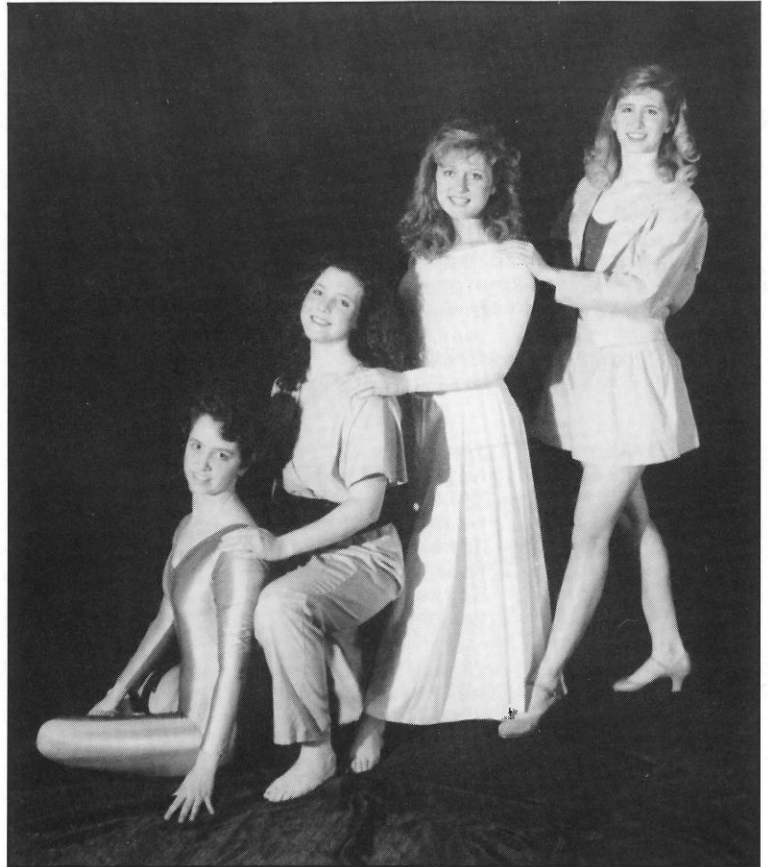


# ***Harpeth Hall Dance Clubs***

**Present**

## **1990 SPRING CONCERT**



**Friday, May 4, 1990 • Saturday, May 5, 1990  
Sunday, May 6, 1990**

DEDICATION: To Peter Goodwin--whose artistic interpretation and integrity is an inspiration to all of us--we dedicate the 1990 Dance Concert.

ACT I

THEMES AND VARIATIONS.....BALLET CLUB

Choreography: Stephanie Hamilton  
Music: Peter Ilyich Tchaikovsky  
Accompanist: Randall Williams

Dancers:

Amy Asbury	Naomi Limor
Laurin Howell	Catherine Perry
Sara Johnson	

DREAMS.....MODERN DANCE CLUB

Choreography: Leslie Matthews and Dancers  
Music: Andreas Vollenweider  
Links of the imagination having no tangible connection. Daydreams, nightmares, and free flying dreams--each is an uncontrollable thought process that occurs when you don't even realize it. Every night and every day, sometimes even when you're awake, it happens to everyone. - Kristen Kneeland

Costumes: Betty Lee Pope

Dancers:

Kirkland Ahern	Jennifer Duck	Alexis Reed
Holly Binkley	Amy Hamilton	Sarah Roberts
Elizabeth Branham	Melissa Hampton	Tracey Robinson
Becky Burke	Laurin Howell	Julia Sutherland
Courtenay Chilton	Sara Johnson	Carrie Van Derveer
Lindsey Cigarran	Kristen Kneeland	Meg Vaughn
Stephanie Cook	Elizabeth Kraft	Sarah Walton
Cynthia Curtis	Catherine Perry	

iso-Rhythms.....JAZZ ENSEMBLE

Choreography: Leslie Matthews and Dancers  
Music: Lee Rittenour

Dancers:

Kirkland Ahern	Laurin Howell
Holly Binkley	Kristen Kneeland
Courtenay Chilton	Tracey Robinson
Stephanie Cook	Meg Vaughn

--Intermission--Ten Minutes--

ABSOLUTELY NO FLASH PHOTOGRAPHY ALLOWED DURING PERFORMANCE!!

ACT II

NEW YORK STATE OF MIND.....MODERN DANCE CLUB

Choreography: Leslie Matthews and Dancers  
Music: Billy Joel

Dancers:

Kirkland Ahern	Laurin Howell
Holly Binkley	Kristen Kneeland
Courtenay Chilton	

OFF-THE-BEAT.....JAZZ CLUB

Choreography: Leslie Matthews and Dancers  
Music: Pepsi and Bethel  
Costumes: Betty Lee Pope

Dancers:

Kirkland Ahern	Nicole Earle	Naomi Limor
Holly Binkley	Melissa Hampton	Catherine Perry
Elizabeth Branham	Laurin Howell	Sarah Roberts
Becky Burke	Sara Johnson	Tracey Robinson
Courtenay Chilton	Lizabeth Jones	Carrie Van Derveer
Lindsey Cigarran	Whitney Jones	Meg Vaughn
Stephanie Cook	Kristen Kneeland	Sarah Walton
Anna Cowden	Elizabeth Kraft	Anna Williams

TAPS.....TAP CLUB

Choreography: Stephanie Hamilton  
Music: Traditional, Handy, Wilson  
Costumes: Betty Lee Pope

Dancers:

Amy Asbury	Brooke Graham	Whitney Jones
Julie Asbury	Amy Hamilton	Naomi Limor
Cynthia Curtis	Melissa Hampton	Alexis Reed
Nicole Earle	Julia Harrison	Julia Sutherland
Kara Emerson	Lizabeth Jones	Sarah Walton

Finale: Entire Company

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE!!

Leslie Matthews is the director of dance at Harpeth Hall where she teaches modern dance, jazz, and creative dance as part of the regular curriculum. She also directs the Modern Dance Club, the Jazz Club, and the Spring Dance Concert. Ms. Matthews attended the University of Tennessee and has a B.S. degree from New Mexico State University. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has studied with Tandy Beal, Erik Hawkins, Mary Anthony, Nat Horne, Annie Genung, Lynda Davis, Marcus Alford, Casey Cole, Joe Lanteri, Jeff Slayton, and Nancye Lane Wright.

Stephanie Hamilton had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Agullo, Jeremy Blanton, and Nelle Fisher. Ms. Hamilton is very active in musical theatre in Nashville. She has choreographed many shows for Circle Theatre including Dames at Sea, Pippin, My Fair Lady, 1940 Radio Hour and Joseph and the Technicolor Dream Coat. She also choreographed Mame, 42nd Street, Snoopy, No, No Nanette, and Babes in Toyland for Harpeth Hall. In addition to directing the Tap and Ballet Clubs, Ms. Hamilton teaches 7th and 8th grade dance at Harpeth Hall.

Summer Dance Workshop: Harpeth Hall will offer a dance workshop July 9-26, under the direction of Leslie Matthews. There will be classes in modern and jazz at intermediate-beginning and open levels. For further information contact Emily Fuller at the school office, 297-9543.

Video tapes of this dance concert are available and may be ordered by filling out an order form before the performance or during intermission.

#### PRODUCTION STAFF

Director.....	Leslie Matthews
Lighting Design.....	Murl Aldridge
Technical Director.....	Murl Aldridge
Light Board.....	Sherrelyn Anderson and Ann Baughman
Lighting Technician.....	Emily Compton
Stage Manager.....	Christin Mathes
Assistant Stage Manager.....	Frances Smith
Sound.....	Dr. John Douglass
Photography: Black and White.....	Peter Goodwin
Color.....	Dr. John Douglass
Photography Printing and Display.....	Ann Baughman
T-Shirt Design.....	Sarah Roberts

#### SPECIAL THANKS TO:

Dot Smith	Tina Kraft	Ginna Maxwell
Jean Ayers	Judy Kneeland	Liza Caldwell
Rob Galbraith	Donna Driver	Vicki Preston
Spells	Mary Catherine James	Ellen Smith
Bradfield Lighting	Emily Haynes	Shelley Holman
HH Dance Classes	Kathy Falk	Liz Earls
Janet Cook	Beth Osgood	Dance Parents
Nan Reed	Mari-Kate Hopper	Heath Jones
Elaine Green	Braid Electric	