Logos

The Student Voice of Harpeth Hall

3801 Hobbs Road Nashville, TN 37215
Volume 26 Number 5 May 2004

Are APs worth it? [2]
Rock the Vote 2004 [4]
Pizza and a Movie [8-9]
Rudy, Rocky, et al. [10]
Thoughts on High School [12]



Senior Survivors 2004

Last Wills and Testaments [6-7]

Advanced Placement:

Claire Berry ('05)
Assistant News Editor

Classes have benefits and drawbacks

During the first two weeks of May, students around the country sharpened their minds and their pencils to take Advanced Placement (AP) exams. The 34 tests mark the conclusion of 31 high school AP courses. The courses, which are intended to offer students a taste of college-level academia, cover 19 areas, from calculus to music theory. As usual, this year a large number of Harpeth Hall students participated in the AP program.

Students take AP courses for a variety of reasons. The courses are meant to be more rigorous than regular courses – many who take them do so because they appreciate a challenge. APs can also strengthen a candidate's resumé when entering the college process. Harpeth Hall adds an extra 0.5 to the GPA of a student who takes an AP course (or other advanced courses for that matter), and for many, receiving this added boost is an opportunity impossible to pass up. Numbers aside, taking APs can help a college applicant because admissions offices consider participation as an indication of a candidate's serious interest in her studies. The obvious perk of taking the AP exams is that scoring well can mean testing out of certain courses in college. The exams are graded on a scale of one to five; scoring a three or above is considered to be equivalent to passing a college-level course, so many colleges and universities accept these scores as credit. But even if a student does not make adequate scores to exempt from some college classes, she can still, according to Harpeth Hall policy, exempt from the regular spring exam offered by her teacher at the end of the school year, provided that she has maintained a high average in the course. For seniors in an AP, an 86 average for the whole year or second semester is required for exemption; for juniors, the bar is set a little higher: an 88 for the entire year is the requirement. Some girls enrolled in regular classes take AP exams, and for these the necessary average is a 90.The rewards, however, can be worth the work.

Though the benefits are numerous, taking AP exams has its downsides. The exams are extremely time-consuming to study for and take. Perry Del Favero ('05), who took the AP European Exam, says, "All I did was highlight points in my AP Review Book, but it took me all of the night before and the morning of my exam." Perry's response falls midway in the spectrum – some students study for weeks preceding their tests, and others refuse to study at all. Controversy exists over *how* to study most efficiently. Some, like Perry, purchase review materials. Review books usually include a summary of the material covered in the course and a few practice tests. Others stick to reviewing their own notes. Says Anna Smith ('04), who took the AP US History test, "Mostly what I do [to study] is to reread my notes, looking for major trends." Regardless of a test-taker's study habits, however, studying for an AP is stressful at best, hellacious at worst. Another downside of taking APs is that some colleges are upping their exemption standards. The University of Georgia, for instance, no longer accepts threes as credit for just anything; for some courses, a four is required for a student to test out. Several Ivy League schools now accept only fives for many courses. Teachers have their own problems with the AP system as well. Some resent the fact that they must "teach to a test," meaning that they have to tailor their curriculum so that their students will do well on the exam. This can mean leaving out parts of the subject matter that a teacher enjoys teaching or personally thinks important. Also, AP testing means that for the last two weeks of classes at Harpeth Hall, many upperclassmen are absent. Thus, just as Winterim robs teachers of a valuable three weeks, AP exams cut the already abbreviated school year by two more weeks.

Ultimately, while it has its ups and downs, it appears that the AP system is here to stay – at least for now – at Harpeth Hall. Students must decide for themselves whether taking APs is the proper course of action; currently the courses are fairly popular and serve to showcase the academic potential of Harpeth Hall's finest.

Largest HH group ever attends Youth Legislature

Grace Herbert ('06)
Staff Writer

On the first day of April 2004, some fifty dedicated Harpeth Hall girls represented the school at the YMCA-sponsored Youth Legislature Conference. These students traveled to the Tennessee State capitol in downtown Nashville and spent their weekend debating legislative bills written with the idea of improving the state. Some of the Harpeth Hall bills consisted of requiring DUI offenders to place yellow stickers on their license plates, setting up peer education groups informing students about sexual assault, preventing the scalping of entertainment tickets, and renaming Charlotte Pike to Oprah Winfrey Pike.

Why devote a four-day weekend to strenuous sessions spent arguing over topics important to Tennessee? "Youth Legislature is so much more than just tireless research and meetings all day in the mock House and Senate. I get to know myself, and I gain more confidence by speaking out on my opinions and knowledge. Also, it's interesting to listen to others' points of view; I love to see the interesting people and the bills they come up with," said Sarah Anne Spaulding ('06).

Commenting on what happens outside of the chambers, Christine Riley ('06) said, "We would have to agree that our favorite activities were attending the evening dances, going out to dinner, and checking out hot guys, mostly checking out Scott Farmer." Whitney Edwards ('07) said, "Dressing up every day in fun business clothes and then dressing up at night in costumes...what more can you ask for? Plus I think HH started the whole tied pearls trend."

Melissa Woods ('06) justified the countless hours spent getting ready. Said Woods, "It's all about the outfit really. You have to look professional. You have to know your stuff and look confident."



Tara Herbert

Laine Evans and Tara Herbert ('04) attended the Governor's Banquet.

Tony Springman, one of the sponsors of Youth in Government, was impressed with this year's turnout. "I thought that it was wonderful. This was clearly the largest group that we have ever had attending Youth Legislature," said Springman. Mr. Springman said that he was pleased not to get any negative reports on behavior; unfortunately this could not be said for dress.

But Springman also said, "Most of the comments I get [from other sponsors] are compliments on how well we do. If you think about the little time and minimal effort we put in to this compared to others who have more mock practices after school and all, we do a really great job! Our girls are very good at defending their proposals and talking off the cuff!"

World News:

Bizarre Newsbites

Robin Steele ('04)
News Editor

PARIS- Parts From Saint-Exupery's Plane Found
After 60 years, officials have confirmed that the twisted plane wreckage of a Lockheed Lightning P-38 found on the Mediterranean seabed near Provence belonged to Antoine de Saint-Exupery. Saint-Exupery, the pilot and author of the beloved tale "The Little Prince," took off on a World War II spy mission for the Allies and was never seen again. "This was our holy grail," said Philippe Castellano, president of an association of aviation buffs who helped authorities identify the debris. "We never even imagined this." Clues started coming together in 1998, when a bracelet bearing Saint-Exupery's name turned up in a fisherman's net near Marseille. "In the end, I think everyone is satisfied," he said. "We didn't find a body, so the myth surrounding his disappearance will live on." *~Associated Press*

BROKEN ARROW, OK- Lowe's Customer Bitten by Rattlesnake
A customer rummaging through the trees at a Lowe's store was bitten on the hand by an 18-inch eastern diamondback rattlesnake. A relative shopping with the man killed the snake, and they brought it with them when the customer was taken to a hospital to ensure proper treatment for the poison. Store employees immediately scoured the trees for other animals after the snakebite and found none. "We feel like this is an isolated incident, but we are taking it very seriously," the spokeswoman said. "We continue to watch our garden centers for uninvited guests." *~Associated Press*

WELLINGTON, New Zealand - Airline Passenger Finds Frog in Salad
Australian carrier Qantas said it has changed its lettuce supplier after a passenger on a flight from Melbourne to Wellington found a live frog in her greens. The one-inch Australian whistling tree frog didn't get a chance to hop away. The woman plunked the lid back on her meal preventing any escape. The Qantas plane's crew notified the Quarantine Service while the plane was still in the air and officials were waiting when it landed at Wellington Airport. "I'm afraid the frog was euthanized" in a freezer, said service general manager Fergus Small. Quarantine officials made a check of the airplane "but no other frogs were detected," he said. *~Associated Press*

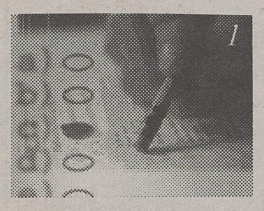
WHITEFISH BAY, WI- Burglar Caught While Using the Bathroom
Dewey Coulson had a big suprise when he walked to the bathroom in the middle of the night, only to find an intruder using the facilities. "When I turned the corner ... I saw the light was on, and I thought someone had just left it on so I opened the door, and there was this guy sitting on the toilet," Coulson, 19, said. "So I said, 'What are you doing in my house?' And he said, 'I just had to use the bathroom.'" Coulson ran upstairs to get his stepfather, and when they returned they saw the man trying to leave. Coulson and his stepfather wrestled with the man to subdue him and hold him for police. Coulson's mother said the intruder likely wasn't in the house long before heading to the bathroom. "There was some money out of my wallet, but that's as far as he got, I guess, before nature took over. The toilet part just blows my mind," she said. *~Reuters*

NEW YORK- Man Eats Way Out of Telephone Booth
To mark the premiere on Tuesday of a film about his life entitled "Crazy Legs Conti: Zen and the Art of Competitive Eating," Crazy Legs Conti is trying to eat his way out of a telephone booth-size structure filled with popcorn. Conti, 33, donned a diving mask and snorkel on Tuesday inside the lobby of the Manhattan movie theater that will show the film and lowered himself into a "popcorn sarcophagus," a wooden, windowed structure, to begin munching. He vowed to eat his way through the 50 cubic feet of salted, buttered popcorn in about eight hours, in time for the movie's premiere on Tuesday evening. Conti, who runs marathons and is built like a wrestler, is no neophyte to nibbling, having won the world oyster-eating championship. *~Reuters*

Paw Prints

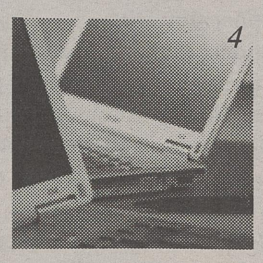
Editorial Shorts

Meg Delozier ('06)
Staff Writer


1


2


3


4

SAT Classes: Helpful or hurtful?

1

To improve SAT scores, a mandatory SAT prep class for 4th quarter sophomores has been made. The class takes up one free period per week. Although the college counselors are trying to help, I feel that the class has imposed on my free periods. I think students should take SAT classes on their own time, if they feel that they need them.

Lunchtime: Bars, debts, and charges

2

Harpeth Hall's "meal plan" is great for the people who are on it year-round, but for the people who buy from it occasionally it has its drawbacks. Firstly it is expensive. You pay for a "bar" rather than for individual food items. It seems unfair that if you want a salad from one bar and a roll from another, you are charged for both. Secondly, the kitchen has recently stopped allowing students to charge items when they have forgotten lunch money. The charging system should be changed to allow students to charge. In the event of outstanding debt at the end of the month, a bill should be sent to the student's parents.

Community Service: Positively fun

3

The community service program at Harpeth Hall is one of the strongest programs in town. Mrs. Saylor keeps the SOS folder full with various projects ranging from trips in the summer to a paint-out for MBA and Harpeth Hall freshmen. She makes volunteering fun. I did not do nearly as much community service before I came to Harpeth Hall as I do now.

Laptops: Definitely helpful

4

Laptops being a requirement at Harpeth Hall have caused many to question whether they are actually helping the learning process or if they are unnecessary. Although many students complain about the weight and short life of the battery of their laptops, I have found my Protége to be very useful in my career at Harpeth Hall. It stays on all day and is fairly light. I think having internet and email at my reach has taught me that I really have to focus to overcome the temptations of a classroom, which will prepare me for the even greater temptations in college.

images courtesy of cnn.com, google.com, and harpethhall.org.

Senior Sigh:

Senior speeches too much of a good thing

Melissa Kim ('07)
Staff Writer

The very idea of seniors giving compulsory speeches can make many students cringe for the following reasons: that they have to listen the monotony of speeches or that giving speeches is not their cup of tea. Let's face it: it is not like anybody at this school has never heard a speech before. Any sort of announcement at a morning meeting can be considered a speech, and each Thursday at promptly 9:30 a.m., a speaker comes to (surprise surprise) give a speech. Somehow, an idea was pitched at the beginning of the year and more recently put into action for the seniors to give speeches every so often during morning meetings with one speech per person.

The intention that giving a speech in front of the entire upper school will help each college-bound senior with her abilities of public speaking is not well argued at all. Senior speeches are not going to help anyone for countless reasons. Students must already give speeches in various aspects of their Harpeth Hall lives. For example, presentations for projects usually require a speech of some type, all for which a grade is taken. There are also the many students who give announcements during morning meetings for different clubs, sports, or activities. Even though these speeches are usually about two minutes long, they still require going up in front of the upper school, stating the student's name, and saying something of relative importance; therefore they still count as good devices to enhance the everyone's public speaking skills. Also, for certain offices, a speech must be given. Moreover, the current freshman class gave speeches in their eighth grade year, a new tradition that all future upper school students from the middle school will adhere to. In addition to the public speaking maturity of the matriculating middle school students, the rising seniors had to take a communications class in the past where they presented speeches, and forcing them to do senior speeches would seem like taking a class you have already passed.

To see how successful these speeches may be, a trial group of seniors have given speeches. Yes their speeches were all very well written and presented, but since there were only six girls who have presented speeches so far, with 86 seniors next year, too much of a good thing cannot always be healthy. Ultimately, other students, and even teachers as well, will be bored by these speeches, noting that in the end, each speech sounds just like the last one before it, accumulating to a blur in everyone's memory.


google.com

Although only debated in the Dean of Students folder for a very short period of time, this is an important issue. If somebody really needs to give a speech, I see no reason why they cannot give it; more power to them for doing so. In the end, speeches for the seniors, although backed with good intentions, are quite superfluous considering each student's background in public speaking is far beyond the minimal.

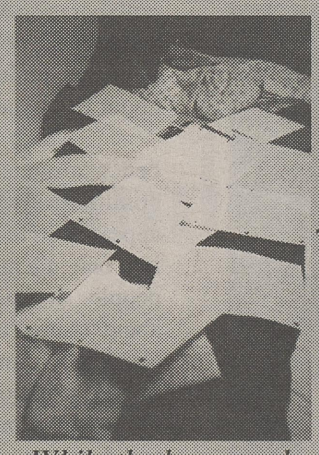
Want more opinions?
Check out the back page!

Heavy workload has big payoff

Monisha Chakravarthy ('06)
Staff Writer

Teachers, students, staff, and visitors to Harpeth Hall have often spied me trudging up the stairs to my locker with what looks like the Library of Congress on my back and, with a sympathetic smile, greeted me with a cheerful "Well, you look loaded down" comment. To this I can only offer a smile. After all, homework is homework, and it just has to be done.

This story probably sounds familiar to the Harpeth Hall student body, since most Honey Bears participate in numerous extracurricular activities in addition to taking challenging classes at school. Sports equipment, musical instruments, and books to accommodate these activities stretch the mind but strain the back. From weighing my own backpack everyday during freshman year, I found that my load could range anywhere from 3-28 pounds, depending on the day and time of year. Most physicians recommend that students carry no more than 10 pounds.


google.com

While the homework piles up, are the benefits worthwhile?

The weight of the backpack and the amount of time required to complete homework depends almost entirely upon the student. Homework for AP and advanced classes takes considerably longer to complete. Students enrolled in five academic classes have fewer free periods than those with four. What takes one person 30 minutes could take another person 4 hours, depending on priorities, learning styles, etc. While the block schedule helps, it doesn't solve everything. Many teachers give twice as much homework after block days to compensate for lost class time. Overall, most students spend between one and five hours on homework per night.

Of course, if fixing this problem were easy, it would have already been done. Teachers are required to plow through a certain amount of material by the end of the year, and getting to that point is only accomplished through assigning copious amounts of homework each night. The infamous pre-Spring Break crunch happens every year because teachers have to get grades in, which is perhaps in our best interest, seeing that few would bother to study while away at the Caymans or in Destin. We also cannot forget that if we lower the workload, we might fall behind other schools, especially since Winterim already sets the curriculum behind. Most teachers are already fairly flexible with test dates, and willing to negotiate on major project dates.

There is a price to be paid for coming to a school that exceeds the normal standards, and it's not just out of your parents' checkbook. But the time and effort you put into work at Harpeth Hall now will benefit you later; at college, at work, or just in life. So tonight while you're squinting at your calculator, massaging your hands after a last-minute essay-writing fiasco, or slowly corroding your bedroom floor by slamming your gravid backpack against it, dwell on these words by Thomas Edison, "Genius is one percent inspiration and ninety-nine percent perspiration. As a result, a genius is often a talented person who has simply done all of his homework."

Move over, Dr. Atkins... HH is taking over!

The bizarre, and sometimes twisted, Harpeth Hall diets

Nancy Sisk ('04)
Photo Editor

In the brief hiatus between spring break/ pre-prom and summer swimsuit dieting , *Logos* takes a hard look at seven of the more eccentric student dieting programs at Harpeth Hall.

The Ice Diet
Instructions: Formerly known as the water diet, this diet actually makes you feel like you are eating when you are not! Freeze water into ice cubes and then eat them throughout the day.
Pros: Feeling like you are eating when you are not, constantly hydrating your body
Cons: Risk of fainting, drowsiness, being cold throughout the day, and pulling or straining muscles due to the lack of protein and carbohydrates in your diet

The Apple Diet
Instructions: Cut an apple into 6 slices, eat two slices for breakfast, two for lunch, and two for dinner.
Pros: You'll lose weight because you are starving yourself. And, as your mother said, an apple a day keeps the doctor away.
Cons: You'll eventually visit the doctor's office—or the emergency room—because you are starving yourself. And you'll get really sick of apples and probably never want to eat them again.

The "Mooch" Diet
Instructions: Go to school without eating breakfast and without packing a lunch and eat whatever is left over from your friend's meals.
Pros: You feel like you aren't consuming as many calories by eating smaller portions of everything.
Cons: You end up binging and eating everything in sight, plus your friends will get mad at you for constantly asking them if you can have their food. Also, you will never have a balanced meal, which is very unhealthy.



www.google.com

Ahh... a dieter's nirvana.

The One Meal Per Day Diet
Instructions: Eat one meal, dinner.
Pros: Mom might not realize you are starving yourself
Cons: You won't lose weight. Your metabolism will slow down dramatically because it has nothing to burn throughout the day, causing your body to store and hang on to every calorie you consume. By the time you eat dinner, your metabolism will not even burn the food because your body will cling to it for energy.

The Diet Coke Diet
Instructions: Drink a Diet Coke for breakfast, lunch and dinner.
Pros: It tastes better than water and still has no calories. It also fills you up because the phosphoric acid is eating away your stomach.
Cons: The high amounts of sodium will likely cause bloating and water retention and bad acne. Dehydration is a common side effect, and you constantly have to leave the classroom for a bathroom break.

The Peppermint Diet
Instructions: Make frequent visits to Mrs. Maxwell's office throughout the day to pick up various hard candies. Flavors include peppermint, spearmint, chocolate mint, and, on special occasions, Jolly Ranchers. Cinnamon disks are occasionally available in Mrs. Horton's office.
Pros: Your breath will surely be minty fresh, and the various flavors will provide some variety to your diet.
Cons: Intense hunger pangs followed by intense sugar doses. Frequent visits to administrative offices. Potential problem that supply will be unavailable. Constipation.

The Dodge Diet
Instructions: Assiduously avoid all areas on the Harpeth Hall campus in which food consumption takes place, including, but not limited to: Dining Hall, Bear Lair, Senior House, Junior Lobby, and Mrs. Girgus's room.
Pros: The "out of sight, out of mind" philosophy seems promising.
Cons: Virtually impossible to avoid the sight of food at Harpeth Hall. Leads to social anxiety disorder due to long-term seclusion from all social hangouts.

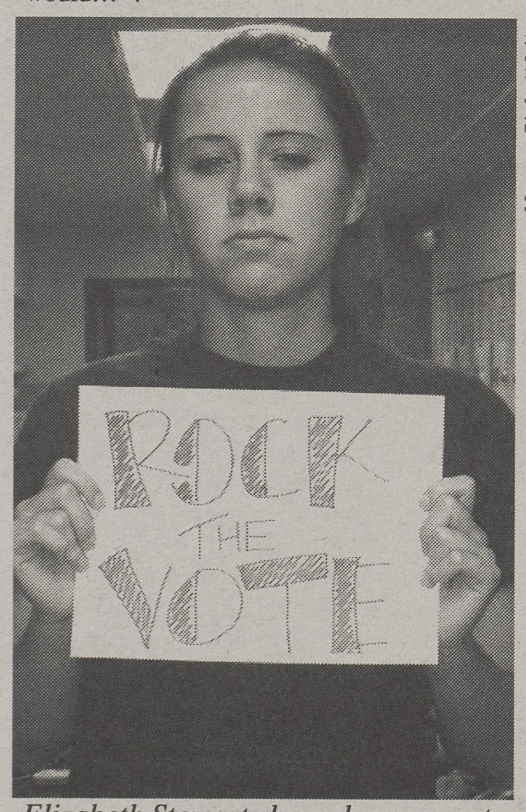
This article is satirical in nature. Scientific analysis may or may not be accurate.

Rockin' The Vote with MTV

Trying to get America's MTV generation to vote

Melissa Kim ('07)
Staff Writer

In the course of their elementary school career, almost every student writes a report that starts off with,"If I could change the world, I would…".



Nancy Sisk ('04)

Elizabeth Stewart shows her support for the cause.

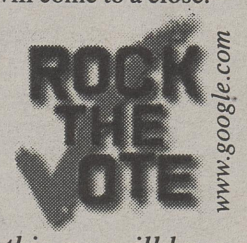
Although that report was written in what may seem like an ambitious time in life, everyone can change the world by simply punching holes in a sheet of paper. Choosing the leader of one's country by voting will most definitely change the world, for the better or worse. All U.S. citizens who meet the standard registration requirements are eligible to vote for our country's leader. Unfortunately, in every election, a large number of people, especially those of a younger persuasion, do not exercise their right to vote. The non-partisan, non-profit organization *Rock the Vote* in collaboration MTV's *Choose or Lose* campaign promotes not only the power of the vote to younger people, but also increases political awareness by educating more voters about the issues at hand.

Rock the Vote started in 1990, campaigning for better turnouts of youth voters in the media and in local communities. Many of this organization's ads have appeared on MTV, molding pop culture and political issues into one in a movement to increase the voting of younger people. At their website, you can register to vote, learn about issues, become involved in their programs, learn about the voting process, join their Street Team (pockets of people nationwide who encourage countless people to vote), buy promotional gear, donate money to the cause, and find concerts near you benefiting the *Rock the Vote* organization.

In the past presidential election, about 18 million young people (ages 18-30) voted. This figure amounts to about 16 percent of the total amount of young people eligible to vote. *Rock the* Vote's belief is that a greater turnout of voters should be not only expected, but also demanded. This is the fervent belief of many organizations with the initiative of promoting youth voting, including the *Rock the Vote* Campaign. Because the last presidential election was very close, this year's candidates are concentrating more time on swing voters, or people who vote for a candidate no matter which party he or she belongs to. Perhaps the best plan to put into action is to see young voters as the new swing voters. "Campaigning more towards young people and addressing issues of young people would get more of them to vote," said Jennifer Burn, senior.

MTV not only airs this pioneering organization's ads, but has its own campaign as well- *20 Million Loud*, as part of MTV's *Choose or Lose* campaign. It is quite similar to *Rock the Vote*'s campaign, only it goes a step further. For example, in October of 2004, the campaign for *Choose or Lose 2004* will include an online " PRE-Lection" at MTV.com. MTV also aired a special where presidential candidate John Kerry was interviewed by MTV news correspondent Gideon Yago. Already *Rock the Vote* and *Choose or Lose* have teamed up to organize monthly local political awareness meetings for young people to join together to get more young people to register to vote and to vote as well. MTV will be closely following the politics, issues, and election itself through the *Choose or Lose* program. Over 85 million homes have access to MTV in the U.S. alone. Last year it was rated as the top cable network for young people. "Anything MTV can do to get young people interested in voting is good because young people are influenced by MTV," said Mr. Springman, teacher and cosponsor of Youth in Government (YIG).

Most seniors have registered to vote in November's presidential election, or plan on registering once they turn 18. On whether campaigns such as *Rock the Vote* and *Choose or Lose* are effective, Anna Trotter, senior, said, "It is a good idea because it opens people's eyes to who the candidates are." These organizations are designed to remind all qualified Americans that their voices count. "It is a vicious cycle because politicians do not court young people because they think that young people do not care enough; and because they do not feel as though they are addressed enough, young people tend to vote less," said Mr. Springman. With the help of young voters' awareness programs, the hope is that maybe one day this cycle will come to a close.



www.google.com

Soon, this guy will be everywhere.

Side effects of Coke not worth it

One writer examines what HH students drink & why

Kelsay Best ('06)
Staff Writer

Out of 50 students and faculty at Harpeth Hall, 12 people drink more than 2 soft drinks a day, 17 people drink at least 1 soft drink a day, and 22 people rarely have a soft drink. Most of the girls who claimed that they do not drink soda said it was because they just did not like it. But there are also some other reasons why it is good not to drink soda. "Water can actually make your skin look healthier and it doesn't give you the roller coaster ride that Coke does," said Liz Nelson, Harpeth Hall's athletic trainer. "It also keeps you more hydrated." Constant hunger and not being able to stay focused are two main signs of dehydration. According to the experts at Oradix Health Library, even mild dehydration can result in a 3 percent decrease in one's metabolism. "Water can control excessive hunger whereas Coke can make you more hungry," said Liz. In some cases, the thirst system is so weak that it is often mistaken for hunger. Just one glass of water at night will help eliminate midnight hunger. But if soft drinks contain water, shouldn't they hydrate you as well? While soda does have water in it, there are other things in it that cause such severe dehydration.

You might have heard the story that if you place a nail in a can of Coke, it will be completely dissolved in about four days. This story is indeed true as confirmed by the experimenters at madsci.org. Phosphoric acid, a chemical often used in detergents and other types of cleaners, is a leading ingredient in coke. Not only does it cause dehydration, but it is also a strong acid with the abilities to take the calcium out of your bones and eat holes in them, resulting in cavities and osteoporosis. Coke is so strong that it can also be used to remove rust from cars, clean toilets, and remove grease stains from clothing.

Most of the people who said they have at least one Coke a day said it was not only because they like it, but also because they need the sugar and caffeine to get them through the day. " I must confess that I do like an occasional Coke," said Diana Wallace, sophomore. "Sometimes you just need the boost." Although Coke and other soft drinks do provide an energy boost, it is short-lived and usually followed by a low point. The Coca Cola website comments on this by saying that "the amount of caffeine in this product is low, especially compared to that of energy drinks." Coke may taste good and provide a short energy boost, but it does not provide you with any other benefits.

If you are someone who just cannot give up soda, you should at least try limiting yourself. Studies have shown that it's okay to have one soda a day, but more can be bad later on down the road. A regular Coke contains 50 mg of caffeine, and, according to the FDA, more than 200 mg a day can be harmful. (Remember that there are other things in our diet, such as chocolate that contain caffeine, too.) Also, studies show that those who drank one regular Coca-Cola a day for one year gained ten pounds. So next time you go to get a Coke, think about it first and maybe try an alternative drink such as water instead.

La Vie En Rose... in Morrison?

Pictures from this year's Parisian prom

Anna Poss ('05)
Features Editor



Please insert your own caption.



MIchael's Photography

The real belle of the ball...the ladies' room.



MIchael's Photography

"Darling, I love ya', but if you put another paw on me..."



MIchael's Photography

Her Royal Highness, Miss Kim Hogg.



Margaret Martin- Lacey ('04)

"Stand back ladies. This picture is mine!"

LOGOS

Number 5
May 2004

Editor-in-Chief
Anna Smith

News Editor
Robin Steele

Assistant News
Claire Berry

Opinions Editor
Stephanie Compton

Features Editor
Anna Poss

Entertainment Editor
Perry Del Favero

Sports Editor
Melissa McCord

Copy Editor
Taylor Sitzler

Photo Editor
Nancy Sisk

Adviser
Denise Croker

Logos is a student publication of Harpeth Hall. It represents the students' voices views and opinions. It is in no way reflective of the faculty, staff, or admnistration of the school. Any questions can be directed to Anna Smith, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. To contact Opinions Editor Stephanie Compton, email scompton@harpethhall.org. Letters should not exceed 250 words, and they must be signed to by the writer to be considered for publication. Letters may be submitted to Opinions Editor Stephanie Compton at scompton@harpethhall.org

Senior Last Wills



I, **Kate Davis**, hereby bequeath to:
My little sister: morning car rides, three years alone with our parents, and room in my bed next year anytime because I'm going to miss you so much I don't know what to do with myself.
Lizzie: morning talks in Chorus (you can make it), a lead in the musical, and backstage faces
Kelly: a million backrubs, Spanish class, and a tank of gas so you can fill up the Prelude, chuck Helen and Lizzie in it, and come visit me
Helen: a love for theater, hazing techniques, cast party pics, Hannah, David Wiseman, and a roll of tape
Alana, Zoe, Diana, and Ebo: I leave all our theater memories, and next year y'all will direct!
Allie: I leave my little sister—watch over her closer than you watch over Rob, you've been like a second little sister and I'll miss our deep talks.
Kristin: I leave the job of being family comic relief and being "the dramatic one"—I'll watch over your sister if you watch over mine.
Next year's seniors: you better be as awesome as class as we were—and I'm out—SEE YA HARPETH HALL!



I, **Tara Herbert**, do hereby bequeath to:
My little sister, Grace: The Herbert name! Permission to address the General Assembly to those MUN/Youth Leg. girls. Good luck next year, Gracie!
To all rising senior dancers: my awesome attitude towards Mrs. Hammy.
Christine Taherian: my bongo drums…
Betsy West: always having an injury before we perform, of course.



I, **Erin DeBruyn**, hereby bequeath to:
Dr. Myers: The bleeping slide projector.
Mrs. Allen: The classic moments in Spanish IV with the construction crew.
Mrs. Ford: Predators pow-wows.
Elizabeth Atkinson: 10th grade Backstreet Boys Concert.
SOLD gals: Schwammm!
Emily Williard: Front row seats in Calculus.
Crockett Hale: American history quiz sessions
My fellow seniors: The hope that we all will reunite at some point in the future.



I, **Emma Harwell**, hereby bequeath to:
All my "sophies": Thank you so much for making my last year of cheerleading amazing. I'm so glad I got to know all of you and I'll miss ya'll so much next year. Make sure and watch out for Katie for me, you all have to come visit me – Roll, Red, Roll!
Anna Gernert: Gernert, you are now the "mother" of the cheerleading squad, make sure and have fun with it. I leave you with millions of memories of cheerleading; it wouldn't have been the same without you. I loved every minute of it from the grilled cheeses at Sonic to you being my flyer. I expect you to be the integral part in winning another Clinic Bowl championship (beat BA…be undefeated). You have to beat Hume Fogg next year, I know ya'll will be great – just make sure that Josh stays metro. Always remember everything with "the guys" – including a certain first date at McDonald's. There's a bed waiting for you next year – I expect you to use it. Keep smiling and (in the words of Billy Dixon) – you're a winner and that's what counts. I love you!
Lizzie Braswell: To you my dear Lizzie, I leave my "booty shake" in Fried Bacon – I expect you to make me proud next year. Although I believe I have clarified this once before – you and Wylie are dating, don't worry. You have to come stay with me next year, I love you.
Katherine Wood: Kwood, you're the only one left with handwriting pretty enough to write the signs – I'm glad you got an early start. Always do shoulder sits but don't ever fall at a pep rally because you kicked someone during a toe touch – I trust you'll do well. You've always made me smile, make sure to come and visit next year. I love you
Cacky Tate: You have the most attitude of anyone on the squad – keep it up. Make sure everyone understands not to be "moving arms on 3" or anything like that – I know you'll keep them all in check. Come stay with me next year anytime, I love you.
Grace Herbert, Bracey Stewart, Melissa Woods, Jillian Peterson, Susan Barcus, and Kate Steele: You girls have an amazing squad next year! Make sure you had as much fun as (if not more than) you had this year. Ya'll made my last year so great. You all have to come visit me, I love ya'll. Roll red!
Ana Nettles: Ana always remember the advice I gave you at disco – it's the best you'll ever get (and probably the best I'll ever give for that matter). It's up to you to beat Hume Fogg next year, I know you can do it – you're the best and I love you.
Whitney Edwards, Ali Smith, and Kathleen Geer: I love all you girls more than you know. Keep smiling and enjoy your next four years – they'll go by faster than you want. Come stay with me soon and call me if you ever need anything. Take care of Katie – if she's in ya'lls hands I won't worry (as much). Stay friends, stay strong and most importantly have fun!
My little bug: Katie, I leave you with all of the attention that we have been sharing for the past 14 years – it's all yours. Take care of mom and dad – trust me they are going to need it. Don't get into too much trouble. Don't forget about the "red lights" or the "adages" – you'll appreciate them later. Always giggle because it makes all of us happy. Don't let mom and dad get to you, I promise they always mean well. There will always be a phone and a bed waiting for you at Georgia. I'll miss you more than you know next year. Keep your head up, I know you'll make me proud. I love you so much Katie, you'll always be my little bug.



I, **Mary Ramsey**, hereby bequeath the following to:
Lauren Leroy: the legacy of starting first in a fast lane because the older girls made you.
Lindsay Boyd: some really dark bronzer and a bad tanning bed experience the day of state.
Beth Ward ("Powerhouse"): the ability to create awful nicknames for everyone on the swim team.
Casey Robinson: a smile during the middle of the 12 x 100, or 20 x 100, freestyle set.
Allie Phipps: everything else having to do with swimming. I am officially passing down to you the part of the advanced math nerd/summer swimmer.
Lizzie Braswell: all of my prom dresses and clothes that are hemmed too short to fit anyone else.
Morgan Stengel and Helen Rankin: my dorkiness and attendance at math contests.
Ryan McLaughlin and Cacky Tate: my stellar ambassadorship. I leave Cacky Founder's Day, as well.
Murray Benson: the best high school years ever, may they be just as great as mine were.
Helen Ramsey: my cousin and very best friend: chats during B, the ability to make AP classes fun, and the Ramsey legacy and everything else I own/have ever previously owned.



I, **Amanda Powell**, hereby bequeath:
Kelly, Mary C., Cameron, Betsy, Caroline, Jillian, Katie and other dancers: "and a 5, 6, 7, 8"
Julie French, Ellen Davis (11th), and Liza Darwin: the red cabrio. Enjoy the ride!
Molly Campbell: the amazing position as Student Council Secretary.
Annie Brooks and Brooke Bloom: prime stalking rights of a member of the class of '00.







We, **Lauren Elizabeth Dagley, Amy Hiller Baron, and Elizabeth Carolyn Stewart**, do hereby bequeath the following to:
Alex Hoblitzelle: the plush, verdant, and temperate grasses of Souby Lawn
Allison Stewart: the intellectual curiosity burning deep within our minds
Lauren Bradley McKinney: the virtue of self-restraint in ALL situations
Jennie McCabe: the use of the word *extraordinary* in all elated or emotionally trying situations
Alana Grace: the soothing sound of the chimes dancing upon our ready ears and remaining within our hearts
Sarah Rowe: the classification of God's beautiful pet menagerie and revival of an antiquated tongue
Molly Profitt: the mathematical genius and appreciation for matrices that runs through our minds like a young virgin traipsing around the maypole in soft spring breezes
Morgan Stengel and Sarah Baker: the burning muscles of our upper and lower bodies begging to be utilized in athletic endeavor
Elizabeth Gift and True Claycombe: the majesty of our pure beauty, slender thighs, taut tummies, soft lips, piercing eyes...(please do not hate us for our captivating beauty)
Dr. Derah Myers: the appreciation for the Dordogne Venus and the intricate cave designs of Lascaux and Altamira
Dr. Marina Carter: the unabiding love of Emily Britton Stewart. THANK YOU AND GOOD LUCK NEXT YEAR!



I, **Abby Lipshie**, hereby bequeath to:
Annie Brooks and Aly Armistead (the two most active D.O.S. juniors): The Dean of Students folder. Y'all have to write in it every day. Keep it alive, girls!



I, **Berry Kennedy**, hereby bequeath to:
Mary Ross Bryant: one bar of Choco-Swing Candy.
Margaret Walker: "The Drive," which was given to me by Harpeth Hall alum Laura Lee.
Kate Gregory: 100 hugs.
Bradley Moody: the red lights, ten extra minutes in the morning and songs in the car, the "thing," Antarctica, the BB sidewalk and the lock on my car door
Claire Berry: the position of senior child member of the house on Monday and Tuesday nights, insane late night conversations, your very own shower and a door that won't stick, foreign people, and Good in the World.
Both of my cousins: love. You are like sisters to me. Take care of each other next year.



I, **Stephanie Compton**, hereby bequeath to:
Katy B: SADD, tech calls, a 7-inch snowfall during Winterim, and my blessing in your continuing the substance free message.
Kate G: The old country, the little "person" in your toe, and a big ole hug.
Mary Susan: The knowledge that I admire your ability to be an individual.
Erica Y: The privilege of being the only senior thrower, and your chance to make the throwers t-shirts.
Claire B: The WPC youth choir, free reign over the opinions page, and a stone bench in Centennial Park.
Anna P: All my secrets, a musician to fall in love with, and an empty promise that I won't ever go stargazing again.
Callie K: A brown HH track t-shirt, and the 4x1.

and Testaments

Laura N: A brown HH track t-shirt, the shot put ring, hundreds of hours of discus technique, and a sub-60 400.
Ali B: Best wishes for your last two years at HH.
Maggie M: the knowledge that no matter how awesome people say your sister is, that you really are the cooler one.
Gabby G: A correct pronunciation of your name, a can of shaving cream, a monkey for your back, many more hours on the track, and lots of success in everything you do.
Annie B: A hug from Popular Genius, a date with Ellis, and my red throwing shoes.
All my teachers: A huge thank you for giving me a top education, while supporting me in my endeavors, hard times, and additionally for all those college recs!
The SADD members: Keep my baby alive. It's a worthwhile message. Take it and run, because you can do whatever you want with that club.
All students: I leave you with the advice that no matter what situations you are put in, make the best of them. If you have the chance to go to Governor's School, do it. Finally, I leave all of you a space on my dorm room floor at Butler in Indy, and an invitation to my music venue when it opens…



I, **Jean-Marie Bibb**, hereby bequeath to:
Liz Nelson: 6,000 tons of goldfish (it might get you through the year) long runs, sore bodies, middle school injuries, and a book of crossword puzzles.
My fellow Mockies: all my costuming abilities, long hours at Metro Center, and beating MBA and Hume-Fogg.
My fellow Latin IV: Screaming sessions, our "Murder on the Appian Way" video, and for those that are still taking Latin: sanity.
Dr. Jack: NASCAR for Dummies
Mrs. Vest: My number for babysitting emergencies
Frank, Buck and Jack Vest: NASCAR monopoly, Twister Moves, and Curious George Erin Debruyn: Timo, hockey games, and Calculus
SOLD: Scwamm, all our quirks, nerdiness and everything else! You have been the best bunch of friends!
My fellow seniors: all the laughter and tears of the past four years—I will miss you all!



I, **Sarah Mayhan**, hereby bequeath to:
The Old Country Conspiracy: I leave a love that cannot be surpassed or understood (especially not in that atrocious accent), that way about things that not everyone can get, expressions that cannot be spelled, Mr. Sqviggly to keep you company when I am gone, and of course, that time in Stalingrad. Know that after all is said and done, "is good."
The new Thesbos: I leave the theatre in all of its glory and angst. I leave the eye makeup that remains a week after the show and the sawdust in your hair at strike. I leave the air conditioning that breaks down and the prop you can never find. I leave that place that creaks in that part of the center thrust, and I leave the silence in the theatre when you're the last one there. May you love every bit of it.
To everyone: The graffiti scrawled in desperation in the 2nd bathroom stall on the English hallway by an anonymous Harpeth Hall student. "FOLLOW YOUR BLISS." It has been my salvation many a time.



I, **Elizabeth Conrad**, hereby bequeath to:
My sis, Ana: Thanks for being you. Even though OUR parents love you more, it's ok because they serve full course meals when you're around. It has been an honor sharing a team with you and I know you will lead them valiantly next year. I leave the family camp legacy to you—the hand map demonstration must live on! Thanks for making me laugh so much; I envy your relaxed yet business-oriented sense of humor. Make sure to always bring two cleats to games and smile on the seventh lap of the two-mile(the dying freshman need to know that it feels better once you get used to it). I will always be there for you to teach you the ways of the Caucasian female rapper with little life conflict. Take care of yourself—I mean it. Eight, Six, Nine…Get low.
Love, Elizabeth.
P.S.: I'll let you know how the sorority (that I'm starting in your Ann Arbor house) goes.
Lauren McKinney: I leave you my books, except Spanish because your fluency in Spain amazed me. You could've been a native. It's strange to think I've spent more time with you in foreign countries this year than our busy lives here (Spain and Mexico). Enjoy the times but keep working. Love, CONRAD.
Melissa McCord: I leave you a plate of tapas since we all know how to ask for them now, in Spanish.
Mary Susan Sinclair: I hereby bequeath all my knowledge of horses to you. Spain was a blast and I enjoyed your stories. You have the heart of Secretariat.
Ceci Creagh: Ah, my cuz—4th cousin? Carry on the family dynasty that no one really knows exists. Thanks for being so sweet so that I don't think twice when I tell people we're related. Love, Elizabeth ELROD Conrad
Melissa Kim: the Quiz Bowl program at HH is in your hands and it's ready to hatch. Work on recruiting, because once they see how fun a practice is—they're hooked. No worries. have fun with it and try to plan as much and as early as possible. Then you'll be assured that the club will live on.
Avery Graham: I leave you, well, you can drive now right? Thanks for all the funny conversations on our short rides home. I leave you the opportunity to take younger teammates home—you won't regret it. They can teach you things like you know that song, "Walking in Memphis," well that part that is so hard to understand. By the way, it's "Beale street," right?
Emily Stewart: The b-ball team is yours now. I know you have the Raider spirit and hope that above all you just enjoy the team.
Olivia Burd: I leave you blindfolds and Belle Meade police early in the morning (Folks, don't get carried away—we were just objects of suspicion at 5:45 in the morning). Thanks for being such a good sport and spread the word that I drive very carefully.
Hays: I leave you bruises in the hallways. Watch out for legs because you may accidentally trip one day and think of me. It's been fun chauffeuring you—it makes me sad that the little McWhirter twins down the street are driving.



I, **Lauren Powell**, hereby bequeath to:
Kelly, Cameron, Mary Cooper, Betsy, and the rest of the dance company members: I hope you have as much fun next year in the dance company. Thank you for making my senior year so memorable and for putting up with all my craziness.
Annie B and Brooke Bloom: a picture of Amanda and me from the back so that you can comment on our drastic difference in hair colors and height even though we are twins. Thank you for making me laugh.
Whitney Haley and Lauren McKinney: providing a full long block worth of entertainment with your unique Spanglish and interesting costume choices.
Ellen Davis (11), Julie French, Liza Darwin: the VW red cabrio. I have enjoyed the many times when I have walked up to the wrong car this year. Take good care of her as it is the ultimate cool chick car and relieves even the slightest stress on those warm weekdays.
Lizzie, Briggsie, Katie F, Jillian T, Molly C., Lindsay J., Caroline T., English, Murray, and Katherine M.: ...and all the other girls that took the time to say hi and prove how un-intimidating I am. Enjoy these next few years at Harpeth Hall. All of you are so sweet, and I have loved getting to know you better this past year.
My D.C. Winterim girls: I had so much fun. Thank you for bringing me into your group and even letting me spend the night in your hotel so I wouldn't have to ride the shady metro by myself at 1 in the morning. Good luck next year!



I, Anna Smith, hereby bequeath to:
My fellow Logos editors: work days, P.F. Chang's, and the media lab. I couldn't have asked for a better team.
My Spanish II class: radiance, La Catrina, and Guantanamera. Ginny: Jorge and Disney. Molly: a new speaking partner. Lauren and Zuri: 106.7 and my seat near you.
My Chorus class: Southern vowels and best wishes in all of your artistic endeavors.
Sarah Feldner and Emily Thompson: knitting!
Diane Uwamahoro: A thank you for always saying "Hi, Anna" to me in the hallway.
Anna Poss: weekday lunches and weekend movies.
Lizzie Napier: back row and solos in Chorus and a repeated "break a leg" for your theater endeavors.
Lindsay Turner: a magnificent life in America and a wonderful Upper School career.
SOLD: What can I say? You all have been dear friends to me. I will miss you dearly next year. JMB and Erin: sports and each other. Olivia: a 10, film, and spontaneous combustion. Schmagel: my Fish, chjes?: rowing the boat, Huey, curls, Javier, Hillel, phone calls, *Freaks and Geeks*, and "Video Killed the Radio Star." Lizbit: the Odyssey, Chad, deluscious, and spinning it. Emmikins: chocolate and boy. Ra-Ho: boys, especially Bama ones. Robin: wit, art, cuddle duds, Anglophilia, thanks for your fashion and slang guidance, Kafe, and caffeine.
Kate Davis: chorus and a (Southern) beau.
Laura Lea Bryant: my admiration, my thanks, my phone number, and my pledge to do my best to avoid big, hairy men.
Lauren Dagley: I believe in miracles…, Rod Stuart, Mustang memories, art history (especially a spotless ermine), an 80s prom dress, and your singing and dancing talents.
Stephanie Compton: music (especially Feable Weiner), "Black Balloon," and great jungle moon walk you-know-what.
Mr. Croker: candy, "there she is!," Ruby Tuesday, Prufrock's peach, bonobos, myriad media lab hours, graphic design and songwriting wizardry, Mike and Paco and Jeff Devin and the rest of the motley crew, my seat next to Uncle Walt, the incomparable milk of wonder, and cosmic togetherness.
Mrs. Croker: Logos, Colin Firth, British films, the Boston Journalism Conference, the wedding proposal and childbirth stories, and the trip to Greece you've wanted to take. Thanks for your invaluable advice and for letting me use your couch.
Dr. Jack: the history of dust, Dan Bern, songwriting, a thank you for tolerating Mayhan and me during our sophomore free period and for two fabulous history courses.
Mrs. Girgus: knitting, diversity, and my thanks for your continued mentorship. Thanks for allowing the gang to eat lunch in your room for four years, and, of course, for the hot cocoa, animal crackers, eggrolls, etc. Take care of Esmerelda.
Mrs. Grimes: Winterim 2003, Romantic poetry, and the memory of the Grimes family bird who was the subject of our "Pied Beauty" discussions.
Mrs. Roark: Othello, Oedipus, Aristotle, and all of the wonders of sophomore English.
Dr. Myers: the cantankerous slide projector, Thoreau's "Self Reliance," Monday night movies, and time for contemplation.
Dr. Echerd: ah, HH's own "bespectacled, old bookworm": your slopes of knowledge and another fiery redhead to torment.
Ms. Barnes: your technological and, well, overall brilliance. I hope we will, as you said, know each other for the rest of our lives. Thanks for your hugs and kind words.



I, **Melinda Higgins**, hereby bequeath to:
Kelly Diehl, Cameron Sweeting, Mary Cooper Cummings, Betsy West, Kristin Wamp, and Katie Fredericks: the Harpeth Hall Dance Company.
The Classes of 2005 and 2006: the torment of Dr. Echerd and Dr. Jack.
Amy Dixon: the youth group of 2PC.
Christine Riley: my JCL presidential toga.
Next year's Art IIIs and IVs: the art studio and being Ms. Paschall's "Little Toot"s.
Lizzie Napier, Ragan Gibson, Briggs Horn: the senior house.
Helen Rankin, Lizzie Napier, and Helen Rankin: the musical.
Kelly Diehl: Tap Company (you know you have to).
Sarah Rowe: AP Latin.
Tori Patterson: the Clay Aiken and Michael Jackson CDs.
Alana Essig, Zoe Stein, Ebo, and Diana Wallace: the theatre. I love you all so much! I'll miss you!

Summer Movie Anticipation

Summer movies are fluffy. That doesn't mean I don't have butterflies.

Perry Del Favero ('05)
Entertainment Editor

Knowing that you should be spending those two hours studying for exams tends to spoil a good movie. Herein lies the appeal of the summer blockbuster. During June and July, you actually have time to escape into someone else's life. Here, in no particular order, are the movies I'm most excited about.

Harry Potter and the Prisoner of Azkaban (June 4)
You can't fight it, so don't even try. Repeat after me: You are never too old for Harry Potter. Besides, the series has taken on a darker tone now that the characters are older. This film also has an edgier director than the previous two, which will hopefully prevent some of the laughably angst-filled scenes seen in the previous movies. This movie features a convict on the loose who turns out to have a very personal relationship with Harry. British accents aside, this movie is sure to be a must-see for any age group.

Shrek 2 (May 21)
Sequels beware: if there's one movie to match the hilarity of its predecessor, it will be this one. Easily the hit of the summer, Shrek 2 takes Shrek and Fiona to the next step in their relationship: meeting the parents. Antonio Banderas has a highly-anticipated role as Puss in Boots, a cat who wields a sword and is sure to only add to the fun. America's love affair with computer animation is only just beginning. At this rate, we might never have to look at Mike Myers' face again, which would probably be best for everyone. I'm making my ogre costume now for opening night, but I have some green fabric left over, so let me know if you want to borrow some (note sarcasm).

The Stepford Wives (June 11)
Nicole Kidman is always great to watch, and it's about time she did something that won't make you sob uncontrollably. That's why summer movies are so great. *Cold Mountain*, however moving it was, wouldn't fly for audiences after a day at the beach. This movie looks like a fantastic dark comedy, with just the right amount of humor, creepiness, and social commentary. The ever-gorgeous Faith Hill also makes her debut (what's been taking her so long?) With this much star power, this remake of the 1975 classic won't disappoint.

Spider Man 2 (June 30)
This particular sequel has a lot to live up to. Spiderman set the tone for the rest of the summer in 2002. Based on the previews, I think it's safe to say that if you blink at all during this movie, you'll be missing out. There's that much action. Tobey Maguire is always fun to watch because, to put it bluntly, the whole "loser-turned-superhero" theme is pretty much a parallel of his own life. This combined with the whole comic book thing makes this movie a scrawny awkward boy's dream come true. Luckily for us girls, the movie will have plenty of romance and fun, too (read: James Franco).

Catwoman (July 23)
Finally, Halle Berry steps in the ring to compete in the extremely risky superhero category. As Daredevil has proved, this new breed of films is definitely hit or miss. The ubiquitous movie photos of Berry slinking around in little more than a leather bikini bottom have elicited groans from Tobey Maguire types (how is she going to fight evil in so little clothing?), but cheers from the rest of us. Berry, in all her leather glory, makes this movie worth checking out. Here's to her not embarrassing herself after joining the elite Oscar winners club.



Summer cinema kings: Shrek and Spiderman.



google.com

So Long, *Friends*!

Sophia Foroudastan ('07)
Staff Writer

One thing comes to mind when I hear the word "Thursday": *Friends*. *Friends* has been the epitome of must-see TV for years. It all started September 22, 1994, when the first episode aired. *Friends* became an instant hit and won the People's Choice Award for best new comedy series its first year. It went on to win three more People's Choice Awards, an Emmy award, and five Emmy award nominations, four Golden Globe nominations. In addition, the cast was given a Screen Actors Guild Award for best ensemble. *Friends* has also been named the number-one comedy on television among adults 18-49 for five years in a row.

Millions of viewers tuned in Thursday, May 6, for the two-hour finale. We took a trip down memory lane for the first hour, watching clips of past shows. We laughed, we cried. Who could forget "The Routine" or the time when the girls lost their apartment to the guys? The second hour was the final episode. Chandler and Monica got twins and Rachel got off the plane! I thought the finale ended the show perfectly. I was expecting it to be really depressing and serious, but it turned out to be hilarious. Others weren't as pleased with the finale. "I was more excited about the Spiderman 2 preview that came on during the commercials," said Victoria Casamer.

It might have been the last episode of *Friends*, but it won't be the last time we see the cast. Matt LeBlanc will be staring in a spin-off called *Joey*. Jennifer Aniston is set to star in *Diary* in 2005 and *Gambit* in 2006. Courtney Cox Arquette is starring in *November* in 2004. Mathew Perry plays Oz in *The Whole Ten Yards*. Lisa Kudrow announced that she will be in two movies called *Happy Endings* and *Living and Breathing*. David Schwimmer recently lent his voice to new animated comedy *The Madagascar* that will be out in 2005.

For many, it is the end of an era. Dry your eyes—*Friends* may be over, but recently released DVD box sets and syndication will still be around.



cmn.com

Ben Kweller: On His Way

Melissa Kim ('06)
Staff Writer

Upon the knowledge of the April 6 release of Ben Kweller's eleven-song sophomore album, entitled *On My Way*, anticipation within had already built up to staggering heights. This 22-year-old Texan pop-rocker teamed up with producer Ethan Johns, who also produced the Kings of Leon and Ryan Adams CDs ("Nationwide Tour Will Feature Co-Headliners Death Cab for Cutie"), and added Mike Stroud for background guitar and singing, along with the two other band members, Josh Lattanzi (bass and vocals) and John Kent (drums), who worked on Ben's first album, *Sha Sha*, released in 2002, his breakthrough album. The release of *On My Way* preceded his concert at Rocketown April 17.

On My Way proves to be a more rocked out *Sha Sha* of this Olympic season. Even after a limitation of time of listening to the contents of this CD, each little morsel will sink in well enough to know that Ben Kweller's music will yet again leave an imprint on everyone's brains, despite the fact that this music is not mainstream. On the cover of *Sha Sha*, Ben is pictured brushing his teeth. Oddity again occurs on the cover of this CD cover, picturing Ben surrounded by what either looks like three husky dogs or three wolves; hopefully not the latter. Whether it is the bizarre lyrics that many still struggle to comprehend, the originality of the music, the catchy vocals, or the cheap contents of the CD case, all are present in the two CDs.

As bizarre lyrics go, there is no song barren of them at all. For example, in the song "My Apartment," a poppy ode to the place he spends most of his time, he croons, "Sometimes I wish I had a farm / where the only pollution is your cigarettes / where your mind is clear." Is he saying that the person's mind is clear on the farm or that pollution from cigarettes makes the mind clear? Kweller tends to lack clarity at times, bringing the listener into his own mind in his own world. The line "Bluebird house on fire like an only child" in the song "Down" is perplexing, but it draws in the listener by what could possibly be either foolishness or wisdom.

The only difference in Ben Kweller's latest work compared to that of *Sha Sha* is character. There is no lack of character in either; the same quirkiness is incorporated within each song; just simply a change in character. *On My Way* seems more of a rougher side of this singer, as if he were trying so hard to be "on his way," it is hard to differentiate whether that is down the suburban streets or to a mosh pit. The presence of the guitar and drums dominate the album, with less and less piano, the instrument that made Sha Sha what it is, as the songs roll by. All of the songs are written by Ben Kweller himself, justifying character within in a time when most singers are nowhere near writing lyrics, especially when they struggle singing them.

On My Way has songs that stick out on their first round of listening. These songs include both the "feel good" kind of songs as well as the "remorseful poet" songs. There is one that is just plain odd, the title song of the CD. It begins with thoughts of killing a man, moving onto stealing from neighbors, becoming a good listener, then onto the discussion of a cool kid across the street, and finally ending with the thoughts of proposing to a girl, all he is supposedly confessing to his mother.

Two songs that prove to leave the greatest impressions are "My Apartment" and "Different But the Same." "My Apartment" is a peppy little ode that anyone can relate to. It talks about the one spot where you go to shut out everything else in the world, where you can relax and enjoy yourself. The song "Different But the Same" is a very mellowed out tune dealing with the effects of being very social.

The remaining songs on this album leave the listener yearning for something more, something present in *Sha Sha*. The tunes are not significantly as catchy, and his distinctive sense of humor was given the back seat in an attempt to reveal a more serious poetic feel.

Although it does not seem as much of a grounded down-home Texan CD as the former, good effort was put into it. In the words of Rose (Kate Winslett) when evaluating paintings by Picasso in the film *Titanic*, "There is truth but no logic." The same genius lies in *On My Way*.

Pizza and Summer Go Together

Which is why *Logos* has two reviews!



Kelsay Best ('06)
Staff Writer
Meg DeLozier ('06)
Staff Writer



nashville.citysearch.com

At Mafiaoza's, you will, as their slogan claims, love it...or else.

Mafiaoza's
2400 12th Ave. S.

If you like a casual night out with a group of your best friends and a great pizza, then this is a place you should try. This fairly new pizzeria is located in the newly developed area of the 12th Street South district and offers both indoor and outdoor seating. The inside is large, but it still feels warm and welcoming. There is an open kitchen visible from just about every table inside so you can watch your food being made. Outside they have a large deck that wraps around the side of the building. On rainy nights they put up a clear tent so that you can still get the feel of eating outdoors.

They offer a wide variety of inexpensive yet filling Italian dishes, including pastas, salads and sandwiches. The best choice by far is their New York-style pizza. It comes with the choice of all the classic ingredients, or just cheese for all you plain eaters. The waitress also recommended the rich yet amazing fettuccine Alfredo.

The service is quick but good. You never have to wait long if at all for seating. Our waitress was a little inattentive to our needs at times, but for the most part she was surprisingly patient with a group of teenagers on a Saturday night. If you aren't in the mood to go out, then you're in luck because they also offer carry out service. On a Friday night at primetime they can have a large pizza ready for you in 15 minutes. We compared this to The Mellow Mushroom and Michelangelo's Pizza which were both going to take around 30-40 minutes. So if you and your friends are in the mood for something new that's not too expensive, try Mafiaoza's. You won't be disappointed!



nashville.citysearch.com

Here, customers can pick from seven unique pizza sauces.

Christopher's Pizza
1524-A Demonbreun St.

Behind a great pizza place, there is one fine person helping make a difference in our community. Christopher Rioux, originally from California, owns and runs Christopher Pizza. In college, he had a pizza oven in his dorm, so each of the recipes are his own. Chris opened the gourmet pizza restaurant because, "it was something Nashville didn't have."

Christopher Pizza opened June 6, 2003. They serve gourmet pizzas, salads, and sandwiches. You can get a personal- 8" pizza starting at $5, or a regular- 16" starting at $12. They do not deliver, but they do cater. Since everything is fresh, they are a little pricier than delivery, but that is soon forgotten after the first bite. The "Roasted Rooster" is the crowd favorite, topped with BBQ chicken and three different cheeses. There are also 13 veggies, five meats, three cheeses, and seven sauces to choose from when adorning your pizza. You can even order a low-carb crust! And don't forget the unforgettable "Out of the Blue" Dessert Pizza.

George Tucker, Chris's dog is the mascot of the restaurant. Chris even brews a beer through the Yazoo brewing company, called George Tucker Wheat Beer. It is $4 a pint. $1 out of each pint sold goes to the Nashville Humane Society, since George Tucker himself came from a local shelter.
There is a small stage, where stand up comedy takes place once a month. The restaurant also serves as a local music venue, hosting a new band each week. The patio outside is where most people sit when the weather is nice.

Christopher Pizza is located in the new Music Row Strip. It opens at 11 am each day and close at 9 pm Monday-Wednesday and at 11 pm Thursday- Sunday. For a full menu and information on their latest events go to www.christopherpizza.com. Just like the name, Christopher Pizza is "not your ordinary pizza joint."

MBA One Acts

Liza Darwin ('06)
Staff Writer

Hopefully, you were able to see the One-Acts at MBA. If you didn't, here's what you missed. The whole play consisted of 5 separate one-acts, each directed by a different MBA student. The first act, Check ,Please!, was directed by Harris Hornbuckle. This act followed several different couples going on their first dates and, at each date, something funny or outrageous happened. Check, Please! was funny and unique and set the One-Acts off to a great start. The next act was called DMV Tyrant, directed by Gregory McCord, and it was a comedy about a lazy DMV worker and a frustrated driver.

The third act was Drugs are Bad, directed by Ben Pote. This was my favorite act out of the play. The main actors were Wesley Hughes, Chase Altenbern, and Maclean Grindell. Drugs are Bad was about the problems faced by two wild parents and their straitlaced high school son. This act provided great comedic timing from every actor, especially from Wesley Hughes.

The fourth act was a comedy called Cut, and it followed the complication and confusion going on during the rehearsal of a play. Helen Rankin, Matthew Behar, and Taylor Tate were just a few of the actors. The Cut was directed by Matthew Naftilan. The final act of the MBA One-Acts was The Philadelphia, directed by Ted Tywang. This act showed a funny and unique situation at a New York restaurant.

Although each of the MBA One-Acts was very different, they were all hilarious, distinctive, and definitely worth seeing.



Clipart

Fashion

A Passion for Fashion: Summer

Hillary Prim ('04)
Staff Writer

As the summer heat approaches, so does the most exciting fashion season of the year. Summer is always the operable time to explore more exuberant styles, and this year's trends are perfect for such study.

Think Willy Wonka. This season, designers like Britain-based Jonathan Saunders are drawing inspiration from fashion icon Emilio Pucci to create groove-themed collections brimming with psychedelic prints and bright patterns. Visit the newly re-opened Steven Burrows World, a New York-based boutique specializing in signature jersey-knit pieces made famous by chic club-goers during the 1970s, to add instant funk to your wardrobe.



google.com

Fashion advice from him?

This season is all about solid, vibrant color. Emerald green, customarily considered a "preppy" shade, exudes freshness when paired with funky, non-traditional pieces. Try a mid-length satin camisole in emerald green with a pair of black pencil cut pants and strappy sandals to pull off the look. Instead of relying on white all summer long, explore blush-toned hues within your wardrobe. They promise to add new life to your summer skin tone and can be easily mixed with your favorite summer pieces.

Metallic tones have made a huge comeback onto the fashion scene. Once considered tacky and reminiscent of the oftentimes misled 80s culture, metallic colors and fabrics can again be seen adorning purses, shoes, and tops. Leather-soled Roman flip-flops, coming in shimmery hues of gold and silver, are only $10 at www.oldnavy.com, a far cry from Scoop NYC's $90 asking price for a nearly identical pair. Just be careful not to overdo this trend. Too much metallic will have you looking like Madonna on her 1987 Virgin Tour.



oldnavy.com

Shimmery soles are in.

This summer, empire-waist tunic tops have emerged as one of the hottest new trends among young women. Sheer, beaded, sleeveless and hitting at mid-thigh, one of these tops can be worn with a nude camisole and a pair of jeans to create the ultimate "Bohemian chic" statement.

Plenty of spring-themed trends can be carried into the summer, so don't pack away last season's wardrobe just yet. Remember that fashion is what *you* make it, so don't be afraid to add your own personal style into the mix when dressing for the upcoming months.

Because Hillary is a senior, next year Logos will need a new fashion columnist. If you're interested, contact Perry Del Favero.

The best sports movies, period

Caroline Hallemann ('07)
Staff Writer

Miracle (2004)

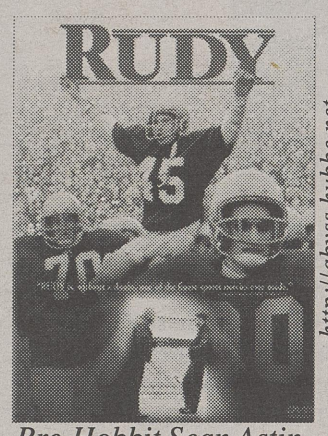

www.tvguide.com

Huddle up with Kurt Russell.

The true story of the 1989 USA Olympic Hockey team that overcame its obstacles to win the gold medal and America's hearts, this one is a true tearjerker. Beating Russia in the semifinals was not only a victory for the team; it was also one for the country. Because America was involved in the Cold War at the time, this victory was a morale booster for the whole nation, and this movie shows what the USA team had to do to get there. Although this is a relatively new movie, it still deserves a rightful place on this list; it combines three of the greatest film techniques of all time: cute boys, a true story, and an ending that brings tears to most everyone's eyes.

Field of Dreams (1989)

Field of Dreams starring Kevin Costner is the best sports movie of all time. With the catch phrase, "If you build it, they will come," this story encourages us all to listen to our hearts no matter what everyone else says. Basically, Costner plays a character who hears voices that he thinks are telling him to build a baseball diamond in the middle of a cornfield. He does this task, and sure enough, the ghosts of Shoeless Joe Jackson and the rest of the Chicago White Sox come. Because they were banned from baseball for throwing the 1919 World Series, they truly want to have a chance to enjoy the game after they're dead. For a while, no one believes this crazy story about ghost baseball players, but after they experience the field of dreams for themselves, no one can tell them the baseball players aren't there. The angels really teach everyone about playing for the love of the game- something they learned the hard way.



http://abyss.hubbe.net

Pre-Hobbit Sean Astin.

Rudy (1993)

Perhaps I'm partial because my sister, my dad, and I are all diehard Irish fans, but Rudy is one of the most motivating movies I have ever seen. A young Sean Astin plays the title character, a plant worker fresh out of high school trying to forget his lifelong dream to be a member of the Notre Dame football team. When his best friend, the only person who ever believed in him, dies in an accident at the plant where they both worked, Rudy decided to go for his dream despite what everyone is saying about him. *Rudy* makes the list because it brings me to tears every time I watch it.

Rocky (1976)

Nothing beats the original *Rocky*. This, the first movie out of the five, really sets the standard for the next movies. It is the story of a true underdog who beats the odds and comes out on top to defeat the heavy weight champion of the world: Apollo Creed (played by Carl Weathers). Sylvester Stallone not only gave a great performance in the lead role, but he also wrote the screenplay himself.


www.tvguide.com

Stallone is "The Italian Stallion."

The Sandlot (1993)

This classic story of pickup baseball is a great movie showing just how great it is to be a kid. Whether it's getting kicked out of the public pool or losing a baseball that Babe Ruth signed and having to face the scariest monster you can ever think of to get it back, *Sandlot* is just a good quality movie that can make me smile or laugh no matter how bad of a mood I'm in. Also, many lines from this movie are slowly but surely becoming a part of American slang.

Hockey thanks you, Lord Stanley:

A history of the Stanley Cup

Melissa Kim ('07)
Staff Writer

The Stanley Cup is one of the most famous trophy in the world of sports, and with its great history, it is no wonder that it stands as such a quintessential part of hockey. With the quarter-finals of the National Hockey League (NHL) playoffs drawing to a close, it is perhaps best to look back at the history of the Stanley Cup to gain a better insight into not only hockey itself, but also into possible outcomes of this year's playoffs.

It is best to start back in the hockey's infancy. The ice was outside in the biting cold, and the rough Canadian sport sought to be taken seriously. With his efforts, Lord Frederick Arthur Stanley of Preston brought hockey into a higher tier of sports: professionalism. Born in London, England on January 15, 1841, the son of the Prime Minister of England, Lord Stanley held numerous political offices. He made his greatest political impact as Governor-General of Canada from 1888-1892. He soon learned that the Canadian winters were not all bad when he discovered the vast joys of winter sports: tobogganing, skating, and most importantly, hockey. His love of hockey spread to his children as well. His two sons formed a hockey club, and his daughter Isobel was one of the first female hockey players in Canada.


www.hhof.com

Lord Stanley.

His enthusiasm and trust in the potential of the game led him to propose a tournament and a challenge trophy to the Ottawa Athletic Association (OAA). "I am willing to give a cup which shall be held from year to year by the winning club," Lord Stanley wrote to the OAA. They accepted his offer quite earnestly as a result of his letter.

Before being known as the Stanley Cup, it was called the Dominion Hockey Challenge Cup, when Canada was known as a dominion. This changed when Canada was no longer a dominion of Great Britain, and Lord Stanley was given the honor of having the trophy named after him. Lord Stanley himself bought the cup in Sheffield, England for 10 guineas, which at the time amounted to $48.67. Now sitting in the Hockey Hall of Fame in Toronto, a different trophy is presented to the winning team following every playoff.

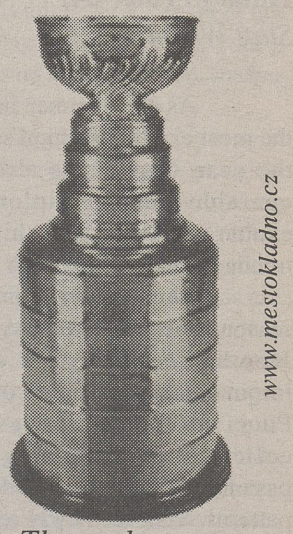
Lord Stanley moved back to England in 1893 to succeed his recently deceased older brother as the 16th Earl of Derby. Ironically, he never had a chance to watch a championship hockey game or see his trophy be awarded to the winning team during his stay in Canada.

The current Stanley Cup has a unique history of its own. It is the oldest trophy that professional athletes compete for. Weighing in at a hefty 35 pounds, it travels approximately 250 days out of each year. It journeys not only to the homes of the winning teams, but also to places such as the White House, the Late Show, and the Kremlin. At one point it even climbed 14, 433 feet to the top of Mt. Elbert in Colorado– with a little help of course.

The ultimate question is, 'What does this all mean?' Well for starters, if it were not for our good old friend Lord Stanley, the NHL playoffs might not even exist. As far as the playoffs go this year, the remaining teams in the quarterfinals are the Tampa Bay Lightning, Philadelphia Flyers, Toronto Maple Leafs, Calgary Flames, Detroit Red Wings, San Jose Sharks, and the Colorado Avalanche. The Lightning is the only team known to be playing in the semifinals, beating the Montreal Canadians 4-0 in the series. Soon the other three teams will be known as well with the Flyers up 3-2 against the Maple Leafs, the Flames leading 3-2 against the Red Wings, and the Sharks also up 3-2 as well against the Avalanche. Results for who will join the Lightning in the semifinals will be available within the next week after the scores for the best out of seven for each team is received.

Around playoff season, many sports fans opt to root for the underdog team in hopes of an astonishing win. This year, the two teams that emerged as fan favorites were the San Jose Sharks and the Tampa Bay Lightning; two teams who have never won the championship or even placed second. Unfortunately, neither team was able to achieve heoric status by being the underdog. The Sharks lost to Calgary Flames in Game Five and the Lightning lost to the Philadelphia Flyers in Game Four. Recently, the Calgary Flames have recently emerged as the top contender for the Stanley Cup with a strong chance of closing out the Western Conference finals following a 3-0 win over the Sharks.

Looking back into the past, it will be a breakthrough if either of these teams make it into the finals with 11-time champions Maple Leafs, 10-time champions Red Wings, and a few scattered championships for every other team as well. It will be hard to predict anything else since the semifinals have left a very close race.


www.mestokladno.cz

The modern cup.

Hopefully the hazy history of the Stanley Cup is clearer now. Thanks to Lord Stanley, who did nothing more than share his idea and his trophy, there is a reason for hockey to be such an important part of today's wide field of sports. It goes to show that a single idea can change history once put into action. As for the quarterfinals, we learn from our past, and the past Stanley Cup champions might be part of our future.

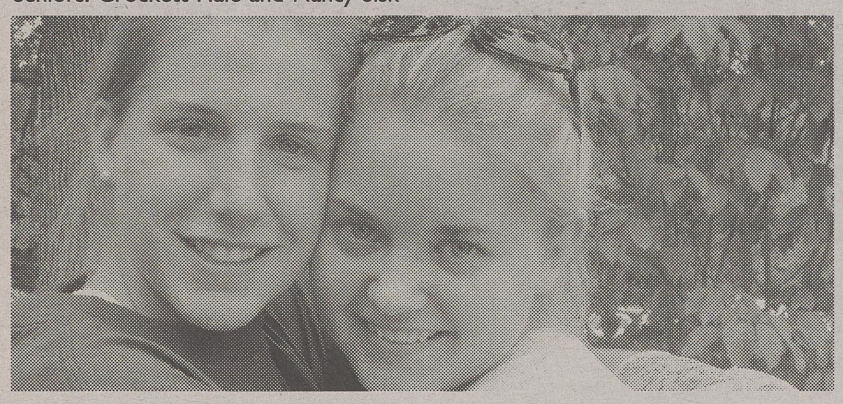
Fast forward and rewind:

Instant replay of spring sports

Melissa McCord ('05)
Sports Editor

Basketball: State Runner-Up

Seniors: Crockett Hale and Nancy Sisk



Tennis

Seniors: Mary Katherine Stone and Leslie Toth



Swimming: 4-peat State Champions

Seniors: Emmie Powell, Elizabeth Bradbury, Gracie Wachtler, Laine Evans, Keeley Wamp, Margaret Martin-Lacey, Laura Wright, Liza Trickett, Mary Ramsey, and Macie Garrett



Lacrosse: State Champions

Seniors: Jessica Kinnard, Elizabeth Stewart, Laura Lea Bryant, Hayley Phipps, Elizabeth Triggs, and Abbie Lipshie



Softball

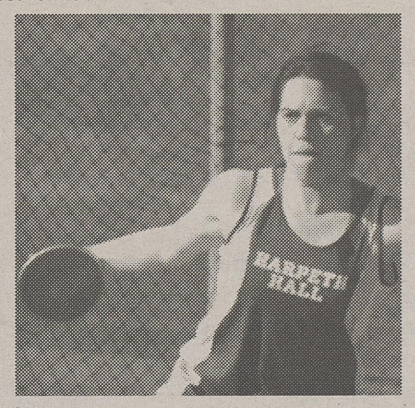
Seniors: Anna Trotter, Ellen Green, Crockett Hale, and Lauren Simpson (not pictured)



Track: 4-peat City Champions

Seniors: Katheryn Dennison, Stephanie Compton. Unpictured: Allie Bohannon, Jennifer Burn, Sally Sawyer, and Dylan Taylor Smith





HH lax makes history

Melissa McCord ('05)
Sports Editor

On Saturday, May 8, 2004, at 8:00 am, the Harpeth Hall lacrosse team, led by head coach, Legare Vest, and assistant coach, Lolly Brown, squared off against the Ravenwood Raptors. Amidst soaring temperatures, the Honeybears waged an uphill battle, ending the first half down by one point.

Shortly following, the team returned the second half more determined than ever; the Honeybear's defense completely shut down the Raptor's offense, a feat never before achieved earlier in the season.

In accordance, the Honeybear's offense scored three more goals and claimed the state title by two points for the first time in school history, thus earning the team a sacred banner to hang in Morrison Gymnasium and securing the reputation for being a leading women's lacrosse team in the south. In the words of Assistant Coach Lolly Brown, "Winning the State Final cam e down to a matter of pure will."

Following the game, Coach Legare Vest reflected, "It was so rewarding to watch our team mature to the point that they could find what was was within themselves the whole time. They are a great team in the truest sense of the word. Every groundball, every check, every free position counted. It was a rewarding victory for the Honeybears."

> *"Every groundball, every check, every free position counted. It was a rewarding victory for the Honeybears."*
> *Coach Legare Vest*

LACROSSE nashville

Lacrosse Nashville
127 Franklin Road, Brentwood
376-4444

In the Brentwood House Shopping Center, near the intersection of Old Hickory and Franklin Road. Beside Baskin-Robbins Ice Cream

Men's and Women's Lacrosse Equipment
Heads, Shafts, Protective Gear, Helmets, Apparel, Goals
Monday-Friday 10am to 7pm
Saturday 10am to 6pm

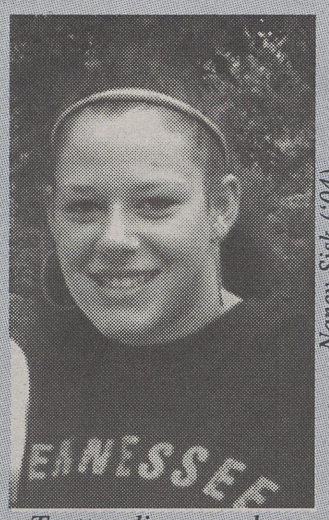
Advice from the Class of 2004

Cruising down the senior slide

Anna Trotter ('04)
Staff Writer

My name is Anna Trotter, and I have a case of Senioritis. It seems like yesterday--that one cold Tuesday back in November--when the infection hit me. I had just received my graded Calculus test from the evil Mr. Wert. He was not always evil--not when he used to give me 97s on my Pre-Algebra tests in the 7th grade.

Times had changed though. The grade on this test was gruesome. I thought I was hallucinating, or maybe Mr. Wert's pen broke when he hastily scribbled down my grade. There was no way I could have gotten a 56. Cocky as usual, I strolled up to Mr. Wert's desk to point out his mistake. Before I managed to curl around the first row desks, I heard his haunting words echo throughout the room. "Ms. Trotter. I hope to see you more often in early morning help." I was crushed.


Nancy Sisk ('04)

Trotter discusses her treacherous trip down the senior slide.

How could this be? Immediately I grabbed my things and fled to my safe haven: The Senior House. As I walked in, tears streaming down my face, I witnessed a rare phenomenon. There were Sally Sawyer and Sirisha Kuvari fiddling with joysticks, mesmerized by little creatures flying across the T.V. screen. "Nintendo!" I yelped. I couldn't believe my eyes. How was it that they were able to relax and play a game of Super Mario at a time like this? Then the fatal words were released "Who cares what you got on Calculus! You're already in college. Siittttt doooooowwwwnnnn and jooooooiiiiinnnn ussssss!" This was the moment I am speaking of. I had been contaminated.

From then on, I found myself making excuses to procrastinate and not do my homework. I settled for a "B" instead of an "A." I started going out on school nights, partying on weekends, and going to concerts. You might say I was quite the social butterfly. That semester, I dropped Calculus.

Let me emphasize that the choices I've made this year are not encouraged for everyone! I've been hit by senior slide, but I haven't completely lost focus. I have several pieces of advice for the rising seniors. First, set goals in advance. Realize that in order to accomplish your goals, you're going to have to sacrifice time and put forth effort. Second, respect your teachers. They devote their lives to your education, so don't disrespect them by completely slacking off and hindering the learning of your fellow students. Third, when times get tough, prioritize. Calculus wasn't a priority for me because I didn't *need* it to get into college, so I dropped it. However, I knew myself and my limits. Make sure to know your boundaries. The rigors and grades of your classes play a vital role in your acceptance to college. Note to Reader: Make sure to schedule a meeting between your college advisor and Mrs. Mulgrew before making any drastic changes in your classes. Finally, avoid drama and enjoy every minute of your senior year. These are the last times to gather memories of friends and strengthen relationships. Take advantage of your time together.

How to prevent falling victim to "senior slide"

Keep an assortment of fabulous new pens and sharp pencils so that you will actually want to take notes.

Set up a reward system such as "I will not go see my favorite local band until I finish these 25 calculus review problems."

Keep a countdown of the number of days left. ONLY that many more days of work. That's not so bad.

Work hard now, slack off later. If you study hard now, you have potential to get lots of AP credit for college. If AP isn't your style, remember those high grades can get you exempt from a week of regular exams at HH.

Take advantage of that fact that you will have some of the most caring, incredible teachers during senior year who want to teach you and want you to do well.

Start senior slide junior year. Then it is officially a "junior slide," thus, crisis is averted.

A senior contemplates her changing view on a unique 4 years

Stephanie Compton ('04)
Opinions Editor

"It's the end of an era." Name that quote.

A.C. Slater to Zack Morris in the movie *Saved by the Bell: Wedding in Las Vegas*. As I look back over the past four years, that quote sums up how I am feeling.

As an elementary student, adolescence and high school seemed like a status only attainable by older siblings. I would gaze in wonder and amazement as they came home hauling huge backpacks, as they spent hours holed up in their rooms working out of those big books, and as they slept till noon on Saturdays.

As a middle schooler, high school suddenly seemed like much more. My view of it changed. Like everyone, I made up an ideal composite of high school, by taking bits and pieces from favorite various high school dramas on the WB or Fox. Who can honestly say that at some point they never found themselves thinking the following thought: "Once I get to high school, everything will be easier—I will automatically become so much cooler—and I be attending parties like those that happen on the *O.C.* every Friday night."

The cliché says that hindsight is 20/20. As I stand at the end of this journey, and turn around gazing back at the long road behind me, there is not one single dominant thought. While my *Dawson's Creek* idea of high school did not quite come true, there is no denying our education at Harpeth Hall is both unique and extraordinary. Maybe we do not have the "average" high school experience. Regretfully sometimes I find myself wondering how my life would have changed had I been in any typical public school in America.

Would I have worn the same skirt for three weeks without washing it? Would all my friends at school have been girls? Would the countless hours I devoted to homework at Harpeth Hall have been dedicated to a boy instead? Would the countless hours of wrestling with my computer malfunctions have been dedicated to homework? Would I have gotten into college just the same and been able to go where I wanted to go? Would I have been able to try on a career for size, not just one time, but twice? Would I have found my passions? Would they have been different? Ultimately the question that inevitably comes up: Would I have been happier?

Admittedly, these times of introspection often came at 3:30 a.m. when I was trying to finish up a term paper, do chemistry homework, memorize a French poem,

"Would the countless hours I devoted to homework at Harpeth Hall have been dedicated to a boy instead? Would the countless hours of wrestling with my computer malfunctions have been dedicated to homework?"

watch a movie for art history, and figure out why my computer kept doing that blue screen thing. And usually at those times the answer was "Of course I would have been happier elsewhere—I wouldn't be dealing with this!"

Yet, as I prepare to take my last great stroll across those library steps, it becomes clear that it is all worth it. At Harpeth Hall, we probably do more work in our four years here, than many kids do in all 17 years of their complete education. Although some palms may still get sweaty when we enter rooms with beings of the male species, our confidence, and intelligence can keep us up to par with them. I will be there first to tell you that Harpeth Hall was not my first choice when it came to where I would attend high school. I will also be the first to tell you, you do not always get what you want.

That is what makes life interesting. You are thrown a curveball. Instead of ducking down and letting it pummel you across the face, take a step back, plot its path, keep your eye on it, and swing. The best thing you can do when put into a situation that you do not want to be in is to step back, try to gain a new perspective, and find the good. Set goals, keep challenging yourself, and you will have the chance to achieve. Work hard now; I swear it will pay off later.

Most of all, I encourage all of you to enjoy this time. This is your one shot at high school. You should always remember that your occupation at this point in your life is "student," and when you question why you are working so hard now, take note that you are building a basis for a fantastic future. Try stuff out. Find what you love. This is one of your last great chances really be exploratory and to dabble in whatever you want before you have to really face decisions involving what you want to be when you grow up, and how you are going to get there.

In December of 2003, I was crammed into Guido's Pizzeria, sitting in the very back of the room, watching a high school band on stage who were playing above high-school-band standard music. I looked around the room and saw the smiles on people's faces, the energy shared by the performers, and grin that involuntary formed by own my lips. I nudged one of my closest friends who sat next to me and said, "I just realized, this is what high school is all about."

Cool Concerts to check out this weekend:

5-21: Feable Weiner
@ Red Rose Cafe

5-22: Chester Boom
@ Blue Sky Court