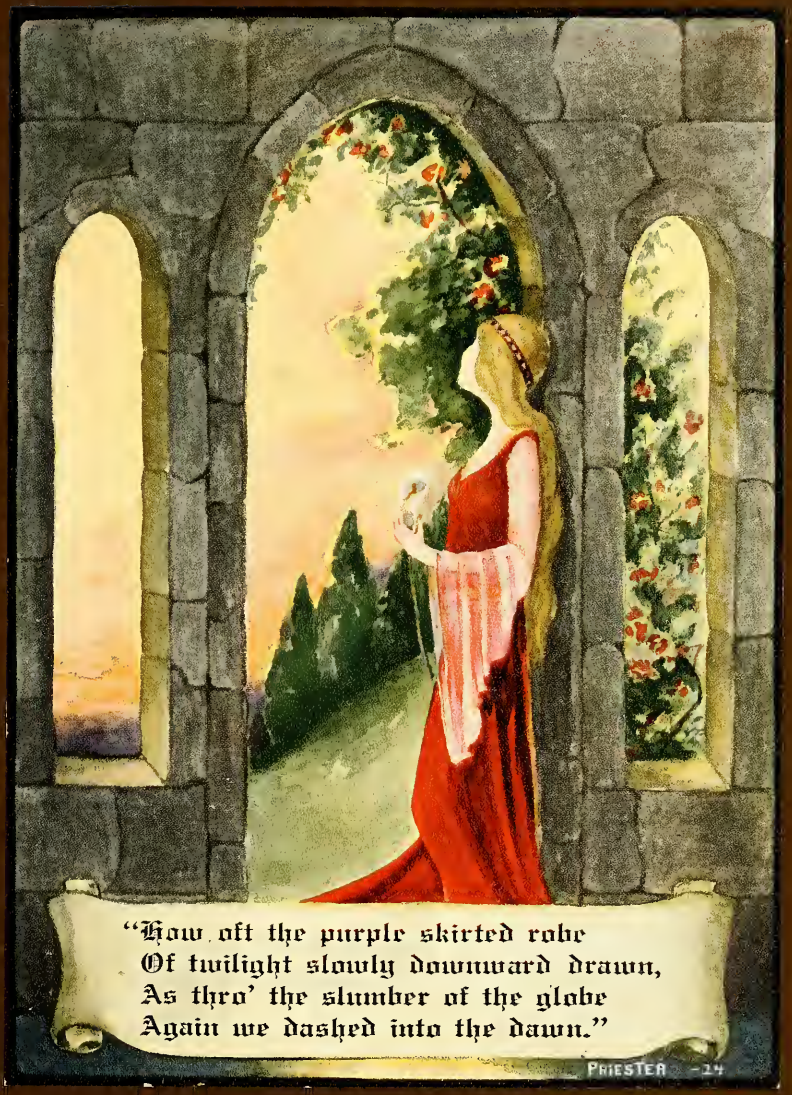

BELMONT
NASHVILLE TENNESSEE

Leon Thompson

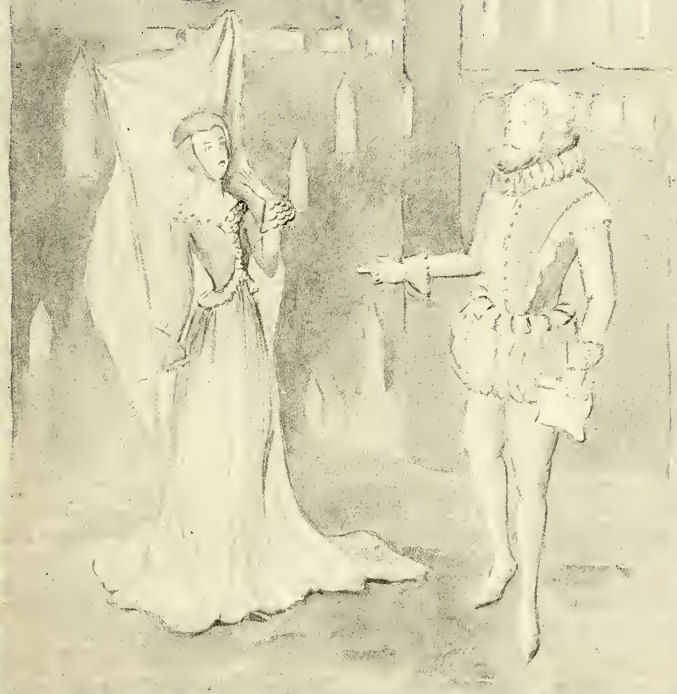

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"How oft the purple skirted robe
Of twilight slowly downward drawn,
As thro' the slumber of the globe
Again we dashed into the dawn."
PRIESTER -24

Idylls of Ward-Belmont



FOREWORD

The last notes of our idyll have sounded. But even more wondrous than the living melody is the reverberant echo which lingers to tell all who follow, of the thoughts, the aims, and the achievements for which we have striven. Now, we, the class of nineteen hundred and twenty-four, move on—each to complete the individual idyll of her existence, each urged on by the inspiration which that idyll of Ward-Belmont has given her.



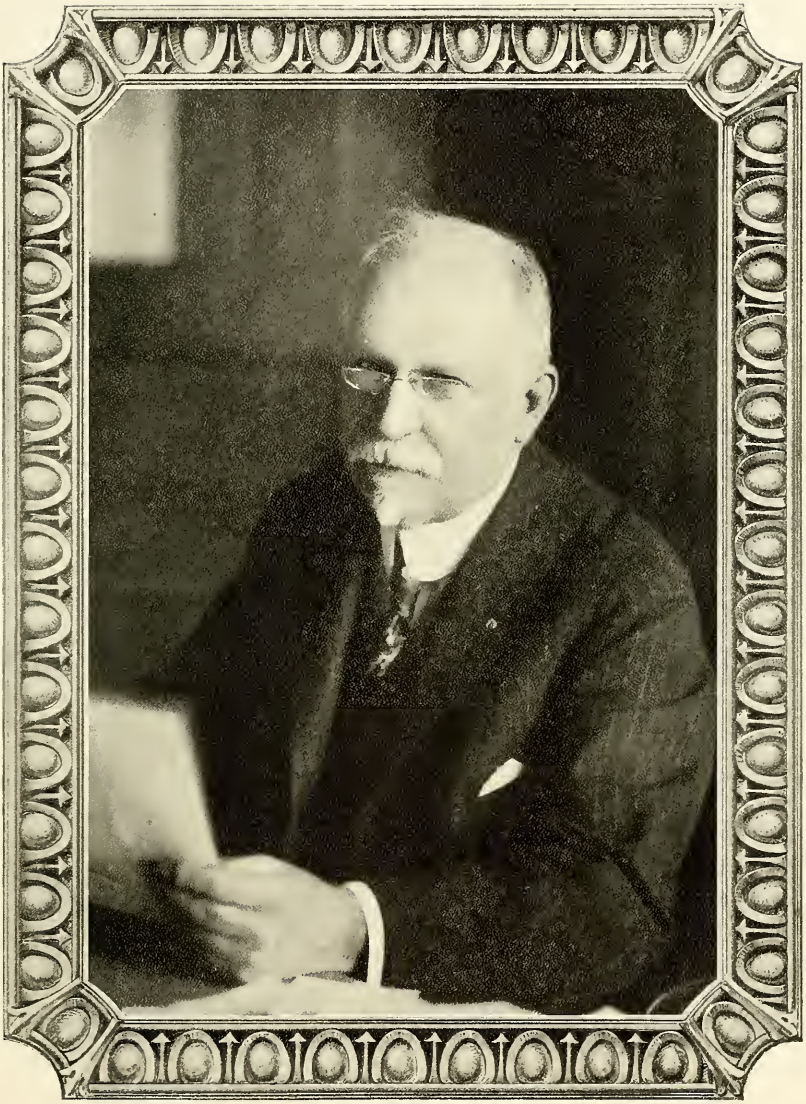
Dedication

To Mrs. Solon E. Rose, whose personal skill has been given generously to every phase of school life, whose charm has won for her the admiration of every Ward-Belmont girl, and whose understanding, interest, and ready aid have done much to make for the success of "Milestones," we affectionately dedicate the annual of 1924.



Administration

"O ye, the wise who think, the wise who reign,
From growing commerce loose her latest chain,
And let the fair white-wing'd peace-maker fly
To happy havens under all the sky,
And mix the seasons and the golden hours."



J. D. BLANTON, PRESIDENT



MISS LELIA D. MILLS, DEAN OF WOMEN



MISS LENA J. HAWKS, DEAN OF THE FACULTY

Administration and Faculty

J. D. Blanton . . . . . *President*

Lelia D. Mills . . . . . *Dean of Women*

Lena J Hawks . . . . . *Dean of the Faculty*

Mrs. Elizabeth Plaskett
Secretary Home Department

Mrs. Mary R. Davis
Assistant Home Department

Mrs. Solon E. Rose, *Assistant Home Department*

Alma Paine . . . . . *Registrar*

Albert Campbell Holt, *Bible*

A. B. and A. M. Park College; Ph. D. George Peabody College

Olive Carter Ross, *English, Art History*

A. B. University of Nashville; Graduate Student Vanderbilt University; A. M. Columbia University

Mary E. Andrews, *English*

A. B. University of Kansas; M. A. Columbia University

Eleanor Bryan Craig, *English*

Ph.B., M.A., Chicago University

Cleo Allen Matheny, *English*

A.B. Randolph-Macon Woman's College; A.M. Ohio State University

Ellene Ransom, *English*

A.B. Vanderbilt University; Special Student Columbia University

Theodora Cooley Scruggs, *English, Psychology*

A.B. Wellesley College; Graduate Student Chicago University; Student of Literature and History in Europe

Mary Armstrong Shouse, *English*

Ph.B. University of Chicago; M.A. Columbia University; Graduate Student University of California

Irene M. Chambers, *English*

A.B. Denison University; M.A. Columbia University

Anne D. Jones, *History*

A.B. Erskine College; A.M. Vanderbilt University

Caroline Leavell, *History*

B.S. Vanderbilt University; A.M. Columbia University

Linda Rhea, *History*

B.S. Vanderbilt University; A.M. Columbia University

Alberta K. Ross, *Sociology, Economics, History*

Ph.B. and M.A. University of Chicago; Graduate Student University of Missouri

Martha Annette Cason, *Latin*

A.B. University of Chicago; A.M. Columbia University

Helen Atwood Thach, *Latin, History*

Special Student Chicago University

Lena James Hawks, *Mathematics*

A.B. Goucher College; A.M. Vanderbilt University; Graduate Student Johns Hopkins

Elizabeth Brookes, *Mathematics*

B.S. Vanderbilt University; Graduate Student George Peabody College

Morton Covington, *Mathematics*

A.B. Vanderbilt University

Theresa Sherrer Davidson, *Mathematics*

A.B., A.M. Oberlin College; LL.B. Vanderbilt University

Mary Laura Sheppe, *Bible and Mathematics*

Graduate Peabody College; Special Student University of Chicago and Harvard University

W. H. Hollinshead, *Chemistry*

Ph.G. and D.Sc. Vanderbilt University

Elizabeth McFadden, *Assistant in Chemistry*

B.S. Vanderbilt University

Alma Hollinger, *Biology*

A.B., M.A. University of Michigan; Student Michigan Biological Station and Marine Biological Station, Venice, Cal.

Margaret Kesler, *Assistant in Biology*

A.B. Baylor University; A.M. George Peabody College for Teachers

Administration and Faculty—Continued

KATE BRADLEY BEZIAT, *French*

A.B. Vassar; A.M. Cornell University; Graduate Student Johns Hopkins University and University of Paris

CLARA PURYEAR MIMS, *French*

Student Wellesley College; Foreign Study

LAURE MARIE SCHOENI, *French*

Ecole Secondaire, St. Imier, Switzerland; Special Student University of Missouri and University of Chicago

LEONIE VIMONT, *French*

A.B. Adelphi College; A.M. Columbia University; Graduate Student in Romance Languages, Columbia University; Certificate of Special Studies in French Literature and Philosophy, University of Paris; Officer d'Academie

MARGARET ROBERSON HOLLINSHEAD, *German*

B.S. and M.A. Vanderbilt University

JOHN CLARKE JOHNSON, *Spanish*

A.B. University of Mississippi; Graduate Student Harvard University

PAUL THOMAS MANCHESTER, *Spanish*

A.B. Park College; M.A. Vanderbilt University; Graduate Work University of Chile

ANNIE CAVERT . . . . . }
LOUISE HALL . . . . . } *Grammar School*
NELL MAJOR . . . . . }

PAULINE SHERWOOD TOWNSEND, *Director School of Expression*

Graduate New England Conservatory and Postgraduate Boston School of Expression; Special Courses in New York, Chicago, and Boston

MARY HARRIS COCKRILL, *Expression*

A.B. Vanderbilt University; Graduate Boston School of Expression

EMMA I. SISSON, *Director School of Physical Education*

Graduate Sargent School of Physical Education and of Gilbert Normal School for Dancing; Student Harvard Summer School and Columbia University; Special Student in Corrective Gymnastics, Children's Hospital, Boston

CATHERINE E. MORRISON, *Physical Training, Athletics, Swimming*

Diploma from Posse Gymnasium, Boston; Special Student Chaliff School, New York, and Columbia University

DORIS CONE, *Assistant in Athletics and Swimming*

Graduate Ward-Belmont School of Physical Education

*Died May 7, 1924.

SARAH CLAYTON JETER, *Assistant in Athletics and Swimming*

Graduate Ward-Belmont School

MARGARET KENNEDY LOWRY, *Domestic Art*

Special Student George Peabody College for Teachers

UNA M. SPALLER, *Domestic Science*

B.S. Simmons College

SALLIE BETH MOORE, *Assistant in Domestic Art and Domestic Science*

Graduate Ward-Belmont School

CORA GIBSON PLUNKETT, *Art*

Graduate of the New York School of Fine and Applied Arts

LOUISE GORDON, *Art*

Graduate of the New York School of Fine and Applied Arts

LAWRENCE GOODMAN, *Director School of Piano*

Pupil of Ernest Hutcheson, Josef Lhevinne and Segismund Stajowski; Student at Ferrucio Busoni's Master School for Pianists, Basle, Switzerland; Scholarship Pupil Peabody Conservatory of Music, Baltimore, Md.; Formerly Teacher of Piano, Von Ende School of Music, New York City

LOUISE BEST, *Piano*

Pupil of Ernest Hutcheson and Segismund Stajowski; Pupil at Sterns University, Berlin; Pupil of Rudolph Ganz; Theoretical Courses in the Institute of Musical Arts, New York

ALICE KAVANAUGH LEFTWICH, *Piano*

Graduate Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and B. J. Lang, Boston; three years in Paris with M. Moszkowski and Wager Swayne

*EVA MASSEY, *Piano*

Graduate and Postgraduate Student of New England Conservatory; two years in Berlin with Raif and Barth; three years in Paris under Isadore Phillip

BUDA LOVE MAXWELL, *Piano*

Graduate New England Conservatory of Music under Madame Hopekirk and George Proctor; Pupil of Harold Bauer and Wager Swayne, Paris

ANNIE PHILLIPS RANSOM, *Piano*

Student Von Ende School of Music; Pupil of Lawrence Goodman

HAZEL COATE ROSE, *Piano*

Pupil of William H. Sherwood, Glenn Dillard Gunn, Victor Heinze; Formerly Teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.

Administration and Faculty—Continued

ESTELLE ROY SCHMITZ, *Piano*

Pupil S. B. Mills, Harold von Mickwitz and Joseffy, New York; Otto Nietzel and Steinhauer, Germany

AMELIE THRONE, *Piano*

Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef Lhevinne, Berlin

FREDERICK ARTHUR HENKEL, *Pipe Organ*

Graduate Metropolitan College of Music; Student Cincinnati College of Music; Pupil of Steinbrecher, Andre, and Sterling

MARY VENABLE BLYTHE, *Sight Playing and Piano*

Diploma Montgomery Institute, now St. Mary's Hall, San Antonio; Harmony with Harry Redman, New England Conservatory

GAETANO SALVATORE DE LUCA, *Director School of Voice*

For Three Years Pupil of Chevalier Edouardo Carrado, Famous Teacher of Italy; for Two Years Pupil of Chevalier Alfredo Sermiento, Caruso's Coach; Pupil of Commendatore B. Carelli, Director Naples Conservatory; Pupil of Lombardi, Florence, Italy; Pupil of Buzzi Peccia and Carbone, New York; Pupil of Signor Baraldi, London

FLORENCE N. BOYER, *Voice*

Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mesdames de Sales and Bossetti, Munich; Oscar Seagle and de Reszke, Paris

HELEN TODD SLOAN, *Voice*

Pupil of George Deane, Boston; Isadore Braggiotti, Florence, Italy; Gaetano S. de Luca, Nashville

KENNETH D. ROSE, *Violin*

Pupil of McGibeny, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Souky, Prague; Formerly Teacher Metropolitan School of Music, Indianapolis, and Concert Master Indianapolis Symphony Orchestra

ALLINE FENTRESS, *Violin Accompanist, Primary Assistant*

Pupil of Kenneth D. Rose

GEORGE ALLEN WEBSTER, *Musical Science*

Graduate New England Conservatory

KATHRYN KIRKHAM, *Assistant in Musical Science*

Graduate Ward-Belmont Conservatory of Music

HATTIE THULA PASCHALL, *Voice Accompanist*

MATTIE BUCKNER OWSLEY, *Superintendent of Practice*

LUCY KENNETH SUTTON, *Stenography, Typewriting, Bookkeeping, Commercial Law*

Honor Graduate of Business, Fall's Business College

DOROTHY WILSON, LOUISE SAUNDERS — *Librarians*

W. B. WRIGHT — *Bursar*

HENRIETTE RICHARDSON BRYAN, EDNA NELLUMS — *Book Room*

MARY NEAL, MRS. T. H. GAINES, MRS. ALLEN G. HALL, MRS. GEORGE W. NUCKOLS, MRS. CHARLIE D. MCCOMB, MRS. ANNE R. MURREY — *Hostesses*

MRS. ANNA S. BROWN, MRS. J. W. CHARLTON, ANNIE LITTON, MRS. ADA MEANS — *Chaperons*

SUSAN CHILDRESS RUCKER — *Nurse*

MRS. MAY R. STEWART, CARRIE D. MOSELEY, LOUISE MOSELEY, LILLIA TOWLES — *Field Representatives*



THE QUADRANGLE



SENIOR HALL



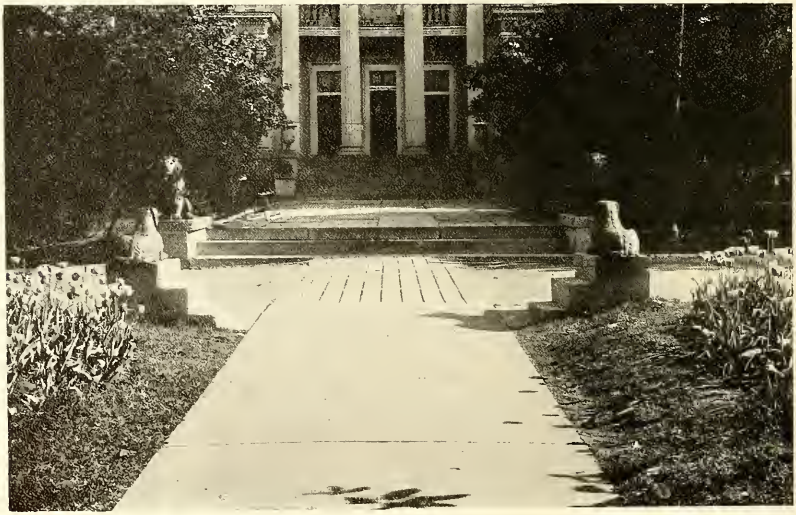
SECTION OF CAMPUS SHOWING FLAG STAFF



WALK LEADING FROM ACADEMIC TO MAIN BUILDING



APPROACH TO SOUTH FRONT



SOUTH FRONT ENTRANCE


Who loves not knowledge? Who shall rail
Against her beauty? May she mix
With men and prosper! Who shall fix
Her pillars? Let her work prevail.
Cochrane



Intermediate Class

The Rime of the Grade School Kids

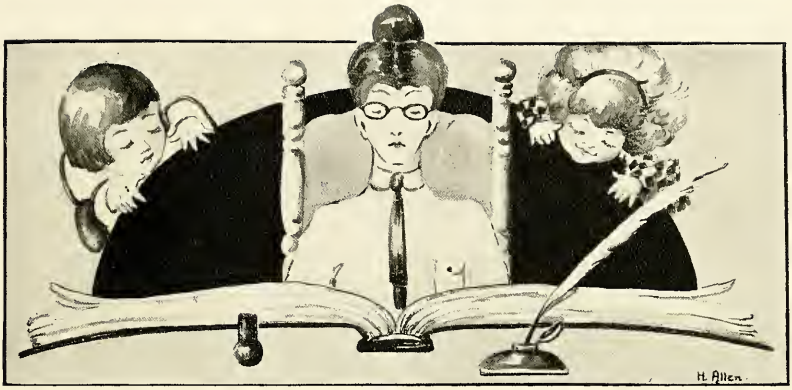
We may write of the fame of our Seniors,
  Of the wit of our bold Senior Mids,
But we'll only write of the sweetness
  Of our dear little grade school kids.

We may write of the strength of our Juniors,
  Or might of our fine Junior Mids,
But we'll only write of the sweetness
  Of our dear little grade school kids.

Now, other qualities may die,
  Be they noble, worth while, or clever;
But this joyous, glowing sweetness
  Is God's; and will live on forever.



INTERMEDIATE CLASS



Freshman Class

President . . . . . Edna Lewis
Vice-President . . . . . Mary Bleecker
Secretary . . . . . Mildred Baldwin
Treasurer . . . . . Florence Cavert
Sergeant-at-Arms . . . . . Nell Fall

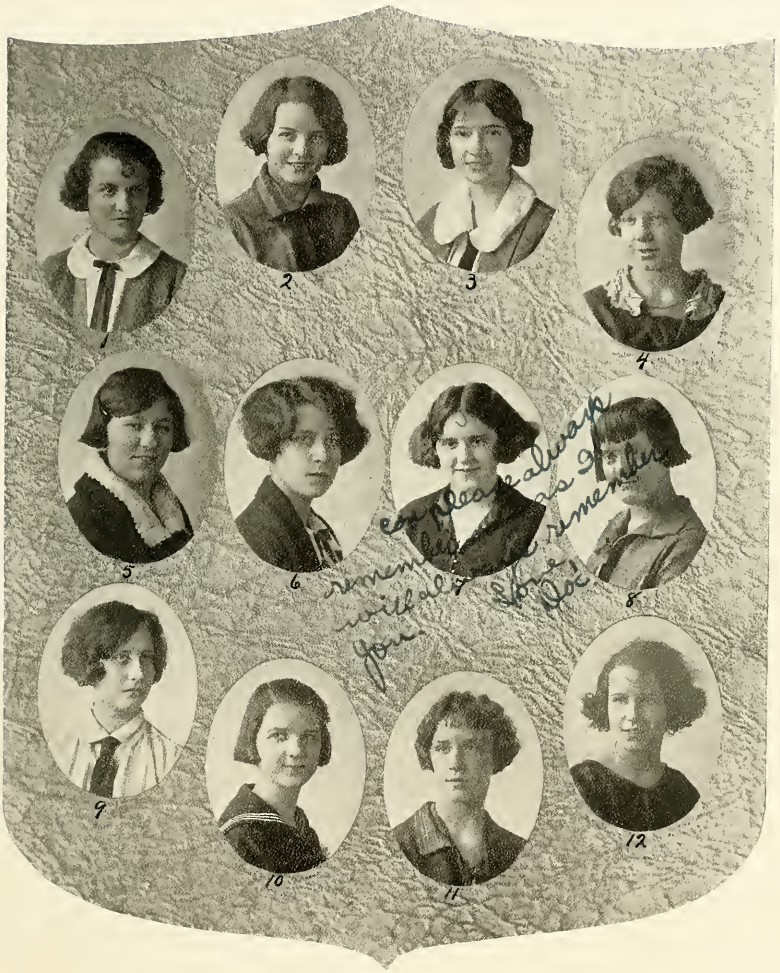
Food for the Freshmen

You who have entered school this year, take heed:
You are the girls who make the spirit count,
For you have passed from low to high and now
Are going higher still and will keep on
Until you reach the goal you've always held
Before your sometimes faltering steps. Full well
You know the joys and pains ahead; you will
Not fail in this, your duty. Make your life
Here count. Make of yourself an asset too
Your school, your club, your friends,
And always be true blue in what you do.
Be loyal and uphold the laws of this
Your school. And by such conduct you can be
A beacon light to all those yet to come until eternity.



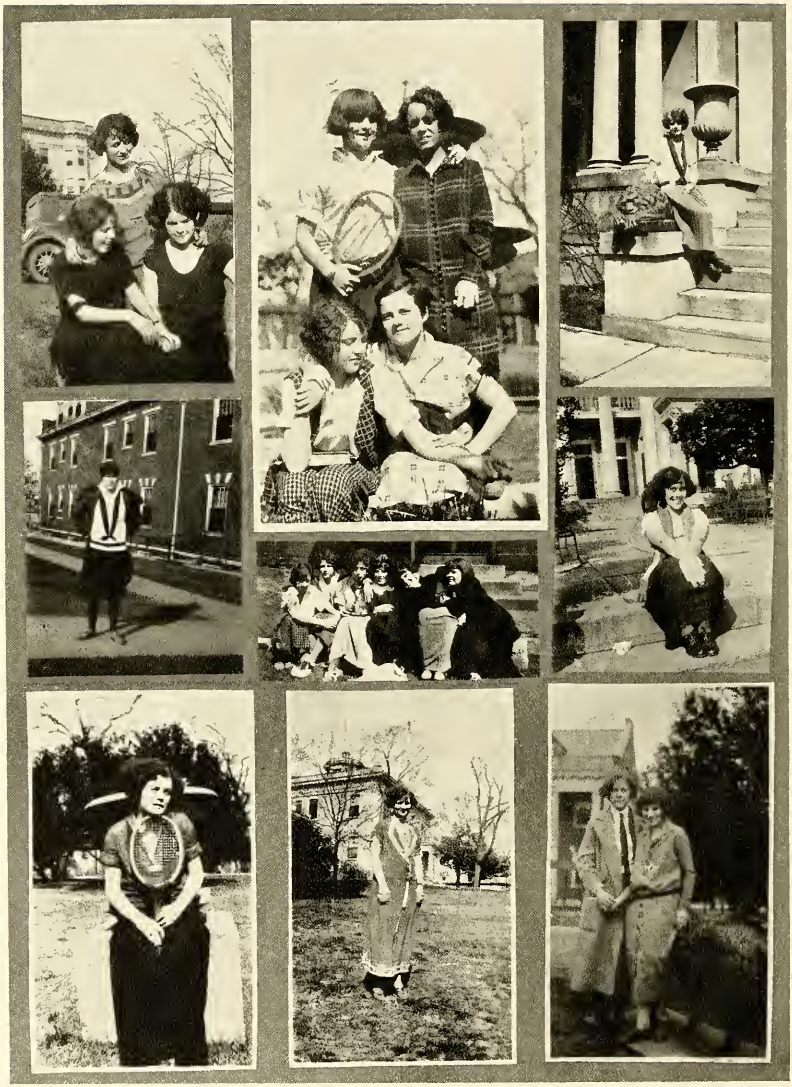
FRESHMAN CLASS

1 Henrietta Estes
2 Josephine Cooper
3 Nell Fall
4 Wendel Johnson
5 Rachel Buntin
6 Naomi Bandy
7 Virginia Brandenburg
8 Helen Davis
9 Ruth Bonnin
10 Edna Lewis
11 Mary Bleecker
12 Helen Jo Denby



FRESHMAN CLASS—Continued

1 Mary Louise Miller
2 Dorothy Scott
3 Sarah Powell
4 Thelma Slaughter
5 Sarah Sudekum
6 Kathryn Parrish
7 Gladys Lorraine Watts
8 Pauline Simon
9 Edwina Polhill
10 Margaret Pearson
11 Augusta Wherry
12 Louise Roseborough





Sophomore Class

President . . . . . Margaret O'Conner
Vice-President . . . . . Elizabeth Barthell
Secretary . . . . . Mabre Stephens
Treasurer . . . . . Katherine Durrett
Sergeant-at-Arms . . . . . Mary Elizabeth Cayce

All for the Sophomores

The glorious ball of fire men call the sun
Beams down from its celestial home
On high and low alike, with rays
Of liquid gold. From the vast dome
Of purpled blue, the silver moon
Sends down a mellow light on every roof,
But for the all-wise Sophomores it seems
To have a special brightness, in lustrous proof
Of their felicity. Minerva could not be more bright,
Demosthenes more eloquent, Bacchus more gay,
Than these fair maids of this fair class
With their much-cherished air blasé.



SOPHOMORE CLASS

1 Grace Adams
2 Helen Dickinson
3 Mattie Lou Bolton
4 Georgia Brower
5 Corrine Bandy
6 Eloise Eakin
7 Estelle Crandall
8 Betty Boyer
9 Virginia Beauchamp
10 Mary Elizabeth Cayce
11 Leonora Allen
12 Isabel Buckingham
13 Dorothy Culbert
14 Sara Elizabeth Bennett



SOPHOMORE CLASS—Continued

1 Helen Lindsley
2 Mary O'Bryan
3 Janet Ilfield
4 Wanda Forney
5 Martha Lambeth
6 Jean Haynes
7 Eldrence Hayes
8 Lily Meaders
9 Argie Neil
10 Emily Folk
11 Frances Harris
12 Winifred Mitchell
13 Martha Ann Joslin
14 Helen Crete Kearney



SOPHOMORE CLASS—Continued

1 Alene Gray Wharton
2 Anna White
3 Blanche Lewis Smith
4 Polly Orr
5 Rebecca Porter
6 Marie Suoekum
7 Eleanor Alice Robbins
8 Mary Paogett
9 Bernice Weinberger
10 Mabre Stephens
11 Helen Seylor
12 Caroline Taylor
13 Dorothy Webster
14 Thelma Stallworth
15 Sarah Jane Wittenberg



Junior Class

President . . . . . Alline Mitchener
Vice-President . . . . . Louise McAllister
Secretary . . . . . Virginia Jones
Treasurer . . . . . Elizabeth Creighton
Sergeant-at-Arms . . . . . Jane Davis

Ode to the Juniors

To our hope—our future leaders
Who tread now a weary road,
Plodders to the Mount of Glory,
We now dedicate this ode.
To our Juniors, zealous, valiant,
The warriors of our list,
We give our blazing standard,
Our emblem—and our tryst!



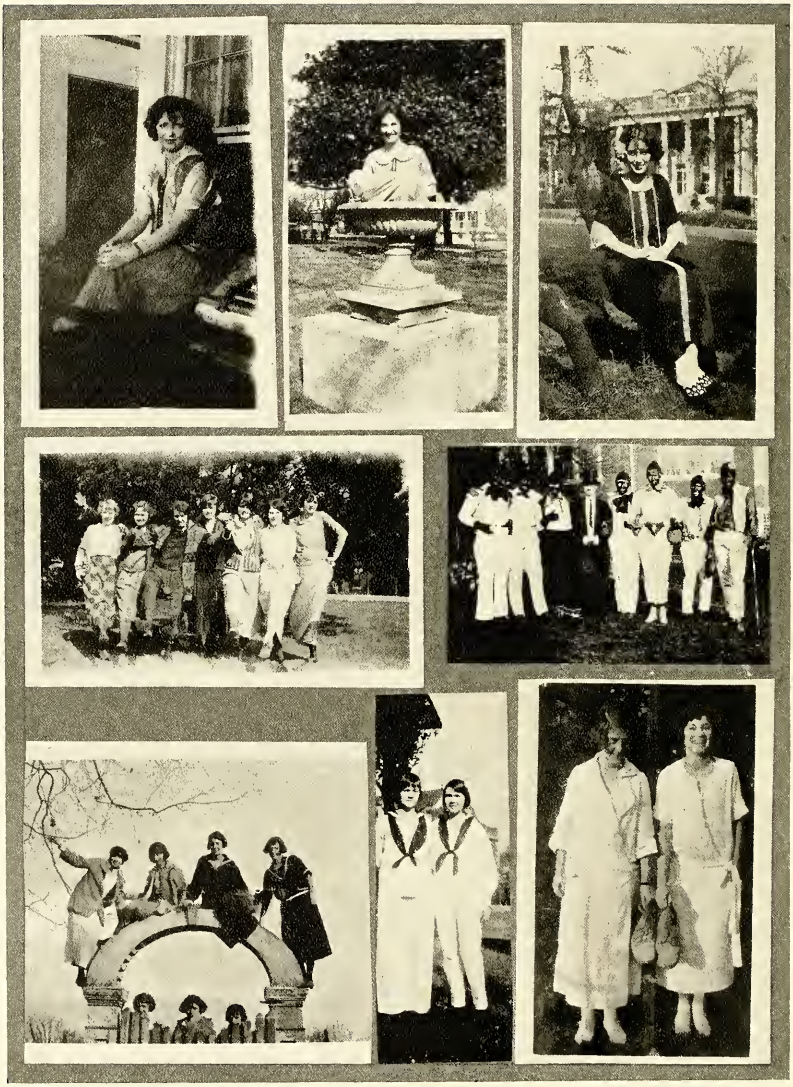
JUNIOR CLASS

1 Maude Alexander
2 Estelle Collier
3 Virginia Billings
4 Louise Atkins
5 Jane Bender
6 Dorothy Jane DeMott
7 Frances Hassell
8 Mary Elizabeth Dozier
9 Louise Blackshear
10 Jane Davis
11 Elizabeth Creighton
12 Adelaide Cox
13 Dorothy Davis
14 Jane Grice
15 Marian E. Dinning
16 Janice Clevelano
17 Edith Gaines
18 Belmont Graham Brodie
19 Helen Howse



JUNIOR CLASS—Continued

1 Melissa Matthews
2 Grace Weatherly
3 Louise McAlister
4 Margaret Vise
5 Marian LaDue
6 Marian Elizabeth Pearson
7 Frances Russell
8 Margaret Harkins
9 Aline Mitchener
10 Dorothy Thompson
11 Helen Lane Moore
12 Mary Daniel Moore
13 Elizabeth Shackelford
14 Elsie Pflasterer
15 Mary Margaret Harris
16 Mary Evelyn Stephenson
17 Mary Sue McQuiddy
18 Alexandria Ware





Prep Special Class

President . . . . . Helen Condon
Secretary-Treasurer . . . . . Clara Tucker

Vers Libre of the Carefree

If you should see
Perchance
A little girl
Who has not much to do
But laugh
And play
And generally be gay,
Be sure
She is a Prep
Who has no aim in life
To graduate
Or anything like that.
She may take art,
Or maybe voice;
Perhaps her fingers nimble
Can play a violin.
Who knows?
We only know
Her life's no sad one!



PREP SPECIAL CLASS

1 Emalyn Atwood
2 Nellie Berry
3 Marvelle Burton
4 Ethel Denton
5 Mary Goroon Hicks
6 Dorothy Dahlberg
7 Lucy Lee Long
8 Helen Conoon
9 Sara Bailey
10 Katherine Jennings
11 Merrill Cooper
12 Monaei Lindley
13 Fern Frase
14 Maurine Gray
15 Lillian Kirksey
16 Elizabeth Latimer
17 Luella Fraser



PREP SPECIAL CLASS—Continued

1 Anne Lucy White
2 Jack McIntosh
3 Mary McEwen Moore
4 Eleanor Osborn
5 Evelyn Porter
6 Lois Walter
7 Valda Thomas
8 Viola Sudekum
9 Mary Alice Tolman
10 Clara Tucker
11 Katherine White
12 Clyde Peirce
13 Anne Morton
14 Irma Lois Whaley
15 Margaret Miller
16 Louise Wagenman















Junior Middle Class



The Ballad of Junior Middles

There dwelt among the sleepy hills
Of a place called Tennessee,
Within a hall where mirth and wit
Ruled in felicity,
A tribe of warriors bold and brave,
Who had fought with English and with Math,
Who had vanquished History and French,
Withstood full many a general's wrath—
A clan of Amazons, wondrous fair,
Quick to perceive, alert to mark,
Fit to combat each earthly care,
Kindled with a celestial spark!



Marjorie Reynolds

ILLINOIS

AGORA CLUB

Sergeant-at-arms Illinois Club '24
Secretary Agora Club '23
President Junior Middle Class '23–'24

The captain of this warlike crew,
Is one who rules with steady hand,
One who excels in all she does,
And is beloved by all her band.



Evelyn Prewitt

KENTUCKY

AGORA CLUB

Treasurer Student Council '23
Vice-President Kentucky Club '21–'22
Vice-President Junior Middle Class '24

About her the quaintness of days long past,
A lovely Rembrandt come to life,
Who with the magic of her bow
Quite banishes all thoughts of strife.



Marion Pope

TENNESSEE

BETA CLUB

Vice-President Junior Middle Class '23
Treasurer Day Student Council '24

The next in rank stands one well wrought,
With saintly name, yet mien gay,
Her purpose high, her will to serve,
Eager to help in every way.



Marie Zorn

INDIANA

PENTA TAU CLUB

Secretary Junior Middle Class '23–'24

Another leader of this band,
A scribe with visions most ideal,
Who labors always for the right,
The glory, and the kingdom's weal.

Roberta Lightfoot

TENNESSEE

BETA CLUB

Day Student Council
Treasurer Junior Middle Class '23–'24

The fourth law giver of the group,
Fleet of foot, of spirit light,
Equipped to face what e'er may hap.
Her aim to conquer in the fight.



Fay Anderson

TENNESSEE

BETA CLUB

Attractive both to friend and foe,
An ardent seeker of the best,
Of humour rare, by nature kind,
A warrior strong through every test.



Elizabeth Bailey

TENNESSEE

BETA CLUB

A messenger of happiness,
Loyal her purports to defend,
Creator of mirth, concocter of smiles,
Designed each broken woe to mend.



Mary Frances Blair

TENNESSEE

BETA CLUB

Advertising Manager *Milestones* '24

Dauntless, in every conquest fresh,
Whether in tournament or parley bold,
Defeat to her a thing unknown,
Fashioned in a courageous mold!





Hilda Black

MISSOURI

AK CLUB

Eyes warm with life, locks raven black,
Filled with a pagan love of dance,
A spirit bold, a heart carefree,
A worshipper of Goddess Chance!



Sarah Bradford

FLORIDA

FF CLUB

Sergeant-at-Arms, FF Club, '22-23
Procter North and South Front '23

Armed with her needle-pointed sword,
With a shield of a thimble-like cast,
She works—intent, persistently—
A maiden's maid to the last!



Elizabeth Callender

TENNESSEE

BETA CLUB

She sails the ship of knowledge,
She moors to a brilliant realm,
Her companion vizor-edged achievement,
Duty, the guide at her helm.



Frances Cochrane

IOWA

TRI-K CLUB

Secretary Iowa Club '23-'24

The elfin jester of the court,
She prattles in a winsome way,
And in each measure of her speech
Is something witty—something gay.



Annie Mary Coker

MISSISSIPPI

BETA CLUB

As Tennyson's legend "Daughter of the Gods,"
She too is most "divinely fair."
A poem of grace and loveliness,
A creature infinitely rare.



Martha Coles

TENNESSEE

BETA CLUB

Whether in triumph or defeat,
Her sportsmanship remains the same,
A character with strength replete,
Honor to those who play the game!



Pattie Colvin

ALABAMA

AGORA CLUB

Proctor Heron '23; Treasurer Student Council '24

She aims her judgment arrows carefully,
Her target is the right,
Mercy tempers all she does,
A valiant huntsman in the fight!



Lillian Condon

NEBRASKA

TRI-K CLUB

A hermit, she finds her pleasure in
The wealth of man's best friends—his books,—
As different from the roistering ones
As torrents are to placid brooks.



Mary Baxter Cook

TENNESSEE

DIGAMMA CLUB

From each new study gold is coined,
By this alchemist who labors long,
To fill the coffers of her brain
With wealth which makes her strong.



Mary Priestly Cox

TENNESSEE

Always she is up and doing,
Never idling or inert;
Indolence a word she thinks of
Only into action to convert.



Mary Ellen Dale

KENTUCKY

OSIRON CLUB

In manners quiet and demure,
An Austen heroine come to life,
A flower-like creature, as if designed
To be a sweetheart or a wife.



Katharine Edmison

TENNESSEE

BETA CLUB

She loves the silent places,
The quiet of a wooded den,
The depths of a pensive solitude,
Far from the works of men.



Natalie Farmer

OKLAHOMA

FF CLUB

The trials of daily life have little power
To touch this one, so far from them removed;
E'en the countless fascinations of the world,
In this proud lady's presence stand reproved.



Mary Louise Gilbert

TENNESSEE

DIGAMMA CLUB

Each knightly joust and tournament,
Each courtly pleasure—revel gay,
Each lyric verse, each lilting air,
This pleasure-seeker seems to sway.



Eleanor Graham

TENNESSEE

BETA CLUB

Two sparkling orbs she has, which of her tell
Each working of her brain, each soul's desire;
Two sparkling orbs she has, which of her tell
A rhythmic strain which each one must admire.



Dorothy Green

MICHIGAN

TRI-K CLUB

She might have come from far off old Japan,
Or been captured from an Oriental vase,
A mystic member of a tribe extinct,
A living symbol of a joy extase!



Annie G. Greenlaw

TENNESSEE

TRI-K CLUB

She doles out favors with a gracious hand,
Alert always to serve where e'er she may,
Ready always to give her aid,
A good Samaritan on Life's highway.



Thro Louise Haud

KENTUCKY

ANTI-PANDORA CLUB

President Kentucky Club '24

A second Viola who, once clad in man's attire,
Enamoured each Olivia in the hall,
And who, as that same Viola—alluring, fair—
Could reign supreme at any royal ball.



Jane Harvey

TENNESSEE

PENTA TAU CLUB

President Tennessee Club '23–'24

Though rich in talents numberless,
To Fame's beckoning finger she gives no heed;
Her aim to hold only her "Cœur de Lion's" love,
To exalt all his virtues her only creed!



Virginia Hender

WISCONSIN

FF CLUB

Warriors preparing for brave battle
Seek anxiously from her some dainty favor,
A damask kerchief, or a jeweled brooch,
That of her bewitching person mayhap savor.



Helen Henderson

FLORIDA

FF CLUB

An admirer of soothing Morpheus,
Ready to fall victim 'neath his sway,
But one who well deserves her restful slumbers,
The sweet reward of labor through the day.



Maxine Hudson

OKLAHOMA

AK CLUB

A purple sunset, a moonlit silvery lake,
A web of stars set in a jetted dome,
A chivalrous tale, a dreamy serenade—
Forever make in this maid's heart a home.



Helen Hunsaker

KENTUCKY

ANTI-PANDORA CLUB

Proctor North and South Front '24

A sentry who guards well her camp
From foreign foes and inward strife;
To mete justice to every one,
To serve—these are her aims in life.



Alice Ingram

TENNESSEE

ANTI-PANDORA CLUB

A maker of verses both joyous and sad;
A maiden quiet, dark haired, with glowing black eyes,
A bearer of a secret, wondrous sweet,
Which her left hand makes no attempt to disguise.



Elizabeth Kent Jackson

TENNESSEE

DIGAMMA CLUB

Active Member Athletic Association '23–'24

One skilled in all aquatic sports,
Who in waters swift is most at ease,
Who finds in them enjoyment keen,
Her turbulent spirit to appease.

Katharine Killebrew

TENNESSEE

DIGAMMA CLUB

Secretary Day Student Council '24
Treasurer Digamma Club '23–'24

To the God of Enterprise she bows,
Achievement the Bible by which she bides,
Her consorts—Action and Energy,
Ambition the fiery steed she rides!

Marjorie Laing

WYOMING

FF CLUB

She pretends not virtues far beyond her scope,
Nor does she weave deceitfully a web
Of artful wiles and ruthless scheming acts;
With Truth and Honor she has sealed perpetual pacts.

Thelma Langdon

TENNESSEE

True to aged friendship and to new,
True to a leader, true to a cause,
True to ideals eternally high,
True to her own heart—best of laws!



Mary Elizabeth Leonard

TENNESSEE

BETA CLUB

President Beta Club '24

A perverse imp whose dancing eyes
Are bent always on some mischievous prank,
But yet, withal, a leader of the group,
Fearless, inventive, exuberant, frank!



Mary McGill

TENNESSEE

DIGAMMA CLUB

Her keen mind kindles in all whom she meets
A flame of admiration—warm, sincere,
And makes each chance acquaintance seek her thoughts,
And long into her inner soul to peer.



Ruth Martin

ILLINOIS

DSIRON CLUB

If to be jolly were a sin,
If a crime Jest's road to pave,
We would needs bar from heaven's light
This rotund, rollicking, radiant knave!



Marjorie Marx

LOUISIANA

AK CLUB

A lackey to Knight music
In glade or shadowy cave,
Yet through her bonds to him,
Each soul she doth enslave.



Belle McWilliams

TENNESSEE

BETA CLUB

Persevering, steadfast, sure—
A willing helper in the court,
Her gently curling silken locks
Are both her peril, and her fort!



Louise Millican

TEXAS

PENTA TAU CLUB

Some owe their fame to prowess great,
And some owe theirs to perverse chance,
But in the strength of Penta Tau,
This maid her precepts doth advance.



Margaret Lula Moore

TENNESSEE

AGORA CLUB

Constancy she does abhor
As Life's most bitter measure;
A variable spirit—in changing moods
She finds her greatest pleasure.



Bonnie Morgan

TENNESSEE

TRI-K CLUB

Hyphen Reporter '23–'24
Secretary Tennessee Club '23–'24

A handmaid to Queen Dilettante,
In the Court of Versatility,
Allied with her go hand in hand
Youth, Charm, and light Frivolity!

Whitfield Morelli

TENNESSEE

BETA CLUB

We cannot judge her intellect by words,
Nor do her looks her real worth portend,
But deeds of valor faithfully performed,
Prove silence a noble and a trusty friend.



Mary Jo Mouzon

TENNESSEE

BETA CLUB

A daughter of the church by heritage,
Yet in her looks no saintliness she bears;
Of stature small, and merry eyes
Filled with caprices and with dares.



Clotilda Mitchener

MISSISSIPPI

TRI-K CLUB

Secretary-Treasurer Sophomore Class '21–'22
Secretary-Treasurer Mississippi Club '22–'23
Sergeant-at-Arms Tri-K Club '22–'23
Vice-President Junior Class '22–'23
Milestones Reporter '22–'23
President Mississippi Club '23–'24

Her trophies she does proudly bear
As tributes—all from noble hearts;
The spoils of war are justly due
This connoisseur of many arts.



Cou, three years
4 years of school
like with you have
been great - Sure
enjoyed them
lots. Good luck
me, Cou, and
write real
Sincerely. Love,
Dilly.

Annie L. Nichols

TENNESSEE

DIGAMMA CLUB

A pilgrim who to foreign shrines
Has voyaged far, and seen strange sights,
And by her tales of wonders met
The ears of all who hear delights.





Mary C. Northern

TENNESSEE

DIGAMMA CLUB

She studies with the artist's eye,
She colors each drab line she reads
From the rainbow palette of her mind,
And makes a garden from dead weeds!



Julia Fay Norwood

TENNESSEE

BETA CLUB

Milestones Reporter '24

A gentle squire who weaves choice words
Into gauzy 'broideries of airy verse,
A charmer of elusive thoughts,
Who Fancy's own gay clouds immerse.



Bonnie Owsley

TENNESSEE

DIGAMMA CLUB

A merry fellow who never scorns a laugh,
Who sees life in a golden haze,
Who lightly rides upon her froth,
But never dips beneath the maze.



Mildred Pool

KENTUCKY

DEL VERS CLUB

The danseuse of the court, who joyously
Enters the spirit of each pagan dance,
And in the volley of whirls and trippings fleet,
Each looker-on does subtly entrance.

Elise Priester

KENTUCKY

ANTI-PANDORA CLUB

Art Editor *Hyphen* '22–'23
Vice-President Anti-Pandora Club '22–'23
Art Editor *Milestones* '24

A Grecian goddess, who, by grace of brush,
Into a symphony of mellow hues,
Transforms the dull notes of a weary world,
Any myriad glories doth in it infuse.



Elise Porter

MISSISSIPPI

FF CLUB

Vice-President Mississippi Club '23–'24

Eyes whose mirrored depths portray
A spirit gentle, and subdued,
A spirit gentle, yet alive,
Which bars all that is false and rude.



Mary Virginia Bedden

MARYLAND

DEL VERS CLUB

She gleans from every source
A wealth of things worth while,
And leaves the mark of tasks well done
On each completed mile.



Kathleen Beeder

PANAMA

DEL VERS CLUB

One who finds in sweet argument
A satisfaction seemly rare,
Who challenges relentlessly,
Sans forethought, worry, and sans care!





Virginia Snider

IOWA

FF CLUB

Y. W. C. A. Cabinet '23–'24

With words not like sweet wisdom's pearls,
But rubies of humour—sparkling, gay;
With scintillating wit she lights
The hearts of warriors in the fray.



Elizabeth Sudekum

TENNESSEE

TC CLUB

A member of that famed quartet,
Whose emblem proud they hold on high,
In household arts well versed and deft,
And in all else she aims to try.



Mary Swenson

WISCONSIN

TC CLUB

A courtier from a Northern clime,
Her tresses golden as its sun,
Her skin unblemished as new snow,
A work of God full nobly done!



Charlotte Tandy

TENNESSEE

DIGAMMA CLUB

Vice-President Digamma Club '23
Secretary Junior Middle Class '23
Secretary Day Student Council '23

Like a multi-colored dome of glass,
Which blends to make a perfect whole,
Her virtues, arts, and beauty blend
Into the richness of her soul.

I to [illegible] ate. The honor will be yours — yours Pest

Con Thompson

TENNESSEE

BETA CLUB

The luring glow of campfires,
By rippling moonlit water;
The spicy fragrance of the pine
Calls Con, true Nature's daughter!



Eunice Weicker

COLORADO

XL CLUB

Secretary Athletic Board '23–'24

She casts convention to the winds,
Like an outworn cloak long past its prime,
Bizarre, exotic, vibrant,
Refreshing—more, sublime!



Louise Whitsitt

TENNESSEE

BETA CLUB

A hostage gatherer who from each conquered one demands
An onyx pearl token, inscribed in gold—
Mute emblem of a secret cult,
Perhaps given freely, perhaps cajoled!



Mary Elizabeth Wilson

TENNESSEE

BETA CLUB

What, though all things go wrong,
She smiles serene, inscrutable,
A Mona Lisa sort of girl,
To illumine, her task most suitable.



Please Con don't forget MEY.



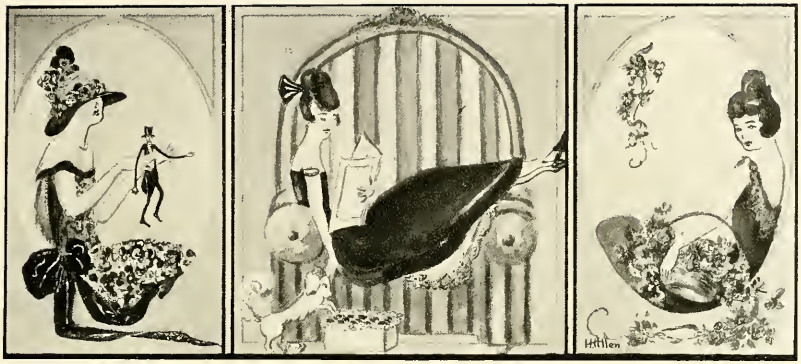
Julia Wylie

TENNESSEE

BETA CLUB

Her books are to her as a source
Of infinite delight.
To her they are as faithful friends—
Friends all knowing, friends all right.

Please don't forget me.



College Special Class

President . . . . . Josephine Tucker
Vice-President . . . . . Bonnie Jennings
Secretary . . . . . Gertrude Melat
Treasurer . . . . . Josephine Morrison

The Lullaby of the College Specials

Oh, we sing a song of the best o' life,
Of an organ's ethereal spell,
Of snug bungalows nestled deep amid hills,
Of content of which no tongue can tell.

Oh, we sing a song of the best o' life,
Of a violin's magic strain,
Of the clear melody of a piano's notes,
Of a joy which shall never wane.

Oh, we sing a song of the best o' life,
Of the richness of human tone,
Of visions we paint with our artist's brush,
Of memories which we share alone.

Oh, we sing a song of the best o' life,
Which will linger, though all else may pass,
And we drift quietly by
To the sweet lullaby
Of our dear College Special Class.



COLLEGE SPECIAL CLASS

1 Nola Arter
2 Ruth Borders
3 Eleanor Branning
4 Beatrice Armstrong
5 Beulah Bluim
6 Helen Brice
7 Louise Bowden
8 Elizabeth Frances Browder
9 Georgetta Alexander
10 Myrl Anderson
11 Mildred Brannan
12 Emeline Boyer
13 Virginia Beedler
14 Mary Allen
15 Clara Bell
16 Mary Adelaide Banks



COLLEGE SPECIAL CLASS—Continued

1 Edna Brown
2 Douglas Coen
3 Elizabeth Carrigan
4 Ferol Cheeves
5 Alice Roane Cross
6 Effie Mabel Burleson
7 Lorraine Clay
8 Gladys Curnow
9 Marjorie Campbell
10 Dorothy Brown
11 Mary Tisdale Coleman
12 Dorothy Alene Connor
13 Velma Capps
14 Ruth Bruington
15 Mary Chelf
16 Martha Agnes Duncan



COLLEGE SPECIAL CLASS—Continued

1 Alice Funkhouser
2 Louise Frost
3 Sarah Dunlap
4 Nell Gwyn
5 Ruth Grossman
6 Hazelle Edwards
7 Elizabeth Foggy
8 Helen E. Dunlap
9 Eleanor Grinter
10 Hester Fant
11 Janie Ellwood
12 Hazel Gaskins
13 Lillys Duvall
14 Lucy Donigan
15 Aileen Grant
16 Ruth Helen Gallup



COLLEGE SPECIAL CLASS—Continued

1 Rachel Harris
2 Mary Phetteplace
3 Gladys Hall
4 Bess Hainsfurther
5 Frances Griffin
6 Dorothy Phetteplace
7 Henrietta Prewitt
8 Mattie Powell
9 Josephine Plaskett
10 Margaret Hanby
11 Eva Neal Porter
12 Nellie Peters
13 Winnie Mae Hall
14 Alma Summer Potts
15 Ina R. Rebman
16 Madeline Peyton



COLLEGE SPECIAL CLASS—Continued

1 Elizabeth Ricketts
2 Alice Reynolds
3 Anne Richardsdn
4 Valeria Rogers
5 Mary Simonton
6 Wilma Sherman
7 Katherine Richards
8 Hortense Rayl
9 Helen Savage
10 Katherine Schrock
11 Pauline Shaver
12 Gertrude Schafer
13 Flora Caroline Sawyer
14 Louise Smith
15 Evelyn Holton Sherman
16 Frances Scudder



COLLEGE SPECIAL CLASS—Continued

1 Sarah Stephenson
2 Birch Williams
3 Sara Louise Smith
4 Lillian Warnock
5 Marjorie Sweet
6 Willa Starkweather
7 Ruby Briggs Sprouse
8 Marjorie Steele
9 Maurine Thompson
10 Opal Tarlton
11 Georgia Thomas
12 Marjorie Smith
13 Mary Snodgrass
14 Frances Stewart
15 Margaret Stoufer
16 Josephine Tucker



COLLEGE SPECIAL CLASS—Continued

1 Katherine Wolfe
2 Vivian Woddard
3 Blanche Paris
4 Louise O'Rear
5 Gladys Winders
6 Mary Elizabeth Young
7 Margaret Wise
8 Estelle North
9 Virginia Old
10 Glenyce Woodward
11 Genieve Neukomm
12 Lola Parkhill
13 Louise Paris
14 Marion Packard
16 Derexa Pentreath



COLLEGE SPECIAL CLASS—Continued

1 Anne E. McKinsey
2 Mabel Madison
3 Mary Suoie Moore
4 Miloreo Mullenodre
5 Milored McLean
6 Josephine Morrison
7 Evelyn Mattingly
8 Mayre Elizabeth Moulton
9 Pauline Murphy
10 Hilda Morris
11 Marjorie Morehead
12 Lena Minetree
13 Georgia Maxwell
14 Gertrude Melat
15 Kathryn Mobley
16 Gertrude Marks
17 Kathryn Means



COLLEGE SPECIAL CLASS—CONTINUED

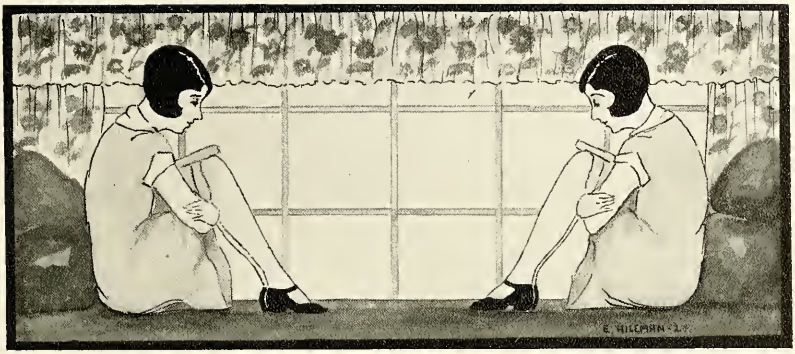
1 Ruth Huddy
2 Bonnie Jennings
3 Virginia Hyneman
4 Phyllis Kehm
5 Belle Holbert
6 Frances James
7 Lloyd Huston
8 Virginia Harsha
9 Velma Jones
10 Margaret Humphrey
11 Ruth Idelson
12 Margaret Hobbs
13 Lorraine Hodges
14 Lillian Evelyn Irwin
15 Louise Irvine
16 Esther James
17 Helen James



COLLEGE SPECIAL CLASS—Continued

1 Marianna Lovette
2 Elizabeth McLane
3 Delphina McDonald
4 Alice Logsdon
5 Sue King
6 Margaret Leonard
7 Eleanor Kemp
8 Margaret Kirk
9 Nan Kurtz
10 Bernice Martin
11 Rose Emma Koltinsky
12 Dorothy Lewis
13 Irma Kuster
14 Mary Pearl McClanahan
15 Mildred McNeff
16 Anna Lila McIntosh
17 Charlotte Lockwood





Senior Middle Class

President . . . . . Virginia Smith
Vice-President . . . . . Carro Davis
Secretary . . . . . Eleanor Foster
Treasurer . . . . . Ellen Martin
Assistant-Treasurer . . . . . Elsie Stokes

Senior Middle Sonnet

There is a class in W-B
In whom the hope of future lies.
Custom makes Senior Middles vie
With Seniors; yet their spirits free
Are closely linked in sympathy.
Sister classes in close ally,
One carves the door; and bye and bye
Moves on, and leaves behind the key.
There are the transient ones who came
But for a year. They make the school
The better, richer that they came.
And in this class of pep are some
Who will return, and make a tool
Their mind and rightly earn true fame.



SENIOR MIDDLE CLASS

1 Lillian Andrews
2 Miloreo Ashbaugh
3 Miloreo Adcock
4 Carolyn Bassett
5 Carol Boedeker
6 Doris Born
7 Helen Bittler
8 Dell Blattner
9 Betty Lynn Bonney
10 Leola Blackwell
11 Helen Bevington
12 Margaret Anoerson
13 Lois Barker
14 Helen Barbee
15 Catherine Berry
16 Evelynn Babers
17 Phyllis Bales



SENIOR MIDDLE CLASS—Continued

1 Claribel Castle
2 Pauline Bowden
3 Juliette Callihan
4 Jane Campbell
5 Dorothy Cafforelli
6 Maribel Buforo
7 Margaret Clement
8 Mary Bracy
9 Caro Christiancy
10 Marie Brazelton
11 Mary Frances Byard
12 Sarah Margaret Cole
13 Betty Burgess
14 Mary Ruth Collins
15 Alverta Kenorick Colins
16 Elizabeth Buckner
17 Margaret Bryant



SENIOR MIDDLE CLASS—Continued

1 Donnella Evans
2 Lavon Fletcher
3 Viola Engler
4 Betty Dunham
5 Carolyn Fox
6 Mary Cullum
7 Martha Ellington
8 Mary Elizabeth Curry
9 Alice Dill
10 Betty Ebbett
11 Evelyn Fisher
12 Carro Daviss
13 Blanche Crider
14 Dorothy Dill
15 Mary Minnetta Cron
16 Luella Cuolip
17 Rachel Louise Crowder



SENIOR MIDDLE CLASS—Continued

1 Margaret Goodwyn
2 Cora Grace Graybeal
3 Mabel Gail
4 Lillian Fruechtenicht
5 Elizabeth Gregory
6 Margaret Francez
7 Marguerite Gullicksen
8 Emalene Hamby
9 Helen Ann Gottschalk
10 Katherine Gee
11 Louise Frank
12 Helen Hook
13 Ruth Haloeman
14 Jean Heighway
15 Mary Harr
16 Christine Harwood
17 Marjorie Hawkins



SENIOR MIDDLE CLASS—Continued

1 Emily Lee Johnston
2 Harriet Hunter
3 Dorothy Mary Johnson
4 Martha Mary Jacob
5 Mary Hill
6 Ruth Hendricks
7 Ruth Joy
8 Alice Hudson
9 Anne B. Jennings
10 Ernestine Jones
11 Ruth Hornback
12 Genevieve Hollingsworth
13 Dorothea Huthsteiner
14 Ernestine Hull
15 Mary Maxine Jones
16 Lyall Kaufman
17 Mabel Holtheus



SENIOR MIDDLE CLASS—Continued

1 Alice Kenneoy
2 Helen Kohl
3 Polly Klock
4 Elizabeth McCluer
5 Dorothy Knight
6 Mary Kullman
7 Frances Irene Lynn
8 Marion Linosey
9 Vera Letzerich
10 Emelyn Land
11 Mary Lindemann
12 Marwood Layton
13 Janie McCalister
14 Reva May Kemp
15 Helen Laswell
16 Mary Adelaide Lidikay
17 Lee Archer Lewis



SENIOR MIDDLE CLASS—Continued

1 Mary McLarry
2 Mildred Marsh
3 Lilla Frances Moore
4 Marietta S. Moss
5 Gertrude Morehead
6 Floy Moore
7 Ellen Martin
8 Mildred Morrison
9 Gertrude McIntosh
10 Josephine Murchison
11 Martha McCutcheon
12 Marion Mulholland
13 Rosebud Murray
14 Lucile McGilvray
15 Bettie E. McCuody
16 Clara McConnell
17 Elldwee McKee



SENIOR MIDDLE CLASS—Continued

1 Dorothy Parker
2 Vola Frances Payne
3 Jean Richardson
4 Lucile Price
5 Jane Reed
6 Josephine Nelson
7 Bennie Milburn
8 Camilla Prewitt
9 Rosalis Oltorf
10 Helen Potts
11 Harriet Nyce
12 Helen Murtach
13 Ruth Neff
14 Jane Nicholson
15 Florence Rasmus
16 Dorothy Parsons
17 Grace Irene Poorman
18 Rebecca Paroue



SENIOR MIDDLE CLASS—Continued

1 Margaret Snell
2 Fay Roberts
3 Elizabeth Suggs
4 Katherine Sloan
5 Mary Ruth Strother
6 Virginia Smith
7 Evelyn Roesch
8 Helen E. Snider
9 Julie Ritzius
10 Mary Alice Skiles
11 Harriet Sargent
12 Marguerite Roberts
13 Bess Lou Senter
14 Virginia Scholze
15 Mildred Evelyn Roberts
16 Mary Catherine Stumm
17 Ruth Robinson
18 Nina Bailey Sanford



SENIOR MIDDLE CLASS—Continued

1 Virginia Welty
2 Grace Warren
3 Ernestine Yates
4 Josephine Taylor
5 Fay Young
6 Vernele VanDeventer
7 Mecca Vicars
8 Grace Thomas
9 Kathryn Mae Warren
10 Dorothy Wittenberg
11 Virginia Wells
12 Lena Smith
13 Marion Sullivan
14 Gladys Taylor
15 Betty Wilson
16 Mary L. Shriver
17 Elizabeth Tatman
18 Margaret Timmons











Senior Class



Senior Class

Senior Epic

Sing, O Muse, to one on foreign shores
Who, wandered far from native haunts,
Bethinks himself of scenes once loved,
Of shadowy faces, moving forms,
And longs to hear their praises now extolled.

Sing of a castle set in verdant woods,
With towers and battlements of sternest gray,
Upon whose walls the setting sun
Casts fitful shapes, and on whose spired peaks
The herons strengthen well their nests,
Fashioned to receive caresses
From an inveterate sky.

Sing of all these, but sing most of that garden—
Another Eden—demi-paradise;
Of that effusion, pale, sparkling, faint,
On which the sentinel moon keeps careful watch.

Sing, O Muse, of that spot
I fain would see—
That spot in which there blooms
The garden of a nation,
And sing of each cherished flower—each petal's soul,
Which ever flourish and exude
A luring fragrance.
A dream bouquet in bas relief
Against Life's dull brocade.



RUBY WOOTEN

OKLAHOMA

TRI-K CLUB

Y. W. C. A. Cabinet '21–'22
Treasurer, Athletic Association '21–'22
Glee Club '22–'23–'24
Chairman Tri-K Program Committee '22–'23
President Senior Middle Class '22–'23
President Senior Class '23–'24



DAUGHERTY COLLINS

TEXAS

TRI-K CLUB

Vice-President Senior Class '23–'24
Manager Archery '23–'24
Secretary-Treasurer Texas Club '23–'24



MARION KENDALL

KANSAS

XL CLUB

Secretary Senior Class '23–'24
President Kansas Club '23–'24
Vice-President XL Club '23
President XL Club '24



MYRTLE THOMAS

TENNESSEE

PENTA TAU CLUB

Proctor North and South Front '22
Treasurer Tennessee Club '23–'24
Treasurer Senior Class '24

Sing of the Queen who in this garden holds
Her court. A dainty maid, yet fitted to command
An army, or to lead in revels gay.
A Queen by heritage—who dares gainsay her charm?
Like unto an ivory tearose
Tinged with sunset glow.

And of the confidante with whom
One glance into her clear blue eyes
Her merit proves;
Who with quietness and care
Does well her tasks,
And with precision tempers all she does.

That pansy creature—tell me of her, too;
And how she, as lady-in-waiting
Unto the Queen, in her tiny hand doth wield
Most capably, the mighty pen of state.

And of her companion worker,
The keeper of the mint,
Whose smile does shine as brightly
As the gold she guards,
But the metal of whose character
Makes e'en the gold seem drab
In its warm brilliance.

Chant to me, O Muse,
Of one who feels the earthly beauties
Of the garden, and longs to fill
Her canvas with their replica,
In colorful medley.

HELEN FRANCES ALLEN

TENNESSEE



And sing of the poppy bed, and one nearby,
Herself a foil unto the flowers which she tends,
In whose dark beauty is enshrined
Their radiance;

LYDA ANDERSON

KENTUCKY

AGORA CLUB

Proctor North and South Front '21
Vice-President Agora Club '22–'23
President Agora Club '23–'24



One who takes not all their mystic beauty,
But leaves unto another gracious maid
A certain sweetness, and a mellow glow
Of generous kindliness and all enduring cheer.

INA MAE ASHCROFT

TEXAS

XL CLUB

Hyphen Reporter '23
Secretary XL Club '23–'24



And chances there to be
A fleur de lis, of streaked lavender,
Which nods its friendly head,
Coyly to attract?

SARAH BARR

OKLAHOMA

TC CLUB





CATHRYN BASSETT

OKLAHOMA

AGORA CLUB

Agora Club Reporter '24
Assistant Art Editor *Milestones* '24

Tell me, too, of this artist who,
With careful eye and steady hand,
Paints the Elysian beauties of this
fairy world;
Who finds her inspiration, too, in
dreamy music,



MAURICE BAUCUM

LOUISIANA

XL CLUB

Played by one who packs into each
throbbing note
The veiled feelings of her soul,
And sends it out
Like tolling evening bells;



VIRGINIA BENNETT

WISCONSIN

PENTA TAU CLUB

Secrretay-Treasurer Wisconsin Club'23'-24
Vice - President Penta Tau Club '23–'24

And say if that beauty, who
Once did bow all hearts to hers,
Still has the crimson lips of tulips,
And receives as they
The nectared admiration of a
world?



MILDRED BENTON

COLORADO

AGORA CLUB

Y. W. C. A. Cabinet '22–'23–'24

Who contrasts gently with one
Who reflects the white flecked lavender
Of lilacs,
And exudes as they
The fragrance of a kindly nature.

Sing, too, of one who by trees with
apple blossoms crowned,
Like the clear cut figure on a
cameo,
Sits pensively—a figure of a day
long past
Transplanted to a modern world;

FAY BOYD
TEXAS
XL CLUB
President Texas Club '22-'23
Vice-President Texas Club '23-'24



And of a mischief maker, who,
With mirthful eyes, brings to one's
mind
A hoyden jack-in-the-pulpit,
Loved culprit of the garden,

ELEANOR BROWN
TENNESSEE
DIGAMMA CLUB



So unlike this calm and placid one
Who now comes into view,
Whose measured words fall
Like rays of sunlight upon the gar-
den;

NELSON BRYAN
TENNESSEE
BETA CLUB



Of one who seems, like her,
To have the dignity of a gladiola,
But who is but a gay deceiver,
A vixen maid, who treads the path
of pleasure!

LUCILE BURTON
KENTUCKY
TC CLUB





VIRGINIA BAILEY
TENNESSEE
BETA CLUB

Say, now, O Muse, if one may yet be seen
In the vine-covered garden pergola,
Her soft, brown hair framing a face
Intent upon the book she reads;



EDYTHE CAMERON
WEST VIRGINIA
FF CLUB
President West Virginia Club '23–'24

Along with this joyous maid,
Whose capricious wiles
And coy, vivacious glances
Are evidence of a life carefree,
Without sorrow, without blame.



MARY ELIZABETH CAMPBELL
MISSOURI
PENTA TAU CLUB
Penta Tau Club Reporter '23–'24

Sing of the dreamer, with tresses cloudy black,
And darker eyes, within whose soulful depths
Are radium streaks of light—
Comet streaks which tell the
Yearning of a soul's desire:



NADINE CANDLER
KANSAS
AGORA CLUB

And of one as different in looks and temperament
As is the night to day,
Whose copper hair and quick, blue eyes denote
A flashing wit, coupled with humor keen.

This maid, too, who, like a violet
aster,
Wears a solemn cloak, which hides
Her innate gaiety and love of fun,
Her aptitudes and understanding
ways.

EDNA CANTRALL
ILLINOIS
TC CLUB



Tell, now, about the queen's equestrian,
Who, mounted on a horse, none
can surpass;
Who does her duty as she sees it,
And generously gives all that she
has.

JANE CARLING
MISSOURI
TRI-K CLUB
Manager Gym '22–'23
General Manager Athletic Association '23–'24
Chairman Tri-K Program Committee '23–'24



And call on the histrionic muse to
give
Word of one of her inspired prodigies,
Who, with the magic of her voice,
Holds spellbound all who chance
to hear;

GEANNIE CHENAULT
ALABAMA
DEL VERS CLUB
Chairman Del Vers Program Committee '23–'24



And have the sister muses, Dance
and Song,
Tell of a gifted maid, who lightly
trips
Through graceful moods,
And fills the air with glorious
sound.

LEOLA CLARK
KANSAS
XL CLUB
Y. W. C. A. Cabinet '23–'24
Custodian XL Club '23–'24





BERNICE COLLIER

TENNESSEE

BETA CLUB



BILLY COOK

TENNESSEE

DIGAMMA CLUB

President Day Student Council '24



LOUISE COOK

TENNESSEE

BETA CLUB

President Day Student Council '23



DOROTHY COPE

ILLINOIS

TRI-K CLUB

Business Manager *Hyphen* '23
Treasurer Senior Class '23
Y. W. C. A. Cabinet '23–'24
Active Member Athletic Association '23–'24
George Washington '24
President Student Council '24

And pause, O Muse, to let the voice
Of this Confederate maid assert itself,
In accents soft and pleasingly drawn out,
In wisdom's strain.
Sing of a judge whose work it is
To make the garden one of good repute,
Who bars prosaic things from out her life,
And colors all she does with Imagination's hue;
And of that other one, surnamed the same,
Who also judged—who, too, bars not
The æsthetic from her life,
But in the melodious strains of Chopin and of Bach
Finds delight for herself and those about;
Then of the third famed keeper of the garden,
Who rules in equity—who treads erect
Each pathway of the garden,
And leaves in her wake
The flowers of Achievement—
The buds of future betterments.

Recall to mind once more
A dramatist of studious bent,
Who knows each famous rôle so well
That with gracious ease she can become
A pathetic Ophelia—a star-crossed Juliet!

ELLEN COUCH
TENNESSEE



And sing once more of beauty rare—
Two orchids growing side by side,
Exotic, fragrant as incense curling mystically
Before a Buddha's shrine.
One with petals tinged with orange,
The other almost purple black,
Both with the mystery of the Orient
Waxed with a modern glaze!

MARGARET CURRAN
MISSOURI
OSIRON CLUB
Hyphen Reporter '23
Secretary Osiron Club '23
President Missouri Club '23-'24



ROSALIE DADISMAN
COLORADO
OSIRON CLUB
Secretary Osiron Club '22–'23
Vice-President Osiron Club '23–'24



Bring now to mind the sweetness of one maid
Who, with kindness unalloyed,
Casts out the dross of human nature,
And brings forth purest gold.

HELEN DAVIS
TENNESSEE
BETA CLUB





LOTTIE DAVIS

ARKANSAS

XL CLUB



MERRY LOUISE DELKER

KENTUCKY

XL CLUB



HAZEL DIXON

OHIO

DEL VERS CLUB

Secretary-Treasurer Ohio Club '23–'24



ERNESTINE DORTCH

TENNESSEE

TRI-K CLUB

Treasurer Senior Middle Class '22–'23

Secretary Tri-K Club '23–'24

Active Member Athletic Association '23–'24

And of a flower transplanted
To this garden recently,
Who flourishes well in its rich soil,
And blooms, a fitting companion
to the ones
Who dwell about her.

Tell me of that merry smiling one
Who brightens each dark corner
of the garden
With hilarious mirth and laughter
unrestrained:
An incorrigible, irrepressible, wondrously lovable maid!
And sing of the crystal lakes of
Switzerland,
Of a traveler who from a mountain
chateau
Returned to grace again the garden,
And bring to it new life with the
freshness of her presence.
Blending, in perfect harmony, the
vigor of the Northland
With the mellow warmth of the
Southland;
Imbued within the person of that
winsome maid
Of sunny disposition, gentle
speech,
Who with becoming habit, dimpled cheek,
Delights the eye and wins the
heart.

As does that maid of stately grace,
Who causes reminiscence of the canna lily,
That regal flower, exquisitely tall,
Like chiseled marble, warmed with a glint of gold.

Sing to me of one who, by the fire of her voice,
Who, by her sparkling lyrics of Madrid,
Dazzles the mind to see a crimson rose against an olive skin,
And black mantillas, clicking castanets!

And then another who seeks to use her voice,
Not in fantastic, lilting song,
But in the studied logic of the law,
One whose reasoning intellect makes for success.

Still yet one more, who uses her power of speech
In saying words of kindness, aid, and praise,
And never raises, in accents cool and harsh,
That voice, which is but one instrument of many
To make her honored, trusted, and beloved of all.



CLYNTE EDGAR

ARKANSAS

FF CLUB

Vice-President FF Club '22–'23
President Arkansas Club '23–'24



MADALYN EDGINGTON

TEXAS

AK CLUB

Vice-President AK Club '23
President AK Club '24



INA FAULCONER

KANSAS

TC CLUB

Vice-President Kansas Club '22–'23
Hyphen Reporter '23
Chairman TC Program Committee '23
Secretary-Treasurer Kansas Club '23–'24
Vice-President TC Club '23–'24



KATHARINE FAUREST

KENTUCKY

ANTI-PANDORA CLUB

President Kentucky Club '23
Y. W. C. A. Cabinet '22–'23–'24
Secretary Y. W. C. A. '23
Proctor Senior Hall '23
Active Member Athletic Ass'n '23–'24
Secretary Student Council '24



GLADYS G. FELD

MISSOURI

PENTA TAU CLUB

PENTA TAU Club Reporter '23
Hyphen Reporter '23
Milestones Reporter '23
Editor *Hyphen* '23
Editor-in-Chief *Milestones* '24

Loudly extol, O muse,
With plaudits rare, the praise
Of one in whom the fire of genius burns
With steady glow, ready to flame up with brightest light,
And place in shadows black
All those both far and near.



MARGUERITE FISHER

TEXAS

XL CLUB

Secretary XL Club '22-'23
President College Special Class '22-'23
President Texas Club '23-'24
Milestones Reporter '24

And call from the dark shadows of the garden
The mistress of the drama, to tell
Of her favored pupil,
Who stands paramount in this subjective art,
As well as every other phase of life.



DORIS FITZELL

COLORADO

ANTI-PANOORA CLUB

President Western Club '21-'22

Say of that narcissus, delicately sweet,
Whose long sojourn within the garden walls
Leaves behind the lingering fragrance
Of sweet memories.



JANE FLEMING

TENNESSEE

BETA CLUB

Manager Tennis '23-'24

Sing of the garden contests and of one
Whose prowess is known wher e'er she goes,
Whose fellowship stands steadfast
In triumph or defeat.

Cheered on by such as that petite
maiden,
Who, though a newcomer into the
garden,
Has drawn unto herself its invincible spirit,
Shown in her constant loyalty.

JULIA GARRETT

TEXAS

AGORA CLUB



Call on the Muse of Literature
To laud with praise unstinted,
A scribe who, with a wonder-working hand
Guided by a subtle and a quickening brain,
Can lead us into flights of humor,
channels of pathos.

ELIZABETH GRANBERRY

TEXAS

XL CLUB

Hyphen Reporter '23
Chairman XL Program Committee '23–'24
Editor-in-Chief *Hyphen* '24



Create for me a picture of
A precious Marguerite,
Softly colored in quiet hues,
But who, withal, holds high her
head
In stately dignity.

VESTA GRAY

TENNESSEE



Make known, O Muse, the pranks
of one
Who, in a student's garb, with
softly modulated voice,
Appears studied and demure,
But who can easily doff this garb
For one which brings with it
A mischievous spirit.

ELEANOR GUTHRIE

TENNSESEE

DIGAMMA CLUB





ELIZABETH HARRIS

TENNESSEE

DIGAMMA CLU

Say of contrasting colors and of one
Who, by the twofold heritage of looks and nature,
Is most like the vivid scarlet of the fuchsia—
Lovely, luring.



EVELYN HASTON

TENNESSEE

BETA CLUB

Secretary-Treasurer Day Student Council '23

Narrate the deeds of one
Who, drawn by the invisible bonds
Of affection, always to the garden,
Has as her passwords,
Trust, honor, and friendship;



GERTRUDE HINES

TEXAS

PENTA TAU CLUB

Which serve, too, as the essence
Of this glittering china aster,
Who finds expression for each varied mood
In fashions late of clothes or thought.



DOROTHY HOLMES

GEORGIA

TRI-K CLUB

President Georgia Club '23–'24
Vice-President Tri K Club '23–'24

Who by her luster enhances,
And is in turn enhanced,
By the sheer loveliness of this
Camelia, iridescent white,
Of this camelia blooming
To sway the hearts of men.

Report me tidings of that gentle-mannered maid
Who, by the medium of her peaceful soul,
Can lift the drooping petals of the garden—
Give them new life.

LUCILE HOWARD

KENTUCKY

ANTI-PANDORA CLUB

Secretary Kentucky Club '23–'24
Vice-President Anti-Pandora Club '23–'24



Inform me of that Shasta daisy,
Whose white and gold absorbs
The multi-colored hues
From out the atmosphere,
And becomes in harmony
With her sourroundings.

MAURINE HUNT

OHIO

DEL VERS CLUB



Peer further in the garden recesses,
And tell if she is there—that golden daffodil
Whose presence inspires one with pleasure,
And whose vision lingers engraved on memory's slab

GENEVIEVE HYDE

WISCONSIN

DEL VERS CLUB



As does that of the wanderer
Who, though oft strayed from out the garden sanctuary,
Ever returns to add an earthly zest
To gladden those who love her.

ELIZABETH HORNE

OKLAHOMA

XL CLUB

Treasurer Oklahoma Club '21–'22
Vice-President Oklahoma Club '22–'23





LILLIAN JOHNSTON

MICHIGAN

TRI-K CLUB

Corresponding Secretary Athletic Ass'n '22–'23

Secretary-Treasurer Michigan Club '22–'23

Secretary Michigan Club '23–'24

Treasurer Tri-K Club '23–'24

Assistant Editor *Milestones* '24

O muse, I would feel once more
The living inspiration of one
Who has in her possession
A soul which thrills to each poetic verse,
Each perfect line of prose, each bit of artistry—
In Literature—and Life.



ELIZABETH JORDAN

ILLINOIS

DEL VERS CLUB

Custodian Del Vers Club '23–'24

Make known the state of that one
Who, like the orange nasturtium, tinged with red,
Which, plucked to brighten each cosy home,
Adds a quiet brilliance to the garden's castle.



IDA KELLUM

FLORIDA

FF CLUB

Vice-President Florida Club '23

Manager Hockey '23

Y. W. C. A. Cabinet '23–'24

Active Member Athletic Ass'n '23–'24

President Florida Club '24

Assistant Secretary Florida Club '24

General Proctor '24

Secretary-Treasurer Glee Club '24

Enumerate for me, in praising tones,
The qualities of one who, from the land of sunshine,
Brings attributes as splendid as is it,
Which purge the garden's poison, and keep it clear from weeds,
To allow such flowers as that clustered hyacinth
To hold upright its head,
And to give its blushing diffidence,
Its cooling fragrance to an eager world.



ALICE KILLION

INDIANA

TRI-K CLUB

Tell me of one versed in many arts,
Who enters into every garden
sport
With all her strength of being;
Whose resistless vigor shows itself
E'en in her mirthful laugh,

Echoed in merry tones by her
Known to be an impartial judge,
A percursor of duty,
Victimed only by Cupid's darts.

The homely arts are ever dear to
me,
And I, O Muse, would now fain
hear
Of that maid who, though small of
stature, could ply
Her needle capably,
And bring forth garments fashion-
ed tastefully.

Honor, too, a flower which once
full grown,
And ready to embark upon Life's
journey,
Is loath to leave, and lingers yet
To receive all glories offered by the
garden.



MARY VIRGINIA LATIMER

TEXAS

ANTI-PANDORA CLUB

General Proctor '23
First Vice-President Student Council '23–'24



ZELMA LEE

OKLAHOMA

AK CLUB

Sergeant-at-Arms AKClub '19–'20
Treasurer Junior Class '20–'21
Treasurer AK Club '21–'22
Proctor Founders '22
Second Vice-President Student Council '23
President Student Council '23



MARGARET LIGHTFOOT

TENNESSEE



MARY LIGON

TENNESSEE

DIGAMMA CLUB

President Digamma Club '22–'23
Captain Olympian Club '23–'24
Active Member Athletic Ass'n '23–'24
President Day Student Council '22–'23



MARGARET LINDSEY

MICHIGAN

TRI-K CLUB

Captain Panther Club '22–'23–'24
President Michigan Club '23–'24

And call to mind a bed of black-eyed susans,
And one, who stood more straight than all the rest;
Who asked of no one aid, who was not swayed by any wind;
Who stood resistless, forceful, capable, and sure.



ELIZABETH LONGFELLOW

OHIO

DEL VERS CLUB

Glee Club '23–'24
President Ohio Club '23–'24

Pass on to the fluted pompon'd dahlias,
And see if there be one
Who in her feathery petals holds
Creative power, artistry, esteem.



ESTHER BELLE LOVRIEN

IOWA

AGORA CLUB

Look then on Shakespeare's own sweet "violets dim,"
Whose petals, purple as clear amethyst,
But with the softness of the morning mist,
Carpet every garden glen.



SUE LUNA

TENNESSEE

BETA CLUB

And touch also this shaded flower,
Who stands forth in the sun of constancy—
Who withstands bravely Life's dull shadows,
And welcomes sweetly its every joy.

And sing of one whose mighty
mind,
Marks her unique and nonpareil,
Who, by her wavy tresses, lustrous
eyes,
Brings to mind a legend character.

Now, O Muse, confess if still
usurps your power
A maiden goddess who
"Fills with light the interval of
sound,"
As statuesque as Venus, as lithe as
Diane,
As colorful as any painted Titian.

As irresistibly magnetic as is that
comely one
Whom all the flowers tend to cen-
ter 'round,
And look up to for novel thoughts,
courage,
And power to refresh with laugh-
ter,

As does another refresh and soothe,
By tactful understanding, buoyant
aid,
And infinite sympathy, which
make her
A maid beloved.



REBECCA LYONS

VIRGINIA

XL CLUB

XL Club Reporter '22–'23
Hyphen Reporter '22–'23
Secretary Virginia Club '22–'23



HELEN McCORMICK

MISSOURI

OSIRON CLUB

Vice-President Osiron Club '23
President Osiron Club '23–'24



FLORENCE MacHENRY

OKLAHOMA

XL CLUB

President Oklahoma Club '22–'23
Y. W. C. A. Cabinet '22–'23
Chairman XL Club Program Committee '22–'23
Treasurer XL Club '23–'24
Milestones Reporter '24



FRANCES McMURRAY

KENTUCKY

ANTI-PANDORA CLUB

President Anti-Pandora Club '23–'24



MARGARET McCRAE

ARKANSAS

TC CLUB

Glee Club '23–'24
Vice - President Arkansas Club '23–'24

Tell of the phlox, that sweet, enduring flower
Who, by her steadfast perseverance,
Sets to all an example
Worthy to be followed.



THELMA MEADE

VIRGINIA

AK CLUB

Vice - President Virginia Club '22–'23
Chairman AK Program Committee '23–'24

Say of one of slender grace
Who, like the frail lotus blossom,
Has about her the mystery of old Egypt,
Strangely soothing, sweetly immobile.



ALMA MOORE

MISSOURI

PENTA TAU CLUB

Treasurer Penta Tau Club '23–'24

And one who brings to mind no foreign splendor,
But is indigenous, a true product of the garden,
Gloriously alive,
Dowered with vivacity, wit, and natural ease.



AERIEL MOORE

IOWA

DEL VERS CLUB

Make known of one who, like a golden primrose
Whose light, though dim,
Has a peculiar strength,
And wind dusts the pollen of gladness over all,
To make them lighter.

It seems, O Muse, I see that emerald pool,
And she nearby who is of demeanor
As calm, untroubled as are its waters;
Whose soul and spirit are as deep
As are its depths.
Which reflect in its placid waters
That one so like a scarlet poinsettia,
Lovely in warmth and richness,
Yet, unlike its velvet petals, her hair has
About it the quality of shining satin.
Is one still there to whom
Sights like this bring thoughtful inspiration,
Food for dreams not vain, but ones
Which crystallize into the worth while products of reality.
And sing the praise of one
Who, walking down the garden paths,
Gives cheer on every side;
Who, strong in her conviction, is ably fitted
To counsel and advise.
Whose soul finds expression in her cherished violin.



CATHARINE MOORE

TEXAS

DEL VERS CLUB

Chairman Del Vers Club Program Committee '21–'22
Secretary Del Vers Club '22–'23–'24



VIRGINIA MOORE

OKLAHOMA

TC CLUB

Advisory Board Glee Club '23
Glee Club '23–'24
Treasurer Oklahoma Club '23–'24



ALICE NIXON

KANSAS

DEL VERS CLUB

Y. W. C. A. Cabinet '23–'24



MARGARET OGDEN

NEW JERSEY

Tri-K CLUB

President Junior Class '19–'20
Vice-President Eastern Club '19–'20
Sergeant-at-Arms Tri-K Club '20–'21
President Eastern Club '22–'23
Secretary Tri-K Club '22–'23
Vice-President Tri-K Club '21–'22
Captain Panther Club '21–'22
President Eastern Club '23–'24
President Tri-K Club '23–'24



HELEN PAPE

INDIANA

DEL VERS CLUB

Art Editor *Hyphen* '23–'24
Assistant Art Editor *Milestones* '23
Del Vers Club Reporter '23–'24
President Del Vers Club '23–'24

And one who, like her, combines two qualities—
The human and the æsthetic sides of life;
Who welds into a winning personality
The will to execute, ability to paint.



ANNE PETERSON

ILLINOIS

AGORA CLUB

Y. W. C. A. Cabinet '23

Such things as that intangible spirit of comradeship,
Which brims in the radiant eyes
Of one who is infused with it,
And who creates an atmosphere of jollity where e'er she is.



LOUISE PFEIFFER

TEXAS

ANTI-PANDORA CLUB

General Proctor '23
Business Manager *Milestones* '24

O Muse, explain the workings of the garden
Without such a one as this,
One who puts her heart, her soul, her total strength,
Her generous enthusiasm even,
Into the smallest task.



MARGARET QUINN

FLORIDA

TRI-K CLUB

Treasurer Florida Club '22–'23
President Florida Club '23
Chapel Proctor '23
Second Vice-President Student Council '24

As does this thoughtful one
Who finds most pleasure in giving it to others;
Who inspires confidence and trust
In music, and the routine of the day.

Recall to me, O Muse, the writings
of this author
Who, inculcated with the idealist
vision
Of that great triumvirate—love,
life, and literature—
Walks sure-footed up the path of
fame.

Accompanied by such earnest ones
As is that dear scholar,
Who never backward slides or
falters,
But who finds the elixir of her hap-
piness
In the goal ahead.

To which strives also that member
of the company
Who passes through the garden
beautiful of work today,
To the lovelier ones beyond,
Of realized ambitions of tomorrow.

And tell me of that one who has at
her finger tips
The power to soothe, which she is
ever ready to exert,
As she is every faculty she pos-
sesses.
Alert, efficient, gifted with pres-
ence of mind.



LOUISE SAIN
TENNESSEE
DIGAMMA CLUB



FRANCES SAMPLE
KANSAS
XL CLUB
Y. W. C. A. Cabinet '22 – '23–'24
Glee Club '23–'24



MARY SAMUEL
INDIANA
PENTA TAU CLUB



BERNICE SCHLESINGER
IOWA
AGORA CLUB



LOUISE SCHWAB

OKLAHOMA

TC CLUB

TC Club Reporter, '22'-'23
Milestones Reporter, '23
Assistant Editor *Hyphen*, 23

Gleams still, O Muse, that golden
medal of success
On one to whom it was awarded
As a token of her offering to literature excellently done?
Say, O Muse, that fame is due to
her,
That e'en more will be awarded,
her.



MARY ELIZABETH SHARPE

TENNESSEE

BETA CLUB

Cant to me, O Muse, of that stately cosmo
Which blooms most in the light of
day,
But who, unlike its bending sisters,
Has the straightness which perseverance brings.



KATHARINE SIDEY

KANSAS

XL CLUB

Second Vice-President, Student Council, '23
Treasurer, Y. W. C. A., '23-'24
Vice-President Kansas Club, '23-'24

And one more delicate in stature,
Who bears the quaint sweetness of
the trailing arbutus,
And, like it, twines its curling tendrils
'Round the heart of each companion.



HELEN SMITH

WISCONSIN

DEL VERS CLUB

As does this garden dweller,
Who, even as the dainty sweetpea,
Bears a never-waning freshness in
its pastel shades,
And glistens with the dew of human kindness.

Sing of one who affectation scorns,
Who lives not in the sham of the unnatural,
But in the exposing light of day stands out
A sportsman unexcelled—the genial friend of all the garden.

LOUISE SMITH

TENNESSEE

OSIRON CLUB

President, Digamma Club '22–'23
Manager Track '22–'23
Assistant Business Manager *Milestones* '23
Active member Athletic Association '23–'24
President Athletic Association '23–'24



That rose flushed honeysuckle—
I would know of it,
And its incarnate lure;
Its scented sweetness, which attracts
Magnet like all things to it,
To obey—and to adore.

FRANCES STOKES

ALABAMA

FF CLUB

Glee Club '22–'23
Secretary Alabama Club '22–23
President Alabama Club '23
President FF Club '23–'24



That regal one—what news of her, I beg?
She of the alabaster skin and hair like plaited sunbeams,
Which crown her a creature set apart
And cause all to gaze in envy or in awe.

MARTHA SWISHER

IOWA

XL CLUB

Vice-President Iowa Club '23–'24



So different from this bluebell of caprice,
A veritable madcap filled with fun,
Who romps about the garden merrily,
Her emblem—a smile.

EVORINE SWEETON

TEXAS

XL CLUB

Glee Club '23–'24





MARIE TAYLOR

KENTUCKY

AGORO CLUB

Y. W. C. A. Cabinet '24

What, then, of one on studies ever bent;
Who, though with a keen affinity
For scientific fact,
Neglects not the sweet offices of friendship.



FERRELL TATUM

GEORGIA

FF CLUB

Secretary FF Club '23–'24
Vice-President Georgia Club '23–'24

What of the marigold with burnished petals,
Which from a Georgian soil,
Brings with it a Southern atmosphere,
Which still remains, oblivious to Northern winds.



MARY ELIZABETH TERRELL

GEORGIA

TRI-K CLUB

Like her companion who, with antics gay,
And words with laughter fraught,
Destroys all solemn hues within the garden
And displaces drabness with deluding joys.



ALICE TIBBETTS

MICHIGAN

AGORA CLUB

Vice-President Agora Club '23–'24

Relished with keen delight by that one
Eager always to be amused—
One who in more serious moods
Can outline the images of her brain with perfect ease.

Sing then of one whose never-tiring
chatter
Charms listeners near,
A sportsman, too, who finds in
varied activity
An outlet for her abundant energy.

MILDRED TONE
TEXAS
AGORA CLUB



And call again the patron god of
music,
To tell of one whose fingers nimble
Fly swiftly from note to note
And bring forth wondrous har-
monies.

EVELYN TYDEN
MICHIGAN
TC CLUB
Secretary T C
Club '23–'24



Accompanied by the dulcet tones
which issue
From the throat of that connois-
seur of music
Whom sacred songs suit well
Because of innate spiritual beauty.

CAROL TYRELL
IOWA
TC CLUB
Y. W. C. A.
Cabinet '22 –
'23–'24
President Iowa
Club '23–'24
Glee Club '22–
'23–'24
President Glee
Club '24
TC Club Re-
porter '24



Tell now of one who chose
In place of festal hall to live
Within the seclusion of the garden,
To which she brings a breath of
gaiety renounced.

AUDREY VON HAUSEN
IOWA
TC CLUB





MERTIS WARD

IOWA

DEL VERS CLUB

Manager Bicycling '23–'24

And take me once again through
that "Journey of Dreams"
Still lingering in my memory,
And let me hear the music of those
lands,
Each note created by that inspired
one.



ORRA V. WATERS

MISSOURI

OSIRON CLUB

Hyphen Reporter '23

Treasurer Missouri Club '23–'24

Sing to me, O Muse, of a wealth of
ebony hair,
Of eyes that harmonize—
Eyes that cast a message of good
fellowship,
Of charm, and tempting deviltry.



MARY ELIZABETH WATKINS

GEORGIA

DEL VERS CLUB

Sergeant - at - Arms Del Vers Club '23–'24

Proctor Senior Hall '24

And tell of one whose every word
Provokes a laugh, whose mirth
Is as irresistible as is the personality
Of which it is but part.



FRANCES WATSON

ILLINOIS

AGORA CLUB

Active Member Athletic Association '23–24

Does still that one cast awe and
admiration
Into the hearts of all, as she did
sometimes do,
When from the highest place she
sprang
Into the deepest waters!

As did this one, who, too,
Was rated best in sundry games,
Who with the agile movements
common only
To a trained physique
Could master feats well nigh im-
possible.

Repeat, O Muse, the virtues of
that maid,
One reserved, who gave bounti-
fully
Of her will to strengthen each good
cause
Towards success.

And now let that heavenly Saint
Cecelia smile,
For methinks I hear again the
swelling notes
Of an organ, ably played by one
Who, like her guardian saint,
"Can raise a mortal to the skies."

I smile now in reminiscence of
The light conversation which fell
like gleams of dappled sun-
light
From the lips of the garden idler,
Who though at will could play her
loved instrument
With infinite finesse.

FANNIE WELLS

KENTUCKY

ANTI-PANDORA CLUB

Treasurer Kentucky Club '22–'23
Treasurer Athletic Association '22–'23
Vice-President Athletic Association '23–24
Active Member Athletic Association '23–24
Chapel Proctor '24



SARAH WHITE

TEXAS

XL CLUB

Y. W. C. A. Reporter '23–24
Y. W. C. A. Cabinet '23–'24
Y. W. C. A. Secretary '24
Hyphen Reporter '24



NELL WILLINGHAM

ALABAMA

FF CLUB

Vice-President Y. W. C. A. '23–'24



JOSEPHINE WILLIS

TEXAS

XL CLUB





FRANCES WILSON
TEXAS
DEL VERS CLUB
Active Member Athletic Association '23–24
Manager of Track '24



VERA WRIGGLESWORTH
MICHIGAN
DEL VERS CLUB



ELIZABETH YOW
GEORGIA
AGORA CLUB
Secretary-Treasurer Georgia Club '23–'24

Again my lips are prone to smile,
As I bethink me of
The garden midget, who, with mercurial grace,
Could put her taller colleagues to unheard of shame.

A cool breath of Northern pines dilates my nostrils,
Makes each nerve pulsate anew, when I recall that maid
Who finished each new enterprise
With aptness and efficiency.

And now, before I bid a fond adieu
To this, the garden beautiful,
Let me once more gaze upon
The golden loveliness
Of one of its choicest flowers—the jonquil,
And may my remembrance of it be
As near perfection as is this flower and others of its kind.

And now, O Muse of Memory, farewell—
But go not far, I beg,
For ever and anon there comes to one
A longing that can not be stilled
Unless it be to see once more
The illusive panorama of a day gone by.



"How dull it is to pause, to make an end,
To rust unburnished, not to shine in use!
As tho to breathe were life."

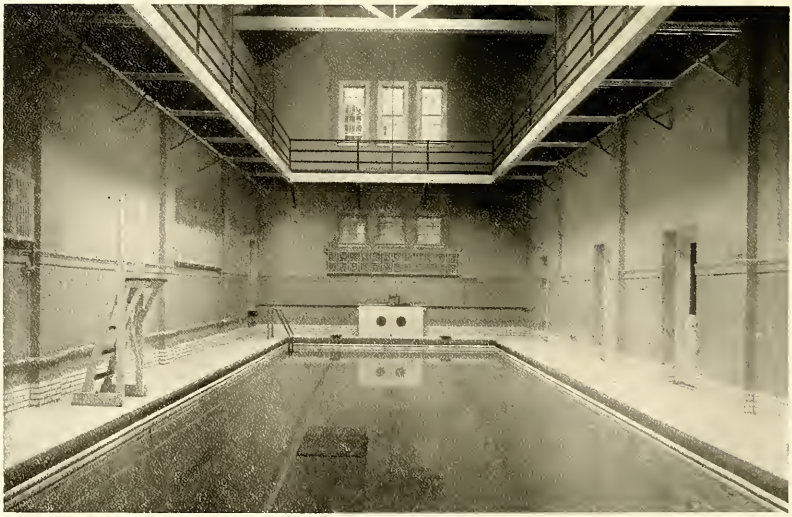


Physical Education Department

Miss Emma I. Sisson . . . . . *Director*
Miss Catherine E. Morrison . . . . . *Assistant Director*
Miss Sarah Jeter . . . . *Assistant Instructor in Athletics and Swimming*
Miss Doris Cone . . . . . *Riding Instructor*



GYMNASIUM



SWIMMING POOL



HORSEBACK RIDING



PHYSICAL EDUCATION DEPARTMENT

Top Row, left to right—WILSON, MOORE, CARLING, TONE, COLLINS, LIGON, COPE, LATIMER, WELLS, SMITH, LYONS.
Second Row, left to right—GAIL, HAWKINS, SMITH, KAHN, JENNINGS, BASSETT, CONDON, MCLEAN, CURRY.



Expression Department

Miss Pauline S. Townsend . . . . . *Director*
Miss Mary Harris Cockrill . . . . . *Assistant Director*

Certificates

Ashcroft, Ina Mae
Borders, Ruth
Cameron, Edythe
Candler, Nadine
Dadisman, Rosa Lee
Faulconer, Ina
Garrett, Julia
Goodpasture, Mildred
Harris, Elizabeth
Hines, Gertrude
Holmes, Dorothy
Huddy, Ruth
Jennings, Bonnie
Kendall, Marion
McHenry, Florence
Meade, Thelma
Melat, Gertrude
Nixon, Alice
Richardson, Anne
Schlesinger, Bernice
Schrock, Katherine
Simonton, Mary
Snider, Helen E.
Starkweather, Willa
Terrell, Elizabeth
Thomas, Georgia
Winders, Gladys
Wootten, Ruby



A scene in the forest, from Shakespeare's "As you Like It." The characters—Orlando, Catherine Capel; Rosalind, Marguerite Fisher; Celia, Ellen Couch; Touchstone, Clara Haddox; produced by the Senior Expression Students, assisted by the Certificate Students.



Rosalind

From a production of Shakespeare's "As You Like It"

Interpreted by

Miss Marguerite Fisher



EXPRESSION STUDIO STAGE



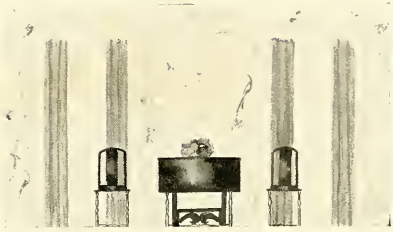
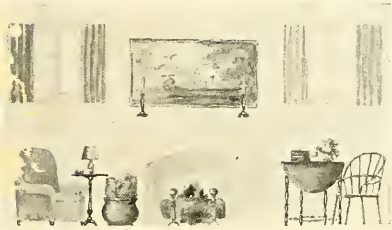
Art Department

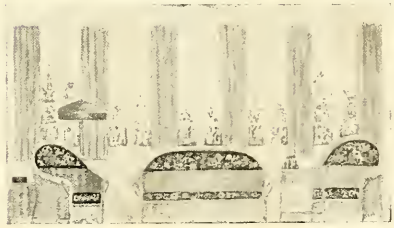
Mrs. Cora Gibson Plunkett . . . . . *Director*
Miss Louise Gordon . . . . . *Assistant Director*

Certificates

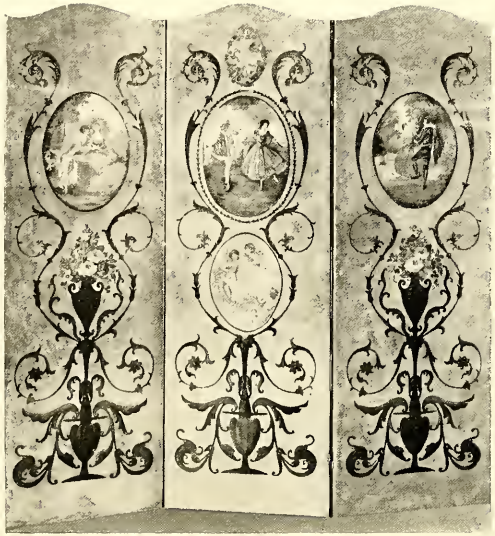
Bassett, Cathryn
Boyd, Fay
Cantrell, Sue
Cochrane, Frances
Conner, Tully Beth
Fant, Hester
Lindsey, Margaret La Rue
Longfellow, Elizabeth
Lovette, Marianna
Pape, Helen
Priester, Elise
Porter, Mildred
Harvey, Jane
Moore, Margaret L.
Rebman, Ina
Tandy, Charlotte
Thomas, Georgia
Tibbetts, Alice
Winders, Gladys



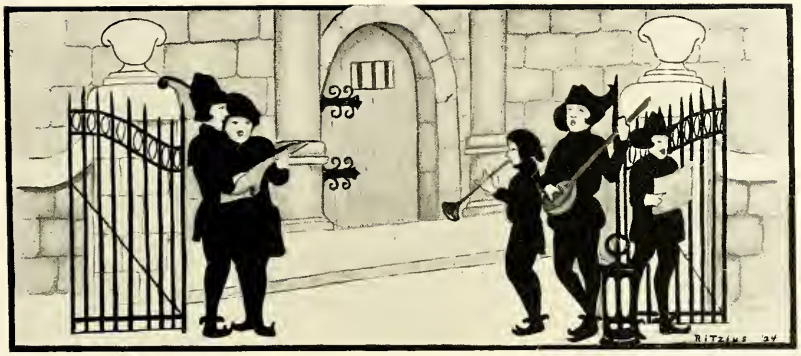



INTERIOR DECORATIONS





SCREENS



Music Department

Directors of Ward-Belmont School of Music

Mr. Lawrence Goodman	*Director of Piano*
Signor Gaetano S. De Luca	*Director of Voice*
Mr. Kenneth Rose	*Director of Violin*
Mr. Frederick Arthur Henkel	*Director of Organ*
Mr. George A. Webster	*Director of Musical Science*

Certificates

Anderson, Myrl
Cook, Eleanor Louise
Davis, Edith
Hodges, Lorraine
O'rear, Louise
Richardson, Anne
Savage, Helen
Stouffer, Margaret
Waid, Willa Mai
Willis, Josephine

Voice

Boyer, Emmeline

Violin

Burton, Marvelle
Chambers, Ellen
Drane, Frances

Organ

Campbell, Marjorie





STUDIO DIRECTOR OF VOICE, SIGNOR GAETANO DE LUCA



STUDIO OF DIRECTOR OF PIANO, LAWRENCE GOODMAN



ORGAN CLASS, DIRECTOR OF ORGAN FREDERICK A. HENKEL



VIOLIN STUDIO, WARD-BELMONT SCHOOL OF MUSIC, KENNETH ROSE, DIRECTOR



SARAH SHEPHERD
DIPLOMA STUDENT



ALLINE FENTRESS
DIPLOMA STUDENT



WARD-BELMONT ORCHESTRA, KENNETH ROSE, DIRECTOR



WARD-BELMONT GLEE CLUB

Director, GEORGE A. WEBSTER

President, CAROL TYRELL
Secretary and Treasurer, IDA KELLUM

Vice-President, MARJORIE SWEET



The Japanese Girl

OPERETTA

(In two Acts)

Director . . . . . GEORGE A. WEBSTER
Pianist . . . . . RUTH NEFF

PRESENTED MAY 6, 1924, WARD-BELMONT AUDITORIUM

CHARACTERS

O Hanu San, Japanese girl . . . . . EMELINE BOYER
O Kitu San, cousin . . . . . NOLA ARTER
O Kayo San, cousin . . . . . MADELYN EDGINGTON
Chaya, servant . . . . . MILDRED ASHBOLD
Nora Twinn, Dora Twinn } American Tourists . . . . . ELEANOR BROWNING, FRANCES SAMPLES
Miss Minerva Knowall, governess . . . . . FRANCES SCUDDER
Mikado of Japan . . . . . IDA KELLUM

CHORUS OF JAPANESE GIRLS

GRACE ADAMS
LEOLA BLACKWELL
RUTH BONNIN
MARY FRANCES BYARD
ELIZABETH BUCKNER
CLARIBEL CASTLE
AGNES DUNCAN
ALICE DILL
MARY ELLEN DALE
BETTY EBBETT
FERN FRASE
LLOYD HUSTON
HELEN HUDDLESTON
CHRISTINE HARWOOD
MAURINE HUNT
MARJORIE HARKINS
LUCILLE HOWARD
MARGARET KIRK
CRETE KEARNEY
BETTY LONGFELLOW
LUCY LEE LONG
MARGARET MCRAE
VIRGINIA MOORE
THELMA MEADE
GERTRUDE MCINTOSH
THELMA MARROW
WINIFRED MITCHELL
LUCILE MCGILVRAY
LOUISE O'REAR
NELLIE PETERS
CATHERINE RICHARDS
EVORINE SWEETON
VIOLA SUDEKUM
WILLA SCRUGGS
THELMA STALWORTH
MARJORIE SMITH
CAROL TYRELL
ELIZABETH TATMAN
VIRGINIA WELTY
LOIS WHALEY
FRANCES WATSON

SYNOPSIS

The first act opens by a number of Japanese girls visiting O Hanu San, a young Japanese girl, who is about to celebrate her eighteenth birthday, regarded in Japan as "the coming of age."

Some amusement is caused by Chaya, her faithful servant, who appears to be overburdened by work. The story is told in dialogue and songs and contains many amusing and interesting situations.

In the second act, two American girls, who are touring in Japan with their governess for education and pleasure, are compelled by curiosity to enter the garden, and while their governess is sketching they slip away from her.

The Japanese girls returning, resent the intrusion of a foreigner, awaken the governess, who has fallen asleep at her easel, and pretend not to understand her explanations. O Hanu San comes to her rescue, and in the end invites the American ladies to remain as her guests and witness the interesting and quaint ceremonies which are about to commence. They accept gratefully and win the hearts of all.



Home Economics

Miss Eva Spaller . . . . . *Dircctor*

Certificates

Duvall, Lillys
Jacobs, Martha
Logsdon, Alice
McClanahan, Mary
Elizabeth Yow
Morris, Hilda
Simonton, Mary

Domestic Art

Mrs. Margaret Kennedy Lowry. . . . . *Director*
Miss Sallie Beth Moore . . . . . *Assistant Director*

Certificates

Boyd, Fay
Edgar, Clynte
Logsdon, Alice
McClanahan, Mary
McCormick, Helen
Means, Kathryn
Morris, Hilda
Simonton, Mary





DOMESTIC ART CLASS



DOMESTIC SCIENCE LABORATORY, MISS EVA SPALLER, DIRECTOR

Secretarial Department





Shaver, Pauline
Certificate Student



Mobley, Kathryn
Certificate Student



Wells, Virginia
Certificate Student
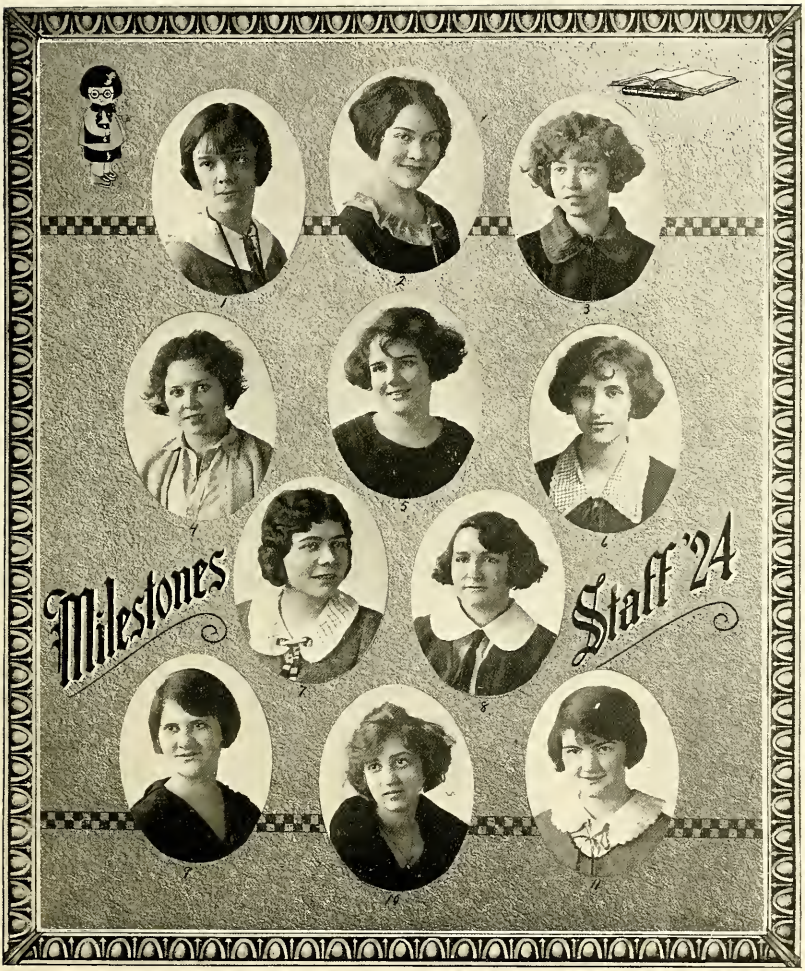
Miss Lucy Kenneth Sutton . . . . . *Director*



Organizations

"And moving up from high to higher
Becomes in fortune's crowning slope
The pillar of a people's hope,
The center of a world's desire."

SARGENT



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3 Catheryn Bassett. . . . . *Assistant Art Editor*
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12 Mary Elizabeth Watkins . . *Proctor Senior Hall*
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11 Ina Maye Ashcroft . . . . . *Reporter*
12 Josephine Morrison . . . . . *Reporter*
13 Orra V. Waters . . . . . *Reporter*
14 Elizabeth Granberry . . . . . *Reporter*



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7 Grace Warren . . . . . *Manager Riding*
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16 Virginia Smith . . . . . *Regular Captain*
17 Martha Ellington . . . . *Athenian Captain*
18 Margaret Linosey . . . . . *Panther Captain*



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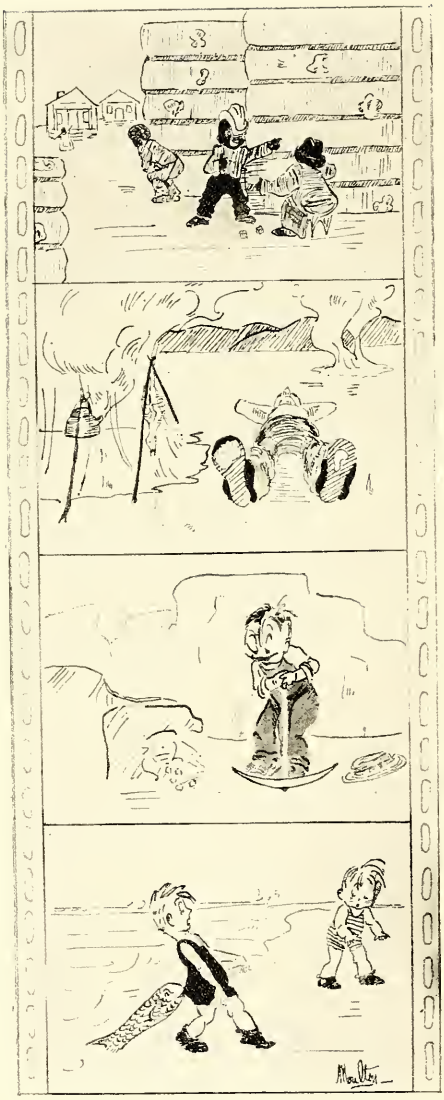


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8 Marvelle Burton
9 Carol Tyrrell
10 Mildred Benton . . . . . *Chairman of Music*
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13 Katharyn Sidey
14 Marie Taylor
15 Katharine Faurest . . . . . *Secretary '23*
16 Sarah White . . . . . *Secretary '24*
17 Marjorie Campbell

State Clubs



"Much have I seen and known,—
Cities of men
And manners, climates, councils, governments."



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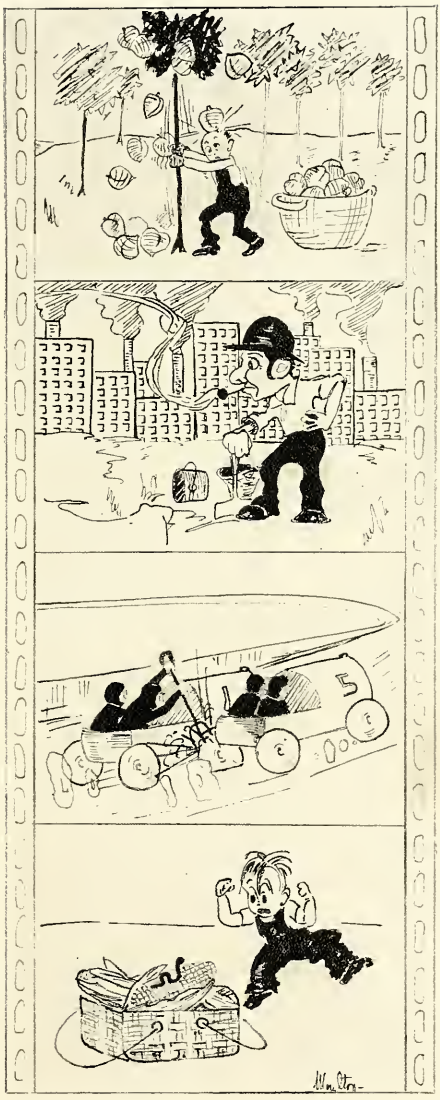
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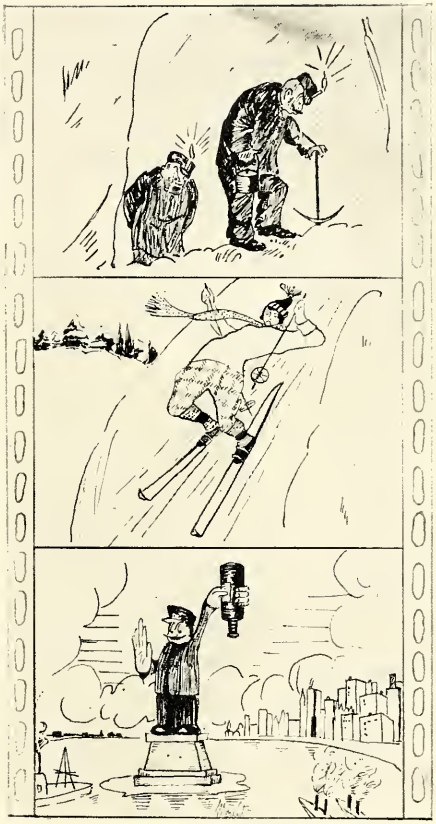
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Vice-President Mary Margaret Harris
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Sponsor . . . . . Miss Hollinger

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Vice-President . . Mildred Morrison
Sec. & Treas. . . Josephine Plaskett
Sponsor . . . . . Miss Rhea



A Garden

Would you see a lovely garden with velvety grass of green,
And pretty little jonquils blooming in all their golden sheen?
There's a flower bed of tulips with all their morning dew,
You can hear the robins singing and they seem to sing to you.
It has a path of cobble stones and in the cracks there's grass—
These tiny little blades of green you step on as you pass.
On one side there's an apple tree that's almost in full bloom.
Here in this happy, happy place for joy there's only room;
All sparkling in the sunlight is a pond of glistening fish.
What more might one heart wish?



Digamma Club

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Vice-President . . . . . Helen Bevington
Secretary . . . . . Estelle Crandall
Treasurer . . . . . Katherine Killebrew

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Lenore Allen
May Allen
Kate Barksdale
Mary Blackman Bass
Virginia Beauchamp
Sara Bennett
Helen Bevington
Mary Bleecker
Eleanor Brown
Maria Calhoun
Byington Carson
Freda Cates
Florence Cavert
Mary Elizabeth Cayce
Estelle Collier
Mary Baxter Cook
Billie Cook
Dorothy Culbert
Margaret Davis
Adelaide Douglas
Mary Dozier
Katherine Durrett
Hettie Ellis
Viola Engler
Ruth Erbrick
Martha Farr
Louise Frank
Polly Gilbert
Elsie Gross
Eleanor Guthrie
Marcella Hamilton
Frances Hardison
Elizabeth Harris
Frances Harris
Ethel Hawkinson
Stella Hawkinson
Orlene Henderson
Martha Hooten
Anna Mary Hudson
Harriet Hunter
Mercer Jackson
Kathryn Jennings
Virginia Jones
Ruth Joy
Katherine Killebrew
Elizabeth Knox
Martha Lambeth
Edna Lewis
Mary Ligon
Mary Lipscamp
Virginia Lowe
Florence May
May McDonald
Mary McGill
Sue McQuiddy
Jewel Meadors
Helen Moore
Gertrude Morehead
Elizabeth Morelock
Dora Murray
Rosebud Murray
Frances Neil
Ann Leslie Nichol
Catherine Nichol
Mary Northern
Polly Orr
Bonnie Owsley
Mary Padgett
Louise Paris
Kathryne Parish
Marion Pope
Julie Ritziers
Frances Russell
Louise Sain
Elizabeth Shackleford
Pauline Simon
Katherine Sloan
Nancy Smeddley
Frances Spears
Elsie Stokes
Ordelle Spotswood
Marion Sullivan
Charlotte Tandy
Mary Alice Tolman
Dorothy Wade
Bernice Weinberger



Mary Elizabeth Leonard
President

Beta Club

Rebecca Porter
Secretary

Margaret O'Connor. . . *Treasurer*

Roll Call

Fay Anderson
Virginia Bailey
Betsy Bailey
Lucile Bailey
Mary Frances Blair
Celeste Burnett
Mattie Lou Bolton
Nelson Bryan
Betty Boyer
Flora Badgett
Virginia Billings
Elizabeth Barthell
Naomi Bandy
Lorraine Britt
Georgia Brower
Frances Bush
Martha Clements
Annie Mary Coker
Louise Cook
Merrill Cooper
Bernice Collier
Beulah Cohen
Josephine Cooper
Marion Crawford
Elizabeth Callender
Elizabeth Creighton
Mildred Cowden
Henrietta Estes
Katharine Edmunson
Martha Eatherly
Helen Dickinson
Emily Folk
Nell Fall
Christine Ford
Jane Fleming
May Fletcher
Elizabeth Finney
Eleanor Foster
Gertrude Grizzard
Eleanor Graham
Emma Elizabeth Greene
Ida Griffin
Rebekah Hall
Jean Haynes
Evelyn Haston
Florence Hayes
Harriet Hollinshead
Mary Harrington
Wendel Johnson
Martha Anne Joslin
Emmie Keeble
Mary Elizabeth Leonard
Margaret Lightfoot
Roberta Lightfoot
Helen Lindsley
Bernice Luck
Louise McAllister
Laura McAllister
Evelyn McEachern
Mary McCullough
Mary Moore
Anne Morton
Margaret Morton
Jean McCoy
Mary Moore
Lilly Meadors
Mary Morelock
Whitfield Morelli
Mary Jo Mouzon
Sarah Murray
Melissa Matthews
Dorothy Norman
Argie Sherwood Neil
Julia Faye Norwood
Mary O'Bryan
Margaret O'Connor
Marion Pearson
Elsie Pflasterer
Rebecca Porter
Lorene Ralls
Frances Stewart
Willa Scruggs
Elma Lee Simpkins
Frances Saunders
Ellen Snell
Thelma Slaughter
Mary Elizabeth Sharpe
Blanche Smith
Carline Taylor
Con Thompson
Elizabeth Thompkins
Dorothy Thompson
Susan Vaughan
Emily Williams
Louise Whitsitt
Ailene Wright
Alene Wharton
Eugenia Wilson
Mary Elizabeth Wilson
Anna White
Augusta Wherry




"Methought all excellence that ever was
Had drawn itself from many thousand years
And all the separate Edens of this earth
To center in this place and time."
Helen Pape



LYDA ANDERSON, *President*

Agora Club

Sponsor . . . . . MISS BROOKS

OFFICERS

Vice-President . . . . . ALICE TIBBETTS
Secretary . . . . . JEAN RICHARDSON
Treasurer . . . . . HENRIETTA PREWITT

OFFICES

Treasurer Student Council '23
Treasurer Student Council '24
Vice-President Junior Middle Class
President Junior Middle Class
Vice-President Kentucky Club
President Louisiana Club
Vice-President Ohio Club
Treasurer Iowa Club
Sergeant-at-arms Illinois Club
Manager Panther Water Polo
Secretary & Treasurer Georgia Club
Assistant Art Editor *Milestones*
Y. W. C. A. Cabinet (2)
Proctor Heron '23



Roll Call

Marjorie Abbott	Okla.
Lyda Anderson	Ky.
Mildred Ashbaugh	Ill.
Mona Atkins	La.
Louise Atkins	La.
Catherine Bassett	Okla.
Carolyn Bassett	Okla.
Mildred Benton	Colo.
Nadine Candler	Kan.
Pattie Colvin	Ala.
Mary Elizabeth Curry	Mich.
Mary Louise Frost	Ky.
Carolyn Fox	Texas
Mabel Gail	Wis.
Julia Garrett	Texas
Margaret Harkins	Ohio
Mary Margaret Harris	Wis.
Rachel Harris	Okla.
Genevieve Hollingsworth	La.
Margaret Humphrey	Mich.
Elizabeth Holthues	Iowa
Reva Kemp	Ky.
Rose Emma Koltinsky	Ky.
Marwood Layton	Texas
Esther Bell Lovrien	Iowa
Gertrude Marks	La.
Lula Maxwell	Ga.
Pearl McClanahan	La.
Mary Sudie Moore	Texas
Margaret Moore	Tenn.
Hilda Morris	Texas
Marion Mulholland	Ohio
Louise O'Rear	Ky.
Lola Parkhill	Ky.
Derexa Pentreath	Ind.
Anne Peterson	Ill.
Madeleine Peyton	La.
Martha Phillips	Tenn.
Evelyn Prewitt	Ky.
Henrietta Prewitt	Ky.
Marjorie Reynolds	Ill.
Jean Richardson	Mich.
Louise Robinson	La.
Bernice Schlesinger	Iowa
Katherine Schrock	Ohio
Mary Simonton	La.
Marion Sherman	Ga.
Louise Smith	Ga.
Mary Stice	Ill.
Elizabeth Suggs	Texas
Gladys Taylor	La.
Marie Taylor	Ky.
Alice Tibbetts	Mich.
Helen Maurine Thompson	Tenn.
Mildred Tone	Texas
Margaret Vise	Ill.
Lois Whaley	Ala.
Frances Watson	Ill.
Elizabeth Yow	Ga.



MADALYN EDGINGTON, *President*

AK Club

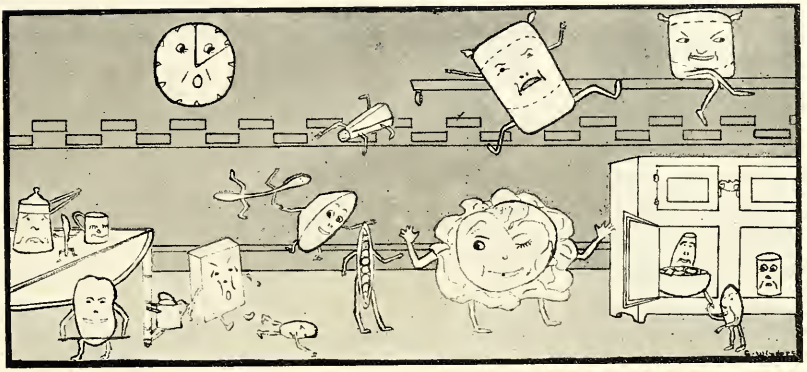
Sponsor . . . . . MISS SPALLER

OFFICERS

Vice-President . . . . . LUCY LEE LONG
Secretary . . . . . MABRE STEPHENS
Treasurer . . . . . MARY MINETTA CRON

OFFICES

President Student Council '23
Secretary Student Council '23
Vice-President Virginia Club
Hyphen Reporter (2)
Secretary Glee Club
Secretary Sophomore Class



Roll Call

Emalyn Atwood . . . . . Texas
Hilda Block . . . . . Mo.
Elizabeth Browder . . . . . Tenn.
Belmont Brodie . . . . . Texas
Margaret Cook . . . . . Ill.
Juliette Callihan . . . . . Ky.
Mary Minetta Cron . . . . . Ill.
Alice Crass . . . . . N. C.
Betty Dunham . . . . . N. D.
Dorothy DeMott . . . . . Kan.
Madalyn Edington . . . . . Texas
Anne Fuller . . . . . Mo.
Frances Fuller . . . . . Mo.
Zaidee Lee Foster . . . . . Texas
Eleanor Terry Grinter . . . . . Ky.
Helen Ann Gottschalk . . . . . Neb.
Christine Harwood . . . . . Tenn.
Bess Hainsfurther . . . . . Ill.
Maxine Hudson . . . . . Okla.
Esther James . . . . . Pa.
Dorothy Johnson . . . . . Colo.
Zelma Lee . . . . . Okla.
Marianna Lovette . . . . . Tenn.
Lucy Lee Long . . . . . Va.
Margaret Leonard . . . . . Ala.
Marjorie Mae Marx . . . . . La.
Thelma Meade . . . . . Va.
Elizabeth McCluer . . . . . Mo.
Mildred McNeff . . . . . Okla.
Martha McCutcheon . . . . . Texas
Clara McConnell . . . . . Ohio
Bernice Milburn . . . . . Texas
Mabel Madison . . . . . Texas
Eva Neal Porter . . . . . Ala.
Evelyn Porter . . . . . Ala.
Frances Payne . . . . . Mo.
Katherine Payne . . . . . Mo.
Mabre Stephens . . . . . Ill.
Mary Stephenson . . . . . Ill.
Mary Snodgrass . . . . . Ala.
Edith Swink . . . . . Tenn.
Lena Smith . . . . . Ohio
Josephine Taylor . . . . . Ill.



FRANCES McMURRAY, *President*

Anti-Pandora Club

Sponsor . . . . . MISS COCKRILL

OFFICERS

Vice-President . . . . . LUCILLE HOWARD
Secretary . . . . . GLADYS WINDERS
Treasurer . . . . . ALICE FUNKHOUSER
Sergeant-at-arms . . . . . VIOLA SUDEKUM

OFFICES

President Kentucky Club '23
Proctor Senior Hall '23
Secretary Student Council '24
Secretary Y. W. C. A. '23
Vice-President Athletic Association '23
Chapel Proctor '24
Treasurer Kentucky Club
Secretary Kentucky Club
First Vice-President Student Council '23
General Proctor '23
Business Manager *Milestones* '24
Art Editor *Milestones* '24
Proctor North & South Front
President Kentucky Club '24
First Vice-President Student Council '24



Roll Call

Mildred Adcock	Okla.
Georgetta Alexander	Ohio
Lillian Andrews	Ill.
Lois Barker	Ill.
Hortense Beare	Tenn.
Adelle Blattner	Okla.
Ruth Borders	Ky.
Edna Brown	Ind.
Lorraine Clay	Ky.
Alene Connor	Texas
Lillys Duvall	Kan.
Hester Fant	Kan.
Doris Fitzell	Colo.
Katharine Faurest	Ky.
Alice Funkhouser	Mo.
Emalene Hamby	Ga.
Theo Hand	Ky.
Mary Hill	Tenn.
Lucille Howard	Ky.
Ernestine Hull	Tenn.
Helen Hunsaker	Ky.
Alice Ingram	Tenn.
Evelyn Irwin	Tenn.
Anna Ruth Jennings	Mo.
Alice Kennedy	Ky.
Elizabeth Latimer	Texas
Mary Virginia Latimer	Texas
Kathryn Means	Texas
Lucile McGilvray	Mo.
Gertrude McIntosh	Wash.
Frances McMurray	Ky.
Louise Pfeiffer	Texas
Evelyn Roesch	Okla.
Florence Rasmus	Iowa
Valeria Rogers	Ky.
Elise Priester	Ky.
Gertrude Schafer	Wash.
Virginia Scholze	Ind.
Frances Scudder	Ill.
Viola Sudekum	Tenn.
Opal Tarleton	Texas
Fannie Wells	Ky.
Gladys Winders	Ill.
Mary Tisdale Coleman	Ala.
Lucy Donnigan	Texas
Lillian Kirksey	Texas
Winifred Mitchell	Ill.
Ruth Shotwell	Tenn.



HELEN PAPE, *President*

Del Vers Club

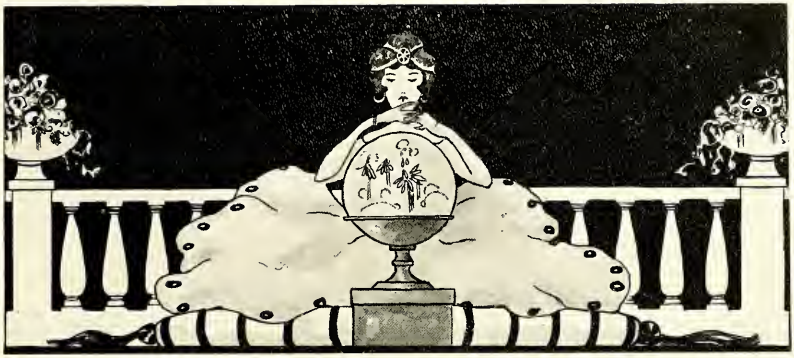
Sponsor . . . . . MISS HOLLINGER

OFFICERS

Vice-President . . . . . PYHLLIS BALES
Secretary . . . . . KATHERINE MOORE
Treasurer . . . . . GRACE WARREN
Sergeant-at-arms . . . . . MARY E. WATKINS
Hyphen Reporter . . . . . HELEN BITTLER

OFFICES

Proctor Senior Hall '24
President Indiana Club
President Ohio Club
President Eastern Club
President Wisconsin Club
Art Editor *Hyphen*
Member Athletic Board (2)
Treasurer Indiana Club
Treasurer Ohio Club
Hyphen Reporter
Manager Riding
Y. W. C. A. Cabinet
Captain Regulars '24



Roll Call

Myrl Anderson	Ill.
Beatrice Armstrong	Ind.
Phyllis Bales	Ind.
Mary Banks	Ga.
Jane Bender	Ohio
Minnie Bender	Ohio
Helen Bittler	Ind.
Mildred Brannon	Ill.
Maribel Buford	Tenn.
Mabel Burlison	Mo.
Claribel Castle	Ill.
Geannie Chenault	Ala.
Caro Christiancy	Mich.
Blanche Crider	Texas
Hazel Dixon	Ohio
Lavon Fletcher	Ind.
Elizabeth Foggy	Iowa
Aileen Grant	Mich.
Margaret Hanby	Del.
Ruth Hendricks	Iowa
Maurine Hunt	Ohio
Genevieve Hyde	Wis.
Helen James	Neb.
Elizabeth Jordan	Ill.
Vera Letzerich	Texas
Betty Longfellow	Ohio
Betty McCuddy	Ky.
Lena Minetree	Mo.
Ariel Moore	Iowa
Katherine Moore	Texas
Ruth Neff	Iowa
Josephine Nelson	Wis.
Jane Nicholson	Ill.
Alice Nixon	Kan.
Harriet Nyce	Ohio
Helen Pape	Ind.
Mildred Pool	Ky.
Lucille Price	Tenn.
Kathleen Jo Reeder	Panama
Mary Virginia Redden	Md.
Bessie Shore	Tenn.
Helen Smith	Wis.
Margaret Snell	Ill.
Thelma Stallworth	Ala.
Sarah Stephenson	Ala.
Lois Walter	Tenn.
Louise Wagenman	Ohio
Mertis Ward	Iowa
Grace Warren	Wis.
Mary Elizabeth Watkins	Ga.
Grace Weatherly	Ga.
Virginia Wells	Ky.
Betty Wilson	Ohio
Frances Wilson	Texas
Virginia Welty	Pa.
Vera Wrigglesworth	Mich.
Mary Young	Tenn.
Fay Young	Tenn.
Vernel Van Deventer	Ill.



FRANCES STOKES, *President*

FF Club

Sponsor . . . . . MISS LAURA SHEPPE

OFFICERS

Vice-President . . . . . IRMA KUSTER
Secretary . . . . . FERRELL TATUM
Treasurer . . . . . LORRAINE HODGES
Sergeant-at-arms . . . . . EDYTHE CAMERON
Reporter . . . . . NELL WILLINGHAM

OFFICES

Proctor North Front '23
President West Virginia Club
President Arkansas Club
President Alabama Club
President Virginia Club
President Florida Club '23
Secretary West Virginia Club
General Proctor '24
Secretary Glee Club
Treasurer Glee Club
Y. W. C. A. Cabinet (2)
Athletic Board (1)
Manager Water Polo
Vice-President Mississippi Club
Vice-President Georgia Club
Hyphen Reporter
Vice-President Y. W. C. A.
Secretary Alabama Club
Treasurer Alabama Club
Sergeant-at-arms Mississippi Club



Roll Call

Margaret Anderson	Ill.
Virginia Beidler	Cal.
Eleanor Brammey	Fla.
Sara Bradford	Fla.
Virginia Brandenbury	Cal.
Mary Frances Byard	Ohio
Ruth Bruington	Ill.
Velma Capps	Okla.
Dorothy Cafforelli	Texas
Edythe Cameron	W. Va.
Ferol Cheeves	Texas
Clynte Edgar	Ark.
Natalie Farmer	Okla.
Evelyn Fisher	Mich.
Hazel Gaskins	Ill.
Maurine Gray	Ala.
Virginia Harsha	Okla.
Mary Gorden Hicks	Tenn.
Helen Henderson	Fla.
Virginia Hendee	Wis.
Loraine Hodges	Ala.
Margaret Hobbs	Ky.
Ruth Huddy	W. Va.
Helen Huddleston	Okla.
Ruth Idelson	Ga.
Charlotte Ingalls	Ill.
Emily Lee Johnston	Ky.
Ida Kellum	Fla.
Antoinette Kellum	Fla.
Ada Kellum	Fla.
Crete Kearney	Ill.
Irma Kuster	Ky.
Marion La Due	Ill.
Margery Mae Laing	Iowa
Mary Elizabeth Moulton	Ala.
Pauline Murphy	Texas
Martha O'Connor	Cal.
Clyde Pierce	Ga.
Elise Porter	Miss.
Helen Potts	Ga.
Elizabeth Ricketts	Miss.
Hortense Rayl	Tenn.
Fay Roberts	Va.
Marguerite Roberts	Colo.
Eleanor Robbins	Ill.
Evelyn Sherman	Ga.
Virginia Snider	Iowa
Frances Stokes	Ala.
Ferrell Tatum	Ga.
Elizabeth Tatman	Mo.
Mecca Vicars	Va.
Nell Willingham	Ala.
Loraine Watts	Ill.
Phyllis Kehm	Ohio
Martha Darst	Ill.
Grace Adams	Ill.
Eleanor Ashburn	Pa.
Lloyd Houston	Mich.



HELEN MCCORMICK, *President*

Osiron Club

Sponsor . . . . . MISS MOORE

OFFICERS

Vice-President . . . . . ROSA LEE DADISMAN
Secretary . . . . . MARIE BRAZELTON
Treasurer . . . . . MARVELLE BURTON
Hyphen Reporter . . . . . LOUISE SMITH

OFFICES

President Y. W. C. A.
President Illinois Club
Y. W. C. A. Cabinet (2)
Hyphen Reporter (2)
President Missouri Club
President Western Club
President Athletic Association
Treasurer Missouri Club



Roll Call

Ruth Adamson . . . . . Colo.
Nola Arter . . . . . Ill.
Leola Blackwell . . . . . Texas
Beulah Bluim . . . . . Ohio
Carol Boedeker . . . . . Mo.
Lynwood Bope . . . . . Mich.
Dorothy Brown . . . . . Ky.
Love Mae Brandon . . . . . Tenn.
Marie Brazelton . . . . . Texas
Marvel Burton . . . . . Ky.
Marjorie Campbell . . . . . Tenn.
Janis Cleveland . . . . . Neb.
Mary Ruth Collins . . . . . Texas
Luella Cudlip . . . . . Mich.
Margaret Curran . . . . . Mo.
Gladys Curnow . . . . . Ill.
Margaret Clement . . . . . Texas
Rosa Lee Dadisman . . . . . Colo.
Mary Ellen Dale . . . . . Ky.
Mary Elizabeth Duncan . . . . Ind.
Sarah Dunlap . . . . . Tenn.
Helen Davis . . . . . Neb.
Louise Edens . . . . . Texas
Elizabeth Gregory . . . . . Ky.
Frances Griffin . . . . . Ga.
Nell Gwyn . . . . . N. C.
Jean Heighway . . . . . Ind.
Belle Holbert . . . . . Tenn.
Marjorie Hawkins . . . . . Ind.
Alice Hudson . . . . . Ky.

Ruth Hornback . . . . . Mo.
Mary Martha Jacob . . . . . Mo.
Frances James . . . . . Tenn.
Mary Maxine Jones . . . . . Iowa
Ruth Martin . . . . . Ill.
Helen McCormick . . . . . Mo.
Mary McLarry . . . . . Texas
Mary Lindeman . . . . . Wis.
Rosalis Oltorf . . . . . Texas
Marion Packard . . . . . S. D.
Rebecca Pardue . . . . . Tenn.
Dorothy Parker . . . . . Texas
Irene Poorman . . . . . Ill.
Alice Reynolds . . . . . Texas
Nina Sanford . . . . . Texas
Dorothy Scott . . . . . Texas
Mary Shriver . . . . . Ind.
Mary Ruth Strother . . . . . Ky.
Louise Smith . . . . . Tenn.
Ruby Sprouse . . . . . Tenn.
Katherine Stum . . . . . Ky.
Corinne Tincher . . . . . Kan.
Kathryn Warren . . . . . Wis.
Orra Waters . . . . . Mo.
Virginia Weldon . . . . . Tenn.
Dorothy Wilson . . . . . Mich.
Margaret Wise . . . . . Tenn.
Katharine Wolfe . . . . . Texas
Vivian Woodard . . . . . Cal.
Ernestine Yates . . . . . Kan.



HELEN SNIDER, *President*

Penta Tau Club

Sponsor . . . . . MISS CRAIG

OFFICERS

Vice-President . . . . . JANE MCCALISTER
Secretary . . . . . MARJORIE STEELE
Treasurer . . . . . ALMA MOORE
Sergeant-at-arms . . . . . MARGRET BRYANT
Reporter . . . . . MARY BETH CAMPBELL

OFFICES

Editor-in-Chief *Milestones* '24
Editor-in-Chief *Hyphen* '23
President College Special Class
Secretary College Special Class
Vice-President Senior Middles
Proctor Fidelity Hall '24
Proctor Pembroke Hall '23
Treasurer Senior Class
Secretary Junior Middle Class
Manager Water Polo '24
President Chicago Club
Vice-President Missouri Club
Secretary Wisconsin Club
Treasurer Wisconsin Club
President Tennessee Club
Treasurer Tennessee Club
Vice-President West Virginia Club
Treasurer Texas Club
Secretary Louisiana Club
Treasurer Louisiana Club
Vice-President Alabama Club
Secretary Alabama Club
Treasurer Alabama Club



Roll Call

Helen Barbee	Ill.
Evelyn Babers	Texas
Virginia Bennett	Wis.
Louise Blackshear	Texas
Betty Bonnie	Texas
Doris Borne	Kan.
Helen Brice	Wyo.
Margaret Bryant	Ind.
Isabell Buckingham	Mich.
Betty Burgess	Wis.
Mary Beth Campbell	Mo.
Elizabeth Carrigan	Texas
Tully Beth Conner	Texas
Adelaide Coxe	Wis.
Carro Daviss	Texas
Hazelle Edwards	La.
Gladys Feld	Mo.
Archa Flagg	Texas
Wanda Forney	Kans.
Catherine Gee	Texas
Jane Grice	Texas
Ruth Grossman	Kan.
Mary Harr	Tenn.
Jane Harvey	Tenn.
Gertrude Hines	Texas
Eleanor Kemp	N. Y.
Monai Lindley	Ind.
Jane McCalister	Texas
Ellowee McKee	Texas
Gertrude Melat	Texas
Louise Millican	Texas
Alma Moore	Mo.
Floy Moore	Texas
Josephine Murcheson	Texas
Nellie Peters	W. Va.
Dorothy Phetteplace	Tenn.
Mary Phetteplace	Tenn.
Josephine Plaskett	N. Y.
Alma Potts	La.
Camilla Prewitt	Tenn.
Ina Rebman	Ala.
Anne Richardson	Tenn.
Evelyn Roberts	Kans.
Mary Samuels	Ind.
Besslu Senter	Texas
Helen Seyler	Wis.
Mary Alice Skiles	Texas
Louise Smith	La.
Marjorie Smith	Kans.
Helen Snider	Texas
Marjorie Steele	Mo.
Myrtle Thomas	Tenn.
Valda Thomas	Texas
Josephine Tucker	Texas
Birch Williams	La.
Marie Zorn	Ind.



LEE LEWIS, *President*

TC Club

Sponsor . . . . . MISS KIRKHAM

OFFICERS

Vice-President . . . . . INA FAULCONER
Secretary . . . . . EVELYN TYDEN
Treasurer . . . . . ELIZABETH SUDEKUM
Sergeant-at-arms . . . . . FRANCES HASSELL
Reporters . . . . . CAROL TYRELL, NAN KURTZ

OFFICES

Secretary-Treasurer Virginia Club
Treasurer West Virginia Club
Proctor Pembroke '24
Treasurer Oklahoma Club
Assistant Editor *Hyphen* '23
Assistant Editor *Hyphen* '24
Vice-President Arkansas Club
President Iowa Club
President Glee Club
Y. W. C. A. Cabinet
President Indiana Club
Secretary Missouri Club
Hyphen Reporter
Secretary-Treasurer Kansas Club
Proctor Heron '24
President Oklahoma Club



Roll Call

Sara Barr	Okla.
Mary Bracy	Ark.
Lucille Burton	Ky.
Edna Cantrall	Ill.
Rachael Crowder	Ind.
Ruth Day	Okla.
Alice Dill	Ind.
Dorothy Dill	Ind.
Agnes Duncan	Mo.
Helen Dunlap	Iowa
Janie Ellwood	W. Va.
Ina Faulconer	Kan.
Margaret Francez	La.
Fern Frase	Ohio
Cora Graybeal	Ill.
Marguerite Gullicksen	Ill.
Gladys Hall	Okla.
Frances Hassell	Tenn.
Dorothy Huthsteiner	Ind.
Lyall Kaufman	Iowa
Polly Klock	Mich.
Dorothy Knight	Texas
Marie Louise Kullman	La.
Nan Kurtz	Va.
Emalyn Land	Ind.
Helen Laswell	Ky.
Lee Lewis	La.
Adelaide Lidikay	Ind.
Irene Lynn	Mo.
Mildred Marsh	La.
Georgia Maxwell	Texas
Louise Miller	Okla.
Katherine Mobley	W. Va.
Lilla Moore	Mich.
Helen Murtagh	Iowa
Margaret McRae	Ark.
Ruth Robinson	Iowa
Louise Roseborough	Ky.
Frances Russell	Kan.
Flora Sawyer	Ill.
Alice Schaff	Okla.
Louise Schwab	Okla.
Pauline Shaver	Ill.
Willa Starkweather	Okla.
Elizabeth Sudekum	Tenn.
Marie Sudekum	Tenn.
Sara Sudekum	Tenn.
Mary Swenson	Wis.
Evelyn Tyden	Mich.
Carol Tyrell	Iowa
Audrey Van Housen	Iowa
Sara Whittenberg	Okla.
Dorothy Wittenberg	Mo.
Anna McIntosh	Okla.
Inez McIntosh	Okla.
Mary Allen	Ill.
Charlotte Lockwood	Ill.
Wilma Sherman	Ill.
Pauline Ulsh	Ohio



MARGARET OGDEN, *President* (23)

Tri-K Club

Sponsor . . . . . MISS MORRISON

OFFICERS

Vice-President . . . . . DOROTHY HOLMES
Secretary . . . . . ERNESTINE DORTCH
Treasurer . . . . . LILLIAN JOHNSTON
Sergeant-at-arms . . . . . DOROTHY WEBSTER
Reporter . . . . . ALLINE MITCHENER

OFFICES

President Student Council '24
President Senior Class
President Senior Middle Class
President Junior Class
President Prep. Special Class
President Illinois Club
President Georgia Club
President Nebraska Club
President Michigan Club
President Mississippi Club
President Florida Club
Hyphen Reporter (2)
Business Manager *Hyphen* '24
Secretary & Treasurer Illinois Club
Treasurer College Special Class
Treasurer Athletic Association '23
Captain Regulars '23
Manager Basketball
Treasurer Senior Middle Class
Vice-President Athletic Association '24
Proctor Founders '23
General Manager Athletic Association
Secretary Iowa Club
Vice-President Senior Class



Roll Call

Maude Alexander	Ill.
Louise Bowden	Ga.
Pauline Bowden	Ga.
Elizabeth Buckner	Ill.
Rachel Buntin	Tenn.
Jane Campbell	Tenn.
Jane Carling	Mo.
Mary Chelf	Fla.
Frances Cochrane	Iowa
Sarah Margaret Cole	Mo.
Daugherty Collins	Texas
Helen Condon	Neb.
Lillian Condon	Neb.
Dorothy Cope	Ill.
Dorothy Davis	Ill.
Jane Davis	Tenn.
Marion Dinning	Mich.
Ernestine Dortch	Tenn.
Elizabeth Ebbett	Me.
Martha Ellington	Tenn.
Luella Fraser	Tenn.
Lillian Fruechtenicht	Ky.
Edith Gaines	Tenn.
Margaret Goodwyn	S. C.
Annie G. Greenaw	Tenn.
Dorothy Green	Mich.
Ruth Haldeman	Ill.
Winnie Mae Hall	Okla.
Dorothy Holmes	Ga.
Janet Ilfeld	N. Mex.
Lillian Johnston	Mich.
Velma Jones	Okla.
Alice Killion	Ind.
Marion Lindsey	Mich.
Margaret Lindsey	Mich.
Ellen Martin	Ill.
Delphina McDonald	Fla.
Alline Mitchener	Miss.
Clotilda Belle Mitchener	Miss.
Bonnie Morgan	Tenn.
Josephine Morrison	Ill.
Mildred Morrison	N. C.
Estelle North	Mich.
Margaret Ogden	N. J.
Edwina Polhill	Ga.
Margaret Quinn	Fla.
Harriet Sargent	Iowa
Virginia Smith	Ill.
Mildred Stallworth	Ala.
Elizabeth Terrell	Ga.
Clara Tucker	Fla.
Dorothy Webster	Mich.
Glenyce Woodward	Ind.
Ruby Wooten	Okla.
Sarah Bailey	Ill.
Dorothy Dahlberg	Ill.
Anne Fitzgerald	Mo.
Mildred McLean	Mich.



IRMA WEICKER
President '23

MARION KENDALL
President '24

XL Club

Sponsor . . . . . MISS SISSON

OFFICERS

Secretary . . . . . INA MAYE ASHCROFT
Treasurer . . . . . FLORENCE MCHENRY
Sergeant-at-arms and Reporter . . . . . JANE REED

OFFICES

Secretary-Treasurer Arkansas Club
Y. W. C. A. Cabinet (2)
Second Vice-President Student Council '23
Treasurer Y. W. C. A.
Vice-President Kansas Club
Proctor Founders '24
President Colorado Club
Vice-President Glee Club
Secretary Athletic Board
Secretary Y. W. C. A.
Hyphen Reporter '24 (2)
President Kansas Club
Secretary Senior Class
Secretary Oklahoma Club
Hyphen Reporter '23 (2)
President Texas Club
Vice-President Texas Club
Martha Washington
Milestones Reporter '24 (2)
Editor-in-Chief *Hyphen* '24
Vice-President College Special Class
Proctor Fidelity '23
President Indiana Club
Secretary-Treasurer Chicago Club



Roll Call

Dorothea Abbott . . . . . Okla.
Ina Maye Ashcroft . . . . . Texas
Maurice Baucum . . . . . La.
Clara Bell . . . . . Ind.
Alice Beery . . . . . Ohio
Catherine Berry . . . . . Okla.
Nellie Berry . . . . . Okla.
Ruth Bonnin . . . . . Okla.
Fay Boyd . . . . . Texas
Lee Ola Clark . . . . . Kan.
Douglas Coen . . . . . Ohio
Merry Louise Delker . . . . . Ky.
Lottie Davis . . . . . Ark.
Helen Jo Denby . . . . . Okla.
Donnella Evans . . . . . Texas
Marguerite Fisher . . . . . Texas
Ruth Gallup . . . . . Ind.
Elizabeth Granberry . . . . . Texas
Helen Hook . . . . . Texas
Elizabeth Horne . . . . . Okla.
Virginia Hyndman . . . . . Okla.
Louise Irvin . . . . . Texas
Ernestine Jones . . . . . Texas
Bonnie Jennings . . . . . Texas
Dorothea Kahn . . . . . Ohio
Marion Kendall . . . . . Kan.
Sue King . . . . . Texas
Margaret Kirk . . . . . Ill.
Helen Kohl . . . . . Wis.
Dorothy Lewis . . . . . Ind.
Alice Logsdon . . . . . Ind.
Rebecca Lyons . . . . . Va.
Bernice Marten . . . . . Texas
Florence McHenry . . . . . Okla.
Ann McKinsey . . . . . Ind.
Margaret Miller . . . . . Tenn.
Marjorie Morehead . . . . . Texas
Marietta Moss . . . . . Ill.
Mildred Mullendore . . . . . Okla.
Virginia Old . . . . . Mich.
Blanche Paris . . . . . Texas
Dorothy Jo Parsons . . . . . Texas
Margaret Pearson . . . . . Ill.
Jane Reed . . . . . Ind.
Catherine Richards . . . . . Ark.
Francis Sample . . . . . Kan.
Kathryn Sidey . . . . . Kan.
Margaret Stouffer . . . . . Kan.
Helen Savage . . . . . Colo.
Marjorie Sweet . . . . . Neb.
Evorine Sweeton . . . . . Texas
Martha Swisher . . . . . Iowa
Georgia Thomas . . . . . Texas
Grace Thomas . . . . . Ind.
Margaret Timmons . . . . . Ind.
Alexandria Ware . . . . . Colo.
Lillian Warnock . . . . . Ark.
Eunice Weicker . . . . . Colo.
Irma Weicker . . . . . Colo.
Josephine Willis . . . . . Texas
Sarah White . . . . . Texas







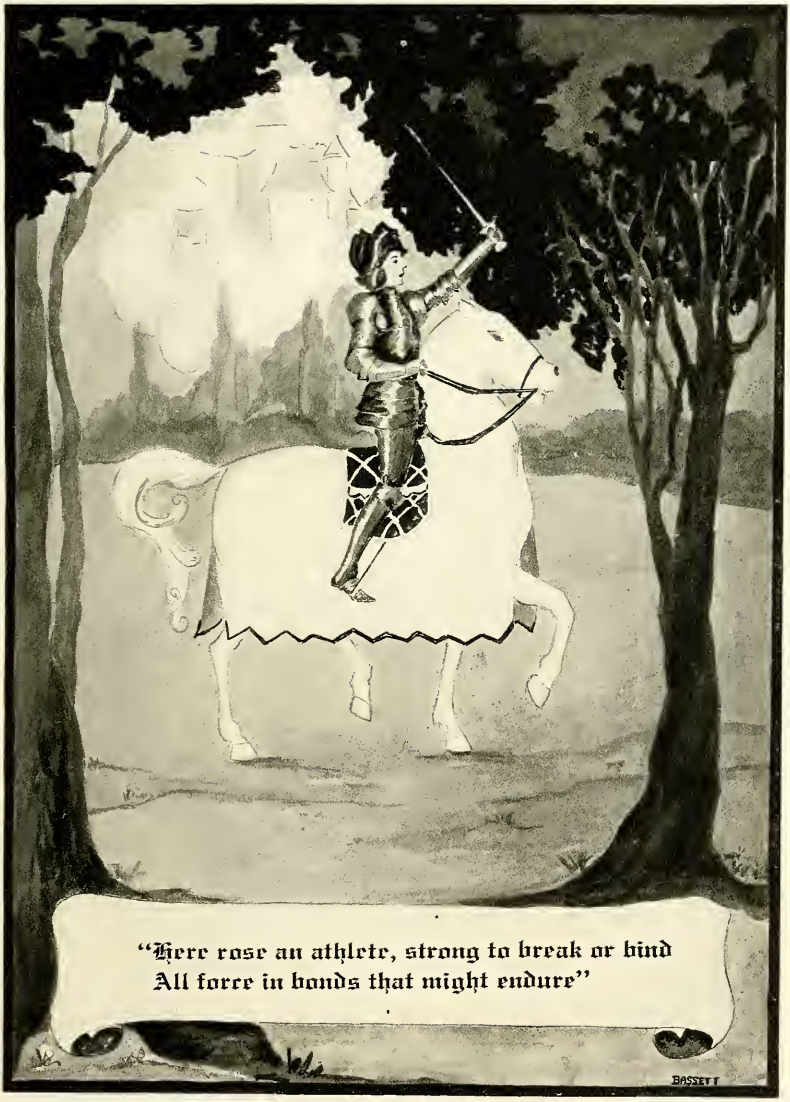








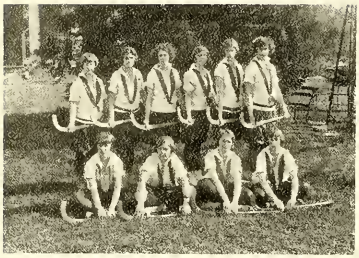
Athletics


"Here rose an athlete, strong to break or bind
All force in bonds that might endure"
BASSETT

Hockey



ATHENIAN HOCKEY TEAM



REGULAR HOCKEY TEAM

RECORD OF GAMES

Olympians	8	vs	Regulars 9
Athenians	10	vs	Panthers 4
Regulars	6	vs	Athenians 9
Olympians	7	vs	Panthers 9
Panthers	2	vs	Regulars 7
Athenians	3	vs	Olympians 4

CHAMPIONSHIP GAME

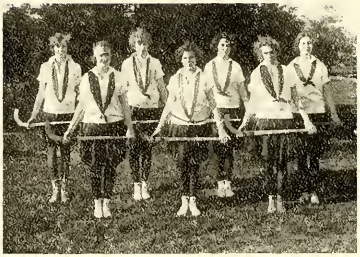
Athenians	7	vs	Regulars 4

CLUB STANDING

First	Athenians	92
Second	Regulars	88
Third	Panthers	76½
	Olympians	64½



PANTHER HOCKEY TEAM



OLYMPIAN HOCKEY TEAM

VARSITY HOCKEY TEAM

Cope	Olympian	C.F.
Killebrew	Athenian	R.I.
Dortch	Panther	L.I.
Smith (Tenn)	Athenian	R.W.
Wilson, F.	Athenian	L.W.
Warren	Athenian	C.H.
Wells	Regular	R.H.
Sloan	Regular	L.H.
Mitchener	Athenian	R.F.
Fleming	Olympian	L.F.
Brown	Athenian	G.

Water Polo



PANTHER WATER POLO TEAM

RECORD OF GAMES

Regulars	18	vs	Olympians 4
Athenians	5	vs	Panthers 13
Regulars	13	vs	Athenians 8
Panthers	20	vs	Olympians 2
Regulars	14	vs	Panthers 5
Athenians	13	vs	Olympians 7



REGULAR WATER POLO TEAM



ATHENIAN WATER POLO TEAM

CLUB STANDING

First	Panthers	41
Second	Regulars	38
Third	Athenians	37
	Olympians	25

VARSITY WATER POLO TEAM

Condon	Athenian	C.
Buckingham	Regular	R.F.
Reynolds	Panther	L.F.
Wells	Regular	R.G.
North	Panther	L.G.

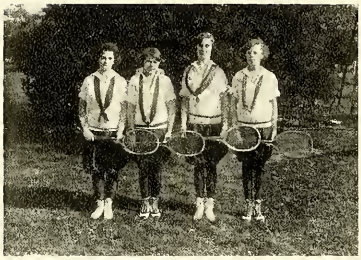


OLYMPIAN WATER POLO TEAM

Tennis



ATHENIAN TENNIS TEAM



REGULAR TENNIS TEAM

WINNERS

First	Regular	. . .	BYINGTON CARSON
Second	Athenian	. . . .	LOUISE S. SMITH
Third	Regular	. . .	DOROTHEA KAHN

VARSITY TENNIS TEAM

CARSON

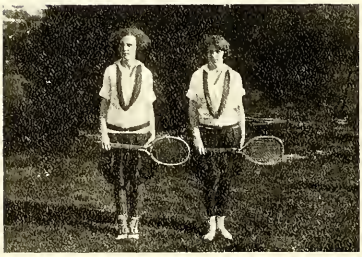
SMITH

KAHN

E. JOHNSTON



OLYMPIAN TENNIS TEAM



PANTHER TENNIS TEAM

Inter-Club Swimming Meet



ATHENIAN SWIMMING TEAM

PLACES

First	Athenian	Condon
Second	Regular	Buckingham
Third	Olympian	Watson



REGULAR SWIMMING TEAM

VARSITY SWIMMING TEAM

Senior	*Junior*	*Midget*
Condon	Buckingham	White
Bales	Dinning	Hall
Martin	Gaines	Lewis
Wilson, F.	Grice	Morelock
Watson, F.	Hollinshead	Orr
North	Reynolds	O'Connor
		Simmons



PANTHER SWIMMING TEAM

CLUB STANDING

First	Athenians	120
Second	Panthers	115
Third	Regulars	99
	Olympians	63



OLYMPIAN SWIMMING TEAM

Basketball



ATHENIAN BASKETBALL TEAM



PANTHER BASKETBALL TEAM

RECORD OF GAMES

Olympians	33	Regulars	22
Athenians	18	Panthers	24
Olympians	41	Panthers	26
Athenians	14	Regulars	11
Olympians	25	Athenians	16
Panthers	21	Regulars	17

CLUB STANDING

First	Olympians
Second	Panthers
Third	Athenians
	Regulars



OLYMPIAN BASKETBALL TEAM



REGULAR BASKETBALL TEAM

1924 VARSITY

North	Panther		F.
Jennings	Olympian		F.
Tatman	Olympian		F.
Wells	Regular		G.
Ligon	Olympian		G.
Savage	Olympian		G.

Baseball



OLYMPIAN BASEBALL TEAM

1923 VARSITY

WARREN, GRACE
WILLIAMSON, MARTHA
REBMAN, INA
SHEPARD, ELIZABETH
LAURENCE, EDNA
LAMBETH, MARTHA
POWELL, MATTIE
CARSON, BYINGTON
SLOAN, KATHERINE
JACKSON, ELIZABETH



REGULAR BASEBALL TEAM



PANTHER BASEBALL TEAM



ATHENIAN BASEBALL TEAM

Club Championship, 1922-1923

Athenians	492 Points	Panthers	337 Points
Regulars	362 Points	Olympians	296½ Points

All-'Round Athlete, 1922-1923

Williamson	Athenian	159½
Shepard	Olympian	144
Smith, Louise S.	Athenian	115½

Track Records

Running High Jump	4 feet 6¾ inches	Williamson
Running Broad Jump	14 feet 2½ inches	Williamson
Hop-Step-Jump	31 feet 1 inch	Williamson
Hop-Step-Jump	31 feet 1 inches	Williamson
Base Ball Throw	200 feet 6 inches	Williamson
Basket Ball Throw	85 feet 6 inches	Williamson
Shot Put	30 feet	Williamson
50-yard Dash	6½ seconds,	Oliver, Nicolson Guenther
60-yard Hurdles	10 seconds,	Cone, Oliver, Shepard, Williamson
Relay (300 yards)	40 2/5 seconds	W-B



Martha Williamson
All-'Round Athlete

Swimming Records

50 feet, Swim on Front	8 1/5 seconds	Condon
100 feet, Swim on Front	19 2/5 seconds	Condon
40 yards, Swim on Front	28 1/5 seconds	Hassler
50 yards, Swim on Front	32 2/5 seconds	Condon
50 feet, Breast Stroke	12 seconds	Buckingham
50 feet, Swim on Back	10 4/5 seconds	Condon
100 feet, Swim on Back	25 seconds	North & Condon
Relay (4) (200 feet)	37 3/5 seconds	1924
Relay (6), (100 yards)	1 minute 16½ seconds	Panthers
Relay (6), (120 yards)	1 minute 27 3/5 seconds	W-B
Underwater (distance)	157 feet 1 inch	Aiken
100 feet, Underwater	30 2/5 seconds	Watson
50 feet, Underwater	11 2/5 seconds	North
50 feet. Plunge	26 2/5 seconds	Condon
Plunge (distance)	50 feet 6 inches	Johnston
Disrobing in Water	27 seconds	

Indoor Record

Spring Board Jump	78 inches	Shepard

Wearers of "W-B"

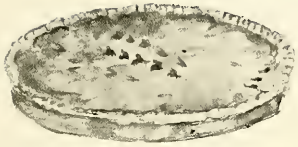
HOCKEY	Cope	Wells	Killebrew	Sloan	Dortch	Mitchener
	Smith, L. S.	Fleming	Wilson	Brown	Warren	
WATER POLO:		Reynolds	Wells	North	Buckingham	Condon
TENNIS:	Smith, L. S.	Johnston	Carson	Kahn		
BASKETBALL:	North	Wells	Jennings	Ligon	Tatman	Savage



Humorous

"Singing and murmuring in her feastful mirth
Joying to feel herself alive."

Ward-Belmont Pie



Sing a song of school days—
  Raise it to the sky;
Sing a song of Belmont
  Baked into a pie.

Put it in a great big pan,
  By hills all hedged around.
The very place it is right now's
  The best that could be found.

Stir the pie, the coals rake,
Fire burn and mince pie bake.

Build a roaring fire made of
  Ambitions without dams.
To make it blaze just blow on it
  With sighs heard round exams.

First put in the doughy part,
  Subjects that we "bust."
Latin, French—and all the rest—
  That's what gives us crust!

Stir the pie, the coals rake,
Fire burn and mince pie bake!

To keep it nice and light,
  Add our watchman's lantern;
Don't let it stick!
  Remember we've a fountain!

And now we pour the filling in—
  The life at W-B—
A jolly good life, I'll say it is,
  If you're asking me!

Stir the pie, the coals rake,
Fire burn and mince pie bake!

To make it rise use chapel songs;
  For spice, add social clubs;
Stiffen it with athletics,
  And strengthen it with "subs."

Sweeten it with crushes,
  Salt it down with tests,
Pepper it with faculty,
  And lighten it with zest.

Stir the pie, the coals rake,
Fire burn, and mince pie bake!

Now gather 'round, ye 'lumnae all,
  Ye old and young, ye stiff and spry,
Gather 'round, and eat with us
  A hunk of Belmont pie!



PUTTING ON THE DOG



MAKING BOTH ENDS MEET



FILING FOR A DATE

The Diet of Al L. Gator

(As our modern authors would put it)

According to Mary Mapes Dodge

FROM the savage isles of Palm Beach, Florida, he came, this dear little stranger, straight from God's great outdoors like a breath of flower-pure air into the smoke and bustle of the great big city. He came into the silver-clear waters of the charming stone basin which was the Ward-Belmont fountain. He ooked about him; ah! how good it was to drink deeply of the limpid waters of this aquatic paradise. Then a beauteous vision smote his enraptured gaze. She was as dainty as a tinsel fairy, as pure as a fragrant lily, gleaming with gold like the western sky; shyly, tremulously, she waved a little white gill at him in greeting. Love was born in his heart. It was Gertrude Goldfish, the idol of the fish pond! He swam towards her, his lips parted wide in breathless wonder; on and on he swam until suddenly his nose grazed the rough stone of the basin. Where was Gertrude? With manly resolution he turned to look; there was a last flicker of gold before his eyes; instinctively his jaws, that had been yawning, closed convulsively, his teeth clicked, terror spread over his face with the realization that his fairy fish had passed down his epiglottis. Then dawned a solacing thought—Gertrude, his love, was near his heart at last!

According to Sinclair Lewis

The grease in the frying pan sizzled warmly in the clammy hotness of the April morning. Gertie Goldfish Gator, a plump reddish young matron of the younger social set of Fountain, Ward-Belmont, sighed crossly and poured more fish food into the smoking grease. Al, her aggressive young husband, like fish food crisp and brown and he din't care if the spattering grease did sear her soft young flesh. She had a horrid burn on her arm now that he had laughed over at the breakfast table. Suddenly she hated it all—Fountain, Al, everything, but most of all the smelly grease in the old black skillet. She looked at the crocuses on the lawn outside before she turned to carry the food to the breakfast room where Al sat absorbed in the *Hyphen*. With her, through the swinging door, came the acrid odor of burnt wafer. Al sniffed the air, slammed down the *Hyphen* and growled, "Gert, for heaven's sakes can't you ever learn to cook? These things are charred, simply charred black. Is it too much to expect of a woman to set a decent table when her husband works like a slave all day in the office?" Suddenly he paused and looked intently at the burns on his young wife's golden flesh. "Gert," he said thickly, "come here, close to me. You're better fried than the wafers are." And, with one gulp, he opened his iron jaws and snapped her up. He stared blankly into space; outside, in the April sun, the crocuses nodded; frying fat sizzled over the fire in the empty kitchen.

According to Thornton W. Burgess

It was getting late in the afternoon; already the merry little dinner-bell had sounded across the campus. Aunt Polly Goldfish smoothed down her yellow scales and smiled at the happy little fishlets grouped about her. "Children," she proposed, "What do you say to a game of Hide and Seek?"

"Oh! Goody, goody," cried all the little goldfish, flapping their tiny fins with joy. "Aunt Polly, you do think up the very nicest things to do. Let's make ole Ally L. Gator be it."

"Now, now," said Aunt Polly, "Why are you always picking on the poor little fellow. Go and play, and be good and stay out of the mud."

Then nice old Aunt Polly smiled—for she loved the children very dearly and it gave her pleasure to see the little golden tails disappearing through the water.

Naughty little Gertie Goldfish swam right down into the deep, black mud where she thought she would be very safe from ole Al L. Gator. Then she gave a scream. "Oh, Aunt

Polly, come and get me quick. Ole Al L. Gator is down here and he says that he is going to eat me up."

All the children laughed, but sure enough, there was a great big splash and when nasty, old Mr. Black Mud cleared away, there wasn't any Gertie Goldfish to be seen, just Ole Al L. Gator with a great big smile on his face.

According to Eugene O'Neil

Stone walls—grey, dank, clammy stone walls—encircled a stretch of barren oozy mud, lidded with heavy cloudy water. This was the place that they had left him to die—to think and think until heavy-lidded eyes had closed and his throbbing heart stilled forever. Alfred Gator gave a great racking sob; sneered bitterly; and looked about him. Oh, that aching, gnawing pain! Was he never to taste food again; was he to die here, caught like a rat in a trap? He turned slowly to look once more at his companion. She was young Gertruda Von Goldfish, once the beautiful idol of the German courts. How often had he seen her lithe, sinuous form flashing in and out among gorgeously-gowned nobles of the brilliant court. He looked at her now and smiled—a wasted bundle of skin and bones was all that remained of Gertrude the Beautiful. Hunger—he must have food—one of them must die—he reeled sickenly. "She's only a poor fish," said he, and his lips curled hungrily in the grey half-darkness, "and I am the last of the Gators." There was a brief shudder, a struggle, a thud——and a memory was all that remained of the Countess Gertruda Von Goldfish. Grey walls hemmed in the void of the still pool.

Infirmary Reflections



I lay in my bed of snowy white,
With eyes wide open throughout the night;
With pains within, and pains without,
And I lay, bravely trying not to pout.
Silence reigned—not one sound was heard
Except the snoring of the next-door bird.
I thought—sadly thought— of the day gone by—
Of quinine and salts, with the essence of lye.
I was hungry—as hungry as I could be,
Armenian orphans had nothing on me!
But, instead of dainties choice and rare,
A cup of tea was my frugal fare.

. . . . . .

Now, the very next morning, when the sun rose on high,
I'd relinquished all feelings of wanting to die.
I tripped to Miss Rucker with steps light and gay,
And said, "Sugar-sweet, I'll go down today."
Her eyebrows ascended, she said, "I fear
You're sick, young lady; you'll stay right here.
So here I lie, discouraged, yea, cross,
But I'll have to admit Miss Rucker's some boss!

Ordeals of Two Eds

I. M. Silent—Nervous Reck

WE, the aforesigned, do solemnly swear, on the overworked dictionary of the inner regions of the holy of holies of the Milestones office, that the gruesome plot which we are about to expose is the truth, the whole truth, and anything but the truth, so help us Psychology!

Once we were two husky, buxom maids, even as you—maids who joyed at the sight of the crocus-papered campus—maids who ate their rea-room iron religiously—maids who could run as fleetly as any Davis evading Physical Ed — and look at us today— the ghosts of our former selves: our vision blurred, our appetites ruined, our limbs palsied, and why, why?

You ask us why! We could a tale unfold that could make the cat and the canary slink into the background—that could make the "Red Lights" turn green with envy—it is the tale of the *Destruction of a System*—the tale of *Our Ordeal.*

We had a system once, invented by a jelly bean named Nervous. Strong was the system and ironbound, and the echoes of the fall thereof were heard from Belmont land to Ward County. Now, here's the how:

One night, as we lolled luxuriously in the soft cushions of the swivel chairs of our well-appointed office, our kindly faces lighted by the reflection of the rosy-hued lamps, our spirits soaring in the elevation to which our inspiration had raised us, suddenly, even as Poe, we heard a tapping—

"As of someone gently rapping,
Rapping at our office door."

We thought it was only a maid bringing us our evening lobster and coffee—our usual refreshments—and, with no presentiment of malice, we calmly shouted "Come in!" Without looking up we casually said, "Set it down."

Imagine then the icy terror which gripped our hearts, the waves of fear which percolated our spinal regions, as we felt our necks encircled by a clawy Hallowe'en hand. One glance into the masked faces and weird slits of eyes sufficed us to know that we were in the clutches of treacherous desperadoes, our powers of resistance ceased to function, and we were bound from head to foot, and oh, cruel irony of fate! they used our middy tie!

Into the darkness of the night they led us—we knew not where—

Ours not to question why,
Ours but to pray and die.
Into the jaws of death, into the mouth of hell,
We stumbled and blundered.

Dumbly we clung together, until at length we were rudely thrown upon the cold, hard ground. When our eyes became accustomed to the dim light, we discerned about us a circle of menacing faces. The leader spoke:

"Tell us, now, or forever rest in pieces, the answer to that question."

Oh, the unmitigated shades of scorn which showed in our voices as we answered bravely, unfalteringly:

"NEVER—NO NEVER!"

We clutched each other pitifully as we saw the fatal dumbbell descending upon our innocent heads—nearer, ever nearer—still we laughed and answered, "Never"—nearer—"Hardly ever!"

We heard the splash of waters. We heard a voice say, "Hurl 'em in the swimming pool." In a flash we saw the beginning of the end. In spite of our athletic ability, neither of us could swim. We felt ourselves lifted on high. A voice muttered, "Your last chance."

With one voice we shouted:

"We'll tell you the A B C's in June."

The Coming of Ella McGee

(A Backwoods Idol)

There are strange things done, in the Dixie sun,
By the daughters of blue and gold,
And the campus trails have their secret tales
That would make your blood run cold;
The campus lights have seen queer sights,
But the queerest they ever did see
Was that day we remember, the last of September,
The coming of Ella McGee.

Now, Ella McGee was from Tennessee, where the cotton blooms and blows.
Why she left her home in the sticks to roam to our school, Ella only knows.
She was always cold, but the blue and gold seemed to hold her like a spell,
Though she'd often say, in her homely way, that "she'd sooner live in—well!"

Came rushing week, and we scarce could speak, so busy with clubs were we,
But XL and Osiron and the rest were all tryin' to keep shy o' Ella McGee.
At night she wept when she should have slept, 'til her room mate, crazed, you see,
Swore before nightfall a corpse would be all to remain of Ella McGee.

But she was not dumb and she'd soon become the most cultured ever seen,
For our Southern veneer—and the fact's not queer—rubbed off on our backwoods queen
She began to shine, and in no time, as quite according to rule,
They'd offered her, from monitor on, nearly every office in school.

Came the last of May and Commencement day, and we bade our friends goodbye,
And every girl, in an awful whirl, with many a tear and sigh,
Herself had dressed in her traveling best, then a terrible shock had we,
When we went to her room in a cloud of gloom to take leave of Ella McGee.

I do not know how long in a row we wrestled with grisly fear,
But the proctors came out and we danced about e'er again we ventured near.
We were sick with dread, but we bravely said, "Let's take a peep inside.
I guess she's hooked and it's time we looked"—and the door I opened wide.

And there she sat in her old straw hat and a middy as red as gore,
And she wore a smile you could see a mile, and she said, "Please close that door."
"You've had a skeer and I don't keer how you think I look tonight;
Since I left Plumtree, down in Tennessee, it's the first time I've felt right."

There are strange things done, in the Dixie sun,
By the daughters of blue and gold,
And the campus trails have their secret tales
That would make your blood run cold;
The campus lights have seen queer sights,
But the queerest they ever did see
Was that day we remember, the last of September,
The coming of Ella McGee.

Cinder Ella

(A Smoky Story)

Commiserations to Ade, Lardner, Etc.



ONCE upon a time, when Nashville was as clean as Amsterdam, and Dubbie was still a pup, there was a classy little number around town that was the berries and nuthin' else.

Now, this little number drew a blank, and had to play Dish Water Sal, because her old man had got hitched again, and the missus was an awful oil can. But, say, if you think she wuz an oil can, you should have seen the two chips off the block that called her "the old lady"—they were the prize blowouts. Why, they were so hard looking they made Egypt's spinx look like a cream puff, and they thought they were the cinnamon rolls' coatin'.

Now, one day the chief town gazabo put on a lotta dog, rented the town hall and the dress suit, and tried to rate his fizz in *The Town Tattler*. He shuffled out a few bids and fond mama and the two horses were invited, but the only thing poor Cindy got was the air—and it was hot.

Well, mama and the monkey faces got their glad rags on and left, telling Cindy to be sure to wind the Ford and put out the radio before the Curfew bellowed.

Now, poor Cindy was undressing a few hundred spuds and singing the "Left All Alone Again Blues," when a dapper young salesman did nothing but knock the doorbell for a row, which agitated Cindy, who did nuthin' but step on the exhilarator and let him in.

He threw open the cut out and let forth the grand spiel on the book he was selling, entitled, "Why Go to College—Let College Come to You" in one lesson. Now, Cindy was a sucker, so she fell for the line of chatter to the extent of five iron men.

She read the "Do it now and do as you please," and the "What's wrong with this picture" methods, and, before you could ignite a fag, she made up her mind to go to the dance.

She put a little axle grease on her hair, a little brick dust on her cheeks, swallowed a bottle of listerine, grabbed the piano scarf and the electric fan, paged a jitney, and headed for the dance.

She ploughed through the big rush and made all the other dames turn green-eyed with jealousy as she copped said gazabo.

Now, Cindy was struttin' her stuff nobly and the gazabo's heart was melting like pineapple ice in the sun, when all of a sudden the clock struck twelve and Cindy remembered to remember that she had been playing "Three O'clock in the Morning" on the Vic, and that the record was still on! She made a quick exit on high speed, leaving his knobs with nothing but an odd shoe which she lost in the flurry.

Now, the morning after the night before, Cindy waited all day for a ring from the guy who had seemed cracked on her, but all she got was an expressed crate. She gave it a prize fight swig, opened it, and with a loud bawl she yelled:

"Holy Moses, it's my Cantilever!"

A Gym Classical Tragedy

By Notta Athlete

Time—Any hour between 8:00 o'clock and 3:15 o'clock on any day.
Place—Gym.

CHARACTERS

Miss Sisson.
Miss Morrison.
The rest of us.
Unfortunate victim who is not an athlete.

(The curtain rises, disclosing a large room devoid of all furniture. Around the walls are discovered groups of girls in bloomers and middies, talking, laughing, and a few dancing. A whistle blows and a mad scramble ensues as the girls arrange themselves in two fairly straight lines, facing Miss Sisson, who stands erect in a patent attitude of resignation.)

Miss S.: Attention, girls!
You're mighty slow.
Eyes right!
Now straighten up that row.

(Enter Miss Morrison, with pencil and pad.)

Miss M. (briskly): Number, please.
Two six eight—
That girl there,
You're too late;
To the balcony go.
You're in a fix—
Five four nine,
Three eight six.

Miss S. (to unfortunate victim):
Eyes right!
Where is your mind,
That right from left
You can not find?

Miss M. (to unfortunate victim):
Who said that you
Could wear light sox?
Shoe cleaner costs
Ten cents a box.
Where is your tie?
Middies should be white;
Yours is grey—
You look a sight.

Miss S.: Forward march!
Now watch your pace—
Remember you're not
In a race.
Try not to knock
The girl ahead.
Don't lag behind
As if you're dead.

Miss M.: Now, column right!
Forward by eights!
You'll never get there
At that rate.
Left! right!
(To unfortunate victim again):
Girl, keep in time.
Can't you get
The sense of rhyme?

Miss S.: Class halt!
One, two—attention now:
Open ranks!
Don't you know how?
Come back;
You must repeat.
If that's your best,
Well, I'll be beat.
That's better.
This is the class that
Never knows
Just where they're at.

Miss M.: You used six counts,
My dear Miss S;
It should be eight—
You're two counts less.

Miss S.: But, Kitty, dear,
Six it should be;
For eight is too much,
You clearly see.

Miss M.: My dear Miss S.,
Have it your way,
But eight is right
Sure as pay day.

Miss S. (to class):
Hands at your head,
Lie down and stretch.
Raise up one foot,
The other to it fetch.
Now raise your head
Without a sound.
Be sure you do not
Touch the ground.

THE REST OF US (appealingly):
Dear, Emma, please,
Please have a heart,
And let us from
This gym depart.

MISS S. (relentlessly):
Bring up your hands
And touch your toes;
Then roll over
On your nose.
Keep your chin up,
Your hips well back,
Or else you'll look
Just like a sack.

THE REST OF US (in bitter tones):
We've marched,
We've polka'd, and we've run;
But we're not Houdinis;
This is no fun.

MISS M.: Now cross your feet;
Without a hand,
Give one spring
And try to stand.

(To unfortunate victim, severely):
If you're this stiff
At sweet sixteen,
What will you be
When fifty is seen.

THE REST OF US (in frenzied tones):
If this keeps up
We will not care,
For to the graveyard
They will us bear.

MISS M.: Ranks close!
Column left by twos.

(Aside) MISS HALL:
Jazz up a bit those blues.
Join hands,
Polka to the right.
Pierette,
And stamp with all your might.

MISS S. (to unfortunate victim):
Now reverse,
To the left of course;
You look as graceful
As a horse.

MISS M. (to unfortunate victim again or yet):
See if this
Soaks through your dome:
(This is no place
Your hair to comb.)
Listen close
And watch me first,
Then try to balance
If you durst—
First on one foot,
Then on a toe;
Then touch the ground.
You are too slow.
It goes like this:
A leap, a bound,
A hand upraised,
A whirl around.

THE REST OF US:
Miss Morrison,
Please, can't you see
That all of us
Are in agony?

MISS M.: Just one more try—
You'll get it yet.
This is the dumbest class
I've ever met.

MISS S.: Physical Eds,
Where is your pep?
If you want a certificate,
Watch your step.

MISS M.: Some music, please;
Let's have this out;
It looks right now
Like a German rout?

MISS S.: There goes the bell;
My watch has missed.
So change your clothes,
Class is dismissed!

THE REST OF US (sighing with relief):
That's over with,
Thank the powers on high
For mail I yearn,
For mail I sigh;
Let's to the P. O.
Now with haste—
We have not got
One minute to waste.
The bell has rung,
Class has begun,
But we must know
If mail we have none.

(Exit precipitately, but unfortunate victim is carried out on stretcher.)

Curtain.

Student Council Report

Student Council met Tuesday evening, at five o'clock, May 27, 1924. The following cases were reported:

Theo Scruggs, for accumulation. One major for orange rouge and one major for cutting chapel. She received four days absolute campus.

Katherine Morrison, for chewing gum at the Ryman, after several warnings. She was voted six days plain campus.

Anna Brown, for disrespect to a chaperon while on a shopping party. She was severely reprimanded.

Martha Cason, for instigating a feed in her room after light bell. She was given ten days absolute campus.

John Johnson, for pushing and general misconduct on crowded street car. He received three days plain campus.

Kate R. Knuckles, for playing a practical joke. She was voted a week absolute campus.

Lena J. Hawkes, for cheating on an examination. Her case is on probation.

Mary Harris Cockrill, for impudence to her hostess. She received five days plain campus.

Grace Gaines, for repeated tardiness to breakfast. She was repremanded and received five days absolute campus.

Buda Love Maxwell, for talking to a young man while attending church on privileges. She was voted ten days restriction.

Emma Sisson, for failing to respond to the third call to the Gym office. She received one week absolute campus. Respectfully submitted, LINDA RHEA, *Secretary.*

NOTE.—Sentences begin Saturday morning, May 31, at 8:00 o'clock!

The Dumpire and Others

BOW TO KIPLING

A fool there was,
And she staked her all
(Not as you and I)
To pay the dog wagon a midnight call,
To make for the gang a knockout haul.
She thought it wouldn't raise a squall—
(Not as you and I).

Oh, the plans she made for that night time raid,
To feed all her hungry band,
Were given away by a dieteer,
Who never ate and never could understand.

For the fool forgot in her daring plan
(Not as you and I)

That the love of food in every man
Was not so strong as in her clan
She thought of the fun as only fools can
(Not as you and I).

Oh, it isn't the shame of being shipped
That burns like a white hot brand—
It's the thought that the dieteer never ate,
And never could understand!

Bubbles

There are lovely bubbles that come from Lux,
Or mulsified cocoanut oil;
There are bubbles that spring in ginger ale,
Or when coffee's beginning to boil.

There are bubbles that burst with a terrible crash
When gushers fail to gush;
There are bubbles of joy that are nipped in the bud
When a monitor's voice says "Hush!"

There's the last in, bubble that drips from the point
As your trusty pen goes dry;
Then the few last bubbles that merge to the top
As a drowned man's about to die.

But the bubbles that please, and the bubbles that tease,
And the bubbles that fall in huge torrents;
The bubbles we cheer, and the bubbles we fear,
Are made by our own dear Florence!

Brass

Lil ole Mac
Looked at her sack,
With a nice red box inside it;
She sat there a gazin'
And pulled out a raisin;
Said, "I'd rather be rusty than diet!"

The Tale of a Pup

Crannie had a little pup,
His fleece was duty grey,
But now he wears a flowing robe;
Say, how'd he get that way?
Well, he followed her to school one day,
Passed by the Physics door,
The P. E.'s were doing Anatomy—
So "Nashville" is no more!

Letters from Our Granddaughters

September 28, 1970.

Dear Granny Peg:

Last night I was initiated into the Kubla Khan Club, and the ceremony was most beautiful and effective. They read over the ancient history of the club to the new members, and your name was called out as president a way back in 1924. I was awfully proud, but oh, Granny dear, the funny picture they showed me taken of you when you went to school here! Why, Granny, you actually had hair—hair that covered your ears—how horribly uncomfortable you must have been!

The school is jolly good, but really, Granny Peg, it's not an atom like you told me it would be—it's simply one social whirl after another, and I'm just awfully worn out.

I had a rather decent time at the Vandy formal the other night, but I couldn't enjoy myself as much as I might have, because Mr. Rose, Jr., had been so inconsiderate as to make me play the C scale on the violin the afternoon before—now wasn't that horrid of him, when he knew I was going to the dance?

I had a deuced time getting my schedule arranged, but the dean, Miss William Waters, was awfully nice and patient. She said she used to know you, and although she couldn't exactly place you, she remembered the name "Peggy Smith." I told her it was Ogden, and she apologized, of course. The poor dear is frightfully absent-minded—the girls can cut classics, and she doesn't remember whether she excused them or not.

There go the chimes for dinner, but I shan't go down, as I feel rather fatigued; the maid may fix me something dainty in the kitchenette.

Give my love to granddaddy, old dear, and tell him if he wants a letter all his own to send me some crystallized peaches soon. Devotedly, JINNY II.

February 6, 1970.

My Own Granma Slim:

Today has been a record day for Olympians, for we won the glorious cross country aëroplane race which we've been practicing for so long. I flew from Chicago to San Francisco and it really was fairly exciting. We are awfully proud of our Olympian record this year—you know we've won most everything so far. We took off the jack tournament easily, and came in second on the tiddledy winks. I lost my third hop-scotch match, so I'm going to tutor this summer, so I can be in the running for the international cup next year.

The new giant swimming pool was opened the other night, with a dive display by the champions of the Michigan Athletic Association, who came up for the occasion. The pool is a masterpiece, and the private dressing rooms, each with its own shower, are extremely well-appointed.

Attached to the pool is an immense dance pavilion, where we have our Christmas and June proms. By the way, I can't wait for June to come—you know George is coming down for the finals.

Your old friend, Phyllis Bales, lives here in town, and I've a date tonight with her precious grandson. We're going out to the Hermitage. I believe it used to be the home of Andrew Jackson, but you know it's an amusement park now. I just adore the cloud bursters—they're the latest innovation, you know, and Phil is a dear!

Write soon, Granny dear, and be careful of your health; you know how frail you've always been. Lovingly, SLIM II.

P. S.—I am trying to gain now. Why do we all have to be so thin?

A Tribute

To our Business Ed
We give our praise.
She never asks us
For a raise.


"The poet in a golden clime was born,
With golden stars about;
Dowered with the hate of hate, the
Scorn of scorn,
The love of love"
PRIESTER -14

Milestones of Gold

SHADOWS must fall at the end of a day, and perchance the shadows at the end of our last day in our beloved Alma Mater may seem to lose some of their usual violet-grey loveliness under the stress of the thought of parting, for "to say good-bye is to die a little." Yet we can smile, for we have our friendships of the year—our milestones of gold, gleaming softly in our memories.

Our span of life is dotted with milestones, varied in hue and importance, yet none without some measure of remembrances attached. And our reminiscences in the years to come may often assume the color of the particular milestone or milestones on which they are founded.

Some incidents in our life are like opal-tinted bubbles, so clear and myriad-hued, yet withal so fragile that they burst without resistance, so useless that they vanish into thin air with only a whiff of blue-green and rose smoke to tell of their going.

Silver milestones plant themselves in the path of all of us, dodge though we may. The little mediocre things that occupy a niche or two in our lives and go to make up our days—things that we rank as non-eventful—those are our milestones of silver. Not really drab, not really glowing—just faintly glimmering in the presence of something more gorgeous.

Have you ever gazed into the heart of a diamond? And if you have, you have seen tiny shooting sparks of a brilliant white sheen, like so many little stars flying up to the perfect surface. And reflected in this glorious gem are the warm rays of color round about it, and you will notice that only the finest, the most exquisite are reflected. So it is with our air-castles, our fanciful hopes. Our elaborate "Castles in Spain" are a product of purest fantasy, of our mightiest ambitions. We build them, half-dreamily, yet so definitely, and they are beautiful and fine—our dearest possessions for moments of happy contemplation.

But standing out most prominently in the shifting moods of our memories, are our milestones of gold, which are, to us, precious treasures to be hoarded and protected in an almost miserly fashion. We could not bear to lose even one friend, and no matter how many more we make as our years go on, those we make here will occupy a very warm and very favorite spot in our hearts.

You may stand at the end of a long road, just at twilight, and it looks endless, and the shadowy trees overhang like shapeless black goblins, hiding out the dusky purpling sky with its one evening star. But when a few lights, warm and golden, appear, you feel cheered and reassured, ready to travel steadfastly on. So it is. No matter how long and uncertain the endless routine of the year has been, with its overhanging worries, we've had these friendships to glow cheeringly, to shine in all their warm sincerity, so that we smiled because we could hold onto a sure anchor of joy, an anchor worth while.

"Gold is for beauty." And so, nothing but gold could be synonymous with our friendships. Friends last. They are not pleasures to be momentarily enjoyed, but permanent joys of life that are the most beautiful things we know. Keats says, "A thing of beauty is a joy forever; its loveliness increases." What a wealth of truth is in this famous statement, and how applicable to our friendships we have made. Years won't bring forgetfulness. How could they when the binding spirit has been so strongly knit that it forms a delicate but lasting golden chain, which will increase in beauty as time passes and which will be free from all possible tarnish? Each Ward-Belmont friend is a link in this chain of gold, and each link will become more precious as time flies by, for, as Robert Burns expresses it—

"Still o'er these scenes my memory wakes,
And fondly broods with miser care;
Time but the impression stronger makes,
As streams their channels deeper wear."

Preference

O, they prate of verdant hills,
Picturesque against the sky;
But give me the rugged outline
Of city buildings towering high.

O, they prate of swaying grain,
Like burnished copper in the sun;
But give me the surging crowd
Moving home when work is done.

O, they prate of milk white daisies,
With faces washed with dew;
Give me an urchin's saucy face
That smiles, dirt-streaked, at you.

O, they prate of birdling's melody
Cheering the men in the fields;
But give me the hum of a whirring machine
With strength that can not yield.

For Beauty's no prisoner to one place,
But is free in the hearts of men—
A gift of the God who fashions all,
From the glacier to the wren.

For, if pastoral beauty comes from God,
There also comes from Him, too,
The power that creates, the spirit that builds,
The vision to see, and the will to do.

"Thanksgiving"

With Apologies to Edgar A. Guest

Thankful for the glory of the dear old Gold and Blue,
For the spirit of Ward-Belmont that is ever staunch and true,
For the hours of pleasure spent here, and the gladness in our hearts,
And the joy of having "roomies"—from them it's hard to part;
And thankful for the hardships that follow part the way;
They were met and overcome and our hearts are light and gay.

Thankful for those loved ones at home, who've always blest,
Who have planned and hoped and waited—for them we've done our best;
For the goal that lies before us—the promise rings so true
That the harvest which we reap here shall show there in what we do.
For the flaming torch of justice symbolizes as it burns,
That none may rob the winner of the prize he fairly earns.

Thankful for the knowledge that is ours to claim and keep,
For the joy of honest labor, and the culture that we reap;
For every bond of friendship—there can be no stronger tie
Than the ones we form for schoolmates; we will love them till we die.
And thankful for the loyal ones and great hosts in the past
Who worked that this contentment could be with us to the last.

Today our thanks we're giving for the riches that are ours,
For the beauties of the campus, and the perfume of its flowers,
For our school with memories humming of the sorrow and the joys,
Years of work and sports and frolic, which were not to us mere toys;
And we're thankful for the glory of the dear old Gold and Blue,
For the spirit of Ward-Belmont that is ever staunch and true.

"Pair of Dice Lost"

PERHAPS it was the effect of the unusual tropical weather we were having at that time; perhaps it was a too-close acquaintance with the warm regions of "Paradise Lost," then under discussion. Certain it was that it gradually dawned upon me that I was undergoing a peculiar experience. Those fortunate (or unfortunate) beings who have glimpsed a world other than this mass of matter visible to the material eye have returned to relate their vision to those benighted hearts still on this plane of existence. Thus we have St. Jonn's "Revelation," Bunyan's "Pilgrim's Progress," and others. This is why I feel called upon, in the interest of humanity, and especially the class of English B, to relate to the world my story.

The first inkling I had that anything out of the ordinary was taking place was a slip posted on the Bulletin Board. My interest was aroused by the one who placed it there. He was a bright looking little Imp, probably already displaying his new spring uniform. Accustomed as I was to seeing black in all its variations, the brilliance of his apparel at once caught my eye, for he was clad in the brightest red. The unusual thing about the uniform was that it was plainly that of the gentler sex: short skirt, tight waist tapering to a point at the top, held by a ribbon which reached around the neck. The arms and neck of the Imp were bare, and my shocked sense was for immediately reporting such violation of good dressing, but my curiosoity overcame my better judgment and I drew near to read the posted slip. From that moment I date my fall from Paradise.

In the center of the board it was: a typewritten red card which read:

"LOST—PAIR OF DICE."

A chill hand clutched at my heart. A few days previous I had seen a pair of innocent looking dice in the old Ac and appropriated them for my new Mah Jong set, my pair having been unaccountably misplaced. Truly the devil baits his trap with subtle suggestions, for I knew that I was *not* going to return the lost property to the Home Office. It strangely fascinated me. Now, I understand why the black dots on the bits of ivory are called "snake eyes:" it was the serpent who tempted Eve.

The first step taken, the rest came easier, and I gradually strayed from the straight and narrow path until one day my sins found me out, or rather a monitor stumbled upon what I was trying to conceal, and I received a slip to appear before the Mighty Tribunal. I took my place in line and waited—in the usual way. I heard my name called and I waited again while my misdeeds were made known to the world. The suspense was awful. Dare I hope for mercy? Hush! Her Majesty the Proctor was pronouncing in solemn tones my sentence: "Nine days campus—" Nine days banishment from the Eden where heretofore we had all "frolicked like fairies, frisking in the merry moonshine." To be cut off from the joys and pleasures of my schoolmates for nine days! Oh, Siberia! where is thy terror? Where, dungeons of the Middle Ages, thy horrors? My sighs were in vain.

I was seized by two athletic misses and

"Hurled headlong flaming from the ethereal sky,
With hideous ruin and combustion, down
To bottomless perdition, there to dwell
In adamantine chains and penal fire,
. . . . . .
Nine times the space that measures day and night
To mortal men."

I had thought it terrible to hear the doleful command, "Lights out!" but this was infinitely worse.

"A dungeon horrible, on all sides round,
As one great furnace, flamed, yet from these flames
No light; but rather darkness visible
Served only to discover sights of woe,
Regions of sorrow, doleful shades, where peace

And rest can never dwell; hope never comes
That comes to all: but torture without end
Still urges, and a fiery deluge, fed
With ever-burning sulphur unconsumed.
Such place eternal justice had prepared for those rebellious."

Yes, it was indeed "Lights out!"

Thus I fell, and, "Oh, what a fall was there, my countrymen!" Into the lower regions I went.

In the happier days in Paradise I had often amused myself in the heavenly "Pool of the Mermaids," but now I found that all instruction to "Stroke, breathe, kick, stroke, breathe, kick," was useless as a means of crossing the Lake of Fire. Such groans, and wailing and weeping, and gnashing of teeth! Worse than Middle March when the mail failed to arrive! In spite of the confusion, however, I had time to stop and wish that Mr. Webster were there. There was "plenty of sunshine"—and a little bit more.

I soon found that the knowledge I had gained by *heavenly* paths was very useful in the Kingdom of Night. I was much better prepared to appreciate the architecture of His Majesty's palace, which—

"Anon, out of the earth . . . . .
Arose like an exhalation, with the sound
Of dulcet symphonies and voices sweet
Built like a temple, where pilasters round
Were set, and Doric pillars overlaid
With golden architrave: nor did there want
Cornice or frieze, with bossy sculptures graven:
. . . . . .
And the work some priase,
And some the architect."

I was sorry that Miss Ross was unaware of the fact that one of her pupils of Art History was being given the opportunity of criticising, according to the best principles of architecture, the wonderful Palace of Night.

And did I think it strange to find music in hell? Nay, I recognized the familiar screech of violin and keyboard gymnastics which had been wafted through my window in the still watches of evening when I grappled with some problem demanding concentration.

Oh, the tortures! the repinings! as I lived over in never-sleeping conscience the minors, majors, and accumulations which threw me from the battlements of heaven! But at last through the chaos came a voice of wonderful mellowness and purity:

"All is not lost: the unconquerable will
And courage never to submit or yield.
And what is else not to be overcome;
That glory never shall wrath or might
Extort from me."
"Tears, such as angels weep, burst forth at last—"

and I learned how I might regain my place in heaven:

"Long is the way
And hard, that out of a hell leads up to light."

I began my journey back to the celestial regions, in deep humilitation and dejection of spirit. Ever and anon I was spurred onward with the clarion cry, "I give not heaven for lost!"

At last I reached the height I had been struggling to attain. With a new *attitude* and a new understanding. Without hesitation I walked to the Home Office and placed within the safe-keeping of those in authority two innocent-looking white cubes covered with black dots—innocent-looking, yes, but the cause of so much trouble. Forbidden fruit: there was no place for them in the busy life at Ward-Belmont. Let them be returned to the owner.

Moral?—Just this: "The devil's dice are loaded, and he who comes to the devil's workshop, must come prepared to trade."

"And Then Face to Face"

AS the days progress and as we plod on, the light at the end of the darkened route grows clearer, stronger, and more vivid. The beacon that at first was a wavering glimmer, so faint it could scarcely be seen, has grown into a sparkling incandescence which beckons, and lures, yet repels. Though we hasten towards it with quickened breath and impatient steps, our hearts are despondent and grievous at the thought that we are severing ourselves from familiar haunts, perhaps for all time. The idea fascinates us while it chills us with fear, and we fain would remain for a longer space in the obscurity and friendly gloom of the cavern.

What is the illumination to which for many years we have journeyed with eager, expectant hearts? We have passed through interminable tunnels, sombre chambers of purplish shadows with sable objects and dim faces; and always ahead has radiated this aurora, now in limited beams like those of a candle, now in widely diffused rays like those of a torch held high. We have met fellow pilgrims along the way. We have made firm acquaintances, too. From every source, we have gathered in souvenirs, so our travels have not been wasted.

We have seen only the murky dens where people flit to and fro like wraiths. A guide's lantern steadily upheld has been all that has lighted our paths. But now just ahead is the end of the blackness, the opaqueness, the night; for the entrance to transparency today is reached—the doorway to the world outside.

We stand just inside the threshold, within the gloom of the cave, and we peer through a rainbow haze at the luminous sunshine without. The delicate filtering of crystalline spray misting the mouth of the cavern forms a gossamer multi-hued web through which we view the source of light. Our eyes, so long accustomed to sunless places, are quite dazzled by the scintillance of the heavens beyond the bounding roof and walls we have dwelt in.

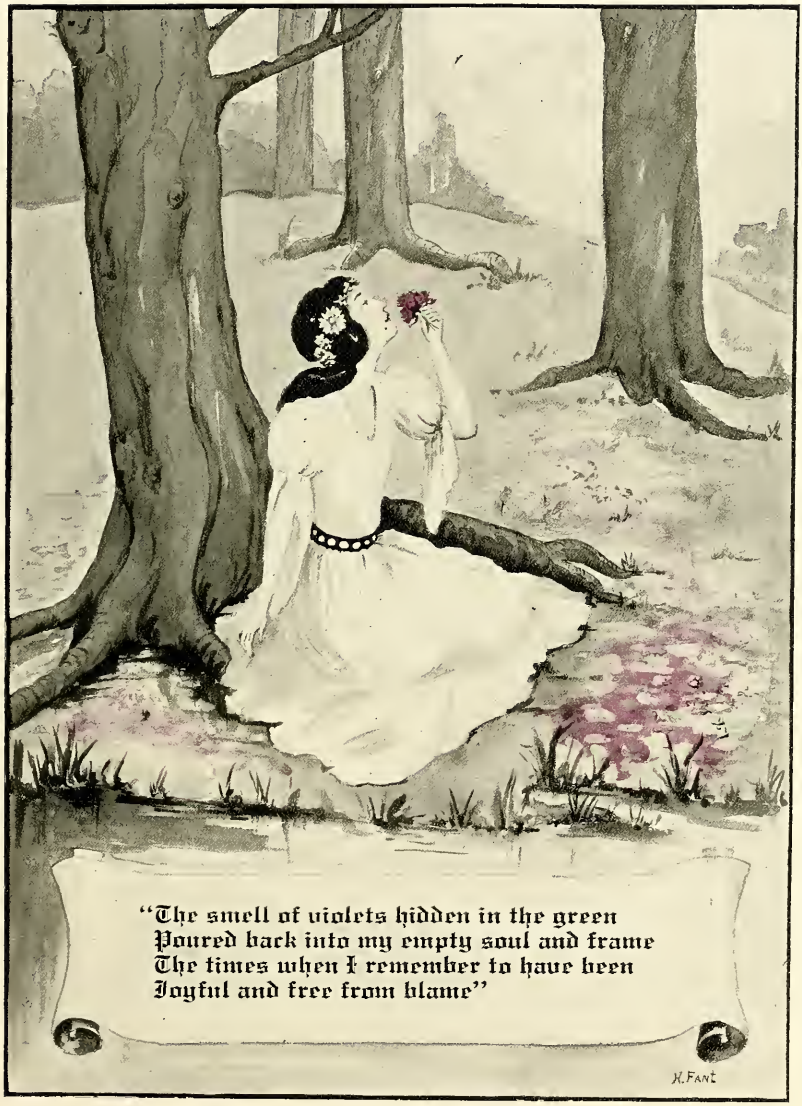
Our duty lies beyond the lacy, iridescent web of ideals, hopes, visions, illusions, and aims which is suspended between us and the greater life We must tenderly tear its fairylike sheerness, but we must carefully save the shimmering remnants. Only the colors that do not harmonize, the ones that are useless and least able to last, the ones that can't help us to strive for God, greater glory, justice, and right—these are those that must be ruthlessly torn out from our fabric of dreams. But the bright tones that survive will glisten the brighter, blend more melodiously, and deepen eternally. Pureness, goodness, and greatness will emanate from them for they prophesy proud deeds to be.

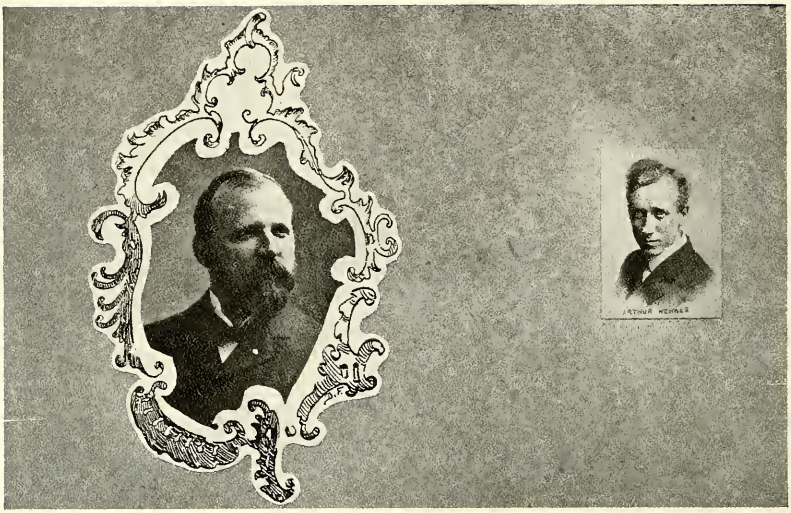
What is left of the veil through which for years we have viewed "the world darkly," we must hoard and guard well. For now we are facing reality. We must leave forever the strengthening, restricting, sheltering walls and confront the limitless infinity that lies a mysterious panorama before us. To our eyes, it seems full of newness, and brightness, and hardness. It holds adventures, trials, hardships, and pleasures. Like a magnet it draws us because of its problem: Will it bring failure or victory?

So we humbly pray that the gradual working through darkness to brightness has not been in vain; that the lessons we've learned, the friends we have made, the knowledge we've gained, will influence and uphold us so much that we can never desert them for more gross and more material things. And we pray for the insight to differentiate the strong from the weak, the good from the bad, the false from the true. Further, we pray for the courage to cut from the pastel-hued screen all that which is drab, useless, and poor; to retain what is exquisite, perfect, and good of our buoyant hopes, dreamy visions, exalted aims, and soaring ideals.

And now, in purest white we approach the portals of life, love, and freedom. With tremulous hand outstretched, we stand ready to break through the sheen of the roseate film; ready to meet boldly whatever may come, face to face.

Remembrance





DR. BLANTON IN 1904

"THE SAME YESTERDAY, TODAY AND ——"

Milestones Anniversary

Milestones is celebrating its tenth anniversary in this year of grace. It came into existence with the 1914 issue, although both of Ward-Belmont's parent schools, Ward-Seminary, and Belmont College, had issued Annuals, the former being known as the "Iris," and Belmont College's annual as "Milady in Brown." The latter name needs the explanation that it was chosen as a reminder of the brown winter uniforms worn by the students of that institution.

The 1914 issue, with those of its joint predecessors, is so full of interest and happy memory, so bright with rays of light from those earlier years of the School's work and play that the Memory Section of *Milestones* of 1924 has found no more delightful record to make than that which the unfolding of a few pages of that first book will afford.

It is full of links which bind it to the School of today. Three members of the 1914 Graduating Class now hold responsible positions in the School. Miss Linda Rhea, who is a member of the English Faculty; Miss Edna Nellums, who is the head of the Student Bank; and Miss Dorothy Wilson, one of the Librarians.

Miss Scruggs was Sponsor of the 1914 Junior Middle class, which had adopted the inspiring motto: "Today is Ours, What Do We Fear?" The Color song, still so popular with Ward-Belmont girls, was printed for the first time in that issue, and dedicated to Dr. Blanton. There was a Self Regulating Association in those days, which must have been the fore-runner of our stable Student Government form of discipline in effect today.

The differences in costume and method and results of departmental work shows the vast changes in modes and fashions which have come to pass in the past ten years. With the coming of bobbed hair, and the passing of long skirts, a wide range of detail changes have come. But it is good to find testimony, constantly looking out from the pages of these old volumes, that in the essential things Ward-Belmont has changed not with the flight of a score of years. The honored, much revered Principal of the School, is still its head. His beloved wife is now, as then, its "First Lady." The principles of truth, justice, simplicity of life and thoroughness of preparation for life's work, are still the guiding standards of the School. Its aim is held high, and its opportunity is always widening and climbing still higher.

The pictures which follow, taken from the 1914, and even earlier issues, illustrate the surface changes which time has wrought. The fixed things which remain are written in the hearts of the countless students who have had places in the ten Annuals that have come between.

Art Department in 1914





LA PERLE DAVIS, Manager



MARY KIRK, President



SUSIE GARNER, Secretary



SARA GEERS, Treasurer





TOP

Officers Athletic Association 1914

CENTER

Scene from "Midsummer Night's Dream—Given under direction of Miss Townsend in 1909

BOTTOM

Country Club—Tennis Courts
The First Club House

Ye Ward-Belmont Hyphen

Published for Ye First Tyme by Ye Studentes

VOL. I IN YE YEARE OF OUR LORDE, 1383 No. 1

YE PRISONER WALKES OUT

Revolution inn ye College Stirs Medieval Worlde

Here beginneth a dissertation on the disobedience of one, Iwanta-be-Badde, a certayne demoiselle of ye college who hath, at hir owne behest, accomplished an acte which hath stirred ye worlde. It seemeth that ye demoiselle hath beene hailed before ye right Royale Order of ye Generale Monitours, inn order that she might expiate hir moste heinous crime which was that she hath wounden hir clocke after ye curfew hath rung.

After that they hath questioned ye maiden concerning this, hir falle from grace, she hath made reply inn thisse manner, "Ye craven scum, varlets all, slaves and scullions, think ye'll gi' me ye aire, doth ye? Nay, I shalle hope to shoute! "Whereupon having thus spoken, ye maiden gathereth unto hirself, hir flowing wimple and hir bonnie locks and hied hirself hence, out from their presaunce and into hir room into which, the bravest of ye monitours dareth not to draw nigh.

Ye current event leader shalle warch ye event with a great deal of intereste and ye shall heare more on ye next chapelle dae. Here endeth thisse dissertation with commiserations for thisse younge shrew who hath so foully acted.

After Chaucer—A Long Way

When ata parte ina Soupen Fisha,
And slipp an oister from the cocktaile disha,
And it behaves very quite contrary,
And lands inside yore veste, you still be merrie.

Yore girl mae not have sene the accidenti,
Or knows that you cud not the dede preventi,
She mae have one herself upon her lappie,
Which she will hide and then bee vere happie.

Ye Bedtyme Tale

(That it mae be recounten to ye younge demoiselles and pages at the houre before that theye retyre.)

Syre Samuel Saves Sweete Sarah.

Syre Samuel Symons sawe sweete Sarah Samson swimmynge. Sudden shee semen sinkynge. Syre Samuel stode stunned. Stridinge seewarde, spurninge seewarde, Syre Samuel swyftlye swam Sarahwarde. Syre Samuel skilfullie supporten swoonynge Sarah. Swimmynge shorewarde Syre Symon successfullie succored Sarah.

Sarah sawe Syre Samuel's selfesacrificynge spirit. Syre Samuel sawe Sarah's sweetenesse. Syre Samuel seemen specheless. Sarah signed softlie. "Seye somewhot, Syre Samuel," seyd Sarah.

"Sweete Sarah, sweetheart," stammeren Syre Samuel.

Sarah smylinge shilie, softlie seyd, "Samme," and sudden surrenderen.

(Printer's remark: Please ctop thic; we are chort of eccec.)

BIFEL

Bifel that in ye Spryngetyme on a dae,
As inn ye offyce at our worke we laye,
Wee saw our *Hyphen* as inn ancient dae.
It had ye same olde columns you see nowe,
Ye same news items alsoe; that I trow,
Ye same olde jokes and personals wee have now.
And soe thisse ancient paper ye mae see,
As perfecte as ye reale facsimile,
Our *Hyphen* backe inn thirteen eighty three.

Deare Sir Gareth,

Come ye back. Yore Lynette has sore neede of thee. L.

To ye Aunte Susie.

Wee know that thou hast foully absconded with ye chapelle curtaine. Altho it bee rent and battered wee treasure it as our gift to posterity. Yore excellente cuisine will nott prevaile lest ye bringe backe ye curtaine.

Ye Studente Bodye of Ye Ward-Belmont School of the yeare of oure Lorde 1383.

Obituarie

Ye goode people of Camelot list ye all for there hath come to pass a sore tragedie. Ye gallant Syre Lancelot hath given ye gate to ye fair Demoiselle Elaine who hath kicked ye bucket. Inn consequence of that cruelle acte. Services wille be held att ye Camelot wharf on boarde ye coal barge. Ye Belmont Glee Clubbe will chant ye funerale masse.

Author Pendragoun, well-known English King, accompanied bye ye noble Knights of ye Round Table, gave an interestynge and inspirynge talke to ye student bodye of ye Ward - Belmont School on, "Thine Opportunyties in Ye Beautiful School."

Ye Proclamation

Hear ye! Hear ye! For that on this dae in ye yeare of our Lorde, thirteen eighty three, there shalle befalle a tournament in which ye Knights of ye Senior Classe shalle ryde oute to meete ye Knights of ye Senior-Myddle classe and there shalle bee jausting til ye ende of one of ye contestants. Oyez! Oyez!

By order of Her Majesty Grete High Chancelloer Keeper of ye Gym, Lady Sary of ye House of Jeter.

Where?

Followinge ye banquet in honor of ye younge missionarye who has latelie gone forthe as a graduate from ye medieval schoole, ye Cannibal's Societie for the Consumption of Ye Younge Missionaries wille rise and syng "Where is that dear olde Graduate."



Our Colonial Ball

The rhythmic strains of the minuet,
The garb of a day gone by,
The gallant bows of the periwigged beaux
To dames—hoop skirted, shy,
A lull in the dance—the assembling of all—
To pay homage on every hand,
As pages herald the stately approach
Of the first two in the land.

Outlines of Senior Literature

By Backy Laureate

CHAPTER I

"Teaing with the Teachers"

As the exquisitely gowned young ladies entered the spacious drawing room, they were graciously received by their hostess, Mrs. Blanton, assisted by Miss Mills, Mrs. Rose, and other members of the faculty and house staff.

From the receiving line they gathered to chat in gay little groups, and to partake of dainty refreshments.

An atmosphere of social gaiety pervaded, and the event marked the first of a series of functions given in honor of the Senior Class.

CHAPTER II

"Valentine Vignettes"

Down the broad staircase, on to the highly polished surface of the rose-lighted dance floor, flitted the dancer, crimson-garbed, sylphlike, in her lithe slenderness. After her, in graceful leaps, bounded the seeker of her heart—also crimson-clad, also charming.

Together they engaged in the gay figures of their symbolic dance, plunging the precious heart now into the chaos of her uncertainty, now into the safety of his waiting grasp.

This was but one of the many sparkling features of the College Special dinner dance, for there was dancing, Nola Arter's melodious song, and, above all, the magnetic personality, the versatile charm, and, of course, the inimitable music of our Jo.

CHAPTER III

"Feasting in a Garden"

A commonplace dining-room transformed by the magic of a Sargent wand into a veritable fairy garden!

How refreshingly clever the toastmistress was—how scintillating the toasts—how beautiful the tributes—especially the one given by she whose executive ability was responsible for the minute perfection of detail of the occasion—namely, our much-beloved "Jinny!"

But even more noteworthy than the material delights of the occasion is the spirit which pervaded it—the intrepid spirit of friendship and love which stands forth in the relationship of these two sister classes.

CHAPTER IV

"This Freedom"

Swimming the required 50 feet—losing 5 surplus pounds—not having to "rejoice" in chapel—these are all comparatively mild thrills when likened to the thrill which comes to even the most blase Senior on Free Day.

To wear what one pleases—to flaunt high heels and red hats before the envious eyes of underclassmen—to revel in a waffle and syrup breakfast—to walk unconcernedly into a movie—verily, it is only by the acquisition of these things that one reaches the elixir of real happiness!

Free Day! Long may it live; selah!

CHAPTER V

"Home, Sweet Home"

Our own Senior Home—our beautiful living room, and best our adored Ward-Belmont mother, "Mrs. Charley"—these and all the memories they bring with them, make this chapter the most precious of our book—the one we shall remember when all else of our Ward-Belmont life is forgotten.

To Our Y. W. C. A.

The athletic activities, the student government, the academic events—all hold prominent positions in our school life, but equally important as these, and perhaps exerting the most potent influence of them all, is our Y. W. C. A.

Too much acknowledgment of appreciation can not be made to the girls whose untiring efforts went to plan for us the peanut drive, the valentine surprise, inspiring vesper services held weekly, and the beautiful Easter carols and candle light services.

To these things we pay our tribute, and we wish to commend particularly the unselfish labors of our Y. W. president, Nola Arter.



Above—Elise Priester, Prep Maid
Below—Josephine Tucker, College Maid

Above—Helen McCormick, Queen
Below—Margaret Goodwyn, College Maid

May Day

One of the charming traditions of Ward-Belmont is that every year, some time in May, a picturesque celebration in keeping with the festal spirit of the month is held on the school's beautiful campus.

The coronation ceremony is heralded first, by the procession of the ten social clubs, ingenuously costumed, and flaunting their club colors on the Maypoles which they carry Following them, garbed in pastel shades, come the ladies of the court, the Senior class, and finally the Queen, accompanied by her two attendants, the College Maid and Prep Maid, all three of whom are gowned in white.

The queen is solemnly crowned, after which the entire court views with pleasure, the unique dances arranged for their entertainment.

May Day is anticipated eagerly by both the students of the school, and the towns people who compose the audience. The girl who is elected May Queen is indeed honored, as are her two attendants.

Woody-Crest

The moon has hung in the star-spangled sky like an ageless guardian over Woody-Crest, and could we but have lived years ago and have been close enough, we might have heard the nocturnal sovereign chuckle, or again, weep, at the varied scenes of life in the great house below. Thus, the moon alone has been allowed to share ALL of Woody-Crest's Secrets, so—we envy her, but are glad that we have some claim on this old time mansion, and glad that our imaginations may riot freely.

We can enjoy a charming retrospect. Woody-Crest was symbolic of chivalry and gay Southern life, of lovely belles and their ardent Galahads, of handsome carriages and proud horses drawing up, of elaborate balls with all the house lighted up, and figures flitting out of the light into the shadows of the palmed veranda. And then, the moon must have beamed with pleasure.

But we of W-B are grateful to Woody-Crest for—yes, certainly for the memories that we know form an integral part of its history—but more so far the feeling of hominess which hovers about it; for the sweet atmosphere of quietness, which we enjoy after a strenuous week; and for the opportunities found here for fellowship and fun. Woody-Crest belongs to our school life yet takes us up and out of everything monotonous and wholly practical, leaving us happily stranded in a land where joy and serenity are the prescribed duties. We may perform all sorts of antics, revel in every manner of riotous pleasure, without fearing that the courtly dignity of Woody-Crest will frown. And our friend, the moon? We know she smiles, and we wonder if she doesn't laugh heartily at times, as she adds this new page to her silver book of memories.

Anne in A B C Land



Anne—Grandpa, dear, I beg of you,
Take me by your hand,
And tell me the fairy tale of
The wonderful A B C Land.

Grandpa—All right, dear little Anne o' Mine,
Let's be on our way
To the A B C Land of Ward-Belmont,
Where the shining lights hold sway.


ELISE PRIESTER
First In A for Artistic work, in manner, and dress.
HELEN McCORMICK
Then B is for Beautiful; She's that, I confess.
KATHARINE FAUREST
C for Conscientious; She always does her best.
VIRGINIA SMITH
D for Democratic; With love from all she's blest.
LOUISE PFEIFFER
E is for Efficient; Why she "never fails".
CLOTILDA BELLE MITCHENER
F for Fashionable; Oh how she lures the males.
CLARA TUCKER
G is for Graceful; How she can flit!
ALLINE MITCHENER
H is for Humorous; What jesting—what wit!
MARTHA SWISHER
I for Individual; Different—striking, too.


WINNIE MAE HALL
J is for Juvenile; Tiny, Anne, like you.
HELEN SNIDER
K is for Kourteous; Always quite polite.
GLADYS FELD
L for Literary; She surely can write.
JOSEPHINE MORRISON
M for Magnetic; She attracts all about.
LOUISE SMITH
N is for Natural; That she's this there's no doubt.
PHYLLIS BALES
O for Optimistic; She's ready with a grin.
JOSEPHINE TUCKER
P for Popular; All hearts she does win.
FAY BOYD
Q is for Quaint; Old fashioned as can be.
IRMA CUSTER
R is for Regal; Quite stately is she.


DOROTHY HOLMES
S is for *Southern;*
A true Dixie
belle.
FLORENCE MacHENRY
T is for *Tactful;*
She handles
folks well.
MARGARET OGDEN
U for *Understanding;*
She smiles away
our tears.
ESTELLE NORTH
V is for *Vivacious;*
She peps away
our fears.
RUBY WOOTTEN
W for *Winsome;*
So sweet and
so coy.
EUNICE WEICKER
X for *Xuberant;*
Brim full of
joy!
MARION LINDSEY
Y is for *Yankee;*
A daughter
of the blue.
LILLIAN JOHNSTON
Z is for *Zealous;*
In all she
may do.
DOROTHY COPE
And now, Anne, for ***Ensemble***
The last—of course, the best.
She has each of the other things,
She leads all of the rest.

A Day of Education

When the High School course has been completed and the student attains the status of the Junior Middle, he has reached only the dawn in his day of education, that time when his exuberance over future prospects reaches its height. At this early hour our Junior Middles, with that same feeling of enthusiasm and realization of their possibilities, accepted with confidence the Senior's challenge for the Minerva*1.

With the completion of this four year's work, comes the initiation into a higher academic field. As the morning hours merge into the light of a glorious noon-day, so the Senior Middles compassed for themselves a course leading into the field of knowledge*2.

As Nature draws the golden brilliance of the sunlight into a subdued and gracious twilight, so do the College Specials veil the glare of the high noon with the finesse of their varied arts and we come to the dusk of our educational days*3.

With the completion of day comes peaceful evening and with the rest of night comes preparedness for night, so the Seniors, content in the peace and glory of a work well done, lead us to the night of our educational day*4.

---

*1. Junior Middles are recognized on November 17, 1923, at chapel service, by snappy songs and speech from Class President, Marjorie Reynolds.

*2. Senior Middles make themselves known on Tuesday night, February 6, 1924, by clever vodvil (a) March of the wooden soldiers—Estelle. (b) Sitting in a corner—Lillian. (c) Roof garden sketches—ensemble. Good work—Jinny Smith.

*3. College Specials prove intellectual ability on December 15, 1923, at chapel service, by scholastic appearance and coöperation enforced by the noteworthy speech from their reverend president, Jo Tucker, "I'm here because I'm here."

*4. Seniors impressed their dignity and intention on October 20, 1923, at chapel service, by sincerity of class song and speeches from class officers.

On October 27, 1923, the entire student body pledged themselves to "transmit this school not less, but greater, better and more beautiful than it was transmitted to us"!

Stunt Progam

Presented by Social Clubs of W-B, 1923-1924

ACT	I—"Opera Versus Jazz"	*Penta Tau Club*
ACT	II—"A Box of Monkeys"	*Anti-Pandora Club*
ACT	III—"A Journey of Dreams"	*Del Vers Club*
ACT	IV—"FF Frolics"	*FF Club*
ACT	V—A Gymboree	*XL and Tri-K Clubs*
ACT	VI—Fisk Jubilee Singers	*AK and TC Clubs*
ACT	VII—"A Russian Story Book"	*Osiron Club*
ACT	VIII—"The Evolution of the Proposal"	*Twentieth Century Club*
ACT	IX—"The Opening of Luna Park"	*Agora Club*

Note!—Our imagination shall have to allow for the lapse of time between these acts. To this originality and capability of our own girls do we owe many pleasant evenings.

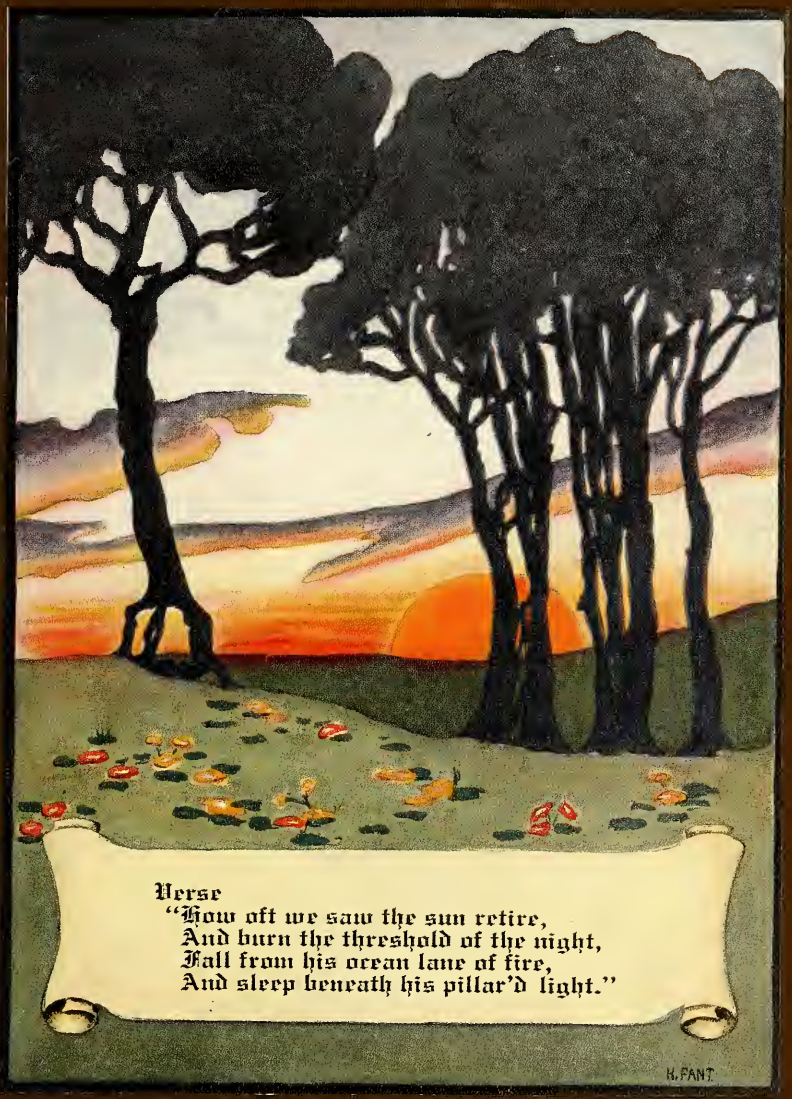
Senior Poem

The dawn of hope shines down today
Upon life's golden shore
And reveals a beauteous vision
To the Class of '24.

And Fate weaves her fantastic web
Of rainbow-tinted hue,
And ties a knot of Friendship's cord
That will last the long years through.

And the doves of peace fly swiftly,
Bringing joy from far and near,
To make glow in ethereal splendor
The bliss of our Senior year.

But the mellow rays of Love's harvest moon
In glory all others surpass,
And urge us on to give our best
To our school and our Senior Class.


Verse
"How oft we saw the sun retire,
And burn the threshold of the night,
Fall from his ocean lane of fire,
And sleep beneath his pillar'd light."
H. FANT

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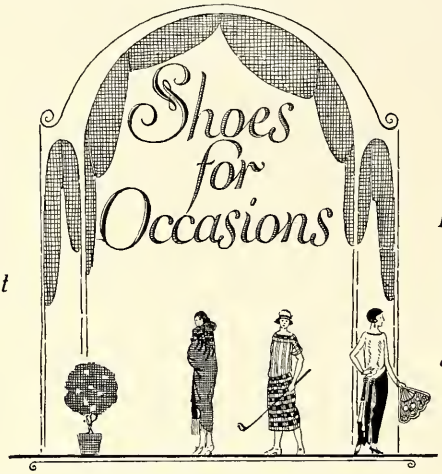
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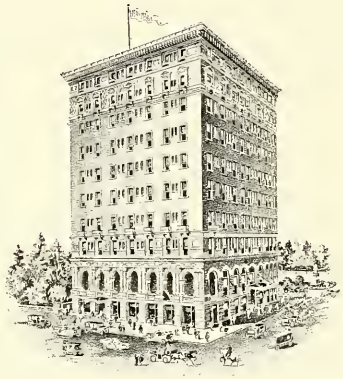
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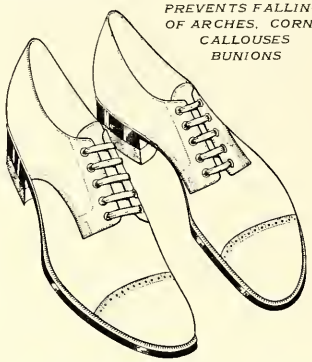
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