

The Music Department of

**The Harpeth Hall School**

*presents*

AN UPPER SCHOOL  
SPRING CONCERT

**Sunday, May 8, 2005  
Francis Bond Davis Theater  
The Harpeth Hall School  
Nashville, Tennessee**

**3:00 PM**

*Programme*

**CONCERT CHOIR**

|                                                                              |                    |
|------------------------------------------------------------------------------|--------------------|
| Oh, Shenandoah                                                               | arr. Ruth Schram   |
| <i>Peggy Mather, flute</i>                                                   |                    |
| The White Rose                                                               | Eleanor Daley      |
| Oh, My Love's Like A Red, Red Rose                                           | R. Scott Coulter   |
| <i>Chase Altenbern, Pete Long-Innes, Nick Luna and John Turner, soloists</i> |                    |
| Psalms 23                                                                    | Z. Randall Stroope |
| <i>Peggy Mather, flute</i>                                                   |                    |
| <i>Roger Wiesmayer, oboe</i>                                                 |                    |

**CHAMBER CHOIR**

|                                                                                                                                                     |                                |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| Canticle of Mary                                                                                                                                    | Jeffery Ames and Schott Leaman |
| <i>Mary Julia Bressman, soprano</i>                                                                                                                 |                                |
| <i>Roger Wiesmayer, oboe</i>                                                                                                                        |                                |
| All You Were and All You Are                                                                                                                        | Alan Simmons                   |
| Can You Hear Me?                                                                                                                                    | Bob Chilcott                   |
| <i>This lovely song is based on a poem written by a deaf child. It incorporates sign language, a sensitive and beautiful form of communication.</i> |                                |

|                       |                            |
|-----------------------|----------------------------|
| Meditation from Thais | <i>Ana Nettles, violin</i> |
|-----------------------|----------------------------|

**CONCERT CHOIR**

|                            |                       |
|----------------------------|-----------------------|
| Everlasting Melody         | Rollo Dilworth        |
| Love Is a Mother's Way     | James Michael Stevens |
| <i>Ana Nettles, violin</i> |                       |

**CHAMBER ORCHESTRA**

|                                    |                                 |
|------------------------------------|---------------------------------|
| The Best of the Ballet             | arr. Carrie Lane Gruselle       |
| Symphony No. 17 in C Major, K. 129 | W. A. Mozart/arr. Sandra Dackow |
| III. Allegro                       |                                 |
| Baby Elephant Walk                 | Henry Mancini/arr. Larry Moore  |
| Brandenburg Concerto, No. 3        | J. S. Bach/arr. Merle J. Issac  |
| I. Moderato                        |                                 |
| Danse Infernale                    | Elliot Del Borgo                |

**CONCERT CHOIR**

|                                                                     |                                               |
|---------------------------------------------------------------------|-----------------------------------------------|
| I Say a Little Prayer                                               | Hal David and Burt Bacharach/arr. Mark Brymer |
| I Will Survive                                                      | Dino Fekaris and Freddie Perren/arr. Mac Huff |
| <i>Mary Susan Sinclair, Lizzie Napier and Erica Yartz, soloists</i> |                                               |
| <i>Lauri Bright, choreographer</i>                                  |                                               |

Joseph Lee, Director of Instrumental Music  
Nancy Turner, Director of Choral Music  
Russell Davis, accompanist

## *Personnel*

### **Concert Choir**

Mary Julia Bressman, Olivia Burd  
Kristie Chang, Claire Henry  
Anna Rose Heyman, Emma Hunt  
Carsen Maxwell, Marybeth Meador  
Lizzie Napier, Catherine Oman  
Catherine Ramsey, Stephanie Rothenberg  
Mary Susan Sinclair, Lindsay Turner  
Margaret Walker, Erica Yartz

### **Chamber Choir**

Mary Julia Bressman  
Claire Henry  
Anna Rose Heyman  
Marybeth Meador  
Jasmine Miller  
Catherine Ramsey  
Stephanie Rothenberg  
Mary Susan Sinclair  
Lindsay Turner

### **Chamber Orchestra**

#### *Violin I*

Ana Nettles  
Annie Killian  
Channing Garber  
Jamine Miller

#### *Violin II*

Mary Killian  
Sarah Rowe  
Cameron Neeley  
Ashley Norman  
Sabin Nettles  
Caroline Aston  
Bridget Bailey  
Jenny Cook  
Hannay Claybrook  
Nina Banfield

#### *Viola*

Sarah Steeves  
Melissa Kim

#### *Cello*

Abby Rudd  
Grace Wright