TUESDAY AFTERNOON

CLASS I	this spring only I-	IPING—Riders have been jumping lorses to be put over four jumps, alling of horse and seat at approach,
18. Patsy Cox22. Jan Denham41 Rosemary Logan		52. Sally Phillips 58. Joan Simon
*CLASS II BEGINNERS' CLASS —Riders who were beginners this spring. To show walk, trot and canter To be judged on riding and management.		
4. Eve B 6. Gerry 8. Helen 10. Marth 20. Peggy 27 Marjo 30. Carolii	Berger Bomar a Butler Daniel	 35. Joycelyn Johnson 44. Polly McDonald 46. Margaret Marks 47 Evelyn Marsh 57 Alberta Sherman 62. Florence Wates 63. Jessie Westphal
CLASS III FIVE-GAITED CLASS —To show horse at walk, trot, canter, slow-gait and rack. To be judged on management and a gaited seat.		
 Carol Bacci Barbara Ba Mary E. Ca 	hus Pretty Peavine arnes Caprice arpenterLady Bourbon	29. Mary Jo HarrodNakanawa 36. Catherine KellyPlay Boy 48. Virginia MonfortLady Bourbon
CLASS IV		CLASS—Riders to show horses at er To be judged on riding and
19. Margaret C 23. Dorothy E 37 Carol Kess	ordenLady Peavine CurreyBelmont Circle vansPlay Boy lerBelmont Boy LarsenLady Bourbon	52. Sally Phillips Lady Linda
CLASS V INTERMEDIATE THREE-GAITED CLASS—Riders to show horses at walk, trot and canter To be judged on riding and management.		
11. Carol Butte 12. Joyce Callo 15 Sue Carper 16. Rella Coher	ersDark Lady wayHappy Chandler tterBelmont Circle nTaffy	21 Nancy DaviesLady Bourbon 25 Patsye FarthingCaprice 61 Sue SteinmanBelmont Boy 66. Mary WilsonKentucky

9. Dorothy Borden___Lady Peavine 23. Dorothy Evans____Lady Linda 52. Sally Phillips____Lady Bourbon 58. Joan Simon______Taffy

CLASSVI

18. Patsy Cox______Belmont Boy 56. Bonnie Sharp____Belmont Circle

PAIR CLASS—Horses to walk, trot and canter To be judged on appointments and way of going as a pair

22. Jan Denham......Dark Lady
41 Rosemary Logan.....Capers

^{*}Tryouts for this class were held and seven were chosen to compete in the show