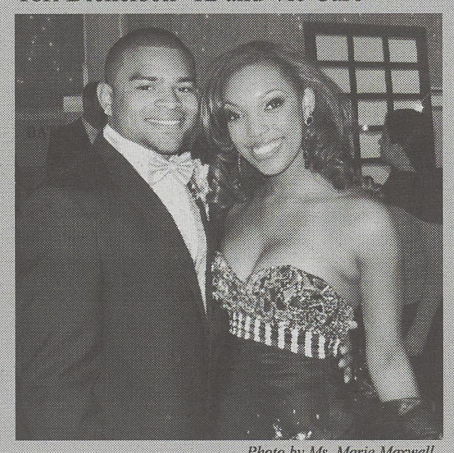


Photo by Ms. Marie Maxwell

Cutest Couple:
Caroline Hawkins '12 and John Mark Bellet

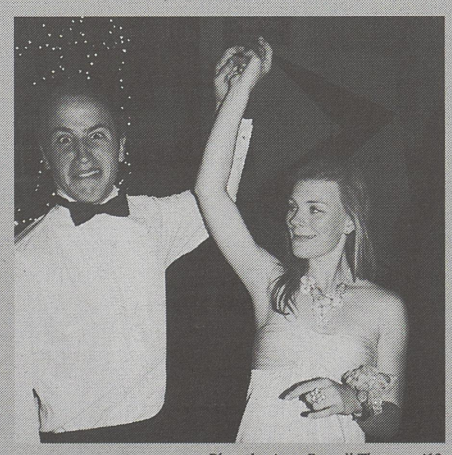


Photo by Anna Russell Thornton '12

Funniest Picture:
Anna Russell Thornton '12, Jean Broadhurst '11, Lilly Carver '12 and Lindsey Myrick '11

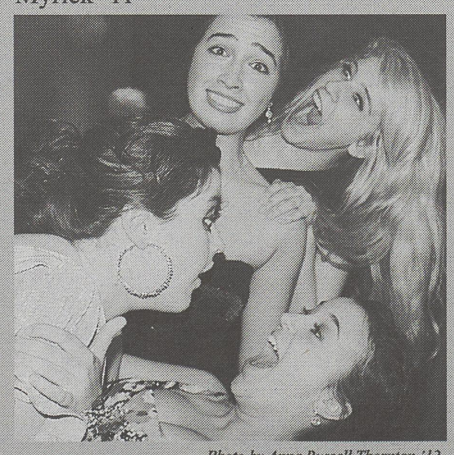


Photo by Anna Russell Thornton '12

These pictures were submitted to logosnow.org for the "Best of Prom" poll. Over 215 students voted in the poll.

Cat Weiss plans a "Day for Everyone"

BY SARAH OPPENHEIMER '12
STAFF WRITER

At the beginning of this semester, sophomore Cat Weiss challenged herself to spend a day with every girl in her grade. She then created a blog, "A Day for Everyone," where she writes about each day and the experience she shared with each classmate. These "dates" have included a Target run, a trip to an animal shelter and an African wedding.

Q: How did you come up with this idea?
A: I was just thinking one day about what it would be like if I had graduated and there were kids in my grade that I had never had a conversation with.
Q: Why did you choose this particular difficult task?
A: I wanted to have a conversation with everyone, and I figured I should hang out with them.
Q: How many students are there in your grade?
A: 102 not including me.
Q: Has this project been successful so far?
A: Indeed it has.
Q: Have you been stood up at all?
A: Yes and no. I have, but they have had legitimate reasons and I'm going to reschedule them.
Q: What was your favorite day with a fellow student during this project?
A: The African wedding with Piriye Bamson. It was pretty awesome.
Q: Do any more vivid memories from this experience come to mind?
A: My first day of this project with Sarah Abel, because I didn't know what it was doing. I didn't even know I would be making a blog about all this.
Q: Are you planning to keep this up all the way through senior year if you have to? How long do you think it will take?
A: I am going to do it until I finish, whenever that is. Of course it has to be done before I graduate. I cannot really say when I think I will be done, but I know that this summer I am going to pick up the pace a lot, so maybe by the beginning of my senior year?
Q: Have you made any new friendships that will extend beyond your project?
A: I actually have, and I was surprised about that.
Q: Do you plan to do something with this experience in the future?
A: I don't really know. I haven't thought about it.
Q: Do you have any other future projects like this planned?
A: Nope!
Q: What is the most important lesson you have learned from the experience?
A: I have learned so much from this blog but I guess the most important one would be that you don't have to stick to hanging out with just one group of people. I have made new friends that I had never hung out with before, and it has really changed my life. I have learned so much about the girls in my grade because of this.

Want to check out her blog? Visit Logosnow.org to find the link.


Piriye Bamson '13 and Cat Weiss '13 before attending an African wedding for Piriye's day.


Cat and Delara Aliviri '13 paint pottery as a part of Cat's second outing for her blog.
Photos by Cat Weiss '13

Warming the lawn: The tragic tale of an Awards Day bystander

BY MARTHA SCHULL '13
STAFF WRITER

Author's Note: *This story was recounted to me by a former student, who will hereafter be referred to as "Student X". Before her mysterious disappearance, Student X felt that she was never properly praised for her academic achievements. She fled campus after last year's awards day and hasn't been heard from since. It is rumored that she lives out by the compost bins and sometimes like to hide in the Bear mascot suit, so she can firmly noogie overachieving students.*

Ah, awards day. For a select circle of students, this is a sacred occasion and the most exercise they get all year, what with all the walking up and down Souby Lawn, not to mention the added weight of those trophies and medals (faux bronze is heavier than you think)! For others, awards day is a despised affair where they have to sit on extended families of ants, accumulate yellow sweat stains on their dress shirts, and ponder their mediocrity while the award winners run up and down the aisles burning an average of 6,000 calories.

I, Student X, have always (unjustly) hailed from the latter category, and last year was no exception. The ceremony started off as usual: I was denied a program because, as a student of this school I should know each and every award given and save bulletins for the parents, who have already been informed what their child is winning but need to see it in print. I made my way to one of the wooden benches because I figured if I didn't get to rush down Souby Mountain, at least I would get some exercise from dodging "harmless" carpenter bees the size of tennis balls.

The perspiration around my skirt's waistline increased with my false hope as the festivities continued. While a teacher described each award recipient, I could not help but hear a description of me—that is, the me in my head. We all know her—the one that fills out the "Great Reads of the Week" section of the school planner and never thought Triple A roadside assistance was a service that brought new batteries for your walkman when it died on a long car ride. When award after award was inevitably given to someone who dusted off their halo as they got up for the 50th time, the Dream Me recoiled at the injustice. How could I, Student X, who neglected her Netflix queue all year to do stupid homework, be denied recognition!?

It was then that I decided to flee campus. I mean I guess somewhere deep down the real me knew that maybe, possibly, people who "work hard" and have a "passion for learning" deserve to win at awards day. But, similar to Charlie Sheen, I was off my meds and the rational part of my personality was silenced by the Goddess I made up in my head.


Student X feels alone surrounded by her overachieving classmates. *Cartoon by Caroline Harwood '13*

Flashback to the middle ages: Sexism in the 21st century

BY JENNA MOSES '13
STAFF WRITER

A video clip of members of the Kappa Delta Epsilon fraternity at Yale University chanting sexually explicit phrases went viral on campus in Oct. 2010.

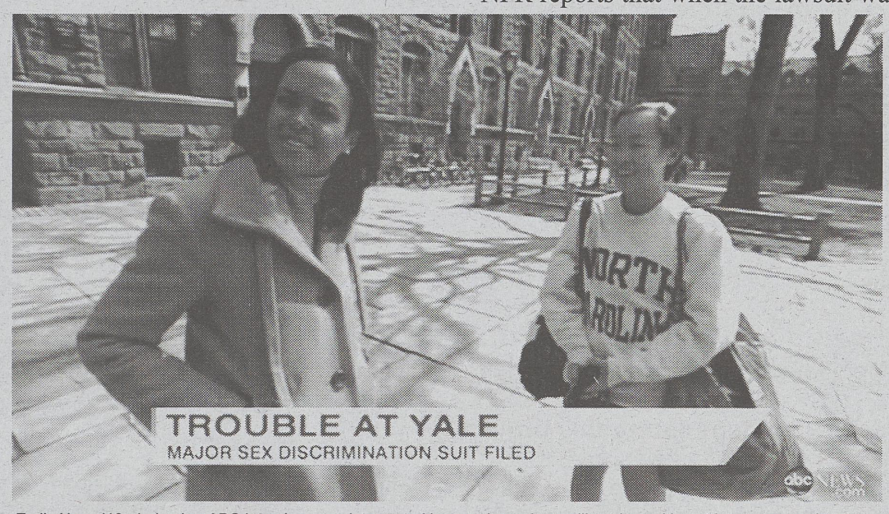
The Yale Women's Center responded to the video in the Yale Daily News by saying, "This action by KDE has made public that they see rape as a joke or, worse, something they support. That these calls may have been made in jest should not distract from the fact that they incite violence."

The president of Kappa Delta Epsilon replied with an apology saying that the chanting was "inappropriate, disrespectful, and very hurtful to others."

Though the president apologized, many on the campus believe it is not enough. The students offended by the video expected more than an apology.

Now a group of Yale students are filing a lawsuit against the university claiming that they failed to address multiple incidents of sexual assault and harassment, not just the KDE situation.

Former Harpeth Hall student, Emily Hong '10, was recently pictured on an ABC News interview at the university. However, the interview was interrupted when a male student yelled sexually explicit comments. Ironically, when she got interrupted, Emily was trying to tell the reporter that she felt safe from sexual harrassment at Yale.



Emily Hong '10, during her ABC interview, was interrupted by a male student yelling obscenities. *Photo courtesy of ABC News*

The students claim that these chants are a violation of Title IX of the Education Amendments of 1972. Title IX prohibits discrimination on the basis of sex, including sexual harassment, in any educational programs and activities of educational institutions that receive federal funding. If Yale is found to be in violation of Title IX, the university may lose 500 million dollars in federal funding.

The question now seems to be, what should the university do next?

Is simply reprimanding the fraternity enough?

The university has obviously struggled with similar incidents in the past and has failed to properly address these issues. If the university treats this incident lightly, with a "boys will be boys" attitude, they may unintentionally give their students the idea that they can do whatever they want without having to pay a price.

Relatively speaking, the chanting was a small incident. If the smaller issues are not dealt with initially, they could ultimately give rise to much more destructive incidents. While Yale's response to incidents such as this one is long overdue, they are finally taking precautions to prevent future occurrences.

According to CNN, on April 15 Yale President Richard Levin announced that Yale will create an advisory committee, that will discuss how sexual harassment, violence and misconduct may be more effectively combated.

The committee will also spend time listening to members of the Yale community about the situation and will make its own assessments. The recommendations will be submitted to the President next fall and eventually will be made public.

Yale is not the only establishment facing a sexual discrimination lawsuit. In March, a class action lawsuit filed against Wal-Mart 10 years ago was taken to the Supreme Court.

The lawsuit was filed on behalf of a half dozen female workers and 1.5 million other women who were in similar situations.

NPR reports that when the lawsuit was originally filed women held two thirds of the lowest-level hourly jobs and only one third of the management jobs and that women were paid on average $1.16 less per hour than men in the same jobs, despite having more seniority and higher performance ratings. However, Wal-Mart vehemently denies these statistics and insists that there is no pay difference between men and women in 90 percent of their stores.

In both the Yale and Wal-Mart cases, women are facing discrimination. In recent years, women have become accustomed to being treated as equals to men.

However, both of these incidents demonstrate that there are still unresolved equality issues between men and women.

These are serious issues that need to be dealt with before we reverse the progress that previous generations have made.

Since women fought for our equality during the 1960s and 70s, it has been easy for us to forget that we still need to continue to fight for equality in all aspects of life.

As former Harpeth Hall students arrive on college campuses in the fall, they should be aware that such incidents are unacceptable and illegal. Students need to report incidents of sexual harassment to the appropriate campus authorities and, if those reports are not taken seriously, they should contact, the school newspaper. Ignoring the problem only allows harassment to escalate, creating a hostile learning environment on campus.

VISIT logosnow.org ...to view a new Letter to the Editor concerning the article, ***"Legalization of Marijuana?"*** from the December issue.

Calories on restaurant menus

BY KATHERINE DEAL '13
STAFF WRITER

After recent national health care legislation was signed, many restaurants must start adding more information to their menus; they must add the number of calories in each meal.

This requirement applies to any restaurant with more than 20 locations and to every meal on the menu for more than 60 days.

Congressmen and women believe that listing the caloric intake of each food item could help people realize how badly they are eating and, in essence, fight obesity in America.Studies show that obesity has been on the rise and is becoming a huge problem in of the United States. By posting the number of calories on menus, people may be less likely to order unhealthy food. On the other hand, we must take into account that many people might not notice the numbers or they might not care.

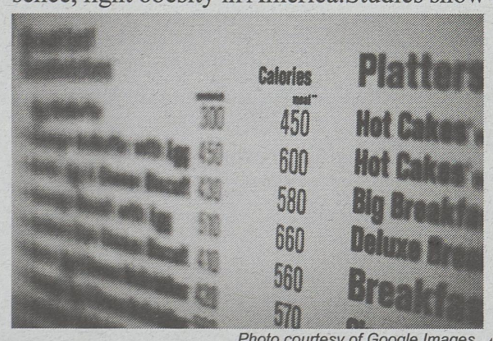


Photo courtesy of Google Images

So what does this mean for those less concerned about their weight? It makes everyone aware of what they are eating even if they are already striving to choose healthy items.

It could, however, have a negative effect on food-conscious people. By knowing the exact number of calories in each food item, people who already count calories and do extreme workouts could become dangerously obsessed with losing weight. This could lead to eating disorders as well as other health problems.

Another problem with posting calories on menus is that some restaurants may lie so people will buy their food. This would not benefit anyone except the restaurants who cheat customers to make money. USA Today online reported that 10 chain restaurants admitted that the average calories in meals on their menus were about 18 percent higher than listed.

While posting calories on menus may cause a few issues, many people would be positively affected by seeing the numbers. This law might cause people to choose a healthier meal and boost the health of the nation.

The Banter

Lifetime Movies



BY MAGGIE PATTERSON & JANE WINSETT '13
COLUMNISTS

Jane: I sometimes feel as though Lifetime movies have ripped off my life experiences.

Maggie: Oh really, Jane? I didn't know you lived the life of a teenage alcoholic mother of three. You also neglected to tell me that you were possessed and killed your grandmother with her own cane. Have you ever seen that one? Devil in the Flesh? It's a Lifetime classic.

Jane: I'm not talking about the satanic genre, or even the wide range of their pregnancy films, but the ones like "My Stepson, My Lover." Imagine how shocked I was to turn on a movie based around a newly married woman, her husband, and his very attractive (and legal) son. I was having dejavu all over the place, even before the wife and son began a steamy affair and eventually killed the husband in order to be together. I dreamed about that the Thursday before it premiered, and I remember waking up and feeling mind-hacked….I know they stole it.

Maggie: Oh, I pity you! My cousin was recently incarcerated for breaking and entering into his teacher's mind, trying to get answers to a test. I'm kidding. Listen, Jane, those "made for TV movies" should actually be called "made from real life." The plot of "My Stepson, My Lover" has been imagined or experienced by everyone in the world. That's why they call it LIFEtime movies, because they focus on events that everyone experiences.

Jane: I see now, I am glad I am not alone. And what you said before…about the grandmother and the cane….you know, Lifetime does an unbelievable job of encapsulating the average life of an American teenager into just 80 minutes!

Standardized testing: Is it necessary or just plain evil?

BY TINA QIAN '12
CO-FEATURES EDITOR

Early on a Saturday morning, thousands of alarm clocks go off. Exhausted students wake up, sleep-deprived for the sixth day in a row, and they find their way to a nearby high school. The students sit in small classroom desks and start bubbling many, many circles. For the next few hours, the students take their standardized tests. Few, if any, students would proclaim a love for the tedious college entrance testing. So is the test a necessary evil or just evil?

Educators have generally expressed distaste for the standardized test. Since the No Child Left Behind Act of 2001, public schools have had to meet measurable goals through standardized testing. In the rush to meet the goals, teachers often focus all of their energy on teaching to the test; there is simply no time to relax and teach the students to learn.

Even in private schools like Harpeth Hall, standardized testing requires teachers to focus on a set curriculum. Advanced Placement exams, notorious for hijacking the lives of the students who take AP courses, have a strict course study packed full of information. If the students are to succeed on the exams, teachers have to focus on what College Board thinks students need to learn.

Fortunately, Harpeth Hall does not focus on teaching to the test but rather teaches girls to think critically. For example, AP World History girls learn history to far greater details than the exam would call for. And though the AP exam would most definitely not ask for the biography of a poet, sophomore girls write research papers on poets for the experience and for the sake of learning. It is possible to balance learning with reaching goals predetermined by the standardized testing agency. After all, the writers create the tests, not to limit learning, but to reflect what students should have learned from that particular course.

> "While the scoring of tests is undoubtedly flawed, tests are necessary."

The SAT and ACT are two beasts very different from the knowledge-testing AP exams. They do not focus on a specific subject, nor do they test specific details from a student's education. Instead, they give an assessment of the general skills.

When struggling to finish the never ending tests, students often question whether the ability to give the definition of "lugubrious" or solve for x in a limited amount of time truly reflects their ability to succeed in college.

One can also argue about the time limit. People make stupid mistakes when the clock is ticking. Especially on the math section, students want more time to think over their answers. Some slow test takers simply cannot finish.

"I do not like standardized testing because I feel like it leaves many things out, including effort," said Kate Beuter '13. "Also, if you are having a bad day you could do badly on the test, and kids having a good day could get lucky. I feel like standardized testing does not illustrate my best student qualities."

Any test with a time limit will not give an accurate measure of how many answers a student can correctly answer. With unlimited time, a person can think over problems and slowly draw out an answer.

While timed tests seem unfair, standardized testing scores take into account the limited time. The time limits purposely test a student's ability to think quickly. Test administrators expect a student who has mastered all the skills on the test to answer quickly and efficiently. Of course, there are students who are naturally slow at test taking. The cure for that is practice; the more a girl practices, the faster she will go through her questions.

As for the contents of the SAT and ACT, they generally reflect what is necessary. Math, the ability to analyze written pieces (critical reading), the ability to write (English), and the ability to analyze data (science) are all important skills needed in college. Unfortunately, the emergence of test prep centers and guide books diminish the value of the assessments. It is possible to score well without truly mastering a skill just by learning shortcuts and hints from test prep aids.

"People are either really good or really bad at standardized testing, regardless of their intelligence or expertise. It isn't an accurate representation of how 'smart' someone is," said Allyson Fontaine '12.

While the scoring of tests is undoubtedly flawed, tests are necessary. When colleges review applicants, how are they to know what a grade in one school is in relation to another? A student making a 4.0 in a certain school might have made a 3.0 had he or she gone to a tougher school. Standardized testing is called standardized for a reason. It allows colleges to compare students from different schools.

Exasperated students ask for another way to prove their worth. They argue that they should not be defined by a number. In their frustration at the test, they forget that colleges are all too aware of the skewed nature of the tests. Colleges know that not all students are speed test takers. They are aware that certain children have the money to hire private tutors, while others see the exam for the first time on the day they take it.

That is why colleges in the United States are not like colleges in China, where the entire admissions process is centered on a single test administered once a year. In the United States, to allow self-expression, colleges ask for personal essays. To get a sense of the student's academic personality, colleges ask for teacher recommendations. To get a rough sense of a student's ability to think quickly through questions testing fundamental skills early on a Saturday morning, colleges use standardized testing.

"I think it is important to have some sort of testing for schools to judge, but I think that it should be a small influence on the decision compared to the transcript and resume," said Adelaide Morphett '13.

A score on a standardized test is a ball-park figure. The system is flawed, but necessary. A test should not be the only measure of a student's worth; still, these tests are standardized for students across the country, and they test for what a student should have learned or mastered. Taking a test with a time limit on a Saturday morning hurts. However, though it is the bane of one's weekend, it is necessary until someone discovers a new way to standardize the assessment of student abilities.

Painting the town red: Guns on college campuses

BY ALLIE POLK '13
STAFF WRITER

Lax bros twirl their lanyards to the rhythm of the latest Kanye West song. The bass of the speakers throbs as more students arrive. Dolled up girls with short dresses and precarious heels bat their mascara-covered eyelashes and gossip viciously.

The packed frat house cheers when vats of cheap alcohol pour into suspicious looking tubs. Across the street, pre-med majors stare enviously as they cram over the Krebs cycle.

Imagine the wild, ridiculous parties of college shown in movies and told by reminiscent parents. With or without togas, underage drinking abounds. Boys compete in feats of stupidity, and girls discuss love triangles.

Now add guns to the picture.

With a new bill proposed by Senator Jeff Wentworth to the Texas legislature, professors and students could carry concealed weapons on college campuses. The sponsors claim that the law is about self defense, allowing students to protect themselves in school shootings like the Virginia Tech shootings of 2007.

However, guns on campuses could only worsen problems. Instead of sudden murders by deranged sociopaths like Seung-Hui Cho, there may be massive increases in accidental gunshot wounds and devastation of school property.

Perhaps a fraternity induction ceremony will combine guns and whiskey for a hunt to the death like the one in "The Most Dangerous Game," a short story by Richard Connell.

Some legislators argue that well-trained students with firearms serve as a backup police force that stops massacres from occurring.

Yet it is more likely that the guns will be used for evil than or good.

Four Loko, an energy drink that hospitalized nine Central Washington University students in Oct. 2010, combines 12 percent alcohol with high levels of caffeine.

The heart-stopping combination might be far safer than that of guns and college campuses.

Guns and universities could be as lethal together as gasoline and cigarettes.

If we do not remove firearms from the school hallways and protect the lives of students, violence will rip our higher education system to shreds.

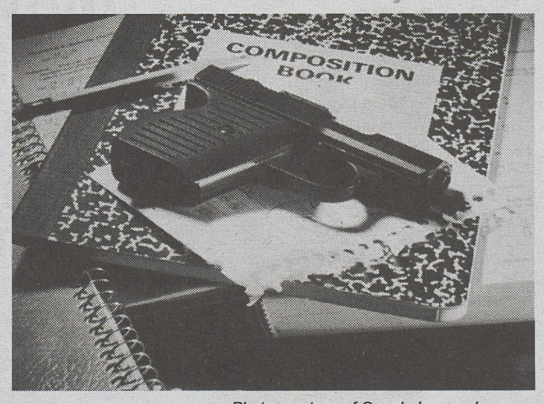


Photo courtesy of Google Images Images

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Kiki Bandlow
Saxby Wiles

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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Kiki Bandlow or Saxby Wiles, Editors-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. *Logos* reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editors Sara Darbar or Michele Martin.

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Best Winterim Class: **39%** said...

The Kennedys: America's Royalty

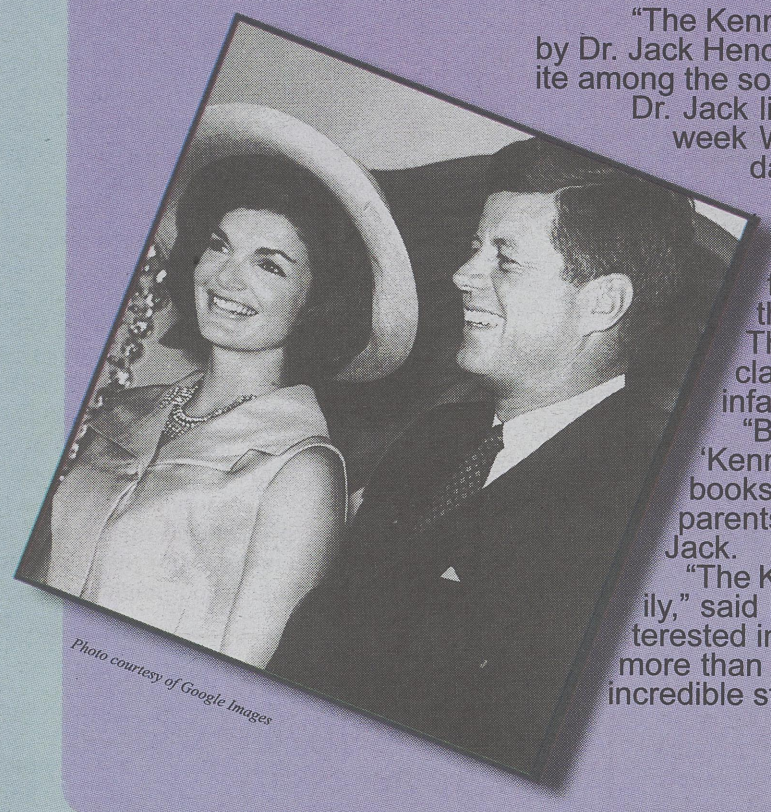


Photo courtesy of Google Images

"The Kennedy's: America's Royalty" is a Winterim C
by Dr. Jack Henderson, Upper School History teacher, an
ite among the sophomores and freshmen every year.

Dr. Jack likes to tell his students on the first day o
week Winterim experience, "If Shakespeare w
day, he'd be writing plays about the Kenne

Meredith Beyer '13 said of the cla
the way he formatted his class. It
cially surreal to see artifacts about
from the 1960's. Dr. Jack is so enthus
the class, and it is the best class of
The students each year become enthrall
class quickly, and cannot wait to learn mor
infamous family.

"By the end of the first week, my students
'Kennedy Cult,' seeking info on the internet, c
books on the family and asking their parents
parents what they might remember about the
Jack.

"The Kennedys are the American version of the
ily," said Dr. Jack. "The big thing I strive for is to
terested in history in general. I want them to see th
more than names and dates, that there are human
incredible stories behind those mundane facts."

Best Senior Tradition: **42%** said...

Senior Class Theme: NEON FUN in

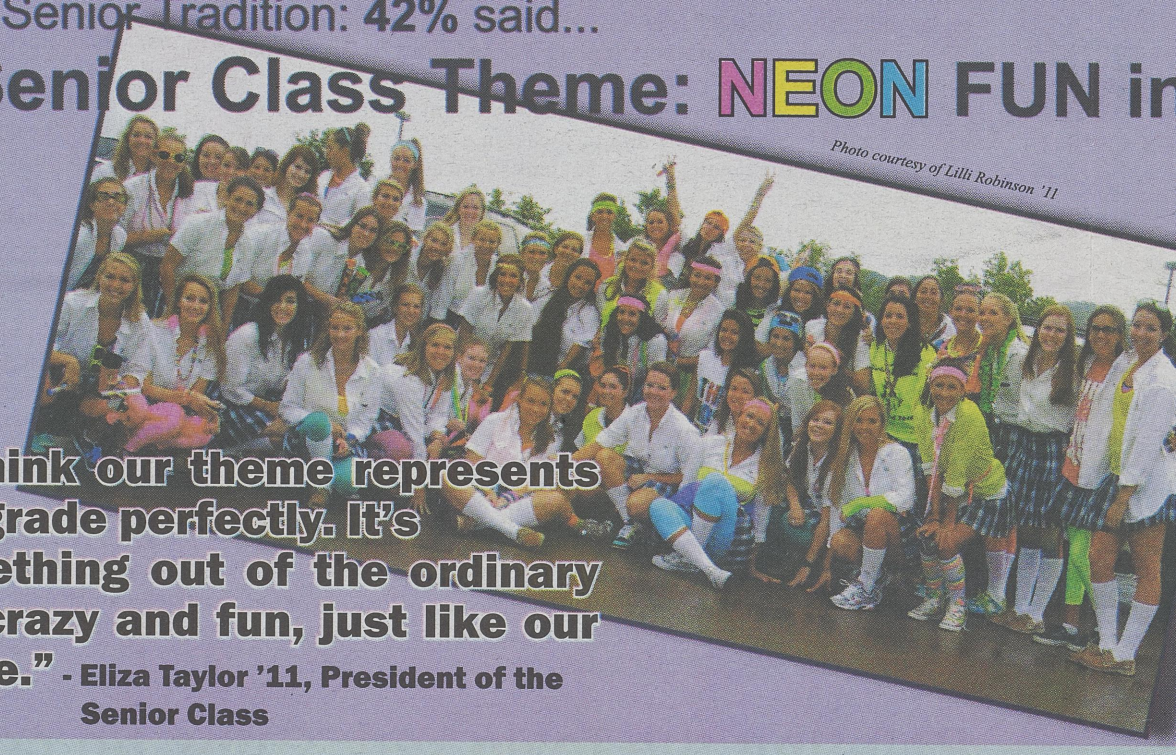


Photo courtesy of Lilli Robinson '11

"I think our theme represents our grade perfectly. It's something out of the ordinary but crazy and fun, just like our grade." - Eliza Taylor '11, President of the Senior Class

Best Talent Show Act: **40%** said...

Alli Crew, Rebecca Sanders & Gisele Umuhire

"I liked how they mixed all the different songs together. It was really good."

- Taylor Barkley '13

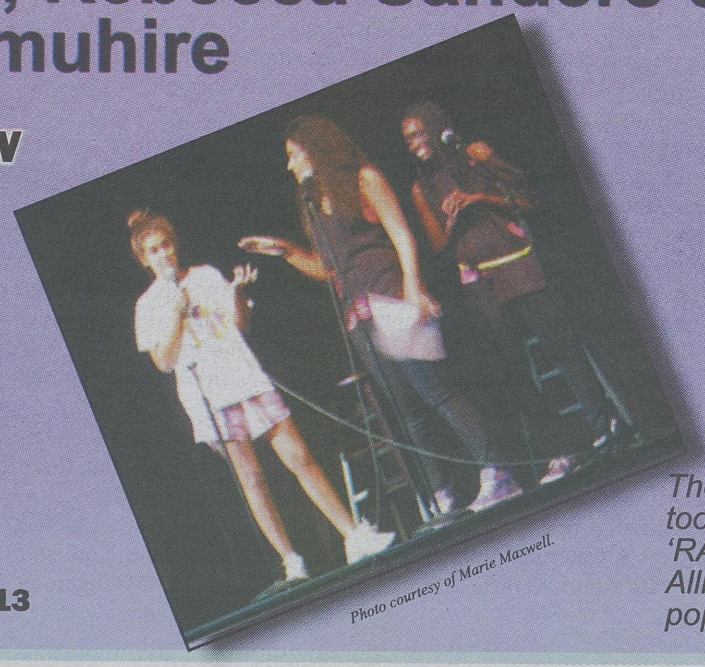


Photo courtesy of Marie Maxwell.

**"We just w
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would do**

-Rebecca

*The Upper School
took place on Marc
'RAG', which stands
Alli and Gisele,' sang
popular songs.*

lty

Winterim Class taught
teacher, and is a favor-
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of the class, "I loved
class. It was espe-
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so enthusiastic about
st class of Winterim."
me enthralled with the
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about them," said Dr.

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are human beings with
facts."

UN in 011

n '11



just went from
hearsing in the
throoom to the
g times, and we
ever thought we
uld do so well."

-Rebecca Sanders '11

er School Talent Show
e on March 25, 2011.
ich stands for 'Rebecca,
isele,' sang a medley of
ngs.

Best Senior Speech: **59%** said...

Abby Smith

"I wanted to keep my speech a surprise no matter what... My favorite potential career was a vampire, and then when I got to high school and everyone started reading 'Twilight,' I realized people had the same dream."

-Abby Smith '11

Abby's senior speech took place on Feb. 23, 2011. The speech explained Abby's numerous career ideas she has thought of her whole life and humorously analyzed each of them.



Photo by Saxby Wiles '11

Best X-Block: **45%** said...

Holi Festival

The Holi Festival is an annual Hindu religious ritual that celebrates the end of winter and welcomes spring. According to the traditional story, the evil Demoness Holika carried an innocent man named Prahlad into a fire. However, he gloriously escaped due to his strong devotion to Vishnu, who is a very important Hindu God and the "Preserver of the Universe." Evil Holika, on the other hand, was burned. This story is very much like the Christian story of Shadrach, Meshach and Abednego being thrown into the fiery furnace.

"I thought it was really successful. I was actually surprised how many people showed up and how into it everyone got. It was great."

-Anna Carro '11, President of the International Club

BY SAXBY WILES '11 & KIKI BANDLOW '11
EDITORS-IN-CHIEF

BEST OF...CONTINUED

Best Winterim Experience:
NYC Internship - 34%

Best Place to Study:
The Library - 70%

Best Lunch:
Chicken Strips - 66%

Best School Dance:
Prom (Haus of Gaga) - 60%

Best Assembly:
Prom Announcement - 58%



Photo by Katie Hong '13

"It was a lot of fun. People walked out looking like rainbows."

-Tina Qian '12

Results from an email survey of the Upper School students. There were 100 responses for each question.

Nashvillians greatly anticipate annual CMA Fest

BY DELANEY ROYER '13
STAFF WRITER

The Country Music Association Festival is an event that attracts fans from across the country longing to see their favorite musicians. Nashville's downtown streets become jam packed with excited crowds and live music. CMA Fest lasts from June 9-12, and it is the place to be in downtown Nashville for food, fun, friends and good music.

People are already counting down the days until they can see Martina McBride, Lady Antebellum, The Band Perry, Keith Urban and many more musicians perform at both LP Field and Riverfront Park.

"I definitely love going to the CMA fest every year," said Delaney McBride '13. "The atmosphere is so great and it's something I look forward to every summer."

Since Delaney's mother is singing in this year's festival, she explains what it is like for her family.

"My mom loves being able to perform at the CMA fest, and it's always fun going to watch her and see how the crowd responds. It's completely packed, and everyone is excited to be there," said Delaney.

Mary Liza Hartong '12 praises the festival and said, "It's a congregation of passionate music lovers clad in cowboy boots. What could be more fantastic, I ask you?"

"Even though my friend and I were in the nosebleed section when we went, we still had so much fun! Keith Urban and Miranda Lambert were amazing live. I am going again this summer for sure," said Anne Elise Cain '13.

This year, artists like Miranda Lambert, Rascal Flatts, Josh Turner, Keith Urban, Martina McBride, and the Zac Brown Band will make an appearance.

The CMA Fest accepts donations to benefit music education in Metro Nashville Schools. This campaign is called "Keep the Music Playing," and $4,774,521.00 was donated in 2011. Over the past five CMA Festival events, nearly $4.8 million in donations have been received.

The biggest names in country music perform each year, and they are great entertainment for the entire nation. Tickets went on sale April 16 for $35 per night. When planning on attending, buy tickets in advance. The event is always widely popular and very crowded.

Proceeds from the past five CMA Music Festivals have funded school music programs. Since 2006, CMA has donated nearly $4.8 million from CMA Music Festival proceeds to Metro Nashville schools through the Keep Music Playing campaign.



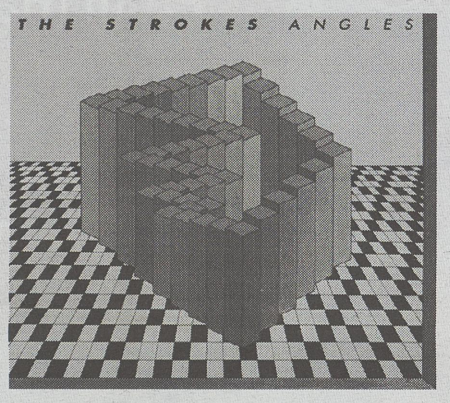
Janie Hannon '11, Kendal Herring '11, and Margot Henderson '11 enjoy a gorgeous summer afternoon at CMA Fest in 2009.

Strokes new album 'Angles' reminiscent of earlier work

BY ALLISON RICHTER'12
STAFF WRITER

In the song "Gratisfaction" on The Strokes' new album entitled "Angles," Julian Casablancas sings, "You get tired when the days are too long." For The Strokes' millions of restless fans, the days have been too long, and their newest album was worth the wait.

After their third album, "First Impressions of the Earth" in 2006, four of the five members of the band worked separately until reconvening to put together "Angles"—the first album to be a truly collaborative effort. The front man, Julian Casablancas, played a defining part in the creation of the album. However, the other members of the band, such as Nickolai Fraiture (bass guitar) and Nick Valensi (guitar) contributed greatly in the writing of music. The results of their teamwork have manifested into a sound that slightly echoes their widely acclaimed earliest album, "Is This It," while incorporating some 80s flair and electronic experimentation.



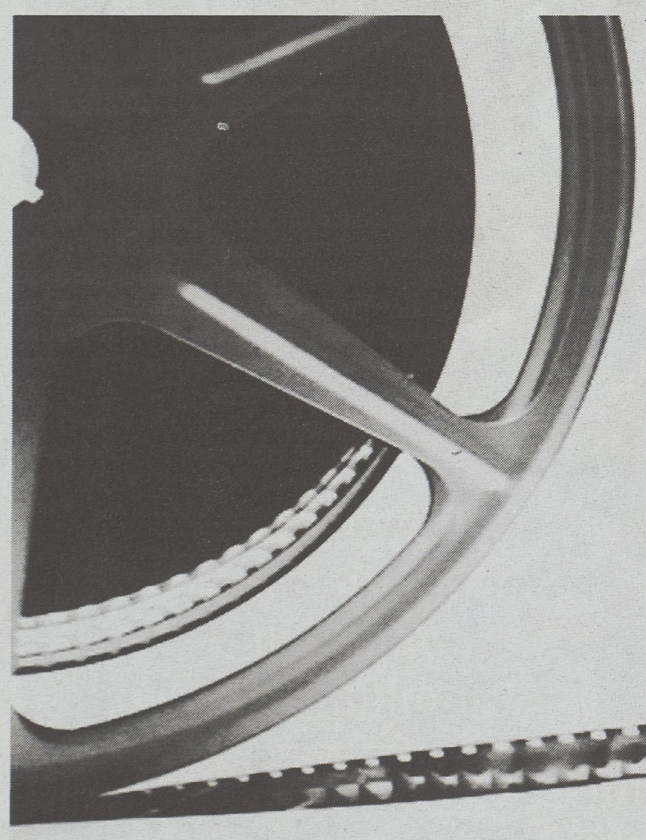
"Angles" was released March 18. The first single of the album, "Under Cover of Darkness," debuted Feb. 9 as a free download for the first 48 hours. The song was reminiscent of The Strokes' early work, which pleased their followers and added to excitement for the new album. "Under Cover of Darkness" only did an excellent job of introducing "Angles," but the song has an undeniably fantastic introduction itself. Albert Hammond Jr.'s guitar might be the star of the song, beginning with a new and electric twang.

Other songs on the album are comparable to The Strokes' legendary indie-melodic garage style, which started with "Is This It." These include "Taken for a Fool" and "Gratisfaction." Both songs are composed of the cool vocals, syncopated guitar and upbeat drumming that comes naturally to The Strokes.

On the other hand, "Metabolism" and "You're So Right" are much darker with intense bass, passionate singing by Julian Casablancas, and an overall eerie feel. "Games" and "Two Kinds of Happiness" are the most influenced by the music of the 80s. The lyrics of "Games"' consist mainly of the repetition of "living in an empty world." In "Two Kinds of Happiness," the words sung by Julian are hard to make out at all. In contrast, Julian's voice in "Call Me Back" dominates by alternating between a lullaby tone and a harsh whisper to create harmony.

The two songs left, "Machu Picchu" and "Life is Simple in the Moonlight," open and close the album respectively. You can hear the old Strokes sound, dear to the hearts of long-time fans, but you can also hear their evolved sound. "Machu Picchu" alternates between a fresh and tropical rhythm and their more recognizable rock and roll syncopation. The last song sums up the album by seamlessly mixing guitar solos, drumming, and interesting vocals and lyrics.

"Angles" has proved to be a balanced mix of old and new sounds from The Strokes. The beauty found in the sounds of the The Strokes' newest album can only be heard by listening first-hand.



Summer 2011 Movie Releases

BY JOCELYN SITTON '14
STAFF WRITER

The Hangover II: The Wolfpack is Back

This highly-anticipated sequel of the 2009 smash, "The Hangover," is set to hit the theaters at the end of May. The gang is back together for Stu (Ed Helms)'s wedding. The friends' quest to remember their antics is sure to be hilarious.

Super 8

Super 8, a suspense thriller, follows a group of children armed with a camera. A part of Area 51, a military base, located near Las Vegas, has been shut down, and some of the confidential materials are placed on a train to be taken to a safe location. This train breaks down, and the "materials" escape. The children manage to film this, and immediately their world is turned upside down.

The Help

Based on the novel by Kathryn Stockett, "The Help" chronicles the life of a white woman living in Mississippi prior to the Civil Rights movement. She becomes concerned with the abuse and mistreatment inflicted upon her family's "black help." This is the story of a woman who compiles a novel that works as an agent of change to transform her town forever. Along the way, unlikely friendships are forged and new sisterhoods emerge. The book was a huge hit, and readers are greatly anticipating the film, coming to theaters in August.

Harry Potter and the Deathly Hallows: Part II

With a release date of July 15, this movie is sure to break box office records. In the final installment of the Harry Potter series, Harry's quest to defeat Voldemort is coming to a close. The Wizarding world is filled with war and confusion, and Harry and his friends are the only ones who can stop the chaos. The Harry Potter films having captivated viewers on the big screen for a decade, Harry Potter and the Deathly Hallows: Part II will bring the epic series to a finish.

Drive-in movie theaters near Nashville

BY KATHERINE DEAL '13
STAFF WRITER

While many people think of drive-in movie theaters as an activity of the past, there are many popular drive-ins right here in Middle Tennessee.

Nestled in the historic district of Watertown, the Stardust Drive-In Theater offers families a chance to watch double feature first-run movies from the comfort of their own cars. As for the sound, movie-goers simply turn on their FM radios and adjust the volume to their liking.

The theater is open from March until November on the weekends and seven days a week starting Memorial Day until mid-August. With ticket prices at only $7.00 for adults and $4.00 for children ages six to 11, family and friends can see two movies for less than the price of one indoor movie. The concessions are also inexpensive and homemade.

Mrs. Lisa Hall, Assistant Director of Admissions, said that her family visits the Stardust Theatre at least twice every spring and summer.

"While it does take a while to get to the Stardust, it is worth the time. Life slows down significantly. It is fun to be in the quiet of the country, watching a movie under the stars and spending time with my family," said Mrs. Hall.

Stardust Movie Theatre also has fun themed nights such as '80s Flashback Weekend and the Spring Fling Pajama Party. Often, families picnic, play games and mingle in the field before the movies start.

A little farther away from the Nashville area is the Moonlite Drive-In located near Woodbury. With ticket prices a little cheaper, Moonlite offers the same old-timey atmosphere as the Stardust. It features mostly G movies, making it suitable for all ages. The Moonlite opens mid-April on the weekends until the end of summer.

Drive-in movie theaters are the perfect way to spend a summer evening with family and friends. With both drive-ins only about 40 minutes away, it is a unique and memorable activity for everyone.

"It is so cool! It's a lot different than a regular movie theater because you can talk a little bit more than you can in a theater like Green Hills," said Liza Hach '14. "The best experience is to go in a truck, lie down in the bed and just watch."

For more information and to check the current movies playing, visit the Stardust Theater or Moonlite Drive-In websites at www.stardustdrivein.com and www.southernstarr.com.

Nashville summer dining destinations

BY BONNIE SCOTT '13
STAFF WRITER

Local Taco



Local Taco is an inexpensive lunch spot in the heart of Sylvan Park (located on Murphy Road near Montgomery Bell Academy). If you are not a fan of tacos, no worries! Though mainly selling a wide selection of original tacos, Local Taco also has vegetarian dishes and commonly change up their menu. They are eco-friendly, using mainly locally grown produce. Equipped with an expansive porch, it is a great place to eat during spring or summer. Need something quick for breakfast to prepare you for a long school day? Local Taco also has breakfast options such as a spicy breakfast burrito. Located near the Sylvan Park Greenway, it is also a great place to grab lunch before heading out on a nice afternoon walk. Overall, Local Taco offers a wonderful sense of community as well as a bright atmosphere to enjoy lunch.

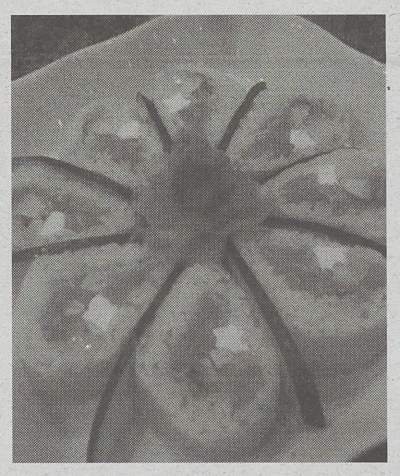
Lucy's Yogurt



Though located in the heart of Green Hills, right down the street from Harpeth Hall, Lucy's is often overshadowed by local competition such as Sweet CeCe's. The owners, Lucy and Peter, are very kind people who enjoy talking to costumers. Starting from the ground up, Lucy and her husband decided to follow her dream of owning a yogurt store by buying the previously owned TCBY building. Devoted to the local community, Lucy even offers 15 percent discounts for local high school students! Always using fresh toppings and offering a multitude of yogurt choices, Lucy's can be a great afternoon snack. Lucy's also has a great selection of fresh sushi. Simply ask for a menu and you can order complementary tea and well priced sushi!

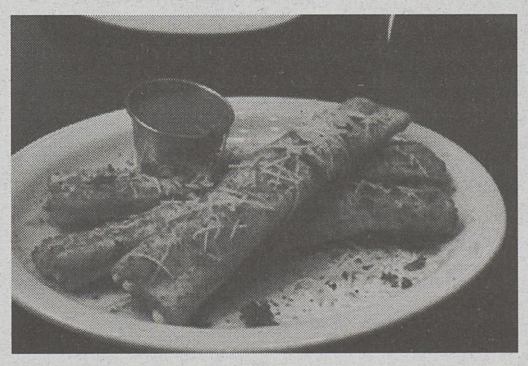
Peter's Sushi

An extremely overlooked restaurant gem, Peter's Sushi is one of Brentwood's best kept secrets. Tucked away next to Chile Burrito off Franklin Road, Peter's provides a wonderful selection of fresh, delicious sushi. Unfortunately, it is often overshadowed by other hot spots such as PM and Shintomi. Peter's does not offer the same sort of buzzing atmosphere as other sushi places but makes up for that through their decent prices. Offering a lengthy list of fresh choices, Peter's is a great weekly dinner spot and a healthy choice.



Mafioza's

Have a craving for some authentic Italian cuisine? Mafioza's is an amazingly cozy Italian restaurant located in the eclectic neighborhood of 12th Avenue South. Whether you and your family are looking for their signature stone-oven pizza or endless variations of fresh pasta, Mafioza's is the place to go. An especially nice perk is their "Two for Tuesdays" deal in which you can order two large slices of any pizza for the price of one. Deals such as this and the kid-friendly workers create a wonderful atmosphere for a family gathering or leisurely weeknight dinner. Ultimately, Mafioza's distinct Italian food and comfortable atmosphere are worth the price and wait!



Fans upset over 'Hunger Games' casting

BY JULIE WILSON '12
COPY EDITOR

Fans of the "Hunger Games" trilogy by Suzanne Collins were thrilled when news came that a movie adaption of the books was being made, but once they heard who would be playing their favorite characters, many fans were not pleased.

On April 4, Lionsgate Entertainment announced that Jennifer Lawrence, Liam Hemsworth, and Josh Hutcherson would play the three protagonists Katniss, Peeta, and Gale respectively.

Jennifer Lawrence is a 20-year-old actress who was nominated for Best Actress in "Winter's Bone" last year. Josh Hutcherson, 18, is known for his roles in "Zathura," "Bridge to Terabitihia," and the Academy Award nominated "The Kids Are All Right" while Liam Hemsworth's biggest role was in "The Last Song" and is otherwise best known for dating his co-star Miley Cyrus.

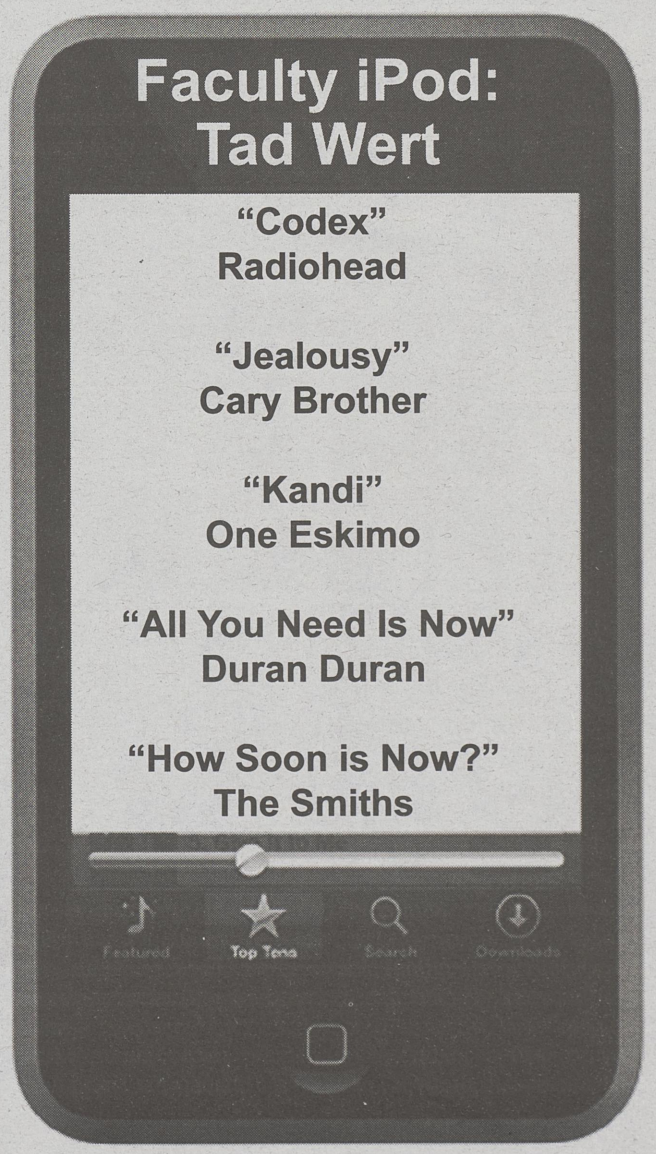
"If Josh Hutcherson and Liam Hemsworth just switched roles, it would be perfect," said Julia Pair '14.

The three actors are reportedly going to dye their hair to appear more like the characters they are portraying.

"I really don't think Josh is going to work as Peeta. He won't look good or natural as a blonde, and what happened to Alex Pettyfer?" said Juliana D'Eredita '14. "He was perfect as Peeta! I'm not totally against Liam as Gale. He looks like the caring type, but he's way too old."

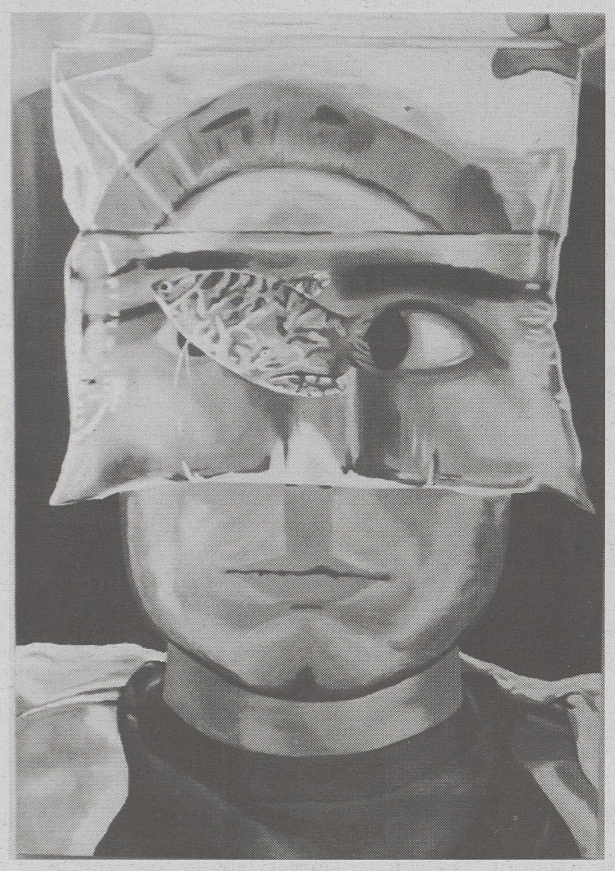
The author of 'The Hunger Games' trilogy, Suzanne Collins, has publically stated her approval of the casting of the trio. Since the big announcement, Paula Malcomson has been cast as Katniss' mother, and Willow Shields as Primrose, Katniss' little sister. Newcomers Jack Quaid, Levin Ramben, Amanda Stenberg, and Dayo Okeniyi have been cast as tributes Marvel, Glimmer, Rue and Thresh respectively.

Since "The Hunger Games" movie is set for release on March 23, 2012, fans will have over a year to decide whether or not they will go see the movie.



Student artists show off a year's work

BY TINA QIAN '12
FEATURES EDITOR



The windows of Patton let in a brilliant spectrum of sunlight on Thurs., April 14 and for good reason – the Spring Art Show opened that afternoon. Panels had been set up in Upper and Lower Patton to mount the various works by Upper School art students. At 5 p.m., the walls and panels were adorned with paintings and photographs. Students in Art I, II and III showed off sketches and paintings from a semester of work.

Art III, taught by Ms. Rosie Paschall, painted self-portraits with oil. The portraits revealed the class's ability to use oil paints and their self-perception, with regard to the angles and colors they used to paint themselves.

"Mine turned out looking pretty creepy," said Mary Liza Hartong '12. But at least it looked like me. My mom thought it looked like a gremlin-man. But hey, they're supposed to get to the depths of your soul. I guess I found out a lot about myself through this project."

Across the room were paintings of sunflowers done by Art I. Like the self portraits, these acrylic paintings were done from different angles using different shades. Some had cheerful backgrounds of pink or sky blue. Others showed the base of the flower, as opposed to the sunny top, and had backgrounds of deep red and purple. One had light coming from the sunflower, as a play on the name of the flower.

Art II, taught by Ms. Ann Blackburn, created images in scratch-board. The students used black and white to explore shadow and strokes. Art II also used gouache to create paintings in color.

Photography students, taught by Mr. Peter Goodwin, displayed the images they had captured and developed. A favorite of audiences was the collages of photographs carefully put together by the students. Students had to take pictures of a scene and layer several photographs together to recreate a larger scene.

Display cases for the artwork were filled with student-made exhibits. Some were filled with self-made books, while others had statues.

"I set up about five of the display cases in order to display the artwork that my classmates have done like they deserve to be presented," said Ragan Wilson '12.The first three (which are all located in front of the window) were driven by an urge to show off my friends' pieces in a way that would allow everyone to see how much hard work that they had put together."

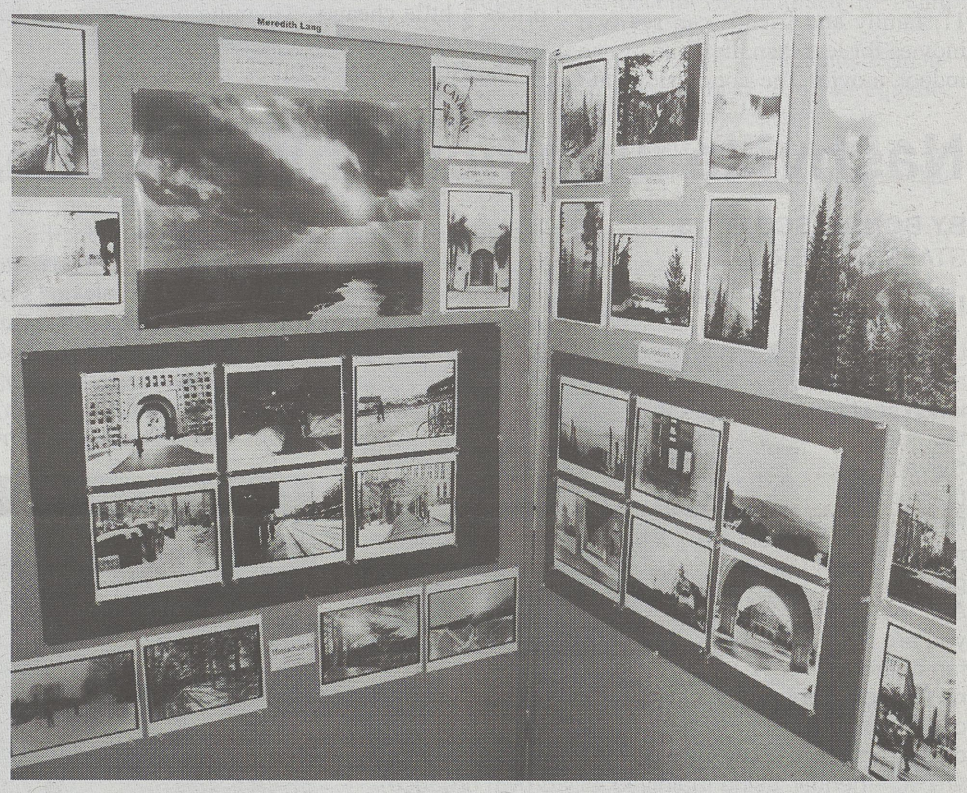
Independent works of art were also on display, including many by Ragan. These large-scale paintings were mounted on huge easels and placed near the windows to catch the sunlight. Along the staircase, in the small shelves in the wall, sculptures were on display.

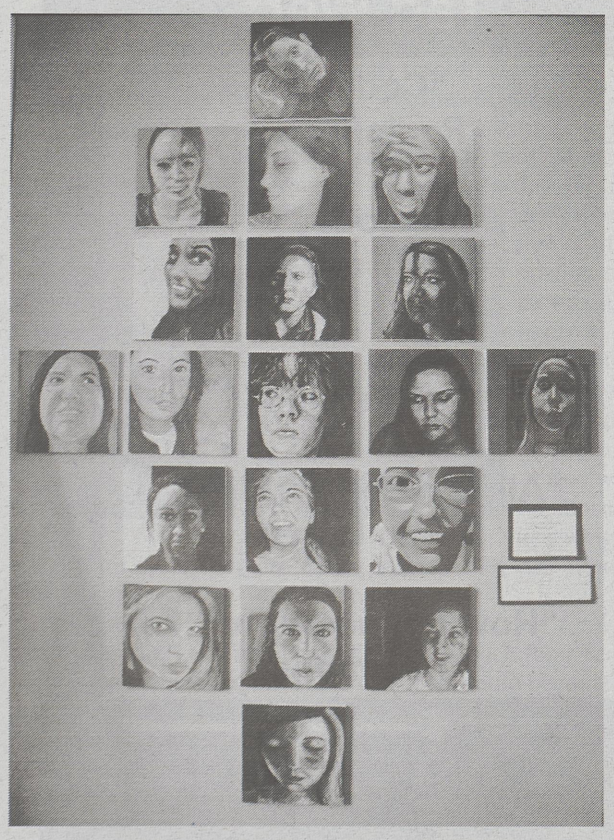
Finally, the downstairs hallway displayed works from Media Arts students. Public Service Announcement posters drew attention with their striking messages. The class, taught by Mr. Joe Croker, also produced abstract self portraits.

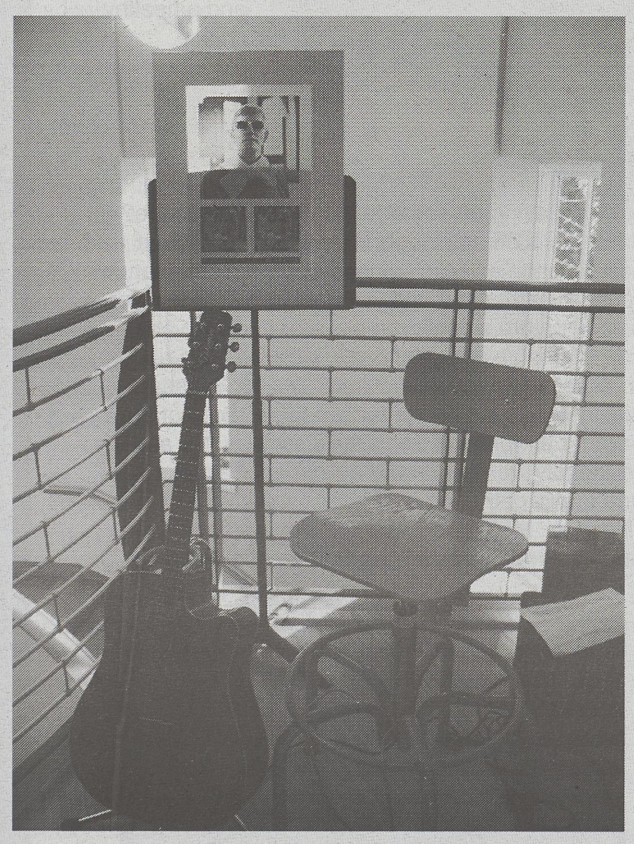
"I really liked the media arts artwork. It was something new and different and definitely had a statement to it," said Arianna Frederick '14.

"I particularly like the photo exhibits mostly because that was something new and different to me," said Abby Biesman '14, who is in Ms. Joan Curry's Art 1 class.

Visitors were able to view a wide assortment of art produced by the Upper School art classes. From photography to gouache, the art students revealed all that they have learned in their classes.







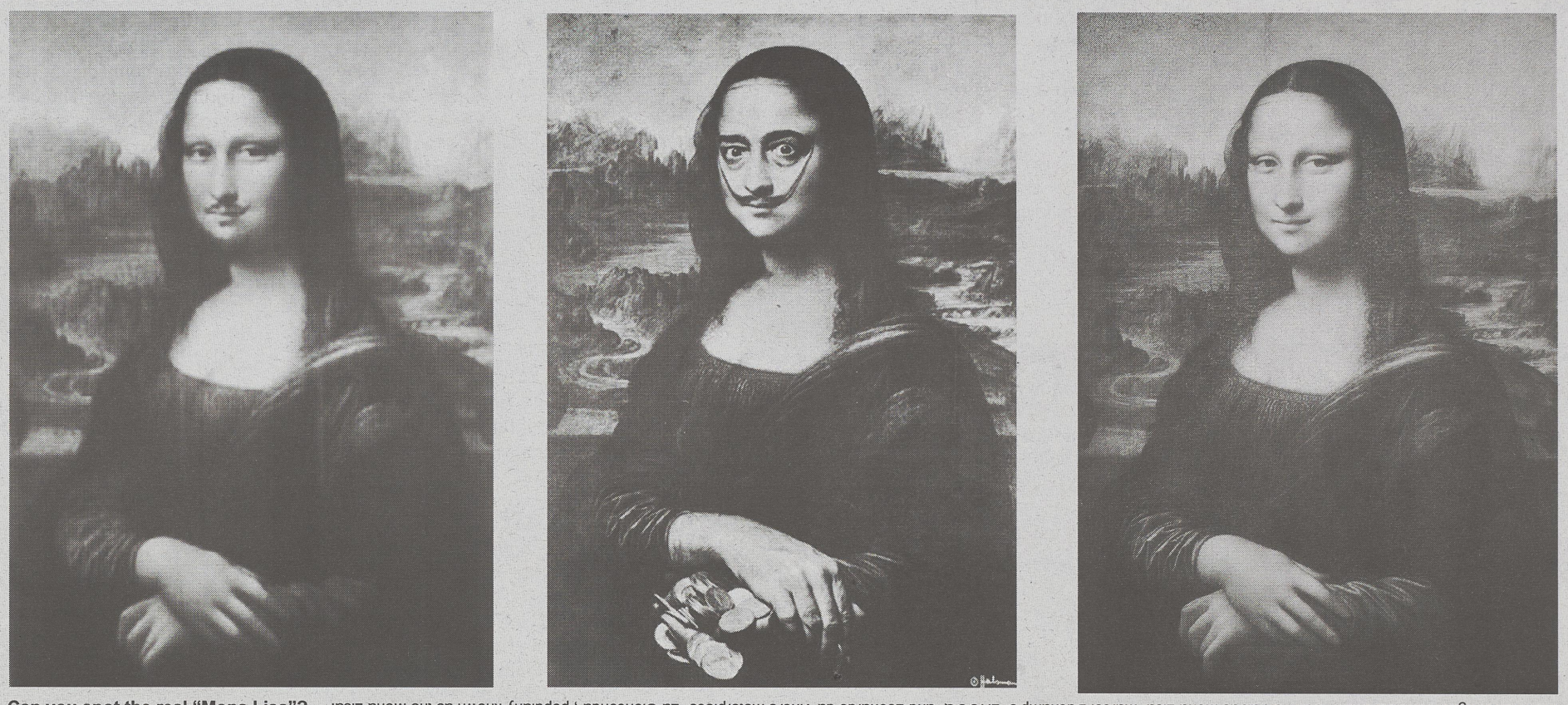


Clockwise from top: a painting by Monique Hagler '11 from her concentration on fish, photographs by senior portfolio students, former middle school art teacher Katie Cowan and her child observe the art, Mr. Myrick's musical throne, class self portraits by the Art III class.

Phtots by Tina Qian '12

The mystery of the "Mona Lisa"

BY NATALIE GIDEON '12
ARTS EDITOR



Can you spot the real "Mona Lisa"? From left to right: Salvador Dalí's "Self Portrait as Mona Lisa" Marcel Duchamp's "LHOOQ" and Leonardo da Vinci's mstarpiece "La Gioncona", populariy known as the Mona Lisa.

No piece of art work has captured the imaginations of homo sapiens quite like the "Mona Lisa." Painted in the early 16th century by Leonardo da Vinci, the 30 by 21 inch painting features a woman bearing a mysterious smile, and it is considered the most famous painting in history.

Today it is widely accepted that the painting is a portrait of Lisa del Giocondo, the wife of a wealthy Florentine merchant who commissioned the painting from da Vinci. However, da Vinci kept the painting for himself, and it is this unusual fact as well as the woman's enigmatic expression that have led society to develop some interesting theories about both its meaning and subject.

Some art historians and critics believe the "Mona Lisa" is not a portrait of a woman, but a self-portrait of da Vinci. This theory has gained publicity in recent years since art historians decided to excavate the grave of da Vinci and reconstruct his face in order to see if it matches the painting.

Others have examined the actual canvas itself. Some have identified letters in Mona Lisa's eyes, while others have tried to find the significance of her absence of eyebrows.

Even other artists have adapted da Vinci's famous creation to their own styles. In 1919, the French Dadaist Marcel Duchamp produced his own "Mona Lisa" bearing a mustache. Salvador Dalí continued this tradition with his "Self Portrait as Mona Lisa" 30 years later. Today, Mona lives on in the stenciled street art of Banksy.

The real "Mona Lisa" has its own interesting history. It hung in Napoleon Bonaparte's bedroom before it became a part of the Louvre Museum's permanent collection. It has been a part of the collection for more than 100 years, excepting a brief stint of time from 1911-1913 and during the years of World War II.

In 1911, Vincenzo Peruggia, an employee of the Louvre, stole the petite painting by hiding until closing time and simply removing it from the wall and holding the painting under his coat as he left the museum.

Motivated by Italian pride and a belief that the painting should be returned to its country of origin, Peruggia kept the painting for two years before trying to sell it in Italy. He was lauded as a national hero and served a minimal prison sentence.

Since the 1950s, the painting has been kept behind glass though on several different occasions vandals have attempted to damage it with paint and ceramics bought at the Louvre gift shop.

Notorious art heists still unsolved

BY NATALIE GIDEON '12
ARTS EDITOR

The most notorious occasion of art theft in America is, without a doubt, the robbery of the Isabella Stewart Gardner Museum in Boston on the night of March 18, 1990. Two men disguised as police officers gained entry into the museum and wandered through the galleries, ultimately stealing thirteen works of art.

The robbery shocked the country in both the scale and the value of the items stolen, as well as its unprecedented success.

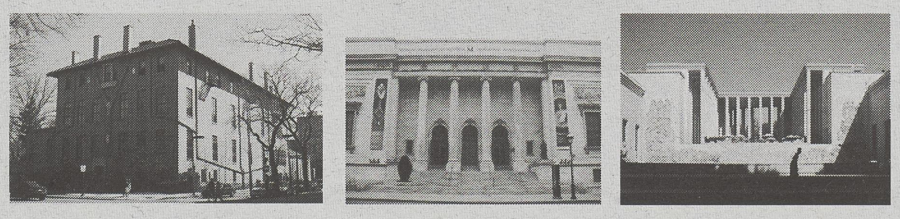
Among the works taken were paintings by Rembrandt, Vermeer, Degas and Manet. The Gardner robbery has been called the largest theft of single property in history and estimates by experts place the value of the lost art at as much as 500 million dollars.

Other notable heists include the 1972 robbery of the Montreal Museum of Fine Arts, the biggest art robbery in Canadian history worth just 2 million dollars.

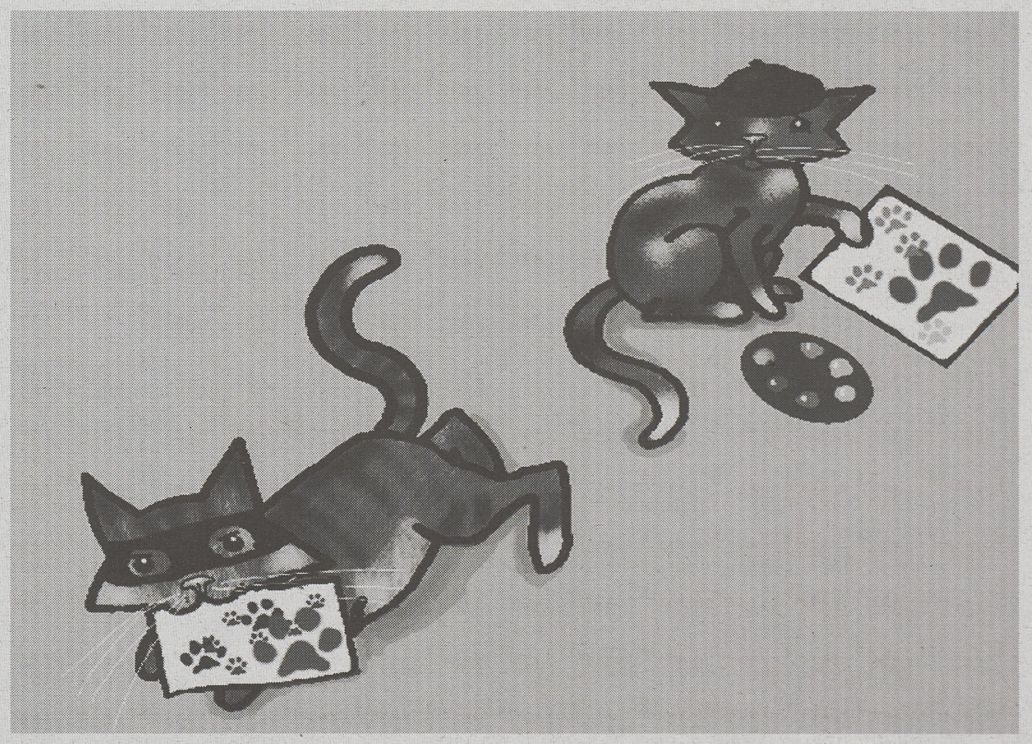
Just days ago on May 20, several paitnings were stolen from the Musee d'Art Moderne de la Villa de Paris in France including works by Picasso and Matisse.

The Gardner robbery remains unsolved and an investigation is still being conducted by the Gardner Museum and the FBI and a five million dollar award is being offered for the return of the works.

If you have any information, contact the museum department of security or the FBI.



From left to right: The Isabella Stuart Gardner Museum in Boston, The Montreal Museum of Fine Arts, and the Musee d'Art Moderne in Paris.



Cartoon by Caroline Harwood '13

SPRING SPORTS UPDATES

BY DELANEY ROYER'13
STAFF WRITER

LACROSSE

The Lacrosse Team has had a great season. The teammates are close and supportive and admire their coach and Upper School Science teacher, Mrs. Legrare Vest,

"We are doing super well and on our way to winning state! We've had some really good games and play really well as a team. I'm glad I'm a part of it!" said Alexandra Thornton '13. Not only is Lacrosse popular at Harpeth Hall, but also in the country. According to www.brooklineyouthlacrosse.org, it's the fastest growing sport in the United States. This is not surprising, for it truly requires teamwork, speed, endurance, agility, grace and finesse.

The Harpeth Hall Lacrosse team has recently won their game against Ensworth, meaning they will be on their way to state.

TRACK AND FIELD

On your mark, get set, go! The runners take off and they are in the zone. The track team has had a successful season so far. The track team has thrown, run, jumped, leaped and soared.

"Being on the track team has affected my life in the greatest way an athlete can imagine, said Cat Weiss '13. "I am in wonderful shape, I have learned how to successfully manage my incredibly tough schedule, and I have made the best friends one could have."

Harpeth Hall held the City Track meet the last weekend of April and placed fourth.

TENNIS

Tennis is a sport that requires a lot of concentration. Each player must be focused and determined to win the match. Harpeth Hall's tennis team is just that with determined and unbelievably gifted players led by Coach Armistead Lemon and Coach Buffy Baker.

The tennis team has finished its regular season already, only losing to Girls Preparatory School and Baylor, and they had a victory over Webb in Knoxville. The team regularly traveled this season, going to Chattanooga for Rotary and Louisville for a national USTA sanctioned event. State and regional events will continue throughout the end of May and beginning of June.

"I play tennis at Harpeth Hall because of the team camaraderie, the sense of unity we share and the new friendships that are formed," said Caitlin Casey '12. "I'm going to miss our seniors Kelsea Best and Lexi Mossman so much next year!"

Track team places 4th in metro city meet

BY MEREDITH BEYER
'13 CO-SPORTS EDITOR



Abby Henry '11 competes in the high jump.

Photo courtesy of The Scoreboard

Harpeth Hall hosted the Hill Center City Track Meet on April 26, 28, and 29. Harpeth Hall competed against 27 triple A and double A teams from both private and public schools around greater Nashville. Over 750 athletes competed in the city's championship.

"The City Track Meet brings families to Harpeth Hall that would normally not visit our campus. This is such a great positive event for the school," said Jess Hill, Director of the Upper School.

Harpeth Hall placed fourth in the meet and made several city and school records. Katelyn Williams '12, had a 131'00" throw with a discus. Margaret McDowell '12, made a new record for the city meet with the pole vault at 11'6", and later came back to throw just short of the state record. Katherine Ferguson '13, had a personal record of 5' on the high jump.

"This has been a great year for the track meet," said Coach Susan Russ.

Caroline Hawkins '12, a distance runner, placed second in the city meet for the 800 meter. In the 4x800 meter, Caroline Hawkins '12, Mary Ann Wagster '11, Allie Miller McNamara '13, and Deery Brooks '14 placed first in the city meet.

The city track meet was brought to Harpeth Hall when Coach Russ decided that her one goal before she retired was to start a track meet for Nashville high school students. This dream was fulfilled, and today hundreds of high school students compete in the meet.

"The city meet means a time to compete wth the best of the best. It's a time not only for private schools, but for all schools to come together and show each other what they've got," said Piriye Bamson '13.

Piriye and Katelyn Williams '12 were both asked to compete in Knoxville. before the city meet, with Coach Thornton at The Volunteer Track Classic at The University of Tennessee. Schools from all over the South came to this meet to compete. This meet prepared them for the city meet.

Four seniors were part of the track meet this year and will be missed by the team members. This was one of the smallest groups of seniors the team has ever had.

"This year we had Laura Mullin '11 play track for the first time, but she had an injury," said Coach Russ. "Abby Henry '11 was a high jumper and Mary Ann Wagster '11 ran the 4 by 8. Kate Wiseman '11, is one of our great two mile runners, but she suffered from a stress fracture."

Coach Russ always reminds her athletes of one major point, "You train on the track, but it is not until you go out and compete that you have to mentally and physically train yourself for the competition. You have to know how to transition from one to the other, so you are ready."



Margaret McDowell '12 made a new record for the city meet.

Photo Courtesy of The Scoreboard.

Students taught how to avoid sports injuries

BY DELANEY ROYER '13
STAFF WRITER

The majority of Harpeth Hall's student body exercises in one way or another. Whether it's dance, basketball, soccer, or just working out, there is a risk of hurting one's self.

Sports injuries are categorized by either contact or non-contact damage. Contact injuries may be hard to avoid, but there are definitely things one can do to prevent a non-contact injury.

"When I see non-contact injuries, I wonder, 'if that athlete had been stronger, could it have been prevented?'" said Coach Romero.

With his knowledge, Coach Romero has created the successful Strength and Conditioning program.

"Knee and hip dominant exercises are key to any good strengthening program," said Coach Romero. "Also, you need to incorporate as many single leg and single arm movements as possible. Body weight squats, pushups and pull-ups along with sprinting, jumping exercises and games are important for young kids who want to develop good core strength, which will help in bone growth and prevent injuries."

Many injured students have been helped by the school's trainers. If one is hurt in a sport-affiliated way, working with a trainer is recommended.

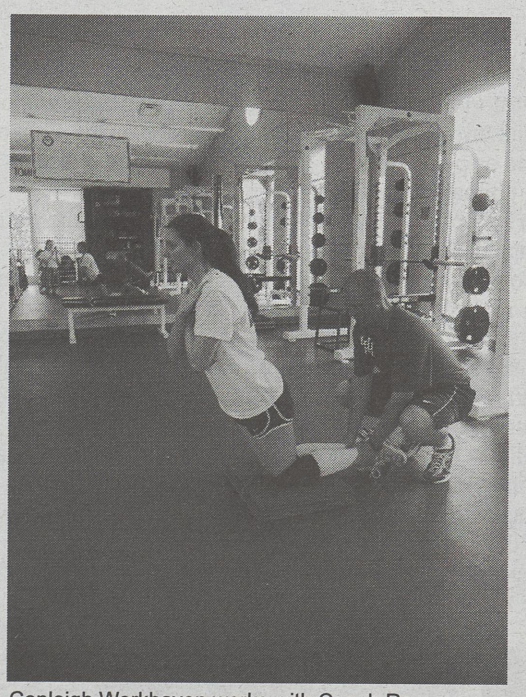
"I was able to allow my leg to heal and get my strength back from being out of sports and workouts for a week," said Piriye Bamson '13 after she was injured.

"Working with a trainer really does help. I hurt my right ankle during volleyball season freshmen year, and I was out for five weeks. After working with a physical therapist, my right ankle has become stronger than my left," said Anne Elise Cain '13.

During the last few years, these sport injuries are becoming more common.

"In the last five years, I have seen a lot of overuse injuries due to younger kids specializing in one sport from a very young age," said Coach Romero. "Ten years ago, kids under 13 would play a different sport each season growing up, so we never saw kids with injuries that you shouldn't see until post-college. I feel we are doing far more damage to the longevity of an athlete by not allowing them to acquire general athletic skills and movement patterns through general play activities and a variety of sports."

In order to find out more, www.stopsportinjuries.org provides information on how to prevent injuries for each individual sport.



Conleigh Werkhaven works with Coach Romero after having a knee injury.

Photo by of Meredith Beyer '13

Is dance considered a sport?

BY EMILY BLUMENTHAL '13
STAFF EDITOR

Dancing is a fine art that takes balance, patience and athletic ability. Dancing is also an active art, meaning that it is a sport, but it is in a different category than other sports.

"I don't think it is a sport because we don't compete; however, it is just as time consuming as any other sport and it takes just as much athletic ability," said dancer Leah Caplan '12.

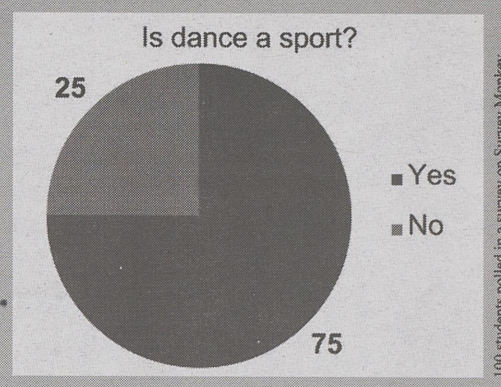
If anyone thinks they can walk into a dance studio and learn everything without having to work, then they would be incorrect. Dancing takes strength and grace, unlike some other sports. Dancers must be able-bodied in order to produce the best movements on stage, but must also have the grace and poise to perfect each dance move.

"I think it is a real sport because it takes athletic ability, and I have competitions just like every other sport," said Allison Holland '13.

"It takes more flexibility and coordination than other sports....It is an athletic art," said Abbey Butner '13.

Whether or not dance is a sport is definitely controversial, and not everyone will agree on the answer. However, one thing everybody agrees on is that dance is an art that takes a very patient and talented person to be able to perfect it.

Logos asks students: Do you think dance is a sport?



100 students polled in a survey on Survey Monkey.

Preds give Nashville a reason to celebrate

BY LIZA SOUTHWICK '13
STAFF WRITER

"We enjoyed it. We stayed in the moment. We're looking at bigger and better things," said Steve Sullivan, a left wing for the Nashville Predators, after their first round playoff victory.

After a long season of hard work, the Predators successfully claimed a spot in the Western Division for the postseason this year. Ending the season with 99 points, they were able to place fifth in their division, matching them up against the Anaheim Ducks for the first round of the Stanley Cup Playoffs.

Before the post-season began, the Predators acquired center Mike Fisher, who recently married the country music star Carrie Underwood and is an active leader in the organization, Fellowship of Christian Athletes. Before moving to Nashville, Fisher played for the Ottawa Senators. During his time there, he proved to be a great all-around player, which is exactly what he has shown the spectators here in Nashville.

"He plays on the power play, kills penalties, is strong on draws and can match up against any opposing line," said David Polie, the Predators' General Manager.

This far into the post-season, Mike Fisher has proven himself to be a great addition to the Predators.

The post-season for NHL hockey consists of three rounds to reach the Stanley Cup Final. In each round, two different teams will play head-to-head. The ultimate goal of these teams is to be the first out of the two to win four out of seven games. The series will continue until one team has won four games. If one of the teams reaches this goal before all seven games are played, then the series is over and that team will advance to the next round where the same format is repeated. If the two teams each win three games, than a seventh and final deciding game is played to determine the team that will continue on to the next round.

Game One of the first round of the playoffs took place in California. However, the Predators proved they came to play as they beat the Ducks 4-1, taking the lead in the race to win four games.

In Game Two, the Predators played the Anaheim Ducks in California again before traveling back to Nashville where the third game was played. In the second game, the Ducks outscored the Predators 5-3 on April 15, tying the series score at 1-1.

Game 3 in Nashville allowed the Predators to show they were ready to win as they battled to a victory by winning 4-3. Along with the help of the home crowd, Mike Fisher assisted his team by scoring one of the four goals which led Nashville to win. With that win on April 17, the Predators advanced the series to 2-1, leading up to the next game on April 20.

Game 4 proved much more difficult, losing at home 6-3, but in Game 5 in Anaheim, they bounced back, beating the ducks 4-3 in overtime.

Game 6 in Nashville made history as the Predators moved into the second round of the Stanley Cup Playoffs for the first time in franchise history. This historic win was fueled by the fans as they were on their feet for the second half of the last period.

The Predators were excited about winning the first round but hoped to extend their season even further.

"The celebration you saw on the ice was pretty much where it ended. When we came into the dressing room, it was back to business, back to the long-term goal of trying to win a Stanley Cup," said Steve Sullivan.

The Predators moved into the second round in the first week of May. Their match-up for this series was the Vancouver Canucks.

The Canucks took the first game, but the Predators fought hard to pull out a victory in overtime in Game 2. With the series tied 1-1, momentum could go either way, but the Canucks defeated the Predators in Nashville in overtime to give them a 2-1 lead for the series. In Game 3, the Canucks came out strong beating Nashville 4-2 to set up a two game lead. After losing Game 4, the Predators had to win game 5, however they lost 2-1 and their season was over.



The Predators made it far in the playoff games, but lost Game 6 to the Chicago Blackhawks 5-3. *Photo Courtesy of NHL*

HH organizes powder puff game

BY EMILY BUZHARDT '11
CO-SPORTS EDITOR

The juniors will face the seniors in the annual Powder Puff football game on May 21. The game starts at 12:30 p.m.

The juniors and the seniors have organized practices on Sundays in which they run plays and practice drills. The juniors are coached by MBA juniors James Kay, Aaron Simonis and Henry Beveridge. The seniors are coached by MBA seniors Tyler Franks, Joe Riegle and Van East.

"I love the practices. They're fun because the coaches are really intense and funny," said Claire Johnson '12.

Before the game, each team holds a tailgate in which they paint their faces and get ready for the game.

"Last year my favorite part was Eliza Taylor's hilarious pep talk before we played," said Kate Wiseman '11.

The juniors and seniors both claim that they will dominate the game. Both sides also know that no matter what happens, the game will end with no hard feelings.

"I love the end of the year excitement and the friendly rivalry between the juniors and seniors," said Leah McCormick '11.

The game brings the entire school together. The freshmen support the juniors, and the sophomores support the seniors. The Parent's Association plans to give out treats to everyone during the game and provide a lunch for the juniors and seniors.

Throughout the game, donations will be collected for Nashville Children's Alliance, a local nonprofit organization that offers services to sexually and physically abused children.

"I don't know very much about the Nashville Children's Alliance, but after hearing the women from there speak, I feel like it's a really great cause that seems very active in our community," said SOS Vice President Kat Milam '11. "I'm really excited win Powder Puff this year and put my thousands of hours of practice into action."



The class of 2011 rushes down to the field ready to play football. *Photo Courtesy of Madison Longmire '11*

Students stay active in summer

BY HALEY CAULKINS '13
STAFF WRITER

Summer is only a month away, and many girls are signing up for summer sports. Many Harpeth Hall sports like basketball, volleyball and soccer start practicing midsummer along with non-Harpeth Hall sports like summer swimming and track.

"Not only is the weather better, but the overall experience. I have made close friends through my swim team, and those friendships have lasted," said summer swimmer Delaney Royer '13.

Summer league swim teams compete all summer in different divisions and in the Nashville City Meet.

Basketball is one of Harpeth Hall's sports that begins practice in the summer. Summer participation starts May 31 and continues to June 25.

"I've been going to summer basketball sessions for two years. We have lots of camps we go to at Belmont, Vandy, and MTSU," said basketball team member Warner Tidwell '13.

Track is another intramural summer sport.

"I ran summer track last year for a team called Trial By Fire. I liked to travel with the rest of my team, and I liked meeting people outside of school," said Mekhia Posey '13.

The Harpeth Hall volleyball season begins July 11.

"I play volleyball in the summer too. We have competition days at Brentwood High School called Brentwood Blastoff; they're a lot of fun," said Warner.

No matter if it is a summer sport or a Zumba class, staying active this summer is great way to stay fit.



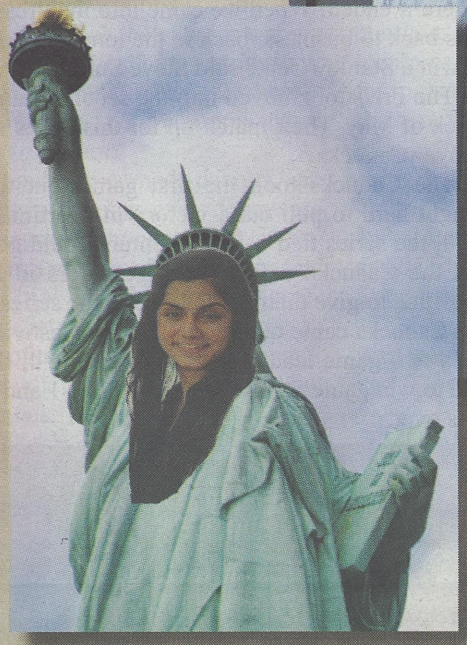
Mekhia Posey '13, runs with her team, Trial By Fire in the 4x8 regional track meet. *Photo Courtesy of Mekhia Posey '13*

Logos Seniors Will Go Down in History

They may be leaving, but these fine ladies of Logos will not be forgotten. Much like statues and monuments, their legacy will live on for years to come.



Honest Kelsea Best sits poised in her chair, ready to preserve the Union. In her role as a News Editor, she has striven to truthfully inform the student body of the occurences here at Harpeth Hall.



Sara Darbar, a symbol of liberty throughout the world, stands proudly for freedom of speech, as she has often done as an Opinions Editor.



The Egyptian people spent years creating Parker Davis, an enigma wrapped in a mystery. A true sphinx, Parker reports the news of Harpeth Hall with fierce determination.



Emily Buzhardt, esteemed goddess of war, protects Nashville from her perch. A warrior herself, Emily runs and reports with fervor and great wisdom.



Kiki Bandlow, Cara Moses, Saxby Wiles and Michele Martin: America's four greatest presidents. Kiki and Saxby, our own chief executives, have led Logos this year with creativity and grace. Never afraid to feature their opinions, Cara and Michele have contributed to Logos in historic ways.

BY MARY LIZA HARTONG '12
BACK PAGE EDITOR