Dead Week

# WARD-BELMONT HYPHEN

Exam Week

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII | SATURDAY, JANUARY 15, 1944 | NUMBER 14

## TOPS to Launch Bond Drive

At an as yet indefinite date those official looking little booths will appear on different parts of the campus marking the beginning of the 1944 TOPS War Bond Drive. Behind each booth, enthusiastically urging you to invest your money, will be a member of the semi-military Ward-Belmont organization.

Those who were at Ward-Belmont last year remember that the War Bond Drive of 1943 was a great success. No one can forget the jeeps displayed here on the campus which proved that our money was going for vital war machines. The girls and teachers who bought bonds were given a ride in a jeep. It is hoped that this year's drive will be even bigger and more successful.

## Foree, Former F.F. Prexy, Visits W.-B.

Last year's F. F. Club president, Tib Foree, visited the campus the week of Jan. 3. She has been attending the University of Tennessee at Knoxville since September and is transferring to Sweetbriar, Sweetbriar, Va., in February. While at Ward-Belmont, Tib was a member of Phi Theta Kappa, a first lieutenant in TOPS and was on the tennis varsity. At U. T. she was a nominee for the title of "Miss Tennessee."

### Notice

It is the annual custom of the HYPHEN to suspend publication for two weeks in January, Dead Week and Exam Week. Publication will be resumed with the Feb. 5 issue.

## Asper, Weathers, Pakes, New Members Of W.-B. Faculty

Three additions to the Ward-Belmont faculty since Christmas vacation are Mrs. Inez Asper, Miss Aileen Weathers and Mrs. Elizabeth Pakes. Mrs. Asper, Dr. Burk's new secretary, is from Birmingham, Mich., where she was child accountant and head of the attendance for the five public schools.

Miss Weathers, the new biology teacher, is a native of Saint George, S. C. She was graduated magna cum laude from Winthrop College, South Carolina State School for Women, where she majored in biology and chemistry.

The dancing teacher replacing Miss Lucy Lampkin, who resigned because of her health, is Mrs. Pakes. A graduate of Columbia University, she has taught in New York, Canada, New Jersey and Connecticut and was on a U. S. O. tour immediately before she came to W.-B. Born in Springfield, Ill., her parents originally planned to send her to Ward-Belmont but decided on Columbia. Mrs. Pakes says about her teaching position here, "The job is big but I shall do the best I can."

## Dean Irwin Gives Piano Recital

The Ward-Belmont Conservatory presents Alan Irwin, pianist, in recital on Sunday, Jan. 16, at 3:30 p.m. in the chapel. The program of Mr. Irwin, who is dean of the Conservatory, includes two sonatas of Scarlatti, Gavotte and Variations by Rameau, The Maiden's Wish and My Joys by Chopin-Liszt, Fantasy in F Minor by Chopin, A Country Tune and A Hill Tune by Bax, Polka by Rachmaninoff and Lesghinka by Liapounow.

## Salzedo Ensemble Artists Give Concert



Ruth Freeman, flutist, Ana Drittell, cellist, Marjorie Call Salzedo, Carlos Salzedo, harpists, compose the New Salzedo Ensemble.

### Group Presents Extensive Program

The New Salzedo Concert Ensemble was presented in the Ward-Belmont Artist Series on Thursday evening, Jan. 13. Founded three years ago by Carlos Salzedo, who is often referred to as the "commanding figure of the harp world," the ensemble is composed of two harps, a flute and a cello. This group has given concerts throughout the United States.

Last spring the ensemble was reorganized, and it now includes Mr. Salzedo and Marjorie Call Salzedo, "whose exceptional beauty, charm and artistry conquered the North American continent, and has given an additional significance to the popular saying that the name of Salzedo is synonymous with the harp." There are two new members of the ensemble: Ruth Freeman, the flutist, was born and educated in America and of her the eminent composer, Edgar Varese, said, "Perfect intonation. Beautiful, pure, warm tone. Sensitive phrasing." Ana Drittell, the new cellist of the ensemble, was born in Russia and received her musical education in New York and Paris. The great Spanish cellist, Pablo Casals, stated that "she has everything to make a great artist."

The program of the ensemble is as follows:

I

Suite in D . . . *Georg Friedrich Handel*
Adaglo-Allegro-Musette-Allegro-Musette-Marche
(for flute, cello and two harps)

II

LaJoyeuse . . . *Jean-Philippe Rameau*
Claire de lune . . . . *Claude Debussy*
Spinning Wheel . . . . . *Felix Mendelssohn-Bartholdy*
(for two harps)

III

Intermezzo from the Opera "Goyescas" . . . . . *Enrique Granados*
Allegro Spirituoso . *Jean-Baptiste Senaillé*
Hungarian Rhapsody . . *Liszt-Popper*
(for cello)
Ana Drittell

IV

Introduction and Allegro . *Maurice Ravel*
(for harp and piano)
Marjorie Call Salzedo
Carlos Salzedo at the piano

INTERMISSION

V

Air from "Orfeo" . . . . . *Christoph Willibald von Gluck*
Valse . . . . . *Benjamin Godard*
Fantaisie . . . . . *Gabriel Faure*
(for flute)
Ruth Freeman

VI

Scintillation . . . . . *Carlos Salzedo*
(for harp)
Carlos Salzedo

VII

Sonatina . . . . . *Maurice Ravel*
Modéré-Movement de Menuet-Animé
(transcribed by Carlos Salzedo, at the composer's request, for two harps, flute and cello from the Piano Sonatina)

## Buildings Get New Decorations

Extensive redecorations were made on several buildings at Ward-Belmont during the Christmas holidays. The chapel was plastered and painted in white, and the floor was refinished.

The day student club house is being completely redecorated in a color scheme of cream and green. Green flowered drapes will be hung, and the furniture will be upholstered in green.

Woodwork was refinished and walls painted in deep cream on the first floor in Pembroke Hall. The third floor of Heron Hall was painted in an off-white, and the floors were sanded.

Plans have been made to complete the redecorations in Heron Hall and the first floor in Fidelity, it was stated by Mrs. Mary Harris.

### Day Students Sign Now!

Mr. Fletcher Harvey is now taking day student pictures three days a week in the basement of Heron Hall behind the tearoom. He is here on Monday, Wednesday and Friday afternoons from 1 to 5 and all day students must sign up immediately on the lists which are posted on the bulletin board in Middlemarch. A two-dollar fee must be paid at the time of the sitting.

## Kenneth Rose Presents Concert

Opening his annual recital program Sunday, Jan. 9, in the chapel, Mr. Kenneth Rose of the Ward-Belmont Conservatory played three movements from the Sonata for Violin and Piano by Debussy.

The remainder of Mr. Rose's program consisted of Symphonie Espagnole in three movements by Lalo, Slavonic Dance in E Minor by Dvorak-Kreisler, Nocturne, dedicated to him, by Weldon Hart, Aquarium by Saint-Saens, Tambourin Chinois by Kreisler and the Souvenir de Moscou of Wieniawski. Mr. Rose's accompanist for the program was his wife, Hazel Coate Rose, also an instructor in the Conservatory.

A large audience enjoyed the concert and Ward-Belmont may well be proud to have such a talented musician and writer in its Conservatory, for Mr. Rose is a very versatile man. Recently appearing in the July, 1943, and January, 1944, issues of *Hobbies Magazine* are two of his articles on the History of Patriotic Music, dealing with the stories behind the compositions.

## *Air Cadets Attend First All-School Dance*



The first all-school dance of the year was held last Saturday with the Seniors and Senior-Mids entertaining 350 air cadets in the gymnasium, and the preparatory school having their dance in Acklen Hall with 150 cadets from the Classification Center.

Carolee Austin was general chairman for the college dance. The gym was decorated with greenery centering about two American flags and banners of the Allied Nations. Jeanne Driscoll was chairman of the decoration committee, and the floor committee consisted of: Betty Arthur, Gail Alford, Barbara Attridge, Phyllis Arthur, Betty Black, King Battey, Evelyn Brady, Billie Corgey, Jane Clark, Georgia Ann Coker, Carolyn Cook, Jean Cone, Jean Clearwater,

*(Continued on page 3)*

## Ex Alum Secretary Writes of Idaho

Word comes from Betty Nan O'Connor (Mrs. Stanley), former alumnae secretary here, now in Pocatello, Idaho, where her husband, a lieutenant in the Army, is stationed. Betty Nan writes that she hasn't seen "a blade of grass" and it snowed there Christmas.

# Editorial Comment

## 'War and Peace'

As the new year descends upon our nation once again, it is, as in the past two years, greeted by a people at war. It finds many broken hearts and much suffering throughout our country, as well as in many others. As yet, many of us do not realize the full meaning of the war in which we are now involved. We are only aware that conditions have changed on the home front as well as abroad and that hatred prevails in the minds of many.

Your Army, Navy, and national government are doing all in their power to restore peace and secure a permanent victory for 1944. While they are busy on the fighting front, make good use of your opportunities at home. The ways we can help in meeting the present national emergency have been enumerated many times. We all know that buying defense stamps and making surgical dressings are two of the items greatly stressed at Ward-Belmont, but have we thought of the part we can play in changing the hatred to love? It is not only on the battlefront and in the foreign countries that love must dominate before peace can be obtained. Nothing is more important than establishing once and for all a pre-eminent love based on brotherhood among our people and where could be a better place to start than right here at Ward-Belmont?

## White Chapel

"We're dreaming of a white chapel" . . . and now we have one. Could anyone ask a nicer reception than this? When we went home on Dec. 15, we left an auditorium that was beautiful architecturally, but, nevertheless, dull and dark. We came back to find the painters hard at work decorating and cleaning one of the places that means the most in our life at Ward-Belmont. Our chapel meetings bring us all together in one place at one time every day; from these meetings we learn more about our school and each other, and now we will feel even more at home and happy to be together in a clean bright room.

Not only the chapel, but the day student club house has been re-painted. How much nicer to have a fresh, clean house in which to meet our friends, relax, and have fun, than to have to meet within dark, old-looking walls!

If, in times like these, W.-B. can go to the expense and take the time to have all this done for us, certainly we, the students, should offer her our thanks and pledge ourselves to take care of these things. We should and do: thank you and we promise!

## Miss L'Allegro

In taking exams you can be Miss L'Allegro or Miss Il Penseroso, whichever you choose. The results of anything you do in life will reflect what you have put into the undertaking. So it is with exams. You've probably never thought of it in quite that way. You should. It might help you to pass those exams which you are dreading at this moment.

If you make up your mind that you can't flunk, you won't. You don't believe that because you've never tried it. You say, "I can't flunk" and without studying, trust supinely to supernatural machinery to bring you through this crisis. You don't say, "I can't flunk because I'm going to study." Do you?

There's no use to harp on the old tune about keeping up with your daily work. At exam time you either have or you haven't. If you have, you don't need to cram but only to review thoroughly. If you haven't, it's simply a matter of sitting down, concentrating, giving up recreation, and pounding the stuff into your head. And you can do it. Anyone can.

When you walk into the exam room, have a smile on your face and an air that seems to say "Elect me Miss L'Allegro of 1944." Have faith in yourself; if you don't the instructor won't. Ever think of that?




## Don't Let Nasty Ol' Exams Worry You! What Do You Care? (It Says Here)

Exams probably won't be *very* hard this time. Statistics show that formerly over forty per cent of the students recover an almost normal intelligence. So why worry? Just settle back and relax and you won't flunk many of them.

Some people get all excited about taking an exam. You'd think their lives depended on it or something. You'd think grades were going to keep them from getting into a university. Hey, what am I saying?

Anyway, you should see the way a lot of people try to study! They go into seclusion armed with a pack of the roommate's chewing gum and an apple. When they arrive at the sanctum they remember and dash back for their books.

So we have the student comfortably situated in an arm chair. And what happens? Fifty other people get the same idea, and the study hour turns into a free-for-all on any subject that happens to be handy.

Now this is not the way to go about preparing oneself for exams. First lock yourself in your room, prop your eyelids open with toothpicks, spread your study utensils all over yours and Roomo's desks, and go to work. Of course by that time the light bell always rings, but you can usually figure out something. Like setting the alarm for three-thirty in the morning.

Well, I can't sit here wasting time. I have to go find an apple and some gum and grab a chair in the sanctum (?) before the mob descends. I just *can't* get into a university if I don't graduate.

"In the first four weeks of fighting in Italy there were 8,307 casualties. Of these, 511 husbands, brothers, or sweethearts rest beneath little white crosses. Have you bought your war bonds this week?"—*The Daily Texan.*

## BELLES OF WARD-BELMONT

Arthur, as she is known to all on campus, (just call her Betty May and see what happens) hails from Cleveland, Ohio, and successfully wields the gavel for the Agora Club.

She entered W.-B. last year as a Mid, and in a short time her humor and vivaciousness were known to everyone.

Principally interested in sports, she's a Phys. Ed. major; however, riding is her mainstay, and she is well known in the Ohio rings for her jumping. Her favorite jumper is named "Kidder." Naturally she's a certificate rider and was secretary-treasurer of Turf and Tanbark Club last year.

If you'll take a stroll over to the bowling alleys you'll see Arthur making strikes, for she made bowling varsity for '43. As a successful climax to her Mid year she was voted "youthful" in the *Milestones'* A B C contest.

Next year she wants to go to Michigan State and take a course in Animal Husbandry, for the folks at home have bought a farm.

Believe it or not, this belle can really cook, especially mincemeat pie. For references see her suite-mates, who are willing to write a recommendation anytime.

As for the man in her life—it should be men, for over half her mail comes free—right now silver bars are getting a lot of concentration.

# Candid Closeups

By Mary Richards

**PARAMOUNT:** The picture we have all been waiting for has finally come . . . "For Whom the Bell Tolls" with Ingrid Bergman and Gary Cooper.

**LOEW'S:** Margaret O'Brien (the sweet little tyke in "Journey for Margaret") plays in "Lost Angel."

**KNICKERBOCKER:** The screen favorites get together and act natural—and a riot is "Thank Your Lucky Stars."

**BELLE MEADE:** On Saturday, "Sweetheart of the Fleet" with Joan Davis, (the WHAT of the fleet?) and Jinx Falkenberg (oh, yes of course) is playing. Sunday, "I Wake Up Screaming" Victor Mature! Betty Grable and Carol Landis star.

**BELMONT:** "Let's Face It" stars Bob Hope and Betty Hutton on Saturday. Sunday, it's "Yankee Doodle Dandy" with James Cagney and Joan Leslie.

**MELROSE:** Saturday, Alan Ladd in "Lucky Jordan." Sunday . . . this is it; prepare for almost anything . . . "Now Voyager" is here!!! Nuff said—we remain from a collapsed position on the floor.

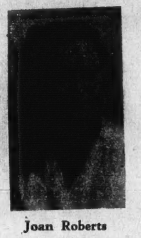
# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*A Test?*

Teacher: "When we get to the death of Charles I, we'll have a test."

Pupil: "Long live the king!" —*Palmetto and Pine.*



Joan Roberts

*Ohhhhhh Yes!*

Girl: "What kind of car have you?"

Boy: "A runabout."

Girl: "A runabout?"

Boy: "Yes, it will run about a block and stop."

—*Palmetto and Pine.*

*Quiz*

Psychology teacher (to W.-B. girl): "Now we'll try a little experiment. I'll say a word and you say the first word that comes into your mind. Ready?"

T.: "Dog?"
S.: "Cat."
T.: "Black?"
S.: "White."
T.: "Scissors?"
S.: "Cloth."
T.: "Man?"
S.: *"Where?"* —*Jackson Journal.*

*Beautiful, But . . .*

Husband: "It was fearfully hot at the game this afternoon."

Wife: "Why didn't you get one of those baseball fans they always have at the games?" —*Jackson Journal.*

*Over There, Too?*

Missionary: "Why do you stare at me?"

Cannibal: "I'm the food inspector!"

—*Pippins.*



Tillie Roberts

*What?*

Teacher: "If a number of cattle is called a herd, and a number of sheep is called a flock, what would a number of camels be called?"

Little Johnny: "A carton!"

—*Jokebox.*

*And You?*

Army Medical Examiner: "Ever have any trouble with dyspepsia?"

New Recruit: "Only once, when I tried to spell it!"

—*Private Bill.*


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921 1942-43

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# Air Cadets Attend

*(Continued from Page 1)*

Nancy Dennis, Yvette Dupont, Jeanne Driscoll, Mary Dyke, Meredith Gear, Frances Giugliano, Katherine Hunter, Frances Hamlin, Dorothy Huleatt, Gwen Jardine, Louise Jewett, Katha Knode, Jane Kilpatrick, Joyce Lawton, Ella Logsdon, Barbara Morrison, Lily Jean Meaders, Connie Mackness, Marjorie Myers, Joyce Moore, Betty Price, Betty Payne, Emily Parker, Jeanne Parham, Barbara Richardson, Audrey Righton, Rebecca Satterwhite, Joan Sanders, Susan Scheib, Ina Sebald, Mary Jane Sherrill, Sara Smith, Betty Stockley, June Wilson, Jackie Watland, Gloria Watkins, Priscilla Waite and Betty Woods.

Cokes were served at the college dance. Charlie Nagy's orchestra played.

Cynthia Richardson was chairman of the preparatory school dance and Ann Bissell, Betty Gwaltney, Betty Ruth Davis, Jessie Baker, Nancy Carter, Barbara Franklin, Lucy McCalley, Mary Madsen, Carolyn Moore, Faylese Scharff, Cynthia Richardson and Suzanne Gould acted as the floor committee and wore wrist corsages of white carnations tied with red, white and blue ribbon. Tommy Knowles played and punch was served at intermission.

# HYPHENATED HULLABALOO

By Russ

That slight sifting of snow we saw this week caused the biggest sensation since Irish and Miss Addington's dog went four rounds in the Hyphen office. Those seen with open mouths exclaiming over the "purty white, fluffy stuff" were Ouida Waller, Audrey Righton, Phil Harrison, Jean Cone, Evelyn Coe and a few more poor, demented gals who had never seen snow and were all agog.



Russ

**Wedding bells may be ringing for Lib Trotman, Betty Price, and Sarah Lily! Mercy, we'd be so excited we'd flunk our exams.** Wasn't that funny?

Since the dance, you can't go *two* feet without running smack into a uniform with either Bunny Holcombe, Brooker (they say his name is Vladimir), Connie Mackness, or Pat King hanging on its sleeve. Well, maybe some day . . . Ilo Lorenz, Sarah Butler and numerous others of the more lovely variety waltzed every piece, we do believe!

**Isn't it becoming difficult to keep one's alleged mind off exams as the zero hour draws nigh? Oh well, just don't worry about it sodium chloride Lincoln and Seward Chaucer merci beaucoup square root of seventy-six.**

We had no more than settled back in our straight jackets with a sigh on January fifth than in buzzed Jackie Watland with tales of Penn State and related subjects, Winky with reports of her morale building at the canteen, Roomo's (meaning roommate's New Year's Eve story, Karin Larson's return to the fold after a semester's absence, and Fay Maples' unfortunate ice-skating episode on the fish pond.

**And to make life even more boring for those of us who just don't rate, somehow, practically everyone came back with silver or gold wings. Except Edie Williams, who got a corsage and a gold cross to boot.**

I feel that a few of us could have used a few more weeks of rest. Nervous strain showed itself in the form of recreation at the Penta Tau Club last Wednesday night. Those having temporary loss of mental faculties and indulging in a game of "Drop-the-handkerchief" followed by a few rounds of "Puss-in-the-corner" were Nicki, Winky, Howerton, King, Drick, Bunny, Regina, Roomo and self.

**Barb Jester wowed the Men's Club, from all reports, when she sang there last week. Knowing Barb, we don't find that hard to believe.**

Jintz Brega finally got here. The brother (Looie, j.g., girls), came home from the South Pacific. And before we change the subject, did you see Clearwater's brother at the table the other night? (His picture, of course.)

So we say Aloha with this happy thought:

**"Exam week, exam week, how I love thee,"**
**I say, and a thunderbolt strikes from above me.**

# 1st Alumnae Journal Issued in December

The first issue of the *Alumnae Journal* for this school year was published in December. This magazine, which comes out quarterly, contains information, news, and current events concerning Ward-Belmont students and alumnae. The present editor of the Journal, and secretary-treasurer of the Alumnae Association is Miss Suzanne Addington, '42. Letters, marriages, births, and deaths of those who attended Ward's Seminary, Belmont College, or Ward-Belmont are found in this publication.

# *Mlle. from W.-B.*

By Dottie Bass

Santa Claus was certainly good to all of the belles this Christmas. Everyone seems to have had a gay vacation too. From all reports it sounds as if all of you got what you wanted from the dear old Christmas tree. However, some of the girls were rather surprised with their gifts. GRACE FLEMING received an etiquette book from her aunt. (Grace must be quite the girl at home). LOUAN SMYTHE nearly fainted when she received a beautiful pink angora sweater from Bob who is just a good friend. So Louie says!



Dottie Bass

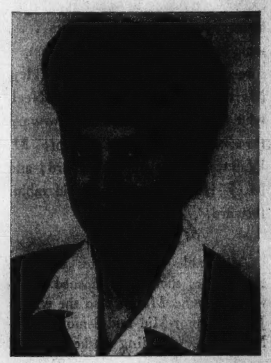
Watches seem to have outnumbered everything else on the campus and one of the most gorgeous is ANN WHITE'S diamond-studded Hamilton that her parents gave her. Lucky girl! ANN BUCHANAN also received a beauty of a Gruen watch from Ray, the one and only in Ann's opinion now. When I asked JUNE WILSON what she received for Christmas that she liked more than anything, she said, "Eggnog."

One of the luckiest belles is KATHRYN BOWERS. Her parents gave her money to buy some new clothes. Who wouldn's love that? GEORGE "PRINCE" COKER is really proud of her cute fur booties. If you want to see something new and different take a look at those.

# Savage to Tell Of Navy Corps

Miss Pauline Savage, member of the Navy Nurse Corps, will visit Nashville during the week-end of Jan. 21, at which time she will confer with students at three colleges. On Friday, Jan. 21, she will speak at the Ward-Belmont School, on Tuesday, Jan. 25, at the George Peabody College for Teachers and on Wednesday, Jan. 26, she will speak at Vanderbilt University.

Miss Savage represents the National Council for War Service and the



**Miss Pauline Savage, member of the Navy Nurse Corps, will visit Nashville during the week-end of Jan. 21.**

United States Cadet Nurse Corps, the new government plan which, under the U. S. Public Health Service, offers a free professional education to qualified students. Her visit is part of a nation-wide endeavor to recruit 65,000 student nurses this year for wartime replacements caused by acute needs of the army, navy and civilian health agencies, and also to interest college women in preparation for post-war careers.

The latest information on the U. S. Cadet Nurse Corps will be presented by Miss Savage, who has recently conferred with Miss Lucile Petry, its director, and other national authorities.

*(Continued on page 4)*

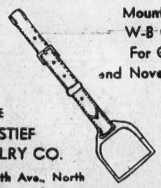
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# ATHLETE'S FOOTNOTE

By Betty Arthur

As things are rather quiet on the athletic front this week, Athlete's Footnote will just run through a few short and sorted items that it has picked up these last few days, and then introduce our outstanding athlete of the week.

Basketball is back in full swing once more, and this inquiring reporter has just been able to note a few of the many new outstanding players . . . some of them are Jean Whitson, a sure-shot forward; Betty Stockley, Martha Wynns and Rosemary Neal, who form a mighty fine forward threesome for anyone's team; M. Wallace, a fast stepping guard; and M. J. Hoffman, another rapid rabbit forward.

### Club Games

A reliable source states that the club games should be finished somewhere around March 1 so the winter Junior-Junior-Mid and Senior-Senior-Mid days, including basketball and bowling, will follow close behind.

Down in the pool thrice a week one will find a very packed meet-swimming class getting in condition for the spring aqua get-together. The W.-B. mermaids are so evenly matched this year that to try and pick a few that are outstanding would be futile so we'll have to wait.

The rattling pins and balls have lured many of you studes to the bowling alley this season. From the looks of things, the Mids are out to try and defeat the Seniors' strong and experienced team. A few of the more "striking" Mids are June Wilson, Phil Harrison, Belle Mead and Martha Quinn. They are going to run into a lot of competition though, with Gwen Jardine and Anne White (not to mention Jane Clark and P. Bass).

Our W.-B. TOPS is on the march again, with all of its new officers and reorganized squads. A new division, unnamed as yet, has been added with Captain Jardine at its head. The feature of this new service is the sale of war bonds and later will have new duties which will aid in war work.

With a blow of trumpets and the waving of flags we present our athlete of all athletes for this week—that red-headed ball of sport-fire, Liz Riordan, Junior in the preparatory school, from Cedar Rapids, Iowa.

It is hard to know where to begin when it comes to telling of Liz's many and varied activities so we'll start back in her early high school days. Wintering at Miami Beach she was able to pick up many little feats in the line of sports, such as playing singles and doubles on the Miami Beach High School tennis team, not to mention also being on its baseball, basketball and track teams. As a side item of her pre-W.-B. days we might add that she was Miami badminton champ for three years.

Now here at W.-B. I think you will all agree after reading the next few lines that Miss E. R. has done herself proud. Last year she made four prep school varsities that included hockey, (which she made again this year), basketball, baseball and swimming. This year she is taking now or is going to take bowling, basketball, swimming, archery and baseball. On the side, Liz says she rides just "fairly well" but when it comes to golf I know from personal experience that she can really push that little ball around.

### Anti-Pan Dynamo

To end the interview and just for my own curiosity I asked this Anti-Pan dynamo what she was going to do after she finished here, naturally thinking she would be a Phys. Ed. major, but her unusual reply was "I want to go to Iowa State and take architectural engineering." Well, I guess it takes all kinds of people to make the world go round, and while we're on the subject of going around, I think this typewriter cylinder has gone around far too many times already, so it's "thirty."

# Navy Corps

*(Continued from Page 3)*

Recruits in the Corps receive free tuition, free maintenance, distinctive gray and scarlet street uniforms and a monthly stipend during their entire period of training in accredited schools of nursing. In return, they promise to remain active in essential military or civilian nursing for the duration of the war.

Miss Savage, who received her appointment to the Navy Nurse Corps in September, has been granted a postponement of her assignment to active duty in order that she might take part in the government program for the recruiting of nurses. After her graduation from the University of California School of . ursing in San Francisco in May of this year, she took service as operating room nurse in the University Hospital before enlisting in the Navy Nurse Corps.

### College Activities

Her undergraduate activities include membership in class councils, on the organization control board and chairmanship of the Committee of Associated Women Students of the University of California School of Nursing. She was elected to Kappa Kappa Gamma Sorority, and was a correspondent for its magazine, *The Key*. She is a member of Spurs, the National Women's Service Honorary Society, and the American Red Cross.

Nursing, Miss Savage believes, is war work with a future. The first women to go overseas with the armed forces were the army and navy nurses. Even before she graduates, the student nurse is now recognized as being in a service as essential as that undertaken by the WACS, the WAVES, the SPARS and the Marines. Student nurses release graduate nurses for service overseas, or in military or naval hospitals at home.

### Post-War Profession

As a post-war profession, nursing offers opportunities which have been greatly expanded by the war. Nurses will be called upon to take part in post-war reconstruction programs abroad and at home.

# ★ Exam Schedule ★

Dean Charles P. Hogarth has announced the college examination schedule for the week of Jan. 22-29.

Morning examinations begin at 9:00 and afternoon examinations begin at 1:30. No changes are to be made unless conflicts occur. If you find a conflict in your schedule, report it to the Dean immediately.

| *Course* | *Time* | *Place* |
|---|---|---|
| Art 3 | Saturday P.M. (Jan. 22) | Studio |
| Art 11 | Saturday A.M. (Jan. 29) | Studio |
| Art 13 | Saturday P.M. (Jan. 22) | Studio |
| Art History 13 | Friday A.M. | Library |
| Biology 11 | Wednesday P.M. | Library |
| Chemistry 11 | Wednesday A.M. | Library |
| Chemistry 21 | Wednesday A.M. | Library |
| Economics 3 | Saturday A.M. (Jan. 29) | H.S. Library |
| Economics 21 | Saturday P.M. (Jan. 22) | Room 204 |
| English 1 (Brearley) | Monday A.M. | Room 108 |
| English 1 (All of Rhea's Sections and Gordon's TTS-3 Section) | Monday A.M. | H.S. Library |
| English 1 (Wells) | Monday A.M. | Library |
| English 1 (TTS-1 and MWF-4 French) | Monday A.M. | Room 2 |
| English 1 (MWF-3 French) | Monday A.M. | Room 1 |
| English 1 (MWF-5 French) | Monday A.M. | Room 208-A |
| English 1 (MWF-1 Gordon) | Monday A.M. | Room 204 |
| English 1 (MWF-4 Gordon) | Monday A.M. | Room 200 |
| English 3 | Thursday A.M. | Library |
| English 21 (Gordon) | Thursday A.M. | Room 204 |
| English 21 (Rhea) | Thursday A.M. | Room 2 |
| English 21 (Scruggs) | Thursday A.M. | Library |
| English 23 | Monday A.M. | Room 209 |
| English 27 | Friday A.M. | Room 200 |
| French 11 (Bambas and Wade) | Friday P.M. | Library |
| French 13 (Bambas) | Friday P.M. | Library |
| French 13 (Turnipseed) | Friday P.M. | Library |
| French 23 | Friday P.M. | Library |
| German 11 | Friday P.M. | Room 112 |
| History 1 | Tuesday A.M. | Room 2 |
| History 11 (Davis) | Tuesday A.M. | Room 200 |
| History 11 (White) | Tuesday A.M. | Library |
| History 13 | Saturday P.M. (Jan. 29) | Library |
| History 21 | Tuesday A.M. | Library |
| History 23 | Tuesday A.M. | Library |
| Home Economics 11 | Saturday A.M. (Jan. 22) | Acklen |
| Home Economics 13 | Saturday A.M. (Jan. 29) | Acklen |
| Home Economics 15 | Wednesday A.M. | Acklen |
| Home Economics 17 | Thursday A.M. | Acklen |
| Home Economics 19 | Tuesday A.M. | Room 1 |
| Home Economics 25 | Saturday A.M. (Jan. 29) | Acklen |
| Latin 15 (Mythology) | Saturday P.M. (Jan. 22) | Room 109 |
| Mathematics 1 | Tuesday P.M. | Library |
| Mathematics 11 | Tuesday P.M. | Library |
| Mathematics 21 | Tuesday P.M. | Library |
| Music 11 | Wednesday P.M. | Riggs' Classroom |
| Music 15 | Monday P.M. | Room 2 |
| Music 21 | Tuesday P.M. | Riggs' Classroom |
| Phys. Ed. 11 (Cert. Dancing) | Wednesday A.M. | Hygiene Lec. Room |
| Phys. Ed. 19 | Saturday P.M. (Jan. 29) | Hygiene Lec. Room |
| Phys. Ed. 23 (Anatomy) | Monday A.M. | Hygiene Lec. Room |
| Phys. Ed. 29 | Saturday P.M. (Jan. 29) | Hygiene Lec. Room |
| Phys. Ed. 31 (Diploma Dancing) | Friday A.M. | Hygiene Lec. Room |
| Physiology 11 | Friday P.M. | Small Biol. Lab. |
| Psychology 21 | Monday P.M. | Library |
| Religion 11 | Tuesday P.M. | Room 300-B |
| Sec. Tr. 1 (Henderson) | Tuesday P.M. | Heron |
| Sec. Tr. 3 (Henderson) | Monday P.M. | Heron |
| Sec. Tr. 5 | Saturday P.M. (Jan. 29) | Heron |
| Sec. Tr. 11 | Saturday P.M. (Jan 22) | Heron |
| Sec. Tr. 13 | Saturday A.M. (Jan. 22) | Heron |
| Sec. Tr. 15 | Thursday P.M. | Heron |
| Sec. Tr. 17 | Friday A.M. | Room 108 |
| Sec. Tr. 3 MWF-3; MFW-5, Lee's groups) | Wednesday P.M. | Heron |
| Sec. Tr. 3 (TTS-1; TTS-3 Lee's groups) | Friday P.M. | Heron |
| Sec. Tr. 1 (MWF-2; MWF-4, Lee's groups) | Friday A.M. Saturday A.M. (Jan. 29) | Heron Library |
| Sociology 21 | | |
| Spanish 11 (Bambas) | Thursday P.M. | Room 208-B |
| Spanish 11 (Donner) | Thursday P.M. | Library |
| Spanish 11 (Givens) | Thursday P.M. | H.S. Library |
| Spanish 13 (Donner) | Thursday P.M. | Library |
| Spanish 13 (Givens) | Thursday P.M. | H.S. Library |
| Spanish 21 (Donner) | Thursday P.M. | Library |
| Speech 11 | Saturday A.M. (Jan. 22) | Library |
| Speech 13 | Saturday A.M. (Jan. 22) | Library |


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N. P.

W-B WARD-BELMONT

# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

WB WAR BONDS

VOLUME XXXII | SATURDAY, FEBRUARY 5, 1944 | NUMBER 15

## Adams to Give Voice Recital

Miss Elizabeth Adams, instructor in the Ward-Belmont Conservatory and sponsor of the Senior-Middle Class, will give a voice recital Tuesday, Feb. 8, in the auditorium at 8:15 p.m. Miss Adams is a graduate of the New England Conservatory of Music in Boston where she broadcasted with the conservatory orchestra. She received her master's degree from the University of Michigan. Before she began teaching, Miss Adams spent a year on tour as a member of the Civic Light Opera Company of New York. She has taught at the Mississippi State College for Women, and at Ohio State University. Miss Elizabeth Wall, pianist, instructor in the Conservatory, will accompany Miss Adams, who will sing the following:

*Sovra immagine d'amore from "Andromica"* . . . . . *Mercadante*
*Per dicesti, bocca bella* . . . . . *Lotti*
*Deh per questo istante from "Titus"* . . . . . *Mozart*
*Der Tod, das ist die kuhle Nacht.* *Brahms*
*Die Mainacht* . . . . . *Brahms*
*Du bist so jung* . . . . . *Erich Wolff*
*[illegible] Wetter* . . . . . *R. Strauss*
*I am come, it est bon from "Hérodiade"* . . . . . *Massenet*
*[illegible]* . . . . . *Debussy*
*[illegible]* . . . . . *Ravel*
*[illegible]* . . . . . *Chausson*
*Dansons la Gigue* . . . . . *Poldowski*
*White Shoes* . . . . . *Thompson*
*The Soldier's Wife* . . . . *Rachmaninoff*
*Three Little Fairy Songs* . . . . *Besly*
*The Green River* . . . . . *Carpenter*
*Remember* . . . . . *Crist*

## Y.W.C.A. Plans Valentine Dinner

Ward-Belmont's annual Valentine dinner is to be on Monday night, Feb. 14, in the dining room, which will be decorated according to Valentine tradition.

Kathy Jones, program chairman, promises a skit by Winky Andrews and committee, songs, dances, and plenty of fun for everyone, though she refuses to reveal the theme or participants of the program. The Y.W.C.A., as usual, will elect a King and Queen of Hearts to reign over the dinner and entire proceedings. Their identities are also to be kept secret until that night.

## Turf and Tanbark Fetes New Members

The Turf and Tanbark Riding Club will hold its formal initiation banquet for new members, Tuesday, Feb. 8. Miss Alice Mary Drew, sponsor, Mrs. Camilla Newerf, founder, and Miss Catherine Morrison, charter member, will be present to greet the new members: Mary Jean Hoffman, Elizabeth Wailes, Marilyn Fleming, Mary Elizabeth Trotman, June Archer, Susan Scheib, Harriet Cary, Jean Parham, Marilyn Gilbert, Lily Jean Meaders. The new president, Iris Mackey, will preside at the banquet.

## Neal and Petrie Chosen George and Martha

### Washington Dinner, Minuet Planned



Mary Margaret Neal



Marnie Petrie

Chosen to represent George and Martha Washington at Washington's Birthday festivities on Feb. 21, were Mary Margaret Neal, Penta Tau, of Miami, Okla., and Marnie Petrie, Tri K, of Cincinnati, Ohio.

After formal dinner in the dining room on that evening, members of the Senior Class, clad in authentic colonial costumes, will descend the hanging staircase in Acklen Hall. They will proceed to the gymnasium where Martha and George will lead them in dancing the minuet. A program will be presented by the dance department, and the entire student body and faculty are invited.

Mary Margaret is president of the Senior Class, is captain in TOPS, is president of the Spanish Club, and council member of Phi Theta Kappa. Marnie is president of the Tri K Club, and captain in TOPS.

## Beta Club Sponsors Valentine Bridge

The Beta Club's annual Valentine bridge party, the proceeds of which are given to the Red Cross, is set for Friday, Feb. 11 from 3:30 to 5:30 p.m. in the day student club house. Tickets are twenty-five cents and may be purchased from members of Beta. Since all the money goes to the Red Cross, everyone is urged to buy at least one ticket. Friends and members of day students' families are invited.

Refreshments will be served, and there will be tables for games other than bridge. A prize is offered for the player with the highest bridge score.

## W.-B. Welcomes New Preparatory, College Students

Ward-Belmont students and faculty welcome twelve new students who arrived last week-end for the new semester. Two "old girls", Nan Jennings of Winder, Ga., and Karin Larson, from Pontiac, Mich., have returned to the alma mater. Both Karin and Nan graduated from the preparatory school, Nan in '43 and Karin last spring and both are now living in Heron.

Here are the names, homes and halls of the new arrivals: PEMBROKE: Barbara Baker, Chickasha, Okla.; Marilyn Farmer, Ponca City, Okla.; Nancy McNeal, Columbus, Ind.; Doris Higgason, Carthage, Miss. HERON: Janet Jackman, Wauseon, Ohio; Jean Snyder, Burley, Idaho. FOUNDERS: Viola Bass, Hopkinsville, Ky.; Jane Levett, Benton, Ky.; Mary Em Yarnell, Chicago, Ill.

## Coci Presents Organ Concert

Claire Coci, the distinguished American organist, was presented in the Ward-Belmont Concert Series on Wednesday evening, Feb. 2, at 8:15. Miss Coci has been referred to by a noted critic as "a preacher of the Beautiful," and it has also been written that "she possesses that rare mixture of intelligence and artistry which lets her realize and translate to her audience the realization that nothing is as musical as the direct and unmodified message of the creative genius himself."

Although still in her twenties, Miss Coci has achieved nation-wide renown as a concert organist of great artistry and technical skill. At sixteen she won the position of organist at the Jesuit's Church in New Orleans and since then has made a rapid advance to the fame and recognition she now enjoys. Miss Coci is able to master any instrument, no matter how com-

*(Continued on page 3)*



Claire Coci, distinguished American organist.

## Music Contest Opens in April

The Conservatory of Music announces a contest for music students for the purpose of selecting those pupils who will be given the honor of appearing on a musical program during the Annual Fine Arts Festival held the first week in May, which is National Music Week.

All students studying in the Conservatory are eligible provided they are in high school grades or above and are not professional musicians. The winning students will be selected by the faculty of the Conservatory through auditions to be conducted during the second week in April, and they wil perform compositions written by composers of the Allied Nations.

## W.-B. Red Cross Unit Tops 1943 Quota

The Ward-Belmont Surgical Dressings Unit of the Red Cross made a total of 1,002,275 surgical dressings during 1943, almost one-fourth of the quota for Davidson County for the year. Since the W.-B. unit did such a large percentage of the work last year, they are asked to make 100,000 bandages during February alone, because more dressings are needed this year than ever before. Miss Mabel Fletcher, director of the W.-B. unit, feels that this task can be accomplished with the help of Ward-Belmont girls. She says that the girls' work is certainly appreciated by the members of its unit, and she hopes that the clubs, TOPS and the girls as individuals will continue to help.

## Prep Council, Hall Proctors Elected for '44

Elections of the new Preparatory Student Council, proctors of the halls, chapel proctor and day student proctor were held Monday, Jan. 31.

Jessie Baker was elected president of the Preparatory Council. She is an A.K., was treasurer of the Preparatory Council first semester '43 and is a cadet in TOPS.

The other results of this election are: vice-president of council, Elizabeth Riordan; treasurer, Emily Barnes; chapel representative, Katherine Moessner. Miss Gertrude Casebier entertained at dinner Tuesday night in the tearoom the old and new preparatory councils and Miss Cathgrine E. Morrison, who is sponsor of Pembroke Hall.

Proctor of Senior Hall is Elsa Killingstad; Fidelity, Barbara Eddy; Founders, Joan Sanders; Heron, Frances Johnson; Pembroke, Cynthia Richardson; chapel proctor, Mary Richards; day student proctor, Anne Goodloe.

## TOPS Launches Bond Drive

The 1944 War Bond Drive sponsored by TOPS officially began with a chapel program Friday, Feb. 4, consisting of talks given by Lieutenants Peter Hart and Dorothy Ould, and was closed with the singing of a war bond song led by Lieutenants King Battey and Anne Massie.

Booths have been set up in Middle March, the Chatterbox and the day student clubhouse, and sale of stamps and bonds began Friday and will continue through Thursday, Feb. 10. Sales will be made from 9:45 a.m. to 11:45 a.m., and 12:45 p.m. to 3:45 p.m., daily, in Middle March, at all open hours in the Chatterbox and from 9 a.m. to 3 p.m. in the day student clubhouse.

The day students are cooperating with the boarders to make this drive the biggest one ever held.

## X. L.'s Choose Bass President

Dottie Bass, Senior from Durant, Okla., was elected president of the X. L. Club for the second semester. Dottie, who was secretary of the club, replaces Mary Alice Byars, who left Ward-Belmont in November because of illness.

Dottie is also sergeant-at-arms of the Senior Class, tennis manager of the Athletic Association Board and was the singles champion of the fall tennis tournament.

# Editorial Comment

## What of America?

Would you die for your country? Would you fight on street corners, publish illegal pamphlets, run the risk of starving in order to liberate America if she were ever defeated? Think hard. Do you love her and the things she means to you enough to do anything in your power to keep her for your children? Just what does America mean to you? Does she mean the way the old elm trees cast long shadows across the lawn at dusk; or the neighborhood gang playing "kick-the-can" every evening? Maybe she means little things like the way your mother looks at you when you've disappointed her, or the glow in her eyes when you kiss her. Your father's laugh, the clear blue sky, the moist, fresh smell of spring, the whole family gathered around a candle-lit birthday cake, the friendly smile of the milkman, or a familiar voice saying "Hi" over the telephone. These things are dear to all of us, and to us they are America.

In all probability, we will never have to look a German officer in the eyes, and curse him in our hearts; we'll never have to decide which method would be the best for eliminating the Japanese soldiers quartered in our homes. We will never have to meet those problems, because we already will have met and solved a larger one . . . that of keeping our armed forces well-equipped and in good fighting condition. To solve the problem, we must give, give, and give until it hurts. We must give to prove to our government, and the people who are fighting for it, that we, too, can sacrifice for them. The Fourth War Loan Drive is now in progress. Shall we give now, or shall we give the lives of the people we love later?

## Jeanius at Work

Exam week has left us apondering just whether we really and truly possess the mental endowment implied by the head on this column. But somehow, our egoistic tendencies overrule our altruistic ones and we continue to wear our halo and pat ourselves . . . ourself . . . ??? . . . on the dorsal surface. After all, what are three Q-'s among friends? Umbriago!



Jean Howerton

Such a deluge of musical material as has descended upon the former sanctified stillness of Senior Hall! At all hours of the day some would-be musician either plays or twangs away at 1) "Poinciana," 2) "Song of the Bayou," or 3) "Besame Mucho." And now with minuet practice, you are likely to hear even "In a Seventeenth Century Drawing-room."

About the new hair styles being seen currently in VOGUE, MADEMOISELLE and on the Ward-Belmont campus . . . don't they more or less remind you of that heinous criminal, Flattop, in the comic strip known as "Dick Tracy"?

Just to prove that exam week did no more than make us think a fifth hour class was at 3:15 instead of 2:15 so that Mrs. Hall in the gym office called us at our office (get that) and sent us scooting over to Big Ac, we will have a poem:

Exams are over, yes indeed thay are,
But the county asylum isn't so VERY far.
Dean Hogarth has the grades in his office.
Which way did he go, George?
Which way did he go?

## Quotable Quote

"It is a truism to state that every thoughtful man and woman in the United States today is giving serious consideration to the structure of the post-war world. . . . It has been estimated that there are some 137 organizations and societies, to say nothing of individuals, which are busily engaged in drawing up blueprints of the world as it should be reconstituted when the guns have been silenced."

—THE REV. DR. JOHN TRACY ELLIS,
Catholic University of America.




## BELLES OF WARD-BELMONT

One of the "better known" girls of the W.-B. campus is Margrave Paul, who hails from Parkin, Ark. "Hailing" is right—for Margie is the type of person who gives you a cheerful "before breakfast" feeling, even if she knocks your wind out as she slaps you on the back. Her arrival here was as a Senior in preparatory school last year. She won many friends by her good common sense, vitality, humor and enthusiastic interest in everything. At the end of the year she was elected president of the A. K. Club, which office she holds now.

Her pet peeve is answering the telephone and since she lives next to the Heron phone, she must be peeved frequently. But good nature rules, and she goes on munching her favorite food, peanut butter on crackers.

She likes red things—especially red hair. "I'm going to have six red heads," is her most often-used phrase.

Taking a pre-med course, Margrave is what is commonly called a "brain." She hopes to attend the University of North Carolina at Chapel Hill after graduation from here.

Margie is as she is, and we love her that way. Perhaps that is because, and we quote, "My family is so exceptional; always excitement brewing!"

## Pin-Up Men

Every room in every dorm
In every Baldwin zone,
Contains within its 'circling walls
A gallery all its own.

On mirror, doors and windows,
On desks and tables, too,
Are pictures—fine and handsome,
Of crushes—old and new.

There's Gable, Crosby, and McCrea,
James Craig and Alan Ladd,
And Frank Sinatra (sigh, sigh, sigh)
So pale and weak and sad.

There's loads and loads of service men,
Ensigns, lieutenants and gobs,
Captains and colonels and majors galore,
Gaze at one—and your faint heart he robs.

You can find Thomases, Larrys and Eds,
Davids and Herberts and Tims;
There're Dannys and Benjamins, Chesters and Bills,
Nelsons and Erics and Jims.

If you'd like to see all these pictures, my friend,
Don't come to my room—but another,
You see, I've only one pin-up boy,
A plain, drab civilian—my brother.

—*Campus Comments.*

## Good Posture Vital In Every Day Living

Since good health is a vital factor in today's living, the health experts are doing a lot toward physical fitness. One of the more prominent factors of good health is good posture. Miss Gene Young, physical education instructor at Whitmore College, in Brookhaven, Miss., has started a campaign on the campus to improve the slumped spines. The following is reprinted from the "Whitmore Whistle".

"Not waiting for any modern miracles, Miss Gene Young, head of the physical education department, has taken the posture situation around the campus into her own hands. Hoping to improve many slumped spines, she started an 'improved posture' campaign . . .

"To make the possessors of these unhealthy slouches conscious of their bad habit, the physical education majors and Miss Young have circulated the motto S. U. S. Depending on whether it's sung at dinner or shouted across the campus, it means sit up or stand up straight. It's not uncommon for a student to be poked in the vertebrae as a reminder of the contest. Or perhaps a friend will look at you with downcast eyes and whisper S. U. S."

Other developments in the posture field were contributed by Dr. Frances A. Hellenbrand of the University of Wisconsin. She has experimented and found the best way for a soldier to carry his pack, and the proper way for a person to stand. The best posture, according to her findings, is one in which the line of the center of gravity will fall in the middle of the base, rather than through the ankle joint as the posture authorities formerly believed was necessary. This naural posture which allows the center of gravity to fall in the center of the base is one in which the person stands with knees slightly bent, the shoulders slightly rounded, and the trunk of the body leaning a trifle forward. (A.C.P.)

# Laugh, Cuss Yo'!

By JOAN AND TILLIE ROBERTS

*Could be . . .*

Shopper: Grocer, are you allowed to buy eggs separately?

Grocer: Well, that's the way they were laid, ma'am!



Joan Roberts

*Bang, Bang!*

Judge: You admit you drove over this man with a loaded truck?

Driver: Yes, your honor.

Judge: And what do you have to say in your defense?

Driver: I didn't know it was loaded!

—*Babbler.*

*The toid degree . . .*

Student: I took history and got a B.A. degree.

Likewise: I took chemistry and got a B.S. degree.

Loneranger: I took money and got the 3rd degree.

—*Cluster.*

*You're on!*

Judge: Do you challenge any of the jury?

Defendant: Well, I think I can lick that little guy on the end.

—*Pippins.*

*White wall?*

Wife: Goodness, George, this is the wrong car!

Hubby: Shut up! It has new tires.

—*Tiger.*

*Snow fall?*



Tillie Roberts

Daddy, did you once have hair like snow?

Yes, dear.

Well, who shoveled it off?

—*Bacan.*

*No point . . .*

"Now, my son," said the conscientious father, "tell my why I punished you."

"That's it," blubbered the boy indignantly, "first you pounded the life out of me, and now you don't know why you did it."

—*Courier.*

*Moron English . . .*

Did you hear about the little moron who thought the English were starving because he heard of an English woman who had lost two thousand pounds?


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member NATIONAL SCHOLASTIC PRESS ASSOCIATION Est. 1921

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PROOF READERS

Carolee Austin, Rosemary Rusch.

TYPISTS

Mimi Rudderman, Ella Jean Frogge, Ann Rees.

# HYPHENATED HULLABALOO

*By* Russ

First and foremost news of the week—the dance at Smyrna Air Base, Monday night, Jan. 31. Polly Bass had the jitterbugging well in hand by the end of the first five minutes. Barb Jester, Rowena Johnson and Marnie Petrie met boys from home. Yer columnist did, too, only by that time he was the private property of the Roomo, and the lend-lease policy just goes so far.



Russ

**To tear ourselves away from the subject of the dance—Dottie Bass is the new X. L. prexy, taking the place of "Mousie" Byars who had to withdraw because of illness.**

As soon as exams were over, the hall bulletin-boards were plastered with week-end permissions of various kinds. Fariss Parks, Betty Lamb, Joan Roberts and Evelyn Morgan took off for Columbia the minute they finished the last exam, and rumor has it that they attended a dance, girls. With men!

**Tillie Roberts, Gwen Abigail Jardine and Polly Bass went to visit "Big At" in Chattanooga. Barb Attridge is going this week-end. Hope the Attridges' ration books are up to all this.**

Everyone who stayed and slept after exams seems to be fully recovered and ready to travel this week-end. Quida Waller and Audrey Righton are buzzing down to Atlanta; George Coker is going to Athens, Ga.; Susan Spach will be gadding around Huntington College in Montgomery, Ala.; and others too numerous to mention are going home.

**The first rehearsals for the minuet on George Birthington's Washday show very little real talent in the Senior Class. George Neal and Martha Petrie are doing pretty well, but I fall all over Roomo as she glides semi-gracefully across the gymnase. Winky and Brooker are quite good, and Bunny Holcombe and Howerton leave practically nothing to be desired, even to the more critical. The whole thing is going to take quite a lot of practice, we're thinkin'.**

Better go up to the room now and start studying for exams next June. The grades on the last ones could stand to be pulled up about five letters.

# Coci Presents

(*Continued from page 1*)

plicated or intricate, and has enthusiastic faith in the organ and the organ recital.

Her program was as follows:

*Prelude and Fugue in A minor . . Bach*
*"Trio" from the Secular Cantata . Bach*
*"Was mir behagt" ('Tis My Pleasure)*
*Chorale Prelude . . . . . Bach*
*"Nun, Komm, der Heiden Heiland"*
*(Come, Saviour of the Gentiles)*
*Giga . . . . . Loeillet*
*Es ist ein' Ros' entsprungen . . Brahms*
*(Lo, a Rose Breaks into Bloom)*
*Intermezzo (First Symphony) . . Widor*
*Chorale . . . . . Andriessen*

INTERMISSION

*The Soul of the Lake . . . Kark-Elert*
*Une Tabatiere a Musique . Liadow- Coci*
*Elegie . . . . . Flor Peters*
*Pantomime . . . . . Jepson*
*Stella Maris . . . . . Weitz*

# Seniors Startle Smyrna Stags

*By* Sue Russell

The first dance at Smyrna Air Base caused more discussion in the Senior Smoker than anything since the English exam. It was generally agreed that there should be more and that they should occur at frequent intervals.

Things got off to a good start when three busses loaded up at North Front and the strong, silent Seniors gave forth with such things as "Ice Cold Katy" and "Shoo Shoo, Baby". These renditions lasted until the busses drove up to the door of the new Smyrna Air Base Gym, and then people became too preoccupied to sing, for some reason or other.

Ada Leonard and her all-girl orchestra furnished the hot for the jitterbugs and the slow for those who prefer to be more stately while traveling about the dance floor. Much talk flew back and forth as to B-24's, telephone numbers, who knew someone somebody else knew in Podunk Center, and general topics of conversation like the Russian Garbage Situation and so on into the night.

The dance was over at midnight and all the Cinderellas (so to speak) lifted their weary, toil-worn feet on to the busses (in most cases the wrong ones, and had to be lifted on to the busses they originally came on) and went sound asleep as soon as they sat down. Of course all were awake and eager for TOPS Tuesday morning. Well, awake, anyway. Well, anyway—

# Corliss' Chum



**Louise Erickson plays "Mildred" the 'teen-age chum in Columbia network's popular Saturday evening "Meet Corliss Archer," creation of F. Hugh Herbert.**

## WLAC, Saturday at 4 p.m.

For those who are fortunate enough to have no washing, ironing, studying, sewing, letter writing, dates, tests, shopping, meetings, and other obligations on Saturday, this list of WLAC programs will prove of great value. For Feb. 5, the following are scheduled:

12:00 (noon) Dick Powell Serenade
2:30 Philadelphia Orchestra
5:45 World Today, News
6:00 Ward-Belmont School
6:30 Thanks to the Yanks
7:00 Groucho Marx in "Blue Ribbon Town"
7:30 Inner Sanctum
8:00 Your Hit Parade
8:45 Saturday Night Serenade
9:45 Frank Sinatra
10:10 Major George Fielding Eliot, News Analyst
11:05 Night Owl Club

# *Mlle. from W.-B.*

*By* Betsy Anne Rowlett

The boys of the Smyrna Air Base really showed our Seniors a swell time last Monday night. The best formals were brought out of the moth balls, and a veritable galaxy of silk, satins and velvets were in evidence.

The BOWENS looked very fetching as usual. EDDINE was in a new number, ice-blue satin bodice with a full skirt of silk net. The neckline was off the shoulders and featured plum flowers. SARA ELLEN'S had a black velveteen bodice and a black net skirt. Red roses set off the whole. JANE WILSON was in pink with an overskirt of black marquisette. Deep shoulders with a ruffle of black completed the charming, old-fashioned effect.

The belles of the ball were BARBARA JESTER and MARNIE PETRIE. "Jester" was in light blue. The skirt faded to a deep midnight blue and was embellished with a design in darker blue sequins. Marnie was in black marquisette with three-quarter sleeves and a pink rose at the neck.

SUE WILLIAMS wore a fascinating little outfit. The skirt was shell-pink mousseline and the bodice was black and cut very low with an inset of the pink.

Two of the more sophisticated girls were FRAN GIUGLIANO and PETER HART. Fran's raven locks were set off by a stunning gown of chartreuse crepe. Pete was a knockout in pale blue crepe with a bodice studded in white nail heads.

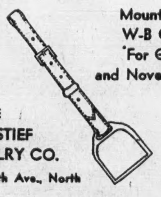
White marquisette was very popular. JACKIE WATLAND's was decorated with scallops, and KATHY JONES' featured a lovely neckline trimmed with white plumes.



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# Russian Students Continue Study, Receive Degrees

Students in the Soviet Union are continuing their studies despite all that the war has brought to their country, some of them even returning from the front to receive their degrees. This is the report received from the World Student Service Fund, the student war relief agency which is now a participating service of the National War Fund. It is the channel through which American students have given aid to student victims of war in China, the U. S. S. R., Europe, North Africa, Canada and the U. S., now in its seventh year of work.

### Demolition Bombs

Before the war a great network of universities, institutes, technical schools and academies covered the Soviet Union. The government spent tremendous sums in building and equipping educational institutions. A student body of 600,000, drawn from all the peoples and nationalities of the U. S. S. R., attended 700 colleges scattered over the whole country. The war brought drastic changes. Demolition bombs wrecked the stately buildings of Moscow University. The Germans turned the splendid old university buildings in Kiev, Minsk and Odessa into stables and brothels. Thousands of students, both men and women, took their places behind guns, in hospitals and in factories.

The Russian universities, like those of China, did not take their bombings supinely. Students and staff moved to the interior; and along with industrial plants evacuated to the east, went trainloads of books, laboratory instruments and other study materials. The roster of transplanted colleges is a long one.

### 120,000 Students

The dislocation of student life has not affected enrollment to any great extent. This autumn 120,000 new students enrolled in the universities. Men discharged from active service because of wounds and other disabilities constitute a considerable number of those accepted.

American college students, through the World Student Service Fund, have raised money in the past with which books, woolen clothing and medical laboratory equipment have been sent to Soviet students. More funds are needed and are being raised by the World Student Service Fund as part of the National War Fund Drive. Russian students have written of their appreciation for what their fellow students in America have done for them. One closed her letter: "I am sure that after the war we shall be able to extend and strengthen our relations."

# Candid Closeups

By Mary Richards

**KNICKERBOCKER: Are you in a happy mood? Here is "Something to Shout About" with Jack Oakie and Don Ameche.**

**LOEW'S: Brian Aherne remarks with wide eye (melting look) "What a Woman!" He speaks of Rosalind Russell (as funny as our own Sue).**

**PARAMOUNT: Something different for us all—"Winter Time"; Sonia Henie stars.**

**BELLE MEADE: George (the Saint) Sanders stars in "The Gay Falcon" with Wendy Barrie on Saturday. Sunday, "Coney Island" is here—*some* entertainment with Betty Grable and George Montgomery.**

**MELROSE: On Saturday, James Cagney and Humphrey Bogart play in "Oklahoma Kid." Sunday, Abbott and Costello in "Hit the Ice."**

**BELMONT: Saturday, "Reveille with Beverly" with Ann Miller, Bob Crosby, Duke Ellington, Count Basie, *and* Frank Sinatra. Then on Sunday—James Cagney and Humphrey Bogart in "Oklahoma Kid." Aha! You see the mid-west is a well-known part of the country!**

# Collegiate World

Randall "Sheriff" Johnson is only a freshman in the police science course at Washington State College, but he's already hard at work on his first big case. The situation that is challenging his talents is that of a burglary at 704 Linden, in which two men broke into a room and took two cartons of cigarettes, a sport coat, a suitcase, a train ticket to Seattle and $10 in cash. Randy vows that he'll solve the case if it's humanly possible. In fact, he's quite stirred up about the case. You see, it was his room.

* * *

A post-Yule note: There is nothing presumptuous about the coeds at the University of Kansas, but five sprigs of mistletoe adorned the ceiling of one of the women's dormitories during the holidays. It is sent each year, in similar quantities, by an alumna who still has the better interests of the hall at heart.

* * *

No Women Wanted! A recent poll at St. Mary's College revealed that the men do not want coeds attending the school. The poll came as an answer to the proposed change to make St. Mary's a coeducational school.

* * *

Instructor Robert O. Kink of the Beloit College faculty stepped into his classroom recently to meet a new class of Army students. A tall lad approached him and said that he was the group leader. "Well, I'm Fink," said the instructor. "I'm Funk," said the student. (A. C. P.)

# Dr. White Cites Parable of Talents

"The one great tragedy in life is to have talents and not use them," the Reverend Kelley White, pastor of the Belmont Heights Baptist church, told the Ward-Belmont audience on Wednesday, Feb. 2, in the chapel.

Dr. White stated that since we are now in the morning of our life, everyone must do something with his life. He referred to the parable of the talents found in Matthew and urged his audience not to be "a disappointment to God."

# Consul Outlines Post-War Japan

"We shall have to take direct responsibility for the type of political and social structure that is established in Japan after her defeat," declared Thomas A. Bisson, on the staff of the American consul of the Institute of Pacific Relations, in a lecture recently given at Ohio Wesleyan University.

He said also that "the privilege of ruling people not her own must certainly be taken from Japan, and the principle of the punishment of German and Italian war criminals should also be applied to the Japanese." If we crush the military power of Japan and strip her of her stolen territory, she will rise again, just as Germany did, Bisson said.

"If we waive our responsibility and do nothing (more than this), we may be sure the militarists and their God-Emperor will be right back at the old stand doing business again in short order." To achieve a complete breakdown of the old order, "it will not be necessary to use our power in a way to outrage the Japanese, and so create a festering desire for revenge. It will merely be necessary to use it in a way to give full expression to the actual desires of Japan's hungry and oppressed masses. They will give us the leaders that will be able to usher in the new democratic regime, if we know what we are about and welcome and work with this new leadership and eschew the old." (A. C. P.)

# Southern Belles Play at U.S.O.

Mr. Kenneth Rose, director of the Southern Belles, has announced that the group is scheduled to play at the Nashville U.S.O. on Sunday, Feb. 6, at 8 p.m. Soloists are Barbara Jester, soprano, who will sing the "Kiss Waltz" by Arditi, and Shirley Bartlett, violinist, who will play the Thais Meditation by Massenet.

This is the second appearance of the group away from the school, as they played at the Seventh Avenue Service Men's Lounge earlier in the year. Mr. Rose states that the Belles are also working on a program for the Washington's Birthday celebration.


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

WB WAR BONDS

VOLUME XXXII | SATURDAY, FEBRUARY 12, 1944 | NUMBER 16

## Hood, Gown, Honor Roll Told

Members of Hood and Gown and the college honor roll for the second semester were announced in chapel by Dean Charles P. Hogarth on Friday, Feb. 11.

Those girls who made Hood and Gown are: Senior Boarders: Marjorie Myers, Mary Margaret Neal, Margery Nicol; Senior-Middle Boarders: Vanda Nelson, Joan Sanders, Joan Kanak; Senior Day Students: Catherine Dillard, Mary Emily Caldwell, Phyllis Tandy; Senior-Middle Day Students: Carol Bay, Minnie Carter Bailey, Ruth Dale Goldsby.

Twenty per cent of the Senior Class made grades of B or better in all credit subjects and passing grade in physical education to make the college honor roll, while eleven per cent of the Senior-Middle Class made it. The twenty-three Seniors are: Betty Barnes, Shirley Bartlett, Betsy Bishop, Eddine Bowen, Betty Brooker, Anne Buchanan, Margaret Burk, Mary Emily Caldwell, D. A. Crane, Catherine Dillard, Ella Doggett, Alice Jeanne Haworth, Jean Howerton, Anne Massie, Marie Mount, Marjorie Myers, Mary Margaret Neal, Margery Nicol, Fariss Parks, Joan Roberts, Phyllis Tandy, Anne Douglass White, Margaret Ann White.

The thirty-one Senior-Middles who made the honor roll are: Minnie Carter Bailey, Carol Bay, Jane Bowen, Jean Buttorff, Evalyn Coe, Georgia Coker, Jean Coleman, Peggy Freeman, Bonnie Friedman, Meredith Gear, Ruth Dale Goldsby, Dorothy Goodin, Anne Goodloe, Pat Griffin, Joan Ranak, Rose Margaret Lawler, Dolores Leibrock, Fay Maples, Jenelle Myers, Mary Eleanor Neely, Vanda Nelson, Jeanne Parham, Ann Rees, Mary Richards, Nancy Ross, Joan Sanders, Ann Sparkman, Polly Summers, Lois Unfug, Jean Whitson, Ellen Williams.

**Best Wishes!**

The students and faculty of Ward-Belmont extend best wishes for a speedy recovery to Doris Higgason and hope that she will be back on the campus in a short time.

## Choose Freeman As Chapel Speaker

Peggy Freeman, Anti-Pan, was elected by the Senior-Middle class on Thursday, Jan. 3, the speaker for the devotional chapel to be given by the Mids next Wednesday. Her subject will be "Truth, Love, and Beauty."

## Students, Faculty To Contribute To Red Cross Fund

The students and faculty of Ward-Belmont are asked to participate in the Red Cross War Fund Campaign which will be conducted the last part of February and the first part of March. With so many men in combat this year, the need is much greater than ever before.

Miss Linda Rhea, who is in charge of the Ward-Belmont drive, urges everyone not to think of this campaign in terms of a one-dollar membership, but to give as much as possible regardless of what any other member of her family contributes. All members of the school community are requested to make their contributions through Ward-Belmont.

Last year twelve of the fourteen clubs had 100 per cent membership. Miss Rhea believes all fourteen could have this record, and that other organizations as well as individuals should be interested in having a material part in the Red Cross work. More details of the campaign will be announced later.

## Prep Honor Roll Is Announced

Miss Annie Allison, principal of the preparatory school, has announced the honor roll for the first semester of 1943-44. The necessary requirements include making at least B in four studies, excluding composition, not less than C in any study and a passing grade in physical education.

Freshmen: Jane Edwards, Ann Frederick, Dorothy Hailey, Ann Hamilton, Jean Horner, Louise Manlove, Polly Nelson, Florence Stevenson. Sophomores: Betty B. Cate, Coleman Douglas, Nan Haile, Mary Ann Hailey, Emily Manchester, Betty Tucker, Ellen Warner.

Juniors: Emily Barnes, Delores Barton, Julia Cain, Julia Carreker, Catherine Dyer, Louise Fort, Mary Elaine Jones, Monica Joy, Joan Kampmeier, Jane Cleveland, Helen E. Keith, Helen L. Keith, Sue Lester, Jane McCall, Sara Middleton, Marilyn Morrison, Joan Rasbach, Sarah Stockell, Helen Suddoth, Barbara White.

Seniors: Margaret Bell, Ann Bissell, Doris Blackman, Barbara Blythe, Ferne Broaddus, Frances Carlen, Nancy Carter, Josephine Durrett, Charline Edwards, Jane Elam, Carolyn Eubank, Barbara Franklin, Suzanne Gould, Betty Ruth Davis, Loretta Griffin, Betty Gwaltney, Jean Hager, Page Hart,

(Continued on page 4)

## V. U. Develops Flavicin Drug

A new mold-type drug called flavicin has been developed in the laboratories of Vanderbilt University School of Medicine and is now the subject of extensive research there.

The drug was produced for the first time about a year ago by Dr. Milton T. Bush and Dr. Andres Goth, and now Dr. Leo Dickinson is working on its purification. The drug has been given to two patients at Vanderbilt Hospital when penicillin, the usual treatment, was not available. Since the tests showed that the drug had reduced the number of bacteria, it proved its potentialities. Dr. Goth said that the startling fact is that flavicin in its commercial form is only five per cent pure. Its true value to medical science has not been determined as it is impossible to produce quantities needed for extensive experiment.

## Mrs. Bryan Leaves After 22 Years On W.-B. Campus

Ward-Belmont said good-bye last week to one of its oldest and best friends, Mrs. C. N. Bryan, who has been a part of W.-B. for twenty-two years. She left to take a position in the McClure Department Store in Hillsboro.

Besides being in charge of the student bank, Mrs. Bryan has held the positions of registrar and chaperon on



Mrs. C. N. Bryan

W.-B. parties to New York, Washington, D. C., and Europe. She has also traveled as a representative of the school. Her family connections with Ward-Belmont have lasted for almost three generations, since her mother and she both attended Ward Seminary, and her daughter, Mrs. Andrew Benedict, Jr., followed in their footsteps by graduating from Ward-Belmont.

Mrs. James McLean, who was in the business office for sixteen years before her marriage last year, has taken Mrs. Bryan's place in the bank.

## Heads Prep Council



**Jessie Baker, new second semester President of the Preparatory School Student Council, whose election was announced last week.**

## New Privileges For Prep Seniors

The preparatory school Seniors have been granted spring privileges as of Feb. 5 by Miss Gertrude Casebier. Junior Middles may double date in the afternoon in Hillsboro during the week and on Saturday afternoons and may go to Hillsboro or Nashville for movies on Sunday.

The above is subject to the following conditions: permission from home, which includes the name of boy or boys to be dated; this privilege may not include service men unless they are friends from home or former acquaintances and the parents must stipulate the same as in above; Junior-Middles may have only one social privilege during the week, or two if on the honor roll; file in the regular way for this permission and have request in personnel office by 10 a. m.; meet dates in Acklen Hall, dates leave from Acklen Hall only and under no condition may dates be met at dormitory; return to campus on week days by 6 p. m.; on Sundays by 5:45 p. m. All dates must leave immediately at these times.

The second privilege states that groups of two or more girls may sign out for dinner in Hillsboro until 7 p. m., starting during the spring. Time will be announced later.

## Operetta To Be Held On March 17 and 27

The dates for the performances of the Gilbert and Sullivan operetta, "Pirates of Penzance", to be given by Ward-Belmont and Castle Heights Military Academy have been set. It will be given at Castle Heights on March 17 and at the Belmont Theatre on March 27.

The chorus has begun rehearsals, and the members of the cast will be announced at an early date.

## Latin American Contest Monday

Frances Giugliano, Pat Griffin and Polly Summers are to speak Monday, Feb. 14, in chapel on "The Basis for Permanent Co-operation Among the American Republics." These students were chosen from Miss Olive White's Latin-American history classes, and the talks will be judged on the content as well as the delivery.

The purposes of the contest are to promote Inter-American friendship and co-operation to stimulate a nation-wide study of Inter-American affairs, to insure more accurate knowledge and intelligent understanding of the other Americas by the people of the United States and to encourage understanding of the basis for permanent co-operation among the American republics.

Two of these speakers will receive certificates from the State Department and will be sent to Washington. The writers of the eight best speeches in the entire region will be invited to attend the South East Regional Discussion Contest held at Vanderbilt University in the spring. The winner of first place in this contest will have his expenses paid to and from the national finals and will also receive an award of $5,000 for study and travel in Mexico during the summer of 1944.

## Sidney Anderson Relates Exciting Events in China

"It's a real thrill to be a part of a growing nation," said the Rev. Sidney Anderson, who has spent twenty-nine years in China as a missionary, in an address in chapel on Monday, Feb. 7.

He narrated vividly how the war came to China. He recalled an incident when 1,400 people were killed by one bomb. All of East China was thrown on the refugee road and it was a question with Dr. Anderson "whether to flee or whether to remain and give the people some place to keep their feet on the ground." One of the services his church performed was selling cooked rice to the people who were without means of cooking it themselves.

"There was one thing in church that I noticed lifted the spirit of the people," he commented, "and that was the music."

Dr. Anderson told of the time he spent in an internment camp, where he found that "if a man looked upward and tried to do his part, life wasn't so difficult."

By using contrast, he proved that America will be able to save herself by serving others.

# Editorial Comment

## Don't Quit

Along about this time of year when exams are over and things have settled down to a normal pace, a great many of you begin to grow tired of school and toy with ideas of quitting. Now, of all times, is when you should be thinking of continuing your college education. You may say, "Oh, well, I've had a year of college. That's all I'll ever need." You couldn't be further wrong, for you'll never get anyplace, socially or in the business world, without a degree.

Of course, your father didn't have a college education, and look where he is. But your father will tell you he'd give anything in the world if he had an education.

Maybe you think you're being selfish by staying in school when you might be doing something of more service to your country. A service man himself answers that in the CAMPUS CHAT, "You see, this is just a temporary thing—peace is the permanent and lasting one. If you devoted your time to war now, when you should be preparing for peace, you would find yourself unprepared for peace when it comes. . . . Not everyone gets the chance to prepare himself for the future that you have. . . . Learn tolerance, kindness, love, service, and apply them all to everything you do. Make every job count. . . . The only person who is useless is the one who is lying down on the job."

From the COLONNADE, via A. C. P., we have this bit of wisdom: "Education is a nation's first defense," a statesman told the English Parliament two centuries ago. Our nation's faith in this principle still holds. We're here to justify that faith. We can only justify it by applying ourselves and getting the most out of college, not only socially but educationally. So don't ask yourself "Why am I here when I might be somewhere else doing a lot more good?" You ARE doing good now, not in a material way, perhaps, but certainly some day you will thank yourself and your nation will thank you for sticking.

## Now Keep It

With funds provided in part by the mother's association and in part by the administration, the day student clubhouse has been redecorated. The walls have been painted, there are new curtains, rugs and drapes. The administration has gone to great expense to do this work, since the funds provided by the mothers were inadequate.

Since the school has done so much, the very least the day student body can do is to keep their club in excellent repair. Moreover, fines and penalties will be passed on those who willfully cause damage to the new furnishings. Day students must develop a sense of responsibility toward what is, in reality, their own property. It is to be devoutly hoped that thanks will be extended in the form of care toward their newly decorated clubhouse. So far the attitude has been good. Let's keep it that way in the future.

## What Price Exams

Now that exams are over and we have caught up a little with that much missed sleep, we can take time to consider why all of us spent such a hectic eight days—and nights, boning into books and trying to learn everything about a subject in one long evening. All the foolish days wasted writing letters in class or reading are deeply regretted now. If only all of us had kept up with our work in all classes from day to day, then those blue shadows decorating the regions below our optic lobes might not be so prominent. There is no reason for any Ward-Belmont girl not to study for each class instead of waiting until the eve of the fatal day to feverishly begin to learn something. Frankly, if we did keep up in the preparation of our daily work, then our grades would invariably rise and the terror over the coming exams would be greatly lessened. And the inner satisfaction of being well-prepared is a pleasant feeling indeed—they say.




## Valentines (Paper and Human) Have Changed Since Grandma's, Ma's Day

How well our mothers remember their first Valentine . . . that big red heart embedded in white lace and pink ribbon and affectionately signed, "Joe." And how well we remember our first:

"I'd be happy if you were mine,
Won't you be my Valentine?"
"Guess Who."

Those were the days. Now all we get . . . or so I've heard, are telegrams, roses, long-distance phone calls, etc. Too bad.

However, the females of this generation are much more mercenary than those of the last two generations.) All of which leads up to the question of the week: "Won't you be my Valentine, or what kind of a gas sticker do you have?" Ah, yes, times have changed; or have they? In days gone by, grandmother was looking for a gentleman who could waltz beautifully, carry on an intelligent conversation about her dainty little white hands, and who owned a tandem in reasonably good condition.

Mother wanted a young man who knew the best shop at which to buy long-stemmed roses, could write not-too-gushy love-notes and whose conversation required only interjections of "Uh, huh," "Oh, really?" and "You're so smart!"

But now! I'd be so happy to run across a 4-F, or any reasonable facsimile thereof, who wouldn't tell me my feet were funny-looking too often, who knew how to get some gasoline upon occasion and who would remember to stand up when I walked into the room. My ideal!

What does all this have to do with Valentine's day? Nothing, except that we'll be lucky to have even a V-mail letter this year. And to think of that darling Valentine that was mine a year ago:

"You're not much to look at,
Your eyes just aren't blue,
Your hair isn't golden,
But I guess you'll have to do."
(Until something better comes along.)

Ah, well. C'est la guerre! P. S. Happy Valentine's day!

## BELLES OF WARD-BELMONT

Jane Elam, that bewitching little president of the Angkor Club, is a day student senior in the high school department. She has lived in Nashville all of her life, and, on being cross-examined as to early achievements, she grudgingly unearthed the fact that she had been May Queen in junior high school.


Jane Elam

During her three years at Ward-Belmont, Jane has entered wholeheartedly into her studies and outside activities. She is quite industrious, making the honor roll every month and being a member of the Beta Club. And the gal is a chemistry major! So all of you who moan and groan over your $H_2O$'s can fully appreciate her. But that isn't all. She also belongs to the Latin and French clubs, and she is in TOPS.

But please don't think that Janie is all bookworm and no fun. She loves to ice skate, ski, ride horseback, and play around with photography.

One of Jane's most exciting memories is that of being Queen of the Prom at the University of Indiana. This was all unknown to Jane till she stepped off the train and was greeted by a crowd, a band, the mayor, and the key to the city!

All of this adds up to the fact that Jane makes a success of all she does and she is really a credit to the school.

## Story Behind 'Mairzy Doats'

A recent syndicated story in the *Nashville Tennesseean* tells the reason behind the song "Mairzy Doats". It seems that a 4-year-old named Niela Bonni Drake skipped around the house one day chanting a phrase. The child evidently meant to say "Mares eat oats" but somewhere in the process of enunciation it became "Mairzy doats." The child's father, Milton Drake, being an astute songwriter, got together with some fellow songwriters and presto! a hit tune.

First it was "Hut, But Ralston," next came "Mairzy Doats," after that will come ". . . mpgreuw teinkle." Indubitably.

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*Acoustics:*

"Give an example of sound advice."

"Shut up!" —*Miss. Transports.*


Joan Roberts

*Gad-a-bout!*

Pvt. Flirt: "Haven't I seen you someplace?"

Myrt: "Probably; I've been someplace."

—*Miss. Transports.*

*One last word!*

"What's the last word in airplanes?"

"Jump!"

—*Miss. Transports.*

*Given name*

Little Rosalie, a first-grader, walking with her mother, spoke to a small boy. "His name is Jimmy and he is in my grade," she exclaimed.

"What is the little boy's last name?" her mother asked.

"His whole name," said Rosalie, "is 'Jimmy Sitdown'—that's what the teacher calls him."

—*The Kablegram.*

*Who's excited!*

City Girl: "What is this stuff I've picked?"

Country Boy: "Wow! That's poison ivy."

City Girl: "Well, don't get excited. I'm not going to eat it."

—*The Recorder.*


Tillie Roberts

*?????*

Boy: "Why do they call you the 'Yes girl'?"

Girl: "I simply don't No."

*Moronic*

Did you hear about the little moron who thought that Western Union was a cowboy's underwear?

—*The Yellow Jacket.*

*. . . And nothing but the truth . . .*

"Tell the court how you came to take the car."

"Well, the car was standing in front of the cemetery and I thought the owner was dead."

—*The Growler.*


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921



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# Carruthers Refutes Common Proverbs

"I would not care who wrote the nation's laws if I could write the nation's proverbs!" the Rev. Thomas Carruthers, rector of Christ Church Episcopal and recently made Bishop, told the chapel assembly Wednesday, Feb. 9. The philosophy of the average person has been taken from several of these erring proverbs, and for that reason it is interesting to analyze some of them, he continued.

The individual who believes that "It takes all kinds of people to make up the world" has a fog surrounding his thoughts. It takes only one kind of person to make a good world. Equally ridiculous are the proverbs, "Everybody ought to have some kind of religion" and "You can't change human nature." Both of these accepted statements are nothing but "blustering bits of nonsense," according to Dr. Carruthers.

# HYPHENATED HULLABALOO

*By* Russ

The Valentine dinner comes off Feb. 14, and everyone will look as Valentinish as possible in formal attire. This does not mean that you must come in paper lace, blue doves, and a white envelope, as some may think. In fact, it means nothing at all except that everyone wears a formal. Kathy Jones is in charge of the program, and the King and Queen will be elected from the "Y" Cabinet.



Russ

**Thirty-five of our more popular prep gals will board the bus for Lebanon next Friday, where they will be squired about by the Don Juans of Castle Heights to the extent of a basketball game and a dance.**

Witticism of the week a la Miss Howard in speech class: "In choosing the name of a speech, choose something concrete. For example, *The Great Stone Face*—that is a good concrete title." Pass the chisel, Pappy.

And in American History class Miss White asked what made *Gone With the Wind* live and Farriss Parks answered promptly, "Rhett Butler." Class was resumed some twenty minutes later.

**The fellow in the gob suit who has been seen frequently about campus of late is Barbara Blythe's brother, in case you didn't know. He has been buzzing Swisher and Richardson around and we have been trying to figure out angles all week, but to no avail. Well, as I always say at about this point in the column, "Well, maybe someday—" Unquote.**

Which reminds me, Roomo and I had a date. Yes, girls, a real honest-to-goodness date with a man apiece. Incidentally, Roomo feels that she should be referred to in some way other than Roomo, so I shall now refer to her. Peter Hart. Anyway, we had a perfectly lovely time with food and a movie and even popcorn, and I got my name in this column as having a date, finally. Also in his little black book—along with about seventy-eight others, I noticed as I made my mark.

Soon we shall be in the class with Nina Huddelson, who has had three men visiting her within the last two weeks. But we shall never get to rank with Connie Martin who recently met two Romeos of military school age who have been corresponding with her madly ever since.

**What has become of Gus and Bill? Ellen Sagalowsky and Mimi Rudderman and the rest of Founders' third floor have been hanging on the telephone for a whole week, but to no avail. Jitney Bass, however, has been here only two weeks and already she's getting calls from Vanderbilt. That's all right, we had a *date* this week.**

Minuet practice grows better and better, and so does our group, or "set," as it is technically called among those of us who have become versed in the art of the dance. Last week Miss Morrison told us that we looked just like a squash pie. This was, of course, when we were going through one of the more difficult figures. Usually we look more like chicken pot pie.

**We take this opportunity to show off how much we have learned in English Composition class:**

**'Tis difficult—the minuet,**
**But, by my troth, we'll git it yet.**

# Unaffected Modern Girl Is Man's Ideal

"Every man's dream of the perfect woman is being realized in the current vogue for natural beauty," says Dick Haymes, singing star of CBS "Here's to Romance."



Dick Haymes

"Yesterday's girl with her over-long glamour bob, her hair-trigger eyebrows and her over-emphasized, petulant lips got as many dates as today's girl only because men had no choice in the matter. It was an assembly line model, and men accepted it of necessity.

"When the war came along, women were brought to their senses. The tempo of the time created a demand for personal simplicity which resulted in the present style of shining, well-groomed hair, faces radiating good health and an interest beyond their immediate social sphere. Eyebrows are clean but not skimpy; mouths have returned to normal in color and line; clothes are streamlined but not at the expense of graceful freedom of movement.

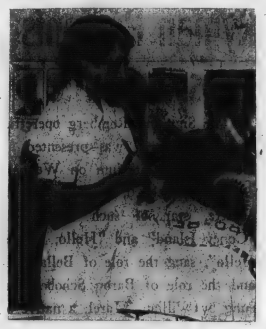
"I hope today's girl holds over—even after she has become tomorrow's girl."

(WLAC, Thursdays, 9:30 p.m.)

# Mattie Murrell Gives W.-B. 'It'

That bright-eyed, black-haired little lady whom we know as "Mattie" and who is always on hand to beautify Ward-Belmont girls, has had her beauty shop under the gym office for twenty-four years.

Now on the Tennessee State Board of Cosmetology, Mattie Murrell is a graduate of E. Burnham's Beauty School of Chicago. Having a beauty shop on the campus was Miss Mabel Sisson's and Miss Catherine Morrison's idea, and, says Mattie, "I owe my success to them."



. Mattie Murrell

In the summer Mattie usually stays at her home here in Nashville, but in 1939 she took some post-graduate work in New York. Mattie is married and her husband is connected with the city schools. She has no children, but reared her nephew who is now a lieutenant in the army.

Mattie remarks that she appreciates the girls' business and enjoys her work at Ward-Belmont very much. The inspector comes around every once in a while to check the shop. Mattie always rates an "A," and the inspector declares that it is the cleanest place in town.

# Marion Dredla, '39 Chooses Acklen For Nuptial Vows

For the first time in several years the walls of Acklen Hall, once seat of the famous Belmont estates, echoed the strains of "The Wedding March" as a graduate of Ward-Belmont was married in that historic setting on Friday, Feb. 4.

The bride was Marion Dredla, '39, of Crete, Neb., and her groom was Lt. Daniel Moravec. The wedding was rather hastily planned as Lt. Moravec is on maneuvers here. Mary Frances Crutchfield, who attended Ward-Belmont and later worked in the preparatory school office, made all the arrangements and served as Marion's only attendant.

The bride and her parents arrived in Nashville at 6:30 p.m. on the day of the wedding and the ceremony began promptly at 8:30. Marion was given in marriage by her father. She wore a green suit, brown accessories and a white orchid shoulder corsage. Mary Frances wore a black suit, aqua blouse and black accessories with a gardenia corsage. Lt. William Eddy was best man and the Rev. John L. Ferguson, pastor of the Belmont Methodist Church, performed the ceremony.

After a short honeymoon in Chattanooga, the couple returned to Nashville to make their home at 3201 Acklen Avenue.

While Marion was a student here, she was editor of *Milestones*, and a member of the HYPHEN staff, the orchestra, choir, and glee club. A member of the Del Vers Club, she was on the archery varsity and the cabinet of the Y. W. C. A.




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# Candid Closeups

By Mary Richards

**KNICKERBOCKER: "Princess O'Rourke" is here and it is a panic. You must see it! Olivia DeHavilland and Robert Cummings star.**
**PARAMOUNT: It's "Guadalcanal Diary," all you "friends" of Marines, with Preston Foster, William Bendix and Lloyd Nolan.**
**LOEW'S: "Cry Havoc"—Joan Blondell, Ann Sothern and Margaret Sullavan have leading roles.**
**BELLE MEADE: Saturday, Barbara Stanwyck is "A Gambling Lady" with Joel McCrea. . . . (We would be too.) Sunday, "Watch on the Rhine" with Bette Davis and Paul Lukas.**
**MELROSE: Saturday, Betty Grable and George Montgomery in "Coney Island"—what a pair! Sunday, Helen Walker and Cecil Calloway are "The Good Fellows."**
**BELMONT: Saturday, "Blondie for Victory" with Authur Lake and Penny Singleton. Sunday, Betty Grable and George Montgomery in "Coney Island." We did say pair—didn't we?**

## Yearbook Holds Annual Contest

*Milestones,* the Ward-Belmont yearbook, conducted its annual ABC contest in chapel on Thursday, Feb. 10, with editor Betty Brooker in charge.

The students voted by mimeographed ballot, on which the names of three girls appeared for each letter of the alphabet, as A for Athletic, B for Beautiful. They also voted on Ensemble Girl, the person who, in their estimation, represents all the qualities necessary to make an all-around girl. The results of this contest will be announced in the yearbook when it is issued the latter part of May.

## Ryman Presents 'Blossom Time'

"The Sigmund Romberg operetta, "Blossom Time," was presented at the Ryman auditorium on Wednesday night, Feb. 9, at 8:15. Ruth Gilette, star of such movies as "Coney Island," and "Hello, Frisco, Hello", sang the role of Bellabruna and the role of Baron Schober was sung by William Marel, a native of Vienna, Austria.

## Prep Honor Roll

*(Continued from page 1)*

Ann Hook, Mary Ann Keefe, Nancy Kellogg, Ilo Lorenz, Nancy McCleary, Mary Madsen, Ann Mathes, Margaret Morrow, Harriet Otey, Cynthia Richardson, Martha Sanders, Faylese Scharff, Marylin Smith, Barbara Thomson, Jere Trulock, Adine Wallace, Mary Williams, Elizabeth Young.

## Academic Building Named for Blanton

It was only a few years ago that Dr. J. E. Burk named the Academic Building the John Diell Blanton Building in honor of Ward-Belmont's first president, Dr. Blanton. This building, with its typical Southern architecture and great white pillars, was built in 1913 when Ward Seminary and Belmont College were united. Since extensive improvements were being made in other buildings on the campus that same year, the Academic Building was not ready for occupancy until after school opened.

The swimming pool was built at the same time and the present small laboratory was used as the dressing room for the pool.

What is now known as the library was originally used as a study hall and assembly room. A stage was built where the book stacks now are. Many entertainments, such as the State Club Stunt Night program, were held here in the old days.

The property store room in the basement of the Academic Building was the original gymnasium. In 1923 work was begun on the physical education building, which joins the Academic Building. Hail Hall and the club houses were also begun in 1923, consequently, with so much building going on, the gymnasium was not opened until the spring of 1925.

At that time Miss Emma I. Sisson was director of physical education and Miss Catherine E. Morrison was her assistant. For a long time they had looked forward to such a building, so they took great pleasure in planning our modern, well-equipped gymnasium.

It was during the administration of Dr. Blanton, president, and Mr. E. A. Hail, vice-president, that all this building was done.

## Chinese Unit Studies English At Swarthmore

One of Swarthmore College's newest group of students came all the way from Chungking. They are a Chinese Naval Unit of about fifty cadets and officers sent to Swarthmore to study English by the Chinese Government and the United States Navy. After their stay at Swarthmore, they will be assigned to advanced institutions for study of naval construction and techniques.

Commanded by Rear Admiral Ten-Lu Lin, C.N., the officers left Chungking more than two months ago. They were flown to India and then they embarked on a transport for the United States. They are all cadets or commissioned officers of the Chinese Navy and some of them have been decorated for service in China.

They spend most of their time studying English in small groups and talking in English with the American students on the campus. The rest of their time is devoted to physical education which is conducted in the same way as that of the V-12 unit. The fifty officers are divided into seven or eight sections for the study of English, and these sections are reassigned every two weeks so that the students will have an opportunity to study under each of the instructors.

Although several groups of Chinese aviators have been trained in the United States already, this is the first such Naval group to be trained. (A. C. P.)

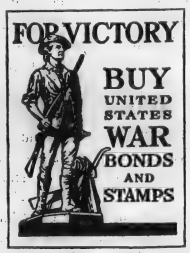
## Miss Hay Speaks At 'Y', Hermitage

Miss Vera L. Hay, history instructor in the preparatory school, spoke at the Nashville Y. W. C. A. on Wednesday night, Feb. 9, on the subject, "Poland and France." She will speak on Saturday, Feb. 12, at a meeting of the Business and Professional Women's Club at the Hermitage Hotel. Her topic will be "Geo-Politics".

## Mrs. Williams Talks, Illustrates Ideas

Mrs. J. O. Williams, who travels throughout the Southland in the interest of young people's Christian work, spoke in the vesper service Sunday, Jan. 6. She spoke on making each day so lovely that when it is over one may look back on it and say that it has been perfect. To conclude her talk, she made a pastel drawing of the "End of a Perfect Day," while Mr. Arthur Henkel provided a musical background on the organ.

Mrs. Williams, who travels with her husband doing Baptist promotional work, is the author of several religious books.


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII | SATURDAY, FEBRUARY 19, 1944 | NUMBER 17


# TOPS War Bond Drive Nets $17,828

## 1st Semester Averages Exceed Record

Ward-Belmont closed its first semester with an average of 1.42, the highest grade average on record here for that semester, topping the record of 1.41 made in 1935-36, Dean Charles P. Hogarth announced in chapel on Friday, Feb. 11.

The Agora Club, with an average of 1.631, and the Angkor Club, with 1.633, received the boarding and day student Scholarship Cups, respectively. The other boarding clubs ranked as follows: Penta Tau, 1.536; T. C., 1.464; Del Vers, 1.410; F. F., 1.406; A. K., 1.314; Osiron, 1.308; K. L., 1.198; Anti-Pan, 1.158; and Tri K, 1.153.

The day student clubs' ratings were Eccowasin, 1.595; Triad, 1.448; and Ariston, 1.380.

## 'England' To Be Topic of Forum

"England" has been chosen as the topic for discussion at the next World Affairs Forum, which will be held in the A. K. clubhouse, Monday, Feb. 28. The speakers are to be Mary Madsen, Betty Young, Ruth Walls, Nancy Kellogg and Ann Bissell. Members of the panel will discuss various leaders of the past and present in England who have laid the foundations of Britain's policies.

## Summers Winner In L-A. Contest

Polly Summers was judged winner in the contest among the three students of Miss Olive White's Latin-American history classes who spoke in chapel on Monday, Feb. 14, on "The Basis for Permanent Co-operation Among the American Republics." Griffin took second place and Frances Guigliano, third.

Judges of the contest were Mrs. E. R. Cunningham, Dr. Wesley Carr and Dr. John L. Hill. The speeches were graded for content and delivery.

Two of these girls are now eligible to compete for the regional contest to be held in April. They will submit a manuscript of no less than 1,000 words to the director of the contest in Washington. Eight papers will be chosen in each of the six regions of the United States.

## Casebier Entertains State Club at Tea

Miss Gertrude Casebier will entertain members of the Kentucky Club at a tea at the Del Vers clubhouse on Sunday, Feb. 20, at 4 p. m. Co-presidents of the club, Ewing Brown and Jane Bowen, will receive, assisted by officers Carolyn Eubank and Edie Williams.

Administration and faculty members who are from Kentucky are also invited. These include: Misses Alma Paine, Mildred Howard, Elizabeth Hutchens, Mrs. George Lawrence, Mrs. S. E. Barrett.



Captain Gwen Jardine, general chairman, and Lieutenant Veronica Beckelhymer, booths and stamp officer, in the TOPS War Bond Drive.

## Captain Jardine Heads Campaign

The War Bond and Stamp Drive sponsored by the Ward-Belmont TOPS which began on Friday, Feb. 4, and ended Thursday, Feb. 10, netted a grand total of $17,828.45 which will be applied to the Fourth War Loan Drive.

The contributions of the faculty, plus the 100 per cent cooperation of the day and boarding students, totaled a sale of $17,232.50 in bonds and $585 in stamps which is a 200 per cent increase over sales in last year's drive. Nashville's Mayor Thomas Cummings purchased a personal bond from his daughter, Patsy, a Junior Lieutenant in TOPS.

Captain Gwen Jardine was general chairman of the drive and the following headed committees: booths and stamp officer, Lieutenant Veronica Beckelhymer; poster and publicity officer, Lieutenant Florence Andrews; dormitory officer, Lieutenant Susan Scheib; day student officer, Lieutenant Betty Anne Ward; boarding student officers, Louise Jewett, Jean Whitson, Ferne Broaddus, Carolee Austin; boarding faculty officer, Lieutenant Geraldine Young; day faculty officer, Lieutenant Margaret Burk.

## New Students Get Club Bids

The nine new students received bids to social clubs on Tuesday evening, Feb. 15, after two weeks of rushing. X. L. pledges are Elsie Andrews, Barbara Baker, Janet Jackman, Joann Snyder and Mary Emily Yarnall. The A. K. Club pledged Nancy McNeal; Anti-Pan, Marilyn Farmer; F. F., Viola Bass; Penta Tau, Jane Lovett.

## Freeman Speaks At Mid Chapel

"Vague impressions or vivid pictures may appear when you hear the words 'truth, honor and beauty,'" said Peggy Freeman, speaker at the devotional chapel conducted by the Senior-Middle Class on Wednesday, Feb. 16.

An untruth is just as wrong in an act or insinuation as it is when it is spoken. Peggy described honor as "the art of living and doing what you know is right."

If we would only stop to realize that all things have their own individual types of beauty, Peggy said, we could begin to see real beauty.

"Every person must use the instruments at hand to paint her own pictures of truth, honor and beauty. What kind of picture can you, personally, paint?" she concluded.

Susan Scheib, president of the Senior-Middle Class, was in charge of this program. The College Octet, directed by Miss Elizabeth Adams, who is also sponsor of the Senior-Middle Class, sang two selections. The Octet is composed of Twila Comer, Katherine Reese, Elinor Jones, Harriet Carey, Mary Richards, Ann Benton, Lita Stecker and Jintz Brega.

## Vandy Director Discusses L.-A.

An informal discussion on the attitude and opinions of Latin-Americans toward North Americans and vice versa was given to Latin-American history students by Mrs. E. R. Cunningham, director of the Vanderbilt Medical Library, on Thursday evening, Feb. 17, in the Del Vers Club.

Mrs. Cunningham recently flew to South America and back, after studying the circulation of medical books in Latin-America.

Music Notes

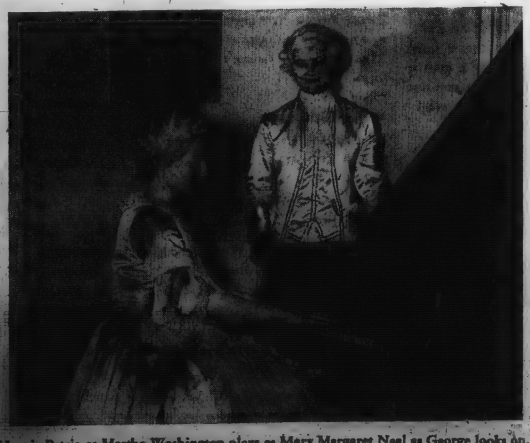
## Music Pupils Give Programs

The Ward-Belmont Conservatory held an informal student recital on Friday evening, Feb. 18, at 7:15. Those who performed were Elinor Jones, Mary Clarke Webster, Virginia Brega; Helen Jenkins, Jo Lenen, Florence Denslow, Doris Smotherman, Jane Stone Cleveland, Josephine Cook and Mary Lou Box.

Cadets from the Castle Heights Military Academy, who are in the chorus of Gilbert and Sullivan's "Pirates of Penzance" will come to the Ward-Belmont campus with their director, Mrs. Jeanette Kes-

(Continued on page 4)

## 64 Seniors Will Dance Annual Minuet



Marnie Petrie as Martha Washington plays as Mary Margaret Neal as George looks on.

One of the "big days" in the life of a Senior comes Monday night when sixty-four colonial-costumed, peruked Seniors trip the minuet across the gymnasium floor. The large percent of the Senior Class who signed up for the minuet necessitated ordering extra costumes from New York.

The Southern Belles will give a musical program immediately following dinner and then the Seniors by couples will descend the hanging staircase in Acklen Hall followed by Mary Margaret Neal as George and Marnie Petrie as Martha.

Students of the dance department, under the direction of Mrs. Elizabeth Pakes, will present a short program in the gymnasium before the minuet.

# Editorial Comment

## How About It?

We who are students of Ward-Belmont have recently elected several new leaders. Now, when we should be doing all we can to help these leaders, and give them our support . . . what are we doing? We are taking every advantage of them. Making more unnecessary noise in the halls than ever before, when we are reported for disturbance, we just laugh. Even the few monitors who have been found guilty seem to think it is funny.

This is a serious matter. The most important part of the year is at hand. Our teachers are giving us longer and more difficult assignments; more is expected of each girl. We should be working harder, playing less; we should be looking toward the Citizenship Cup. By our carelessness and thoughtlessness, we are not only letting down ourselves, our friends and our clubs, but we are destroying the purpose and ideals of Ward-Belmont.

## Jeanius at Work

At this point, we are little less than disgusted, having just come from diving where we felt quite like knifing the nearest bystander after trying repeatedly to do the jack-knife and always ending up prone on our faces floating like a drowned body on the surface of ye swimming pool. Somehow we feel that we were not cut out for a diver.



Jean Howerton

Here may we recommend to all an institution on campus which receives little if any credit for its splendid humanitarian work. That asylum (used in the sense of "haven") is the Infirmary, where we passed two of the most pleasant days of our life along with one Lodestone Russell, feature editor. Our being a-bed was due to colds, and such quantities of nose drops, soda and aspirin and Vicks salve we have never been assaulted with. Even with Dear-Old-Rodde dosing us amiably at every possible moment, we enjoyed our stay. And don't think we didn't enjoy the breakfast in bed, the lunch in bed and the dinner in bed—to say nothing of endless goodies smuggled to us in a Kleenex box by an obliging friend.

We read completely through aloud a certain book called BAREFOOT BOY WITH CHEEK (being a satire on American college life), and practically drove all patients from the Infirm. Rodde came tooting in at intervals to find out "eef somebody is preaching back here." All the while we read the book we were in a doubled-up position (shades of the jack-knife) and laughed till we cried. Being chased by Rodde was interesting, too, and maybe you think we didn't have to talk ourselves blue in the face (no slander on Frank Sinatra) to get Rodde-the-Terrible to release us. When we finally got the good word, we dressed, packed our meager belongings and gunned out in two seconds flat.

Here's to Rodde's infirmary
With its nose drops, Vicks and such
It's a sure cure for what ails ye.
What ails ye?

(Feat. Ed.'s Note: On this point we, the feature ed., stand pat —Roddy is spelled like that. Our Editor, it would appear, is in error!)

## Quotable Quote

"The most important message for this year, 1944, was heard by a small group of British and American correspondents as 1943 faded into the history books. Said invasion Commanding General Eisenhower, 'The only thing needed for us to win the European war in 1944 is for every man and woman all the way from the front line to the remotest hamlet of our countries to do his or her full duty!' Let us not fail!" . . . Brown and White, Lehigh University.




## HYPHENATED HULLABALOO

*By* Russ

**We are at last out of the Sanctum Sanctorum, or "Infirmary," as it is called in the vernacular. "We" being one Hair Howerton (i. e. "Jeanius at Work" in this issue) (free advertisement) and the editor of features, or feature editor, as you may prefer.**

Due to Roddy's plying us with gargle, tincture of green soap, T. N. T., sodium chloride, and other patent medicines, we are now almost able to speak again. Bunny Lawler and Regina McGeorge proved their worth time and again during the gruelling two days, bringing us sweet-stuffs in various disguises. As we learn to say in Senior English class, "We like to of *never* got out of the place." Our thanks to Roddy, however, for the orange-juice she gave us and the oranges we swiped from the infirmary kitchen. Also we give thanks to whoever installed the power-driven elevator which was strategically placed next to our room in order that we might not sleep more than five minutes at a time.

**I received a Valingtine in the form of Robert Benchley's *My Ten Years in a Quandary and How They Grew*. Howerton, Roomo and Self have finished it, and it is now available to the public at ten cents an hour.**

If you don't think a proctor leads a hard life, listen to this. Barbara Eddy, proctor of Fidelity, gets our vote for most-beat-out-proctor-of-the-week. Also for having the most original nightmare. It seems that she was peacefully lying in her own little bed (while we *suffered* in the infirm., I'll bet) and dreamed she heard the soft, soothing sounds of children bowling out in the hall. She rushed out and beat them all quite efficiently, when to her dismay, she suddenly realized that Miss Casebier and Mrs. Charleton were among the merry-makers. Perhaps less pickles and candy before retiring would do the trick.

**After having spent some little time as interneds in the infirm this week, we feel that we are capable of prescribing for most anything.**

This beats anything we've heard for some time. A MAN saw Fran Guigliano's picture in the paper and called her up with an offer of a ride to her home town of Louisville. Did you ever? Well, Sissy, you know how rare a man with a car is now. In fact, you know how rare a man is now. In case we forgot to mention it, however, *we* had a *date*-two weeks ago.

**Alice Schaeffer received innumerable telephone calls and corsages while in the infirm. And what did we get? A box of Kleenex, a note and a cold-fudge sundae. Well, that's life.**

This colyum sure is getting long.

Pome:

Too much stuff in a column wrecks it,
Rub, do not blot, to the nearest exit.
—Moliere.

*(Ed. Ed.'s Note: On this point, we, the Ed. Editor stands pat—Rodde is spelled like that. Our feature editor, it would appear, is in error. All friendly relations will cease and a controversy will ensue unless she retracts by 6 a.m. on Tuesday, Feb. 30.)*

## BELLES OF WARD-BELMONT

The adjectives usually brought into play over "Bunny" (Myra to the family) Holcombe include "petite," "demure," "delicate" and so forth, much to "Miss Rabbit's" displeasure. The dynamic little Anti-Pan president is fearful of being overlooked and "typed" because of her size; a thing about which any prospective drama student would naturally worry. However, Bunny makes up in ability and personality for what she lacks in size. She was starred in "A Midsummer Night's Dream" last June as Titania, and has played the lead in numerous high school productions.



Bunny Holcombe

A natural leader and organizer, she was president of the freshman class at Brenau Academy year before last, and president of her social club.

A resident of the "Big Town," Brooklyn, New York, to be exact, for several years, her family has moved recently to Long Island, where Bunny will join them this summer. She will commute to the American Academy of Dramatic Art in New York City.

Past performances promise a big future for this talented "little one" of the Senior Class.

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*Democratic?*

Teacher "Who gave us our lovely school?"
Pupil: "President Roosevelt."
Teacher: "Who keeps our roads so nice?"
Pupil: "President Roosevelt."
Teacher: "Who makes our trees and flowers grow?"
Pupil: "God."
Voice from back of room: "Throw that Republican out of here!"
—*Courier.*



Joan Roberts

*Whole fare?*

Sailor: "I want a ticket for Virginia."
Agent: "What part?"
Sailor: "All of her, sir. That's her by her suitcase." —*Sailor News.*

*Who, me?????*

Justice Brown was presiding over an action for damages when the following dialogue between lawyer and witness took place:

"Did you see the witness knocked down?"
"Who, me?"
"Yes, you."
"No, not me."
"Did you see the defendant at all?"
"Who, me?"
"Yes, you."
"No."
"Then why are you here?"
"Who, me?"
"Yes, you."
"To see justice done."
"Who, me?" demanded Justice Brown. . . .
—*Joker.*



Tillie Roberts

*Could be?*

"Well, Albert, how did you get along in the examination in English grammar today?"

"Oh, I done fine, Pop. I only made one mistake and I seen that as soon as I done it."

*Garbage . . .*

"I can't eat this garbage," cried the enraged diner. "Call the manager."

"S'no use," said the waiter. "He won't eat it either."


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# Paschall, Oglesby, Hall Sell Stamps, Phone, Put Up Mail

The black-haired, efficient woman from whom you buy your postage stamps is Miss Ione Paschall, the postmistress at Ward-Belmont, who "almost grew up here" as this was her first job. Miss Paschall was born in Gainesville, Tenn., and studied at La Salle University in Chicago, I. C. S. at Scranton, Penn., and Watkins Institute here in Nashville. She manages the post office in the summertime too, and lives with her sister here in Nashville. Miss Paschall's official duties begin at 7:30 a. m., and she works until 4:00 in the afternoon. Besides taking care of the mail she sends and receives the telegrams and keeps the file of all long distance calls and telegrams. "The girls are very easy to wait on and I enjoy my work here very much," Miss Paschall says.

The day telephone operator, Mrs. Mamie Oglesby, has worked here a little over two years. Besides taking care of all calls between 7:30 and 4:00, she helps sell stamps and put up the mail. Born in McMinnville, Tenn., she now lives in Nashville; her husband is in the real estate business. Mrs. Oglesby states, "It is nothing but a pleasure to deal with the girls."

Mrs. Stella Hall, probably more famous as the night operator, has been an employee at W.-B. since a year ago last November. Not only does she work at the switchboard, but she helps with the mail. She works from 2:00 p. m. until 10:00 p. m. Her husband is an interior decorator, and they live here in Nashville. She says, "I enjoy the work here, handling the mail especially. The girls are all so nice."

# *Mlle. from W.-B.*

By Dottie Bass

The belles of W.-B. really had the postmen and delivery boys on the run last week. It seems Dan Cupid shot most of his arrows Belmont way.



Dottie Bass

Some of the girls must have been singing, "Send me one dozen roses," because the red roses were pouring in. BETTY "ISH" LAMB received a dozen from Lt. Bill Anderson, who is stationed overseas; CONNIE "RUDOLPH" MACKNESS twelve from Freddy; and Dick sent BETTY PRICE a dozen to remember him by. (They are engaged!!!!)

Other flowers were popular too. BETTY RUTH DAVIS received an orchid from Clark. MARY LOU PEYLA received two orchids from her Rhett Butler. PRIS WAITE received a corsage of red and white carnations from her one and only. (Her Daddy.)

There may be a shortage of meat and shoes at W.-B. and everywhere else, but there's not one of candy. Odom's Drug reports that the sale of Alka Seltzer has gone up 99 per cent due to the excess amount of Valentine candy devoured by the mademoiselles. VERONICA BECKELHYMER, BUN BREESE, EWING BROWN and the ROBERTS were a few of the hundreds who received boxes. Oh yes!!!!! I almost forgot to mention the four boxes MARY ANN FEUSS received and the eight boxes sent to JUDY JOHNSON.

A few of the luckier girls such as EMILY BARNES and MARY BETH "PAUL" MEAD were fortunate in securing pictures of their respective boy friends.

MARNIE PETRIE was very happy over a beautiful pink sweater

*(Continued on page 4)*

# Cupids, Darts, 'Y' Program, Hearts, Greet Belles on Valentine's Day

When the Belles arrived at dinner last Monday, they found the dining room transformed into a fairyland of hearts and cupids. The Valentine spirit was established when, upon entrance, a huge red and white heart containing a pair of old-fashioned lovers, Gerry Young and Barbara Richardson, greeted the diners. The Y. W. C. A. deserves unanimous applause for their red and white designs on the individual tables, on the windows and throughout the rooms.



The cast looks on as the King and Queen of Hearts are crowned.

The program was introduced by the master of ceremonies, Bunny Lawler (a really ferocious male in that tux), and the long-awaited arrival of the King and Queen of Hearts was announced. The King, Kathy Jones, and Queen, Dotty Huggett, marched down the aisle amid enthusiastic cheering, and received their crowns at a beautiful throne.

The scene then shifted to an army barracks showing four K. P.-worn buck privates. Susan Scheib presented a poor homesick (for Olga on the Volga) Russian; Margrave Paul was a ter-rific Hah-vard man with a fetching little mustache and a meerschaum pipe; Joyce Lawton was a screaming creature from the hills of Kentucky; and Mary Richards typified a typical Noo Joisey joik!

Their reverie was interrupted by Sgt. Jean Clearwater (definitely a "tough egg"), but the radio continued to produce extraordinary fascinating creatures. Jean Howerton as Frankie Sinatra had a startling effect on the student body as a whole. (The "body" collapsed simultaneously.) Peggy Freeman as Fannie Brice lit the torch with "My Man", and Ann Benton was an excellent shadow for Liz Wailes interpretation of Ted Lewis. The dreamy voice of Betty Stockley as the Paladium announcer was next heard introducing that sharp, nifty, solid and blond Dottie Bass as Betty Hutton!

Emily Smith and Yvette DuPont (watch it, Malone) created mild hysteria with their jitterbug routine, and the love scene between Belle Mead as Paul Henried and Georgeanne Beaver as Bette Davis was just OUT OF THIS WORLD! Several hearts skipped a beat as they clinched and "Now Voyager" is definitely on its way to being a hit! Connie Mackness's Rudolph Valentino "got" everybody, including Gail Alford, who was Theda Bara.

Kathy Jones directed the show, assisted by Martha Alexander, lights were handled by Martha Cottingham and music was furnished by the 4F's, alias the Captivators.

# Occupied Education Is German Policy

Imagine a college class in which every student agreed with every professorial statement. Imagine a university that allows its students to read only the books on a designated list—and no others, on pain of imprisonment.

Yet in one after another of the German-occupied countries, the Nazis are doing their best to make these things commonplace. If that will be no easy task, it's because education in those countries is still doggedly fighting for its life.

In Copenhagen, German police have imprisoned the dean of the Frederiksberg Gymnasium on suspicion of anti-Nazi activity. He was accused of having allowed his students to distribute illegal publications and of having hidden both students and publications during a Nazi raid of the school. What Berlin papers probably did not print was the story of how the dean locked the furious Nazis in one of the schoolrooms while his pupils escaped through a back door.




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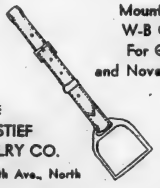
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# ATHLETE'S FOOTNOTE

By Betty Arthur

You all went wild about hockey
And tennis had you aghast;
We all gave a cheer for the best team
Even though some ended up last.

But wait—you ain't seen nothin';
We've still got the best of them all,
For it's the game of the season—
Good old basketball!

The clubs all fight like tigers,
(Of course, in a sporting way),
And the spirit is "to do or die,"
And make the best of every play.

The Mids will razz the Seniors,
And the Seniors will do the same,
But it ends up one big question—
Who will win that game???

—Courtesy of Shortfellow.

It's a sure thing that none of us can predict a winner this early in the season (although we all have our hopes), so for now you'll have to be content with the game schedule and wait until the club basketball cup is awarded in Athletic Association Assembly March 16. This is the line-up:

### Basketball

| | |
|---|---|
| Triad-Ariston | Wed., Feb. 16, 4:05 |
| X. L.-Angkor | Wed., Feb. 16, 4:20 |
| Agora-T. C. | Wed., Feb. 16, 5:00 |
| A. P.-Eccowasin | Thurs., Feb. 17, 3:25 |
| P. T.-D. V. | Thurs., Feb. 17, 3:45 |
| A. K.-F. F. | Thurs., Feb. 17, 4:30 |
| Osiron-T. K. | Thurs., Feb. 17, 4:45 |
| Angkor-P. T. | Tues., Feb. 22, 3:25 |
| Agora-F. F. | Tues., Feb. 22, 3:45 |
| Osiron-Ariston | Tues., Feb. 22, 4:30 |
| T. C.-A. K. | Tues., Feb. 22, 4:45 |
| Eccowasin-D. V. | Wed., Feb. 23, 4:05 |
| Triad-T. K. | Wed., Feb. 23, 4:20 |
| X. L.-A. P. | Wed., Feb. 23, 5:00 |
| Triad-F. F. | Fri., Feb. 24, 3:25 |
| Agora-A. P. | Fri., Feb. 24, 3:45 |
| Osiron-A. K. | Fri., Feb. 24, 4:30 |
| T. K.-T. C. | Fri., Feb. 24, 4:45 |
| Ariston-Angkor | Mon., Feb. 27, 3:25 |
| P. T.-Eccowasin | Mon., Feb. 27, 4:20 |
| X. L.-D. V. | Mon., Feb. 27, 5:00 |

Right about here there should be a little poem (?) about bowling, but at this point my meager mental faculties have been pushed to their utmost, so we'll have to skip the poem—I know you're all broken-hearted. The bowling tourney is organized in a little different manner than most club sports. The idea is that each club team, made up of its six best bowlers, bowls three rounds, and the three clubs with the highest totals will bowl each other for the cup. The bowling tournament started yesterday, but the greater part of it continues into next week. The bowling schedule goes thus:

### Bowling

Agora, A. K., A. P., D. V. ——— Fri., Feb. 18, 3:25

F. F., Osiron, P. T., T. C. ——— Fri., Feb. 18, 4:25

T. K., X. L. ——— Fri., Feb. 18, 5:25

Angkor, Ariston, Ecc., Triad ——— Mon., Feb. 21, Thurs., Feb. 24, 3:15

Agora, F. F., T. K., X. L. ——— Mon., Feb. 21, Thurs., Feb. 24, 4:00

A. K., A. P., Osiron, P. T. ——— Mon., Feb. 21, Thurs., Feb. 24, 4:45

D. V., T. C. ——— Mon., Feb. 21, Thurs., Feb. 24, 5:30

Angkor, Ariston, Ecc., Triad ——— Tues., Feb. 29, 3:15

Osiron, P. T., D. V., T. C. ——— Tues., Feb. 29, 4:00

Agora, A. K., T. K., X. L. ——— Tues., Feb. 29, 4:45

A. P., X. L. ——— Tues., Feb. 29, 5:30

To get off the beaten track of schedules and the like here is a little campus sport news. The inter-club swimming meet will be held about 3:30 on March 3. The participants for the meet have been working like trojans for the past two and a half months now in hopes of breaking all pool records. They have even gone on rigid training diets—no hot breads, no cigarettes, and plenty (?) of sleep. Some of the events the W.-B. mermaids are entering are 150 and 100 foot free style; 150 and 100 back; 50 foot under water for time; plunge for distance; 150 foot medley; 100 foot breast stroke, and diving. With all the promising contestants the old saying "she who swims last swims best" won't hold water.

Well, now that we've covered a good three weeks in the W.-B. sport world I'd better sign off for another week by reminding you to keep an eye on your basketball and bowling teams because they might surprise you and win.

# Alumnae of W.-B. Is Author of Article In 'Religious Digest'

In the February issue of *Religious Digest* appeared an article entitled "Talents," written by Margaret Moore Jacobs, who attended Ward-Belmont from 1918 to 1921, and was a member of the X. L. club.

In the article she states "A talent is the 'You' you find in yourself." To illustrate this, Mrs. Jacobs told about one of her school day incidents. The prize for the club winning the Annual Stunt Night of W.-B. was a twenty-pound box of candy, and her club had difficulty getting together a stunt. "But, anyhow, we worked hard and got up our part—a little playlet. One of the girls wrote it and every girl in the club had something to do in it. I know about a dozen of 'em who were panic-stricken when it came to performing—squatted down on the front of the stage and said, 'We are the lights.' When it was over, they turned their backs and said, 'The lights are out'—and the show was over—and we got the prize. The judge, a professor, when he gave us the candy, said there were clubs who outshone us, but *we used what we had* and those footlights won the prize for us."

# Music Notes

*(Continued from page 1)*

her Mother sent. AMELIA BRENT'S mother sent her some classy "dickies" along with a "sweet smelling" Valentine. DEE WHYTE was thrilled as well as happy over a wire from her Mother.

One of the happiest gals on the campus these days is vivacious NAT HICKS. She has been appointed "monitor" in Pembroke hall for the first time in two years and she says that is worth a thousand valentines. LYN SMITH was the receiver of the nicest Valentine anyone could wish for. Her mother and dad were here last week-end.

ERNESTINE MORRIS acquired a darling little horse that winds up and plays music. How's that for a Valentine?

The most surprised belle during the week-end of Valentine's was MICKEY MARSHALL. Heart-throb Shelldon breezed in for four hours.

Since the space is so short, I must close, but let's all hope that by the time this paper is out, A. J. HAWORTH has received her "big" surprise from Dick.

Miss Annie Allison was in charge of the program.

# Mlle. from W.-B.

*(Continued from Page 3)*

# Candid Closeups

By Mary Richards

KNICKERBOCKER: "Princess O'Rourke" with Olivia de Havilland and Robert Cummings is here again this week. Kidlets—it is a panic—you must see it.

LOEW'S: Vance, Kemper, P. Hart take note—it's "A Guy Named Joe" with Irene Dunn and Spencer Tracy.

PARAMOUNT: Something we'd all like . . . "Holy Matrimony." In the picture Monty Woolley stars.

BELLE MEADE: Saturday is John Carroll (he'll do . . . cough) and Susan Hayward in "Hit Parade of 1943." Sunday—"Destroyer" with Edward G. Robinson (he'd be the type) and Marguerite Chapman.

MELROSE: Saturday, Bette Davis and Paul Lukas in "Watch on the Rhine." Sunday Dick Powell and Mary Martin (the W.-B. girl is always natural) in "True to Life."

BELMONT: "Hit the Ice" with Abbott and Costello is on Saturday. Sunday, Bette Davis and Paul Lukas in "Watch on the Rhine." Oh, that interesting river!


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII | SATURDAY, FEBRUARY 26, 1944 | NUMBER 18


## Red Cross Fund Drive in March

The annual Red Cross War Fund Campaign will begin Feb. 28 on the Ward-Belmont campus, Miss Linda Rhea, chairman, announced today. Money contributed to this campaign is used to carry on the many varied services of the Red Cross.

Because of the greater demands which have been made upon this organization during the past year, more funds are needed. Last year the students and faculty on this campus contributed a total of $1,488.50. The increased enrollment this year should enable the students to surpass this figure.

The first contribution to this campaign has been made by the Beta Club. This group entertained with a benefit bridge Valentine's day, and the proceeds went to the Red Cross.

Mr. E. B. Stahlman, Jr., civic and business leader of Nashville, will speak in chapel, Monday, Feb. 28, in the interest of the Red Cross. Following Mr. Stahlman, Miss Rhea will introduce the campaign chairmen for the social clubs who will be in charge of the campaign in their respective clubs. The chairmen are: Patsy Cummings, Angkor; Catherine Hartnett, Ariston; Marilyn Morrison, Eccowasin; Jane Haynes, Triad; Betty Stockley, Agora; Kate Moessner, A. K.; Peggy Freeman, Anti Pan; Jane Bowen, Del Vers; Evalyn Coe, F. F.; Delores Whyte, Osiron; Louan Smythe, Penta Tau; Marnie Petrie, Tri K; Margaret Wallace, T. C.; and June Wilson, X. L.

The aim of the campaign leaders is to have a 100 per cent contribution of the student body, faculty and office personnel.

### Music Notes

## Feminine Opera Leads Announced

*Announcement* has been made of the cast for the principal feminine roles of "Pirates of Penzance", the Gilbert and Sullivan operetta to be presented by Ward-Belmont and Castle Heights this spring. Kate Harwood will sing *Mable* and Grayes Gillespie will sing *Ruth; Kate* will be sung by Lita Stecker and *Edith* by Hilma Seay.

*The College Octet,* directed by Miss Elizabeth Adams, with Florence Denslow, accompanist, gave a program at the U.S.O. in Tullahoma, Tenn., on Sunday, Feb. 20, and at the recreation center of Northern Field. Rosalie Balderson played the accordion with the group.

## 'Minnie Pearl' Visits Campus

Ophelia Colley, better known to radio and Ward-Belmont audiences as "Minnie Pearl" of "Grand Ole Opry" fame, made her third annual appearance in chapel on Friday, Feb. 18. A few of the girls were able to see and talk to Miss Colley at the Agora Club that afternoon.

Miss Colley received a diploma in expression and a music certificate at W.-B., and was a member of the Agora club during her two years here.

## Draper, Monologist, Advises Students To Feel Deeply

A group of speech students heard Ruth Draper, one of the nation's most prominent monologists, who appeared at Vanderbilt University in the Neely Auditorium, Wednesday, Feb. 16. Her program consisted of eight character sketches which she wrote herself. Miss Draper has been giving these sketches since she was young, as she was popular during the first World War.

The climax of the program was her last two sketches: *Vive La France 1918* and *Vive La France, 1940.* Miss Draper was inspired to write the first of these two sketches by a friend in the army in France during the last war who described the scenes in a letter. She performed it constantly until two years ago, and now has begun to do it again.

It is the story of a French peasant woman with her baby who is talking to her friend and watching the troops marching through the village. Suddenly one of the men steps from the ranks and tells her that her husband had been killed the day before. Miss Draper lives the feelings of this French woman during the next few minutes. Finally she conquers her fear, holds her child above her head and shouts, *"Vive la France!"*

*Vive la France, 1940* was written

*(Continued on page 4)*


'POOR MIDS'

Words and Music by

SENIOR CLASS




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1944 GYM BUILDING




## Mr. and Mrs. Alan Irwin Present Two-Piano Compositions in Chapel

Mr. Alan Irwin, dean of the Ward-Belmont Conservatory, and Mrs. Irwin, music facuty member, presented a program of two-piano compositions illustrating the classic and present-day trends in music in chapel on Monday, Feb. 21.

The following were on the program:

The Keel Row . . . . Austin
Scherzo . . . . . Arensky
March from "Love of Three Oranges" . . . . . Prokofieff
La Campanella . . . . . Liszt
A Jamaican Rhumba . Benjamin

The same program was presented at a meeting of the Nashville chapter of the Past Presidents Assembly, which is the honor group of the National Federation of Music Clubs, at the home of Mrs. Allen Ragland on Franklin Road Tuesday morning, Feb. 22.

Mr. Irwin earned his B. Mus. at Bush Conservatory, held a Julliard Scholarship for two years, Ph.B., University of Chicago; piano student of John Blackmore, Josef Lhevinne; organ student of Arthur Dunham, Raymond Robinson; Dean of Music, Friends University, Wichita, Kan.

Mrs. Irwin received her B.M. and M.M. degrees at Bush Conservatory, studied at Ward-Belmont and Rockford College and has been a pupil of John Blackmore and Frederic Hammond.

## 'Junior Miss' Comes To Nashville Soon

"Junior Miss" presented by Max Gordon is to be at the Ryman Auditorium, Monday evening, Feb. 28. Having an all teen-aged cast, "Junior Miss" is based on stories by Sally Benson and staged by Moss Hart. It has had a very successful run in New York and Chicago.

## Chinaman Addresses Y. W. C. A. Cabinet

The Y. W. C. A. cabinet had as its guest Thursday night, Feb. 24, Mr. Edwin Sih-Ung Kwoh who spoke to them in behalf of the World Student Service Fund.

Mr. Kwoh received his B.A. degree from Hangchow Christian College in 1938 and his B. Theology from Princeton Theological Seminary in January, 1944. He attended the World Conference of Christian Youth in Amsterdam in 1939 and traveled in Europe for five months. His first-hand knowledge of the uprooted Chinese universities and his thorough understanding of the plight of student victims of war in Europe and elsewhere provide him with material of absorbing interest to American students.

## Junker Encourages 'Spirit of Christ'

Stressing the importance of acquiring the "spirit of Christ" in everything we do, the Rev. Curtis W. V. Junker, National Youth Secretary of the Protestant Episcopal Church, spoke at the devotional chapel service on Wednesday, Feb. 23.

"Men are going to look for this spirit in us," he said, "and we must manifest it." It may be broken down to three aspects: worship, prayer and inspiration.

"It is not what you do, but the quality of life you bring to an undertaking," remarked Dr. Junker.

## Phi Theta Kappa Elects 21 Mids To Membership

The Delta Xi chapter of the Phi Theta Kappa honorary scholastic fraternity welcomed in twenty-one new members at a meeting held at the T. C. Club Thursday night, Feb. 24. Assisting Marjorie Myers, president, and the chapter officers were Dr. J. E. Burk, who is an honorary member of the chapter, and Dean Charles P. Hogarth, who is sponsor of the chapter. Formal initiation will take place in the chapel sometime in March.

The electees are: Vanda Nelson, Carol Bay, Joan Sanders, Joan Kanak, Nancy Ross, Polly Summers, Minnie Carter Bailey, Jane Bowen, Evelyn Coe, Ruth Goldsby, Dolores Leibrock, Ann Rees, Louise Jewett, Bonnie Friedman, Olympia Corte, Margaret Lawler, Mary Richards, Ruth O'Kain, Ellen Williams, Mary Eleanor Neely, and Lois Unfug.

Phi Theta Kappa is a recognized honorary scholastic society whose object is to promote scholarship, to develop character and to cultivate fellowship among the students of both sexes in the junior colleges of the United States.

To be eligible for active membership a student must be of good moral character and possess recognized qualities of citizenship. The student must also be in the upper scholastic ten per cent of his class, and in order to remain active in the society he must maintain a grade average of not less than 2.00 which is a B.

## Senior Dance Set for Feb. 26

The Senior Dance has been set for Feb. 26, Mary Margaret Neal, president of the Senior Class, has announced. The Seniors will dance to the strains of Charles Nagi's music with cadets from the Classification Center.

The decorations committee consists of: Betsy Bishop, chairman; D. A. Crane, Elsa Killingstad, Sara Bowen and Romaine Thornbury. Anne Massie is chairman of the floor committee and will be assisted by Kathy Jones, Martha Cottingham, Martha Alexander, Shirley Bartlett, Judy Dunham, Mathilde Roberts, Jean Howerton, Polly Bass, Barbara Jester, Mary Margaret Neal, Mickey Marshall, Fariss Parks, Fran Giugliano, Gwen Jardine, Ella Jean Frogge, A. J. Haworth, Nancy Breithaupt, Betty Arthur, Peter Hart, Elsie Andrews, Hallie Martin and Margaret Burk.

# Editorial Comment

## Worth It?

On one of the few occasions in W.-B. history girls called up to Council for a shipping offense behaved decently and respectfully toward that body. We are not, needless to say, condoning their offense but rather are we calling attenion to the good aspects of the case which deserve twice as much emphasis as the bad.

Seldom has the student body as a whole been so aroused. Knowing the facts behind the case forced them to accept the decision of Council, but nevertheless made them regret losing girls who obviously had acted on impulse. The behavior of these girls before Council did much to restore respect for them.

It is lamentable that this incident occurred to mar an almost perfect conduct record for this year. As long as it has happened it may profit all of us by making us think, when occasion demands, "Does what I am about to do mean more to me than my parents, my school, my club and my friends?" You'll find that nothing is worth sacrificing all four of those things for.

## Past Recreated

One of the first impressions of Ward-Belmont is its historical background. You cannot remain on the campus long without learning the complete story of how Acklen Hall, as you know it today, was the home of Joseph Acklen, a prominent Nashville citizen during the Civil War. Next comes the story of how Ward Seminary and Belmont College were united to form Ward-Belmont in 1913.

There are many other events, too numerous to list, which add to the background of our school. The environment of the past is one greatly loved by all. It should be remembered by each and every one of you. The many traditions of Ward-Belmont help immensely in preserving this period of U. S. history.

Nothing could demonstrate this more clearly than a brief review of the dinner held last Monday night in celebration of Washington's Birthday. You cannot deny that as the college Seniors marched down the staircase in Acklen Hall, you felt a touch of the atmosphere of the past returning from a brief moment. Then, as you assembled in the gymnasium for the minuet and ball, this same feeling swept over the entire audience. It was a beautiful pageant commemorating a brave man and kept alive by repetition year after year.

## Stop Radio Blasts

We won't deny that T. Dorsey and company put forth some solid tunes, but must some of you music lovers attempt to see just how loud your table model will blare? Metropolitan opera lovers in our midst seem to think that all their friends, from first on up to third floors, want to enjoy their music. So, they twist the poor volume knob almost off its hook, and everyone else suffers.

You probably don't have to do any serious concentrating, but that doesn't hold true for the rest of the hall! T. Dorsey at his best doesn't go well with psychology and French verbs and idioms. So, please tune down those radios and give the rest of the gals half a chance, and a direly needed rest!

## Quotable Quote

"A man searches for wisdom both in himself and in the experience of other men. The man with the gifted or educated mind has the capacity for sensing richness and variety of much of this vast experience, for distilling from it its essential features, or principles, for appraising the relative value of its promises and possibilities for him and for incorporating them into the expression of his life, being what he is in the society in which he lives." Dr. Victor Lloyd Butterfield, president of Wesleyan University, Middletown, Conn. (A.C.P.)




# 'Gremlins' Very Much in Sight At U.S.O. and Camp Forrest

Last Sunday the college octet, known among the music students as the "Gremlins", had one of their busier days. At one-forty *a station wagon* and an automobile filled with the bubbling octet, Flo Denslow and Roz Balderson pulled away from yon quadrangle and were off to Tullahoma and Camp Forrest. Zooming across the country at 60 m. p. h. (sh . . .) for hours the mid-westerners gleefully viewed the depths of Tennessee. At length they arrived at Tullahome—and the U. S. O. There the entertainers gave an informal program (very informal) which consisted of numerous selections by the octet, solos by Twila and Lita, with Flo at the piano; and Roz playing her accordion.

Then they breezed to Northern Field at Camp Forrest (ah-strictly G. I.) and presented another program of not unlike content. After this contribution the Ward-Belmonters returned to the U. S. O. to partake of marvelous refreshments and to mingle with the many visitors. Spontaneous singing by various members of the group and Roz playing her instrument furnished entertainment during the following hour before our friends prepared for the journey home.

Speeding, once again, Nashville way (as girls in an octet will) they endeavored to harmonize gaily, if tragically all the way back. Once more on campus, the fatigued young women bid each other adieu and collapsed into their respective halls, happy with a day well spent.

## BELLES OF WARD-BELMONT

Being about five foot five and consisting mainly of good-natured energy, Jeanne Jakes is just naturally one of our slickest day students and one of the most sincere and loyal members of the class of '44.


Jeanne Jakes

Last year Jeanne was elected a class cheer leader and was a wholehearted supporter of all the school activities. She won the love and respect of all those who knew her and is now Ariston Club president.

Jake, as she is more informally called, was re-elected a class cheer leader and won her W.-B. letter by being on the college hockey varsity.

Georgia seems to be her choice of schools for next year and there she will be a home-economics major. Her pet peeve is short men and she likes everything and everybody.

When it comes to dancing, Jeanne is a jitterbug from way back, and although she's really a jive fiend, she agrees that a little smooth and satisfying dancing is always in order.

Having a magnetic personality and a come-hither smile, Jeanne will remain in the ranks of Ward-Belmont's most outstanding "Belles".

The University of Washington now owns $1,$87.50 worth of stock in Decca Records, Inc. The gift, 50 shares of stock in the record company, has been added to the University Memorial Scholarship fund at the request of the giver. (A.C.P.)

# Candid Closeups

By Mary Richards

**KNICKERBOCKER: Claudette Colbert stars in "My Kingdom For a Cook!" (Whatever could that mean?)**

**LOEW'S: It's "The Bridge of San Luis Rey" with Lynn Bari.**

**PARAMOUNT: Alice Faye in "The Gang's All Here" which contains the W.-B Girls' theme song—"No Love, No Nothing"!**

**BELLE MEADE: Saturday, the "Kennel Murder Case"—an "oldie" with William Powell and Mary Astor. Sunday, "Thank Your Lucky Stars" with practically all Hollywood.**

**MELROSE: Saturday, Glen Ford (now he is a Marine Sergeant—collapse!) and Edward G. Robinson in "Destroyer." Sunday, Hollywood breaks loose in "Thank Your Lucky Stars."**

**BELMONT: Helen Walker on Saturday in "The Good Fellows." Sunday, Glen Ford and Edward G. Robinson in "Destroyer." Well, kids, we can see lots of Glen Ford . . . thank your lucky stars! . . .**

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*Some opinions*

"How do you like your new boy friend?"

"He's like the fourth man in the Conga line."

"What do you mean?"

"You know, one, two, three, jerk."

—*Surf N' Storm.*


Joan Roberts

*??????*

"What was George Washington noted for?"

"His memory."

"What makes you think his memory was so great?"

"Well, they erected a monument to it."

—*Indian Tribune.*

*Just facts.*

Two men named Wood and Stone were standing on a corner. A pretty girl walked by. Wood turned to Stone. Stone turned to Wood. The girl turned into a restaurant.

*Your Orders, Sir!*

The officer of the day stopped a mess orderly as he was carrying a soup kettle out of the kitchen.

"Here," you," he snapped, "give me a taste of that!"

Obediently he was handed a ladle, and he tasted it.

"Great Scott! Do you call that stuff soup!" he roared.

"No, sir," responded the orderly meekly. "That's dish water."

*For Brainy People Only*

(Read this backward)

Do fools all, it do would you knew we. —*The Red & Black.*

*And . . . . .*

Do you know why the little paper doll committed suicide?

She found out that her mother was an old bag.


Tillie Roberts

*Checking up!*

"Were you copying his paper?"

"No, sir, I was only looking to see if he had mine right." —*The Growler.*

*Hello!*

Gentleman (in furniture store)—"What is that piece called?"

Salesgirl (behind counter)—"Highboy."

Gentleman—"Uh-er. How do you do?"


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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## HYPHENATED HULLABALOO

*By* Russ

**Saturday night at the club this week went over with an even louder bang than usual. X. L. was so full of people dancing that you had to blast your way in. Polly Bass learned to jitterbug. This will be quite a boon if the Seniors ever go back to Smyrna.**



Russ

Van Dyke takes the spotlight away from everybody else on the campus this week. And to think that our own little Bunny Holcombe was responsible for the whole thing! Van can hardly be seen for the clouds around her head, but diamond is quite visible on her left hand.

**Everyone looked lovely in her minuet costume, we thought. Some entered into the spirit of things almost too enthusiastically. For example, Howerton (as much as she hates to be mentioned) skulked around all evening whispering to everyone, "Don't forget to meet down at the pier after this; we're going to dump all the tea overboard!" Now, honestly.**

Well, if it isn't engagement rings, it's wedding bells, b'gosh. And at the moment, they are ringing for Mary Walker Welch. The date is the fifteenth of March. Well, that's life, as the fella said.

**Which reminds me that I got a letter from the person with whom I had a date three weeks ago, and he got shipped last week. Wouldn't you know? My last chance . . . gone. Pass the arsenic, Archie.**

This time next week one Jean Howerton (it had to be done) and self will be in my home town—namely, McMinnville, Tenn. Hallelujah in excelsis. Roomo is flying to Michigan at 5:45 a. m. (I can see right now I won't get a wink of sleep) Saturday morning. We're going by Greyhound, ourselves.

**This week must have been Sister Week at W.-B. Perdue's sister is practically an old girl at this point. Nina Huddleson's sister got off the train followed by not one, but six whole lieutenants. They got left someplace along the way to W.-B., though. Darn.**

Bobby Morrison got two camellias with no card. Or at least if they had a card, it wasn't signed. Now, personally, we wouldn't care whether the card was signed or not—or even whether or not there *was* a card. Just so that we got two camellias. Or even one. Or even a dead geranium.

**And if Mary Richards didn't have to go and get an orchid. The irony of life!**

Huge controversy arose in comp. class as to whether "A Guy Named Joe" had any moral value, with Dunham taking pro and the rest of the class taking con . . . except Alec.

**We hear Lib Trotman and Betty Saunders had a big time in Alabama last week. We'll let you know next week how we came out on our trip to McMinnville. You lucky girls.**

*(Continued on page 4)*

## College Students Red Cross Workers

A wide variety of schools and colleges, and many parts of the country are represented in the ranks of American Red Cross workers. The staff of an American Red Cross club in North Africa has included, for instance, former students at William and Mary, Colorado State, Lake Forest and Middlebury colleges.

Some of these Red Cross workers have left their academic interests behind. Others are following the professional line for which their college work prepared them. In the latter group are social workers, playground and athletic directors, while former teachers, research assistants and others are serving coffee and doughnuts from the hatch of a clubmobile, writing letters for the wounded, or doing other jobs new to them.

College students are serving the American Red Cross on the home front, too. In many colleges throughout the country the students run their own campus Red Cross units. And everywhere they are participating in essential Red Cross activities on and off campus. The Red Cross flag flies regularly outside campus buildings to announce that coeds are busy knitting and sewing and making bandages for the Red Cross. Club and fraternity groups sign up in a body for visits to Red Cross blood donor centers. And everywhere college girls are serving as Red Cross volunteers in hospitals and canteens.

As a sort of symbol of their two-fold stake in the continuation of its work, the American Red Cross serves college students as a meeting ground, and American Red Cross clubs overseas are frequently the scene of collegiate reunions. It was not by accident, for instance, that Sigma Chi brothers now with our armed forces in Britain chose an American Red Cross club for a recent reunion dinner. Those who have left campus to serve their country miss the companionship of college life. But, through the American Red Cross, it is possible for them to get together for a coke or a bull session that brings Alma Mater closer and makes the war seem, for the moment, very far away.

The American Red Cross program of service to our armed forces is world-wide and involves figures that would stagger even a statistics major. In Britain the American Red Cross clubs serve half a million meals a month, and a comparable number are served monthly in the Mediterranean area. Clubmobiles reach men at airfields, anti-aircraft installations and bivouac areas.

These and all other Red Cross activities are dependent for their continued existence upon voluntary gifts and contributions. During March all college students will be called upon to support the work of the American Red Cross by contributing to the 1944 Red Cross Fund. Let's give! (A.R.C.)

## *Mademoiselle from W.-B.*

By Betsy Anne Rowlett

The war has had a very interesting effect on the fashions of the day. The results are a mixture of material saving practicality and morale lifting gaiety.

For early spring get one good suit that will wear and wear, or one of the colorful new weskits to brighten up an old one. A pink faille vest will do wonders for a dress suit in grey, or a plaid one for a sport suit. A white silk ascot is the final touch of chic.

The narrow silhouette is good again this spring. Never popular with the 'teen agers it will probably appear more often now, since the shortage of materials has made it a patriotic necessity. This means dieting, girls, as yours truly has ruefully discovered.

With the advent of late spring, gay prints will burst into bloom. If you go in for high fashion, one of those new hand-blocked prints from Mexico will be your dish. Have it made up in an adaptable style because you'll want to wear it for many a season. The shocking pink with a figure resembling scribbling with a scratchy pen in black is the most eye catching one I've run across. For those chilly nights get a lightweight coat in a neutral color with a colorful lining. The latest ones are three-quarter length and hang straight in front, and loosely from a yoke in the back.

Top it all with a new spring bonnet, one in straw with ribbons, flowers or feathers; one that shows your head's in the clouds even if your feet are on the good solid earth. But above all get only what you need. Then buy the best, and take good care of it. You know where to spend the rest of that allowance!


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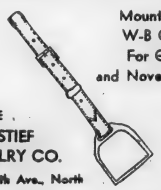
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# ATHLETE'S FOOTNOTE

By Betty Arthur

Why you read this column is more than I'll ever know. Week after week, month after month the same old "who did what and why." Confidentially, if I were you, I wouldn't waste my time on this stuff, but instead turn to the second page and read the jokes—they're a lot better and not QUITE as old as what I can give you. You know the only reason this column is in at all is because they don't have enough ads to take up the entire page. But, as long as you're back here I may as well give you the lineups and scores of last weeks games. (See what I mean about current news—nothing newer than two weeks old basketball games.) At any rate old news is better than no news at all so here they are:

| Triad 14 | | Ariston 5 |
|---|---|---|
| *Graham* | RF | *Youmans* |
| *Jackson, M.* | LF | *Morrow* |
| *Jackson, E.* | CF | *Green* |
| *Creech* | RG | *Goodloe* |
| *Jamison* | LG | *Caldwell* |
| *Young* | CG | *Martin* |

| Agora 23 | | T. C. 17 |
|---|---|---|
| *Stockley* | RF | *Wailes* |
| *Nicol* | LF | *Frogge, E. J.* |
| *Wynn* | CF | *Hoffman* |
| *Swisher* | RG | *Frogge, M.* |
| *Berker* | LG | *Hunt* |
| *Parks* | CG | *Wallace* |

| P. T. 19 | | Del Ver 24 |
|---|---|---|
| *Lamb* | RF | *Dievendorff* |
| *Juhan* | LF | *Perdue* |
| *Neal* | CF | *Westmoreland* |
| *Clark* | RG | *Williams* |
| *Smythe* | LG | *Rogers* |
| *McCleary* | CG | *Proffitt* |

| Osiron 9 | | Tri K 38 |
|---|---|---|
| *Brent* | RF | *Battey* |
| *Davis* | LF | *Whitson* |
| *Mackey* | CF | *Young* |
| *Larson* | RG | *Hart* |
| *King* | LG | *Petrie* |
| *Hamrick* | CG | *Roberts* |

| X. L. 33 | | Angkor 4 |
|---|---|---|
| *Bass, D.* | RF | *Brakebill* |
| *Waite* | LF | *Manchester* |
| *Bartlett* | CF | *Relfenbein* |
| *Bass, P.* | RG | *Johnston* |
| *Reese, K.* | LG | *Cummings* |
| *Bryan* | CG | *Burk* |

| A. P. 32 | | Eccowasin 20 |
|---|---|---|
| *Riordan* | RF | *Coverdale* |
| *Richardson* | LF | *Durrett* |
| *Dendinger* | CF | *Zanone* |
| *Scharff* | RG | *Jeffords* |
| *Holcombe* | LG | *Fort* |
| *Freeman* | GG | *Wootten* |

| A. K. 6 | | F. F. 22 |
|---|---|---|
| *Matheny* | RF | *Wade* |
| *Zumstein* | LF | *Bissell* |
| *Baker* | CF | *Howerton* |
| *Wylder* | RG | *Ijames* |
| *Woosley* | LG | *Brown* |
| *Breese* | CG | *Buchanan* |

One of the big questions on campus now is "who will make basketball varsity? Well, I can't answer that; no one can; but I can tell who looks mighty good. If you happened to step in on the Penta Tau-Del Vers game last week you caught an eyeful of some pretty playing. The breeze that you felt was Peggy Westmoreland playing hot and heavy for the D.V.—that gal sure puts them in the hole. Fan McCleary did a beautiful job of slowing Peggy down though with her steady guarding.

The T. C.-Agora game was another that attracted the spectators. The T. C.'s little M. J. Hoffman did a beautiful job as center forward with her long one-handed shots and Agora Betty Stockley astounded many with her all around abilities. Another Mid to come to the front was Pris Waite in the X. L.-Angkor game. Tall, lanky Pris really kept the net hot with all of her shots.

An old sight on the court, but still one of the best is "Liz" Riordan of the A. P. club. She really burns 'em down when she gets started. Another good oldy is A. K. Jessie Baker. She's fast as lightning and a crack shot. Playing left forward for the Aristons is M. Morrow who seems to be a very coming star, and then there is Triad Jackson who has the day student clubs worried with her steady playing.

The bowling tourney is faring quite well. It is hard to predict an outcome but here are the totals after the first round:

| | |
|---|---|
| *Ariston* | 538 |
| *P. T.* | 493 |
| *Eccowasin* | 486 |
| *Tri K* | 455 |
| *X. L.* | 41 |
| *Agora* | 428 |
| *A. P.* | 427 |
| *A. K.* | 425 |
| *Osiron* | 422 |
| *F. F.* | 411 |
| *Angkor* | 401 |
| *T. C.* | 386 |
| *D. V.* | 372 |
| *Triad* | 336 |

If I started trying to pick out the outstanding bowlers this column would cover pages because there are so many this year, so instead I'll just list the high individuals who are: M. B. Mead with 165, Juanita Reeves with 151 and Dottie Green with 140.

# Washington Would Receive Shock

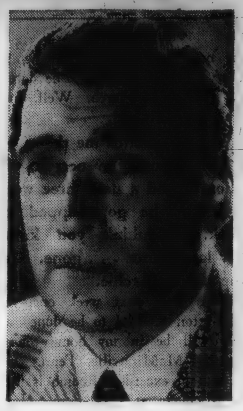
Washington may have turned over in his grave, but by gosh the Seniors were a credit to the first President of the United States. At least they think so. All involved agree that it was truly one of the highlights of the Senior year. Such witticisms as were invented that night! *Mon dieu!* For one, Oliver Goldsmith Andrews was heard to exclaim profoundly to John Hancock Knowles, "You look as if you had just signed the Declaration of Independence!"

Had G. Washington himself returned for just a minute or two that night, we would have had him come during the pause between dinner and the beginning of the program, for the Seniors adjourned to the Agora Club and cut a rug or two and we don't mean a la minuet.

Polly Bass waded around from pillar to post in Winky's shoes . . . we presume because she had no black ones of her own. At any rate, it is sufficient to say that Polly wears a considerably smaller shoe than does Winky.

Pages McCalley and Carter seemed to have difficulty in keeping straight faces. And Johann Strauss himself couldn't have waltzed better than our own George Neal. (Please ignore any anachronisms contained in this sentence.) As much as the Seniors enjoyed it all they are forced to confess that they are glad they live now instead of then. As they say, "We should never have been able to keep our perriwigs in order to say nothing of our breeches and wescits!"

## Man of the Moment



**Walter Pidgeon heads up the new CBS "The Star and the Story" program heard over WLAC on Sunday at 7 p. m. The screen ace presents guest star, Rosalind Russell, as Hildy Johnson in "His Girl Friday" this Sunday.**

# CBS Slants

GENIUS-OLOGY—Cecil B. DeMille, CBS "Radio Theater" producer, traces his name to 12th century Gilbert DeMil of Holland. Family first settled in U. S. in 1799. DeMilles fought on both sides of Civil War. Famed director has a son in present conflict.

OKIE-DOKIE—Gracie Allen, of CBS, has her own language to describe her state of health. Ask how she's feeling, and the answer will be "Perfectly squid" if she's up to par. Or "Simply blop" if not so hot.

DOWN THE MIDDLE—Before going on stage in CBS' "Blondie," young Tommy Cook stands still while Mamma parts his hair exactly in the middle—then adds a big, white bow tie so "Dumpling" can be carbon copy of fictional father, Dagwood.

# HYPHENATED HULLABALOO

*(Continued from Page 3)*

Girls, we got some fan mail this week. Oh, yes, just call us "Miss Popularity." To wit:

"To the author of Hyphenated Hullabaloo:

We should hereby like to rectify ourselves with a statement: Gus and Bill have more or less been aptly replaced by Stanley and Lenny!

Rudderman and Sagalowsky, Inc."

Thank you, lovelies. Any small contributions are appreciated.

# Monologist

*(Continued from page 1)*

recently and is the story of this baby, who is now a French patriot who has escaped to England. The scene is a lonely beach and he has come to tell his mother and wife—goodbye—as he is going back to fight the Germans. After he has gone, they hear the distant drone of airplanes and once again, the mother utters triumphantly, *"Vive la France!"*

Miss Draper informed Miss Mildred Howard, speech teacher at Ward-Belmont who talked with her after her performance, that she had never studied for this kind of work. Her only advice to students is to "feel deeply."


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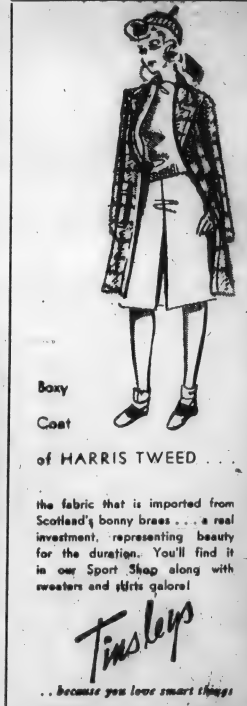
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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII | SATURDAY, MARCH 4, 1944 | NUMBER 19


## Stahlman Opens Red Cross War Fund Drive Here

Mr. E. B. Stahlman, Jr., Nashville civic leader, opened the annual Red Cross War Fund Campaign on this campus with an address in chapel, Monday, Feb. 28. Pointing out that the American Red Cross plays an important part in the life of every person in both war and peace, Mr. Stahlman said that this organization is now serving directly the nine million men in the armed service.

The Red Cross organization has set the quota of the drive at two hundred million dollars. This amount is considerably greater than that asked last year, for demands on the Red Cross have increased.

"If every individual would realize that this increased sum may mean the saving of many more lives of our fighting men, he would contribute more generously," he remarked. For some of those who are now on foreign soil, the American Red Cross units are the only contact these men have with their homes. Mobile units travel to the various fronts to feed and furnish soldiers with a few comforts.

"Each one of you is familiar with the immediate work of the Red Cross," Mr. Stahlman continued. "There are the Surgical Dressings units, the Gray Ladies and the Nurses Aides. But the work they are doing for our armed forces and the occupied countries, is one of their most important tasks, and one which requires financial backing. Very few workers of the Red Cross receive compensation for their time, for their reward is in the satisfaction they gain," Mr. Stahlman said.

"We can play a definite role in this war, if we respond to this urgent call the American Red Cross is making. It will be better to give up some of the things we have now, than to be forced to give up all later," Mr. Stahlman concluded.

Following Mr. Stahlman's address, Miss Linda Rhea, chairman of the campaign on this campus, explained in what way the drive would be carried on here. Miss Rhea then introduced the fourteen club chairmen, and presented membership cards to them.

## Recital Is Given By Conservatory

The Conservatory presented a regular student recital on Friday evening, March 3, at 7:15. Those who took part were: Patricia Griffin, Jane Cleveland, Mary Laura Cannon, Shirley Bartlett, Becky Cobb, Adele Adams, Martha Kirkpatrick, Twila Comer; King Battey, Barbara Ping, Winifred Marshall and Peggy Ferrar.

## W.-B. Unit Doubles Surgical Dressings

The Ward-Belmont Surgical Dressings Unit of the Red Cross has completed 85,000 bandages for the month of February after a stand-



*Ward-Belmont girls roll bandages in the Green Room.*

still due to a lack of supplies. This more than doubles the 1943 February quota of 38,000 bandages.

Saturday, March 4, Miss Alma Paine, chairman; Mrs. John Wynne Barton, supervisor; Janis Moreton, Kathleen Norris, Cynthia Richardson, Patricia Vance, Nancy Kellogg (who has rolled more hours than any other W.-B. girl) and Miss Catherine Winnia are representing Ward-Belmont in the Red Cross window at Cain-Sloan's store. They are rolling bandages to illustrate the different types of dressings made in this country and the methods of tying and packing them.

## Dr. L. E. Loemker Speaks at State 'Y' Convention

Mary Gray, Marjorie Myers, Emily Wilford, Sherry Ames, Mary Jean Hoffman, Ann Wilson, Kathy Jones and Mary Richards attended the annual Tennessee Y. W. C. A.-Y. M. C. A. Convention which was held Feb. 25 to Feb. 27 at Scarritt College. The theme of the conference was "The World Mission of the Church" and Dr. L. E. Loemker, Professor of Philosophy at Emory University, was the principal speaker.

Delegates to the Conference were Edwin S. Kwoh of Shanghai, China, World Student Service Fund; Willis Weatherford, secretary, Youth Division, Methodist Commission on World Peace; Fern Babcock, program secretary, National Board, Y. W. C. A.; W. J. Faulkner, Dean, Fisk University; Rose May Withers and Evelyn von Herrman, Southern Regional secretaries, National Student Y. W. C. A.; Henry T. Ware and L. Maynard Catchings, executive secretaries, Southern Field Council, National Student Y. M. C. A.

The Ward-Belmont students attended sessions Saturday and Sunday at Scarritt College and Fisk Univer-

*(Continued on page 4)*

## Seniors, Mids Ready for Games

Senior-Senior-Mid day for bowling and basketball is scheduled for Thursday, March 9.

Winky Andrews is chairman of the decorating committee for the gymnasium for the Seniors. She will be assisted by Peter Hart, Betty Lamb, Polly Bass, Betty Brooker, Betsy Anne Rowlett, Jane Allen Smith. Chairman for the decorations of the bowling alleys is Susan Russell. The committee is composed of: Jane Gray Knowles, Sara Bowen, Marnie Petrie, Sue Sentell, Jackie Watland, Betty Carver.

Harriet Carey is chairman of the decoration committee for the Mids. She will be assisted by Rebecca Robertson and Sara L. Tippens.

Shirley Juhan is basketball manager and Betty Arthur is bowling manager for the Seniors. Jean Whitson is basketball manager, and Mary Beth Mead is bowling manager for the Mids.

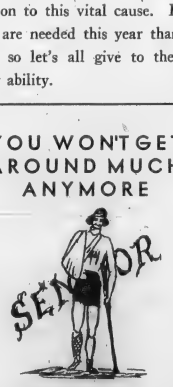
Mary Gray and Jeanne Jakes are cheerleaders for the Seniors. Phyl Harrison is in charge of songs and cheers for the Mids.

## War Fund Drive Progresses

The annual American Red Cross War Fund Campaign had its formal opening at Ward-Belmont in chapel on Monday, Feb. 28, and is progressing rapidly. According to Miss Linda Rhea, chairman, $600 has been contributed by the faculty and staff, with student donations as yet untotaled.

It is the hope and belief that each club will go 100 per cent in its contribution to this vital cause. Larger funds are needed this year than ever before so let's all give to the limit of our ability.


YOU WON'T GET AROUND MUCH ANYMORE




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Knock Down-Drag Out
Courtesy
Senior-Mid Class


## Burks to Entertain D.A.R. Delegates

Dr. and Mrs. Joseph E. Burk are to give a tea Tuesday, March 7, in Acklen Hall for the guests and delegates attending the State Meeting of the Daughters of the American Revolution, held at the Noel Hotel in Nashville. The guests of honor will be Mrs. William H. Rouch of New York City, president general of National D. A. R.; Mrs. Joseph G. Farney of Lancaster, Pa., first vice-president general; Mrs. W. H. Lambeth of Nashville, state regent of Tennessee; and other state officers present at the conference.

Mrs. John D. Blanton, Dean and Mrs. Charles P. Hogarth, Miss Annie Allison, Miss Alma Paine, Miss Gertrude Casebier, Dean and Mrs. Alan Irwin, Miss Bess Murphree, Miss Mary Shackelford, Miss Catherine Morrison, Mrs. S. E. Barrett, Miss Mary Elizabeth Cayce, Mr. and Mrs. F. Kenneth Fowler, Mrs. George Lawrence, Dr. Minnie Wells, Miss Margaret Newhall, and Mrs. Mary Harris will help Dr. and Mrs. Burk receive and entertain the guests.

Girls whose mothers are members of chapters of D. A. R. in Tennessee are serving. They are: Jean Whitson, Frances Carlen, Ruth Marie Walls, Jane Stone Cleveland, Elizabeth Bomar Cleveland, Charlene Edwards, Alyne Queener, Katherine Hunter, Nancy Harton, Martha Wynn, Anne Buchanan and Catherine Foree.

Members of Miss Elizabeth Pakes' classes who will dance are: Mary Weaver, Peggy Weber, Dolores Whyte, Ann Stockman, Twila Comer, Mary Bard, Mildred Edmunds, Betty Payne, Leslie Lees, Jeane Bates, Patricia Adams, Yvette Dupont and Doris Burk. A program by the International Singers will complete the program.

## Suzari Theatre Will Present Marionette Show

The Suzari Marionettes will be presented in two performances in the chapel on Friday, March 10. The first performance is to take place in the afternoon before an audience of Nashville school children, and the second will be presented that night for Ward-Belmont students.

Two of the following plays will be presented: "Pinocchio," "Nobody's Boy" or "Mickey Mouse."

Dorothy Zaconick, director of the Suzari Marionette Theatre, attended Cornell University and Brooklyn College. She has studied wood-carving and sculpture in Europe and made her debut in Prague in 1932. She has also played in Austria, Czechoslovakia, Jugoslavia, Italy and Switzerland.

Grace Stahl, associate director, produced "Peter and the Wolf" and "Musical Varieties." "The actors who pull the strings" behind scenes are Carl Nelson, Norman Ober, Bernice Wolfson, Dorothy Zaconick and David Alexander.

Of various performances of the Suzari Marionettes, critics have said: ". . . The Suzari fable on strings is done with journeyman craft, washed in gay colors and brightly lit . . . excellent entertainment." — *N. Y. Times.*

"Suzari Marionettes, larger than most, are handled with remarkable skill . . . one of the most dexterous examples of puppet manipulation . . ."—*N. Y. World-Telegram.*

"One of the most beguiling shows."—*N. Y. Post.*

### Inquirin' Reporter

## What Constitutes Good Roommate?

Have you ever stopped to consider what your requirements are for an ideal roommate? It is a question that, no doubt, wanders through many of our minds. There are various opinions on the subject that are both entertaining and true (trite expression used on W.-B. campus!).

On approaching a few of our better known girls on the campus, a variety of opinions were collected amid shrieks of laughter and solemn faces.

The girls in the prep school look at it from a beneficial point of view. NAT HICKS, an X. L., says, "My idea of a roommate is one that can help me with my homework, finance my money affairs, lend me her cute clothes and have a sweet attitude about running my bath water."

"My idea of a perfect roommate is one that makes A's in all her subjects, is neat enough for both of us, and always has plenty of men who like blind dates." This is quoted from our own FAN McCLEARY.

VEDA BREESE says: "Someone you can tell your troubles to and receive sympathy from. Someone who helps you with your homework; with whom you can have fun; who runs your bath water and does all the nice little things you don't have time to do."

The Mids, on the whole, have a more serious outlook on the subject. ROSEMARY NEAL says that her ideal roommate is "one who is full of pep and can keep you in good spirits! Someone who understands you and is willing to accept you for your good qualities and help you overcome your faults."

Whereas REGINA McGEORGE says, "Someone that has a good disposition, and with whom you can

*(Continued on page 3)*

# Editorial Comment

## Done Your Part?

The Red Cross War Fund Drive is now under way with a goal which shows a sixty-percent increase over last year. There is no doubt that this quota will be met, since most Americans realize the necessity of this vital service.

Most of the functions of the Red Cross are known; however, few realize that the Red Cross is the sole link of communication with the American soldiers interned in prison camps. No one can fail to give generously when he realizes that his contribution may mean the saving of the lives of his loved ones who have fallen into enemy hands.

## Jeanius at Work

But it's really at PLAY this week. As you may or may not have suspected, you are to hear about our sojourn in McMinnville, Tenn., as the house guest of our feature editor. We like to have NEVER had such a bus trip, unless perhaps it was the one to Tchula. But that's anither story (as Burns would say).



Jean Howerton

The driver was most amiable, saying "I reckon" on every possible occasion, and our proximity to him (we sat on the very front seat) made the entire trip no less than cozy. (Or cosy, if you prefer the British spelling.) We complained periodically of 1) the poor ventilation, 2) the noisy horn, 3) the driver's inability to explain what kind of a horn it was, what the make of the bus was and where precisely the town of Braxton was.

We took to calling out the names of the approaching towns in a loud, amiable voice, which the driver allowed. Our spiel sounded somewhat like unto this: "Readyville, Una, (we weren't taken in by this name, knowing full well, thanks to Miss Scruggs, that, owing to the threefold allegory in "The Faerie Queen", Una stands for Truth, Queen Elizabeth and the Church of England) Virtue Road, Wilson's Store, Onward!"

At one juncture we like to have been crowded off the road and it behooved all the good passenger folk to lean to the left side to keep from going into the ditch. To avenge our driver we cried "Roadhog!" out the window agreeably.

The denizens of McMinnville were most charming and we and feat. ed. practically won a bridge game from ed.'s mother and some most amusing friends of hers. We also picked up a new bridge trend, namely, that of "Sharpstein", which we don't fully understand, but nevertheless intend to startle Jardine and Watland with.

We remarked upon the croci blooming in the front yard, petted the dog and admired Sister Sally's new formal. These guestly duties done, we dropped our sophistication and became our own schweet self. The only attribute which the Russell household seemed to possess was the fact that Jefferson Davis and Jean Howerton had slept there.

On the day that we slept till 12:15, our slumbers were tormented by the wildest dreams. Leaving the entire paper in our asociate editor's hands preyed on our subconscious mind and we dreamed all manner of things like a new editor being elected in our absence and the associate editor forgetting to put the copy out for the printer to pick up and said copy eventually winding up in Mary Weaver's post office box, having been obligingly placed there by Mrs. Charlton. You explain it all—we certainly can't.

Of visits to McMinnville
We seem to have said enough,
We hope this HYPHEN doesn't make you ill.
We wash our hands of the whole affair.

Associate Ed.'s Note: Well, Honestly!




## Hall Hostesses Claim Not a Single Moment as Girls Provide Amusement

Whenever any crisis comes to the halls, whether it be a homesick lass, a leaky bath tub, a wild scream of hysteria, or a dimmed light, it is the hall mothers who bring assurance, peace and calm to the girls. Every girl swears her hostess is the nicest, and no one can argue about which one is best because all are so capable.



From Left to right: Mrs. J. H. Powell, Mrs. G. S. Lawrence, Mrs. S. H. Hay and Mrs. D. T. Davis.

Mrs. J. A. Powell, Senior hostess, has been here the longest, this being her eighteenth year. This sweet little white-haired lady was born in Staunton, Virginia, and was a hostess at Fairfax Hall in Virginia before she came here. Mrs. Powell says that being hall mother is a full time job, but she does some crocheting, and has recently completed a luncheon set. She spends her summers with her sister in Staunton and with her daughter and grand-children in Jackson. Mrs. Powell remarks, "Ward-Belmont seems like home. I have made some very dear friendships here, and I've had some mighty sweet girls."

Pembroke's "Mama" Hay (it is really Mrs. Sam H. Hay, but that doesn't sound natural) has been here six years. She began in a college hall and wasn't too happy about being moved to the high school hall, but Mama Hay says, "I'm wild about it now. Not one girl would do anything to worry me. I can count on them no matter what."

She was born in Birmingham, and her chief entertainment is talking to the girls and taking the calls. Now she is knitting for her grandchild whenever she has a spare minute.

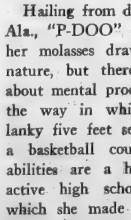
Next in order of her years at Ward-Belmont is Founders' Mrs. G. S. Lawrence, with five to her credit. Mrs. Lawrence and both her sisters attended W.-B. and she liked the traditions and the organization, so was very happy when she was accepted as a hostess. Antiques are her hobby but she tries not to buy them now that she is not keeping house. Besides all her other duties, Mrs. Lawrence does some knitting and reading. She says, "There is never a dull moment. Being with young people is nice, sort of a character study; you seem to learn the girls. It is a most confining job, yet it has a fascination."

Mrs. D. T. Davis, Heron's hostess, has been in a dormitory ever since she can remember. She went to a prep school at thirteen, worked in a college before she married, spent

(Continued on page 3)

## BELLES OF WARD-BELMONT

LORRAINE "P-DOO" PERDUE, slow-talking, fast-moving star of the Del Vers basketball team, has stated a marked preference for a number of things; among them, red-convertibles, cameras, and "just kinda drivin' around, takin' it easy", which is what she plans on doing after graduation. "P-DOO", president of Del Vers this year, and also *Milestones* photographer, wants to tour the country after the war, snapping prize-winners from Maine to California.



Lorraine Perdue

Hailing from deep-south Gadsden, Ala., "P-DOO" comes naturally by her molasses drawl and easy good nature, but there is nothing slow about mental processes however, nor the way in which she tosses her lanky five feet seven up and down a basketball court. Her athletic abilities are a hang-over from an active high school career, during which she made varsities and won letters right and left, still finding time to be a member of the Art Club, and to blow her bugle for the school band.

Popular, agreeable and versatile is our own Miss "P-DOO" Perdue, who gets there "leotest with the mostest."

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*Obviouss*

There will always be an England . . . . and England will be free :

There will always be a Scotland . . . and nothing will be free!



Joan Roberts

*Tough!*

Boy: What's that gurgling noise I hear?

Girl: That's me trying to swallow your line!

—*Tiger Talks.*

*Gone with the wind:*

Mother: Wipe of your chin.

Junior: But, Mother, it's the only one I've got.

—*Alchemist.*

*Is there a doctor in the house?*

Waitress: I have fried liver, boiled tongue, stewed kidneys and pig's feet.

Customer: Don't tell me your ailments. I came in here for a chicken dinner.

—*Babbler.*

*Lesser Man*

"Are you the celebrated lion tamer?"

"No, I only comb the lions and clean their teeth."

—*Jackson Journal.*

*Dope Ring*

The class is so dumb that if you stood them in a circle—the Federal government would raid them for being a dope ring.

—*The Reflector.*



Tillie Roberts

*Wanted!*

There was a little moron who saw a sign, "Murderer Wanted" and applied for the job.

—*The Babbler.*

*Today's Marriages*

Bridegroom: With all my worldly goods I thee endow.

Groom's Father: There goes his bicycle.

—*The Sullins.*

*Ugh!*

First Cannibal: Hey, we just cooked that missionary over there.

Second Cannibal: Holy smoke!

—*Rammer-Jammer.*


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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## HYPHENATED HULLABALOO

By Nicki

**Honestly, some girls are the luckiest people. The irony of it all. It wasn't enough for Mary Louise Smith and Leatha Garmany to go home for a week-end, but coming back they met and dined with (throb, throb) Van Johnson. Having just seen the aforesaid in "A Guy Named Joe," who wouldn't have turned a lovely deep shade of chartreuse as your scribe did on hearing such a romantic episode. According to description our hero is tall, sandy-blonde, and ve-ery shy . . . um . . . a man like him. He can share my iced milk any day.**

On the subject of week-ends, Fuzz, Mitch and Joan seem to have had quite a rowdy time as did Sue Russell and our own dear editor. Undoubtedly this will be given full consideration by the latter in another part of this journal.

**Say, have you heard of the new anti-reticula-sototoxic serum just discovered by the great Russian scientist Alexanderovitch Bogolometz? (This is truth not fiction !!) Winky had a whole Senior Hygiene class, including herself, in hysterics over her recital of this marvelous revelation and how it would enable even the most chronic weed-inhalers to live to the ripe, if fidgety, old age of one hundred twenty-five. We never suspected such talent.**

Mary Jean Hoffman has also been "hiding her light" beneath her desk. In Spanish class she not only announced that she could speak German but proceeded to do so (to the extent of one sentence) with proper accent and gutterals thrown in here and there for good measure. We salute you, fraulein!

**Ye old Tri K was the scene of big reunion last Friday night. Old girls Creber, Jerk, Nig, Smitter, Sally-belle, Niki, Att and Sherick arrived bouncing as usual. Much discussion of "last year" and "this year" ensued much to the delight of the Seniors and confusion of the Mids. They looked and felt so natural here that Smitter had a narrow escape in checking out a book from the library, but remembered just in time under the questioning eye of Miss Newhall. Come see us again, gals!**

## 11 Alumns Return To Visit Campus

After almost a year's absence from Nashville, nine Ward-Belmont alumnae visited the campus last week-end. They received a royal welcome in club village, which caused several of them to comment, "Why, we feel just like Seniors again!" while the Seniors declared that they felt like Mids, and the Mids didn't know exactly how they felt, except perhaps like rushees.

The visiting nine were: Betty Brown Attridge, who is now in the advertising department of a newspaper in Chattanooga, Tenn., her home; Jimmy Creber, now attending the University of Michigan; Virginia Downer, who is waiting to be called into the Marines; Sally Jacobs Rogers; Mary Annie Jenkins, who is attending business college; Anne Nichols, attending University of Michigan; Nancy Sherick, graduate of the preparatory school in '43 and now attending the University of Michigan; Pat Smith, going to school in her home-town, Decatur, Ill.; and Betty Windsor and Caro Whitmore, who are both attending the University of Missouri.

## Hall Hostesses

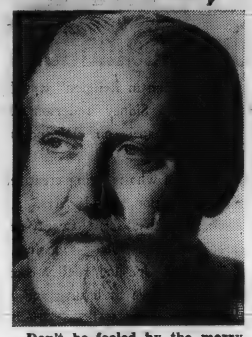
(Continued from page 2)

eight years in Jacksonville State Teachers' College in Alabama as publicity then social director, before coming to W.-B. three years ago. Mrs. Davis does summer vacation work in the social service department of a New York hospital.

Dressing dolls for underprivileged children, collecting French Haviland china and anthologies of poetry are her hobbies now, besides a flower garden outside Heron. Mrs. Davis says, "I like my work very much; I admit my own age, but living with the girls certainly makes me feel young."

Newest hostess is Mrs. S. E. Barrett who came to Ward-Belmont this year. She was born in Henderson, Ky., and her home is now at New Smyrna Beach, Fla., where she plans to go this summer. There are no special hobbies for Mrs. Barrett. She says, "I had always wanted to live in a dormitory. This was the school I wanted to come to. I've been very happy for I thoroughly enjoy everything about the girls."

## Wit Woolley



**Don't be fooled by the merry twinkle and benign countenance. It's acid-libbing Monty Woolley, Wednesday Wit on CBS Sammy Kaye makes music.**

**WLAC, 7 p.m.**

## Good Roommate

(Continued from page 1)

reach an understanding about personal characteristics. A girl who doesn't keep you awake all night; who is considerate; and will keep you out of trouble as far as her own whims are concerned. Last but not least, someone who is willing to compromise."

MIKE BRESNAHAN says a good roommate would cooperate with you on sharing your room and ideas, in respect to studying, friends and social life.

JEAN WHITSON says, "A girl who will be my friend, whom I can talk to when I'm down in the dumps, who, when I have to go somewhere, will go with me even though she may not truly want to, and who will stick up for me in an argument."

The "Sophisticated Seniors" have definite ideas as to what constitutes the ideal roommate.

JUDY DUNHAM says, "I think a good roommate is one that will listen to your troubles, sympathize when you have to study, and be ready to play at the right time; in other words, half father-confessor, and half idiot." Whereas GERRY YOUNG says, "Among the things that I think make a good roommate are: for her to be understanding, accept the policy of give and take, and make me feel free anytime to pile my worries on her."

And BETTY BLACK said, "A girl who has the same friends you do; who does as she pleases and wants you to do as you please. A girl who can give and take."

## Employment to Be Critical Problem

New York, Feb. 29.—Hundreds of college and university students believe their most critical problem after the war will be finding employment. This observation made today by Dr. Frederick C. Mills is based on the entries submitted by college men and women in the Pabst Postwar Employment Awards, a national competition offering $50,000 in prizes for postwar employment plans. Dr. Mills heads the faculty members of Columbia University's Economics Department who are acting as consultants to the Board of Judges for the Awards.

"We are extremely gratified," said Dr. Mills, "to find such a tremendous interest shown by college students in this public-spirited enterprise. The problem of postwar employment is a critical one and it is most encouraging to find among these students an appreciation of its importance and an understanding of the major factors affecting employment opportunities." Plans have been received by the Awards Committee from students of almost every college and university in the United States.

On the Board of Judges of the Pabst Postwar Employment Awards are: Clarence Dykstra, president, University of Wisconsin; Wesley C. Mitchell, Professor of Economics, Columbia University; Beardsley Ruml, chairman, Federal Reserve Bank of New York, and A. F. Whitney, president of the Brotherhood of Railroad Trainmen.

Announcement of the 17 winners, with a first prize of $25,000; second prize of $10,000 and 15 prizes of $1,000, will be made on April 12. Presentation of coveted awards will be made over a national radio program. The winning plans will be turned over to the proper government agencies and research bureaus on Postwar Employment.

## Mlle. from W.-B.

By Dottie Bass

My column this week is dedicated to the Senior-Mids. (They deserve it.) With the aid of various advisers, I have composed a "Perfect Ward-Belmont Mid." Since there are so many Mids, it is a difficult task to choose just one for each characteristic, but "I dood it" and here she is.



Dottie Bass

| | |
|---|---|
| Hair | Gloria Watkins |
| Eyes | Mitzi Burgeson |
| Eyelashes | Delores Adams |
| Eyebrows | Lorell McCann |
| Nose | Mary Lou Peyla |
| Lips | Ouida Dale Waller |
| Teeth | Mary Beth Mead |
| Complexion | Christine Strother |
| Dimples | Ann Rees |
| Figure | June Archer |
| Legs | Pris Waite |
| Hands | Bunny Lawler |
| Nails | Ann Barber |
| Clothes | Nonnie Steiglitz |
| Smile | Betty Stewart |
| Personality | Barbara Attridge |
| Manners | Jane Bowen |
| Friendliness | Karin Larson |
| Talent | Twila Comer |
| Laugh | Peggy Freeman |
| Disposition | Sis Kilpatrick |
| Sense of Humor | Margrave Paul |
| Voice | Joan Diver |
| Brains | Carol Bay |





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# ATHLETE'S FOOTNOTE

By Betty Arthur

Short and sweet . . . that's what A. F. N. (Athlete's Footnote, to you studes) will be this week because the paper has to go to press before the finals for either basketball or bowling are played off. However, we (me and my inner self) thought perhaps you would like a full resume of the basketball games and totals of the bowling tourney to either paste in your scrapbook or use for spit balls . . . so here goes:

### Basketball

| | | | |
|---|---|---|---|
| X. L. | (33) | Angkor | (4) |
| Ariston | (32) | Eccowasin | (20) |
| A. K. | (6) | F. F. | (20) |
| Angkor | (2) | P. T. | (45) |
| Osiron | (12) | Ariston | (34) |
| Eccowasin | (16) | D. V. | (24) |
| X. L. | (25) | A. P. | (17) |
| Agora | (23) | A. P. | (19) |
| T. K. | (21) | T. C. | (12) |
| P. T. | (39) | Eccowasin | (15) |
| Triad | (14) | Ariston | (5) |
| Agora | (23) | T. C. | (17) |
| P. T. | (19) | D. V. | (24) |
| Osiron | (9) | T. K. | (38) |
| Agora | (16) | F. F. | (15) |
| T. C. | (37) | A. K. | (6) |
| Triad | (20) | T. K. | (22) |
| Triad | (23) | F. F. | (4) |
| Osiron | (26) | A. K. | (23) |
| Ariston | (25) | Angkor | (6) |
| X. L. | (13) | D. V. | (12) |

### Bowling

| | |
|---|---|
| Ariston | 1465 |
| Penta Tau | 1389 |
| Eccowasin | 1365 |
| Tri K | 1341 |
| Osiron | 1320 |
| Agora | 1292 |
| X. L. | 1290 |
| Anti Pan | 1237 |
| Angkor | 1196 |
| F. F. | 1191 |
| A. K. | 1189 |

The high individual scores for the third round were: Dottie Greene, 149; Pris Waite, 145; Juanita Reeves, 141; Ilo Lorenz, 138.

As a P. S. to this very abbreviated column—the swim meet will be held 3:30 Monday, March 6, in the pool; be sure and be there because it promises to be plenty good.

# 'Y' Convention

(*Continued from page 1*)

sity. Sherry Ames was appointed to represent the school and to correspond with the other delegates. Dr. Harvey Brown, Methodist student worker, served as program committee adviser, the Rev. Charles Hauk acted as Workshop Committee adviser, and Henry G. Hart, Vanderbilt S. C. A., was the adviser to the conference.

# Anderson Talks On Imagination

"Imagination in Religion" was the topic of Mrs. Sidney Anderson who spoke in chapel on Wednesday, March 1.

"Any man who is living creatively uses imagination," said Mrs. Anderson, who has spent twenty-nine years in China doing missionary work. This God-like quality comes into all our love of beauty and affects people in all walks of life.

As we use imagination in everything else, so must we apply it to religion, she said. "We cannot take our religion as it has been handed down to us." Equally as important are the qualities of understanding and love.

"Our imagination must reach out and we must think of strangers in this present day," she commented. "We must be careful that it does not turn selfward, but through it we want to begin to understand our relationships with the world."

# Candid Closeups

By Mary Richards

**KNICKERBOCKER:** Bette Davis and Miriam Hopkins star in "Old Acquaintance". (Glad to see ya!)

**PARAMOUNT:** "Miracle of Morgan's Creek" is here with Eddie Bracken and Betty Hutton. (Fish, no doubt—perhaps BASS!)

**LOEW'S:** Got fooled about "Joe" last week—Sorry. Now it is the "Bridge of San Luis Rey".

**MELROSE:** Saturday "Thank Your Lucky Stars" is here! Same old lack of story. Sunday, Dorothy Lamour and Dick Powell in "Ridin' High". That's what she told me.

**BELLE MEADE:** Saturday, Anne Shirley is "Lady Bodyguard" for Eddie Albert. "Something to Shout About" is on Sunday with Janet Blair and Don Ameche.

**BELMONT:** "Escape From Crime". Ah! (all you neglectful signer-inners) with Julie Bishop and Richard Travis. Sunday, "True to Life" with Mary Martin and Dick Powell—(pish tush—Dorothy Lamour—Mary Martin—anytime—mercy!)

# Vandy Holds 3-Day Postwar Conference

A three-day conference on postwar problems in business, education and government was held at Vanderbilt University March 1-3. A goal of the conference was to arrive at some common agreements on how to meet the greater responsibilities and opportunities which will arise with the peace.

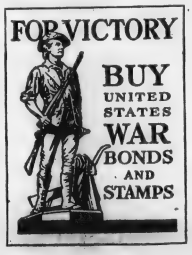
Chancellor O. C. Carmichael presided at the conference meetings, and forum leaders included Rufus C. Harr, president of Tulane University; Edmund G. Day, president of Cornell University; John E. Pomfret, president of William and Mary College; John J. Tigert, president of University of Florida; Goodrich C. White, president of Emory University; Francis P. Gaines, president of Washington and Lee University.

While the conference recognized that it spoke only for itself, it was the belief of the sponsors that if other individuals and groups throughout the country devote themselves to similar considerations, much of value can be accomplished through this democratic method of discussion.

# Beta Club Takes In 11 Members

The Beta Club, at a meeting on Friday, Feb. 28, selected eleven new girls to membership. The new members are Barbara Franklin, Charlene Edwards, Ferne Broaddus, Ann Mathers, Faylese Scharff, Jere Trulock, Doris Blackman, Marilyn Morrison, Emily Barnes, Jane McCall and Mary Ann Hailey.

Jean Hager, Beta president, reports that $23.66 was turned over to the Red Cross as the proceeds of the bridge party sponsored by the club on Feb. 11.


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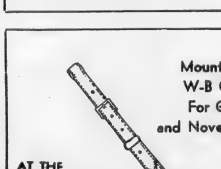
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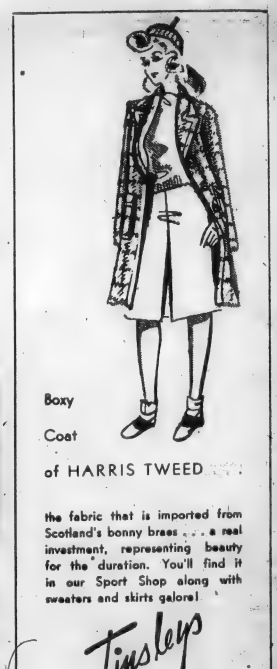
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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII — SATURDAY, MARCH 11, 1944 — NUMBER 20


## Arthur Henkel Gives Concert In Florida

By special request, Mr. F. Arthur Henkel, head of the organ department in the Ward-Belmont Conservatory, will present a concert in the Congregational Church at St. Petersburg, Fla., on Sunday, Mar. 12, at 3 p. m. His program is under the auspices of the St. Petersburg Civic Music Association.

His program includes the following:

*Toccato in F* . . . . . *Bach*
*Choral Prelude, "My Inmost Heart Does Yearn"* . . . . . *Brahms*
*Sonata, "The Ninety-Fourth Psalm"* . . . . . *Reubke*
*Hymn of Glory* . . . . . *Yon*
*Serenade* . . . . . *Lemare*
*Concert Caprice* . . . . . *Kreiser*
*Up the Saguanay* . . . . . *Russell*
*Lament* . . . . . *Rowley*
*Mood Fantasy* . . . . . *Rowley*
*Finale from Sonata in C Minor* . . . . . *R. Baldwin*

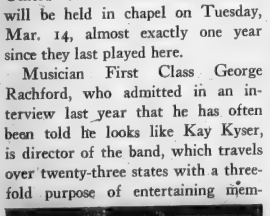
Mr. Henkel will also play the prelude and postlude at services at St. Peter's Church on Sunday morning.

A graduate of the Metropolitan College of Music at Cincinnati, Ohio, Mr. Henkel has studied at the Cincinnati College of Music and has been a pupil of Steinbrecher, Andre, Sterling, Durst and Grainger. He is organist at Christ Church Episcopal here in Nashville.

## Coast Guardsmen Play for Chapel

A return engagement of the United States Coast Guard Band will be held in chapel on Tuesday, Mar. 14, almost exactly one year since they last played here.

Musician First Class George Rachford, who admitted in an interview last year that he has often been told he looks like Kay Kyser, is director of the band, which travels over twenty-three states with a threefold purpose of entertaining members of all branches of the service, boosting civilian morale and acquainting the public with past accomplishments and future aims of the U. S. Coast Guard.



**Several Coast Guard Band members as they were snapped last year.**

All the members of the twenty-four-piece band have played with big-name bands, among them, Joe Reichman's, Tommy Tucker's, Har-

*(Continued on Page 4)*

## Cayce Heads Woman's Club

The Ward-Belmont Woman's Club, after being inactive for two and one half years, has been reorganized, with Miss Mary E. Cayce as president. Mrs. Charles P. Hogarth was elected first vice-president, to be in charge of programs; Mrs. Helen K. Fidlar is second vice-president, in charge of the clubhouse; Miss Margaret French is secretary; and Miss Mary F. Charlton is treasurer.

The object of the club is to help the day and boarding teachers become better acquainted through the meetings which will be held once a month. All women teachers and wives of male teachers at W.-B. are members of the club.

The clubhouse, located at 1812 East Belmont Circle, has been repainted and is now being prepared for the first meeting which will be held on Tuesday night, Mar. 21. The program will include a puppet show and the raffling of a cake baked by Mrs. F. K. Fowler.

**Music Notes—**

## Adams' Sextet Sings; Recital Presented

The International Sextet, under the direction of Miss Elizabeth Albee Adams, sang a group of songs for the state convention of the D. A. R., Tuesday, Mar. 7, in Acklen Hall.

An informal recital was presented by the Conservatory Thursday evening, Mar. 9, at 7:15. Those taking part were Ellen Sagalowsky, Patricia Griffin, Winifred Marshall, Shirley Bartlett and Nancy Kellogg.

## Allison Announces First Month Prep School Honor Roll

Miss Annie Allison, principal of the preparatory school, has announced the honor roll for the first month of the second semester.

FRESHMEN: Eleanor Bradford, Coleman Douglas, Jane Edwards, Ann Frederick, Dorothy Hailey, Ann Hamilton, Mary Ann Hibbett, Jean Horner, M. Louise Manlove, Cynthia Mizell, Polly Nelson, Jean Ward.

SOPHOMORES: Betty Bruce Cate, Mary Ann Hailey, Elizabeth Ann McCleary, Betty Tucker.

JUNIORS: Louise M. Bard, Emily Barnes, Dolores Barton, Julia Cain, Julia Carreker, Patricia Cawthon, Mary Elaine Jones, Joan Kampmeier, Helen Elizabeth Keith, Helen Lucille Keith, Sue Lester, Jane McCall, Sara Middleton, Ern-

*(Continued on page 3)*

## Burch, Agoras Win Swim Meet

The Agora Club, with a total of sixty-three points, was victor in the swimming meet held on Monday, Mar. 6. The Penta Taus ran second with thirty-two points. A large crowd of spectators watched the event.



**Nancy Burch, winner of the annual swimming match for the second year.**

Nancy Burch, special student from Old Hickory, Tenn., was highest on individual points, having forty-eight. Jean Buttorff, Agora, Twila Comer, P. T., and Margery Nicol, Agora, followed her with totals of 24, 20¾ and 18 respectively.

The Agoras broke their own relay record of 37.4 by making it in 36.6 this year. Also Jean Buttorff broke the 300-foot free-style record, by bringing it down from 1.30 to 1.24. Nancy Burch made a new 100-foot breast stroke record of 24.9, topping her own 26.0 made last year.

## Bartlett, Myers Present Recital

The Ward-Belmont Conservatory presents Shirley Bartlett, violinist, assisted by Marjorie Myers, soprano, at 8:15 p. m., Wednesday, Mar. 15. The program is as follows:

*Sonata in D minor* . . . . . *Handel*
*Adagio-allegro-larghetto-allegro*
*Shirley Bartlett*
*Blow, Blow Thou Winter Wind, Quilton*
*One Fine Day (from Mme. Butterfly")* . . . . . *Puccini*
*Marjorie Myers*
*Concerto in G minor* . . . . . *Bruch*
*Prelude*
*Adagio*
*Shirley Bartlett*
*Ah, Love, but a Day* . . . . . *Beach*
*Lilacs* . . . . . *Wragg*
*The Bird of the Wilderness* . . . *Horsman*
*Marjorie Myers*
*Songs My Mother Taught Me* . . . . . *Dvorak-Kreisler*
*Slavonic Dance in G minor* . . . . . *Dvorak-Kreisler*
*Nocturne-E flat* . . . . . *Chopin-Sarasate*
*Hejre-Kati* . . . . . *Hubay*
*Shirley Bartlett*

Shirley, an X. L. studying under Mr. Kenneth Rose, besides leading Captivators, is concert mistress of the Ward-Belmont orchestra and plays first violin in the Southern Belles. "Bart" is also vice-president of Student Council.

Marjorie Myers, well known for her work as president of Phi Theta Kappa and prominent in the Y. W. C. A., is a student of Mr. Sidney Dalton. Miss Verna Brackinreed is the accompanist.

## Dr. Bliss Winant Speaks to A. A. U. W.

The International Relations Group of the American Association of University Women will meet in the Y. W. C. A. Room on Mar. 18 and 7:45 p.m. The speaker for this occasion will be Dr. Bliss Winant, formerly of Yenghin University, Peking, China, who will speak on "Economic, Political and Cultural Relations between Japan, China and the United States."

## Anderson, McMurry, W.-B. Alums, Appear In Current Play

Participating in the current show at the Community Playhouse, "Letters to Lucerne," which ends tonight after a week's run, are two Ward-Belmont alumnae, Phoebe Anderson, '42, and Sam McMurry, '43, who both received speech certificates from the Ward-Belmont Speech Department.

While at Ward-Belmont, Phoebe played the part of Feste in Shakespeare's "Twelfth Night," while Sam played the sea captain in this production, and was Bottom in "A Midsummer Night's Dream."

"Letters to Lucerne" is the story of a group of girls living in a boarding school in Switzerland, and the effect of the war on all their lives. The letters are the ones they receive from home and read aloud to one another. Sam plays the part of Bingo Hill, a girl from New York, and Phoebe portrays Miss Gretchen Linder, the assistant head of the school.

## $1,027 Donated To Red Cross

A total of $1,027. has been contributed to the Red Cross War Fund Drive by Ward-Belmont faculty, staff and students as of Mar. 9. Clubs which have pledged 100 per cent are A. K., Anti Pan and Penta Tau. The students have contributed $200 and the faculty and staff, $827. Miss Linda Rhea, chairman of the drive on this campus, urges that all clubs strive for the 100 per cent mark and collect their donations as soon as possible.

## C.H.M.A. to See 'Pirates' First

The Gilbert and Sullivan operetta, "Pirates of Penzance," is to be presented Friday, Mar. 17, at Castle Heights and the following week in the Ward-Belmont auditorium. It is directed by Dean Alan Irwin.

Those taking part are: *Richard, the pirate chief,* Hooper Scott; *Frederick,* David Watts; *Major General,* John Roach; *Mabel,* Kate Harwood; *Ruth,* Gray Gillespie; *Kate,* Lita Stecker; *Edith,* Hilma Seay; *Isabelle,* Elinor Jones.

The chorus of Ward-Belmont girls includes: Rosalie Balderson, Claire Bissell, Barbara Blythe, Harriet Cary, Twila Comer, Evelyn Dickenson, Joan Diver, Barbara Eddy, Helen Erhart, Barbara Franklin, Leatha Garmany, Dotty Goodin, Mary Ann Hailey, Shirley Hunt, Jane Gray Knowles, Delores Leibrock, Chesterlyn Looper, Claribel Martin, Katharine Reese, Barbara Rigg, Celeste Parsley, Emily Parker, Betty Payne, Martha Swisher, Lois Unfug, Helen Keith and Susan Ijames.

Miss Catharine Winnia is the dramatic coach and the orchestra is to be composed of professional players, students and faculty members.

## Tri K's Trim Agoras; Ariston Carries Bowling

The basketball trophy this year will go to the Tri K Club, after their 22-11 victory over the Agoras in the final inter-club basketball game held in the gym on Friday, Mar. 3.

The trophy, which was won by the Penta Taus last year, will be presented to the Tri K's in the Athletic Association Assembly on Thursday, Mar. 16.

The line-ups were: Tri K: left forward, Jean Whitson; right forward, King Battey; center forward, Gerry Young; left guard, Peter Hart; right guard, Marnie Petrie; center guard, Mathilde Roberts.

Agora: left forward, Martha Wynns; right forward, Nicki Nicol; center forward, Betty Stockley; left guard, Mary Beth Mead; right guard, Martha Swisher; center guard, Fariss Parks.

The Aristons came out on top in bowling, with top score of 1939, followed by the Penta Taus with 1874, the Eccowasins with 1813 and Tri K's with 1778.

Gwen Jardine made the highest individual score during the entire tournament, including finals. Her score in the finals was 181. First, second and third high individual scores during the first three rounds of the tournament were bowled by Mary Beth Mead, 165; Gwen Jardine, 156; and Dot Wootten, 155.

# Editorial Comment

## After All

The window display at Cain-Sloan's in which Ward-Belmont representatives sat last Saturday and rolled bandages at least did one thing. It entertained the workers' friends. Perhaps the purpose of the display was too subtle, for there has not been an increase of students working at the Green Room. The khaki-clad spectators seemed very willing to come right in and help, but we thought that perhaps they were doing a big enough job without doing the civilians' too.

Of course, it is a great thing to ask for one of our busy school girls to trade a bit of time now and then to save a life or two. After all, the TOPS do some bandage rolling, don't they? There are two types of civilians—those who have friends and relatives in the war and must not think about it any more than they do already, and the others who have no one in it, so why should they worry? Also, it is so much easier to discharge our war duties by buying a defense stamp once a month. And there is also much sympathy for girls who "have never done anything with their hands", for it is too late to learn, and it is terribly hard to sit still a whole hour. Of course, that doesn't apply to three-hour movies. After all, one girl can't go over to the Green Room alone, unless her whole crowd goes, and it's impossible to find a free time for all.

It's awfully hard to make some people understand these perfectly good reasons and they are still working to recruit new workers, and they work many times over their share to make up for the others. Isn't it a shame they let such things worry them; most people don't.

There is great appreciation for the many inspiring posters that make so many conscience stricken and swell the members in the Green Room.

But of course the war isn't so bad. It was easy to get used to the terrible sufferings of those doing without gas and stockings, and we forget that there wasn't always a man shortage. After all, let's live—as usual. After all, what's a bandage or two, or 14,000 if everyone here gave an hour a week. After all, whose war is this?

## College—for What?

The end of the term is not far away, and with it will come term papers, exams and reports. It's time for the student body to snap out of an attitude that is very popular on this campus, that is, this constant trying to get out of as many responsibilities as possible.

Why do people come to college? This is a very baffling question, especially since the answer is obviously not to add to a total sum of knowledge. Possibly for the social life, or again it might be just a place to pass the time away while waiting for Prince Charming to come riding along. At any rate it's rather an expensive game. Of course, there are always a few who come for the love of learning and the hope for wisdom. These, however, are ridiculously few.

Let us all try to find at least one course that interests us, apply ourselves to it and gain all that it has to offer. Our friends will respect us, and above all, we will respect ourselves.

## Don't Misuse Cabs

Taxis were numerous and easy to obtain in the pre-war days, but that industry has also been affected. There is a reduction in the number of cabs operated by the same companies, and just as many people are demanding them. There is no reason for futile trips.

W.-B. is fortunate to have a contract with a cab company, which is to the students' advantage. If four or five girls are going to take a cab into town all should agree upon the one who is to call it—so five separate cabs will not arrive for five girls in the same group. Let's consider the other people who need cabs for important business and emergencies. Use cabs but don't misuse them!




## 'No Love, No Nothin'' at W.-B. Or What Is That Thing Called Man?

By Bunny Lawler

"No men, sorry." Oh, my! What will the poor Belles do then, do then? Well, just what poor Robin did . . . make the best of it. Not that it'll work any hardship on me. . . . I haven't seen a member of the opposite sex, to put it delicately, for so long that I've almost forgotten what one looks like! Which leads up to the underlying purpose of this composition. In case any of you girls become so wrapped up in your work at Ward-Belmont that you forget the distinguishing characteristics of men, I shall endeavor to give you a few hints as to their traits, appearance and purpose . . . if any.

TRAITS: Men usually have a very negative reaction to letter-writing, flower-sending, telephoning, being on time and letting you drive their cars, airplanes, battleships, jeeps or tanks, as the case now may be.

Their reactions to compliments, smiles, black dresses, fast music, tears, letters and photographs are quite often positive. But one never knows, do one?

APPEARANCE: If you're lucky, the men you'll meet will have all the requisites of any other human being. Two eyes, two ears, two legs, two arms, hair . . . sometimes, a mouth, etc. Most of these creatures today will appear in blue (sometimes called Navy), a ghastly greenish color, known as olive drab, or a sort of brownish tan called khaki. If you happen to run across one in none of these colors, or in a coat that doesn't match the trousers, if you look at him closely you will discover that he either looks dreadfully ill, or wears a button that says something to the effect of "I work in a defense plant."

PURPOSE: Supposedly, their purpose is to make us happy. You take it from there. However, if one is just dying to go some place and one has no funds, and lacks a means of transportation, I've heard they come in handy.

Now I'll preach my little sermon and bring this to a quick close. Though Nashville has seemed to be absolutely bereft of manpower, we can live. There's too much fun to be had right here on campus to worry about any such thing. So, back to my bridge game and "Inner Sanctum," and hope to see you there.

## BELLES OF WARD-BELMONT

No one needs an introduction to this day student Senior, Mai Sawyer, Her brown hair, glowing smile and friendly disposition make her one of the most pleasant girls on the campus.

When Mai was in high school she was quite a personality there too, being a member of several clubs, the student council and a staff member of the school paper. As a Senior-Middle last year, she played on the Eccowasin baseball team and received her club letter. This year Mai is president of the Eccowasin Club, played on their hockey team and claims to be one of the "less intelligent" members of Phi Theta Kappa. But we know better.

As for the future, Mai is a wee bit undecided. She would like to got to the University of North Carolina next year, but wherever she goes, our love and best wishes go with her because she has been an asset to the school and we know that she will keep up her record of being and all-around swell girl.

# Candid Closeups

By Mary Richards

KNICKERBOCKER: Bette Davis and Miriam Hopkins in "Old Acquaintance" again. Gig Young (gulp) dashes about. . . .
LOEW'S: Wallace Beery and Marjorie Main in "Rationing."
PARAMOUNT: "Miracle of Morgan's Creek," with Betty (Bass) Hutton and Eddie Bracken is here. Incredible, no doubt.
BELLE MEADE: Excitement! Saturday, it's "High Explosive" with Jean Parker and Chester Morris. Sunday, Roddy McDowell is marvelous in "My Friend Flicka."
MELROSE: Saturday, "Something to Shout About." (We'll be hurt when this *finally* leaves town.) Sunday, Errol Flynn (well) stars in "Northern Pursuit."
BELMONT: "Thank Your Lucky Stars" (here is *another old* friend) is on Saturday. Now, Sunday, we have a technicolored film called "Ridin' High" with Dick Powell and Dorothy Lamour. (Toujours Lamour.)

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*Patriotic?*

My father slipped upon the ice
Because he could not stand.
He saw the glorious stars and stripes;
I saw my fatherland.

*These new inventions!*


Joan Roberts

And then there was the little moron who drove his car over the edge of the cliff to try out his new air brakes.

—*Wildcat.*

*Just a bonfire.*

Romeo: "Juliet, dearest, I'm burning with love for you."

Juliet: "Come, now, don't make a fuel of yourself."

—*Buchtelite.*

*Danger!*

Cop: "Have you a warning signal on the front of your car?"

Girl Driver: "Yes, sir, I have a little sign that says, "Dodge Brothers."

—*1000Jokes.*

*Manners*

Interviewing a potential butler, a Washington matron ran through some simple questions to see what the guy knew about the business.

"And how would you address a Duke?" she asked.

"Your lordship," said the butler.

"And his lady?"

"Your ladyship."

"And an admiral?"

The butler smiled amusedly.

He had been around. "Your flagship," he said.

—*Flash.*


Tillie Roberts

*Seven years?*

A fellow walked into an art gallery and asked for the manager. The guy was an art expert—you know the type.

"Where do you keep those paintings," he says; "the old ones with the scratches?"

"Just follow me," says the manager. "I'll show you the itching."

—*Laurie.*


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921



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## *Mlle. from W.-B.*

*By* Dottie Bass

After last week's presentation of the perfect Senior-Mid, we feel that, in order to keep our effervescent Seniors from feeling like forgotten women (as if they could!), we should present our idea of the ideal W.-B. Senior. Here she is:



Dottie Bass

Hair . . . . . Dot Huggett
Eyes . . . . . Joan Roberts
Eyelashes . . . . . Jeter Starr
Eyebrows . . Bunny Holcombe
Nose . . . . . Anne Buchanan
Lips . . . . . Evelyn Morgan
Teeth . . . . . Louan Smythe
Complexion . . Myrtle Durham
Dimples . . . . . Jean Proffitt
Figure . . . . . Eddine Bowen
Legs . . . . . Shirley Juhan
Hands . . . . . Judy Dunham
Nails . . . Barbara Richardson
Clothes . . . . Barbara Jester
Smile . . . . . Curly Neal
Personality . . . . Jeanne Jakes
Manners . . . . Gwen Jardine
Friendliness . . . Tillie Roberts
Talent . . . . Shirley Bartlett
Laugh . . . . Fatwood Barber
Disposition . . . . Gerry Young
Sense of Humor . . Sue Russell
Voice . . . . . Betty Lamb
Brains . . . Catherine Dillard

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## Fred Allen Show Is Voted Favorite

Columbia's Fred Allen show is the "Favorite Program" of the nation's foremost radio editors—"the one they really hate to miss."

Their preference for the CBS "Texaco Star Theater" program starring the Sultan of Satire Sunday nights is expressed in the 13th Annual Poll of Radio Editors, conducted heretofore by the *New York World-Telegram* and continued this year by *The Billboard.*

The Poll divided programs of the four major networks into 18 categories—and, significantly, in nine of these, CBS programs and artists were awarded first place.

The nine categories and respective CBS winners follow:

Favorite Program . . Fred Allen (*WLAC, Sunday,* 8:30 p. m.)
Female Vocalist . . Dinah Shore (*WLAC, Thursday* 8:30 p. m.)
Dramatic Program . . . . . Lux Radio Theater (*WLAC, Monday,* 8 p. m.)
Children's Program, Let's Pretend
Concert Singer . . . . . Gladys Swarthout (*WLAC, Sunday,* 4 p. m.)
Symphonic Orchestra . . . . . New York Philharmonic (*WLAC, Sunday,* 2 p. m.)
Outstanding New Star . . . . . Frank Sinatra (*WLAC, Wednesday,* 8 p. m.)
Documentary Program . . . . . Man Behind The Gun
Single Best Broadcast . . . . . CBS Letter on Race Hatred

Dinah Shore, who took first among female singers in the *Billboard, Radio Daily* and *Motion Picture Daily* contests, is a former Nashville resident and Vanderbilt student.

## Prep Honor Roll

(*Continued from page 1*)

estine Morris, Sarah Stockell, Betty Ann Ward, Barbara White.

SENIORS: Margaret Bell, Doris Blackman, Barbara Blythe, Ferne Broaddus, Betty Ruth Davis, Charline Edwards, Carolyn Eubank, Barbara Franklin, Betty Gay, Loretta Griffin, Betty Gwaltney, Jean Hager, Page Hart, Ann Hook, Judith Johnson, Ilo Lorenz, Nancy McCleary, Mary Jane Madsen, Ann Mathes, Margaret Morrow, Harriet Otey, Cynthia Richardson, Martha Sanders, Virginia Strickler, Barbara Thomson, Catherine Tipton, Margie Vickers, Adine Wallace, Mary Winn.

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## *Bond Booster Busy*



**Kate Smith persuaded her fellow citizens to buy over $108,000,000 worth of War Bonds on Feb. 1, during eighteen and a half hours of periodic broadcasting. That afternoon she went to a Red Cross Center to give her fifth pint of blood.**

## Easy Listening for Radio Fans

"Roommate, I've *got* to study—turn it off."

"But, it's Jan Pearce in Celanese's "Great Moments in Music."

"Oh, I wanta hear that!

—Ten minutes later—

"Hey, look you kids—I've gotta study. Puh---leese can that stuff . . . Oh, it's Jan Pearce. I've gotta hear this!"

—Two second later—

"Girls, your radio is disturbing studyhall. You must turn it down. But—er—do you mind if I sit down for a few minutes?? I have a particular liking for Mr. Pearce."

See, even you will be popular with your roommate, proctor, and hall hostess if you just knew the right programs to listen to instead of that SOLID jive and gruesome voice calling, "Beware of RAZOR-BURN-N-N-N-N-N!"

How about these on WLAC?

*Sunday—*
Blue Jacket Choir ..... 10:05 a. m.
Pause That Refreshes ... 3:30 p. m.
Take it or Leave it ..... 9:00 p. m.
*Monday—*
American Women ..... 4:45 p. m.
Vox Pop with Warren and Parks ..... 7:00 p. m.
Lux Radio Theater ..... 8:00 p. m.
*Tuesday—*
Visions in Music ..... 9:30 p. m.
*Wednesday—*
Frank Sinatra Show ..... 8:00 p. m.
Great Moments in Music 9:00 p. m.
*Thursday—*
Dinah Shore ..... 8:30 p. m.
Treasury Star Parade ... 10:45 p. m.
*Friday—*
Kate Smith Hour ..... 7:00 p. m.
News Analysis ..... 10:10 p. m.
*Saturday—*
Corliss Archer ..... 4:00 p. m.
Night Owl Club ..... 11:05 p. m.

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## Beta Club Gives Chapel Program

Members and pledges of the Beta Club, honorary scholastic society of the preparatory school, presented the chapel program Monday, Mar. 6. Miss Annie C. Allison, principal of the preparatory school, introduced Jean Hager, president of the club.

The president then outlined the ideals and aims of this organization, and gave the basis for selection of members. "The development of character is the prime purpose of the Beta Club," Jean said. The pledges are chosen from the student body by four principles which are: worthy achievement, superior mentality, good character and cooperative attitude toward the school.

"Each year the Beta Club participates in some community welfare work. It has been the custom for the past years to adopt a needy family for the Christmas holidays, which was also done this year," the president continued.

Following the president's introduction, pledges and members presented the program. Emily Barnes read *Maid Michiever,* a parody on Danny Deever; Barbara Franklin read *October Moon,* Faylese Scharff read *Red Spider Lilies,* and Doris Blackman gave *Reflection.* Nancy Kellogg, accompanied by Barbara Blythe, played Gavotte by Gluck and "Hungarian Dance Number Two" by Brahms on the violin. Helen Keith played a harp solo, "A Spanish Dance."

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# ATHLETE'S FOOTNOTE

*By* Betty Arthur

It certainly looks as if we've come to the end of another season now that all the championships are neatly tucked away; and quite a season it was too. It has been said that this year's winter schedule has brought forth the most outstanding athletes, the best spirit and the fairest sportsmanship that have been seen on Ward-Belmont campus for many a moon. I think you all will agree with this; you should, because everyone of you has made this fact true to the last letter.

Last Friday afternoon if you edged your way to the balcony rail you saw the Agoras and Tri K's play a beautiful game of basketball. It was a fast, smooth, clean game, but why shouldn't it have been with a line-up such as Whitson, Battey, Young, Hart, Petrie and Roberts for the Tri K Club, and Wynns, Nicol, Stockley, Mead, Swisher and Parks in for the Agoras. At the half the game was almost tied up with Agora 7, Tri K 8, but the third quarter saw the KKK leading 16-9 and they wound it up victoriously 21-11. It would be impossible to pick out any two or three girls that played an outstanding game because there was such wonderful teamwork by all.

Last Monday amid the din of shouts and cheers from the numerous spectators, the swimming meet was staged. The first event, which has been going on for the past three months, was the marathon and was won by Ilo Lorenz, with an average of 17 1/3 lengths, Jean Buttorff second and Twila Comer third. The activity really started with the plunge for distance, which up to this year has been quite a feat because there is usually only one person each year who can plunge the entire 50 feet. This year several girls made it. The timing is counted in this event too, so the blue was taken by Knode, red by Moreton and yellow by Hillman.

The 150-foot free-style swimmers really churned up the water, but when all the splashing quieted down we could see that Burch had her digits on the edge for a first place, Nicol for a second and Buttorff for a third. The 100-foot free-style was next with about a dozen entries, but out of these Kellogg, Comer and Martin proved themselves superior and finished one, two, three respectively.

To give everyone a chance to regain her wind, the form swimming was next. This was taken in two divisions, including side stroke, breast stroke, front crawl and back crawl. Finishing up with the best form of all was Burch. Lorenz and Arthur tied for second and Comer was third. Again romping in for a blue came Burch in the 100-foot breast stroke with Comer a close second and Arthur third. The water hadn't had time to settle when we realized that Nicol had swum that 100-foot back stroke to place first, Buttorff second and Martin third.

Once more the swimmers and spectators relaxed to watch the diving event. The dives ranged from standing-front to backjack and front flip, and, to repeat her victory of last year, Lorenz dived herself beautifully into a well-deserved first. Arthur was second and Kellogg third.

Shortly after that, the ready-go signal was given for the 150 medley made up of 50-foot breast or side stroke, 50 back crawl and 50 front crawl. Streaking through the water like a blue bullet, Burch once more came up to receive a first, but none too far ahead of Buttorff and Comer, who placed second and third.

# Coast Guardsmen

(*Continued from page 1*)

ry James' and Vincent Lopes. Renditions last year included marches like "Semper Paratus," as well as popular music such as "That Old Black Magic."

Petty Officer Lomax Study makes bookings and acts as press agent for the organization, while Warrant Officer Werner Schofield is in charge of the whole group.

The "no-smoking-allowed" event (50-foot underwater), was the next to entertain the spectators. The star of the day, Burch, was the first to breathe the air, Gay second and Nicol third.

Then the most exciting event of the meet was swum—the 200-foot, four-girl club relay. The Agora Club team of Swisher, Summers, Buttorff and Nicol literally flew through the $H_2O$ to place first and break their own record, set last year. Tied for second, third and fourth were the Anti-Pans, Penta Taus and Tri K's. The last event of the afternoon was the long 300-foot free style, which was beautifully won by Buttorff, with Burch second and Comer third.

After the officials, Miss Cayce, clerk; Miss Morrison, head judge; Mrs. Newerf and Mrs. Collins, judges; Miss Drew, timer; Mrs. Newerf, referee; D. Bass, recorder and M. Roberts, scorer, added up the figures, they discovered that Nancy Burch was high individual, Jean Buttorff, second, Twila Comer, third and Margery Nicol, fourth. Then, after further tabulation, it was announced that the Agoras had won the meet and the Penta Taus placed second.

# HYPHENATED HULLABALOO

*By* Russ

**Golly, the vacation from pounding out this drivel was certainly nice. Well, as the butcher will say when rationing's over, "Back to the old grind." Heh, heh.**



Russ

**That joke was completely original and neither Howerton nor anyone else can claim credit for it.**

Honestly, the things some people will do in their sleep! Now take for example our own Judy Dunham. She half awoke from a sound sleep one night and reached for the Vicks. Imagine her consternation when she discovered that it wasn't Vicks at all that she had put in her ears and on her chest. It was ink all the time.

**Much rowdy-dow at the Del Vers slumber party. Lita Stecker ran through her repertoire at least ten times before collapsing in a limp heap on the nearest straw mattress. Dotty Huggett is still trying to straighten out the kinks acquired from sleeping on a love-seat in a draft.**

B. Lamb took off to Fayetteville last week-end with John, Curly, Bunny Holcombe, Fariss Parks and Smitter Myers in tow. From all reports they had a big old time, what with Bunny falling out of the car practically into the laps of a couple of eager soldiers.

**Jackie Smu Watland and Gwen Jardine did Chicago up brown last week, as did Barb Jester and Rowena Johnson who even went to the Panther Room. We will (through necessity, not from choice) confine our merriment to lunch at Cross Keys.**

Polly Summers was all in a twit Tuesday night, and could hardly keep her mind on her spinach at supper. She had a date with the man from Vanderbilt. Remember back when lots of people used to have dates with men from Vanderbilt?

Seems as though most of the excitement has been going on off campus this week. Next issue we should have lots of nice things to talk about, like how the Seniors won the basketball game. Hope I don't have to eat those words. That's the disadvantage of working on this journal—you never know anything until after it's happened. Hi, Howerton.

**We seem to have a list of people a mile long who are leaving for various points this week-end. The Roberts twins are going home to Brookhaven, Miss. Mary Jane Sherrill and Sis Kilpatrick are making a flying trip to V. M. I., leaving Saturday and coming back Sunday. Hope they make it.**

Betty Brooker is taking her roomo, one Winky Andrews, and her suiteos, Nicol (of the Agora swimming team) and Massie (of the Student Council) home with her to Frankfort, Ky., for the week-end. Now, Fanny, don't do anything we wouldn't.

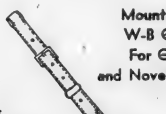
**We've about decided this was parents' week. Jean Rogers has been escorting her mother around for some days. Joan Sanders has had *both* parents here, and the afore-mentioned Dunham has been beaming happily at her father for numerous days.**


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII | SATURDAY, MARCH 18, 1944 | NUMBER 21


## Seniors Win Day By Taking Both Events From Mids

After one of the fastest games on record, the Seniors beat the Senior-Mids on the basketball court by a score of 15 to 14. Shirley Juhan, Nicki Nicol and Gerry Young were the Senior forwards, and Jean Proffitt, Polly Bass and Tillie Roberts played guard, and Ewing Brown substituted. The Mid forward line consisting of Jean Whitson, Martha Wynn and Betty Stockley, was well supported by the guards, Annella Creech, Margaret Wallace and Pris Waite. Mary Jean Hoffman and Peggy Westmoreland substituted in the Mid forward line.

The Seniors also captured the bowling with a total of 528 points against the Mids' 498. Gwen Jardine, Curly Neal, Louan Smythe, Betty Arthur, Dottie Green and Marjorie Myers bowled for the Seniors, and Jean Roberts, Jeanne Driscoll, Mary Beth Meade, Skippy Hilton, Lily Jean Meaders and Dorothy Wooten made up the Mid team.

## C. H. M. A. Sponsors Press Group

*The Cavalier,* student publication of Castle Heights Military School, is sponsoring the organization of a Mid-South Press Association and has requested the opinions of the HYPHEN staff toward the operation of such an association.

In a letter to the HYPHEN, John *Hooper,* editor of *The Cavalier,* states, "The need for such . . . an association has long been apparent. This association would promote a closer relationship between all schools of the Mid-South through their school newspapers."

The first conference meeting would probably be held in Chattanooga, focal point of the Mid-South, in March or early April.

## TOPS in Charge Of Ticket Sales

Ticket sales for "The Pirates of Penzance," operetta to be presented by Ward-Belmont in conjunction with Castle Heights, began officially in chapel on Thursday, Mar. 16, with TOPS Lt. Dorothy Huggett in charge. Tickets are 55 cents, and the operetta will be given at Castle Heights on Mar. 25 and in the Ward-Belmont auditorium on Mar. 27. Lt. Margaret Burk is in charge of day student sales. Proceeds will go to the Red Cross through TOPS.

The show was to have been presented in Lebanon on Mar. 17, but it has been postponed. Earl Isbell will sing the role of Frederick, as David Watts is unable to appear.

## Club Donations Increase R. C. Funds

In addition to the Anti-Pans, A. K.'s and Penta Taus, who were reported last week as having donated 100 per cent to the Red Cross War Fund Campaign, the Tri K's, F. F.'s, Agoras, Osirons and Del Vers have qualified this week for 100 per cent stickers for their club houses. The Tri K's and the T. C.'s have made contributions from their clubs as a whole as well as from individual members. The total amount contributed to date from the faculty and staff is $914 and the total amount from the students is $623.56, making a grand total of $1,537.56.

Miss Venable Blythe, who was for many years a member of the music faculty, having retired two years ago, has sent in her Red Cross membership through Ward-Belmont. Miss Linda Rhea, chairman, stresses the fact that any individual or organization who wishes to contribute to the Red Cross later in the spring may send contributions at any time to her. The immediate campaign runs through this month, but donations are received all during the year.

## Dann Will Give Cello Concert

Miss Mary Dann, cellist, will present a recital in the auditorium on Thursday evening, Mar. 23, at 8:15 o'clock.

Miss Dann, who is a well-known performer of classic and modern works, has presented premiere performances of such well-known contemporary works as the Elgar Cello Concerto, the Samuel Barber Sonata and the Rhapsody for Cello of Eugene Goossens. She has also had success as a composer, having had two original works for symphony orchestra presented over the NBC Blue Network by the Rochester Civic Orchestra.

Miss Dann, a pupil of the late Paul Kefer and of Ivor James, is a graduate of the Eastman School of Music, where she received her Bachelor of Music degree, her Performer's Certificate in Cello, her Master's degree and did two years' work toward her Ph.D. degree. She has also studied with the head of the Cello Department at the Royal College of Music in London.

Miss Dann's program will consist of her own transcription of the viola "Soliloquy" by the modern American composer, Roy Harris, and the following numbers:

*Sonata in G Minor . . . . . Handel*
*Grave-Allegro-Largo-Allegro*
*Concerto in A Minor . . . . Schumann*
*Nicht zu schnell, Langsam, Sehr lebhaft*
*Soliloquy . . . . . Roy Harris-Dann*
*Spanish Dance . . . . . Enriques*
*The Swan . . . . . Saint-Saens*
*Harlequin . . . . . Popper*
*Elizabeth Wall, Accompanist*

## 'Gremlins' Give Chapel Program; Jones, Stecker Solo

"The Gremlins," college octet, under the direction of Miss Elizabeth Adams, presented a program of music in chapel, Monday, Mar. 13. Members of this octet are: sopranos, Elinor Jones, Twila Comer, Katherine Reese; second sopranos, Mary Richards, Ann Benton, Harriet Cary; and altos, Lita Stecker and Virginia Brega. Virginia Hardy accompanied the group at the piano.

For their program, which was broadcast by station WLAC, the octet sang the following selections: "Matona, Lovely Maiden" by di Lasso; "Turn Ye To Me," a Scotch folk song; "Landscape," by Vinmont; "American Lullaby," by Rich; "Desert Song," by Romberg; and "The Last Night," by Clokey.

Elinor Jones, soprano, sang "Oh Had I Jubal's Lyre," by Handel, and "Summertime," from *Porgy and Bess,* by Gershwin; and Lita Stecker, contralto, sang "Songs My Mother Taught Me," by Dvorak and "The Fisher's Widow," by Clara Edwards.

## 'It's Hard Work' Say Coast Guard Band Members Schile, Olson, Wright

By JEAN HOWERTON

It was the unanimous opinion of all members of the 32-piece Coast Guard Band that however much fun it may be it's also "plain hard work."

The prodigy of the organization is 24-year-old Gene Schile, composer, singer and trombonist. He was author of the two selections played by the band, "Spars and Stars and Stripes" and "A Sailor Called." "Duke Ellington is considering publishing and recording 'A Sailor Called,'" he remarked hopefully.

Giving the story of his life in a brief sentence, the native Minnesotan said, "I became interested in music at 11 when I began singing and dancing; at 14 I sang and danced at the World's Fair; at 15 I took up the trombone; from then on I spent all my time musically and gave up dancing." Gene has played with Joe Reichman and Nick Stuart and has made recordings for Victor.

He summed up the band with these words, "Traveling with the Coast Guard Band is to all of us like opening the curtain on 'Hellzapoppin.' It's fun and excitement with a right bunch of guys!"

*(Continued on Page 4)*

## Giugliano and Summers Win Pan-American Regional Honors

### W.-B. Only College With 2 Winners

Polly Summers and Frances Giugliano, students of Miss Olive White's Latin American history classes, are regional winners in the National Discussion Contest on Inter-American affairs and they will go to the Regional Contest held at Vanderbilt Mar. 31.

Mary Lindsay of Scarritt was also selected to attend the Vanderbilt contest. Miss Lindsay's home is in Mississippi. Of the hundred colleges represented, one student was selected from each of the following: Tennessee Polytechnic Institute, North Carolina College for Women, University of Louisiana, Emory and Scarritt. Ward-Belmont is the only college that has two representatives. These eight students were chosen from the Southern Region, composed of nine states.

This contest will be conducted in the afternoon and evening meeting. An informal discussion will take place in the afternoon, while the contestants present seven-minute prepared speeches, and both the audience and the speakers participate in an open forum in the evening. Polly's topic is "Inter-American Co-operation Through Intellectual Activities" and Frances will speak on "Pan-American Union and Inter-American Co-operation."

The winner of first place in each Regional Discussion Contest will have his expenses paid to and from the National Finals, which will be in the form of a radio broadcast, held in New York and Washington around April 14. Also each regional winner will receive an award of $500 for study and travel in Mexico during the summer of 1944.

## W.-B. to Be Scene Of Middle Tenn. Musicians' Festival

Members of the junior and juvenile federated music clubs in Middle Tennessee will participate in a competitive music contest to be held at Ward-Belmont Saturday, Mar. 18. Miss Annie Ransom, local chairman of the Federation of Music Clubs, will be in charge of the contest.

Students from the Ward-Belmont Conservatory, and approximately seventy-five musicians from Middle Tennessee are expected to compete in this festival. In these events the students participate for ratings rather than in competition.

Previously, a state festival was held, but because of transportation difficulties it will not be held this year. Winners of the piano classes from the West and East Tennessee festivals, which have already been held, will compete Saturday for the Eugenia Buxton cup, usually awarded at the state contest.

## Kellogg Leads Bandage Rollers

A new type of honor roll is being posted every week in each dormitory, listing all faculty members and students who work at least one hour a week rolling bandages in the Red Cross Room.

Topping the student list for the period of March 1-12 with the most hours is Nancy Kellogg. Margie Vickers, Cynthia Richardson, Mildred Edmunds and Patt Wylder all have worked more than three hours.

The quota of bandages for this month is 113,500, which is exceptionally large because of the increase of casualties and the opening of the second front, which will call for even more. Ninety per cent of all bandages used are made by volunteer Red Cross workers.

A student committee working under the supervision of Miss Mabel Fletcher to increase the number of workers is composed of Jane Gray Knowles, Margie Vickers and Mildred Edmunds with Patt Wylder in charge of publicity.

## Dr. Crabb Conducts Tour of Campus

Dr. A. L. Crabb, author of *Dinner at Belmont,* entertained a group of servicemen on Sunday, Mar. 12, by pointing out to them the historical landmarks on the Ward-Belmont campus, during a tour of the campus which he conducted himself.

## 'Life With Father' Back to Ryman

"Life With Father," Clarence Day's famous comedy classic, will appear for the second time in Nashville at the Ryman Auditorium Tuesday, Mar. 21. Nydia Westman and Harry Bannister star in this production which is under the direction of Bretaigne Windust.

Never a dull moment is allowed to flit through the household which Bannister, as father, dominates. Miss Westman, as the wife, never loses faith in father, even though he leads her and their four sons a tempestuous life.

Another outstanding star in the entertainment world, Jascha Heifetz, will be at the War Memorial Auditorium in Nashville Saturday night. This celebrated violinist, who is a native of Russia, made his first appearance in the United States in 1917 and scored an instant success.

# Editorial Comment

## A Little Theater—

The mimetic instinct has been present in man ever since prehistoric times. He, therefore, needs an outlet for this dramatic sense. WARD-BELMONT NEEDS SOME TYPE OF THEATRICAL ORGANIZATION SUCH AS MOST COLLEGES AND UNIVERSITIES HAVE. Such a group should extend membership to all, speech majors or not, and should be entirely a campus project. Students could get experience in stagecraft as well as in acting.

It would not be necessary to URGE other students to attend performances, and parents of day students and Nashville friends would undoubtedly patronize a Ward-Belmont Little Theater.

It is unfortunate that students at this school, which has so many other extra-curricular activities to offer, should have to gratify their dramatic tastes elsewhere. Since at the Community Playhouse they have only half a chance, for older more experienced actors are usually chosen for those productions, a W.-B. Little Theater seems all the more a good project to work on.

## Jeanius at Work

As we were saying to Katie Hepburn only the other day . . . "Katie," we said, "just what is your opinion of so-and-so-and-so-and-so?" Of course, dear readers, (an epithet or is it a nomenclature which we despise) you knew that we and others of our student body tried out for the part of Tracy Lord in "Philadelphia Story", didn't you? Well, we did. We like to have NEVER felt so blase, sophisticated and glamorous as we did then. So thespianish, too. We always did fancy ourselves as a second Hepburn anyway. Needless to say we didn't get the part, but what's one man's opinion?



Jean Howerton

The chamber-sharer has a new witticism of late. (Remember "schweet" and "Gawd Agnes"? Same chamber-sharer). One skulks around and says in a hoarse voice, " 'Well,' she whispered feverishly, 'well!' " That punctuation is a trifle hard to decipher but the crack is real funny.

We guess it must be the spring weather, but we sure are getting mighty tired of studying and stuff. We find that we are anxious to get out into the sunshine and cavort about. At this time of year, we annually feel called upon to re-quote a poem which we once wrote. It is so good that one can read and re-read it without becoming bored (it says here and over our dead body will you become bored.)

Spring has came
The flours is bloomin'
Don't give us homework
We're only hooman.

Adolescent, isn't it? Adolescent . . . spelled r-e-g-u-r-g-i-t-a-t-i-n-g.

## 'Its Old Refrain'

WORD-PICTURES: The six o'clock race to the dorm, holding Time's hand from the bell by mental telepathy. . . . The singing in the street that turns us to the West, as the ASTP'ers trot by. . . . The undiscovered artists, occupied in class and auditorium. . . . Tattle-tale creaking stairs, late and dark. . . . Those who open the doors, in case those planes come in the window—some windows are mistaken for doors, by those blinded by boredom. . . . The sunsets that usher us to dinner, the moon that escorts us back. . . .

SIDE-LIGHTS: The delighted expressions worn with "socks to dinner", or seen when the toast tears instead of breaks. . . . The lipstick scallops on the gleaming glassware. . . . The raptprehension when a name is paged, and the crescendo of squeals when her friends know who he is. . . . The shock of "turned tables" for breakfast. . . .




## Entry of March Brings Up Topic Of Glorious Spring

*By* Fran Giugliano

Since the entrance of that month that comes in like a lion and goes out like a lamb, winter's hibernation, is at an end, and that brings up the topic of spring. An age-old topic, but as it comes once a year, it deserves some recognition such as is given to Ground Hog's Day or July 14, the Fall of the Bastille.

While pondering over subject matter to be discussed in this feature, which is the term used to define such maa-terial, my glance strayed, rather stared at yon wallpaper. Receiving inspiration from said dogwood blossoms that cover the walls of all rooms in a certain hall . . . fond thoughts of spring occupied the cranium. However, during the discussion on aesthetic beauty on Miss Scrugg's English 22, I am ashamed to reveal I did not feel I had left my body and become a part of the dogwood, but perhaps my appreciative senses have not been awakened to such an extent. Also the mere fact that it is sleeting outside might have made my thoughts wander. "O, Wert Thou In the Cauld Blast," courtesy of Robert Burns. That line just slipped in.

Now having agreed that spring comes once a year and produces aesthetic enjoyment, I come to the point of all this.

"Fare thee well! and if for ever,
Still forever, fare thee well."

(So as not to be called a literary shark, though 'tis to be wondered at what is original in this?—Thanks, Lord Byron.)

## BELLES OF WARD-BELMONT

Vivacious, energetic, versatile and magnetic—these are just a few of the words that may be used to describe our belle of the week, Fran Giugliano. This petite bundle of personality wields the gavel for the F. F. club, and we mean wields—just ask the Foo Foos; they'll know what we mean. She has been associate editor and is now news editor of the Hyphen.



Frances Giugliano

Hailing from Louisville, Ky., Fran rates second in popularity only to the Derby. She graduated from prep school with scholastic and leadership honors and has continued right along the same path at W.-B. But in spite of all her brains and ability, she claims that she still has no idea what she is going to major in, but is planning to go to either the U. of L. or Duke and then try and pick out a future for herself. At this point, however, she is doing a pretty job in the inter-scholastic Pan-American contest and may wind up as a winner in Mexico this summer.

You may not believe this but our little gal is dead set on being an old maid; however for one who is going to lead a single life she certainly carries on a great correspondence with those of the opposite sex. (Relatives, I guess.)

No matter what Miss G. does, we know she'll make good, for she's got what it takes.

# Candid Closeups

By Mary Richards

KNICKERBOCKER: James Cagney is tearing madly about as the "Frisco Kid".

LOEW'S: Anne Baxter, Dana Andrews (hmmm ah!) and Walter Houston star in "The North Star". Something sparkling, no doubt.

PARAMOUNT: "Miracle of Morgan's Creek" is held over. Betty Hutton and Eddie Bracken take care of the miraculous event.

MELROSE: Louise Rainer and Paul Lukas are in "Hostages" on Saturday. Then on Sunday Ginger Rogers breaks loose in "Roxie Hart".

BELLE MEADE: Saturday, "The City That Stopped Hitler" is here. It is the moving story of Stalingrad. Sunday, Henry Fonda (those Mid-westerners will come to the fore) and Maureen O'Hara are in "Immortal Sergeant".

BELMONT: Ah! Friend of my youth . . . "Something to Shout About" on Saturday. Sunday, Paul Lukas and Louise Rainer in "Hostages". (Seems I've heard that somewhere before.)

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*True!*

"I'm fed up on that," cried the baby, pointing to the high chair.

*Jackson Journal.*

*Travel Talk . . . . .*

She (back from high mountains in Switzerland): "Don't you remember that wonderful gorge in the Alps, dear?"

He: "Sure do, it was the squarest meal I got there."



Joan Roberts

*I. Q. High?*

Do you know who the most chased-after men in the world are?

Bus drivers . . . . . .

*Shoo Shoo Shoo Swain . .*

Swain (in late hours): "How can I ever leave you?"

Tired Father (poking his head around the door): "Bus No. 30, train No. 9 or any taxi cab."

*True love?*

"My wife kisses me every evening when I get home."

"Affection?"

"No, investigation."

*I said Please—*

He: "Please."

She: "No!"

He: "Just this once."

She: "No, I said."

He: "Aw heck, Ma! All the rest of the kids are going barefoot."

*Mis-a-sip.*



Tillie Roberts

*A student?*

Teacher: "What is the thing called love?"

Student: "The tenth word in a telegram."

*At ease!*

Man (finding rabbit in refrigerator): "What are you doing?"

Rabbit: "Isn't this a Westinghouse?"

Man: "Yes. . . ."

Rabbit: "I'm westing!!!"


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# St. Pat! Potatoes! Diets! New Duds! Well What of It?

Then there was the hundred and thirty pound college girl who had a great fight in choosing between St. Patrick or the snakes when they served those calory-full potatoes. "Now," she rationalized, "there is, as the Shamrock, a three-fold reason why I should not indulge in these delicacies—No. 1: Johnny likes his women plump, but not like an Irish washerwoman; No. 2: I have a new green suit that I want to wear when my man comes in, but I can't squeeze into it if I eat these; No. 3: and if I get much heavier, I'll teeter-totter over my new spike-heel jobs. However, there can be a modified clover with a fourth petal and that's the one that says these potatoes ARE Irish, good, and I'll eat them."

Late that night, the cooing conveyor of conscience attacked this victim in the form of slinky, creepy creatures that haunted her with their wriggling movements and rattles. "What's this, the snakes are chasing St. Patrick out of Ireland? Good heavens, all the potatoes are green and are devouring every four-leaf clover! Who is that dashing young laddie (and it's Johnny—so help me!) comin' through the rye with the trim lassie in my green suit and spike-heeled shoes? Of course, that's my roommate who warned me that I'd regret not having any will power. Next time, I'll pretend it's Christmas and remember Santa's shape before I eat any more Irish potatoes."

# Need for Women Workers Grows

Washington—(ACP)—More than a year ago, the government said it needed immediate training of college women to meet the demands of war. As more men go into the armed forces, the need grows for women in various types of war service. Here is the up-to-date stories of important vacancies for women today—vacancies which the government is trying hard to fill.

The WAC has reported that on January 1, 1944, its strength was 62,859 officers and enlisted women. Line that up against the authorized strength of the WAC—200,000 women, many of whom are required for overseas' service. The WAVES still need additional officer candidates, who will be recruited from civilian life. WAVE present strength is nearly 50,000 women. It's expected to reach 100,000 by the end of this year.

The SPARS prefer college graduates with at least three years of work experience. College women who worked before entering school and during summer vacations can help to fill SPAR openings for lawyers, pay and supply officers, communications, ordnance and personnel officers. Maybe you want to be a MARINE. That branch of the service is recruiting officer candidates to work as specialists in various fields or as general duty officers.

In time of war, the armed forces have the first claim upon men and women alike. But the response of American women to the call of the armed forces has been, on the whole, a somewhat sad one. Thousands of additional recruits are needed, and some of them, in terms of the woman-power supply and demand, must come from our colleges.

## Golden Jubilee



**Bruno Walter celebrates his 50th anniversary as a conductor on Sunday, March 19, by directing the N. Y. Philharmonic-Symphony on CBS in Beethoven's "Ninth."**

**WLAC, Sunday, 2 p. m.**

## Unplain Jane



**Beauteous Jane Wyman is co-starred with Jack Carson in the CBS Screen Guild Players production of "Princess O'Rourke" on Monday, March 20.**

**WLAC, Monday, 9 p. m.**

# C. B. S. Slants . . .

*by* MIMI

Being only human, perhaps you'd like to know a few of the more intimate details about your favorite radio stars; therefore, the writer of this column has held some personal interviews with several top-notch celebrities, and even though I absolutely refuse to print what Frankie said to me (!!!)—here are a few of the interesting results:

Jimmy Durante, co-comic of CBS' "Moore-Durante" show (WLAC, Fri., 9:00 P.M.), recently blew out 51 candles on his birthday cake.

Before her "William and Mary" skits go on the air as part of the CBS Dinah Shore Program (Thurs., 8:30 P.M.) Cornelia Otis Skinner gives the studio audience a warm-up with a non-broadcast monologue called "Times Square." The other night Miss Skinner reached a point where one of her characters, a "gal from the Deep Sooth," landed on Broadway for the first time. "Jes' look at these lights," read Miss Skinner. "Ain't they cayute? Oh, my, ah'm jes' skayered to dayeth at all these cahs!" And from the balcony of Playhouse No. 2, dripping with Georgia came this heartfelt response: "Law he'p yo', ma'am . . . so wuz I." They just about got the audience out of hysterics in time for the broadcast.

Eugene Ormandy, conductor of the Philadelphia Orchestra (Sat., 2:30 P.M.), who started his career as a violin virtuoso, says, "I decided to turn my back on the audience. So I became a conductor."

# *Mlle. from W.-B.*

*By* BETSY ANNE ROWLETT

Color is going to be an all-important factor in milady's spring wardrobe. That old suit will take a new lease on life when dressed up by one of these new printed silk scarves. There's a marvelous set of scarves printed with cigarette labels. The new way of wearing them is to tuck them in your belt and let the ends fly.

On this campus gold and purple are very popular. SARA ELLEN BOWEN has a new suit in a soft gray-lavender fashioned from a heavenly light wool. EDDINE BOWEN'S is of a mellow shade of gold, and is that double-duty style that can be dressed up or down with a fluffy blouse or a shirt waist.

MARGARET BURK will grace the Easter parade in a new Chesterfield coat of a pale yellow. Speaking of yellow, JUNE GRIDER also will blossom out in a new suit of soft gold.

EMILY WILFORD'S mother was here and they bought out the town on a grand shopping tour. Among the new purchases are a black gabardine coat, and a white flower hat. Under the coat she will wear one of those new prints in a pink, black, and white pattern. Another new suit. PEGGY WEBER has one in bright blue, semi-tailored.

For the suit of the week turn to page seventy-eight in the new *Vogue* and see Joan Fontaine in an outfit that will make you swoon. Violet wool tweed, it is, with a checked waistcoat. With it she wears a light violet silk blouse.


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# American Colleges Are Aiding Student War Relief

American colleges are giving with increasing generosity to the cause of world student relief, according to the World Student Service Fund, the student war relief agency which is a part of the National War Fund. By February 1, $235,811.62 had been contributed from 261 institutions, including colleges, preparatory schools and theological seminaries. Of this amount, $45,633.92 was sent directly to the WSSF office and $190,177.70 was sent to the National War Fund through community war funds.

This money is often raised in ingenious and imaginative ways. At Macalester College (Minn.) girls enthusiastically took in washing to meet the quota of their dorm. Hunter College (N. Y.) staged a Freedom Festival, with every college organization in charge of a booth or some entertainment. Many colleges have used variations of this idea which has been used with brilliant success for some years in the Sophia Smith Circus at Smith College (Mass.). At V. P. I. (Virginia) a football game between Army and Navy trainees was specially staged, and brought in $1,427.20.

At Compton Junior College (Calif.) public speech majors got real practice by addressing classes on world student relief during the week of the drive. At Atlantic Christian College (N. C.) canvassers followed up speeches by collecting money in steel army helmets.

An original type of giving was used in a chapel program at Atlantic Christian College. Presidents of the classes, of clubs and sororities, and the president of the college representing the faculty, were on the stage. Each of the ten contestants was given in advance a copy of the WSSF Handbook which contains a section entitled "Questions and Answers on the World Student Service Fund." The M. C. asked questions from the Handbook, and if the question was muffed, the gong was sounded. Missing a question cost a quarter to the organization represented. The reporter wrote: "Every one enjoyed it. We didn't get so much money in this way (!) but this was the first day of the drive and the purpose was to answer all the questions in the midst of students."

Trainees have given magnificently to student relief, in many cases more generously than civilian students. A WSSF traveling secretary reported that one trainee who had only a dime left after all deductions for insurance, war bonds, etc., gave half of it! Another had only $1.53 for the month, after deductions, and gave the entire amount. In one college trainees' contributions averaged between $1 and $2 each. In another unit, solicitation was done on a squadron giving most generously.

## HYPHENATED HULLABALOO

**One of the gayer times was had Saturday eve last by Deckie Martin, Anne Douglass White, Dot Ould and Mai Sawyer. The occasion, a big old bridge game.**

Twila Comer was dashing about wildly the day before the "Ides of March," sporting a rose on her lapel or what have you? Chuck sent them from England for the birthday . . . a dozen and a half, that's what we like!!

**Several of the more athletic girls have already started warming up their pitching arms and "baseball fingers," to say nothing of numerous bruises collected when the so-called "Softball" bounces against the shins. Seen in club village participating in above-mentioned "sport" were Whitson, Belle Meade, June Wilson, Scheib, Ann Benton, Ann Rees, Dunham and Nicol. Going out for varsity, girls?**

After the Vandy dance Saturday, different friends are fascinating men in the khaki. Oh! the phone calls! After all, Clark, *all* those teeth. Other Seniors attracting these fellows are Huggett, Holcombe, B. Lamb, "Legs" Juhan, L. Smythe, D. Bass, Richardson and Cotty. Among the Mids, Patti Vance is in the lead with her TENTH date with Frank coming up, and Polly Summers and Barbara Kemper are not *far* behind.

**Jane Tucker from New Orleans, a Tri K of last year, is back on the campus visiting all the pals. These Seniors sort of like the place, what?**

Haunted by fascinated throngs, fortune telling "Flo" Denslow leads a busy life; we wonder is it psychology or the real McCoy? (See Miss Norris!)

**Once more with table changing, everyone is enjoying the mad caprice of seeing relatively new faces over the daily soup. Some day we'll know everybody!!!!!**

Ann Rees is taking a wee jaunt to Fayetteville this week to visit a new-found aunt there. She is real excited. (We think it would be rather gay ourselves.)

**Well . . . dancing in the Chicago Panther Room with our own Navy Ensign wouldn't be at all hard to take, say we. Evelyn Coe found it quite nice too, by the dreamy look in her dark-brown eyes.**

Just to remark about something novel, wasn't the Coast Guard GORGEOUS????? We were seated well back and are a bit near-sighted, but it all looked terribly good to us. Even if that second singer was a mite short, with that Sinatra voice, well, he could carry us away just any time. Of course we didn't eat with them like those lucky TOPS officers, but from what they tell us, the Coast Guard has *everything* under the usual control.

# Ould Outlines Personal Stability

Student speaker, Dorothy Ould, who is vice-president of the Senior Class and a Lieutenant in TOPS, presented some arguments for achieving personal stability in the world today in chapel on Wednesday, Mar. 15.

"First, we must believe profoundly in something worth while. We must not lose our faith in God, for the nation who forgets Him shall perish," she outlined. She stressed the fact that we need to strengthen our spiritual fortifications. "The people who change the world are the believers," she stated.

As her second point, Dorothy told the necessity of identifying oneself with some great cause, "even though it may be an unpopular one." Last, she urged, "You must realize that even little insignificant you represent something worth while." Everything we do and say influences our fellow men and life is therefore what we make it.

# More Synthetic Rubber Later

LOS ANGELES — (ACP) — It would be a mistake to abandon the manufacture of synthetic rubber after the war, according to Dr. Thomas L. Jacobs, assistant professor of chemistry on the Los Angeles campus of the University of California.

Admitting that synthetic rubber at present is not entirely satisfactory for every use, Dr. Jacobs says the remarkable achievement of American industry in creating a huge synthetic output in two years may be matched by laboratory discoveries which will result in greatly improved products.

"The production of synthetic rubber has moved so fast there hasn't been time to carry out as much research as might be desirable," the chemist pointed out. "Even so, passenger car tires made from synthetics can be of very nearly the same quality as those made from natural rubber, and further improvements are possible."

# 'It's Hard Work'

(*Continued from page 1*)

Ray Olson, who sent W.-B. girls with his rendition of "Night and Day," has been in the Coast Guard for only fifteen months. He has sung with dance bands, made recordings, and studied in New York with Lawrence Tibbett's teacher. His ultimate ambition is to do radio work or sing in musical comedy. Of his present job he says, "You meet a lot of people."

"We get up early and go to bed late," was all Dave Wright, singer, had to say. That explains why "He Couldn't Sleep a Wink Last Night." He did radio work before he joined the C. G. two years ago.

The boys were entertained at lunch by TOPS officers and left to fulfill other engagements here, among them playing for a Navy-Coast Guard dance at the Maxwell House and giving a free concert at the War Memorial Auditorium.



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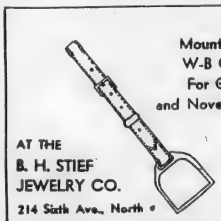
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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII | SATURDAY, MARCH 25, 1944 | NUMBER 22


## Opera Readied For 2 Showings

### TOPS Sponsors Ticket Sales

The Ward-Belmont-Castle Heights production of "The Pirates of Penzance," Gilbert and Sullivan comic opera, has its premiere showing in Lebanon, Tenn., tonight, Saturday, Mar. 25, and will be given in the Ward-Belmont auditorium on Monday evening, Mar. 27, at 8:15 p.m. The opera is being sponsored here by TOPS, and the net proceeds will go to the Red Cross. Tickets may be purchased from members of TOPS, especially assigned to this work on each floor of every hall.

First produced at the Opera Comique, London, on April 3, 1880, this opera contains many of the charming, humorous songs for which Gilbert and Sullivan are loved. Among these is the well-known number "I Am the Very Model of a Modern Major-general." This particular operetta is especially appropriate this year because the happy ending to the story is dependent upon the fact that the hero was born on the twenty-ninth of February and consequently has a birthday only during leap year.

Following is the complete cast and chorus: *Richard, a Pirate Chief,* Hooper Scott; *Samuel, his Lieutenant,* Cadet Richard Robuck; *Frederic, a Pirate Apprentice,* Earl Isbell; *Major-general Stanley, of the British Army,* John Roach; *Edward, Sergeant of Police,* Cadet William Wagner; *Mabel, General Stanley's youngest daughter,* Kate Harwood; *Kate, Edith,* and *Isabel, General Stanley's daughters,* Lita Stecker, Hilma Seay, and Elinor Jones; *Ruth, a piratical "Maid-of-all-Work,"* Gray Gillespie.

*Wards of General Stanley:* Misses Rosalie Balderson, Claire Bissell, Barbara Blythe, Harriet Cary, Twila Comer, Evelyn Dickenson, Joan

*(Continued on page 3)*

## May Day Dance Plans Made

Mrs. Elizabeth Pakes, head of the Ward-Belmont dance department, has revealed plans for the annual May Day celebration to be held this year on May 13. Five groups are to take part in the various dances. The high school classes will present the traditional, "Preamble Prelude to the May Pele," the college classes are to give peasant dances, and the physical fitness group will do modern dances. Of the two ballet classes, one will give the "Circus," the other, probably the "Eugene Ovigin."

## Nicol Presents Sports Awards

Margery Nicol, president of the Athletic Association, announced in chapel on Friday, Mar. 24, that the Agora Club won the swimming meet, the Ariston Club won the bowling tournament and the Tri K Club won the basketball competition. She presented the trophies to the presidents of these clubs, Betty Arthur, Jeanne Jakes and Marnie Petrie, respectively.

Ilo Lorenz, swimming manager, presented W.-B. letters in swimming to Jean Buttorff, Jean Clearwater, Nancy Kellogg, Ilo Lorenz and Mary Beth Mead. This is the second year that Nancy and Ilo have earned their letters.

Chosen to be on the college bowling varsity, as announced by Barbara Richardson, bowling manager, were Dorothy Wooten, Dottie Green, Jeanne Driscoll, Mary Beth Mead, Juanita Reeves and Gwen Jardine. On the high school varsity were: Marion Green, Marion LaBoon, Carol May, Ilo Lorenz, Nancy McNeal and Ann Stahl.

Mary Elizabeth Feemster announced that the following girls

*(Continued on Page 4)*

## Bridge Tourney Will Be Held By Math Club

A campus bridge tournament, sponsored by the Math Club, will begin on Monday, Mar. 27. Any couple must sign up in the respective halls by Saturday, Mar. 25. The fee is ten cents per person.

Each match may be played off within the time limit at the contestants' convenience and the final match will be played at the next Math Club meeting, April 17. There will be consolation matches, and the winners in the finals will receive prizes. The remaining part of the entrance fees will be donated to the Red Cross, according to club president Mary Richards.

Barbara Eddy, Lucy Ann Richards and Mary Margaret Neal are on the central planning committee, while Gwen Jardine, Sue Williams, Louise Jewett and Margrave Paul are in charge of registration in the halls. Martha Quinn is the day student representative. Information concerning dates of the first and second rounds will be posted Monday, Mar. 27.

## Red Cross Drive Near $2,000 Mark

All boarding student social clubs and also the Ariston and Triad Clubs have pledged 100 per cent in the annual Red Cross War Fund Drive. The Athletic Association donated $25 which swelled the total to $1,891.70, as of Mar. 23.

Six Ward-Belmont girls have been chosen to collect money at Loew's Theater today, Saturday, Mar. 25, for the Nashville Red Cross drive. They are Helen Erhart, Margaret Burk, Jackie Wahl, Betty Woods, Lorena McGarry and Joan Nolan. They will wear surgical dressing uniforms.

## Met Soprano Sings Next Week



Natalie Bodanya, Metropolitan soprano, who will appear in concert here on Mar. 30.

### Bodanya Born Of Russian Parents

Metropolitan Opera soprano Natalie Bodanya, who will be presented in concert by Ward-Belmont in the auditorium at 8:15 p.m. on Thursday, Mar. 30, was born of Russian parents in New York City. This dark-haired, big-eyed little girl, who has never grown much bigger, sang wherever she went—at play, at school, over household chores, at neighborhood gatherings.

When it was time for Natalie to think of training her voice, the whole neighborhood went to bat on the problem of money and raised enough to send her to the Curtis Institute of Music in Philadelphia. There she studied under the late Marcella Sembrich.

Natalie's first dream had been the musical comedy stage, but she raised her sights to aim at opera when she came under the inspiring tutelage of Mme. Sembrich, once one of the greatest of Metropolitan Opera favorites. Unlike many an aspirant for operatic fame, Natalie made the "Met" on her first try. One day,

*(Continued on page 3)*

## Kellogg, Seay To Give Recital

The Ward-Belmont Conservatory presents Nancy Kellogg, violinist, assisted by Hilma Seay, soprano, in a recital on Wednesday evening, Mar. 29, at 8:15.

Nancy, a pupil of Mr. Kenneth Rose, is a preparatory school Senior from Prairie, Miss., and has studied music in Cincinnati, Ohio. She is a member of the Ward-Belmont Orchestra, the Chamber Music Society, the Southern Belles and the Captivators. Hilma, who studies under Mr. Sidney Dalton, is from Memphis, Tenn., and has a leading role in "The Pirates of Penzance." She also sang a lead in last year's production of "Patience," and is a member of the choir, glee club and International Singers.

The program includes the following selections:

*La Folia (Variations Serieuses), Corelli*
Nancy Kellogg

*Du bist die Ruh'* . . . . . *Schubert*
*Les Filles de Cadix* . . . . . *Delibes*
Hilma Seay

*Concerto No. 4 (D minor)* . . . *Vieuxtemps*
*Andante—Adagio Religioso*
Nancy Kellog

*The Little Gray Dove* . . . . . *Saar*
*Pierrette Triste* . . . . . *Rogers*
*The Little Shepherd's Song* . . . *Watts*
Hilma Seay

*Gavotte* . . . . . *Gluck*
*The Call of the Plains, Rubin Goldmark*
*Midnight Bells* . . . *Heuberger-Kreisler*
*Hungarian Dance No. 2, Brahms-Joachim*
Nancy Kellogg
Verna Brackinreed at the piano

## Program Given To Men's Club

Three students from the Ward-Belmont speech department presented a specially requested program for the annual ladies' night meeting of the Men's Club at the Belmont Methodist Church on Tuesday evening, Mar. 21. Bunny Holcombe gave a character study of a girl in a New York department store, "Shropsy Topsy"; Kathryn Bowers gave the story of a young girl's strategy in love, "A Sisterly Scheme"; Joan Diver gave the feelings of a high school girl at a prom, "I Can't Make Up My Mind."

## 'Cover Girl' Contest Opens

Columbia Pictures is conducting a national search for the "Cinderella Cover Girl of 1944" in connection with the release of their new picture, "Cover Girl," and the contest to determine the Nashville entrant in this search opened on Monday, Mar. 20.

A committee of three will select the Nashville nominee from the photographs submitted and the winning picture will be entered in the national contest. The committee making the selection is composed of Mrs. Pugh Moore, society editor of the *Tennessean;* Lt. Collis Young of the local Army recruiting office; and Lee Septembre, field representative for Columbia pictures.

You enter the contest by submitting a photograph of yourself, either by mail or in person, to the Cover Girl committee at Loew's Theater in Nashville before Monday, Mar. 27. Entrants should write on the back of their picture their name, address, telephone number, measurements, such as height and weight, and the color of their eyes and hair.

The winner of the Nashville contest will receive a $25 War Bond and will be introduced to Nashville on the stage of Loew's Theater on Tuesday, Mar. 28.

The national winner will receive a trip to New York for herself and a chaperon with all expenses paid. *Cosmopolitan* magazine will use her picture on its cover. She will be given a screen test and a model's contract by Harry Conover.

**Inquirin' Reporter**

## Belles Line Up Occupations for Summer Months

By Ann Benton

It's not too early for belles to be looking forward to vacations and planning how to use those precious three months. Nearly everyone questioned had something fairly definite lined up.

DECKIE MARTIN: "Either going to summer school or going to visit Bart."

ANN GOODLOE: "I'm going to work."

ROBERTS TWINS: "We're going to alternate working in our father's office, and playing tennis and golf."

A. J. HAWORTH: "I'm going to work, keep practicing and maybe get in a defense plant."

EMILY PARKER: "I'd like to work in a hospital as business manager, or in the Players' Theater in Sarasota."

MARY JEAN HOFFMAN: "Looks like summer school at Kansas University for me."

MARJORIE VICKERS: "I think I'm going to Duke University to the Spanish summer school, and the rest of the time work and recuperate."

MARNIE PETRIE: "I'm hoping to go to Miami, Okla., to visit Curly, then to Florida."

MARTHA QUINN: "I'm going to visit, period!"

JOAN RUSSELL: "I'm getting married!"

LUCY McCALLEY: "I want to have a house party in Florida with Nat and Liz and all my good friends. My brother will help the man-power situation."

MARY GRAY and JACKIE WATLAND have decided to have a house-party, too, and "GERRY YOUNG, GWEN JARDINE, MARY JEAN HOFFMAN and JEANNE JAKES are coming."

GEORGE COKER: "I'm going to sleep and become an Epicurean."

MARY ANN PEARSON: "I hope to model clothes during the last of August."

EMILY MANCHESTER, SARA FARRIS, LUCY ANN GRACE and JANE EDWARDS are going to camp in Michigan.

# Editorial Comment

## Enough From Irish

The controversy between the Allies and Ireland concerning the latter's refusal to oust Axis agents has been renewed after a long period of quiet. It seems now, however, that the Americans are not so much concerned with Ireland as they used to be for several reasons. First of all, so many more races with different interests have come to this country, and their coming has caused the Irish-American group to slip into the background. Also for many years there has been a separation between British North Ireland and non-British South Ireland or Eire.

The U. S. government has no desire to interfere in the affairs of Eire but, unless they stop providing supplies for the Germans and participating in their military moves, something has to be done.

This is not a case of aggression against the Irish republic but is a case of insisting that their American-born president, Eamon de Valera, run his government in a legitimate way. Until he does so, there is no reason why our nation should bother to assist him by sending supplies from this country.

## W.-B. Spirit

The call has gone out for workers to serve as paper sellers on Palm Sunday for the Junior League Crippled Children Home. This is the sole means that the League has to collect money for its various expenses. The drive must be a success.

TOPS have already volunteered and the day student high-school sororities make a worthy contribution each year. This time the aid of the day student clubs has been solicited, and it is to be hoped that a good response will result. Volunteers will sell Sunday "Tennesseans," contributed by the paper, on the various corners in the city.

Most people realize the good that the Crippled Children's home does. Few, however, know that the famous Nurse Kenney treatment has been put to work with great success and that many cures have been effected. The health, happiness and the very lives of countless innocent children depend on our help. Let's not fail them.

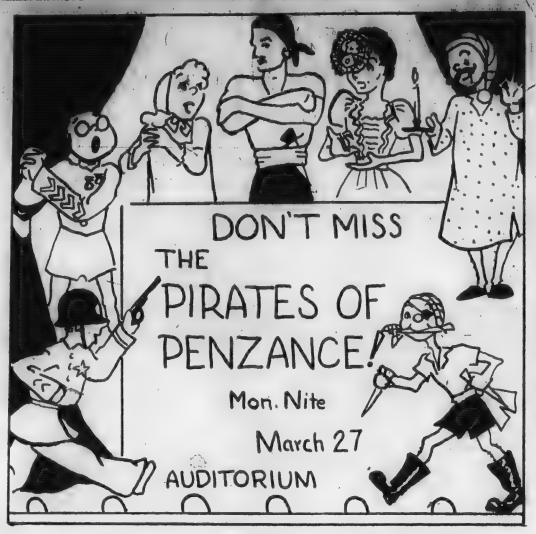
## Springtime Fling?

Has it hit you yet? If it hasn't, it will. By this we mean Spring Fever, of course. As of today, mid-semester exams are over, and those May finals seem far away. Take another look at your calendar. The spring quarter is the shortest quarter of the year, not only in respect to the number of weeks, but because of the many outside activities such as the Senior-Senior-Mid banquet, Senior-Senior-Mid Day and May Day, which will interrupt our studies; however, even these events would not distract us too much, if they were not accompanied by the distracting calls of spring. Those of us who will be taking active parts in the aforementioned events will be busy, but let us not allow our studies to slide and then use these responsibilities as excuses for so doing.

Bright, sunny days in Club Village will beckon temptingly, and it will be easy to while away our time enjoying them, but learning is our main objective. So let's put first things first: studies, extra-curricular responsibilities, then play.

## Its Old Refrain

The groups that spring brings, sitting on the grass in Club Village in the shadow of the tower, harmonizing on the old songs. . . . A Senior helping a Mid in the library with an assignment she struggled with last year. . . . The click-click of strollers down the hall in the wee hours as sleepy TOPS trudge off to drill and sleepy non-TOPS turn over to slumber peacefully until 8. . . . A fire burning at the club on a chilly evening, figures sprawled before it with books in front of them, a la Abe Lincoln.




# Spring Privileges Cause H. B. Clerks To Gaze in Wonder at Onslaught

Forth with the buttercups, cherry blossoms and forsythia emerge myriad cotton-clad members of ye olde student body with sandalled feet pattering back and forth over a transformed campus in carefree abandon. The urge is to walk out, to beat the soles to Hillsboro after dinner, to emerge as a mole from the winter darkness, in other words, to make full use of the newly issued Spring Privileges.

As the wind comes *screaming* through the trees, we grab our hats, clutch our pocket-books, steady our two and one-half inches on the steep incline, and hope that we still look like frivolous October instead of ferocious March. However, we are content to suffer the coming of spring, even if it does bring out all those peeping little buttercups, snarling blades of new grass, and that "Gee, I'd love to loll on 'Founders Beach-Porch' instead of going to Lab" feeling. Yes, we submit to all these hardships, because (the very thought leaves us breathless) WE have Spring Privileges!

Oh, how those Hillsboro goodies thrust out their magnetic powers, and oh, how we guzzle and gorge when it comes to indulging in these pleasantries. Such unfamiliar sights as cars, men, and CLASSMATES, greet our startled eyes, as we dash for the nearest "Calory-house" to fulfill our year-round desires. The H. B. occupants actually blink an eyelash as the barrage of W. B.'s (Wondering Beauties) whizz by.

Distracted, battle-scarred and *nouveau riche* merchants report the onslaught as the hottest thing to hit Hillsboro since the heat wave of '23. Eager-eyed kiddies, with noses flattened against window panes, unfasten their greasy little coin purses to merry smiles and a rapid tune of ringing registers. Dragging lagging feet up *the* hill, they wag their sacks of doughnuts behind them, thanking Miss Casebier mutely for the new Spring Privileges!

## BELLES OF WARD-BELMONT

Happy birthday, dear Clark, happy birthday to you! What better day to introduce (as if you didn't know her already) Jane Amanda Clark to you, than on her own birthday?

Just twenty years ago today, Jane, better known as "Clark," was born in San Francisco, Cal., lived there until she was six, when she moved to Juneau, Alaska, remaining there for two years, and then returned to San Francisco where she has lived ever since.

Clark, following in her mother's footsteps, has attended W.-B. for three years, and is now president of the Penta Tau Club. She has made two varsities, baseball and hockey, has her W.-B. letter in archery, is a member of the Athletic Association, has been on both prep school and college student councils and is a Junior Lieutenant in TOPS.

When asked why she likes Ward-Belmont, Clark immediately replied, "I like the girls more than any part of it; I like the sports; I love the campus. I can't imagine how I will feel next September when I realize that I won't be boarding a train for Nashville, and will never be seeing all the kids again." However, Clark will be heading for Berkeley and the University of California, where she plans to continue her education and "eventually receive a degree in accounting."

She will receive a diploma from the secretarial school here in June, and when questioned about this she candidly stated, "Now quote this: My pet peeve is . . . says Jane Clark with tears in her eyes . . . 'Why can't I have a cap and gown?'"

"My biggest liability is that I can't sing," she grinned. But we all know that when it comes to displaying school or class spirit, she can certainly yell, as was proved by her lack of voice for the two days immediately following Senior-Senior-Mid Day.

When Ward-Belmont says good-bye to Jane Clark, she will be saying good-bye to one of her most loyal and enthusiastic daughters.

## 'Y' Announces New Cabinet Officers

The Y. W. C. A. cabinet elected the following officers at a recent meeting: Lita Stecker, Del Vers, from Cleveland, Ohio, first vice-president; Frances Hamlin, F. F., from Indianapolis, Ind., secretary; and Ann Barber, X. L., from Moultrie, Ga., treasurer.

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*??????*

Teacher: "If I take a potato and divide it into two parts, then into four parts, and each of the four parts into two parts, what would I have?"

Little Emily: "Potato salad!"



Joan Roberts

*Three cheers for . . .*

"When it comes to eating, you'll have to hand it to Venus de Milo."

"Why?"

"How else could she eat?"

*Mercenary?*

Patient: "How can I ever repay you for your kindness to me?"

Doctor: "By check, postal order or cash."

*Steak (?)*

Mess Sgt.: "These guys get my goat when they insist on steak."

Corp.: "Your goat? I could have sworn it was your horse." —*Grins.*

*One!*

Sal: "Give me one good reason why you can't marry me."

Corp. Cal.: "I'll give you four—my wife and three children." —*Grins.*

*His father's son!*

Teacher: "Name the constituents of quartz."

Pupil: "Pints."



Tillie Roberts

*Quiz kid*

Teacher: "Johnny, can you tell me how iron was discovered?"

Johnny: "I heard Dad say yesterday that they smelt it."

*Distinguish, please*

"There's a moose loose!"

"Are you English or Scotch?"

*English*

Peddler: "Any teapot spouts, pencils, pens, plates or baskets today, mum?"

Lady of the house: "If you don't go away, I'll call the police."

Peddler: "'Ere you are mum—whistles, sixpence each."

*Sign on Scottish golf course:*

"Members will refrain from picking up lost balls until they have stopped rollir.g."


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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## Mlle. from W.-B.

By Dottie Bass

Those cute prep school debs predominate as mesdemoiselles this week.



Dottie Bass

Since a perfect Senior and Senior-Mid have been composed in previous issues, it is now time for the spotlight to rest on these sparkling belles. Thus, a Perfect Prep School Girl is born.

| | |
|---|---|
| Hair | Barbara Franklin |
| Eyes | Charlene Edwards |
| Eyebrows | Betty Steele |
| Nose | Hilma Seay |
| Lips | Ernestine Morris |
| Teeth | Cynthia Richardson |
| Complexion | Helen Keith |
| Dimples | Ilo Lorenz |
| Figure | Nat Hicks |
| Legs | Ann Bissell |
| Hands | Deanie Wallace |
| Nails | Betty Ruth Davis |
| Clothes | Marilyn Smith |
| Smile | Mary "Clarkie" Webster |
| Personality | Lucy McCalley |
| Manners | Barbara Thompson |
| Friendliness | Liz Riordan |
| Talent | Barbara Blythe |
| Laugh | Bun Breese |
| Disposition | Emily Barnes |
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| Brains | Suzie Gould |

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## Seniors Beautified; Mids, Oh, Horrified! Everyone Stupified

You would have thought you had entered 1/ the House of Westmore; 2/ the Factor-y of Max; or 3/ the cupboard of Harriet Hubbard (Ayer) had you chanced to meander into Mrs. Powell's room in Senior Hall last week-end. Half the already lovely Senior Class was in the process of being beautified by Mrs. Avery Handley, a graduate of Ward Seminary who was formerly in charge of the bookstore here. It seems that she now devotes her spare time to giving demonstrations for a prominent cosmetic manufacturing house.

The tale (as in "thereby hangs a") begins when Mrs. Handley came over, cosmetics in hand, to give Mrs. Powell the works. The Senior hostess invited a few girls in to view the proceedings . . . and they were so enchanted that several stayed for demonstrations. They told their friends (you know how *that* goes), and so Mrs. Handley was requested to stage a return cosmetiseance, which she did, staying from 8 until 11 p.m. At that advanced hour she tottered out with her assisting daughter-in-law, also Mrs. Handley, totally devoid of materials but knowing that she had done a worthwhile piece of morale lifting.

### Dresden Type

Dunham learned, much to her delight and others' chagrin, that she is the "Dresden type." It must be admitted that she looked most unusual after her facial . . . not to go so far as to say beautiful. Emma Jean Bell's red locks were set off by delicately pink cheeks. Anybody would have sworn she was Greer Garson.

Clark and John kept sticking eager heads in the door but no amount of persuasion could have persuaded them to undergo this ladylike treatment. They sniffed at all the preparations, stuck fingers into the fascinating creams, and looked generally disgusted. They're twenty, you know.

### Prize of All

Grace Fleming and Betty Barnes looked so lovely that one hardly knew them. And Winky was the prize of all. Mrs. Handley the Younger had to restrain that rambunctious art major who insisted upon putting eye-shadow on her cheeks to make "fascinating hollows."

This story contains a moral, to wit: Don't try to speak to any friends among the Seniors when they appear in all their newly-acquired make-up. It is their policy to speak only to movie stars (male) and captains (2 bars).

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## W.-B. Maids Resolve to Tan; Chilly Weather Disheartens None

The sun-tan lotion and vinegar bottles were dusted off and brought out into the sunshine last week, as practically everyone on campus started out with enthusiasm to get a coat of Tennessee tan to take home. Soon



Myrtle Durham and Betty Carver absorb the vitamin D from Founders sundeck.

the art classes will settle down out in Club Village with their paints, Bristol boards and peroxide.

These are merely symptoms of spring, and the fact that the weather, with its usual versatility, turned suddenly cold, dampened nobody's spirits. Blankets and bathing suits were merely laid on the top shelf, awaiting more sunshine. Dr. Morrow and the barometer are consulted daily about when sun-bathing weather will return, and according to them, it should be most any day now.

Sun-bathing on the sundeck is going to present a slight problem this year, what with the increased enrollment, and all. However, if everyone will lie still and cast no shadows, it should work out all right. That is, if everyone will be careful to lie with her head at the next person's feet and all in orderly rows.

For the benefit of those who burn easily, we would advise a blanket thrown casually over the sun-bather until she has become acclimated. For those, like ourselves, who are flunking practically everything and getting frantic notes from the Dean, we would advise no sun-bathing at all until after May 30.

## Met Soprano

(*Continued from page 1*)

while she was in New York, she just walked in and asked for an audition. She was heard almost immediately and as promptly signed. Her debut—as Micaela in "Carmen"—was made in the Metropolitan's first popular-priced spring season in 1936, and she was a great success.

One night while she was singing Musetta in "La Boheme," her frilly petticoat slipped its moorings and came down in full view of the audience. The rafters of the staid old opera house rang with laughter. Miss Bodanya was mortified; only her poise and her trouper instinct kept her from fleeing the stage.

In 1938 Miss Bodanya married William Gorman, Professor of Philosophy at St. John's College in Annapolis, Md. They have a country place just outside of Annapolis and a little boy, Paul, now three years old, who is quite musical.

The soprano has sung on many network radio shows, including Bing Crosby and Rudy Vallee hours, and not content with being the first singer to lose her petticoat onstage at the Metropolitan, she recently became the first Metropolitan Opera star to sing in a night club, when she began an engagement at The Blue Angel in New York.



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## Opera Readied

(*Continued from page 1*)

Diver, Barbara Eddy, Helen Erhart, Leatha Garmany, Dorothy Goodin, Mary Ann Hailey, Dorothy Hailey, Shirley Hunt, Susan Ijames, Helen Keith, Jane G. Knowles, Dolores Leibrock, Chesterlyn Looper, Claribel Martin, Katharine Reese, Barbara Rigg, Celeste Parsley, Emily Parker, Betty Payne, Martha Swisher, Lois Unfug.

*Pirates and Police:* Cadets Dan Andrews, John Bickley, John Brown, John Carcovich, Sam Carney, George Doescher, Ware Gaston, Charles Gill, Robert Granacher, Joseph Gross, Alfred Harp, Ludwich Hoener, Douglas Hoover, John Jackson, William Lodge, Charles McGuire, Dale Morgan, James Mott, David Parker, John Peppers, Harold Pizitz, Robert Stewart, William Strouse, Herbert Wiesner.

Dean Alan Irwin heads the production staff as director, assisted by Mrs. J. H. Kremer, director of the Castle Heights Glee Club. Mrs. Elizabeth Pakes and Miss Mildred Howard of the Ward-Belmont faculty and Capt. J. B. Lambert of Castle Heights also assisted in the production.

The special orchestra which will play for the opera includes: Kenneth Rose, Josephine Pardue, Shirley Bartlett, Mary Gene Crain, Mary Dann, W. B. Scott, William DeTurk, E. B. Jones, Morrie Loveman, Beverly LeCroy and George Cooper.

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"Shoes for All Occasions"

## Luise Rainer Sends Note From Italy To Jeanne Driscoll

"Oh, yes, last night I ate dinner with Miss Luise Rainer, the actress who played in 'The Good Earth' and 'The Great Ziegfeld.' She was most interesting and very beautiful in spite of her recent sickness. . . . It isn't often that I dine with a woman, much less an actress." So wrote 1st Lt. Porter Driscoll, brother of Jeanne, a Senior-Middle.

Twenty-three-year-old Lt. Driscoll has been over-seas for nineteen months, and in Italy for six months, where he met Miss Rainer. The ladies in the postoffice must have thought a revolution had struck Middle March on Friday, Mar. 17, the day "Drick" received her letter. But who wouldn't feel like celebrating upon hearing from one's brother for the first time in two months, especially if a note like the following was enclosed?

"I am so glad to send a few greetings along. I enjoy talking to Lieutenant Driscoll and think you should be mighty proud of him.

"Most sincerely,
"Luise Rainer."

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# Sports Awards

(*Continued from page 1*)

made the college basketball varsity: Jean Whitson, Geraldine Young, Margery Nicol, Annella Creech, Mathilde Roberts and Jean Proffitt. On the high school varsity were: Emmie Jackson, Milbrey Jackson, Margaret Morrow, Faylese Scharff, Fan McCleary, Margaret Frogge.

Total points earned by each club this year are as follows:

| | Fall | Swim. | Bowl. | B. B. | Total |
|---|---|---|---|---|---|
| Agora | 146 | 65 | 72 | 89 | 372½ |
| A. K. | 136 | 14½ | 51½ | 48 | 250 |
| A. P. | 120½ | 18½ | 59 | 50 | 248 |
| Ang. | 91½ | 0 | 51 | 47 | 189½ |
| Aris. | 115½ | 0 | 82½ | 58 | 256 |
| D. V. | 111 | 2 | 40 | 72 | 225 |
| Ecco. | 128½ | 0 | 66½ | 43½ | 238½ |
| F. F. | 120 | 0 | 41½ | 55 | 216½ |
| Osir. | 99½ | 0 | 74 | 46½ | 220 |
| T. C. | 145½ | 13 | 55 | 62 | 275½ |
| Tread. | 96 | 2 | 44 | 61½ | 203½ |
| T. K. | 160½ | 10½ | 75 | 89 | 335 |
| X. L. | 160½ | 8½ | 62½ | 69½ | 310 |
| P. T. | 191½ | 52½ | 82 | 56½ | 391½ |

# Henkel Gives Organ Concert in Chapel

Mr. F. Arthur Henkel gave an organ concert in chapel on Wednesday, Mar. 22. The program consisted of "My Inmost Heart Doth Yearn" by Brahms; "Lament" by Rowley; "In Paradisum" by Dubois; and "The Gloria" by Dupré.




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## HYPHENATED HULLABALOO

*By* Russ

What with the lights out and me not very familiar with the touch system, this may not be awfully clear. Why is it that the fuses always blow during mid-semester exams? Don't bother to answer that.



Russ

**Tuesday night was the first meeting of the newly organized faculty Woman's Club, and when asked where she was going, "Mrs. Fid" coyly answered, "To lodge meeting."**

About the week-ends: Ann Benton and Sherry Ames spent Sunday with Ruth Tucker in Columbia, Tenn.

**Martha Pittman's mother was here this week-end, and some of the luckier girls were entertained in grand style at the Commodore Room, no less. They were to wit: Margaret Matheny, Mary King, Margaret Wallace, Patti Reeme, Eleanor Logsdon, Lucy Anne Richards, Joan Sanders, Mary Jane McNutt and Leona Redles. Rowdy time by all, 'tis said.**

Ilo Lorenz came back from Miami Beach with another layer of beautiful tan. There's always the sundeck, girls. Don't give up. Her train was two days or so late, which made it nice.

**Lt. John Morrow, Dr. Morrow's handsome son, is home on leave, and has been sporting lucky Peggy Weber around to H. B. and different places. The Coast Guard made quite a fuss over him last week when he strolled through Club Village.**

Bubbles Hamburg and Jody Aronson are reported to be well-versed on almost any subject as long as it's gossip. Their specialties are Indianapolis, Pittsburgh, Gainesville, Nashville, Miami and W.-B. gossip. Anything you want to know?

**Dunham may have dropped chemistry, but she's making up for lost time now. She is not only taking piano lessons, but is also delving into voice. The conservatory, girls, will *never* be the same! Leave us call her Brunhilda from now on.**

Barbara Jester had a big surprise party for her birthday Monday. Gathered at Tri K for the occasion were Howerton, Libby Jones, A. J. Haworth, Myrtle Durham, Mickey Marshall, Nancy Breithaupt, Curly Neal, Rowena Johnson, Fuzz Brown and Tick Burk. Curly invented a class meeting to get her down there, and cleverly warned her to be sure and wear socks, as they would be back in plenty of time to change for supper. Subtle, wasn't it? Unbelievable as it may seem, she was really surprised. And the cake, incidentally, was marvelous!

**Marylin Dresser tore into Mike Bresnahan's room Tuesday night to borrow back a suit she had loaned Mike. Imagine her surprise at finding no suit, no Mike, no furniture, no love, no nothin'. The suite is being painted.**

Poem:

Buy a ticket to "Pirates of Penzance"
Or you'll find yourself kicked
In the seat of your gym shorts.


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## TOPS TO CRITICS



**Fred Allen has good reason to get puffed up. His CBS Sunday night Star Theater is the "favorite program" of the nation's foremost radio editors, according to the poll conducted by The Billboard, trade publication of the show world. Editors said the Allen show is "the one they really hate to miss."**

WLAC, Sunday, 8:30 p. m.

# Vespers Presented By Y. W. C. A. Cabinet

The Y. W. C. A. cabinet conducted the vespers program Sunday, Mar. 19. Mary Gray, president of the organization, was in charge. Preceding the program, Nancy Kellogg, accompanied by Anne Massie at the piano, played a violin solo, "Midnight Bells," by Neuberger-Kreisler.

Chairmen of the six committees of the Y. W. C. A. were introduced by the president. Reports of the activities of these committees during the past year, and plans for the remainder of the year were presented. The chairmen in order of their appearance were: Katherine Jones, social; Veronica Beckelhymer, Tennessee Children's Home; Emily Wilford, foreign affairs; Margery Vickers, Junior League Crippled Children's Home; Betty Barnes, Old Ladies' Home; and Gwen Jardine, membership.

# Candid Closeups

By Mary Richards

KNICKERBOCKER: "The Heat's On"—and how! With Mae West.

LOEW'S: Gene Kelly and Rita Hayworth in "Cover Girl." (We turn a delicate purple when we see Kelly.)

PARAMOUNT: Jennifer Jones wins the year's "Oscar" for her performance in "The Song of Bernadette."

MELROSE: On Saturday Corio (one of the shorter names) in "Sarong Girl." On Sunday, Jane Withers (all grown up now) in "Johnny Doughboy."

BELLE MEADE: Saturday afternoon we "Tramp, Tramp, Tramp" with Jack Gleason and Durant. "The Alaska Highway" Saturday night. But Sunday, "The Rains Came"—and brought Tyrone Power and George Brent. (Unlike the Tennessee rains, say we.)

BELMONT: Errol Flynn is at it again. It's "Northern Pursuit" on Saturday. Then Sunday, "So Proudly We Hail" is here. (They brought it back for the kids who had that three-weeks campus.)


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII — SATURDAY, APRIL 1, 1944 — NUMBER 23


## Dean Outlines War Program

In a circular addressed to the parents of Ward-Belmont students, Dean Charles P. Hogarth states that although the school's courses have not been accelerated nor altered to meet the demands of war, a definite program has been adopted. He says that "the type of acceleration in which we are primarily interested during war time is to get our students to do a better job of that which was established at Ward-Belmont before the war began."

The success of this goal can be proved by a comparison of grades made before and since the beginning of war. The grades since 1941 are as follows: first semester, 1941-42, 1.18; second semester, 1941-42, 1.25; first semester, 1942-43, 1.32; second semester, 1942-43, 1.37; first semester, 1943-44, 1.42.

*(Continued on page 3)*

## TOPS Featured In 'Golden Key'

The Ward-Belmont TOPS are featured in the March issue of "The Golden Key," Phi Theta Kappa magazine. Pictured on the cover are four TOPS folding the flag for retreat while a discussion of the purpose and organization appears inside with pictures of a full dress parade and of the TOPS' drill. The extent of TOPS activities, the services it is performing on the campus and its contribution to the war effort as well as the benefit which the individuals receive by their membership is stressed in an article written by Captains Betty Brooker, Mary Margaret Neal and Margery Nicol.

## Winnia Directs Easter Pageant

Miss Catherine Winnia, director of the speech department, has arranged and directed the traditional Easter religious drama, entitled, "The King Shall Reign," which will be presented in chapel on Sunday evening, April 9. The offering this year will be a pageant of drama and music depicting scenes in the last days of Christ's life upon earth.

The music will be furnished by Mr. F. Arthur Henkel and the College Octet, under the direction of Miss Elizabeth Adams. The speech students taking part in the pageant are:

Phyllis Arthur, Olympia Corte, Marilyn Dresser, Jeanne Driscoll, Mary Elam,

*(Continued on page 3)*

## Beaver, Wade Kemper Queen Candidates

### Star Will Judge For Academy Ball



Arvena Wade



Georgeann Beaver

Two Ward-Belmont Senior-Middles have been nominated as candidates for Queen of the Kemper Military School Centennial Military Ball to be held at Boonville, Mo., on April 15. Arvena Wade, F. F., of Rantoul, Ill., is being sponsored by her brother, Cadet R. E. Wade, while Georgeann Beaver, Tri K, of Boonville, is being sponsored by Cadet R. I. Simpson.

Pictures of all the candidates are sent to Hollywood and judged by some male movie star, whose name is not disclosed until later. Bing Crosby chose the queen last year.

"My brother sent me a school paper and I couldn't figure out why until I opened it and saw my face staring out at me," laughed Arvena. This is not her first venture into the field of beauty and popularity as she was chosen Track Queen and Homecoming Queen when she was in high school.

Georgeann was queen of the Junior-Senior prom in high school. Of this contest she says, "I was right surprised! Also excited, happy and scared!"

The winner of the title of queen will be announced at the ball. Arvena plans to attend, but Georgeann is unable to be present.

## Howerton Ranks High Nationally

Jean Howerton, editor of the HYPHEN, received honorable mention in a national editorial and news-story contest which was sponsored by Pi Delta Epsilon, Honorary Collegiate Journalism Fraternity, for the year 1942-43. Jean's entry, which was printed in the HYPHEN last year, was a news feature covering an attempted interview with Miss Ethel Barrymore.

More than 100 entries from twenty-seven colleges and universities were considered in the contest. John I. Mattill, Carleton College, Northfield, Minn., Martha McGreevy, University of Louisville, Ky.; and Gene D. Overstreet of the University of Colorado at Boulder, took first, second and third places, respectively, and there were five others who received honorable mention.

## Goodin, Crain Give Concert

Dorothy Goodin, soprano, assisted by Mary Gene Crain, violinist, will be presented in a recital by the Ward-Belmont Conservatory on Wednesday evening, April 5, at 8:15 in the auditorium.

A day student majoring in public school music, Dorothy is a member of the Triad Club. She studies with Mary Cornelia Malone and is a member of the choir, glee club, and the Christ Church choir of which F. Arthur Henkel is director.

Mary Gene received her violin diploma from Ward-Belmont in 1942 and was soloist that year with the Ward-Belmont Orchestra. A student of Kenneth Rose, she plays with the Ward-Belmont Chamber Music Society.

Following is the complete program:

*Amarilli* . . . . . *Caccini*
*My Lovely Celia* . . . . *Munro-Wilson*
*Deh vieni non tardar (Marriage of Figaro)* . . . . *Mozart*

*(Continued on page 3)*

## Art Department Presents Exhibit

The Ward-Belmont art department, under the direction of Miss Mary Wynne Shackleford, is presenting an exhibit, which began this week and continues through next, from the Parsons School of Design, formerly the New York School of Fine and Applied Art. The faculty and student body are cordially invited to the exhibit, which is located in the small studio at the head of the east stairs in Academic Building, and which will be open from 1 to 4 each week day. This exhibit represents three years of work in the department of fashion design, interior architecture, illustration and costume design.

## TOPS Sell Papers For Junior League

TOPS are to sell papers Sunday, April 2, in assigned districts in town to earn money for the Junior League Crippled Children's Home. This practice originated last year when the girls went in pairs, each couple averaging $73. All TOPS will participate, selling the papers from 7:30 until 10:30 a.m.

## Senior-Middles Plan Banquet

Announcement has been made by Susan Scheib, president of the Senior-Middle Class, that the annual Senior-Senior-Middle banquet will take place on Tuesday, April 4, at 6:30 p.m., in the dining room. Bunny Lawler is in charge of the program and Mary Beth Mead, Jean Clearwater, Marge Dievendorff, Ann Benton and Mary Richards have prominent parts. Katha Knode and Jane Bowen are at the head of the decoration committee. Each Senior will be escorted by one or more Mids.

## Faculty Eleven Bowls 'em Over

Not far behind their ambitious associates who recently formed a faculty Women's Club, are the eleven male faculty members who, at the inspiration of Dean Charles P. Hogarth (Charlie to the boys), have taken to bowling in the Ward-Belmont alleys each Tuesday night when the women folk are at meeting.

Among the "Courageous Eleven" (Dean Hogarth's epithet) are Messrs. Burk, Crouch, Dalton, Donner, Fowler, Henkel, Hogarth, Irwin, Morrow, Riggs and Rose. Outstanding man of the first meeting on Mar. 21, according to score, was Professor Crouch, who teaches in the secretarial training department. Mr. Henkel earned the respect of all when he bowled numerous games and then was able to give his organ concert in chapel the following day.

Cokes and sandwiches were welcome refreshment to the weary fellows. Said the originator of this weekly get-together, "I suggested that it would be a good way *not* to get in the doghouse while our wives are at the Women's Club."

## W.-B. Students Enter 'Atlantic' College Contest

A large group of Ward-Belmont girls is entering poems, short stories and essays in the 1943-44 *Atlantic Monthly* Contests for College Students. The contests are open to all college students using the *Atlantic* in a course during any part of 1943-44 college year.

Members of Dr. Minnie Wells' advanced composition class who are entering are: Martha Alexander with an essay on country journalism; Betsy Bishop, essay on the country; Margaret Burk, essay on growing up in wartime; D. A. Crane, short story titled "Early Frost"; Judy Dunham, essay on Lower California; Jean Howerton, essay on influence of the war on colleges and universities; Marie Mount, short story titled "Phantom of the Hills"; Sue Sentell, critical analysis of three books by Lytton Strachey.

Entering from Dr. Wells' freshman English class are Janet Fogerty with a short story and Peggy Freeman with a poem. Mrs. Marguerite Gordon, Miss Margaret French and Miss Linda Rhea have announced that there will probably be entries from their classes, but these are not yet definite.

Stipulations for the contest are that essays or stories may not exceed 3,000 words and poems may not exceed sixty lines. The deadline is April 10. Prize-winning papers will be announced in the June, 1944, issue of the *Atlantic*. Two students won honorable mention in the contests last year: Marie Mount for a short story and Deckie Martin for an essay.

## Donner Wins Role In Community Play, 'Philadelphia Story'

Mr. Thomas Donner, instructor in Spanish at Ward-Belmont, has won the role of Seth Lord, father of the rambunctious Tracy, in the play, "Philadelphia Story," which is currently being rehearsed at the Community Playhouse.

In college Mr. Donner participated in debating and his present interest in the Community Playhouse probably derives from this. He has been working there for six seasons, and this is the eleventh play in which he has appeared. "It's hard work," he said, "but lots of fun." Some of the plays he has enjoyed most are "Suspect," which he appeared in a year ago, playing the role of Dr. Randall; "Julius Caesar," in which he played the title role; and "Pursuit

*(Continued on Page 4)*

# Editorial Comment

## Stop, Read, Think

(Editor's Note: This is an excerpt from a letter received by a student from a young woman who is employed by the Army Air Corps as a feature writer. She recently returned from an extensive trip spent gathering material, and presents a different, but notable picture of wartime conditions in America.)

"In the past two weeks I have interviewed hundreds of people at air fields—commanding officers, pilots, navigators, instructors, mechanics, enlisted men, engineers, cadets, United Nations representatives and supply clerks—all the varied personnel that are occupied with the business of 'keeping airplanes flying.'

"In a 4,000-mile trip, made hastily, uncomfortably, in a "war hysteria" world of crowded trains, taxi shortages, lack of hotel space, troop trains, army transport plane delayed schedules, mixed up transportation of inefficient army staff car pools, government red tape, war department travel orders—I have come close to the heart of the part of America that is at war.

"I have come back with some cynicism and a feeling of futility and frustration, it is true, but I have also found some inspiration and some hope.

"Cynicism? 'What are we fighting for?' From St. Louis to San Antonio the Pullmans were filled with fat, smug American women, well groomed, VOGUE dressed, and business men en route to Mexico to spend vacations 'as usual' lolling on beaches. Out in the crowded, smoke-filled dirty coaches the G. I.'s and sailors, en route for overseas, or home for furloughs, stood in the aisles, slept hunched up in uncomfortable green plush seats.

"Inspiration? The most beautiful thing in the world is a pilot; the second most beautiful thing is an airplane. You may find beauty in models or, if you are an ex-school teacher, in looking at Greek statues in a museum. To me, a young American boy who has won his wings represents the human body at perfection. Models please the eye, but they usually have no brains; Greek statues represent physical perfection, but you don't know about their mental processes. A flyer is a physically perfect, trained, coordinated, thinking individual representing the best of which a human being is capable of reaching in the combination of thought and action.

"Cynicism and fear? A private with the cold blue eyes of a killer, drunk on the train, telling with relish of killing a German prisoner (a former Lieutenant Colonel) without justification; telling also of a tommy gun he has stowed away and of his intention to kill and kill in spite of the rules; telling of his wife and two children in Cincinnati and of his career as a professional soldier. He represents the military, the brute mind, the retrogression to the dark swamps and the jungle. And I feel cold chills instinctively for a vision rises before me of a world of trained brutes, reaching out blindly and strangling the world.

"Hope—yes, and pity—sitting in a dirty cafe in Jackson, Miss., with a group of enlisted men waiting for the same train. Drinking cokes with them, listening, studying and appraising them. They are the little joes, insignificant, unimportant seemingly, but really the most important beings in the world, both individually and as a mass. They griped constantly, softening army language because I was there. Why hope? There were Corp. Wolney, Polish; Pvt. Charley, a fat Jewish lad from Brooklyn; and Tony Conti, 19, Italian from Los Angeles. They called each other profanely, without malice, with affection in fact, and friendliness, "Wop," "Dago" and "Spick." They didn't know they gave me hope—that they are the hope of the future—they and their creed: a man is a man if he measures up; his race has nothing to do with it.

"I would like to get up and shout to the housetops there is a war going on—and that it is even a more serious thing than men dying on battlefronts. They have fought their fight. The whole system of social existence is in this swift-paced revolution, and it involves facets of humanity that the mass does not suspect."




"The Pirates of Penzance" as seen by the Chorus

# Popular Pretties Handle Rackets As Tennis Makes or Breaks W.-B.

Look! No hands! At least not if you've become involved in all the extra-curricular sports that are so much the rage these days. Even if you're not athletically inclined, you are bound to be pulled along by the rising tide of tennis rackets, baseball bats and bows and arrows. I know; I'm not athletically inclined.

However, if you are an observing person, you no doubt have realized that at this point in the school year, those girls who can win the most friends and influence the most people are the ones who also serve the fastest, most accurate balls out there behind Heron and Pembroke.

From observation, and only from observation, I have concluded that in order to serve the fastest and most accurate balls, you must do the following things: 1) poise yourself daintily on the toes of both feet just behind the white line at the end of the court, 2) hold the racket in your right hand and the ball in your left hand, or vice versa if you're left-handed (if you're ambidextrous, you figure it out), 3) there's a definite way to place the fingers and thumb on, or around, the racket, but you'll have to talk to Cayce about that, 4) throw the ball into the air, 5) stand on one foot, throwing the other one out at whatever you think looks to be the most spectacular position and jump, 6) now, swing the racket and hit the ball, aiming it in the general direction of the court diagonally across from you.

Frankly, it is my candid opinion that the best use for a tennis racket is flipping pancakes. It really works wonders, because after being flipped, the pancakes can easily pass for waffles.

Well, I must be off to my doubles match. Watch out, P. B. and Dottie! Here I come!

## BELLES OF WARD-BELMONT

Combine personality, versatility, beauty and brains—and there you have Ann Warnock, erstwhile prexy of the Osiron Club and one of the most popular girls on campus.



Ann Warnock

Ann, a Senior-Mid hailing from Anniston, Ala., is well known for her pert figure, green eyes and dimples; but she is also blessed with one of the better intellects here, pulling down an easy A in chemistry in preparation for her career as a chemical engineer—(along with being a Navy wife of course).

Golf, riding and swimming—especially in the ocean—bring a happy gleam into her eyes, and just mention thick steaks with mushrooms and she sighs blissfully.

One of Warnock's greatest desires is to take a long and lush trip around the world—and wonder of all wonders—"with that handsome brother" of hers. We can see her making a big success of herself at the Riviera and sunning lazily in Hawaii—lucky woman!

We know you'll be a success, Ann, so good luck in everything, and we'll see you back next year, a real asset to W.-B.

# Candid Closeups

By Mary Richards

KNICKERBOCKER: Alfred Hitchcock's masterpiece, "Life Boat," starring Tallulah Bankhead and William Bendix, is here.

LOEW'S: Jean Arthur and John Wayne are having a gay time in "Lady Takes A Chance." He's a cowboy (per usual) and she is a city maid. Cute.

PARAMOUNT: "Happy Land" with Don Ameche is at this theater. A moving story well done.

BELLE MEADE: "Cat People"—queer name—what? Simone Simon is the little fiend. Very gory picture on Saturday. "Princess O'Rouke" on Sunday.

MELROSE: Tyrone Power (oh, sorry we got carried away), George Brent, and Myrna Loy in "The Rains Came." Sunday we have "Icecapades" with Jerry Colonna.

BELMONT: Saturday is "Sarong Girl" with Ann Corio . . . what's so rong about that? (ah!) Then on Sunday again "The Rains Came"—if they are trying to predict the weather, well, all we can say is, . . . when it rains it pours . . . but more Power to it.

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*French:*

He: "Oh, Marie, je t'adore . . ."

She: "Shut it yourself, you came in last!"

*Among the better stars?*

"How's Smith in the high jump? Any good?"

"Naw, he can hardly clear his throat."



Joan Roberts

*It's quoted!*

"Here's where I cut a good figure" . . . . said the college girl as she sat down on a broken bottle!!!

*Voiced . . . . .*

Voice on phone: "Is Hugh there?"

Sweet young thing (answering): "Hugh who?"

Voice: "Yoo hoo yourself."

*Typical—*

Rub-a-dub-dub

Three men in a tub

Those Washington hotels are certainly crowded.

—*Tiger Talks.*

*Silent, strong type?*

He: "He's just bashful. Why don't you give him a little encouragement?"

She: "Encouragement? He needs a cheering section."

*Non-commital . . .*

I hate people who are vague and non-commital, don't you?

Mmmmmmmmmmmmmmm!



Tillie Roberts

*Los Angel!*

Wife to late-returning husband: "Is that you John?"

John: "It had better be!"

And about the moron who thought that Valley Forge was a blacksmith's shop!

—*Mr. Donner.*

*Spelling bee . . .*

Teacher: "Walter, spell FROG!"

Walter (rather frightened): "F-R-. . .F-R-"

Then the boy sitting in back of him stuck him with a pin and he yelled . . . "Oh, gee!"

Teacher: "Correct!"


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# Huge Banquet Planned for Seniors

*By* A Senior

Only one orchid—Boo—to every Senior—yea! This is the note upon which the Senior-Mids are carrying out their banquet for the Seniors. Each Mid will come by for her Senior in a convertible—preferably robin's egg blue—and bring her back to her hall in like style. Only the best for our sweet friends, the Seniors, the Mids always say.

Caviar and champagne are of course being served, and Tommy Dorsey's orchestra will entertain, as usual, even though the Seniors protest that they would be satisfied with just the simplest fare and the Captivators would really be ample. The Mids believe, however, that a thing worth doing is worth doing right.

Naturally, every Senior will be presented with a small gift at the banquet. We have heard it rumored about that these gifts will take the form of small, but sturdy, gold lapel watches and neat, but not gaudy, diamond bracelets. However, we seldom believe a rumor and *never* pass one on. So don't tell.

Now if you will just glance at the dateline on this publication, you will find reason to believe that this is all a figment of the imagination, and does not necessarily represent the feelings of the Senior-Middle Class. Which only goes to show, don't believe everything you read in the papers.

# 5 Girls Present Kiwanis Program

Featured on an all Ward-Belmont program given at the Kiwanis Club on Friday, Mar. 24, were Barbara Jester, Polly Summers, Mary Weaver, Shirley Bartlett and Rosalie Balderson. Barbara Jester sang "Summertime" by Gershwin and "Little Shepherd Boy" by Watts; Polly Summers gave her speech on "Co-operation and Understanding between the Americas"; Mary Weaver danced a Gavotte; Shirley Bartlett played "Csardas" by Monti and "Meditation" from *Thais* by Massenet accompanied by A. J. Haworth; and Rosalie Balderson played some popular numbers on the accordian. After the program the girls enjoyed talking with the Kiwanians.

# Winnia Directs

(*Continued from page 1*)

Bonnie Friedman, Mary Ann Griffith, Elinor Jones, Anne Koonce, Mary Jane McNutt, Margaret Matheny, Ramona Milburn, Betty Lee Price, Anne Rees, Joan Russell, Mary Jane Seddicum, Lita Stecker, Ann Stiefel, Christine Strother, Martha Woosley, Georgeann Beaver, Virginia Black, Jean Clearwater, Mary Harris, Frances Johnson, Barbara Kemper, Margaret Lawler, Eleanor Logsdon, Emily Parker, Mary Richards, Jean Sanders, Arvena Wade, Mary Ann Walker, Gloria Watkins, Peggy Westmoreland, Jean Whitson, Fay Vogt, Marjorie Agree, Martha Alexander, Carol Bay, Virginia Brega, Nancy Breithaupt, Marjorie Dievendorff, Emily Duncan, Mary Gray, Lorena McGarry, Mary Beth Mead, Ann Moss, Jenelle Myers, Joan Nolan, Mary Lou Peyla, Martha Ann Pratt, Audrey Righton, Mildred Rudderman, Ouida Waller, Alice Williams, Edith Williams, Ann Wood, Joanna Steiglitz and Joan Diver.

# Award Winner on CBS



**Jennifer Jones, recently awarded the coveted "Oscar" in the best-actress-of-1943 category for her work in "The Song of Bernadette," visits Walter Pidgeon on the CBS "The Star And The Story" broadcast of Sunday, April 2. Miss Jones and Pidgeon are to give a radio dramatization of "Mayerling," the stirring romance of an Austrian nobleman and a commoner who defied royal edict and found the culmination of their love in tragedy.**

# War Program

(*Continued from page 1*)

According to the Dean, "The grade-point average of 1.42, which was made last semester, is the highest first semester average on record at Ward-Belmont."

Dean Hogarth states that the standards of the school have not been lowered by the hiring of incompetent teachers. Although teachers are now harder to find, Ward-Belmont teachers are selected as carefully as they were before the war. These teachers must live up to school standards; for example, the grades that they turn in are supervised in order that grading may be consistent among the faculty.

The Dean's concluding thought is that "a situation has been created at Ward-Belmont in which the students are inspired to work harder and consequently make a new Ward-Belmont record of which everyone can be justly proud."

# Prep Alum Gets Vandy Honors

Honors came to Vanderbilt student Edith Davis, Nashville resident who graduated from the Ward-Belmont preparatory school in 1942, when she was recently voted "Miss Vanderbilt of 1944" by all men students there. A junior in the College of Arts and Sciences, Edith was chosen junior-senior prom queen last year.

While a student here, Edith was president of the Junior-Middle class, winner of the singles tennis tournament, vice-president of the Eccowasin Club, member of the Athletic Board and Prep Maid in the May Queen's court.

At Vanderbilt, Edith is a member of Kappa Alpha Theta sorority, Lotus Eaters and the Women's Athletic Board. This was the twelfth annual popularity contest sponsored by the Student Union.

# Goodin, Crain

(*Continued from page 1*)

*Hark, Hark the Lark* . . . *Schubert*
Dorothy Goodin
*Legende* . . . *Wieniawski*
Mary Gene Crain
*Mi chiamano Mimi (La Boheme)* . . . *Puccini*
Dorothy Goodin
*Arioso* . . . *Bach-Franko*
*Serenade Espagnole, Chaminade-Kreisler*
*Meditation (Thais)* . . . *Massenet*
*La Gitana* . . . *Kreisler*
Mary Gene Crain
*Die Stille Wasser Rose* . . . *Von Fielitz*
*Moon Marketing* . . . *Weaver*
*My Little House* . . . *Pierce*
*Charity* . . . *Hageman*
*Love's in My Heart* . . . *Woodman*
Dorothy Goodin
Harriet Pardue, accompanist for Miss Crain
Arthur Henkel, accompanist for Miss Goodin

# Mlle. from W.-B.

*By* Betsy Anne Rowlett

This spring, the students are going to be hard put to keep up with the faculty in the costume line. Deer teecher is positively a fashion plate out of *Vogue* these days.

What The-Best-Dressed-Chemistry-Prof will be wearing: nomination for most fashionable male of the campus must inevitably go to DR. MORROW. His *piece deresistance* is a tailored gray tweed with contrasting rubber apron. Varicolored chemical stains add the gay note. We love you, Dr. M.

Suits are the most favored single choice. MISS FALVEY sticks to the ultra tailored while MISS RHEA prefers them femininized with a soft blouse. Her gabardine outfits are loves, the powder blue and black ones particularly. We are very struck with an outfit of MRS. BAMBAS'. It consists of an emerald green corduroy skirt, dirndl-style, with a black jersey top and a string of beads which exactly duplicate the hue of her skirt. *C'est tres chic.*

The teachers who came in at the end of last term really introduced some new ideas. MRS. PAKES goes in for a coiffure that is out of this world. It features little curls and a series of black velvet bows down the back. MISS WEATHERS, who graces the biology lab these days, has a precious Dutch bonnet that matches her black suit. We also like her coiffure with the pompadours in front and the curls caught at the back of the neck. Careful with that formaldehyde!

Among the more fashionable gym teachers—MRS. NEWERF'S aqua suit is something that one dreams about. MISS DREW expresses herself in riding outfits that are enough to beguile a horse. Ah, that powder blue one.


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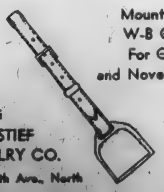
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# HYPHENATED HULLABALOO

*By* Russ

**Odom's Drug around 7:15 p. m. is beginning to look like Grand Central Station on the Fourth of July. Among the Mids Tuesday night who were choking down fudge sundaes and glancing nervously at the clock were: Ann Fairly Wilson, Ann Benton, Phil Harrison, Beverly Atha, King Battey, and others too numerous to mention. Carolyn Moore, M. A. Hillman and Carol May were making use of the Junior-Middle Privileges, and Marjorie Mitchell, Clark, Petrie, the Roberts and hundreds of other Seniors were relaxing, because *they* didn't have to be in until 8! Ah, spring, with its new privileges and its allowances that go so fast!**



Russ

Sunday was a big day in Heron, but then, what day isn't? Marilyn Dresser and Mary Lou Peyla got locked out, and the nightwatchman spent half the night trying to get the door open. When last seen, they were trying to make themselves comfortable in the hall.

**Vanda Nelson flunked all her mid-semester exams. April fool!**

Marge Dievendorff has a gorgeous new engagement ring, which we admired loud and long. Marilyn Dresser is the proud possessor of a West Point pin, and Betty Price has acquired a Sigma Nu ring and some three or four boxes of candy. Mike Fleming, they say, went quite askew over a wire from some admirer whom she hasn't heard from for ages.

**"Pirates of Penzance" went over with a loud and mighty roar. Especially the part where Snookie Parker's lil brother tripped her as she came on the stage. Roz Balderson and Martha Swisher seemed to be getting along quite well with several of the Castle Heights swains. Twila Comer leapt gracefully through the air, tripping happily on her long skirt. Hilma Seay was quite well escorted all the time the boys were here.**

This being "Impulse Week," there are several black and blue shins around campus, and everyone goes around with a wilder look than usual. Mary Gray can't seem to get it out of her mind—the results being several broken arms and a sprained wrist or two. Breithaupt, too, is making use of all opportunities. Honestly, the things people have always wanted to do!

**Jane Doss went up to Sewanee last week-end, and came back with that well-known gleam in her eye, as did Gloria Watkins, Betty Price, and Dot Huleatt. Mrs. Asper chaperoned and has the vote for Best-Chaperon-of-the-Week.**

**Deckie Martin and Shirley Bartlett went to Fort Knox to see Barts's brother and just barely made it in time for classes Tuesday morning. They didn't have a *very* good time.**

Dodo Adams and the Loopers had their mothers here over the week-end. Kappie Smith really did things up right though. She buzzed down to a family reunion as her Dad and brother were home on furlough. Connie Martin's vacation didn't turn out so happily though. In an effort to get a Southern tan, she fell asleep under the sun-lamp. The results are fetching if blistered.

**The ASTP is gone, but the memory lingers on. Polly Summers, Eleanor Logsdon, Midge Agree, Ouida Waller, and Johnny Johnson are now sitting at home on Saturday nights, like the rest of us.**

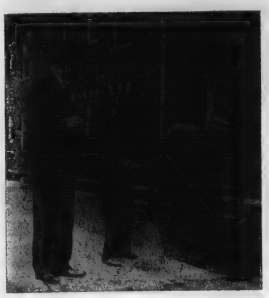
# Operetta Pleases Nashville Audience

The Ward-Belmont-Castle Heights Military Academy production of "The Pirates of Penzance" on Monday evening, Mar. 27, proved a great success not only as a benefit for the Red Cross but also as a most enjoyable entertainment. The large audience was delighted with the spontaneous gaiety of the cast, who faithfully reproduced the sprightly humor and caprice which are the charm of Gilbert and Sullivan.

Under the direction of Dean Alan Irwin the operetta flowed along with the swiftness and ease which are the result of careful planning and excellent timing. Kate Harwood was a captivating *Mabel;* and the other feminine principals, Lita Stecker, Hilma Seay, Elinor Jones and Gray Gillespie were charming. John Roach's interpretation of the Major-General expressed the spirit of Gilbert's light-hearted lyrics very well; Cadets Richard Robuck and William Wagner gave fine portrayals of their roles. The chorus was well-rehearsed and contributed to the frivolity which characterized the entire production.

# New Flowers, Hedges Brighten Campus as Summer Draws Nearer

Ward-Belmont has the spring spirit, for workmen are busy all over the campus setting out shrubs, laying sidewalks and painting the dorms.



Dr. Burk oversees new improvements

Yellow jonquils on the tables in the dining room add to the prevailing fever.

Club Village looks like a painting with delicate shades of pink supplied by Japanese peach trees against a background of freshly mowed grass.

Privet hedge has been set out by the sidewalks leading from Senior to the Academic Building, from Heron to Acklen, from Heron to Middlemarch and along the new sidewalk from Heron to the circle. In addition to this, sidewalks have been laid from Academic to the gym, and from the HYPHEN office to the circle.

Bushes of bridal wreath and forsythia have been planted near Fidelity and Founders. Azalea plants have been placed by South Front, which will also have canna plants later.

But what is to come is almost better, for after the cannas and tulips, several hundred pansy plants will be put in their place, Dr. Burk announced. Several hundred Paul Scarlet rose bushes have been ordered for Club Village, and are to be placed around the club houses. One hundred and seventy Red Radiant rose bushes have been purchased for the main gardens which supply cut flowers for the school.

Dr. and Mrs. Burk have recently received two gifts of shrubbery. A Virurrum bush from Miss Mary A. Norris, instructor in history and psychology, has been placed in the triangle by Senior Hall. The other, a Callicanthus bush from Mr. Ball, head carpenter at W.-B., will be placed where all may see it, Dr. Burk said.

# Donner Wins Role

(*Continued from page 1*)

of Happiness," in which he played the part of the Rev. Lyman Banks.

Mr. Donner, who is a native of Greenville, Tex., has been teaching here since 1927. He received his B.A. degree from East Texas State Teacher's College and his M.A. degree from Southern Methodist. He majored in French, minored in Spanish, and second-minored in German.


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII | SATURDAY, APRIL 8, 1944 | NUMBER 24


## Crippled Home Gets $1,065 From W.-B. TOPS

Members of TOPS, all of whom participated in the drive sponsored on Sunday, April 2, by the Junior League to earn money for the Crippled Children's Home, collected $1,065.89 by selling papers in three Nashville residential districts. Added to this sum collected from the three districts assigned to TOPS is $70.87 taken in by members of other city organizations on the street corners, making a total of $1,136.78.

Last year only two districts were assigned to TOPS and the amount of money taken in was $643.11. This year $815.19 was collected in the same two territories.

Miss Mary Elizabeth Cayce, newly elected president of the Junior League, says "The League and the members of the Shriners appreciate the efforts of TOPS and have congratulated them on a fine piece of work." She also stated that she wishes to thank every girl in TOPS for her co-operation in making this drive a success.

## Former Editor Wins Honors

Additional word from Pi Delta Epsilon journalism fraternity was received this week to the effect that Eleanor Nance, editor of the HYPHEN in 1943, was given honorable mention in the national editorial-writing contest with an editorial entitled "Are You a 'Rugged American'?"

Eleanor, whose home is in Collinsville, Ala., is now a junior at the University of Alabama and is on the staff of *The Crimson-White*.

Editorials were submitted by 114 writers from every section of the country, W. Emerson Reck of Colgate University, national contest director, said when announcing results.

## 100 Per Cent In Cross Drive

With the entire campus pledged 100 per cent, the Red Cross War Fund Drive which lasted from March 1 to 31 closed with a grand total of $2,042.70 donated by students, faculty and office staff.

Red Cross 100 per cent stickers have been awarded to the ten boarding clubs and four day student clubs, to the academic and music faculties and to the administration and staff members.

Although the proceeds from the two performances of the "Pirates of Penzance" have not yet been reported, the complete total of this year's drive considerably exceeds the $1,350 donated last year.

Miss Linda Rhea, chairman of the W.-B. drive, and Dr. J. E. Burk attended a Red Cross Victory luncheon at the Maxwell House on Wednesday, April 5.

## Easter Sunday Concert Planned

A highlight of Easter Sunday this year is a concert to be given by the Chamber Music Society in Acklen Hall on April 9 at 4 p.m. The concert will feature Josephine and Harriet Pardue playing the Sonata in A Minor for violin and piano by Schumann. Miss Josephine Pardue is a former pupil of Kenneth Rose and recently received her B.M. degree from the Institute of Musical Art in New York.

Personnel of the Chamber Music Society includes: Kenneth Rose, director, Betsy Yeomans, Josephine Pardue, Mary Gene Crain, Charles Hill, Malinda Jones, Jo Lennon, Nancy Kellogg, Browne Martin, Frances Falvey, Mary Dann, Barbara Eddy and Paul Fisher.

*(Continued on page 4)*

# Summers' Discussion Wins $500

## Hood and Gown, College Honor Lists Announced

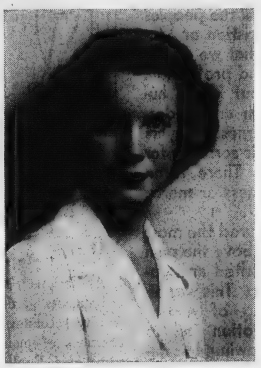
Members of the Hood and Gown, the College Honor Roll, and the College Honorable Mention List were announced by Dean Charles P. Hogarth in chapel, Monday, April 3.

Senior boarders named to the Hood and Gown society are: Betty Marguerite Barnes, Marjorie Myers and Mary Margaret Neal. Senior day student members are: Mary Emily Caldwell, Catherine Dillard, Betsy Bishop and Margaret Ann White. The Senior-Middle boarders are Vanda Nelson, Joan Sanders, Jane Bowen and Nancy Ross, and the Senior-Middle day students are: Carol Bay, Ruth Dale Goldsby and Minnie Carter Bailey.

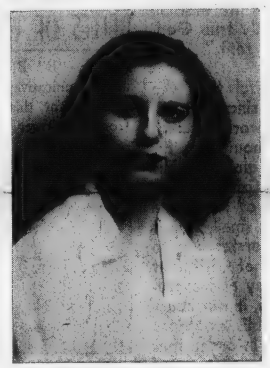
Eleven per cent of the Senior-Middle Class and twenty per cent of the Senior Class were named on the Honor Roll.

Seniors making it were: Clare Allen, Florence Andrews, Betty Barnes, Shirley Bartlett, Betsy Bishop, Kathryn Bowers, Anne Buchanan, Mary Emily Caldwell, Jean Cone, Catherine Dillard, Grace Fleming, Frances Giugliano, Winifred Marshall, Anne Massie, Marie Mount,

*(Continued on page 3)*



Polly Summers



Frances Giugliano

### Giugliano Speaks At Regional Contest

With a speech entitled "Inter-American Co-operation through Intellectual Activities," Polly Summers, Agora from Battle Creek, Mich., took first place in the Southern Regional division of the National Discussion Contest on Inter-American Affairs, held Mar. 31 at Vanderbilt University.

Polly receives $500 for study and travel in Mexico next summer and also has her expenses paid to and from the national finals in Washington, D. C., on April 13. Her topic in the finals, which will be held in the Hall of the Americas, Pan-American Union, will be "New Hemisphere Organizations for Inter-American Co-operation." Polly delivered her original speech again before the Nashville Rotary Club on Monday, April 3.

At the Regional Contest, Frances Giugliano also represented Ward-Belmont, speaking on "The Pan-American Union and Permanent Inter-American Co-operation." There were also representatives from Duke University, Tennessee Polytechnic Institute, Scarritt College, Shorter College, Louisiana Polytechnic Institute and the Womans' College of the University of North Carolina.

The leader of the afternoon discussion was President Hugh C. Stuntz of Scarritt, while Dean Phillip Davidson of Vanderbilt presided at the evening meeting. Dr. Wesley Carr, chairman of the Joint University Committee on Inter-American Studies, acted as director of the Southern Regional Contest.

The other regional contests were held at Fordham University, University of Michigan, University of Texas, Northwestern University, and Stanford University. The winners of these contests will also go to Washington April 13.

## Dr. Hill Gives Easter Message

The traditional Easter sunrise service will be held as usual in Club Village at 8 a. m., on Sunday, April 9, with Dr. John L. Hill speaking.

Immediately preceding the program, Dean Alan Irwin will play several selections on the carrillion. Marjorie Myers will introduce Dr. Hill who has come to Ward-Belmont to speak on Easter morning for the past several years. Lita Stecker will sing a hymn. All students are urged to attend as this is one of the school's most beautiful traditions.

## Hollinshead Family Presents Gifts

The family of Dr. W. H. Hollinshead, head of the Ward-Belmont chemistry department who died last year, recently presented to the chemistry department a sensitive analytical balance and a set of gold-plated weights, both of which belonged to Dr. Hollinshead. These articles will be very valuable to advanced chemistry classes, according to Dr. John Morrow, present head of the department.

## Dean Reads Prep Honor Roll

Preparatory school girls who made the mid-semester honor roll were announced by Dean Charles P. Hogarth in chapel on Monday, April 3:

FRESHMAN: Eleanor Bradford, Coleman Douglas, Jane Edwards, Ann Frederick, Lucy Ann Graves, Dorothy Hailey, Mary Ann Hibbett, Mary Louise Manlove, Florence Stevenson, Ann Hamilton.

SOPHOMORE: Betty Bruce Cate, Mary Douglas, Nan Haile, Mary Ann Hailey, Elizabeth McCleary, Betty Tucker, Ellen Warner.

JUNIOR: Emily Barnes, Dolores Barton, Julia Cain, Clara Caldwell, Julia Carreker, Catherine Dyer, Myrtle Jentzen, Joan Kampmeier, Helen Lucille Keith, Patricia Cawthon, Sue Lester, Jane McCall, Sara Middleton, Marilyn Morrison, Patricia Potter, Sarah Stockell, Helen Suddoth, Caroline Weinstock, Allen Wigginton.

SENIOR: Ann Bissell, Doris Blackman, Barbara Blythe, Amelia Brent, Ferne Broaddus, Frances Carlen, Betty Ruth Davis, Charline Edwards, Jane Elam, Carolyn Eubank, Barbara Franklin, Betty Gay, Suzanne Gould, Loretta Griffin, Betty Gwaltney, Jean Hager, Page

*(Continued on page 3)*

## Weaver Plans Dance Recital

Mary Weaver, Senior dance major from Jacksonville, Fla., will give her recital, "Princess Myrna," on Tuesday, April 11, in the dance studio. Dolores Whyte, Ann Sparkman, Twila Comer, Mary Louise Bard, Peggy Weber, Leslie Lees, Pat Adams and Jane Haynes will present a Russian dance and three Chopin numbers with Mary, as well as assisting in the chorus of the "Princess." Mary conceived the dance, designed the costumes and directed the chorus in "Princess Myrna" as a requirement for her dance certificate.

## Dinner at Belmont—1944 Style

As new additions are glued into the tearful Seniors' scrapbooks, the memories of another Senior-Senior-Mid banquet are pasted on the minds of all. En route to a "Dinner at Belmont," the excited, formally-attired guests were ushered into Acklen in full tow of three escorts and a nosegay. The reception hall was filled with lace and marquisette, hoops and bows, and even a tuxedo here and there. The atmosphere was typical of the time when Acklen Hall was frequented by such ladies as the scene again presented.

Everyone strolled into the dining-room to the strains of soothing violin and piano. However no one was too flustered to partake of the delicious chicken croquettes. The palms, candles and ivy decorating the tables and walls are attributed to Katha Knode and Jane Bowen. The reproduction of the old Acklen estate which appeared on the invitations and programs were drawn by Dolores Adams.

The banquet was complimented by the presence of the famed author of *Dinner at Belmont*, Dr. A. L. Crabb, in the person of striking Mary Beth Mead, who introduced the speakers, all of whom represented characters out of Dr. Crabb's book.

As the theme was "Dinner at Belmont," and the action was taking place in the year 1844, it seemed only

*(Continued on Page 4)*

# Editorial Comment

## Give Us Faith

Sunday, all over the earth, the Easter spirit will reign within the hearts of Christian people. Even those in countries oppressed by atheistic might and intolerance will silently raise their eyes in sincere and devout prayer, and they will return to their sufferings with renewed strength and faith. Here in America we have no such pain; we can worship freely in our own churches and have no fear of death or persecution; therefore, on Easter Sunday, let us pray, not for ourselves and our loved ones alone, but for all the peoples of the earth, whether they be Christian or Mohammedan or Jews, for we know that we are all His children, abiding in His love and protection. He came not for a chosen few but for all humanity; let us then show our faith and understanding of His teachings by earnest prayers that they might be lifted from their sorrows, for these prayers will be answered. There is no strength, no might, no loving kindness or mercy as great as our Father's.

Christ died on the cross; He endured the most terrible agonies possible, but rose above the pain of the flesh, and His Spirit was exalted and uplifted through faith in the Almighty. This was no meagre faith—no mere mumbling of a few prayers without thought or devotion behind them. He spake these words showing His infinite faith and love of God. "Father, the hour is come; glorify thy Son that thy Son may also glorify thee. And this is life eternal, that they might know thee, the only true God, and Jesus Christ whom thou hast sent." And He lifted His eyes to heaven.

There is no story more beautiful than the Easter story. There is no more sincere testimony to infinite faith in the handiwork of God. Jesus Christ went to the cross without fear, for He knew that in doing so He glorified His Father. We have no fear of crucifixion, of iron nails being driven into our hands, of wearing a crown of thorns; yet, our faith is small, but it is not too far beyond human understanding to express Him, even as He asked that we might do. Let us meet this Easter Sunday and everyday with renewed faith in ourselves, in our country and in all mankind, manifest His doctrines and try to be like Him who died, in order that we might have eternal life.

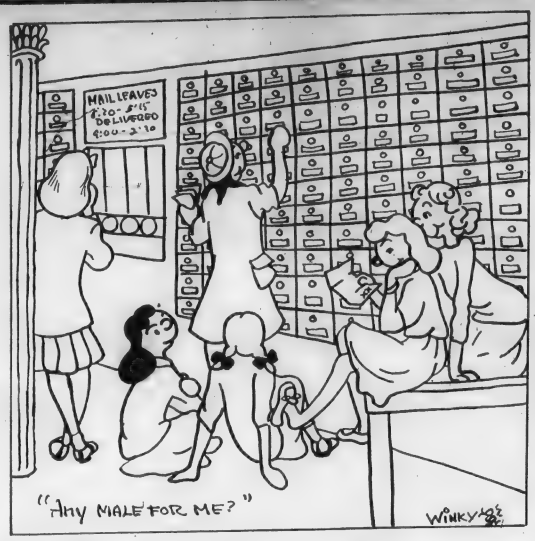
## We Complained

We complained because the toast was hard last Friday morning. We always complain because the toast is hard—it has become mere routine with us. We complain about a lot of things, come to think of it. We girls aren't terribly war-conscious here at W.B. We realize this fact but we don't do anything about it. Perhaps it is best not to be—and to let other people go on making the sacrifices. Yes, we complained because the toast was hard last Friday morning. And because of the bus drivers' strike, Maggie Whittmore, maid, and Joe Williams, pantry boy, walked five miles to get to the Ward-Belmont kitchen to serve us that breakfast.

## Join Nurses' Aides

Of all the Red Cross branches, there is perhaps none on the home front as active as the Nurses' Aides. These volunteers perform rigorous, often unpleasant, tasks but theirs is the feeling of knowing they help by doing a necessary, concrete job. There is no glamor in their position, but there is no Nurses' Aide who has anything but respect for her work. There is something about helping even in a small way to destroy disease and mend broken bodies that gives a new meaning to their lives. Nurses' Aides have made splendid reputations for themselves and all hospitals count their work as invaluable.

Those girls over eighteen, who have no definite plans for the future should seriously consider becoming Nurses' Aides. Every hour of work in the hospital will help bring that soldier back an hour sooner.




## Rest-Cure Prescribed for Belles Who Just Didn't Make the Grade

Are exams getting harder? Are assignments getting longer? Is our faculty becoming immune to our expressions of mournful despair? As some olde English author (I'm not sure just which olde English author) would no doubt say, "Methinks 'tis Spring!" At any rate, it's rumored that some students' grades hit new lows this quarter, and from the looks on some of the aforementioned students' faces, a rest-cure is to be prescribed immediately.

You may do one, or three, of three things: 1) go to the Infirmary and collapse at Roddy's feet, 2) take a week-end and collapse on some fellow student's unsuspecting mother, or 3) collapse. If you have an understanding roommate, she will tuck you in at 8:30 every night and retire to the other room in the suite to play the radio and shout at the top of her lungs because she got all A's! If you don't have an understanding roommate, you might just as well join her, as you probably will anyway.

At any rate, on Mar. 31 it was a relief to know that finals were over, and all we had to worry about was which formal to wear to the Senior-Senior-Mid banquet, and perhaps a letter from the family which we would just as lief have left unopened.

## BELLES OF WARD-BELMONT

Betty "B" Black being a rather uncommunicative person, most of the material for this had to be gotten from an eager suitemate. Seems that "B" hails from Sheffield, Ala., but has lived all over the South. At the moment, she's occupied with a keeping the T. C.'s in line as their president.


Betty Black

An active member of the Athletic Association and a Junior Lieutenant in TOPS, B. Black is majoring in social welfare work and wants to go to Duke next year.

According to the eager suitemate, "B" was maddest when she had to go on a diet . . . in other words the girl loves to eat. "She never picks up her clothes but she will always do anything you ask her to," said the news source. Nor will the Seniors ever forget how helpful she was when her roommate was proctor. The sly creature would come out into the hall and shout lustily, "Carolee says for you all to get quiet!" Authority's voice of authority, see?

Easy-going Betty Black with the snapping black eyes and charming smile is a girl in a million.

## Adams Directs Trinity Choir

Miss Elizabeth Adams of the Ward-Belmont Conservatory succeeds Mrs. Edwin Keeble as choir director and soloist at the Trinity Presbyterian Church.

A graduate of the New England Conservatory of Music, Miss Adams is planning the Easter musical program at the church. Mary King Battey sang a solo there last Sunday night.

# Candid Closeups

By Mary Richards

KNICKERBOCKER: Dennis Morgan and Irene Manning in the "Desert Song," (Dear, come there with me . . . hmmmm).

LOEW'S: It's that old "Broadway Rhythm" with Ginny Simms and George Murphy. Let us get in the groove.

PARAMOUNT: Ginger Rogers is a "Lady in the Dark" . . . we are in the same state MOST of the time.

BELLE MEADE: Saturday we have "Aerial Gunner" with Chester (always the rugged type) Morris and Richard Arlen. On Sunday Alan Ladd and Loretta Young in "China" with Alan Ladd.

MELROSE: Saturday, Olivia De Havilland and Robert Cummings in "Princess O'Rourke." Charles Coburn stars in "My Kingdom for a Cook" on Sunday.

BELMONT: Saturday, Jane (one of the more confused girls) Withers in "Johnny Doughboy." One becomes well acquainted with royalty after so long a time. "Princess O'Rourke" is on Sunday. . . . Hi, Oliv. . . . What's new??

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*Verbose?*

A young reporter, asked to cut his verbose stories shorter, wrote the next day as follows:

"J. K. Edwards looked up the shaft at the Union Hotel this morning to see if it was on its way down. It was. Aged 45."

—*Traveler.*


Joan Roberts

*Hold tight!*

"My heart is with the ocean," cried the poet.

"You've gone me one better," said the seasick friend as he took a firmer grip on the rail.

—*The Log.*

*Perm:*

"Wee Willie Winkie,
Ran through the town,
Up stairs, down stairs,
In his nightgown."

Air Raid Warden, probably.

—*The Log.*

*Definition:*

We always called a spade a spade until we hit our foot with one the other day.

—*Masquerader.*

*Repeat, please.*

Tac: "You man! Wearing white socks! Who are you?"

Delinquent Cadet: "Cadet Prabandhayodhinski, sir."

Tac (putting away pad and pencil): "Don't let it happen again!"

—*Pointer.*


Tillie Roberts

*Everything!*

Pledge (at dinner table): "Must I eat this egg?"

Brother: "Yer darn right!"

Silence—

Pledge: "The beak too?"

—*Frivol.*

*??????????*

Judge: "What excuse could you possibly have for acquitting this man?"

Foreman: "Insanity, Your Honor."

Judge: "All twelve of you?"

—*The Log.*


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# Libby Jones Enjoys Hospital Life But Seniors Miss Her

Tough, tough life Miss Ann Elizabeth (Libby to you shugah!) Jones is leading these days. Propped up on numerous fluffy pillows and clad in a rose-lace bed jacket, she dips alternately into various "goodie boxes" at bedside and listens to her roommate's radio.

A dozen red roses from Bill, a bright bouquet from her Agora sisters and many and vari-colored posies fill her sunny room, while crisply starched little women in white, pussyfoot smilingly in and out bearing stacks of bright cards and boxes of sweet-toothery.

Libby has a cast on her left leg which bears a varied collection of autographs and cartoons, among them Mr. Riggs', with her name written in notes on a music staff.

Libby reports that her operation is over and was quite interesting and she will be happy to tell small groups of not more than fifteen at a time all the details.

Seriously, we've all missed "Harpo" and her merry twangings; we know that Senior Hall will turn out en masse to welcome its prodigal daughter.

Which rapid chatter only goes to prove that Libby was the victim of unfortunate circumstances—circumstances being one large, black, rather anti-social equine who happened to have a worried mind and indigestion.

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# Junior League Elects Cayce

To her recently announced honor of being elected president of the Ward-Belmont Woman's Club, Miss Mary Elizabeth Cayce has added the office of president of the Junior League of Nashville. At present she is assistant placement chairman and will not take office until June.

# Beta Club Initiates 12 New Members

The following new members of the Beta Club were formally initiated on Monday, April 3: Ferne Broaddus, Charline Edwards, Barbara Franklin, Ann Mathes, Faylese Scharff, Jere Turlock, Doris Blackman, Margaret Morrow, Emily Barnes, Jane McCall, Marilyn Morrison and Mary Ann Hailey.

Miss Annie Allison and sponsor Miss Janice Turnipseed were present, and refreshments given to the club by Dr. J. E. Burk were served.

# Hood and Gown

(*Continued from page 1*)

Marjorie Myers, Mary Margaret Neal, Margery Nicol, Fariss Parks, Joan Roberts, Ann White and Margaret Ann White.

The Middles are: Minnie Carter Bailey, Carol Bay, Jane Bowen, Jean Taylor Coleman, Laura Louise Edmondson, Virginia Emmerling, Mary Elizabeth Feemster, Peggy Freeman, Bonnie Friedman, Meredith Gear, Ruth Dale Goldsby, Dorothy Goodin, Mary Jane Grimes, Marge Hargrove, Margaret Jean Helfenbein, Louise Jewett, Joan Kanak, Katha Knode, Margaret Lawler, Dolores Leibrock, Jane Mann, Fay Maples, Mary Eleanor Neely, Vanda Nelson, Ann Rees, Pansy Lynn Reid, Mary Richards, Nancy Ross, Joan Sanders, Ina Sebald, Polly Summers, Margaret Wallace and Ann Warnock.

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# HYPHENATED HULLABALOO

By Russ

**Why, oh why, didn't we join the choir this year instead of last? *This* year they took a trip to Murfreesboro, and 'tis rumored that the entire Nashville populace was entertained by request and otherwise on the quiet, shady streets of downtown Nashville, upon the return of the choir to our fair city.**


Russ

Vanda Nelson has distinguished herself once more. She went home for her birthday last week-end, and a large and most complimentary article with picture appeared in the *Louisville Courier*.

**Senior Hall was more entertained than usual one bright morning when a large front page (those things they print at the train station) arrived addressed to the smoker, with headlines reading: BARBER AND WAITE INVADE GEORGIA; LTS. GO WILD.**

Ann Woods got a real birthday present not long ago! Her two brothers in England sent her a box of candy. There seems to be an epidemic of birthdays of late. Observe the gorgeous new ring belonging to Bunny Holcombe, and the new birthday lighter belonging to Russ. Mercy, didn't mean to get her in this column again.

**In spite of the recent bus strike, numerous of the luckier girls have practically their entire Easter garb purchased. To wit: Carolee Austin, Betty Price and Regina McGeorge. Ouida Waller and Audrey Righton are still trying. Well, one good thing about the bus strike, we got to see what W.-B. looks like.**

Speaking of patriotism and such, TOPS certainly proved what kind of stuff they are made of when they sold papers in the rain for several hours Sunday morning, getting up even earlier than usual to do it. And the rest of the gals co-operated by buying papers, the proceeds of which went to the Junior League Crippled Children's Home.

**And the parents and week-ends! Mary Jane McNutt's mother was seen buzzing around campus, as were Mary Jane Grimes' parents. Mary Louise Smith took Mary Jane Madsen to Pensacola, Fla., with her, and they came back looking nice and healthy. Lyn Smith went all the way home to Houston, Texas; and Jeanne Strickler tore up to Forest City, Ill. Dotty Huggett went to Chicago, and came back with wild tales of blizzards and the like.**

Problem of the week: How on earth to preserve those gorgeous bouquets the Seniors were presented with for the banquet. Just try to dismantle one sometime, and see what happens. Wire all over the suite.

**Well, as usual, Heron Hall had an unusual event over the week-end. Sunday night Ruth Tucker wandered innocently out into the hall (always a poor plan in Heron, apparently) and smelled smoke. Upon investigation, the broom closet was found to be flaming merrily. This observation was followed by frantic yells for Uncle Willie, buckets of water and another night's sleep shot to pieces.**

Jane Doss was a trifle unnerved upon coming back from the drug store Tuesday noon to find that her car had been sideswiped. You just never can tell what will happen while you're at the drug store.

Which naturally brings on a poem:

**Those who thrive on cold fudge sundaes**
**Find that they are broke on Mondays.**
**Those who order nothing, though,**
**Miss all the fun, but save the dough.**
**Moral: Pounds or pennies?**

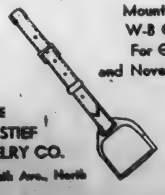
# Prep Honor Roll

(*Continued from page 1*)

Hart, Judy Johnson, Sara Sue Jones, Mary Ann Keefe, Nancy McCleary, Ann Mathes, Helen Merker, Hariett Otey, Cynthia Richardson, Martha Sanders, Marilyn Smith, Barbara Thompson, Alice Ann Vaughan, Margie Vickers, Mary Winn, Elizabeth Young.

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# Mlle. from W.-B.

By Betsy Anne Rowlett

Coiffures are an interesting subject this spring. They range from the last remnants of the pompadour to the new flat-on-top styles. The latter have been traced to that arch-fiend, Flattop, by ye editor.

To PETE HART goes the vote for the neatest hair. Constant brushing keeps those side waves in line. Her even features are among the few that can take a center part. For contrast see HARRY CAREY. She favors the fluffy-all-round feather cut. It greatly enhances the charm of her oval face and sparkling eyes. She always keeps it shining and softly curled.

BUNNY LAWLER knows the value of beautiful hair, simply and becomingly arranged. Her soft blonde mane is parted on the side, pulled back with a clasp and allowed to fall as it will. This is only for the tall and stately.

DOT HUGGETT is one of those super-lucky people who have naturally curly hair. She cuts it short, combs it and it falls into beautiful waves and curls. Gad! When I think how I have to get on my knees to my hair to even get it to turn up at the edges! D. A. CRANE is another one of these heaven-blessed creatures. Her roommate told me for a nominal fee that when D. A. washes her hair she sticks it flat to her head perfectly straight. When dry it is combed out into her charming short coiffure with the soft bangs. Oh, I give up. I'm going out and get a crew cut!

For beautiful hair, there's no one who can match DECKIE MARTIN. A gorgeous redhead with golden highlights, she has the good sense to wear it simply, with soft waves and a medium pompadour. It was quite long before she got scissors fever.

In choosing a coiffure let individuality be the keynote. It's fine to follow the current fad as long as it is becoming to you. If it isn't, strike out for yourself, establish a new fad, but above all, be yourself. Pick out a coiffure that is right for *you*.

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# CBS Stars Are Best Dressed



Penny Singleton



Cornelia Otis Skinner

Penny Singleton, attractive actress who portrays the popular comedy character "Blondie" every week over the Columbia network, was named "best-dressed woman in radio" recently when Fashion Academy Awards were given to America's ten best-dressed women of the year.

Cornelia Otis Skinner, who has been heard this winter in a regular feature on Columbia's "Dinah Shore" program, and is scheduled for a guest appearance on CBS' "Silver Theater" broadcast April 16, was selected as America's best-dressed author.

Awards were made on the basis of "adaptability of wardrobes to active participation in some phase of the nation's war effort." Simplicity, durability, tasteful and economical use of critical material were factors considered by the judges. Emil Alvin Hartman, Director of Fashion Academy, paid tribute to the skill, ingenuity and energy of American women in achieving high fashion standards in the face of wartime conditions.

Maintenance of high fashion standards is tangible expression on the part of American women of their recognition of the role they must play for the duration, Mr. Hartman indicated.

Music Notes—

# Cannon Presents Violin Recital

*Mary Laura Cannon, violin pupil* of Kenneth Rose, will present a recital on April 12 in the auditorium at 8:15 p.m. Daughter of Mrs. Julia Cannon of Nashville, Mary Laura also studies piano under Miss Amelia Throne and is a member of the Ward-Belmont Orchestra and the Southern Belles. Assisting her will be Joan Moss, soprano from Hazelhurst, Miss., who studies with Sydney Dalton.

*Auditions to select the students to* appear on the student program of the Fine Arts Festival will be held in the auditorium Saturday evening, April 15 at 7 o'clock. This program is one of the features of the Festival which will be held the first week in May, National Music Week. Students to appear will be selected by the Conservatory faculty, and they will perform music of the Allies.

*The Ward-Belmont Choir, di-*rected by Sydney Dalton, gave a concert at the Woman's Club in Murfreesboro, Tenn., on Monday, April 3.

# Easter Concert

(*Continued from page 1*)

The following selections will compose the program:

*Brandenburg Concerto No. 6 in B flat* . . . . . Bach
*Allegro*
*Adagio, ma non troppo*
Ensemble

*Two Aquarelles* . . . . . Delius
*Lento, ma non troppo*
*Gaily, but not quick*
Ensemble

*Sonata in A minor (for violin and piano)* . . . . . Schumann
*Appassionato e con espressione*
*Allegretto*
*Vivo*
Josephine and Harriet Pardue

*Eine Kleine Nachtmusik* . . . Mozart
*Allegro*
*Romance*
*Minuet*
*Rondo*
Ensemble

*Folk Tune and Fiddle Dance (Suite for Strings)* . . . . Percy E. Fletcher
Ensemble



# ATHLETE'S FOOTNOTE

By Betty Arthur

Sprained ankles, broken fingers, bruises here and there (mostly there). Yes, I guess we can all agree that it is quite evident that W.-B. is back in the swing of spring sports once again.

The report from the phys. ed. department shows that you all have really jumped on the sports bandwagon this season by setting a new high for participation in the sports offered. (Is this interest due to your super interest in athletics or is it due to some extra super prodding on the part of your club prexies?—ahem.)

To prove to you that I'm not just kidding about this interest, here are a few figures to back up my statement that are straight from the gym office. Some 163 gals have taken up Cupid's art and are really pulling those strings for the archery cup. As for golfers, this spring we have thirty who are going to keep Mrs. N. mighty busy. Now the baseball competition is something a little different—all totaled, 286 of the belles are playing for their clubs. The T. C. Club heads the list with thirty signed up, and then the Eccowasin, Agora, A. K., Osiron, P. T. and Tri K Clubs all have about twenty to twenty-five active enthusiasts.

After this season gets under way it should prove very interesting to all concerned for we've really got the spirit and the will "to do—or die."

Due to the lack of any real news this week I tried to dig up some facts, old and new, about sports that perhaps the few of you that do read this column aren't quite up on. Did you know that baseball is now the sport of all sports for the Japanese? The little people that we all love so well started playing our all-American game in 1907. Up until 1934 the leagues made up of the universities were most popular, but now there has been developed a professional league.

Are you aware of the fact that women started playing golf back in 1895? The game was taken up by just a handful of U. S. golf "widows" clad in ground-sweeping skirts and cart-wheeled hats at the New York Meadow Brook Club to select a national women's golf champion. Incidentally, the winning score for that year was 132 for eighteen holes.

# Dinner at Belmont

(*Continued from page 1*)

fitting to look 100 years into the future where many of the people and customs prevalent on the campus today were seen. Mairzy Doats, famed Indian fortune-teller, better known as Mary Richards, showed three typical W.-B. scenes: a breakfast table, a Senior English classroom and a club at night.

As the tired-but-happy Mids escorted their Senior guests back home, it was evident that the 1944 "Dinner at Belmont" was a success.


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII — SATURDAY, APRIL 15, 1944 — NUMBER 25


## TOPS Given Promotions At Dress Drill

After a full-dress TOPS drill on the hockey field on Monday morning, April 10, Miss Catherine E. Morrison announced the spring promotions.

Promoted to Captain from 2nd Lt.: Sue Lester and Dorothy Huggett; from 1st Lt.: Margaret Burk, Joan Kampmeier, Veronica Beckelhymer, Eddine Bowen, Anne Massie and Geraldine Young.

To 1st Lt. from Jr. Lt.: Helen E. Keith, King Battey, Ferne Broaddus, Jane Clark, Ella Jeanne Frogge, Ilo Lorenz, Jean Whitson and June Wilson; from 2nd Lt.: Jesse Baker, Jane Youmans, Betty Black, Nancy Hart; from Cadet: Mary Jean Hoffman and Mary Beth Mead.

To 2nd Lt. from Private: Mary Louise Bard, Eleanor Bradford, Jane Elam, Billie Hailey, Sarah Middleton, Mary Jeanne Parrish, Myrtle Stanford, Florence Stevenson, Jean Young, Janet Dant, Dorothy Cunningham, Betty Gwaltney, Mary Ann Hillman, Frances Johnson, Nancy Kellogg, Helen Merker, Mary Milburn, Betty Neeley, Mary Eleanor Neeley, Joan Nolan, Betty Price, Katherine Reese, Lucy Ann Richards, Mary Richards, Cynthia Richardson, Ann Warnock, Gloria Watkins, Betty Woods; from Cadet: Jean Hager, Jean Cone, Ann Reese; from Jr. Lt.: Margaret Blair, Emma Cain, Nell Chilton, Emmie Jackson, Margaret Scales, Clair Bissell, Jean Driscoll, Louise Jewett, Mathilde Roberts, Susan Scheib, Martha Swisher, Jackie Watland.

*(Continued on Page 4)*

## Bridge Tourney Finals Tuesday

Winners of the first round of the bridge tournament sponsored by the Math Club are Jane Clark and Barb Richardson, Gwen Jardine and Jackie Watland, Mary Harris and Meredith Gear, Carolee Austin and Fran Giugliano, Dottie and Polly Bass, Sue Sentell and Ella Doggett, Marjorie Mitchell and Tillie Roberts, Mary Gray and Jean Whitson, Margrave Paul and Peggy Freeman, Kathy Jones and Martha Cottingham, Katha Knode and Janet Fogerty, Pris Waite and Georgeann Beaver, Jitney Bass and Margene Young.

The second round ends today, April 15, and finals for both the championship and the consolation matches will be held Tuesday night, April 18, in the Osiron Club. Prizes will be presented to the winners there by Math Club president Mary Richards.

## Prep Students Win Contest

Winners in the state poetry contest sponsored for the twelfth consecutive year by the Tennessee Federation of Women's Clubs for elementary and high schools throughout Tennessee were recently announced.



Jean Hager

The Sixth District contest, which comprised Nashville and Davidson County, was won by Jean Hager, president of Penstaff, for her poem, "October Moon." Allen Wigginton won third place for "Wisps of Woodsmoke."

Betty Bomar Cleveland and Louise J. Rose received honorable mention in the district contest.

All district winners were entrants in the state contest and Jean Hager won second place in this. These four preparatory students are all members of Penstaff.

## Senior Skit Challenges Mids

The Seniors used an adaptation of "Paradise Lost" for the theme of their challenge, which was presented in chapel on Monday, April 10. The first scene was laid in Heaven, and Milton's Council in Hell was used as the setting for the second scene. Florence Andrews, Jean Howerton and Sue Russell wrote the skit, Jane Gray Knowles was in charge of the scenery and Martha Alexander was manager of the properties.

Preceding the skit, a prologue written in verse was distributed among the audience. Carolee Austin and Nancy Breithaupt were the Senior angels who introduced and concluded the skit.

The Senior-Middles will answer this challenge with a skit in chapel on Monday, April 17.

## Burks Entertain Day Students, Parents

Dr. and Mrs. J. E. Burk will honor the college day students and their mothers with a tea in Acklen Hall on Sunday, April 16, from 5 to 6.

Helping in receiving and entertaining the guests will be: Mrs. John D. Blanton, Dean and Mrs. C. P. Hogarth, Dean and Mrs. Alan Irwin, Misses Gertrude Casebier, Mary Frances Charlton, Mary Elizabeth Cayce, Roberta Wikle, Louise Saunders, Mrs. Stanley O'Connor, Mrs. Mary B. Armstrong, and Mrs. Margaret Hall.

College day students who will help

*(Continued on page 3)*

## Final Sport Bouts Between Two Classes Set for April 22

Baseball, tennis, archery, and water polo contests will be held on the annual Senior, Senior-Middle Day which has been set for Saturday, April 22. The activities will begin at 9 o'clock that morning with the Senior-Middle parade, which will be followed by the Senior parade.

Immediately following the parades, the baseball game will be played. Ten minutes after the end of the baseball game the tennis and archery matches will begin, and fifteen minutes after these two events the water polo contest will take place.

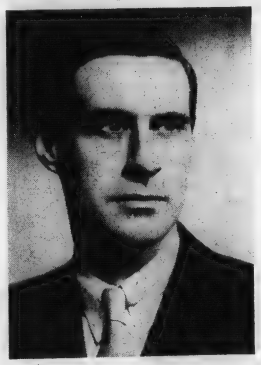
Managers for these teams have not yet been chosen by the two classes.

The two classes will be judged on the following: sports, challenge, pennant, decorations, attendance, cheering and the parades. The pennant, which is hidden by the Senior Class, and must be found by the Senior-Middle Class, may be hidden sometime between April 14 and 17. Two Seniors are designated to hide the pennant and their identity must not be revealed. Five Senior-Middles, appointed by the Middle president, may search for the pennant from 7 to 9 o'clock and from 3:15 to 6 o'clock between April 17 and 21. These five Middles are the only persons who may look for this pennant.

The Seniors will have the south and east sides, and the Senior-Middles will have the west and north sides of the baseball field for decorating.

Tentative plans have been made to hold a picnic in Club Village following the day's activities. At this time the class having the highest total of points for the entire year will be awarded the cup.

## Pianist—Interpreter Kirkpatrick Features American Compositions



John Kirkpatrick

### Received Training In France

John Kirkpatrick, American composer and pianist, was presented in the auditorium Thursday, April 13, at 8:15 p.m., by the Ward-Belmont Conservatory. This foremost interpreter of American music received most of his training in France working with Philip Decreus and Nadia Boulanger at Fontainebleau and Louta Nouneberg during the summer while he was a student at Princeton.

Olin Downes, eminent critic of the *New York Times*, states: "American composers, American music reviewers also, owe John Kirkpatrick an immense debt; the first group for its persistent, most conscientious, even intuitive espousal of the cause; the second group for the fact that Mr. Kirkpatrick, an exceptionally serious and accomplished pianist, has become a medium whereby the public and the press alike can become well acquainted with what American composers have done and are doing in the field of music for the keyed instrument." Mr. Kirkpatrick's program included:

I

Piano Sonata (1939-41), *Aaron Copland*
- i. molto moderato
- ii. vivace
- iii. andante sostenuto

II

Woodland Sketches (1896): *Edward MacDowell*
- To a Wild Rose
- Will o' the Wisp
- To a Water Lily
- From Uncle Remus

Sea Pieces (1898):
- To the Sea
- Song
- Nautilus

Fireside Tales (1902):
- Of Bre'er Rabbit
- Of Salamanders

New England Idyls (1902):
- With Sweet Lavender
- The Joy of Autumn

(Played without pause)

INTERMISSION

III

Sonata (1937-39) *Robert Palmer*
- i. allegro vivace
- ii. andante
- iii. allegro giusto

IV

The Alcotts (1915), from the 2nd sonata, entitled: "Concord, Mass., 1840-60" *Charles Ives*

Toccata in E flat major (1939) *Theodore Chanler*

Navajo War Dance, No. 2 (1908) *Arthur Farwell*

## Rucks, Hendren Give Recital

Jean Rucks, pianist, assisted by Gladys Hendren, contralto, will be presented in a recital by the Ward-Belmont Conservatory on Sunday, April 16, at 4 p.m. in the auditorium.

Jean Rucks has studied since childhood in the conservatory with Amelie Throne. She has also been a student at Agnes Scott College and Vanderbilt University. She is a member of the Student Music Group of the Woman's Club.

Gladys Hendren, a pupil of Sydney Dalton, is well known in Nashville musical circles. She is the wife of Chaplain Julian Hendren, now serving overseas with the armed forces. The program includes:

*Pastorale variee* ..... *Mozart*
*Little Fugue in G minor, Bach-Samaroff*
Miss Rucks

*(Continued on page 4)*

## Soaked, Happy Parents See W.-B.

*By* MARY RICHARDS

Absence makes the heart grow fonder—true (to commence with two newly-coined expressions) even when it is our parents we are thinking about. Have you ever seen such cute daddies or such nice mommies? Our parents were here among the mobs and we cut classes madly and were simply out of this world all week-end! We had big discussions with the dean and president and various prominent characters on campus and with much discussion and parental charm it is believed that we may complete our school year at W.-B.

Of course our old friend Thor (Thunder god to you Scandinavian slackers) was favoring (ruff!) us with some of his March violent weather, but our spirits weren't dampened, though physically we were quite drenched. That's Nashville, we kept saying, trying not to make undue complaints.

Our plan was to spend a great deal of time showing Mom and Pop Club Village, nearby hangouts, and Hillsboro, we even had it in the very back of our mind to run out to the Hermitage for a short historical view, but *you* know how we spent the week-end. "Cabbing" from campus to the Andrew Jackson. Which reminds us . . . we thought for a moment that W.-B. had an annex. We saw more familiar faces than we usually see for weeks and the Commodore Room was almost as chummy as our hall smoker.

Well, we just never had such a marvelous time! You know, we find that in the days of our youth we didn't fully appreciate the old folks. But now—gracious! How we miss 'em and what fun we had.

Ward-Belmont, we love you
And we always will—
But Mama and Papa
*Do* fill our bill!

## Coffee Honors Visiting Parents

At an Easter Sunday coffee in Acklen Hall given by Dr. and Mrs. J. E. Burk in honor of visiting parents, the following members of the faculty and staff received: Dean and Mrs. C. P. Hogarth, Miss Gertrude Casebier, Miss Bess Murphree, Mrs. J. W. Charlton, Mrs. J. D. Blanton, Mrs. D. T. Davis, Mrs. S. E. Barrett, Mrs. S. H. Hay and Mrs. J. H. Powell. Mrs. G. S. Lawrence poured.

# Editorial Comment

## Stick to Job

In this war-torn world many young people wonder what the future could possibly have in store for them. This question is one which should be given much thought, for the world of tomorrow is going to be our world, and it will be exactly what we make it. The present leaders are doing everything in their power to pave the way to our future, but they cannot be entirely successful without co-operation and assistance from the younger generation. Many of the learned men of the present day devote much of their valuable time to solving problems principally for our betterment; therefore, it is only just that we in turn spend equally as much thought on these and similar ideas.

The importance of an education cannot be stressed too greatly. Few students realize the necessity of getting today's lesson today and tomorrow's lesson tomorrow. Much emphasis should be placed on this, for it is really the secret of all learning. We should all realize that there is no royal road to education.

In many cases hard work has raised low grades and, in the last six weeks, made many a credit which otherwise might have been lost. Just because spring has descended upon us, let's not let our work get behind. We are all longing for the day we can close our books and enjoy a vacation, but now let's stick to our jobs and do them well. Don't let spring fever get you down this year!

## Jeanius at Work

Honestly, now, we like to have never seen so many fond parents as we saw this week, after having intruded our presence on the coffee held for them in Acklen Hall Sunday, but we more than paid for our keep by helpfully serving coffee and nuts. And how we got roped into that deal we'll never know, and that's the truth.



Jean Howerton

If there's anything that infuriates this party, it is a chain letter. Why our dear friends insist on sending them to us, an acknowledged heretic on the subject, we do not know. Please refrain.

The old typewriter seems to have become rusty during the two weeks in which we did not write a column. You DID miss it, didn't you?

Sure, and it's us that got a letter (fan, no less) telling us that our editorial called "We Complained" was a "little gem." That fan is a downright connoisseur.

We guess we'll be forced to go to see "The Philadelphia Story" at the Playhouse since we practically won a starring role in same. But we will be gritting our teeth as we do so, mark our words.

Well, it finally happened to us . . . we got a corsage. We knew it would some day . . . it was just bound to. Sure enough, our fond parents came through on Easter, but we were so strong in our disbelief that we had to ask Mrs. Powell if that was really our name on the bulletin board. It was.

To all parents we dedicate the following epic thought:

We did enjoy you, Parents,
Honest we did.
If we didn't, we daren't
Say so.

## Quotable Quote

"Most college students lead secluded lives, and a good many years usually elapse before the graduate takes his place as an active citizen in his community. This lag must be overcome."
—Dr. William F. Zimmerman, president of Thiel College, Greenville, Pa.




## BELLES OF WARD-BELMONT

One of the year's busiest belles is Mildred Joy, president of the Triad Club. Besides her Conservatory work as a voice major, she sings in the Christ Church choir and at the U. S. O. lounge, not to mention belonging to numerous musical organizations in Nashville. Mildred was day student proctor and vice-president of her club last year.



Mildred Joy

Her idea of the two most desirable things in life are a husband and a contract with the Metropolitan (in the order named). She is torn between trying to be a second Helen Traubel and a second Lily Pons. Since she can hit E above high C it will probably be the latter.

Next to singing and swimming, Mildred enjoys eating. Her dream of the perfect meal is some Zanini spaghetti, a cheeseburger with plenty of onions, some dill pickles and chocolate candy and cakes.

Always friendly and thoughtful, Mildred Joy lives up to her name.

## Mrs. Jones Says 'Be Yourself'

Mrs. Thomas Elsa Jones, wife of the president of Fisk University, spoke at devotional chapel services on Wednesday, April 12, on the value of being yourself at all times and not trying to be something you're not. "By doing this," she said, "you can bring into the world a mutual understanding of one another's qualities."

## Senior Trademarks

*By* Ann Benton

In spite of the many trite expressions, such as "true" and "honestly," that are frequently heard about the campus, we bear with each other, while a few of the Seniors have a bit of originality with these pharses:

CURLY: "Mercy Percy—food?"

WINKY: "My heifer! Dear John!"

JOHN: "I say—challenge!"

DunHAM: "Oh dah-ling!"

SMITTER: "Golf, Miss White? I'd love to!"

CLARK: "What cha say?"

BREITHAUPT: "I'll never tell!"

FARISS: "Buy me a Hussey Bah."

HOWERTON: "Don't be so 'ficient, Franc-i-e."

ANN WHITE: "Hi, Sergeant."

BARB JESTER: "South American men? Of course!"

PETE and RUSS: "Roomo!"

BARBARA RICHARDSON: "Don't get ignited."

HUGGETT: "Can't call me Lieutenant any longer."

FOSSIL: "Gracious! My brother is so wonderful!"

MARNIE: "Yes, boss-lady."

## 'Philadelphia Story' On at Playhouse

Opening Monday night, April 10, the Community Playhouse production of Phillip Barry's "Philadelphia Story" runs through tonight, April 15. Starring are Captain and Mrs. Albert S. Mohr, Jr., who play C. K. Dexter Haven and Tracy Lord respectively, while Mr. Thomas Donner, Ward-Belmont Spanish instructor, plays the part of Seth Lord. Single tickets are on sale for $1.20.

# Candid Closeups

By Mary Richards

KNICKERBOCKER: Dennis Morgan and Irene Manning are in the "Desert Song" . . . hmmmm. Blue heaven . . . well that Morgan isn't bad at all!!

PARAMOUNT: Ginger Rogers is a "Lady in the Dark" . . . with Ray Milland. Fantastic, but *very* good.

LOEW'S: Hedy Lamarr and William Powell in "Heavenly Body" . . . that's how the stars are known (ah !):

BELLE MEADE: Saturday we have "Crime School" with Humphrey Bogart and the Dead End Kids (about our speed.) We mean the Kids, not Bogart—darn, Bettie Davis comes once more in "Old Acquaintance" on Sunday.

MELROSE: Henry Fonda in "Immortal Sergeant" on Saturday. Sunday is "Star Spangled Rhythm."

BELMONT: "My Kingdom for a Cook" is here Saturday . . . doesn't that sound good, girls? Sunday is "Immortal Sergeant" with Henry Fonda (at two theaters how could we miss?)

# Laugh, Cuss Ya'!

By Joan and Tillie Roberts

*Obliging?*

"Hello, is this the city bridge department?"

"Yes, can I do anything for you?"

"How many points do you get for a little slam?"

*True . . . . .*



Joan Roberts

Prof: "Didn't you have a brother in this course last year?"

Student: "No, sir, . . . it was I. I'm taking it over again."

Prof: "Extraordinary resemblance . . . extraordinary!"

*I say . . . Gus!*

Success expert: "What's your name?"

Greek client: "Gus Poppapopupopulos."

Success expert: "Get a job selling motorcycles!"

*College Joe*

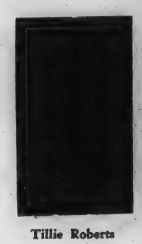
"Have you a cigarette . . . ?"

"Lots of them, thanks. . . ."

*Cindy . . .*

Cinderella: "Godmother, must I leave the ball at twelve?"

Good Fairy: "You'll not go at all if you don't stop that swearing."



Tillie Roberts

*Advertisement:*

Lil' Jack Horner
Sat in the corner . . .
B.O.!!

*Blue ribbon?*

"My dog took first prize at the cat show."

"How was that?"

"He took the cat!

*Brilliant . . .*

Teacher: "My little man, you shouldn't say, 'I ain't going.' You should say, 'I am not going,' 'He is not going,' 'They are not going,' 'We are not going,' 'You are not going.' "

Little Johnny: "Ain't nobody going?"

*Bang . . .*

"What caused the explosion at your house?"

"Powder on my coat sleeve. . . ."


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921



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## Turf-Tanbark Club Has Early Rides

The Turf and Tanbark Club began a series of annual breakfast rides this week. As the membership of the organization has increased this year, the rides were given on two days, April 5 and April 12. The equestriennes met at the stable at 7 a.m., enjoyed a brisk canter and then ate breakfast in the tearoom. After drinking a toast to their new member, Pris Waite, the club adjourned.

## Fun Begins When Library Closes Doors

Comes closing time at ye olde book stalle when ye ever-lovin' bibliotheque closes its oaken portals on the flying shirt tails of the released beavers, then the fun begins. Screams of "Who's got a weeeeeed?" or "Meet cha at Agora and *run* you all!" resound through the halls. It is ten o'clock and battered textbooks are tossed in dusty corners as the collection of game players begins another 10 o'clock session at the club.

Some of the favored occupations of these rowdys are Upset the Fruit Basket, charades, Murder, and any other wild shenanigans that anyone thinks up. The object is, if object there be, to forget the sordid cares of a work-a-day world and to relax for a brief moment with carefree abandon . . . in other words, to tear up the joint! (How crude.)

## TOUJOURS



**Dorothy Lamour, who is toujours a joy to behold, is heard on April 17 in the CBS Radio Theater, opposite Alan Ladd in "Coney Island."**

**WLAC, Monday, 8 p. m.**

## Rochedieu Speaks To 'Cercle Francais'

Monsieur C. A. Rochedieu, professor of French at Vanderbilt University, spoke to members of *Le Cercle Francais* on Thursday, April 6, at the F. F. Club about his last trip to France. Born in Geneva, Switzerland, M. Rochedieu has lived in Nashville for a number of years. After his talk, he answered questions asked by the girls.

## Burks Entertain

*(Continued from page 1)*

in serving are: Minnie Carter Bailey, Betsy Bishop, Frances Brittain, Carolyn Burch, Margaret Burk, Mary E. Caldwell, Jane Doss, Ruth Dale Goldsby, Anne Goodloe, Jane Haynes, Jeanne Afice Jakes, Mary Jeffords, Mildred Joy, Deckie Martin, Dorothy Ould, Frances Ragland, Betsy Anne Rowlett, Mai Sawyer, Catherine Seward and Anne Douglas White.

## Madrid Is True International City Stadler Says on CBS

In Madrid today, all belligerents drink side by side at the same bars, read both daily English and German newspapers, and transact their business in English, French, Dutch, German and Japanese. Five years after the end of the Spanish civil war, Madrid has become one of the most important international cities in the world, according to a recent report by CBS correspondent Glenn Stadler on "News of the World."

The Spanish seem to have taken cognizance of the changing situation, Stadler said, since their newspapers display Allied communiques as prominently as Axis reports. And they are currently devoting considerable space to Roosevelt and Willkie.

The Americans and English maintain schools for their children, and right across the street from the American Embassy is a school for German youth. "It's not unusual," Stadler states, "to see uniformed Hitler Youngen hiking along the streets, their arms swathed in swastikas, and parade daggers hanging from their belts."

Everyone—the Axis nationals included—smoke American cigarettes, at eighty cents a pack, and most are willing to purchase three-week-old American magazines, at three dollars a copy.

Until recently, the Germans had a large map at the intersection of the two main streets of Madrid, showing the "progress" on the Russian front. When the Red army crossed into Poland, the situation became quite awkward. The Germans solved it by removing the entire map, replacing it with travel posters.

## HYPHENATED HULLABALOO

*By* Russ

**Well, the florist business certainly boomed over Easter, judging from the flora and fauna (mostly flora) being sported around of late. Most amazing thing we've heard is that Marge Hargrove got five whole orchids. Dot Keene did almost as well with three corsages and a bouquet. The Bowens together could have started quite a large florist shop, and Mary Ann Feuss had a choice of three corsages to wear Easter morning. She finally decided on the one her father sent. Did you ever?**



Russ

And the animals running rampant all over the place! Nan Breithaupt and Louan Smythe have been taking care of two small chickens, a black one called "Nancy" and a yellow one called "Louan," while the Atwood-Weaver room was graced with a rabbit. Betty Price presented Gloria Watkins with a rabbit—untrained. Our vote for most original Easter gift was ten V-Mails and a cable for Mimi Rudderman.

**To get on with the business at hand, though, and quit drooling over everyone else's Easter, Mousie (Mary Alice) Byars arrived on Wednesday to stay a week. Needless to say, there is much rejoicing on all sides, particularly X. L. ones.**

We won't even attempt to go into the list of parents present over the week-end. They were all over the place. Mrs. Lawler got quite a buzz out of our editor's impersonation of her daughter in the Superior Senior Skit, as did Mrs. McGeorge, Mrs. Richards, Mrs. Benton and so on into the night. We might say here that never in our acquaintance with Cherub Austin have we seen her look quite so cherubic.

**Fanny Massie came back from a week-end at home (two dates, she claims) to find herself a Captain in TOPS. We were here all the time, ourself, and we are still a Junior Looie.**

Hygiene class is getting so amusing that even Miss Cox must enjoy it. Tillie Roberts got a report from some dubious source on hip baths as an aid to eyesight. Now, honestly. Jeanne Jakes gave a report that she admittedly didn't understand, and it's a cinch the rest of the class didn't.

**Another epidemic of rings has broken out. Ann Sparkman came back from Florida with one, and Doris Smotherman received one from the Navy.**

In all our two long years we have never seen anything as dull as Club Village was Saturday night. If something doesn't soon happen, we'll all be forced to borrow forty cents and take off to the movie.

**Due to the frequent, indeed we might even say incessant, rains of late, the biology lecture room became flooded and class had to be held in the lab. This is not as funny as you might think as we had much the same experience when we returned from an Easter jaunt to find our beds absolutely soaked.**

We are looking forward with great glee to the Senior-Middle challenge. Of course we'll die of humiliation, not to mention consternation, if it's as good as ours.


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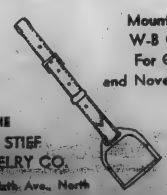
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## What Are Other Colleges Doing?

What are other colleges doing, saying, thinking these days?

At AGNES SCOTT, Decatur, Ga., an enterprising editor put out an issue of the *Agnes Scott News* in PM style. There is no news, only headlines on the front page of the March 29 six-page issue. In her closing editorial, the editor, Madeline Ruth Hosmer, thanks the staff and the students for not impeaching her.

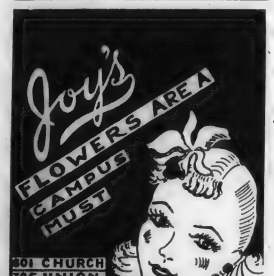
A War Bond rally held at STEPHENS, Columbia, Mo., netted nearly $7,000. The rally was in the form of an auction sale with such things sold as an automobile ride to a nearby city, a term paper written by a faculty member and a dinner prepared by a faculty member.

CARLETON COLLEGE at Northfield, Minn., held a presidential election in which Windell Willkie got 35 per cent of the votes, Lieutenant Commander Harold Stassen, 19 per cent and Franklin Roosevelt, 18 per cent. The college also recently elected its third woman president of the student body in its history.

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WOMEN GIRLS

# *Mademoiselle from W.-B.*

Once upon a time (about two days ago) I was at the club thinking about this column and trying to decide on something to write about. Easter had gone and anyway no one in her right mind would dress up in this weather, so I was lost. I started looking through vic records and quite a few of them made me think of things that have happened here at W.-B.


Dottie Bass

That old record, FAITHFUL FOREVER, made me think of the servants and their loyalty to us and to Ward-Belmont. Then TRAFFIC JAM reminded me of our everyday tramp into chapel. I couldn't help thinking of our meals in the dining room when I ran across PRAISE THE LORD AND PASS THE AMMUNITIØN. Remember the dance with the Smyrna boys? TAKING A CHANCE ON LOVE fits this perfectly. The feeling of everyone after her parents leave is well expressed by WEARY BLUES. THIS IS NO LAUGHING MATTER is a very true statement on Saturday nights when we listen to Inner Sanctum (and in the dark too).

Honestly, when I gaze upon IT ALL COMES BACK TO ME NOW, I thought of the many times after an exam when we remember the correct answers. I WISH I HAD A DIME suggested times when we have been broke and wanted to run over to Odom's for a coke. The Seniors in college and prep school can't help thinking of graduation when they hear MY SHINING HOUR.

LITTLE BROWN JUG takes us all back to the fall riding show. Senior-Senior-Mid day is well defined by the record, FREE FOR ALL. Many is the time we have found our mail boxes empty and a good suggestion is given by the title of the record, I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER.

SMOKE GETS IN YOUR EYES is an excellent reminder of the many mornings we have traveled to breakfast in the soot. I COULDN'T SLEEP A WINK LAST NIGHT is a mild statement after a club slumber party.

In closing, I would like to mention that the record, A STRING OF PEARLS, made me think of all the wonderful gals at W.-B. and WE'LL MEET AGAIN is a title that we are all hoping will come true.

## Government Needs Arithmetical Clerks

The Civil Service Commission has just announced an examination for Arithmetical Clerk to fill positions in Washington, D. C., only. The salaries are $1,970 and $2,190 a year, including overtime pay. The Commission expects that it will be necessary to fill several thousand such positions this year.

Appointees will perform clerical work involving arithmetic computations, compiling of reports, making statistical computations, verifying tax returns and work of a similar nature.

Competitors will be rated on a written practical test. At least one-half of the questions will involve arithmetic computations. No experience is required for the $1,970 grade. For the $2,190 grade, applicants must have had at least two years of successful experience in office work, one year of which must have included work involving arithmetic computations, auditing or bookkeeping, compiling reports, or similar work. Appropriate study in statistics, mathematics, or accounting beyond the high school grade may be substituted year for year for the experience required.

Applicants for the examination must have reached their eighteenth birthday. There is no maximum age limit. Applications should be filed with the Civil Service Commission, Washington 25, D. C. Further information and application forms may be obtained at first- and second-class post offices, or from the Commission's regional or Washington office. Federal appointments are made in accordance with War Manpower Commission policies and employment stabilization programs.

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## Vandy Girl Chosen To Represent City

Henryetta Gage, Vanderbilt senior and member of Tri Delta sorority, has been chosen out of thousands of entrants as Nashville's candidate for the leading role in the Columbia picture, "Cinderella Cover Girl of 1944." She not only participates in activities at Vanderbilt but has also been seen on the Ward-Belmont campus as she studied piano under Miss Verna Brackinreed for several years.

## TOPS Promotions

(*Continued from page 1*)

To Jr. Lt. from Private: Betty Bruce Cate, Patricia Cawthon, Mary Ellen Coverdale, Peggy Henry, Joan Hooper, Ann McCarty, Kathleen Norris, Betty Arthur, Ann Bissell, Frances Carlen, Jane Cleveland, Jane Durham, Shirley Hunt, Rosemary Neal, Margaret Osterman, Barbara Ping, Patricia Reeme, Catherine Rogers, Joan Sanders, Betty Stockley, Arvena Ward, Priscilla Waite, Ann F. Wilson; from Cadet: Judy Cain, Dorothy Collidge, Corinne Craig, Ann Sharp, Helen Strowd, Hallie Webster, Milbrey Jackson.

To Cadet: Louise Armistead, Marie Brakebill, Patricia Campbell, Clare Corson, Mary Ann Graham, Mary Ann Hailey, Sarah Harris, Ellen Magruder, Melba Murdock, Polly Nelson, Frances Smythe, Helen Suddoth, Betty Tucker, Jean Ward, Allen Wigginton, Mary C. Woolwine, Ann Benton, Joan Benton, Jane Bresnahan, Irene Castle, Olympia Corte, Martha Cottingham, Doris Croom, Carmalee DeGeorge, Phyllis Dell, Barbara Eddy, Helen Erhart, Katherine Evans, Marilyn Gilbert, Betty Lee Hark, Joyce Lawton, Dolores Leibrock, Regina McGeorge, Margaret McMillan, Jane Mann, Fay Maples, Margaret Matheney, Janis Moreton, Betty Payne, Sally Pehrson, Rosemary Rusch, Mary J. Seddicum, Elizabeth Simpson, Martha Timmerman, Patricia Vance, Elizabeth Wailes, Margaret Wallace, Mary Ward, Ann Williams, Patt Wylder, Margene Young.

## Rucks, Hendren

(*Continued from page 1*)

*If Thou Be Near* . . . *Bach*
*Songs My Mother Taught Me* . . *Dvorak*
*My Abode* . . . *Schubert*
Mrs. Hendren

*Largo from Sonata Op. 31, No. 3* . . . *Beethoven*
Miss Rucks

*Armour, vieus aider (from Samson and Delilah)* . . . *Saint-Saens*
Mrs. Hendren

*Caprice-Burlesque* . . . *Gabrilowitsch*
*En Automne* . . . *Moszkowski*
Miss Rucks

*Lullaby* . . . *Scott*
*By a Lovely Forest Pathway* . . *Griffes*
*Blow, Blow, Thou Winter Wind, Quilter*
Mrs. Hendren

*Concerto A minor, Allegro moderato* . . . *Grieg*
Miss Rucks
(Orchestral Part on Second Piano)

BUY WAR BONDS

Music Notes—

## Music Students Present Recitals

The following music students participated in a recital on Tuesday, April 11, in the auditorium: Virginia Hardy, Barbara Jester, Myrtle Durham, Alice Jeanne Haworth, Florence Denslow, Phyllis Tandy, Celeste Parsley, Mickey Marshall and Doris Smotherman.

On Wednesday, April 19, Florence Denslow, Phyllis Tandy, Virginia Hardy and Celeste Parsley will present their certificate recitals in the auditorium.

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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII — SATURDAY, APRIL 22, 1944 — NUMBER 26


# Seniors Meet Mids Last Time Today

## Fine Arts Week Opens With Tea, Art Exhibit

Fine Arts Week at Ward-Belmont will be opened by a tea given on Sunday, April 30, by the Art Club, at which time an exhibit of "Contemporary Southern Paintings" will be shown in the art exhibition room, just off Acklen Hall.

These thirty-two canvasses were selected by a representative of Ward-Belmont and were assembled by the High Museum of Art of Atlanta, Ga., from the work of artist members of the museum. The subjects shown include: figure painting, landscapes in both oil and water colors and still life in oil. Included in the showing is the amazing painting of birds by Athos Menaboni who has evolved a technique all his own.

Ward-Belmont is the first stop in a circuit for this collection, which is truly representative of class painting. The exhibit will be open to the public for a period of ten days beginning on Sunday, April 30, closing Tuesday, May 9. Hours are from 9:30 a.m. to 9:30 p.m.

Musical events will include a concert by the Ward-Belmont Orchestra

*(Continued on Page 3)*

## Phi Theta Kappa To Give Picnic

At a meeting of Phi Theta Kappa on Saturday, April 15, plans were made for a picnic to be held on Tuesday, April 25, on the athletic field. Louise Jewett is in charge of the plans. Those attending will be the active members of the Delta Xi chapter and Dr. and Mrs. J. E. Burk, Dean and Mrs. C. P. Hogarth and Miss Gertrude Casebier.

## Gear, Harris Win Tournament

Meredith Gear, Anti-Pan, and Mary Harris, F. F., were the winners of the bridge tournament sponsored by the Math Club, while Ann Douglas White and Betty Barnes won the consolation match.

The finals were played on Tuesday, April 18, at the Osiron clubhouse during the regular Math Club meeting. Gwen Jardine and Jackie Watland, Sue Sentell and Ella Doggett, Katha Knode and Janet Fogerty, Marjorie Mitchell and Tilly Roberts played in the finals. War stamps were given as prizes and refreshments were served.

## Summers Goes To Washington

Polly Summers, regional winner, attended the final meeting of the National Discussion Contest on Inter-American Affairs in Washington, D. C., on April 13. The contest was held in the Hall of the Americas and the contestants gave their speeches as a series rather than competing against each other and an open forum followed the speeches. The Associated Press took pictures and wrote up the speeches which will be published throughout Latin America. The United States Navy Band played at the meeting and admission was by invitation only.

Friday night the contestants were entertained in the Hall of the Americas with a program presented in honor of Pan-American Day. Secretary of State Cordell Hull spoke and Jorge Bolet, Assistant Military Attache, who was guest pianist from Latin America, played.

*(Continued on page 4)*



**Beginning with hockey last fall, all these sports will add up, along with decorations, cheering, spirit, attendance, challenge and parade to determine whether the Seniors or the Mids get the cup this year.**

## Kentucky Club Plans Derby Breakfast

The Kentucky Club is planning a Derby Breakfast at 12 noon in the tearoom for Saturday, May 6, the day on which the Kentucky Derby will be run.

Co-presidents Jane Bowen and Ewing Brown have announced that the price is $1.25 a plate for members and $1 a plate for guests. Each girl may ask one guest. The menu includes fried chicken, biscuits, French fried potatoes, and pineapple and strawberries for dessert. Betty Brooker and Judy Johnson are in charge of the program.

## Joy and Cannon To Give Recital

Mildred Joy, soprano, and Mary Laura Cannon, pianist, will be presented in a recital in the Ward-Belmont auditorium on Sunday, April 23, at 4 p. m. Mildred is a pupil of Mary Cornelia Malone, and is the president of the Triad Club. Mary Laura is a pupil of Amelie Throne, and is a member of the Southern Belles. Both girls are members of the Student Music Department of the Woman's Club. The following program will be given:

Sonata Op No. 3
*Allegro con brio* . . . . *Beethoven*
Mary Laura Cannon

*Come and Trip It* . . . . . *Handel*
*I Love Thee* . . . . . *Beethoven*
*Plaisir D'amour* . . . . . *Martini*
*Non so piu (Marriage of Figaro)*, *Mozart*
Mildred Joy

*(Continued on page 3)*

## Managers, Chairmen Are Announced

Managers and committee chairmen have been named for the Senior-Senior-Middle Day activities today, April 22. The Seniors have the following athletic managers: Betty Arthur, water polo; Nicki Nicol, archery; Dottie Bass, tennis; and Polly Bass, baseball.

Jean Whitson, general athletic manager for the Senior-Middle Class, has announced these sports managers: Jean Buttorff, water polo; Emily Smith, archery; Jean Whitson, tennis; and Rosemary Neal, baseball.

Senior decoration chairmen are Sara Ellen and Eddine Bowen, who are being assisted by: Jean Howerton, Sue Russell, Nancy Hart, D. A. Crane, Florence Andrews and Jane Gray Knowles. Jeanne Driscoll is in charge of the Senior-Middle decorations and her assistants are: Ramona Milburn, Kathie Evans and Christine Strother.

The Senior-Mid parade begins at 9 a. m., followed by the Senior parade. Immediately following the parades, the baseball game will be played. Ten minutes after the end of the baseball game the tennis and archery matches will begin, and fifteen minutes after these two events the water polo contest will take place.

## Mids Answer Senior Skit

To answer the Senior challenge of April 10, the Senior-Middles presented a continuation of the Seniors' adaptation of Milton's "Paradise Lost" in chapel on Monday, April 17. Master-of-ceremonies Mary Richards introduced the theme by means of a prologue which explained that since the Seniors had placed the Mids in the land beyond the River Styx, they remained there and made it such a pleasant place that the Seniors were soon enticed across to join their Mid friends.

Susan Scheib, class president, concluded the program with these words, "We'll all go back to W.-B. together and play Senior-Senior-Mid Day. If the Mids win, we'll go to Heaven alone; if the Mids lose, we'll bring the Seniors back here with us. However, if it's a tie we'll all go back to W.-B. together." Whereupon the entire Mid class left the chapel by means of the "Golden Stairs" at the right of the stage, leaving the Seniors sitting in Purgatory.

The skit was written and directed by Margrave Paul, Peggy Freeman and Janet Fogerty.

## Pianist Admits He Was 'Militant Aesthete'

"I was a militant aesthete when I was at Princeton," remarked John Kirkpatrick, a foremost interpreter of American compositions who played at Ward-Belmont on Thursday, April 13. "Anything the least athletic was to be scorned completely," he continued, his eyes twinkling. It seems that there was no music offered in the curriculum at that time and any leaning toward it was regarded as "complete sissification."

Mr. Kirkpatrick was born in New York City of a "conventional Victorian family" who "put" him at the piano at the age of seven. It was just chance that he took to it and his brother didn't.

"Modern music is delightful, as those types of expression which we enjoy listening to," he continued in a more serious vein. The limitation of popular music in comparison with serious is that the former is purely escapist. "Serious music is a symbol of order and when it is good enough there is perfect interaction of parts within the whole," he stated. "It opens up vistas, while most popular music is closer."

According to this pianist, classical music is now in an artistical state. "Most creative composers are writing too artistically," he commented, "and they lose sight of their potential audience." They are also too preoccupied with stylistic adventure.

Asked why he plays modern American music almost entirely, Mr. Kirkpatrick replied, "Because it interests me. It is somthing real and it is not being heard as much as it should." He agreed that this music is too artistic but added, "One can hope that it will gradually simplify."

The artist has studied in Paris and gave his coming-out recital in 1931. He has visited a good many colleges in America along with Mrs. Kirkpatrick who is a singer. At present he teaches at Mount Holyoke College, South Hadley, Mass.

## Kilpatrick Queen In V. M. I. Contest

Jane "Sis" Kilpatrick just received news that Cadet Jack Terzia entered her picture in a beauty contest at V. M. I. several months ago, and to quote Cadet Terzia's letter, "Naturally you won." Sis's picture will be printed in the *Bomb*, the V. M. I. yearbook, as one of the beauty queens of the year.

# Editorial Comment

## Here to Stay

The junior college has come of age, for educators everywhere are agreeing that it has a definite place in the modern educational world. The fact that enrollment in American junior colleges has doubled in the last seven years bespeaks the crescive force of this movement.

Salient feature of this comparatively new educational development is that so many whose educations would terminate with high school are given the opportunity, in most cases at minimum cost, to add two more years to their education. A total of fourteen school years affords a very good start in life for the average citizen.

In a junior college a student has a chance to mature in surroundings like those to which he has been accustomed rather than being thrust into a large university campus to fend for himself. Most junior college students regard their two years as invaluable to them, whether or not they go on to a four-year school.

As a civic movement, junior colleges have been established in many places as a part of the city school system. "Far better for the state and the nation that we educate these young people at public expense than that we send them forth, untrained and unskilled, to become wanderers at the public expense." (Easton, Pa., "Free Press.")

The problem confronting the leaders of the junior college movement at the moment is how to standardize the curriculum so that at the end of two years the student is not left dangling from the educational limb with an incomplete course. Many educators believe that the junior college should adopt more terminal courses which prepare the student to earn a living. This recommendation, which involves separating the functions of the junior colleges and four-year schools, has been put to use with success in California. Instead of turning out students who have neither cultural background nor vocational training, they turn out boys and girls ready to take on jobs.

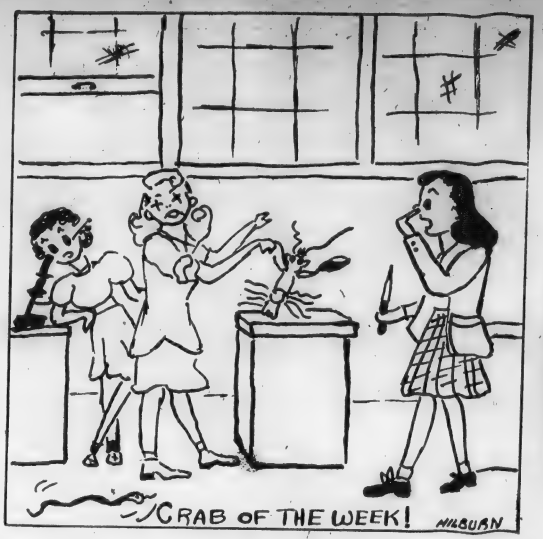
These and other problems will work themselves out in due time. The important thing is that the junior college is here, it is a moving force in today's educational world and it is here to stay.

## 8.00 From 700

On the way out of chapel Sunday no one could possibly have missed noticing the pitiable pile of clothing and money designated for the World Student Service Fund. In a school of this size the response to such an appeal was deplorable—$8 from a student body of 700, while at another southern college $1,200 was collected from a student body of 600.

We, who still have the advantage of a normal education, for we have not been vitally affected by wartime conditions, should certainly give some consideration to those less fortunate than we—those who are striving to build for the future against overwhelming odds. The Chinese, who have been bombed from the cities of Chungking and Shanghai have set up universities in the interior. The French students who are in internment camps throughout Europe are given hope for the future through books. This is the work of the World Student Service Fund. How can we who are safe and secure not heed the plea of an organization that is doing such great work?

If the majority of us would consider, truthfully it will be admitted that not a thought was given to the plea. It is still not too late to do our part. We who are planning to live in the postwar world must be preparing to do so now. Twenty years from now, we do not want a recurrence of today, nor do we want the charge placed on us that it is our own fault, that the young people most affected by the war did not rise above the carnage because they saw no hope ahead, nor were they helped to attain right principles through books and supplies.




## Biology Lab Infested With Scientists As Preserved Arthropoda Go Wild

*By* Mimi Rudderman

She raised her scalpel, took careful aim, shut her eyes, and proceeded to make an incision in the abdomen. The vile odors, slimy feel, messy looks only slightly affected her. After she recovered from the first shock of touching a star-fish, removing the appendages of the crayfish was merely routine work—(It says here—in invisible ink—between the lines—in small print!).

Upon entering the biology lab, the Ward-Belmont student automatically changes into an imaginary scientist who has the weight of the world on her shoulders. She feels better when she takes off her coat. Reaching for her instruments and notebook and text book and lab manual and dissecting scope and tripod lens, she fully realizes what the medical student undergoes as he marches along with the infantry carrying all that stuff in a pack on his back.

Sitting down at her alphabetical class position, she dreams of wonderfully romantic Florence Nightengalian deeds while the instructor is dealing out the necessary information for the day's work. Therefore, when everybody else is merrily getting the biggest and finest specimen, she frantically screams for the instructor to find out what to do. Finally, she realizes that she'd better grab a waxed pan and an arthropod before she makes her drawings. Of course, she gets the smallest one and spends the next two hours trying to figure out which is the ventral and which is the dorsal side.

At the end of said time, she may have one intricate drawing that nearly took every nerve and sense of coordination she had, so she proudly shows it to Miss Hollinger at which time it invariably turns out to be the object of extreme operations with the famous eraser. Undaunted, she returns that afternoon and redoes everything done during the class period.

## Speech Students Present Plays

Members of the speech department have presented three plays recently. "Ladies Night" was given in chapel on Friday, April 14, with Veronica Beckelhymer, Margaret Burk and Kathryn Bowers appearing in it.

Two plays were given in the speech studio on Tuesday evening, April 18, at 7:30. Lou Graham, Jean Cone and Mimi Rudderman appeared in "Love Is Like That." Emily Wilson, Bunny Holcombe, Mimi Rudderman and Margaret Ann White took the roles in "Sacrifice and Brocade." All these girls are members of the Senior speech class under the direction of Miss Catherine Winnia.

## Belles Of Ward-Belmont

The sandy-haired Scotch lassie whose only claim to fame is that "she fell out of her baby buggy when she was a baby," is Marnie Petrie, president of the Tri K Club.


Marnie Petrie

Born June 15, 1924, in Detroit, Mich., she has just about covered the United States since then, now residing in Cincinnati, Ohio. As TOPS captain in charge of flag-raising, Marnie was the "girl behind the flag as usual" all last semester.

Marnie made a dainty Martha Washington, clad in colonial costume and outfitted with white wig. She was chosen by the student body for this honor.

Last year she made the college hockey varsity and she enthusiastically goes out for every sport.

The Navy man behind the Sigma Chi pin is the main interest at the moment for he sent her a huge pink and white bunny for Easter.

A secretarial training major, Marnie laments along with Jane Clark the fact that she can't graduate in cap and gown, but you never see a Scotsman dounhearted, do ye now? After graduation from Ward-Belmont, she plans to study in New York to be a buyer.

Attractive Marnie "Peachtree" will long be remembered in Ward-Belmont annals.

# Laugh, Cuss Yo'!

By Joan And Tillie Roberts

*Slow.*

Two stuttering blacksmiths had finished heating a piece of steel, and placed it on the anvil.

"Hhhhhhhhhit it," said the first to his helper.

"Wwwwwwwwwhere?" the other asked.

"Oh, hhhhhheck, we'll have to heat it again now!"

—*The Log.*


Joan Roberts

*?????*

"I'm a dairy maid in a candy factory."

"What do you do?"

"Milk chocolates."

—*The Log.*

*True.*

While taking his I. Q. test, a draftee was asked: "What does RFD stand for?" He looked blank for a moment, then vividly brightening, said, "Ranklin Felano Doosevelt."

—*The Shermanean.*

*Too tall.*

"Did you make the debating team?"

"N-n-no. They s-s-said I w-w-wasn't t-t-tall enough."


Tillie Roberts

*Sea etiquette.*

Lady on ship: "If I get seasick what will I do?"

Sailor: "Don't worry, you'll do it."

—*Jackson Journal.*

*Perm:*

My tYpust us on hur vacution,
My trypist's awow fpr a week,
My typudt us in hwr vsconion
Wgile thse darn kews plsy hude and seej.

—*Jackson Journal.*

*Not from me!*

"Gosh, I need five bucks and I don't know where to get it."

"I'm glad of that. I was afraid you thought you could get it from me."

—*Tiger Rag.*


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# Middle Trademarks

By Ann Benton

The Seniors are not the only belles around the campus who have sayings of their own. The Class of '45 also has a bit of originality with these somewhat overworked quotations:

JOHNICE HIRSCH: Oh, that's so beautiful I could cry!

BETTY STOCKLEY: Humgowaguana!

REGINA McGEORGE: Oh, stink!

KING BATTEY: Doodlie squat!

GEORGEANN BEAVER: P-turkey.

PHYL HARRISON: Catty wampus!

KARIN LARSON: Oh, kill!

JEANNE DRISCOLL: Abo-u-t . . . mercy sakes!

JOYCE LAWTON: T-bird.

BARBARA PING and PHYLLIS DELL: Coming!

BELLE MEADE: Shall we dance? 1-2-?

SIS KILPATRICK: Dawin!

LIB TROTMAN: I'm a Trojan.

BUNNY LAWLER: Don't be bitter, Regina.

BEVERLY ATHA: How fiendish!

TWILA COMER: Oh, she's a zoot character.

GLORIA WATKINS: Hello, lovely.

MAC WATKINS: Pardon me!

# Fine Arts Week

(*Continued from page 1*)

under the direction of Kenneth Rose, the Ward-Belmont choir, a faculty program and a student program. The following students were selected to appear on this program: Mary King Battey, Shirley Bartlett, Barbara Blythe, Twila Comer, Florence Denslow, Evelyn Dickinson, Catherine Dillard, Mary Ann Hawkins, Alice Jeanne Haworth, Susan Ijames, Barbara Jester, Ann Elizabeth Jones, Jocelyn Mackey, Anne Massie, Ellen Sagalowsky, Ann Stiefel and Phyllis Tandy.

# HYPHENATED HULLABALOO

By Russ

**Barbara Kemper and Polly Summers came back from Washington looking a bit the worse for wear, but my word, the experiences they did have! Such people as Mrs. Roosevelt, different ambassadors, Cordell Hull, and quite incidentally Polly's Dan who came through with a pin that looks rather good. They walked great distances, it seems, and had a rip-roaring time. Barb came in with a G. A. B. pin.**



Russ

Roz Balderson amazed Heron by giving clarinet lessons to Emily Smith and Frances (Jim) Johnson in the smoker. We have a conservatory for that sort of thing, I believe.

**Martha Alexander and B. Lamb were the lucky recipients of identical articles by Dorothy Dix on the subject of how to be a young lady or some such thing. Their parents sent them, of course. Now after all this time at Ward-Belmont you'd think they'd know about such. Evidently mater doesn't think so.**

Tables have been turned for the last time this year. We are waiting for the iced tea.

**Honestly, Senior-Senior-Mid Day preparations got so complicated there towards the end. Poor, long-suffering Mrs. Newerf taxied us wearily down to Second Avenue where we browsed about the Nashville Bag and Burlap Co., the Nashville Sash and Door Co. and the Southern Woodenware Co., getting provisions. And whom should we run into while buying poster paper and things in Hillsboro but Jeanne Driscoll, also buying poster paper and things, but for a different cause.**

Which reminds me that as soon as said day is over and done with, just watch the race down to Nashville to use the new and practically unheard-of privileges.

**Ann Bissell certainly has been looking dreamy with that dreamy looking man to whom she just became engaged. And our own Mike Bresnahan has gone and gotten herself engaged, too, pin and all.**

Among those drooling at the Community Playhouse production of "The Philadelphia Story" Saturday night were DunHAM, Bunny Holcombe, Nancy Breithaupt, Dotty Huggett, Mary Ann Feuss, Prexy Arthur, and me. (Naturally, or I wouldn't have known who was there.)

**B. Black and Margie Mitchell got all ignited over the sociology class trip to the settlement house. Just have B. Black tell you about it sometime when you have a lot of extra time.**

Miss Lee was the lucky winner of the cake which was given away at the Woman's Club Tuesday night. Drs. Givens and Rhea are no end piqued that their names were drawn first, but it seems that the first two don't count.

# Joy and Cannon

(*Continued from page 1*)

*Andante and Rondo Capriccioso Op 14* . . . . . *Mendelssohn*
Mary Laura Cannon

*Waltz Song (Romeo and Juliette)* . . . . . *Gounod*
Mildred Joy

*Sganarelle (Caprice)* . . . . . *Schutt*
*Berceuse* . . . . . *Kvostchinsky*
*Valse (Danse Humoresque)* . *Stojowski*
Mary Laura Cannon

*Marie* . . . . . *Franz*
*May Morning* . . . . . *Manney*
*In a Garden Wild* . . . *Turner-Maley*
*The Year's at the Spring* . . . *Beach*
Mildred Joy

F. Arthur Henkel at the piano

# Club Housecleaning Comes to Haunt Belmont Beauties

Bustling beauties beating various bulky pillows, furniture piled outside clubhouses, much gaiety and hysteria, and a bit of down-right hard work constitute spring clubhouse cleaning at Ward-Belmont. Of course we knocked ourselves almost completely out washing and polishing and dusting and wiping out the whole cupboard by ourselves, besides bearing the burden of one end of the sofa on its outward journey to the yard, and to be quite frank, we did ourselves up completely.

Now some people picked up large hankies and whipped about the various rooms hiding from selected managers, and once in a while patting a piece of furniture with their "dust rag." Fortunately, this was not the rule, but all joined together under the excellent supervision of those in charge. Naturally we cleaned our club while many others had that same excellent thought, at precisely the same excellent moment. Hence we had one lone broom and much other lack of equipment. (A good vacuum would have done wonders.) Don't think some of our precious time wasn't spent insisting that Bertha give *us* the broom, we had to sweep *that* room.

And our cups! Naturally there is quite a quantity, but now they fairly blind you with their brilliance! Well, we really couldn't imagine things could be so clean and neat. We'll know what to expect from now on, when our mom gets that gleam in her eye as the curtains turn a dull drab color, and the rugs offer clouds as we race over them, we know where we'll be—hiding in some far distant closet. But it was fun here, and a new experience and part of our well-rounded Ward-Belmont education.

# Rose Will Present Pupils in Recital

The last of a series of five recitals given by pupils of Kenneth Rose will feature Joe Naron, violinist, and Betty Bruce Cate, pianist, on Wednesday, April 26, at 8:15 p.m., in the auditorium. Joe Naron is president of his class at Peabody College, where he is also active in athletics. He is a member of the Ward-Belmont Orchestra.

Betty Bruce studies with Hazel Coate Rose. A sophomore in the preparatory school, she is a member of the Ariston Club and of TOPS.

The program includes the following:

*Sonata E major* . . . . . *Handel*
*Adagio*
*Allegro*
*Largo*
*Allegro*
Joe Naron

*Du bist die Ruh* . . . *Schubert-Liszt*
*Polonaise A major* . . . . . *Chopin*
Betty Bruce Cate

*Concerto no. 7* . . . . . *Rode*
*Adagio*
*Rondo*
Joe Naron

*Pres du Berceau* . . . *Moszkowski*
*Victory Prelude* . . . . . *Harriet Ware*
Betty Bruce Cate

*Andantino* . . . . . *Kreisler*
*Liebesfreud* . . . . . *Kreisler*
*Andante (from the Violin Maker of Cremona)* . . . . . *Hubay*
*Csardas* . . . . . *Monti*
Joe Naron

Harriet Pardue, accompanist


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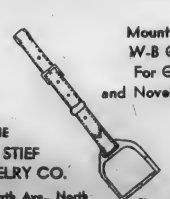
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# W.-B. Alumna Joins Waves

Ward-Belmont alumna Mrs. Mary Grace Major Locker, Peabody College student and widow of Lt. R. B. Locker, Navy flier, was sworn into the WAVES at the local Navy recruiting office this week as a candidate for officers' training.

Mrs. Locker will report May 2 to Smith College for eight weeks training, at the end of which she will be commissioned an ensign.

Daughter of Mr. and Mrs. R. H. Major of the Tennessee Industrial School, Mrs. Locker has been enrolled at Peabody as an art major since her husband left for overseas duty a year ago. In addition to carrying her class work she has been employed as assistant to Prof. George S. Dutch, head of the art department.

While a student at Ward-Belmont, Mrs. Locker was president of the Angkor Club, art editor of *Chimes*, a member of the Art Club, was named most outstanding freshman art student in 1941 and was awarded the annual Purchase Prize in 1942.

Music Notes—

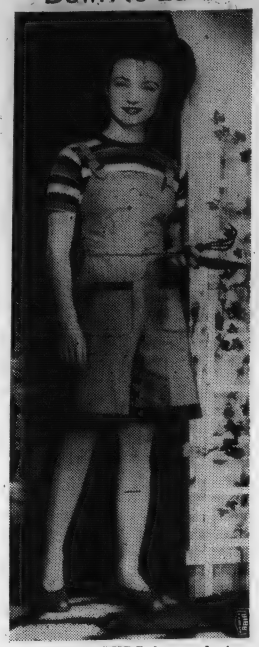
# 3 Will Present Diploma Recitals

Barbara Jester, Myrtle Durham and Winifred Marshall will give their music diploma recitals on Tuesday, April 25. Barbara, a Tri K, is from Corsicana, Tex., and is a voice pupil of Mr. Sydney Dalton. Myrtle is an Agora from Atlanta, Ga., and Winifred is an Agora from Birmingham, Ala.; they are pupils of Dean Alan Irwin.

Dean Irwin went to Bowling Green, Ky., today, April 22, to be a judge of the music festival at Western State Teachers' College.

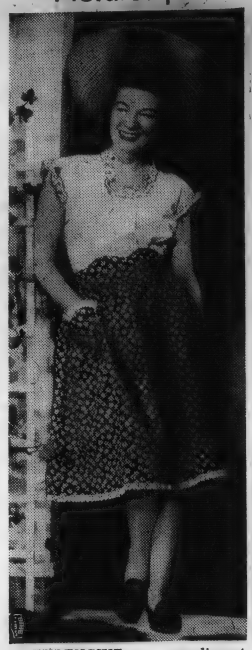
There will be two certificate recitals next week. On Thursday, April 27, Barbara Lou Ping, Dorothy Foster and Celeste Foster will appear; and King Battey, Doris Smotherman, Mildred Joy and Marie Mount will give their recitals on Friday, April 28.

Down to Earth



*DIGGING DUDS for gardening chosen by CBS actress Charlotte ("The Goldbergs") Keane, prove that styles need not be stodgy to be practical. Comfortably cut, faded blue denim longshorts and a gaily striped cotton shirt allow plenty of action. Even the stitched navy sun bonnet is washable.* (From Jas. McCreery & Co., New York.)

Picturesque



*INEXPENSIVE as a compliment and twice as flattering is the modern American peasant costume chosen by CBS actress Lesley ("Bright Horizon") Woods for country wear. The casual combination of high waistline and U-neckline add this season's high style notes to the field of casual cottons.* (From Jas. McCreery & Co., New York.)

# Burks Give Tea For Prep Girls

A tea for preparatory school day students and their mothers will be given by Dr. and Mrs. J. E. Burk on Sunday, April 23, in Acklen Hall from 5 to 6. Receiving and entertaining the guests will be Mrs. John D. Blanton and Misses Annie Allison, Mary Elizabeth Cayce and Gertrude Casebier.

The following students will assist in serving: Ann Sharp, Mary Anna Kennedy, Martha Baird, Ellen Caldwell, Betty Bruce Cate, Dorothy Coolidge, Patricia Cummings, Margaret Currey, Evelyn Dickinson, Catherine Dyer, Jane Elam, Jane Edwards, Coleman Douglas, Mary Winn, Justine Winn, Jane Youmans, Comfort Adams, Louise Armistead, Mary Douglas, Betty Ward, Jean Ward, Ellen Warner, Mary Ready Weaver, Barbara White, Mary Erwin, Catherine Farris, Louise Fort, Annabelle Gayden, Mary Ann Graham, Lucy Ann Graves, Polly Nelson, Muriel Paschel, Patricia Potter, Margaret Scales, Helen Strowd, Polly Trammell, Judith Harvey, Sarah Stockell, Evelina Harwell, Emmie Jackson, Betty Jamison, Monica Joy, Bettye Lechleiter, Marilyn Morrison, Margaret Morrow.

# Candid Closeups

By Mary Richards

**KNICKERBOCKER:** A big mystery thriller is on here, "The Lodger."

**PARAMOUNT:** Fred McMurry and Claudette Colbert in "No Time For Love" . . . this seems very strange to us . . . we would take time.

**LOEW'S:** Dinah Shore is "Up In Arms" with that new riot of a man, Danny Kaye. One of the best comedies of the year.

**BELLE MEADE:** On Saturday is "Quiet Please, Murder" with George Sanders and Gail Patrick as the stars. Sunday is the "Miracle of Morgan's Creek" with Betty Hutton and Eddie Bracken.

**MELROSE:** "Old Acquaintance" is on Saturday. Gary Cooper in "Souls At Sea" with George Raft . . . (he must come in handy) on Sunday.

**BELMONT:** Roddy MacDowell will steal your heart in "My Friend Flicka" on Saturday. Bette Davis and . . . whoops . . . Gig Young are in "Old Acquaintance" on Sunday.

# 35 Belmont Girls Entertain Shriners

A group of thirty-five Ward-Belmont girls entertained the Shriners at a buffet supper on Tuesday evening, April 18, at the Shrine Temple.

The Southern Belles played three numbers, the dance department supplied three dances, Barbara Jester sang two selections, the speech department gave a one-act comedy and Rosalie Balderson concluded the program with several selections on the accordion. Each performer and her teacher received a box of candy, while Dr. J. E. Burk and Mr. Kenneth Rose each received a box of cigars.

After the program the whole group had supper served buffet style.

# Summers Goes

(*Continued from page 1*)

The student speakers met Vice-President Wallace in his office in the Senate Building on Friday morning and discussed Mexico with him for a few moments.

The high point of the trip was being invited to the White House to meet Mrs. Roosevelt on Saturday. Polly says, "She is simply delightful, and it was so wonderful of her to give us her time." Mrs. Roosevelt talked with them for a few moments and then the famous butler, John, showed them through the White House.

The other speakers were: Mary Burns, Our Lady of Cincinnati College, Cincinnati, Ohio; Paul F. Elward, Loyola University, Chicago, Ill.; Darlene Dickson, Williamette University, Salem, Ore.; Geraldine McKinsey, University of Nebraska; and Shirley Stone, Bates College, Lewiston, Me.

Plans were made for the trip to Mexico in the summer. The group will leave San Antonio, Tex., on June 15, go to Mexico City where they will live in Mexican homes.





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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII | SATURDAY, APRIL 29, 1944 | NUMBER 27


# Sanders, Joy, Warnock Hold Positions

## Seniors Triumph Over Mids by Score of 50 to 20

### 2nd Victory Goes To Class of '44

The Senior Class of 1944 was the final winner of the fall, winter and spring Senior-Senior-Middle days with a total of fifty points, according to the announcement made by Dr. Joseph E. Burk. The winning class was awarded the cup by Dr. Burk at a picnic held in Club Village Saturday evening, April 22. This picnic closed the annual activities between the two classes.

The class of '44 also won this cup last year, and is the first class since 1925 to win it two years in succession.

Scores for the two classes throughout the year are compiled by a secret faculty committee. The results for the 1943-1944 Senior-Senior-Middle season are:

| | *Senior-Middles* | *Seniors* |
|---|---|---|
| **FALL** | | |
| Hockey Game | 5 | 0 |
| Cheering | 1 | 1 |
| Decorations | ½ | 1 |
| Attendance | 1 | 0 |
| **WINTER** | | |
| Basketball Game | 0 | 5 |
| Bowling | 0 | 5 |
| Cheering | 0 | 1 |
| Decorations | 0 | 1 |
| Attendance | 1 | 0 |
| **SPRING** | | |
| Challenge | 2 | 5 |
| Pennant | 0 | 2 |
| Parade | 2 | 5 |
| Baseball | 0 | 5 |
| Archery | 5 | 0 |
| Tennis | 0 | 5 |
| Water Polo | 0 | 5 |
| Cheering | 2 | 3 |
| Decorations | 1 | 3 |
| Attendance | 0 | 3 |
| | 20½ | 50 |



Joan Sanders, president of Boarding Student Council



Anne Warnock, president of the Y. W. C. A.



Monica Joy, president of Day Student Council

## Prep Juniors Give Program

Jane Stone Cleveland, president, presided at the devotional chapel program given by the preparatory school Junior Class on Wednesday, April 26, and Sue Lester spoke on the necessity for vision and imagination in a people. Lois Hindman sang a hymn.

"Vision and imagination help us to interpret life and the world around us," said Sue, "and visions are best interpreted by Christian ideals."

She stated that we must have high ideals and act on them, for the peace of tomorrow depends on the ideals of the Christian nation today.

## New Privileges Go To Preps, College

Beginning Thursday, April 20, Seniors in college, Senior-Middles and Seniors in high school were given the privilege of signing out in town for dinner. The new privilege is subject to four regulations: the girls must sign with their hall hostesses before 10 a.m. on the day on which they intend to use the privilege; groups of two or more girls must sign out together; the girls must be on campus within the time limit for their individual classes: Seniors, 8 p.m., Senior-Middles, 7:30 p.m., Junior-Middles, 7 p.m., and the girls may eat only at approved restaurants.

## 'Mademoiselle' Has Forum To Discuss Post-War Problems

Because it is the youth of today that has most at stake in the world of tomorrow, *Mademoiselle* held a day-long College Forum on Saturday, April 22, from 9:45 a.m. to 5:30 p.m. in the Chanin Tower Meeting Room, 122 East 42nd Street, to discuss the political and social problems which will shape the postwar world.

Professor Ralph Barton Perry, Harvard University, Chairman of American Defense—Harvard Group, and of the University Committee on Postwar International Problems, served as chairman of *Mademoiselle's* College Forum. The morning session discussed America's political and economic relations to the rest of the world and was addressed by Dr. Hans Simons, Dean, School of Politics, New School for Social Research;

*(Continued on Page 3)*

## Frost Thinks War Will Not Change Today's Literature

Robert Frost, eminent American poet, appeared at Vanderbilt University Monday night, April 24, under the sponsorship of the Student Union at Vanderbilt.

Opening his lecture with some philosophical comments on present-day attitudes, Mr. Frost disproved the thought that people will be better when this conflict ends, for human nature will remain basically the same. "We must gain an enthusiasm for a brotherhood of people and forget our separateness," Mr. Frost said.

"The parts of a poem must show their separate divisions," Mr. Frost added, and to illustrate this point the poet used Keat's sonnet, "On First Looking Into Chapman's Homer." With his own poem, "Take Something Like a Star," Mr. Frost also showed the division of its parts.

In an interview in the *Nashville Tennessean*, Mr. Frost was asked his opinion about the effect of the war on literature. His answer was emphatically that he did not anticipate any effect, either positive or negative, since "you can't change human nature and when the war is over people will forget it very quickly."

Robert Frost has spent the past several summers at the Breadloaf Summer School of English, at Breadloaf, Vermont, where he holds informal conferences with students who are interested in poetry.

Students in the preparatory school and college from Ward-Belmont were among those who attended the lecture.

## World Power Is Linked With East

Dr. M. H. Harper, professor of history at Scarritt College, spoke in chapel Monday, April 24, on "India and World Strategy." Dr. Harper, who was professor of history in the Leonard College in India for fifteen years, returned to this country in April, 1943.

"When considering world strategy, this nation must look to the East as well as the West. On a glance, India will predominate as one of the great nations of the East," Dr. Harper said. The fall of Singapore made it imperative for India to accept the task of becoming the "Arsenal of the East." In this role, India has supplied quantities of materials of war for the Allied armed forces stationed there. Axis plans to encircle the southern part of Europe, meeting in India, have been thwarted by the powerful defense supplied by the Indian army, Dr. Harper continued.

The people of India, Dr. Harper said, are becoming increasingly conscious of their economic world importance. With the vast undeveloped resources, India ranks as the eighth

*(Continued on page 4)*

## Woman's Club Has Final Meeting

The faculty Woman's Club will hold the last meeting of the year Saturday, May 6, at 6 p.m., at the clubhouse. After dinner a W.-B. Information Please program prepared by Misses Paine, Falvey, White, Mrs. Souby and Mrs. Hogarth will be presented.

## 1944-45 Publication Editors Are Named

Joan Sanders, Penta Tau from Racine, Wis., was elected president of the 1944-45 Boarding Students Council on Friday, April 21. Mary Richards and Susan Scheib will hold the offices of vice-president and secretary, respectively. Both Susan and Mary are Penta Taus; Mary's home is in Fremont, Neb., and Susan is from Denver, Col.

To head next year's Day Student Council are: president, Monica Joy, Triad; vice-president, Anne Goodloe, Ariston; secretary, Mary Elaine Jones, Ariston; high school representative, Betty Bruce Cate, Ariston.

Presiding over the Y. W. C. A. next year will be Anne Warnock, Osiron, who is from Anniston, Ala.

Peggy Freeman, who is an Anti Pan from Bramwell, W. Va., is the newly-elected editor of *Chimes; Milestones* will be headed by Judy Johnson; and Bunny Lawler will edit the HYPHEN. Judy is a Del Vers from Richmond, Ky., and Bunny, who hails from Kansas City, Mo., is a Penta Tau.

The active members of the Athletic Association elected Jean Whitson president on Monday, April 24. Jean is a Tri K from Cookeville, Tenn.

## Art Exhibit Has Premiere

The opening of Fine Arts Week on the Ward-Belmont campus with a tea and an exhibition of Contemporary Southern Painting on Sunday, April 30, marks the premiere showing of this exhibit anywhere. It was organized and is sponsored by the Atlanta Art Association and the High Museum of Art in Atlanta, Ga., at the behest of Miss Mary Wynne Shackelford, head of the Ward-Belmont Art department, and Mrs. William Sutherland, former art instructor here, and now on the museum staff.

The initial cost of the exhibit was assumed by Dr. J. E. Burk because of his interest in art extension and the necessity for securing a first class exhibit, the subjects of which are typical of the Southeast. The organization of this exhibit and its being brought to Ward-Belmont is particularly important at this time, since circuit exhibits have been almost completely wiped out by transportation difficulties.

This exhibit includes thirty-two pictures, figure paintings, landscapes and still lifes representing a wide

*(Continued on Page 4)*

# Editorial Comment

## Thanks, Officers

With the annual spring elections for 1944-45, it is time for the retiring officers to take a bow. The blow of having to step out and let the new girls take over next year is softened by the fact that all of them feel that they are leaving their positions with capable girls who will continue to make Ward-Belmont outstanding.

They themselves deserve the highest praise for the manner in which they have fulfilled the duties of their offices and for setting such high ideals for the rest of the campus. Each office-holder has striven to make her organization the best. She has, by assuming responsibility, learned to judge people and to be tolerant. Each girl has gotten out of her task just what she put into it. In some cases it may amount only to pride in her organization; in others to a high rating. In most cases, both position and girl have benefited.

We may safely say that these girls, elected democratically, have proven their individual worth and have made life pleasant for the student body. They have proven themselves dependable to both faculty and students. To the head of every campus organization Ward-Belmont and her students owe a debt of gratitude.

## Quotable Quote

"Our common enemy is afraid of knowledge acquired by the inquiry of the free human spirit. He is afraid of the truth that freedom brings. He is afraid of those who do not fear truth. His pattern of behavior is always the same. He is driven to destroy because he cannot understand the fruits of honest inquiry. . . . As the Charles University of Prague has stood as a symbol of the free and democratic spirit of the Czechoslovak people, so does its closing by a violent German hand indicate to this people the craven fear behind the act."—Dr. S. Harrison Thomson, professor of history, University of Colorado.

## Jeanius at Work

We've been trying to decide what we shall tell everyone our nickname is next year. "Tooth" (short for Buzzardtooth) somehow lacks finesse. Besides, people are apt to misconstrue its meaning and peer inquisitively into our buccal cavity to see if we have some particularly prominent bicuspid.



Jean Howerton

"Howe" is too likely to be asked instead of addressed. "Herringbone" is too reminiscent of Friday night dinners. "Hair" (short for Hairton) is equally as misleading as Tooth to the uninitiate. "Bone" is too anatomical, being short for Herringbone. That leaves "Hueca," Spanish for bone. (It's really hueso but was altered in translation by one F. W. Andrews.) We can see it now . . . us being hailed friendily as Hueca by our university mates! And then they will toss encyclopedias at us amiably. So much for that . . . this column is growing entirely too subjective . . . a Romantic trait.

Herewith we congratulate our successor . . . Bunny Lawler. She's worked hard, fellas, honest. Just ask her to show you the whip welts on her dorsal side. Don't get antsy because she'll take over this paper next year and not before! She's a good newswoman and we only hope she doesn't outshine us! Assuming of course, that we shone. Well, don't just sit there!

As for Louisville, Ky., the h. t., meaning hometown, and the races, all we can say is "The feeling is mutuel." Get it? It's all a matter of orthography.

And what, pray, is one to do with a roommate who gets three orchids and six dozen roses on the night of her recital? Awfully discouraging to us.




## Just How Much Can 1 Human Do And Still Be Sane?

By Susie Glutz Russell

There may be those on this campus who don't have enough to do, but if so, they must have been hiding in the broom closet since September. It is interesting to note just how much one human can accomplish at Ward-Belmont.

Leave us call our heroine Susie Glutz, just for the sake of argument. Susie begins her day by climbing out of bed into one of her brother's cast-off shirts and the first skirt handy. She takes the bobby-pins out of her hair while running to breakfast, and gets there just as the bell rings. All this has happened in five minutes, of course.

Breakfast over, she tears back to the smoker, and then just barely gets her bed made in time to go to TOPS drill. This lasts until time for her to gun over to Big A for her morning classes. Susie being a typical Ward-Belmont girl sleeps through her classes, and wakens barely in time to tear up to chapel.

Susie joins the Great Rush into the dining room after chapel, and gulps down her ice-milk in time to attend a committee meeting before her afternoon classes start. At three-fifteen she's a free woman except for gym classes which may occur any time before six.

At six-fifteen she dives into the tub, and comes up just as the dinner bell rings. Susie is somewhat beat out at this point, but she runs up to dinner, just the same.

After dinner she rushes over to

*(Continued on page 4)*

## Belles Of Ward-Belmont

One of the friendliest and well-known gals on campus is Dottie Bass, who claims Durant, Okla., as home. After piling up various honors in high school she has continued right along the same path at W.-B. As a Mid, she was tennis manager of the Athletic Association and sang with Captivators. This year Dottie, in the position of president, is doing a fine job of helping the X. L.'s toe the mark. She is also sergeant-at-arms of the Senior Class and fashion editor of the Hyphen. The luckiest thing that has ever happened to her was "winning the fall tennis tournament." When asked what she likes to eat, Dottie said, "I just love Mexican food . . . could eat it three times a day." Because she herself is so gay and congenial, Dottie's pet peeve is "snobby people."



Dottie Bass

After graduation she plans to continue at Oklahoma University and to seek a career in the field of aviation. "I'd rather fly than do anything," she says.

We wish Dottie all the luck and success in the world and know that the same spirit that has made her so well liked on the W.-B. campus will help her attain her future ideals.

# Candid Closeups

By Mary Richards

**KNICKERBOCKER: Richard Green (remember? we can't forget!) stars in "Flying Fortress."**

**LOEW'S: The best Army show to date say we is "See Here Private Hargrove," and if you think that Bob Walker isn't haunting . . . you just don't understand! Donna Read has a part in the picture also.**

**PARAMOUNT: "No Time for Love" is *still here* . . . this is one of the muddier pictures, for the action (!!) takes place in tunnels throughout.**

**BELLE MEADE: Saturday night Shelia Ryan says "Pardon My Stripes." We are intrigued . . . is she a skunk or a convict???? On Sunday Barbara Stanwyck and Joel McCrea are in "Banjo on My Knee."**

**MELROSE: "Miracle of Morgan's Creek" with Betty Hutton and Eddie Bracken and about half a dozen other unusual people . . . on Saturday. Sunday is "Under Two Flags" with Ronald Colman and Claudette Colbert.**

**BELMONT: Saturday the huge cast is in "Star-Spangled Rhythm." Betty Hutton and Eddie Bracken in, yes . . . "Miracle of Morgan's Creek" on Sunday.**

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*Milestones?*

"My Scotch friend sent me his picture yesterday."

"How does he look in it?"

"I can't tell you; I haven't had it developed yet."

—*Babbler.*



Joan Roberts

*Howdy . . .*

Daughter (at 1 a. m.): "Good night, mother."

Mother: "Are you coming in or going out?"

—*Cluster.*

*Muscular co-ordination?*

"Dear Teacher," wrote an indignant mother, "you must not whack Tommy. He is a delicate child and isn't used to it. We never hit him at home except in self defense."

*Curious ????*

Bobby: "Ma, what was the name of the last station?"

Mother: "Don't bother me, I don't know. Don't you see I'm reading?"

Bobby: "Gosh, that's too bad you don't know 'cause Little Brudder got off there."

*I say, diet?*

A visitor asked a little girl, "And what will you do, my dear, when you are as big as your mother?"

"Diet," said the child.



Tillie Roberts

*Losted?*

"What's the matter, little boy?" said the kindhearted man. "Are you lost?"

"No," was the manful answer; "I ain't lost; I'm here. But I sure would like to know where father and mother have wandered to."

*Believe it?*

"Uncle Louis," said little Eleanor, "do you know that a baby that was fed on elephant's milk gained twenty pounds in a few weeks?"

"Nonsense! Impossible! Whose baby was it?"

"The elephant's baby," remarked little Eleanor.


# WARD-BELMONT HYPHEN

**Published every week by the students of Ward-Belmont**

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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Carolee Austin, Rosemary Rusch.

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Mimi Rudderman, Ella Jean Frogge.

## HYPHENATED HULLABALOO

*By* Russ



Russ

**Quite the most amusing thing we've heard this week is, to wit: some time ago the Roberts used a joke in their column about golfing, and used Mrs. Newerf's name in it. This week another school paper used the same joke, also with Mrs. Newerf's name attached. But what Joan and Mathilde are upset about is that they didn't get credit for the joke.**

Lyda Icaza went helpfully up to the P. O. to get Irene Castle's mail and to mail some letters. She got the mail, which she promptly mailed along with the letters she was supposed to mail. Irene is recovering slowly, and hoping her letters will get back some day.

**If you can figure that paragraph out, you're better than I am.**

Fran Giugliano, The Howerton, and the Lawler are taking in the races at the moment. Would that we hadn't taken all our cuts. Also buzzing over to Louisville from Harrodsburg are Jane Bowen and a house party consisting of Emily Smith, Susan Scheib and Francis Johnson. Of course we aren't sure they're going to the races. All we know for sure is that if they don't they're stark, staring mad.

**Barbara Jester was laden down with three orchids Tuesday night. All I can say is, I wish the art department gave concerts, too.**

Are you feeling worn to a string? Do you need cheering up? If so, just go out and park on the middle walk and observe Jean Clearwater, Katha Knode, Margrave Paul and Martha Quinn practicing happily for May Day. If you don't become completely hysterical, there is no hope for you.

**Another house party—this one to visit Sarah Sue Jones in Browder, Ky., consists of Carolyn Dendinger, Kay Horner, Mary Louise Smith and Olive Thompson. Everyone, it seems, is getting her social life taken care of before the Great and Gory Grind which is May.**

Our sister has been much in evidence over the week-end, and has been mistaken for us time and again. Dunham beat on her an hour or so the other day before realizing she had the wrong Russell.

**Wasn't Senior-Senior-Middle Day rowdy, and aren't we glad it's over and we're getting some sleep for a change? Plug here for Jane Gray Knowles' clever mimeograph of the Senior parade. One for each Senior.**

# These Are 1944-5 Belmont B. W. O. C.'s



Jean Whitson, president of Athletic Association — Bunny Lawler, editor of the "Hyphen" — Judy Johnson, editor of "Milestones" — Peggy Freeman, editor of "Chimes"

## 'Japan' To Be Topic Of Closing Forum

"Japan" will be the subject for the last meeting of the World Affairs Forum Thursday, May 11. The group will meet in the A. K. clubhouse at 7:15. Betty Tucker, Judith Johnson, Evelyn Dickenson and Ellen Warner will make up the panel.

## *Mademoiselle from W.-B.*

*By* D. A. Crane

The sales lady kneaded her hands like a Dickens character and leered at me, ghoulishly muttering "Sorry" when we both knew she wasn't. Sadistic character doubtless. Jilted, maybe. That was at the third snappy fashion shoppe I tried. W.-B. May Day is a glorious institution, but I could see myself sauntering up the rose-laden path garbed in a suavely draped gunny sack plus a studiedly casual devil-may-care air. I want some little pink or blue marquisette job like the other girls wear!

Last year when we poor Mids had to perform before the noisily gloating Seniors, I resolved that if I lived through that crisis in my physical life I'd make the most of the occasion as viewed from the other side of the fence. With that as the divine flame to guide, the inspiration that enabled me to endure physical exertion, I labored on in my little (yes, little) yellow shorts and shirt, doing (this will kill you) calisthenics.

Ah, the memories flood upon me as if it were but yesterday. We sat behind the bushes so as to spare the public until the final moment, panting warmly down each other's necks and praying we wouldn't fall on our faces when it came to those squatting exercises. Our act was consummated with the greatest of grace and agility. We glowed. (The twelfth of May is pretty warm, you know.)

But naturally, all the applause went to those who twined the May Pole. Naturally. They wore little bits of fluff, etc., and tripped the light fantastic in a fashion more universally recognized as "Ort" than was the rigorous calisthenics act. No one appreciated us except the few itinerant lads who whistled rather perfunctorily.

Too bad I registered 4-F in TOPS. I might be able to hide myself somewhere within its ranks. Is it too late, I wonder? (My roomo looks at me and nods slowly but firmly.)

The curtains! Scarlett did it. No-o-o-o. They're a nice neutral color and could be dyed almost any charming pastel tint, but somehow—monks cloth—and on my rather hacked form. Oh no. Let's hurry on. Roomo pretends desperation also, but it's just to comfort me. She has a sack-like, yellow—uh—garment that could be put under construction at any moment.

So here I sit, disconsolate. Does anyone have a size forty formal of any vague pastel?

## Miss Rigg's Visit Becomes Permanent

It isn't every Senior-Mid who has a sister down for a short visit, and the next thing anyone knows, the sister is one of Miss Alma Paine's secretaries. Well, it happened to Barbara Rigg. Miss Marjorie Rigg came down to visit a short time ago and boom, she was a member of the Ward-Belmont staff.

Miss Rigg's original plan was to take a job at Camp Campbell, but W.-B. offered better possibilities so she stayed. "I enjoy being on campus so much, and like all the girls," she says. "They are such good-looking young people."

Miss Rigg's home is in Fort Spring, W. Va., and she attended William and Mary College and Martha Washington Seminary.

## 'Mademoiselle'

(*Continued from page 1*)

Quincy Wright, Professor of International Law, University of Chicago; and Professor J. B. Condliffe of the University of California, now at the Yale Institute of International Relations.

Outstanding young women students of political science and international relations in the leading Eastern colleges and universities participated. In addition, students from eight foreign nations—Great Britain, France, Russia, China, India, Mexico, Germany and Japan—gave their views on America's postwar relations with their own countries and the part that students can play in freeing the world from fascist domination.

The afternoon session, which demonstrated that democracy cannot function by default, was addressed by Charles Edison, former Secretary of the Navy and Governor of New Jersey, who told how young women can actively participate in making democracy work. Raymond Gram Swing of the Council of Democracy, Olive McKay of the League of Women Voters, and William Agar of Freedom House reported the activities of their respective organizations in working toward a functioning democracy, while student representatives from Smith, Vassar, Radcliffe, Wellesley, Swarthmore and Mount Holyoke discussed existing college efforts toward that end.




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# ATHLETE'S FOOTNOTE

By Betty Arthur

Saturday, April 22, dawned as a day of doubt to all the W.-B. studes —the Mids doubted that the Seniors could win; the Seniors doubted that the Mids could win; Miss Morrison just doubted, and we all doubted that there would be one sunshiny day out of the 365 rainy ones. There was, and at 9:45, after the parade, we all assembled in the bleachers to watch the mighty baseball teams go to work.

The Mids were up first batting to the pitcher-catcher combination of John and Clark. As the ball was batted around we noticed that Curly was playing a good first, Arthur, second, and Mary (Phi Theta Kappa) Caldwell, third. As Hoffman hit a beauty out to field we saw Louie Smythe at shortstop and Gwen at short field, and as it sailed out of their reach all heads turned to the outfield where Tillie Roberts was playing left field; Perdue, center, and Bartlett right. While the Mids were at bat they took the Seniors for 15 runs; 3 in the first inning, 0 in the second, 8 in the third, 1 in the fourth, and 3 in the fifth.

As the Seniors went to bat they faced Dievendorff (later replaced by Mead) and Rosemary Neal as their opposing hurler and catcher. Glancing around the bases we saw Watkins at first, Larson (replaced by Battey) at second, Lovett at third, Whitson at shortstop, Hoffman at short field, Mead at left field, Eaddy at center, and Scheib at right. While the Seniors were at bat they hit 4 runs in the first inning, 5 in the second, 2 in the third, and 5 in the fourth to total up 16 runs. If the stop watch had continued for another ten minutes or so it would have been anyone's game —but that's another story.

After the game the spectators split up, some going up to the archery range and some to the tennis courts. On the courts Curly and Clark played doubles against Quinn and Wooten, beating them 9 to 4. Also playing doubles were Buttorff and Leibrock, who were victors over Dunham and Howerton by 9 to 5. The singles match was close with John and Whitson each winning a game here and a game there but finally the yellow and white shone through and John won by 9 to 6.

The Mids came through with flying colors on the archery range, walloping the Seniors by 26 points.

| MIDS | | SENIORS | |
|---|---|---|---|
| Freeman | 219 | Austin | 216 |
| Hunt | 194 | Knowles | 185 |
| Scheib | 181 | Perdue | 157 |
| Parker | 189 | Brooker | 154 |
| Smith | 80 | Nicol | 143 |
| Maples | 156 | Wack | 138 |
| | 1,019 | | 993 |

When the last two events were over the crowd scrambled up the stairs to the pool balcony which was decked out in both purple and white and yellow and white. Among the din of cheering spectators the whistle blew and the water polo game was under way. Being one of the rowdier sports, the game was fast and furious to the players and exciting to the onlookers. The quarters were only three minutes long but when such terrific strength was involved on the part of both teams they seemed to last for hours. At the end of the fourth quarter the score board read Seniors 8, Mids 2. For the Mids the lineup was McGeorge, left forward; Buttorff, center; Guenzel, right; Martin, left guard; Waite, right; and the Seniors were Hart, Arthur, Nicol, Burk and M. Roberts.

It is hard to realize now that this Senior-Senior-Mid day was the last on which the classes of '44 and '45 would meet on the field of sportsmanship. But this day, and all the others preceding it, will live in the memory of each and everyone of us because I think we all can say truthfully that we have never had better times than when we were playing against each other. For the Seniors I will say that we want the class of '45 to carry on the never-dying spirit of the Seniors of '44, not just as well, but better than we did!

# Durham, Jester, Marshall Give Diploma Recitals

An audience made up of students and faculty members as well as parents heard the combined recitals of Myrtle Durham and Winifred Marshall, pianists, and Barbara Jester, soprano, in the auditorium on Tuesday evening, April 25, at 8:15. These recitals were in partial fulfillment of the requirements for the Diploma of Music. After the performance, the girls greeted friends in Acklen Hall.

Following is the program:

*Prelude No. 8 Fugue No. 21, First Book* . . . . . *Bach*
Myrtle Durham
*Come Unto Him (from "Messiah")* . . . . . *Handel*
*Rugiadose odorose* . . . . . *Scarlatti*
*Il Bacio* . . . . . *Arditi*
Barbara Jester
*Sonata, C. major* . . . . . *Beethoven*
*Adagio*
*Ballade d'Edward"* . . . . . *Brahms*
Winifred Marshall
*Arabesque No. 2* . . . . . *Debussy*
*Scenes d' Enfants* . . . . . *Mompou*
*Jeux aur la plage Jeunes filles au jardin*
*Polonaise Americaine* . . . . . *Carpenter*
*Seguidillas* . . . . . *Albeniz*
Myrtle Durham
*Caro nome (from "Rigoletto")* . . . . . *Verdi*
Barbara Jester
*Valse Brilliante* . . . . . *Chopin*
*Chimes of St. Patrick's* . . . . . *Whithorne*
*Hungarian Rhapsodie No. 13* . . . . . *Liszt*
Winifred Marshall
*Du bist die Ruh'* . . . . . *Schubert*
*The Children* . . . . . *Rachmaninoff*
*Songs My Mother Taught Me* . . . . . *Dvorak*
*The Little Shepherd's Song* . . . . . *Watts*
Barbara Jester

# Art Exhibit

*(Continued from page 1)*

cross-section of interest in art tendencies and progress of the Southeast. There have been many painters representing life in the South, but not all have actually experienced living in this section of the country. The facts, variety and interpretation of the real southern atmosphere is presented in an authentic manner through these painters.

This first circuit exhibition was selected by a representative of the Ward-Belmont School of Art from the work of the painter members of the Atlanta Art Association. These artists may come from many localities but they are all members of the Artists Group which was organized last year to aid and stimulate the growth of art and to encourage the sharing of mutual interests and opinions and to cultivate new thoughts of individual artists.

"We feel," said Miss Shackelford, "that our efforts in this regard have been altogether successful, and we are glad to know that we have been instrumental in establishing a circuit for this group of painters."

The Art Club has issued 250 invitations to the tea and the 160 members will also invite their friends on the campus. Receiving will be Winky Andrews, president; Sara Ellen Bowen, vice-president; Sue Russell, secretary; and Sherry Ames, treasurer. Eddine Bowen is head of the serving committee and Betsy Anne Rowlett of the reception.

# World Power

*(Continued from page 1)*

industrial nation in the world. This country, 85 per cent of which is agricultural, produces quantities of cane sugar, tea, cotton, in addition to vast supplies of iron, manganese and other minerals.

"The West has too long exploited India, and unless this ceases, the Allied nations may become the minority," Dr. Harper continued.

# Just How Much

*(Continued from page 2)*

the drug store and swallows a sundae so as to be back on campus at the prescribed hour. This over, she falls on the bed and stares at her books for as long as she can stay away from Club Village. She toots down for a brief two hours or so. Feeling that she can't afford another minor, Susie tears up from the Village as the ten-thirty bell clangs.

She then does the studying she has been meaning to do all day and collapses into bed just as the light bell rings.

Well, that's life, and do we love it!





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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII | SATURDAY, MAY 6, 1944 | NUMBER 28


## Burk Announces Commencement Speakers, Plans

Speakers for the college and preparatory commencements and the baccalaureate address have been announced by Dr. J. E. Burk, as well as the entire program of events for commencement week.

Mrs. Virginia Armistead Nelson of the *Washington Post* will address the college graduates in the auditorium on Tuesday, May 30 at 9 a. m. Mrs. Nelson graduated from Ward-Belmont in 1915 and is now president of the Women's Overseas Service League. She is prominent in the D. A. R., is a member of eighteen clubs, a member of the American Red Cross and has been on the staff of the *Post* since 1930.

Miss Marian Gray, '21, dean of Women at Albion College, Albion, Mich., will speak at the preparatory school commencement on Monday, May 29 at 8:15 p. m. Miss Gray received her B.A. degree from Ohio State and her M.A. from Cornell.

Other commencement activities which have been announced are: "As You Like It" given in Club Village by the speech department on Saturday, May 27 at 8:15; reception for graduates and their parents given by Dr. and Mrs. Burk on the South Lawn on Sunday, May 28 at 4 p. m.; Step-Singing on the steps of Blanton Academic Building at 6 p. m.; presentation of *Milestones* in the auditorium at 7 p. m.

On Monday, May 29, TOPS will have its final parade and muster out on the west campus at 10:30 a. m. and the All-Club Banquet will be held at 5:30 in the dining room.

## Battey Heads '45 Class; Barnes Prep Council



King Battey, president of Class of '45.

### 4 Day Clubs Elect Presidents

King Battey, Tri K voice major from Rome, Ga., was elected on Thursday, April 27, to lead the Senior Class of 1945 as president. King is a Lt. in TOPS and is a member of the choir and glee club. Marge Hargrove, Ariston, of Nashville, is vice-president.

Other Senior Class officers are: secretary, Barbara Eddy, Agora; boarding treasurer, Ann Rees; day treasurer, Christine Strother; sergeant-at-arms, Marilyn Watkins.

Chosen to head the Preparatory School Student Council next year is Emily Barnes, F. F., of Coshocton, Ohio, with Margaret Frogge, T. C., of Jamestown, Tenn., as vice-president.

The day student social clubs elected presidents for next year on Tuesday, May 2. Ariston president is Connie Williams; Angkor, Martha Byrd; Eccowasin, Jane McCall; Triad, Jane Haynes.



Emily Barnes, president of Preparatory School Council.

## Sanders, Barnes, Joy Installed

Triple Council installation, was held in chapel on Friday, May 5, with both old and new councils participating. Anne Massie, retiring president of the Boarding Student Council, presided and turned over her office to Joan Sanders; Anne White, president of the Day Student Council turned over her office to Monica Joy, and Jessie Baker, president of the Preparatory Student Council, to Emily Barnes.

King Battey, newly-elected president of the Senior Class of 1945, spoke on behalf of her class and Dr. J. E. Burk made a few remarks. Mr. F. Arthur Henkel played the organ.

## Negro Music, Lore To Be Discussed By Lenice Bacon

A lecture on "Negro Music and Lore" will be given by Lenice Ingram Bacon, Belmont College, '13, on Friday evening, May 12, in the auditorium. Mrs. Bacon is widely known throughout new England as an authoress, musician and lecturer on Southern subjects.

Mrs. Bacon presents negro folk songs in an unusual manner, telling of their origin and giving examples of various types. She gives not only the well-known and much-loved songs with which she has been familiar from childhood but also the older and less familiar ones, which she has collected from negroes themselves.

It was through the inspiration and encouragement of William Arms Fisher, nationally known music au-

*(Continued on Page 3)*



Lenice Ingram Bacon.

## Girls to Model Own Creations

"Name it and you will see it at the Style Review," said Mrs. Helen Fidlar, head of the home economics department, speaking of the varieties of garments to be shown. Students in the textiles and clothing department will model the clothes they have made during the past year on Friday, May 12 in chapel.

Garments in cotton, wool and rayon will be presented at the review, Mrs. Fidlar said. Formals, date dresses, cotton dresses, play suits, skirts, blouses and two-piece suits include a few of the clothes that may be seen. In addition to the construction of the garments, some students have decorated their projects with stenciled designs.

## Morley, Genet Cups To Be Awarded

One of the anticipated events of commencement week will be the awarding of the Morley and Genet cups by the Conservatory of Music.

The Morley Cup is awarded to the music diploma student who, in addition to advancement in her major field, has interest in other fields of music such as orchestra, glee club, choir and other musical activities of the Conservatory. The award is made by the heads of the piano, organ, voice, violin and theory departments. The cup has been in the possession of the Agora Club for two years as both Shirley Allison, '41, and Jane Sefton, '42, were members of that club.

The Genet Cup, which was presented to the school this year by Mildred Genet, will be awarded for the first time to the outstanding diploma student in voice. The cups will be presented at the All-Club Banquet on Monday, May 29 in the dining room.

## Prep Seniors Beat Juniors

The preparatory school Seniors took the Juniors by a total score of 18-11 on the newly-inaugurated Junior-Junior-Middle Day held on Thursday, May 4, in the gymnasium.

This day was patterned after Senior-Senior-Middle Day and included baseball and archery. Tennis was cancelled because of rain. On decorations the Seniors received 4 and the Juniors 5; cheers and organization: Seniors 4, Juniors 4; attendance: Seniors 2, Juniors 2; baseball: Seniors 5, Juniors 0; archery, Seniors 5, Juniors 0.

The activities began with a picnic in the gymnasium at 12 noon. Suzie Gould, president of the Junior-Middle Class, appointed Emmie Jackson general manager for the day, and also these chairmen: baseball, Liz Riordan; decorations, Margaret Bell; food, Mary Ann Hillman; cheerleaders, Betty Gwaltney, Nancy Carter, E'Lane Kirkpatrick, Martha Baird. Miss Alice Mary Drew is sponsor of the class.

Junior president Jane Stone Cleveland appointed Betty Jamison as general manager; decorations, Emily Barnes and Allen Wigginton; food, Judy Cain; cheerleaders, Janice Johnson, Janet Dant and Catherine Dyer. Miss Allene Weathers is sponsor of the class.

## Tea, Exhibition, Music Highlight Fine Arts Week

Beginning on Sunday, April 30 with the Art Club tea and exhibition of Contemporary Southern Painters, programs were held in the auditorium every day this week which is Fine Arts Week, and ended last night with a faculty recital in the auditorium at 8:15 p. m.

Alice Jeanne Haworth, pianist and Ann Elizabeth Jones, harpist, presented their diploma recital on Sunday, April 30 at 3 p. m. Their program included selections by Debussy, Grieg, Brahms, Bach, Chopin and Salzedo.

On Monday, May 1, Mr. and Mrs. Bliss Winant presented a lec-

*(Continued on Page 4)*

## Osiron Entertains Faculty and Staff

The Osiron Club entertained faculty and staff members and Presidents' Council at a tea on Tuesday, May 2 from 4 to 6 in the clubhouse. President Anne Warnock and sponsor Miss Frances Falvey received the guests and officers Marjorie Mitchell, Ann Bissell, Iris Mackey and Lily Jean Meaders alternated serving.

## Plans for Traditional May Day Conceal Names of Queen, Maids

By Judy Johnson

Provided the weather man is in our favor, Friday, May 12, will bring the most glorious of traditional May Days to the Ward-Belmont campus.

This beautiful custom was introduced in 1915 by Miss Emma Sisson, a former dean of students. The theme of the first festival followed the manner of an Old English May Day. The girls clad in white middies and skirts formed an arch through which the queen and her court walked.

As is customary, the queen and two maids will reign over the day. The queen has been chosen from the Senior college class; the college maid from the Senior or Senior-Middle class; and the preparatory maid from the prep school personnel. The same carriage that has been used for the past twenty years will once again transport the belles around the circle, this year drawn by Ward-Belmont's own horses.

The May Pole Dance originated the first year, but it has undergone several changes. After the social clubs were formed, the club members presented the May Pole dances. Then the dances were put on by groups from the various clubs. Now the Senior-Middle Class and the underclassmen in high school present the dances. This year as last, TOPS will march. The college Seniors dressed in pastels and the prep Seniors dressed in white will walk around the circle and take their places on the upper part of the lawn where they will watch the program.

The most exciting part of the tradition is that nobody knows who the queen and her attendants are until they appear that day.

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# Editorial Comment

## Peace Thoughts Now

Recently there has been a number of articles published in newspapers and other periodicals dealing with the question, "Is America war-conscious?" It seems that this question is being answered by the American public daily, mainly by their concern with the war only and complete disregard for the fact that the period after the war is also quite important. So it follows that the real problem that faces us is "Is America peace-conscious?"

There seems to be no doubt in any American's mind that victory will be ours. We are certain it will . . . that is, we are certain that we will be victorious on the battlefields of air, sea and land, but most of us are either too shortsighted or too ignorant to even think beyond the day of that victorious armistice. Armistice itself does not mean peace; armistice is merely a temporary cessation of hostilities, and not a final peace.

No war is won unless the peace following it is won also. Therefore, the so-called "peace" after World War I was in reality a prolonged armistice during which all powers had time to re-arm to re-fight the same war. We were not peace-conscious then either, as was clearly shown by the bad make-up of the Versailles Treaty and the stubbornness of the American people in refusing to join the League of Nations. No, the League was not successful, and probably would have been only a little more so if we had joined, but at least our joining would have revealed some spirit of co-operation.

Therefore our goal must be in this present struggle, not only to win the war, but to win the peace which will follow the war. You are saying to yourselves, "Let's win the war first; after that there will be plenty of time to win the peace. We must all realize that the plan of peace must be ready to go into effect immediately after the Armistice. But this plan, whether it be a confederation or a federation of nations, or another more highly organized League of Nations, will not be ready unless the American people, and American youth in particular, stop bemoaning the fact that they are in war, and begin looking ahead to the future . . . and not just the future of America, but the future of the world!

## Jeanius at Work

This won't take but a minute, fellas. We've been promising associate editor for some weeks now that we'd run her lengthy editorial and it seems that our column always attains such proportions that there's no room.



Jean Howerton

We could go on forever about motors dying when we were at friends' houses and about pushing autos down hills in an effort to get started. We could reminisce on cab drivers who like to have never found Francie's house and who insisted on taking us out for a hamburger and a cup of coffee after having at last found the place. We could toot on endlessly about a lucky bet (all the indications were so good—Belmont Farm race, jockey clad in P. T. colors—guest's, not ours—hoss name of Misweet—on epithet constantly used by guest—we always abhorred it ourselves) on which we received $15.60 for our combined $2 bet.

We could comment on "Jane Eyre" and how we think Orson Welles is a jeanius like us (hush, Wagnalls, we know there's another spelling) and how the ending was the best part of the picture. We could, but we won't and that's all for this week. Only two more HYPHENS. Tough, kids. Editor's priority: Lost—1 green Shaeffer fountain pen, 1 sweatshirt, 1 pair pearl earrings, 1 pair brown leather gloves, 1 W.-B. bracelet; seen 'em?)




## Commencement Approaches too Soon But Memories 'Linger Forevermore'

*By* Sue Russell

When Miss Casebier started talking about commencement in chapel Tuesday, we got to thinking. It's funny when you're a Senior and get to thinking about graduating (or not graduating, as the case may be) and leaving for good. The things you remember would fill a book!

You think about all the Senior-Senior-Middle Days and Winky on the smoker floor, painting away as though her life depended on it—and it usually did. Then Clark comes down with that accounting book and a big discussion starts as to whether a liberal arts course is harder than a business course. It always ends in a draw.

You remember way back during rushing, when you were so tired of leering at strange faces you didn't know what to do. And finally the faces became familiar, and there were just that many more people that you didn't want to leave.

The first time you sang the Senior song was one of the biggest thrills, even though you didn't know all the words. You could give out loudly on "The glorious spirit of old '44 will linger forevermore."

The work was harder and there was always so much to do that you couldn't possibly get it all done, but it was fun trying. You worried about getting into a Senior college all year long, and your grades didn't show it.

But this year you knew everyone in your class, and you didn't start right out feeling strange the way you did when you came the first time. In fact it seems impossible that you weren't always here.

Well, there's still a month to go, and then you'll be leaving everyone you've played and fought with every day for such a long time. It's been a good year so far, and this last month has to be even better. It's all been part of that "Glorious Spirit" that every Senior class has in a different way. And it will surely "linger forevermore."

## Belles Of Ward-Belmont

"Oh, golly, I don't know . . . all of them, I guess," grinned Susan Scheib, tall, tan president of the Senior-Middle class, when asked which sport was her favorite. Susan, "Stinky" to her closer friends, is a Phys. Ed. major, and intends to become someday a physiotherapist. She did admit, however, that she would rather participate in either baseball or hockey than any other sport, and we can well understand her choice, since she was one of the two Senior-Mids who made Hockey Varsity last fall. Scheib prefers professional basketball from a bystander's point-of-view.



Susan Scheib

Born in Denver, Col., on June 17, 1926, Susan has dwelt among the mountains all her life. However, while speaking of her recent trip to Harrodsburg, Ky., she stated enthusiastically, "I'm going to live in Kentucky someday, I'll declare!"

Being a very sincere person herself, Scheib's pet peeve is "people who aren't natural." And next to watching and participating in sports, Susan would rather "eat and sleep" than do anything.

Upon being questioned about her plans for the summer, Susan replied grimly, "Take French and get it over with; then spend the rest of the time in Glenelk, a resort above Denver."

Upon graduation from W.-B. next year, Prexy Scheib hopes to attend either Colorado College or Sargents where she will continue in athletics.

We all wish her the best of luck in her future position as secretary of the Student Council, and feel sure that she will have that luck, since she deserves it so much.

## Russian Experiences Told by Mrs. Clark

An informal lecture will be given on her personal experiences in Russia by Mrs. Rebecca Timbres Clark at a picnic given by the American Association of University Women in Club Village on Monday, May 8 at 4 p. m.

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*Absent-minded judge at dentist:*

"Do you swear that you will pull the tooth, the whole tooth, and nothing but the tooth?"

—*Cal*

*Have you heard . . .*



Joan Roberts

What one chick said to another? "Did you see the orange mamma laid?"

—*Mr. Donner*

*And you can take me literally!*

Irate woman in store: "I want my money back! Look at this apron!"

Clerk: "What's wrong with it?"

Woman: "You told me the color was fast. Why, it came out in the very first washing!"

Clerk: "My, that certainly was fast, wasn't it?"

—*Red N' Black*

*Eager beaver.*

Paper boy: "Hey, mister! Wanna buy a paper?"

Gruff old man: "No—I got a glass eye—can't read."

Paper boy: "Wanna play marbles then?"

*Horsy.*



Tillie Roberts

Gertrude: "H'm, she's got a marvelous voice, but she'd be hopeless in television because of her figure."

Harold: "Is her figure that bad?"

Gertrude: "Well, she once played Lady Godiva in a film and the horse stole the scene."

—*Laffodontia*

*Doctor! Quick!*

Meek Voice: "Doctor, this is Mr. Henpeck. My wife has just dislocated her jaw. If you are out this way next week or the week after, you might drop in."

—*Laffodontia*

*I say, Emily Post!*

"How did you like those Chinese backscratchers I gave you?"

"Is that what they are? My wife's been making me eat salad with them."

—*Laffodontia*

*Forecast . . .*

Judge: "I'll just fine you for speeding today, but next time it'll be jail!"

Motorist: "I get it! Fine today . . . cooler tomorrow!"

—*Babbler.*


# WARD-BELMONT HYPHEN

**Published every week by the students of Ward-Belmont**

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# Prep Trademarks

By Ann Benton

As we have mentioned the trademarks of the Seniors and the Mids, it is only fair that we also mention the high school, which is one of the more spirited groups on the campus. These girls have an abundance of originality, and continually amuse the other girls on the campus with their quips. Some of the better known expressions are:

BUNNY BREESE: That's what they call me down at the officer's club.

NAT HICKS: Doo-Doo.

LES SCHARFF: Is that right?

SUZIE GOULD: So, I says. . . .

LIZ RIORDAN: Piffle.

CAROLYN WEINSTOCK: Whatcha know about that?

JUDY JOHNSON: I mean to tell ya!

CLARKIE WEBSTER: No joke . . . I really mean it.

MARY ANN PEARSON: Oh, really. (Ha, ha!) Yes, chicken!

JOAN RYERSON: Could be.

CICI RICHARDSON: I'm coming, Gwaltney.

BARBARA FRANKLIN: That's for you to find out!

MARGIE VICKERS: Great!

JESSIE BAKER: Are you sure?

BETTY RUTH DAVIS: Say, do ya? Huh?

BUY WAR BONDS

# Editor and Associate Miss Ameche, Probably Miss Hollywood Careers

This is the interview we could have gotten with Don Ameche. If we had been reporters, whoops, editors, with the right amount of crust and the necessary lack of, well, whatever a good reporter must lack, we had the perfect set-up.

We *did* see Mr. A., Hollywood



We said, "Toin around, Don," and he did.

tan and all. He was so close to our box (yes, box . . . no, it wasn't really ours) we could have reached out and clutched him any time we so desired, and don't think we didn't so desire. He was very suave and just like he looked three years ago when we took this picture.

You see, we don't pretend that we took this picture this year . . . that would be misrepresenting the news. We did speak to him then—or rather our somewhat bolder companion did. She hailed him amiably, as he walked by, with, "Hello, Don!" He, thinking it was some acquaintance, whirled and flashing a toothy Ameche grin, said, "Hel-lo!" and looked straight at *me!* (This is one place where the editorial "we" won't suffice.) With that our knees buckled and we collapsed gently but firmly.

This time we had such a good excuse for addressing the gent since he knows our roommate's mother. We waited for the golden opportunity when he would be alone in his box. There we would approach him and he would very naturally invite us to join him in the box where we would all the while converse with one another about various of our mutual acquaintances. A screen test would have been the natural consequence.

This, you understand, is what might have happened. It is only a mere fanciful dream, or chimera, if you prefer. The fitting climax, of course, would have been to have our picture taken with Dominic Felix . . . one of us lovelies on either arm . . . maybe even with his arms around us, he looking benign and we looking glamorous and blasé. But we didn't and he didn't and . . . here we are back at W.-B. Lovely week-end, don't you agree?

# *Mlle. from W.-B.*

By Regina McGeorge

Spring breezes and perfumes—yes—if you would get your nose out of the spring breezes and come down to earth for a few minutes you would notice the smells about you—perfumes I mean. Perfumes often are related in many ways with the personalities of different people. Take these for example:

| | |
|---|---|
| Tabu | Buck |
| Tweed | Clark |
| Mais Oui | Poo Poo |
| Chanel | Freeman |
| Beau Catcher | Ouida Waller |
| Blue Orchid | Jester |
| Tigress | Bunny L. |
| Woodhue | Curly |
| Jet | Chris Strother |
| Chichi | Gloria Watkins |
| Ben Hur | Pearl Parham |
| Je Reviens | Mike Bresnahan |
| Shanghai | John |
| New Horizon | Peter |
| Evening in Paris | Marnie |
| Follow Me | P. B. |
| Bewitching | Mike Fleming |
| Tailspin | Nat Hicks |
| Indiscreet | Mac Watkins |

Well, if you disagree with me just send your complaints to "ye olde Hyphen office" in care of

"Inquisitive Ike".

# Negro Music

(*Continued from page 1*)

thority who wrote the words for the Largo of Anton Dvorak's "New World Symphony," that she became seriously interested in collecting the folk songs.

Mrs. Bacon, who now lives in Boston, has lectured throughout the New England states, has written magazine articles on this subject and is now compiling a book of the unpublished melodies which she has collected over a period of fifteen years. She has a daughter who graduated from Vassar in April and her fifteen-year-old son will enter Phillips Exeter Academy next fall.

# It's Allan Jones



From stage and screen comes Allan Jones, baritone, to head new CBS Wednesday musical show with Frankie Carle's Orchestra.

WLAC, Wednesday, 7 p. m.

# Ky. Club Has Derby Breakfast

A Derby Breakfast given by the Kentucky Club will be held today, May 6, at 12:30 in the Chatterbox. Members of the club, their guests and faculty members from Kentucky will make up a party of eighty. Special guests include Dr. and Mrs. J. E. Burk and Mrs. John D. Blanton. Miss Gertrude Casebier is sponsor of the club.

Jean Howerton was chosen toastmistress and Betty Brooker and Judy Johnson are in charge of the program. Today marks the seventieth running of the Kentucky Derby.

# *Candid Closeups*

By Mary Richards

KNICKERBOCKER: Whee . . . "The Adventures of Mark Twain" is here, and with Fredric March (yummm) and Alexis Smith.

PARAMOUNT: All ye wee Irish lassies, sure and this picture'll delight ya . . . for begorra 'tis "The Fighting Sullivans."

BELLE MEADE: Saturday, George Sanders as the "Falcon Takes Over" with Lynn Bari. Sunday Claudette Colbert and Ronald Colman star in "Under Two Flags." Exciting.

MELROSE: Barbara (high-strung—the point is coming) Stanwyck and Joel McCrea in "Banjo On My Knee" . . . and Joel has such a good knee! Sunday Humphrey Bogart in "Sahara" . . . makes your mouth water.

BELMONT: Saturday brings an oldie back . . . "Souls at Sea" with Gary Cooper, George Raft and Frances Dee. Sunday is "Banjo On My Knee" with Joel McCrea and Barbara Stanwyck.

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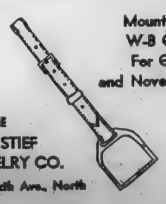
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# ATHLETE'S FOOTNOTE

*By* KARIN LARSON

Well, the baseball season was short but sweet this year with eliminations to the right and eliminations to the left . . . leaving only the Penta Taus and the Tri K's to play off the finals Monday afternoon. The lineups for this game will be as follows:

| | | |
|---|---|---|
| Clark | C | M. Roberts |
| Juhan | P | Battey |
| Neal | 1 | Whitson |
| Driscoll | 2 | Petrie |
| Bresnahan | 3 | Hart |
| Lovett | SS | Young |
| Huleatt | SF | Jardine |
| Smythe | LF | Moreton |
| McCleary | CF | Attridge |
| Scheib | RF | Maples |

A week ago Monday the clubs started meeting together for the '44 baseball season which, in spite of the few raindrops, brought out many new baseball stars and much club spirit. To begin the bouts, the Anti Pans bowed to the Eccowasins by a close margin of 8-7. Scharff, Riordan, Watkins, Richardson, Saunders, Lorenz, Holcombe, Horner, Farmer and Ring represented the A. P.'s while Taylor, Durrett, Quinn, Coverdale, Wooten, Sawyer, Koonce, Scales, Dyer and Zanone batted for the Eccowasins.

Immediately following this game, the F. F.'s triumphed over the Angkors by a score of 13-3. The winning team consisted of Richards, Howerton, Seddicum, Erhart, Dell, Andrews, Hamlin, Wade, Pehrson and Corner. Slugging for the Angkors were J. Ward, J. Young, Burk, Hastings, B. A. Ward, M. Bell, Manchester, Helfenbein, Armistead and Walker.

Before the sun set, an unsuspectedly strong T. C. team pounded down the Del Vers with a final score of 11-9. The T. C. strength lay in Wallace, Frogge, Clearwater, Wailes, Gray, Eaddy, Mason, McCann, Castle and Diver. In there pitching for the D. V. were Westmoreland, Dievendorff, Perdue, Proffitt, Williams, Breithaupt, Brooker, Zarne, Huggett and Williams.

The Tri K's began their series of victories with a 13-3 win over the Triad lineup of Shoulders, Jackson, Creech, Jamison, Nelson, M. Jackson, Blair, Young, Graham and McGruder.

In their first game the Agoras lived up to their seeded reputation by defeating the A. K.'s 34-4. In for the Agoras were Neal, Mead, Buttorff, Arthur, Blythe, Nicol, Parker, Parks, Wynns, Friedman. For the A. K.'s Paul, McNeal, Wylder, Breese, Baker, Woosley, Zumstein, Cleveland, Moessner and Kellogg went to bat.

The next teams up were the P. T.'s and Osirons, and the former proved their worth with a final score of 24-3. The Osiron lineup consisted of Brent, Stewart, Brady, Larson, Corte, Mackey, La Boon, Dennis, King and Aldrich.

The X. L.'s lost their chance for the championship by losing their first game to a strong Ariston team by 22-21 score. Fighting for the X. L.'s were Waite, Bryan, D. Bass, P. Bass, Guenzel, Reese, Bartlett, Hicks, McIntosh and J. Wilson. Ariston powers included Morrow, Reeves, D. Green, M. Williams, Ould, Caldwell, Goodloe, Jenkins, Faulkner and Youmans.

The second round started off with the Del Vers-Eccowasin game where the former trotted 13 players over the plate to the latter's 12. For the second time the T. C.'s were triumphant, this time defeating the spirited F. F.'s 31-3 in an indoor game. The second seeded team to drop out was the Agoras who were defeated by the Triads, 7-4.

Again the Penta Taus came out on top by putting down the A. K.'s by a score of 35-3. The Aristons surrendered to the Tri K's after the fifth inning to the tune of 25-9. The only default of the season was the Ariston-Triad game. The Agoras piled up 22 to the F. F.'s 4 in their final game. The X. L. team recuperated after their first defeat by batting in 25 runs against the Osirons' 3.

Tuesday last saw the Tri K's triumph for the third time by walloping the Angkors 16 to 3. The Anti Pans came forth in a burst of glory with a 12 to 41 score over the Del Vers. To wind up the activity before the finals, the twice triumphant teams of the P. T. and T. C. clubs met. After a beautiful game, the T. C.'s bowed gracefully by a score of 9-4.

# Fine Arts Week

*(Continued from page 1)*

ture-recital on Chinese music at 12 noon. Kenneth Rose directed the Ward-Belmont Orchestra on Tuesday, May 2 at 8:15 p. m. in compositions by Handel, Barber, Bizet, and Gliere. Miss Mary Dann was soloist, playing the Elgar Concerto in E minor for cello. Miss Elizabeth Wall was accompanist.

Students selected by the music faculty presented a program of music of the Allies on Wednesday, May 3 at 8:15 p. m. The piano, voice, violin, harp and organ departments were represented.

On Thursday, May 4 Sydney Dalton directed the Ward-Belmont Choir and Glee Club, and Miss Elizabeth Adams directed the College Octette in choruses by Harris, Barnes, Rowley, Clokey, Cain and Miles.

Miss Elizabeth Adams, soprano, Miss Verna Brackinreed, accompanist, F. Arthur Henkel, organist, and Florence and Alan Irwin, duo-pianists made up the faculty recital program.

# HYPHENATED HULLABALOO

*By* Russ

**Tuesday was B. Arthur's boithday, and fried chicken, birthday cake, and all were on the table down at F. F. Cooks and onlookers (mainly the latter) were: Francie, Carolee, Wack, Hattie, B. Black, Barb Richardson, Clark, the Basses, Roomo and self. Needless to relate, a rowdy time was had.**



Russ

Well, that man Dievendorff has been waving around campus has us all drooling. How she keeps her mind on her work is a source of amazement!

**Ann Buchanan and Jeter Starr had the cutest men in tow the other night you have *ever* seen. Now we know about the numerous telephone calls, anyway, and feel much more tolerant about answering them every five minutes.**

Doesn't it feel wonderful to have all your term papers done? Or do you?

**Gwen Jardine left the ol' stamping ground Wednesday for Evanston and George. The Tri K's are fervently hoping she makes it back in time for the P. T. game Monday. (See Arthur's column for all sports news.) Paid advertisement.**

Jettie McIntosh left this week-end for Lincoln, Neb., for her sister's wedding. Not *very* exciting!

**Mary Jefford's R. A. F., "Whitey" is here on leave and staying at her house. Boy, the advantages of being a day student. We met him, and we swooned promptly. Frances Britain's man is also here, and you can see him out on the swing at almost any time.**

Barb Franklin's cousin is in town, and believe me, chillun, he is beautiful. No doubt Barb will have many new and eager friends as soon as he hits the campus.

**Golly, doesn't it seem funny to be hearing about commencement all of a sudden? Just think, fellas, some of us won't be back a-tall! There are plans under way for a class of '44 reunion next March, though, so that makes us feel better.**

Well, Happy May Day and all that. Poem:

We don't object to May Day,
In fact we think it's cute,
But all this prancing on the lawn
Is causing us to toot.

Toot!


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

Issue

E XXXII | SATURDAY, MAY 13, 1944 | NUMBER 29

## K's Take seball Cup

Penta Tau baseball team to the Tri K team Monday oon, May 8, in a fast, evenly- ed game, with the final score ng 17-16, favor of the Tri K's, will receive the cup for the base- ournament.

large audience watched the fol- g Tri K team members battle way to victory: T. Roberts, y, Attridge, Petrie, Hart, es, Jardine, Young, Watland, ins. Penta Tau rooters cheered , Juhan, Neal, Driscoll, Lovett, leary, Smythe, Scheib, Huleatt McGeorge.

## llogg In Charge Prep Banquet

e Junior-Middle Class will its annual class banquet Friday, 26, at the Andrew Jackson l. Nancy Kellogg has been d toastmistress and is in charge program, class president Suzie announced this week.

various committees are: dec- n, Lucy McCalley, Elizabeth an, Margaret Bell; Class Will, e Hicks, Ann Bissell, Martha Mary Williams; Class Proph- tty Gwaltney, Judy Johnson, Hart, Martha Sanders; Class y, Betty Bomar Cleveland, Ilo z, Mary Gernert, Frances on.

sts will be given by Mary Nancy Carter, Jane Elam, a Franklin, Adine Wallace, Jackson, Faylese Scharff and ne Durrett.

in' Reporter

## dents Become Poll Conscious

By PEGGY FREEMAN

week's question is really a It's not just a question for girls, however, but for college s all over the country. "What ntial candidate would do the b of winning the war, estab- an enduring peace and assur- mocracy and economic security Americans? Why?" Choices sevelt, Dewey, Stassen, Bricker ndecided" were given. Pretty and older and wiser folk than trying to solve it. But here few answers gathered from our campus.

TH DALE GOLDSBY: I think Roosevelt would be He and Cordell Hull are prob- he best informed of present conditions and have given a ime to our problems."

IDA NELSON: "I'm a at, but that doesn't have any- do with my answer. I don't know whether Roosevelt is the best man we could get or not, but I think he's the best mentioned."

D. A. CRANE: "Bricker—my roommate likes him. He doesn't hedge on his policies, comes out definitely. I think this is the time for clarification of goals and ideals."

POLLY SUMMERS: "I don't like to change horses in the middle of the stream. Besides Roosevelt is a great diplomat, and I don't believe he has any ideas about dictatorship."

CAROLEE AUSTIN: "I guess I'll have to stick to Dewey, since he's the only Republican I've heard of."

KING BATTEY: "Roosevelt would be my choice. He's done as well as any other man could have in this war. But really, I don't know much about politics."

There we are. Now what do you think? Just as your parents do, or your state does? Or do you have an opinion, too? Who would be our best bet?

# Petrie Reigns Over 30th May Festival



Marnie Petrie, May Queen.



Frances Johnston, Prep Maid.



Gloria Watkins, College Maid.

## HYPHEN Receives 1st Class Honor

The 1944 HYPHEN received a First Class honor rating for the second consecutive year in the critical service for colege newspapers held by the Associated Collegiate Press.

The purpose of this Associated Collegiate Press contest is not to create inter-school rivalry, but to provide an agency by which staffs may be aided in giving their schools and communities a significant publication, and to help the staffs in the solution of their problems.

The papers are graded by means of a point system, and according to the special problems which confront each publication.

Possible ratings are All-American (superior), First Class (excellent), Second Class (good), Third Class (fair) and Fourth Class (no honors).

## Watkins, Johnston Chosen Maids

Clad in the traditional flowing white dress, Marnie Petrie, college Senior from Cincinnati, O., was crowned queen of the thirtieth annual May Festival which began at 4:15 p.m. on Friday, May 12, on the south lawn.

Chosen college and prep maids, respectively, were Gloria Watkins, Tulsa, Okla., and Frances Johnston, Nashville. Marnie is president of the Tri K Club and a captain in TOPS, while Gloria is the newly-elected president of the Tri K Club. Crown bearer was Henriette R. Benedict, granddaughter of the late Mr. A. B. Benedict, president of Ward-Belmont, and daughter of Mr. and Mrs. A. B. Benedict, Jr.

The entire festival was under the direction of the physical education department. Mrs. Elizabeth Pakes is instructor in the dance department and Mrs. Russell Young accompanist. An orchestra composed of faculty and student members of the Conservatory of Music and directed by Kenneth Rose played for the dances.

The procession was headed by heralds Joanna Stieglitz and Peggy Westmoreland, followed by six girls carrying the class banners. The fourteen club pennants were followed by the dancers, TOPS "and the preparatory Seniors dressed in white formals. Preceding the pastel-clad college Seniors were Sherry Ames and

*(Continued on page 4)*

### Notice

All library books are due Friday, May 19, regardless of when they were taken out. No girl will be permitted to take her final examinations until she has satisfactorily settled her account with the library; this includes payment of all fines, return or payment for all books.

Margaret E. Newhall,
Librarian

## Preps, Art Club, 'Y' Elect Officers

Helen Elizabeth Keith, Triad, has been elected president of the preparatory Senior Class of 1945. Betty Bruce Cate, Ariston, will head next year's Junior Class, and Jean Ward, Angkor, the Sophomore Class. All these girls are residents of Nashville.

The new Art Club president is Nancy Ross, F. F., from Madison, Ind., and Harriet Cary, Lyn Ivy and Fay Maples are vice-president, secretary-treasurer and reporter, respectively.

The Y. W. C. A. has announced that Frances Johnson is first vice-president, Elinor Jones, second vice-president and Margaret Wallace, secretary.

Music Notes

## Dalton Interprets Own Compositions

Sydney Dalton, head of the voice department of the Conservatory of Music, was presented by the Music Club of Bowling Green, Kentucky, on Monday, May 1, in a recital of songs of his own composition. The program was interspersed with brief comments on the various songs, which were: "The Messenger," "Almond Blossoms," "Good Night, Beloved," "Strewings," "When I Behold Your Eyes," "The Arrows," "Morning Song" and "Home."

The College Octet will go to Thayer Hospital on Sunday, May 14, to entertain the patients at the Sunday evening program time. Miss Adams is director of the group and Virginia Hardy is accompanist.

There were three recitals for junior students of the conservatory on Monday, Wednesday and Saturday evenings of this week.

## New Officers Of Social Clubs Are Announced

Officers for the year 1944-45 were elected by the social clubs at their regular meetings on Wednesday, May 3. These are the girls who will head the clubs next year:

AGORA: president, Polly Summers; vice-president, Mary Beth Mead.

A. K.: president, Nancy Kellogg; vice-president, Margaret Matheny; treasurer, Dolores Leibrock.

ANTI-PAN: president, Emily Smith; vice-president, Sis Kilpatrick.

DEL VERS: president, Louise Jewett; vice-president, Lita Stecker; treasurer, Ruth Kelly.

F. F.: president, Helen Erhart; vice-president, Lucy Richards; treasurer, Joan Nolan; sergeant-at-arms, Frances Carlen.

OSIRON: president, Barbara Aldridge; vice-president, Jeanne Roberts.

PENTA TAU: president, Regina McGeorge; vice-president, Twila Comer; treasurer, Nani Stieglitz; rush captain, Jeanne Driscoll.

T. C.: president, Mary Jean Hoffman; vice-president, Shirley Hunt; treasurer, Margaret Wallace.

TRI K: president, Gloria Watkins; vice-president, Fay Maples.

X. L.: president, Marilyn Dresser; vice-president, Betty McLean; treasurer, Katharine Reese; secretary, Mary Lou Peyla; rush captains, Ferne Broadus and Jackie Wahl.

## Miss Graves Is Vesper Speaker

"Is this a Godless age?" asked Miss Virginia Love Graves, '41, guest speaker at the Y. W. C. A. vespers held Sunday, May 7.

"Today we tend to be satisfied with the material experiences of religion, instead of probing for the all important spiritual being," Miss Graves explained. The atheist and the scientist are more blameless for the Godless condition of the world than the supposed Christian, said the speaker. Our religion has been too superficial, and we have not taken the time to find God, therefore we have not allowed Him to give us His full meaning.

"Where should we look for God?" continued Miss Graves. The best and first place is in yourself. God can also be found in His true meaning in the Bible, prayer and in His Son, Jesus Christ.

"If you do feel the awareness of God," said Miss Graves, "you will show it in your acts, deeds, kindness, love and fellowship toward others."

# Editorial Comment

## Avoid Hate Now

From the latest reports that have come out of Europe we learn that the enemy has devised a new method to replace the men lost on the Russian front. They are engaging in a practice called kidnapping—a term not unknown to the American public. Boys and girls from the ages of twelve to fifteen have been disappearing from the principal cities of Austria, Hungary, Holland, France and Belgium. They are shipped to Germany and placed in factories.

Immediately we shudder at such atrocities and try to imagine such a condition. Guarded and secure in America where we know we can leave home and return safely it does not seem possible. The report could not have been inaccurate so we follow right along the path of hate with the rest of the hate and rumor mongers, not stopping to analyze whether the news was true or exaggerated.

It was such horror stories as these that built up a barrier of hate during the last war. Undoubtedly some of the reports are true, but we must not be like the heedless mob that is ruled by its passions and impulses. If we are, then once again the peace will be built on hate. Now we speak and have high thoughts of a world union after the present conflict. Can such a plan be possible when we are thinking of revenge? Now is the time to condition ourselves for the future. Amiable relations cannot be established if we are waiting for the day to strike back.

## Write Soon!

Now that the school year is rapidly drawing to its close, many of us are suddenly realizing how much we have gained from our friendships made at W.-B. Even those who loudly cry that they "just can't wait" until they reach home are feeling not a few pangs of regret at having to leave those "good gals" that have grown to mean so much to them this past year. Many of us will never see those girls again; in many cases we will have only memories to rely upon to keep them before us, but letters can bridge the gaps of distance across the United States.

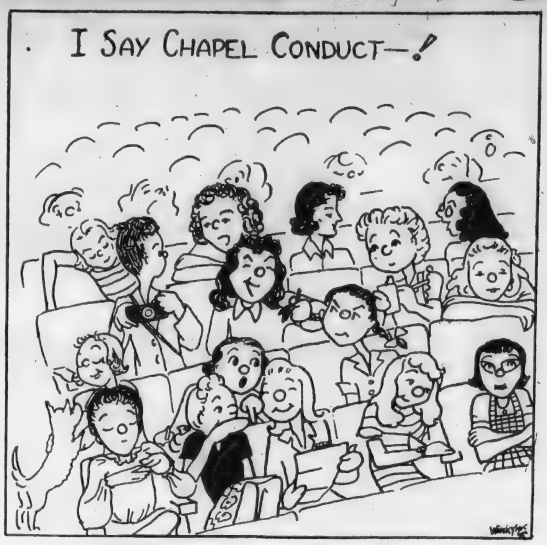
Who knows . . . maybe we will meet again in some unusual and undreamed-of place, and think then of the pleasure of having kept up a correspondence with our friends. Think of the lonely Navy wife suddenly finding her husband transferred to some far distant base seemingly away from all civilization, then to her joy she finds that one of her old Ward-Belmont friends is also going to live there. It's not difficult to imagine her relief and pleasure over this news. The point is that we should not forget the friendships made at W.-B. simply because miles and borders separate us . . . for through letters we can keep the chain of friends together.

## Remember Mother

This year we hope that there will not be one among you who neglects to remember her mother on Sunday, May 14—Mother's Day. The mothers of the United States and all over the world have suffered untold miseries in the past several years of fighting. A war is harder on a woman in some ways than it is on a man. At least he can vent his wrath in hand-to-hand combat, while his wife or mother or sweetheart must wage a secret battle within her soul.

You owe your mother so much that you can never hope to repay her. You owe your character to her, your friends, your pleasure . . . for after all, she has made you what you are. Yet a mother never demands recompense for the labors of love, large and small, which she performs for her child.

Your mother does not ask for costly gifts but only that you return her love. On Mother's Day a note means just as much to her as a box of candy or some flowers. All she wants is to know that she is remembered and that her unstinting labor has not been in vain. If you are thoughtful enough to remember her, she is assured that you are the kind of daughter she has tried to make you. Don't let your mother down!




## New HYPHEN Staff and Senior-Mid, Thank Seniors, Bid Them Good-bye

*By* Bunny Lawler

If you noticed the title of the Hyphen this week, you probably saw on either side of it "Senior-Mid Issue." In other words, this week the old staff, which consists mainly of Seniors, has abdicated in order to let the prospective Hyphen staff try its hand at putting out a paper.

So, right now, the new staff wishes to express its gratitude to Jean Howerton, the editor, for being such a swell person to work under and to the old staff for helping to get us started, and to express our regret at having to bid a farewell, though we hope not a permanent one, to just about the best people we've had the fortune to meet at W.-B. this year.

It seems that in all the campus organizations, new officers have started out this week to fill the positions to which they have been recently elected; and, strangely enough . . . or is it so strange? . . . we, speaking for the Mid Class, instead of feeling elated over the prospect of these new fields to conquer, feel a little sad at this sign of the proximity of the end of the year.

We'll miss you when you're gone, you Seniors. We'll miss seeing you across the field from us when hockey season next rolls around; miss seeing groups of you seated around your favorite tables in the little dining room, realizing that those certain tables are waiting for us, who take your places. Take your places? No. Who could sing "Frankie and Johnny" like the Basses? Who could smile like Curly? Who but Howerton could cover the distance between Senior Hall and the Hyphen office in three leaps? Who could laugh like Winky?

We'll miss Clark's "Watcha doin'," John's "Hi, buddy!" Prexy's giggle, Russ's "Oh, HON-estly!" Nicki's psychoanalyses, and the strains of Fatwood's piano drifting across Club Village.

Most of all, we'll miss those long ten o'clock talks at the club (whichever one has the most people); talks about life in general, and life at Ward-Belmont in particular; talks about ourselves, our ambitions and our plans for the future.

We know (you've told us this a hundred times if you've told us once), we'll be so busy we won't have time to be lonesome. We'll go for weeks without giving you a thought, but then we'll hear "Pistol Packin' Mama" or "Oh, What a Beautiful Morning" or "Poinciana," we'll walk

*(Continued on Page 4)*

## Belles Of Ward-Belmont

There's not a mouse on this campus who doesn't know Winky Andrews . . . if not by sound (My heifer!) at least by cartoons. Praise of her artistic efforts comes flowing into ye Hyphen office from numerous exchange papers, advertisers and like notables. This week the A. C. P. rating stated "Winky's cartoons are grand!"


Winky Andrews

As president of the Art Club and Decorator-in-Chief of the Senior Class, this simple, barefoot Arkansas gal (also known as Lodestone) has remained her own sweet and humble self through all the adulation. She like to have stolen the Shakespeare play last year as Flute, the bellows mender.

Florence Andrews is the personification of club, class and school spirit. She never runs down and is admired by all for her genuine friendliness and sincerity. You must admit that she has a magnetic personality. (Okay, Andrews, drop that magnet.) Possessing more ideas than an idea man, this original child has invented any number of startling phrases such as, "Rowdy dow!" "Dear John!" "San Antone," and as a substitute for "May your tribe increase," she introduced, "May your race be prolific!"

It's the University of North Carolina for this army brat (the pater's in Italy) next year. She'll get ahead anywhere because she's no fool when it comes to studies. She quotes all manner of poetry at great length and converses on any intellectual subject. Her contemporary knowledge she owes to *Time* magazine. (She also owes it $4.)

May she continue to get out of life all the enthusiasm that she puts into it. Winky is one in a million.

(Wrote by a friend.)

# Laugh, Cuss Ya'!

By Mike Fleming and Lyn Dresser

*Skin deep:*

"Shay, listen, lady, you're the homeliest woman I ever saw."

"Well, you're the drunkest man I ever saw."

"I know, lady, but I'll get over it in the morning."

—*Widow.*

*Pete and repeat.*

Prof: "This essay on "Our Dog" is word for word the same as your brother's."

Smooth Boy: "Yes sir, it's the same dog."

—*Pelican.*

*Indignant?*

"That will be enough out of you," said the milk maid as she moved over to the next cow.

—*Log.*

*Moronic!*

Prof: "Why are you late?"

Moron: "Class started before I got here."

—*Log.*

*Coincidence???*

Maid: "Isn't that a Chinaman looking in your window?"

Spinster: "Yes, that's Peiping Tom."

—*Log.*

*Open Mind!*

"I shall now illustrate what I have in mind," said the professor as he erased the board.

—*Topper.*

*Hard to get!!!*

Bert: "If you give me your telephone number, I'll call you up sometime."

Coed: "It's in the book."

Bert: "Fine! What's your name?"

Coed: "That's in the book, too."

—*Log.*

*Pro:*

"What was your score?" asked a golfer.

"Seventy-two," replied the novice.

"Seventy-two? That's good!"

"It's not so bad," agreed the novice, "but I'm hoping to do better at the second hole."

—*Varieties.*

*Rush order!!!*

Two spinsters were discussing men, oddly enough. "Which would you desire most in your husband," asked one, "brains, wealth, or appearance?"

"Appearance," snapped the other, "and the sooner the better."

—*Dodo.*


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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## Mlle. from W.-B.

By Betty Price

With summer life approaching in the near future let's take a quick glimpse of what some of our lovelies will be doing come June.

Store showcases have a direct attraction for MARY JANE SHERRILL, so if you're down Little Rock way, look in the various shop windows, for you'll be sure to find JAE somewhere putting legs, arms or clothes on models.

Colorado's famed name of "Summer Playground" has enticed JOAN DIVER to live her treasured three months in summer school there—or should we say acquiring the technique of skiing and getting snow burns.

PRIS WAITE is not only going home to her family, but to those horses. Then after successfully wearing both out, she'll hurry down to see her Lt. Mac and visit the Fatwoods.

One lumber mill in Brookhaven is sure to be busier than ever this summer—JOAN and TILLY ROBERTS are going to aid their father with his business. Can't you just see them carrying that wood around?

LYN DRESSER has cast aside all thoughts as far as academics are concerned—so you can visualize her sailing and serf-boarding from one end of Lake Michigan to the other.

RUTH DALE (Phi Theta Kappa) GOLDSBY will continue (until successful) begging Momma Goldsby to please say yes to that proposed trip to see Johnnie. Remember SIS KILPATRICK lives in Monroe, Ruth—and she's really wonderful about helping romances along.

"Oklahoma" and several more of the hit shows of the season will prove to be a drawing attraction to DOT CUNNINGHAM, ANN WARNOCK and KAY REESE—too they have big plans of going in style to view these productions.

# Clubs Hitch Their Wagons to These Stars



Reading from left to right, first row: Polly Summers, Agora; Nancy Kellogg, A. K.; Martha Baird, Angkor; Emily Smith, Anti Pan; Connie Williams, Ariston Second row: Louise Jewett, Del Vers; Jane McCall, Eccowasin; Helen Erhart, F. F.; Barbara Aldridge, Osiron; Regina McGeorge, Penta Tau; Mary Jean Hoffman, T. C.; Jane Haynes, Triad; Gloria Watkins, Tri K; Lyn Dresser, X. L.

## Teacher Trademarks

By Ann Benton

You astute kids could no doubt recognize the pedagogues in this article merely by the quotation without the name tacked on. For your convenience, however, we did tack them on.

MISS SCRUGGS: "That's exactly right. That's what I think, too. Now, Miss Farris, tell me why."

MISS WHITE: "Blow your bugles. I don't know a thing . . . am I boring you?"

MISS MORRISON: "If the person who is chewing gum wasn't quite so obvious about moving her jaws, I wouldn't have to speak about it."

MISS NORRIS: "Yes, dear, do go on, yes, yes."

DR. GIVENS: "Use the English cognate word!"

MR. RIGGS: "Why don't you folks do the *usual* thing, the *natural* thing, the *obvious* thing?"

MR. DONNER: "This word comes from the vulgar Latin."

MRS. VIVION: "Poverty . . . that is the cause of all social problems."

DR. MORROW: "Burette? Oh, no!"

MISS CAYCE: "Too much competition, girls."

DR. WELLS: "What is the . . . thesis, Miss Juhan?"

MISS WINNIA: "Beware, your sins will find you out."

MR. DALTON: "Would you like to hear one of my jokes?"

MISS SHACKELFORD: "You girls are the limit! I wish you'd quit trying to run the art department. Toot!"

DEAN IRWIN: "Aw, come on now, calm down. Let's have a little more vigor and vitality."

MRS. NEWERF: "And how are you today?"

MISS HOLLINGER: "Every individual climbs his own ancestral tree."

# Candid Closeups

By Mary Richards

**KNICKERBOCKER:** Cary Grant and John Garfield (well, kids . . . guess you know where I'll be Saturday and Sunday) star in "Destination Tokyo."

**LOEW'S:** Mickey Rooney and Bonita Granville in "Andy Hardy's Blond Trouble." Yummmm.

**PARAMOUNT:** Betty Grable is artistic in her own way . . . in "Sweet Rosie O'Grady."

**MELROSE:** Saturday, Alan Ladd does a good job in "China" . . . doesn't he always? Then James Cagney plays in "Frisco Kid" on Sunday.

**BELLE MEADE:** Dale Evans and George (there is that name) O'Brien in "Hoosier Holiday" . . . who's your what . . . oh. Then on Sunday Ginger Rogers and Ray Milland are in "Lady in the Dark."

**BELMONT:** Saturday, "Under Two Flags" is here with Ronald Colman and Claudette Colbert. Bing Crosby is in "Dixie" on Sunday with Dot Lamour. Perhaps we are becoming overly enthusiastic but these *all* sound good to us. We cannot *stand* the shock.


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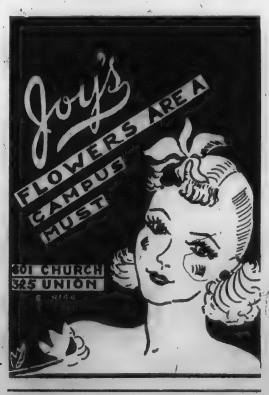
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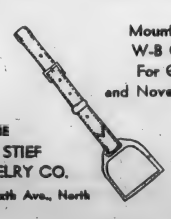



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# ATHLETE'S FOOTNOTE

By Betty Arthur

The spring horse show, a two day affair, will be held in the W.-B. ring after classes Tuesday and Wednesday, May 16 and 17. This season's show promises to be very exciting, for both the championship and reserve championship cups will be awarded to the two most outstanding riders, by the Turf and Tanbark Club. The cup given by the school each year will be presented to the club totaling the greatest number of points and will be kept by that club until next spring.

To start the opening day off right the Elementary Jumping class is the first on the schedule. The requirements are that the riders have been jumping this spring only, and their horses are to be put at four jumps of about three feet. They are to be judged on position at the approach, over the jump and at the landing, and on control of mount. The entries are: Archer on *Little Jack;* Logsdon on *The Bishop;* Meaders on *Bobby;* Scheib on *Front Page;* Waite on *Bobby;* Wilson on *Little Jack.*

The Intermediate class will be second on the bill for Tuesday. The horse is to be shown at the walk, trot and canter. The riders will be judged on form and management. Entries are: Barnes on *Bobby;* Henry on *Brown Jug;* Icaza on *Capers;* Rigg on *Little Jack;* Righton on *Kentucky;* Stieglitz on *The Bishop;* and Sutherland on *Lady Linda.*

The five-gaited combination class is next. Driving ability and five gaits under saddle will be the basis of the judge's decision. Driving will count twenty-five per cent and riding seventy-five per cent. The contestants are: Larson on *Rex;* Morris on *Rex's Rival;* and Parham on *Lady Bourbon.*

The second division of the Elementary Jumping will produce: Cary on *Capers;* Fleming on *Bobby;* Frederick on *The Bishop;* Gilbert on *Little Jack;* Trotman on *Bobby;* and Vincent on *Front Page.*

The Novice class will include those who have been riding this spring only. They will show their horses at the walk, trot and canter, and will be judged on position and control. The riders are: Croom on *Lady Linda;* Eddy on *Brown Jug;* Jewett on *Capers;* A. Rees on *Little Jack;* J. Roberts on *Bobby;* and Wade on *Kentucky.*

The last class of the afternoon, and also the most colorful, is the Park pair class. This group will be judged on appointment, way of going and manners. The pairs are: Archer and Fleming on *Kentucky* and *Lady Bourbon;* Cary and Scheib on *Bobby* and *Lady Mary;* Frederick and Sutherland on *The Bishop* and *Brown Jug;* Hoffman and Vincent on *Pretty Peavine* and *Rex;* and Logsdon and Trotman on *Lady Linda* and *Little Jack.*

The first class to start the show rolling Wednesday afternoon will be another five gaited combination. The entries are Waite on *Lady Bourbon;* Mackey on *Fair Princess;* and Arthur on *Rex.*

The Management class will be judged according to how the rider responds to commands from the ringmaster, and the use of the correct aids in controlling his horse. The managers will be Currey on *Little Jack;* Frederick on *Front Page;* Gilbert on *Brown Jug;* Hunter on *Lady Linda;* Logsdon on *Lady Mary;* Scheib on *Lady Bourbon;* Vincent on *The Bishops* and Wailes on *Kentucky.*

The ninth class of the show will be jumping in which form and control are counted. The riders will be: Arthur on *The Bishop;* Currey on *Little Jack;* Hoffman on *Capers;* Larson on *Front Page;* Mackey on *The Bishop;* and Wailes on *Bobby.*

The Hands and Seat class will be judged at the walk, trot and canter, with points counting on technical correctness, security and ease of positions. The riders are: Archer on *Kentucky;* Cary on *Little Jack;* Fleming on *Lady Bourbon;* Hoffman on *Rex;* Meaders on *Brown Jug;* M. Roberts on *Capers;* Trotman on *Lady Linda;* and Wilson on *Bobby.*

Another pair class has been lined up and the riders are as follows: Currey and Wailes on *Lady Linda* and *Little Jack;* Larson and Parham on *Lady Mary* and *Bobby;* Mackey and Waite on *Rex* and *Pretty Peavine;* and Morris and Arthur on *Lady Bourbon* and *Kentucky.*

The Championship class will wind up the show. The entries will be winners of first, second and third places in classes three and seven and winners of first and second in classes eight and ten.

# Speech Students Give 1-Act Plays

Climaxing the series of one act plays presented by the speech department last week was a mystery comedy "Danger, Girls Working" given by the second year speech students. These plays are a requirement for the fourth quarter and all speech students participated in them.

Margaret Burk, Bunny Holcombe, Margaret Ann White and Veronica Beckelhymer, who are candidates for speech certificates, will each present a program later in the year.

Saturday evening Frances Carlen, a prep student, will present a miscellaneous program in the studio at 7:30 o'clock.

# New HYPHEN Staff

(*Continued from page 2*)

over to the drug store on a certain kind of fall day, we'll hear the chimes or we'll sing the Senior song ourselves, and suddenly, we'll find time to be lonesome.

Saying good-bye won't be quite so bad, though, since we know that you are going to succeed, and be happy in everything you do, just as you have been successful and happy in all your days at W.-B. So, precocious as it may be, from the new Hyphen staff to the old, and from the Mid Class to the Seniors: good luck! We'll be seeing you.

# HYPHENATED HULLABALOO

By Russ

**And have you heard about the cat what had kittens in Miss Rasmussen's class? Well, it did.**

The Winky-Howerton false feud being over, and all quiet on the Senior Hall front, life has become quite dull. It was fun while it lasted, though.



Russ

**Sis Kilpatrick got the best present we've heard of all year—a bracelet made out of the remains of a Jap Zero plane.**

Carolee, Fanny Massie, Brooker, and Winky have been getting any number of embarrassing advertisements, offers for jobs as salesmen and so on. While we aren't positive who is sending them, we have some pretty good ideas.

**June Wilson and Phil Harrison are some of the more enthusiastic tennis players, apparently. They came buzzing in Tuesday night, rackets in hand; and it was pitch dark outside. Neon balls, maybe?**

Howerton handed the well-known press hat over to Bunny Tuesday night, and we all wept amiably. While it looked fetching on Hair, it looks as though it belongs on Bunny, too. Here it comes again—that end-of-the-year feeling.

**Don't faint now, but the P. T. vic has been fixed. Soon we may be listening to "Inner Sanctum" down there, again. This week said congregation held forth at X. L.**

Spectating loudly at the Tri K. vs. P. T. game were such as Joan Roberts and Ann Fairley W on one side, and Carolee Austin Nancy Carter on the other. Bass, being neutral, was shou "Hit it, Tilly! Catch it, Clark

**The speech plays have going on all week, as you undoubtedly noticed. Breith learned her lines at the table Wednesday night, and fro reports she was the hit of show. Bobby Rigg was too, but she got her lines mixed in one place, much t delight of the audience. Burk has suddenly become Hepburnish, also.**

Well, as we always say, heaven for week-ends. This particularly, with the steepl and May Day. And ever folks here, of course.

**Jackie Higgins, last year's Vers prexy, arrived F morning with Sissy Palmer T. C., to spend a few da the old alma mamma.**

Happy Dead Week!

# Petrie Reigns

(*Continued from page 1*)

Ouida Waller. The Queen's pages were Margaret Frogge and Ernestine Morris. The Queen, her maids and the crown bearer were drawn in a flower-decorated carriage by Rex and Rex's Rival.

After the crowning ceremony, dance students, Senior-Middles and preparatory underclassmen danced the following numbers: Dance of the Wooden Dolls; Peter and the Wolf by Nashville children who are pupils in the dance department here; Princess Myrna, dance originated and costumes designed by Mary Weaver; polka and mazurka by 150 Senior-Middles; Vienna Woods; Harlequin and Columbine; physical fitness; Russian dances; May Pole dances.





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# WARD-BELMONT HYPHEN

Issue

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXII | SATURDAY, MAY 20, 1944 | NUMBER 30

## M. Burk Wins D. S. Citizenship

### Eccowasins Lead 4 Day Clubs

At the annual day student picnic held in Club Village, Tuesday, May 16, at noon, Margaret Burk, Angkor, received the highest number of citizenship points, 141 out of a possible 150. The Eccowasin Club won the Day Student Citizenship Cup with a total of 76.67 points. The Angkors were second with 76.19; the Triads were third with 75.51; the Aristons were fourth with 71.52.



Margaret Burk

Dr. J. E. Burk read out the awards and these girls were mentioned for having 100 points and over: Mai Sawyer, Anne Goodloe, Dorothy Ould, Anne White, Mildred Joy, Monica Joy, Jeanne Jakes, Betsy Bishop, Catherine Dillard, Jean Hager, Martha Sanders, Betsy Anne Rowlett, Mary Emily Caldwell, Jane Allen Smith, Josephine Durrett, Jane Elam, Frances Johnston, Jean Young.

**Commencement Calendar**

Sat., May 27, Club Village, 8:15 p. m., "As You Like It"
Sun., May 28, Auditorium, 11 a. m., Commencement Sermon
South Lawn, 4 p. m., Reception for parents and graduates
Academic Building, 6 p. m., Step-Singing
Auditorium, 7 p. m., Presentation of *Milestones*
Mon., May 29, West Campus, 10:30 a. m., TOPS Muster Out
Dining Room, 5:30 p. m., All-Club Banquet
Auditorium, 8:15 p. m., Preparatory School Commencement
Tues., May 30, 9 a. m., College Commencement

## Osirons, Waite Get Riding Cups

The Osiron club emerged victorious from the Annual Spring Riding Show, May 16 and 17, with a total score of 23. The Tri K's were second with 22, the P. T.'s third with 21 and the T. C.'s fourth with 20. The Osirons receive the Turf and Tanbark trophy for the second consecutive year.

Individual high scorers were Marilyn Fleming with 13, Karin Larson with 12 and Pris Waite with 11. The cup and purple ribbon for the championship class went to Pris Waite, and Ernestine Morris took the Reserve Championship.

Awards were presented by Dr. J. E. Burk, Mr. H. C. Eggert was judge, Miss Catherine Morrison was scorer and Miss Alice Mary Drew was ringmaster.

## Gray Speaks On 'Pleasure'

"Pleasure" was the topic chosen by Mary Gray for the vespers program on Sunday, May 14. Mary, a T. C., is the retiring president of the Y. W. C. A.

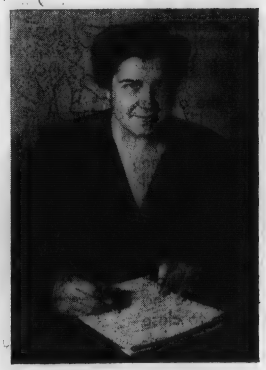
"Pleasure may perfect us as truly as prayer. Nourishment will be gained from beneficial types of pleasure," Mary said. We may judge our pleasures by comparing them with the pleasures of Christ. Christ derived most of His pleasure from friendships, social life, service to mankind and consciousness of God.

"If we attempt to follow the example set by Christ, we, too, will enjoy the same pleasures and make ourselves more nearly perfect," Mary concluded.

## Nelson and Gray Will Address Graduates



Mrs. Virginia Armistead Nelson



Miss Marian Gray

### Speakers Are W.-B. Alumnae

Mrs. Virginia Armistead Nelson of the *Washington Post* will address the college graduates in the auditorium on Tuesday, May 30, at 9 a. m. Mrs. Nelson graduated from Ward-Belmont in 1915 and is now president of the Women's Overseas Service League. She is prominent in the D. A. R., is a member of eighteen clubs, a member of the American Red Cross and has been on the staff of the *Post* since 1930.

Miss Marian Gray, '21, dean of women at Albion College, Albion, Mich., will speak at the preparatory school commencement on Monday, May 29, at 8:15 p. m. Miss Gray received her B.A. degree from Ohio State and her M.A. from Cornell.

## 2 Classes Sing; Yearbook Given

The traditional Step-Singing will be held on the steps of Blanton Academic Building, Sunday evening, May 28 at 6 o'clock, with the Senior and Senior-Middle classes participating. Marjorie Myers and Barbara Jester will lead the Senior songs and Twila Comer and Pat Griffin, the Mid songs.

Immediately after this event will be the presentation of the *Milestones* in the auditorium at 7 p.m. An introductory talk will be made and the dedication and foreword will be read by the editor, Betty Brooker. Following this, the first copy will be presented to the person to whom it is dedicated and staff will be introduced. Members of the staff for 1943-44 are: Betty Brooker, editor; Jean Driscoll, associate editor; Margaret Ann White, day student editor; Judy Dunham, feature editor; Mary Richards, assistant feature editor; Winky Andrews, art editor; Sue Russell, business manager; Lorraine Perdue, Ann Bissell, photographic editors; Margaret Burk, day student representative; Judy Johnson, preparatory school representative.

## Richards, Carlen, Mead Are Elected To Campus Offices

Elections for remaining campus offices have been completed with the following results: Phi Theta Kappa president is Mary Richards; vice-president is Ruth Dale Goldsby; secretary, Carol Bay; treasurer, Bonnie Friedman; council member, Bunny Lawler.

The newly-elected French Club president is Frances Carlen and vice-president is Ellen Sagalowsky.

Marilyn Morrison and Allen Wiggington are presidents of Beta and Penstaff clubs, respectively.

Mary Beth Mead was elected by members of Captivators to lead that musical organization next year.

Heading the Spanish club next year will be Joan Nolan. Lucy Richards is vice-president and Patti Reeme is secretary-treasurer.

## Seniors Entertained At Picnic by W.-B.

Ward-Belmont is entertaining the Senior Class of 1944 with a picnic on the athletic field on Monday, May 22 at 6 p.m. Guests will be Dr. and Mrs. J. E. Burk, Dean and Mrs. C. P. Hogarth, Misses Gertrude Casebier, Alma Paine, Olive White and Mrs. Minnie Powell.

The following members of the college and preparatory Advisory Boards went on a picnic in Percy Warner Park on Thursday, May 18: Misses Gertrude Casebier, Bess Murphree, Mary Elizabeth Cayce, Frances Falvey, Olive White, Catherine Morrison, Frankie Simpson, Margaret French, Marie Davis.

The Florida Club had a picnic in Warner Park on Saturday, May 13. Ann Stiefel is president and Mrs. S. E. Barret sponsor of the club.

## Winnia Directs 'As You Like It'

William Shakespeare's "As You Like It" will be presented by the Speech Department in Club Village on Saturday, May 27, at 8:15 p.m.

The play, which opens the 1944 commencement activities, will be presented in the real Shakespearian manner, in the open on a semi-circular stage without curtains.

The cast includes:

*Duke in Banishment* . . . . . MARGARET BURK
*Duke Frederick* . . LITA STECKER
*Jaques* . . . . . CAROL BAY
*Le Beau* . . . . EMILY WILSON
*Oliver* . . . . MARILYN DRESSER
*Orlando* . . . MARY BETH MEAD
*Jacques de Bois* . . . . . PEGGY WESTMORELAND
*Adam* . . . . . LOU GRAHAM
*Charles* . . . JEAN CLEARWATER
*Touchstone* . . MYRA HOLCOMBE
*Corin* . VERONICA BECKELHYMER
*Sylvius* . . . . LORENA MCGARRY
*William* . . MARY JANE MCNUTT
*Dennis* . . . . KATHRYN BOWERS
*Sir Oliver Martex* . . . . . FRANCIS JOHNSON
*Rosalind* . . . JOANNA STIEGLITZ
*Celia* . . . . MARGARET WHITE

(*Continued on page 6*)

## 'Minnie Pearl' Will Entertain Alumnae

The Nashville division of the Ward-Belmont Alumnae Association will have a luncheon in the dining room today, May 20, at 1 p.m. Mrs. James Hofstead, president, is in charge of all arrangements.

Ophelia Colley, Ward-Belmont graduate who is "Minnie Pearl" of radio fame, will entertain and Mary Margaret Neal, president of the Senior Class of 1944, will speak on campus life today. Election of new officers will also be held. Invitations have been sent out to 900 alumnae.

## 3 Old-Timers Are Recognized

With graduation practically upon us (it seems to me we've heard that song before) it is only fitting that the old-timers, meaning girls whose stay at W.-B. has lasted over four years, should be recognized.

It's a slight case of fourteen years for Margaret Burk. This child began in the first grade under Miss Louise Hall, prep school librarian, about whom she says coyly, "I owe all my success to her!" Tick remembers fondly the bloomers and middies which were the regulation gym costumes of that early era.

At this time tragedy intervened in her life with the burial of a dead robin. Her grammar school class wept loudly and enjoyed themselves thoroughly.

Mary Emily Caldwell, duration six years, well remembers the bitter fights over whether or not to ask boys to dances. In her reign at W.-B., Mary Emily has been president of Penstaff, president of the French Club, has made any number of varsities, and is a member of Hood and Gown and Phi Theta Kappa.

Mary Dalton's earliest recollections are of the fourth grade. There was no chapel in grammar school and when an occasional one was called, it was the happiest moment of their lives. As a prep, Mary was a member of the Art, Latin and Glee Clubs.

When Mary Ann Keefe, prep Senior, finishes her two years here, she will be the third generation of her family to do so. Her grandmother, Betty Weaver Cabler, graduated from Ward's Seminary with the class of 1874, and her mother, who was Rosalie Litterer, graduated from Ward's in 1911.

## 2 Prep Seniors Win War Bonds

Two preparatory school Seniors, Ann Bissell and Betty Bomar Cleveland, each won a $25 War Bond in the American History Award contest sponsored here by the Kiwanis Club of Nashville.

The purpose of the contest was to foster an interest in American history in the public schools of this locality. Participating in the preliminary examinations were 1,200 pupils with eighty entrants qualifying for the final examination held at Vanderbilt University.

# Editorial Comment

## The Last Thing

The last thing left for a retiring editor is her final editorial. All year thoughts have been piling up and now there is a huge mass of them which is hard to separate to make for coherency.

To the staff and the adviser goes a simple "thank you," for journalists are people of few words, and to the faculty and student body a "thanks for reading it." The staff has done its level best to make the paper interesting for you, and if sometimes we seem to have fallen down on the job, you must take into consideration the fact that we, too, have exams and term papers like the rest of you.

I hate more than anything to leave the office since it has been my second home. I'll miss berating the "Milestones" staff for leaving "my" office (of course, it's just as much theirs as mine only they don't live down here) in a mess. I'll miss browbeating the circulation manager for not wrapping the HYPHENs. I'll miss slavedriving the staff till they're ready to hit me over the head with a blunt instrument. I'll miss looking for unbusy girls to type for me and pencils which never seem to be here. I'll miss greeting the nightwatchman as he comes through to close up on Tuesday nights and arguing him into letting me stay a few minutes longer.

I'll miss the Wednesday afternoon session with the printer and wrestling with pied type. I'll miss this typewriter that skips spaces and if punched on the right key gives the effect of a machine gun. I'll miss going up to look at Miss Casebier's calendar and getting week-ends from Miss Murphree to send to the "Banner." I'll miss those trips to the "Banner" and the "Tennessean" to get last-minute dispatches in.

Most of all I guess I'll miss being editor and wearing my press hat and feeling like Jane Arden. Well, I'd best be thirty-ing before the printer's ink in my veins and the linotype machine where my heart should be start acting up. So long and good luck to the new staff!

## Jeanius Burns Out

Yep, burned right on down to the nub! If you don't believe us, just ask Roddy if we weren't in the Infirmary for a day this week. See?

Gosh, we seem to have covered the situation pretty well just above. What is there left to say except that putting out this rag has been the darndest fun we've ever had and we'll always remember it? Especially after the coke party given us on Tuesday night by the staff, at which time we were presented with an English Pigskin combination memo book, address book, card case and wallet. We were most sad at that time, believe us, and surprised!



Jean Howerton

This six-page deal has been our project since heaven knows when and you just don't know how jubilant we are now that it's off the press. We must say that nothing like this has ever been done before, now has it?

We really can't imagine Senior Hall without us Seniors in it next year. We can't imagine anybody but Smitter banging the piano, anybody but Winky making decorations, anybody but Emily Wilford getting calls on that phone, anybody but Prexy ranting about horses, anybody but us taking a bath in our bathtub.

But then there's always the price to pay for growing up and this is it, fellas. Mercy, we're becoming quite maudlin so best we close but not without the inevitable poem:

We love our little HYPHEN
And don't you think we don't!
And don't think we'll forget it
Because, by gosh, we won't.

(Well, whattaya know! It rhymed!)

Second verse:
Don't think it ain't been!

Third verse:
Cause it ain't.
"30" forever.




## Belles Of Ward-Belmont

To the two girls who have filled one of the hardest positions at W.-B. this year, we dedicate this last column. The girls are Gwen Jardine and Mary Richards, and the position, as you know or probably have guessed by now, is that of chapel proctor.



Gwen Jardine

Gwen, a graduating Senior, held the chapel proctor's office during the first semester, but has been the chairman of the Y. W. C. A. membership committee, a captain in TOPS, and on hockey and bowling varsities this year.

After leaving Ward-Belmont, of which she says, "I hate to go 'cause I've met some marvelous people here and I'll miss them and the school so much!" Gwen intends to go on to school at Northwestern University. As it's right on her front door step (she lives in Evanston), Gwen intends to go into personnel work at the University upon completion of her education—unless, of course, the war is over, and George comes home . . . in which case matrimony will be the immediate result.



Mary Richards

Gwen's plans for the summer include a month's stay in Florida, and the complete responsibility of the Jardine household "while mother whips off to Canada."

Mary, Gwen's successor, was born and has lived in Fremont, Neb., all her life. Now she holds the position of copy editor of the HYPHEN, associate feature editor of *Milestones*, and president of Math Club. We feel sure Rich will be quite capable of holding down the office of first v. p. of the Student Council, to which she was recently elected.

"I've thought of doing something in journalism, and I'm quite interested in law, but I haven't decided anything yet," said Mary when asked about her plans for a career.

(*Continued on page 5*)

## *Mlle. from W.-B.*

By Dottie Bass

This being the Senior issue of the HYPHEN, it seems appropriate for the Seniors to leave a will behind them. Prep Senior, NAT HICKS, wills her vivacity to BARBARA BAKER. That scintillating college Senior, JANE "AMANDAY" CLARK, leaves three years of fun to anyone who wants it. Chapel speaker, DOT OULD, mournfully wills her TOPS uniform to MARGRAVE PAUL.



Dottie Bass

PETER HART and SUE RUSSELL gladly give their room on third floor Senior to any two girls with good constitutions and patience. JEAN CLEARWATER is the proud receiver of prep Senior, FRANCES JOHNSTON'S queenliness. Versatile SHIRLEY BARTLETT wills her violin talent to NANCY KELLOGG. JUDY DUNHAM willingly leaves all forms of chemistry to BETTY PRICE. Friendly CURLY NEAL yields her ability to do *anything* to MARY JEAN HOFFMAN. Charming ANN BISSELL wills her camera to JEANNE DRISCOLL. Cartooning WINKY ANDREWS leaves her magnetic personality to next year's club rushers. JUNE WILSON will be happy to learn that ANN WHITE has consented to bestow her math genius on her.

POLLY BASS sadly wills her "much used" books of knowledge to VANDA NELSON. MISS SHACKLEFORD is the lucky person to receive LORRAINE PERDUE'S red convertible. JOAN ROBERTS yields her riding ability to PRIS WAITE. To the biology department, LUCY McCALLEY gladly leaves her appendix. FARISS PARKS gives her Southern drawl to MARY LOU PEYLA. Attractive MARNIE PETRIE woefully wils her accounting books to BETTY STEWART. NICKI NICOL bestows her "mermaid" characteristics on JEAN BUTTORFF. Sincere GWEN JARDINE wills her "baseball hands" to ANN BENTON.

"30"

# Laugh, Cuss Yo'!

By Joan and Tillie Roberts

*A new one!*

"Sir, may I have tomorrow afternoon off?"
"Ah, yes. Your grandmother, I suppose?"
"Yes, sir. She's making her first parachute jump."
—*The Log.*



Joan Roberts

*?????*

Dentist: "Which tooth do you want extracted?"
Pullman Porter: "Lower seven."
—*The Log.*

*Did you hear . . .*
about the wife who shot her husband with a bow and arrow because she didn't want to wake the children?
—*The Cue Ball.*

*Drink?*

When Mac and Turner registered they had to sign their names and nationalities.
Mac signed: "Irish—and proud of it."
Turner signed: "Scotch—and fond of it."
—*The Log.*

*Quiz:*

"Hey, Mister, who discovered America?"
"Ohio, sir."
"Ohio, you're crazy; it was Columbus."
"Yes, sir, I know, but I didn't think it necessary to mention the gentleman's first name, sir."
—*The Log.*



Tillie Roberts

*That did it!*

An inscription on the tombstone of an army mule named Maggie:
"In memory of Maggie, who in her lifetime kicked one general, four colonels, two majors, ten captains, twenty-four lieutenants, forty-two sergeants, 454 privates and one bomb."
—*The Log.*

*Perm:*

The one who thinks our jokes are poor
Would straightway change his views,
Could he compare the jokes we print
With those we could not use.
—*Rammer-Jammer.*

"30"


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# The Tower: A Tribute to Ward-Belmont

By Jean Howerton

I'm writing this to you, dear little girl, to be read on your graduation from high school. As I'm writing, I myself am about to graduate from Ward-Belmont. At this time, little daughter, you are only a dream child like Lamb's. You are the daughter I shall someday have and I want you to know why I have been planning since I myself went there that you should go to Ward-Belmont, what the school has meant to me, and what it can mean to you.

I began this treatise while sitting up on the roof of Senior Hall one night. Up there one gets an airplane view of the campus and, abstractly, an airplane view of one's own life at the school. The thought came to me that to some girls Ward-Belmont means only a school, while to me, and to others I hope, it means an ancient, ivy-covered Tower.

This Tower, forever outlined against the sky, embodies the ideals of the school—its height represents the loftiness of Ward-Belmont's aims, the high ideals which it strives to instill in each girl. Its age represents Ward-Belmont tradition. The ivy stands for the girls themselves, for they, like it, twine in a tortuous path upwards, developing their characters as they go and lending beauty and youth to their surroundings. The carillon represents the top of the ladder of life which such a few ever really attain. The music that it peals forth is the soul-music of each girl. The musty, rickety interior is comparable to human frailty, while the outside represents the surmounting of this with strength and suggests something else which a tower can never have but a human can—faith.

Just as the Tower is the guardian of the entire campus, so the Ward-Belmont girl is the keeper of the Ward-Belmont flame. She, like the school, can become a "giver of gifts, treasurer of beauty." You don't know how glad I was to find when I came back my second year, that lying in bed at night I could see from my window the Tower in silhouette on the night sky. To me that Tower was a symbol, and I had only to lift my eyes to it to gain inspiration on any occasion.

But you will be wanting to know something about the traditions, customs, and everyday occurrences which went to make up my two years, so I'll tell you those and leave the philosophizing to you after you have graduated, too.

I remember so well (as all autobiographers say) the day I boarded the train to come here. I was seventeen and just out of high school, suffering from an awful inferiority complex and a consequent dread of meeting people. I didn't know a soul on the train but soon identified my future schoolmates by the W.-B. stickers on their luggage. This cross-country travel (really only 188 miles) was new to me and rather terrifying. The chaperon, who was of necessity an efficient person who busily collected money for tips and baggage checks, took away what mite of self-confidence and independence I may have had and made me feel adolescent and very dependent.

The entire week after my arrival was a haze of names and faces, bells, registering, getting my room straightened, buying textbooks, and, of course, club rushing. The very first night I was quite exhausted by the excitement of everything and was unable to eat a bite at dinner. Excitement always has affected me that way. I remember how the girl who was to be president of the Student Council my second year (neither she nor I knew it then) tried to get me to eat. I went to bed early but sleep didn't come right away. I heard the sounds of many voices echoing in a hall which had been devoid of them all summer, a piano playing "He's My Guy" down on the next floor and heard remotely as in a dream.

The first helpful piece of advice I can give you, you will get from the president in opening chapel. That is: be friendly and "speak to everyone, white or black." You'll find, as I did, that during rush week a natural, interested manner will impress the old girls far more than a sophisticated, indifferent one. You see the difference when you have been both rusher and rushee. This week was climaxed with a bid to join one of the clubs. There was nail-biting and much nervous laughter as each of us went in one by one to get our bid; there was ecstasy for the most part as we came out, and only a few tears over disappointments. I realized later that club membership had nothing to do with personal friendships, but simply gave one an opportunity to make more friends.

The reception at the club that night was warm for each new member, regardless of her appearance or what she had done before. What she *could* do was the prevailing interest now. The old members hugged each new arrival and exclaimed over her as she came in awkwardly and shyly. This was the real Ward-Belmont—this spirit of good fellowship. Formal initiation was a solemn and beautiful ceremony with everyone wearing a white dress, the club flower, and joining hands in an unbroken circle to sing the club song. I came to know that Ward-Belmont was a school of many unbroken circles—the strongest of all being the ones around the dining table when everyone rises to sing "The Bells of Ward-Belmont."

Fag Day was fun for both old and new girls and we rose at seven to run the gauntlet. The costumes that appeared that day surely never had before or ever would again. We trooped up to breakfast famished. The pledges sat on the floor and were fed by old girls. After breakfast it was all over and things were normal again. With club membership came many "rowdy" slumber parties, formal cadet dances, and athletic contests, shared with a wonderful group of girls.

From here on the year was a medley of traditional ceremonies. Class Recognition Day everyone turned out in her white dress (a "must," the representative said) and marched by classes around the circle. Selected girls held the letters of the words "Ward-Belmont" and everyone pledged herself to "transmit this school not less but greater, better and more beautiful than it was transmitted to me." The first year, I didn't fully understand the significance of that phrase, but the second year I did, and I had a passionate yearning to know that I had transmitted it so, but wasn't quite sure I had done all in my power.

Ceremonies like these are the big things, but there are so many, many little things that seem even more important. When one sits down and lets her mind wander over events of the past two years, the effect is a montage. *Things like singing the W.-B. hymn in chapel—"Forth in Thy name, O Lord, we go—" and rising in a body to greet the speaker. The sudden pouring in of girls on the post office on Sunday mornings after church—even though they're worn out from climbing the hill from H. B. they get a spurt of speed and make it to the P. O.—Sunday afternoons at the club, listening to Andre Kostelanetz and catching up on neglected correspondence.*

*The seven-thirty bell, gradual increase of noise as girls rise. A radio blaring "It's Tuck Took Time at Harvard!" Dragging up the hill to breakfast, complaining every step of the way over the hard toast and the injustice of it all.*

*The compulsory concerts preceded by formal dinner. Groans because the girls have to wear long dresses, groans because the concert is too long-haired, exclamations of pleasure over artists like Ernst Wolff and John Kirkpatrick who make concerts worth while. Adoring the artists in Acken Hall after the concert.*

*The lines in the Chatterbox waiting to get home-going tickets, a hilarious occasion yet a sad one, especially when one is getting one's ticket for the last time. Eating breakfast in the tearoom during exam week, kidding Katie and Emma and Wheeler, "our colored friends."*

*Walking to Odom's for a cold fudge, concealing bare legs, with only gym shorts for covering, under a raincoat. "Gunning about" in the dining room trying to save a table for our "buds," particularly a table without a hostess. The quick and shortlived hush for the standard grace—"Our Father, bless this food to our good and our lives to Thy service, for Christ's sake, Amen."—a wave of conversation, a bell and another silence while someone is called to the phone, all eyes following her as she leaves the dining room.*

*The beautiful times in Club Village at night with all of us sitting on the grass in the shadow of the Tower and singing "Tell me Why," because it's so easy to harmonize on.*

*All the places in Nashville which are landmarks to W.-B. girls—in H. B., Warner's Drug, the Belmont Theater, Hi-Ho where we got those tasty hamburgers and French fries, McClure's Department Store, the Belmont Tearoom; downtown, Candyland, Cross Keys, the Brass Rail, Zanini's, Grace's, Rich-Schwartz, Cain-Sloan, Tinsley's.*

Senior-Senior-Middle days were wonderful for comradeship, school and class spirit, and good sportsmanship, with the Mids in purple and white and the Seniors in yellow and white waging a bitter battle for the cup. We worked like mad on yells, songs and decorations. After the game we marched into the dining room two by two, singing the Senior song while the rest of the room stood in respectful and admiring silence. I know what every one of those Mids was thinking because I thought it too when I was a Mid: "Next year *I* can sing that song." The Seniors always grew dewy-eyed at the line which goes "And though we must part from each other some day as Seniors have parted before . . ." but the feeling was replaced by a tremendous swelling of pride with the next line: "The glorious spir-it of old '44 will linger for evermore!"

I don't want you to think, dear, that all the good things happened the second year. The first one was more fun in many ways, for we were younger then and hadn't as much to worry about. We were carefree and could enjoy things so thoroughly because of this. As Seniors, we had more responsibility and looked on things with a more calculating eye. We realized that we had such a short time to make the most of friendships and we wanted our class spirit to be unequaled.

Toward the end of my last year, the last four weeks in fact, I found it hard to believe that I was leaving and hated the thought. I never wanted to leave because I had been happy, I had many friends, and most of all I loved the school. The most beautiful traditions of all were enacted during that last month. May Day was gorgeous and I shall always remember my pastel formal, and my bouquet of spring flowers. We Seniors watched the Mids dancing on the lawn and were thankful that we had done it last year and it was over with.

The Shakespearian play was given out in Club Village and was a most impressive fantasy. Step-singing was the saddest, the most poignant ritual. As we Seniors stood on the steps of Big Ac knowing we would never again stand there all together like that, shoulder to shoulder as we had been all year, looking out over the campus we loved, each of us was thinking, "This is the last time . . . the last time . . . the last time." There were more tears here than anywhere.

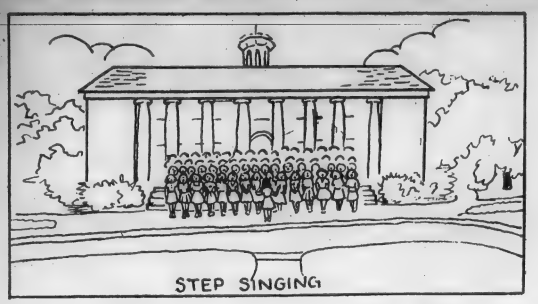
Everyone got into such a "twit" over *Milestones* and eagerly thumbed through to see who got Ensemble Girl. Baccalaureate Sunday was a tearful preliminary to The Day itself. The only things lacking were caps and gowns. We marched in to Mendelssohn's "War March of Priests." The sermon was good and on a well-chosen topic and was especially appealing since it was delivered by the pastor of a neighboring church.

Monday morning bright and early our parents assembled to see TOPS' final parade and muster out. Those who got promotions were jubilant and the rising at seven-thirty and the tedious periods of drill seemed worth while. Our French blue uniforms and overseas caps were never spicker, even if we did stay up all night getting them in order. "The General" was beaming with pride but precisely military as usual.

All-Club Banquet Monday night was the final get-together, with the familiar dining room splashed with pastel formals and bright table decorations. This was the last gathering by clubs too, and we almost wept as each club rose to sing its song. It seemed that there was always excitement on these traditional occasions because Ward-Belmont had given us so much to strive for. The president, after much throat clearing, glasses adjusting, and wisecracking, got down to the business of the evening and read out the citizenship points. Surprise and pleasure were seen on all faces as he finally reached the winning club and the winning girl.

Monday night we stayed up till all hours, being sad together and hiding it under a false brightness. We kept going around bidding everybody goodbye innumerable times, trying all the while to realize it had really come to an end. That night, too, there was last minute packing. Next morning we were up with the seven a.m. bell and before, getting things ready for The Departure. Nine o'clock came soon enough and we garbed ourselves in caps and gowns and our dignity and marched up to get our diplomas. Titters ran through the audience on hearing one we knew as Nicki called Margery Pomeroy or Bunny called Myra Elizabeth. The diploma was ours, we were juniors in college, and something had ended. We weren't sure whether it was our youth, our friendships or our happiness, or all three. We knew later that it was none of these; that as long as we remembered Ward-Belmont and the Tower we would be young, our friendships would last, and our happiness could never die.

Down through the years since my graduation hundreds of girls have vowed to "transmit this school not less but greater, better and more beautiful than it was transmitted to me." The day on which you make that pledge I shall hope within my heart that I have helped to transmit it so to you, my daughter. Before you can do the same, you must learn the ideals and principles which the Tower stands for and apply them to your own life.




# Class Poem

*Preparatory Senior Class, 1944*

*By* JEAN HAGER

Four magnolias stand above the pool.
Silent monuments to the memory of
years just past,
They stand in ghostly beauty, each
branch
Tipped with fragrant white stars.
Four years have they watched us,
growing as we grew,
Budding unfolding into full-bloom
flowers,
Stretching upward to the skies with
their pure offering
To match the stars, they quick us
straight and tall,
Ever reaching, striving for the stars,
restful and dark,
They stand peaceful above a small
world of pain and joy;
Where youth has not yet learned the
smallness of its griefs,
But knows the tiny spot of loneliness
deep within the heart
May burn to a searing fever; leaving
half-healed scars
To ache again or fade away as future
days decree.
Dreaming as we dream, they plan
to gain the highest
Heights of the heavens, scattering
flakes of petals
Among the glittering pinpoints of the
tapestry of sky.
Then, as one by one we slip away
into the clashing,
Harmonious struggle about us, eager
to climb upward,
The creamy petals slide one by one
from the steadfast trees,
Down into the restless pool below,
Into the shadows of the stars.




# The Bells of Ward-Belmont

By D. A. CRANE

Have you ever considered the beginning of our day? Well, it begins with a bell, naturally. Some innate urge, some irresistible (well, almost) drive raises us from our bed, and our omnipresent, omniscient angel carries the body safely down the stairs while the mind is still tossing fretfully in the arms of Morpheus. When the 8:15 bell sounds, the dining room is instantly evacuated. Of course, I still sit there, groggily gnawing at my toast, the hostess occasionally beaming amusedly when I, with my puppy-like, aimless movements, miss my mouth.

You know the bells that lead us through the day—bells for class (dear Mrs. Armstrong, the clocks aren't synchronized; I couldn't help being late), bells for meals (but somehow no one is ever late to meals) and finally, the bells that tuck us in. At times it is rather nerve-racking. In fact, if a bell catches me unaware during my remaining years, I'm sure I shall suffer something comparable to a recurrence of the D. T.'s.

But they are rather indispensable, you know. Can't you see some few half-starved individuals planning to destroy the entire kitchen in a vat of acid because they didn't get to dinner in time and they missed strawberry shortcake? Well, perhaps that is a rather extreme example, but you see what I mean, don't you?

I remember when the chimes were played early in the morning in the spring of last year and at the first of this year. After I had cursed roundly the fiend who had disturbed my few remaining moments of detachment from nasty reality, thus completing myself the process of awakening, I lay there listening to "God Bless America," "The Bells of Ward-Belmont," "Dixie," and all the others one hears at a community sing when we get together. Without turning my head I would know from the warm, sweet, earthy odors and the gift that the sunlight laid on the window-sill, on the bed and on the edges of the prosaic little objects about the room that it was a beautiful day. I wi sh they'd play the chimes again in the still, early morning sometime before I leave.

And train whistles! There I'll be . . . running down the platform in the station, clutching my absurd hat on my head, purse dangling and bouncing from my arm and bopping innocent bystanders, while the other hand is still trying to zip that mulish zipper. I know I'll look ridiculous, and I'll be hot and uncomfortable and terribly unhappy. I hope someone laughs . . . it always seems to help people over those difficult self-conscious moments when emotions are so near the surface. Perhaps someone will boost me on the train and remember the case I left on the platform, will wave frantically and say those inane, routine little things that always seem to help, in spite of their banality. Then—toot! toot! Goodbye . . .

# Packing Trivia Is Not Trivial

By SUE RUSSELL

For days now the big truck has been backing up to the door by the bookstore and loading any number of interesting looking bundles, no doubt containing curtains and books. However, it gives cause for meditation.

There comes the thought of packing trunks, suitcases, boxes, satchels and any other available containers, and with that thought comes a sinking feeling in the pit of the stomach. Anyone who has never packed the collection of debris acquired in a year at Ward-Belmont has no idea what an ordeal this can be.

First there is the problem of finding enough boxes to cram tennis shoes, perfume bottles and the like into. Once a good, sturdy carton is found, the problem becomes simpler, but is not yet solved. All the loose articles must be placed in the carton so that they won't break or interfere with one another in any way.

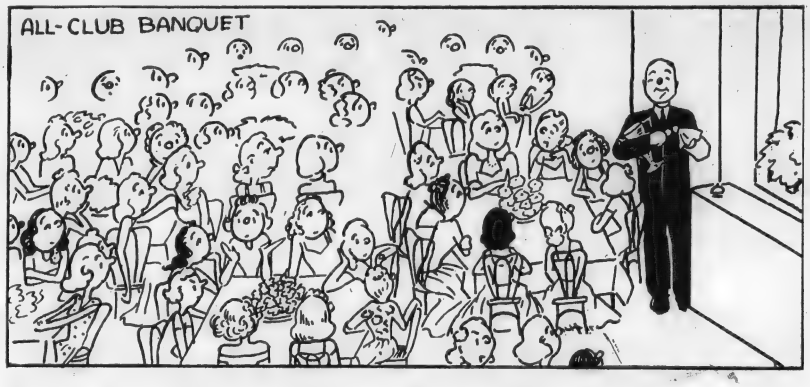
There may be ways to accomplish this miracle, but if there are, we have never found them. One sure method is to pack socks, shirts, sheets and any other soft articles around everything. Of course, by the time this is done, there is no room for the breakable objects and another carton must be found and so on into the night.

The problem of getting all the clothes acquired in a year into the same suitcases you came to school with is also a difficult one. There is the chance that some garments may have shrunk, but this still does not leave sufficient room for all the things the Mother has sent from time to time or the garments purchased after school started. The only obvious solution is to buy several new suitcases, sit on the old ones, carry your coats and hope there is a redcap at the station.

You may think that when the problem of finding room for everything is solved, the hardest part is over. Aha! You are quite wrong. There is the element of time involved. Let's say you start packing at 8 p. m. the night before you leave. By midnight you will have signed several hundred yearbooks, said goodbye to many tearful friends, wept friendlily about its being the end of school and had more company than you've had all the rest of the year. Also, with luck, you will have one pair of socks in your bag and one chemistry book torn up.

The dawn dawns, and the little garments you washed out to pack that morning are not dry. You have had no sleep because you have packed your bedding and there has been too much noise, anyway. Your bags may be packed, but there are probably little tails of dresses and things hanging out of them. You have neglected to make a list of things you intend to store, and that must be done before you embark.

Of course, you make it to the train, and you are able to get off when your destination is reached, but take our word for it—you'll spend two weeks in bed recovering from it all. The only possible solution seems to be that you will just have to spend the summer here.




# Food, Friends, Fun For Francie

*By* FRANCES GIUGLIANO

Food will always be connected with some of my fondest memories of two years at W.-B., for nearly all important and memorable occasions have been heightened by its presence. Said nourishment will not be memorable from a gourmet's point of view (I really have no idea what that word means but Howe thought it would look nice in that sentence), not that it can be said that I have one of those birdlike appetites, but it is dear to me because of the lasting friendships I have formed in the acquiring of said animal, vegetable and mineral substances.

As it has easily been proved, good fellowship always exists in the presence of food and drink. I have met such amusing people on my nightly tours of begging, borrowing or stealing the requirements necessary for steady nourishment. That snack before one hits the bed—even a dab of peanut butter on a lone cracker—has never failed to leave me with a glow and a tender feeling toward humanity and has formed the basis of many a blossoming friendship.

I'll never forget hours in the Chatterbox in an atmosphere of good fellowship produced by a coke. Fried chicken will always remind me of birthday parties down at the club, and people who are ignorant of all culinary art struggling in the kitchen, but the fact that they are struggling is really the best part.

Moral or theme to this article you might think is "after two years at Ward-Belmont one gains weight," but the fact remains that snacks and parties are an excuse for good times which will constitute an important part of my school memories.






# Chem Students Give Class Party

A chemistry tea was given by the analytics class for ninety chemistry students on Monday, May 15 at 3:15 p.m. in the laboratory. Mary Margaret Neal was in charge of arrangements with Dr. John Morrow assisting.

Cookies were served by Anne White and cokes by Tillie Roberts and Martha Jenkins. For the program, Shirley Bartlett and Joan Roberts demonstrated an ammonia fountain; Deckie Martin and Peggy Weber gave the guests siphons as souvenirs; Ann Buchanan and Betty Barnes performed an experiment with wine; and Jean Buttorff made signs for an exhibit of soil tested for fertilizer.

# All-Club Dinner Set for May 29

The traditional All-Club Banquet will be held in the dining room on Monday, May 29 at 5:30. This is the climactic event of the social clubs' activities during the year.

High point of the evening will be the awarding of the Citizenship Cup to the club scoring the most points on academic, athletic and social attitudes and attitudes toward campus responsibilities and rules and regulations. Individual awards will also be made.

Each of the ten boarding clubs will decorate its tables in club colors and club songs will be sung during dinner. The banquet is formal.

# Y. W. C. A. Makes Annual Report

Of the total $351.77 spent by the Y. W. C. A. this year, it was announced in the annual report this week, $94.47 was used for entertainment here at school for the students, $84 went to the World Student Service Fund, $69.90 was spent to buy Thanksgiving, Christmas and Easter gifts for the underprivileged, $60 went for National dues, $25 was donated to the Red Cross, $10.40 bought the daily paper in Middle March, and $8 went to the Southern Y. W. C. A. Convention.

The purposes of the "Y" are to plan and conduct the Vesper programs on Sunday, to promote love and fellowship on campus, to supply the wants of the needy and the poor and to bring friendship and help to the underprivileged.

# Candid Closeups

By Mary Richards

KNICKERBOCKER: "Destination Tokyo" is here still with John Garfield and Cary Grant—they do just the right thing if you ask us!

PARAMOUNT: Betty Grable is in "Sweet Rosie O'Grady" . . . this, too, is a holdover.

LOEW'S "Up in Mabel's Room" is here. Dennis O'Keefe and Marjorie Reynolds star. Humm.

MELROSE: Saturday the "Heat's On" with Mae (well I guess) West and Victor Moore. "Dixie," with Bing Crosby and Dorothy Lamour, is on Sunday.

BELLE MEADE: John Loder and Ruth Ford (we must say we've never heard of her) are in "Murder on the Water Front" on Saturday. Dennis Morgan and Irene Manning are in "Desert Song" on Sunday . . . whee . . . we saw it uptown, but we'll go again!

BELMONT: Saturday is "Frisco Kid"! Sunday is "China." If you don't know the cast by now, WE'LL never tell.

# BELLES OF WARD-BELMONT

(*Continued from page 2*)

Both Gwen and Mary, upon being quizzed about their favorite things in life promptly answered, "People." Perhaps that is the reason they have both been so successful and happy at W.-B.

To Gwen we wish all the luck in the world, and we know she will continue to make many friends; and to Mary, we say, "Keep up the good work!"

# HYPHENATED HULLABALOO

*By* Russ

**Johnice Hirsch has been tootling about campus with a lovely looking lieutenant (jg) for some days. He has gone now, but the memory lingers on.**



Russ

The Hyphen staff gave a big s'prise party for the retiring ed. Tuesday night. Cokes were drunk, gifts presented and an original, if slightly corny, poem read by the incoming ed. Retiring ed was much pleased with it all, and the whole shindig went over with quite a loud bang.

**Monday night Marilyn Bass was honestly surprised when Emily Wilson, Kathy Jones, Gerry Young, Emily Wilford, Perdue and Rogers, Mary Gray and Betty Barnes barged in singing "Happy Birthday."**

Breithaupt had the birthday Tuesday and also had a surprise party. (This is becoming boring, even to us.) Those uproariously present were: Jester, Mary Gray, Bart, Dottie Huggett, Louan Smythe, Mary Ann Feuss, Kathy Jones and Martha Alexander.

**Then we have Wack's swell party for her mother Thursday night down at the club. Miss Howard and numerous of us lucky chillun held sway. It being impossible from the point of view of space to name all those present, we'll just mention some of the rowdier ones of the group. They included the Basses, Hattie Hamlin, the Arthur-Black-Giugliano-Austin suite, Bart and we of Room 301.**

We somehow feel that the subject of parties is exhausted, but may we mention the roof party that was quite unsuccessfully held Saturday night. We'll just mention it. That's all.

**More people attempted to go to the steeplechase Saturday afternoon and didn't quite make it. The entire Florida Club went happily out to Percy Warner Park for a picnic, and they were unable to locate the steeplechase at all. Had we known, we would have provided a map. Genella Nye and Jane Doss took the Belle Meade bus out, came to the end of the line, looked all over for the big event, couldn't find it, got back on the bus and came home.**

They *did* have the steeplechase, didn't they?

Perdue's convertable almost came to a horrible end Sunday night. All we were doing was taking Mrs. Powell out for a Mother's Day ride, and a large, impressive looking policeman told us to pull over to the side, which we quickly did. A night in jail was narrowly escaped, and that's the truth.

**Well, what do you know! We just got a real newsflash. Mimi Rudderman's one and only, "the Mitchell," wired her an orchid. But that's not all! It was wired from Italy!**

Ermin Guthrie, last year's *Milestones* editor, and Virginia Shew, Del Vers of last year, buzzed in for May Day in Ermin's convert. Good to see 'em around again.

**The chemistry tea was a howling success, with cokes and cookies. The more advanced (?) students of the second year class demonstrated various scientific phenomena for the guests, and everyone was presented with a gadget to take the cream off the milk.**

Being as this is the last issue of the year (mingled sobs of joy and sorrow), we needs must create a poem for the occasion.

With no cooperation
In the form of information,
We've performed this operation
Every doggone Tuesday night.

We have talked of love and flowers
And we've rambled on for hours,
So before this colyum sours,
G'bye, good luck, sleep tight.
"30"


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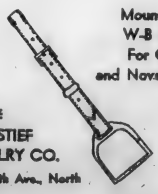



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# ATHLETE'S FOOTNOTE

*By* KARIN LARSON

The first day of the Spring Horse Show was completed under a "very hot for May" sun.

The first class of the afternoon was the Elementary Jumping with Ann Fairley Wilson jumping *Little Jack* over the four jumps to first place. Pris Waite and *Bobby* came in second and Lily Meaders, also jumping *Bobby*, received the yellow ribbon.

The next class was the Intermediate and Emily Barnes on *Bobby* took the blue. Barbara Rigg on *Little Jack* won second place. Third place was awarded to Audrey Righton on *Kentucky* and Lyda Icaza on *Capers* was fourth.

Then came the Five-gaited combination class and Ernie Morris rode and drove *Rex's Rival* to victory. Jeanne Parham on *Lady Bourbon* was second and Karin Larson on *Rex*, third.

Mike Fleming jumped *Bobby* in the Elementary Jumping and received the blue. Marilyn Gilbert on *Little Jack* jumped to second place and Ann Frederick on *The Bishop* was third.

The Novice Class was won by Joan Roberts on *Lady Bourbon*. Barbara Eddy on *Brown Jug* came in second and keeping it in the family, Tilly Roberts on *Bobby* was third.

The last class of the afternoon was the Park Ride. Mike Fleming on *Lady Bourbon* and June Archer on Kentucky were judged as the best pair. Ann Frederick on *Bobby* and Susan Scheib on *Lady Mary* were second and the third place for this pair class was awarded to Mary Jean Hoffman on *Pretty Peavine* and Beatrice Vincent on *Rex*.

The second day of the horse show was just as warm and bright as the first and an equally large crowd turned out. The first class was another five-gaited combination. Pris Waite proved her driving and riding ability with *Lady Bourbon*, Iris Mackey on *Fair Princess* came in second and Betty Arthur on *Rex* was third.

Marilyn Gilbert managed herself to first place on *Brown Jug* in the Management class. Ann Frederick on *Front Page* was second and Beatrice Vincent on *The Bishop* was third.

The Jumping class was the third event with Karin Larson taking first on *Front Page*, Betty Arthur second on *The Bishop* and Iris Mackey, also jumping *The Bishop*, was third.

Coming next on the program was the Seat and Hands class in which June Archer on *Kentucky* was the winner. Second place went to Mike Fleming riding *Lady Bourbon* and third to Lily Meaders on *Brown Jug*. Nani Steiglitz was awarded the white ribbon.

The Pair class was won by Betty Arthur on *Kentucky* and Ernestine Morris on *Lady Bourbon*. Second place went to Iris Mackey on *Rex* and Pris Waite on *Pretty Peavine*, while Karin Larson on *Lady Mary* and Jeanne Parham on *Bobby* took third.

The last class of the afternoon was the Championship class, with entrants including girls who rode in the combination classes and winners of first and second places in the Management and the Seat and Hands classes. After much riding and changing of horses, Pris Waite was judged winner and received the Turf and Tanbark trophy and the purple ribbon. Ernie Morris did a fine job of riding as was proved by her Reserve Champion ribbon.

Other entrants in this class were: June Archer, Mike Fleming, Marilyn Gilbert, Iris Mackey, Jeanne Parham, Betty Arthur, Karin Larson and Ann Frederick.

Individual high scores of the show were Mike Fleming with thirteen points, Karin Larson with twelve and Pris Waite with eleven. The Osiron club was awarded the cup for having the most points, the Tri K's were second, Penta Tau's third and X. L.'s fourth.

# Congratulations Go To John Malone For Yearbook Pix

Now that time has come to think and adieu all and sundry, there is one figure on campus who simply mustn't be overlooked. You've seen him around all year, you've glamored up for him, you've smiled at him, you've done everything in your power to inveigle him into taking your picture. He's the Man with the Camera, John Malone.

When he's not clicking around on the W.-B. campus for *Milestones*, Mr. Malone puts in eight hours a day or night as staff photographer for the *Nashville Tennessean*. He'll leave his bed, his breakfast, his work (well, almost) to dash out here to photograph a bunch of silly girls, and little thanks he gets for it, too.

Possessing a keen sense of humor, Mr. Malone got a buzz out of the picture he took of seven girls around a paper Valentine. It appeared on the front page of the *Tennessean* under the caption, "Who wouldn't be their Valentine?" The witty Malone responded by tacking on the office bulletin board a picture just like the other one except that his smiling countenance was in the midst of the girls, and captioned it, "Too late, you bums, I've been selected."

He has a penchant for leaving burnt-out flash bulbs in flower pots, behind doors, under rugs, even in punch cups. He loathes people who won't cooperate when he's taking their picture and is frank to tell a girl whether she looks presentable or not.

From the *Milestones* staff and from all Ward-Belmont lovelies who have been caught by his camera goes a "Thanks, pal, you've done a swell job!"

# Winnia Directs

(*Continued from page 1*)

*Phoebe* . . . . . ANN REES
*Audrey* . . . . . JEAN CONE
*Hymen* . . . . GLORIA WATKINS
*Blue Boys* . . ELEANOR LOGSDON, MARGARET MATHENY, RAMONA MILBURN, MARY RICHARDS

# Too Many Jobs Greet Graduates; What To Do Is Important Problem

The following article is reprinted almost verbatim from the *Ladies Home Journal*. Said assistant editor Ruth Matthews in a release to the HYPHEN: "I feel that Louise Paine Benjamin's brief discussion entitled, 'Want a Job? Watch Your Step' has something real to contribute."

"There are *too many jobs* waiting for sweet girl graduates this June. On every side eager fingers beckon to this new crop of available womanpower. In the classified columns of a big-town newspaper on a recent Sunday, there were over two thousand offers of positions for young women, not counting bids for domestic help. All of this large-scale commercial wooing is apart from the patriotic appeals from uniformed services, farm labor groups, or war plants.

"It takes an extraordinary amount of judgment on a girl's part to know what to do. If you have been thoroughly and expensively trained in college or professional school, it is disturbing to see young women, equipped only with high school education, or less, jumping easily into situations paying twice the money you could normally hope to earn in five years' time. The whole situation is particularly disturbing if your warm heart and patriotic spirit make you realize that your first duty is to see if you cannot be of value to your country in uniform.

"There is pressing need of increasing numbers of healthy, intelligent young women in all of the services. The first recruits are doing their jobs so well they have truly become a second, all-important line of fighters in this war. The girl who qualifies for a uniform of navy, khaki or olive can well feel an inward glow; first, because she has proven, by being accepted, that she has a 1-A mentality and well co-ordinated body, and second, because there will never need be any doubt in her mind but that she has given her best to the war effort. She can be proud all her life. She will share, as outsiders will never be able to do, in the richest memories of a generation of fighters.

"Here are several questions that every business newcomer would do well to ask herself in considering her first position: 'Is this opening with a company that stands well in its field? Is it a company with a *past*—or a *future*? Is there in it a possibility for the kind of job I would like to have in time?'

"For the sake of advancement, it is more important to get a foothold in a good organization with future possibilities than to start off with airs in a position that can lead to nothing. If, however, you are the kind of person who is happiest where the pace is unhurried, where competition is not too keen, then the all-important point to bear in mind is satisfactory environment.

"If the proffered job has neither future nor environment to recommend it, it may still be worth considering. If, for instance, it offers an opportunity of getting some specialized experience, which will have future resale value elsewhere, it might be well to take it for a limited period, as one takes an extra course of study or seizes an opportunity to serve a short-term apprenticeship in a chosen field to get practical experience. Try not to take any job simply as a stopgap, however, when by looking farther you may find one that contributes something to your future value. Keep in mind that you and your services are like a piece of merchandise to be marketed. Your potential employer is out to buy the very best merchandise he can for his money and needs. The more you can improve what you have to offer, the greater your eventual value will be. Ability does not remain constant. You are either extending and fortifying the talents which you already have, or you are going stale.

"In another respect you are also exactly like any other merchandise, and that is in the matter of the first impression you make. Your prospective employer will eye you carefully to see if you look to him like a good investment. You may be touched with genius, but if you have an unpromising look and an unresponsive personality, it will be difficult for him to think of you as a winner, any more than you would be tempted to buy a delicacy wrapped in messy paper and tied with an old shoelace!

"But the day of reckoning will surely come. There is bound to be a tremendous weeding out, when business wheels are turning steadily again. The all-around girl, with ability backed up by good grooming and a pleasant manner, will be the survivor.

"Is that *you*?"





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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

Issue

VOLUME XXXIII — SATURDAY, JULY 29, 1944 — NUMBER 1

## Schieb, T. C.'s Win Citizenship

### T. C.'s Take Cup For Third Year

Susan Scheib, Penta Tau, secretary of the Boarding Student Council and president of the Senior-Middle class, from Denver, Colo., won the individual high citizenship award, while the T. C. Club gained the boarding student citizenship cup for the third consecutive year, announced Dr. J. E. Burk at the All-Club Banquet in the dining room on Monday evening, May 29.

Susan scored 136 points, and was followed by Mary Margaret Neal, Penta Tau, president of the Senior class and member of the Phi Theta Kappa and Hood and Gown, and Betty Brooker, Del Ver, editor of the 1944 *Milestones*, also a Phi Theta Kappa, with scores of 134 1/2 and 133 1/2, respectively. Mary Margaret is from Miami, Okla., and Betty's home is in Frankfort, Ky.

The T. C.'s won the citizenship cup permanently by their score of 87.98, while the Tri K's placed second with 86.1 and the Penta Tau Club, 86.05, ranked third.

The girls are judged and given points according to five standards: academic attitude, athletic attitude, attitude towards campus responsibilities, attitude towards rules and regulations and social attitude, explained Dr. Burk to the assembly at the banquet, which consisted of faculty members, students, and many of the students' families.



Susan Scheib

The announcements were made after each club, seated at tables decorated with its own colors, had risen and sung its club song.

With Susan, Mary Margaret and Betty, the following seven girls comprise the ten who ranked highest on individual citizenship points: Geraldine Young, 133; Veronica Beckelhymer, 132; Jessie Baker, 131 1/2; Betty Arthur, 129 1/2; Mary Richards, 128 1/2; Marjorie Myers, 128 1/2; Anne Massie, 127 1/2.

The remaining seven clubs scored as follows: A. K., 84.45; Agora, 83.16; Del Vers, 83.01; Osiron, 82.29; F. F., 81.62; X. L., 75.6; Anti Pan, 75.35.

## Haworth Receives Morley Music Award

Dean Alan Irwin presented to Alice Jeanne Haworth the Morley music award, which is given annually for excellence in musical fields, at the All-Club banquet, Monday evening, May 29.

The beautiful trophy was given to Ward-Belmont by Mr. and Mrs. Howard P. Morley in honor of their daughter, Jane, and is awarded each year to the Senior who has done the most outstanding work in music during her years at Ward-Belmont. She must have made a C average during her senior year and she must be a music diploma student.

Alice Jeanne, an Agora from Birmingham, Ala., received a piano certificate in addition to her general diploma and was a member of the orchestra and Captivators.

## Knowles, Kellogg Work 100 Hours

Jane Gray Knowles, Agora, junior college graduate of 1944, and Nancy Kellogg, A. K., preparatory school graduate of 1944, received 100-hour service pins from the Red Cross for volunteer work in surgical dressings, Miss Linda Rhea announced on May 31, 1944. Miss Rhea also said "These girls have been much interested in the surgical dressings work, and have been responsible for other girls who have come to work at the Ward-Belmont work room."

## Gray Asks Preps To Discover Best Way To Live

"How does one live?" was the pertinent question Miss Marian Gray, Dean of Albion College, discussed in her speech, "Four Other Freedoms," given in chapel, June 26 for the Preparatory School Commencement exercises. Feeling that each girl must answer this question herself, Miss Gray offered the ideas in her speech only as suggestions. She began by the reminder that in the United States freedom is a key word: our country is built on that principle, our laws are those of a free people. With the war came the Four Freedoms to fight for; America and our way of life is based on freedom. With this thought in mind, Miss Gray gave us four other *personal* freedoms to consider: freedom of time-appreciation, freedom of scholarship, freedom of courage and freedom of kindness.

In her discussion of the freedom

*(Continued on page 4)*

## Seniors Lead Mids On Honor Roll, Honorable Mention

By making grades of B or better in all credit subjects and passing grades in physical education, nineteen per cent of the girls in the Senior class have been placed on the College Honor Roll for the second semester, 1943-44, topping the Senior-Middle class' sixteen per cent, announced Dean Charles P. Hogarth on June 14, 1944.

Twenty-one per cent of the Senior girls are also on the College Honorable Mention List, while only fourteen per cent of the Senior-Middles achieved this honor. A B average or above in all credit subjects, and a passing grade in physical education are necessary to be eligible for the Honorable Mention List.

The following girls made the Honor Roll or the Honorable Mention List:

Honor Roll, Seniors: Florence Andrews, Carolee Austin, Betty M. Barnes, Shirley Bartlett, Kathryn Bowers, Betty Brooker, Anne Buchanan, Margaret Burk, Mary Emily Caldwell, Jean Cone, Catherine Dillard, Ella Doggett, Grace Fleming, Frances Guigliano, Jean Howerton, Ann Massie, Mary Margaret Neal, Margery Nicol, Fariss Parks, Joan Roberts, Maj Sawyer, Margaret Ann White.

Senior-Middles: Minnie Carter Bailey, Carol Bay, Joan Benton, Virginia Black, Jane Bowen, Virginia Brega, Irene Castle, Jean Coleman, Barbara Eddy, Mary Elizabeth Feem-

*(Continued on page 3)*

## Barbara Jester Wins Genet Cup



Barbara Jester

The Mildred Genet voice trophy was awarded to Barbara Jester, Tri K from Corsicana, Tex., at the All-Club banquet, Monday evening, May 29.

Dr. J. E. Burk, after welcoming the guests to the banquet, introduced

*(Continued on page 4)*

## All Time Scholastic Record Set

### Hogarth Announces Angkor, Agora High

With a grade point average of 1.514, which was attained during the second semester of the past year, Ward-Belmont set for itself an all-time scholastic record, announced Dean Charles P. Hogarth on June 14. "The highest average on record in the past for any semester was 1.47, for the second semester of 1934-35," said Dean Hogarth.

The highest first semester average on record at Ward-Belmont, 1.42, was also made this year, topping by one one-hundredth of a point the first semester average set in 1935-36.

Dean Hogarth also announced that the Agora Club, with a grade point average of 1.822, will receive the Boarding Student Club Scholarship Cup, while the Angkor Club, averaging 1.647, is the top day student Club scholastically.

The day and boarding student club averages are as follows:

| Club | Hours | Quarterly Credits | Averages |
|---|---|---|---|
| Agora | 608 | 1108.1 | 1.822 |
| Penta Tau | 650.5 | 1116.65 | 1.716 |
| Angkor | 785 | 1293.05 | 1.647 |
| T. C. | 632.5 | 997.3 | 1.576 |
| Del Vers | 666 | 1041.25 | 1.563 |
| F. F. | 616.5 | 956.4 | 1.551 |
| Osiron | 640.5 | 977 | 1.525 |
| Eccowasin | 729.5 | 1096.7 | 1.503 |
| Tri K | 644 | 965.95 | 1.499 |
| X. L. | 568 | 801.5 | 1.411 |
| A. K. | 522.5 | 715.25 | 1.368 |
| Triad | 760 | 1036.9 | 1.364 |
| Ariston | 731 | 987.7 | 1.351 |
| Anti-Pan | 615 | 792.65 | 1.288 |



Marjorie Myers

## Myers Gains Top Honor Standing

Marjorie Myers, with a grade point average of 2.98, ranked first among the ten Seniors who were graduated with honor standing from Ward-Belmont on Tuesday morning, May 30.

This honor is received by the girls whose grades are within the highest ten per cent of those made by the entire class.

The other nine girls who graduated with honor standing were : Mary Emily Caldwell, 2.94; Betty M. Barnes, 2.92; Mary Margaret Neal, 2.92; Catherine Dillard, 2.87; Betty Brooker, 2.66; Anne Buchanan, 2.66; Margery Nicol, 2.63; Alice Jeanne Haworth, 2.61 and Anne Massie, 2.56.

## Successful Life Depends on Self States Nelson

Whether your life is full or restricted depends upon you, stated Miss Virginia Armistead Nelson of the *Washington Post*, in her address to the junior college graduates in the auditorium on Tuesday morning, May 30.

Miss Nelson, who graduated from Ward-Belmont in 1915 and is now president of the Women's Overseas Service League, went on to say that each individual has the power within himself to make his life worth-while to himself and others, or narrow and circumscribed.

SERVICE BRINGS CONTENTMENT

"The one unfailing source of content is unselfish service," said Miss Nelson, bringing out her point that it was what "we contribute spiritually to those whose lives we touch that determines whether our lives are meager or full."

After explaining that even in the days of King Arthur the spirit of service was a living thing, she added, "So might it not be true to say that through recorded history and tradition, the coupling of high ideals for oneself and a competent service to one's fellows, was and is the goal that is worth the striving."

However, she brought out the point that conditions may sometimes be adverse to one's hopes and plans by saying, "As we live our lives we may not be able to change conditions but we can change ourselves, our attitudes, and adapt ourselves to conditions."

*(Continued on page 4)*

## Dean's Office Names Hood, Gown Members

The dean's office has released the names of the fifteen girls who were made members of the Hood and Gown Society for the second semester of the past year. These girls made the three highest grade point averages in each classification.

Senior boarding students: Betty M. Barnes, Anne Buchanan, Ann Massie, Marjorie Myers, Mary Margaret Neal; Senior day students: Catherine Dillard, Mary Emily Caldwell, Anne Douglass White; Senior-Mid boarding students: Vanda Nelson, Joan Sanders, Jane Bowen; Senior-Mid day students: Carol Bay, Dorothy Goodin, Ruth Dale Goldsby.

# Editorial Comment

## To the New Girls

The school year of 1943-44 was the best Ward-Belmont has ever known, both from the standpoint of scholarship and from the standpoint of the student's full cooperation in extra-curricular activities; and to be a little more personal about the whole thing, we had a wonderful time. Students and faculty worked, played, laughed and cried together; we became great friends . . . and that was the secret of our success.

So, to you girls who are coming in next September, here is a message:

You'll like Ward-Belmont, and she'll like you, but true friendship can be based only on mutual understanding. It won't be hard, because the standards of Ward-Belmont are merely those ideals which you know are right. Loyalty, love and friendship. You'll receive all those things, by just giving them away.

Only when one's hands are open are they capable of receiving, and what better way to open one's hand than by giving?

Open your hands and your hearts to W.-B. and she will fill them amply with double your gift to her.

## Isolationists

We're home, and suddenly we realize there's a war going on. We turn on our radios for jazz music and there's the Republican National Convention. "Oh, that's right, it's 1944—election year. That's funny, I'd forgotten all about it!"

The mailbox rattles: "Letter for me? Nope, just some magazines. "Saturday Review of Literature." "Hummmm . . . book reviews. Never heard of some of these."

Incidentally, a B-29 is larger than a B-19.

In other words, we have come down to earth. Our sense of values is gradually readjusting itself. There ARE other things, other people in the world besides club village, studies and Ward-Belmont buddies. We've been living in another world. A sweet, isolated sort of place where everything has been just as we wished it.

"But, my dear Miss Editor, I've known what was going on in the world. My hometown newspaper came every day!"

"Oh, excuse me, I'd forgotten how interesting the society section and the funnies are."

The truth of the matter is, we haven't cared about what was going on. It hasn't affected us. We've been too busy learning to become the kind of people who can take care of themselves and the post-war world. But how to take care of the post-war world when we know nothing of the mid-war world?

It's our own fault. The school offered world affair forums, but we didn't attend. One chapel program every week was dedicated to the world's problems, but we didn't listen. The daily newspaper was left in Middle-March, but we didn't read it.

Privilege entails responsibility. We are privileged to be the oncoming citizens of the United States of America, but it is our responsibility to understand the government and people of the country we love if we are to be successful citizens. Though we cannot be in direct contact with all the intricate workings of the government or the involved emotions and outlooks of the people, we can keep in touch with their activities through newspapers, magazines, lectures and broadcasts. These things, along with their analyses are offered to us by Ward-Belmont. We are proferred the chance to develop our intelligence along with our intellectuality. Next year, let's start taking advantage.




## Ex-Ed Finds Reminders of W.-B. Practically Overwhelming at Times

*By* Jean Howerton

Have you become convinced during this summer vacation that for the rest of your life you'll see and hear things to remind you of Ward-Belmont?

Have you found that it doesn't take much to bring that year or two of fun flooding back into your memory? For instance, hearing Frank Sinatra sing "the number one song on the Hit Parade this week" . . . "I'll Be Seeing You" . . . and don't you find tears welling up anew in your eyes, although you know you'll never again cry as hard as you did when you walked out of chapel for the last time to "The Bells of Ward-Belmont," wearing your cap and gown proudly. And don't you find yourself supplying the W.-B. words to "I'll Be Seeing You" . . . a song that you'll never forget, because it was the last thing shared by the Seniors and the Mids?

Do you find yourself unconsciously looking for W.-B. faces everywhere and are you overcome with a desperate longing to see "everybody"? Don't you feel an emptiness inside you because there's nobody who understands to talk to about Ward-Belmont? If your answer to all these questions is "yes," then you can appreciate this story, which is true.

The most poignant reminder of Ward-Belmont which I have had was, oddly enough, at a vaudeville show called "The Gay Nineties Revue." It consisted of a troupe of old-timers, ranging in age from sixty-three to seventy-nine, who played the circuits in the good old days. They were a motley group but you couldn't help admiring them . . . the dancing couple, she sixty-three and he seventy-one, both white-haired but still agile; the seventy-three-year-old and his dog act; the mistress of ceremonies, a stout individual with plenty of that spirit of the '90's at sixty-three; the ancient strip-teaser, her skinny limbs encased in pink tights; and the oldest of them all, a seventy-nine-year old dancer who had difficulty in talking after his strenuous routine.

Among this melée, if you can believe it, was a strong reminder of W.-B. in the person of the one "youthful" member of the troupe. She was a middle-aged "descendant of an old family of Swiss bellringers." Swiss bells (I must explain, since our generation missed out on the gaslight era) are a set of hand-bells, about twenty or so, shaped like cow bells. They are placed on a table by scales.

The performer, clad appropriately enough in blue, launched into her opening selection without announcing the title. As she picked up several bells one by one, rang them, and then deftly replaced them, I realized that she was playing "The Bells of Ward-Belmont." I also realized that only she and the audience knew it was really "The Bells of St. Mary's" . . . *I* knew it was "The Bells of Ward-Belmont."

It was so incongruous, hearing that song that way in a vaudeville theater that I was inarticulate with amazement, and I looked around unconsciously for some chapel companion.

So you see, you can never forget Ward-Belmont. There will always be a song or a face or something familiar to remind you of it at the most unexpected time and in the most unexpected place.

## Eichenlaub-West Nuptial Vows Taken At Spring Wedding

Miss Marjorie Eichenlaub, class of 1943, was given in marriage by her father to Charles B. West, on Saturday, May 27, at 5:50 p.m., in the Little Chapel of the Glenn Memorial Church in Atlanta, Ga.

The bride wore the same gown in which she reigned as May Queen at Ward-Belmont in 1943. The gown, which was of white marquisette, featured a fitted bodice, long, full sleeves trimmed with ruching of the same material and a full length train. Miss Eichenlaub's veil of illusion was fastened to a cap of illusion trimmed with clusters of lilies of the valley, and she carried a white satin prayer book showered with white orchids and swainsona. She also wore a single strand of pearls, a gift of the bridegroom.

For her wedding trip to Ponte Vedra, Fla., Mrs. West wore a tan gabardine summer suit with forest green accessories, and a corsage of white orchids.

Following their wedding trip, Mr. and Mrs. West returned to Atlanta for several days before going to California.

# Laugh, Cuss Yo'!

*Pistol Packin' Papa*

When Bob Hutton introduces a speaker, he plays safe by saying: "It is an honor to have a speaker of this caliber." Hutton is an authority on guns and knows "caliber" may apply either to a small bore or a big bore.

—*Irving Hoffman.*

* * *

*Turn-about . . .*

James McNeill Whistler, the renowned American artist, owned a French poodle of which he was very proud. When the dog was stricken with a serious throat infection, Whistler called in the finest specialist in London to attend her. The doctor, though incensed at being called out to treat a dog, ministered to her, and said nothing to the artist. The next day, Whistler received an imperative summons from the physician. Upon his arrival, the doctor bowed and said sarcastically: "I'm glad you came, Mr. Whistler. I wanted to see you about having my front door painted."

—*Read Magazine.*

* * *

*So keep those bottles quiet!*

You can always tell a true American by his attitude when offered a defense job. He turns up his sleeves, not his nose.

—*Ray D. Everson.*

* * *

*In the blood*

According to the Louisville *Courier Journal*, here's how Hollywood kids are taught their numerals: "ONE-derful, TWO-riffic, THREE-mendous."

*But how could we?*

One of the movie stars was monopolizing the conversation with talk of her film achievements at a party, when someone asked Barbara Stanwyck, who's allergic to shop-talk, how she enjoyed her studio work. It's nice work," she quipped, "if you can FORGET it!"

—*Irving Hoffman.*

* * *

*Not even a jitter-bug?*

I don't care for night club dancing—it's simply lifting one's eyebrows in time to the music.

—*Paul Henreid.*

* * *

*Hold that line!*

Favorite admonition for hams who hog all the lines in a motion picture: "They should remember, that Mason and Dixon only had one line and they're as popular as ever."

—*Fred Allen.*

* * *

*Just in case . . .*

Jackie Jenkins got into a tussle with another child actor at Metro and was upbraided by the studio schoolteacher. "Jackie," she said, "I've always told you to count a hundred before you give way to temper. And here I find you sitting on little Willie's face. What have you to say?"

"I'm counting the hundred," said Jackie. "I really am—But I'm sitting on his face so that he'll still be here when Ive done counting!"

—*Irving Hoffman.*

* * *

*Precocious?*

"Tell me, boy what do you want to be when you grow up?" a man asked his small nephew recently. "Alive," was the response.

—*Walter Winchell.*

WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# Emma I. Sisson Dies at Home In Providence

### Former Dean of Residence Contributed Much to W.-B.

Miss Emma I. Sisson, former dean of residence and head of the physical education department at Ward-Belmont, after a month's illness, died at her home in Providence, R. I., on Friday, June 23.

Miss Sisson, who was a graduate of the Sargent School of Physical Education at Boston University, and the Gilbert Normal School for Dancing, came to Ward-Belmont from National Park College in Washington, D. C. At Ward-Belmont she held for fifteen years the office of director of the physical education department, and in 1930 she became dean of residence, continuing in that position until four years ago, when she resigned.

During her tenure of office at the college she was responsible for the formation of social clubs, the planning of club village on campus and the organization of student government. Miss Sisson also took part in planning the erection of the gymnasium and stables.

Of Miss Sisson's death, Dr. J. E. Burk said, "The sudden death of Miss Sisson comes as a shock to us all. She was highly respected by students and faculty. Her contribution to the organization and administration of Ward-Belmont for more than a quarter of a century would be hard to measure."

Funeral services were held in Providence on June 26.

# Seniors Lead Mids

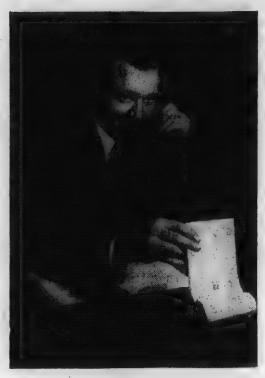
(*Continued from page 1*)

ster, Bonnie Friedman, Meredith Gear, Ruth Dale Goldsby, Dorothy Goodin, Anne Goodloe, Marge Hargrove, Margaret Helfenbein, Elizabeth Hughes, Mary Evelyn Ivy, Louise Jewett, Joan Kanak, Dolores Leibrock, Mary Jane McCoy, Bettye Ann McLean, Jane Mann, Fay Maples, Mary Eleanor Neely, Vanda Nelson, Ruth O'Kain, Margrave Paul, Ann Rees, Pansy Lynn Reid, Mary Adaline Richards, Nancy Ross, Joan Sanders, Ina Sebald, Joann Snyder, Ann Sparkman, Polly Summers, Louise Unfug, Margaret Wallace, Ann Warnock, Ellen Williams, Dorothy Wooten, Martha Wynns.

Honorable Mention, Seniors: Mary Amerine, Elsie May Andrews, Betty Arthur, Emma Jean Bell, Betsy Bishop, Mary Elizabeth Black, Eddine Bowen, Dorothy Alice Crane, Judy Dunham, Mary Gray, Alice Jeanne Haworth, Winifred Marshall, Marie Mount, Marjorie Myers, Dorothy Ann Ould, Jeanne Parham, Mary Sue Sentell, Mary Ray Showerman, Jane Allen Smith, Jeter Starr, Phyllis Tandy, Mary Weaver, Anne Douglass White, Emily Ann Wilford.

Senior-Middles: Barbara Jean Aldridge, Mildred Andrews, Jean Bowen, Bette Marie Britain, Doris Virginia Burks, Sara Jo Bryan, Evalyn Coe, Rebecca Jane Cobb, Georgia Ann Coker, Olympia Corte, Annella Creech, Joan Diver, Yvette Dupont, Laura Edmondson, Virginia Emmerling, Lois Jean Evans, Janet Fogerty, Peggy Freeman, Marilyn Gilbert, Patricia Griffin, Eleanor Jones, Katha Knode, Margaret Lawler, Sara Lilly, Jane Ann Marshall, Janet Mason, Jenelle Myers, Ellen Sagalowsky, Susan Scheib, Sara Ann Smith, Lita Stecker, Billie Stewart, Anna Stiefel, Joanna Stieglitz, Kathryn Stiles, Jeanne Strickler, Betty Summerlin, Sara Tippens, Elizabeth Wailes, Betty Jean Willis, Ann Fairly Wilson.

# If You Want to Remember . . .



Dr. Burk

We know that every girl in the graduating classes of 1944 will long remember her days at Ward-Belmont, but more especially will she want to remember the words of farewell spoken to her by Dr. Burk, so we have printed them exactly as he spoke them at the junior college commencement exercises on Tuesday morning, May 30, 1944.

"We come now to the official close of the most successful year Ward-Belmont has enjoyed in the past fifteen school sessions. I refer not only to the size of the enrollment but to the remarkably fine spirit which has prevailed among the students this year. I have never known a happier, more cooperative group of students. I think that when the dean compiles his grade-averages for the second semester, you students will have made another record for your successors to emulate.

"If you older persons will excuse me for a moment, I would like to say a word of farewell to the class of '44. If you wish to listen, you are welcome. Young ladies, let me take farewell of you by inviting you to think with me a little while about foundations. How prosaic a theme! It suggests great blocks of limestone and slabs of concrete. And yet, how appropriate! For today marks the close of your effort to erect a worthy structure of achievement upon the foundation which you brought with you to Ward-Belmont; and I hope it also marks the commencement of equally successful efforts to build even higher upon the foundations which you have laid at Ward-Belmont.

"Consider the foundation of the Acklen mansion, which is the central unit of your school. The grandson of the builder told me recently that the mansion was nine years abuilding. If you ever stopped in your busy school life to examine the foundation of that mansion, you must have been impressed with its strength and solidity. Only a deep, sturdy foundation can account for the fact that, after 94 years, there is not a crack in the superstructure.

"The foundations of Ward-Belmont are equally deep and firm. Only an institution with a solid foundation could have lived through the depression of ten years ago, could have maintained its irreproachable reputation throughout the nation, could have reached its present peak of fulfillment and of promise for the future.

"Frankly, your school is Victorian in architecture and in ideals. Acklen mansion is a mixture of French, Italian, Greek and Egyptian architecture —exemplifying the best of each. The tall, graceful pillars on the newer buildings remind you that this is a Southern school. The tower and the bowling alley remind you that once your school was a Southern plantation, where gracious hospitality was a part of everyday living.

"Your school is old-fashioned: We believe in work. That, of course, means mental and emotional effort to become better persons than you were when you came here. The girl who boasts: 'I made a C in the course and never cracked a book' is given the Bronx cheer. You know better. You have had to work for what you have gotten and you should be proud of that fact. We believe in the old virtues: honesty, dependability, self-reliance. Note the selection: honesty in facing the realities of life, in aligning your life with the immutable laws of nature; dependability in all your dealings with your fellowman; and, self-reliance in the multitude of decisions that a human being must make every waking hour. Finally, we believe in God. Whether Protestant, Catholic, or Jew, we confidently lift our hearts to God and fervently declare: 'Our faith looks up to Thee.'

"Yes, your school is unashamedly old-fashioned, Let no man point the finger of scorn at an institution that stanchly supports ideals and beliefs that have stood the test of time. When the battering rams of disappointment, misery, and sorrow attack the foundations of your life, they will breach no walls of character if you have builded well.

"When you leave this auditorium in a few minutes, the Class of '44 will have joined some thirty thousand alumnae in most of whose hearts still abides a deep affection for their old school. At this time each year many of them are thinking of you and wondering just what sort of girls you are. As they meet individuals of this class from time to time, I am confident that they will be well pleased with the addition to their own ranks.

"And now let me ask you to do one final thing. I want you to exercise your imagination to the end that in my voice you may hear that of your Alma Mater:

"I love you so, my daughter,
And I never cease to pray
That God will guard and keep you safe
Within His love each day.
May you be guided by His Word
In aught you say or do,
For all the pride of life for me
Is centered, dear, in you."


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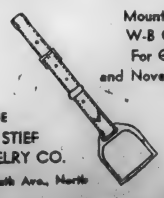

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• Lingerie
• Millinery
• Shoes
• Accessories

# 49 TOPs Promotions Received at Parade

Forty-nine girls received promotions at TOPS' final parade and muster out on the south campus on Monday, May 29, at 10 a.m.

The five girls who were given captain's commissions were Nancy Kellogg, who had previously ranked as a second lieutenant, and Mary King Battey, Betty Black, Ferne Broaddus and Mary Beth Mead, who were promoted from first lieutenants.

Carolee Austin, Margaret Osterman and Priscilla Waite were promoted from junior lieutenant to first lieutenant; also wearing first lieutenant bars now are Dorothy Cunningham, Frances Johnson, Sarah Middleton, Lucy Ann Richards, Mary Richards, Ann Warnock, Gloria Watkins, Jackie Watland and Jean Young, who were previously second lieutenants.

From junior to second lieutenant were promoted Betty Bruce Cate, Martha Cottingham, Mary Ann Graham, Joan Hooper, Shirley Hunt, Ann McCarty, Fay Maples, Kathleen Norris, Betty Payne and Arvena Wade, and to junior lieutenant from cadet: Jane Bresnahan, Irene Castle, Olympia Corte, Phyllis Dell, Mary Ann Hailey, Joyce Lawton, Regina McGeorge, Margaret Matheney, Janis Moreton, Sally Pearson, Mary Jane Seddicum, Frances Smythe, Helen Suddeth, Patricia Vance and Allan Wigginton.

Frances Brady, Marilyn Fleming, Nancy Malone, Barbara Morrison, Martha Ann Pratt, Albertine Sutherland and Jane Wilson were promoted from private to cadet.

# Barbara Jester

*(Continued from page 1)*

Mr. Alan Irwin, dean of the conservatory, who, in turn, introduced Miss Mildred Genet, graduated in January, who presented her cup to Barbara in person.

Befor the presentation, Miss Genet explained the requirements that must be fulfilled in order to achieve this honor. The winner must be a boarding Senior in the junior college, conservatory or preparatory school, must have outstanding talent in voice, must make a C average, be active in all musical ensembles and be a good citizen.

Barbara, who was a voice diploma student, was a soloist, a member of the choir, glee club and Captivators, president of the Texas Club and secretary of the Senior class.

# Successful Life

*(Continued from page 1)*

TWO SUGGESTIONS FOR LIVING

Since many of the girls would no doubt be wondering what life held for them, Miss Nelson offered two suggestions for living . . . the method of living from day to day, or the method whereby one plans for the future. On this point Miss Nelson feels that personally she had rather plan, "even if the plans sometime suffer a sea change that is not fine and rare."

"A step at a time, being careful to take the step in the right direction, allows for flexibility . . . As none of us is infallible, if we find that one step we have taken is really not in the right direction at all, we won't be so far off the right road, the true road for us, that we can't retrace our steps and orient ourselves for a new start." Also, one's experiences are usually of inestimable value in keeping one from repeating the first mistake. Recollections, experiences of the past and hope for the future are all necessary if one desires to become a well-rounded person, which Miss Nelson thinks is quite important. To strengthen her point she used the familiar quotation "I have lived yesterday. I am not afraid of tomorrow, and today is a beautiful day."

COURAGE, ENDURANCE, LOVE, IMPORTANT

Miss Nelson wished for the graduates three gifts which would enable them to go far along the roads of life. Those gifts were courage, endurance and love; and she asked them to rid themselves of pettiness, unkindness, intolerance and self-seeking characteristics that Mrs. John S. Whitehurst, the immediate past president of the General Federation of Women's Clubs, stated as the outstanding weaknesses of women working in groups.

WOMEN IMPORTANT IN POST-WAR WORLD

The fact was brought out in Miss Nelson's address that women will have a great deal to do with the rebuilding of the post-war world, and in regard to this she stated, "We must do our best to make this world a normal, liveable world by dedicating ourselves to living on a plane of constructive ideals and wholesome living."

"We can use our fighting hearts, our ingenious minds, our love of good and our hatred of evil to find a way to be worthy citizens of our beloved country. This is a time for putting one's shoulder to the wheel. This is a time for greatness, if we have any potentiality for greatness in our make-up."

# HYPHENATED HULLABALOO

*By* BUNNY

Well, we've been working hard, and here it is . . . the HYPHEN. I say working hard! I mean "we" say. Can't seem to remember that the personal pronoun "I" is supposedly to be overruled in newspaper biz. Anyway, we say, working hard and we mean working hard. Why we've worked so hard today that when Elsa (ex-proctor of ex-Senior Hall . . . yep, it's Pembroke next year) Don't Forget-to-Sign-In-Killingstad called and asked us and our ex-roommate (don't count the ex's in this paper or you'll be overcome with neuralgia, I mean nostalgia, or is it rheumatism?) to meet her for dinner since she came along with Papa K. to K. C., we had to refuse in order to save our energy for this column. Russ! Come back, come back!

Incidentally, Miriam J. Bone of the Louisville Bones, friend and you-know-what-editor (I won't say it again, you can't make (me!) wrote the last twelve inches of this. Always give credit where credit is due: New Policy.

From the sounds of all our correspondence—hmmm—it appears that one Curly Neal has been visiting one Jeanne Driscoll in Savannah, Ga. You know, Savannah of "just one more Sunday in" fame. And I quote: "We had six parties, we saw a launching in the pouring rain and Father took us through the Union Bag and Paper Corporation."—Jeanne Driscoll.

All we can say is, it's not everybody who gets to see the W. B. and P. Corp.!

Mike Bresnahan is spending her vacation trying to decide whether to go to summer school at Denver University, or to go on feeding the chickens in her back yard. Seeing as how the summer session started quite some weeks ago, we believe the chickens have it. Incidentally, the B.'s have one of those cozy back yards small enough to harbor sheep, too. Oh, to live in the mountains!

Peg Freeman, who from all reports is spending her summer reading and writing, almost came to Kansas City to visit Bev Atha, but her plans suffered a slight change when Bev went to Colorado Springs. That's life. The secret of Peg's unsuccess was the fact that Bev didn't know she was coming.

"Little Red" Larson is busily working in some sort of office doing file work. It sounds quite prosaic, but she knows the personal history of every worker there as she handles personal files. Says her understanding of human nature is really broadening.

Well, see you next September. Better save up some sleep for rush-week! My! Practically a poem.

From here on, it's Howerton's.

Lil Lucy McCalley is planning big on Parsons' Art School in N. Y. this fall. It's the U. of Alabama for A. J. (Morley Cup) Haworth.

Beeg reunion in Texas this summer featuring the Basses, Coker and Jae Sherrill, to name a few.

Hattie Hamlin breezed down from Indianapolis to visit Francie Giugliano in Louisville. Jacque Smith, B. Lamb's roomie of last year, visited Ish. The fact that Jacq's brother is a captain (two bars) in the Air Corps at Smyrna came in mighty handy.

Russ, en transient to Michigan, stopped off at the Bone residence in Louisville for a rowdy two-day stay. The Brooker tootled down from Lexington, where the poor dear is in summer school . . . algebra and qualitative . . . ho hum . . . and the activities of this triumvirate included a plane ride and a horseback ride. Ouch! The tale of Russ's trek to Cranbrook Art School is a long one and involves the canceling of a lovely plane reservation.

Tick Burk is employed at the Methodist Publishing House and is incredulous over her *own private* desk, telephone and typewriter. She's all atwitter over being a boarder (at last! after fourteen years!) at the University of North Carolina this fall along with Winky and Nicki.

Anne White and Mai Sawyer spent a month at a Girls Reserve camp near Nashville as counselors. Dot Ould tootled up to Bristol to visit Kith. Jakes went down to Mississippi to see Eddie off. Bish will journey to Boston (home of the bean and the cod) to visit Ken's fambly.

"Original" Andrews (Winky to some) has a chob! She is woiking in the Advt. dept. of a Little Rock emporium drawing ads for the paper. Bless her buttons!

Among the erstwhile faculty, Miss Howard is in Los Angeles taking a six-weeks course in radio . . . writing, production direction, control operations, announcing, etc. The keymen in the west coast division of N. B. C. are in charge of the classes and they're really "giving her the woiks." (Her own words . . . dear me, so colloquial.)

"God - bless - you - and - keep - you - Mother-Massie" is simply pining away in Trenton, Ky., for something to do. She's feeling "real intelligent" because she made Hood and Gown the last time.

# Gray Asks Preps

*(Continued from page 1)*

of time-appreciation she said, "Time is a medium of exchange with which you may purchase achievement and render service." A striking statement was that everyone owns time. It may be thrown away or spent as the owner chooses. But Miss Gray reminds us that we should know where our time goes. By having an appreciation of time one gets things done. The worst time fault, said Miss Gray, is putting tasks off until they are never accomplished. It is the busy people who get things done because they comprehend this freedom.

The second is the freedom of scholarship, the sum of a person's mental attainment. The times call for trained minds, informed Miss Gray, and since our mind is like a muscle we should use it to strengthen it. By training our minds we obtain a personal satisfaction. Freedom of scholarship prevents boredom, Miss Gray added.

Freedom of courage is said to conquer all things. We need courage to attack the difficult. To prove her statement, Miss Gray quoted the English Army solgan, "The difficult we do immediately; the impossible takes a little longer." During a time of war this freedom is particularly vital. Miss Gray also said that courageous people are free people.

In discussing freedom of kindness, Miss Gray recalled her Ward-Belmont days and the kindness of a servant when she was homesick. Being kind is easy, Miss Gray said, anyone can do something kind. Build kindness into your lives and you will be happy.





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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXIII — SATURDAY, SEPTEMBER 25, 1943 — NUMBER 1


## First Chapel Introduces New Faculty

Twenty-three new faculty members were introduced to the students of Ward-Belmont by Dr. J. E. Burk in the year's initial chapel exercise on Wednesday, Sept. 13. The program consisted of a short welcoming speech to the new girls, given by Dr. Burk, after which he introduced Miss Gertrude Casebier, student counselor, Miss Annie Allison, dean of the preparatory school, Mr. C. P. Hogarth, dean of the college, and Mr. Alan Irwin, dean of the conservatory.

After the entire student body sang the Ward-Belmont hymn, "Forth in Thy Name, Oh Lord, We Go," the following new faculty members were welcomed by Dr. Burk: Mrs. Lona C. Almond, who will teach mathematics, and who is from Livingston, Ala.; Miss Maria Ines Barney, of Colombia, S. A., Spanish; Miss Catherine Chambers, Marshall, Tex., history; Mrs. Frances B. Dakon, Little Rock, Ark., chemistry; Miss Mary Elizabeth Delaney, Gloucester, Mass., dancing; Mrs. Gertrude Raymond Dempster, Nashville, biology; Miss Margaret Fuller, Cambridge, Mass., riding; Miss Louise Green, Memphis, French and Spanish; Miss Jennie Buford Hanson, Bristol, Va., French; Miss Nell Hill, Portland, Ore., speech; Miss Mary Jane Koelz, Memphis, mathematics; Miss Doris Leach, Williamston, N. C., English; Mrs. Ruth M. Mann, Indianapolis, Ind., mathematics; Miss Margaret Nagel, Guthrie Center, Iowa, biology; Mrs. Georgia Taylor Parks, Murfreesboro, library; Miss Kathryn Rose, Story City, Iowa, piano; Miss Margaret Shannon, Munday, Tex.,

*(Continued on page 3)*

## NEW BOARDERS ENTERTAINED

A reception for the new boarding students was given by Dr. and Mrs. J. E. Burk on Sunday, Sept. 17, in Acklen Hall.

Dr. and Mrs. Burk, Dean and Mrs. C. P. Hogarth, Miss Annie Allison, Miss Gertrude Casebier, Miss Alma Paine, Miss Mary E. Cayce and Dean and Mrs. Alan Irwin received, while these members of Presidents' Council assisted in entertaining and serving the guests: Joan Sanders, Mary Richards, Susan Scheib, Shirley Hunt, Emily Barnes, Anne Warnock, Bunny Lawler, Peggy Freeman, Jean Whitson, Mary King Battey, Regina McGeorge, Mary Jean Hoffman, Louise Jewett, Lucy Richards, Nancy Kellogg, Barbara Aldridge, Marilyn Dresser, Emily Smith, Gloria Watkins, Mary Jane Seddicum, Mary Beth Mead, Fay Maples and Ellen Waslowsky.

## Mead, Maples, Seddicum to Head Organizations



MARY BETH MEAD

**Mary Beth Mead, from Odessa, Texas, has been elected Agora president since Polly Summers failed to return to W.-B. Belle is vice-president of the Athletic Association, having the most points in athletics last year, and is a Captain in TOPS. Playing numerous instruments, Belle was active in Captivators and was prominent in Speech work in '44. Due to this presidency, she will resign the leadership of Captivators.**



FAY MAPLES

***The Milestones*** **is being edited by Fay Maples, a Tri K from Gulfport, Miss. Several of Fay's articles were published last year in *Chimes*, and Fay has had experience on her high school year book. Art is Fay's major.**

**An active member of the Athletic Association, Fay is a Lieutenant in TOPS.**



MARY JANE SEDDICUM

**Mary Jane Seddicum from Wichita, Kan., assumes the presidency of the F. F. Club, formerly held by Helen Erhart. Mary Jane worked in the Speech Department and was active in Spanish and Math clubs as a Mid, and this year is a Junior Lieutenant in TOPS.**

**Majoring in math, she plans to go to Northwestern University.**

## Dr. A. L. Crabb Gives Lecture

Concluding the Athletic Association's tour of the campus on Friday night, Sept. 15, Dr. A. L. Crabb, author of *Dinner at Belmont* and *Supper at the Maxwell House*, and professor at Peabody College, gave a lecture in the chapel on the history of the Belmont Estate.

"Belmont got into me then," Dr. Crabb said, after explaining that thirty years ago this summer he lived in Acklen Hall. His interest in the old Belmont Estate, home of Colonel and Mrs. Joseph A. Acklen, began at that time and since then he has done much research into the history of Nashville in connection with the grounds upon which Ward-Belmont now stands.

Dr. Crabb has found that this section of Tennessee was settled by the Scotch-Irish people, who, in his estimation, were the "greatest, strongest and most artistic of the American pioneers." These settlers were Presbyterians and devoted most of their time to building churches, schools and fine homes. "Of these homes," stated Dr. Crabb, "Acklen Hall was one of the finest." He also said that Acklen was at that time one of the costliest dwelling places in the south.

An interesting point on the construction of the Acklen home was brought out when Dr. Crabb stated that though the Hall has seen war, destruction and girls' dormitories, in ninety-four years of use, not a window pane has been broken. "And that, I think, is a miracle," he added.

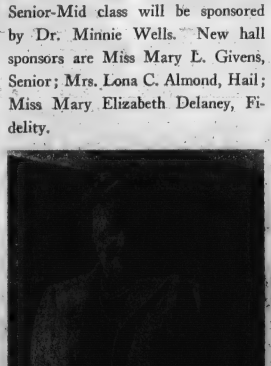
The southern boundary of the estate reached Cedar Lane, while the northern up reached Grand Avenue. Very little farming was done on the

*(Continued on page 3)*

**On Wednesday, Sept. 13, Ward-Belmont School opened with the largest enrollment since 1928. The total enrollment is 779, and twenty-three new faculty members are listed. The boarding school enrollment is 498, while the day student enrollment is 281, there being more than thirty states and two foreign countries represented.**

## *Miss Gertrude Casebier Sponsors Seniors*

Miss Gertrude Casebier, student counselor, is assuming the position of Senior Class Sponsor this year. The Senior-Mid class will be sponsored by Dr. Minnie Wells. New hall sponsors are Miss Mary L. Givens, Senior; Mrs. Lona C. Almond, Hall; Miss Mary Elizabeth Delaney, Fidelity.



Miss Gertrude Casebier

Five faculty members were chosen to fill the vacancies of club sponsors. Miss Gertrude Schroer, A. K.; Miss Margaret Fuller, Del Vers; Miss Nell Hill, Anti-Pan; Mrs. Lona C. Almond, Osiron; and Miss Margaret Shannon, Penta-Tau.

## Council Presented In Chapel Friday

Joan Sanders, president of the boarding Student Council, introduced the Presidents' Council in chapel on Friday, Sept. 15.

She preceded her introductions by a short talk on what Ward-Belmont means to all the old girls. She explained, "You see, we don't keep the rules because we're afraid of majors and minors and campus sentences, but because we would hate to do anything that would mar the splendid record of the school we all love so well.

"We haven't knocked ourselves out this week helping you get acquainted because we wanted to be the popularity kids, but because we wanted you to love Ward-Belmont as we do."

The girls whom Joan presented to the student body were Monica Joy, president of the Day Student Council; Emily Barnes, president of the Preparatory School Council; Anne Warnock, Y. W. C. A.; King Battey, Senior Class president; Marge Hargrove, vice-president of the Senior Class; Faylese Scharff, second vice-president of Student Council and Senior-Mid representative; Helen Keith, Junior-Mid president; Jean Whitson, Athletic Association; Margaret Lawler, editor of the HYPHEN; Fay Maples, representing, *Milestones* and Peggy Freeman, editor of the *Chimes*. The boarding student club presidents who were introduced were Mary Beth Mead, Agora; Nancy Kellogg, A. K.; Emily Smith, Anti-Pandora; Louise Jewett, Del Vers; Mary Jane Seddicum, F. F.; Barbara Aldridge, Osiron; Regina McGeorge, Penta Tau; Mary Jean Hoffman, T. C.; Gloria Watkins, Tri K; and Lyn Dresser, X. L. Monica Joy introduced the day stu-

*(Continued on page 3)*

## New Students Initiated Into Clubs Tonight

Tonight, culminating rush-week and "Fag-Day," initiation will be held in each of the ten boarding student clubs for their new members. The girls to be initiated are as follows:

**AGORA: Carol Anderson, Barbara Bible, Jane Carver, Norma Jean Chase, Virginia Clardy, Bernice Clarke, Pat Conway, Mary Cowen, Colleen Cravens, Jeanne DeMoss, Jane Dillender, Mary Edwards, Ruth Evans, Audrey Forsythe, Ann Fulwiler, Gene S. Glass, Amy Greer, Mary Hendricks, Patsy Kisber, Frances Lewis, Harvel Linde, Anne Lucas, Martha Maddux, Jean Matteson, Charlotte Naiden, Dorothy J. Neale, Kathleen Nicholson, Natalie Pope, Marjorie Ann Purcell, Nancy Ripy, Quincy Belle Ryan, Nancyetta Sandusky, Joann Schenck, Gail Skalk, Betty Jean Smith.**

**A. K.: Anne Baggett, Pris Bailey, Elaine Bennett, Betty Blancand, Mary Bobo, Nancy Broyles, Ann Clark, Shirley Corrough, LaVerne Decker, Dixie Dysart, Dorothea Edgell, Gay Ferguson, Marion Foster, Doris Francesa, Florence Goodman, Doris Hosmer, Betty Hughes, Sally Jacks, Joan Kramer, Gwendolyn Lewis, Jacqueline Leifler, Madora Lonsdale, Ethel Loyd, Marjorie Malin, Edna McClure, Marilyn Pasternack, Frances Peck, Molly Shanks, Betty Thomas, Betty Lee Whitney, Jeanette Worsley.**

**ANTI-PAN: Marilyn Anderson, Ann Brown, Carolyn Burkhart, Lydia Carter, Ray Nell Chastang, Pat Cheek, Pat Cooley, Virginia Dietz, Sally Elson, Frances Bunn, Murtha Green, Hilda Harkness, Patti Holmes, Carolyn Hussey, Nancy Kelley, Margaret Martin, Barbara Mitchell, Bette Pierce, Mary Ellen Randall, Jeannette Smith, Beverly Teel, Mary L. Thomas, Virginia Trant, Jean Trigg, Jo Ann Wilson, Shirley Vleodman, Imogene Vogel.**

**DEL VERS: Zilda Batts, Mary Bennett, May Jo Blakeway, Marion Copeland, Betty Dangerfield, Jean Dauber, Betty E. Dempster, Jo Anne Fox, Ann Francisco, Margaret Funk, Betty Garris, Joyce Gifford, Beverly Godell, Elizabeth Green, Pat Green, Mary Ruth Hale, Mary Harrison, Patsy Hicks, Nancy Hollingsworth, Mary Emma Hunt, Betty Johnston, Isabel Johnston, Betty Julian,**

*(Continued on page 3)*

## DR. BURK GIVES TEA FOR STAFF

The new members of the faculty and staff were honored by Dr. and Mrs. J. E. Burk at a reception in Acklen Hall on Friday afternoon, Sept. 15.

Dr. and Mrs. Burk, Dean and Mrs. C. P. Hogarth, Dean and Mrs. Alan Irwin and Miss Annie Allison received the guests, while Dr. Minnie E. Wells, Dr. Mary Givens, Miss Catherine Morrison, Mrs. Thomas Malone II, Miss Margaret Newhall, Miss Alma Paine, Mrs. Kenneth Rose and Miss Mary Shackelford poured.

Helping to entertain and serve were Miss Gertrude Casebier, Miss Verna Brachenreed, Miss Vera Brooks, Miss Mary Elizabeth Cayce, Miss Mary Dann, Miss Mary Elizabeth Delaney, Mrs. Thomas Dugner, Miss Margaret French, Miss Elizabeth Hutchens, Miss Mary Norris and Dr. Linda Rhea.

Dr. and Mrs. Burk also entertained the Ward-Belmont representatives at a tea in their home on Saturday, 16.

# Editorial Comment

## What's Your Aim?

Now that everyone is here and pretty well settled, it's time to rest a moment and think about what you're going to do in this new year.

Of course, you're going to study, you're going to go out for sports, and you're going to have fun. But there's more to it than that.

I am sure that your aim is to become a real and necessary part of Ward-Belmont, not merely a resident at the school. With this goal in mind, you will begin now to judge yourself by Ward-Belmont standards. Decisions will no longer be based on "What will be most advantageous to me?" but on, "What will be best for the school and my friends?"

You will meet more grand girls in this one year than you ever have before in so short a time. We are all anxious to know you and hope that your friends will include us old girls as well as the new.

Joan Sanders, President, Student Council.

## A True Challenge

Once again Ward-Belmont has opened its doors to many new girls as well as the old ones. Throughout childhood these girls have dreamed of the day that they would enter college or preparatory school and the new adventure that education brings forth. This past week or two, many girls have realized their dreams and have entered school, not only at Ward-Belmont but also at other schools throughout the country.

Besides entering upon a great career, they are entering into a world at war. Great things are happening in these times, and every college student should realize the value of a career for today and for the tomorrow. A woman in this world needs an education if she hopes for success in these times. To study and to become better equipped to face the world should be the aim of all.

The first week of school was spent in rushing and becoming familiar with the campus and the students in the school; the second week we started classes and met our teachers and became accustomed to the subjects. Now it is time to really get down to work and prove our worth. By this time all of us should be familiar with the school and its routines and traditions. Having learned all of this, it is time to settle down and see if we can't make this the best year in the history of Ward-Belmont.

## Cotton Tales

By BUNNY LAWLER

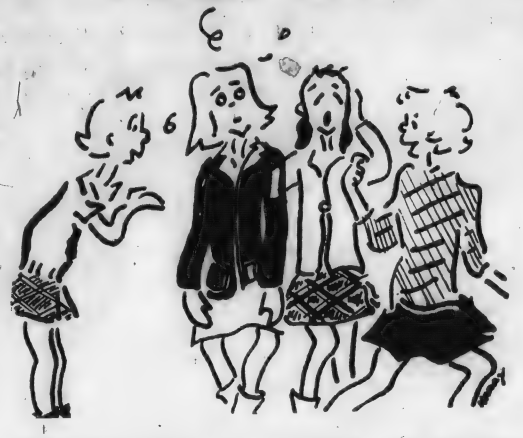
She did it before and we can do it again. Yes sir, if our former editor could write a colyum about herself, we can write one about ourself. Not that there's much to say about ourself, except that this early in the year, we are already tired. Rush week, you know. Why people have names is the question of the week. Or, better still, why can't people remember other people's names? Last night we were still having nightmares in alphabetical order. All sorts of nomenclatures of the "my-name's-Constantinabelle-but-just-call-me-'Sweetie-Face'" variety stumbled through our usually alert mind.

We feel called upon to thank the numerous people who so enthusiastically aided us in putting this, the first issue of the "Hyphen," to bed. We also feel called upon to thank our roommate, who is about to put us to bed. It was a tough fight, fellas, but we made it. Just one more issue and we'll put all your names on the mast-head. Even aforementioned room-mate's.

To struggle into a more serious vein. Best news heard this week; The lights officially went on in London, Sunday night, Sept. 17, our time. Perhaps soon those lights so often sung about WILL go on all over the world.

Well, kiddies, another year at Ward-Belmont has begun. Tonight the new girls will be initiated into their clubs, classes have started and we're all into the swing of things. (Incidentally, you Seniors, wasn't Fag Day fun?) Good luck to everyone.

# "RUSH GUSH"



## NEWCOMERS IN MIDST OF RUSH FIND NEW FACES CONFUSING

A lone red cap with fifty bags under one arm, forty-nine under the other; an already loaded taxi whizzing down the thoroughfare; and a wishful knot of incoming hopefuls frantically waving bills of all denominations at the unheeding drivers of said cabs . . . These, fellow students, are the impressions my feeble eyes flashed to my confused brain upon my arrival at the city of my alma mater to be.

The gates swung wide as our dragging cab crawled slowly around the circle and deposited its weary yet excited passengers at their destination.

Ah! Memorable days, those during the first week of rushing. Rushing?—Do we ever have time for anything else? Here, a watch is one of the most unnecessary items a person can possess. Never let it be said by any fair damsel that the time of day is in question. It's plain to see how Ward-BELmont received said moniker. If one is ever in doubt as to the time, let her listen for five minutes and one of three items will inform her: an electric bell, a large bell of the ding-dong variety, or the chimes. Personally, I prefer the chimes.

Our course having already been charted for us, we sailed merrily along for the first few days, *in* a daze. Sometimes we took time out from aforementioned daze in order to sleep or eat or even to catch a glimpse of our room-mates. (Now what *is* that girl's name?)

Finally after dashing madly from an assembly, a club, a tea or something of some sort, we reach our rooms just in time to say, "Hey, roomie!" before the lights are switched out.

"Well, I've completed a day! A whole day!"

Then, lying awake for a few moments before sleep creeps in, thoughts of home and school days ahead whirl through a cloudy, confused mind. Faces of friends at home and then faces, uncertain as they may be, of girls soon to be friends, as well as the smiling faces of teachers all combined leave one with that hope of another exciting new day ahead.

So, crossing my fingers, I pull the cover close about me and catch my thirty-nine winks (I thought too much about those faces!) and so ends my day at Ward-Belmont. Sweet dreams, little sisters.

## Belles Of Ward-Belmont

Our able president of the Student Council, Joan Sanders, a Penta Tau from Racine, Wis., is the appropriate first Belle of Ward-Belmont this week. With Joan at the head of our council, Ward-Belmont is assured of a superior year.

Besides proving her worth as an efficient proctor of Founders Hall last year, Joan was a member of Hood and Gown and the Phi Theta Kappa both semesters and a Junior Lieutenant in TOPS. This year "Sandy" is working on the HYPHEN in addition to all her other activities.

When asked about her major, "Sandy" said, "Chemistry." Judging from her straight A+ in both lab and lecture we feel that she will succeed in the research work that she has in mind.

For the past three years "Sandy" has spent her summers as a counsellor teaching swimming and canoeing. Counseling appeals to her partly because she enjoys children, but that tan she has acquired might add to her happiness.

Having no particular dislikes, "Sandy" admires sincere and enthusiastic people, which is a natural reaction since those two adjectives could be used effectively in describing "Sandy" herself.

## Best Wishes To You, Polly

The Agoras, as well as the whole school, feel a loss because Polly Summers failed to return to Ward-Belmont due to illness. Polly's cheery voice could always be heard in the hall or club village and it was Polly who always had a smile for everyone. Of course the students admired her because of her intelligence, which she demonstrated particularly by winning the Latin-American contest, but students and faculty alike that knew Polly liked her.

We of the HYPHEN staff speak for the whole school in saying "Get well soon, Polly, we are thinking of you."

# Laugh, Cuss Ya!

A lady opened her refrigerator one day to find a rabbit sitting in it. When she asked him what he was doing there he said, "Well, this is a Westinghouse, isn't it?" She nodded and he replied, "So I'm westing."

John: "Bill, you know they aren't making roller coasters any longer?"

Bill: "They aren't!" Why not?"

John: "They're long enough."

*Definitions*

Briefsteak: "What you get at the butcher's these days."

Madshipman: "A sailor who doesn't get shore leave."

Correspurndent: He won't answer your letters.

—*Readers Digest.*

*Modern Maiden's Prayer*

Dear Lord, please bring him back safe, sound, and single.

—*Readers Digest.*

"Dear, the bank wouldn't honor my account today. They said we had rheumatism in our joint account."

*Wolf's Call*

My wolf calls always turn the hat of her whom I'm not whistling at.

—*W. F. Miksch, Post.*

*Leapfrog*

See a pin and pick it up,
And luck is sure to find you.
Except at times when someone else,
Is coming close behind you.

—*William W. Pratt, Post.*

*End of a Slack Season*

Hasten summer, spend your ending;
Welcome, fall, toward which we're tending.
Another season, thank the Lord,
When two-piece slack suits will be stored,
And shirt-tails will be worn by men inside their trousers
once again.

—*Richard Armour, Post.*

*Modern Age*

Sweet Young Thing: "Could I see the captain?"

First Mate: "He's forward, Miss."

S. Y. T.: "That's all right. I've been out with high school boys."

—*The Jackson Journal.*

*Silence*

Street Car Conductor: "How old are you, little girl?"

A Student of W.-B.: "If the corporation doesn't object, I prefer to pay full fare and keep my own statistics."

—*The Trojan.*

*Remember*

Say it with flowers,
Say it with sweets;
Say it with kisses
And say it with eats.
Say it with jewelry.
Say it with drink;
But whatever you do—
Don't say it with ink.

—*The Mercer Cluster.*


WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# ay Students onored at Tea

n Acklen Hall on Monday, Sept. the old day students entertained new day students at a tea.

Receiving the guests were Dr. and rs. J. E. Burk, Miss Gertrude sebier, Miss Wikle and Miss Mary Cayce. Martha Baird and Mrs. ry C. Charlton represented the gkor Club; Connie Williams, ston; Joan McCall and Miss Lou Saunders, Eccowasin; Jane Haynes Mrs. Margaret Hall, Triad. Girls representing each club and h class assisted in serving.

# eanne Parham, '44 ecomes Engaged

The recent announcement by Mr. Mrs. Curtis Warner Parham, of mphis, Tenn., of the engagement their daughter, Jeanne, to George orn Coors, son of Dr. and Mrs. es A. Coors, of Memphis, will be interest to the members of last r's class.

eanne graduated from Miss tchinson's School for Girls, and ended Sweet Briar College at eet Briar, Va., before coming to ard-Belmont as a Senior.

While she was here, the attractive ide-elect was a member of X. L. d the Turf and Tanbark Club.

# nne Warnock leads 'Y' Chapel

The orientation week program of e Y. W. C. A., in which the cabinet mbers were presented, was presided er by Anne Warnock, president, on hursday, Sept. 14.

The new sponsor, Miss Wilder, d the secretary, Margaret Wallace, re presented before a discussion of work and activities was under en.

The full meaning of the Y. W. C. was explained and the various mmittees and their chairmen were oduced as follows: the social com tee, Ann Benton; the worship mmittee, Eleonor Jones; war serv committee, Eve Brady; publicity irman, Jeanne Driscoll.

Then Anne turned the program r to the heads of all the committ whose work deals with the com nity.

Lita Stecker and Leslie Lees in med the students of the activities the "Y" in connection with Crip ed Childrens' Home, the Old adies' Home and the Orphans' ome.

Anne then concluded the program saying: "Now that you have rned the various activities that the Y" sponsors and the functions it rforms on Ward-Belmont's cam s, I hope that each and everyone of u will join the Y. W. C. A.; for e need you and we want you very uch."

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# New Orientation Program Initiated For Opening Week

With a new program of orientation, Ward-Belmont opened school on Sept. 12 for one of the largest student bodies in the history of the preparatory school and the college. One week was devoted to the period of orientation, whereas only two or three days have been previously used.

Success for the week is attributed to Mary Richards, Ann Rees, Twila Comer, Peggy Freeman and Anne Warnock, who presented a plan to the Administration for consideration. Dr. Burk, Miss Casebier, Dean Hogarth and Mr. Fowler arranged the orientation program.

New students were met at their trains by the Seniors, who also showed them around the campus, helped them with baggage, and tried to make them feel that Ward-Belmont was home. Club open houses began after the formal opening of school on Wednesday, Sept. 13. Among the many activities of the week was a picnic held on the athletic field where a representative of the National Fire Department cautioned the students in the use of fire.

Friday morning, Sept. 15, vocational tests were given under the supervision of Dean Hogarth. In the afternoon interest groups of the various creative departments met. The departments and their leaders were as follows: Dean Irwin, music; Miss Catherine Winnia, speech; Miss Mary Shackelford, art; Bunny Lawler, Fay Maples and Peggy Freeman, publications. On Friday night there were campus tours after which Dr.

*(Continued on page 4)*

# Firelight Vespers Held in Village

The traditional firelight vespers which took place in club village on Sunday, Sept. 17, opened with the playing of the Chimes by Mr. Henkel.

The program began with the call to worship and the singing of the first hymn. Anne Warnock, president of the Y. W. C. A., presided at the worship service.

After Lita Stecker sang the *Lord's Prayer*, the meaning of the fire was explained by the representatives or presidents of the major campus organizations.

Anne summarized the purpose of the "Y" on the campus by saying, "If through these activities we can help each girl to discover this Great Reality for herself and develop into an all-around personality, we will fulfill the purpose for which this organization stands."

The Student Council was represented by its president, Joan Sanders, who asked for the cooperation of the students during the coming year.

Senior Class President Mary King Battey discussed the fellowship between the Seniors and the Mids. Speaking for all the Seniors, she expressed her desire for the best year W.-B. has ever had.

Jean Whitson, president of the Athletic Association, stated the following, "We hope that each of you will realize the importance of this organization and the friendships and memories that it will help you form which will linger with you always."

As representative of the social

*(Continued on page 4)*

# Student Council Elects New Members

Student Council members elected on Tuesday, Sept. 19, are: Chapel Proctor, Shirley Hunt, T. C., from New York; Senior Hall, Lucy Richards, F. F., from Clint, Texas; Founders, Betty Myers, Winston-Salem, N. C.; Fidelity, Moninda Nunnelly, Bowling Green, Ky.; Hail, Caraliel Robert, Jackson, Miss.; while Faylesse Scharff, Anti-Pan, Little Rock, Ark., was appointed Second Vice-President of the Council.

# Dr. A. L. Crabb

*(Continued from page 1)*

estate, since, as Dr. Crabb said, "They used it for living."

"Acklen Hall, which was the last of the fine homes built in this region, was probably the south's greatest social center from 1850 until the war broke out in 1861," Dr. Crabb told his listeners.

To accentuate his point that since March, 1850, "food has been a tradition at Belmont," he read an excerpt from Randall McGavert's diary, which contains more history of Nashville than any other record Dr. Crabb has discovered. "In September, 1858, Mr. McGavert wrote in his diary, 'Tonight I went up to Belmont . . . and had the finest dinner I have ever sat down to.'" Among the forty guests present at the dinner was one of the most colorful men Nashville ever produced, General William Walker, known as the "grey-eyed man of destiny." That dinner was served in what is now Acklen Hall proper, some of the tables probably being set up in the alcove which is in the center of the north wall of the room.

The year 1861 was the beginning of the end of Acklen Hall's role as a home. In 1890 it became Belmont College and in 1912 Ward Seminary joined it to become what is now Ward-Belmont.

Dr. Crabb concluded his lecture by saying, "Let me congratulate you upon having the opportunity to meet each other and make friendships which will last as long as you live, in a place where history has been made and the glory of the old South still exists."

The tour which was culminated by Dr. Crabb's lecture was conducted by these members of the Athletic Association: Jean Whitson, Phyllis Arthur, Josie Bryan, Harriet Cary, Twila Comer, Nancy Harton, Shirley Hunt, Jane Kilpatrick, Janis Moreton, Kay Moessner, Rosemary Neal, Peg Osterman, Betty Payne, Betty Price, Faylese Scharff, Priscilla Waite, Marilyn Watkins, Ann Benton, Jeanne Driscoll, Peggy Freeman and Fay Maples.

# First Chapel

*(Continued from page 1)*

physical education; Miss Gertrude Schroer, Valdosta, Ga., physical education; Miss Elizabeth Spencer, North Carrollton, Miss., English; Miss Pearl Travis, Chireno, Tex., economics and history; Miss Nancy Surey, Chadburn, N. C., mathematics; Miss Susanna Wilder, New Haven, Conn., sociology, Bible and Mrs. J. H. Wells, Nashville, history.

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# Death of Mrs. Powell, Senior Hostess Mourned by W.-B. Faculty and Students



Mrs. Powell as we all knew her, with Miss Falvey.

Mrs. James H. Powell, Senior hostess at Ward-Belmont, died at the home of her daughter, Mrs. W. L. Eubank, Jackson, Tenn, Friday evening, Sept. 1. Mrs. Powell had been with Ward-Belmont since 1925 and was Senior hostess for twenty years.

"Mrs. Powell," said Dr. J. E. Burk, president of Ward-Belmont, "was greatly beloved by all Ward-Belmont. She will be missed especially by the Seniors. The sympathy of the entire school," he continued, "is extended to her children and grandchildren."

The funeral service was conducted by Dr. T. M. Swann. There was a profusion of flowers including several pieces from Ward-Belmont. Mrs. Powell was interred at Thornrose Cemetery.

# *Mlle. from W.-B.*

*By* BETTY, CONNIE and SHIRLEY

Fashions crash W.-B. rush week!! Accompanying the crash came a flood of old girls back to greet the new girls. Among the first arrivals of the lovelies were GINA McGEORGE, GLORIA WATKINS, LYNN DRESSER, EMILY SMITH, LOUISE JEWETT, BARBARA ALDRIDGE and BUNNY LAWLER. Next they were seen with several others haunting the station, on hand to scurry the bewildered crowd into cabs. On the Ac. steps were MARGRAVE PAUL, FAY MAPLES, MARY KING BATTEY, GEORGE COKER, BELLE MEAD, PRIS WAITE, JEAN CLEARWATER, PEG FREEMAN, JEANNE DRISCOLL and ERNIE MORRIS all fumbling madly around in their efforts to welcome the newest arrivals. Then rush week was in full swing. Seen dancing, laughing and playing were NANCY ATWOOD, RAE RING, SUZY JOHNSTONE and CARROLYN KELTON in the latest styles in sportswear plus BILLIE SWOPE in those precious "little boy" pants and CAROL CANNON joining the jean brigade.

The campus was all a-glitter Saturday night with strictly sensational evening clothes. Going gaily down the receiving lines were ROY NELL CHASTANG in glamorous black, GLORIA WALDEN in white satin and net, LUCILLE ANDREWS in black and white lace, PAT COLE-

*(Continued on page 4)*

# Council Presented

*(Continued from page 1)*

dent club presidents, Martha Baird, Angkor; Connie Williams, Ariston; Jane McCall, Eccowasin; and Jane Haynes, Triad. She then invited all day students to a tea at her home.

Joan concluded by mentioning some of the traditions which make Ward-Belmont dear to all the old girls.

The program closed with the singing of "The Bells of Ward-Belmont" by the entire student body, accompanied by Mr. Henkle at the organ.

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# New Students

*(Continued from page 1)*

**Mary Kell, Betty Jane Link, Frances Liverant, Shirley McKenna, Sue Oldham, Mary Lou Phelps, Anne Rieck, Carla Riffkind, Vera Jo Shepperd, Pat Shillings, Betty Simpson, Mona Taylor, Betty Trevathan, Patricia Windle.**

**F. F.: Carolyn Bernard, Katherine DeVier, Barbara Clarke, Bonnie Dean, Norma Jean Dew, Bettye Felsenthal, Barbara Gillis, Barbara Hall, Joanne Harper, Pat Heynen, Barbara Hockenberger, Dorothy Hoback, Elaine Humphreys Jane Knabe, Helen Knott, Joe Knott, Betty Kostal, Mary Lou Kostal, Maudeen Kuykendall, Doris Leslie, Margie Livingston, Patricia Lucas, Barbara McIntosh, Mary McWilliams, Eleanor Morris, Evalyn Pevahouse, Phyllis Robins, Lois Rockett, Nancy Rogers, Winona Secrest, Shirley Sexton, Terri Lou Sloman, Helen Williams, Joan Wilson.**

**OSIRON: Betty Asquith, Virginia Batton, Margaret Bourgeois, Jeanne Bryant, Dorothy Doolen, Shirley Doolen, Louise Eavenson, Jane Finley, Ann Futrell, Dorothy Hall, Barbara Hunt, Mary C. Johnson, Patricia Kohlman, Bettye McGehee, Patricia McKnight, Mary Ann Mason, Vera Mew, Helen Mills, Dorothy Moore, Carmelle Nicholson, Edna Parker, Corabel Roberts, Mary Russell, Genevieve Sacker, Nelle Sellers, Mary Sparks, Barbara Straining, Betty Lee Tarber, Jean Trigg, Mary Lou Upchurch, Marjorie Wardrop.**

**PENTA TAU: Joan Armitage, Emily Ashbury, Helen Becker, Carol Cannon, Annette Coffey, Sue Conyne, Lorene Cross, Barbara Davis, Norma Jean Davis, Dot Dyer, Joan Forsythe, Alma Frazier, Raye Genet, Doris Green, Betty Hoover, Nancy Hornaday, Betty Lambert, Mary Lewis, Babette Marsh, Betty Myers, Janet Nelson, Janet Neuman, Sally Peebles, Olive Rich, Pat Schultz, Elizabeth Sherman, Lillian Speicher, Ophelia Strum, Gloria Stephens, Mary Ann Sylvester, Wanda Swope, Gail Tucker, Gloria Walden, Joyce Yeomans, Harriet Zinck, Marilyn Harrell.**

**T. C.: Nancy Attwood, Katherine Chesick, Marianne Cox, Katherine Dougher, Katharine Durham, Georgeann Eley, Charlotte Evans, Carrie Grant, Anna Marie Hughes, Jinnie LaRue, Frances Lowrey, May Marshall, Jo Anne Martin, Moninda Nunnelley, Barbara Olson, Martha Overall, Margaret Phillips, Elizabeth Reynolds, Rosemary Reynolds, Caroline Richard, Ellen Schriver, Joann Shoff, Eileen Springston, Doris Tye, Jeanne Underwood, Ernestine Waggoner, Mary Joe Watson, Sallie Welch, Helen Westfall, Avonne Wilcox, Virginia Williams, Marjorie Wood, Sally Woodcock, Janet Wright.**

**TRI K: Lucille Andrews, Elizabeth Baldwin, Martha Ann Belew, Betty Boza, Virginia Bradley, Carolyn Buie, Patricia Buzbee, Mary Lou Cabral, Shirley Capron, Helen Clements, Mary Faulk, Jane Foster, Libby Gift, Catherine Holt, Phyllis Hude, Suzette Johnstone, Carolyn Kelton, Celeste Kramer, Peggy Loving, Barbara Luten, Caroline McDaniel, Marylyn McGee, Louise Maples, Lila Mathis, Betty Miller, Leonie Morrison, June Mullen, Miriam Row, Fae Ring, Joy Roberts, Betty Rutland, Virginia Rychener, Dorothy Tedger, Marian Tilley, Iris Turner, Ann Williams.**

**X. L.: Anne C. Adams, Patsy Atkinson, Pat Beck, Marilyn Bowyer, Jane Braley, Alsion Brown, Betty Brunsell, Edna Calvo, Ella Clark, Peggy Clark, Jane Cochran, Mary Jo Curtis, Ramona Delgis, Selena Elliston, Harriet Fersell, Barbara Faust, Sue Folkes, Elizabeth Fugate, Thelma Galloway, Joy Gillespie, Donna Hannaken, Martha Harlow, Elizabeth Hart, Marian Hicks, Anita Hodges, Virginia Hopkins, Emma Hulsey, Marguerite Hussey, Ruth Jenkins, Mollie Fred Jones, Kathryn Keggin, Ruth Kirtley, Sarah Marrs, Jacqueline Millican, Audrey Mount, Barbara Peters, Evelyn Smith, Barbara Withers, Rowena Zick.**

# Mehitabel Says

There I was, just standing and calmly minding my own business. I wasn't bothering a soul, honest, I was being real good. And then all of a sudden it happened—the news came, I mean. Formal reception Saturday night for all new girls, and you have to go through every club and shake hands with everyone and it just takes forever and your feet hurt and oh it's awful! Day after day I waited and watched for it. Finally it happened—there I was tipping and toeing through all the clubs with my cute little dinner dress—you know, the one that's slit to the knee. But the funny thing—after all my worry, it turned out to be fun. I really don't mind having my feet stepped on by someone I like and you know my hand is just getting along beautifully. The nurse said I can take the bandage off next week. But anyway, I had a swell time. But I guess you did too. Some of the funniest things happened to me. I was called everything from Jezabel to Sadyne, and really, even if I have a peculiar name, there was no reason for some gal to slap her sides in raucous laughter when I was introduced to her. Even if she was laughing at a crack I made—so she said—I think Mehitabel is a lovely cognomen and I shall continue introducing myself as such. As I stomped around from house to house, I was just amazed at all the people I knew. Only five days, and there I was slapping people on the back and calling them by their nicknames. Really, they loved it. The punch was good too. I only got six cups, but I guess that was enough, even for me. And by the way, does anyone know how that stuff is made? As I was saying, just before the punch, you know, it was swell to see all those people all spiffed up. GOOD LOOKING? My! I've never seen so many good-looking girls in one place. Which reminds me, I just wrote Harry and told him not to come down this month after all. Not that I'm scared—but if those girls can look like that after the week they have just been through, what will they be like after a month of comparative rest? Oh well, everyone says I'll be a lovely old lady—and just you wait.

You know, all that rush was fun, and I just can't wait to see which club will be saddled with me. But after Saturday night, I kinda have a feeling—just a little feeling in my right hand, thank you, that maybe that girl who wrote to me was right. Of course I have preferences, kinda, but, now I know they're all wonderful, and they can really just put me anywhere. And by the time you read this, I'll be somewhere, and I hope you're all as pleased and happy about the whole thing as I am. Really it's been wonderful.

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# HYPHENATED HULLABALOO

THAT'S RICH

**That's rich. What's rich? Why the way the TOPS kept tripping over the remaining chicken bones and coke caps for their demonstration parade! Several of the more graceful girls had trouble in various ways. We noticed one lassie lost her shoe, but the dust was so thick that no one noticed it until the next squad kicked it. All in all, the TOPS showed considerable ability.**

One of the looies, Phyl Harrison, was so busy on her birthday with all the little new people (we will not discuss it) that there was only time for an occasional "happy birthday" singing and numerous buddies running to and fro bearing gifts. All quite maddening but hysterical in the typical W.-B. manner. We shall have a party soon, Phyl, don't you worry.

**Eddie Bracken is in town. No, not in a show (that was last year we reported that) . . . in person!!! Gail Tucker and Betty Price saw him. It all came about when they were getting ads for the HYPHEN over at Belle Meade (theater, you know). The manager was almost nasty, but "Eddie" said to come on over . . . so . . . they did. Really a sharp little character we understand.**

Have you heard rumors about people being from North Africa? Margrave Paul (lived *all* her life in Alabama) started the story in jest . . . but it got around as truth. We must be careful about little slips like that, Margrave . . . tut.

**Causing great alarm was a long white path from the Station to Senior Hall shortly after the opening of school. Some packing is fine . . . some . . . well (cough). Twila Comer didn't understand and put that box of Ivory Snow in her trunk. Something pierced the box. Twill found it most difficult to wear her clothes, as the least bit of heat caused suds to run down her back. Let us keep this thing clean.**

In the Carlton, Mo., paper we found, "Miss Mary Ann Sylvester left Monday for Nashville, Tenn., where she will enter Ward-Belmont College.

"Her example has stimulated humanity to give billions to worthy objects: And there came a certain poor widow and she threw in two mites.—Mary 12: 42." Misprint, no doubt—should be "tikes."

**Wasn't all this playing fun? As all the Seniors fall on the floor in a fatigued and collapsing state . . . and the Mids are all confused with the many things to do . . . but we did get acquainted and got into Clubs. Then of course there is the overdiscussed business of the formal reception . . . nothing is more fun than to try to remember three hundred names. Ann Benton asked Miss Rose, the new piano teacher, what her "first" name was. Much strained conversation followed. Then Katha Knoe introduced Martha Cheevy to Chene Chiscal (Jeanne Driscoll). But that Overall girl ended up as Bernice Coverall!!!! Well, we all make mistakes.**

Classes have started. Doesn't it seem nice? (What? We mean it is different . . . or what we mean is well . . . more confusion is constant.) June Mullen showed that she had the inquiring mind in Mr. Donner's class. It all happened so quickly. The Senior was explaining how "C" was pronounced in different ways in different places. He had written, "C, elsewhere, etc." Our friend then inquired what Celsewhere was, what the "word" might mean, where it originated . . . well, she was interested. Mr. Donner came forth in his usual witty manner and explained the entire situation. "Que Viva," or that is life. We are taking French ourselves.

**Now, young women, if you find this column a bit strange, just smile, join the group who know the author and grieve. Just shake your head sadly and mutter, sighing. . . . That's Rich.**




# New Orientation

*(Continued from page 3)*

A. L. Crabb, author of *Dinner at Belmont,* talked to the students and members of the faculty.

Orientation week was concluded with a TOPS parade on Saturday morning and the all-club formal reception on Saturday evening.

Dr. Burk, discussing the new orientation plan, said, "This orientation effort originated from the suggestions of the older students, and in my opinion proved to be worth the time and effort spent upon it."

Shirley Bartlett, vice-president of the '44 council, directed last year's orientation program, which furnished the idea for the more extensive program followed this year.

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# Mlle. from W.-B.

*(Continued from Page 3)*

MAN in fuchia and black, MULLEN in light brown, JA NEWMAN in white crepe wi side drape lined in fuchia, and JO GILLESPIE in an off-the-shoul short black formal. Also saw RA ETTE MARSH in pink net trim with pink plumes, NELL SELL in black and aqua, LORELL CANN wearing white net grad shading into black trimmed with bl sequins.

Between bites of fried chicken brownies at the picnic LIBBY GI appeared in a plaid skirt and belt it or not, shoes to match! BET PAYNE in her green wescot, MA JEAN HOFFMAN and MA GRANT in their California co recently featured in *Harper's Baza*

The Seniors escorted masses Mids to the various churches leaving campus we noticed MA THA BELEW in a heavenly bro outfit, JUNE ARCHER in be with a fisherman brim hat and pu to match, CAROLYN BUIE in black file suit, ANNE WARNOC in black with long gloves trimmed lace, LIZ BALDWIN in stunni black, accompanied by vivaci MARY LOU CABRAL.

At tea Sunday, black predomina the occasion; side drapes, low n lines and the old-fashioned bust adorned the "belles." Also featur were pastels, gold, kitty kelly gre and "the color of the year—fuchi DORIS GREEN in black with flowered apron effect, NORM JEAN DAVIS in black from he to toe and JOY ROBERTS fuchia and black.

We all cast our votes saying r week was a stupendous success a hope the entire year will find W.-B. girls coming forth in more those "reet" styles!

# Firelight Vespers

*(Continued from page 3)*

clubs, Emily Smith expressed her sire to work through the clubs order to "transmit this school, less, but greater, better and beautiful than it was transmitted us."

Representing the publications, M garet Lawler expressed her hope through *Chimes*, HYPHEN and *Mi stones* each girl may be better so that at the end of her year will be proud of the record wh will be placed before her.

As one of the new girls, Nelle S lers stated the standards that each them hopes to live up to so that th will help everyone in making a p fect year.

The topic of Dr. Burk's spe was "Fire is a good servant but bad master." He stated that as servant, it symbolizes a W.-B. hear also the hearth within each of With the three requirements of fire, dry wood, air and the mat he compared kind thought and dee friendly atmosphere and the spark the discerning of the opportunity be friendly. He suggested that faculty and staff furnish atmosph and the students, the wood and spa He concluded by pledging the fac to do their utmost always.

The student body then rose said the Ward-Belmont pledge in u son. Vespers were concluded the last hymn and benediction.

Library


# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXIII | SATURDAY, SEPTEMBER 30, 1944 | NUMBER 2


## SEVEN PROMOTIONS GRANTED, NEW TOPS STAFF ANNOUNCES

Marking the advancements of several members of the TOPS, announcement was made last week of seven promotions made in the officer personnel. Promoted to Captain from First Lieutenant were Mary Richards and Priscilla Waite; from Second Lieutenant, Betty Price. Lieutenants moving up from Second to First are Betty Bruce Cate, Shirley Hunt and Betty Payne. Janis Moreton has been promoted from Jr. Lieutenant to Second Lieutenant.

These officers will assume important places among the TOPS staff organization established for a period beginning October 1, 1944. The staff is as follows: *Drill*—Captain Mead, Capt. Battey; Attendance officer, Harding, Osterman, 1st Lt.; Attendance officer, day, J. Young, 1st Lt.; Platoon leaders, boarding, Bissell, 2nd Lt., Scheib, 2nd Lt., Watkins, 2nd Lt., Rees, 2nd Lt., and Payne, 1st Lt.; Platoon leaders, day, M. Joy, 1st Lt., Bard, 2nd Lt., Scales, 2nd Lt.

*Color Guard*—Captain Price; Executive officer, boarding, Hunt, 1st Lt., Sanders, Jr., Seddicum, Jr., Matheny, Jr.; Executive Officer, day, Short, 2nd Lt., J. Cain, Jr., E. Cain, and Lt., Sharp, C, Stroud, C.

*Surgical dressings*—Captain Lester; Attendance officer, Hoffman, 1st Lt.; Instructors, Middleton, 1st Lt., Maples, 2nd Lt., Parrish, 2nd Lt., Scheib, 2nd Lt., Stanford, 2nd Lt., Richards, 1st Lt., Youmans, 1st Lt.,

*(Continued on page 4)*

### *Primrose Opens Concert Season*

*The 1944-45 concert season at Ward-Belmont will open on October 26 in chapel, by presenting William Primrose, violist. Eight concerts have been planned for the coming year, including the American Ballad Singers, November 3; Judith Magee, mimic, December 8; the Harthouse Instrumental Quartet, January 11; Ida Krehm, pianist, February 1; Ellen Osborne, vocalist, March 8; Sullivan C. Richardson, who will give an illustrated lecture on Central and Latin America on March 22; and Eloise Moore Dance Group on April 12.*

## Agora, Angkor Win Citizenship Cups

The Agora Club, with a 1.822 average, and the Angkor Club, with a 1.647 average, won the day and boarding school Citizenship Cups, respectively, for the second semester of the '43-'44 year, announced Dr. Joseph E. Burk, president of Ward-Belmont, in an assembly Monday, September 25. Agora has won the Citizenship Cup for the third successive year and is now entitled to keep it. Other club averages are as follows: Day student clubs, Eccowasin, 1.503; Triad, 1.364; Ariston, 1.350. Boarding student clubs: Penta Tau, 1.716; T. C., 1.579; Del Vers, 1.560; F. F., 1.55; Osiron, 1.525; Tri K, 1.499; X. L., 1.411; A. K., 1.360; Anti-Pan, 1.288.

## TOPS Inspection Will Officially Begin Monday

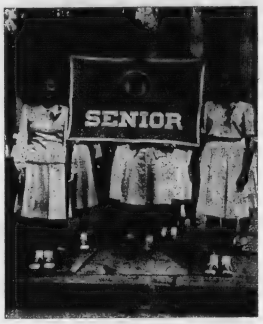
With Monday will come that knock on the door, followed by "Good morning. Inspection," and the TOPS will move in and take a look. This daily ritual of room inspection is scheduled to officially begin next week. Due to the change in schedule last year's plan of inspection immediately after breakfast will be replaced by some other arrangement, perhaps afternoon inspection.

The staff organization of TOPS inspectors will remain the same. The inspection captain will be in charge and her executive officer will assist her in her duties. The five dormitory heads and the inspectors form the rest of this branch of TOPS. Sunday inspection, scheduled for 9:40; and Stay-at-Home Sunday inspection at 11:40 will not change.

The inspection program was originated last year in an effort to encourage the girls to regularly put their rooms and personal effects in order, and to form good habits. In order to promote this the thorough inspectors check each girl on important details of her room. A possible score of 10 points includes: bed, 1; windows and sills, 1; dresser, 1; desk, 1; bookcase, 1; doors open, 1; personal belongings (clothes, towels, books, etc.), 2; floor, 1; and general appearance, 1. A chart is made of each inspection and records are kept for each hall. Once a week a roll of honor, including the names of those having the maximum number of points, is posted.

*(Continued on page 4)*

## SUNDAY MARKS BEGINNING OF ANNUAL SENIOR WEEK




Tomorrow, Sunday, October 1, will be the initial day of Ward-Belmont's annual Senior Week, which will continue until October 6. The week's calendar includes a coffee honoring the Senior-Middles in Acklen Hall at 2 p.m. Sunday; Senior Recognition Day on Monday; Tuesday, the Senior picnic at 6 p.m. on the Athletic Field; Wednesday, the devotional service conducted by the Seniors, Peggy Freeman, speaker, and Becky Cobb, soloist; Thursday, a tea honoring the faculty, office staff and personnel department at the Tri K clubhouse; and Friday, Class Recognition Day.

## Three Seniors Added to Class

Only three new girls were admitted to the Senior class of '45 this year as compared to twelve last year. These girls are Mary Stuart Kell, of Bluefield, W. Va., transferred from Marshall College, Huntington, W. Va.; Betty June Link, Rockport, Ind., from Evansville College, Evansville, Ind.; and Norma Jean Chase, of Seminole, Okla., from Seminole Junior College, Seminole, Okla.

Dorothy Elliot, of Chicago, Ill., was the one girl to return to Ward-Belmont after a year of absence.

Joy Gillespie, of Chicago, Ill., transferred from Mundeline College in Chicago, and Sally Welsh, Wayne, Neb., from Nebraska State Teachers College, entered Ward-Belmont as Seniors but because of lack of credits will not graduate in the spring of this year. Both were summer school students and will continue college here.

## L. McCann Elected Class Secretary, Captivators Leader

Lorell McCann, a member of the T. C. Club, was elected Senior class secretary in a meeting of the class on Thursday, September 21. She has also been elected Captivators leader, taking the place of Mary Beth Mead, who dropped that position in order to become the president of the Agora Club.

Lorell, who is from Taft, Texas, played the clarinet in Captivators last year, following her experience in a high school orchestra.

As Senior secretary, she will replace Barbara Eddy, who was elected last year, but did not return.

## HIGHLIGHTS OF SENIOR WEEK



Class Recognition Day

The traditional Class Recognition Day, which is the final event of Senior Week, will be held this year at noon, Friday, October 6, in Chapel.

The ceremony was originated a number of years ago by Miss Mary Norris, instructor in history and Psychology, then Dean of Faculty, as a means of bringing the whole student body together.

All students and faculty members wear white and each student will wear her class insignia. Mr. F. Arthur Henkel will play "The Ward-Belmont Hymn" as a processional and "The Bells of Ward-Belmont" as a recessional.

Joan Sanders, president of the Student Council, and Monica Joy, president of Day Student Council, will be the head marshals.

Presidents and sponsors of classes and of special departments will receive the letters of WARD-BELMONT from Dean Charles P. Hogarth, after which Miss Norris will deliver the Class Recognition Day address.

## Coffee Opens Senior Week

As the opening event of Senior Week the annual Senior coffee will be held at two o'clock Sunday afternoon in Acklen Hall. Guests will be the Administration and all Senior-Middles. The receiving line will include Mary King Battey, president of the Senior class, Miss Gertrude Casebier, Senior class sponsor, Dr. Minnie Wells, Senior-Middle sponsor, Marge Hargrove, vice-president of the Senior class and the Senior-Middle representative.

Margrave Paul will serve as chairman for the affair. Those girls who will pour are Mary King Battey, Marge Hargrove, Ann Rees, Christine Strother, Marilyn Watkins and Lorell McCann. Day students Jane Haynes, Betty Jean Willis, Ellellyn Lechleiter, Annie Ruth Lovelady, the club presidents and the club boarding presidents will serve.

## MID'S PICNIC IN VILLAGE

One of the striking events of the week was the Senior-Middle picnic held in Club Village on Thursday night, September 28, at 6:15 o'clock. The committee in charge of arrangements included Virginia Clardy and Sara Sue Jones from Fidelity, Billy Lee Whitney and Nancy Lee Hornaday from Founders, Joy Roberts and Nell Sellers from Hail and Emmie Jackson and Jesse Stumb, representatives of the day students. Faylese Scharff served as chairman.

Entertainment for the picnic was furnished by Betty Pierce, Marylyn McGee and Barbara Witham, who gave piano solos, Carrie Proctor, vocal solo, and Nancy Kellogg, violin solo. The Choral Group concluded the program with two songs.

Guests at the picnic were Dr. and Mrs. J. E. Burk, Dean and Mrs. C. P. Hogarth, Miss Gertrude Casebier, Miss Alma Paine, Mrs. Davis, Mrs. Lawrence, Mrs. Collins, Mrs. Almond, Miss French and Miss Delaney.

## Chimes-Hyphen Publications Have Sponsors

Sponsoring the Ward-Belmont student publications for the coming scholastic year are Dr. Minnie Wells and Miss Doris Leach, both teachers of the English department. Dr. Wells will sponsor the *Chimes,* monthly magazine, and Miss Leach, the HYPHEN. The sponsor for the *Milestones* has not yet been announced.

Dr. Wells, a native of Oklahoma City, was HYPHEN sponsor last year and is sponsoring the '44-'45 Senior-Middle class. This is her second year as an instructor in the college.

Having received her first degree at the University of Missouri, Dr. Wells later studied under the famous Medieval scholar, Carlton Brown, at N. Y. U. There she received her doctor's degree.

Miss Leach attended the University of North Carolina at Greensboro, and is now teaching in the preparatory school. She comes to Ward-Belmont for the first time this year from her home in LaGrange, N. C.

# Editorial Comment

## The Greater Loyalty

"From the knights in the days of old . . ." a familiar line to all of us. "Follow the gleam of the chalice that is the grail." A great heritage, containing a greater lesson passed down to us from those medieval heroes is this urge to search for the best in life, but an even greater lesson they taught than that: the lesson of loyalty. Loyalty was their first concern, loyalty to their lords, their followers and to their tasks, or duties.

What can we draw from this? Well, first let us draw a few parallels. We might consider our clubs as the manors made up of the people with whom we have the closest ties. Our "lords," we could say, would be the officers of our several clubs and if we are the officers, we'll compare our club sisters to "followers." Our task lies plain before us; to make this year a successful one for each of our clubs, thereby making this year at Ward-Belmont a success, as a whole.

Only one drawback is visible. Medieval manors were constantly at war with one another, therefore discouraging unity in the land. W.-B. for the present is our land, and unless each student, along with remaining loyal to her club, will encourage unity among the other thirteen clubs on the campus, "divided we fall." So the conclusion to be drawn is obvious. Club loyalty is important, but loyalty to Ward-Belmont is more important, and loyalty to Ward-Belmont can be achieved only by placing the benefits for one group of individuals, represented by a club, second in importance to the benefits of the entire group of individuals, as represented by the whole of Ward-Belmont. In other words, we must hold our clubs high, but we also must be willing to sacrifice a little of their glory in order to cooperate with the other organizations to make Ward-Belmont's year '44-'45 successful.

Due to rush-week, no doubt, there has been much talk, idle gossip possibly, of petty grievances between clubs. Let's all remember that rush-week is over, every club has a fine group of girls, and now is the time to become unified in order to work together for one purpose, rather than strive against each other for fourteen conflicting purposes!

## We Can't Complain

Here in the security of our United States, we think we are unfortunate and bicker over the lack of some of the luxuries which made up prewar existence—"not much gas, so only one or two movies a week, no more points for beef, we'll have to borrow some from a u n t i e." Crowded buses and streets, no help—

A group of American and British airborne troops found themselves in a similar situation this past week. No, not crowded in London's Berkeley Square or on a tour of New York City. Rather, in the Arnhem sector of Holland, BEHIND the strong German lines where they had been flown against fierce enemy resistance. Their plight was not enviable, their task not quite impossible. A "bookie" would offer odds of one hundred-to-one against their chances. Somewhere in this sector was a "lost division" of allied airborne troops. Could help reach them in time?

The outcome of this bloody situation remains to be seen. We all hope and pray for the best. Let there be the minimum who pay the final price for our well-being "back home." And there will be of those who escape, if any do, only a few, we pray, who will not be able to compete in football, basketball or track in years to come due to the lack of an arm or leg.

So, are we unfortunate? Not exactly! Let's stop worrying about how we can wangle someone out of her shoe stamp, or how we can persuade the butcher to give us "just a little bit extra." Yes, let's stop worrying about ourselves and back every American campaign with action as well as words in order to end this war as soon as possible!




# SPENDING SUMS, SEEING SIGHTS, SOME SATURDAY

Saturday, ah, Saturday. The day after Friday and the day before Sunday. The day of freedom for Ward-Belmont girls. Or at least that is what they are calling it these days.

This day is of great importance as one can find many things to do and even more one can not do. In the following article methods of spending Saturday afternoon will be divided into three groups, as you all shall see.

The first class, for those historians in the school, includes the historic spots of Nashville and surrounding territory. There are many sights to be seen; the Hermitage, the Capitol building, and the Parthenon being among them. All of these may afford great pleasure to those who are broke or those who are trying to save Poppa's money. One should really visit these places anyway.

The second group is the go-to-town or better known as the "I can't stand campus any longer" persons. In town there are many things to do aside from the fore-mentioned. For instance, lunch, show and a coke afterwards. Please note movie section of the paper for information on shows. (Plug.) Advertisements, too. (Another plug.) Shopping tours of town always make one feel better but hurt the purse. This is advisable for those in low spirits. One may go bowling in Belle Meade if one is the athletic type. Thirty-two beautiful alleys, air-conditioned, a pleasure to bowl in. This person listens to the radio, too. Then there are those who have dates. We say no more, they speak for themselves.

The last group are the stay-at-homes. Into this group fall those who have studying, washing, or are completely broke. One could always do a bit of the above-mentioned with no harm to oneself and it might prove worth while. The club houses are good for studying and one might even find three others for a bridge game. Also on campus are the tennis courts which may be used for a game of tennis. (Clever deduction, no?) Here one may practice for the tennis tournaments and win games and points for one's club. Also available is the swimming pool (note bulletin board for times) where one may take a quick dip and practice for the inter-club meets. Get into the club spirit, girls.

A coke at Odom's often helps to brighten a dull and dreary afternoon, and pleases Dr. O.'s cash register. Also available are make-up tests. We now pause in a moment of silent prayer and shed a few tears. Try catching up on your correspondence. It will make you feel better and please your loved ones to know that you are still alive.

Thus you have many ways of spending a Saturday afternoon all of which may be fun-loving, educational or dire necessity. So have a good time and we'll all meet at Candyland after a day in town.

## Belles Of Ward-Belmont

President of the Day Student Council, Monica Joy, Triad, is our Belle of W.-B. this week. Monica has been a Ward-Belmonter for four years now. She was president of her sophomore class and last year besides being a First Lieutenant in TOPS and proctor, she was a member of Beta Club, and the Latin and Spanish Clubs. Starting her first year in college next fall, Monica plans to major in mathematics at Vanderbilt.

Monica is the first high school girl to have this honor and she says, "Aside from snooping to look for somebody, I am honored to have the job—and it is literally a job, too!" Though interested in music, Monica insisted that the piano can only be considered a hobby. However, her favorite hobby is knitting. Right now she is making sock tops—to use up that lovely blue angora wool. Knitting for the Red Cross and Bundles for Britain also take up her time. Football is a pastime she likes—(couldn't exactly call it a hobby)—and working at the flower shop on holidays, she informs us, "is almost more fun than anything."

Having no particular dislikes, Monica has a passion for chocolate eclaire and cauliflower—separate, of course.

She loves to travel and sailed to New Orleans on a Navy barracks boat (empty except for the seven crew members) during the summer. "I am one of four unmarried women who have lived in a Navy boat for ten days," Monica smiled.

A sincere and charming young Southerner is Monica, Joy of the day students' heart.

# Inquiring Reporter

*By* Peg Freeman

Here we are, fully fledged W.-B girls, living it and loving it. Or at least that is the opinion I gathered from the twenty or so people whom I asked about it. The question, "What do you like most about Ward-Belmont?" brought forth varied responses, but all of them are the same sensations that most of us feel. So let's just take the opinions of these few and see how they coincide with our own.

BETTY JOAN KOSTAL, a Junior-Mid from Hastings, Nebraska, says, "I really don't know what I like most about it. The girls, I guess . . . and just everything."

BILLIE SWOPE, another Mid, from Lexington, Kentucky, was my next victim, and with an instantaneous response said, "The girls—and I'd be lost without the club."

JO SCHENK, a Mid from Red Cloud, Nebraska, thinks it's "the general atmosphere—the campus is so beautiful and everyone's so friendly." Wait 'til the magnolias bloom, Jo, then it is really lovely.

BETTY MYERS, an old Winston-Salem gal in the Middle class, says, "Most of the girls seem to be after an education, and while they play, they work too. That's good for those of us who don't like to study."

BOBBY CLARK, a freshman in Prep., from Bushnell, Illinois, said, "The wonderful attitude of the old girls toward us new ones. They've been better than we ever could have hoped for them to be."

SUSIE SPARKS, a Mid from Princeton, Kentucky, had an eye on the food situation. "The peaches with cottage cheese, and the way everyone tries to help you."

BETTY RUTLAND, a Mid from St. Petersburg, Florida, deliberated for a moment and came out with, "The democratic ways, like choosing of clubs and speaking to everyone, whether you know them or not."

DORIS FRANCESA, Fayettesville, West Virginia, and a Mid, from whom we got this. "I like the teachers," and staring at me . . ."don't you?" Yes, Doris, I do, and so do some others, as we shall see in just a moment.

RUTH KELLEY, a Mid from Sales, Kentucky, who graduated from the Prep school last year, said, "The understanding of the teachers is one of the prime reasons for my return. I also like the rooms in Hall."

MARY BOBO, a Muskogee, Oklahoma, girl, who is a Mid, said, "I like the cats, 'cause we have them at home . . . and my P. O. box when there is mail in it."

CAROLINE RICHARD, a Mid from Springfield, Tennessee, thinks, "It is the friendliest school I have ever seen . . . the girls are wonderful!"

FAYLESE SCHARF, one of our Prep graduates, now a Mid, from Little Rock, Arkansas, told me that "the clubs, the girls, the faculty, the food, I could go on forever, I like it all."

MRS. BRYAN, our ex-banker, present Personnel Office member, was enthusiastic about everything. "The girls, always the girls. My life has been enriched by my contact with everyone of them. The way Ward-Belmont builds character that lasts. The traditions. There are so many things that I really can't think of a thing I like best."

And that, Mrs. Bryan, is what most of us think. There just isn't any best; It's all good and we love it.

WARD-BELMONT HYPHEN
Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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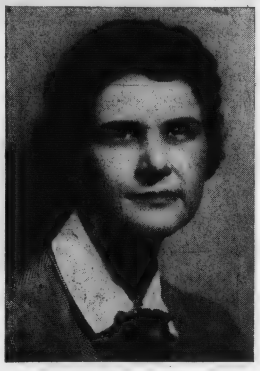
FEATURE WRITERS AND REPORTERS

Ruth Evans, Virginia Clardy, Sue Conyne, Anne Warnock, Connie Martin, Peg Freeman, Betty Price, Shirley Hunt, Helen Kane, Emily Asbury, Mary Ann Sylvester.

# What's Teachin'?

t has been the custom of the PHEN to have a feature, Belles of rd-Belmont, each week on out- nding students. Well, we think teachers should have a little rec- ition too. After all, they are just mportant (if not more so) as the ng women. Beginning this issue, are trying a new column, What's chin'?

Miss Catherine Chambers, Ameri- government and history teacher, ived her B.A. at Baylor Univer- and her M.A. at the University Texas besides studying at the Uni- ity of Mexico. Miss Chambers' e is Marshall, Texas, and she and s. Camilla Newerf, former physi- education instructor, are very friends. Visiting Mrs. Newerf last spring, Miss Chambers at- ed the commencement exercises was quite impressed with the ol, but at that time had no idea would teach here. Sponsor of X. Miss Chambers likes her associa- s at W.-B. "I find the students cooperative and friendly," she



Miss Catherine Chambers

# nior Picnic Is heduled Tuesday

Under the chairmanship of Betty e, the annual Senior picnic will eld on the athletic field, Tuesday, ober 3.

he guests of honor will be Dr. Mrs. Joseph E. Burk, Dean and . Charles P. Hogarth, Miss Cath- e Morrison, Miss Mary Cayce, . Meek, Senior Hall hostess, and Mary Givens, Senior Hall spon-

t this event the Seniors entertain Senior-Middle class in an effort become better acquainted with during Senior week.

ay students serving at the picnic Frances Brittain, Mary Elam, is Smotherman and Dorothy ten. The boarding students ng are Virginia Brega, Leslie Martha Pittman, Patty Reeme, garet Matheny and Marjorie ng.

# Warnock Plans New Vespers

The first student Vespers program, Sunday, October 1, under the supervision of the Y. W. C. A., is being lead by Mary Richards. This student direction is a new project of the "Y" and is to be carried out throughout the year.

Twila Comer will sing "American Prayer" for the special music.

Anne Warnock is in charge of the programs and Eleanor Jones selects the music, but each leader will plan her own program.

# *Mademoiselle from W.-B.*

*By* CONNIE

Rush week is over and everybody's happy, so now we shall put our best foot forward and start the new year right by getting fashion wise.

Who would be better to start with than KATHA KNODE and "B" SAUNDERS clad in their little "Tommies" dashing 'round the dorm? They are oversized pajama tops in gay colors which feel like heaven on a warm night. Rating high in the "Snooze News" is SUSAN SHEIB in her powder blue flannel robe with pink satin piping around the collar, cuffs and belt. We're sure this "blue angel" couldn't have picked a more practical and attractive robe.

ANN BENTON seems to be "plaid about the whole thing" when it comes to her black glenco plaid suit. The splendid tailoring gives it a high rank among dressy sport clothes of the W.-B. campus. She sets the suit off by choosing black accessories with a white blouse peeking out at the neckline.

FAY MAPLES will "bait her date" with a black velveteen and blue wool dress. It sounds unusual and it it unusual. The blue wool is set in from the shoulders to the waist in front, and has a small design throughout made with velveteen ribbon.

Original! No other words can describe PAT BECKER better than "harvest gold" when she wears the dress we all envy. It is a high-necked tunic style wool of rich gold, trimmed in rows of green at the waist. To add that finishing touch she wears a gold pin at the shoulder. JANE MARSHALL is quite the "smoothie" in her tomato red cardigan suit. The skirt has two small kick pleats in front and the jacket is fastened with one large button. A frilly white boluse and black accessories complete the outfit giving her that feminine look every girl seeks.

"Plaid and Glad" is GEORGE COKER in her wool slacks just made for club wear. The background is dark green with red and yellow lines making a beautiful plaid combination.

"Fashion wise" YVETTE DUPONT starts something new by wearing a loose-fitting jerkin which is gathered at the waist by a belt and fringed at the bottom. It is tan and brown plaid and was worn with a brown skirt and white blouse. This outfit adorned the cover of *Mademoiselle* which proves that a jerkin should not be forgotten in any school girl's wardrobe this year.

BETTY PRICE says "let it pour" when she wears her new satin raincoat. Not only is it water-repellent, but it keeps its pretty sheen when dry. It is casual looking and strictly G. I. for W.-B.

SKEET MEADER'S "Buffalo Bill" frontier sports jacket in tan suede. The long lines and leather collar trim makes it stand out from all others.

Well, kids, this must be all for now—be good and don't study too hard.

# James E. Caldwell, Nashville Banker, Dies After Illness

James E. Caldwell, ninety, well known in Nashville financial circles for the last half a century, pioneer in the telephone business, trustee of George Peabody College and uncle of Miss Annie Allison, principal of the preparatory school, died at his home, "Longview," Tuesday morning, September 26 at 5 o'clock, following an illness of more than three months.

Mr. Caldwell, who was born September 18, 1854, in Memphis, Tenn., started in business at an early age, with two years of formal schooling, lessons taught by his mother and a short business course behind him. At thirty-six he had the controlling stock of the Cumberland Telephone and Telegraph Company which was bought by the Southern Bell Telephone and Telegraph Company, Mr. Caldwell remaining as chairman of the board.

In the insurance business for twenty years following his entry in 1876, he also organized the first steam powered street-railway system, the Nashville Union Stock Yards, in 1914, of which he remained president, the Fourth National Bank in 1912, which later merged with the First National Bank to become the Fourth and First National Bank, with Mr. Caldwell as president, and retired in 1930 when the Fourth and First Bank merged with the American National Bank.

Funeral services were held at "Longview" Wednesday afternoon at 3 o'clock, and were conducted by Dr. Walter Courtenay, rector of the First Presbyterian Church. Burial was in the family plot in Mount Olivet cemetery.

# CANDID CLOSEUPS

**BELMONT: "Lifeboat," a really water-soaked thriller, with Bill Bendix and Tallulah Bankhead sailing into the lead. Saturday only.**

**BELLE MEADE: "Here Comes Elmer" to the Saturday Matinee, Al Pierce and Phil Evans. Saturday evening comes in with "Crash Dive." Tyrone Power in the submarine and Anne Baxter waiting, perhaps on the shore—or is that a Coast Guard regulation?**

**MELROSE: Alice Faye, Tyrone Power and Don Ameche collaborate with Mrs. O'Leary "In Old Chicago." Now which one is the cow?**

**PARAMOUNT: Paulette Goddard in "I Love a Soldier." Sonny Tufts is the soldier. Now do you blame her? Barry Fitzgerald of "Going My Way" trades his clerical collar for a trolley conductor's cap.**

**LOEW'S: Bud Abbott and Lou (in trouble again) Costello, "In Society." Until Wednesday. Oh, yes, they're in trouble again.**

**KNICKERBOCKER: Joyce Reynolds as "Janie" gets all fouled up just like W.-B. girls—oh, you're different, eh? Well, see it anyway.**


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# Athletes Footnote

By Jean Buttorff

Another year has rolled around and another season of sports is about to begin at W.-B. In several weeks hundreds of girls will be cheering their club teams on to victory. Competition should be keen this year for this reporter has learned that among those who wield a mean hockey stick are Pat Holmes, Jane Carver and Babs "Shanghai" Luten who has played on her high school team for three years.

No doubt many of you have heard about the tennis singles which are held in October. A cup is given to the club which has amassed the greatest number of points. Every girl entering the tournament gives her club points providing she plays her match. In the spring, a doubles tournament is held and a cup is again given. One can walk onto the courts almost any day and find some of the more enthusiastic players such as Mary Lena "Florida" Faulk, "Sug" Edwards and Joy Roberts already practicing for the coming tournament.

The annual fall horse show will be held about the end of November. We are expecting Quince Ryan, Pat Kisber, Iris Turner and Carlotte Naiden to come through with flying colors, for they're reputed to have spent most of their lives on horses.

With the coming of winter, W.-B. will turn to basketball for its number one sport. Confidentially, we understand that the Janet Wright, Margaret Phillips combination is hard to beat. The two played together all through high school.

That seems to cover the news for this week, so I'll sign off. See you on the hockey field.

# Irwin Speaks On Friendship

"I feel sorry for a lonely student," said Mr. Alan Irwin, dean of the Conservatory of Music, at the Vesper service Sunday, September 24. In his talk on "Friendship," Dean Irwin continued, "Days are full but we forget to think about those around us. Some find a way out of their loneliness," he said, "in someone or something. This friendship is usually based on common opinions or tastes, and not proximity. Lasting friendship," he concluded, "is found in cooperative efforts, in common interests —those on the same team, club or even at the same laboratory table become the best friends."

Miss Susanna Wilder, Bible and sociology teacher and new Y. W. C. A. sponsor, spoke on the Vespers procedure and emphasized quietness while entering the chapel.

Mr. Arthur Henkle played "Night" by Jenkins and accompanied Eleanor Jones who sang "Come Unto Him," from Handel's *Messiah*.

# Prep Freshmen Honored at Tea

The high school freshmen and their mothers will be entertained by Dr. and Mrs. Burk at a tea in Acklen Hall on Wednesday afternoon, September 27.

Helping to entertain will be Miss Annie Allison, Miss Mary E. Cayce, Miss Gertrude Casebier, Miss Vera Brooks, Miss Louise Gordon, Miss Mary Jane Koelz, Miss Elizabeth Spencer, Miss Ruth Mann, Miss Louise Hall, Miss Mary Armstrong, Miss Bess Murphree and Miss Roberta Wikle.

Members of the Freshman class who will serve are Thaniel Armistead, Margaret Avery, Anne Caldwell, Carroll Christopher, Lillian Cornelius, Julia Edwards, Frances Farriss, Eveline Gregory, Margery Joy, Gray Keeble, Edna Gene Little, Caroline Lowe, Clara McDonald, Katherine Marrier, Nancy Minick, Anne Rich, Mary Oliver Vantrease and Nancy Wilkerson.

# PROMOTIONS

(*Continued from page 1*)

Moreton, 2nd Lt. *Tea room*—Captain Kampmeier; Executive officer, Jamison; Assistants, P. Nelson, J. Ward, Woolwine, Brakebill (Relief). *Waste paper*—Captain Broaddus; Executive officer, boarding, Whitson, 1st Lt., assistants, same as inspection; Executive officer, day, Keith, 1st Lt., assistants, Day Club, Blair, 2nd Lt., B. Hailey, 2nd Lt., Stevenson, 2nd Lt.

Music Notes

# ROSE PLAYS IN ASSEMBLY

The Conservatory of Music presented Miss Kathryn Rose, pianist, in the first Conservatory chapel program, Monday, September 18. The program consisted of Scarlatti's "Sonata in C Major" and the "Revolutionary Etude" and "Valse Brilliant," by Chopin.

Miss Rose, who is a new member of the Conservatory faculty, was recently a student at the University of Iowa Department of Music, where she won her B.S. degree. She also has a diploma from the Julliard School of Music, New York, where she was a pupil of Carl Freidberg and Wanna Landowska.

* * *

Florence Irwin, wife of Dean Alan Irwin, head of the Conservatory, will also teach piano, her services being needed to accommodate the unusually large enrollment in the piano department of the Conservatory.

Mrs. Irwin studied piano at the Julliard School of Music with Katherine Bacon, distinguished English pianist, and Dr. Raymond Burroughs, head of the piano department at Teacher's College, Columbia University. She also attended a class in piano playing and literature at Julliard with Virginia Morley and Livingston Gearhart.

* * *

Mr. Sydney Dalton, head of the voice department, wishes to announce that meetings of the glee club will be held on Tuesday and Thursday afternoons at 2:45. Mr. Dalton also urges all those interested in the Ward-Belmont choir to see him at the regular glee club rehearsals, as there are still vacancies to be filled.

# McCoy and Strother Elected Presidents

Announcement was made last week of the election of president in two of the leading departmental clubs on campus. The Spanish Club will be under the leadership of Mary Jane McCoy, Agora, from Cushing, Okla., and the new president of the Art Club is Christine Strother, Triad, a day student.

Christine replaces Nancy Ross who did not return this year. The president of the Spanish Club was elected this fall rather than last year. Presidents of the Glee Club, Choir and Orchestra are yet to be chosen.

# HYPHENATED HULLABALOO

That's Rich

**Every year it happens . . . we are beginning to feel inferior . . . Orchids, camellias, gardenias, dozens of roses—all last year people kept getting them—it was frantic. Well, it has begun again. Did you by chance see that crate of roses, gladiolas, and asters that Betty Price has? Dick, you know.**

Aren't the lessons easy this year? End of joke. Quote one feature editor last year—we have waited all summer to use that line.

**Speaking of Susan Russell, which we just were—numerous of our friends have been back exploring the campus again. Russ was here and nearly got knocked out with all her buddies' screaming and yelling.**

**Bet Bishop comes over to the Alma Mater frequently—since she lives right in Nashville . . . and Perdue keeps running in from heaven knows where. Jane Layton, now a co-ed at Vandy, startled the natives by calmly sipping a coke at the Chat last week, and Fanny zooms into Peabody Brooker, Howerton and B. spent a few days visiting Burk before they tore o senior college. . . . Ah, old W.-B. gals look good eyes of this fatigued Senior**

Wasn't Fag Day fiendish? "I have you in my grip," sai villian, as he threw his socks the valise.) One of the mor ter awakenings. . . . Gloria St Betty Claire Lambert, Janet man and Joyce Yeomans bea each other to bring their olde ter from the land of nod. and blue day . . . Harriet fag wept all day . . . Miss sisted that Pat Cooley wear ONION necklace! Some had to write themes on why wanted to be elephants! Seems of strange to us. All in all, new girls were properly broke and many old girls were pro broken. . . .

**"Change black and re black and blue! Hope my c can be fulfilled." This i telegram Betty Rutland sen the center of the high sc football team in St. Peters In case you haven't figured i out—black and red are the co of the opposing team . . . spent hours working it all ou no one would detect the mea of good will! The amusing came to light when our her found that the game had b postponed. One confused happy boy, we imagine . . least he knew he was the ce of her thoughts!)**

**Like the young bear sit upon his igloo home, we b you until next week with thought, "Our tale is told."**

# TOPS Inspection

(*Continued from page 1*)

Each month Dr. Burk's cup is placed in the hall having the best record.

Officer's Inspection is held on Saturday, at which time one definite feature is checked, such as dresser drawers or closets. The students are notified previously as to what the officers will be inspecting.

TOPS appointments for the job of inspection have been made. Captain Waite, and 1st Lt. Warnock, executive, will be in charge. Dormitory heads are: Fidelity, Milburn, 2nd Lt.; Founders, Jewett, 2nd Lt.; Heron, Merker, 2nd Lt.; Senior, Driscoll, 2nd Lt.; Hail, J. Wilson, 1st Lt.

Inspectors, chosen for the next several weeks, are: Fidelity, Castle, Jr., Corte, Jr., Fleming, C, Harl, C; Founders, Harrison, C, Leibrock, C, McGeorge, Jr., Neal, Jr.; Heron, Cleveland, Jr., Sutherland, C, M. Ward, C, Kelly, C; Senior, Benton, C, Reeme, Jr., Ping, Jr., Wallace, C; Hail, M. Ward, Williams, A. Wilson, M. Young.

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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

E XXXIII | SATURDAY, OCTOBER 7, 1944 | NUMBER 3


## nior Class Recognition Day served in Chapel, Oct. 2

erving an annual tradition of Week, Monday, October 2, Senior Class Recognition Day. organ accompaniment, white-Seniors formed an impressive ssion into the chapel.

ary King Battey, president of 1945 class, presided, opening the ram with a statement of the rm. She quoted Philippians 4: Finally, brethren, whatsoever are true, whatsoever things onest, whatsoever things are whatsoever things are pure, ever things are lovely, what-things are of good report, if be any virtue, if there be any think on these things." She introduced the other class of-who gave short talks on each above points.

e-president Marge Hargrove on truth and honesty, em-ing the fact that without these nothing is worth while or successful.

ell McCann, secretary, spoke stice and purity. She defined

*(Continued on page 4)*

## CHARDS TALK VISES FAITH

n don't like to be reminded here is a war on, do you?" Mary Richards, student direc-the Vespers service Sunday , October 1. "Why do we ? Because there are an awful Bills and Johnnys fighting for continued. "We can, in addi-buying stamps and bonds and other little patriotic things, what kind of a world we want, and the peace plans, and have We can have faith," she stated, ding ourselves and believing in ther.

ith this faith in our country, inciples and doctrines, and in other, the world to which the nd Johnnys will return will be sooner." Mary concluded he poem, "Isn't It Strange?"

ila Comer sang "The American ," accompanied by Mr. F. Henkle.

## Koelz Chosen estones Sponsor

s Mary Jane Koelz has been n to be sponsor of the *Mile-*, the Ward-Belmont yearbook is being edited by Fay Maples.

s Koelz, a new member of -Belmont faculty, teaches matics. She received her B.S. at Memphis College, in Mem-Tenn., and did graduate work orge Peabody College in Nash-



Mary King Battey, Senior Class President

Music Notes

## Organist Guild Gives Program

Dean Alan Irwin extends an invitation to all students interested in attending the Seventh Public Service of the American Guild of Organists, Central Tennessee Chapter, to be held at the Belmont Baptist Church, October 10, at 8:00 p.m.

Mr. Nicholas Lewis, teacher of voice at Peabody College, and the choir from the West End Methodist Church will sing. The organists will be F. Arthur Henkel, Chester Tucker and Mrs. C. E. Bowers.

* * *

Miss Elizabeth Adams has chosen the members of the International Singers, composed of six high school

*(Continued on page 3)*

## Day Students Give Bids to 125 Girls For Campus Clubs

One hundred and twenty-five girls received bids to the day student clubs on September 25. Last year 225 were issued. The initiation was held September 26 and the following girls have been admitted to their respective clubs:

ANGKOR

Attollee Boynton, Mary Laura Cannon, Joan Chaffin, Lillian Cornelius, Celeste Craig, Miriam Cullom, Nancy Dougherty, Mary Duke, Julia Edwards, Francis Farris, Sara Few, Gray Keeble, Caroline Lowe, Catherine Manier, Sally McCandless, Clara McDonald, Martha McIntire, Charlotte Moore, Ann Pride, Elizabeth Scofield, Joan Skelton, Patricia Sullivan, Challie Thornton, Ann Dee Wharton, Susanne Wilson and Martha Woodcock.

ARISTON

Barbara Barton, Marjorie Brown, Alice Banks Carr, Jacalyn Coma, Laura Cuff, Ellen Clark, Libby Dalton, Florence Denslow, Nancy Denny, Betty Annette Evans, Brooksey Green, Ebeline Gregory, Anne Grimes, Anne Harris, Donna Irwin, Marion Johnson, Catherine Klein, Ann Crockett Knox, Mary Elizabeth Lowrey, Dorothy Lennon Mashburn, Nancy Minnick, Mary Ann Murray, Bennie Jean Nichols, Mary Ann Ormes, Susan Otis, Dorothy Prim, Ann Cullen Rich, Marion Saddler, Jessie Strumb, Mary Strumb, Frankie

*(Continued on page 3)*

**Correction!**

*The HYPHEN staff apologizes to both the Agora and T. C. Clubs for the mistake which appeared in last week's issue of the paper. Agora won the Scholarship cup, not the Citizenship cup, which was won last spring by the T. C. Club.*

## Peggy Freeman, Senior Chapel Speaker, Explains Class Platform



Peggy Freeman

"We are following Paul's words, things that are fine, honest, just, pure, lovely, of good report, virtue and praise, these things we shall think on and try to become," stated Peggy Freeman, speaker at the Senior Chapel on Wednesday, October 4.

After thus stating the Senior Class platform, Peggy elucidated on the meaning of the words therein, by saying, "We want our words to have meaning and usefulness, to form pictures in our minds, to lead us to a living that is greater and better than we have known before." Taking each word separately, Peggy explained the meaning it should have to every Ward-Belmont girl, and each Senior in particular.

In picturing the word "true," she explained that a Christian martyr dying for the true God is the embodiment of her idea of the word.

"The picture of honesty has always been Abe Lincoln for me," Peggy continued. After relating the story of Lincoln's long walk to return a few pennies, she concluded,

*(Continued on page 4)*

## Play Tickets On Sale Here

Student season tickets for the Nashville Community Playhouse are now on sale in the book-store, announced Miss Catharine Winnia in chapel on Tuesday, October 3.

The season, which will include six plays, will open October 10, with "Arsenic and Old Lace," which will be directed by Raymond Johnson, who has had experience at "The Old Vick" Theatre in England, and in this country with such well-known stars as Maurice Evans and Helen Hayes.

Miss Winnia stressed the point that the season tickets include six coupons, which are not dated, and therefore may be used one at a time or all together at any time during the season.

## Students Hold Recognition Day

Class Recognition Day was held Friday, October 6, at 12:30 in the auditorium.

Joan Sanders and Monica Joy, head marshals, lead the processional as Mr. F. Arthur Henkel played the Ward-Belmont Hymn. When the presidents and sponsors had taken their places Dr. J. E. Burk introduced Miss Mary R. Norris, the speaker, who originated the idea of Class Recognition Day.

Letters of Ward-Belmont were presented to twelve students by C. P. Hogarth, Dean of the College. The first four letters were taken by the preparatory classes; the hyphen, the symbol of connecting the preparatory school and the college, was held by an alumnae; and the letters forming Belmont were college representatives.

W, Preparatory School Freshmen, Nancy Denny, representative, Miss Mary Jane Koelz, sponsor; A, Preparatory School Sophomores, Jean Ward, president, Miss Vera Brooks,

*(Continued on page 4)*

## *Three Late Comers Welcomed to W.-B.*

Rush week and its participants missed having the three latecomers to Ward-Belmont enter into the various activities and merry-making. Instead, we welcome you—Evelyn Furey, F. F., Gertrude Furey, F. F., and Betty Jackson, Anti-Pan. Have a joyous time throughout the year in your newly chosen clubs and sing mer.

## Hermitage, Jackson Home, Is Tennessee Pride

*By* GAIL TUCKER

A conscientious principle caused Andrew Jackson to build in 1793 the two-story log house, with one large room below and two above, at the Hermitage, a spot where he spent forty-one years of his eventful life and which was destined to become history.

In order to meet a staggering debt, Jackson sold his "Hunters Hill" brick home, some three miles from the present "Hermitage," and his most valuable possession, and built the first Hermitage. With some other log buildings around it, he lived in comfort if not in luxury. In 1819, four years after the Battle of New Orleans, Jackson built a brick house, rebuilding again in 1834 after a fire destroyed it. Jackson lived in this house until his death in 1854. The house was inherited by his adopted son, Andrew Jackson, Jr., who lived there until 1865; his widow, Mrs. Sarah Jackson, lived there until her death in 1887. In 1889, the Ladies Hermitage Association was organized and has had charge of the Hermitage ever since.

The present building is two-storied, flanked with low one-story wings, the end of one extending to form an ell. After the fire in 1834 when the house was rebuilt two wings and a one-story front gallery was added. The new furnishings ordered from Philadelphia to replace the burned ones were burned at the Nashville dock, and everything had to be reordered. Many of these furnishings are still in the house, and in an upper room are many miscellaneous Jackson relics. Another feature of the house is the hanging curved stairway in the main hall. The wall-paper in the hall is the original bought in 1835.

The outside of the house is colonial, and has a paneled door, fanlight and sidelights, and is duplicated in an entrance to the second-floor gallery. Both the front and the back of the house have two-storied, six-columned porticos. The brick walls of the sides and rear of the house are of natural color, but the front walls were repainted to hide the fire scars.

Both Jacksons were fond of flowers, and a formal square garden is laid out to the south of the house. The plantation graveyard is in the garden, and the tombs of Andrew and Rachel Jackson, and other relatives. Behind the house are the smokehouse, carriage house and servants' quarters. Opposite the entrance is the Hermitage church. Most of the cedars along the drive to the house and church were planted by Jackson.

The Hermitage is about 10 miles from Nashville, and is open weekdays from 1:30 to 6:00, Sundays from 2:30 to 6:00. An admission of twenty-five cents is charged.

# Editorial Comment

## After-Thoughts

Have you ever stopped to think what a world at war will do to our own private little peacetime world of the future? There is, for instance, hardly a girl in the whole of W.-B. who has not someone fighting on some front. These men—they're no longer boys, no matter how young—cannot possibly come back untouched and unchanged after the harrowing experiences they have been through. There is going to have to be a lot of readjustment, and the question is, who is it going to be? Will it be the men who have learned to think fast and to act fast? The men who have grown hard as steel, and have learned what the true values are? Will THEY have to readjust themselves to fit OUR small, narrow worlds bounded by what we see around us? No indeed! It is not they who are going to have to change. It is we. They have been places, seen things, done things, gained a wider and truer perspective of life. They won't be content to come back and settle down to a frivolous and thoughtless world. They'll want us to be bigger . . . better, more broad minded. In the world that will come after the peace, there's going to be no more room for the beautiful-but-dumb. These men coming back are going to want intelligent, understanding companions, sincere and honest; not soft and cute and not quite bright. While they are gone' we've got to GROW here at home. We've got to know about things and do things to be able to keep up with all that they have learned and done. It's a large order and it's a challenge. Can we do it?

## Why Not at W.-B.?

We girls have always been teased about how much noise we make when we're together. Yes, talking must be our "pet hobby." But even at this, there is a time and place for conversation as there is for everything else.

How many of us can honestly say that we have heard the beginning selection the organist plays at vespers while we are entering the chapel? Probably very few. We always seem to have something to tell one of our friends as we step inside the door. Reverence in the chapel seems to be the farthest from our minds.

As we step into a church downtown, and hear the organ playing, we don't keep on talking as we enter. No, there's hardly a word uttered. Why can't it be that way at our vespers? We have the organ, church hymnals, scripture readings, soloists and speakers. We have a church all our own in the chapel and it deserves as much reverence and attention as we would give at the services in town. Therefore, let us all strive to be more reverent and courteous in our chapel vespers.

## Cotton Tales

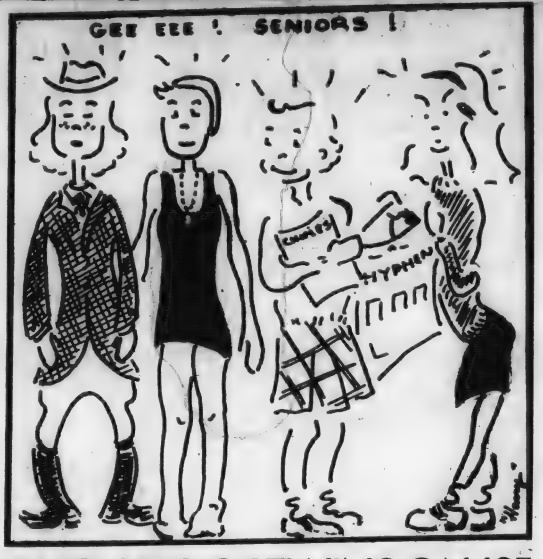
By BUNNY LAWLER

Senior Week, ah, Senior Week! Our ego is all re-inflated, even after its awful deflation due to the mistake in the HYPHEN last week. You know, Agora, T. C., scholarship, citizenship, etc. We are very sorry about the whole thing, and if you read the front page (few people do), you know that we apologize.

One simply cannot enter Senior Hall anymore without being literally bombarded by some new nomenclature. Fay M. (is it Maples or Milestones?), after giving herself "Hatchet-Face" for a title, has adopted a new hobby whereby she looks at a person once, shuts her eyes, then says the first thing that comes into her mind. Result: Margrave Paul, G-nomie; KKK Watkins, Pear-Face; B. Price, Bull-Face; Hoffman, Toadie; Prexy Battey, Punkins; and ourself, Eagle Face. Hmm!

This is getting duller by the minute, so to keep the printin' man from removing it in its entirety, we'll stop now, quick, like a

BUNNY.




# TWO SETS OF TWINS CAUSE W.-B. AMUSIN' CONFUSION

"Are you Gertrude?" "Yes, there're two Strumb girls in this class." "You all sisters?" "Ah, twins!"

Had you guessed it? We're talking about the twins on campus. There are two sets and all four of the gals, Mids, are already familiar duplicates around campus. Things are pretty evenly divided, with one set, boarders and one set, day students.

For the sake of illumination and vital statistics the "doubles" are: Jessie and Mary Strumb, Nashville, 17, and not *too* identically confusing; and Evelyn and Gertrude Furey, Scarsdale, N. Y., 18, and "right" similar looking.

From interviews with both sets we gather that being a twin isn't such a bad deal after all. To put it in the words of one of the Fureys (how should I know which one?), "You never have to worry about getting lonely." The life of twins at old W.-B. seems to be o. k. too. "We like is loads," was the unanimous reply to a query as to the twosomes' opinion of this campus.

Both twins of each set have classes with each other, but they say that there isn't much actual confusion, just a quantity of amazed looks and questioning eyebrows.

Another question received the same answer from both sets. "Do you all dress alike? Like to?" And the ready reply, "We used to, but for the last two or three years we haven't. We don't like to look exactly alike."

Evidently, being a twin doesn't stamp ambitions in duplicate, because each twin had different ideas for the future. The Stumb girls agreed on senior college after they finish here, but they're not sure of the same college or the same course. Gertrude Furey plans to graduate from the University of Michigan, and then go either into nursing or airline hostess work, depending on the war. Evelyn has decided against senior college and hopes to go into secretarial work.

Their likes and favorite sports aren't the same either. Jessie likes dancing and swimming best, while Mary goes in for piano and tennis. Evelyn and Gertrude both like hockey but then their choices diverge. Evelyn prefers basketball and baseball, and Gertrude chooses swimming and riding.

Each set is in the same club, the Strumbs boasting Ariston and the Fureys cheering for F. F.

All four girls are, individually and collectively, attractive and charming people, and Ward-Belmont can well be proud of her two sets of twins.

## Belles Of Ward-Belmont

Attractive, charming, and blessed with a most vivid sense of humor is Anne Warnock, able president of the Y. W. C. A. Her ability was demonstrated by her efficient handling of the Osiron presidency and her activity in the "Y" last year. Not only is Anne a lot of fun, but she is also an excellent student. Chemistry is her major and she plans to become a laboratory technician, and to be a certain doctor's assistant. To continue her education, "most likely I'll go to the University of North Carolina after Ward-Belmont."

When food was mentioned, a gleam came into her sparkling green eyes and she became quite enthusiastic innumerating steak and fried chicken. Golf, riding and swimming—particularly in the ocean—are favorite activities, and Anne enjoys her work in TOPS as a first lieutenant.

One of her fondest dreams is to take a trip around the world with the roommate. They are saving the money now—penny bank, you know.

This peppy Osiron from Anniston, Ala., has made a huge success of everything she has attempted. There is no reason to wish her luck—she will do beautifully without it. We are proud to know Anne Warnock.

## Mlle. From W.-B.

By BETTY

The Seniors have moved to the library—But definitely!!! So now to review the constant stream that paraded nightly through the residence portals—We have GEORGIA COKER in her newest Oklahoma frontier pants with an Indian cigarette case edging out of the pocket. That blonde and brownette twosome MIKE FLEMING and BARBARA ATTRIDGE in their "big little boy" shirts. The New York lovely who keeps perfect step with styles—SHIRLEY HUNT, wearing a knock-out gray slack suit—and has also been gadding about in the brightest of

*(Continued on page 3)*

# Laugh, Cuss Yo'

The superintendent of an insane asylum noticed [illegible] inmate pushing a wheelbarrow upside down.

"Why do you have it upside down?" asked the asy[illegible] intendent.

"You don't think I'm crazy, do you?" was the rep[illegible] "I pushed it right side up yesterday and they kept fillin[illegible] it with gravel."

—*Reader's Digest*

A Scotchman only bought one spur because he figur[illegible] if one side of the horse went, the other had to go t[illegible]

*In Memory of Anna*

Here lies the body of our Anna,
Drove to death by a banana;
It wasn't the fruit that laid her low
But the skin of the thing that made her go.

—*Reader's Digest*

*Definitions*

Committee—A body that keeps minutes and was[illegible] hours.

A child—A stomach entirely surrounded by curiosi[illegible]

Slang—Language that takes off its coat, spits on [illegible] hands and goes to work.

A tea—Giggle-Gabble-Gobble-Git.

—*Reader's Digest*

A woman looks on a secret in two ways. Either i[illegible] not worth keeping or it's too good to keep.

—*Reader's Digest*

You can always tell a Private—
By his look of great alarm;
You can always tell a Sergeant—
By the stripes on his arm;
You can always tell a Major—
By his manner, dress and such;
You can tell a Second Looey—
But you cannot tell him much.

—*The Mess Line,* Camp Maxey, Texa[illegible]

A modern girl is a vision at night—and a sight in th[illegible] morning.

—*The Mess Line,* Camp Maxey, Texas.

*Definition of a Bachelor*

A man who has lost the opportunity of making som[illegible] woman miserable.

After the speed with which Italy surrendered, ther[illegible] is some doubt that the war will last for the duration.

—*John Collins Bassidy, Good Housekeeping*

*Old Superstitions*

Sneeze on Monday, you sneeze for danger,
Sneeze on Tuesday, you'll kiss a stranger,
Sneeze on Wednesday, you sneeze for a letter,
Sneeze on Thursday, for something better,
Sneeze on Friday, you sneeze for sorrow,
Sneeze on Saturday, your sweetheart tomorrow,
Sneeze on Sunday, your safety seek—
The devil will have you the rest of the week.

—Anonymous, *Good Housekeeping*

WARD-BELMONT HYPHEN.
Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# Mehitabel Says

ell, life at W.-B. is unique, to he least. More unusual things been going on. Of course, this een Senior Week, so that may something to do with it. All ghastly, ghostly girls running d in white all week, just as big e. These Seniors are undoubted- unprecedented class. I was just g in their smoker the other day, more things happened, 1, 2, 3, ike that. First of all, Margrave (you know, Gnomie, the horse- n) was called upon to do her number, "Tea for Two." With bending of knees, gnashing of and interpolating of phrases, cceeded, only to have to continue minutes later for three new ar- . Really, you haven't lived until e heard Gnomie sing. As if weren't enough, Fay Maples out with some of her little isms. The discussion went on over my head, entirely ignoring She spoke of new girls, ending how frightened she was of them. y," she said, "I'm getting just turtle. Every time I see one em, I pull my head in." But I she can't help it. Really, I she tries—it's just that she's a —well, you know. Anyway, I help it if I scare her, my face lways been like this.

fe is certainly anything but dull hose dignified Seniors. Between laints about how hard they are working, and how tired they are, most of them find time to go to the drug store two or three times during the day, have hamburgers at the club on Saturday night, throw glasses at each other, run from the night watchman, and take us to lunch, or to town, or to church or somewhere. They also go to the library and have little songfests out on the steps of Ac. How can a poor girl go out for a breath of fresh air in peace and go back to slave when people sit around and sing "I Surrender Dear," "I'm Stepping Out With a Memory Tonight," et al? It just can't be done. But I'm beginning to get used to the few-men-or-none-at-all plan. I think I might even survive and rather enjoy myself. After all, there aren't any at home either, I don't think.

I started out talking about Seniors and ended up talking about men, so I guess I'd better stop before I get to the next topic. What next topic? I'm just kinda tired, *and* I still have to write to Harry. Ain't it wonderful?

## y Students

*(Continued from page 1)*

Taylor, Nancy Wilkinson, Jo Williams and Alice Willock.

ECCOWASIN

ancy Alexander, Thaniel Arm- , Joan Brown, Evelina Casey, l Christopher, Lucy Ann Combs, y Alice Cooper, Gevan Davidson, ne Douglass, Jane Dury, Patricia ter, Martha Gimball, Adelaide y, Jeanne Geney, Cornelia lloe, Beverly Griffin, Bobbye Hagan, Jeanne Herndon, Betsey Ann Louise Marshall, Sara Mathes, Julia Merrick, Irene r, Dorothy Ann Oman, Sallie Joan Reagan, Betty Rinehardt, Ward Sanders, June Sanders, y Bailey Simpkins, Jeanne Walsh Joyce Wiley.

TRIAD

yce Abeles, Vivian Adams, Mar- Avery, Betty Ann Beaird, Ann well, Mary Day Caldwell, Mary nloe Cobbel, Betty Gaston, Ver- Hall, Leila Harwell, Eleanor ler, Marjorie Ann Joy, Helen e, Patricia Kirkman, Betty Brown gston, Elaine Lawrence, Josephine non, Eda Jean Little, Martha y Mallory, Betty Marshall, y Ellen McMurray, Jane Mc- dy, Helen Nelson, Beverly ols, Elizabeth Robertson, Ann Sargent, Joyce Sessoms, Mary a Vantrease and Carolie Wool-

## Mlle. From W.-B.

*(Continued from page 2)*

red plaid long pants. LES LEES brought back memories of the old days when she arrived donned in a man's white terry-cloth sailing shirt—LYDA ICAZA, "the rumba child," danced into the silence wearing "the filling station" coveralls. They looked mighty good too—The engineering major, JANIS MORETON, was in her traditional blue prison-stripe shirt.

Cute ROSE MARY NEAL was seen buzzing from table to table (paying library fines) but we managed to flag her long enough to catch a glimpse of some plenty de luxe brown and tan wool slacks she was wearing. MARY JANE McCOY looked sweet even as she pondered over books in brown slacks plus the voguest red, green and brown vest. Puddin' face EVANS (KATHIE) as loveable as could be—an ardent book-lover, too—studying madly in a University of Wisconsin size 44 sweat shirt—could the shirt persuade concentration maybe? In between books SKEET MEADERS, appeared clad in those "well known" khaki soldier pants. People sometimes wonder just where or how she became owner of them.

To make the Army attire complete the infantry shirt arrived with MAC WATKINS the very proud possessor. SUSAN SCHEIB in a green tweed man's coat—but the main attractions were those rings worn on her third finger "right hand"—What say, Scheib? Yes or No?

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## New Senior Hostess, Mrs. Meek, Likes Student Government

Since this is Senior Week, it seems a fitting time to introduce the Senior Hall hostesses to the school. Mrs. M. C. Meek was born in Columbia, Tenn., and has lived there all her life. An alumna of Ward-Belmont, Mrs. Meek was a hostess at Sullins, Bristol, Va., but had just been at home for the last several years.

If one could call home life a hobby, it would be hers. She loves to cook and her specialty is desserts. Since her two daughters are married, this summer she worked in the tea room for Peabody students and decided to come to Ward-Belmont as a hostess.

When asked what she liked best about the school, she thought a moment and then said, "The student government. It's wonderful to feel that the girls can carry on by themselves." She thinks the organization of the school is exceptional. "Everything seems to work out so well. All the girls are just lovely."

After her year at W.-B., she plans to spend the summer at Black Mountain, North Carolina. With the cooperation of the Seniors, Mrs. Meek is assured a most successful year.

## Organist Guild

*(Continued from page 1)*

girls and the College Octet. Those making up the former group are: sopranos, Molly Shanks and Mary Clarke Webster; second sopranos, Lois Jean Hindman and Ruth Walls; altos, Ernestine Morris and Terri Sloman. The accompanist will be Evelyn Dickerson. The girls are preparing a program to be presented to the school at Christmas time.

The Octet, consisting of Sally Welch, Twila Comer, Eleanor Jones, Mary Richards, Harriet Cary, Betty McLean, Lita Stecker and Virginia Brega, are working on a program to be given at Sunday vespers some time in October.



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## Whats Teachin'?

Starting her lucky thirteenth year of teaching math is Mrs. Lona C. Almond. Every year as spring rolls around, Mrs. Almond decides she will give up the profession but each fall she is ready to go back again.

Since her husband went into Red Cross work as field director at Camp Shelby, Miss., she planned to work again this year. With an A.B. from Birmingham Southern and an M.A. from the University of Alabama, Mrs. Almond almost went into Red Cross work, but found the teaching profession more in need of workers.

Besides math she has taught preflight at Tutwiler, Miss. She loved teaching it and even calls planes her hobby today. The students studied how to fly as well as all the technical parts of flying. Mrs. Almond said that they manipulated models in class. "Since we are going to use planes for transportation in the future, we should know something about them," she said.

"The work at Ward-Belmont is very enjoyable and the students are working," Mrs. Almond said, predicting, "If a good beginning indicates a good ending, then everything will be successful."

## Article on Naval Invasion Craft Describes Vessels

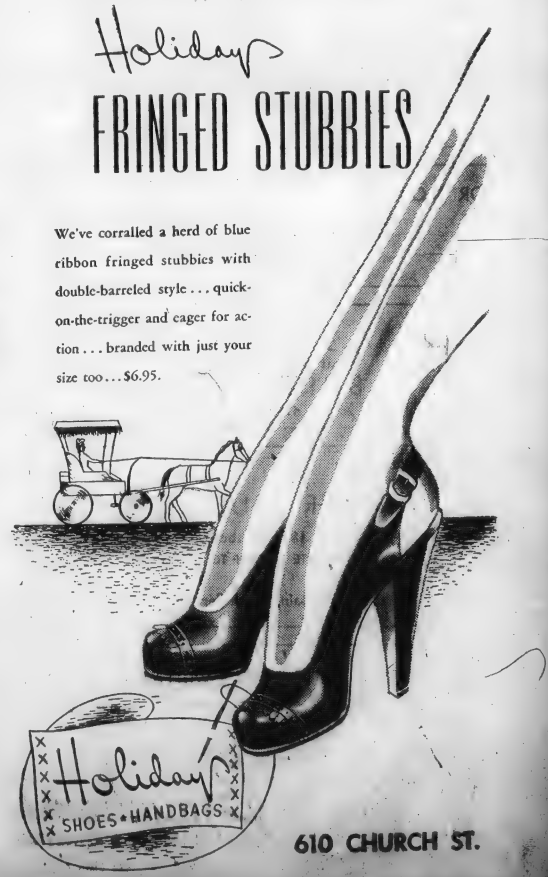
The Eighth Naval District Office of Public Relations has released an article on "Invasion Craft and Ships." According to the article, American landing craft have written new and brilliant chapters in the history of invasions, but their terminology has often puzzled readers accustomed to having ship designations spelled out.

Invasion vessels are divided into two classes, the "ship" class for large types and "craft," meaning the smaller than "ship" types.

LST means landing ship, tank; LCI (L) means landing craft, infantry, large. LCP stands for landing craft for personnel; LCVP is for landing craft, vehicle, personnel. An LCM(3) is a control landing craft; LVT, landing vehicle, tracked, unarmored; LVT(A) being landing craft, vehicle, armored. Landing craft, rubber, is LCR, followed by either (L) or (S) for large or small. LSM is the abbreviation for landing ship, medium; and LSD is landing ship, dock, which is used as a floating dock for mobile dry-docking of all invasion craft that have been damaged in operations.

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# Athletes Footnote

*By* Belle Mead

Since we are thinking of last year we will start off with a pome (pronounced poém), title:

New Girls' Theme Song:
I just love sports,
Oh, don't you?
Hockey, tennis, and baseball too.
In swimming, friend, I'm just a streak.
In fact, my bowling scores are at a peak.
I've ridden all my life, you know.
Miss Fuller knows; I told her so.
In basketball I'm really slick!
Why, in high school—

Oh well, why go on? From the trend of the rush week conversation we gathered that we have quite a few "All-Americans" in our midst. Keep your eyes on that little leather ball, Seniors.

On hanging around the gym office, as we usually are, we noticed quite a few club managers stalking in to find out how many of their girls signed up. Not counting the two little X. L.'s who "got lost."

All we can say to that is—Watch out for the Anti-Pans, they have stopped eating already. Or to speak more properly, or to even be more exact, quote Miss Cayce, "No more hot rolls and cokes, girls." Unquote.

Speaking frantically, the T. C. Club is gunning (twenty-gauge, we think) for the basketball cup. We heard through grape-vine the team will be made up of the St. Louis bunch. Now, Hoffman, give Podunk a chance!

As for the tennis situation, we are stumped. We haven't seen a beginner yet. What has come over this younger generation? W.-B., no doubt. Just a leetle hint, you X. L.'s and Eccowasins.

The riding teacher is quite rushed these days by 95 girls. (Only 60 last year.) In fact, even a few of the clubs were rushing her. Anyway, with 95 girls climbing into the ring and only 15 horses, it will be quite crowded. Move over, Little Jack, I'm coming through. The moral of this story is—People are getting quite horsey these days.

Miss Fuller, the riding teacher, (as if you didn't know), is a shining product of "Sargents," where they serve food on toast.

The Orisons have a swimmer, we hear. One Pat Kohlman, formerly with the Okie U. Duck Club (or is it Penguin?). Swimming is just duck soup for her; well, anyway, she is fast.

The candle in the window just blew out, so it is 30 for now.

# Students Hold

*(Continued from page 1)*

sponsor; R, Preparatory School Juniors, Betty Bruce Cate, president, Miss Nancy Usery, sponsor; D, Preparatory School Seniors (Junior-Middles), Helen Elizabeth Keith, president, Miss Doris Leach, sponsor; Hyphen, Alumnae, Miss Mary Frances Charlton, representative, Miss Mary Elizabeth Cayce, sponsor; B, Art, Fay Maples, representative, Miss Mary Wynne Shackelford, sponsor; E, Speech, Miss Betty Price, representative, Miss Catharine Winnia, sponsor; L, Home Economics, Ann Goodloe, representative, Mrs. Laurine Sargent, sponsor; M, Conservatory, Ann McLean Williams, representative, Miss Mary Dann, sponsor; O, Secretarial Training, Jane Marshall, representative, Miss Cora Henderson, sponsor; N, College Freshmen (Senior-Middles), Faylese Scharff, representative, Dr. Minnie E. Wells, sponsor; T, Seniors, Mary King Battey, president, Miss Gertrude Casebier, sponsor.

# Senior Class Tea Thursday

The faculty, staff and administration were entertained by the Senior class at a tea in the Tri K club house on Thursday, October 5.

The class officers, Mary King Battey, Marge Hargrove, Lorell McCann, Ann Rees, Christine Strother, Marilyn Watkins and Miss Gertrude Casebier, class sponsor, received, while Mrs. J. E. Burk, Mrs. C. P. Hogarth, Dr. Mary Givens and Mrs. Meek poured.

Connie Martin, Ramona Milburn, Mary Jane Kilpatrick, Margaret Nell Wallace, Jane Marshall, Barbara Attridge, June Wilson, Lily Jean Meaders and Martha Wynns served.

# Senior Class

*(Continued from page 1)*

justice as requiring fair play, honesty, equality and sincerity; and stated that purity is a characteristic that every girl should strive for, whether a Senior or not.

The two treasurers, Ann Rees, boarding, and Christine Strother, day, followed with discussions of loveliness, good report, and virtue, respectively. Ann stressed the fact that loveliness must be within and not only on the surface; and that to have a good report we must possess all the qualities expressed in the platform. Christine said that virtue was goodness and that it was one of the things that we should think about most extensively.

Marilyn Watkins, Sergeant-at-Arms, distinguished between praise and flattery with the explanation that praise is sincere, deserved, true and constructive but that flattery is exaggerated praise that makes compliments degrading rather than uplifting. She urged praise only when and where it is honestly earned.

At the conclusion of these speeches, President Battey called on Doctor Burk to recognize the class. The class rose to receive his recognition while he spoke briefly on the last phrase in the platform, "Think on these things." He stated that he would like to wish the class of '45 well in all it undertakes.

The class then sang the Senior Song, at the conclusion of which they left the auditorium, with a musical background of "The Bells of Ward-Belmont."

Miss Gertrude Casebier, class sponsor, was seated on the stage with the officers. Mr. F. Arthur Henkel played the organ for the occasion. The stage was decorated with yellow goldenrod in white baskets, carrying out the class colors that were also expressed by the yellow rose each girl wore.

# HYPHENATED HULLABALOO

That's Rich

**A great deal of cutting up has been going on this week. . . . Regina McGeorge and Phyl Harrison, on finding things a bit dry last Saturday partook of a short water fight. In the confusion of throwing the compound about, the glasses which held the liquid in some thoughtless manner came together and guess what . . . Regina has one badly damaged hand and Phyl's finger is nearly split in two. Gina's table decided to play along with her . . . oh, such kindness . . . anyway, it did seem a bit peculiar to have a whole table eat with the left hand . . . not to add almost messy what with liquids and other substances being dropped. It did relieve Gina from a bit of embrassment however, and we think it was terribly thoughtful of her companions.**

In fact, the whole week has been a bit rowdy. Miss Schroer, the A. K. sponsor, at their slumber party, was teaching the children acrobatics . . . being rather efficient herself, she demonstrated by hurdling the balcony at the slightest request . . . and led the group in any other like performance. Some of the more restless girls just didn't even try to sleep until about six . . . and the party was so hard on the constitution that Delores Leibrock spent the next day in the Infirmary. So all you other clubies, aren't you anxious to have a slumber party??

**The Senior Class Prexy has a new name. At a serious and important gathering of this group the other night she was presented with a pumpkin . . . from the class . . . with this message . . . "Just for Pumpkins." If you could see the jack-o-lantern, perhaps you would notice as we did that there is a distinct resemblance to King herself. Don't get excited, King, we have a vivid imagination.**

The TOPS started their first drill in a spectacular if a bit unmilitary manner. Having spent the half hour learning columns to the right by fours, flanks, about faces and what-have-you, Miss Morrison decided to test the officers. Marching in regular common platoons, the group suddenly received the command, "Forward march" . . . you can see how they might be baffled since they would just continue forward to obey the command. Never have you seen so many confused faces . . . wide-eyed and puzzled, each young woman executed any command that came to her mind. The more spectacular girls did a right about face flank, while some of the less proficient girls did a sort of backward march. Well, you will catch us again, Miss Morrison.

**"Flying Hoffman" she is not called. Although Mary Jean received the first class award in riding, we did not realize her excellence. Not everybody, when thrown from a horse, could land in a perfect seat—on the feet, to quote Miss Fuller. . . . "Cat like."**

A certain cat almost drowned. Leave us relate the sad tale . . . wet too. Bette Pierce, Nelle Sch and Doris Hosmer were playing with a friendly cat which they had found nearby . . . perfectly harmless animal, innocent. Well, somehow they got to their room and to make a long story short . . . landed almost in the not bathtub . . . we repeat almost drowned . . . until one of the girls became gallant. To with shock we heard this story and we are most sorrowful . . . so let this short moral poem with you.

"Be kind to all dumb animals
To small birds give a crumb
Be kind to human beings too;
We're sometimes awfully dumb

# Peggy Freeman

*(Continued from page 1)*

"Our honesty should not be based on mere monetary matters, . . . we Seniors want honesty to be obvious in all our dealings. . . ."

After picturing "just" as old English judges in their long, black robes Peggy warned that "the idea of justice should not just include courts though; for the way we must be just is seldom in regard to things of court nature. We must recall the time-old question, 'Who should judge?' and put ourselves in the other's place.

"My favorite picture of purity is the image of Bernadette. Her saintly face, seen entirely through descriptions of her by Wervel in *The Song of Bernadette,* always comes to me when I hear the word 'pure,'" Peggy went on, describing her favorite word.

The word "lovely," Peggy said had more pictures for her than perhaps any other. She described Dartmoor in Hardy's *Return of the Native,* then stated that "the word 'lovely' brings me a vivid, searing picture of the wild, desolate countryside of England.

"It is much easier to think of chat and gossip, and in some ways just as enjoyable," smiled Peggy, explaining "good report."

A lake of crystal clearness, disturbed only on the surface, and never to its depths was Peggy's picture of virtue, while she imagined a little boy being complimented by his father after an especially good game of football, to describe "praise."

In concluding, the Senior speaker said, "All of these are words to remember and to live by. We must follow the Philippians and think on these things."

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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXIII | SATURDAY, OCTOBER 14, 1944 | NUMBER 4


# Roberts, Jackson Head Senior-Middles

## Original 'Y' Show 'Stormy Weather' Highlights Party

"Stormy Weather," an original production, is to be presented tonight by the Y. W. C. A. in the gym for the entertainment of the students at Ward-Belmont. An hour show to be given in the form of a night club floor show, it is the first and one of the many social functions of the Y for the coming year. In this program, given by an all-student cast, many of the outstanding talents of W.-B. will be presented for the enjoyment of faculty and students alike. After the program there will be dancing and refreshments. It is to begin at 8:00 p.m..

Part of the cast is as follows: Bonnie Johnson, Phyl Harrison, Peggy Freeman, Pat Koleman, King Battey, Belle Mead, Twila Comer, Barbara Witham, Louise Watson, Virginia Clardy, Eleanor Jones, Lintz Braga, Mary Richards, Ann Williams, Margrave Paul, Ann Benson, George Ann Coker and Edna Calvo.

Chairman of entertainment, Ann Fenton; chairman of decorations, Betty Paine; chairman of publicity, Kathy Evans; assistants, Ann Warnock, Jeanne Driscoll, Bunny Lawler, Eve Brady, Ann Wilson, Margaret Wallace, Lita Stecker, Claire Bissell, Betty Simpson, Margaret Bourgeois and Ruth Evans. These girls are to be assisted by Miss Wilder, faculty advisor.

## New Broadway Play Given in Nashville

"Fresh and funny . . . Broadway's newest smash hit," is *Life Magazine's* opinion of George Abbott's "Kiss and Tell," which is one of the two main attractions coming to the Ryman Auditorium during October.

The comedy was given in Nashville on Thursday evening, October 5, at 8:15 p.m., starring Lila Lee, Walter Gilbert, June Dayton and a Broadway cast. It was written by F. Hugh Herbert.

### *Phyllis Harrison To Head Glee Club*

The Glee Club officers for this year, elected at the Tuesday meeting, October 3, are Phyllis Harrison, president; Joy Roberts, secretary and Pat Colley, librarian. The group of singers, with Mr. Dalton directing, is looking forward to a promising year.

## *You, Sixty Minutes and an American Soldier*

**Preparing to go overseas, a soldier wrote, "I saw a revealing and gruesome movie about the war tonight. It was produced by the government to illustrate how a slow-up of production is hampering the United States armies. The film showed cables from our generals asking for more equipment, some of which could not be supplied because of a slackening of production. The film then unfolded some striking battle scenes with our boys in the starring roles. Bodies blown to bits, smashed guns and tanks, horribly wounded men writhing in excruciating pain, not a pretty picture, but a true account of the devastation and sacrifice created by our boys who are not being supported to the limit at home. I hope they show this picture to civilians. Some of them need a shot of adrenelin."**

**Very few people do not need this "shot of adrenelin." However, every day between twenty and thirty busy women give their time and their energy to war work at Ward-Belmont. Perhaps two or three girls help . . . except on Monday when some 200 TOPS take over the Red Cross Room. This work, while it may seem insignificant, is most important. . . . Supplies are needed for those "horribly wounded men," bandages are needed. *Here* workers are needed. Miss Linda Rhea, who is in charge, urges the students to come whenever they can. The Red Cross Room, located under Heron Hall, is open all day and until 9:00 at night. If you have never rolled bandages, you will be taught. Even if you aren't in this organization, here, now, is a chance to do your part. Just an hour of your time may mean the difference between the life or the death of an American soldier.**

## Miss Vera L. Hay Addresses Students On World Affairs

Miss Vera L. Hay, teacher of history and English in the Preparatory school, spoke on World Affairs in Chapel Monday, October 9.

"It was announced at eleven o'clock today," Miss Hay said, "that Prime Minister Winston Churchill and Anthony Eden had arrived in Russia. The purpose of this undoubtedly lies in the plans made at the conference at Dumbarton Oaks. These world leaders are discussing world plans when the war is not yet won, but it is the only way to accomplish all that is to be done before the actual termination of the fighting."

Speaking of the material side of the news, Miss Hay said, "The Allied troops have a 345-mile front from Holland to Switzerland, and are nine miles from Cologne. From

*(Continued on page 3)*

## Y. W. C. A. Begins Membership Drive

A membership drive for 100 per cent enrollment in the Y. W. C. A. will begin tomorrow night, October 15, when Y Cabinet members will be in each hall to enlist new members for the organization. These girls will go to each room at 7:30 p.m., collect the yearly dues of one dollar, and have the new member make her choice of the kind of work she is most interested in. All students are urged to join this worthy organization and do their part in the attainment of the goal on the first day of the campaign.

Several new additions from the Senior-Mid class have been made to the Cabinet of the Y, Anne Warnock, president, announced last week.

*(Continued on page 3)*

## Wanted: You

*Do you like to dabble in poetry, dream up fantastic stories, muse on the antics of your fellow human beings and fanatically denounce the great social wrongs of our era? You do. Great! Then CHIMES wants YOU. CHIMES is W.-B.'s tri-annual literary magazine, composed entirely of contributions from you, the student body. If you like to write (and what girl doesn't at some time or other feel a creative urge?) develop an original story, essay, poem or what-have-you and submit it to CHIMES.*

*Any member of the staff, or your English teacher will be glad to receive your contribution. We want to make the first issue of CHIMES this year a memorable [illegible] your magazine, reflecting your thoughts, your talent and your ingenuity. The deadline for contributions is November 1. Get busy writing, all ye authoresses, and the editors of CHIMES will welcome and consider all your efforts. Remember Emily Bronte, Edna St. Vincent Millay, Pearl Buck and Elizabeth Barrett Browning all had to start some place. Now is the chance to see what you can do.*

*Good luck! Be seeing your name under a literary masterpiece in the CHIMES soon!*

### *175 Join TOPS*



**TOPS recruiting took place during the week of October 2-6, and showed a marked increase over last year's enlistments. This year one hundred and seventy-five girls joined TOPS, while last year only seventy-five enlisted.**

## Conservatory Gives First CBS Broadcast In Series of Seven

Beginning today at 4:30 p.m., the Conservatory will present a series of seven broadcasts over the Columbia network.

Those to be heard on today's program are Miss Mary Dann, cellist, with Miss Elizabeth Wall, accompanying, and Miss Kathryn Rose, pianist. Miss Dann, with Miss Wall at the piano, will play "Adagio" and "Allegro" by Handel, "Toccata" by Frescobaldi-Cassado, and "The Dragonfly" by Palmgren. The last presentation is Miss Dann's own arrangement of the composition, originally written for piano by the Finnish impressionist, Palmgren. A series of Chopin Preludes, Opus twenty-eight, which include those in C major, G major, E minor, B major, B flat minor, D flat major, E flat major, C minor and G minor, will be Miss Rose's contribution to the program.

Miss Rose is a new addition to the Conservatory faculty, while Miss Wall has been a teacher of piano at Ward-Belmont for a number of years.

## Sports Managers Announced by A. A.

Election of two new officers in the Athletic Association was announced last week by Jean Whitson, president. Shirley Hunt has been chosen vice-president and Jeanne Driscoll is the new treasurer.

Managers of the various sports on campus were also announced. Hockey manager is Jean Young; riding, Pris Waite; tennis, Dorothy Wooten; basketball, Annella Creech; bowling, Katheryn Zumstein; swimming, Connie Martin; baseball, Marilyn Farmer and archery, June Wilson.

## Sparks, Sherman, Morrow, Myers Lead

Joy Roberts, Tri K, from St. Petersburg, Fla., was elected president of the Senior-Middle class on Thursday, October 12. Holding the office of vice-president is Emmie Jackson, a resident of Nashville. Emmie is a member of the Triad Club.

Suzanne Sparks will be taking the minutes at the Mid class meetings in her position as secretary. "Suzy" is an Anti-Pan from Princeton, Ky., who has returned to Ward-Belmont this year after two years' absence.

The offices of boarding student treasurer and day student treasurer are to be held by Elizabeth Sherman and Margaret Morrow, respectively. Elizabeth is a Penta Tau from Webster Groves, Mo., while Margaret lives in Nashville and belongs to the Ariston Club.

Keeping order during meetings is to be the duty of Betty Myers, who lives in Winston-Salem, N. C. Betty is a member of the Penta Tau Club.

## Operatic Quartet Opens Concert Series

The Columbia Opera Quartet Singers will open this year's Community Concert Series at the War Memorial Auditorium on Wednesday, October 18. The performance will begin at 8:15 p.m.

The '44-'45 concert season will include William Pappell, organist, December 7; Jean Watson, Canadian soprano, January 7; the Minneapolis Symphony Orchestra, February 2; and Gregor Piatigorsky, cellist, on March 21.

Season tickets, costing two dollars and seventy-five cents, are now on sale in the book store.

## GIRLS ATTEND SMYRNA DANCE

Seventy Ward-Belmont girls attended a dance at the Smyrna Air Base on Friday night, October 13. The party, which was given by the enlisted men, lasted from eight to twelve p.m., and the girls were conducted there and back on two bussses sent by the command. Since it was impossible for the entire student body to attend, seven girls, three old girls and four new girls, were chosen from each of the ten boarding student clubs on campus.

### Dalton Teaches at Western

Mr. Sydney Dalton, head of the voice department of the Conservatory, will teach those students majoring in voice at the Western Kentucky State Teacher's College, Bowling Green, on Fridays throughout the year.

# Editorial Comment

## Together We Win

Teamwork either makes or breaks an organization. There is a poem that goes like this:

"It's all very well to have courage and skill,
And it's fine to be counted a star.
But the single deed with its touch of thrill
Doesn't tell us the man you are.

"They may sound your name and call you great,
They may single you out for fame,
But you must work with your running-mate,
Or you'll never win the game.

"For never the work is done
By the man with a selfish dream,
For the battle is lost or the battle is won
By the spirit of the team."

With club sports competition coming up, we should all take the preceding lines to heart, for teamwork is the most vital and necessary quality if a club expects sure victory. However, no matter what we attempt to do at Ward-Belmont, or in life, teamwork will determine our success or failure.

Webster defines teamwork by saying, "Work done by a number of associates, all subordinating personal prominence to the efficiency of the whole."

Let's all try to subordinate our "personal prominence" not only to the efficiency of our clubs as groups, but to the efficiency of our classrooms, the library and all the other situations which involve contact with other people. We will find in the long-run, that our "personal prominence" will be accentuated by the success of the group to which we have contributed, so is it too much to ask?

## In Your Stride

There is an old adage that goes, "Rules are made to be broken"; but this adage does not apply to all cases.

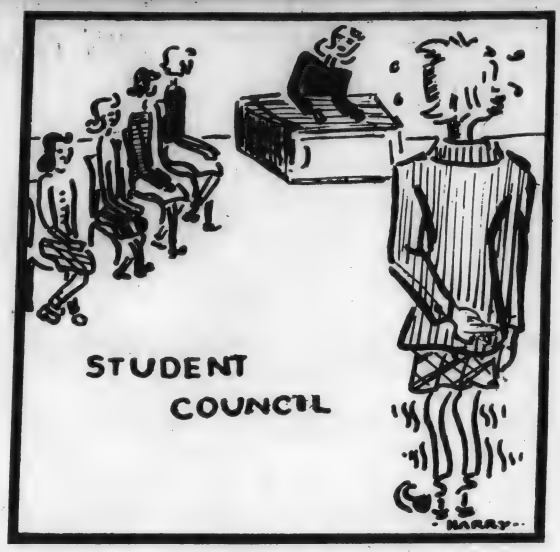
The rules at Ward-Belmont do not apply to this saying but on the contrary are made to be followed, obeyed and observed by all the students. They have not been formed to harm the girls but to protect them from any evil that may come their way and to provide the other students with peace and quiet so necessary to study.

The girls at Ward-Belmont have been sent here to study, learn and become accustomed to people and their way of living. While here the students have been placed under the protection of the school and its faculty and personnel. Thus rules have been made to keep the girls from any harm.

Some of the girls object to the business of signing this slip here, that slip there, and books and more books, but it is only to their advantage to have the school know of their whereabouts in case of an emergency. Then, too, in some cases the students would want to be notified in the case of trouble.

The chaperon always tagging along on the date is most annoying to some persons but it is for their protection and of definite advantage in a strange city where many things could happen. The school is not attempting to put its foot into private affairs.

Let's not complain, "gripe" or pity ourselves and the "mistreatment" that the school is showing us. We must take the rules in our stride, make the best of them, and we will see that they are made only to benefit us.




# CAPITOL HILL IS HOME OF STATE LAW MAKING BODY

By Sue Conyne

Located on Capitol Hill, the highest point of land in Nashville, is the State Capitol Building, the pride and joy of Tennesseans. On Cedar Street between 6th and 7th extending to Gay Street, the structure was built in 1843 by William Strickland of Philadelphia, Pa.

The City of Nashville purchased this land, known as Campbell's Hill, for 30,000 dollars and presented it to the State of Tennessee for the site of the capitol. In 1853 the State Legislature first occupied the rooms though the building was not completed until 1855; the landscape in 1859. When Strickland died in 1854 it was finished by his son George who also was a renowned architect. According to the father's plans and wishes he was buried in a vault in the north wall; the chairman of the board of building commissioners, Samuel B. Morgan, in the south wall.

Strickland was an outstanding exponent of the Greek revival in America, so he built the Capitol as an original adaptation of Greek forms to a public building. His plans were followed exactly, producing one of his greatest works of art. The building is 232 by 124 feet surrounded by a flagged terrace or platform eighteen feet in width. The architecture of the building consists of a Doric basement, and four Ionic porticoes surmounted by a Corinthian tower in the center of the roof. Although the tower was in his original plans, it was not constructed until later, much to the dismay of many persons. The porticoes are of the order of the Erechtheum, and the tower from the Choragic monument of Lysicrates in Athens.

The structure is of native limestone found near the site while the interior marble and glass were brought from eastern Tennessee. The wrought iron work, interior iron work and the French bronze chandeliers came from a firm in Philadelphia that employed workmen from Berlin and Munich to do the job. The limestone of the building has delicately "watered veins" in it adding much to the appearance. After long years of weathering, the white of the limestone has changed to a soft gray which does not detract from the appearance of the building but adds dignity to it.

On the first floor of the building are located the executive offices, a marble staircase leads to the Hall of Representatives, the Senate Chambers, and the State Library on the second floor. Walks wind through the grounds and a driveway curves around the hill.

Not only is the Capitol a place of governmental activities which should be viewed by everyone but it is also a great masterpiece of architecture and holds an important place in the hearts of the people of Nashville. It should be seen by everyone and remembered for years to come.

# Whats Teachin'?

Born in Colombia, S. A., Miss Maria Ines Barney, high school Spanish teacher, came to the States six years ago. Having gone through school in Colombia, Miss Barney spent a year in Belgium and some time in England learning English before coming to the United States. Here she went to school in Texas and to the University of Colorado. Since her father was from Mississippi, Miss Barney, now an American citizen, says, "I am an American. I am an American twice. I always wanted to come to the States because I felt it was my country, too." Before she left Colombia she taught French and bookkeeping there. Her original idea was to come to the States to learn and then go back and establish a school. "There is so much need, I think everyone should help." However, her plans are indefinite at this point. Besides knowing her native Colombia, Miss Barney has visited Ecuador, Mexico, Central America, Cuba and Venezuela. The South American countries are more or less friendly, "they depend on the United States for commerce." They are as ignorant about us as we are about them, but Miss Barney feels that the two continents should know each other better. "We can complete each other; that is why it is important."

Generally she likes everything and everybody and she remarked, "I hope the girls enjoy my teaching as much as I enjoy teaching them." We wish this fine American luck and know she will accomplish whatever goal she may have set for herself.

# Inquiring Reporter

By Peg Freeman

Last Sunday the country was shocked by the news of the death of Wendell Willkie. After a short illness, Mr. Willkie died of heart failure. Ward-Belmont girls joined the rest of the nation in sorrow. This week's question is therefore about Mr. Willkie: the girls' opinions about his death and their ideas of the political repercussions.

MARGRAVE PAUL told us, "I think he felt it was coming, and that is why he did not take a definite political stand."

SUSAN SCHIEB thought for a moment and said, "It's kind of hard to say, but I know it's a loss not only to the United States, but to the rest of the world. He's done so much to further good feeling among the nations."

JONNIE JOHNSON had a rather different opinion. She told us that "considering that he wasn't running for an office, I don't think that his death will make much difference nationally."

BUN BREESE, in direct contrast, said, "It was one of the worst things that could have happened to the nation, because the people that followed him may turn Democrat."

ERNIE MORRIS, who knew Willkie personally, naturally thinks more of the death of the man than of the political figure. She said, "He stood by himself; no man remains in today's political front that can compare to the sincerity and heartfelt goodwill that went characteristic of him."

BABS LUTIN thinks "he was sincerely trying to promote good-will between the United States and Russia. His plans were good, and it is too bad that he did not have a chance to complete them. It is unfortunate that he had such a poor start in the Republican campaign."

KATHLEEN NORRIS agreed with the others, that we lost a great man, and added that, "I'm a Democrat, but I think that he had good ideas and would have been an asset to either party."

ANNE WARNOCK thought "it is a great loss. I don't think it is a loss of presidential material, but of a man. He did more than most of us will ever know."

GAIL TUCKER said: "I hope it will help as a sort of martyrship for the Republican Party. I don't know how that could be done, but they certainly need it."

GLORIA WATKINS, after giving the matter due consideration, said, "It's too bad. He was a promising American and would have had an important part in the peace conference."

LIBBY GIFT stated, "He tried. He was obviously sincere, and his virtues far surpassed his faults. The world will miss him."

However, LIZ BALDWIN seemed to doubt his sincerity, as she replied, "He was a hypocrite . . . but I loved him!"

"His death was certainly a blow to the nation. After being defeated for the presidency, he did more for this country than most men in his position would have done," said JEAN WHITSON.

The general conscensus of opinion seems to be that we have lost not only a great national political figure, a great international Higore, but a great man.

WARD-BELMONT HYPHEN
Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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## Belles Of ard-Belmont

e foot two, eyes of blue, dis- n lovely too, and that, my s, is Emily Barnes, pert presi- of the Preparatory Council. F., Emily began her career ar as treasurer of the Junior treasurer of the Council, and ber of Beta Club. Next year ay go to Barnard, but is not Her main interest is acting. ng under the Cleveland Play for the past four summers, she doing the radio shows over sury Star Parade" best. Tak- eech now, she plans to make it reer. The minor interest is in young Air Corpser who will engineer after the war. "It veloped when he was stationed Emily says. When asked he would like most, the answer lunt and understandable, "A reakfast!" A good mind of n, "Em" turned a green color thought of saleswomen who try uence her. "I also hate girls ream," she said.

dering, she thought about her t hardship. "I am endeavor- live with Clarky Webster," er words. Clarky's retort was, my good humor that keeps the on Emily's face." No matter eeps it there, that smile is one talented Emily Barnes is one most prominent and popular n campus.

## V. C. A. Begins

(Continued from page 1)

Simpson has been chosen to he Old Ladies' Home commit- d Margaret Bourgeois will be rge of the committee for the ns' Home. The Crippled en's committee will be under irection of Virginia Clardy. Evans has been appointed rep- tive for the HYPHEN.

e also announced the election new officers in the Y. Lita is the new first vice-president largrave Paul is treasurer.




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### *Underclassmen Sign For Annual Pictures*

*Signing of underclassmen for MILESTONES pictures begins Monday, October 16. A desk will be located in Middle March every day from 1:30 till 5:00 p. m. for this purpose. It is imperative that all students, day and boarding, sign for their appointments as soon as possible. Please bring a student check for two dollars and fifty cents made out to the MILESTONES. Day students please bring cash.*

*The pictures will be made in the projection room in the basement of the Academic Building. It is necessary that appointments be kept as the photographer will be at W.-B. for a limited time.*

*Seniors, please wear pastel slip-over sweaters. Blouses will be provided for underclassmen.*

## Newly Formed Club Meets to Organize Year's Activities

The initial meeting of the Home Economics Club, to be held on Monday, October 16, at 7:30 p.m., will be conducted by Connie Martin, chairman, and Mary Ward, co-chairman. Each of the charter members of the newly formed club will give short talks on their plans for the coming year. The girls who will speak are: Sara Smith, Barbara Attridge, Anne Goodloe, Becky Cobb, Margaret Helfenbein and Mary Ann Walker.

Mrs. Laurine Sargent, head of the Home Economics department, and Mrs. Moody, food and nutrition teacher, will sponsor the club, which the girls of the Home Economics department have formed. All girls taking foods or textiles are eligible to become members.

## 'China' First Topic For Forum Series

The first of a series of World Affairs Forums will be held October 23, from 7 to 8 p.m., at one of the club houses, to be designated later.

The panel, which will discuss "China," will include Bomar Cleveland, Evelyn Dickenson, Ernestine Morris, Helen Strowd and Veda Breese.

All students are invited to attend the forum, and day students will meet at a neighboring restaurant for dinner before attending.

## Miss Vera L. Hay

(Continued from page 1)

the Rhine it is only 250 miles to Berlin.

"In Italy," Miss Hay continued, "Allied armies are within sight of the Po valley. Much headway has been made in Northeast Italy, and in Greece the Germans are retreating rapidly by any means possible."

Miss Hay added, "Russian army troops are on the outskirts of Belgrade, but the matter of taking the town is a political one, not military, and will probably be done in much the same way the Partisans took Paris. Other Red Army troops have driven into Lithuania, and in the last ten days have gained sixty miles.

"The Japanese situation is the subject for two major divisions in military tactics. One group favors the Oceanic approach, from the Philippines to Formosa and on from island to island to Japan, leaving the conquest of China to later action and to the Chinese themselves.

"The Continental group advises amphibious landings on the China coast until air fields are established to bomb Japan proper, with the ultimate landings on the Japanese mainland.

"There are two concentric circles out of each of the Allied countries," stated Miss Hay. First, each country desires security by a military setup. Second, each desires protection from their neighbors. The United States must have Atlantic and Pacific islands under their control and all South America should be in friendly hands. "For that matter," Miss Hay went on, "all the western hemisphere should be in friendly hands, because any place here can be bombed within sixty hours.

"Russia made it quite clear in the recent peace conference, that she wants an international air force. She will allow her neighbors to choose their government, whether it is a democracy, dictatorship or monarchy, but that government must be friendly towards Russia.

"Britain, on the other hand," she remarked, "has offered France, Holland and the Scandanavian countries membership in the empire, but up to date all have declined.

"All countries are fighting for themselves in the peace conferences," she concluded, "but are we willing to avert a third world war by giving up some of our personal claims?"

## *Mlle. From W.-B.*

By SHIRLEY

Now that the weather is cooler, suits are quite the fashion as evidenced by the display on this campus. JACKIE JACKMAN has a new black wool that is definitely smart while on the brighter side are the red suit of JEAN WHITSON'S or the coral one of IRENE CASTLE'S. ANN WARNOCK modeled a suit of lavender while presiding over chapel on Sunday. Not to be outdone, cute RAE RING wore her turquoise suit and EVELYN SMITH chose a moss green which goes very effectively with her red hair.

Something unusual in black is the dress of PAT McKNIGHT'S with its colored bands adorned with beads that circle a log neckline. FAY MAPLES wore a black velveteen dirndle skirt with a white wool top which was enhanced by her lovely blonde hair. Have you seen EMILY SMITH'S new black velveteen shoes she's so proud of? ANITA HODGES looked charming the other night in a yellow dress with tricky net-like sleeves and waist. Glamorous OLIVE THOMPSON wore the current draped effect in black edged with lace. Popular BELLE MEAD looked stunning in a black dress set off by bands of coral over the shoulder.

Speaking of the unusual, have you ever seen polka dot nail polish? Pretty HARRIET ZINCK has her lovely nails painted in just such a manner.

Startling! Fantastic! It might be any adjective that would describe PEGGY FREEMAN'S plaid bathrobe.

Straight from Panama EDNA CALVO keeps up with the fashions with a smart black crepe dress made distinctive by colored bands running diagonally across the top.

Petite CAROLYN BUIE has one of the new stylish three-quarter-length coats in a pale green while PATSY WHITNEY has a brilliant red one.

Out at the riding ring I noticed sunny JEAN UNDERWOOD strolling around in a pair of light blue cowboy boots that even the Lone Ranger would like to own. Even MISS FULLER was smart in a navy blue overcoat patterned after the Navy Pea Jacket.

Ending with a bang I must go do up my hair.

## Gordon-McBrayer Wedding in Pa.

On Saturday, October 8, at 7:00 p.m., at the Overbrook Presbyterian Church in Philadelphia, Lieutenant Claude M. Gordon, Jr., son of Mrs. Marguerite Gordon, was married to Miss Jessie McBrayer, of Tulsa, Okla. Lieutenant Gordon's home is in Okmulgee, Okla., though he is now stationed with the Signal Corps in Philadelphia.

Both the bride and the bridegroom attended Oklahoma University and graduated in 1942. Miss McBrayer was president and member of Kappa Kappa Gamma as well as many other campus activities. Lieutenant Gordon was a member of Delta Tau Delta, editor of the engineering magazine, listed in the college who's who and graduate of the school of engineering.

Mrs. Gordon took a few days vacation from school to attend her son's marriage.

## Hostess Receives News of Illness

On Monday evening, October 9, Mrs. George S. Lawerence received word that her father, Mr. Daniel L. Grinter, had suffered a stroke at his home in Cadiz, Ky., and is now critically ill.

Mrs. Lawerence has been with Ward-Belmont for six years, first as house mother of Fidelity and now of Founders Hall. As a girl she was a student of Ward Seminary. She will remain with her father for an indefinite period of time. Mrs. Bona A. Nicholls is taking her place until her return.






## CANDID CLOSEUPS

**BELMONT: Jack "Hot Lips" Carson in "Make Your Own Bed" (by 8:30 for TOPS inspection?)**

**BELLE MEADE: "South Of The Border," Gene Autry and Smiley Burnette, afternoon. "Hello, Frisco," Alice Faye and John Payne. We wonder if they limit their call to five minutes sometime before study hall.**

**MELROSE: "Pin Up Girl," Betty Grable, Joe E. Brown and Martha Raye. The service men's choice, but recommended for civilians, too.**

**PARAMOUNT: "A Wing and a Prayer," Dana Andrews and Don Ameche in the story of a Navy Carrier. For action and drama, a must!**

**LOEW'S: Linda Darnell, George Sanders in "Summer Storm." Hm, we can imagine.**

**KNICKERBOCKER: "Take It or Leave It," Phil Baker. We think you'll take it, and love it.**


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# Athletes Footnote

*By* Belle Mead

"Hey, kids: Free swimming! Come on, let's go!" Perhaps you have heard this before, no? The damp truth about it is that the free swimming hour has been so crowded that you are forever coming out of a "jack-knife" on some speeding aqua maiden's head. Excuse it please, as you flutter kick away in her face. Air is where you find it, and that's not very often. The point is that the pool has been churning with activity and I do mean crowded.

Some of the more daring girls who walk the plank (W.-B. diving board to you) are Virginia Hopkins and "Sandy" Sanduskey. Their fancy flips, swans, back dives and jacks make us feel that we are getting old. (How does one go about getting a pension in Tennessee?)

You meet more celebrities in a swimming pool, that is, if you can recognize them in those stunning blue jobs. Miss Hill, sponsor of Anti-Pan, came in to cool off. By the way, she swims, too. Miss Shannon dropped in to observe and got a few drops herself from three or four of the more vigorous girls. You would never guess who.

A few flashes in the pan (pardon me, I mean pool) are Ginger Clardy, Carol Cannon, Harvel Linde and Pat Wilder.

Our next sportopic is the tennis singles tournament. The X. L. Club now holds the cup which was won for them last year by Dottie Bass. With all the new court cavorters this year the winner will be very hard to pick, so we will just mention a few of those to watch in your spare moments: Jeanne Driscoll, Martha Quinn, Dot Wooten, Pris Waite, Mary Lena Faulk, Jean Buttorff, Jean Whitson, "Sug" Edwards, Delores Liebrock, Emily Asbury, Peg Freeman and Margrave Paul. (How did that get in there?)

The tennis tournaments are very important when it comes to getting points for your clubs. If you do sign up, and we hope you all do, PLEASE PLAY YOUR MATCH!

Since we are short on copy we shall tell of the football game in club village last Saturday night. The two teams were the "Fleet-Feet," captained by Barb Witham, and the "Thundering Termites," captained by Quince Ryan. Harry Cary proved to be the best punter on campus while Pris Waite led in the touchdowns. M. F. Jones and Betty Hughes proved tops with their successful blocks and tackles. Fayleese Scharff passed with the flashy style of little Davey O'Brien. Aside from a few coral noses the game was quite clean. The two teams showed great sportsmanship when they agreed to stop tripping and kicking. After one play we left the field for fear of hurting someone. The pigskin, and I do mean pigskin, was none other than June Marcella Hortense Wilson's pajamas. Poor dear, she won't be using them any more.

# Friday Chapel Presents Talent

In chapel on Friday, October 13, a talent program was presented for the enjoyment of the student body and the faculty. The program opened with the students singing "Hail, Hail, the Gang's All Here," and the popular song, "I'll Walk Alone." King Battey, accompanied by Miss Dorothy Deal, pianist, sang Sigmund Romberg's "Desert Song" and was followed by Virginia Clardy's rendition of "Always." Margrave Paul concluded the program with her special version of "Friendship."

The program was under the direction of Twila Comer.

# Superstitions Seal Fate for Fortunate Millions of Folk

How did you come out yesterday? No broken mirrors or bones . . . no falling logs or arches or what have you? Yesterday was Friday the . . . shhhh . . . thirteenth, you know. But maybe you are not superstitious; perhaps you do not shake salt over your left shoulder and go miles out of your way to avoid the black cat and all manner of wierd things. (Praise Allah, to the East.) Ah, do you not have some wee thing that haunts you? Come, now, are you a knock-on-wooder? The knock-on-wooder spends all his time tracking down suitable pieces of that material so he may be assured of success in this or that fateful venture. Or do you like the finger-toes-eyes-crossing method? This is done depending on the individual tastes. The more spectacular girl will grimace and throw her body in all manner of grotesque shapes to cross this or that bit of anatomy. However, the quiet type will shyly and with averted eye meekly entwine one finger about the adjoining digit. Then the devil may care attitude, haphazard she crosses almost anything at all . . . just so the result is accomplished. Then we have the starlighter-brighters who find that their lives, their dreams, their hopes, all depend upon wishing on a star. But the ring-wishers are most interesting. To go for weeks with a ring wearing grooves in our fist does not seem the most convenient thing to us . . . but some will do it, saying with reverent muted tone, "It was wished on." But we must not jest, for wishes and dreams are the stuff life and fun are made of. So go ahead . . . be superstitious . . . run for miles avoiding cats and ladders. The dreaded day has come and gone. We haven't had so much fun for ages, have you?

# HYPHENATED HULLABALOO

That's Rich

Remte. Ing. Alfonso Martinee Berges wants to get married. Just anyone at all will do. Miss Casebier had first choice but she did not wish to take this unknown unspeaker of English as her spouse. It all began when this letter arrived at Miss C.'s desk. The address: Miss of Social Clubs of Ward-Belmont. Dept. R, Nashville 4, Tenn. U. S. of A.

Dated "Sepbre 27 de 1944," the letter was completely in "el Espanol." Now Miss Casebier, being a student of French herself, sent the note to Mr. Donner, saying . . . "Please advise." . . . Senor D. was all confused naturally and informed our Student Counselor that he really did not feel competent to advise her in the affairs of marriage which, of course, Miss Casebier had no idea about. . . . Well, it was all quite different. After a moment, Mr. Donner had it all figured out. It seems that this Berges fellow wanted to marry a North American woman . . . not over thirty, very decent, honorable and of good character . . . but most important, not over "1.64 metros de estature." The only data he gives on himself is that he is forty-three, white, and descended from a royal family. (Probably only 1.65 metros himself). Since the SENIOR CLASS SPONSOR is refusing this fine proposal, any one of you may write to the man and perhaps, if you suit his fancy, spend the rest of your life South of the Bo (Contact Feature Ed. for ad . . . she is 1.645 metros herself will give it to you.)

**Speaking of men—which seems we all do . . . all time—the Second Period S ology worked out what thought would be the ideal Would *you* like to know a what they decided???? W he is between five feet ten six feet two . . . (a fairly g chance of finding that height less you grew up in a villag huts); sports; (we received list and do not know any than you, fair baffled re whether he is an athlete or o those men with a convertab zoot tie—pre-war—and a li popular; smokes pipe; ( would prefer a pipe smoker smoke piper, but then. . . .) telligent; well educated; un standing and thoughtful; a tion. (Now we want our fr to have a mite of the go-gette him . . . but ambition itself well) sense of humor; and ch ful; . . . can't you just pic him??? All in all, we think t did a good job.**

Some people have bats in the fry . . . some have bugs han from the ceiling. Do not go Joan Sanders and Lucy Riche room without first preparing y self for a blow . . . this huge "th with numerous legs hangs from top of the room. Nerve-rackin

**Leave us leave you with thought: "The average pe needs a boss, a chaperon nurse, a guardian angel, a fa confessor, a god-mother, s body to pat him on the back somebody to kick him in pants." Roommate!!!**


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

LUME XXXIII | SATURDAY, OCTOBER 21, 1944 | NUMBER 5


# 44 Milestones Wins All-American Rating

## Buie, Evans, Bay Selected For Associate Editorships

Carolyn Buie, Senior-Middle, Ruth vans, Senior-Middle and Carol Bay, nior, have been appointed as asciate editors of the *Milestones,* YPHEN and *Chimes,* respectively, nounced the publication editors this eek. Carolyn, a Tri K from Corana, Tex., was assistant editor her high school annual and ld the editor's position on her junr high school newspaper. Ruth, ho lives in Lexington, Ky., and is member of the Agora Club, was editor of her high school newsper, while Carol, a day student d an X. L., was a member of the 3-'44 *Chimes* staff.

Other newly appointed editors and anagers on the three publications e as follows: *Milestones:* Feature itor, Betty Pierce; art editor, Haret Cary; assistant art editor, Doris urk; photographic editor, Babette arsh; business manager, Margrave ul; day student representative, artha Jean Quinn.

HYPHEN: News editor, Suzanne onyne; business manager, Gail ucker; circulation manager, Faylese harff; cartoonist, Harriet Cary.

*Chimes:* Book review editor, Kathn Norris; business manager, Bara Kemper; exchange editor, Mary ant; publicity manager, Bonnie iedman.

## nnual Navy Day bserved Oct. 27

"Your Fleet Guarantees Freedom," the slogan for Navy Day, Friday, tober 27, a day of gratitude and oicing, and most of all, a day of dedication to the stern tasks ahead.

Spectacular and mounting achieveents of the Navy in the Atlantic d Pacific as well as the realization t a strong Navy is "the first line defense," will make this Navy y the greatest in history, accordg to Naval District Headquarters New Orleans.

Since the first of the war, the Navy added almost 65,000 vessels of all es to the fleet, or a total of over e million displacement tons, inasing the fleet by five times the nnage on hand September 1, 1939. The total number of men in the avy, Coast Guard and Marine rps has increased twenty-four to e since September 1, 1939. Comed strength in officers and enlisted rsonnel has grown from 152,086 3,917,000.

October 22, the Sunday before the th, is Navy Day Sunday.

*(Continued on page 3)*

***Notice!***

**All pictures taken from the "Hyphen" office at the beginning of the year must be returned immediately as they cannot be replaced and are needed for publicity purposes, for the "Hyphen," the viewbook and for the *Milestones* permanent cut file. THEY ARE PROPERTY OF WARD-BELMONT. This request is urgent, so please respond promptly!**

Music Notes

## Rose, Henkel Heard In Faculty Music Series Over WLAC

Today at 4:30 p.m., Mr. Kenneth Rose, violinist and head of the violin department of the Conservatory, and Mr. F. Arthur Henkel, organist, will present a program of instrumental ensembles over WLAC. Mr. Rose will be accompanied by Mrs. Hazel Coates Rose. This broadcast is the second in a series of seven programs to be presented by the Conservatory each Saturday.

* * *

On Sunday at five o'clock the College Octet will sing for the Vesper Service at the Westminster Presbyterian Church. The group has selected for its program Arcadelt's "Ave Maria," "O Jesu so Sweet," and "Jesu, Joy of Man's Desiring" by Bach. The singers are under the direction of Miss Elizabeth Adams.

## Austin-Peterson Wedding in Fla.

The Westminster Presbyterian Church of Lakeland, Fla., was the scene October 1 of the marriage of one of the 1944 graduates of Ward-Belmont, Miss Carolee Austin.

Miss Austin was married to Lt. William J. Peterson of San Jose, Calif., in a simple ceremony with a few relatives and friends present.

After the ceremony the bride's parents entertained with a breakfast at the Lakeland Yacht and Country Club before the couple left for several days in Jacksonville.

Lieutenant and Mrs. Peterson are making their home in Townsend, Ga., where Lieutenant Peterson is a supervisor at Harrissneck Army Airfield.

The bride attended San Jose State College, San Jose, Calif., before coming to Ward-Belmont. When she was here she was a member of the Penta Tau Club.

## Tickets for Grand Opera 'La Traviata' On Sale to Students

Highlighting various events of interest to music lovers, the first grand opera of the season, *La Traviata,* will be given by the Charles L. Wagner Company, Friday evening, October 27, at the Ryman Auditorium. An all-star cast of young American singers will perform Verdi's familiar masterpiece.

The role of charming Violetta will be played by Nadine Conner, Stella Andreva and Susanne Fisher. The role of gay and dashing Alfredo will be played by Armand Tokatyan and Jacques Gerard; and Germint, the father, will be portrayed by Mack Harrell, Carlo Morelli and Daniel Duno, the young Polish baritone. Ludovico Oliviero will have the role of Gaston.

Tickets are now on sale in the Book Store.

## Andrews Sisters To Present Show

Meeting with the sound approval of the W.-B. girls, announcement was made this week that the Andrews Sisters, nationally known singers of radio and motion pictures, will appear in person in Nashville.

The trio will be here with their "Broadway Revue" in a two-hour presentation Monday night, October 23, at the War Memorial Auditorium.

Tickets for the stage show will be on sale in the Book Store for girls who are interested. The stellar company which will perform with them consists of Vic Schoen and his all-star instrumentalists; Marie Nash, singer, formerly featured here with Sigmund Romberg's orchestra and Mary Becker, violinist, also seen with Romberg.

## Kannon Is Hostess Of Founders Hall

Mrs. Ewing Kannon from Columbia, Tenn., arrived at Ward-Belmont Monday, October 16, to assume the position of hostess in Founders Hall.

Before her retirement, Mrs. Kannon was a teacher of Latin, algebra and biology in the Columbia Institute and also the city schools.

When asked her opinion of Ward-Belmont, she replied immediately, "I'm deeply impressed by the friendliness and the cultural atmosphere of the school as well as the number of lovely girls."



Betty Brooker

## Oldest Graduate Of Ward-Belmont Dies at Age of 84

On Thursday night, October 12, Mrs. Ellen Leiper Branham, 84, died at her home, 1236 Lucerne Circle in Orlando, Fla.

Mrs. Branham was a graduate of Ward's Seminary in 1877 and has been the oldest living graduate for many years. Miss Lizzie Fort, of Nashville, now holds that title.

Mrs. Branham was long prominent in the United Daughters of the Confederacy and was honorary state president at the time of her death. All through her life she has been interested in philanthropic and church work and at one time was president of the woman's auxiliary of the First Presbyterian Church.

She was born in Nashville on December 11, 1859, the daughter of Dr. and Mrs. George A. Leiper. Her father, formerly of Philadelphia, was a prominent physician in Nashville for many years.

## Freeman Speaks On Gratitude

Choosing as her subject "Gratitude," Peggy Freeman was the speaker in chapel Sunday, October 15. In an inspirational talk she reminded the students that gratitude is an essential but often neglected part of one's life.

"There are so many ways that we can show gratitude," she told her audience. "Every day we should search for ways to add to the fulfillment of our daily lives." Using an original story, the speaker described an incident of gratefulness.

Mr. Arthur Henkel played the "Andante" from Mendelssohn's "Sixth Sonata" and accompanied Lois Hindman, who sang "Great Peace Have They" by Rogers.

## Edited by Brooker, Rates High Score

For the fifth consecutive year, the Ward-Belmont yearbook, the *Milestones,* has received an All-American rating, which is the highest possible rating granted, from the National Collegiate Press Association.

Edited by Betty Brooker, '44, Del Vers, from Louisville, Ky., the book scored a total of 1,470 points, and was especially praised for the arrangement of pictures, its division pages and the presentation of the Senior or album section.

"We have been judging the *Milestones* for several years, and have always considered it one of the outstanding books in its class, but the 1944 effort tops all, in our estimation. It is truly a splendid book," wrote one of the judges who graded the book.

Standards of judgment for yearbooks are set according to the average book in the class being judged, the *Milestones* being included in the Junior College class.

## Miss Dann Plays Cello in Chapel

Presenting the second chapel program by the faculty of the Conservatory, Miss Mary Dann, cellist, played several selections in chapel Monday, October 16. Miss Dann was accompanied by Miss Wall at the piano.

The compositions making up the program were First Adaggio by Handel, The Dragon Fly; Tocatto by Walde, and Miss Dann's arrangement of Cole Porter's "Night And Day."

Dean Alan Irwin introduced the musician, and at the same time made an announcement of the concert given in War Memorial Hall last night by Conrad Thibauld, to which music majors at the Conservatory were admitted free of charge.

### We Express Our Regrets

The students of Ward-Belmont would like to express at this time their deepest sympathies to Mrs. Inez Asper, who received word of her mother's death Friday, October 13.

### *Famous Singer Gives Concert Here Friday*

Conrad Thibauld, baritone and star of stage, screen and radio, presented a concert at the War Memorial Auditorium on Friday, October 20. The program was under the auspices of the Tennessee State Teacher's Association, which held an all-day meeting in Nashville Friday.

# Editorial Comment

## Are You Happy?

"We pick up our happiness on the march—bit by bit as we go along." We humans seem to judge life by the amount of happiness we get out of it. We feel sure that all successful lives are happy lives, one hundred per cent happy, and as a result of this completely absurd conception of happiness, we are assured that some day our lives will be like that.

At Ward-Belmont all of us are searching for happiness, but how many of us will ever find it? Certainly, we won't find happiness if we feel that we must always be on the receiving end. Happiness is made up of such little things—a pat on the back, a friendly smile, a word of praise. During the first weeks of school, we were all eager to like and be liked. We went out of our way to speak as we passed other girls on the campus, but now that we have become accustomed to school life and have chosen the girls whom we want as our best friends, how many of us continue to speak to those whom we do not know and go out of our way to make new friends?

We see them every day, those people who never have found happiness. Let's take a look arodnd. How many people do we know who have obtained the perfect state of mind, the perfect environment, the perfect friends that signify happiness? No human being was ever completely happy; happiness rarely lasts any length of time or goes all the way through us. It is simply a reaction that comes now and then and springs from the knowledge that we have done something to make someone a little more pleased with life, a little more thankful that he knows someone interested in other people.

"We pick up our happiness on the march." Let's stop grasping for the moon and realize this instead: Only by bringing friendship and fun and joy into another's life can we hope to obtain happiness ourselves.

## Cotton Tales

By BUNNY LAWLER

Numerous letters (fan-mail, of course) have been piling in our own little box of late, including several from ex-ed "Jeanius" Howerton. Seems the old bone has been making un nombre (and what did YOU get in Spanish?) for herself on the Illinois U. "Illini." By-lines galore, front-page features, and so on into the night. We do mean into the night. . . . It's a morning paper.

Speaking of "what did you get in Spanish?" don't be discouraged, kiddies, if you're not SMART. You can always be a manual laborer like us.

The time has come to congratulate our new editors. Congratulations. ("In writing news, always say what you mean in the fewest number of words possible." Quote, ourself.) We know you'll all have a very successful year on the various publications, and that rubber hose in our right-hand desk drawer is only for those who don't bring their assignments in on time.

TO WHOM IT MAY CONCERN

Our room does not bear the slightest resemblance to a pen in which animals who provide ham, pork and those delicious breakfast sausages, are kept. We don't believe it's at all necessary for our friends to come in, look under our bed, count the number of shoes thereunder (no such word, but therein won't do either), shake their heads and slowly leave in an atmosphere of ominous silence.

Due to our constant proximity to, contact with and interdependence upon "don't-forget-to-sign-up-for-your-'Milestones'-pictures" Maples, we have gained a wee bit of her talent. Scheib and Knode definitely remind us of spaghetti and meatball, respectively. Agreed?

Since oh, you kid Mead has used our name twice too often (wasn't de Y party simply trill-in'?), best we say no more about ourself. So we won't. 'Bye.




# Red Cross Work in Iceland Unusual, Says Mrs. Newerf

Mrs. Camilla Newerf, former gym teacher at Ward-Belmont, is now working with the Red Cross in Iceland. Not only are the students interested in Mrs. Newerf's welfare, but also in Red Cross work in Iceland. Students and faculty miss Mrs. Newerf's cheery way and ready smile. In a letter to one of the faculty she says:



Mrs. Camilla Newerf

"The trip via plane was exciting and interesting. I am not allowed to tell our route, but we passed over a country of fir trees, many lakes, icebergs, glaciers, snow fields, jagged mountains . . . and on to Iceland. I must admit I am delighted to be off the beaten path . . . after all, would you have ever considered visiting Iceland? I certainly would not have chosen it as my assignment, but much to my surprise . . . I love it. I am enthusiastic about the country and the people. Incidentally, after a stay of six months we are entitled to a month's leave in either Scotland or England."

Mrs. Newerf says that the boys call Iceland the "Rock" since there are no trees or bushes, only short grass that covers the lava rocks. "Regardless of the barren plains and mountains, deserts and lava fields, Iceland is a beautiful country. There are valleys down which rivers flow, broken by beautiful waterfalls, while in the distance the mountains are blue and the glaciers white. Winter has begun, which means on a clear night the country is illuminated by the northern lights. They cover the entire sky in their glory and constant dances. During the summer the sun never disappears completely. The temperature is average; velocity of the wind and the rain are the bad features. Rain is more often parallel than horizontal. Rather wicked!"

Visiting the capital, Reykjavik, she relates that the houses are built of concrete or iron sheeting, sturdy because of the wind. Towns, she says, are picturesque and quaint, somewhat modern because of the German influence. She mentions the springs in all parts of Iceland saying, "The houses are heated by them in Reykjavik, also greenhouses which produce flowers and fruits the year round. The city is entirely free from soot and smoke . . . envious?"

Speaking of her work, Mrs. Newerf says, "Twenty of us gals live in eschelon huts. There are seven huts, all joining and forming two living rooms, kitchen, and living quarters We have five in our hut and ample space for several more. We are divided into three units: our unit works at Club Twenty-one (six girls); another at Club Twenty-three (five girls, and I one of the five); the other unit (four girls) at Turner to meet the planes carrying wounded to the states. One girl works at the Welfare Office and two Icelandic girls take care of the huts and all the girls. Quite a nice living arrangement, comfortable and rather attractive for the army.

"In Iceland one can secure all the essentials and non-essentials. The only drawback, tremendous prices! I have never seen or eaten as much food, however we lack the fresh fruit and vegetables. My appetite recalls my camp days and I know that I have gained ten pounds. Incidentally, our meals are eaten at the officers' club; in fact, all special contact is with the officers as the Red Cross and Army Nurses cannot date G. I.s.

"The work at Club Twenty-three is from one p.m. until eleven p.m. The hours are the only thing that I don't like, for it is around two or three before one 'sacks up.' I will take working all day, with night free."

Ward-Belmont's loss seems to be the Red Cross' gain, and the HYPHEN joins the school in wishing one of W.-B.'s finest daughters the best of luck.

## Po'ms 'Bout People

OUR STUDENT COUNSELLOR
She's the one with all the brains
Who listens while each girl complains,
Give us privileges with glee,
That's Miss Casebier, yes-sir-ree!!

BETCHA SHE EATS CARROTS
Golden is her hair and long,
Joyous is her daily song.
The "Hyphen" is her foremost thought,
So Tuesday oft' with care is wrought.

THIS TOPS EVERYTHING
A Captain, she raises and lowers the flag,
She smiles at all and looks quite nice . . .
There's never a jag
In Betty Price.

MOST TALENTED
Her thoughts are unusual,
Her voice brings her fame.
Her speeches will thrill us . . .
"And Freeman is her name."

AND HOW ARE YOUR GRADES?
Handsome and gay
But discouraging male,
Dean Hargarth just laughs
And screams as we fail.

FOR ALL THE HUNGRY GIRLS
Jam for breakfast,
Then steak and vegetables
And haunting stew . . .
Mrs. Wheeton, we LIKE you!

INDUSTRIOUS WARNOCK
Full of charm
And wit real dry,
She works like a trojon . . .
Just ask her "Y."

BOO!
She sings, she dances,
She has "Zooty" clothes,
She's witty, she's pretty . . .
And this Twila knows.
P.S. She is really quite modest . . . but that last line just had to rhyme.

ABOUT PRESIDENTS:
Tall and stately,
Sometimes coy,
Everyone likes her,
But she's the Middies' Joy.

HEY, PUNKINS!
Her rule is supreme,
We think she is keen,
We'll swoon if she'll sing,
She deserves to be King.

NOTING THE ATHLETE
Dark and queenly,
Beautiful indeed,
Wonderful in sports . . .
Well, NATURALLY . . . Belle Meade.

THE LONG AND SHORT OF IT
Big and wee
Buddies are these,
Hep to the jibe
Are Knodie and Schieb.

WARD-BELMONT HYPHEN
Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
Member National Scholastic Press Association Est. 1921

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# Mehitabel Says

You know, even when I was a ld, I wondered about things. I da thought I'd outgrow it, but nething happened. Coupled with curiosity is the desire of others tell me things. And that's nice. uess people figure no one would r confide in me and that's why y do. And it's not that I'm unstworthy, that's not at all the rea- for my telling you all these gs. It's just that I think everyhas a right to know. After all, gina's nose is of national moment. st nearly died when she told me it got that way. You see, it's turned up and flat on the bottom re it turns. It seems that her her and dad are Eskimos and they in those little round igloos. en Gina was just a wee kid, she ed her nose on the walls, and day it just froze that way! Now, that interesting?

ust think of all the darling things nust know. Just like this little that Mary Lou Cabral dised in a moment of weakness. haps you've heard the accent— know the "hause" for what all ectable people call a horse. Well, 't tell anybody, but she told me when she was little, her mother d her say a naughty word, and a result washed her mouth out soap. Since then, Lou has deped this soft speech so that people t understand *anything* she says, almost. Personally, I think it's a cute. "Hause, hause, my kingfor a hause." Hum—not bad.

Mary Jean Hoffman is the one. was being her usual communicaself the other night, and exned why she is so short. Appary, Dr. Wells has her a bit frightand she is so used to slipping down in English class that she ly can't stretch to her full height. unny Lawler was up in the er whispering about how she got way she is. I mean the way she s and stands. One day she was on her stomach in a meadow and a Missouri mule stepped on her. Since then, she has gone in one place and stuck out another. Quaint, and very fetching. I was watching Billie Swope dancing the other night and was just naturally fascinated. She didn't tell me, but she told a friend —friend, did I say friend? I have no friends!—that she learned it by standing on an escalator. Very relaxing step. And Peggy Freeman's hair! That is the limit. She said it was once long, long, long, almost past her shoulders. And then one fateful night she was dreaming that her father got tired of being bald and snatched her hair for his head. It is growing back, but I have my doubts as to the veracity of the tale. It seems to me that she was just born bald and hasn't gotten over it. Quote, "But she's sweet!"

Well, that isn't everything I know by any means, but I don't think you can take any more at the moment. You know, with all this work we are and aren't doing, one just doesn't have time to read about all these little sidelights on the personalities of other stewdents. But, after all, who wouldn't prefer studying. P.S. JOKE.




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## Belles Of Ward-Belmont

Ward-Belmont belle of the week is Mary King Battey, who walked into the hearts of all who met and knew her when she arrived on campus last year as a Senior-Mid.

King has been active in many of the school activities, and excels but definitely in the field of sports, her leading games being hockey, basketball and baseball.

Being a music major her lovely contralto voice has won for her the title of the "Seniors' Songbird." Not only has she given music to W.-B. campus and been a member of the choir and glee club, but she has received many invitations to sing for organizations in Nashville. Her efficiency and leadership is displayed in still another way for TOPS salutes her as one of their captains.

King's main conversational subjects have proven to be her sixteen-year-old brother, Buddy, and younger sister, Dody, and they rate highest of all in her estimation.

From dawn till dark you can always see that vivacious red hair bobbing from place to place, for you need only a few minutes acquaintance with King to assure you that she is never still, and that every movement and word is bubbling over with vitality.

There's really not a thing that she frowns upon, she looks at school in a manner that makes every bit of it a joy, she smiles widely at each dish during a meal, she's a fiend for professional sports, loves to dance and sing popular songs, and values her relations with each of her friends.

We salute you, Mary King Battey, for you are a true W.-B. girl. We admire your sincerity, your manner of fair play, and your outstanding talents. To your future we tip our hats, knowing that your goal will be reached.


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# 'Stormy Weather' Weathers Storm of Approval—What?



The Cast of "Stormy Weather" Accompanies Phyl Harrison.

"Stormy Weather" is still floating through our mind—(the song, of course)—Didn't Phyl Harrison do a beautiful job? In fact, Ann Benton, who planned the whole program, must be given credit for one of the finest programs *any* group has presented for years. It was so different. (Yes, that is a gay descriptive term —now describe Margrave.) What *would* you call Paul? Able actor—singer — dramatist — comedian, perhaps. Speaking of talented people, Dorothy Neale showed that she was not only a true trooper in playing for practically every number, but also that she possesses unusual musical ability. (She plays classical music beautifully, too—both on the piano and the organ.) That clever scenery idea was all worked out by Betty Payne and as always, Warnach was in there helping—just doing anything at all—writing script—doing dances (cough); she is running the "Y" rather well, don't you think?

Did you see the shadows in the doors near the "stage"? . . . Our motto, "leave us not be CAST out" . . . and the audience was so near, too. Belle threw her cigarette in someone's eyes and *almost* stopped the dance thereby—but what is a little spark in the eyes when such goings on were coming off? (What was that?) The program satisfied us at any rate. And that food! It was difficult to sleep somehow—now, why should five cokes, six doughnuts and 24 consecutive jitterbug dances bother one. Well, we just had a wonderful time and at this point we want to thank the "Y" and everybody that helped with "Stormy Weather." It was really a success and we appreciate it!

## Mlle. From W.-B.

By Connie

Bur-r-r! As ole man winter shakes his nasty finger 'round Nashtown and poor homeless Joe takes another notch in his belt, campus cuties everywhere are dragging out most lovable fashions which will keep their spirits high and their bodies warm.

What could be better to start off with than LOIS EVANS' bee-ootiful beige tuxedo trimmed in beaver? This most popular all-around coat she tops with a brown cloche. Match perfect and prettiness if you please. Soft . . . full . . . vivid! It's CAROL MAY'S ravishing red coat which could prove to be anyone's "guiding spirit" throughout the season. Leopard skin fur trims this bright beauty on the collar and cuffs. She's right on the line with the new mood of the season.

Let's take a trip out West with LUCY RICHARDS and see what can be done about getting one of those flashy jackets. Her mastro of matched perfection is white wool with red and green cactus plants and tincy figures dancing round it. It is finished in red and green yarn about the edges. "Easy Goer" JANET WRIGHT takes a bow in her classic cardigan suit of blue wool with white piping. It has a man-appeal coat,

*(Continued on page 4)*

### Navy Day

*(Continued from page 1)*

The first Navy Day was inaugurated on October 27, 1922, in order that the people of the United States might become more familiar with the Navy and appreciate more fully its importance and influence in our national life. The date, October 27, marks the anniversary of the date in 1775 when the Continental Congress received the bill authorizing the formation of a fleet, and is also the birthday of Theodore Roosevelt, a determined advocate of a strong Navy.






# Seniors Enjoy New Privileges

By Mary Richards

"Hildegard, come hence, let us journey to yon village for a wee snackie!" Can this be the cooing voice of a Ward-Belmont Miss (a miss all right—miss-fit!) muttering this remark to a near-by companion? *No?* But numerous SENIORS did call to one another in the raucous tones that only the W.-B.er of '45 will emit and dozens of happy girls trod the well-known path to Hillsboro last Saturday. Miss Casebier has given the mighty SENIORS the privilege of going to Hillsboro either Friday or Saturday night by signing out with their hall hostesses. Seven o'clock the curfew (as it were) sounds and the Seniors dash back to the hardships of study. The contemplation of going to H.B. for dinner was almost too much and the plans were made days in advance, each girl chuckling gleefully at the thought of such merriment.

Finally the hour came and the brigade stepped forward—they were on their way! It is surprising what dusk will do to McClures, Hi-Ho and Hettie Ray's—why it is like something entirely new! And the Tea Room chuck full of W.-B. girls looks more like home than any *noon* we have happened into the mass of unknown bewildering faces. Feeling like queens, the Seniors lingeringly trudged back up the hill to school, humbly thanking Miss Casebier for their privileges, and wagging their sacks of doughnuts behind them.


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# Athletes Footnote

*By* BELLE MEAD

Ground, Sticks, Ground, Sticks, Ground, Sticks—WHAM! The little leather ball is rolling its merry way down the field to another hockey season. Bruised ankles, scraped shins and decided limps are what the more athletic damsels will be wearing this fall (and I do mean fall!).

Some of the better hockey enthusiasts, or should I say they have played before, are Mary Jean Hoffman, Shirley Hunt, Elizabeth Eddy, Peg Freeman, Faylese Scharff, "Waddy" Watkins, Lucy Richards, M. J. Seddicum, Bunny Breese, Nancy Kellogg, Margrave "Hedy" Paul, Jean Buttorff, Betty Hughes, Ann Benton, Barb Aldrich, Mary King, Ann Warnock, Josie Bryan, Pris Waite, June "Pseudopodium" Wilson, Nancy Dennis, Regina McGeorge, Sue Scheib, Jeanne Driscoll, Jean Whitson, Jan Morton, King Battey, Clorinse Watkins (the new goalie!), Annella Creech, Betty Jamison, Martha Quinn, Lucy Groves, Juanita Reeves, Margaret Morrow, Jean Young, Arline Hastings, Martha Baird and Louise Fort. We have heard about a few of the new girls who must really know their hockey, but we will just wait and let them make a name for themselves.

No doubt every one has heard about Miss Shannon's trying to break the high-jump record? Well, she didn't. Nuff said.

The physical education majors are just wild about the new theory class with Miss Morrison. Would be nice if we could all sit in with them. They say that they learn so much. And I do mean hockey.

Have you noticed how full the tennis courts are getting? Have you noticed how frantic Ann Benton is now that she has to play the Junior-Senior set champ, Ann Marshall? Personal letter to Ann Benton: Do the best you can. Two Points, you know.—Love, Belle.

Flash! La Editor is taking hockey. Come out and see the show. I'm serious (yes, I know, "you're Watkins"), but Bunny really can play. Just rabbit tracks in the snow.

We can hardly wait to don the shin guards and really get to playing. Uncle Willie, bring the chair! Ah, how nice it will be to have those mid-game oranges. Never in our life did the citrus taste so wonderful. They give you courage too.

Rose Margaret just saw her name in the column and is getting ready to scream—hold your ears 'til next time.

# Marilyn Gilbert Weds Lee Woods

Miss Marilyn Gilbert, daughter of Mr. and Mrs. Robert L. Gilbert, 1213 Lake, Lawton, Okla., was married Monday, September 4, to Lieutenant Lee J. Woods, Army Air Forces, Midland, Texas.

Mrs. Woods was a Tri K at Ward-Belmont last year and was attended by Miss Joyce Lawton, Central City, Ky., the maid-of-honor, the bride's roommate here, Miss Eline Isbell, Little Rock, Ark., cousin of the bride, Miss Rae Fisk, Miss Mary Blanche Shull and Miss Martha Emily Russell.

The wedding service was read by the Rev. Ivan J. Young, pastor of the First Christian Church, where the wedding was held, and was followed by a small reception held in the garden of the bride's home.

The couple left for San Antonio, Texas, to visit Lieutenant Woods' parents, and from there by airplane to New Mexico to spend two weeks before proceeding to Lincoln, Neb., where Lieutenant Woods will be stationed.

The bride, who was given in marriage by her father, was a member of the Turf and Tanbark Club at Ward-Belmont.

# HYPHENATED HULLABALOO

THAT'S RICH

**Birthday parties seem to be quite the thing this week . . . there were three surprises that we knew of and maybe numerous others. The sprees started Tuesday night with a big bang-up deal for Pinky Lowery at the Commodore Room. Miss Shannon took the little group which consisted of Dot Dyer, Jean Dauber, Gay Ferguson, Margie Funk, Betty Trevethan, Ethel Loyd. It was very exciting and Pinky was more or less overcome when the cake was brought in . . . candles a-glitter . . . also the two gardenias were appreciated.**

Seniors have the advantage and know the tricks of the trade though. Glo Watkins was really knocked out when she was directed down to Tri K Friday night to find Miss Casebier, Miss Morrison, fried chicken, other tasty morsels and thirty of her closest friends to greet her. Later the cake and ice cream came . . . then the bridge game which was "enjoyed by all."

**But not everyone can have a birthday in October. Undaunted, people will have parties anyway. (A fine spirit, say we, if you can afford it . . . which we cannot. Anyway . . . there was a skating party Friday night. Miss "Sprained A." Shannon led the parade again. (It seems to us that she is awfully popular . . . goodness.), Betty Myers, Florida Faulk, Gloria Waldon, Margene Young, H. Zinc, Iris Turner, Jane Braley, Sally Eidson, Pat Holmes, Gail Tucker, J. Nelson and M. A. Sylvester were the young women who returned to the campus kneescraped, else having barely escaped tragedy.**

Founders had a little trouble bugs . . . flies to be exact. began in M. A. Sylvester's Some of the more helpful girls Green, Hornaday, Neumo, D and Conyne grabbed any towel and began swatting frantically in a vain effort to nate these nasty pests. Soon were out of the room and ru down the hall wild, mad, swa knocking everything in sight or out or what have you—ch chairs, beds, dressers, any and available piece of furniture w tained to pulverize the animals. venture led to a mass of blac on the hall first floor, and many tired and weak Senior We do not relish the thought at all . . . strange.

**Song of the W.-B. girl**

**"The human race varies numerous ways—**
**We're foolish and clever deep.**
**In only one way we're ali would seem—**
**We have *never* had en sleep."**

So joyous nightmares to you until the next time!

# CANDID CLOSEUPS

BY EM

**PARAMOUNT: You'll hit the jackpot on "Rainbow Island," Dot Lamour, Eddie Bracken and Gil Lamb. Sarongs, technicolor and "gobs" of laughs.**

**KNICKERBOCKER: "Take It or Leave It," Phil Baker and flashbacks of old movies. Sunday, John Garfield and Ann Sheridan in "You Made Me a Criminal" (who wouldn't be?)**

**LOEW'S: "The Impatient Years," Claudette Colbert and Charles Coburn (More the Merrier "scream team") with new thrill Lee Bowman in exciting post-war love story.**

**BELMONT: Warner's chiller-diller, "Passage to Marseille," starring Humphrey "As Time Goes By" Bogart, Helmut Dantine (water please), Phyllis Dorn and Claude Raines to mention a few. Sunday, "Double Indemnity," Fred MacMurray (terrific with a gun or woman) and Barbara Stanwyck (now she's blond!).**

**MELROSE: "Double Indemnity" (double duty this week). Stanwyck and MacMurray are still here plus Eddie Robinson. Sunday, "Holy Matrimony," (wholly in favor). You'll die laughing at Monty Woolley and Gracie Fields, more fun!**

**BELLE MEADE: Evening, "What's Buzzin' Cousin," we think you will be when tap-happy Ann Miller, "Rochester" and Freddie Martin and crew all give together. Sunday, "Between Two Worlds," John (clear out of this one) Garfield and Paul Henried. (What time do the doors open?)**

# *Mlle. From W.-*

*(Continued from page 3)*

girl-appeal skirt, and that eye- campus glamour. "Campus G SUZY SPARKS looked quite ele ing the other day in her blue ho tooth check suit. The contrast blue blouse added individuality suit and gave a completely fu look. SUE CONYNE looks chic in her plain blue skirt and and white checked jacket. The digan neckline is flattering, with an ascot scarf. We might here that scarfs about the neck a bright pin are new this yea give a change in an outfit—some that we all like to fall back on, Sue, how do you feel about wo one?

Will close with the mention one particular outfit that will i all fashion minded chillun. DUNK'S lovely Sam suit in th cial color of white (Navy isn't By all means be sure to see this creation of artistic beauty. It inspire you no end. Will see

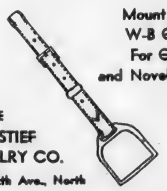

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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXIII | SATURDAY, OCTOBER 28, 1944 | NUMBER 6


## William Primrose, Violist, Presented In Concert Oct. 26

William Primrose, one of the world's most skilled violists, was presented in a concert Thursday evening, October 26, in the auditorium.

Mr. Primrose's program consisted of the works of master composers of the past and present. Among the violist's presentations were "Presto" by Tartini, Berlioz's "Harold in the Mountains," Sonata in E flat, opus 120, No. 2, by Brahms, and "Variations" by Brahms. The last group of compositions played by Mr. Primrose, including Brahms' "Soft Strains of Music Drifting," the Jamaican Folk Songs, "Matty Rag" and "Rumba" by Benjamin, Schubert's "Litany," and "Caprice, No. 24" by Paganini, were the artist's own arrangements.

In a chapel program on Tuesday, October 24, Mr. Lawrence Riggs, head of the Theory department, gave an explanatory talk concerning Mr. Primrose's program. He said that the viola, though not often used as a solo instrument, may reveal unexpected beauty when played by a skilled artist. Mr. Primrose's instrument is one of particular value, being made by a family of Italian specialists who lived in the sixteenth and early seventeenth centuries.

Mr. Riggs also gave a resume of the forms of the compositions and the composers lives.

Tartini, who wrote "Presto," was one of a group of early Italian violin performers and composers.

Berlioz, composer of "Harold in the Mountains," was described by Mr. Riggs as "a realist who painted pictures in music." The composer

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## 84 Prep Girls Make Honor Roll

Eighty-four girls are listed on the Preparatory School honor roll for the first semester, according to an announcement from Miss Annie Allison, principal of the Preparatory School.

The following girls made at least a "B" in four subjects, not less than a "C" in any study, and at least a "D" in physical education:

Freshmen: Nancy Alexander, Attollee Boynton, Alice Banks Carr, Lillian Cornelius, Nancy Dougherty, Dianne Douglass, Julia Edwards, Martha Gambill, Joanne Geny, Cornelis Goodloe, Eveline Gregory,

*(Continued on page 3)*

## Halloween Dinner In Dining Room

The annual Halloween dinner and program will be held in the dining room on Tuesday evening, October 31. Both dining rooms will be decorated to fit the occasion with orange and black paper streamers hung from the lights. Cats, pumpkins, goblins and ghosts will adorn the walls to put spirit into the festivities. The dining room decorations are under the supervision of Mrs. Weedon, the manager of the dining room.

Also on the program for Halloween night are two dance numbers under the supervision of Miss Mary Elizabeth Delaney. The first number is to be the Pumpkin ballet, a toe specialty featuring Twila Comer in one room and Joanna Schench in the other. The second number is a tap novelty with Margaret Anne Funk and Wanona Secrest. Both routines will be accompanied on the piano by Miss Alma Baskerville.

## Honor Society Initiates Nine New Members



**Reading from left to right, top row: Georgia Ann Coker, Peggy Freeman, Ann Goodloe. Middle row: Margaret Helfenbein, Eleanor Jones, Fay Maples. Bottom row: Lita Stecker, Ann Warnock, Dorothy Wooten.**

### Phi Theta Kappa Ceremony Friday

Nine Seniors were initiated into the Delta Xi Chapter of Phi Theta Kappa, honorary scholastic fraternity, Friday, October 27, in chapel. On the value of the '44 record, Fay Maples, Ann Warnock, Peggy Freeman, Ann Goodloe, Margaret Helfenbein, Dorothy Wooten, Eleanor Jones, Lita Stecker and Georgia Ann Coker were accepted into the organization making the present membership twenty-three.

Explaining the purpose of the meeting, Mary Richards, president, was assisted by Carol Bay, secretary, who informed the group that Phi Theta Kappa is a recognized honorary society whose objective is to promote scholarship, develop character, and to cultivate fellowship. Ann Rees discussed the requirements for membership stating that a student must be of good moral character and possess recognized qualities of citizenship. The student must be in the upper ten per cent of her class and must continue to maintain a B average.

Dr. Joseph E. Burk, honorary member of the chapter, and Dean C. P. Hogarth, sponsor, presented each girl with her membership card. The service was concluded by the singing of the Phi Theta Kappa song.

### *Harrison and Bailey New Hyphen Members*

Priscilla Bailey and Phyllis Harrison have been added to the HYPHEN staff as editorial and music editors, respectively.

"Pris," who is a Mid from Omaha, is a member of A. K., while Phil, Senior from Del Ray Beach, Fla., is a Penta Tau.

**Notice: Prep Students!**

*High school underclassmen boarders will begin signing for their "Milestones" pictures in Middle-March Tuesday, October 31. Representatives of "Milestones" will be behind the desk from 3:45 until 5 p.m. Every high school student must be signed up before Thursday, November 2 at 5 p.m.*

## World Unity, Topic Of Lawler's Speech

"We are growing up emotionally as well as intellectually," said Bunny Lawler in Vespers last Sunday, October 22.

Bunny spoke on our part in the future and how we should play it, saying, "We, the young people of today, are going through events and emotions which should not come to us until later in life. It is too soon for that, but the point is that we must make the best of this change and have faith in the future, in ourselves, and ultimately in God."

"Nationalism, the love and ambition of a people for their own country, is based on selfishness, and will soon crush the hope of peace in the world. We can fight this dangerous '-ism' by disciplining ourselves out of the ways of petty selfishness and into the ways of cooperation.

"The means to an end," the speaker stressed, "is unselfishness, cooperation, loyalty, and a measure of self-sacrifice. Individual sacrifice will precede national agreement and we will be on the road to a happy and peaceful future."

In conclusion, Bunny admitted that it would be a hard fight, but urged that it be a good one, and that with God's help we would win.

Jeanne Driscoll led the service, and Mildred Joy was soloist.

## Parthenon Recaptures Glory of Old Greece

*By* RUTH EVANS

"Shall we take a walk out to the Parthenon?" "Yes, we're going to the Parthenon!" "Let's go see the Parthenon." This from the mouths of W.-B girls? A trip to the ancient temple of the gods? All the way to Greece?

Well, new girls, not quite to Athens—just a little trip over to Centennial Park right here in Nashville puts you in the mighty shadow of the beautiful edifice of stone and marble. To try to find means for able description of the structure brings into mind innumerable words and phrases of "massive columns," "breath-taking ceilings," "fascinating statue fragments," "lifelike sculptured friezes," and "glory throughout." Whether you are an enthusiastic patron of the arts or a rather bored history student, a visit to the Nashville Parthenon will provide a wealth of pleasure.

When Nashville had its 100th birthday back in 1896, the State of Tennessee celebrated with a Centennial Exposition. Since Nashville had long been called "The Athens of the South," one of the leaders of the exposition conceived the idea of having a reproduction of the Parthenon at Athens as a gallery of fine arts. The building was put up in a hurry, with little time for study and research.

After the festivities had ceased, the people of Nashville insisted that the gallery should escape demolition at the hands of the clean-up committee. The building was left standing for twenty-four years. In 1920 the old was torn down to be replaced by the new, and the land now making up Centennial Park was purchased. Begun in 1920, the Parthenon required eleven years for completion. The exterior was finished in 1925, and the Parthenon was opened to the public on May 20, 1931.

The building is sixty-five feet high with its superstructure resting on the base of the temple, consisting of three steps. The approximate length is 230 feet with a width of about 110 feet. The major feature of the building is the great line of encircling Doric columns on the exterior of the structure. There are forty-six of these columns.

The only openings to the Parthenon are the two pairs of great bronze doors leading off the east and west porticos. These doors are the largest in America and probably the largest bronze doors in the world, measuring twenty-four by seven feet, with thickness of one foot, and weight of seven and one-half tons each.

The sculpture of the Parthenon is most superb to those who can appreciate it, yet even we who know little about the art experience a thrill from the chiseled-out figures on the frieze and the East and West pediments.

In the basement of the structure is housed the James M. Cowan art collection which was donated in 1927.

It looks as though many belles of Ward-Belmont are dashing over to see this sight, and from all reports they enjoy their momentary communion with the ancients. "Let's go to the Parthenon" seems to be a good idea.

## Interest Shown In Campus Forum

With "China" the subject of the discussion, the World Affairs Forum held its first meeting Monday night, October 23, in the A. K. clubhouse.

Bomar Cleveland presided over the Forum and introduced the speakers. Ernestine Morris described the characteristics of the Chinese people and the geography of China after which Helen Stroud continued the discussion with an outline of the Japanese aggression in China from 1894 to 1935. Veda Breese then gave a review of *I Flew for China,* a book telling of the political and military history of China from 1935 to 1941.

Evelyn Dickinson concluded with a talk of the present and future of China, emphasizing imperialism, and discussing United States war aims. An enthusiastic open discussion was then held and all students present at

*(Continued on Page 4)*

# Editorial Comment

## Making Pennies Count

An extra sundae, another sweater, one more compact that now means you have six to keep in your drawer, junky bric-a-brac for the room, a ticket to a show in H. B. that you've already seen twice, magazines that lie unread beneath school books, food for in-between-meal "snacks"—do these things sound familiar? Are they part of your budget? Or, on a bigger scale, do you think they are a part of the national budget?

We've all heard "inflation," "keep prices down," "wear it out, make it do, or do without," but those things are so hard to remember, so easy to forget. Maybe you've rationalized to the conviction that saving doesn't apply to you, that it is for people with lots of money, big expense accounts, and economic enterprise. Let us take a moment for a little arithmetic. If five hundred W.-B. girls each had a monthly allowance of $15, by the end of nine school months they would have spent $67,500. A paltry sum? Not worth consideration? Maybe not to you, but to the G. I.'s, Gobs and Leathernecks every little sixty-seven thousand counts!

Another reply you might make: "But I NEED those things," or better still, "I WANT to buy it." In most cases of petty, unnecessary spending that we find ourselves indulging in, there is no point. We have completely sufficient and appetizing meals for those of us who don't mind gaining a few pounds. Cut down, not eliminate, and diminish those "snacks."

Personal apparel and fripperies are, in normal times, our privilege; but these are not normal times. Those familiar G. I.'s, Gobs, and Leathernecks are in pretty much of a rut as to khaki, Navy blue and olive drab. Think next time you go shopping! Think, and decide if it is really essential.

Quantities of foolish spending are never economical, and this mean seeing movies for the third time, and buying unread magazines. Wartime shouldn't be needed to draw us away from stupid extravagances. We must be sure that we do NEED it. Necessity only should be the governing consideration. To be fair about this not only benefits the state of the nation, but it will save many heartaches for you in postwar America. It is the job of us on the home front to hold down the sky-rocketing prices, and this responsibility must not be neglected by the citizens of Ward-Belmont.

This means you! Buy it only if you need it—only when you need it.

## Why Not Attend?

"Oh, I don't want to go to the recital tonight—all that classical music! After all, we don't have to go, so why should we sit in the auditorium for an hour or so and listen to it? I've heard Sue sing and Betty play, I know what they sound like. They won't even know I'm not there . . . I'll go some other time."

Are you this kind? If you are, I'd hate to admit it. Have you ever stopped to think that maybe they didn't want to appear? Those girls who step out on that stage to perform are doing it because some day they hope to be on "top," and that will call for public appearances, and you're not doing anything but letting them down. That's right, letting them down! Do you think that it gives a girl self-confidence when she goes before an audience of about ten people out of 500 students and not a single one of the ten her close friend? Hardly! In her mind she's probably thinking she isn't quite as good as the next person.

Every girl in W.-B. should be your friend, and you should show it by attending these student recitals and proving to these girls that you're behind them one hundred per cent. Surely you can spare an hour every two weeks to attend one of these recitals, with the idea that you're helping out the students and not just being there because it's something to do. The Conservatory of Music takes a big part in the activities of this school, so let's back them up!




# Shriek, Scream, Boo-Eek Oooh! It's Halloween! Again

Do you believe in ghosts? Goblins? Are you a corn-thrower-on porcher, a garbage-tipper-overer? What did you do in the days of your youth on most dreaded of all feared nights, Halloween? This year promises to be very different from any other October 31 we have ever spent! Let us stop to think a moment—what will occur? Will there be wild and bitter hysteria? Will young women return to the former peace of their room to find . . . no room? Will everyone grow fiendish at the thought of destruction? Well after Tuesday comes Wednesday. Wednesday, in spite of all rationalization is just like any other day . . . and you know what that means . . . no time for play, work, work, study, study . . . it is a bloody life, isn't it? But can we let this happen? Our one night to cut loose . . . to howl as it were. But there is something gleeful in store . . . the dinner Tuesday night. You think you aren't frightened by little things like people in long white attire . . . aha . . . but wait—you do not know what W.-B. can cook up (witches brew . . . and it is worse than t. and b. for the morning meal). There may be devil's eyes . . . to eat of course and fairy fancy . . . and all manner of enticing delicacies. The program could only be described as wonderful, and that would be a gem of an understatement. Then (Hmm) after the brawl is over . . . now the test begins. Can you withhold from the temptings of the evil one? Will you remember blasted of all days, Wednesday, and go back to your work (really plenty of time . . . just have an exam in history, paper due in English, two chapters in Chem . . . well . . . WELL . . .) The time has come for you to show your true colors! Is it red, is it blue? Do not be a weak W.-B.er, do things up brown and make a lot of fun out of the kind unharmful things. Keep the Jack O'lantern in the window and the bats from your belfrey . . . try not to frighten anyone but your roommate and this will be one of the happiest Halloween you have ever spent.

# Belles Of Ward-Belmont

Our Belle for this week is queenly Joy Roberts, who arrived on campus as a quiet, charming young girl. It was not long before she was known by the faculty, Seniors and her Mid class. The result of her lovely personality brought forth her election to the prominent position as president of the Middle class.

Joy was born in Nashville then her family later moved to St. Petersburg, Fla., which is now her home. She was business manager of her high school paper, and chosen by the student body as the "most attractive." Her versatility was displayed when she was also a cheerleader for the school football team.

Now at W.-B. Joy is again an active participant in school affairs. Her lovely voice has been heard by many and she can be seen singing in both the choir and the glee club, of which she is secretary. As voice is her main interest, her ambition is to have a career as a radio singer. Not only is she working for a voice certificate but also a diploma in the school of Liberal Arts.

Joy is definitely going out for sports as she'd like to spend all of her free time swimming or playing hockey.

Joy has already made a name for herself throughout the school and we know that she will have many more opportunities in the forthcoming year.

## *Of Thibauld*

*By* Toni Corte

Conrad was to sing for us,
Our hearts were filled with glee;
A man would be before us,
And all would be for free!

We hoped that he'd be handsome,
Quite fine and bright and tall.
Then out a man came strolling,
So lean, so squat, so bald!

Groans that rose were very sad:
The sounds of desolation,
But to our joy we found him
"The Board of Education."

His speech was filled with many "Ah's,"
Of teachers and their wages,
Of friends and buses and buildings too. . . .
He spoke for fifteen pages.

He ended with an "I thank you,"
For Conrad we got set . . .
But what appeared before us?
A talk by a Nurse Cadet.

When her speech had ended,
And her words were in a heap,
Conrad on the stage appeared . . .
And found us all asleep!

# Inquiring Reporter

*By* Peg Freeman

Would you like to be Superman? What superhuman traits would you like to possess? This week I decided to ask a few people what superhuman traits *they* would like, and some of the results were amazing enough. For instance:

TWILA COMER said, "I'd like to have a great big stomach that would never be filled." ("You've got one," interjected Rich.) "But I mean one that wouldn't show."

MARY RICHARDS popped out with a scientific thing. "I want adjustable feet. Great big ones, sorta like roller skates, for when I'm in a hurry and when I want to walk over water, but nice little ones when I want to be beautiful." Of course, Rich, you would always be getting mixed up and have them big when HE was around, but if you want it—O. K.

MARY JEAN HOFFMAN looked at me wide eyed and said, "Superhuman . . . I'd just like to be human." Now that would have its drawbacks too.

MARGARET MARTIN wants "to look into the future and see what is going to happen to me." Really, Martin, it's much more fun having it surprise you.

KATHERINE CHESICK made a question mark with her eyebrow and said, "What do you mean? Oh, yes, I'd like to be able to dance." I'll admit it's difficult, Katy, but let's don't make it super, yet.

MARY BOBO acted as if I had popped THE question to her. "This is so sudden. Nobody ever asked me that before. There are so many things. I'd like to disappear and then be able to come back when things get exciting." Now there's something to that. Some people can pull that anyway.

SUSIE SPARKS was shocked. "Oh, my goodness! I don't know." Deep thought. "I'd like super self-confidence and sense of humor though."

IRIS TURNER said, "I'd like to be able to figure people out. Their character. Know about the little incidents that have made them the way they are."

PATTY SCHULTZ wants "the ability to boss any man around. Throw him over my shoulder if necessary." That's all very well, Patty, but remember, privilege entails responsibility and, how on earth would you be able to set him down again gracefully?

ANNETTE COFFEE said, "Just give me the ability to catch a man." Really, the things these girls consider superhuman—when it's been going on for years now. Who said that?

MIKE FLEMING wants to "fly like Superman. Can't you just see it?" Frankly, no. Think of all the birdies she would run into, just like that one last year.

GLO WATKINS said, "To sing. For me that would be superhuman." Maybe true. But you would lose that individualism in church, Pear, and then where would you be?

And that's about all. You know, upon looking back over these, it seems that a lot of things we would want wouldn't be at all good for us to have, and we'd probably be very sorry if we had them. Still if I could just . . .


# WARD-BELMONT HYPHEN

**Published every week by the students of Ward-Belmont**

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# What's Teachin'?

Since there are more new teachers than copies of the HYPHEN for the year, this issue we will outdo ourselves and interview two interesting and charming people.

Hailing from Fayetteville, Ark., Mrs. Frances Dakon, the new Chemistry teacher, attended the University of Arkansas where she majored in chemistry. Having taught science, chemistry, biology, physics in the high schools of Fayetteville and Little Rock for several years, her ambition is to keep on teaching in college, although she says, "I may go back into commercial chemistry." Employed by Cities Service for some time, Mrs. Dakon will spend next summer either going to school or working on a problem dealing with blood sugars that she is interested in. Mrs. Dakon is from a family of teachers; there are eight in all and four teach chemistry! Easy to see that excellence runs in the family. She loves literature, particularly current authors, but her favorite is Thomas Mann.

Since her husband is in the Naval Reserve overseas, Mrs. Dakon will continue her teaching career until after the war at least. We are happy that Mrs. Dakon is a member of the W.-B. staff, and hope she will have a successful year.

After a year's leave of absence, Miss Mary Elizabeth Delaney is back at Ward-Belmont and is as glad to be back as W.-B. is to have her.

From Boston and Beverly Farms, she started her dancing career at the age of nine, and danced in her spare time during her high school days. Later she appeared with the Public Unit in Boston and was in stock and concert work.

She was an honor graduate at Chalif Normal School of Dancing in New York City and Toiasoff, Albertine, Rasch and Swoboda taught her there.

Never tired of the work, she insists "I believe it is essential that every girl study dancing, if only to acquire grace and poise."

Her favorite recreation is dancing socially. Besides dancing she says she enjoys swimming.

She loves to teach children and has students as young as three years. This is Miss Delaney's seventh year at W.-B. and she says, "I love it more all the time," and W.-B. grows more and more fond of her dancing teacher.

Here is luck to Miss Delaney.

### *Prep Girls*

*(Continued from page 1)*

Caroline Lowe, Sally McCanless, Clara McDonald, Mary Ellen McMurray, Jane McQuiddy, Catherine Manier, Sarah Mathes, Julia Merrick, Beverly Nichols, Irene Potter, Anne Cullen Rich, Nancy Jane Rogers, Betty Ward Sanders, Nancy Fawn Wilkerson and Susanne Wilson.

Sophomores: Betty Ann Beaird, Laurel Cuff, Coleman Douglas, Jane Edwards, Anne Fredrich, Elizabeth A. Green, Dorothy Hailey, Veranne Hall, Ann Hamilton, Mary Ann Hibbett, Jean Horner, Mary Louise Manlove, Florence Steveson and Marian Tilley.

Juniors: Celeste Craige, Mary Douglas, Betty Garris, Nan Haile, Mary Ann Hailey, Mary Elizabeth Hayes, Gene Allen Kennedy, Eleanor Morris, Sally G. Peebles, Patricia Potter, Mary Elizabeth Shanks, Betty Tucker, Ellen Warner and Martha Woodcock.

Seniors: Mary Louise Bard, Clair Bissell, Ferne Broadus, Julia Cain, Julia Carreker, Patricia Cawthon, Patricia Cheek, Ann Clark, Marion Copeland, Evelyn Dickenson, Maxie Dickinson, Catherine Dyer, Nancy Hollingsworth, Janice Johnson, Mary Elaine Jones, Monica Joy, Joan Kampmeier, Helen E. Keith, Helen L. Keith, Sue Lester, Jane McCall, Patricia McKnight, Sara Lee Middleton, Ernestine Morris, Marilyn Morrison, Barbara Olsen, Jeannhe Smith, Eileen Springstun, Helen Strowd and Barbara White.

# Founders Dorm Holds Hall Party

On Tuesday, October 24, Founders Hall held its first hall party of the year. The program, arranged by Betty Myers, proctor, featured talent of the girls in the dormitory. Betty Trevatian and Margaret Anne Funk sang "For Me and My Gal" and Harvest Moon" in a duet, followed by Nancy Kelly, Mary Love Thomas, Mary Ellen Randall and Pat Cooley who sang a novelty number entitled the "Precious Jewel." Barbara Witham then accompanied Marilyn McGee in "Why Don't You Do Right?" and "Mein mir Dis Du Shane."

Mrs. Kannon, the new house mother, was given a plant to welcome her to the hall. Refreshments were served in the smoker by Martha Lee Maddux, Elizabeth Reynolds, Betty Myers, Ann Futrell and Helen Mills. The party was held in the Founders sitting room.

### *Mary Lou Pegla Made Queen at U. of Wis.*

Mary Lou Peyla, of Joliet, Ill., has been elected Queen of the University of Wisconsin's 34th Annual Homecoming week-end, October 15. Mary Lou, formerly an X. L., was a Senior-Mid at Ward-Belmont last year but entered Wisconsin this fall. Her partner for the homecoming was Ray Patterson, Downey, Calif., homecoming chairman.

# *Mlle. From W.-B.*

*By* BETTY

The season is all agog with gabardine here, there, and everywhere—it's the fashion but definitely, and a glance around campus will assure you that our girls are right "in style." To begin with the ever popular suits; in viewing the afternoon town crowd you'll see BELLE MEAD scurrying along in a striking teele blue number, calling and calling to LYN DRESSER who will later come dashing down the steps in a baby green suit with brown stitching. Next you might catch a fleeting glimpse of GLORIA WATKINS and LOIS EVANS tearing across campus, for they have big business to do. Prexy might be wearing her luscious three-piece moss green ensemble, and Lois in a strictly tailored brown outfit. PHYL HARRISON was seen Monday aft. leaving campus with her grandmother, in a lovely steel gray suit. Two well-known Mids are not to be outdone by these classy Seniors —for DANNY GUNN has been noticed in an aqua blue two-piece dress and BETTY JACKSON (known as Jackson) going merrily along, bedecked in a beige suit. Then along will stroll "the irresistables," HOFFMAN and PAUL who've joined the gabardine dress clan. TOADY in gold, and MARGIE (tea for two) in aqua adorned with *huge* brown buttons. The TEXAS CAROLYNS come by stepping high in striking red suits (BUIE and KELTON you know).

After that before dinner tete-a-tete, MARGARET L. FREEMAN (Peggy) and BARBARA KEMPER will wander casually up to the dining room. The well-known speaker in a fitted, fitted light green suit, and Kemper in a blue two-piece. Then two P. T.s will bob from behind doors, and we meet SUSIE SCHEIB in one of her latest outfits. This ensemble girl's wardrobe is packed with gabardine this year—red, green, white and what have you. RICHIE will be wearing our favorite black tuxedo suit. ANDY ANDERSON is glimpsed taking a look at that P. O. box sporting a royal blue suit, and MOLLIE FRED JONES will be looking her usual

*(Continued on page 4)*

# Third Try Admits Reporter To Backstage Mysteriousness

*By* EM

"Tickets please, have your tickets ready." Such were the cries which met our musically alert ears as 199 W.-B. gals and yours truly poured out of two slightly "jammed" busses Monday night at the city Auditorium to hear the offerings of the Andrews Sisters and company.

"Don't shove, ladies, your seats are waiting!"

"Where's section 4? Where's that usher?—who's that in my seat?—Oh! wrong section."

"Lady, please remove that feather; I can't see the stage."

"Who's that cute man sitting up in the top of the band playing with sticks with wool stuck on the end, girls? Mercy, isn't he *Ca-ute*"!

A few minutes previous your reporter had the honor of being told to ska-doo from back stage by our "dream man", quite unaware that he was Irving Kluger, an up and coming young "skin beater" from up New York way. So, I reluctantly returned to my seat, plowing down through the people on my row. Time: 7:45.

Not being the easily discouraged type, I once again proceeded to the little door, used my eyes to sway the decision of the door man, and landed right back out on my "seat" (didn't have to bother the people about getting up, this trip. Time: 7:46.)

Recovering, slowly, from the jolt of my last journey, I contented myself by glancing at tonight's menu.

"Oh la mode! Where is my program? I did get one. Gosh, this floor is dirty. What's this? Chewing gum—! There it is."

"Don't you all just love Apple Blossom Time" and "Rhumboogie?" Look! Patty sings a solo. She's so cute.

" 'Straighten up and Fly Right' reminds me of Alfanso."

Sitting there, I thought to myself how I would love to exchange places with a little mouse. Then I'd get in (probably couldn't get my pad and pencil under the door though). This third and last time I'll try a new approach. It had better work.

"Mr-Man," I pleaded, "I work for a very particular person, whose word is law, Bunny Lawler. Please, she'll shoot me"—"Nuff" said. I'm in!

The rest was easy. All I did was stand for 45 minutes waiting; 44 of which I bathed my foot, which was caught in the door slammed in my face; watching for an opening and then silently slipped into the tiny dressing room, filled with "old friends." My objective was reached. By this time yours truly was too tired to think, but Patty, who spoke in behalf of La Verne and Maxine, was most cordial in telling me about their concert tour, which began in Hollywood, immediately upon completion of their latest picture, "Hollywood Canteen," on September 1.

"While in New York, we played a successful five-weeks engagement at the Paramount Theater. From here we go to Louisville and on northward towards Canada in a series of eleven one-night performances," she related.

When I asked about their next picture, she said, "They never let us know this far in advance, but the first of the year we are opening our own radio program, and are so thrilled!"

Curtain time: All out, and I found myself "all out" for getting out. More fun, more people killed in the stampede, but I loved it, them, and especially that darling dark-eyed drummer boy. (Wonder if he was really only nineteen?)

### *Stockell's Speech To Open Book Week*

Miss Alice Stockell, manager of Mills Book Store in Nashville, will be the speaker in Chapel November 13, for the opening of Book-Week.

Book-Week this year, which lasts from November 13 to November 18, will feature a contest sponsored by the library and English department for the best essay on any topic connected with books, and for the best poster on the Book-Week slogan, "United Through Books." Winners in the essay contest, first and second prize in the Senior or Senior-Middle class, will receive any book they choose from a Nashville store, while the winning posters will be on display.




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# Athletes Footnote

*By* BELLE MEAD

Some one has suggested that we call our colly-yum the English teachers' delight. Please note the sentence structure, that is, if you can find it.

Has anyone seen the new gym shoes? They are really lovely affairs. Strong arch supports, sturdy soles, water-proof, glossy finish and guaranteed not to rust. Well, what do you expect for a dollar, patten pumps?

Our athlete of the week is Miss (I say Penta Tau) Shannon. On the basketball court she is really a whiz. Don't ask us how they got the ball—that is a secret. Her push shots are something out of this world and we do mean in the basket. Her fancy feints and trick shots are more than we have seen since the Tri K-Agora game of last year with Whitson starring and we couldn't even see her. So you see "Highlander" Shannon is fast.

While playing our tennis match the other day, we were awakened by the booming strains of Stout Hearted Men, Anchors Aweigh, The Beer Barrel Polka and many others. The day student TOPS have quite a selection of numbers. They really looked good in their flanks and marine drill. This is a challenge to you boarding TOPS. Let's see what you can do.

Instead of orchids we will say varsities to every one who has cooperated in the tennis tournament. The small number of defaults speaks for itself. Nice going, gals—may the best man win. (Pardon us, may the best girl win.)

A word about your gym classes, little dears—please be prompt, watch the Athletic bulletin board and listen to your hockey managers when they mention a change of time in classes. Your being late to a class, out of uniform and general class conduct deducts or adds to your club points. Please note and act accordingly. (Whatever that means!)

Ladies, you have seen nothing until you have ridden to the W.-B. trash pile. In fact the scare you get going up and down dangerous craigs and cliffs is better than Inner-Sanctum. My, how we wished we had a nice saddle horn to clutch when posting around the wilds of Nashville. Isn't that what you say, Corkey Cravens? We were real sorry to hear that Little Jack sat down with you. Please forgive him, he might have been tired.

If Slaw Face Lawler doesn't come in soon, we'll be rambling all night, so best we close the squeaking door until next Saturday. (Yes, we use brushless!)

### *William Primrose*

*(Continued from page 1)*

borrowed the theme of his composition from Byron's "Harold in Italy." "Harold in the Mountains," played by Mr. Primrose, is the opening part of the symphony and describes the feelings of Harold, such as melancholy, happiness and joy, in the things he saw.

Brahms' "Sonata in E flat," composed in the eighteenth century, was originally written for clarinet, with orchestra. Mr. Riggs compared the sonata to "a book with several chapters."

Mr. Riggs explained variations as a theme, first played, then presented in various phases. The variations may be vague or obvious in connection with the original melody.

The "Caprice, No. 24," originally written for violin, is a composition of Paganini, one of the outstanding violin performers of his time.

# Adams Sings For Chapel

The Conservatory Chapel Monday, October 23, featured Miss Elizabeth Adams, teacher of voice in the Conservatory.

Miss Adams, who received her Bachelor of Music at the New England Conservatory of Music at Boston, her Master of Music at the University of Michigan, and studied with Edgar Schofield and William Brady in New York, sang, "Divite's du Styx," by Gluck, "Nur unr die Selinsendet kemt," by Tsychaikowsky, "The Bitterness of Love," by Dunn, "You in a Gondola," by Clarke, "Three Little Fairy Songs," by Besly, and "All the Things You Are," by Kern.

# *Mlle. From W.-B.*

*(Continued from page 3)*

darling self while talking with friends, in a beige suit. Blondbomber, JUNE ARCHER, is definitely a knockout in her good-looking black suit—for on her anything looks tops. After catching up on the latest HYPHEN assignment for the week, EM ASBURY will come beaming along looking perky in a beige tailored dress. The gal we call "sweet enough to eat" is our own KATHIE EVANS, who is super in her shocking red gabardine suit. DRICK can be found in a beige suit, ready and willing to tell us more about that "man of the hour"—Zeke—no doubt he *fills* the bill. JEAN WHITSON is definitely class when she dons her beige outfit, for it goes so well with her latest hair style. N. Y. HUNT has been looked at many more times than once in her newest suits—both equally pert—being teele blue and light green. SIS PILKATRICK appears on the scene as her usual good-looking self in a red suit plus a lime green jabot blouse. Pretty DELLY McCANN ends our parade of the day as she walks into the dining-room in a yummy brown ensemble.

# HYPHENATED HULLABALOO

THAT'S RICH

**"Well, all I do is have dates and sleep," tittered Margrave Paul, wit of the campus . . . but this time she was NOT jesting. Well, she and 'il Mary Jean Hoffman and Fay Maples went out to Berry Field the other night, Saturday to be exact, and, Young Women, it was something. Can you imagine all those beautiful officers and the three girls. We are envious. Of course, all these men with silver and gold gleaming from their shoulders keep coming out. We *are* envious.**

Speaking of delightful occurrences, did you notice all the parents that were around the last week? Ruth Tucker's mom and pop from Columbia were up visiting Tuck; and brother Bill (how old did you say he is?) and mother were here to see Quincy Belle Ryan; Ann Brown's mother was here too. The Riffkinds entertained numerous of Carla's friends during a brief visit, and Cathryn (Phyllis to you, maybe) Harrison had such a fine time with her dad. Isn't that life? Here we are . . . be lucky to get home for Christmas. Myrtha Green's folks took her home with them, while Ann Bogth and Shirley Vloedeman had fun with the padres here.

**Speaking of visitors, it is a wonder that this paper even came out this week . . . our editor is in such a state that we are at a lack to describe her condition. "Cooing" (we hate to stoop to use that term . . . but it alone expresses what the silly satisfied look implies) perhaps will do. BARRET (that is as large as we can make it) is here!!!!! BARRET is a Navy man and, judging from various pictures that we have viewed greedily, is rather haunting . . . to use a word that is most expressive. Bunny could hardly wait, and we ourselves are a bit anxious to get a glance at the boy, as are the thronging multitudes. Have a nice chat with him, Bunny. (Please!)**

To follow the command is the thing. In any good army this is the rule. They do not mince commands at W.-B. and the TOPS follow them. The other day in the driving wind and blinding smoke the officer of the day was issuing the commands in what seemed a booming voice, but alas! some of the members were unable to hear. (The driving wind and the blinding smoke remember?) . . . Through some quirk of that clown fate, the officers were marching on the hockey field . . . you must see the picture . . . going west toward lower field. The command did not reach the ears of the front lines and as they heard nought, everyone trudged on, undaunted, and when they came to the precipice, leeped forward and continued on the march on the level three feet down. Finally, amid great confusion, all came back. It seems someone had said, "Mark time." And how is *your* skinned knee, Bernice?

**"What is a 'khedive'?" All day Friday the poor little Phi Theta Kappers had to look up words for the old members . . . and the horn rim glasses really aren't typical . . . they are not bad girls . . . just smart. Boom . . . *end of joke* . . . and that is truly rich.**

### *Interest Shown*

*(Continued from page 1)*

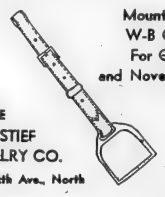
the affair showed a vivid interest in asking and answering questions pertinent to the subject.

The subject for the next forum, which will take place in about a month on an undecided date, will be "Russia." A motion was made to the effect that a debating club be formed at Ward-Belmont. Miss Vera Hay, sponsor of the Forum, expressed the hope that such a club would be formed as soon as possible, as interest seems widespread.

Attendance at the first Forum was good, but it is hoped that more girls will come and join in the interesting informal discussions of important questions in current world affairs.


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXIII | SATURDAY, NOVEMBER 4, 1944 | NUMBER 7


# Mock Election To Be Held on W.-B. Campus

## WSSF Drive to Begin November 6

### *YWCA to Solicit For Student Fund*

Joining all leading colleges of the nation and the world, Ward-Belmont will again stage a drive to solicit money for the World Student Service Fund. This year's drive, which, as in the past, will be sponsored and managed by the Y. W. C. A., is scheduled to begin Monday, November 6, and to extend for a week, ending November 12.

The drive is an annual project on all college and university campuses, and students all over the world give for the aid and relief of needy fellow students. Money collected is used for regular relief for students, such as food, medical supplies and clothing given in order for students to continue their studies despite what the war has done to them. The extent of this relief includes seventeen countries on four continents, helping students of at least thirty-seven nationalities and many races. The organization is international, inter-racial, non-political and non-sectarian. A major part of the work of the W. S. S. F. is to aid student prisoners of war, student internees and student refugees.

The "Y" committee in charge of the drive at W.-B. is headed by Lita Stecker. She has announced extensive plans for the campaign. Monday chapel will feature a speaker

*(Continued on page 3)*

### *27 More Days*

Only twenty-seven more picture-taking days until December 1, girls! Do you have those cameras out and dusted off? Do you have any films?

The idea is to take five unposed "shots" of the W.-B. lovelies or campus scenes (according to regulations posted on the hall bulletin boards and Middle-March) and send them to *Milestones*. Who knows, YOU may be the lucky winner of the five dollars first prize for the best photograph submitted. The race is on. May the best "shot" win!

## W.-B. Girls Work At Red Cross

Reports from the Red Cross room show that the girls of W.-B. have been doing their share. Up-to-date, nearly two million dressings have been turned out since the opening of the workroom in '41.

The surgical-dressing room is open from 9 a.m. to 3:30 p.m. and from 7 p.m. to 9:30 p.m., except on Saturdays and Sundays. On these days, it will be open from 2 p.m. to 5 p.m. Volunteers are welcome.

After November 15, the workroom will be closed until further notice as the War Department has stated that they have a sufficiency of surgical dressings.

### *Inquirin' Reporter*

## Campus Election Hints at Outcome Of National Ballot

Since the mock election is the most important issue this week, we are offering some of the most pronounced opinions which were taken at random from the campus. Our question is: Who would make the best President of the United States and why?

BARBARA KEMPER: Roosevelt. I don't think we should have a man at the head of our government who aspires to be nothing but an opera singer or a gang buster. I can't see Dewey at the peace table. Roosevelt is a business man; Dewey is not.

SUSAN SCHEIB: Dewey . . . because I do not believe in sixteen years in the White House. He is a young man; he is a business man; and he will pull us out of this mess we are in.

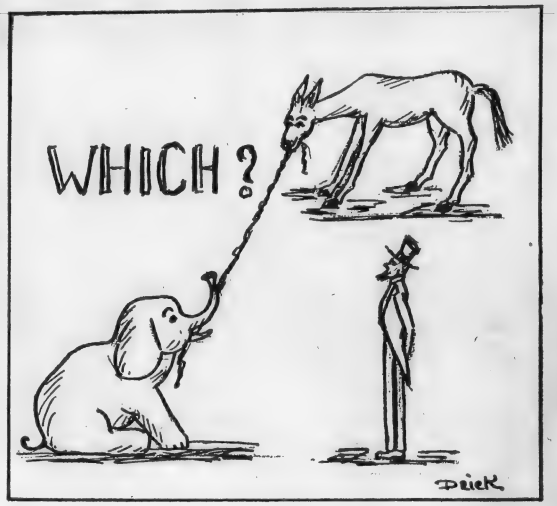
SHIRLEY HUNT: I believe in

*(Continued on page 4)*

## *Clubs Choose New Officers*

During the past few weeks the ten social clubs on campus have been electing and installing new officers. It is the custom of most of the clubs to elect secretary and sergeant-at-arms from the roster of new members. Some clubs elected other officers, and others will not have any new officers this fall.

New officers are as follows: Osiron, secretary, Betty Asquith, and sergeant-at-arms, Katherine Hunter; Penta Tau, secretary, Sue Conyne, sergeant-at-arms, Nancy Lee Hornaday; T. C., vice-president, Irene Castle, secretary, Catherine Chesick, treasurer, Elizabeth Eady, sergeant-at-arms, George Ann Eley; Anti-Pan, secretary, Mary Love Thomas, sergeant-at-arms, Shirley Vloedman; F. F., vice-president, Janice Johnston, secretary, Elaine Humphries, treasurer, Peggy Osterman, sergeant-at-arms, Caroline Weinstock; Agora, secretary, Ruth Evans, sergeant-at-arms, Harvel Linde; X. L., secretary, Ferne Broaddus, treasurer, Ann Barber, sergeant-at-arms, Molly Fred Jones; Del Vers, secretary, Betty Simpson, sergeant-at-arms, Ann Reick; K. K. K., co-vice-presidents and program chairmen, Betty Price and Georgia Coker, and A. K. secretary, sergeant-at-arms, Marian Foster.




## *Hyphen Sponsors Election To Arouse Interest in Voting*

### *Hurry: Writers*

Hurry, hurry, all you writers! Time is zooming—before you know it November 15 will be here. That, you know, is the deadline for all *Chimes'* contributions. So finish up those stories, poems, etc., and submit them at once to *Chimes*. Your English teacher or any member of the *Chimes* staff will be glad to receive your contribution. Your work will be carefully read, constructively criticized and kept intact until it is returned to you. *Chimes* is waiting for YOUR contributions. Don't delay any longer.

Tuesday, November 7, is election day at Ward-Belmont, as well as in the United States as a whole. After the political rallies that will be held by the Republican and Democratic parties in the Penta Tau clubhouse and the Anti-Pan clubhouse, respectively, and a debate to be held in chapel Tuesday at noon, voting will take place in the HYPHEN office from 1:30 until 5:30 p.m. Tuesday.

Faylese Scharf has been appointed head of the Democratic committee here on campus, while Mary Richards heads the Republicans. Speaking for the Democratic cause in chapel on Monday, November 6, will be Barbara Kemper and Nell Sellers, for the Republicans, Mary Richards and Joy Roberts. Bunny Lawler will be chairman of the debate. Votes will be counted Tuesday night, and will be published in the November 11 issue of the HYPHEN.

Sponsored by the HYPHEN, the purpose of the mock election is to in-

*(Continued on page 3)*

## Monologues Given In Chapel Monday

On Monday, October 30, the dramatic department of Ward-Belmont presented Ann Rees, Jean Clearwater and Carolyn Bay in monologues for the chapel service.

The first monologue was set in a house in a suburb of a big city. The story took place in the nursery of this house, with Ann Rees playing the part of the mother who was about to lose her child.

Jean Clearwater played the part of Miss Crimson O'Hara at the football game at a large stadium. Miss O'Hara had just come back from the South and amid exclamations about the South and its people watched the game.

The third monologue took place at a gate of a prison in a large city with Carolyn Bay as Mazie, awaiting the release of Ed, the man she has waited for for four years. In this scene the characters are the guard, Ed, his wife and child and Mazie.

### *Faculty and Staff Honored at Coffee*

Dr. and Mrs. J. E. Burk were host and hostess to an after-dinner coffee held Sunday, October 29, for the resident faculty and staff.

The coffee was held in the drawing room of Acklen, with Dr. Mary Givens presiding at the table and Peggy Osterman, Connie Martin, Mary Ward and Susan Ijames serving.

Visiting parents and out-of-town guests attended. Mrs. Virginia Munsey, dean of women at Peabody, and Miss Nora Chaffin, dean of women at Vanderbilt, were guests.

## *Jeanius, Russ Go Back to Work; Cover FDR Press Conference*



Jean Howerton



Susan Russell

Speaking of election day, Jean Howerton, editor of the 1943-'44 HYPHEN, and Susan Russell, news editor of the 1943-'44 HYPHEN, according to a letter received this week, addressed to the HYPHEN staff, have just returned to the University of Illinois after covering the Roosevelt press conference speech in Chicago. Both girls, who graduated last June from Ward-Belmont, are staff members of the *Illini*, the University of Illinois' daily paper. Besides being of interest to the girls who knew the "Jeanius" and Russ, the following excerpts from Jean's letter are right in line with election day in the United States in general and at Ward-Belmont in particular:

"Well, I'm not in much of a daze! Got back from the Big City today (Sunday) about six . . . tired but very happy. It all started like this:

*(Continued on page 4)*

# Editorial Comment

## Give and Let Live

Ignorance, immorality, uselessness, delinquency, a post-war world of uneducated youth—what are these current familiar social problems to you? Yes, what are they to you who have to live with society? They are uppermost! So what? Now you know what they are, so what? What can you, an individual, do about unskilled labor due to ignorance? Where do you come in on combatting juvenile crime and immorality? What part do you play in a post-war world of the uneducated man? If you, or someone very important to you, didn't think education was important, you wouldn't be here. If it is important to you who live in the great country of America, what must it be to those students of degraded, sinking, occupied countries?

Most people realize that provision must be made for the future. But how to provide for the solution of educational problems? There is a way, and that way is open to YOU. The World Student Service Fund gives us the answer.

The work of this organization has been, or will be, described to you, but here we take the opportunity to explain the work of the supporters of the organization. YOU are those supporters.

It is your business to realize that the W.S.S.F. drive next week is not a matter of "Drop a nickel in the slot, save your soul from where it's hot." It is a matter of dollars, many dollars, for the sake of your own future and the world's future.

When "Y" solicitors came around asking for memberships, they were constantly confronted with "What's this W.S.S.F. drive?" They answered, and we have answered that question! Now that you know all about it, what are you going to do? Are you going to join in giving from $2.00 to $5.00? Are you going to give after it hurts?

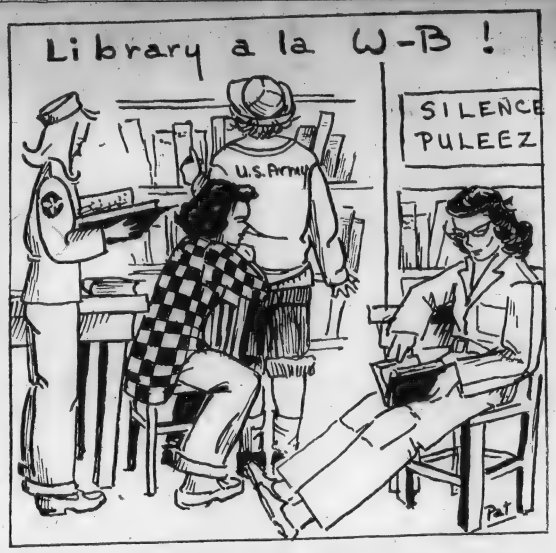
## Are You Fair to Yourself?

Play square with yourself. How often we have heard this, but how often we seem to ignore it completely. It's so easy to say, "I'll do that tomorrow"; yet when tomorrow comes, there is always something more important to do. We are given assignments in each class. We know that we have a limited amount of time in which to prepare these lessons, but we fail to budget this time. A trip to town or to the drug store is much more exciting than studying, so we think, "There's plenty of time for studying tomorrow." Five minutes before class time, we are frantically trying to copy the lesson from someone else who has resisted the impulse to leave her studying.

We have no right to someone else's work; she deserves full credit for all that she has done. Are you overjoyed to give someone else your work when you know that she has been out having a good time? No? Well then, do you think the girl down the hall want to give you her answers after you have finished telling her about the marvelous show you saw this afternoon?

"All work and no play makes Jack a dull boy," is true, but it's also true that no one who fiddled his way through life was ever a success. Life is made up of opposites: winter and summer, friends and foes, work and play. No matter how long we might think we wanted to do nothing but play, we should soon become tired of it, for life would be at a complete standstill for us. Work gives us a sense of accomplishment, a sense of pleasure, a sense of pride.

Shakespeare said, "This above all: to thine own self be true, and it must follow as the night the day, thou canst not then be false to any man." Play square with yourself and with others. Do your own work, and you will find that you are a much happier person.




# Old Fort Nashborough Restored on Site Of Fort Originally Built in 1780

*By* Priscilla Bailey

On the banks of the Cumberland River at the foot of Church Street stands one of Nashville's most historic landmarks, Fort Nashborough. One has only to step inside its heavy wooden gates to be carried back one hundred and sixty-four years ago to a time just after the Revolutionary War when settlers were pushing westward by the hundreds into unsettled sections of the country.

Erected in 1930, the year of the one hundred and fiftieth anniversary of the settlement of Nashville, Fort Nashborough is a replica of the original fort which was built as a defense against Indian attacks in the year 1780. The original fort, named in honor of General Nash who fell at Germantown, Pa., October 4, 1777, was built on a bluff near the present location by pioneers who crossed the frozen Cumberland River to settle there. Among these settlers was Colonel John Donelson who brought with him his twelve-year-old daughter, Rachel, who later became the wife of Andrew Jackson.

The fort consists of five small log cabins surrounded by a high stockade. One of these cabins is used as an office by the Tennessee Daughters of the Revolution who have restored the fort to its original condition; the other cabins are opened to the public.

Each cabin has been furnished just as it might have been years ago. One of the most striking features is the complete absence of nails or metal of any kind; the cabins and all the furnishings have been put together with wooden pegs which the settlers fashioned from hickory twigs. A rough table, a chest of drawers, some chairs, and a bed, all of rough hewn logs, comprise the simple furnishings of each small cabin, and a fire, over which copper kettles are suspended, is laid in each of the huge stone fireplaces.

One cannot fail to admire the ingenuity of these courageous pioneers as he notices the plain furnishings. Hanging on the wall are piggens, wooden buckets in which the pioneers carried water from the river, standing in the corner are the brooms made from limbs of hickory trees, and on the tables are gourds which served as the only dishes and containers. Objects certain to attract the visitor's attention are the leather latch strings on each door which are the only means of admittance to the cabins.

Outside in the center of the grounds is the flag pole which flies our original flag with its thirteen stars and thirteen stripes. Near the flag pole is the huge iron hopper in which the settlers made their soap and washed their clothes. In the gardens in front of each cabin, one finds gourds, vegetables, flowers and cotton plants.

Nashville may be justifiably proud of this historical landmark, for Fort Nashborough may well be called one of the South's most noted places of interest.

# Belles Of Ward-Belmont

"My first love at W.-B. is the Hyphen!" quoth our editor, the subject for the discussion of the week. Aha! This is the easiest story we have ever attempted, considering Bunny is one of the most capable and active girls on campus.

Bunny was editorial editor of her high school paper and received a superior rating for several of her editorials there, as well as receiving rewards in dramatics. Continuing to lead in her freshman year at Ward-Belmont, Bunny was a Phi Theta Kappa, secretary of Penta Tau and associate editor of the Hyphen. She was also active on the *Chimes* staff and in the Art Club. Her time this year is taken up almost completely with the Hyphen, but she does work on *Chimes* and *Milestones* and is a council member of Phi Theta Kappa.

"The most important thing any girl can receive from W.-B. is friendship," says our serious editor. "Not so much the ability to make friends as the ability to have them, and even more, the ability to know how to be a friend." Bunny certainly has proven herself competent on this score.

She dislikes disloyalty more than any one trait. "Even in the smallest and the most unimportant detail, because that reveals larger and more important disloyalty." If her devotion to the paper and the relationships with which we are familiar are any sign, Bunny practices her teachings.

Her ambitions are two: to know

*(Continued on page 4)*

# Po'ms 'Bout People

ABOUT THAT SPICE OF LIFE . . .
Friend of labor,
Although millions he's spent.
Have we ever had
Another President?

AND THE CO-PILOT
Truman is the running mate.
Substantial man, they blast.
His committee in Congress was wonderful.
What was that thing about Pendergast?

AND IN THIS CORNER . . .
Brilliant man, small mustache,
Debunking all that hooey.
New York's son, you know . . .
Republicans say DEWEY!

HIS HELPER . . .
Bricker hails from Ohio,
He's really quite smart too;
Democrats don't think so,
Do you????

THE LITTLE WOMAN . . .
"My day, this day has been so gay,
I've been flying over plains and peaks,
Really, I'm awfully busy."
So, this friend of the people speaks.

DEWEY'S MARRIED TOO . . .
Charming and lovely,
Delightful and kind,
Mrs. Dewey could live in the Whitehouse
And hardly mind.

AFTER THE BRAWL IS OVER . . .
"Once I was vice-president.
Well, it's a pleasant mem'ry.
I really thought I did quite well."
What??? Henry, oh . . . Henry!!

DONKEY BANDLEADER
Hurrah for our President!
It's that man again.
Anything for Roosevelt,
Says Bob Hannigan.

BUT THE ELEPHANTS FOLLOW . . .
Bromwell, chairman of the G. O. P.,
Every day is more happy,
Republicans seem to be gaining strength . . .
But then, on Tuesday we shall see.

COMMUNISTS PERHAPS . . .
"We don't want to run the party . . .
Wouldn't have it, no-sir-ree."
So says Sidney
Hillman, boss of P. A. C.

WELL, ICK . . .
Hatchetman Ickes sets up the squeal,
Dewey outdealing New Deal!
Well, all we can say is . . .
Harold, old man, you don't understand!

IF AT FIRST . . .
"I've been trying since '28;
Somehow I don't expect to win.
It's just my fate."
Norman Thomas runs again.


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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Ruth Evans . . . . . Associate Editor
Sue Conyne . . . . . News Editor
Mary Richards . . . . . Feature Editor
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Virginia Clardy, Connie Martin, Peg Freeman, Shirley Hunt, Emily Asbury, Harvel Linde, Barbara Bible, Audrey Forstythe, Mary Grant and Pris Bailey.

# Mehitabel Says

My, what a busy day I've had. Friday and lots of exciting things to do. It started out with all the usual things—yes, classes, and after a few hours of poring over the books, I was free. Imagine it. Free. I signed out for lunch and dinner. Chapel knocked itself into nothing, and the first thing I knew I was waiting for the cab to take me to that luffly city. I was whisked away with the cheerful calls of my little "girl chums" ringing in my ears. "Zanini's please," and in less time than it takes for me to type this (so I do hunt and peck) I was there. The spaghetti was wonderful, thanks. Then to a movie. I rolled in the aisles and wept and loved it and went on loving it. A coke in Candyland and then the walk to the cabstand. The peacefullest feeling accompanied the whole afternoon. And then I was back. The dorm was in an uproar; someone had just learned that she had passed a test, someone else had just gotten a box (name and address sent on request), and still another glad soul had flowers from the man of her life. You know, one of my philosophical moods must be upon me, for I keep thinking how wonderful life can be with just the little pleasant things that go on around us. Some days are just plain fun because a lot of nice little things keep happening through them. I guess that's what makes life worth living—at Ward-Belmont or anywhere else. Something must be wrong with me. Or maybe—just maybe, something is right with me.

Anyway, after the lovely afternoon in town, I put on the old beaten-up jeans and went down to the club. Good music, hamburgers, a nice long chat with someone that likes to talk. Until tomorrow, let me stay in this sweet, calm, meditative mood, thinking that I am passing everything, knowing that I'll get some mail tomorrow, and feeling that the world's a pretty good old place after all.

# Captivators Play At Friday Dinners

The Captivators, under the direction of Lorell McCann, every Friday night during the year will play popular songs for dancing and listening pleasure during dinner. On each of these nights there will be a special feature, when they will select a girl from the audience to sing with them. Members of the Captivators are as follows: Carol Anderson, Sally Woodcock and Belle Mead, clarinets; Mary Lou Phelps, flute; Molly Fred Jones, tenor saxaphone; Shirley Corrough and Marjorie Malin, trumpet; Liz Hart, drums; Dorothy Neal and Barbara Witham, piano; Nancy Attwood, June Wilson, Dolores Liebrock and Pat Reeme, alto saxaphone; Margene Young, accordian; Twila Comer, vocalist.

### W S S F

*(Continued from page 1)*

who will discuss the W. S. S. F., its purpose, organization and work. Throughout the ensuing week representatives of her committee will make a room-to-room canvass for contributions from each W.-B. girl.

Last year W.-B. raised eighty-four dollars as compared with Christian Junior College 190 dollars, and Lindenwood College 392 dollars, schools of comparatively similar sizes. Sweet Briar College raised 1,714 dollars, Smith College raised 5,500 dollars.

When questioned about the goal set here, Lita expressed the hope that the girls will realize that this is not a matter of dimes and quarters, but of dollars. "I should like to beat the goal of two dollars and four cents a girl, and really make a good showing from a school that is tops in so many other respects."

Plans are being completed for a competition between dormitories and goals will be set for each dorm on a per capita basis. Hall proctors and monitors will announce further details about the contest.

# Are We Prepared To Vote in the Coming Years?

"It is an axiom of law, that every right has its correlative duty. Both the U. S. Constitution and the constitutions of most of the forty-eight states declare voting not merely a privilege, but a right, and hence a civic duty.

"Slackers on election day set up the alibi that voting is a privilege which carries no civic duty. What fighter under colors can plead privilege? He would be shot as a deserter.

"Is the duty of an American to his country less as a voter than as a fighter? If that were true this Republic would be in danger for lack of patriotic intelligence.

"Every patriotic American is naturally glad to show our fighters under arms that the men and women on the home front can do their duties as conscientiously and efficiently as the men and women on the war fronts. Whether fighters or voters, true Americans will not fail in their duty to their country.

"So, on election day, patriotic American men and women will go to the polls and vote. Only by the expression of individual choice, whatever it may be, can the government be truly representative of the people. Our armed forces are fighting for the right to have a government which is truly representative. The least you can do for them is to keep alive, by voting, the right our men under colors are giving their all to preserve.

"So let us make election day our National Tribute Day . . . the day when fighters and voters march as one in the cause of the U. S. A."

So writes Simon Michelet, president of the National-Get-Out-The-Vote Club.

Yes, it is every citizen's privilege to have the franchise and it is also every citizen's duty to exercise that franchise. We, at Ward-Belmont, are too young to vote, but we aren't too young to begin thinking about voting and the responsibilities connected with voting.

To inspire the students at Ward-Belmont to begin thinking about this vital matter, a mock election will be held on Tuesday, November 7, nation-wide election day, on Ward-Belmont campus, and the students are urged to take careful note of all that is said and done at the political rallies to be held Monday night and during the debate to be given in chapel on Tuesday, in order that they may vote carefully and thoughtfully on Tuesday, mock-election day.

### Home Ec Club Gives Halloween Party Monday Evening

Monday night, October 30, the Home Economics Club celebrated Hallowe'en with a party held at the Penta Tau clubhouse which was decorated with jack-o'lanterns, cornstalks and orange and black paper. Wierd music was playing and ghosts were popping up all around scaring everyone.

When the girls first came in they were greeted with a receiving line of hidden ghosts giving them somewhat unusual hand-shakes. From there they were whisked away to the fortune teller. They ended up pitching pennies or bobbing for apples.

### Mock Election

*(Continued from page 1)*

crease the interest of the students in affairs of their country, and to make them realize that in four years most of them will be faced with the problem of deciding who they believe should be president, in order that they may cast their votes at their own cities' poles.

By holding political rallies and campaign speeches, it is hoped that the students will take an active interest in such affairs because they will need to understand such activities in all their details, in order to be efficient and honest voters. It will be impossible to duplicate every election process, of course. For example, there can be no electoral college, as there is in national election. Ward-Belmont girls will vote directly for president, and not for an electoral college representative.

# Foreign Students' Letters Express Thanks for WSSF

The person who wrote a news story and an editorial about this thing called W. S. S. F. seemed to think it was a good deal, a fairly worth-while project, a wonderful idea. Could they be prejudiced? Maybe they talked themselves into it just because they have been appointed on a committee for the "Y." From what can you draw your conclusion? From their testimony alone? Well, here are a few excerpts from letters received by the W. S. S. F. office.

From a student in China: "The students lack clothing, food, and resources for continuing their studies . . . during the winter many get sick. Under these conditions it is difficult for students to continue studying . . . we need your help."

From a Russian student leader in the Red Army to American students: "From the first day of the great patriotic war of the Soviet people, the students of the Soviet Union began an active struggle against the forces of darkness and barbarism . . . students of many Russian cities are helping in reconstruction of educational institutions in sections freed by the victorious Red Army. . . . We Soviet students are glad to know that students in the United States are helping in this noble work. . . . This help is especially valuable because it comes as an expression of the growing and strengthening friendships of our great nations."

From a refugee student in Switzerland: "Here I am once again in student life. . . . It is with great gratitude that I think of all those who helped me during the last three years to keep alive my interest in studies."

From a professor in Greece: "Our needs are many. . . . We need your help to sustain our weak students; to improve the health of our teachers."

From an American prisoner in Germany: "We are happy to say that our school is now in full swing, thanks to your organization and other agencies through which our encouragement and supplies have come. . . . We now provide daily instruction for almost 1,000 men in eleven different subjects."

From relief workers in Europe: "The need of relief is desperate, we should certainly appreciate all the help you can give us."

Now, draw your own conclusions, you've heard the story from all angles. To finish the story from your angle the W. S. S. F. is going to try to raise 500,000 dollars from American students. Is that angle going to measure up?

### Vesper Services Held in Club Houses

For the first time this year, the regular Sunday night Vespers were held in each individual clubhouse with a member of the club leading the service.

Most of the programs centered around a talk by one of the girls and some musical selections. Vespers will be held in the clubs once a month to allow each small group of girls a chance to participate.

# CANDID CLOSEUPS

BY EM

**LOEW'S: They say "Marriage Is a Private Affair"! But with Lana Turner, John ("Lifeboat") Hodiak and James Craig around, anything can happen and probably does!? It makes for plenty of action in true Turner-Hodiak manner.**

**PARAMOUNT: Acclaimed by millions as its greatest motion picture triumph in recent years. "Wilson" with a cast of *thousands!* Don't miss. For all Democrats.**

**MELROSE: Saturday, we find Bette Davis chasing "Mr. Skeffington" (Clade Raines). Her best run since "Now Voyager."**

**KNICKERBOCKER: For tomorrow's news today see "It Happened Tomorrow"! Murder, fun, love, excitement with Dick Powell, Linda Darnell and Jack Oakie.**

**BELMONT: Saturday, "The Hitler Gang," a suspense-filled drama of the story behind the German machine. Sunday, William Bendix and Susan Hayward in "The Hairy Ape" thrills.**

**BELLE MEADE: Saturday, "Roger Toughy, Gangster," with handsome Preston Foster and Kent Taylor "shooting the works." Sunday, by now Bette is hot on the heels of our suave gentleman, "Mr. Skeffington." Come on, girls, join in the chase.**

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FIFTH AVENUE AT CHURCH STREET, NASHVILLE, TENN.

# Mlle. From W.-B.

By SHIRLEY

The first concert of the year held at Ward-Belmont not only brought out a large crowd but a host of fashionable clothes as well. I couldn't help but notice PATTY SHULTZ in her black taffeta dress with its low revealing net top, and MARY LOU CABRAL in a demure candy black and pink stripe with a ruffled yolk around the neck.

Black seemed to be the dominating color as is usual in all social affairs. AUDREY FORSYTHE confirmed this by appearing in a black dinner dress distinctive because of the brilliant rhinestone pockets; simple, startling and smart. KATY DURHAM was also arrayed in black with contrasting gold bands of satin, an outstanding dress.

One of our attractive class officers, MAC WATKINS, looked very sophisticated in a black net dinner dress with short sleeves and a sweetheart neckline. Down the left shoulder was a dainty spray of white sequin flowers sparkling merrily in the evening light. GERTRUDE and LYNN FUREY were picturesque with their twin dresses of black and blue and pink top respectively for each girl. JUNE WILSON did Odessa proud with an elegant mustard colored crepe dinner dress adorned with gold sequins around the neck. Our striking editor, BUNNY LAWLER, chose black for the occasion, unusual because of its wide net neck encircled by gold sequins. GNOME PAUL swung lightly down the aisle in a pea green fitted dress with a wide skirt and three-quarter length sleeves. Speaking of this dynamic Senior, have you seen her mad collection of hats? Ask PEARFACE, KING and PRICE to model them for you sometime. Popular KAY CHESICK looked very demure in a royal blue velvet dress, fitted and with square neck edged in lace. Redheaded JANET WRIGHT was startling in a brilliant green (my favorite color) gown. And MARY WARD, of the friendly smile, wore an unusual black net dress with red sequin butterflies scattered merrily about. MARILYN ANDERSON wore black also but matched with pink, a tiered skirt and a low square neck.

Not only did the glamorous gowns cause comment but the equally attractive wraps. NANCY ATWOOD, vivacious as ever, sported a brilliant red coat while JACKIE JACKMAN wore a sleek black velvet affair with silver epaulets on the shoulder. PATTY HOLMES of Nebraska sailed by in a white princess style coat with gold buttons down the front.

In case you thought that was a shirt-tail parade last Monday night, it was only a fire drill for Pembroke Hall when the dignified Seniors were reduced to trailing night gowns, curlers and pale faces. See 'ya.

### Belles

*(Continued from page 2)*

all there is to know about everything —"nothing like aiming high," mutters Bunny—and "I want to have a good sense of humor. You have to, to keep going." Bunny has her ideas about almost everything all worked out. "I should have lived when the Greeks did, they just wanted to be alive." Her activity, not only on the paper, but in class and in everything she does, is superior, and her originality, interest and enthusiasm for living make her an inspiration to those about her. To quote ye editor: "I usually get along with people and the only reason I don't get along with my roommate is I talk in my sleep and keep her awake!"

There is no limit to her talent, and the encouragement she gives to her staff make the HYPHEN the paper it is. Ward-Belmont owes a great deal to Miss Lawler, and for her friends we say, "Thanks, Bunny!"

### Inquirin' Reporter

*(Continued from page 1)*

these times and in the future of the entire world we will need excellent diplomats. Roosevelt has had this experience. Dewey is far more capable of being governor of New York than president of the United States.

BETTY ASQUITH: Dewey . . . because Roosevelt has been in too long; he's getting too old for the office . . . I don't believe in keeping him there *forever*.

LORELL McCANN: Roosevelt! Because I'm a Democrat; I just don't see how anybody else could take over the office.

CAROLYN McDANIEL: Dewey . . . Tired of having one man in office . . . there is at least one other man in the United States who can do the job as well. In other words, I don't like a one-man government.

BETTY PIERCE: Roosevelt, naturally. Because now is the time we need somebody with experience in the White House.

JOY ROBERTS: I think Dewey stands for what the American people want and need more than Roosevelt.

BETTY SIMPSON: Roosevelt; because he has done such a good job this far—other than messing up labor.

CAROL BAY: Someone else should have a chance and it will be impossible to change after the war.

GEORGIA COKER: Roosevelt. He knows so much more about the conferences. I think that at those peace conferences you can tell more by expressions than by words . . . Dewey wouldn't know anything about these things. They shouldn't have an election until after this war's over. Everyone is so busy that no one thinks about the war over there.

BELLE MEAD: Dewey . . . we need a young man and a business man and Roosevelt's staff can carry on now without him.

So there it is . . . now what do you think? Who would be the best man for the job and why? Tuesday is your chance to show how you feel.

# HYPHENATED HULLABALOO

### That's Rich

Did you know the paper went to press on Tuesday night? Boooo! It is Hallowe'en and still there is quivering in the boots and shaking at the thought of the ghosties in the dining room: Wasn't the food fun? We never did decide what "Alley Opp" was . . . and the "good night, pleasant dreams" threw us off too. If we had just shut our eyes . . . well, our insides wouldn't have recognized anything at all by those odd names. Our stomach is just now settling down . . . but wasn't it interesting???

Old fire bug Hoffman we call her. "My roommate burns me up," says Margrave giggling . . . her hair flaming—Mary Jean having put the match to it. Some of the more playful girls.

Miss Fuller, Miss Fuller, and what is this we hear about the horses? From our meager knowledge (we really have a terrible time gathering material for this column, you just don't know what a constant drudgery our life is), we understand that you were putting the animals away, taking off all the equipment . . . the whole thing . . . and then . . . surprise . . . you had another class. The next group of young women just "horsed around" until the animals were once more clothed. Then lessons began once more. Miss Fuller!

Our editor and Patty Schultz had a nice week-end we are happy to report. (What was that word . . . ?) We are glad to hear it . . . and are certain the entire campus has felt the vibrations of the whole affair.

And how did your wet towel work? We must say they picked a fine night as an example . . . we got so confused when we entered the "atmosphere" and our lungs simply refused to take in that mess . . . well, it was with weakness, fatigue—yea, exhaustion—that we fell to the ground, sucking the tiny bit of oxygen from the air near the pavement in a feeble effort to go on . . . to continue our existence. Our shins felt it when we came to the academic steps and it was with disgust we pulled ourself up and continued upright into the silence of the forlorn and empty academic building. All the while our Captain and First Lt. hovered about shushing . . . as if we could help those horrid noises that came from our parched throats . . . one must breathe . . . if only the remains of inferior coal. We are glad they had it though, because it was good experience. But we left our window open (what fools these mortals be) . . . that rule about pufting them down isn't so dumb . . . in the morning our roommate's greeting was . . . "Mammy!" . . . which only goes to show that how colorful life at Ward-Belmont may be at times.

# Howerton, Russell Go Back to Work

*(Continued from Page 1)*

I covered a book review Friday night so Russ went with me. We walked into the *Illini* office after it was over and Jean Hurt . . . the Ed . . . calmly asked us if she could interest us in going up to Chicago to cover FDR's speech. We were practically on our way before the words were out of her mouth. Seems that a press pass had been arranged for one girl and she couldn't go . . . nobody wanted to go much because it was homecoming. So fools that we were . . . we agreed to miss the game next day.

"The rally was to take place at Soldier Field, and at 5:30 the crowds were beginning to gather, with the speech not to take place until 8:00. We got into the press room somehow and found our Mr. Hennessy with a press pass. There was only one but we talked him into two more . . . he said not to tell Northwestern, as he only gave them one. We were given a yellow tag saying 'working press' on it and escorted out to the field by a policeman. Only the press and entertainers were allowed on the field proper. We sat next to a man from *Life* Magazine, the *Chicago Tribune, Times,* British Broadcasting Company, etc. It was all too overwhelming. Also too cold.

"A little program was all arranged and began about six. Glen Gray and orchestra played . . . we talked to him personally without even knowing who he was. Carmen Cavallero, Bonnie Baker and Wally Vernon of the movies all performed plus people from Chicago night clubs, etc. There were mikes all over the place and photographers and all the press had their typewriters and earphones right there. And sure enough . . . there I sat with my notebook and pencil.

"When the President finally arrived he was driven in in an open car waving jovially. I naturally refrained from clapping. But the 300,000 people gathered there certainly made up for me. He was driven up on a ramp from where he proceeded to give his talk. Boss Kelly said a few words, also. Senator Lucas, and nominee for governor of Illinois Courtney, Mr. and Mrs. Sullivan . . . parents of the five Sullivans, were there with their daughter Genevieve. I never quite understood their presence.

"If you could only imagine how we felt . . . sitting there among representatives of all the big papers and no one paying the least bit of attention to us . . . just as if we were kindred of theirs. Russ and I still can't believe it happened. We left the field and went on to Northwestern station to get the train to West Chicago. There, over donuts and coffee, we two *Illini* wrote our stories in condensed form and wired them to the paper . . . night press rates . . . then called to tell the kids they were coming through.

"We left at 3:15 and got back around six, feeling none the worse for wear. It honestly seems like a dream. I'll be walking on air the rest of the year. Write me in care of the Associated Press, please. Ho-hum."

"HOWERTON."

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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXIII | SATURDAY, NOVEMBER 11, 1944 | NUMBER 8


# Dewey, Bricker Elected by Ward-Belmont

## Inter-Hall Party To Be Held Tonight

Tonight the Athletic Association is presenting the annual Inter-Hall party in the gym at 7:30. The purpose of this party is to stimulate competition between the dorms and to provide entertainment for the students and faculty of Ward-Belmont.

Ping-pong, basketball, volley ball and badminton will be played, and the hall with the highest points is to receive a prize. Each dorm is to decorate a section of the gym balcony and to wear their hall colors.

The halls are organized under the following leaders: Founders, Rae Ring; Pembroke, Jeanne Driscoll; Fidelity, Cary Cannon; Hail, Susan Sparks; and Heron, Veda Breese. The committees are under the direction of the following girls:

Refreshments, Ann Wilson; officials, Rosemary Neal; and publicity, Susan Scheib. Mary Jean Hoffman is in charge of the entire party.

Besides being judged on game scores, each hall will receive points for outstanding decorations, songs and yells.

After the games refreshments will be served and there will be dancing in the gym.

## *Artist Lectures Here November 2*

Speaking to an audience of over two hundred students, Karl S. Bolander, director of the National Scholastic Arts Award, gave an art lecture Thursday evening, November 2, in the chapel.

Mr. Bolander's subject was "Art—The Universal Language." The lecture was illustrated in color by examples of original work of high school students which had been awarded highest honors at the 17th National Scholastic Art Exhibition held in May at the Fine Arts Gallery in Pittsburgh Carnegie Institute.

Mr. Bolander came to the Art Club through the courtesy of the *Scholastic Magazine* and the George C. Cury Company. He is, himself, an artist of wide experience, having held, at different times, the position of teacher, artist, author and Art Museum director. Mr. Bolander promised to come back in the spring and again speak to the art students at Ward-Belmont.

The Art Club has announced that plans are now being made for an exhibit of prints which have received national awards. The exact date will be announced later.

The club will also give a tea for all new art students and their friends on either November 28 or 30.

## *Silent Moments on Armistice Day Provoke Thought*

Armistice Day this year means just a bit more than a few veterans selling poppies, a two-minute pause at eleven o'clock, a moment of silence and then the usual routine. There is something pathetic about the veterans this year. Somehow we seem to know them, almost personally, perhaps because we can see ahead to what might be our future destination. In contrast to the two minutes that were given in past years to silence, observed usually by a pause interrupted by the sounds of a pencil or a small child's giggle, this year there should be two minutes of thought. Perhaps these two minutes of thought will remind us that just twenty years ago young men, similar to the boys we know, were giving their lives for freedom, for democracy, for world peace. Even in two minutes you can compare wars —what the girls were doing last time, what they were thinking. If there was planning among them then, why didn't the Armistice mean an end to the wars of the world? Will the new Armistice be just another rest before a more bitter struggle?

What will be the result of the peace treaty to come? Is it our business to know? Should we be thinking about the plan for the future of the world? Well, whose world is it to be?

At eleven o'clock overseas, it doesn't seem possible that the men will stop fighting to take time out to celebrate the armistice of the last war which did not fulfill its purpose. Though these men are unable to stop for these few moments of thought, it is our duty on the home front to ponder for a few moments upon the effect of the last treaty and what we can do in our small way to make the next one a lasting one.

Just what plan should we follow to provide the world with a peaceful existence for the rest of time? Several plans of peace have been set up to formulate the plans of the post-war world, but which of these ideas is the best? Which one of these should we follow, knowing that it is the right one? Pause for a few moments and give this matter a moment of serious thought. Try to discover where the mistakes were made in the last armistice and what can be done after this war to correct them. It deserves a bit of your thought, as the coming world is the one in which you are to live.

## C. H. Houk Speaks On W. S. S. F. Work To Open W.-B. Drive

Opening the Ward-Belmont drive for the World Student Service Fund, Mr. C. H. S. Houk, of Westminster House, spoke in chapel Monday, November 6, on the work and purpose of the W. S. S. F. Explaining our inadequacy to concern ourselves with a subject so vague to us, he said, "If you had fled for your life; if you had experienced starvation, cold and sickness; if you had all your brothers and fathers in France; if you had really had to sacrifice something, you would be much more capable of understanding the problems of the students of the world. If he had to leave his wife and children to go to an internee camp; if he had lost his job and fortune; if he had lost his right to any

*(Continued on Page 4)*

### *Three Seniors Chosen Advisers*

Jeanne Driscoll, Peggy Freeman and Betty Price have been elected by a committee made up of the officers of the Senior-Middle class as advisers to the Senior-Middle class of 1946. The girls will confer with and advise the Middle class officers as to the nature of all the Senior-Senior-Middle activities during the coming year.

The idea of Senior advisers is being inaugurated this year, and was originated by the Presidents' Council, which is made up of the presidents of all campus organizations.

### *Deadline: Nov. 13*

*Students who would like to turn in short stories, essays, poems or book reviews for the first issue of the "Chimes" magazine, are to turn them in to Peggy Freeman, editor, or Dr. Minnie Wells, sponsor, Monday, November 13, through house mail.*

*This magazine is edited for the benefit of the students of W.-B., but publication will be impossible unless material is received. If your work is not accepted it will be returned, otherwise it will be published and then will become the property of the "Chimes."*

## Mountain Climbing Topic of Speech

"Mountain climbing is like the rest of life, only simpler, and safer." With these words Mrs. Eileen Conover opened her talk on "Mountain Climbing" in chapel Friday, November 3. Mrs. Conover is a graduate of Ward-Belmont, is now teaching chemistry at Vanderbilt, and is an experienced mountain climber. In discussing her hobby she asked and answered the familiar question, "Why do people climb mountains?" explaining that there were many reasons. Chief among these were: the physical attraction of danger, the skill, endurance, strength, muscular co-ordination necessary, companionship, satisfaction and the beauty of the surroundings.

Mrs. Conover then described the trip she took last summer, which was the "best one I've ever had." She and an English friend set out at three a.m. to scale the high grades of the Rocky Mountains in Colorado. Three and a half hours later they reached

*(Continued on Page 3)*

## Political Debate In Tuesday Chapel Highlights Election

"Should Roosevelt be re-elected, or should Thomas E. Dewey be elected to the presidency of the United States?" was the double question debated by Barbara Kemper, Nell Sellers, Mary Richards and Joy Roberts in chapel on election day, Tuesday, November 7, as one of the activities connected with the mock-election held on Ward-Belmont campus.

Nell, speaking for the Democratic cause, stated three main points in Roosevelt's favor: "Roosevelt is a free-thinking party leader; in this greatest of all crises it is a bad policy to change horses in mid-stream; and Roosevelt is a better representative at the peace table." After citing

*(Continued on Page 4)*

### *Chapel Features Hill, And College Octet*

An inspirational reading was given by Miss Nell Hill of the speech department, in chapel on November 5. Her readings included a passage from the Bible and four poems, "The Sin of Omission," "Drop a Pebble in the Water," "A Soldier's Conversation" and "A Prayer for a Day's War."

The College Octet under the direction of Miss Elizabeth Adams sang for the first time, their selection being "Ave Maria" and "Jesu So Sweet." The Octet includes Sally Welch, Twila Comer, Eleanor Jones, Mary Richards, Harriet Cary, Betty McLean, Lita Stecker and Virginia Brega.

## Republican Votes At W.-B. Total 364

Thomas E. Dewey, Republican nominee for the presidency of the United States, was elected to that office by the students of Ward-Belmont by means of a mock-election held on the campus on national election day, Tuesday, November 7. Dewey and John W. Bricker, the Republican candidate for the vice-presidency, polled 364 votes, while Franklin D. Roosevelt and his running mate, Harry S. Truman, polled 275 votes, showing that Dewey, the Republican candidate, won by a small margin of eighty-five votes. Six hundred and thirty-nine girls out of a possible 779 voted, so the election was fairly representative of Ward-Belmont's opinion in the nation-wide event.

The election, which was sponsored by the HYPHEN and organized by Bunny Lawler, achieved its purpose, which was to stimulate the students to think about and realize the importance of national events, as was shown by the students' enthusiastic reception of the debate held in chapel on election day, in which Barbara Kemper and Nell Sellers spoke in

*(Continued on page 3)*

## *Joy Roberts Leads Senior Mid Meet*

Presiding over the class for the first time, Joy Roberts, president of the Senior-Middle class, opened the meeting October 22 by introducing the newly elected class officers. She outlined the duties and outstanding activities of the class for the year '44-'45. The main events include the Senior-Senior-Mid hockey game on December 5, the Senior coffee in December, and Senior-Senior-Middle Day.

The following standing committees were appointed by the president: Theme, Jeanne DeMoss, Jakie Caldwell, Joan Forsythe and Nancy Kellogg, chairman; Song, Carrie Proctor, Carolyn Kelton, Virginia Clardy, and Nell Sellers, chairman; Decoration, Nancy Hornaday, Sara Sue Jones, and Pat Cooley, co-chairmen; Chapel, Joyce Sessoms, Ellen Shriver; Library, Catherine Chesick, Barbara Haggard. The uniform and sports managers will be appointed soon.

Joy then explained that the yearly dues are three dollars and fifty cents, and announced that they are payable to the treasurer immediately. In a discussion of the class uniform, she stated that as soon as it is known what is available, the type and style of uniform will be decided.

Announcement was also made of the new Senior advisers. They are Peg Freeman, Jeanne Driscoll and Betty Price.

# Editorial Comment

## Let's Keep Thinking

After a week of reading, discussion and debate, the Ward-Belmont campus settles back to the routine of studying, playing in Club Village and perhaps going in to town for a show occasionally. Will we forget all about the problems of our nation as well as the international problem again? We have proved that there is time and there is a purpose in keeping up with the happenings of the world. For those few days we were a part of America, actually that is, we could feel it, when we were thinking about the national election. It didn't make any difference which side our best friend was on, or what others believed. We did some thinking ourselves, and each of us reached a decision concerning our own politics. That was the purpose of the mock election. It cannot be overlooked that political beliefs caused very few, if any, hard feelings. If we can be this broad when we are older, when we are voting where it counts, America will have made astounding progress. We have made a beginning. We have started to think, but our problem has just begun. Every day as we grow, we become more and more a part of our country. America is our heritage and our responsibility. Let's keep thinking.

## Give Now!

The time is almost up! There are twenty-four hours between now and the end. The completion of one of the most outstanding student projects of the year is near at hand. Your opportunity and privilege to do your share in supporting your fellow students, a noble cause, and your own conscience is fleeting! The WSSF drive is nearly over!

For the past week enthusiastic solicitors have been faithfully returning time and time again in an effort to find girls in their rooms. Art students have spent precious hours on posters, have made up songs, bands have turned out and committees have met repeatedly. The rest of it is up to you!

One of the major rebuttals met by solicitors was, "What good can the little bit of money I could give do?" It cannot be overly stressed that it is the many little things that add up. Each girl, not eighty-five per cent of us, but 100 per cent, must give her share to do this worthy work.

We like to think that it is negligence on your part if you haven't yet given. Today is the last day. If you haven't "gotten around" to making your contribution, see one of the solicitors and give your dollar! Now!

# Cotton Tales

By BUNNY LAWLER

Here we sit in the HYPHEN office, listening to the election returns (at this point it is still Tuesday night), so if our column seems a little incoherent or disconnected, please excuse. Up until now, we haven't been able to give vent to our opinions on the election subject, and don't think we weren't exerting the utmost control to keep ourselves from leaping out of our chair on stage during The Debate. Leave us say only, at least our home state, old Mizzou, and Ward-Belmont went Republican.

Now that the election and the WSSF drive are over, perhaps we can relax for a while, at least long enough to force our room-mate to rub some more Vicks on our chest. We herewith thank all manufacturers of cough drops, nose drops, eye drops, ear drops, drops and our room-mate. In other words, we have at last become a member of the drooling multitudes who have A Cold. Hard.

Somehow our associates always seem to make their editorials so long that we never have room to say all we want to say. But don't you cry, dearies, 'cause someday, we'll devote the whole editorial colum to us. Won't that be jolly? But now we're tired and want to go to bed, so, to quote one of the more familiar radio advertisements: ". . . so good-night, good-night."




# Riding Class Features Leaps, Rolls, Upsets and Pet Horses

"Well, that animal just will not post!" "Have you drawn your horse yet?" "I'll probably get Cigarette." All you untrailing girls, you non-students of Miss Fuller, we are speaking of the riding show which is approaching. You can't imagine the gayness and the madness that accompanies riding. We live, simply *live* from class to class . . . it is not always probable that our existence will continue through the class. We are doing some more rolling dismounts at this point. The idea is to spring from the animal gracefully and land with ease upon the ground. Once in a great while, the ground, or the horse, or the reins or SOMETHING doesn't understand and the position assumed on the ground is not upright. Then in contrast there is the vaulting mount. This action is accomplished while the horse is in action . . . frolicking about the ring to be more precise . . . the rider is waiting for the partner and guiding the animal into position. Then the adventurer attacks the task with system, joining the buddie gracefully and leaping on behind him. The disadvantage comes when one doesn't get in step with the horse or completely misses him in the leap.

All in all, riding is an education in itself. We learn history, anatomy, how to get along with animals, and how to get along with people . . . two men on a horse, you know. So in the spring, if you are not too athletic, take this sport. It is not only great fun, but Miss Fuller is such an interesting woman. Do go out to the horse show. You might see someone you know, and more likely, some horse and you might become acquainted and really get to be very good friends, making the delightful life at Ward-Belmont even more worth while than it ordinarily is!

# Mlle. From W.-B.

By CONNIE

This week instead of bringing you up-to-the-minute news in fashion, we are presenting to you brief Pin-head personalities of the campus.

Belle Mead — tall, tan, terrific, bright socks, eye shadow, sport jackets, legs, red, long underwear.

Patty Shultz—blonde top, scatterbrain, "Betty Co-ed", orchids.

Betty Price—big brown eyes, gadabout, "Moonlight and Roses," crossword puzzles.

Mac Watkins—everyone's buddy, stag stealer, naturally curly hair, happy.

*(Continued on page 3)*

# Belles Of Ward-Belmont

"It would make me very happy if people would sign up for their pictures on time and keep their appointments," says peppy Fay Maples, the busy and efficient Editor of *Milestones*. A Tri K from Gulfport, Miss., our editor began her writing career in high school by winning three English medals, besides being a member of National Honor's Society. Last year Fay kept busy on the *Chimes* staff and as a Second Lieutenant in TOPS. Newly elected member of Phi Theta Kappa, she is spending the majority of her time on the yearbook, but she works with *Chimes* and TOPS again this year.

An art major, our gleeful Editor informed us that she plans to go to Chapel Hill next year and room with Margrave. Her ambition is to be a commercial artist, and she would "like to know something about classical music."

"Unselfishness," was her answer when asked what she liked most about people. "I think the underlying cause of great happiness is unselfishness. . . . I don't mean material things as much as being able to give in to other people and their ideas on things. Tolerance, I guess."

She dislikes more than anything to have the school run down. "It makes me see red! If they don't like it they never should have come here in the first place. They should learn to like things they find so disagreeable."

More than anything else about the school Fay values the tradition of W.-B. "Something you won't find in very many schools; something you can always be proud of."

Sighing, the attractive blond remarked, "Wish I had two lives . . . one to waste and one to do something with because I have such a hard time making the one I have go around."

# Inquiring Reporter

By PEG FREEMAN

I have heard a number of people racing around with many things on their chests that they like to blow about. They are peeved. Still, when you get right down to it, it seems that nearly everyone's pet peeve consists of some more or less trivial thing. Don't misconstrue my meaning. I do not mean that these things are not important. They are. But read 'em and judge.

JEAN CLEARWATER says, "Mustaches and tatoos are my pet peeves, but I get around them. I told a fellow once that if he got tatooed, I'd stop going with him. I did."

BARBARA KEMPER said, "Republicans." And as she raced down the hall, added, "That is, some Republicans, but not you, honey." Oh well, I never did catch her.

LUCY RICHARDS dislikes "Minnie Mouse and all she stands for." No reflection intended on Mr. Disney's little creature, but on a person known to Lucy as Minnie.

MARGUERITE HUSSEY looked around with the martyr complex shining in her eyes and said, "Men . . . men in any way, shape or form."

BABS LUTEN went to the other extreme and said, "The manpower shortage. No men is a nuisance."

SHIRLEY VLOEDMAN looked at me, screamed, "My pet peeve. Why, my roommate, of course!" Whereupon she threw her arms about said object and said, "I'm just kidding, honey."

ANNETTE COFFEE became original and said, "Too much work." My dear, that is your pet peeve and same thing for some 700 other young people.

REGINA McGEORGE peeped out the door, whispered, "People who munch potato chips when I am trying to study. There is nothing like an habitual potato chip muncher." Bunny, I say, Bunny?

CLARKIE WEBSTER'S ear for music fails when it comes to bells. Her pet peeve seems to be "that bell that gets stuck over here in Heron. Sometimes I think it will make me nervous."

EMILY BARNES' greatest distaste is for "people who scream." How unpopular Ward-Belmont girls must be with her!

TWILA COMER: "Wouldn't it be wonderful to be that careful and unannoyed!"

KATHE EVANS groaned, said, "I can't tell you the real one, but this'll do—people who are cheerful at breakfast."

EMILY SMITH: "Oh, honestly, don't bother to mess with me; I do hate to have my picture taken." Why? (long and drawn out).

SUE CONYNE, "Skins on tomatoes," she says. Oh well, we all have our peculiarities.

BARBARA ALDRICH, without hesitation, said, "I don't like chicken a la king with bones in it." Hint.

BETTY BOMAR CLEVELAND took the cake though, for as I stopped her in her mad rush to the P. O., she shot out with, "People who ask me questions." With that I closed my little pad, returned the pencil I had borrowed and went home.


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member NATIONAL SCHOLASTIC PRESS ASSOCIATION Est. 1921

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# Y Cabinet Stages Surprise Rally For WSSF Drive

As a complete surprise to W.-B. students, the Y. W. C. A. cabinet staged an informal rally Thursday night, November 19, promoting the WSSF drive. Girls leaving the dining room were attracted to the driveway outside Middle-March and Founders by the voluminous roar of the Captivators. When a crowd had gathered, the "Y" cabinet sang an original song and gave out with several vigorous yells. Virginia Clardy vocalized with another original lyric, as the band played continually.

Belle Mead was stationed on a soap box, screaming out messages, asking that each girl give, that the goal be beaten and that the halls show spirit in the competition. She also announced that progress of the drive up to date, according to the per cent of the goal raised.

WSSF solicitors worked in each hall last week under the direction of captains. The hall captains were: Fidelity, Betty Tarbet; Founders, Betty Jean Smith; Pembroke, Lita Stecker; Hall, Barbara Peters and Heron, Betty Dempster.

### *Mountain Climbing*

*(Continued from Page 1)*

the place where the climb really began. In another two and a half hours they covered 150 feet over ice, rocks, and varying other terrain nearly perpendicular to the earth. Several times they had close calls with death, but despite the many obstacles they reached the summit. After a rest they undertook the task of retracing their steps and heading for home. At 9 p.m. they returned home, "weary, but happy and very glad to be alive."

# Library Plans Book Week

Several displays are planned by the library for Book Week which will be observed from November 13 to November 18. Two displays are on the Book Week theme "United Through Books," one which features the United Nations and Post War Planning, another, America. All displays will be in the library while a recorded talk by Mrs. May Lamberton Becker, Children's Book Editor for the New York *Tribune,* on "Children and Books," may be heard in the reading room, and available at any time at the desk.

Winners of the Essay Contest sponsored by the library and the English department and judged by a representative of the library, English department and faculty at large, will be announced in the next issue of the HYPHEN.

### *Dewey, Bricker*

*(Continued from page 1)*

behalf of Roosevelt, Mary Richards and Joy Roberts in behalf of Dewey.

The campus was divided into two parties, Democratic and Republican, the respective chairmen being Faylese Scharff and Mary Richards. Also it was divided into two precincts, the Founders, Fidelity and Heron girls composing precinct one, and the Pembroke, Hail and day students comprising precinct two. The polls for precinct one were in Middle-March, while "residents" of precinct two cast their ballots in the HYPHEN office.

# Unit Rolls Over 2,000,000 Dressings



For the past two years over 2,000,000 surgical dressings have been rolled in the Ward-Belmont Surgical Unit, according to an announcement made this week. The unit, organized on June 17, 1941, closed on Friday, November 10, because there is a surplus of dressings for the present demand.

"The Ward-Belmont unit has contributed one-twentieth of all the dressings from the Nashville-Davis division of the Red Cross, while the whole division has furnished one-two hundredth of all the dressings rolled in the United States," said Miss Mabel Fletcher, chairman of the Ward-Belmont Unit.

"The Ward-Belmont girls have contributed a great deal to our total number of dressings," stated Mrs. T. B. Donner, chairman of all day groups. "Last year," she continued, "daily totals were increased by 1,000 a day on club bandage rolling, which were every other week, while TOPS rolled an average of 3,000 a day."

Surgical dressings go all over the world, and in districts where no unloading piers are available, the bundles are wrapped in an asbestos cotton which will resist water for forty-eight hours, or until the tide washes the packages onto the shore.

*Music Notes*

# Irwins To Present Broadcast Today

Dean Alan Irwin and Mrs. Florence Irwin will present the fifth in a series of seven broadcasts, composed of Conservatory faculty and students, today at 4:30 o'clock over WLAC.

The two pianists will play a series of five compositions, three of which, including Rachmaninoff's "Floods of Spring," "España" by Chabrier and "Jamaican Rumba" by Benjamin, are duo-piano works. In addition, Dean Irwin will play Chopin's "Ballade in F Minor," while "Rhapsody in F Sharp Minor" by Dohnanyi will be Mrs. Irwin's solo contribution.

* * *

Saturday, November 4, the broadcast was composed of students of the Conservatory. Those presenting piano compositions were June Herndon, Iris Turner, Florence Denslow and Peggy Farrar. The vocalists were Molly Shanks and Evelyn Hammond, sopranos, with Bette Pierce accompanying.

# *Mlle. From W.-B.*

*(Continued from page 2)*

Pat Cooly — sweet, blue glasses, hair ribbons, big apple, clever.

Ann Benton — peppy, classy, Tweed, gardenias, sharpie.

Nancy Hornaday—bathing beauty, joker, smoothie, sun and water, outdoor life.

Margrave Paul—jingle bells, rolling eyes, riot, slap-happy.

Sara Ann Smith—man killer, devastating eyes, "Moonlight Becomes You," head bands, heart murmur.

"Drick" Driscoll — Zeke, tennis, Southern drawl, Zeke, fun-seeker, and, oh yes, Zeke.

Jean Whitson—plaid shirts, athletic, feather cut.

Ellen Sagalowsky—black and ivory keys, cashmere, "Clair De Lune," thoughtful, wonderful week-ends at her aunt's home.

Lyda Icaza—jargon, rumba queen, Spanish lingo, hilarious laughter.

Betty Hughes—Bob, gob's hat, petite.

Peg Osterman—horn-rimmed glasses, Blue Grass, worry bird, Dick.

Well, kids, that it; be good and study hard.

# CANDID CLOSEUPS

BY EM

**LOEW'S: "HE" is back!! Better than before; yes, we mean Hodiak—a *new* love affair with Ann Sothern in "Maisie Goes to Reno." (Is she crazy?)**

**BELLE MEADE: Saturday Matinee, "Dancing Masters," a laugh riot with that nimble twosome, Laurel and Hardy. Evening, "Timber Queen," Mary Beth Hughes and Dick Arlen. Sunday, "Cutie" Joyce Reynolds, the GI eyeful, in "Janie," with handsome Bob Hutton.**

**KNICKERBOCKER: Seems we jumped the gun last week, but "It Happened Tomorrow" is definitely on this week and well worth waiting for. Linda Darnell, Dick Powell and Jack Oakie. Same fun, murder and songs.**

**PARAMOUNT: Those colorful, slap-happy folks of "Greenwich Village" are here, including Carmen Miranda, Don Ameche, Vivian (Cherry Blonde) Blaine and William Bendix. Literally crammed with music!**

**BELMONT: Saturday, "Mr. Skeffington," the popular four "F"er, is still in the lead in his race with Bette Davis. Sunday, "First Comes Courage," Brian Aherne (oh, that accent!) and beautiful Merle Oberon.**

**MELROSE: The best is last! Ever popular, lazy-going "El Bingo," in "Going My Way," with Rise Stevens and Barry Fitzgerald. (Watch him steal those scenes.) Goin' our way?**

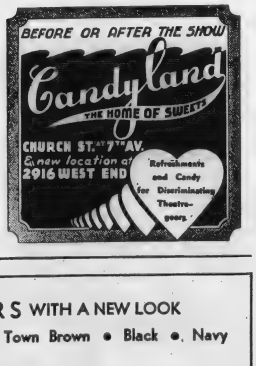

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# Athletes Footnote

*By* BELLE MEAD

We have just made a series of quick trips around the dear old W.-B. campus to the various halls to see what the future holds for the INTER-HALL PARTY in the way of athletes and here are the results—good or bad.

Heron Hall, the hall that usually comes out on top, is just sparkling with material. Some of the Prep stars are Bible, Bissel, A. Brown, J. Dant, J. Foster, J. Harper, M. Hendricks, N. Hollingsworth, K. Horner, C. Naiden, N. Sandusky and V. Sheppard.

The fighting Founders flashes are L. Andrews, J. Braley, B. Clark, K. Durham, S. Elliston, C. Evans, the Furey's, B. Myres, R. Ring, G. Tucker and G. Walden. Founders always has a strong group of gals with plenty of pep, so watch out for the Red and White.

Hail, Hail, Hail, the hall with the mighty power house, is up on top with L. Scharff, C. May, E. Parker, J. Roberts, J. Dillender, B. Peters, N. Kellogg, M. Farmer, J. Forsythe, R. Kelly, B. Pierce and B. Rutland.

The hall with always a surprise up its sleeve is Fidelity. They have a lot to choose from this year so they really should be in there punching. Those at the head of their strong list are E. Asbury, B. Asquith, H. Becker, A. Brown, L. Cabral, S. Capon, J. Carver, V. Clardy, M. Cowan, H. Farwell, C. Grant, M. F. Jones, J. Matteson, A. Rick, B. Swope, J. Turner, V. Dietz and R. Zinck.

Ah, Pembroke, better known as Senior, is the hall of our love. We are quite in doubt as to what the old "Rustys" can really do; after all, they have been out of commission since the Senior-Senior-Middle hockey game last year. Maybe they will come out of their holes this year and get a point or two. The Senior spark-plugs are M. Wallace, P. Waite, S. Kell, M. Wynns, M. Hoffman, J. Driscoll, B. Lawler, J. Gillispie, M. Grant, P. Clearwater, J. Whitson, T. Comer, K. Batty, P. Freeman, H. Gray and S. Schieb.

Faculty hall this year, as always, has a big sturdy team composed of Misses Morrison, Fuller, Shannon, Schroer, Wells, Hill, Chambers, Wilder, Dempster, and many others. It's rumored that they have been practicing for weeks, so on our toes, students, the faculty is red-hot!

We shall turn the remainder of this column (?) over to La McGeorge. (She is the rugged open air type). We think she will have something of interest to one and all.

"Trail-blazers"—that's what they were! Last Saturday as I was sitting in the drug store, calmly minding my own business, Miss Fuller and "The Voice" (that's Bunny's new name) decided that I should cover the expedition to the trash dump. Knowing nothing about newspaper reporting, I agreed.

Best I explain what was going on in the trash dump that afternoon. Miss Fuller, Miss Shannon, the two misfits, "At" and "Mac," and the second year riding majors, Scheib, Mike, Skeet, Pris, Ernie, Toadie Hoffman, B. Vincent went out to a place commonly known as the riding trail, to blaze some more trails. (I know that this all sounds very confusing, but I told you I was no newspaperwoman.)

Well, to begin with, I arrived at the stables to find that the ablest of riders, Skeet, had been tied to the corral in Indian fashion by "Chief White socks Pris" and "Mike, the Chalk-face" and then they proceeded to pass corn into Skeet's mouth. Ah life!

Finally Skeet escaped and the "Briars and Bramble's Club" got under way. "At" Mak and "Me" arrived late to find Brier Fuller calling softly to Skeet and B. Vincent, being a mile or so away. Ernie, Mike, Todie and Priss were found in a darkened condition (dirt, of course) uprooting inconspicuous trees and boulders.

Shannon and Scheib in the meantime were constructing a fire place and lugging logs, thorns, etc. Having completed the fire place, mess call was sounded. When mess was completed, all mounted and proceeded homeward.

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# Faculty Club Holds Initial Meeting

The initial meeting of the Women's club, an organization made up of the women teachers and wives of men teachers at Ward-Belmont, was held at the Women's club house on Tuesday, November 7, at 8:00 p. m.

Mrs. C. P. Hogarth, president, conducted the meeting, at which these officers for the coming year were elected: Miss Mary Margaret French, first vice-president; Miss Bess Murphree, second vice-president; Miss Martha Lee, secretary; and Mrs. Mary Frances Charleton will continue as treasurer.

Following the election of officers, Miss Mary Elizabeth Delaney gave a report on her year at the Helena Rubenstein salon in New York.

# *Whats Teachin'?*

Miss Fuller comes to us from, shall we say, just everywhere, as she was born in Minneapolis, Minn., lived in the Philippines, and in numerous places in the United States. Her father being an Army man brought about this great variety of homes.

In pursuing her education, she attended St. Catherines and Dickenson; then deciding that her major was to be in the field of physical education, she continued and graduated from Sargent.

As her favorite sports she chooses hockey, La Cross, basketball, fencing, baseball and badminton.

When asked her opinion of Ward-Belmont, she said, "Of all the schools I have ever known, I have never seen such cooperation on the part of the faculty in bringing about such an all-around development of the student body." Exuberance, freshness and sincerity are the characteristics which Mistress-of-the-Ring admires most in people.

Her ambition is to establish a school where she can teach girls to ride, as well as to know and understand horses, and yet have the girls themselves remain ladies.

When the subject of clothes was mentioned, Miss Fuller immediately replied that sports clothes in general, particularly the riding attires, and evening wear were definitely her favorites.

At the present her father is stationed in China, and as a result she and her mother are making their home here in Nashville.

The students of W.-B. salute you, Miss Fuller, for your charming personality has brought much to our campus, and we hope that we can make the remainder of this school year a happy one for you.

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# HYPHENATED HULLABALOO

THAT'S RICH

Would you like a date??? "George" is coming to see Benton, and Benton swears she will not see "George," no matter what. "He is very nice, but I just don't like him . . . you know . . ." When the lad will arrive is not really definite yet, but the fact is still there—he most definitely is coming. Poor "George"—boom te ah da—de ah da doop de. Hmmmm, Ward-Belmont.

**When Unk Willie wandered into the "poles" at the HYPHEN office Tuesday, our befuddled-with-the-hectic-day editor almost abruptly inquired what he might desire. "Do you have my name down?" You notice we quote Unk. Our already-baffled-with-counting editor asked exactly what he meant. "I mean for President," were his words. In jest Bunny told him he was winning. He smiled and walked out. Do YOU know what the point was??? we do not. But then we are a mite fatigued with the end of the day approaching, radio blaring—the news unfavorable for our side and a deadline to make. Young women, life is a trial.**

Peppy, 'il ol' Ann Rees from Boonville, Miss., is back. The treasurer of the Senior class and the Agora club reports that the home front is coming along nicely and parents are well and happy. All we can say is, we wish we could dash off to our home like that. There was a quiet dullness without Miss Rees, and the campus only now will be up to its usual snuff. We would appreciate twenty cents, Treas.

**Four new privates in TOPS took over the color squad the other day. Now you may not believe it, but there is an intricate procedure to be followed when this job is done. First, an attention, then a forward march, then the more difficult column left. The new privates perform the whole thing by themselves you see—one giving commands. On this particular day, all was going well when the TOPS were almost down to the academic building, marching in perfect formation. Suddenly they were startled by a "to the rear march"—gathering their wits about them, it came to them . . . they had forgotten the flag—there it was flying high in the breeze.**

**We haven't even begun to study all our thousands of lessons yet, and "tempus fugits." Well, this is the end.**

## *Political Debate*

*(Continued from Page 1)*

several examples to prove the aforementioned points, Nell concluded with a quotation by W. Averill Harriman, Ambassador to Russia, "'In the minds and hearts of these (Russian) peoples, President Roosevelt has become the symbol of the United States as a powerful ally in war and a good neighbor in the community for peace.'"

After repeating and strengthening her colleague's points, Barbara furthered them by proving that "Roosevelt is a statesman, a diplomat and a business man." She went on to say that she believed that Roosevelt "should be re-elected because of the indecision manifested in the Republican platform, and by again quoting Ambassador Harriman, "'President Roosevelt is a symbol to the nations of Europe of a strong determined nation in war and a wise and sympathetic nation in peace,'" she drew the conclusion that Roosevelt should be re-elected for the morale of the people.

Joy Roberts, representing the Republican party, began her argument by offering and then proving to be valid three statements against the re-election of Roosevelt. She said, "Roosevelt should not be re-elected because of one, the element of communism which is present in the administration today; two, the past and present incapabilities of this administration; and third, the grasping of power over and above those designated to the executive department."

The debate was concluded by Mary Richards, who repeated Mr. Dewey's own statement that "It's time to change," since, as she said, "We can't stay on a horse who has more control than we and who evidently likes the water, forever." Mary also stated that "Dewey, from the time he was a youngster, has been a manager and a business man." She concluded by giving Dewey's several aims as president.

The debate, which was conducted by Bunny Lawler and sponsored by the HYPHEN, was not completed because, due to the shortage of time, a rebuttal was impossible.

## *C. H. Houk*

*(Continued from Page 1)*

freedom whatsoever, he would be more adequate to speak on his subject."

With several illustrative stories and quotations from authentic letters received from some of the students aided by the W. S. S. F., Mr. Houk revealed and explained the privilege before us. "We have a chance to truly do something, in a way we know will be effective. It is our responsibility to use that opportunity, and to really do our share."

Perhaps the most startling point the speaker brought out was that $2,109.49 was netted last year in the one Coca-Cola machine in Middle March. The W. S. S. F. goal is $999.99, less than half the above amount. Stating that it is the little things from many that make up respectable sums, Mr. Houk urged each girl to willingly give her two or three dollars and beat the goal.

HOSIERY LINGERIE
Naomi
SPORTSWEAR
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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXIII | SATURDAY, NOVEMBER 18, 1944 | NUMBER 9


## Seniors Head W.S.S.F. Drive

Failing to meet their goal of $999.99, students of Ward-Belmont raised $865.22 for the World Student Service Fund during an intensive drive that ended Sunday night, November 12.

Hall competition was held between all halls on campus, the effort being to reach the hall goal first. Pembroke Hall won, exceeding their goal of $210 by $41.87 to raise a sum of $251.87. Founders was second with a total of $151.50. Their goal was $220. Hail's goal was $170, and they raised $146.75; Fidelity with a goal of $200, made a sum of $131.20; Heron gave $129, their goal being $190. The faculty gave $62.

As prize for the first hall to attain their goal, the Y. W. C. A. is giving Pembroke a party Thursday evening, November 23, after the concert.

## Mid-Class Elects Cheer Leaders

The Senior-Mid class had its regular meeting Thursday, November 9, at which the hockey manager for the class was named, cheerleaders were elected and one of the Senior advisers spoke.

Les Scharff is the hockey manager, and she will be in charge of the Mids for the Senior-Senior-Mid hockey game December 5.

The following cheerleaders were elected: Dorothy Primm, Barbara Peters, Betty Simpson, Joan Forsythe and Betty Jackson.

Peg Freeman, Senior advisor, gave a general outline of what the Mids would do on the day of the hockey game, and on Senior-Senior-Middle Day.

## Founders Take Inspection Honors Average Is 88.82

Founders Hall, with 98 points possible, made an 88.82 average for the TOPS inspection report to November 3. In second place came Fidelity, 78 points, with a 73.55 average, next Pembroke, 68 points, an average of 59.12; Hail, 58 points, 52.03 average; and Heron, 30 points, with a 25.77 average. The TOPS inspect on eight points: doors, beds, windows, dressers, bookcases, floors, personal belongings, and the general appearance of the room.

For the weeks October 17 to 27 and October 31 to November 3 the following girls had perfect rooms in Founders: Gail Tucker, Janet Nelson, Anna M. Hughes, Evelyn Pevahouse, Catherine Chesick, Bernice Clark and Shirley McKenna. In Fidelity from October 20 to October 27 and from October 30 to November 3 the following girls had perfect rooms: Marjorie Malin, Dorothy Moore, Carmelle Nickolson, Virginia Clardy and Gail Slack. The other dorms were only listed for one week of inspection. All together one hundred and eighty girls had perfect rooms during one of the three weeks.

### *Harrell, DeMoss Win Essay Contest*

Marilyn Harrell and Jeanne De Moss, Senior-Mids from Jacksonville, Fla., and Louisiana, Mo., respectively, won first and second places in the essay contest sponsored by the Library and English departments.

Marilyn's first winning essay was titled, "Unity Through Books," and Jeanne's essay was, "New Horizons Through Books." Both essays will be printed in the first issue of the *Chimes*.

## Pembroke Hall Wins Inter-Hall Competition



"Senior Sunbeams! Ray, Ray, HI!"

### *'Sr. Sunbeams' Take Twenty-Eight Points*

For the first time in twelve years, the Senior dormitory, this year Pembroke Hall, won the competition at the Inter-Hall party in the gymnasium on Saturday night, November 11.

With a total of twenty-eight points, Pembroke led the other halls, followed by Heron, twenty points; Fidelity, fifteen points; Hail, fourteen points; and Founders and North Front tying for fifth place with nine points a piece.

Points were given for the athletic contest, ping-pong, volley ball, badminton, and basketball, as well as for attendance, organization, decorations, cheers, and songs.

Each dormitory received the following number of points in each classification: Attendance: Pembroke, three; Heron, four; Fidelity, two; Hail, five; Founders, one; and Faculty, one. Organization; Pembroke,

*(Continued on page 3)*

## Ballad Singers To Give Concert

The Thanksgiving evening concert will be given by The American Ballad Singers in chapel. Led by Mr. Elie Siegmeister, the sextet will sing ballads of the peoples of America. Mr. Seigmeister himself gathered these songs from the folk tunes of all America, and they tell of everything from the Louisiana Creoles to the Pennsylvania Dutch.

The Ballad Singers have sung to audiences all over the country, and are all outstanding soloists. They sing seated about a table in the traditional manner.

According to the *New Yorker* magazine, they are rated "one of the best entertainments of the year."

### *Pictures, Please*

**All Seniors who for some reason have missed their appointments, or who have not had their *Milestones* pictures made, please see the photographer immediately. He is leaving after Thanksgiving, and all Senior pictures must be completed by that time. These pages are to be sent to the printer before Christmas. This refers to *all* Seniors, whether day or boarding, high school or college.**

## TOPS Announce New Promotions

Jeanne Driscoll has been promoted from 2nd Lt. to Captain, and Mary Jean Hoffman, Shirley Hunt have been promoted to Captains from 1st Lt., Miss Catherine Morrison, head of TOPS, announced this week.

Other promotions included: Susan Scheib, Clair Bissell, Louise Fort, Mary Louise Bard, Louise Jewett, Helen Merker, to 1st Lt.; Ann Benton, Joan Sanders, Mary Ward, Katherine Dyer, Peggy Henry, Margaret Wallace and Betty Miller, to 2nd Lt. To Jr. Lt. are: Virginia Bradley, Betty Tucker, Emily Manchester, Carolyn Buie, Jean De Moss and Janet Jackman. Lucy Ann Graves, Adelaide Gerry, Leotus Morrison, Emma Usment, Marjorie Agree, Martha Below, Betty Dangerfield, Barbara Davis, Joan Forsythe, Elizabeth Gift, Auty Greer, Patti Holmes, Doris Hosmer, Carolyn Kelton, Carol May, Eleanor Morris, Joy Roberts and Doris Tucker have been promoted from Privates to Cadets.

### *W.-B. Girls Attend Dance at Smyrna*

On Friday, November 15, 150 Ward-Belmont girls attended a formal dance at Smyrna Air Base, held by the enlisted men there. Fifteen girls were chosen from each club, all Seniors going and the quota filled by the other girls in the club.

## *Miss Julia Smith Speaks on Nursing*

Speaking for the United States Cadet Nurse Corps, Miss Julia Smith spoke to students of Ward-Belmont in chapel Tuesday, November 14. One of the first points Miss Smith stressed was that the nursing profession is truly just as essential war work as that of the Women's Army Corps and similar organizations.

"In the last war 20,000 nurses were in active service with the Armed Forces. At the present time there are 50,000 engaged in this work. It is evident then that the need for nurses in civilian life to replace those on the battle fronts is acute," Miss Smith stated.

In order to meet this gigantic prob-

*(Continued on Page 3)*

## Miss Stockell Gives Book Week Talk

An outstanding event of Book Week at Ward-Belmont was the talk given by Miss Alice Stockell in chapel Monday, November 13. Miss Stockell, a book seller of many years' experience, spoke on the theme of this year's celebration, "United Through Books."

"There is nothing new about this slogan; books have been uniting people for years," Miss Stockell stated. "Now, with the trend for internationalism rapidly growing, people are becoming more and more conscious of the power and ability of books to promote understanding, an essential for any true lasting peace."

Miss Margaret Elizabeth Newhall, librarian, introduced Miss Stock after briefly outlining Ward-Bel activities commemorating this

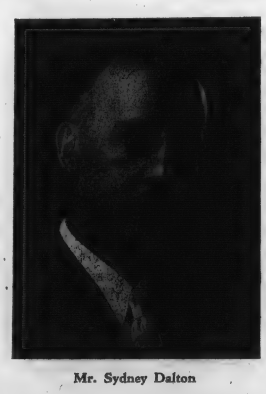
## *Dalton's Foster Collection Includes First Editions*

By Priscilla Bailey

Everyone has collected something at one time or another. These collections may have little value or they may be almost priceless in their antiquity as well as their intrinsic value. Such a one is Mr. Sydney Dalton's collection of songs by Stephen Collins Foster, the composer whose music has endeared him to the hearts of the American people.

"About eight years ago, Mr. Kenneth Rose and I became interested in old music," Mr. Dalton explained, "and while Mr. Rose branched out into other fields of interest, I began my collection of Foster songs." Since that time Mr. Dalton has gathered thirty of two hundred printed first editions and about fifty other early editions. Among his first editions are such well-known and immortal pieces as "My Old Kentucky Home," "Oh, Susanna," "Old Dog Tray" and "Camptown Races."

Mr. Dalton is extremely fortunate



Mr. Sydney Dalton

in having a first edition of Morrison Foster's biography of his brother, "Biography, Songs and Musical Compositions of Stephen C. Foster," which was published in 1896. Stephen Foster's brother has painted a fascinating picture of his life. Foster spent little time in the South, but his keen powers of observation inspired many songs and poems; his knowledge of the Negro which he acquired on river trips was used to advantage in his famous Christy minstrels. Although he made money, Foster was far too generous for his pocketbook. He died a poor man, but he left to America a priceless heritage.

"There are many collectors of Foster's works all over the country," Mr. Dalton said. "Just the other day I received a call from a soldier stationed at Camp Campbell who had learned of my collection and asked if he might see it, since he had just begun his own Foster collection." The first collection of Foster songs and material relating to Foster was started in 1930, by Josiah Kirby Lilly at Indianapolis, Indiana. It has become such an outstanding collection that a beautiful building has been erected on the campus of the

*(Continued on Page 4)*

# Editorial Comment

## Not Again!

What was that noise? Well, the speaker almost stopped right then and went home. The Day Students again! At five minutes to one it seems that they just must get ready to leave. Not all of them, of course . . . but when a good half are disorderly it does make a name for the whole group. After all, there are some girls who really want to listen to what is being said, even until and after one o'clock. When the students are so rude that it is impossible to hear, something must be done. Whose responsibility is it? Must the chapel proctor assume the entire burden? Last week there were thirty Day Students reported. If there is not enough interest among the girls themselves, then organizations and clubs must put a stop to the disturbance. Our actions in chapel are not only indicative of our own worth, but also are the making of the reputation of Ward-Belmont. Let's start being good citizens.

## Take Your Choice

Gregariousness is one of the most outstanding traits that human beings possess. Not only is it an outstanding trait, it is a necessary one, since men are dependent upon each other for their existence, physical, mental and, upon occasion, spiritual. This gregariousness is not hereditary in man, but simply arises from a newborn baby's needs for food, protection and other care, those needs being satisfied by the infant's parents—his mother primarily. The child at first realizes, or feels, the physical need for his mother, then later develops love for her qualities as a person outside of her function as a mother to him. As he grows to depend on her, so he grows to depend on other people for amusement, friendship and companionship. Thus gregariousness grows and is encouraged.

However, the desire to be near other people, though it brings more pleasure than any other of our inherent or acquired characteristics, may also destroy us as individuals. If we grow to depend upon others for happiness, we will soon become unable to be alone. The statement so frequently heard, "I just can't stand being alone!" is usually made as a result of over-extroversion. Not only will this inability to be by ourselves prove detrimental to our own peace of mind, it will eventually cause the progress of mankind as a whole to come to a standstill. Why? Progress is begun in men's minds . . . as little germs of ideas, which have to be thoroughly thought out and carefully planned. Progress is composed of literature, art, science, everything which evolves from thoughts and ideas; and these thoughts and ideas do not come to men when they are surrounded by other people. They come when the men are lost in deep thought, alone. Thoughts and ideas which make the world, come to great thinkers and those great thinkers, after studying the ideas of other men, think alone. So, if we desire to perpetuate progress in the world and gain an enduring peace of mind, it is best that we learn to be content with and within ourselves.

How to go about becoming content within ourselves? Education is the answer. We won't be content to be alone if we don't enjoy reading, good music; if we don't know enough and have enough background to be able to formulate thoughts and ideas of our own, when we are alone, we cannot enjoy these things. We cannot gain that background and knowledge in any other way except through education.

Education! If we want to cure the world of its ills, and at the same time further the progress of mankind in the world, that is the opportunity of which to take advantage. Let us remember that no matter how important it seems to be with other people, we need to be alone, and while we are alone we must be able to think, to decide first the primary issues of our own lives and personalities and next the issues of mankind as a whole. We can do this only through education, so our extra-curricular activities at Ward-Belmont must be sacrificed on the altar of learning!




# Another Thanksgiving Comes Around; And With It Comes Another Story

*By* Ruth Evans

The assignment sheet said "Thanksgiving feature," with our name on the same line. An old story, the same words every year . . . "Be thankful!" "Think about your many blessings, and the God who gave them to you." "Be reverent and grateful." We've all heard these many times. We absorb them, think a while and then begin to get hungry. We satisfy our desire for food at a bountiful table and we give thanks.

To college girls, the magnificent story of the Pilgrims is a familiar one, one that never grows archaic or out of date. But there is a newer story, one about you and me.

In an effort to find that story we felt was there, we searched out magazine articles on the subject of this yearly celebration. We found two short articles written a year apart, and appearing in the same magazine, *Good Housekeeping*.

The first, written by William Frederick Bigelow, was published in November, 1941 . . . Remember? Before December, 1941 . . . Mr. Bigelow opened with a quotation from the familiar hymn "Count your blessings, name them one by one," and proceeded to mention a few of the things poets and common men had expressed thanks for on November holidays of years past: sunshine on a scarlet leaf, rain on parched fields of corn, making beds, a "backfence" chat . . . little everyday things. "But we should be especially thankful in 1941; as individuals and as a nation."

"The President will issue his proclamation urging gratitude, and we'll remember things he will not say. Our roads have not felt the clatter of murderous guns, dragging feet, tired refugees; our children, young people, are safe in schools and colleges; we can plan our own lives." In the last paragraph he expressed his thanks for our great American heritage, and our country's gallant history. . . . He praised the past.

In the November, 1942, *Good Housekeeping* appeared an article entitled "Grace For This Day" by Margaret Lee Runbeck. She described the growth of a feeling in her family towards saying grace at meals—a quiet moment of gratitude which made each family meal happier, and each meal with outsiders a little strange.

One evening her family went out to dinner, but it was different from similar occasions in the past. The children were included because there were no nursemaids to be found. The dress was informal because the men were few and tired. There were gaps in each family. There were filed nails with a few grease stains around them—the factory. Some guests had to leave early to make the swing shift. The actual party time was spent hilar-

*(Continued on page 3)*

# Belles Of Ward-Belmont

She always "rings the bell," and this week Peggy Freeman is particularly busy with *Chimes*. "At the moment I'm knee-deep in begging for material," remarked Freeman. "If students would remember that it is their magazine and it represents their writing, they might have greater ambitions for it," she added hopefully. Obviously, Peggy Freeman is the Belle this week.

Peg was an honor graduate from W.-B. High School, and was secretary of Anti-Pan and class treasurer. As a Mid, Freeman was secretary of the Athletic Association, club secretary, Senior-Mid speaker, member of *Chimes* staff and was elected the ideal Anti-Pan. Of course the year is young, but thus far, besides being editor, she is Senior-Mid advisor and a member of Phi Theta Kappa.

Majoring in psychology, she is planning to study at Randolph-Macon after graduating from W.-B.

Thinking about the matter seriously, Peggy decided she likes "Tough meat and hard beds . . . I've been here three years." She dislikes "to be kept waiting!"

"I admire sincerity," Freeman said, "because without sincerity there is no true affection; it's the fundamental thing, the basic thing." If she could be perfect in one trait, Peg would choose goodness. "Because I admire goodness in other people. I don't mean goodie-good goodness, but just to be able to know what is right at the right time." Then smiling, "Not asking much, is it?" Known for her pep, friendliness and intelligence, Peggy is one of the most popular girls at Ward-Belmont. The *Chimes* will be a success because Peg is the editor, and we join the masses who wish Freeman luck.

# Po'ms 'Bout People

OUR TOPIC
This week 'tis secrets we tell
About our HYPHEN staff;
So hold your hats and . . . well,
We hope you'll get a laugh.

LA-DA-DE-DUM-DA-DA (Trumpets)
Neat and busy, pretty too,
She's really a honey.
Works us like the dickens though—
But we love you, Bunny!

HER ASSISTANT
Works in "Y," TOPS, HYPHEN,
Agora, good heavens!
Her grades are good, she's fun—
We like Ruthie Evans!

GOOD NEWS—
Searching campus for something new,
Many questions she'll ask you.
Her room is green and blue . . .
Sue Conyne, we'd put nothing past you.

WELL FEATURE THAT—
Running madly from this to that,
She's always awfully funny . . .
Kinda peculiar in lots of ways
But Rich is O. K. for our money.

EDITORIAL, BAILEY?
Pris Bailey is quite petite;
Her writing she does so well—
We wish that we were as sweet.
Well, everyone thinks she is swell.

TAKE NOTE—
Cathryn is her other name.
She's kind and nice and witty.
Someday that voice will bring her fame—
And besides all this, she's pretty!

THIS ADDING BUSINESS
Versatile is her middle name;
She writes, she sings—
Good at any game.
Yep, Tuck is the envy of kings.

THE PRICE THAT COUNTS
Captain in TOPS,
Middies' advisor,
Talent shoots from Betty
Like stream from a geyser.

THE BLOODY COUNT
Head of the democrats
Was Les, we harp;
Member of Council—
She's pretty Scharff.

DRAWING ATTENTION
Known for her art,
Sings well too;
She'll go to your heart,
That's what Cary'll do.

SAVED!!!!
Miss Leach, Miss Leach,
You work so hard for us!
We think you're a peach—
But we know you could kill us . . .


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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Sue Conyne . . . . . News Editor
Mary Richards . . . . . Feature Editor
Pris Bailey . . . . . Editorial Editor
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Virginia Clardy, Connie Martin, Peg Freeman, Shirley Hunt, Emily Asbury, Harvel Linde, Barbara Bible, Audrey Forstythe, Mary Grant and Pris Bailey.

# Mehitabel Says

They've come out again. The grades I mean. Oh lonely thought—just imagine those proud parents of mine not being proud. Maybe they'll go on and love me anyway. I enjoyed the hall party in spite of it, and I'm going to enjoy that dance we are going to have soon—I hope. What's that, roommate? If you're flunking you don't get to go to any of the dances. You're kidding! Oh well. I'll go to the club.

You know, speaking of the club, it doesn't seem to be dangerous to go down there as it used to be. I remember those first Saturday nights when we played football and kick the can. Now we go down, eat, listen to Inner Sanctum and play bridge or some wild game like that. I am convinced that I am getting old. Or maybe it is seeing all the parents around. Have you ever seen so many? Just think of all the millions of people who must have parents. And too, I just discovered that Peggy Freeman and I are related. Her mother and my mother are both mothers. (She pulled that once too often and even little I heard it.) As I was saying, all the parents roaming around do make me feel a lot homier. (Notice spelling, please.) How many more days is it, by-the-by, until my fond and loving ones (I'm tired of that word parents) get to see my beaming face? Not long. I hope everyone has made her reservations, 'cause the love bug'll bite ya if ya don't watch out! Something has bitten me evidently. Just what I will never know, but I'll probably tell you all about it. You know, *you* are just my 750 most intimate friends. Oh yes, friends. Aren't they wonderful?

As I have been trying to say for the past few lines, I'm asking for personals next week. If you will just send in some little comment you would like to get to someone, per initial, please send it by housemail to Mehitabel, in care of the HYPHEN. Now, I'm perfectly serious. What! You accuse be of plotting to get fan mail? Please. But do send in your personals, and let's see how many little things we can fix up. I just can't wait—but guess I will. Till then—

### *Thanksgiving*

*(Continued from page 2)*

iously, because it was so much more appreciated now than it had been.

After an awkward moment of indecision someone repeated a verse of grace, which meant thankfulness for all America herself, for her hope to the world, for her bounty. "It was a thank you for what we have, and a promise about what we're going to do with it." She looked into the future.

Our assignment is in. We're due back at the dorm. Thanksgiving is next Thursday.

### *Miss Julia Smith*

*(Continued from Page 1)*

lem, in 1943, by the Bolton Act, Congress provided for the organization of the Cadet Nurse Corps. This organization gives any young woman between the age of 17 and 35 the opportunity to be trained at the expense of the United States Government. Any girl applying for such an education has the choice of the hospital in which she studies, all her tuition, room, board, and incidental expenses paid for and a regular salary. The only requirement necessary to become a Cadet Nurse, other than age and health, is a promise to stay in nursing for the duration of the war.

Discussing the interesting elements of the nursing profession, Miss Smith said that chief among them was the broad humanitarian service rendered, the great satisfaction, the scientific interest involved, the opportunity for progress in medicine and the human side of the great cause.

Stating that there were many unseen opportunities connected with the profession, Miss Smith said that the work wasn't as glamorous as it was pictured in the movies, but that it was amply rewarding to any woman.

Miss Smith, who is a Cadet Nurse herself, a graduate of Hollins College, and attended the University of Pennsylvania before receiving her Masters degree at Columbia University, is on a trip to colleges all over the country to inform college students of the work of the Cadet Corps and to urge them to join the Corps after completing their college work.

# What's Teachin'?

Miss Morrison and Miss Casey and her other close friends all call her "Gordia," but we'd better introduce her as Miss Louise Gordon of the High School Art Department, whose interview so charmingly graces this week's column.

"Gordia" comes from a very famous and historic Nashville family that has had a representative in Ward-Belmont School since way back in 1815, when her great-grandmother, as a young girl, became enrolled in Belmont Domestic Academy for Select Young Ladies, the first school in Nashville of any importance. Another interesting item is the fact that her great-grandfather's house once stood where Vanderbilt now does.

Miss Gordon has quite an interesting history herself, having attended Peabody College, Chicago School of Applied Art, the University of Colorado and the New York School of Fine and Applied Art, from which she graduated. While attending Peabody, as an art major, she was awarded the Cooley medal for the best life drawing, a fact which even more strengthened her desire to continue with her art work. She says that ever since she can remember, she wanted to study art, and had she had another profession, she would have become an interior decorator, because her main interest is in house furnishings, house plans and the handling of beautiful things.

Miss Gordon is "nuts about" oranges, cats and good books, the latter which she enjoys reading in her few leisure moments. She also admires nice, unassuming, genuine people, but her pet peeves are show-offs and people who don't pick up after themselves. She says, "Just ask the girls. I surely yell at them enough."

When asked her opinion of Ward-Belmont, Miss Gordon said, "Well, I wouldn't dare tell you how long I've been here, but, you know, I wouldn't have stayed all this time if I hadn't loved it. It's not showy; it has a beautiful atmosphere and sense of good taste about it; I like the system, and above all, I love the girls."

And we love you too, Miss Gordon. Believe us when we say that the school is greatly enriched by your presence!

### *Music Notes*

# Chorus, Octet To Broadcast

Today at 4:30 o'clock the Conservatory will present the sixth in a series of seven broadcasts over station WLAC. The singing groups making up the program are the Ward-Belmont Chorus, with Mr. Sydney Dalton directing, and the College Octet, under the leadership of Miss Elizabeth Adams.

The Chorus will present a group of three compositions, including "How Far Is It to Bethlehem" by Shaw, "While Shepherds Watched Their Flocks" by Holler, and the concluding chorus of Gounod's "Gallia," while "Cloths of Heaven," "Weep, O Mine Eyes" and "Oh, Lovely Peace" will be the Octet's contribution to the program.

### *Pembroke Hall*

*(Continued from Page 1)*

three; Heron, two; Fidelity, two; Founders, three; Hail, two; and Faculty, one. Decorations: Pembroke, five; Heron, four; Fidelity, four; Hail, three; Founders, four; and Faculty, one. Cheers and songs: Pembroke, five; Heron, five; Fidelity, four; Hail, three; Founders, three; and Faculty, one.

# CANDID CLOSEUPS

BY EM

**KNICKERBOCKER:** Who could ask for anything more than Lamarr and Henreid, teamed for the first time in "The Conspirators"? (not this reporter!) Hold your hats, gals. (We have to wear them!)

**PARAMOUNT:** "The Great Moment" has arrived, all you Joel McCrea fans (and who isn't?). Oh, yes, Betty Field tags along and to an advantage. (You'll see!)

**MELROSE:** Saturday, "Janie" is *still* the popular young "Miss" with those ever-present G. I.'s. Joyce Reynolds and Bob Hutton co-star.

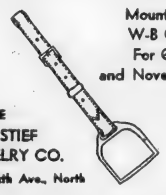
**BELLE MEADE:** Saturday, "Mystery Doctor" with John Loder and Eleanor Parker. Sunday, "The Eve of Saint Mark," a stirring love story of a "Yank," William Eythe, and his girl back home, Anne Baxter.

**BELMONT:** A walking-distance (those comfy "flats") chance to see Paramount's hit of the year, "Going My Way," with Bing at his best singing all your favorite songs.

**LOEW'S:** This is "The Climax," (naturally enough) with that terribly terrific Turk, Turhan Bey, and Susanah Foster to thrill you, and Boris Karloff to chill you. Plenty of M. A. (Movie Appeal).


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FIFTH AVENUE AT CHURCH STREET, NASHVILLE, TENN.

# Athletes Footnote

*By* Belle Mead

By the various sad and glad faces on the hockey managers you may well know the motley souls have drawn. Drawn to see who plays who. We will try to give you the results of the drawing. First round: Tri K, AK; Del Ver, Triad; Agora, Eccow.; FF, TC; AP, Angkor; Ariston, Osiron; and XL, PT. Second round: Tri K, Triad; Angkor, XL; Ariston, Del Ver; Osiron, TC; AP, Eccow; Agora, AK; FF, PT. Third round: Tri K, Angkor; AK, Eccow.; Del Ver, Osiron; Agora, TC; AP, XL; FF, Triad; and Ariston, PT.

The semi-finals will be played (weather permitting) on Wednesday, November 29, and the finals on Friday, December 1. The ceded teams are Anti-Pan, T.C., Penta Tau and Tri K.

S. Hunt, spark-plug of the team, is bemoaning the horrible fact that two of their best forwards will be out of the first week of play. Too bad, N. Y., but remember dear, you always have "THE TOAD."

Po' little Buttorff, she has been thrown from one position of the Agora team to another and frankly is getting a little tired of it. Just forgive them, Jean Porter, we all can't be individuals.

We are all hoping for the best in this hockey whirlwind and we do mean an upset. They happen every year at W.-B. and this year had better not be the last. After all, what else is there to look forward to? (Straw-Head, meaning Bun, just smashed our head way down upon the dirty keys. Isn't that catchy?)

Has anyone noticed the jolly little upsets in the tennis tournament? They are quite frequent and quite surprising. We have a sneaking feeling we know who will win, don't you wish you knew too? We all will know as soon as this nasty old rain stops.

Keep your eyes on the A. K.'s Georgia Crackers for they are really something. Kellogg and BoBo make a wonderful pair in their lightning or BLITZ attack. We mustn't leave out Bun-the-Breeze, a very sharp goalie, with plenty on the ball and we do mean her foot!). The XL's also have a nice threesome with Pris Waite, June Pseudy Wilson and Charles Chaplin Dennis.

Congrats to the new TOPS officers. We are glad to have you.

### *Dalton, Foster*

*(Continued from Page 1)*

University of Pittsburg to house it. Thus the city of Stephen Foster's birth has the greatest collection of Fosteriana in the world.

Mr. Dalton has added to his collection whenever he has been able to locate material. He has purchased his first editions, among other places, in Nashville, Indianapolis and Cincinnati. In Mr. Lawrence Riggs' studio there are exact reproductions of first editions of Foster songs. These reproductions enable a collector to match and to examine his find with the original, and thereby to determine whether he has secured one of the prized first editions. Often the collector's item will seem nearly perfect, but the collector must be very careful for such a small thing as the name of another publisher or a different price mark will show that it is not a first edition.

"My collection is a very interesting and fascinating one to me," Mr. Dalton said. It is indeed a collection that should interest anyone who is interested in the songs and music of America.

# Rose Addresses U. D. C. With Talk On Confederacy

On Thursday, November 23, Mr. Kenneth Rose, director of the violin department of the Conservatory, will speak to a convention of the United Daughters of the Confederacy, meeting next week at the Hermitage Hotel.

Mr. Rose will talk on the subject, "War Music of the Confederacy," and will exhibit a number of rare Confederate music imprints. In collaboration with Mrs. John Trotwood Moore of the State Library, a part of Mr. Rose's collection will be on display at the State House throughout the week.

Two Ward-Belmont students, Miss Lita Stecker, controlto, and Miss Florence Denslow, pianist, will assist Mr. Rose in the program. Miss Stecker will sing "The Star Spangled Banner," "Dixie," and "The Bonnie Blue Flag," with Miss Denslow as accompanist. Both girls will be dressed in costumes of the period.

# HYPHENATED HULLABALOO

### That's Rich

**Carol Bay was learning her monologue which she so ably presented in chapel. As she was journeying homeward practicing it as she went one day, something a bit out of the ordinary occurred. You remember that part, "Ed, why, you remember me, don't ya', Ed. Stop, don't leave me, don't go!" She was going over this, apparently more out loud than to herself when this car slowed down and a man said, "I'm sorry, lady, but I'm married." She went on her way red-faced and QUIET.**

Some people have all the luck. . . . Nelle Sellers is going home for a few days. Just a junior vacation before the one next month . . . lucky, lucky girl.

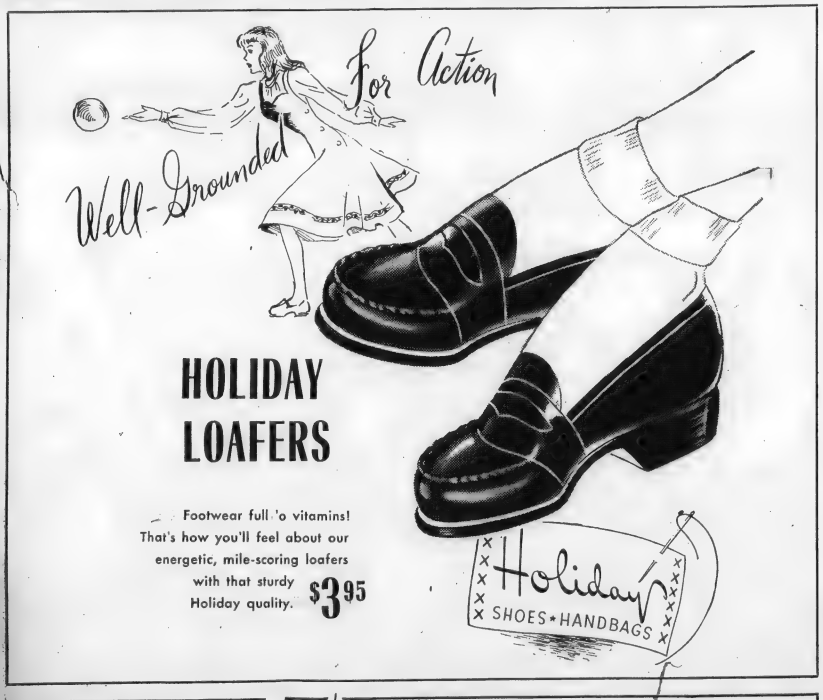
We are going to have a curfew for teachers and students . . . rule of Mrs. Almond. It seems that numerous people have been slumbering in class, and Mrs. A. does not like to talk in other people's sleep. Bentons head was nodding the other day and on hearing her name in her dazed state leapt from her seat saying, "x!"

**Mixing coffee and having surprise parties was the fun Pat Wendel had last Tuesday for Rosemary Reynolds. Being called to a meeting of the "Nebraska Club," Rosemary didn't suspect a thing until Bomar Cleveland and Shirley Corrough greeted her. Mary Lou Phelps and Jackie Leffler, Mary Richards and Jane Dillender helped her celebrate.**

The Smyrna dance. We don't think we shall even comment further. But you just can't possibly imagine what that man looked like. Not that I mind short fellows, you understand, but when one's eyes just are at the height to see through a sort of muddy brown hair, and no one would cut . . . strange . . . oh? . . .well, he would have been a good dancer if he had had any rhythm.

**Still the Inter-Hall party flashes through our mind . . . that SENIOR team, those SENIOR songs, that SENIOR spirit, well the best team won. However, leave us take this opportunity to congratulate the Mids on some super-originality and spirit too. And the high school is always tops.**

**Most astounding of all was the faculty, led by "now-you-see-me-now-you-see-me-make-a-basket" Shannon. Such speed. The red flash we call her. All teamsters were efficient, though, and the whole business proved to one and all that co-operation could be accomplished, that there was originality and spirit in the student body and that the faculty is a group of fine sportsmen-like people.**


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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXIII — SATURDAY, NOVEMBER 25, 1944 — NUMBER 10


## College Honor Roll, Hood and Gown Announced Tues.

Hood and Gown has, for the fall mid-semester, admitted the following twelve girls: Boarding Seniors: Joan Catherine Sanders, Louise Madison Jewett and Ann Warnock; Day Seniors: Carol Bay, Margaret Jean Helfenbein and Ruth Dale Goldsby; Boarding Senior-Mids: Nelle Sellers, Joan B. Forsythe and Betty Sue Pierce; and the Day Senior-Mids: Mary Laura Cannon, Bonnie Jean Nichols and Margaret Harrow, it was announced in chapel on Monday, November 20. These girls had the three highest grade point averages in each classification.

The College Honor Roll, consisting of girls with a grade of B or better in all credit subjects and a passing grade in physical education, was announced as follows:

Senior-Middles: Betty Jean Asquith, Priscilla Bailey, Jane Brailey, Mary Cannon, Lydia Carter, Patricia Cooley, Jeanne DeMoss, Katherine Dougher, Charlotte Evans,

*(Continued on page 3)*

## Ruth Evans Makes Mlle. College Board

Ruth Evans, associate editor of the HYPHEN, has qualified for membership on the College Board of *Mademoiselle- Magazine.* Each year students from all over America compete for the fourteen guest editorships which make up the staff for an annual college issue.

The purpose of the Board is to get the college student's viewpoint, ideas and ideals; and to give students interested in this line of work an opportunity to obtain practical experience while still studying.

Ruth's trial report was a discussion of Ward-Belmont at war, contrasting 1944 W.-B. with the school of pre-war days. She described the TOPS, W. S. S. F., Red Cross work and other war activities on the campus.

### *Informal Y Party Scheduled Tonight*

Initiating something new at Ward-Belmont, the Y. W. C. A. has announced that the gym will be open tonight from 8:00 to 10:30 p. m. to all girls for dancing and refreshments. Cokes and doughnuts will be served, and the juke box will provide music for dancing. Due to the fact that so many girls will be off campus, there will be no special entertainment.

Anne Warnock, "Y" president, stated that if the girls enjoy the party tonight it may be possible to have such an affair often in the future. She stressed that all girls and faculty members are cordially invited to attend and enjoy themselves.

## Iturbi To Give Concert Dec. 2

Jose Iturbi, brilliant pianist, conductor and composer, will present a concert in Nashville on Saturday, December 2, at the War Memorial Auditorium.

Mr. Iturbi began playing in 1900, when he was five, and at twelve he entered the Conservatory at Paris where he was graduated with high honors.

Early success in his chosen field brought Iturbi fame in Europe as a leading virtuoso and head of the piano faculty of the Conservatory of Geneva—the first to hold this position since Liszt.

Iturbi began his conquest of the United States in 1929 when he bowed to a wildly enthusiastic Carnegie Hall audience while playing with the New York Philharmonic Symphony Orchestra.

As a composer, Iturbi is distinguished for his "Soliloquy," which the Cincinnati Symphony introduced in 1942, his "Fantasy" for piano and orchestra, "Lullaby," "Danza Pequena" and other piano solo works.

Iturbi, called by Mexico the "Dios de Musica," is immensely popular because he has not hesitated to learn and master popular music, idiom of the millions, as well as his own classical repertoire.

## Prof. Castellano Speaks on Spain

Speaking on one of the most pertinent subjects of world affairs, Professor Juan Castellano, of Vanderbilt University, gave a talk in chapel Friday, November 18, on "Spain." Professor Castellano, an American citizen born in Spain, who was caught in the Spanish upheaval in 1936, gave a brief outline of his ideas about the Spanish people and their nation.

"Spain I consider an especially democratic country. It is one of the most individualistic of nations. The people are self-critical and very proud, perhaps the proudest in the world," said Professor Castellano. He illustrated these points with several anecdotes and stories.

Discussing the present situation, he stated, "The Spaniards are not satisfied with Franco. They do not want a man who keeps the jails full, who censors all things, who exiles youth and intelligensia, who leads the fate of young Spain into a pitiable state. The Spanish have hope of liberation, but Spain is not going to be liberated because they haven't the support of other countries."

Touching on the part the United States should play in the Spanish future, Professor Castellano stressed that Spain should get what it deserves, a federal republic. He granted that compromises with Franco were

*(Continued on Page 4)*

## *English Teacher Leaves for Rest*



Miss Theodora Scruggs

Last Saturday, November 18, Ward-Belmont girls said, "We'll be seeing you" to Miss Theodora C. Scruggs, head of the English department, who has left Ward-Belmont to rest, upon her doctor's request. Miss Scruggs came to Ward-Belmont thirty-one years ago, when Ward Seminary and Belmont College joined.

Miss Scruggs, who taught Senior English, Shakespeare, drama and anthology of world literature, with her wide knowledge of and background in her subjects, her delightful sense of humor and understanding smile, has always been an inspiration to her students, and will be missed by all of us. However, we, as well as she, are hoping for and looking forward to her return next year.

So, hurry home, Miss Scruggs, we miss you.

## Turf and Tanbark Annual Riding Show Next Week

The annual Fall Riding Show will be presented by the Turf and Tanbark Club on Tuesday, November 28, and Thursday, November 30, in the riding ring.

Preliminary eliminations will be held on Tuesday, while on Thursday, the remaining girls will be judged in the following classes: walk-trot, beginners and advanced; walk-trot-canter, beginners and advanced; walk-trot pairs and walk-trot-canter pairs. Also, Priscilla Waite and Ernestine Morris will give a gaited exhibition, preceding a twenty-minute silent exhibition drill by the second year riding majors.

Eight riders will be chosen by the Turf and Tanbark judging committee from the aforementioned classes. They will then ride individually, and two will be judged champion and reserve champion.

Susan Scheib and June Archer have been elected ring-masters, while Priscilla Waite, Mary Jean Hoffman and Marilyn Fleming will be ring judges.

## 85 Prep Girls On Honor Roll

In the Preparatory Department of Ward-Belmont the following girls made at least a B in four studies, not counting composition, not less than a C in any study and at least a D in Physical Education for the mid-semester grades this year. Freshmen: Nancy Alexander, Nancy Dougherty, Dianne Douglass, Julia Edwards, Martha Gambill, Joanne Geny, Eveline Gregory, Caroline Lowe, Sally McCanless, Mary Ellen McMurray, Katherine Manier, Sarah Mathes, Julia Merrick, Beverly Nichols, Irene Potter, Anne Cullen Rich, Nancy Jane Rogers, Ann Weir Sargent, Nancy Wilkerson, Suzanne Wilson.

Sophomores: Laurel Cuff, Miriam Cullom, Jane Edwards, Jo Anne Fox, Anne Frederick, Polly Hager, Dorothy Hailey, Ann Hamilton, Mary Ann Hibbett, Jean Horner, Mary Louise Manlove and Marian Tilley.

Juniors: Comfort Adams, Betty Gate, Mary Ellen Coverdale, Celeste Craig, Norma Jean Dew, Mary Douglas, Peggy Francisco, Betty Carris, Nan Haile, Mary Ann

*(Continued on Page 4)*

## YWCA Secretary At Cabinet Meeting

Miss Louise E. Fleming, Personnel Secretary on the National Student Council, Y. W. C. A., was the guest speaker at the meeting of the Ward-Belmont Y Cabinet Tuesday, November 21.

Miss Fleming, in an informal discussion, brought out numerous questions now being asked by students of American colleges and universities. Some of the pertinent ones were, "What can we believe in? What about this popular 'foxhole religion'? What does the future hold for the success of peace? What is our responsibility to society as students? What can we do to make this the last world war?"

Answering the first question, Miss Fleming stated that the three major things most people can and must accept were the dignity and worth of persons, the fatherhood of God and the brotherhood of man.

Concerning the future, she said that the solution of world problems such as racial differences, economic and governmental conflicts, and international understanding would depend on the United States.

"There are various ways of facing problems," she stated, "but the best procedure is to first get away from the clamour of life, then face the problem, sum up the potentialities of elements involved, decide what can be done and set for yourself a definite course of action. You, students, must see the problems, face them and find a solution."

## Peabody vs. W.-B. On Hockey Field For First Time

"Ward-Belmont, for the first time, will play Peabody College in hockey on Saturday, November 25," announced Jean Whitson, president of the Athletic Association and director of the W.-B. teams, in chapel Tuesday, November 21.

"There will be two games, representing the two Athletic Associations at Peabody, while the Ward-Belmont teams will be equal in strength and chosen from the student body," Jean concluded.

The teams are as follows, respectively: RW, Jean Whitson, Betty Hoover; RI, Mary Jean Hoffman, Mary Beth Mead; CF, Peggy Freeman, Twila Comer; LI, Evelyn Furey, Rosemary Neal; LW, Mary Lena Faulk, Betty Hughes; RH, June Wilson, King Battey; CH, Patty Schultz, Priscilla Waite; LH, Shirley Jean Hunt, Ann Benton; RF, Susan Scheib, Bonnie Friedman; LF, Annette Coffey, Martha Quinn; goalie, Regina McGeorge, Betty Price. Substitutes: Jean Young, Gertrude Furey, Mary Brown, Mary King, Ann Goodloe, Mary Bobo, Mary Frances Russel, Nancy Hornaday, Betty Tarbot, Barbara Aldrich, Harriet Carey, Josie Bryan and Janis Moreton.

## Dr. Phifer Speaks Here Thanksgiving

Dr. W. E. Phifer, pastor of West minster Presbyterian Church, was the speaker for the Thanksgiving devotional service held in the chapel Thursday morning at 10:30. Doctor Phifer spoke on "The Marks of a Thankful Man."

In a short introduction, the speaker gave a short history of Thanksgiving, and then brought out three main characteristics of a thankful man. "A thankful man is intelligent. Animals are not thankful because they have no intelligence. A thankful man is hopeful, as he has to be grateful for the past before he can hold any true hope for the future. A thankful man is responsible. As he realizes the goodness of life he also realizes that it is his responsibility to use these good things to the best possible end."

### *Party Given by Y For WSSF Winners*

The Seniors of Pembroke Hall had their reward Thursday night at a party given by the Y. W. C. A. as prize for going over their goal in the W. S. S. F. drive. Senior Hall raised $251.87 which exceeded their goal by $41.87.

After the concert, Pembroke residents retired to the Senior smoker for cokes, doughnuts and entertainment.

# Editorial Comment

## Think of Others

Consideration for others is one of the things we are apt to forget in the hurry and confusion of our lives. We are all busy and constantly rushing here and there. We are apt to become so absorbed in what we ourselves are doing that we give no thought to those around us.

Study hours have been set aside each evening, and we are requested to keep the halls and rooms quiet. Most girls have planned on using these hours for studying, but there are always those selfish few who evidently think it is smart to make as much noise as possible.

We are put on an honor system at Ward-Belmont, and we are all expected to do our part in maintaining the rules. But it is not wholly a matter of conforming to certain rules; it is also a matter of thinking of others. Remember this the next time you go stamping down the hall during study hours, and remember too, how annoyed you are when you are disturbed while you are trying to study.

How do you feel when you are awakened early Sunday morning by girls running back and forth down the hall? Doesn't it seem to you that they could be a little more considerate of those who are sleeping? Sunday morning is the only morning when we can sleep later, and there are many who are anxious to have that extra two hours' rest. This is often impossible though, because again, a few girls, with utter disregard for the majority, persist in screaming and running down the hall.

Consideration is a give-and-take proposition. If you remember to think of others and to place yourself in the other fellow's boots, chances are, others will think of you. Think before you act, and others will not fail to notice and follow suit.

# Cotton Tales

**By Bunny Lawler**

Ya' know, we feel we have been receiving much too much publicity of late—"Straw Head," "The Voice," etc.; so this week we shall discuss someone else. Two someone else's, in fact. Their names are Rich and Peter. Now, Rich, well . . . that's Rich, and Peter is Rich's Inner Self. (To be murmured with bowed heads, in subdued tones.) Peter is invisible and uninhibited. He never goes to breakfast, cuts classes right and left, always copies someone else's homework and stays up all night. He is the skeleton in the green and white checked room's closet. Every day Rich disciplines herself into conquering Peter. Moral of the story: "Which way did he go, George, which way did he go?"

The Misses Fuller and Driscoll paid us a wee visit in the HYPHEN office Tuesday night. Toot. They're fascinating people, but did they have to bring George? George is an animal with wrinkles in her forehead, and was christened thusly due to her remarkable resemblance to a Senior of the same name. Needless to say, the Misses Fuller and Driscoll went their merry ways, leaving George in our care. Could we leave her to freeze or suffocate (as the case may have been) in the HYPHEN office? No. But we didn't expect her to sleep with us in our very own bed! She did. . . . Please pass the disinfectant, Mabel.

Wasn't Thanksgiving nice though? And what were all you kiddies thankful for? We were thankful, and still are, for numerous things, outside of the usual. For instance, the way the tower glows into life at sunset, the way lots of people smile when they say hello, the crowd in the smoker after meals, subdued radios in the dormitory playing "Dream" while we're dressing for dinner, the people who wake us up in the morning, the Christmas carols sung every night after dinner, and just everything we see and do every day.

Oops! Getting maudlin. Better quit. Leave us close with this message to the Day Students: Happy Thanksgiving. Tee! Hee!




# Bulging Box Brings Better Feeling, Empty Box Sends Spirit Reeling

"A letter from Henry? Oh! And Burt! Isn't this beautiful? What do you have?" "Not a bird!"

Which type are you? Are you the "men-will-write-me - no - matter - what" type or are you the "let-me-now-blow-the-dust-from-my-box-with-ceremony" kind of individual? It is all up to you, we are told.

The mail box brings more joy to Ward-Belmont students than any other one thing at W.-B. It is simply an inspiration to go to the P. O. and *find* something in the box third from the right at the left of the second partition. Some times it is because of a piece of paper that the whole day is changed. (Book overdue at the library . . . second notice). A small yellow envelope may mean any number of exciting things: from bank checks, "you owe the bank six cents, please take care of this immediately," to "why were you absent from chapel" to "Since you have failed to cooperate . . ." all very bitter. Or the note from the cleaners always brightens the day. Money, money, money, slip away, slip away. In spite of experience, we are always hopeful and overjoyed to find a white slip in our box. The wonderful candy and all manner of goodies that we expected never seem to arrive, however. It is difficult to ask some one to come over and have a bit of one's laundry. Please, parents!

We repeat, it is all up to you. Male will not come to you unless you are worthy. So let us begin a campaign, write more and perhaps you will really get actual letters! If you already belong to this select group who receive daily bliss from the contents of an envelope, do let us in on the secret so we may be happy too. Obviously the big reason male is so inconsistent is . . . "They're in the Army now!"

# Belles Of Ward-Belmont

Well, how apropos . . . Belle is the Belle this week. You know, Belle Mead, Agora prexy from down Texas way . . . Odessa to be exact. Christened Mary Beth, Belle came to Ward-Belmont last year as a Senior-Middle, and as a Senior-Middle, proceeeded to participate in numerous campus activities. As an outgrowth of her membership in her high school Theatre Guild, a dramatic club, she decided to minor in speech, and, as an outgrowth of her own interests and previous experience, decided to major in physical education. Success! Meaning three varsities, swimming, archery and bowling, membership in the Athletic

*(Continued on page 3)*

# Victory and Peace . . . Next

Even with the isolated life we lead here at W.-B. hints are reaching us of the Sixth War Loan now in progress throughout the forty-eight states. There is a thrilling poster in Middle-March captioned with a single word, "Next!" Pictured is an American doughboy hovering over a Japanese island. The battle and capture of this island is next on his list. What's next on yours? We all know what should be, but, truthfully, what is?

"They've been around five times before, don't they ever get enough? I've promised all I can, absolutely impossible to do more. The war is almost over; I'm ready to cash in what I've got—not buy more."—thoughts.

Yes, this is the sixth time, but do Jim in the Navy and Dorothy in the Nurse Corps count each blow? Yes, we're on the winning side, but is the war nearly over? Have they stopped production? Have they discontinued rationing? All these war measures are still in action as usual. Your own individual war and peace measures, principally War Bonds, must not slacken.

An announcement was made in chapel last week to the effect that War Stamps are on sale at the Ward-Belmont bank. We know that Christmas is fast approaching, but wouldn't the best Christmas present you could possibly buy be a share in a peaceful future where the Christmases are really merry again, and there are no longer overseas boxes to go in October?

We can do a great deal to make this visionary Christmas a reality. We must see our opportunity and make it good. It's the job of us at home to get this done. Next on our list are victory and peace . . . let's go!

# Inquiring Reporter

By Peg Freeman

If there were twenty-five hours in a day instead of twenty-four, what would you do with the twenty-fifth hour? I went around to a number of people and asked them that question, and to say the least, some of the responses were unusual.

PATTY SHULTZ said, "I'd spend twenty-four hours with Tommy and then the twenty-fifth hour I'd also spend with Tommy." Nothing like a one-man woman.

LIZ BALDWIN blinked and said, "Eat." She left. In a moment she raced back. "Change that," she screamed, "I'd sleep!" You and 750 other people I know.

BETTY JACKSON would add them all up and spend "a summer in Mexico with Carlos."

HONEY LOU CLEMENS wants to "hop the fastest train to Albany to see her little Honey." Most confusing.

TUCK TUCKER smiled sweetly and said, "I'd spend that hour praying that I be forgiven for what I had done the other twenty-four." What manner of beast is this?

ANNETTE COFFEE would "write my man about how hard I'm working."

ANNE REESE merely dimpled and replied, "I don't know." I guess she can get away with it, with that grin.

PHYL ARTHUR got scientific or querrulous or something and said, "That's an impossibility." But Phyl, one never knows what to expect from Mr. Roosevelt.

PHYL HARRISON sighed, threw in the towel, saying, "That wouldn't give me a particle of the time I need for the things I'm doing already."

MARY JEAN HOFFMAN would "think of something devilish to do the other twenty-four." The devilish is mine.

JANICE JOHNSON wrinkled her brow, spoke: "That is hard to answer. Give me time to compose this. I know, I'd leave it free and do whatever came up in that time." Clever Johnnie.

BARBARA CLARK, freshman in H. S., said, "Go to town without a chaperone."

JO ANN KNOTT only said, "Twenty-four are too many for me."

NANCY LEE HORNADAY would "go home and play all my favorite records."

BETTY CLAIRE LAMBERT would "go dancing. I love to dance."

ANNE WARNOCK puzzled around a moment and said, "I think I'd try to get out." Out—out where, Anne?

RUTH EVANS said, "I don't like to eat. I'm on a diet." So, she won't eat during her hour.

GEORGE COKER sneered at me and said, "Oh, Freeman, stop." OK that's about all there is for this week. Of course, none of these people would do any of these things, but it's nice to let them think for a moment about little things they would like to do.


# WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# Mlle. From W.-B.

*By* BETTY

We see W.-B. girls as they stroll back and forth across campus, and we notice them as they bedeck themselves to go here and there around town. So today let's take a glimpse into the dorms and see what our lovelies don for the night time.

LYN DRESSER is frequently seen clad in the gray West Point robe that "the man of the hour" sent her last year. PATTY REEME pads up and down the hall in the fluffiest bunny shoes ever. At first glance you might think that two normal size rabbits were bouncing along beside her. To turn to the more feminine, alluring side, MARY LOU HARRISON takes the honors for Founders when she models her black and lace nighty. LIBBY GIFT looks sweet as ever in her full skirt, fuchia taffeta house coat, lined in swirling silk. Striking BELLE MEAD attracts Pembroke girls when she saunters down the hall in that long white interne jacket that she possesses. That up and coming suite in Hail, BETTY RUTLAND, JOY ROBERTS, SUSY SPARKS and CAROLYN KELTON, tend to be original even behind closed doors, for they each wear huge colored flannel nightgowns with matching hair bows. It's just too attractive. SHIRLEY SEXTON'S been noticed in heavy blue flannel pajamas adorned with white rick-rack. PAT SHILLINGS is another of our more original lovelies, and the girls in her dorm have a riotous time reading the remarks printed on her white tom-boy pajamas. Flannel night shirts are a must in CAROL CANNON'S wardrobe. She has all colors and really she looks ever so coy. Irresistible CONNIE MARTIN is pretty as usual in her pink taffeta robe lined in the softest of baby blue. It has that certain appeal. Pembroke just wouldn't be the same if *Milestones* FAY MAPLES didn't dash all over the dorm with her hair rolled up on socks. For a while it looked as if she had started a new fad among her neighbors, due to the fact that everywhere you glanced someone had their lovely locks carefully wrapped around socks.

You can see that Ward-Belmont girls wear the latest of styles even behind the closed portals, and too, one mustn't be surprised at what she might see coming down the halls these days.

### *Belles of W.-B.*

*(Continued from page 2)*

Association, and to top it all off, she was voted the most all-around athlete of 1943-44. Incidentally (did we say "incidentally"?), Belle was a captain in the Womens' R. O. T. C. in Odessa, also a Captain in TOPS at W.-B.

We said, "Belle, what's your favorite sport," to which she coyly ducked her head and confessed, "Hockey. In fact, I'd like to come back to Ward-Belmont and teach it. Especially teach the editor's children how to play it!"

After the latter remark, typical of Tall-Tan-and-Terrific's usual wit, was duely disregarded, the interview continued.

M.B.M. is center forward on her own Agora hockey team this year, following her fame as left fullback on last year's Middle team and as general sports manager of the Mid class.

Belle sincerely vows that she wants to come back to Ward-Belmont to teach, because "Besides teaching athletics, I'd like to sponsor Agora and be a commander in TOPS." Evidently the girls are a drawing card for Belle, too, for, with the usual grin, she added, "Girls are girls anywhere, but here at W.-B. they're better."

Again sports came first when Belle was asked what was most important to her on campus. "The relationship you have to a teammate is the closest relationship you can have. You learn her reactions, abilities and feelings. Nothing can beat working together for a common good."

How true, Belle Mead, and how right to hear you say it, for you're one of the best examples of what co-operation, genuine interest in others and whole-hearted friendliness can give a person as an individual and the people with whom that individual comes in contact.

# Miss Bush Gives Lecture Recital In Vespers Nov. 19

At the regular Sunday evening vespers on November 19, Ward-Belmont was host to a leading composer, lecturer and musician, Miss Grace Bush. Miss Bush spoke on "Great Women of the Bible," the program including several musical selections which she has written.

Introducing her subject with the statement that "Women of the Bible are of great inspiration to us," the speaker discussed Miriam, Deborah, Ruth, Hanna, Esther and Mary.

Miss Bush is a graduate of National Park College. She has been specializing for the last six years in lecture recitals throughout the United States. She is a member of the National Association of Composers and Conductors, and is an honorary member of the Eugene Field Society of Authors and Journalists, having published three books of poems and many songs which have gained wide recognition.

# What's Teachin'?

After an absence of eighteen months, Miss Martha Ordway has returned to teach English at Ward-Belmont. She received her Ph.B. at the University of Chicago, and her M.A. at George Peabody College for Teachers. Miss Ordway tells us that her only claim to fame is her sister, Mama Hay, and she is very proud to have that claim. However, Miss Ordway was known for her own ability as an English teacher both in the high school and the college and as the capable sponsor of the Triad Club. Ward-Belmont is happy to welcome her back.

In contrast to her work at W.-B., Miss Ordway has been running a U. S. O. at Wilmington, N. C. "It was good fun," smiled the friendly Miss Ordway. "The reason I went into the work was that I was anxious to do something directly with the war." First she took training in New York. The work at Wilmington was important because the town was so small that it was necessary to have not only recreation centers but also to find housing facilities. Their club had dormitory space for women and furnished recreation for both men and women.

"To return to academic life is rather startling. It is just as difficult to return to this kind of life as it was to become adapted to the other." But just the same it is "mighty good to be back." Pondering a moment with a twinkle in her eye, she said "teaching is my permanent profession." Liking the familiarity of W.-B., "the fact that it's home," she is "really delighted to see of what a fine quality the student body seems to be" and is looking forward to an interesting year.

With her vivid sense of humor and friendliness, Miss Ordway has made her students feel at home already and has started to regain a reputation that has endeared her to Ward-Belmont students in previous years.

# Home Ec. Club Elects Officers

Last Monday night the Home Economics Club met and elected officers for the year. They are: Connie Martin, president; Ann Goodloe, vice-president; Marion Hicks, secretary; and Lillian Splicker, treasurer.

A fashion show will be given for the club on Monday, November 27. Armstrong's Department Store will show the latest creations and give points on a well-planned wardrobe.

Plans for a Christmas party were made and it will be given in the home of Ann Koonce on December 9.

### *College Honor Roll*

*(Continued from Page 1)*

Suzanne Folken, Joan Forsythe, Beverly Godell, Mary Hale, Donna Henneken, Dorothy Herndon, Patricia Heyner, Nancy Hornaday, Anna Hughes, Elaine Humphreys, Jane Knabe, Josephine Lennon, Frances Liverant, Betty McGehee, Mary McWilliams, Martha Maddux, Ann Marshall, Margaret Marlow, Janet Neumann, Bonny Nichols, Kathleen Nicholson, Martha Overall, Margaret Phillips, Betty Pierce, Natalie Pope, Marjorie Purcell, Mary Russell, Nell Sellers, Mary Jo Watson and Patricia Windle.

Seniors: Minnie Bailey, Carol Bay, Ruth Goldsby, Margaret Helfenbein, Louise Jewett, Rose Margaret Lawler, Ellielyn Lechleiter, Dolores Leibrook, Fay Maples, Mary Myers, Ann Hees, Nelle Ring, Joan Sanders, Margaret Wallace, Ann Warnock, Edith Williams, Ann Fairly Wilson, Dorothy Wooten.

The College Honorable Mention Roll is as follows: Senior-Middles, Elaine Bennett, Betty Boaz, Katherine Chesick, Elizabeth Cleveland, Shirley Corrough, Jean Dangerfield, Jane Dillender, Dorothy Doolen, Mary Edwards, Ruth Evans, Ann Futrell, Elizabeth Gift, Doris Green, Frances Gunn, Dorothy Hall, Martha Harlow, Marilyn Harrell, Mary Lucille Harrison, Marion Hicks, Patricia Holmes, Catherine Holt, Marion Johnston, Helen Kane, Nancy Kellogg, Ruth Kirtley, Frances Lewis, Mary R. Lewis, Peg Loving, Mary McGhee, Helen Merker, Lectus Morrison, Mary Murray, Evalyn Pevahouse, Mirian Rew, Anne Riech, Rae Ring, Nancy Nipy, Joyce Sessums, Barbara Strining, Ophelia Strum, Beverly Teel, Clorinda Trigg and Janet Wright.

Seniors: Jean Benton, Virginia Brega, Irene Castle, Georgia Coker, Olympia Corte, Annella Creech, Florence Denslow, Betsy Ann Forester, Peggy Freeman, Bonnie Friedman, Dorothy Goodine, Anne Goodlee, Mary Grant, Eleanor Jones, Katha Knode, Bettye McLean, Ruth O'Kain, Betty Price, Martha Quinn, Patricia Reeme, Mary Richards, Ellen Sagalowsky, Lucy Richards, Susan Scheib, Mary Jane Seddicum, Sara Smith, Lita Stecker, Mary Lea Taylor, Gloria Watkins, Jean Whiton, Betty Willis, Martha Wynne and Jean Young.


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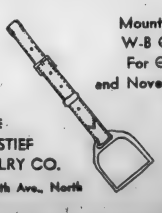


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# Athletes Footnote

By Belle Mead

Ladies, you will be noticing in the future instead of the usual jeans, plaid shirts, and gym shoes—the formal attires of the riding enthusiasts. Derbies (no less), gloves, pants, coats, ties, and shoes if the ration board permits. "Burma" Fuller will have her girls looking a little cleaner anyway. In other words (this happens to be a gentle hint), the Fall Horse Show is just around the corner; in fact, it is November 30. The show will be judged by the Turf and Tanbark Club and as there are quite a few of the golden girls of the saddle this year, their job will be a hard one. For further details of the show follow this column. (And even the 750 of you that don't.) By the way, the horse show is free—just like the concerts—so be sure and come.

Hockey news (or is it news by now?). The first tilt of the season was between the Triad Club and the Del Vers with the Del Vers battling the score of the game in the last half. The final score was Del Vers, one; Triad, nothing. The big three on the Del Vers team were Kelly, Phelps and Jewett. On the Triad team, Creech and Brown led the parade.

The next game was the mighty battle between the Eccowasins and the Agoras. Neither team could decide who the best one was so the score ended in a one to one. Spark plugs for the day students were Quinn, Jury, Marshall and "Bone Breaker" Fort. Leading the team on the Agora side, and we do mean leading, were Neal, Hughes and Friedman.

The fast and furious Tri K's set the A. K.'s down 7-0 in the third game of the cold dreary afternoon. Those leading the Tri K steam roller were Whitson, Battey and Andrews. Those mighty little A K's put up a beautiful fight with Kellogg, Bobo and Dangerous Dan Paul.

The Anti-Pans took the Angkors in an exciting 4-0 game in favor of the A-P's. The big three on the A.-P. team were Freeman, Carter and Cary. The Angkors were led by Young, Heifenbein and Cummings.

The most outstanding game so far was played between the Penta Taus and the XL's. Both teams were evenly matched and both played a beautiful game. The Penta Tau power house was led by the ever faithful Scheib, Schultz and Hoover. The "Extra Lovely" girls as they call themselves, were piloted by "Slugger" Waite, Zick, Bryan and Peters, the P. T.'s finally taking the game by a score of 2-0.

The T.C.-F.F. game was a battle royal with the T.C.'s coming out on top with a score of 7-0. Hoffman, Durham, Wright and Hunt formed the eternal quadrangle of T.C. while Harper, Lilly and the Furey's gave them plenty of trouble. In fact, the whole F.F. team deserves a big hand.

Tuesday the games took on a new sprint with the Eccowasins downing the favored Anti-Pans 3-2 in the last half.

The next clash was between the X.L. club and the Angkors. The X.L.'s came back into their previous winning style with a victory of 2-0.

The last game of the fast ending day was between the sister clubs A.K. and Agora. The Agoras stayed on sides long enough to make three scores on the scrappy Pirater. The bright moment of the game was when Harton, center-half, broke her stick, and looked so bewildered and sad. Don't feel bad, gal, you are within your limits if you paid your fifty cents hockey fee.

Florida eliminated Wooten in the tennis tournament; who will be next? Come out to the finals Monday and see.

# Chemistry Club Elects Officers

The first meeting of the Chemistry Club was held on November 20, in the Analytical laboratory of the Chemistry Department.

The purpose of the club was stated to be a furtherance of interest in Chemistry among all students of Ward-Belmont and those enrolled in the Chemistry Department. The aims are both social and chemical.

Officers were elected and they are: Connie Martin, president; Katha Knode, secretary; and Dorothy Wooten, treasurer.

Plans were made for a Christmas party to be held December 3, at the Analytical laboratory. Chairman for the party is Marilyn Harrell.

During the year the club intends to give two other parties. One in March in honor of last year's Chemistry students who will return for a visit, and one at the end of the school year.

The sponsors for the club are Dr. Morrow, Mrs. Mithias and Mrs. Dacon of the department.

### *Prof. Castellano*

*(Continued from Page 1)*

necessary for certain military operations in Africa, but he said that there was no longer any reason to be friendly with the Spanish dictator. The Spanish do not want a monarch or a dictator. The only solution is a republic. There are numerous disunited elements among the peoples of Spain which Franco is not bringing closer together. As a final thought, Professor Castellano brought out the question of Argentina, warning against Argentinian power in Spain.

"The Spanish problem is not solved. It may be, depending on us and what we do with Spain.'

Professor Castellano, who was introduced by Miss Vera Hay, is coauthor of the *Spanish Review Grammar* used by second year Spanish students at Ward-Belmont.

# HYPHENATED HULLABALOO

That's Rich

When the spirit moves you . . . you never can tell what will happen, can you? Honey Clements fainted dead away, due to concentration. No. You don't understand; they were doing a table-raising act and it was too much for the fatigued young women. Everyone was trying so hard to have the deceased speak that Flip Hude and Dot Tedger were weak, the whole company of twelve were *almost* overcome. All this came about Monday night in the Founders sitting room. All questions were answered accurately and, believe us, we are just going to start all this ourselves . . . there are too many things we just *must* know! Hon, explain.

Nelle Sellers came back from the Junior vacation "ringing" with the joy of being home. TOOT.

The poor nightwatchmen. Ah! such duties. It is a trial to keep a constant watch on all these women. Pat Wilder and Snappy Englett were whispering out their window, and the poor men got all confused. It is difficult to detect the source of noise in the dead of night, you know. They had flash lights and were searching the bushes quite wildly looking for the runner-awayers. At length they realized what was going on. Tut, tut, Pat and Snap.

Never have we seen so many orchids. Well, those day students! Really on the beam. It seems that the sorority had a dance at the Country Club and it really went over with a bang. All the boarders were quite purple with envy and those flowers did look good.

We bet the English in the fifteenth century had a paper to put out on Tuesday nights. Some wit like Bunny Lawler wrote a play about it. We hereby adopt the name for our day. "Hot Tuesday."

What did you do Thanksgiving? We had the wildest time trying to get a TURKEY dinner! But the whole day, in spite of all the comment, really was worthwhile, and it seems to us that we should be equally thankful next Thursday . . . and in truth, throughout the year.

***Music Notes***

# Conservatory Gives Final Concert

The final broadcast in a series of seven presented by the Conservatory will be heard this afternoon at 4:30 over station WLAC. The program will feature the string choir of the Ward-Belmont orchestra, under the direction of Mr. Kenneth Rose. The choir will offer six selections by well-known composers, including "Minuet" by Haydn, "Waltz" by Weber, "Gavotte" by Lully, "Aquarelle" by Delius, Grieg's "Berceuse" and "Old Russian Soldier's Song" by Dubensky.

Miss Nancy Kellogg will be the soloist for the program, choosing as her contribution "Nigun," and improvisation from Ernest Bloch's "Baal Shem Suite."

### *83 Prep Girls*

*(Continued from Page 1)*

Hailey, Mary Elizabeth Hayes, Eleanor Morris, Sally Peebles, Patricia Potter, Molly Shanks, Challie Thornton, Betty Tucker, Ellen Warner and Martha Woodcock.

Seniors: Joan Aronson, Mary Louise Bard, Emily Barnes, Mary Bennett, Clair Bissell, Jeanne Bryant, Julia Cain, Julia Carriker, Patricia Cawthon, Patricia Cheek, Ann Clark, Marion Copeland, Evelyn Dickenson, Charlotte Hamburg, Mary Elizabeth Hendricks, Nancy Hollingsworth, Sally Jacks, Monica Joy, Joan Kampmeier, Sue Lester, Harvel Linde, Jane McCall, Patricia McKnight, Sara Lee Middleton, Marilyn Morrison, Barbara Olson, Jeannette Smith, Eileen Springstun, Sara Stockell, Helen Strowd and Barbara White.





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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXIII | SATURDAY, DECEMBER 2, 1944 | NUMBER 11


## Junior-Mid Class Recognition Day Observed Monday

### *Platform Explained By Four Speakers*

Monday, November 27, was Junior-Middle Class Recognition Day. The program which began with the processional, was under the direction of Helen E. Keith, president of the class, and Miss Doris Leach, class sponsor.

After the singing of the class song, the president stated the class platform: "He who seeks what is good will win favor; but he who aims at what is harmful will bring it upon himself." She then introduced the four members of the class who spoke on the various aspects of goodness.

Pat Kisber's talk was on the "Aim For Physical Goodness," and she stated that with the present stress put on physical fitness we should not have to be reminded that a good sound body is an essential for complete goodness.

"Aim For Social Goodness" was the topic of a talk by Janice Johnson. She said that with such a socialistic world as we live in today one must be socially good to qualify for a place in any community, even one as small as our own campus.

Jane McCall spoke on the "Aim for Mental Goodness," explaining that well developed minds are needed for true goodness.

"Aim for Spiritual Goodness" was discussed by Carolyn Dendenger. She brought out the need for moral and abstract qualities such as honesty, friendliness and pride.

Accompanied by the singing of "The Bells of Ward-Belmont" the recessional completed the program.

## Russia Discussed At Recent Forum

In the second meeting of the World Affairs Forum, held Monday evening, November 27, the topic of discussion was U. S. S. R. The forum, which was under the direction of Ernie Morris, featured the following speakers: Nancy Hollingsworth, Geography, People and Early History of Russia; Jeannette Smith, Economics and Social Conditions from 1907 to 1944 of Russia; Jane McCall, Stalin, His Works and His People; and Patsy Kisber, General History and Present Conditions in Russia.

The main portion of the meeting, which was held in the Agora clubhouse, was devoted to these talks, but after the discussion there was a short period spent in asking and answering questions.

### *Peabody vs .W.-B.*

**The Peabody Ward-Belmont hockey game scheduled for last Saturday will be held on Thursday, December 7, at 4:00 p. m., announced Miss Catherine Morrison, head of the physical education department. The teams for Ward-Belmont and Peabody will remain the same.**

### *Music Notes*

## Octet to Appear With Iturbi

### *Bond Show, Dec. 1*

The College Octet, with Miss Elizabeth Adams as director, will be featured in a war bond drive program at Berry Field on Friday, December 1, at 8:00 p.m. Mr. Jose Iturbi, noted pianist, and Gene Autry of movie fame will also take part in the program.

* * *

Wednesday, December 6, and Monday, December 11, mark two important occasions for the music enthusiasts of Nashville. On the former date Victor Herbert's "Naughty Marietta," starring Reed Lawton and Joanne Leonhard, will be presented at the Ryman Auditorium at 8:15 p.m., while on the 11th the music presentation will be the San Carlos Opera Company's production of Bizet's "Carmen."

Tickets for both performances will be on sale in the book store.

### *Penstaff Club Adds Fourteen Members*

Fourteen girls were elected to membership in the Penstaff Club at a dinner-meeting held at the F. F. Club recently. On this occasion the entries submitted to the annual Penstaff contest were read and judged.

The newly elected members are as follows: Katherine Manier, Thaniel Armistead, Catherine Lowe, Coleman Douglas, Jeanne Bates, Mary Ann Hailey, Gene Allen Kennedy, Celeste Craig, Martha Woodcock, Jeanne Bryant, Patricia Cawthon, Jeannette Smith, Harvel Linde and Mary Hendricks.

## Music Recitals Directed by Rose, Given in Acklen

### *Faculty, Students Invited to Attend*

The Chamber Music Society, directed by Mr. Kenneth Rose, will present the first in a series of three recitals Sunday, December 3, at 4:00 p.m. in Acklen Hall.

The program will feature four compositions by the ensemble, including the "Pastoral Symphony" from Handel's "Messiah," "Concerto Grosso in D Minor" by Vivaldi, "Canzonetta" by Sibelius, and Tchaikowsky's "Scherzo," while Mr. Rose, as soloist, will play Bach's famous "Chaconne" from "Partita IV," written for unaccompanied violin.

The ensemble personnel includes first violins, Kenneth Rose, Josephine Pardue, Mary Gene Crain and Nancy Kellogg; second violins, Charles Hill, Malinda Jones, Joe Lennon and Phillip Vogel; viola, Browne Martin; cello, Mary Dann and Margaret Kaser; bass, Paul Fisher.

Mr. Rose, who first organized the society in 1942, extends a cordial invitation to the faculty and students to attend.

## Sr.-Sr.-Mid Hockey Game Next Tues.

The Senior class will play the Senior-Middles in a hockey game, which will constitute the first Senior-Senior-Middle event of the year, on Tuesday, December 5.

Each class will be judged on songs and yells, spirit, attendance, theme and decorations, as well as five points being awarded to the winner of the game.

The winner will be announced in the dining-room that night.



Jose Iturbi

## Iturbi to Play At AuditoriumTonight

### *Pianist Plays Boogie*

Tonight at 8:15, Mr. Jose Iturbi, noted pianist, will be presented in a concert at the War Memorial Auditorium. Highlights of Mr. Iturbi's program will be Beethoven's "Appassionata Sonata," three movements of Mozart's "Sonata in F major," two sonatas by V. Scarlatti, Santasie's "Impromptu" and "Scherzo in B Flat Minor" and two Morton Gould compositions, "Blues" and "Etude in Boogie Woogie." The well-known and well-loved "Liebestraum" will probably be one of Mr. Iturbi's encores.

*(Continued on Page 4)*

### *Choir, Speech Dept. To Present Pageant*

The Ward-Belmont Choir, in cooperation with the Speech department, will present a Christmas pageant for the annual Christmas luncheon of the Centennial Club on December 6 and 13. The presentation, entitled "A Mystery for Christmas" by McKinney, is under the direction of Miss Catharine Winnia of the Speech department and Mr. Sydney Dalton, head of the Voice department of the Conservatory.

## Comedienne Magee To Be Next Concert Guest Artist, Dec. 8

### *She Will Give Satirical Sketches*

Judith Magee, comedienne, will be the next guest artist at a Ward-Belmont student concert December 8. Miss Magee presents satirical sketches in costume collected into a production entitled "Both Sides of the Footlights." Her program is done by a combination of acting and dancing set to music.

Miss Magee presents a gallery of portraits ranging from an Irish charwoman to a stage-struck Southern Belle, and a Stage Door Canteen hostess. Her program here includes: The Saga of Judy; Ballet-hoo; Reflections of a Window Dummy, a fantasy; Micro-phobia, the terrors of radio; Women at the Box Office (a) Irish charwoman, (b) Actress, (c) Clubwoman; and Patrotic Dancer, a hostess at the Stage Door Canteen dancing with the Armed Forces.

The comedienne, who has been described as "gay," "unique," "witty," "sparkling," is a veteran performer, having studied acting with Augustin Duncan. She appeared with The Irish Repertory Players and for three seasons acted in leading summer stock companies.

She studied ballet under Laurent Novikoff and George Balanchine. She danced in the Chicago Civic Opera Ballet and in Broadway musicals.

Since she has been presenting her own program she has entertained audiences in theaters, supper clubs, civic organizations, schools and colleges. She has also recently appeared at the New York Stage Door Canteen and in U. S. O. shows at many Army camps.

## *Acklen Home Is Famous Among Old Southern Estates*

*By* PRISCILLA BAILEY

Famous among the estates of the Old South was Belmont, the beautiful home of Colonel Joseph Alexander Acklen and his gracious wife, Adelicia Hayes Acklen. This beautiful home around which Ward-Belmont was built still retains many of the furnishings and features which made it one of the most outstanding estates in the country.

The Belmont mansion was erected in 1850, on ground which had been granted to the Acklens by the State of North Carolina. It was surrounded by one hundred and eighty acres of spacious lawns, orchards, and woodland. The mansion with its two facades faced both the north and the south, and the stately white columns were accented by iron balconies and window guards which may still be seen.



Plans for the house were drawn by an Italian architect and all buildings surrounding it were in harmony. On the south below the gardens, the present site of the Academic building, stood the picturesque water tower and three large greenhouses which formed a conservatory housing rare tropical flowers and fruits, a prized collection of the rare plant, Camelia Japonica, and fine collections of jasmines, lilies and cacti.

Statuary collected by Mrs. Acklen was used extensively throughout the grounds. The heavy carved walnut doors are reached by a flight of stone steps guarded by lions. Belmont had the largest collection of art in the South, and inside the rooms are filled with beautiful furniture, mirrors and

*(Continued on page 3)*

## Six W.-B. Students Visit Ladies' Home

Thanksgiving morning, November 23, six girls, members of the YWCA committee for the Old Ladies' Home, spent an hour out at the home talking and visiting with many of the ladies. The group, under the chairmanship of Betty Simpson, went out after chapel, taking with them a gayly decorated basket of fruit.

After visiting the ladies for a while, the girls, Tally Pope, Georgann Eley, Betty Meyers, Emma Laura Hulsey, Jean Underwood and Betty Simpson, saw the dinner tables decorated with the fruit they had brought.

Plans are now being made for the next trip out to the home which will include the whole committee and which will be a Christmas party featuring a musical program, a Santa Claus and gifts for the ladies.

# Editorial Comment

## How Do We Impress People?

Let's all take a deep breath and sit up straight." Do those words sound familiar? They should, for we have been asked over and over again to correct our posture in chapel.

Everyone admits that it is much more comfortable to slouch down with legs thrust out under the seat in front. It is a natural tendency to sit that way, for this position is much more relaxing. We human beings instinctively turn to the easiest and most comfortable way of doing things with little regard for our appearance.

On the other hand, we are all anxious to present a good impression of ourselves and our associates. This is as natural as the tendency to be comfortable, for everyone is constantly striving to present herself more favorably to others. We will spend a great deal of time choosing clothes and fixing our hair only to have both the time and the effort wasted when we flop into our seats.

A speaker who comes to Ward-Belmont gains his impression of the school from us, his audience. He may have heard of the beautiful campus and buildings and of the high scholastic record of the school, but these thoughts are furthermost from his mind when he views the student body. It is we who are responsible for making his lasting impression a favorable one. A speaker will judge us by our general appearance. If he is confronted with slouching figures, he will be inclined to judge Ward-Belmont accordingly.

Let us think of posture in another way, although it is almost unnecessary to point out the often-repeated benefits of good posture. We have often been told that good posture affects not only the physical appearance but also the mental attitude of a person. If we are sitting erect, our minds will be clear and open to the new thoughts and ideas which the speaker will present.

We should not have to be reminded repeatedly to do something. We have been asked to correct our posture in chapel, and we know that behind this request lies a reason. It is up to us to create an impression that is a fitting recommendation for Ward-Belmont.

## Stamp Them Out!

Good old American phraseology a la slogan can ably express one of our points: "Don't believe anything you hear and only half of what you read." We're sure that this should require no explanation to most of you. That ancient teacher, experience, has doubtless impressed upon you the truth of those words. Most of the times you get agitated about crossing bridges you're not sure are there it always turns out that nothing drastic happens after all. This point is directed at all of you who gullibly, and much to the amusement of your informers, "eat up" anything they tell you. "Do you mean that? Is that the truth? You don't say! I must go tell Susie!"—such incredulity is most hilarious, but what's another descriptive adjective beginning with "h" which is easily applicable? Harmful?

We agree that believing what you hear is dangerous for you, and rather stupid too. But there is a more serious offense: passing on as truth those mistaken statements. Rumors become dangerous only when they have been spread, discussed, exaggerated and spot-lighted. Then they get pretty harmful (that "h" word). The person who spreads the tall tales is the one responsible for their destructive results.

You've all heard this before. You, of course, recall Miss Casebier's discussion of it Tuesday, and we can remember once before when she disclaimed the story of a polio epidemic at W.-B. We think it's important enough to bear repeating. Think about it a little bit.

We love to talk just as much, or probably more, than you do, and we realize the necessity (for most people) for a subject. But what we say is, choose that subject with care. Don't carry tales! Don't believe everything that the grapevine passes on. Don't spread bad, or good, things that are not true! Do avoid and stamp out rumors at Ward-Belmont!




# Character Corresponds Incognito Concerning Hot Copy in HYPHEN

"I'm going to send it to Dewey! I think that he'd be pleased!" What could she, this unknown daughter of W.-B. be talking about? Is it a bird? Is it a plane? Is it a man? (no, never!). You could never guess, unless, of course, you are a member of our jolly inner sanctum on Tuesday nights, that the only thing around here that would merit such a trip is the dear old student publication! Have you figured it out?) *The* HYPHEN!

Well, sure 'nuff, the young lady in question did the very thing she so resolutely resolved to do. We'd tell you who this character was if we were sure of her identity—but since the HYPHEN never releases anything uncertain, we'll merely state the case and let you solve the mystery.

Of course, you'll remember that November 11 issue of our little masterpiece which ran a banner reading "Dewey, Bricker Elected at W.-B." Just think, it is now lying, fully appreciated, in the Executive Chamber, State of New York, Albany. Concrete testimony to above statement has been received by this office. We quote from a letter signed by Acting Secretary, Reuben B. Crispell, "When the Governor returns (which he has doubtless done by now), he will see (perhaps at this moment) your (guess whose) letter, and I am sure he will be happy (ah! bliss) that you and so many prospective voters (you, and you, and YOU) took such a keen and intelligent interest in public affairs. He will be grateful for your good will and proud that you were thoughtful enough to write to him."

Seriously, we at Ward-Belmont are honored by this nice recognition of our lively mock election. The HYPHEN, as sponsor of the project, appreciates the fact that it was worth while as well as lots of fun. We feel as if our purpose did succeed.

But, to change our mood again, back to the enthralling mystery. The letter was addressed to Miss Agora Greer! What can this mean? By deep concentration and investigation we have made these thrilling discoveries. Agora is no unfamiliar name at W.-B.—remember club No. 8? But what about the Greer? In the ranks of the Senior-Mid roster appears the name—Auty Greer, Agora . . . shall we blame it on that fascinating stationery Miss Lester sells???? Guess who!!!

## *A. K., Faculty Tea*

The members of the A. K. Club will give a tea honoring the members of the faculty in their clubhouse on Monday, December 4, from four to six p.m.

The officers of the club will receive, while Margrave Paul is in charge of arrangements for the party.

# Belles Of Ward-Belmont

The peppy President of Angkor, Martha Baird, is the Belle for the week. Martha is a Senior-Mid and was President of the Penstaff Club last year. She is studying art and wants to go to art school next year; her ambition, to be a commercial artist.

If Martha had to choose her friends for one trait, she would have those about her who have a good sense of humor. "With some ambition, too," she said. Since she has been so successful here perhaps she has followed her idea.

"There aren't many things I don't like," she remarked. "It is too bad the day students and boarders aren't more congenial."

Martha likes swimming and horseback riding, but her hobby is drawing.

When the blue-eyed lass was asked what her most burning ambition was, she said devilishly, "To go up East somewhere and get independent!" Then she explained that she thought that getting away from one's environment was important for development.

One characteristic that Martha would like to have is "to be able to get along with everyone . . . but that sounds like I don't get along with anyone," she grinned. Judging from her record, however, we feel sure Martha gets along very well with everybody. Best of luck to you, and with your leadership perhaps there will be a closer relation between the day students and boarders.

# Po'ms 'Bout People

PUBLICATIONS ARE THE THING . . .
MILESTONES and the CHIMES, you know,
Listen while the po'ms sing
Tales of hope and glee and woe.

MAKING THE PATH . . .
Ever notice those huge "deer eyes"?
Beautiful long blond hair,
Look for Maples in Middle-March
Signing people for pictures there.

HER ASSISTANT . . .
Small and smart with pep,
Does away with hooey,
Gets things done, she's hep . . .
Maples calling Buie.

RINGING THE BELL . . .
Serious brown eyes
Show she's wise,
Yet happy as a gleeman
Is zoot Peg Freeman.

HER RIGHT-HAND MAN
Actress, writer, average "A,"
People simply scream Hurray!
Everyone is envious
Of charming, haunting Carol Bay.

THE FEATURE . . .
All these people on Hood and Gown!
She does so much, it's fierce.
To this Mid we all bow down,
Congratulations, Bette Pierce.

MARGRAVE . . .
Little hopping, laughing Paul,
Bringing joy to all who know you,
You're the wittiest one of all,
Yet you don't let humor throw you.
(Chorus? Let three cheers fall!)

DRAWING ATTENTION AGAIN . . .
In charge of Drill, she's a Captain in TOPS,
Running and jumping, in sports she's slick,
Doesn't know the meaning of Flops . . .
What do ya hear from Zeke, Drick?

SPEAKING OF PICTURES
Tiny; pretty little girl.
Sweet and thoughtful, never harsh;
Pictures keep her in a whirl,
Everyone likes you, wee Babette Marsh.

REPRESENTING THE DAY STUDENTS
Good in almost every sport,
Her team is bound to win,
Laughing, playing on the court
Is friendly, jolly, Martha Quinn.

EXCHANGE?
Never seen anyone work so hard;
She does it well, we grant you.
Lovely girl, record unmarred . . .
You're pretty swell, Meg Grant, you.

DOWN TO BUSINESS
Notice those eyes, that hair!
An Agora, she's on the beam,
Honest and always fair.
Who? Barbara Kemper it would seem.

WARD-BELMONT HYPHEN
Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
Member National Scholastic Press Association Est. 1921

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# Mehitabel Says

Well, if I don't feel like a postage stamp in the middle of a great big white envelope. It seems that just everyone answered my little request for personals, and my private office is filled to overflowing. I'll print all I have room for, and if any of the rest of you have little messages to send someone, just let me know via the HYPHEN office.

M. P.: "Thanks, G. C., for the gardenia. It really helped me on to victory in the horseshow."

E. B. to M. C. W.: "Missed you and will you please clean the room?"

M. J. H. to G. W.: "What have you done with my bobby sox? Need them for the dance."

G. A. C. to A. B. W.: "Where are you? Have been trying to locate you for a week. Send answer c/o Mehitabel."

There are lots more, but I know you're just dying of curiosity about those initials. Here's a little code for them. M. P. is Margrave Paul, and G. C. is her Girl Chum who sent her one gardenia for the horse-show. E. B. is Emily Barnes and M. C. W. is Mary Clark Webster. M. J. H. is Mary Jean Hoffman and G. W. is Gloria Watkins. G. A. C. is Georgia Ann Coker and A. B. W. is Ann Brother Warnock. I just couldn't stand it, knowing all that and not telling you. Wasn't it sweet of those girls to tell us all about everything like that? But I guess it's just my winning personality —er something. Have you ever heard so many rumors, by the way? To tell you the truth, that is why I put in names, I don't want anyone to get those things the girls sent me mixed up with things that I might have imagined. You know I don't have that much imagination. All right, so I did make it all up. But you didn't send in anything so I just had to do something. Not that I'd have any trouble filling up this thing. It is just that I want you to feel a vital part of Mehitabel. I am your mouthpiece, and please don't hit me, I don't mean it. I write purely from the soul and because I want to. It just sort of comes. And goes. And that's just what I'm doing.

### Acklen

*(Continued from Page 1)*

paintings. The graceful stairway is one of the outstanding features of the mansion itself.

The huge gardens, parks, fountains, artificial lake and the residence itself made it necessary to have an extensive irrigation system. For this purpose, the 105-foot water tower was built and the water was supplied by two springs. During the Civil War this tower which was used to store water was used as a signal tower by the Federal troops.

Beginning at the mansion on the north and extending to the Tower on the south were three great circles outlined by broad paths and driveways by cedars and magnolias. Paths led to the Art Gallery on the west and to the bowling alley and billiard rooms on the east, emphasizing the perfect balance of the general plan of the estate. One of the most unusual features was the zoo with ornamental iron cages which housed an immense collection of animals and birds.

All who are connected with Ward-Belmont feel a sense of pride in beautiful Acklen Hall and the grounds surrounding it. We are fortunate in having this magnificent home as a background for our school.

# Dog's Name Open To Suggestions

Hear ye, hear ye, hear ye; is there a dog namer on the campus? Miss Casebier has acquired a little black cocker spaniel, and is sponsoring a contest among the Seniors for a name for the animal. Two years ago the Senior class gave Miss Casebier a puppy called "Senior" but she was forced to give her away last year. The cocker just wondered on the campus and has decided to make Ward-Belmont her permanent home. So start thinking about a name. Send all entries to the HYPHEN through House Mail and a reward will be given for the most suitable title. The dog is one of the sweet types, with a wistful eye, friendly tongue and every other characteristic of an untrained puppy. Send in your suggestion today.

# Mlle. From W.-B.

*By* SHIRLEY

Perhaps you've wondered what that resounding noise was on second floor of Senior; well, let me tell you, it was only JEANNE DRISCOLL. It seems her brother sent them to her from France, her shoes of course, wooden ones. But JACKIE JACKMAN is even prouder of her little heart made out of the fuselage of a Jap plane with the head of a dime on it sent to her all the way from Bougainville. LESLIE LEES received a small pin made out of tiny shells sent to her by that ever faithful SeaBee from Pearl Harbor. Once more the Navy came through, this time with some "20 Quilates"

*(Continued on Page 4)*

# What's Teachin'?

Miss Louise Green of the French department, who is less formally known to us as Bessie Lou ("ooh Bessie Lou—ooh Bessie Lou—I got spurs that jingle, etc."), kindly consented for an interview the other day, and we just found out ever-so-many interesting things to liven up "What's Teachin?" this week. Her present home is in Memphis, Tenn., but this is just the last of a long line; including ye olde birthplace, Arkadelphia, Ark., and continuing right on through Texas, Missouri, Kentucky, back to Missouri again, and Mississippi. Education was obtained at the University of Wisconsin, Southwest University in Memphis, and Belhaven College in Jackson, Miss., and handed out again by Miss Green at Mississippi Synodical College, Chickasaw College, and Louisiana and Illinois high schools, where she taught such subjects as English, French, Bible, education, psychology and Spanish.

She smilingly said that ever since she was a small girl she has been interested in foreign languages and used to ask her mother, who was of French descent, how to say various phrases in French.

When asked her greatest thrill she, after pondering somewhat, replied, "I guess my trip to Mexico was just about perfect. I saw all the beautiful cathedrals, a bull fight, the pyramids, etc. My ambition is to someday take a trip down the Pan-Am highway and have all the time I wish to spend in every country along the way.'" Also she stated a desire to study foreign languages in foreign countries, which should prove most interesting. (You go right ahead, Miss Green, but don't mind us if we're content to stay right at home and feebly attempt to master that ol' confoozin' and not so amoozin' English!)

Bessie Lou bashfully admits that, as far as food goes, she's just simply wild over anything chocolate, but beware, all ye lassies who come to class smelling of onions or (perish the thought) sauerkraut. She traces her horrible dislike of "kraut" back to college when her suitmates used to eat the stuff by the can and then leave aforementioned containers lying around, permeating the room with their—odor! A few other of her pet peeves include gum-chewing and conceited people, but the characteristic she admires most in people is modesty, meaning those who have everything and are still unaffected.

When asked why she liked Ward-Belmont, she made this most charming reply, "I like its atmosphere of Southern culture, the attitude of the girls toward their teachers—they're so very courteous and friendly—and the seriousness of purpose about the majority of the students—they're really interested in their work."

Although Miss Green has only been here one year, everyone has grown to love her very much, and we all certainly hope she won't get that wanderbug again and pull up stakes and leave us; 'cause that would simply be awful. We all think you're terrific, Miss Green, so please stick around, won'cha?

# CANDID CLOSEUPS

By EM

PARAMOUNT: There's something for you girls in "Something for the Boys," a terrifically tuneful musical with Carmen Miranda, Vivian Blaine (of "Greenwich Village" fame) and Perry Como—oh, the way he sings those songs!

MELROSE: Saturday, "The Eve of Saint Mark," with Bill Eythe and Anne Baxter sharing honors. Sunday, "The Navy Way" (it's O. K. by us!) Robert Lowery and Jean Parker.

LOEW'S: The husband (Walter Pidgeon) of "Mrs. Parkington" braves Nashville's and W.-B.'s females this week, but there's a catch—Greer Garson came, too, and she's her usual wonderful self. It's for plenty of *Top* acting!

BELMONT: Saturday, "Tampico," a powerful sea drama with Eddie G. Robinson and Lynn Bari. Sunday, those loveable new comers, Lou "California" McAllister, Jeanne Crain and June Haver, feel right at "Home in Indiana." You will, too, with those beautiful scenes, horses and love ("natch").

BELLE MEADE: Saturday, we're ready and willing for Craig Stevens and Elizabeth Fraser in "Young and Willing." Sunday, all those handsome men (we mean!!) starred in Paramount's "Wing and a Prayer," headed by Don Ameche, Dana Andrews and millions!!

KNICKERBOCKER: A Warner Brothers' extravaganza, "The Doughgirls," a story of the G. I.s' gals back home. Alexis Smith, Ann Sheridan, Jack Carson, Charles Ruggles and Jane Wyman. If "you all" can scrape up the "dough," girls, I'll see you there.


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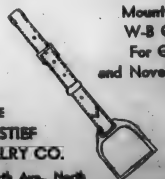
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# Athletes Footnote

By Belle Mead

Last Tuesday proved to be quite a busy day for more than one little chick. If you don't believe us, you should have seen Florida sprinting across the golf range changing her riding togs on the way. Also a great change came over the Tri K's upon her arrival, resulting in a 3-0 score over the scrappy Triads.

The battling Osirons further made themselves known by a 3-0 victory over the Aristons. They were sparked by (to coin a phrase from Rich) "now you see me, now you don't" Russel and "Cheyenne" Tarbet.

The fond looks from the ringmaster toward the hockey field enabled us to figure out that the Penta Taus were playing the F. F.'s (F. F. in this case stands for the fighting fems). The P. T. defense seems to be taking riding this year. At any rate maybe el editor and roomo will get their hockey letter after all? The final score was 4-0.

"Doesn't she look sweet in that derby, that is, if it didn't come so far down over her eyes." Poor Rose Bud. At any rate, we knew that you didn't have the big head. The riding habits were simply too, too—I almost forgot that this is The Footnote and not Mademoiselle).

Judging proved to be one of the colder jobs to Mike when she pulled off her boots—no feet!

From the grandstand various nicknames were devised by a sad-looking group composed of a few Anti-Pans and X. L.'s, and one P. T. sponsor. Scheib is Ichabod Crane, Miss Fuller's Daniel Webster, Pris the D—. (God of the under world), Mike is the Great Stone Face or Plaster of Paris. Hoffman was flattered by being called Alice Mary. Guess who?).

Wern't the horses (?) frisky? We for one can vouch for that statement. Happy even stuck his tongue out at us. We do wish we could have drawn a horse that loved us a little bit. Maybe we will get Little Jack for the spring show. Put your derbies and crops back in moth balls, girls. Thank goodness fall comes but once a year at W.-B.

# Lester Explains Meaning of Wisdom

"What is wisdom?" was the question asked by Sue Lester of the chapel assembly on Wednesday, November 29.

After quoting a definition of wisdom, Sue defined it in this way, "Wisdom is the ability to judge soundly and deal sagaciously with facts, especially as they relate to life and conduct." She went on to say that we need wisdom to follow directions and wisdom in our friendships and every-day life, but explained that if we cannot use it, we have it in vain.

"The first step toward wisdom is the knowledge of how little we really know and how small we are," stated Sue. She continued, "The truly wise people are those who are not seemingly wise, but are striving to obtain wisdom, the source of fame and virtue."

In concluding, she asked that "we strive to follow these words of Solomon: "'Hear the instruction of a father. . . . Get wisdom . . . get understanding; forget it not.'"

The chapel program at which Sue spoke was arranged and directed by the Junior-Middle class, as an activity of Junior-Middle Week.

### *Iturbi*

*(Continued from Page 1)*

Mr. Abe Stein, sponsor of the program, will sell autographed photographs of the artist at intermission, the proceeds from which will be donated to the Red Cross to buy Christmas presents for men of the armed forces.

# Comer Conducts Chapel Sing-Song

Under the direction of Twila Comer, the chapel program Friday, November 24, was a student singsong. To open the program, a mock broadcast on the theme of *men,* the College Octet sang a new arrangement of "Somebody Loves Me." The audience then joined in singing service songs, each girl participating in the selection for the service which she "represents."

Phyl Harrison gave her rendition of "My Bill," followed by group singing of "I'm Just Wild About Harry" and "When Johnny Comes Marching Home" by the student body.

As the final selection on the program, Twila Comer introduced an original song written by Carla Riffkind, Senior-Mid at Ward-Belmont.

### *Mlle. From W.-B.*

*(Continued from Page 3)*

Dana perfume for KATHA KNODE sent from Panama. The South Seas seems to inspire the men as JANIS MORETON is one of the more fortunate to receive a gift of a wild-looking red and green shirt from Hawaii.

The horseshow was the scene of great fashion display by the participants as all were dressed in their best array. Did you see TOADIE all dressed up in her new brown riding coat, and JEAN UNDERWOOD in those startling blue pants? FLORIDA was attired in an all green outfit even with derby to match. ROSY NEAL caught our eye as she was flying around the ring. Those green pants, well! PRIS WAITE and CHALKFACE, those two good-looking judges, set a strict pace for all riding attire. ANNETTE COFFEY and MARY LOU CABRAL made a pretty picture in beige tweed coats and light tan britches. The high school was well represented by ERNIE MORRIS, that skillful rider, SNAPPY, EMILY BARNES and SHIRLEY VLOEDMAN all of whom were dressed fashionably and smartly.

Well, by the way, have you recovered from your temporary blindness by that military group MISS FULLER had maneuvering around the ring? Really, those shirts! At least we can say they added atmosphere. I think LITTLE JACK looked well, too, didn't you?

# HYPHENATED HULLABALOO

That's Rich

Won't you have dogs with your music? My, such variety the paper has this week! We have already thought of a wild name for Miss Casebier's pup and feel the reward money will be in our pocket very soon.

One would judge that this might be old home week, or at least parents' visit time for there were numerous families here. A good hundred, we feel sure. The Commodore room was just like our own dining room, only more exotic and we couldn't see the food, but so many W.-B.ers! Ernie Morris, Jeanette Worsley, Joan Sanders, Shirley Carrough, Jean DeMoss and Norma Jean Rew were among the lucky young women who had both parents here. Joyce Yeoman and Kathie Durham had their moms here. Tucker's folks arrived and her mother had sprained her ankle in St. Louis and is now wabbling about on crutches. We are sorry, Tuck. Jane Dillinder's aunt was here. The fond families of Rae Ring, Suzette Johnstone, and also Colene Cravens, graced the campus. We grit our teeth and repeat, LUCKY PEOPLE.

Little did we realize how important the day students really are: Why, the campus was actually dull Thursday! Guess maybe you are quite necessary after all. Plucking the spinach from her brow, she says it.

Who is the girl-chum that sent Margrave the gardenia? It looked so nice on her dress at dinner. All a very big mystery. Well, please!

A bit of variety . . . Nancy Kellogg went home for the week-end . . . taking Joy Gifford with her. They spent the time in the Prairie, Mississippi. Ohhh.

Did you hear (now, Mary, *please,* but this really did happen) about the strange man who caused all the commotion on campus? He was having this discussion with "Mrs. Shumacher" and she, baffled by it all sent him to Miss Lester. They were engaged in this frantic whispered conversation, and at length Miss Lester remarked in loud appalled tones, "Where do you think you are?" The man perfectly seriously said, "Well, isn't this a funeral home?" Thereupon all in the bookstore dropped dead. Question of the week: who was this maudlin man and was he *hired* or merely crazy?

Bells are jingling in the belfry with the flying bats and we are getting the Christmas spirit. At least we have it in our unthinking moments. All the time. When we are forced to come down to earth and plan our working schedule, then it is with a jar earth-bound we, dash, squelched. Only twelve more days and we are off! We can hear that train whistle now. TOOT!

Scheib had the best time the other night at the Commodore Room. Of the five girls that got out of the cab, Sue brought up the rear, saying, *"Well,* I guess that lets me out." Let's call her Sheik Scheib, shall we?

Riding away on the animal called "Little Jack," Mary Louise Harrison remarked, "I've never seen a man that was that slow." One of the more "howling" remarks.

You haven't lived until you have been on a program with Iturbi *and* Gene Autry . . . at Berry Field. The octet sang . . . surprise, "Somebody Loves Me" and hearing the assembled multitudes, all to themselves, and some even rather openly, said, "I wonder who." Iturbi and Gene were up to their usual style and millions of "bonds" were sold.




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# WARD-BELMONT HYPHEN

Issue

THE WEEKLY STUDENT PUBLICATION

VOLUME XXXIII | SATURDAY, DECEMBER 9, 1944 | NUMBER 12

## Penta Tau Eleven Wins Hockey Finals In Clash With Tri K

### *Game Ends Season; Final Score Is 4-2*

Climaxing the 1944 hockey season the Tri K's and the Penta Tau's played an enthusiastic game Wednesday which ended in favor of Penta Tau by a score of 4-2. Both teams fighting for the cup, which was won last year by the Tri K's, were undefeated.

The starting line-ups were as follows: Penta Tau, c. f., Comer; l. i., Marsh; l. w., Hoover; r. i., Martin; r. w., Walden; c. h., Schultz; l. h., Hornaday; r. h., Driscoll; r. f., Scheib; l. f., Coffey; and goalie, McGeorge. Tri K, c. f., Capron; l. i., Andrews; l. w., Faulk; r. i., Buie; r. w., Whitson; c. h., Battey; l. h., Loving; r. h., Moreton; l. f., Price; r. f., Roberts; and goalie, Watkins.

The Penta Taus' record this year states that they have defeated X. L. 2-1, F. F. 4-0, and Ariston by default. Tri K beat A. K. 7-0, Angkor 2-0, and Triad 3-0.

Susan Scheib was hockey manager for the Penta Tau Club, and Jean Whitson had charge of hockey for Tri K.

## Teacher Speaks On U. S. O. Work

With the subject "I Have Been Away," Miss Martha Ordway, teacher of English at Ward-Belmont, gave a talk in chapel Friday, December 1. Miss Ordway, who has taught here for fourteen years, has been engaged during the last eighteen months in war work at a U. S. O. club in Wilmington, N. C. She told of her work there and many of the unique and amusing incidents of everyday life at the U. S. O.

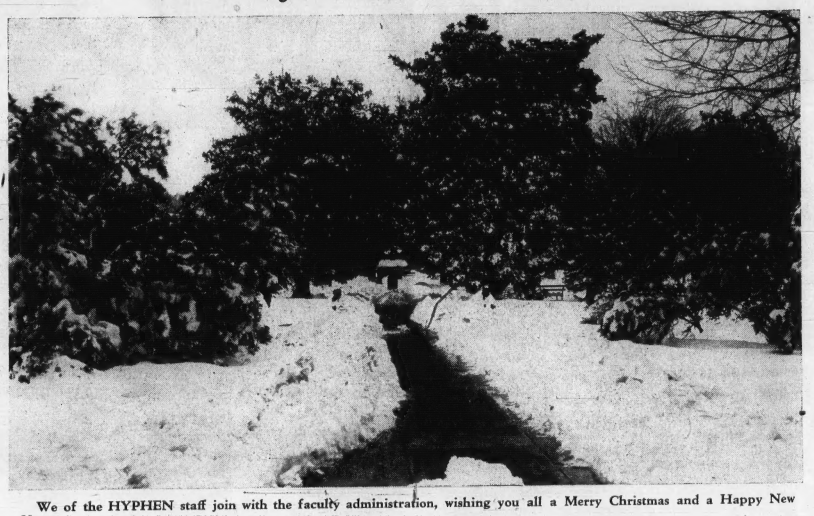
Describing a U. S. O. as an escalator, Miss Ordway said, "You were always moving at top speed, but the problem was whether you were the person on the escalator being driven on, or the onlooker who is amazed by the rapid series of events."

"The club was a big residence converted into a center for men of all the services. Included in our facilities were a ping-pong room, a lounge, a large kitchen (favorite pastime of G. I.'s is eating), and twenty-five rooms for guests."

"Our various forms of entertainment," Miss Ordway stated, "ranged from informal cooking sessions, hilarious Christmas parties, to dying Easter eggs, and even hasty weddings." Miss Ordway described a drydock wedding that she attended.

"I have enjoyed my war work with the U. S. O. a great deal, but I am very glad to be back at Ward-Belmont," she said in closing.

# *Merry Christmas!*



We of the HYPHEN staff join with the faculty administration, wishing you all a Merry Christmas and a Happy New Year.

As is true of men and women throughout the world today, we all have a great deal of work ahead of us for the coming year. The spirit in which we have completed scholastic, athletic and class activities in 1944 show that we are capable of continuing in our efforts to make the year 1945 a success at Ward-Belmont.

As the pre-Christmas celebrations at Ward-Belmont have been but a forecast of the happy times we will spend at home, may the enthusiasm with which we have tackled our jobs at Ward-Belmont, be but a forecast of the enthusiasm with which we'll work and play together during the coming year.

### *Library Note*

Miss Newhall, librarian, has asked the HYPHEN to announce that all college library books are due Monday, December 11, irregardless of the time at which they were checked out of the library.

## Plans Announced For Servants' Party

Willie Blackman, the "man who makes the cinnamon rolls," has given the plans for the annual Christmas Servants' Party Wednesday, December 13 at 7 o'clock. This is the sixteenth consecutive year the servants have planned this entertainment.

"I hope you all like it," Willie said. "We will do whatever you all want." This is the first year students have been able to make requests.

The program is:

"Joy to the World" . . . . Chorus
Prayer . . . . .
Solo . . . . Beatrice Murphy
"Shout All Over God's Heaven . . . . Led by Willie Blackman
Solo . . . . Elizabeth Williams
"I Know He Will Make a Way" . . . . . Chorus
Duet . . . . . Alle and Sue
Reading . . . . . Maggie Majors

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### *Duo-Piano Concert Given by Irwins*

Chapel Monday, December 4, featured Mr. Alan Irwin, dean of the Conservatory, and Mrs. Irwin, instructor in the Conservatory, in a duo-piano program. The Irwins played as follows: Espana, Chabrier; Floods of Springs, Rachmaninoff; Jamacan Rhumba, Benjamin; La Campanella, Liszt.

## Middle 'Sailors' Win Hockey Honors At Game Tuesday

By a score of 3-2, the Senior-Middle "Sailors" won the hockey game with the Senior "Stars" on Tuesday, December 5, at the first inter-class meet of the year.

The two teams were as follows: Senior-Middles: c. f., Shirley Capron; l. i., Betty Hoover; l. w., Mary Lena Faulk; r. i., Carolyn Buie; r. w., Ann Marshall; r. h., Patty Schultz; l. h., Margaret Philips; c. h., Faylese Scharff; r. f., Margaret Morrow; l. f., Annette Coffee; goalie, Betty Tarbet.

Senior team: c. f., Twila Comer; r. i., Mary Jean Hoffman; l. i., Betty Hughes; l. w., Jean Whitson; r. w., Peggy Freeman; c. h., Pris Waite; c. h., King Batty; c. h., Shirley Hunt; r. h., June Wilson; l. h., Shirley Hunt; l. h., Ann Benton; r. f., Susan Scheib; l. f., Martha Quine; goalie, Regina McGeorge.

## Mary Lena Faulk Is Tennis Champ

Mary Lena "Florida" Faulk, Tri K, in a tennis match with Ann Marshall, Eccowasin, won the tennis singles championship on Friday, December 1.

The girls had played and won all matches in their individual brackets. They had played Dorothy Wooten, Eccowasin, and Justine Winn, Angkor, respectively, in the semi-finals. Mary Lena's and Ann's set score was 6-3, 6-4.

### *A Request*

Activities slips recently sent to students are to be returned by Saturday, December 9, according to an announcement by Fay Maples, editor of the *Milestones*.

Name, nickname, club, class, campus organizations (memberships and offices held) varsity letters earned and home address are to be given on the slips and mailed by house mail to Fay Maples or Betty Price.

## Girls Present Show At Thayer Hospital

"From Maine to California; from New Orleans back to the hills of Tennessee" is the trip on which members of a troup of Ward-Belmont girls took the convalescents of Thayer Hospital when they produced a canteen show at the hospital on Friday night, December 8.

Cooperating with the Business and Professional Women's Club of the Nashville branch of the YWCA, which had charge of the serving, the W.-B. "Y" was asked to give a canteen show at a party for the soldiers.

A committee under the direction of Eve Brady worked up a forty-five-minute theatrical built around the idea of a trip around the country to the home states of the various performers. Margrave Paul was master of ceremonies for the occasion and introduced the acts of the following girls: Phyl Harrison, Johnnie Johnson, King Battey, Mary Richards, Twila Comer, Dorothy Neale, Marilyn Magee, Virginia Clardy, Barbara Witham, Marie Pratt, Pat Kohlman, Virginia Bregas, Eleanor Jones and Ann Rees.

## Hockey, Tennis Cups Given By Whitson In A. A. Assembly

### *Varsities, Letters Also Presented*

The Athletic Association held its first assembly in chapel on Friday, December 8, at which the hockey cup was presented by Jean Whitson, president, to the Penta Tau club, and the Tri K club received the tennis singles championship cup, which was won by Mary Lena Faulk. Jean Young, hockey manager, and Dorothy Wooten, tennis manager, announced the names of the winning clubs.

New members of the Athletic Association were announced by the president, following Jean Young's presentation of the college and high school first and second hockey varsities, and the announcement of each club's individual athletic points to date, by Margaret Morrow, secretary of the association.

Also at the assembly were presented the club life-saving letters and hockey letters, by Connie Martin, swimming manager, and Martha Quinn, general manager, respectively.

## Mid Coffee Given Sunday

Honoring members of the Senior class, the Senior-Mid class will give a coffee in Acklen Hall Sunday, December 10, at 2:00 p. m.

Members of the class who will serve at the annual affair are Elizabeth Baldwin, Lou Cabral, Molly F. Jones, Audrey Mount, Gloria Stevens, Betty Miller, Katherine Tipton, Libby Gift, Ruth Kelly, Dorothy Neale, Mary L. Faulk, Peggy Loving, Iris Turner, Babbette Marsh, Jane Knabe, Barbara Davis, Wanda Swope, Elizabeth Sherman, Susie Sparks, Betty Meyers, Joy Roberts, Emmie Jackson, Margaret Morrow, Martha Baird, Betty Gaston, Mary Stumb, Betsy Ann Harris, Martha McIntyre, Mary Bailey Simpkins, Mary Shoulders, Dudley Klein.

Joy Roberts, president of the Senior-Mid class, King Battey, president of the Senior class, Dr. Minnie Wells, sponsor of the Mid class, and Miss Gertrude Casebier, sponsor of Senior class, will be in the receiving line.

### *Clubs To Entertain Children at Parties*

True to the annual custom, the social clubs at Ward-Belmont are having Christmas parties for children from various institutions near and in Nashville. Each club house will be decorated and will have a tree with presents for the children.

This year the parties will be held December 11, at 4:00 p. m. The

*(Continued on page 3)*

# Editorial Comment

## Cotton Tales

**By Bunny Lawler**

" 'Twas the night before Christmas,"
And all through W.-B.
Not a creature was stirring,
Except all the people who were still packing.

(Certainly is a good thing we don't write "Po'ms 'Bout People!")

We are just so busy we don't know what to do, aren't you? Goodness, everyone's just rushing around as if she thought something exciting were about to happen . . . like going home, for instance. However, we must admit that these are happy (or should we say "merry") days. 'Course, not one of our numerous trunks, suitcases, valises, bags, pocketbooks, paper sacks and what-have-you is anywhere near packed. From all the clothes everyone is taking home, you'd think we were all going to have dates! And all these teas! Chris Strother, the Senior-Mids, the A. K. club! It's absolutely unnecessary to buy a train ticket; we could float homeward just as easily. But, as our star sports-writer said at one of the gala occasions, quote: "Don't think it ain't been chawmin'!"

This being the last HYPHEN until after Christmas, we're going to take advantage of the entire editorial column to wish you and you and YOU a "Merry Christmas." We were writing a fellow overseas the other day (see, there are men in the world), trying to write him a Christmas letter, to be exact, and the more we wrote, the more difficult it became to write. Just what does one say in a Christmas letter that's going to make its way to "somewhere in Germany"? It took a great deal of thought, but, by thinking, we drew several conclusions, in which you might be interested. In the first place, we wondered if perhaps it might be better if the world could just forget about Christmas this year. It's always been the happiest time at home . . . a family time . . . a time that leaves us with a feeling of unity and "togetherness" that is calm and sweet and eternal; therefore, we hate to mar the memories of happy Christmases with this one that will be lonely. Another thought that enters our mind now is this: We have always connected parties, dances, dates, teas and so forth with Christmas and this year most of us realize that such things will not be present at home, or anywhere. Some people can console themselves by thinking, "I'm lucky; think of the boys over there. They're certainly not having any fun." That's perfectly true. But we can't console ourself with that thought, because when we think about the boys over there, we're overwhelmed with such sympathy for them that that sympathy wells up for all of mankind, ourself included. So we drew the conclusion that we'd be willing to sacrifice this Christmas, the memories of all past Christmases, and every Christmas to come, just to bring them home. All these feelings, plus the knowledge that December 25 will only make most of them more depressed and homesick than they are already, do make us wonder if it wouldn't be better if we eliminate Christmas this year.

But no, we can't eliminate Christmas, for without Christmas, there would be no reason to live. The only thing we can do is remember not the parties, the fun, the hilarity of the holidays, and remember the primary reason for celebrating. In other words, forget the "what" of Christmas and remember the "why." If we can do that, our Christmas may not be as merry as it has been in former years, but it will bring us hope and faith and courage, and are there any other things that mankind needs more than these?

So, with this thought, we'll say 'bye, for a little while, and let's all have a calm, reassuring Christmas and a hopeful New Year.




# Christmas Season Brings Hope And Prayer for Peace on Earth

*By* Priscilla Bailey

When we first arrived at Ward-Belmont, Christmas was an event far back in our minds. Gradually we began to count months and then days, and now we are counting the hours until we will be home.

Home, what a magic word that is! We have thought of our parents and friends again and again, and only since we have been away have we realized how much they mean to us. Christmas has been planned long ago in our minds—a gay succession of parties and good times. But surely this year we cannot afford to overlook the real meaning of Christmas.

Christmas will mean more to us this year than ever before, because we will be with loved ones. We do not need to be told of the countless thousands who will not be home for Christmas. Some of us will have an empty chair at the table, and there will be many who will look back upon gayer and happier Christmases.

Many bitter voices will repeat, "Peace on earth, good will to men," and scornfully ask, "Where is that peace today and the good will that was promised to all men?" Each must answer that question for himself, and in order to do that, he must ask himself what he has done to help bring the day of victory and of peace closer.

We have rolled bandages and written letters and purchased war stamps, only after we bought that dress we didn't need, but is that enough? This week the radio and newsreels have drawn our attention to the 6th War Loan drive. Our drive at Ward-Belmont will not begin until after Christmas, but we can all keep this thought in the back of our minds. Then, we will have an opportunity to bring "Christmas at home" closer to those far away.

Let us think of Christmas this year as a day of prayer. The day has become so commercialized that we have forgotten the shepherds kneeling to worship the Christ child and thanking God for His gifts to them. We have so much to be thankful for—home, loved ones, friends, education, and all the opportunities that living in a free land has given us. On Christmas day we should offer a very special prayer of thanksgiving to our kind and merciful Heavenly Father and an even deeper prayer for the return of our loved ones and of "Peace on earth, good will to men."

The candles will be burning on the tree; will the spirit of Christmas be burning in your heart?

# Iturbi, Octet In Program

*By* Rich

Sometimes practicing for long hours, being drilled on that note endlessly, finally achieving something of a result has its advantages. The octet sang on the same program with Jose Iturbi, you know! He is a charming man and spoke with a Spanish accent when we chatted. . . . "Mees, what es the name?" The big thrill was the picture! Did you see the *Tennessean*? Well, look carefully, and that piece of white by Iturbi's nose is covering my profile. All who were anywhere near there (it was just difficult to get all in the picture) are going to frame the picture and construct an altar for it to place in their room and bow to each day.

Besides Iturbi, Freddie David, the harmonica player who appeared in "This Is the Army," and Mrs. Emma Pitt, the well-known Nashville contralto, appeared on the program. The whole evening was thrilling. The rally was held in a hangar and the crowd was tremendous. When we asked Iturbi what he would play, he said, "Oh, a lettle Chopin, whatever they want . . . some boogie maybe." A very gracious artist, he played what the audience requested for the most part.

The octet sang "American Lullaby" and "Somebody Loves Me," appearing on the program after Emma Pitt and before Iturbi. Miss Adams directed the octet, and is a personal friend of Iturbi. After the program we stayed for the bond rally unhappily watching the nylon hose and other articles go for vast sums of money. Just anything you want to know about Berry Field, harmonica players or Iturbi . . . ask a member of the octet. We will be glad to give you the information in an unprejudiced and complete form.

# Inquiring Reporter

*By* Peg Freeman

Christmas is coming, tra la, tra la—and in spite of the fact that it's some two weeks away and no one has done any Christmas shopping yet, I am going to talk about just that. Christmas shopping, I mean. The question of the week is: "What Christmas gift are you giving that you would like most to have?"

JANET WRIGHT said, "A carton of cigarettes." Where she will get them, one never knows, but I'm sure she'll be able to rid herself of them easily enough.

CAROL BAY is involved too: "I am giving a pipe, which I will probably be forced to smoke unless Janet gives me those cigarettes."

JANE MARSHALL says, "A deck of cards." Why?

HILDA HARKNESS and "SIS" GOODMAN let the power of suggestion take over and added, "Dice, and loaded, too."

LIBBY SHERMAN presents "a hand knit sweater." I didn't know she was the homey type.

SUSIE SPARKS wants "the bow tie I'm giving my brother."

CAROLYN BUIE smiled sweetly, "A kiss, Hershey's Please." You can't buy them anymore, my dear.

FRANCES PECK is presenting some proud soul with "a pair of nylons." My, won't she be popular!

BETTY RUTLAND says, "A little cow figurine."

IRENE CASTLE thought a moment and replied, "A gallon of gas."

JOAN BENTON says, "A heavy silver identification bracelet."

ANN WARNOCK is giving little brother a Mickey Mouse wristwatch.

GEORGE COKER said, "I'm giving my roommate a swift kick, and when she reads this I'll probably get two."

TWILA TUCKER: "An ear trumpet for my decrepit sister—I need it more than she does."

MISS FULLER: "Where's Irene Castle?"

BELLE MEAD: "I'm giving Lyn Dresser a picture, and I wish I had it back."

JEANNE DRISCOLL: "I'm giving my bed to my my mother and I would like to keep it—but?"

JINTZ BREGA smilingly said, "A black satin nightgown."

JEAN CLEARWATER: "I serenade Knode every night with "Don't Fence Me In," so I'm giving it to her."

BETTY PAYNE said, "I don't have to worry. I give Mother things I want and get them anyway."

JANET JACKMAN says, "An onyx ring."

That's just about all we have. Some of those things sound like pretty good deals, and I can't blame kids for wanting to keep them. Anyway, we'll finally get our shopping done. Until then, "Merry Christmas to all and to all a good night."

Original, isn't she?


# WARD-BELMONT HYPHEN

**Published every week by the students of Ward-Belmont**

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member National Scholastic Press Association Est. 1921

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# Speech Department and Choir To Present 'Nativity' Sunday

On Sunday, December 10, the Speech Department, in cooperation with the Choir and the Glee Club, will present the annual Christmas vesper service at 7:30 p.m. in the auditorium.

The program, under the direction of Miss Catharine Winnia and Mr. Sydney Dalton, is entitled "The Nativity." It is arranged in dramatic episodes depicting the announcement to the shepherds of Christ's birth and the shepherds' and kings' adoration of the baby Jesus. The story will be accompanied by the Glee Club's singing traditional Christmas carols, and excerpts from "A Mystery for Christmas" by the Choir.

The program will be as follows:

"Oh, Come All Ye Faithful" . . . . . Glee Club and Congregation
"We Greet Thee, Heavenly Dove" Austrian Carol; "When Christ War Born" English Carol . . . . . The Glee Club
"The Announcement" on a hillside near Bethlehem; "The Budding of the Rose" . . . . . The Choir
"On the Way to Bethlehem"; "The Coventry Carol" English Carol; "The Birds and the Christ Child" Czechoslovak Carol; "How Far Is It to Bethlehem" Geoffrey Shaw; "While Shepherds Watched" John Holler . . . . The Glee Club
"The Adoration" . . . . . .
The Message . . . . . .

Those appearing in the play are: shepherds, Marilyn Dresser, Joy Gillespie, Jean Clearwater, Ann Rees, Carol Bay; the Wise Men,

*(Continued on page 4)*

## Belles Of Ward-Belmont

"Do your eye act, Smitty!" and then the big blue eyes begin the act and Emily Smith amazes all who may be watching. The vivacious Anti-Pan president is majoring in sociology and is planning on going to Chapel Hill next year. From Bramwell, W. Va., Smitty graduated from V. I. where she was active on the Council, in "Y," was secretary-treasurer of high school and was elected the most charming girl there.

After the war she would like to do reconstruction work in Europe. As her major is working with people, she does like them, and thinks "sincerity for everyone" is the most important trait. Besides friends, Smitty likes dancing, rolls, chocolate eclairs, to try to play the piano, and sleep. "I'd rather sleep than do anything."

"People that wake me up in the morning or throw water in my face, I dislike heartily," she said with a gleam in her eye. More than anything else at Ward-Belmont, she thinks the sportsmanship of the campus is most impressive.

Not realizing how much people enjoy her, Smitty told us she would like to "be witty and keep people in stitches all the time!" Better than keeping those about her in stitches, Smitty, with her charming manner and graciousness constantly makes campus life more worthwhile for everybody.

# Agora, Tri K Tie for Fall Horse Show Cup



Scenes at the Riding Show

### *Goodman, Vloedman Are Champions*

Agora and Tri K clubs tied for the cup of the annual Ward-Belmont fall Horse Show, held November 30, in the school ring.

Winners and classes are as follows: Intermediate, walk, trot, First, Mead; Second, Marshall; Third, Jewett; Fourth, Carrough. Advanced Pairs, walk, trot, canter, First, Tucker, Morrison; Second, Underwood, McIntosh; Third, Goodman, Scharff; Beginners, walk, trot, First, Richard; Second, Rew; Third, Calvo; Fourth, Neal. Advanced walk, trot, canter, First, Goodman; Second, Vloedman; Third, Hunt; Fourth, Coffey. Pairs, walk, trot, First, Hunt, Moreton; Second, Rieck, Evans; Third, McDaniel, Mount. Intermediate, walk, trot, canter, First, Naiden; Second, Foster; Third, Evans; Fourth, Scharff. In the Championship class, Goodman and Vloedman were chosen Champion and Reserve Champion, respectively.

Ernestine Morris and Priscilla Waite gave a gaited exhibition, while the second year Riding Majors, dressed in red shirts, tan pants and white caps, gave a silent drill.

Officials for the show were as follows: Ring Master, Susan Scheib, assisted by June Archer, Eleanor Logsdon and Ann Wilson; Judges, Pris Waite, Mary Jean Hoffman and Marylyn Flemming.

### *Clubs To Entertain*

*(Continued from Page 1)*

guests will be entertained with games, refreshments and a Santa Claus.

Susan Ijames is in charge of the F. F. party for the Protestant Orphanage. Anti-Pan will entertain another group from the Protestant Orphanage under the direction of Betty Payne. Del Vers are to be hosts to children from the Tennessee Orphans Home, with Lita Stecker in charge of arrangements. Agora and A. K. will entertain children from the Neighborhood Settlement House; their chairmen are Margrave Paul and Betty Jean Smith. Betty McLean will have charge of the X. L. party for children from the Woody Barton Settlement House. Under the direction of Joan Benton, the Osirons will entertain the Junior League Crippled Children's Home at the home.

# *Dear Santa Claus . . .*

"T'was the night before Christmas," and all through the dorm (that is, it was Dec. 13), all the little girls were stirring and packing and wishing! What will Santa bring? Ah, what a gleeful and interesting question! Well, we will strive to answer this bitty problem for a few of our young women. Anne Warnock would like to have a small drum . . . Tom Tom, she told us so, emphatically, herself. Twila, as her Spanish name would indicate, would like food . . . much, much food. The "short haired lass" would like to have the gas tank a little "Fuller" . . . so would numerous people. Lyn, our X. L. buddie, desires a dining-room table for a change. Nelle wants to be a "buyer." All these requests! Santa is going to be swamped! We feel that he has all too much work to do so we shall alot gifts to people that really need them.

Peggy Freeman is to receive sixty-three short stories, all excellent, twelve poems, and five articles of lasting worth. Dr. Wells is to receive fifteen excellent pieces of writing from her advanced class. (This feature is written purely for entertainment.) The Assistant Editor of the *Milestones* is given a new nickname . . . "Hurrayie." The HYPHEN office needs a bit of floor space. Senior Smoker needs a bit of furniture to fill up the floor. We give to all who desire, dates of all varieties and as numerous as desired. There! What more could anyone want? Well, a great deal, yes. But in spite of any humorous attempts here this year, Christmas isn't as amusing as it has been in years past, and no matter how hard we try, our thoughts will turn to the more serious aspect before we are through. It isn't what we want or get that will make us happy, but what we give. So let us make the most of the advantages that we do have during our vacation.

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HILLSBORO FLOWER MARKET
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FIFTH AVENUE AT CHURCH STREET, NASHVILLE, TENN.

# Athletes Footnote

By Belle Mead

The Senior-Mids seem to have a monopoly of the hockey part of Senior-Senior-Mid events. Orchids to all of you for having such a grand class and team. Don't worry, Mids, the old Seniors aren't whipped yet.

The hot shots on the Mid team were Faulk, Hoover, Marshall, Shultz, Scharff and Tarbet. The old faithfuls on the Senior team were Freeman, Waite, Hunt, Hughes, Hoffman and Whitson.

The game started out with the Seniors taking the ball straight down the left wing for a goal. Back to the center and after a lot of drives and dribbles, the Seniors took the Mids for another goal. After the half, the Mids started to work and battled their way through the strong defense of the big yellow team for three goals. The final score being 3-2 in favor of the coats of purple hue.

The winter sports start very soon and this time let's have cleaner gym shirts, cleaner socks and shoes. Few of us realize the importance of these uniforms when it comes to getting a gym grade and points for our club.

Besides, now that we will be inside, it will be easier for the instructors and assistants to see that tattle-tale gray rim around your collar. Hint: Keep your gym shirt clean!

We have heard rumors that so many of you are discouraged about basketball because you haven't played before. Well, PLEASE don't be, because remember, many of you can learn to play a game well as fast as an experienced player can improve. This can be accomplished by observance and close attention in class. Also a little of "I'm going to make my club team!" helps. Show your club sisters that you have what it takes to make a loyal club member. Work when you are put on a committee and if you aren't asked to be on a committee that you think you could add something to, ask to be on it. You will feel that your spirit makes your club have spirit. These clubs are yours—remember your initiation vows, never forget them, and you will never be a hindrance to your club but a vital spark that helps make up the flame.

Any resemblance to this column and a vespers program is purely coincidental. No kiddin', buddies, don't be a lark, take it to heart.

### *Plans Announced*

*(Continued from Page 1)*

Duet . . . . . Marion and Ida
"I Shall Not Be Moved" . . . . . Led by Sue
"Study War No More" . Chorus
Solo . . . . . Ethel
"Amazing Grace" . . . . Chorus
"I Will Pray" . . . . . Maggie
Presentation of Gifts.

# Phyllis Dell, Butler Homecoming Queen

Phyllis Dell, from Indianapolis, a Senior-Middle last year at Ward-Belmont, was elected home-coming queen of Butler University on December 2.

Phyllis, who is a sophomore in the college of liberal arts, received a loving cup and a corsage of roses from the Loyalty Legion, a campus organization promoting athletics. An F. F. last year, she is a member of the Delta Gamma Sorority at Butler.

### *Speech Dep't.*

*(Continued from Page 3)*

Jeanne DeMoss, Patricia Heynen, Carolyn Kelton; Mary, Gloria Watkins; Joseph, Imogene Vogel; Gabriel, Gail Slack; the messenger, Mickie Purcell; angels of the adoration, Betty Price, Ann Moss, Betty Brunsell, Helen Louise Clements, Elizabeth Eddy, Audrey Forsythe, Ann Fulwiler, Margaret Ann Funk, Thelma Galloway, Dorothy Hall, Barbara Hockenberger, Emnta Laura Hulsey, Betty Claire Lambert, Mary Lewis, Barbara Peters, Carla Riffkind, Betty Lee Tarbet, Helen Beth Westfall.

Mr. F. Arthur Henkel will play an organ accompaniment to the presentation and Miss Nell Hill will act as assistant director.

# HYPHENATED HULLABALOO

That's Rich

**Well, the hockey game has come and gone, and we "know the laughter and the pain of times that will not come again." Unusual instances came into view when Les Scharff was real unhappy until she found out hours later that the score (we refuse to write it down) was in their favor. It is understood that Elizabeth Eddy looked as if she were standing in a hole between two too-tall seniors. All in all, a fine spirit was apparent, and a bit more respect has been given both sides.**

Mrs. Gordon's car was left last Tuesday in the middle of the road in front of Acklen. This man from the garage was tired. Anyway, Unk Will was unhappy because the lion's view was obstructed and Fuller was making frantic dashes about trying to find either Mrs. Gordon, Unk or the key. The "short haired lass" ended up by pushing the automobile over; so if she looks a mite fatigued . . . that is the reason. Tut, you from the garage.

**Tea for two. There were two teas, for us . . . nice. Never have we been to such delightful entertainments! You cannot imagine the glee we felt in getting into a cab after six o'clock, without a chaperone! It was wonderful! We would like to take this opportunity to thank the Strothers and the Senior-Mids. Life was made a bit more worthwhile because of the relaxation that your teas brought us.**

When we gaze into the future and see (You didn't know that we had magical powers, did you?) what is in store, we don't quite see how it is all going to get into the five (!!!) days that are left. Would anyone like to pack a few bags and write a term paper for a meager sum?

**Our editor's birthday is today, Saturday, and her roommate is throwing a little chicken surprise party. All her many other buddies on the HYPHEN came forth with cokes Tuesday and a wee giftee. Note the poised left arm, please.**

The Christmas decorations about are quite lovely and reveal not only the spirit of this happy time but some of the idiosyncrasies and originality of the students. We note all with great interest . . . from the wreath in Acklen to the pajamas that Ruth Jenkins and Marian Hicks have from their door to celebrate. Happy New Year to you!

All the trees in the halls and clubs constantly remind us that Christmas really is here. So we will see you at the station in a fatigued and collapsing state, singing a "rerry Mistmas and "Nappy yew Hear."

# CANDID CLOSEUPS

By EM

**KNICKERBOCKER:** Warner's re-release of a thrill-soaked saga of the sea, "Tiger Shark," starring Edward G. Robinson in his greatest adventure role. Dynamic!!!

**BELMONT:** Saturday, that "Woman of the Town," Claire Trevor breezes in with Albert Dekker. Result—it's not bad—on the contrary!! Sunday, who lurks behind "The Mask of Demitrios"? Could it be Peter Lorre, Sidney Greenstreet? We're asking you? Wear plenty of warm clothing, 'cause it's a chiller of a mystery.

**PARAMOUNT:** "Hail The Conquering Hero." (Oh, Mids!) Eddie Bracken, a rookie, up to his "neck" in trouble with his cookie, Ella Raines. Laugh your troubles (monthly tests) away with this comedy riot.

**MELROSE:** Saturday, those handsome Navy pilots, still flying around on a "Wing and a Prayer," namely, Dana Andrews, Don Ameche and Richard Crane. Sunday, "Woman of the Town" sure gets around this week. Dekker and Trevor. Oh, Claire!

BELLE MEADE: Saturday, we draw a blank. Sorry! Sunday, "The Hairy Ape," Bill Bendix and Susan Hayward. Well worth your time.

LOEW'S Abbot and Costello get "Lost in a Harem," but they don't mind. (They're not so dumb!!) Prepare to roll in the aisles. It's a panic, riot, scream and what have ya!

Joyeux Noel, Happy New Year, oh yes, Merry Xmas (anyway, have fun). See ya, next year! Merry Xmas!!


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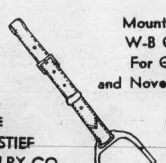
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