

MILESTONES



WARD-BELMONT
NASHVILLE

For Aunt Bess & Uncle Jack -

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1913-1914

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MILESTONES

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NASHVILLE

1914

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A.B. University of Nashville; Special Student Vanderbilt University; A.M. Columbia University

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Latin, History
B.S. Vanderbilt University; A.M. University of South Carolina; Graduate Student Vanderbilt

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A.B. and A.M. Wellesley College; two years student of Chemistry under Professor E. G. Smith in Beloit College

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French
Collège de Bagnarea de Bigorre, Université de Lille Université de la Sorbonne

LAURE MARIE SCHOENI
German, French
Ecole Secondaire, St. Imier, Switzerland; Special Student University of Missouri and University of Chicago

PENNIE GATTINGER
German
Specialized in German under private directors



Administration and Faculty



REBECA T. DE OSUNA

Spanish

Graduate Methodist Normal School, Saltillo, Mexico; Diploma State Normal College, Coahuila, Mexico; Student Searritt Bible and Training School, Kansas City, Mo.

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Graduate Peabody College; A.B. University of Nashville; Graduate Student Columbia University

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Director, School of Domestic Science and Home Economy

Northwestern University; Special Student in Home Economics at University of Nebraska Summer School; University of California

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Graduate Illinois Wesleyan University; Special Student two summer terms Illinois State University; Special Student University of Chicago

SARA THERESA FRASER

Domestic Art

Graduate Household Economics Carnegie Institute; Diploma in Latin and Greek Cornell University; Special Student University of Pittsburgh

LAMIRA GOODWIN

Director, School of Art

New York Art School and Columbia University; pupil of Morisset, Paul Bartlett and Richard Miller at the Colorossi, of Lucien Simon, Pointet and Casteluchio at the Grande Chaumiere, Paris, and at Bruges, Belgium

ANNA TREADWELL BLANTON

Art

Pupil of Lamira Goodwin; student Art Students' League, New York; A.B. Goucher College

SARAH MCREYNOLDS GAUT

Arts and Crafts

Certificate in Industrial Arts Department of Columbia University; Special Work in Jewelry under the Director of the Boston Museum of Fine Arts

EMIL WINKLER

Director, School of Music; Piano, Harmony

Graduate Royal Conservatory of Leipzig; Pupil of Zwintzcher, Reinecke, Schreck, Jadasohn Hoffman, and Papperitz; Graduate Student Berlin, 1907-08

SOPHIE GIESKE-BERRY

Piano

Graduate Royal Academy of Munich; Pupil of Wilhelm Seidel, Rheinsberger, Burmeister, and Baermann; Special Student in Munich, Germany, and Visitor to Munich Music Festival, 1913

ALICE KAVANAUGH LEFTWICH

Piano

Graduate Beethoven Conservatory, St. Louis; Pupil of Arthur Foote, B. J. Lang, M. Moszkowski and Wager Swayze



Administration and Faculty



BODA LOVE MAXWELL

Piano

Graduate New England Conservatory of Music under Madame Hopekirk and George Proctor; Pupil of Harold Bauer and Wager Swaney, Paris

ESTELLE ROY SCHMITZ

Piano

Pupil S. B. Mills and A. Joseffy, New York; Von Mickschitz, Chicago; Otto Nietzel and Steinhauer, Germany

AMELIE THRONE

Piano

Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef Lhevinne, Berlin

MARY FALCONER WINKLER

Piano

Graduate and Post-graduate under Emil Winkler; Pupil of Aronson and Godowsky, Berlin

E. BERTHA YOCUM

Piano

Graduate Philadelphia Music Academy; Instructor's Certificate from American College of Musicians of the University of New York; Pupil of Leschetizky and Weinikowska

FREDERICK ARTHUR HENKEL

Pipe Organ and Piano

Graduate Metropolitan College of Music; Student Cincinnati College of Music; Pupil of Steinbrecher, Andre and Sterling

CHARLES CAMPBELL WASHBURN

Dean of the Voice Department

Graduate and Teacher Cincinnati College of Music; Graduate Vanderbilt University; Special Student of Voice in Chicago

FLORENCE N. BOYER

Voice

Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mesdames deSales and Bossetti, Munich; Oscar Seagle and deReszke, Paris

MARGUERITE PALMITER FORREST

Voice

Pupil of Francis Fisher Powers, New York; William Heinrich, Boston and Dresden, Germany; Maestro Giorgio Sulli, Florence

ELISE GRAZIANI

Voice

Pupil of Stockhausen and Fraulein Lina Beck in Julius Stockhausen's Gesangschule, Germany; Pupil of Signor Graziani, whom she assisted in his Berlin Studio

FRITZ SCHMITZ

Violin

Graduate Cologne Royal Conservatory; Pupil of Robert Zerbe, Emile Sanret, Gustave Hollander, Jensen and Arnold Mendelssohn

MARY VENABLE BLYTHE

Harmony and Practice Superintendent

Diploma Montgomery Institute, now St. Mary's Hall, San Antonio; Harmony Lessons with Harry Redman, New England Conservatory of Music

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MRS. VAN DAWSON LESTER

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MRS. VIRGINIA CARMICHAEL

Housekeeper



Ward-Belmont

Nature lent its loveliest grace
To beautify Ward-Belmont's site,
That she might lift her shining face,
And stand for honor, love and might.

Unto her portals every year
Flock many faces, sad and bright,
To learn that women true and dear
Can help to set the world aright.

Her maidens learn to cleave as true
As a mother-bird in the tree-top high.
She folds them in, but sends forth a few
Who, like little birds, have learned to fly.

When the shining lives go forth in the world,
And oh! Ward-Belmont, more than a few,
With their banners of nobleness and faith unfurled,
Will thank the kind fate that sent them to you.

—D. S.



Matriculates 1913-1914

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 CARPENTER, RUTH, Y. W. C. A. Texas
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 CLEMENT, PHOEBE Arkansas
 CLEMENT, RACHEL Tennessee
 CLINE, HELEN Tennessee
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 COGDELL, CONSUELO, Y. W. C. A. Texas

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COHN, BERTHA EYA	Louisiana	CRAWFORD, JANE DOUGLAS, A	Tennessee
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COMPTON, NELL	Tennessee	DAVIDSON, GERTRUDE, Y. W. C. A.	Indiana
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CRAIG, MARY ADELINE, Σ I X	Indiana	DUVALL, MRS. LOUISE BUTLER	Tennessee

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 FOX, MARGUERITE LANIER, Y. W. C. A. Kentucky
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 FRAZER, WARNER Tennessee
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 GARANFLO, MILDRED Arkansas
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 GNAEDINGER, FLORENCE, Θ K Δ Illinois
 GOLD, ELIZA JOHN Tennessee
 GOLDMAN, BABETTE Tennessee
 GOLDNER, BEATRICE Tennessee
 GOLDNER, CELIA Tennessee
 GOLDNER, IRENE Tennessee
 GOODPASTURE, MILDRED Tennessee
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 GRAHAM, RUTH Mississippi
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 GREENE, EMALINE, H T Γ Tennessee
 GREENE, MILDRED Georgia
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 HAGGARD, ADELAIDE Tennessee
 HAIL, AVON Tennessee
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 HALL, KATHERINE Tennessee
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 HANDBRIGHT, HATTIE, Y. W. C. A. Kentucky
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HAYS, THELMA, Y. W. C. A.	Arkansas
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BERBRICK, FRANK HARRISON	Tennessee
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HICKS, MARTHA B., Y. W. C. A.	Mississippi
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HOOVER, IDA	Tennessee
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HOPKINS, SARAH	Tennessee
HORN, LEAH, Y. W. C. A.	Mississippi
HORN, VIVIAN MARIE	New York
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HOUSTON, MARY D., $\Delta T \Sigma$	Tennessee
HOWE, HARRIET, Y. W. C. A.	Arkansas
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HUGHES, NANNIE CAMPBELL, Y. W. C. A.	Tennessee
HUGHES, VELMA, Y. W. C. A.	Tennessee
HUNT, CHRISTINE, $\Delta T \Sigma$	Tennessee
HUNTER, MATTIE, Y. W. C. A., $B \Sigma O$	Tennessee
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JAMES, RUBY	Tennessee
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JARMAN, MAMIE GORDON, Y. W. C. A.	Alabama
JARRATT, FRANCES	Tennessee
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JENNINGS, LAURIE, $\Theta K \Delta$	Alabama
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JOHNSON, RUTH, Y. W. C. A.	Ohio
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D e d i c a t i o n

To Miss Goodwin

who, assisted by the members of her department,
has cheerfully given her best in time and contributions to
make our annual a success, and who truly is one of
the strong foundations of "Milestones," we
dedicate this our greatest achieve-
ment of 1913-1914



Editorial



EVERY thing has to be called something. In other words, every new object created must be named. Our annual probably had the most difficult time of anything around Ward-Belmont getting a satisfactory name. There were clubs and sororities to be named, the monthly publication, chapels and then so many buildings that when our time came it seemed that every available source had been drained to the limit earlier in the year. The Staff begged and implored suggestions from the student body and after many such appropriate names as "Milady's Iris" and "Milady in Stripes" had been deliberated upon and abandoned because of their lack of durability, "Milestones" was chosen from the number of names submitted. We are fortunate



nate in the adoption of this name since it expresses so exactly what our annual stands for—each edition marks the “Milestones” for that particular year and is in itself a “milestone” in the history of the school.



Had the Staff of “Milestones” not had utmost confidence in the following lines of Herrick, “Milestones” would never have been the success it is:

*“Attempt the end and never stand to doubt;
Nothing's so hard but search will find it out.”*

Having adopted them as our motto and having felt the inspiration they impart, we commend them to each Ward-Belmont girl's consideration.

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The Seniors' Farewell

In years to come when we are far from thee,
When lore of years thy hill-top shall surround,
Ward-Belmont, how our hearts will turn again
To greet the new-born splendor thou hast found.

We'll live again the days we've loved so well,
The trials vanquished by time's magic touch;
We'll greet the friends our hearts now hold so dear,
And leaving, realize we lose so much.

In memory the sunset's glow will send
Hazes of purple mists and glints of gold,
To light with splendor thy magnolias rare
And classic columns that will then be old.

And you who follow long the paths we've loved to stray
Guard well our college, strive to live, to see,
The mystic vision that her precepts teach;
Keep her traditions pure, her spirit free.

And you, our Alma Mater, love us well,
The first to leave your portals for the life
That cannot be all sunshine, give us strength
And help us that we triumph in the strife.

—L. O.



T H E P R E S I D E N T S



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Flower—Daisy.

Motto—Only those live who do good.

Colors—White and gold.

Miss MASON *Sponsor*

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LILLIE ANDERSON	Ward-Belmont	ALMEDA WARD JONES	Ward-Belmont
LAURA ATOR	Ward-Belmont	ZETTA JONES	Ward-Belmont and Belmont B.A.
MARGARET BAGWELL	Ward-Belmont	LAUREL LEVERING	Ward-Belmont
ELEANOR BAKER	Ward-Belmont	CHLOE MCBRIDE	Ward-Belmont
EUGENIA BAKER	Ward-Belmont	HOPE McCOWN	Ward-Belmont Classical and Belmont B.A.
ETHEL BLANTON	Ward-Belmont	LILBURNE MIDDLETON	Ward-Belmont
IDA BLANTON	Ward-Belmont Classical	ZELMA MILLER	Ward-Belmont
MOZELLE BOYD	Ward-Belmont	LAUREL HARPER OAKES	Ward-Belmont
ROBERTA BRILEY	Ward-Belmont	IRMA PETROSS	Ward-Belmont
DELLA CLAYTON	Ward-Belmont	MARY DALE ROBERTSON	Ward-Belmont
BENA COLLINS	Ward-Belmont	MARIAN ROWLAND	Ward-Belmont
FAY COWDEN	Ward-Belmont	LAVOLA SAMUELS	Ward-Belmont
MARIAN DORTCH	Ward-Belmont	MARY SHOOP	Ward-Belmont
CHRISTELLE FERGUSON	Ward-Belmont	ELIZABETH SKILLMAN	Ward-Belmont
LELIA GLENN	Ward-Belmont	FAY SMITH	Ward-Belmont
ETHEL GRIFFIN	Ward-Belmont and Belmont B.A.	ORA SMITH	Ward-Belmont
CLARICE HAMILTON	Ward-Belmont	LURENE WHITE	Ward-Belmont and Belmont B.A.
MARY INMAN	Ward-Belmont		

Senior Class—Continued



MISCELLANEOUS DIPLOMAS

MARY D. ALLEN	Seminary and Academic
NANNIE ANDERSON	Belmont Special English
ANNIE HOBSON BEASLEY	Seminary
ELISE BEAVEN	Ward-English
MARGARET BIERSCWALE	Belmont Special English and Academic
LUCILE CHANDLER	Ward-English
AILEEN CARPENTER	Belmont Special English and Academic
VIRGINIA CHAPIN	Seminary and Academic
MARGUERITE CARTWRIGHT	Academic
FRANCES CHERLY	Seminary
MARY CLARK	Seminary
LUCY BONNER COOPER	Seminary and Academic
CLARE DUNCAN	Seminary and Academic
ELIZABETH EBA	Academic
MARY EVANS	Academic
CONSTANCE GARANFLO	Academic
KATHLEEN GARRETT	Ward-English
GLADYS HATCH	Belmont Special English and Academic
FRANCES HEAD	Seminary
GLADYS HICKS	Seminary and Academic
VERNA HOOKS	Academic
FRANCES KLYCE	Belmont Special English
ELISE MANEY	Ward-English
SARAH MANIER	Seminary
MILDRED MARSHALL	Ward-English
VIRGINIA MCCRAY	Seminary and Academic
VIRGINIA MCDERMION	Ward-English
ELIZABETH McDONALD	Academic
EDNA NELLUMS	Seminary and Academic
MARGARET PETTER	Academic
MARTHA POUND	Belmont Special English and Academic
KATHERINE PROVOST	Seminary
LINDA RHEA	Seminary
MARGARET RICKMAN	Academic
DESSA SCOTT	Seminary
LILLIAN STEVENSON	Seminary
MARY JULIA STREET	Seminary and Academic
MARY G. STREET	Academic
LUELLA STRICKLAND	Belmont Special English and Academic
EVA SUTTON	Academic
MILDRED THORNTON	Ward-English
LOUISE TILLMAN	Seminary and Academic
MARGARET DAVIS	Academic
KATHERINE WHIDDEN	Academic
ALICE WILSON	Belmont Special English
DOROTHY WILSON	Ward-English



HOPE MCCOWN

President Senior Class; B Σ O; Kentucky Club; S. G. A.

As President of the Senior Class, Hope presents an awe-inspiring and respect-compelling appearance. As she threads her way through the crowded halls, head bent in intense absorption, scholarly shoulders draped in her classic crimson wrap, a text-book clutched in one hand and a list of Senior privileges in the other, she may well be regarded with reverence. But to those who see her when she casts her cares aside, she shows a different aspect of her versatile nature. She possesses an exceptionally genial and persuasive disposition and her laugh is famous for a certain clear and ringing cadence, a peculiar charm all its own. She is wise or foolish, frivolous or serious as the circumstances demand, and it is an unusual mood indeed with which Hope cannot sympathize.



MARTHA POUND

Σ I X; Vice-President of Dixie Club; President of Georgia Club; Vice-President of Senior Class; S. G. A.

"She is pretty to walk with,
Witty to talk with
And pleasant, too, to think on."

And we might say pleasant to dance with, for Martha is an authority on all the new dances. She was one of the "chosen few" to sit at dinner with Vandy's Glee Club. And Martha sings, too. Yes, we agree that she is quite talented and mighty popular, and Sigma Iota Chis don't see how they could do without her.



ORA SMITH

S. G. A.; Y. W. C. A.; Secretary of Senior Class;
Tennessee Club

Themes, themes, themes! That is all Ora hears. If they are not her own, they are somebody else's. She has two ambitions at present, to go to Wellesley next year and to learn to swim. Those who watch her in the pool testify that her last ambition will soon be gratified. She rooms on the third floor of Heronholm and has the nick-name of "The Hermit." She thinks she has too many studies, but she wouldn't mind them at all if it were not for the fact that she studies Chemistry.

MARY GRINTER STREET

Φ M; Y. W. C. A.; S. G. A.; Treasurer of Senior Class;
Kentucky Club

Mary G. Street, the delicate little infirmiry girl with the willowy form, drinks cream and eats continually between meals in order to get fat. She never studies or touches the piano, as all her time is taken up in settling her various love affairs and in going before the faculty for her many wild escapades. She has been here so long that it would be an endless task to find out just how long it has been since she first made her appearance as a timid little girl in knee dresses. But with all her faults, we fear that this institution will receive quite a jar when this mighty pillar removes its support and goes out into the big world to seek the "Ideal Knight."



ETHEL GRIFFIN

Winner of Founders' Day Medal, 1913; Tennessee Club; Dixie Club; Y. W. C. A.; S. G. A.; Senior in Expression; French Club

Any one who has seen Ethel swinging down the park to her breathing exercises, an expression book clutched madly in one hand, a Cicero in the other, her once classic brow clouded with anxiety, knows that she is bound for a "Ca-reer." Along with her career go the seven dogs, and we insist later a cat and a bird-cage. She still retains her fondness for certain of her former friends, to whom, we hear, she writes long and voluminous epistles concerning her future. Her future seems to lie in the paths of pedagogy, extending from Key West to Texas and perhaps to Alaska. One of her most admirable traits is her power for raving, which she pursues with much gusto and animosity, and with that breadth of vocabulary and excellent control of the English language which has long been one of her characteristics.



VIRGINIA MCDARMON

B. S. O.; Missouri Club; Cotillion; Business Manager of "Hyphen;" Y. W. C. A.; French Club; S. G. A.

There's not a thing this maid can't do,
As her college days she passes through;
Having her friends by many a score,
Winning their hearts to the very core.

Six whole years at school she's been,
Into many a scrape she's gotten,
But she makes her good escape
And sings her blessings unto fate.

Only sixteen years is this maiden so bright,
And the faculty all think her just about right;
From all of this you'd think she'd be spoiled,
But from morn till night she steadily toils.

Many a position of honor she's held,
All her fine qualities cannot be spelled;
To the Annual the name of Milestones she gave,
And think of the trouble she now has us saved.



ZETTA JONES

Editor-in-Chief of Milestones; President of Cotillion Club; President of Riding Club; Captain of B. T. A.; Chairman of Membership Committee, Y. W. C. A.; S. G. A.; Texas Club; Dixie Club

The above individual of the dusky orbs and Southern drawl, has been an inhabitant of divers places, but she is partial to her native State, Tennessee. Just ask her which ranks second, Kentucky or Texas! She has a fellow-feeling for the maidenly statuses on the campus and other Belmont fixtures, as she has been with us so long that she has almost grown rooted (even attached) to the spot. Her fondest ambition is to succeed Miss McClure as chapel teacher, as she feels that she has made a great success this year as a substitute in that line, as well as presiding at mass-meetings, where the order was always perfect (?? xx!!!!??).

Zetta should really have been a product of the early ages, when Latin was the popular language, as she is so fond of it and so brilliant and fluent in that particular class.

Since she is chief editor of this book, there is much we could tell you that must be left unsaid, or we might get "in Dutch," so will let the above photo speak for "itself."



ELIZABETH EBA

B Σ O; S. G. A.; Σ Φ Θ; Y. W. C. A.
Kentucky Club

In spite of the fact that Elizabeth, or "Sliz," as she is more commonly known among her many school friends, has changed rooms no less than half a dozen times. And besides all of this, she is cutting four—yes, the whole sum of four—wisdom teeth and yet she still wears that famous "Sliz" smile. I'm sure there is no better liked girl in Ward-Belmont than "Sliz." She now says she is going to try cooking, for I guess she has made a stab at everything else. This sounds rather suspicious, but no one knows what future plans may be in her little head.



MARION JENNINGS DORTCH

Kentucky Club; S. G. A.; Dixie
Club; Y. W. C. A.; Swimming Club;
French Club

Pokey? Yes! Dick gets everywhere at the last minute; nevertheless she comes out ahead in her classes. She's constantly up to some mischief, but owing to her winning ways she generally manages to get by. She can expound psychological facts and go through the latest contortions of the tango with the same success. "Darling" seems to be quite an important personage with her, but we can't quite determine the relationship between the two. Although she invariably wears the yellow chrysanthemum Thanksgiving, with the first warm breath of spring her fancy turns to Sewanee's violets—"to be seasonable," she says.



MARY JULIA STREET

Σ I X; ex-ed. of "Hyphen"; Alabama
Club; Y. W. C. A.; French Club;
Deutsche Verein

We agree that she's very pretty,
Has sweet eyes and beautiful hair;
She's clever and gracious and witty,
But—that little preoccupied air!



ELIZABETH McDONALD

B Σ O; S. G. A.; Literary Editor of Annual; Chairman of Association News Committee of Y. W. C. A., '12-'13, '13-'14; Cotillion Member; Mississippi Club

When the opportunity is given me to say something suitable for Elizabeth I find it very hard. First, it's hard to make it nice enough, and then it's hard to make it big enough—I mean big enough to take in all her capabilities.

When it's time for the Y. W. C. A. cabinet meeting, there I see Elizabeth; and then on the tennis court I see her playing a corking game. She carries a huge pile of books around, and really uses them, too. She will weep a little when she is refused a permission, but then that very night you can see her tripping with the lightest.



VIRGINIA MCCRAY

Mississippi Club; Cotillion Club; President S. G. A.; B Σ O; French Club

Inseparable from her pretty black hair and her appealing blue eyes is the soft, gentle voice with the characteristic Mississippi drawl. The combination, however, has won her friends in all the faculty, insured her popularity among the girls, and, incidentally, her own way in everything she wants. She is President of that august body of self-regulating girls, a literary editor of the annual; in fact, there are few organizations in school in which her name does not appear. But, in spite of her dignified appearance, we who know her best could "tales unfold" which would vouch for the fact that she has a frivolous side to her nature. Her weakness seems to be tardiness to French class, caused by the diligence with which she watches her post-office box.



MARGARET DAVIS

Nashville Club; German Club; Swimming Club

Margaret D. was absent so long,
On her return we sang a song,
But she didn't sing quite so loud,
For her poor brain she had to crowd.

On German and Math she turned her mind,
And took it off of dances divine,
And so we welcome the little lass
Into our great big Senior Class.



MARY DALE ROBERTSON

Θ Κ Δ; Σ Θ Φ; President of Arkansas Club; French Club; S. G. A.

A wonderful girl, a Theta fair,
With mischievous eyes and wavy hair,
And sparkling glances that late and soon
Send rays of light through the world of gloom.
With frat pins and banners and sheep-skins
galore,
And letters that fill her box by the score;
But to tell you all is beyond my pale,
For all of us love dear old Mary Dale.



LURENE WHITE

S. G. A.; Dixie Club; German Club; Arkansas Club

Although very young and inexperienced, she is the proud possessor of a B. A. We credit this to her frequent requests to Miss Davis to allow her to keep the light on just a little longer.

People often wonder why she says, "Wish I was in Jackson!"



AILEEN CARPENTER

Treasurer of French Club; Y. W. C. A.; S. G. A.; Texas Club

Aileen has all the essentials of a graduate. She is a good bluffer, always on time (?) and the possessor of a bewitching smile.



DESSA SCOTT

S. G. A.; Kansas-Nebraska Club;
Secretary and Treasurer of Deutsche
Verein

This is the Kansas girl, with the true Kansas spirit. She has black hair, and wonderful brown eyes, and she certainly uses them, too. They sparkle with wit, flash in anger, and laugh with joy. And last, but not least, they are very expressive at "Decker's." She is a musician as well as a "History of Art" student, of which she is especially fond, and she spends much of her time on the park admiring the graceful flow and lines of Ward-Belmont statuary (?)



IRMA PETROSS

President Expression Department;
Arkansas Club; S. G. A.; Y. W. C. A.

A lovely, dependable girl who came to us from a quiet little town in the heart of the Ozarks. She is beloved by all for her happy smile and good will towards every one. By her thoughtful and quaint little ways Irma has gained the name of "The Little Mother of Faith Hall."



ZELMA MILLER

S. G. A.; Y. W. C. A.; Texas Club

In spite of faculty's wishes,
This Lone Star girl, thru pots and dishes,
Latin, lawns and dramatic grace,
Her diploma has severely chased.
And lo, success has crowned her many
efforts.



FAY COWDEN

Texas Club; S. G. A.

Among the "Sweet Seniors" from the Lone Star State, we find our little western cowboy-girl with all her loveliness and womanly grace, stamped in our memories, never to be forgotten and often to be thought of in the years to come.



ETHEL BLANTON

S. G. A.; Tennessee Club; Dixie Club

Ethel was especially interested during the latter part of her Senior year in the study of Latin verbs, or rather *the* Latin verb, "Amo." As for English verbs, she was interested only in the past tense containing "bene"

She lives up to her motto:

"It is best in every case, you know,
To have two strings unto your bow."

Uncle Sam could prove that Ethel isn't content with two. Last of all, she is "self-regulating" and a Senior.



MARION T. ROWLAND

Dixie Club; Oklahoma State Club;
Expression Editor of Milestones;
S. G. A.

Marion hails from Oklahoma. Her sunny smile cheers all who meet her. Her favorite pastime is writing up history of art pictures(?) She has already begun her coveted collection of statuary. Marion finds "gym" a bore, but nevertheless attends for fear of night study hall. Sometimes strange and mysterious sounds float from her room, but on investigating it is found that she is only practicing "expression." And it is even rumored that she will some day be a famous actress.



FAY SMITH
Oklahoma Club; S. G. A.

Fay always enters the classroom with that confident, serene countenance which seems to say (that) she has no fears for the questions that may arise. This is a source of wonderment to her friends, since she is most often seen pouring over a "Vogue," or discussing styles rather than lessons. She is always seeking development and some day she may be a great authoress, as she starts everything with the determination to win.



LAVOLA SAMUELS
Y. W. C. A.; S. G. A.; Kentucky
Club

To know her is to love her. She is a little person, busy as can be from morning to night, but never too busy to forget to smile, for she wears the "smile that won't come off." Her mania is to go shopping Saturday morning and to go to Skalowksi's.



LILLIE ANDERSON
Φ M; Y. W. C. A.; S. G. A.

Let the world come,
Let the world go;
A fig for a sorrow,
A hang for a woe.

Three years ago "this" arrived from Kentucky. She still claims it as her home, but we believe that most of her life has been spent in Nashville. She still has a fondness for the old State and its occupants, though, so now, that she has, by hard and faithful work, completed the course, we are glad to send her back.

She is a very dignified young lady and feels her age and importance very much, but we all indulge in childish pastimes now and then, so she took hers in a prolonged case of mumps.

The only serious objections we can find to her are her overfondness for the fourth letter of the alphabet, the front seat at shows and Sunday specials. We might also add that her good disposition is against her, and her studious habits worry all her friends for fear that she will go into a decline.



ELIZABETH SKILLMAN

S. G. A.; Φ M T; Y. W. C. A.; Σ Φ Θ

Can it be possible that this attractive young lady with the beautiful auburn hair is the same little red headed, freckled face girl who came here so long ago? She, like all other humans, has her faults, or rather weaknesses, such as Decker's corner, Σ X's, and Fifth Avenue. Her one great grief is that it takes six long months for letters to go and come from the Philippines. Many will wonder why she worries so over this, but those who know her will understand and sympathize with her.



CLARE DUNCAN

Σ I X Sorority; Missouri Club

A flirt? Oh, no, 'tis Lady Clare,
Who is both charming and most fair;
With lovely eyes and pretty hair
And sweetie dimples that are rare!

A flirt? Well, yes, I must confess,
She steals the hearts of young boys, yes,
And then she throws them in the grass
And there they shatter, oh, alas!

Ah, Clare! do not so cruel be,
But tack this sign upon a tree—
"I here resolve to break no hearts
Of mankind with my cunning arts!"



FRANCES HEAD

B Σ O; President of Kentucky Club; S. G. A.; Y. W. C. A.; Vice-President French Club

For two years we have known Frances,
As 'round the school she dances,
And while I'm not much for prose or rhyme,
With her you can have a mighty good time.

One day we both to Washington went,
On joy and pleasure we sure were bent;
We saw Mr. Wilson nicely crowned
And viewed the suffragettes walk around.

And then to New York—where we nearly froze—
Our eyes as red as our cheeks and nose,
And then on a joy ride to school we returned,
To the books and the studies so joyously spurned.



MARY LUCILE CHANDLER

Σ I X; S. G. A.; Mississippi Club

Always gentle, sweet and true,
Very studious (?), yet harmless, too,
From Mississippi, so lends a hand
To dance and rove as all the band.
Her one ambition is to heal;
We yell: Good speed, Mary Lucile.



ELISE MANEY

Σ I X; College Preparatory; Nashville Club; French Club

Here's to our friend with Titian hair,
Coquettish smile and skin so fair;
Life to her is one grand ball—
Tango, Castle, Hesitation and all—
But do not let me make you think
That she's not apt with pen and ink,
Or that hard study is not her line,
For in French and Lit. she sure does shine.
So here's to dear old Tennessee
For giving such a girl as she.



LOUISE TILLMAN

Θ Γ Σ; Nashville Club; French Club

Miss Louise Tillman, with her queenly air
Has a ready wit beyond compare;
If now and then a bit reticent,
Keep in mind she's certainly on mischief bent.
In the Chemistry Lab. a perfect shark,
Forever meditating on some fast lark;
The glassware crashes right and left
Until you wish in vain you were deaf;
With tennis racquet or cupid's dart
She's always sure to hit the mark;
And this is why the Juniors grieve:
That this beloved Senior is sure to leave.



ROBERTA A. BRILEY

Dixie Club; Tennessee Club; S. G. A.; Y. W. C. A.

Bobbie is one of those quiet little persons who never says much but she always knows all the little points in mathematics that everybody else has forgotten long ago. However, in spite of this truly painful and deplorable draw-back, Bobbie has contrived to develop a sweet disposition, an even temper and a tranquil mind, and if she were big enough to have a philosophy of life it would probably be to do everything anybody tells her to as well as she can and to ignore the existence of things she can't do.



VERNA HOOKS

Riding Club; Y. W. C. A.; Texas Club; S. G. A.

She is loved by all who see her smile,
Everyone loves her dignified style;
Her large, brown eyes send forth pleasant gleams,
And she really is just as dear as she seems.
Her voice is deep and rich and true,
It seems to thrill you through and through,
It has the power to hush a crowd,
As she stands before it stately and proud.
This sounds like a heroine of some of our books,
When really 'tis none other than dear Verna
Hooks.



LILLIAN STEVENSON

Nashville Club; French Club

Now that school days are suspended,
And rules and regs. forever euded,
Our thoughts persistently do soar
To what the future holds in store.

Some have visions of the vote,
A badge of authority upon their coat;
Others wonder how long the wait
Ere Cupid selects for them a mate.

But when I think of the future fair,
I see the footlight's roseate glare,
And then and there I firmly wage,
To live and die upon the stage.



EDNA NELLUMS

S. G. A.; Y. W. C. A.; Tennessee Club; Dixie Club

Edna came to us for the first time this year and has won the hearts of many and the admiration of all by her personality and capability.



MARY INMAN

Vice-President of Y. W. C. A., '13-'14; Treasurer of Hyphen, '13-'14; Member of Self-Government Ass'n; Kentucky Club; French Club

Mary, despite the fact of her red hair, manages to keep an unusually amiable disposition. She has such a number of admirers that her friends wonder if she will always be "young," or if she will change her course. Being a cabinet member she is brought into the limelight a great deal, although she is of a naturally retiring disposition. She prefers to remain in the seclusion of her room, answering A T O notes and reading novels, but, notwithstanding all this, Mary is much loved and will be missed by many friends when she departs for her beloved Kentucky.



LINDA RHEA

Σ I X Sorority; College Preparatory; Nashville Club; Deutsche Verein

Smart in books,

Bright in looks,

Sweet and dear in manner;

Loves her toys—

(Yes, they're "boys")—

Aha! We understand her!

Some fond youth will come along

And win fair Linda with his song;

Well, he'll be a lucky man,

For she's great with pots and pan.



CHLOE MCBRIDE

Associate Editor of Milestones;
Texas Club; S. G. A.; Y. W. C. A.

Here's to another Lone Star girl! Silently she came into our midst, and bravely overcame all trials and difficulties. Now, boasting of many friends and triumphantly waving her diploma, she bids a last good-bye to Ward-Belmont. Rumors say she is going to study—with a tutor (?)—the higher science of "medicine."



LUELLA STRICKLAND

Georgia Club; S. G. A.; Y. W.
C. A.

Only her intimate friends know what a jolly and witty girl she is; but nevertheless she's well liked by all who know her. We are very sorry to hear that she is going to leave the Sunny Southland for the cold city of Philadelphia. But I am sure from what I hear that she will be very happy there. Why shouldn't she, for she is quite domestic?



LAURA ATOR

Y. W. C. A. Secretary; S. G. A.;
Dixie Club; Texas Club

"To know her is to love her,
To name her is to praise her."

Three years ago little Laura came like a ray of sunshine from Texas. Her first year she learned to keep a tidy room, the second she achieved punctuality, and the third she acquired that beloved art of woman—silence. Her preferred color is pink, her favorite author Livy, and her most desired occupation, to practice. She never has time to do nothing, but always takes time to do something. She loves the social life, but has decided to make her life work domestic, because she is so fond of cooking and sewing. Joy will be to the man who chooses her.



EUGENIA BAKER

Y. W. C. A.; S. G. A.; Louisiana Club

Eugenia is the girl from Louisiana with fluffy hair and expressive eyes. She delights in entertaining us with startling tales of last year at college. Her chief diversions are dancing and sleeping. Making A's is her great achievement.



VIRGINIA CHAPIN

Kansas-Nebraska Club; Y.W.C.A.; S. G. A.

Great blue eyes and blondy (?) hair,
Changeable and fickle beyond compare—
She comes from Yankeedom.



ALMEDA JONES

Self-Government Association; Arkansas Club

Almeda hails from Arkansas and there is no one more proud of her native State than she. Her pleasantness and good nature gained for her the friendship and concern of all—even the hostess and nightwatchman. See to it that little Almeda shall not ruin her health eating after light bell and staying up later than 9:45, losing sleep and wasting electricity. She takes a great interest in Psychology and always sits on the front seat, and her fondness for study is only exceeded by her interest in Skalowski's, which interest is manifestly shown whenever she gets to go to town on Saturday. With all her work caused by the great desire to win the coveted "sheepskin," she is never too busy to stop and give a pleasant greeting to every one whom she meets.



KATHERINE PROVOST

Nashville Club; Swimming Club (?)

Katherine's a fine, sensible girl, with but one really worldly ambition—to learn to dance; and how could she help that in this twentieth century age? She did want to learn to swim, but never went again after her first lesson. Ask her why sometime and see what she says. She has one objection to her teachers—they *will* give tests. Look for her any day about 12 o'clock and you will see her wandering around with Mary Kate Hopkins on one side and Mary Cotton on the other. She is lovely about helping the underclassmen with their Latin and algebra and they will certainly miss her when she goes to Vandy next year. Here's to Katherine and her college education.



BENA COLLINS

Sec.-Treas. of Florida Club; Y. W. C. A.; S. G. A.

"Too much study is the weariness of the flesh."

In spite of her great liking for chafing-dish parties, "Beanie" is one of our best loved girls and her good humor makes her welcome anywhere. While we do not accuse her of dignity, she's a real Senior in every other respect. "Beanie" stars in piano, but concerning English we will be discreetly silent. She is considered a good housekeeper and an excellent nurse.



GLADYS HATCH

B Σ O; Σ Φ O; President of Missouri Club; Associate Editor of Milestones; Assistant Secretary and Treasurer of Cotillion; Y. W. C. A.; S. G. A.

A blustering, western girl, with a powerful appetite and a good disposition thrown in. Makes friends everywhere she goes. Steadiness is not an adjective which applies to her, but she always manages to get through somehow. We cannot judge whether her affections for a certain Σ A E are waning; however, we are inclined to think that they have been transferred to certain members of the faculty.



GLADYS HICKS

Treasurer of Y. W. C. A.; S. G. A.
French Club; Alabama Club

When the suffrage petition is granted, she shall
sit in a golden booth,
And register what her age is, without regard for
the truth;
She shall have real ballots to vote with, though
of course made pretty and small;
She shall vote three or four times over and never
get caught at all.



LAUREL LEVERING

Physical Education Editor of
Milestones; S. G. A.; Y. W. C. A.;
Tennis Club; Swimming Club; Ohio
Club

She is our Northern *Laurel Blossom*. Distinguishable from all other by the little snaky pin that is always with her and which, on close inspection, discloses the letters A M H Q. What does it all mean? To her friends one word explains it all—Jack.

Her ambition is to make every one happy and contented, and we will all affirm that in her life among us she has made a good beginning. The mere mention of her name at once suggests the words—loyal, steadfast and true.



IDA BLANTON

Tennis Club; S. G. A.; Y. W. C. A.;
Alabama Club; Dixie Club

She hails from Randolph-Macon, and her hobby is student government, which she rides in a gallop. Ida is far too conscientious to be in boarding school, and she never does anything of which Miss Mason disapproves except to wash her hair on Sunday, and she excuses herself on the plea that "cleanliness is next to godliness."

She is known as a ? and of the gems of musical classics, her favorite tune is "Where, Oh, Where?"



CHRISTELLE FERGUSON

French Club; Self-Government
Association; Y. W. C. A.; President
Louisiana Club

Christelle, better known as Chris, hails from Louisiana, and is addicted to shirts, ties, and flat heeled shoes. She refuses to go to West End Church, giving as an excuse that she doesn't like boys, and prefers to spend her time on Analytics, but we all have our doubts about this. Her aim in life is to be a doctor and have an automobile all her own, but at the present is more concerned in keeping out of study hall and studying expression. However, such serious thoughts as these do not worry her to the extent that wrinkles are appearing, and her face still wears its accustomed smile and her disposition is sweet and sunny, so when Dr. Chris leaves for home, proudly bearing her sheepskin, she will be missed by more than one girl.



MARY CLARK

Mississippi Club; Θ K Δ; S. G. A.

From Mississippi's wide expanse
I come, a radiant beam;
No clouds e'er cross my smiling brow,
I am always what I seem—
Jes Farmer Clark.



MOZELLE BOYD

S. G. A.; Kentucky Club

Mozelle comes to us from Kentucky, where "maiden's eyes are bluest and their little hearts are truest," and she is a true product of that grand old State. For, in fact, her eyes are very expressive in her chats with "some" of her friends. She is always in a hurry, and whenever you see her she has just returned, or is going for a week-end with her "cousin." Would that we all had such "cousins."



ELISE BEAVEN

B Ξ O; Y. W. C. A.; Vice-President
of Alabama Club; Riding Club; Dixie
Club; S. G. A.; French Club

I am not much for poetry or prose,
But when of fair Elise I write
My hopes in one desire arose
To rave of one so fair and bright.

From class to class her books she swings,
And to the distress of many she sings;
Oh! 'tis not of her friends or foes,
But, alas! of her many beaux.

Boxes of gum and candy she receives,
And many a pain of hunger she relieves;
Her popularity no one can doubt,
And now my thoughts have all run out.



MILDRED MARSHALL

Σ Φ Κ; Chairman of A Γ Σ; Nash-
ville Club

"The pains of love are sweeter far
Than all the other pleasures are."

A possessor of many rare qualities, the
foremost being bashfulness (?), Mildred is
an excellent example of the maxim "Appear-
ances deceive," for on first acquaintance we
thought that "Midge" would flee from men
like a country steed from a motor-truck, but
lo! we have been undeceived. She takes all
the gentlemen in just for the fun of it. After
graduation Mildred intends to spend a few
years in society as an advocate of the latest
dances before she takes up public speaking as
a "non-suffragette."



NANNIE ANDERSON

Nashville Club

Nannie is a very little person, with brown
eyes and fluffy hair. She doesn't live in
Nashville, but comes in every morning on the
train. She wishes with all her might that
she had never heard the word chemistry, for
it has been her one trial this year. She had
to tell us several times that she was a Senior
before we would believe her, because her little
stature and warm smile would lead you to
think that she was anything but one of those
tall, cold, dignified Seniors.



MARY SHOOP

Vice-President of Kansas-Nebraska
Club; S. G. A.; Y. W. C. A.

Slender and fair, she blew from windy
Kansas. A "Blue-Stocking" ever she is in
class, but a word of merriment lurks behind
her eyes of blue. This sunflower girl is the
ideal of some man's dreams, which "one"
man she refuses to say and is acclaimed an all
round girl by all.



CLARICE HAMILTON

Tennessee Club; Nashville Club

Her name is Clarice Hamilton,
She does not care for French or Latin;
But eatin' cream she is a "scream,"
And dotes on silk and satin.

In modesty she is superb,
And "silence" is her motto;
She never boasts of things she's done—
Unless she thinks she o't to.

On mischief she is never bent,
Her conduct never needs correction;
She never uses paint nor puff—
Except to alter her complexion.



MILDRED THORNTON

H T F; French Club; Nashville Club

Always laden with powder and puff,
Of sweet "Mary Garden" she's ne'er had enough.
There's only one thing of which she's afraid—
That she might be left a bachelor maid.

I have favored Ward Seminary and Ward-
Belmont College with my most honorable
presence for four years, and now that the
time has come for me to depart from these
learned halls, I begin to feel a real attachment
for them. I am usually thought to be quiet
and bashful—by strangers. The lines above
would indicate that I am a flirt, but just one
glance at my innocent face will disarm all
such suspicion.



KATHERINE WHIDDEN

Florida Club; S. G. A.

Our other Florida Senior is full of life and fun. She has a sunny disposition and, tho independent, has made many friends among the students and faculty. Her ardent admirers seem to keep her mail box well supplied. After having spent many days in boarding school she will now return to her home among the orange groves.



CONSTANCE GARANELLO

Y. W. C. A.; Arkansas Club

She is very exclusive in her selection of friends, although her witty sayings and extreme individuality have won her many. Her special "crush" is Economics, but her drawing card lies in China Painting.



MARY EVANS

Σ I X; S. G. A.; Secretary and Treasurer of Tennessee Club; French Club; Dixie Club; Y. W. C. A.

Mary has such an innocent expression and such a dignified air that none of the faculty ever thinks of suspecting her when there's mischief afloat. She has an instinctive failing for Σ A Es, and her chief diversion is straightening up her room after one of her Σ I X sisters has used it as an infirmary for the day. Mary is treasurer of everything she is connected with, and her one plea is "Please pay your dues." But there is one deep, dark mystery in her life which will probably always remain unsolved. Why does she talk to herself on the car?



ELEANOR BAKER

Self-Government Ass'n; Texas Club; Dixie Club; Tennis Club; Assistant Treasurer of Y. W. C. A.; French Club

She is a loyal representative of the Lone Star State, and, as she is a strong believer in herself, she has been able to attain great heights of eminence. She believes in defending her own rights and has proven herself thoroughly competent of doing so. Her motto and hobby is: "Get it done."



KATHLEEN GARRETT

Nashville Club

Soon she'll make her debut gay,
And a lady fair she'll be;
Then I wonder which-a-way
She will go from Tennessee.
North's too cold for Lena, dear;
West, the altitude's too high;
East, the rain's too damp, I fear;
South's the land that's near the sky!
Georgia's clime is perfect.



LELIA GLENN

Kentucky Club; Y. W. C. A.; S. G. A.; French Club

Lelia is from the Blue Grass State and she seems to be very proud of it. She never says much unless she gets started on baseball, and then she talks on forever. Do we wonder what causes her deep interest in baseball? Another subject Lelia is very fond of is Theory. In fact, Theory is her favorite study—it meets only twice a week.



DOROTHY WILSON

Α Γ Σ Sorority; Nashville Club

Her love for the Blue Grass State is great,

But her love for us is greater,
She loves our sweet old Tennessee State
And she loves her Alma Mater.

And we love her, oh, yes, we do!
'Cause she's just who she is, I guess,
And we'll hate her to leave and go

Away from the girls and the rest.
She must come back to see us all

Real often and cheer us up;
And we'll look up to the lady tall,
Who by study came out at the top.



LILBURNE MIDDLETON

S. G. A.; Louisiana Club; Dixie Club; Y. W. C. A.

All through her busy school life she has stuck to "duty," not only for "duty's sake," but for love of the right, and has never let mere mundane pleasure interfere with what she has to do. She is a wee bit sarcastic and rather dignified for a boarding school girl. Nevertheless, we like Lilburne, and should any of us ever return as post-graduates, we would miss her very much.



LUCY BONNER COOPER

Business Manager of the Annual;
Reporter on staff of "Hyphen;"
French Club; Nashville Club

Yes, she seems real shy and meek!

Lucy B. with teeth like pearls,
Saucy eyes and rosy cheek!

She's quite envied by the girls.

In her new electric coy,
Spins around the Nashville blocks;
Picks up some cute Vandy boy,
Neatly dressed in purple socks.

Quite a business lady this,
In anything she'll manage best,
Because she has a motto, sis,

It's "Be frank, and you'll win the test."
Oh! She'll win!



EVA SUTTON

S. G. A.; Y. W. C. A.; Missouri Club

Eva is from Missouri and truly she has to be "shown." She appears to be very quiet but just mention "woman suffrage" and her tongue is loosed. She is ambitious and works hard and the only thing that calls her from her Chemistry is a suffrage parade.



MARGUERITE DELICE CARTWRIGHT

Alabama Club; S. G. A.; French Club; Swimming Club; Dixie Club

Marguerite has been here four years, and the fact that she has managed to stay in the good graces of the teachers proves that she is a very extraordinary character. We all love her and when she isn't buried in a German book, she is a jolly addition to study hour pranks, excelling mainly in Friday night gymnastics. Peaches decided to go abroad during the summer and find out how it felt to capture a few foreign hearts. As a result she has been the envy of the school because she added to her collection a sure enough, genuine *Count*.



BESS LOCKWOOD

Texas Club; S. G. A.; Swimming Club; Tennis Club

Of course you have heard of Bess, the star of Art History Class. You haven't? Well, I thought everybody knew Bess. She is an all 'round (?) college girl. She perfectly adores "midnight feasts," and when it comes to swimming, she has the cup. Her beauty, as you see even in the faint reflection in this picture, speaks for itself.



FRANCES KLYCE
Nashville Club

Frances is just the right kind of Senior. She has that sorrowful, worked-to-death expression on her face, and yet she is supremely dignified. She informs us that she is going to do library work next year. She unbends enough sometimes to try to swim, for that is her one ambition at present—to learn that art. If you happen to be in her History Class, you can watch her every day, sitting there with worshiping eyes turned on Miss Scruggs. It was a case of love at first sight. She likes Miss Lewis alright, but she sincerely wishes she wouldn't give such dreadful Lit. lessons.



ALICE WILSON

A K Ψ; Y. W. C. A. Cabinet;
Σ Φ Θ; S. G. A.

Alice, after being a day pupil at Belmont for three years, finds that she is crazy enough about Nashville (?) to come to Ward-Belmont as a boarder. Her life as a boarder has been successful in one way at least, having a front room on first floor, it must always be ready for visitors, hence her A*. Her only objection to Pembroke is that the girls above make so much fuss. But Alice is never long unhappy and is never too busy to give a smile and a merry word of greeting when she meets one of her numerous friends. So I think we may say it is on account of her bright smile and sweet disposition that Alice will take with her, when she leaves Ward-Belmont, the memory and love of so many girls.



DELLA CLAYTON

Self-Government Ass'n; President of Y. W. C. A., '13-'14; Delegate to Y. W. C. A. Conference at Blue-ridge, '13-'14; Tangler's Club; Delegate to Asheville, '12-'13

One day in September, three years ago, a modest little girl in a fresh white sunbonnet timidly knocked at the big doors of Belmont College. For the first few days the tears flowed freely and she wanted to see mother mighty bad, but before long Della realized that others were homesick, too, so she dried her tears and became a "good Samaritan." We girls have been hoping to send her as a teacher to our new school in Africa, but she seems to prefer home missionary work at Memphis, Tenn. She agrees with Browning that "where the heart lies, let the brain lie also." When Della leaves, we are expecting such a rain of tears as we have never had. Let us hope for the sake of the "young grass" that she will take her departure in a dry season.



MARY D. ALLEN

Σ Φ Κ; Α Γ Σ; Nashville Club

We, who have known Mary D. a long time, hate the thought of her being a Senior and having to leave us. She has studied music several years under Mrs. Schmitz and has done her teacher credit. She is very fond of swimming, and is quite a shark at the art. Mary D. has one ambition at present—to be on time for Lit. 7 *once*. She usually is seen in a blue skirt and a middy blouse with a red collar, but, however much we may tease her, she holds her own, for her sweet personality has won her many friends and they hate to see her leave.



SARAH MANIER

Argonaut Sorority; Vice-President Nashville Club; College Preparatory; Α Γ Σ; Deutsche Verein

Sarah will a co-ed be—

All the boys will lose their hearts—
But she'll win with her blue eyes see
Some cute freshie, bright and smart.
They will race for all the goals:

Founder's medal, Latin prize—
And she'll win them, bless her soul,
While he stares at her fair eyes.

Sarah, dear, 'twill not be right

To cast this spell on "him,"
While you go front and shine out bright,
And leave him in the swim
You minx, I'll pull for you!



LAUREL OAKES

Nashville Club; Tennessee Club;
S. G. A.; Y. W. C. A.; French Club

She has what we have not—
A man—O, happy lot!



MARGARET BIERSCHWALE

S. G. A.; Y. W. C. A.; Texas Club

Margaret, "divinely tall,
And most divinely fair,"
A Texan, despite her Dutch name,
With curly, auburn hair.

But she cares not; she's happy;
She sings both day and night,
Her teachers say, "She's good as gold;"
The girls say, "She's just right."



MARGARET RICKMAN

Σ I X; Y. W. C. A.; French Club;
S. G. A.; President of Tennessee
Club; Dixie Club; Expresson
Editor of Milestones; Σ Φ Θ; Senior in
Expression

Picture a mighty good-looking girl with dreamy blue eyes, an innocent expression, a soft drawing voice, and you have "Ricky." She has numerous attractions—can play two pieces on the piano, guide in dancing, read in expression, and "string" all the fellows, but she is never supremely happy unless Evelyn is near. "Ricky" will certainly be missed next year by teachers and girls as well, for, tho she is quiet and unassuming, she has a big place in all our hearts. We forgot to say that her two great ambitions are to get thin, and to get a "special" every day.



MARGARET PETTER

S. G. A.; Tennis Club; Missouri
Club; Deutsche Verein

Margaret made the "Self Reg. Roll" in her first quarter, and has managed to keep on it, in spite of teachers who make midnight calls. She has been taking an extensive course in Domestic Science this year. Perhaps there's "method in her madness."



FRANCES CHEELY

Nashville Club; French Club;
Swimming Club; Tennis Club; Col-
lege Prep. Class

Did I hear you say you had never heard tell
Of geometry and dancing combining very well?
I beg to disagree on behalf of Miss Frances
Who works out her problems when she does the
new dances.

The Tango and Castle with Jimmy or Bill
At the afternoon teas at the Hermitage Grill.
She'll stop of a sudden and write on her program
Some horrid, ill-tempered geometrical problem;
Oh! she'll win her way through this world, with-
out doubt,

Whatever she takes up, on top she'll come out.

Here's lots of good luck, little girl.



ANNE BEASLEY

A Γ Σ; Nashville Club; French
Club

"Brown hair and blue eyes!"
Do you know what that means?
My dear little Anne,
The ideal of my dreams.

Everyone loves her,
Her nature's so sweet;
The boys just adore her!
They kneel at her feet,
With posies or bonbons
To make her say "yes;"

Oh, she is a bon ton—
She'll win "him" I guess.

The Coincidence



THIS is the time and the place and the loved ones all together! Fate has granted us the realization of the above lines. Poor Browning never found it. In the year two thousand fourteen, here we are in the same place which we occupied just one hundred years ago. My own girls. Yes, I recognize you. My girls!" The voice was strained and rather sepulchral.

A craning of necks, and an indistinct murmur among the varied audience some seated and some standing before the speaker.

"Alas, I see everyone in place, but you—you do not know me in my new self. Am I not in one hundred seven? Yes, this is the same class room which I used in nineteen fourteen. Don't you remember, girls? Wake up now and give me the data—"

"Miss Mason! Miss Mason!" clamored the audience in many tongues and dialects.

"Of course in this century of wonder and wisdom I have discovered the most wonderful talent of all the ages. Dismiss your belief in Paramnesia, for I can, beyond a doubt, prove to you Plato's doctrine and Darwinism combined. A secret: In my wanderings I have met the latter, and it is a power, strange indeed, that he has revealed to me. His soul is now, and has

been, since his historic departure from human life, held by a form which will not loose it and allow it to proclaim its knowledge to the world. He has permitted me to tell part of his secret with which he means to shake the world once he is free. But first I must tell you why I am here for you must be wondering why this meeting has occurred at this particular time and place. To explain it psychologically a delayed instinct to return has suddenly grown into an impulse and just as suddenly into action. With you the same holds for—there's another secret—this instinct is innate but delayed in every individual. No one can resist it, but must come each century to the spot dearest to him. But time flies now faster than one hundred years ago. I must to my work."

A great disturbance ensues.

"Quiet now. I cannot undertake to tell each girl separately just what little animal she sprang from, for, girls there was no animal for every creature, but groups of us have had a common ancestry."

"Your origin, votre origine," and many ejaculations.

"O! I cannot tell you that. I have come only to satisfy your dominant desire to know yourself. And—O! I must hurry for I feel some power pulling me away from you. First, quick now, Hope, where are you? Yes, I see you now with your

band of philosophers—the two Elizabeths, the two Virginias, Elise, Gladys and Frances. Now let's see. Yes, there you are, Mr. Owl is your forefather."

A mighty uproar follows.

"You'll have to be quiet or I'll have to leave without finishing. Next—on the second row—Martha, what troupe are you commanding? I see now the famous company of English socialists—Clare, Mary, Julia, Ruth, Linda and Elise, and from your leader it is evident that you are from the squirrel.

"Mary G., stand with your noted force of new Romans. I must say here that Rome again has come into power and here you see her represented. I have my old Psychology roll, which will, for the most part, answer for your own roll—Lillie, Laura, Eleanor, Eugenia, two Ethels, Ida, Mozelle, Roberta, Della, Bena, two Fays, two Marions, Christelle, Lelia, two Marys, Almeda, Zetta, two Laurels, Chloe, Lilburne, Zelma, Sessums, Irma, Lavola, Lurene, Margaret, Mary, Lucile, Aileen, Virginia, Gladys and Edna. That's all and what a noble band! Three cheers for new Rome! But I was about to forget—from the wise little beaver.

"Mary Bonner, who are those suffragists in your party? Yes, I know the question is now man suffrage, but let's get the names. I see Margaret, Clarice, Mary D., Nannie, Annie, Kathleen, two Franceses, Sarah, two Mildreds, Katherine, Lillian, Louise and Dorothy. And you are from or of 'The Eagle.'

"Finally, who are those four on the back row? O! There's Mary Dale, the most renowned Frenchman of today, scientist, philosopher and poet. And her contemporaries, Mary, Elizabeth and Aileen. It is the same impatient Mary Dale, but just wait, dear, and I'll tell you. Can you not tell it, though, girls, for yourself? Does she not resemble still the opossum?"

A shadow arose from a chair in the corner, but shrank back as the clatter of laughter rose higher and higher.

What a hideous nightmare! The girls are going to breakfast with their new spring suits of jollity. I must hurry to dress, I'll be tardy.

—O. S.



Academic Class



Flower—White rose.

Motto—"Esse quam videri."

Sponsor—Miss Lewis

Colors—Green and white.

OFFICERS

LOUISE SCHUREMAN	<i>President</i>
PEARL FISHER	<i>Vice-President</i>
ELLA MCKENNEY	<i>Secretary</i>
MARGARET WALSH	<i>Treasurer</i>

CLASS ROLL

CONSUELO COGDELL	NELLE MCCREADY
AILEEN FISHER	ELLA MCKENNEY
PEARL FISHER	SALLIE MAUD RAY
MARY ANN HOLMES	LOUISE SCHUREMAN
BESS LOCKWOOD	MARGARET WALSH
BERTHA MALONE	LILLIAN WEISS
AGNES WITHERINGTON	

ELLA HUDSON MCKENNEY
Kentucky Club; S. G. A.

Modesty, shyness and extreme quietness make up part of what we know of Ella. She has several hobbies but the one we are most familiar with is swimming. Ella's highest ambition is to make A+ under Miss N. in English VI.

NELL MCCREADY
S. G. A.; Y. W. C. A.; Oklahoma
Club

Pretty, witty and wise,
Is this demure, little maid,
Whose mischievous, gray eyes
With lad's hearts have played;
But, alas! from their soulful sighs
Ever to the piano she flies.

MARGARET WALSH

S. G. A.; Y. W. C. A.; Oklahoma
Club

An adorable little girl who counts her friends by the score wherever she goes. She is very sensible, clever, and talented; blessed with rosy cheeks and with brown eyes which betray her mischievous disposition.

SALLIE MAUDE RAY

Y. W. C. A.; Tennessee Club

"Her voice was ever gentle, low, and sweet—a goodly thing in any woman," and the girl herself is just as gentle and sweet as her voice. A lovely girl and a girl with a clean mind and a pure heart.

AGNES WITHERINGTON

S. G. A.; Tennessee Club; Dixie Club

"A merry heart makes a cheerful countenance."

Agnes came to us last September for the first time and proved herself a typical Southern lassie. She is noted for her "sunshiny" disposition, is gay and jolly, and always seems busy carrying out some of her jokes. She has a wonderful gift of conversation, and often uses it to the advantage of proving the beauties of Southern dialect. The moonlight has a certain fascination for her that we really cannot understand.

AILEEN FISHER

S. I. X.; Art Editor of MILESTONES; S. G. A.; Y. W. C. A.; Tennessee Club; Dixie Club; Swimming Club; Tennis Club

Last year she attended Agnes Scott and we are sure glad the winds blew her this way. Her artistic temperament and ability have already won her a place on the annual staff, and if she succeeds in the future as she has during her first year in Ward-Belmont, we know that we shall hear more of her.

LILLIAN WEISS

S. G. A.; Kansas-Nebraska Club; Treasurer of Tennis Club

A brilliant girl with brilliant hair,
Piercing eyes, complexion fair,
Benevolent, sweet, unassuming air,
Gracious, good, in all things rare,
A manner assured in every bond,
Tells that she comes from Nebraska land.

MARY ANNE HOLMES

Mississippi Club; Dixie Club

A character stern and staid, mingled with a soft voice and a pleasant smile, is altogether a wholesome mixture. She treads the path of experience. May she not find it too hard, and may it lead her to the goal of success.



CONSUELO COGDELL

Texas Club; S. G. A.; Y. W. C. A.;
Swimming Club; French Club

Consuelo is our Spanish beauty, altho she strongly resents this—the Spanish, not the beauty. She is divinely tall, but not too tall; divinely fair, but not too fair. She is all that is good; never was she known to cut a class—without premeditation. She is a prodigy in English. If you doubt this wait until you read some of the books and plays she is going to write and dedicate to "The Class."

LOUISE SCHUREMAN

B. S. O.; Y. W. C. A.; Vice-President of Missouri Club; S. G. A.;
President of Academic Class

From the way Louise eats apples and retires so early one who didn't know her might think she was trying to get beautiful, but instead she is trying to keep pink cheeks and bright eyes.

After Christmas the letters flew thick and fast between Wisconsin and Ward-Belmont. By this time they may not be so numerous; but then that doesn't matter. We can always find in Louise a good sport for any plan, and her themes usually land in the monthly magazine. Although she has only been here one year, she will go tripping up to get her academic diploma about the last of May.

BERTHA MALONE

S. G. A.; Tennessee Club; Dixie Club

From the land of the Sunny South comes the dreamy-eyed girl with the golden hair. Bertha is one of the class who does not waste her time by a continuous outpour of words, but spends her time in developing her wonderful power of observation.



PEARL FISHER

Kentucky Club; German Club;
S. G. A.

Pearl is from the "Blue Grass State," and nothing is dearer to her than her "Old Kentucky Home." She is the kind that believes if work interferes with pleasure, give up work; and she has the gayest time she could desire. She is a favorite among the girls because of her ability to keep something going all the time. Her favorite study is English VI (?) The best description of Pearl in a few words is that she is gentle, fair and wise.

Lest We Forget

Lest we forget the friends we now are forming,

Lest we may lose the lightness of our heart,

Lest we some day o'er this wide world go mourning,

Lest we from our dear friends are forced to part.

Lest pleasures of the present day be darkened,

Lest pride and honor from our souls die out,

Lest no kind word our ears have hearkened,

Lest some day all our minds be filled with doubt.

Lest books and studies of long past be buried,

Lest smiles dwell far from all our hands shall grasp,

Lest sighs may come—tears down our cheeks are hurried,

And clouds dark may blur the sunshine of the past.

Lest we forget the school now builded strongly

Upon a hill so green and smooth and round—

May we here place our thoughts not now formed wrongly,

And to its honor feel our own hearts bound.

Lest we forget the first, the inspirations,

The good plans formed and carried out,

May we here place our love, our admirations,

And round them place a wreath about.

A wreath of honor, love, and trust, so strong—

A wreath so firm with Love's bright dew yet wet,

All full of flowers, not thorns of human wrong—

And then our motto, "Lest we forget."

—M. E. E.

"A Pledge"

[To the tune of "Fair Harvard,"]

Ward-Belmont, we come to thy welcoming halls,
Where the blessings of years linger still,
Where the new and the old now together have met,
As an earnest of faith and good will.
O, cherishing one, on thy green hilltop crowned,
We sing thee our sacredest vow:
Make us free, make us loyal and true evermore,
For we pledge thee our loyalty now.

From homes in the land, East and West, North and South,
We have come to be moulded by thee,
Rich with friendships, with memories, joyous hopes,
O keep us, and guard faithfully!
And when out in the world we wander once more,
With lessons we'll learn day by day;
Alma Mater, keep with thee our memory green,
For we pledge thee forever and aye.

"Nine Rahs"

[To the tune of "The Red, White and Blue,"]

Ward-Belmont, the pride of our Southland,
With hearts that are loyal and true,
We stand side by side to salute thee,
And offer our homage to you.
By the faith that we have in your future,
By the love we have had for the two,
We will lift toward the heavens our standard,
And will plant it, Ward-Belmont, by you.

"Nine rahs" for the Gold and the Blue,
"Nine rahs" for the Gold and the Blue.
Ward-Belmont, Ward-Belmont, forever!
"Nine rahs" for the Gold and the Blue,
"Rah, rah, rah," "rah, rah, rah," "rah, rah, rah!"

Here's to You

[To the tune of the "Battle Hymn of the Republic,"]

Our eyes have caught the vision
That can not be sung or told
Of the bright and glorious splendor
That the future shall unfold,
Of proud and mighty triumphs
That shall crown the Blue and Gold
As the years go marching on.

Here's to you, our Alma Mater,
Here's to you, our Alma Mater,
Here's to you, our Alma Mater,
As the years go marching on.

We are building for that future
With a purpose firm and sure,
And we pledge her now our loyalty,
Forever strong and pure,
That her hopes, her aspirations,
And her teaching, shall endure,
As the years go marching on.

Senior Middle Class



Flower—Lavender Sweet Pea.

Motto—"This is the middle of the end."

Colors—Purple and white.

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AMA BARKER	<i>Vice-President</i>
JEANNETTE SLOAN	<i>Secretary</i>
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CLASS ROLL

BESSIE ALLEN	ADELINE CRAIG	MYRTLE HANKE	DOROTHY MYERS	FLORENCE STEBBINS
HELEN MAE ANDREWS	MIRIAM CRAMER	LILAS HAYNE	MARGUERITE NOOJIN	VERA STEPHENS
NONIE BAIN	NORA V. CROW	HARRIETTE HEWETT	KATRINA OVERALL	HELEN LEE STROP
AMA LEE BARKER	FRANKIE DALE	MILDRED HICES	BESSIE OWENS	LILLIAN M. STROP
KATHRYN BASINGER	KATHERINE DAYENPORT	MARY HILL	LOUISE C. OWENS	ALLIE KATE SUTTLE
JESSIE LEE BATTE	MARGARET DAVIS	OLGA HOOKS	ALICE PARKER	LUCILE TYNES
MARY BETTY	MARY DENMARK	NANNIE CAMPBELL HUGHES	ETHEL PAYNE	MARY DAHL TYSON
ANITA BOND	NANCY DORSEY	LAURIE JENNINGS	EVELYN C. PEARCY	LOUISE WARNATH
LIZZIE D. BOULDIN	ELIZABETH DRAKE	GRACE LANDRITH	MARY PIERCE	LUCILE WHIDON
EMMA BRACKEN	ANNA DUNAN	MARY TORREY LEAR	CATHERINE PILCHER	LUCILE WHITE
EVA LEE BROWER	SADIE ECHOLS	GRACE G. LILLY	RUTH PITTS	DOROTHY WHITELAW
SUE BRYANT	ELSA ECKHARDT	DELOSCIA LONGACHER	HILDA QUACKENBUSH	FLORENCE WHITLOCK
ALICE BURNHAM	ANNIE ENGLISH	MARY ROSS LOYD	SARA RIDLEY	BESS WHITMARSH
UNA CAGE	MARY ESHBAUGH	FRANCES LUSK	LEONA ROBERTS	FRANCES WILKINS
VERA CALHOUN	RUTH EYANS	BERNICE MCCLAIN	SADIE DEAN ROBERTS	ANITA WILLIAMS
EDNA CAMFIELD	PAULINE EWELL	SESSUMS MCCOY	MARY ROBINSON	HENRI D. WILLIAMS
GLADYS CAMFIELD	ALLIENE FOWLKES	BESSIE MCFARLAND	JANIE ROSBOROUGH	MARY WILLIAMS
RUTH CARPENTER	MARY FRYE	SUSIE V. MCLEMORE	NORMA RUTLEDGE	MARGUERITE WILLING
HELEN CHRISTOPHER	MAUD FUNK	GEX MARSHALL	ANITA SANDERS	GERTRUDE WILSON
MAUDE COFFETT	EULA MAE GILLASPIE	MARGARET MILLENDER	FRANCES SANDERS	ALBERTA WILSON
ELIZABETH COLVILLE	FLORENCE GNAEDINGER	LUCILE MILLER	FRANCES SAWYER	GLADYS WOLFE
GLENNE COMPTON	MILDRED GREENE	MARJORIE MOLLISON	MARION SCHLOEMER	OPAL WOOLLEY
MARIAN CONLEY	EDNA GUNN	HORTENSE MOORE	MARY W. SIMMONS	MARJORIE WOODRUM
MARGARET W. COOPER	MARY GRINTER	LOIS MOORE	ONA SIMS	ELIZABETH YOUNG
GEORGIA CORLEY	GLADYS HATCH	ALMA MORAWITZ	JEANNETTE SLOAN	IONE MARIE ZIGLER
CANNIE CORNELIUS	EVELYN HAGEMAN	NELL ROSE MORTON	CORINNE SMITH	FREDA ZIMMERMAN
MARY L. COTTINGHAM	MARY HALL	GLADYS MOURFIELD	MAMIE SORRELS	ESTHER ZWIRN
	HATTIE HAMBRIGHT		HATTIE STANLEY	



SENIOR MIDDLE



SENIOR MIDDLE

Shopping Request Box



AMA BARKER—An author's copy of my recent successful playette, "The Tale of a Tub."

LIZZIE D. BOULDIN—One request answered with "yes" unconditionally;

EMMA BRACKEN—One guaranteed Tetrizzini voice.

EVA LEE BROWER—A miniature yacht.

GLADYS CAMFIELD—A return ticket to the city of mines.

RUTH CARPENTER—A bottle of Herpicide and a 40-inch real hair switch.

MAUD COFFELT—Another suitable chum to take Mildred's place.

MARGARET W. COOPER—A diploma with Pauline Sherwood Townsend's signature affixed.

ADELINE CRAIG—An athletic appearance.

NORA CROW—Permission to stay in my room.

KATHARINE DAVENPORT—A room-mate that has an electric stove.

MARY E. DENMARK—A bottle of pessimism.

ELIZABETH DRAKE—Another trip to the Hermitage with Δ Σ Δ

ANNA DUNAN—Ability to get through my voice exercises.

ANNIE ENGLISH—A return trip to "Castle Heights."

MAUDE FUNK—To get "A" in History under Miss M.

EULA MAE GILLASPIE—A "Vogue-like" appearance.

FLORENCE GNAEDINGER—A correct pronunciation of my name.

MILDRED GREENE—A maid to wait on me.

MARY GRINTER—A new excuse for not being prepared for my lessons.

EVELYN HAGEMAN—A Σ A E pin all my own.

MYRTLE HANKE—A listener for my "Chicago tales."

LAURIE JENNINGS—A new "outfit."

MARY M. HILL—Extra lessons in Greek and German (?)

GRACE LANDBRITH—A new dog that doesn't sleep and eat all the time.

MARY T. LEAR—A glucosey-sweet disposition.

DE LOSCIA LONGACHER—A new short name.

FRANCES LUSK—A "rush" at Cotillions.

HORTENSE MOORE—A bottle of anti-fat.

BERNICE McLAIN—A pair of long yellow earrings.

SUSIE McLEMORE—Membership to everybody's club.

GEX MARSHALL—Miss Townsend's approval.

MARGARET MILLENDER—A new box of gum.

LUCILE MILLER—A natural "Rose Bloom" complexion.

GLADYS MOURFIELD—A soft pedal for my voice.

MARGUERITE NOOJIN—A certificate as teacher in Psychology.

KATRINA OVERALL—A trip to Colorado.

ALICE PARKER—Suffrage in Jefferson City.

ETHEL PAYNE—A crush on credit.

EVELYN PEARCY—To be queen of "Mardi Gras."

RUTH PITTS—One more sister.

HILDA QUACKENBUSH—Admiration for my grace.

NORMA RUTLEDGE—A new book of "Ward-Belmont" news.

CORINNE SMITH—A permanent home in Nashville.

JENNETTE SLOAN—A real old lover.

FRANCES SAWYER—A chance to get out in town.

HELEN LEE STROP—A uniform hat that becomes me.

MARY ————A cat and a canary.

LUCILE WHIDDON—A long dress.

DOROTHY WHITE-LAW—A pair of stilts two feet tall.

BESS WHITMARSH—A Wellesley sweater.

ANITA WILLIAMS—Special lessons in Chemistry Lab.

HENRI D. WILLIAMS—A man to cook for.

MARGUERITE WILLING—Book named "Gentle Art of Love Making."

GERTRUDE WILSON—A Spanish onion farm.

OPAL WOODLEY—A room in Pembroke.

MARJORIE WOODRUM—A "French pony."

JOE ZIGLER—A reputation like Charlotte Bronte's.

FREDA ZIMMERMAN—A pair of shoes large enough for me.

ESTHER ZWIRN—A serpentine swagger.

Junior Middle Class



Colors—Purple and gold.

Motto—To-day is ours; what do we fear?

Flower—Violet.

OFFICERS

MISS SCRUGGS	Sponsor
VIVIAN WILLING	President
ELIZABETH LEITZBACH	Vice-President
MILDRED BURROUGHS	Secretary
MARY MARTIN	Treasurer

CLASS ROLL

HAZELLE ANDERSON	ELIZABETH LEITZBACH
LILY APPELT	LUCILE LOGAN
LUCILE ARMSTRONG	LAURA LYNN
MATTIE SUE AVARY	MARY MARTIN
CONSTANCE BALLARD	DOROTHY MAYO
MARGARET KANE BARKER	GLADYS MONK
WOODIE BARTON	MARJORIE MOREY
MADGE BRANTLEY	CLARA MOORE
NELL BRANTLEY	ADELAIDE MURPHREE
ESTHER BURDETT	CATHRYN NEWSON
MILDRED BURROUGHS	GERTRUDE OFFICER
HELEN CONWAY	MARY C. OVERBY
MARGARET DAVIS	ETHEL OVERSTREET
ALICE V. DAWSON	CELESTE RANDOLPH
NETTIE FOSTER	MARGARET RANSON
MARGUERITE FOX	MATTIE LEE REIB
FANNIE T. GLASS	ARWIN SCOTT
KATE GRAINGER	NORA SHAW
CLARA HARVEY	ETHEL H. SHEPHERD
THELMA HAYS	LUCILE SPENCE
MARY D. HOUSTON	ELIZABETH STRANGE
VELMA HUGHES	LOUISE SULLENBERGER
CHRISTINE HUNT	EILEEN SYPE
RUTH JOHNSTON	EUNICE TAYLOR
BESS JOHNSTON	FAY WALL
JESSICA JORDAN	EDNA WEBB
HELEN KELLEY	JESSIE WHITESSELL



A Catechism



That is to say, an instruction, to be learned by every girl before she be brought to be promoted from the Junior Middle class.

QUES.—What is your name?

ANS.—Junior Middle.

QUES.—Who gave you this name?

ANS.—Dr. Landrith and Dr. Blanton, when I was made a pupil of Ward-Belmont, the child of study, and a member of the Y. W. C. A.

QUES.—What did your principals then do for you?

ANS.—They did promise and declare these things to my parents: First, that I should renounce men and all their works, the candy and flowers from this wicked city, and all the sinful desires of school girls; Secondly, that I should throw no flowers or notes to wandering troubadours; Thirdly, that I should keep faculty's rules and walk in the same until 27th of May.

QUES.—Dost thou not think thou art bound to believe and to do as they have promised thee?

ANS.—Nay, verily, and without compulsion, so I won't. And I heartily do not thank my aged parents that hath sent me to this house of correction, but I earnestly desire that I may continue in the same unto my graduation.

QUES.—What dost thou chiefly learn while thou art at Ward-Belmont?

ANS.—First, I learn to fear Miss McClure, who makes me, and all girlkind, report in chapel quiet; Secondly, to pray little and eat lots; Thirdly, to love my Alma Mater with all my heart.

QUES.—What are the benefits whereof thou art partaker thereby?

ANS.—Thereby I become self-winding, and in time run automatically.

QUES.—What is required of thee, if thou wishest to "be womanly?"

ANS.—To always have the straightest of hair and never to wear trifles in it. Also to wear the simple gowns that only school girls should wear. If I keep all these commands, I may hope to be an honor to the class of 1915.

Coast to The Juniors

Here's to the Juniors, sweet and fair,
In hall and classroom or anywhere;
They are brilliant in studies and jolly in sports,
And the school is proud of their fine reports.

These Juniors are working, 'tis easy to see,
Dignified Seniors they all aim to be;
In future years of their fame you'll hear tell,
For their names in Ward-Belmont immortal will dwell.

—D. B.



Junior Class



Colors—American beauty and white.

Sponsor—Mlle. Sansot.

Flower—American beauty.

Motto—Hear instruction and be wise; refuse it not.

OFFICERS

FLORENCE ANDERSON	President
ELIZABETH FRIERSON	Vice-President
MARION LEFTWICH	Secretary
FRANCES STREET	Treasurer

CLASS ROLL

GEORGIA ALEXANDER	BERTHA COHN	GLADYS GREER	ROBERTA LEE MAY	IMOGEN SLAYDEN
FLORENCE ANDERSON	FLORA COLLEY	BESS HARBESON	CORNELIA MCCARN	BERTIE SMITH
HELEN ARNOLD	MYRTLE CORBITT	VALERA HARDESTY	RUTH MCINNIS	DOROTHEA SMITH
LILLIAN M. ATCHISON	REBECCA CORNELIUS	ELIZABETH HART	VIRGINIA MCLEAN	IRENE SMITH
MARGARET ATKINSON	LOUISE CRAIG	SYLLA HARVEY	LOIS M. MCMAUS	MARIE STANDLEY
FRANCES BALDRIDGE	JANE CRAWFORD	MARTHA HAYES	ELIZABETH NEIL	MARJORIE STEWART
MARTHA BARHAM	MARY LOUISE CRAWFORD	IDA HOOVER	MARY NELSON	FRANCES STREET
ORLENE BASS	LILLIAN CROSBY	MARY K. HOPKINS	LUCILE OGILVEY	EDWINA STURGIS
ELMIRE BELL	MARGARAT CURRY	LEAH HORN	HARRIETT OVERTON	MAUDE SUTTON
REBECCA BELL	LULA DRISDALE	MATTIE HUNTER	HILDA PALMER	HELEN SYPE
CAROLYN BOARDMAN	VIRGINIA DRIVER	VIVIAN JOHNSON	ELIZABETH PERKINS	NELL TALLEY
ALBERTA BRANDAU	EVELYN EARLY	CARRIE LOC JOHNSON	LUCILE PETTEY	THELMA TALLEY
PLUCIE BREWSTER	VENOLA ERLUND	LOUISE JONES	RUTH L. PRESTON	CHRISTINE THORNTON
DOROTHY BROKAW	MARGUERITE ESKIND	AUGUSTA JOSEPH	MAGNES PUCKETT	ANNIE WAGNER
LILLIAN BROWER	LLEWELLYN EWING	CORNELIA KEEBLE	BEATRICE RALPH	GRACE D. WEAR
ELYNCE BRYSON	MEADIE EXUM	HORTENSE KEITHLY	MAMIE REBMAN	MARY WHEELER
ROSE BUFORD	MARTHA FRANKLIN	MARTHA KILLEBREW	ELIZABETH RENICK	GRACE WHIPPLE
ILEY NUNN CAGE	ELIZABETH FRIERSON	MILDRED LEE	RUTH ROBINSON	GERTRUDE WILLIAMS
LESTA CARPENTER	MILDRED GARGANFLO	MARIAN LEFTWICH	ESTHER J. SAGER	VIVIAN WILLING
ORA CHATTIN	ELIZABETH GARDNER	HENRIETTA LINDSLEY	BEULAH SAWYER	DOROTHY WINTON
MARGARET CHIPERFIELD	RACHEL GENTRY	GEORGIA LIST	NANNIE BELL SHANNON	CORINNE WOOTEN
WILLIE MAI CLARK	BEXIE GIBBS	HELEN LOWE	WINNIE D. SIMMERMAN	KATHLEEN YOUNG
PAULINE CLAYTON	LILLIAN GIBSON	MARIAN MALONE	THEOLA SIMMONS	MARGUERITE ZAISER
MILDRED COATE	GLADYS GOUGH			





Junior Vagaries

<i>Name</i>	<i>Favorite Amusement</i>	<i>Aims to be</i>	<i>Affection for</i>	<i>Always says</i>
Georgia Alexander.	Playing the piano	Always thin	Good cats	"You crazy lunk."
Florence Anderson.	Talking	Loved.	The stage	"By George!"
Helen Arnold.	Teasing	A "movie" actress.	Assorted nuts.	"Oh, joys!"
Lillian Anderson.	Teasing Miss Frances.	Aimless.	A home	"Search me."
Margaret Atkinson.	Learning to swim	Oh, most anything	Chewing gum	"I sure am sorry."
Frances Baldrige.	Swimming	Small	"Crushes"	"It's not so."
Orlene Bass.	Flirting	Bachelor maid (?)	"Him" in Oklahoma	"I do, I do."
Martha Barom.	Racing	Famous.	Clare	"I don't know."
El mira Bell.	Eating	To know something	Candy	"I never will get this."
Beckie Bell.	Loafing	A schoolmarm	English (!?)	"Hello, everybody."
Carolyn Boardman	Swimming (!!!)	Suffragette	Grape fruit	"Fish ka worry."
Alberta Brandau	Joking	Comedian	"Higgie"	"Still love me?"
Phurie Brewster.	Tennis	A boarding school graduate.	Geometry	"Au-mam."
Dorothy Brokaw	Swimming	A shark at Cicero.	Boxes from home	"Clever joke! Tush, tush."
Eunice Bryson	Joking	A musician	Extra mail (male)	"I haven't got time."
Rose Bulford.	Painting	An artist	Texas.	"Wish I was in Memphis."
Iley Nunn Cage.	Going for the mail (male)	The death of Hoover	Vandy "jelly beans"	"Miss Thatch, I can't."
Ora Chatten.	Shopping	Married.	Charles	"Good night."
Margaret Chipfield.	Weighing	Able to rid Founders of mice	Cicero (?)	"How weird."
Willie Mae Clark.	Teasing	Prima donna (?)	All the boys	"Oh, phew!"
Pauline Clayton.	Dates with the banker	Mrs. Somebody (!)	Fritz, alas (!)	"Cute enough."
Mildred Coate	Rowing	A nurse	Candy	"Oh, dear!"
Bertha Cohn.	Bluffing	Sweet.	Nell.	"Got any chewing gum?"
Flora Colly.	Camping	History teacher	Children.	"Don't know ma lesson."
Rebecca Cornelius.	Reading letters	To get home again	Cutting breakfast	"For cat's sake!"
Louise Craig	Going to recitals	To be tall (!?)	Latin	"Nuthin'."
Lillian Crosby.	Horseback riding	Mrs. Kauffold.	Vandy medical man	"Pos-tive-ly."
Margaret Curry.	Primping	Pretty	All the boys	"Met the cutest man."
Lula Drisdale	Loafing	I don't care	Deckers	"I am broke."
Virginia Driver.	Playing society	A great big girl.	Boys.	"Going to study tomorrow"
Evelyn Earby.	Reading	A Vandy Co-ed.	English (?)	"Hello, there."
Vendia Ecklund.	Beating up-town	Society belle.	Banana splits.	"Hope I get to go to town."
Margaret Eskind	Talking	Amused	Chocolate ice cream soda	"Give me a word."
Llewellyn Ewing	Going to town	Able to swim	Fried chicken	"Hope we have a holiday."
Martha Franklin	Studying	A second Pavlova	Geometry	"Not prepared."
Elizabeth Frierson.	Dancing	A hundred-pounder	Sleep	"Heck"
Mildred Garanto.	Week-ends	A shark at Caesar	Harry.	"Oui deux fois."
Elizabeth Gardner.	Laughing	Any old thing	Mice	"Deep stuff!"
Lillian Gibson.	Ditching Miss Lewis	Real cute	Uniform hats	"Oh, surely not."
Gladys Gough.	Cutting	Great.	Peanut butter crackers	"Hope I get a letter."
Gladys Greer.	Dancing	A musician	Anything.	"Isn't that cu-nning?"
Bess Harbeson	Studying (???)	A Juliet	Strolling	"I should worry"
Elizabeth Hart.	Day dreaming	Always pleasing Mr. Cox.	Cats.	"Hello, ????"
Sylla Harvey.	Smiling	Most anything	Playing rook	"The atmosphere is getting thick."

Junior Vagaries

Name	Favorite Amusement	Aims to be	Affection for	Always says
Leah Horn.....	Mischief.....	Satisfied.....	All the girls.....	"You old sweet thing."
Mattie Hunter.....	Sleeping.....	A minister's wife.....	"T. B.".....	"Horrors!"
Vivian Johnson.....	Dancing.....	Resident of Springfield.....	Dates.....	"Who's sweet?"
Carrie Lou Johnson.....	Picture shows.....	Slender.....	Anything to eat.....	"Look at the beaner."
Augusta Joseph.....	"Tangoing".....	Six feet tall.....	Playing hearts.....	"I really believe you're kidding."
Hortense Keithley.....	Reading letters.....	A good cook.....	Caesar (?).....	"I don't know."
Marian Knox.....	Loafing.....	Mrs. Somebody.....	Won't tell.....	"I must study!"
Marion Leftwich.....	Picture shows.....	Myrtle Elvyn II.....	Ragtime.....	"Good night."
Henrietta Lindsley.....	Studying.....	Always happy.....	A good time.....	"I am crazy to go to the picture show."
Georgia Mae List.....	"Beaning".....	A debutante.....	Campbell's soup.....	"I am broke."
Marian Malone.....	Studying (?).....	Free from study hall.....	Eats.....	"Heck if I know."
Ruth McInnis.....	Acting (?) grand opera.....	A "Cook".....	"Navy" (!).....	"Excuse me for livin'."
Lois McManus.....	Collecting trinkets.....	A missionary.....	J's and doctors.....	"Merry Xmas."
Lucile Ogilvy.....	Gossiping.....	No one knows.....	Himself!".....	"Not yet; I am going to."
Ruth Lucile Preston.....	Ditching.....	Engaged.....	Sleeping.....	"Scotch heather."
Magnes Puckett.....	Giegling.....	Teacher.....	Ted.....	"That makes me tired."
Beatrice Ralph.....	Studying.....	A loving wife.....	Arwin.....	"I am game."
Marie Rebman.....	Taking it easy.....	Any old thing.....	"Vandy? Not now".....	"Oh, heck."
Esther J. Sager.....	Drowning (?).....	At home again.....	English (?).....	"Don't do that."
Nannie B. Shannon.....	Horseback riding.....	Teacher.....	Embroidery.....	"I haven't the time."
Winnie D. Simmerman.....	Feasts after light bell.....	Sweet sixteen.....	Herself.....	"Oh, dear."
Theola Simmons.....	Charming mice.....	At home.....	Practice bell.....	"Rah, rah."
Dorothea Smith.....	Mumps (?).....	On time.....	Swimming.....	"I don't see why."
Marie Standley.....	Dancing (?).....	A suffragette.....	Arguing anything.....	"All right."
Frances Street.....	Reading.....	Perfect.....	Miss Cason.....	"My goodness."
Ed. Sturges.....	Sleeping.....	To grow fat.....	Studying.....	"Oh, Watso!"
Maud Sutton.....	Keeping silent.....	To be on time.....	Chocolate creams.....	"It's cute as taters."
Helen Sype.....	Visiting.....	Camp fire leader.....	Alarm clocks.....	"Hello, cutey."
Neil Talley.....	Having dates.....	Sweet.....	Infirmiry.....	"Hello, there."
Louise Sullenberger.....	Visiting.....	Minus freckles.....	"Hershey's".....	"Now, you just wait."
C. Thornton.....	Whistling.....	A housewife (?).....	Knocking.....	"You better ———."
Anne Wagner.....	Nothing.....	? ? ? ?.....	Infirmiry.....	"Hello, sweetey."
Grace Louise Whipple.....	Swimming.....	Champion tennis player.....	"Anti-fat".....	"Am I any thinner?"
Gerrude Williams.....	Baseball.....	A college student.....	Geometry (?).....	"Hurry up."
Kathleen Young.....	Bumming up-town.....	Fat.....	Anybody.....	"For heaven's sakes,"
Harriet Overton.....	Horseback riding.....	To make my grades.....	Little David.....	"You fat rascal!"



Ellice Virginia Dawson

Sophomore Class



Colors—Pink and green.

Sponsor—Miss Lawrence.

Flower—Sweet pea.

Motto—"We will make a way or find one."

OFFICERS

ELIZABETH SMITH	President
AODIE YOUNG	Vice-President
AMELIA RAY	Secretary
JENNIE WHITE	Treasurer

GLASS ROLL

KATHERINE BARNETT
VERA BELL
MARTHA BELL
VALERE BLAIR
KATHERINE BLYTHE
ETHEL BROCK
CARRIE DELL BUSSEY
ELIZABETH CALDWELL
MARGARET CALDWELL
MILDRED CAMPBELL
AGNES CARLISLE
LETTITIA CARTER
MYRTLE CARTER
AMELIA CAYCE
EDITH CHABOT
MARGARET CHAMBERS
ELIZABETH CHESTER
PHOEBE CLEMENT
ANNETTE COLE
GEORGIA COMPTON
MARGARET COOPER

RACHEL CRUTCHFIELD
FRANCES DAVIES
SUSAN GLENN
ELIZABETH GRAHAM
RUTH GRAHAM
EMALINE GREENE
ANNA BELL HALE
LUCY HAMMOND
WILLIE HARPER
LILLIE HICKERSON
ANNIE HOUSTON
HARRIET HOWE
FRANCES JENNINGS
VIRGINIA JONES
HILDA KAHN
GLADYS KING
JOSEPHINE KIRBY
LAURA LAFFOON
LINDA LANDIS
FRANCES LANDSTREET
MYRTLE LOVE

LAURA LYNN
AGNES McCONNICO
OCTA McDONALD
KATHERINE McKEEVER
EMILY MILLS
GEORGIA MIZELL
JEANETTE MONNISH
MARGARET MORROW
MARGARET MURPHEY
PAULINE NATHAN
MARY JOHN OVERALL
LILLIAN PARKS
MARY PENICK
ANNIE E. PRESTON
AMELIA RAY
LOUISE REGEN
MARTHA REGEN
MARY RICHARDSON
RUTH RIEBENACK
FAY RIMMER
ELLIE ROSBOROUGH

RACHEL RUCKER
ZELDA SCHNABAUM
ORA SCOTT
ELIZABETH SMITH
KATHLEEN SPARKS
FRANCESCA STEVENS
VANCE TALBOT
SALLIE TIBBENS
FLORENCE TOWNES
RUTH TRIGG
ANNIE MAE UNDERWOOD
MAI ROSE WEIL
JENNIE WHITE
GLADYS WIGGINS
JESSIE WILCOX
RUTH WILLINGHAM
ELLA MAI WILSON
MARY WILSON
RUTH WISE
MARTHA WINN
CATHERINE WINSTEAQ

AODIE YOUNG



Wants of the Sophomores

KATHERINE BARNETT	"Doc"	AGNES McCONNICO	A "pony" for Caesar
MARTHA BELL	Nothing	OCTIE McDONALD	To cut church
VERA BELL	Mass meetings	KATHERINE McKEEVER	To sleep
VALERE BLAIR	A box of "Whitman's"	EMILY MILLS	To talk
ETHEL BROCK	A spring bonnet	GEORGIA MIZELL	Sigma Chi
CARRIE DELL BUSSEY	More paint?	JEANNETTE MONNISH	A holiday
ELIZABETH CALDWELL	Shoulder braces	MARGARET MORROW	A geometry problem
MARGARET CALDWELL	Holiday April 1st	MARGARET MURPHEY	To be officer of the day
MILDRED CAMPBELL	To cut chapel	PAULINE NATHAN	To go walking around Vanderbilt
AGNES CARLISLE	Lots of mail	MARY JOHN OVERALL	Silence
LETITIA CARTER	Another week-end	LILLIAN PARKES	Chapel excuse
MYRTLE CARTER	Young wisdom	MARY PENICK	No uniform
AMELIA CAYCE	Most anything	ANNIE E. PRESTON	Her "special" on Sunday
EDITH CHABOT	To be self-regulating	AMELIA RAY	Freedom
MARGARET CHAMBERS	More quiet	LOUISE REGEN	To be a "true sport"
ELIZABETH CHESTER	Ella Mai	MARTHA REGEN	Grades
PHOEBE CLEMENT	A visit home	MARY EMMA RICHARDSON	"Mamie"
ANNETTE COLE	Dignity	RUTH RIEBNACK	More gab
GEORGIA COMPTON	To learn to swim	FAY RIMMER	"A" in Latin
MARGARET COOPER	A week-end in town	ELLA ROSBOROUGH	A frat pin
RACHAEL CRUTCHFIELD	More hair	RACHAEL RUCKER	To be in Memphis
FRANCES DAVIES	"Jack"	ZELDA SCHNABAUM	To sleep late
SUSAN GLENN	More visits to town	ORA SCOTT	More books
ELIZABETH GRAHAM	A "joy ride"	ELIZABETH SMITH	A substitute for work
RUTH GRAHAM	To be in town	KATHLEEN SPARKS	To cut school
EMALINE GREENE	General information	FRANCESCA STEVENS	Checked coat
ANNE BELLE HALE	Kentucky	VANCE TALBOT	To go home
LUCY HAMMOND	To be a cut up	SALLIE TIPPENS	Help
WILLIE HARPER	To be a Senior	FLORENCE TOWNES	More football
LILLIE HICKERSON	To go home	RUTH TRIGG	An excuse for Miss McClure
ANNIE HOUSTON	A test in Caesar	ANNIE MAE UNDERWOOD	Kitty for a week-end
HARRIET HOWE	More hair curlers	MAI ROSE WEIL	Gum
GLADYS JENNINGS	To cut school	JENNIE WHITE	More practice
VIRGINIA JONES	A grocery store	GLADYS WIGGINS	Perfection
HILDA KAHN	"Park hours"	JESSIE WILCOX	To see something
GLADYS KING	More rag-time	RUTH WILLINGHAM	A little more ice
JOSEPHINE KIRBY	Something to eat	ELLA MAI WILSON	A geometry note-book
LACRA LAFFOON	"Nell"	MARY WILSON	More time to study
LINDA LANDIS	To cut classes	MARTHA WINN	Anti-fat?
FRANCES LANDSTREET	"Frances"	CATHERINE WINSTEAD	To drop English
MYRTLE LOVE	Music	RUTH WISE	Letter from "Mother"
LACRA LYNN	To go shopping	ADDIE YOUNG	To spend blue Monday in infirmary



Freshman Class



Colors—Blue and gold.

Motto—"Honor before Honors."

Sponsor—Miss Sheepe.

Flower—Pansy

OFFICERS

LOUELLA WHORLEY	<i>President</i>
KATHERINE TIMBERLAKE	<i>Vice-President</i>
IRENE LAHM	<i>Secretary</i>
LILLIAN BYRD WHITESELL	<i>Treasurer</i>

CLASS ROLL

VIRGINIA ARMISTEAD	BABETTE GOLDMAN	FRANCES ROBINSON
MARGARET ASHER	ANNAWAY GRISHAM	VALOIS ROUTH
OTIE K. ASHLEY	LUCY HERNDON	VERA SATTERFIELD
EMMA M. ATCHISON	MARTHA HICKS	ROWENA SCOTT
ROSE ELAINE BALL	HELEN HIGMAN	OLLIE LEA SEATON
SADIE BECK	MAUDE HOLBERT	NANNIE MAY SETTLE
GLADYS BELL	ANNA LUNA KENNETT	JULIA SIMMONS
LOUISE BENEDICT	NANCY KERCHEVAL	LEDA SMITH
ALBERTA BENNETT	HELEN KILLEBREW	EDNA SPARKS
BESSIE BLAKE	NORINE KING	HAZEL STEWART
EUGENIA BLOCK	IRENE LAHM	JESSIE STARR
DOROTHY BRANDON	WINIFRED LEAGUE	ADA TALBOT
HERMOSA BROWN	VIVIAN L. MAHAN	ANNIE FRANK THORNTON
MARY HARDING BUCKNER	ANNIE MAY MANEY	KATHERINE TIMBERLAKE
BESS CANTRELL	MARY D. MCCARN	ISABEL TRACY
VIRGINIA CARMICHAEL	JANE MILLER	BOBBIE WALKER
ELIZABETH CASSITY	MAUDE MORELAND	PERCIE WARNER
ELIZABETH CLEMENT	EDNA MORRIS	PEARL WEBB
JOSEPHINE COLE	RUTH L. MOSS	MARIE C. WEIL
GERTRUDE DAVIDSON	NELL NELMS	LILLIAN B. WHITESELL
SARA DAVIS	NATALIE OVERALL	LOUELLA WHORLEY
DEAN DILLARD	MABEL OVERSTREET	BESSIE WILLIAMS
RUTH DOWELL	BERTIE G. PARKES	FRANCES WILLIAMSON
ISABELLE DUSKIN	ANNA MILDRED PRIGMORE	ALICE WOOLLEY
DOROTHY FAIN	ELIZABETH PRINCE	EDITH WRIGHT
JULIA GANNAWAY	LILLA PROVOST	REBA YEATMAN
MARGARET GLASSSELL		MABEL YOUNG



As It Might Be In 1925

VIRGINIA ARMISTEAD Tetrzinni's adopted successor
 MARGARET ASHER Playing ragtime at Kress'
 OTIE K. ASHLEY In Paris, —, as a ballet dancer
 EMMA ATCHISON Poet Laureate of England
 ROSE ELAINE BALL A winning jockey
 SADIE BECK A devoted slave to beauty
 GLADYS BELL A country schoolmistress
 LOUISE BENEDICT A record-breaker in whistling
 ALBERTA BENNETT A naturalist
 BESSIE BLAKE A buttermilk fiend
 EUGENIA BLOCK A modiste for "Vogue"
 DOROTHY BRANDON A discoverer of a new taste
 HERMOSA BROWN A sheriff in Arkansas
 MARY HARDING BUCKNER A cash girl
 BESS CANTRELL A chorus girl
 VIRGINIA CARMICHAEL A renowned lawyer
 ELIZABETH CASSITY Where she was when we left off
 ELIZABETH CLEMENT An Ambassador to Puget Sound
 JOSEPHINE COLE Living "The Psalm of Life"
 GERTRUDE DAVIDSON Nobody knows
 SARAH DAVIS Ichabod Crane's match
 DEAN DILLARD A pilot of a ship
 RUTH DOWELL Matron of a "Cat Orphanage"
 ISABEL DUSKIN A Policewoman
 DOROTHY FAIN The last of us
 JULIA GANNAWAY Posing as a Japanese doll
 BABETTE GOLDMAN A coquette
 ANNARWAY GRISHAM A sign-poster
 LUCY HERNDON A congresswoman
 MARTHA HICKS A lover of "Bills"
 HELEN HIGMAN Sponsor of the "Commodores"
 MAUDE HOLBERT Advocate of "Dandierine"
 ANNA LUNA KENNETT A guide at the Panama Canal
 NANCY KERCHEVAL A star-gazer
 HELEN KILLEBREW A pugilist
 NORENE KING A baseball star
 IRENE LAHM Mrs. Pankhurst II
 WINNIFRED LEAGUE A madam in a mansion
 VIVIAN MAHAN A Ward-Belmont "Drummer"
 ANNIE MAY MANEY A candidate for Presidency

MARY D. MCCARN Dean of "Nonsense"
 JANE MILLER A snake charmer
 MAUDE MORELAND An inventor of a mouse trap
 EDNA MORRIS A disciplinarian
 RUTH MOSS A most demure housewife
 NELL NELMS A trained nurse
 NATALIE OVERALL A patent medicine peddler
 MABEL OVERSTREET An alligator farmer
 BERTIE PARKES A "Lady" in waiting
 ANNA MILDRED PRIGMORE A cartoonist
 ELIZABETH PRINCE A peroxide blond
 LILLA PROVOST A florist
 FRANCES ROBINSON A star of the "movies"
 VALOIS ROUTT A wall flower
 VERA SATTERFIELD A governess
 ROWENA SCOTT A Harrison Fisher model
 OLLIE SEATON A teacher of modern dances
 NANNIE MAY SETTLE A fresh air fiend
 DOLLIE SELF A chauffeur
 JULIA SIMMONS The "belle" of Springfield
 LEDA SMITH A flirt
 EDNA SPARKS An electrician
 HAZEL STEWART A Gibson girl
 JESSIE STARR A nun
 ADA TALBOT President of W.-B. in Africa
 FRANCES THORNTON A precise spinster
 KATHRYN TIMBERLAKE Queen of the "Would-Be's"
 ISABEL TRACY A candy vender
 BOBBIE WALKER A debutante
 PERCIE WARNER A historian
 PEARL WEBB A follower of Mrs. Pankhurst II
 MARIE WEIL An importer of French dolls
 LILLIAN B. WHITESELL An author of a "slangy" dictionary
 LOVELLA WHORLEY The goddess of "what's coming"
 BESSIE WILLIAMS Still wearing bangs
 BESSIE WILLIAMSON A hair dresser
 ALICE WOODLEY A horticulturist
 EDITH WRIGHT A wireless operator
 REBA YEATMAN A farmer's wife
 MABEL YOUNG An expression teacher

Our Day in Algebra Class

(AS THE GIRLS SAY IT IS)

"Now, today we are all going to the board, girls," said Miss Sheppe, with a frown on her face.

"Hem—," came a groan from one of the girls in the rear of the room. "Miss Sheppe, honestly, I can't work those examples. I worked till twelve o'clock last night and I don't see any sense to them."

"Otie K. Ashley! What do you mean by saying you can't work those simple problems. Why, I could pick up any boy off the street and he could work them."

"Now, girls, I have given you plenty of time to work your examples, so go to your seats."

"Maud, did you hear what I said? Don't erase a single thing."

"Now, Eugenia, we'll see what you know about this."

"Oh, Miss Sheppe, wait a minute. I meant that for (a-b)."

"There is not a word of truth in it. It's the sheerest nonsense

ever was. Why, it makes me feel like using language unfit for you to hear."

"Louella, your problem is very good, and even to Georgia Colburn, by some strange freak of Nature, has her's correct."

"Jane Miller, do you mean to tell me you can't work that? Why, I am surprised, I am absolutely shocked. I'll just mark you zero and go on about my business."

"By far, girls, this is the very worst class I have. You actually act like heathens. Why, I'd be ashamed to show off my ignorance so."

"Was that the bell?"

"Yes," responded the girls.

"Your lesson for tomorrow will be those fifty problems on page ninety-six, and I just dare one of you to come up here and not know your lesson."

And the girls left with thankfulness—that awful Algebra was over.
—E. M.

Farewell to Ward-Belmont

(With apologies to Stevenson.)

The cab is at the door at last;
The college preps are mounting fast
And kissing cheeks, in chorus sing,
Good-bye everybody, good-bye everything!

To school and garden, walks and lawn,
The jolly courts we played upon,
To fountain and arbor, tree and swing,
Good-bye everybody, good-bye everything!

And fare ye well for we must go,
Though we love our Alma Mater so;
Oh! dear old school where memories cling,
Good-bye everybody, good-bye everything.

Honk! goes the horn, and off we go;
The trees and houses smaller grow;
Last, round Belmont street we swing;
Good-bye everybody, good-bye everything.

—L. M. A.

College Preparatory Class

✧ ✧ ✧

Flower—Lily of the valley.

Sponsor—Miss NORRIS.

Colors—White and green

OFFICERS

MARTHA LINDSEY	<i>President</i>
KATRINA OVERALL	<i>Vice-President</i>
LOUISE BENEDICT	<i>Secretary and Treasurer</i>

CLASS ROLL

LILLIE ATCHISON
EMMA ATCHISON
VIRGINIA ARMISTEAD
HELEN ARNOLD
LOUISE BENEDICT
VALERE BLAIR
BESSIE BLAKE
EUGENIA BLOCK
LILLIAN BROWER
LILLIAN CROSBY
RACHEL CRUTCHFIELD
VIRGINIA CHAPIN
ILEY NUNN CAGE
FRANCES CHEELY
ELIZABETH CHESTER
MARGARET CHIPERFIELD
ELIZABETH CLEMENT
VIRGINIA CARMICHAEL
ELIZABETH DRAKE
RUTH DOWELL
EVELYN EARLY
MARTHA HICKS
MARTHA KILLEBREW
CORNELIA KEEBLE
HORTENSE KEITHLY
FRANCES LANDSTREET

GRACE LANDRITH
MARTHA LINDSEY
BERNICE MCCLAIN
VIRGINIA MCLEAN
AGNES MCCONNICO
SARAH MANIER
KATRINA OVERALL
MARY JOHN OVERALL
NATALIE OVERALL
ELIZABETH PERKINS
FAY RIMMER
LOUISE SULLENBERGER
NANNIE BELL SHANNON
HELEN SYPE
THEOLA SIMMONS
ELLA MAI WILSON
GERTRUDE WILLIAMS
BESS WHITMARSH
ANITA WILLIAMS
MARJORIE WOODRUM
FAY S. WALL
LILLIAN H. WEISS
GRACE WHIPPLE
ALICE PARKER
MARY LOUISE CRAWFORD
ELISE MANEY







Elementary Department

♦ ♦ ♦

MISS LILLIAN WATKINS

Director

MABEL H. COOKE

DORINDA HOLLINSHEAD

RUTH COWDEN

ANNIE K. MCGILL

MARGARET DUVAL

CLARA RINMER

DOROTHY HARRIS

MILDRED WALSH

INTERMEDIATE

AVON HALE

RUTH MONTGOMERY

MARGARET HOLLINSHEAD

MINNIE L. SMITH

FRANCES LAZARUS

INDA WILSON

DOLLIE SELF



Who's Who and Why at Ward-Belmont



This is undoubtedly a very weighty question and requires unlimited preparation, but it must be written by a very busy Junior, so the reader will kindly bend an indulgent eye on these poor efforts.

There are naturally many disputed questions in so large a school as Ward-Belmont. Upon one matter, however, there is no dispute, that is that Dr. Ira Landrith is the greatest man in Ward-Belmont, both in size and authority.

One of his chief rules and regulations is that pupils talk to their heart's content in chapel and his large and generous heart is most pleased when girls cut. In other things, as well as chapel, Dr. Landrith is equally lenient. He is delighted if the girls walk about the neighboring streets unchaperoned and even expresses pleasure is they speak with their friends (sex?) out of the windows at the twilight hour. Would it not be strange, if one so lenient and kind should not be unanimously *popular and great*?

Miss McClure occupies the pleasant position of chapel teacher and seems to enjoy very much this extraordinary privilege which has been bestowed upon her. Miss McClure is undoubtedly a great friend of the boarders, but for the poor, benighted day pupils, she shows unlimited partiality. She has never during this entire year kept in a particularly flighty freshman who was bent upon conversation, nor has she demanded absent excuses from any.

Mr. Henkle, whom we heartily applaud at the chapel hour, plays with dashing ability our favorites, the following remarkable productions: "Tres Moustard," "Sympathy" and "Where Did You Get That Girl."

Miss Cason is recognized throughout the school as the most indulgent and lenient of all the language instructors. She is so fond of her pupils that she wears slightly colored spectacles in order to hide their most prominent defects.

Mr. Washburn who is overwhelmed by our undying patriotism when we sing "The Star Spangled Banner," would undoubtedly find us less so should he substitute some more popular song which tells of a love in a different vein.

Miss Lawrence, an instructor of English, is unusually elderly and unattractive. 'Tis a well known fact that girls are never carried away by her charms. She has never been the inspiration of a crush.

Miss Goodwin devotes her time not only to instructing her pupils, but in completing their work.

One looking, at present, through the art studios would be greeted by many Venuses with broad smiling mouths and up-turned pug noses.

We feel that in closing we should not omit Miss Zetta Jones, the editor of this most entertaining (?) book. Her poor efforts have made little impression upon this wonderful book and this is undoubtedly due to her poor management.

—A. & K.

Ourselves, As Others See Us

A chafing dish
 And secret spreads,
 Rich goodies tucked beneath our beds;
 Receptions, teas,
 And men galore,
 And gowns and ribbons by the score;
 Some fancy work
 On laces rare,
 A bit of knowledge here and there.
 All this is what the world believes
 A girl at boarding school achieves.

Ourselves, As We Are

A chafing dish
 The rules taboo,
 Lest conflagration may ensue;
 Few fetes, in time
 From studies taken,
 We're then reproached by looks forsaken;
 Our fancy work
 Is mending hose—
 Our books give us no time to doze.
 Though boarding school life might may seem,
 'Tis oft more serious than you'd dream.

An Alphabet

Athletic EDITH CHABOT
 Beautiful ORLENE BASS
 Cutest KATHRYN TIMBERLAKE
 Dancer VIRGINIA MCDERMION
 Extravagant ARWIN SCOTT
 Flirt CLARE DUNCAN
 Graceful JANE MILLER
 Handsomest GLADYS HATCH
 Idlest EULA MAE GILLASPIE
 Jolliest JEANNETTE SLOAN
 Keen HERMOSA BROWN
 Literary ETHEL GRIFFIN
 Modest LAURA AYOR

Neatest MARGARET RICKMAN
 Optimistic MARY BETTY
 Pessimistic MARION ROLAND
 Quizzical HARRIET OVERTON
 Rashest EMMA BRACKEN
 Studious MARY HILL
 Talkative GLADYS MOURFIELD
 Unconcerned MARGARET ASHER
 Virtuous DELLA CLAYTON
 Wittiest MARY DALE ROBERTSON
 Xanthous EUGENIA BAKER
 Youngest MARTHA ASHBY
 Zealous ZETTA JONES

Beyond The Alps Lies Italy

Oh, Seniors, how you will *regrettum*
 When on life's path you *wander-etum*
 And find you can not, *quoniam bonus*,
 Keep up with the world *et man supremus*,
 You will wish you had only *discretis*,
 But girls will be girls *et miscretis*
 Instead of saving the *voluptates pro post*,
 And putting their time on what counts most.
 Dear girls, let me add one word of advice,
 Just remember this and it will suffice;
 Don't forget in your schooldays' darkness or beauty,
 "Beyond the Alps lies Italy." There is your duty.

—K. O.

Ward-Belmont
A. WARD & CO. INCORPORATED
BELMONT COLLEGE AND SEMINARY
1000 BELMONT COLLEGE
MEMPHIS, TENNESSEE



Miss Irma Louise White.
4039 Live Oak St.
Dallas
Texas.

From
Miss
Warden



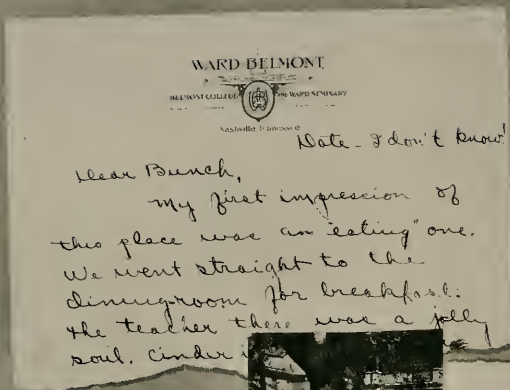
isn't conducting your life?
twice the "and" in that woman
got in her head that made us cry!
the dishes represent my thoughts



the
tower
gall
in the
distance



at the station!



We feel a little
better now.



the Chaperon
never knew there was a cat
in the bag - the girl was
wise enough not to let it out

Church every Sunday
unless _____



this girl had a way





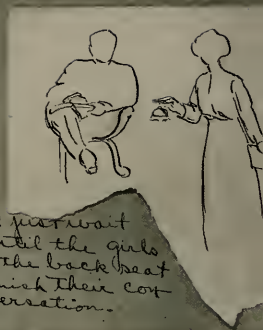
what I saw in the
Faculty.



I thought it would be
one vandy — and then another.



I'll just wait
until the girls
on the back beat
finish their con-
versation.



Letters help!



We can see people
passing from here.



mamma said, "you see
in the catalogue where
it's only eight blocks from
Vanderbilt, go, you'll have
the time of your life."
Dances all the time,
I thought.

things are not
down what they
seem.



I like this pose.



The way it
turned out to be.





...s are test^d
every way.



a man was
seen here one
time.



Five maids.

they call Mrs. Blanton room the judgment
hall. This group is waiting on the old paper
it for this picture



the night we
waited there
with the
same old
act.

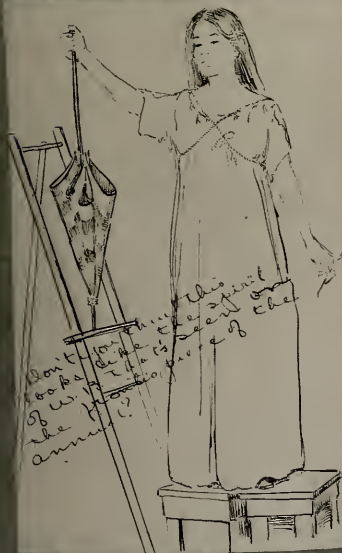


pretty happy!





The art room is an interesting place.



Don't forget this
looks like the
the picture of the
annual!

this girl posed for the year book club in the annual



Poetry for swimming club - a rather flat subject

one who doesn't
know might think
it an asylum for
what is seen.



History repeats





AFTER THE GIRLS
SAW PAYLOWA
DANCE

The faculty members said
that they have troubles
too.



YES.
MR. HOOVER



MY CLOCK WAS 10 MINUTES TO 9
MAY I GIVE IT TO
YOU NOW?

I GAVE THIS TO
A GIRL AND SHE
FORGOT...

COPIES
NOW

IS HER NAME ON
EITHER LIST?

REQUEST
EXC

PERMISSIONS

DELINQUENT
PRACTICE

the inside of the judgement hall.

PLEASE GET

7 inches of lace to
match sample 717
Have forgotten the
store it came from

a lot of Melba

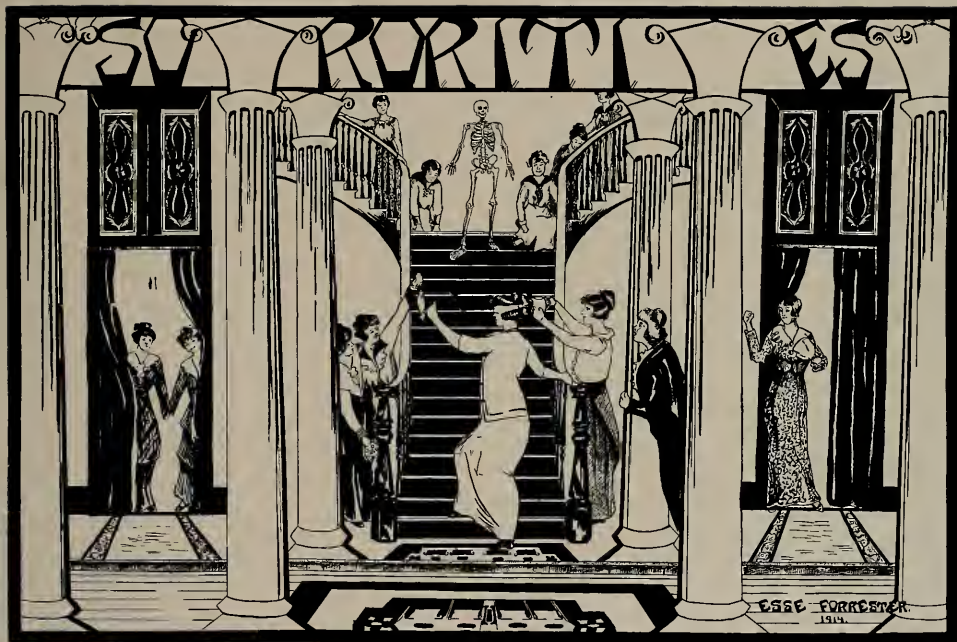
2 Bright Red Ties

10 cents of Cocoa Butter

A pair of Baby Doll
shoes.

a little more a
little Rice.
we have to get
out and get
under -
Feb 12th 1861
We are not
through yet.





Sigma Phi Theta

Inter-Sorority Council

OFFICERS

EMMA BRACKEN	President
EVELYN PEARCY	Vice-President
GLADYS HATCH	Secretary and Treasurer

REPRESENTATIVES

B Σ O

GLADYS HATCH
LIZZIE D. BOULDIN
ELIZABETH EBA

Σ I X

EVELYN PEARCY
MARGARET RICKMAN
MARTHA POUND

Φ M Γ

EMMA BRACKEN
GERTRUDE WILSON
ELIZABETH PERKINS

Θ K Δ

EULA MAE GILLASPIE
MARY DALE ROBERTSON
NELL BRANTLEY

A K Ψ

ALICE WILSON
VENDA EKLUND
JULIA WOOTTEN



Sigma
Phi
Theta



Beta Sigma Omicron

[Founded December 12, 1888.]



Colors—Ruby and pink. *Flower*—Red and pink carnation

Open Motto—"Let us so live that the world may have been better for our having lived in it."

ACTIVE CHAPTERS

Beta	Synodical College	Fulton, Mo.	Theta	Ward-Belmont	Nashville, Tenn.
Gamma	Christian College	Columbia, Mo.	Lambda	Hamilton College	Lexington, Ky.
Delta	Woman's College	Montgomery, Ala.	Mu	Crescent College	Eureka Springs, Ark.
Epsilon	Hardin College	Mexico, Mo.	Nu	Brenau College	Gainesville, Ga.
Zeta	Centenary College	Cleveland, Tenn.	Ni	Central College	Lexington, Mo.
Eta	Stephens College	Columbia, Mo.	Omicron	Liberty Ladies College	Liberty, Mo.
	Pi	Hollins Institute			Hollins, Va.

ALUMNAE CHAPTERS

FULTON ALUMNAE	Fulton, Mo.	LIBERTY ALUMNAE	Liberty, Mo.
ST. LOUIS ALUMNAE	St. Louis, Mo.	ATLANTA ALUMNAE	Atlanta, Ga.
KANSAS CITY ALUMNAE	Kansas City, Mo.	TEXAS ALUMNAE	Gainesville, Tex.

MEMBERS THETA CHAPTER

ELIZABETH McDONALD	Mississippi	ARWIN SCOTT	Louisiana
ELIZABETH EBA	Kentucky	ELISE BEAVEN	Alabama
KATHERINE DAVENPORT	Tennessee	LUCILE WHIDDON	Alabama
GLADYS VERNETTE HATCH	Missouri	ANITA SANDERS	Missouri
VALENCIA KNOX	Georgia	HILDA QUACKENBUSH	Illinois
LIZZIE D. BOULDIN	Alabama	ELIZABETH LOUISE SCHUREMAN	Missouri
HOPE McCOWN	Kentucky	VIRGINIA McDEARNON	Missouri
FRANCES HEAD	Kentucky	MATTIE HUNTER	Tennessee
MARY M. HILL	Missouri	FRANCES SAWYER	Iowa
HELEN ARNOLD	Wisconsin		

PLEDGES

KATHERYN TIMBERLAKE	Tennessee
CATHRYN NEWSOM	Arkansas
VIRGINIA LEE McCRAY	Mississippi
ADA VIRGINIA TALBOT	Tennessee
HARRIET OVERTON	Tennessee
NORA CROW	Missouri



KATHERINE OVERPORT



ELIZA ANN McDONALD



LUCILE WHILDEN



VIRGINIA MCDERMON



CATHERINE NEWSON



MARGARET SMITH



GLADYS HATCH



LILLIAN GOULDIN



CHARLES OVERTON



HOPE MCCOWN



FRANCES SAWYER



MATTIE HUNTER



HELEN ARNOLD



VIRGINIA MCCRAY



ELIZABETH SCHUREMAN



ELSIE BEAVEN



ANNIE SCOTT



HELEN QUACKENBUSH



FRANCES HEAD



KATHRYN TINSLAKE



MARY M. HILL



VALENCIA KNOX



ADA TALBOT

Beta
Sigma
Omicron

Theta Kappa Delta

[Founded at Belmont College, 1897.]



Flower—Red carnation.

Colors—Crimson and gold.

ROLL CALL

FLORENCE ANDERSON	Mississippi	EULA MAE GILLASPIE	Texas
MATTIE BELL	Tennessee	SUSAN GLENN	Tennessee
MARY BETTY	Alabama	FLORENCE GNAEDINGER	Illinois
MADGE BRANTLEY	Alabama	MYRTLE HANKE	Illinois
NELL BRANTLEY	Alabama	LAURIE JENNINGS	Alabama
ESTHER BURDETT	Illinois	VIRGINIA JONES	Mississippi
ILEY NUNN CAGE	California	GEORGIA MAE LIST	Arkansas
MARY CLARK	Mississippi	MARGARET MILLENDER	N. Carolina
DEAN DILLARD	Alabama	ELIZABETH PRINCE	Alabama

MARY DALE ROBERTSON	Arkansas
MARION SCHLOEMER	Kentucky
HALLIE MAE SHELTON	Mississippi
FLORENCE TOWNES	Mississippi
RUTH TRIGG	Tennessee
LEONORA WILLIAMSON	Tennessee



VIRGINIA JONES



LINNIE JENNINGS



MARY BETTY



MARY CLARK



MARGARET MILENDER



JEAN DILLARD



ILEY NUNN CAGE



GEORGIA MIZELL



MYRTLE HARVIE

THETA KAPPA DELTA



MARY DALE ROBERTSON



SUSIE GLENN



ELIZABETH PRINCE



GEORGIA MAE LIST



LEONORA WILLIAMSON



RULA MAE GILLASPIE



FLORENCE ANDERSON



FUDGE BRANTLEY



FLORENCE CHASINGER

Phi Mu Gamma



Flowers—La France rose, For-get-me-not.

Open Motto—Know thyself.

Colors—King's blue and black.

CHAPTER ROLL

Alpha	Hollins College	Hollins, Va.
Beta	Misses Elcy's	New York, N. Y.
Gamma	Brenau College, Conservatory	Gainesville, Ga.
Delta	Misses Graham's	New York, N. Y.
Zeta		New York, N. Y.
Eta	New England Conservatory of Music	Boston, Mass.
Theta	Judson College	Marion, Ala.
Iota	Emerson College of Oratory	Boston, Mass.
Kappa	Centenary College	Cleveland, Tenn.
Lambda	Shorter College	Rome, Ga.
Mu	Newcomb College	New Orleans, La.
Nu	Woman's College of Alabama	Montgomery, Ala.
Xi	Ward-Belmont	Nashville, Tenn.
Omicron	Christian College	Columbia, Mo.

XI CHAPTER ROLL

ORLENE BASS	Oklahoma	HARRIETT M. HEWITT	Indiana
ENMA BRACKEN	Illinois	LUCILE MILLER	Indiana
MARGARET CHIPERFIELD	Illinois	HORTENSE MOORE	Illinois
FRANKIE DALE	Kentucky	HILDA PALMER	Indiana
MAUDE E. FUNK	California	ELIZABETH PERKINS	Indiana
BEXIE GIBBS	Texas	BERTHA PRESTON	Kentucky
EVELYN HAGEMAN	Indiana	ANNE E. PRESTON	Kentucky
VALERA HARDESTY	Kentucky	RUTH PITTS	Tennessee

JANE MILLER	Texas
RACHEL RUCKER	Tennessee
BEATRICE RALPH	Arkansas
CECILIA SMITH	Indiana
ELIZABETH SMITH	Kentucky
ELIZABETH SKILLMAN	Kentucky
ALBERTA W. WILSON	Tennessee
GERTRUDE E. WILSON	Illinois



Sigma Iota Chi

[Founded in December, 1903, Alexandria, La.]



Flower—Violet.

Motto—Deus, libertas, lex.

Colors—Purple and gold.

CHAPTER ROLL

Alpha	.....	Alexandria, La.
Beta	.....	Ward-Belmont Nashville, Tenn.
Delta	.....	Conservatory of Music Cincinnati, O.
Theta	.....	Lindenwood College St. College, Mo.
Kappa	.....	Campbell-Hagerman College Lexington, Ky.
Lambda	.....	Cloverside College Washington, D. C.
Iota	.....	Virginia College Roanoke, Va.
Mu	.....	Crescent College Eureka Springs, Ark.
Nu	.....	Brenau College Gainesville, Ga.
Omicron	.....	Hardin College Mexico, Mo.
Alpha Gamma	.....	Alumnae Club Nashville, Tenn.

BETA CHAPTER ROLL

BESSIE ALLEN	.....	Mississippi
MATTIE SEE AVARY	.....	Georgia
ADELINE CRAIG	.....	Indiana
LOUISE CRAIG	.....	Texas
MARY ESTELLE DENMARK	.....	Georgia
CLARE DUNCAN	.....	Missouri
MARY EVANS	.....	Tennessee
AILEEN FISHER	.....	Tennessee
ELIZABETH FRIERSON	.....	Tennessee
LUCY HAMMOND	.....	Texas
LOUISE JONES	.....	Georgia
MYRTLE LOVE	.....	Mississippi
MARY MARTIN	.....	Kentucky
LUCILE OGILVEY	.....	Texas
EVERLYN PEARCY		Tennessee
MARTHA POUND		Georgia
CELESTE RANDOLPH		Texas
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LEONA ROBERTS		Georgia
ELLIE ROSBOROUGH		Arkansas
CORINNE SMITH		Mississippi
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VANCE TALBOT		Tennessee
DOROTHY WHITELAW		Ohio
BESS WHITMARSH		Arkansas
MARGUERITE WILLING		Mississippi
VIVIAN WILLING	.....	Mississippi
MARY L. CHANDLER	.....	Mississippi



Sigma Iota Chi

Alpha Kappa Psi

[Founded at St. Marys School, Raleigh, N. C., March 1, 1900.]



Colors—Sky blue and gold.

Magazine—The Trigonon.

Flower—Forget-me-not.

Open Motto—Ever upwards.

CHAPTER ROLL

Beta	Virginia Female Institute	Staunton, Va.
Tau	Fairmont School	Monteagle, Tenn.
Gamma	Cathedral School	Havana, Cuba
Delta	Wesleyan	Macon, Ga.
Eta	Woman's College	Tallahassee, Fla.
Kappa	Carnegie Institute	Pittsburgh, Pa.
Sigma Nu	Stetson University	Deland, Fla.
Zeta	Gunston Hall	Washington, D. C.
Gamma	Shorter College	Rome, Ga.
Psi	Synodical College	Fulton, Mo.
Epsilon	Ward-Belmont	Nashville, Tenn.

EPSILON CHAPTER ROLL CALL

MARGARET ASHER	Kentucky	MARY PIERCE	Texas
REBECCA BELL	Tennessee	ANNIE HAYS RICE	Tennessee
ORA CHATTIN	Tennessee	KATHERINE RICE	Tennessee
MARGARET CURRY	Alabama	MATTIE LEE REIB	Texas
LILLIAN CROSBY	Illinois	NELL E. TALLEY	Florida
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BERNICE McCLAIN	Missouri	*ADDIE YOUNG	Kentucky
GEX MARSHALL	Illinois		

*Pledge.



Alpha Gamma Sigma

Day Pupils Pan-Hellenic

MILDRED MARSHALL, *Chairman*



REPRESENTATIVES

Argonaut

SARAH MANIER

LOUISE TILLMAN

Δ T Σ

ANITA WILLIAMS

MARION LEFTWICH

H T Γ

ANNIE BEASLEY

DOROTHY WILSON

Σ Φ Κ

MARY D. ALLEN

MILDRED MARSHALL



MILDRED MARSHALL



LOUISE TILLMAN



ANNIE BEASLEY



MARY D. ALLEN



SARAH MANIER



MARIAN LEFTWICH



ANITA WILLIAMS



DOROTHY WILSON



ALPHA GAMMA SIGMA

Delta Tau Sigma



Colors—Turquoise blue and gold.

Flower—Aaron Ward rose.

Open Motto—Les sœurs fidèles.

CHAPTER ROLL

VIRGINIA ARMISTEAD
MARY D. HOUSTON
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MARION LEFTWICH
HENRIETTA LINDSEY
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MELINDA TIMMONS

BESSIE MCFARLAND

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CHRISTINE HUNT

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FRANCES WILLIAMS

KATHARINA OVERALL

ANNIE LINDEY

FRANCIS ROBINSON

MARY WILSON

MARIAN LEFTWICH

DELTA TAU SIGMA

ANNIE WOOD

Eta Upsilon Gamma



Colors—Olive, green and gold.

Flower—Yellow Rose.

Motto—"Be strong in the truth."

Sponsor—Miss Edith C. Lawrence.

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SUE HOLMES

WILLIE RUTH DAVIDSON

ROBERTA DILLON

LADY WARREN

SARAH HERBERT

LUCY LEE WALTON

MARY WIKLE



Argonaut Sorority

[Founded, Ward Seminary Feb. 23, 1903.]

Flower—Iris.

Motto—Honor binds us.

Colors—Purple and gold.

EMMA ATCHISON

LILLIE ATCHISON

MARY HARDING BUCKNER

ELIZABETH CHESTER

MARY LOUISE CRAWFORD

JANE DOUGLAS CRAWFORD

ELIZABETH GARDNER

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AGNES AMIS

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SUE HOUSTON ANDERSON

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FRANCES BARTHELL

ELIZABETH KIRKLAND

ELSA MCGILL

JESSIE WALTON



Ardonauts



Sigma Phi Kappa Sorority



Colors—Blue and gold.

Motto—Our school and each other.

Flower—Violet.

ROLL

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HELEN CHATHAM

LERON TOLMIE

MILDRED MARSHALL

EMILY MILLS

ELIZABETH DRAKE

KATHLEEN YOUNG

MARY KATE HOPKINS

FRANCES LANDSTREET

SORORES IN URBE

MARIE BONCHARD

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SORORES EX URBE

ERMA BACON

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KATHLEEN MANSFIELD

MAGDALENE DARBERG

ATLEA WHITE

GLADYS WILLIAMS

ELONA REAMS

MRS. ESTELLE ROY SCHMITZ, Honorary Member

Sigma Phi Kappa Sorority



MARY D. ALLEN



LEON TOLMIE



MARY KATE HOPKINS



MILDRED MARSHALL



MYRTLE CARTER



FREDA MARSHALL



EMILY MILLS



ELIZABETH DRAKE



HELEN CHATHAM



CORA MAI WADDLE



MARIE BOUCHARD



CECIL JOHNS



LINDA HARRIS



MRS. CHAS. ROBERTSON



FRANCES LANDSTREET



MRS. ESTELLE ROY SCHMITZ



ELONA REAMS



CATHERINE YOUNG

1900

Maria



MARIA was sitting in her rocking chair by the kitchen window, working on her quilt pieces, when she was startled by Lane's whistle. The front door slammed, down went some books with a thud, and a tousled, brown head appeared at the kitchen door.

"Aunt Martha gone, Maria?" inquired the boy.

Maria looked at him over her spectacles.

"When your aunt goes visitin' she never knows when to come home. 'Pears like she's gettin' real childish. Right after lunch she said she'd jes' step over to Mis' Ross's fer a few minutes, an' here she's been gone this whole afternoon."

"I believe she'll be in soon. I thought I'd stop here on my way home from the College. I've enrolled for my senior year, Maria, and the President says I must try for the Rhodes scholarship. That would take me to England to finish my education. Think of it! It's the chance of my lifetime, Maria, and I'm not going to lose it. By the way, where's that book I was reading the other day? I can take it out to the swing and finish it before Aunt Martha comes."

Maria watched him as he bent over the book. She knew he would win that scholarship. In fact, she had unbounded admiration for what she considered a limitless store of knowledge under that unruly shock of light brown hair, and for its owner she showed a warm partiality never equalled throughout the

forty years she had been the servant of his great-aunt Martha. "Lane's my boy," she often said, her wrinkled old face beaming with pride.

A queer, homely, old face it was, with its varying expressions of sharp petulance, of a cunning free from malice, of quaint humor, of decided independence. Her faded, gray eyes peered out from under a sloping, wrinkled forehead. She always held her head a little forward, an attitude that betrayed her growing feebleness.

Presently she caught sight of Aunt Martha making her way across the lawn toward the little white cottage, and rose to begin the preparation of supper. She knew Lane would stay, and that meant a special treat she always had for him, hot biscuit and syrup.

During the meal, Maria sat quietly in a corner of the dining room, listening to Lane's gay chatter about Aunt Martha's proposed trip to Florida.

A hint that the cottage was to be rented during Aunt Martha's absence aroused in Maria a vague feeling of apprehension, a misgiving as to what was to become of her during the long winter months. Since a bitter quarrel had separated her from all her relatives many years before, she had been entirely dependent on Aunt Martha for a home. When she finally realized that she must leave the little white cottage, she was frightened and half-bewildered, and eagerly grasped at any pretext that might thwart their plans for the trip.

When Lane's mother came to help with the packing, Maria approached her with an eager air of mystery.

"Your aunt is mighty feeble these days. She spends all her

time jes potterin' around the house and layin' down. She ain't got no appetite at all. Why, yestiddy she did'n't eat a bite for dinner. She tries to act spry and chipper when you're around, so you don't know how poorly she is. She's failin' all the time and gettin' childish. I don't see why you want to take her on that long trip. She's gettin' too old fer sech things."

"I know aunt is not strong, Maria, but I think this trip is just what she needs. Oh!—and Maria, you know the cottage is to be rented, and the new tenant will not want to keep a servant, so I have arranged for you to stay at the Old Ladies' Home while we are gone. I'll take you out there to-morrow."

Without lingering to hear Maria's protests, Mrs. Hall bustled upstairs to finish the packing, leaving Maria muttering resentfully under her breath:

"I don't know whether I'll stay there or not. Packing me off to a place like that—nothing to do but sit and fold my hands. They've got no business to drag the old lady away from home, anyway."

Upstairs Mrs. Hall was saying to Aunt Martha:

Maria is getting so old, she is practically worthless as a servant. She is so cross and cranky and disrespectful that she worries you constantly, aunt. That is one thing I will not have. I hope she likes it well enough at the Home to want to stay there."

The next day Mrs. Hall drove Maria over to the Home, and left her sitting in her stuffy little room, mumbling to herself discontentedly and sullenly shaking her head. When supper time came, she timidly ventured downstairs. She was so fluttered and confused by the unfamiliar surroundings that she could not touch her supper of weak coffee and stale bread. She was homesick for the little white cottage. She was lonesome among the inmates of the home, all of them pitiful, hopeless, childish, old creatures. At last she went to the telephone and called up Mrs. Hall.

"Hello! This is Maria. I want to tell you that I jes won't stay out here. It's too stuffy and hot, and the meals ain't fit to eat. Can't you get me a room in town where I can be quiet and comfortable? This place is awful. I jes can't stand it." There was a quavering note of complaint in the earnest, rebellious, old voice.

Mrs. Hall soon convinced her, however, that such a change would be impossible. There was nothing for her to do but stay at the Home and wait patiently for their return, five, perhaps six, months later.

In a surprisingly short time Maria lost her old air of independence. With no one to heed her querulous scolding, no one to gossip with, no trespassing school boys to chide, and no Aunt Martha to care for, she soon became pathetically quiet and submissive. As time went on, she aged perceptibly. Her figure grew shrunken and bowed, her eyes dim, her movements slow and trembling. In the winter months her hands became so stiffened with rheumatism that she could no longer even piece quilts.

Her only pleasure was in Lane's occasional visits. He could not come often because the Home was so far from town, and his work was doubly arduous with the scholarship at stake.

One day in March he brought her the news that his mother and aunt were on their way home, and a few days later they came out to see her. She had looked forward anxiously to their coming, for in her heart was a haunting fear she dared not put into thought, a fear that since she was no longer strong enough to do the heavy housework, they would not take her back to the little white cottage. So, smiling with tremulous eagerness, she put on a fresh apron and went to meet them.

She noticed how frail Aunt Martha seemed, and was vaguely troubled by her faint, patient, little smile. Then:

"You see, Maria," Mrs. Hall was saying, "through a misunderstanding about the lease, Mr. Lewis is to rent the cottage

six months longer. During that time Aunt Martha is to stay with me. We were thinking this would be a good permanent arrangement, if you would be willing to remain here. Although I should like to have you to be aunt's maid, my house is not large enough to accomodate another servant. So we feel that the best plan is for Aunt Martha to make her home with me from now on, and for you to stay here."

"Yes, Maria," urged Aunt Martha, falteringly, in response to a look from Mrs. Hall. Maria intuitively knew that Aunt Martha, too, was homesick for the little white cottage.

Had this plan been broached to Maria six months earlier she would have protested against it with spirit; but the wearing inactivity of her life at the Home had sapped away her will power and strength of resistance. Now, she was powerless, even docile, in the face of Mrs. Hall's vigorous conscientiousness in making what she believed the best arrangement for them all. There seemed nothing for Maria to do but acquiesce.

"Yes, I'll stay," she said dully and wearily. Then, with a flash of her former pride, "Of course, if you don't want me after I've been with you for forty years—but I guess I'm not much account now."

A moment later they had gone, and Maria was left alone, utterly alone, rejected like a worn out thing without memory or heart or soul. Very slowly she turned to her wardrobe to put away the fresh apron, her gnarled, old hand clutching at her heart to stifle the choking pain. Futilely, her trembling

fingers fumbled with the strings. She had never before felt so very old and weary and lonely.

Suddenly a gay whistle shrilled under her window. At the well-known sound her burning eyes dimmed with tears. In a moment Lane strode into the room, his face alight.

"How are you to-day, Maria? They announced the honors this morning and I've won the scholarship! I knew you'd like to hear."

Her homely old face beamed on him.

"That's jes fine, Lane. There aint nobody in the college as smart as my boy."

"And, Maria, next summer I'll sail for England, and then will come my first year at Oxford. Why, what's the trouble, Maria."

In a few minutes he had heard the few pitiful details; how uncomfortable her room was, how distasteful the food, how long and dreary the days, how lonesome she was, and how homesick for the little white cottage.

"Why, Maria," he said in his hearty, young voice, "Mr. Lewis can't rent the little white cottage always and when he leaves we'll see to it that you go back to keep house for Aunt Martha. The very first night after I come home from England, I'm coming down to take supper with Aunt Martha, and remember, for that first supper, I want some of your good, hot biscuit and syrup."

—Alice Parker.



"GETTING READY FOR CHAPEL"



School of Art



Miss GOODWIN, *Director*

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MACKIEWILL BUSH	SUE DAY HOLMES	ANITA SANDERS
CARRIE DELL BUSSEY	RUTH JOHNSON	WINNIE D. SIMMERMAN
GLADYS CAMFIELD	LOUISE JONES	IMOGEN SLAYDON
RUTH CARPENTER	MARY TORREY LEAR	BERTIE SMITH
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HELEN CONWAY	CHLOE MCBRIDE	KATHLEEN SPARKS
CAMMIE CORNELIUS	MINNIE LEE MCCASKILL	MARGARET STAHLMAN
ALICE VIRGINIA DAWSON	SESSUMS MCCOY	MARIE STANDLEY
SADIE MCCLUNG ECHOLS	NELLE MCCREADY	MARJORIE STEWART
AILEEN FISHER	GLADYS MOURFIELD	GLADYS WARE
ESSE FORRESTER	MARGARET NOLAND	SUSIE WEAKLEY
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AS YOU LIKE IT





MARION ROWLAND



ETHEL GRIFFIN



MARGARET RICKMAN

Program of Recitals

Oct. 28	Miss Marion T. Rowland.	"Sewing Seeds in Danny"
November 7	Miss Ethel Griffin.	"Madame Butterfly"
Nov. 27	{	"A Thanksgiving Dream"
		"Puritan Days"
Dec. 9	Miss Margaret Rickman	"Diddie, Dumps and Tot"
Dec. 15	Department.	"The Mystery Play"
February 5	A Series of Plays Miss Townsend, Miss Cox and Mr. Washburn, assisted by some of the students.	
February 18	Studio recital.	Monologues of Modern Life
March 2	Seniors.	Character Studies
March 11	Mrs. Baker.	"The Piper"
March 18	{	. . . A Miscellaneous Program
March 25		
	Studio recitals.	
April 1	Mrs. Anderson.	"Captain January"



IRMA PETROSS



FRANCES JARRATT

A Lazy Song



Hate to get up in the morning,
When the frost is on the ground,
And the breath of Father Winter
Makes the dead leaves dance around.
Hate to face the early freshness,
When my bed is snug and warm,
And a little extra dozing
Seems to me will do no harm.

Hate to get up in the morning,
When its pleasant summer time,
And the birds are singing matins
And the weather is sublime,
For I like to rest and ponder
While the feathered songsters call;
And to lie in bed in summer
Is the greatest fun of all.

Hate to get up in the morning,
When the rain is coming down,
And the heavens weeping freely
Watersoak the blooming town,
For it's sweet to hear the drumming
Of the rain drops beating fast
And to spend the minutes thinking
Of the future and the past.

Hate to get up in the morning.
Lazy? Well, perhaps you're right
But you'll find your disappointments,
And your other troubles light
When you wake from golden slumbers!
Wondering how short it seems,
And you pause a while to linger
On the borderland of dreams.





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FRITZ SCHMITZ Director

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ELLEN AMBROSE

FLORENCE ANDERSON

HELEN MAE ANDREWS

LAURA ATOR

MARGARET BAGWELL

WOODIE BARTON

SADIE BECK

MATTIE BELL

ALICE A. BURNHAM

MARIE CALDWELL

VERA CALHOUN

EDNA CAMFIELD

PAULINE CLAYTON

GEORGIA COMPTON

GLENNIE COMPTON

ALBERTA COOPER

MYRTLE CORBITT

KATHERINE DAVENPORT

GERTRUDE DAVIDSON

SADIE ECHOLS

MARY ESHAUGH

RUTHA EVANS

RACHEL GENTRY

MARGARET GLASSEL

FLORENCE GNAEDINGER

MILDREO GREENE

BESSIE HARRISON

KATHERINE HALL

HATTIE HAMBRIGHT

MYRTLE HANKE

MARY HILL

MAUDE HOLBERT

OLGA HOOKS

JESSICA JORDAN

NANCY KERCHEVAL

WINIFRED LEAGUE

MILDREO LEE

DELOSCIA LONGACHER

MRS. LOWRY

MINNIE McCASKELL

ZELMA MILLER

MARJORIE MOLLISON

RUTH MONTGOMERY

ALMA MORAWITZ

GLADYS MOURFIELD

MARJORIE MORAY

DOROTHY MYERS

CATHRYN NEWSOM

LUCILE OGLVY

MARY OVERBY

ETHEL OVERSTREET

ALICE PARKER

MARGARET PETER

LUCILE PETTY

RUTH LUCILE PRESTON

GERTRUDE ROOSE

MAE RUTHERFORD

RUTH RIESENACK

ORA SCOTT

CECILIA SMITH

SYBIL STEERE

HELEN LEE STROP

EDWINA STURGIS

MARY TAYSON

LUCILE WHIDDON

GLADYS WIGGINS

HENRI D. WILLIAMS

RUTH WISE

EDITH WOLCOTT

ALICE WOODLEY

FREDA ZIMMERMAN



Domestic Science



Class Flower—Daffodil.

Slogan—"Eat, drink and be merry."

OFFICERS

MINNIE McCASKILL	<i>President</i>
ANNIE ENGLISH	<i>Secretary</i>
VENDLA EKLUND	<i>Treasurer</i>

CLASS ROLL

ELLEN AMBROSE	MILDRED HICKS	KATE ROWLAND
BESSIE ALLEN	MARY HILL	MAY RUTHERFORD
HELEN ANDREWS	JESSICA JORDAN	CERILIA SMITH
LAURA AYOR	IRENE LAHN	MINNIE LeROY SMITH
MARGARET BAGWELL	WINIFRED LEAGUE	MYRTLE SMITH
ORLENE BASS	MILDRED LEE	EDNA SPARKS
MADGE BRANTLEY	DE LOECIA LONGACHER	JESSIE STARR
NELL BRANTLEY	VIVIAN MAHAN	FLORENCE STEBBINS
MARY HARDING BUCKNER	MINNIE LEE McCASKILL	HELEN STROP
ROSE BUFORD	LOIS McMAHUS	LILLIAN STROP
ALICE BURNHAM	MARJORIE MOLLISON	EVA SUTTON
MACKEWILL BUSH	JEANETTE MONNISH	MAUDE SUTTON
EDNA CAMFIELD	LOIS MOORE	ALLIE KATE SETTLE
HELEN CLINE	MARJORIE MOREY	LOUISE TILLMAN
MAUDE COFFELT	GLADYS MOURFIELD	LILLA TOWNSLEY
GEORGIA COMPTON	LUCILLE MILLER	NETTIE TROUSDALE
ALBERTA COOPER	ZEINA MILLER	LUCILE TYNES
MYRTLE CORBITT	DOROTHY MYERS	EDITH WALCOTT
GEORGIA CORLEY	CATHRYN NEWSOM	PERCIE WARNER
KATHERINE DAVENPORT	HILEY NORTHWAY	ANNIE WAGNER
MACKIE DAVIS	LUCILLE OGHLEY	MAE ROSS WEIL
VENDLA EKLUND	LOUISE OWENS	LUCILLE WHIDDON
MARY ESHBAUGH	HILDA PALMER	GERTRUDE WILSON
RUTH EVANS	ALICE PARKER	RUTH WISE
RACHEL GENTRY	MARGARET PETTER	ALICE WOODLEY
BABETTE GOLDMAN	LUCILE PETTY	HENRI D. WILLIAMS
KATE GRAINGER	CELESTE RANDOLPH	FREDA ZIMMERMAN
HATTIE HAMBRIGHT		ANNIE ENGLISH
LILAS HAYNIE		MRS. E. H. RAWLINGS
HARRIETT HEWITT		GERTRUDE ROOSE







Poem

Once, when all the world seemed dreary,
And our very souls were weary,
Came a summons to assemble
 'Round the chapel dais.
Startled by the sudden warning,
Like the mists before the morning
Vanished apathy and languor
 From our wondering gaze.

Here and there a few together
To one idea seemed to tether,
That some awful fate awaited
 Us in that dread hour.
As with intense apprehension,
Nerves all steeled to highest tension,
Strange forebodings whispered to us
 Of despotic power.

So the M. D. yonder standing—
Just beyond the third floor landing—
He will give relief and comfort
 In this hour of woe.
Oh, the pale face, paler paling!
As the small hands clasped the railing,
In its intense desperation
 Vied the drifts of snow.

Oh, the fearful days that followed!
Oh, the haggard face and hollowed!
Some were limping, some were shielding
 Arms that once were strong.
Hide your faces, Joy and Pleasure,
Hope and Love, and hoarded treasure;
All that once were true realities
 Are but themes for song.

As we sat there, filled with wonder,
Suddenly a voice of thunder
Smote upon our startled senses
 As a cannon call.
And these words, so full of mystery,
Deeper far than lore or history,
Penetrating far and farther,
 Echoed through the hall.

List ye! In a cottage yonder,
With much time to muse and ponder,
Sits a maiden, once as happy
 As you are to-day,
But neglect of vaccination
Has given her this long vacation,
And to warn you have I called you,
 Hasten now, I say.

When you are
Down in the
Mouth remember
Jonah. He
Came out all right.

A PLEASANT
STORY FOR
CHILDREN



Famous People



MISS HOPE MCCOWN
Senior President

Hope has a little job, you know,
As President of Senior Class;
It worries her from morn till night,
Alas! Alas! Alas!

The girls just won't be still, you know,
She can't make them behave;
She'll never take another job—
She'd rather be a slave.

MARTHA POUND
Vice-President

Martha had a Dr. friend,
She liked him very well,
But she just would not talk to him
Nor believe the things he'd tell.

ORA SMITH
Secretary

Ora's going to found a school—
It will be very grand—
The boys and girls will all be there
From every part of the land.

MARY G. STREET
Treasurer

Mary G. Street has been treasurer
Of everything under the sun
Ever since she has been in school at all,
And I tell you it's not any fun.

CORINNE SMITH
President Senior Middle

Corinne, must we begin to tell
Of all your famous history?
No! That is much too big a task
For it is all a mystery.

JEANETTE SLOAN
Secretary Senior Middle

Jeanette! Jeanette! is one so true,
Girls just like her are mighty few.
To be an actress is her ambition,
But this is against her folks' tradition.

HORTENSE MOORE
Treasurer Senior Middle

Hortense, a girl so quiet and demure,
Her many thoughts she keeps secure;
A good housewife we know she'll make
When she her solemn vows will take.

AMA BARKER
Vice-President Senior Middle

For outdoor sport her thoughts aspire,
And hardy games that make one perspire;
A senior next year she will be
And will graduate with honors it's easy to see.

VIVIAN WILLING
President Junior Middle
A little bit of mischief and plumpness,
You have one little Willing
Added to a speck of brightness;
No one else her place is filling.

MARY MARTIN
Treasurer Junior Middle

Mary had a little *crush*,
Her name is Torrey Lear;
But I guess I'd better hush
Or in trouble I'll be, I fear.

FLORENCE ANDERSON
President Junior

With eyes that sparkle and curly hair,
She is right there for popularity,
And a true Theta she is for fair—
A belle she'll be in society.

ELIZABETH FRIERSON
Vice-President Junior

A letter she once received
From a man in the East;
A scorcher it was, I believe,
Never, again! Now he has ceased.

ELIZABETH LEITZBACH
Vice-President Junior Middle

Elizabeth has a knack for writing themes,
Whether good or bad;
But we must confess they are mostly good,
From the samples we have had.

MILDRED BURROUGHS
Secretary Junior Middle

Mildred B. is small in stature,
But big in heart and mind.
She loves to swim as well as dance
And is ever good and kind.

KATHERINE TIMBERLAKE
Vice-President Freshman

K. Timberlake is a sweet little girl,
With rosy cheeks and many a curl;
She goes home every week-end, you know,
And never comes back without a new beau.

LOUISE SCHUREMAN
President Senior Academic

Ding, dong, dell,
Goes the old bell,
Louise S. has a new hat
And everything is well;
Oh, joy of joys and love divine,
She has her botany good and fine,
And, besides, she has her letter today
From Colonel P! Let come what may.

MARGARET RICKMAN
Just "Ricky"

Rickey's rather a shy little creature,
But this one thing we'll tell:
Ask her sometime if she happens to know
A Sigma Chi who's named "Bob" Bell.

Famous People



ELIZABETH SMITH

President of the Sophomore Class

At the Phi Mu Gamma House
Is a girl named Elizabeth S.,
She flirts with all the boys who pass,
'Bout ten a day—or less.

FRANCES STREET

Treasurer of Junior Class

There is a little girl named Frances Street,
Who's very lovely and very sweet,
She studies all the time so hard,
And hence from half the scrapes is barred.

ADDIE YOUNG

Vice-President of the Sophomore Class

Addie Young is very silent
On all subjects save one;
She wants to go home—and she's going, too,
As soon as her lessons are done.

AMELIA NELL RAY

Secretary of Sophomore Class

Little Miss Ray, one fine spring day,
Decided to go to a meeting;
'Twas the Sophomore Class, but alas! alas!
The Secretary-ship was her greeting.

JENNIE WHITE

Treasurer of Sophomore Class

A dillar, a dollar,
A very smart scholar,
Whar makes you come so late?
You don't, do you?—of course not, dear,
You're from the Lone Star State.

MARION LEFTWICH

Secretary of Junior Class

Marion went to Florida,
Her lessons she did shirk;
And now she doesn't want to do
Another lick of work.

She was gone for five whole weeks,
And her friends they sighed, "Alas!"
But she came back just in time
To be secretary of the Junior Class.

LUELLA WHORLEY

President of Freshman Class

Luella W. is a real nice *child*,
But she does like to dance;
To watch her for an hour or more
Would put you in a trance.

IRENE LAHM

Secretary of Freshman Class

Irene Lahm is a fortunate person,
As well as kind and sweet;
Her mother's been here, and one more thing,
Her horseback riding is a treat.

LILLIAN BYRD WHITSELL

Treasurer of Freshman Class

Lillian Byrd W. must be a queer girl,
Two things at once to be;
I've heard people say, "She's a bird," "She's a daisy,"
But how she can—puzzles me.

MARTHA LINDSEY

President College Preparatory Class

Martha Lindsey is the most *proper* human,
As well as sweet, I hear;
She once did whistle under her breath
And the girls rejoiced for a year.

LOUISE BENEDICT

Secretary and Treasurer of College Preparatory Class

Louise, Emaline and Frances Davies
Are a trio you'll never find apart;
If one of them happens to leave the others
It almost breaks their hearts.

Famous People



MARGARET WALSH

Vice-President of Senior Academic Class

Margaret Walsh is from the North,
And very quiet, I've heard;
But now and then in a History paper
She *will* use a big word.

PEARL FISHER

Secretary of Senior Academic Class

Pearl Fisher has very blue eyes,
And dark hair, if you please;
In a pinch she is said to be plump,
But beware! lest her wrath ye have to appease.

ELLA MCKENNEY

Treasurer of Senior Academic Class

Ella McKenney does not like the job
Which they have given her;
To collect money for the Academic Class.
Something else she'd much prefer.

ALICE PARKER

Editor-in-Chief of "Hyphen"

Alice, Alice,
Don't you cry;
You'll be a college girl
By and by.

KATRINA OVERALL

Vice-President of College Preparatory Class

Katrina, Katrina,
My dear, have you seen her?
She flies a round so fast;
She works her poor little self to death,
But hopes for rest at last.

ZETTA JONES

Editor-in-Chief of "Milestones"

Row, Row, Row,
Zetta's in it now;
Who got her in?
'Twas the faculty's sin;
Who'll get her out?
Her staff—no doubt!
What a disgrace in civilized zones
To try to kill poor Zetta Jones!
Who never did them any harm,
But won them all with her sweetest charm.

VIRGINIA MCCRAY

President of Self-Government Association

"Chuck" McCray doesn't call them crushes,
"They're just good friends," she'll bluff;
But first there was Louise, then Mattie, and then
Hope, and she's on the string *sure enough*.

DELLA CLAYTON

President of Y. W. C. A.

Della Clayton, that virtuous girl,
Has, for a great long while,
Blessed Ward-Belmont, and before that Belmont,
With her sweet and kindly smile.

ELIZABETH McDONALD

Famous on General Principles

How perfectly lovely and grand she is
Her "Senior Write-up" will tell you;
But suppose you ask her on a pretty day
How soon she surveys the view.

Answer (for the ignorant ones): 6 o'clock—Tennis Court—in company with Mlle. Sansot, Dr. B. and Dan Blakemore. But Dr. B. and Dan B. are both Σ Xs, so what's the trouble?

LAUREL OAKES

Our only "Mrs."

In spite of the fact that she is a "Mrs."
She has troubles as well as we;
The bane of her existence is Chemistry Lab.,
The same as us other mortals—See?





Swimming Club

Motto—"Sink or swim."

Flower—Water lily.

Colors—Green and white.

OFFICERS

VENDLA EKLUND	President
BESS WHITMARSH	Vice-President
MARY ADELINE CRAIG	Secretary
MARY INMAN	Treasurer

MEMBERS

HELEN MAE ANDREWS
MARGARET ATKINSON
GEORGIA ALEXANDER
MARGARET ASHER
DOROTHY BROKAW
CARRIE DELL BUSSEY
GLADYS BELL
ELMIRE BELL
MILDRED BURROUGHS
ROSE ELAINE BALL
SADIE BECK
ILEY NUNN CAGE
ORA CHATTIN
EDNA CAMFIELD
GLADYS CAMFIELD
FRANCES CHEELY
ELIZABETH CASSITY

MARY LUCILE CHANOLER
GEORGIA COLBURN
FAY COWDEN
CONSUELO COGDELL
PHOEBE CLEMENT
LULA DRISDALE
MARY E. DENMARK
MARION J. DORTCH
NANCY DORSEY
ANNA DUNCAN
SADIE ECHOLS
MARGUERITE ESKIND
MEADIE EXUM
DOROTHY FAIN
AILEEN FISHER
MARGUERITE FOX
MILDRED GARANFLO

RUTH GRAHAM
ELIZABETH GRAHAM
MARY HALL
ANNIE BELL HALE
THELMA HAYS
VIVIAN JOHNSON
JESSICA JORDAN
RUTH JOHNSON
LAUREL LEVERING
BESS LOCKWOOD
HENRIETTA LINDSLEY
GRACE LILLY
SESSUMS MCCOY
CLARA MOORE
DOROTHEA MAYO
ADELAIDE MURPHREE
MARION MALONE

RUTH MCINNIS
VIRGINIA MCLEAN
GLADYS MONK
OCTA McDONALD
VIRGINIA MCDARMON
EDNA NELLUMS
LOIS McMANUS
MARGUERITE NOOJIN
PAULINE NATHAN
HARRIET OVERTON
ETHEL OVERSTREET
KATRINA OVERALL
MABLE OVERSTREET
NATALIE OVERALL
MARY OVERBEY
RUTH LUCILE PRESTON
ANNIE MILORED PRIGMORE

ALICE PARKER
ZETTA JONES
MARY DALE ROBINSON
MAMIE REBMAN
HELEN LEE STROP
ELIZABETH STRANGE
EILEEN SYPE
MAUD SUTTON
ESTHER LEE SMITH
EUNICE TAYLOR
PEARL WEBB
EDNA WEBB
VIVIAN WILLING
CORINNE WOOTEN
JULIA WOOTTEN
ALICE WILSON



Tennis Club

Flower—Sunflower.

Motto—Deuce.

Colors—Dark blue and white.

OFFICERS

EVELYN PEARCY	President	HELEN SYFE	Secretary
KATRINA OVERALL	Vice-President	LILLIAN WEISS	Treasurer

MEMBERS

MARGARET ASHER
ROSE ELAINE BALL
ELEANOR BARKER
AMA BARKER
GLADYS BELL
VERA BELL
MARY BETTY
IDA BLANTON
DOROTHY BROKAW
HERMOSA BROWN
LETITIA CARTER
EDITH L. CHABOT
MARGARET CHAMBERS
FRANCES CHERELY
WILLIE MAE CLARK
ELIZABETH CLEMENT
MILDRED S. COATE
MAUDE COFFETT

GEORGIA COLBURN
GEORGIA COMPTON
MARION CONLEY
GEORGE CORLEY
MARY DENMARK
NANCY DORSEY
LULA DRISDALE
ANNA DUNAN
SADIE ECHOLS
MARY EVANS
AILEEN FISHER
ELIZABETH FRIERSON
BARBETTE GOLDMAN
ANNE BELL HALE
MYRTLE HANKE
SYLLA HARVEY
ZETTA JONES

MARY HILL
HARRIET HOWE
AUGUSTA JOSEPH
LAUREL LEVERING
BESS LOCKWOOD
MARY ROSS LOYD
MARION MALONE
GEX MARSHALL
SESSUMS MCCOY
ELIZABETH McDONALD
SUSIE V. MCLEMORE
JANE MILLER
CLARA E. MOORE
PAULINE NATHAN
EONA NELLUMS
MARGUERITE NOJIN
GERTRUDE OFFICER

KATRINA OVERALL
MARY JOHN OVERALL
NATALIE OVERALL
MARY OVERYBY
CORA PALMER
EVELYN PEARCY
IRMA PETROSS
MARGARET PETTER
MARTHA POUND
RUTH LUCILE PRESTON
ANNA MILORED PRICHORE
HILDA QUACKENBUSH
MAMIE REBMAN
MATTIE LEE REID
RUTH RIERENACK
MARY DALE ROBERTSON
ORA SCOTT

DOLLIE SELF
ESTHER LEE SMITH
LUCILE SPENCE
FLORENCE LEE STEBBINS
HELEN LEE STROP
EILEEN SYFE
HELEN SYFE
MAUD SUTTON
EUNICE TAYLOR
MARY TYSON
EONA WEBB
PEARL WEBB
GRACE WHIPPLE
LURENE WHITE
BESS WHITMARSH
FREDA ZIMMERMAN
ESTHER ZWIRN



The Riding Club



Colors—Chestnut and green.

Motto—Make it agreeable.

Flower—Ivy.

OFFICERS

ZETTA E. JONES *President*

ADA TALBOT *Vice-President*

HELEN ARNOLD *Secretary and Treasurer*

HONORARY MEMBERS

MISS LAWRENCE

MRS. FORREST

MISS WILLIAMS

MISS CHANDLER

MISS FRANZ

MISS MORRISON

DR. LANDRITH



MEMBERS OF THE RIDING CLUB

EDITH CHABOT
JANE MILLER
MILDRED GARANFLO
LOIS McMANUS
ZETTA JONES
HARRIET HOWE
ELSA ECKHART
MARGARET BARKER
LOIS MOORE
ORA SCOTT
RUTH MONTGOMERY
FRANCIS STEVENS
LILLIAN CROSBY
GEX MARSHALL
MARGARET FOX
THELMA HAYES
VERA BELL
MINNIE LE ROY SMITH
GERTRUDE WILLIAMS
LILLIAN STROP
MATTIE SUE AVERY

KATHERINE BARNETT
HELEN ARNOLD
ADA TALBOT
NORA CROW
RUTH PRESTON
MARGARET COOPER
CARRIE LOU JOHNSTON
NORA SHAW
IRENE LAHM
LAUREL OAKES
ETHEL SHEPHERD
LILLIE APPELT
DOROTHY BROKAW
HELEN STROP
ANITA WILLIAMS
ARITA BOND
LAURA LYNN
ELEANOR BAKER
HELEN GENTRY
GERTRUDE DAVIDSON

GLENNE COMPTON
AGNES CARLISLE
EUNICE BRYSON
NORMA RUTLEDGE
FLORENCE STEBBINS
GRACE WHIPPLE
HILDA QUACKENBUSH
MAUDE MORELAND
MAUDE SUTTON
MARTHA HICKS
VERNA HOOKS
MARY EMMA RICHARDSON
LILLIE ANDERSON
SADIE BECK
MARGARET MILLENDER
MAMIE REBMAN
ALMA MORAWITZ
GLADYS HATCH
FRANCES LAZARUS
PAULINE NATHAN
PAULINE EWELL



The Mystery Club

Colors—Tango pink and white.

Motto—Secrecy, Mystery.

Flowers—Pink and white carnations.

RENT SORRES

MOSE LEE

President

Vice-President

MARY BETTY, Θ K Δ

EMMA BRACKEN, Φ M Γ

ETHEL GRIFFIN

BESS JOHNSTON, Α K Ψ

ZETTA E. JONES

HOIE McCOWN, B Σ O

VIRGINIA McCRAV, B Σ O

EVELYN PEARCY, Σ I X

MARGARET RICKMAN, Σ I X

MARY DALE ROBERTSON, Θ K Δ

GERTRUDE WILSON, Φ M Γ

JULIA WOOTTEN, Α K Ψ

MRS. FORREST

MRS. ROSE



Favored Few of Vandy's Glee Club

BUDDY PEARCY

JOHN DENMARK

DOC RICKMAN

JESS POUND

DUCK EBA

CHARLES ZIGLER

CARL BOULDIN

JOHN CHIPERFIELD

TOM BARKER

TOM BOYD

BURTON BOARDMAN

C. C. HEAD

CARROL WILLING

RALPH TALLEY

BOB MOURFIELD

CHIP ROBERTSON

WILSON DILLARD

EVANS SKILLMAN

Honorary Member, Miss Boyer



Cotillion Club



Color—Yellow and white.

Flower—Chrysanthemum.

OFFICERS

DICK JONES	.....	<i>President</i>
JACK GILLASPIE	.....	<i>Vice-President</i>
IKE PEARCY	.....	<i>Secretary and Treasurer</i>
FRED HATCH	.....	<i>Assistant Secretary and Treasurer</i>

MEMBERS

JACK BETTY	DICK JONES
LIEUTENANT BRACKEN	AUSTIN McDONALD
CARL EKLUND	MAC McDEARMON
JACK GILLASPIE	LEE McCRAY
SAM GRAHAM	BOB McLEMORE
JACK GRAHAM	IKE PEARCY
FRED HATCH	DON SMITH
TOM CONWAY	



Cotillion



"B. T. A."



JONES, *Captain*, and PEARCY, *Manager*

Rooters—GRIFFIN AND NEWSON

Emblem—A bat.

MEMBERS

SMITH	Pitcher
McCOWN	Catcher
JONES	1st base
McDONALD	2d base
OVERALL	3d base
PEARCY	Short stop
McCRAV	Right field
HATCH	Center field
ASHER	Left field
CRAIG	Substitute

"B. S. D."



OFFICERS

VIRGINIA McDEARMON	<i>Captain</i>
MARY DALE ROBERTSON	<i>Manager</i>

MEMBERS

MARY MARTIN	Pitcher
MARY DALE ROBERTSON	Catcher
EULA MAE GILLASPIE	1st base
VIRGINIA McDEARMON	2d base
MADGE BRANTLEY	3d base
MARY BETTY	Shortstop
EDITH CHABOT	Right field
SUSIE V. McLEMORE	Center field
MATTIE HUNTER	Left field



ON FRIENDLY TERMS
FIGHTING

"A" Ribbon Club

❖ ❖ ❖

Motto—"We know."

Colors—Black and gold.

—Black-eyed-Susan.

OFFICERS

EVELYN PEARCY	President
ZETTA E. JONES	Vice-President
ETHEL GRIFFIN	Secretary
MARY BETTY	Treasurer
HOPE MCCOWN	Sergeant-at-Arms



A

MEMBERS

MARGUERITE WILLING

EULA MAE GILLASPIE

VIRGINIA MCCRAY

MARY TORREY LEAR

MARY MARTIN

VIRGINIA MCDEARMON

ALBERTA BRANDAU

MARGARET RICKMAN

ELIZABETH McDONALD

"Z" Ribbon Club



Flower—Violet.

Motto—"Get it done."

Colors—Black and Lavender.

OFFICERS

MARY DALE ROBERTSON	<i>President</i>
EMMA BRACKEN	<i>Vice-President</i>
MADGE BRANTLEY	<i>Secretary</i>
SUSIE V. McLEMORE	<i>Treasurer</i>
MARTHA POUND	<i>Sergeant-at-Arms</i>

MEMBERS

EUGENIA BAKER

LIZZIE DEE BOULDIN

CORINNE SMITH

MAUDE FUNK

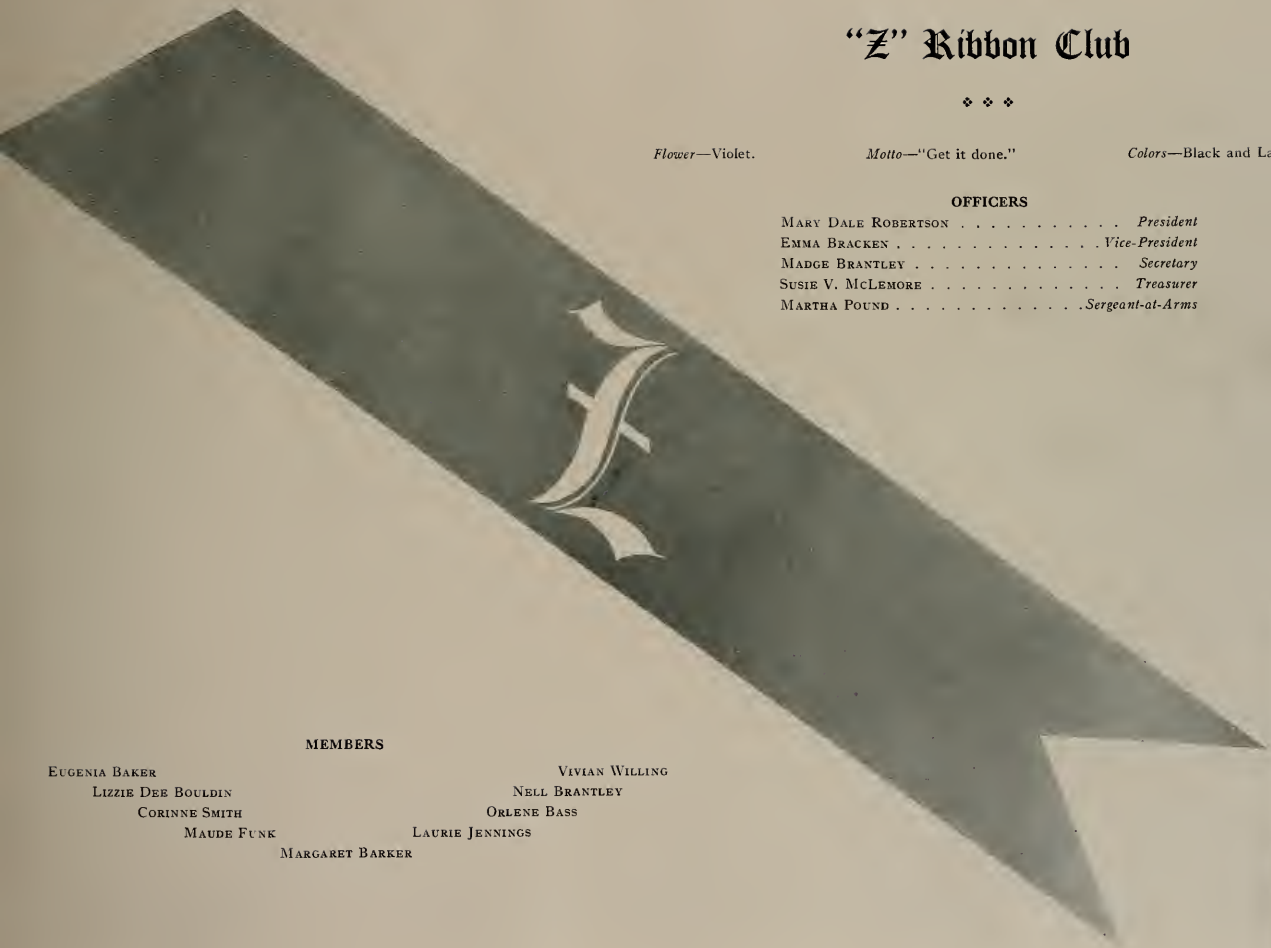
MARGARET BARKER

VIVIAN WILLING

NELL BRANTLEY

ORLENE BASS

LAURIE JENNINGS



Deutsche Verein



Flower—Red rose.

Colors—Red, white and black.

Motto—Mehr Licht.

OFFICERS

ADELINE CRAIG	President
MARGARET WALSH	Vice-President
DESSA SCOTT	Secretary and Treasurer

MEMBERS

FRANKIE DALE	JESSIE WHITESSELL
MARY HILL	HELEN SYPE
MARGARET WALSH	GLENNIE COMPTON
IONE ZIGLER	ZELDA SCHNABAUM
RUTH LUCILE PRESTON	ESTHER ZWIRN
EDITH CHABOT	MARGARET ATKINSON
MARY ANN HOLMES	ELIZABETH LEITZBACH
MARGARET CHIPERFIELD	LURENE WHITE
ALICE PARKER	BESS WHITMARSH
AUGUSTA JOSEPH	PEARL FISHER
ROSALINE BALL	LILLIAN WEISS
MARGARET PETTER	ADELINE CRAIG
GEORGIA ALEXANDER	SARAH MANIER
FANNIE GLASS	SUE BRYANT
LLEWELLYN EWING	ALMA MORAWITZ
NANCY DORSEY	MARY JULIA STREET
LINDA RHEA	

French Club



Flower—Fleur de lis.

Motto—Vouloir C'est pouvoir.

Colors—Blanc et or.

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VIRGINIA CHAPIN	ETHEL GRIFFIN				



Tanglers' Club



Colors—Gold and white.
VIRGINIA MCLEAN, *President*.

• THEOLA SIMMONS, *Secretary*.

Flower—Jonquil.
SUE BRYANT, *Treasurer*.

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ALICE PARKER

SUE BRYANT
THEOLA SIMMONS

LLEWELLYN EWING

PAULINE EWELL
VIRGINIA MCLEAN

The Fate of the Midnight Parade



Silence at last has fallen,
And darkness lies all around.
The teacher has finished her circuit,
But never a light is found.

All eyes are now closed in slumber,
All brains are now fast asleep;
She thinks, "We are safe till to-morrow,"
And back to her bed she doth creep.

But hark! What noise is this coming?
What sound of feet here on the stair?
Her door she quickly pulls open
And the ghosts are all passing there.

Up the stairs they are filing slowly,
In a close and unbroken line,
Up, yes, always up, to the floor just above,
Steadily onward they climb.

Other doors are now quickly opened—
The thing is discovered too soon—
Each ghost is completely surrounded
And sent shuddering back to her room.



MARY BETTY, *President*

MARTHA POUND, *Vice-President*

EVELYN PEARCY, *Secretary and Treasurer*



Colors—Gray and gold.

Motto—"To-morrow comes and we are where?
Then let us live to-day."

Flower—Magnolia

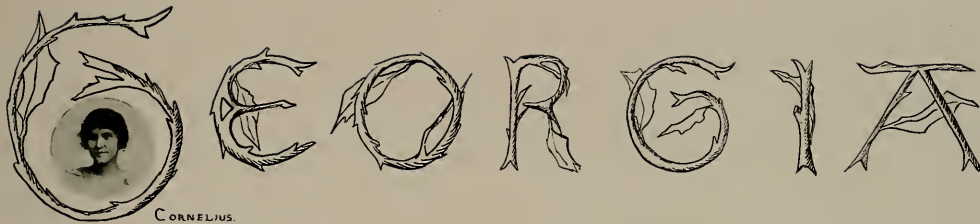
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ELISE BEAVIN
BESSIE BLAKE
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ANNIE HAYS RICE
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CORINNE SMITH
ESTHER LEE SMITH
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ROWENA SCOTT
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GRACE WEAR
VIVIAN WILLING
MARGUERITE WILLING
IONE ZIGLER
ESTHER ZWERN



Flower—White rose.

Colors—Red and white.

Motto—Of all crackers, give me a "Georgia Cracker."

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ILAH POLHILL

LEONA ROBERTS



LORIDA

Motto

'Tis a land of sweet flowers,
'Tis a clime of glad hours,
'Tis a State of great powers
Of assimilation;
'Tis a realm of vegetators,
'Tis the home of agitators,
'Tis the haunt of alligators.
Drop in.

Flower—Orange blossom.

Colors—Orange and white.

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ELMIRE BELL		Vice-President
BENA COLLINS		Secretary and Treasurer

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CAROLYN BOARDMAN
NELL TALLEY

ETHEL OVERSTREET
MABEL OVERSTREET
KATHERINE WHIDDEN



Color—Red and white.

Motto—"Regnant populi."

Flower—Apple Blossom.

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VIRGINIA DRIVER	Vice-President
THEOLA SIMMONS	Secretary and Treasurer

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NELL NELMS
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 HATTIE STANLEY
 ZELDA SCHNABAUM
 THEOLA SIMMONS
 EUNICE TAYLOR
 BESS WHITMARSH
 LURENE WHITE

Motto—Find your smile.

Flower—Violet.

Colors—Purple and gold

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GLADYS MOURFIELD *Artist*



ennessee

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PEARL WEBB
ANN WAGNER
JESSIE WILCOX
AGNES WITHERINGTON
JESSIE WHITESELL



Colors—Black and Gold.

Flower—Black-eyed Susan.

Motto—United we stand; divided we fall.

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MARGUERITE FOX	Secretary
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MISSOURI

Colors—Yellow and white.

Flower—Golden rod.

Motto—"Show others as we would have them show us."

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HERMOSA BROWN	<i>Secretary and Treasurer</i>

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 MARGARET PETTER
 RUTH PRESTON
 ALMA MILDRED PRIGMORE
 ANITA SANDERS
 LOUISE SCHUREMAN
 HELEN STROP
 LILLIAN STROP
 MAUDE SUTTON
 EVA SUTTON
 MARJORIE WOODRUM

Colors—Red and blue.

Motto—"A merry heart goes all the day."

Flower—Purple clematis.



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CORINNE SMITH		
VIRGINIA LEE McCRAV		
LOUISE CATHERINE OWENS		



Colors—American beauty and white.

Flower—White rose.

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MARY TYSOR		<i>Secretary and Treasurer</i>

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RUBY E. C. MASON	SARA T. FRASER
RUTH K. CLARK	



Colors—Yellow and white.

Motto—Spell it "L-o-y-a-l-t-y!"

Flower—Cactus.

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GYPSIE SULLIVAN	Vice-President
ONA SIMS	Secretary
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HELEN CONWAY	NELL MORTON	FRANCES WILKINS
CAMMIE CORNELIUS	LUCILE OGILVEY	EDITH WOLCOTT
REBECCA CORNELIUS	BESSIE OWENS	GLADYS WOLFE
FAY COWDEN	LUCILE PETTEY	ALICE WOODLEY
LOUISE CRAIG	MARY PIERCE	OPAL WOODLEY



Colors—Red and white.

Flower—Mistletoe.

Motto—Dux femina facti.

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Colors—Red, white and blue.

Motto—"We should worry."

Flower—Sunflower.

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MARY SHOOP	Kansas
FLORENCE STEBBINS	Nebraska
LILLIAN WEISS	Nebraska

Honorary Member

MISS NESBIT	Nebraska
-----------------------	----------



Colors—Purple and white.

Motto—"To be loyal Yankees."

Flower—Violet.

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EILLEN SYPE
 HELEN SYPE
 GERTRUDE WILSON
 FLORENCE GNAEDINGER
 GEX MARSHALL
 GLADYS WIGGINS

ALABAMA



GLARE

Colors—Red and white.

Flower—Golden rod.

Motto—To God, thy country, thy friend, be true.

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Laurie Jennings	MARGUERITE NOOJIN	
ADELAIDE MURPHREE	ELIZABETH PRINCE	



Flower—Magnolia.

Colors—Green and white.

Motto—"It's always fair weather when good fellows get together."

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Honorary Member
 MRS. STEERE



(Indiana)

Motto—We will worry and make a noise and they'll all say "Who's here?"

(Hoos-ier)

Flower—Corn flower.

Colors—Maize and corn flower blue.

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 DOROTHEA SMITH
 CECILIA SMITH

Colors—Green and Pink.

Motto—To-morrow! To-morrow! To-morrow!

Flowers—Peonies.



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ETHEL YORK

Regular Routine



6:30—Rising bell.
6:45—Snoozing.
7:00—Still snoozing.
7:14—A hurried rise.
7:15—Breakfast.
7:45—House-cleaning.
8:00—Earnest Study.
8:30—11:30—School, a most heart-rending affair.
11:30—Lectures on what we should and should not do.
12:00—Lunch: a substance of things hoped for, an evidence of things not seen.
12:30—2:45—Continued terror.
2:45—A center rush for the mail from the male.
3:00—Swimming.
4:00—Lab. work.
5:00—Lecture on table manners, behavior in public and observance of uniform.
6:00—Dinner.
6:45—Dancing.
7:00—Dress for recital.
8:00—Recital.
9:00—Room-bell.
9:45—Lights out.

The Morning Escape?



Oh! yes; the 7:15 bell, it did toll,
And out of bed with languor I did roll;
Quickly into a middy and skirt I got,
Quicker than takes to tell this plot.

Down the steps I ran two at a time,
For no higher could my tardy marks climb.
A dear little "Self-Reg" was I,
And to be put off—oh! I would die.

Ah! yes, the door was at last in sight,
And several others were in my sad plight.
"The bell at last," I cried,
And would that I could from Mrs. Blanton hide.

Her table was empty—safe at last!
Horror! Miss Buchanan, her eyes upon me cast,
And my name upon the fated sheet did write,
And I so angry forgot my fright.

Never again for me stolen minutes of sleep,
For now at 6:30 out of bed I creep,
And no matter if my head was in a whirl,
I was ready on time and no natural girl.

"An Occurrence"



A little novel is a dangerous thing—
One near brought trouble to Corinne.
One Sunday morn she had a "red-back" edition
And cut church to read it, 'tho' 'twas 'gainst W.-B. tradition.

After roll call to her room she slipped with fear,
And, looking around, she whispered, "Hist! an idea!"
A laundry bag she had espied.
She cried with glee, "A fine place to hide."

She had thought of the closet, but knew that would be searched;
And many a girl had been nabbed if behind the screen she perched.
She bit her nails and scratched her head,
But knew 'twas no use to crawl under the bed,

So enveloping herself so as to pass for soiled linen,
She calmly read, little thinking of sinning!
Still, keeping alert, for she knew in this section
Miss D—— would soon be coming for Sunday inspection.

She became deeply absorbed, as guess you may,
When she heard footsteps outside, and quickly faded away.
Enter Miss Davis, and around did putter.
"Miss Smith is usually neat," she was heard to mutter;

"She never cuts church, wouldn't think of it, dear girl!
But what's this, what's this?" Corinne's heart gave a whirl,
For she heard footsteps approaching the bag
And she nearly tumbled over, when—they began to lag

"Ten points off for this, Corinne Love,"
And with her foot she gave the bag a shove.
Pocketing her grade-book, she beat a retreat,
And when the door closed, Corinne rose to her feet;
Her brow was damp, her hair 'most white—
She felt all cramped, but with relief breathed "Good night."



Scene—Christ Church.

Time—Any Sunday morning.

Chaperon—Mrs. Rose.

ELIZABETH MCD.: Come, let's go in the big door and then maybe we'll get to sit down stairs.

GRACE (at the door): Well, let's spread out, for goodness sake, so they won't put but four in a seat.

VALENCIA: Thank heaven we're settled. Look! isn't that a good-looking man handing out prayer books?

"SCOTTIE:" He sure is, but, Torrey, you'll have to tell me when to get up and down because this is the first time I've ever been here.

ETHEL P.: Tell the girls on the front row that Mrs. Rose said to stop talking.

o o o o

ELIZABETH Y. (after services): Let's hurry on out so we can see everybody before the car comes.

ELIZABETH MCD.: Before the car comes! You'll have your fill of waiting before you get home.

ETHEL P.: My, isn't that a good-looking limousine!—makes me want to be home.

ELISE B.: Well, speaking of clothes, look at that taffeta suit. Don't I wish I had one.

MARY TORREY AND ELIZABETH Y.: Mrs. Rose, let us walk home.

ELISE B.: My goodness, no, I'm dead tired.

VALENCIA: Huh! It won't do me any good. I don't know anybody here.

MRS. ROSE (in her usual soft voice): No, girls, perhaps we had better ride today. The car will be here presently.

The car is seen coming around the corner (in about a half hour) and there follows a mad rush for seats.

ELISE B. (in disgust): Whew! I might have known I'd never get a seat. I never do.

—K. O. & E. McD.

The Hyphen Staff



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OUR PARK IN FALL AND SPRING



IN WINTER

Life's Journey

Bear me gently, oh, great ship,
Gently o'er life's deep dark sea,
Let me of all pleasures sip,
Best of all, bring love to me.

Waves may toss and billows roll,
Sorrow crowd and griefs oppress
Anchor me, a sea-worn soul
In life's armor fully dressed.

Whirls may turn thee, Ship of State,
But thy course will not be changed.
I will with my life-time mate
Sail along, all else arranged.

Clouds may often dim the sun,
Rain or snow come thick and fast,
Ere our trip of life begun
And continued through the last.

But for most the sun will shine
And the gentle breezes blow.
All true glories bill be mine
And good deeds we then may sow.

Through the night so still and dark
Lights will brighten all our way,
For the bell we always hark,
Moving on 'til break of day.

When at last we anchor late,
O'er life's sea we've safely crossed,
May we thank thee, Ship of State,
For your care through billows tossed.

May we thank you, and repay
All the blessings then our own,
And return on that Great Day
Thanks and honor at your throne.

—M. E. E.



D. W. C. A.



Motto—I am come that they might have life, and that they might have it more abundantly.

Purpose—The purpose of the Association is to develop Christian character in its members, and to promote the growth of Christian work among the young women of our institution and in the missionary fields of foreign lands.

Prayer—"Let the words of my mouth, and the meditations of my heart be acceptable in Thy sight, O Lord, my Strength and my Redeemer."

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Room Committee	MARIE STANDLEY, <i>Chairman</i>

Cabinet meets every Sunday afternoon, making a special study of "Prayer."

Regular devotional meetings each Wednesday evening at 6:40.

Bible classes studying "Life and Works of Jesus According to St. Mark."

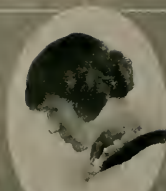
Mission classes studying various fields.



ALICE PARKER



ALICE WILSON



DOROTHY BROWN



ZETTA JONES



GLADYS HICKS



DELLA CLAYTON



ELEANOR E. BAKER



ELIZABETH McDONALD



MARY C. INMAN



CARRIE CORNELIUS



LAURA ATOR



LOIS MARIE MCMARUS

Y. W. C. A.



MISS SCHOENI (German Class): "Now, in Germany the strict law enforcement makes it absolutely impossible for any one to change a name."

But why should the class laugh at that, we wonder?



MISS BUSSY (timidly approaching dry goods clerk): "I want some heavy stockings for Gym."

CLERK: "How old is Jim?"



MISS ROBERTSON: "Where have you been?"

MISS TALLEY: "To the cemetery."

MISS ROBERTSON: "Any one dead?"

MISS TALLEY: "Every one of them."



A Freshie's green on the surface,
A Sophomore polished a bit;
A Junior's there if there's fun in the air;
A Senior is—"Simply it."

'Tis wrong for any maid to be
Abroad at night alone;
A chaperone she needs till she
Can call some chap 'er own.



THE PHOTOGRAPHER (to Miss Gillaspie): "Look pleasant, please. One, two, three! Now you may resume your natural position."



FRESHMAN VERSION:

People who live in glass houses should not throw stones.

SENIOR VERSION:

Individuals residing in crystalized palaces should abstain from hurling petrified substances.



PROVE that you love me—
I love you, therefore, I'm a lover;
All the world loves a lover;
You're all the world to me,
Therefore, you love me.

MISS UNDERWOOD: "Is my hat on straight?"

MISS NATHAN: "No, one eye still shows."

❖ ❖ ❖

No one believes that an elephant can climb a tree, but anybody can see a tomato can.

❖ ❖ ❖

MISS McCCLURE: "Well, Marguerite, late again this morning, as usual."

MARGUERITE: "Yes'um, the ground was slippery, and for every step I took I would slip back two."

MISS McCCLURE: How did you ever get here then?"

MARGUERITE: "I had the presence of mind to walk backwards."

❖ ❖ ❖

He is one of the most demure blossoms in all Vanderbilt's violet bed. But he has as an acquaintance a fellow-student who is a sunflower and was never a violet at all, at all. This same up-standing, unabashable sunflower attended a Ward-Belmont recital one night, and as he was leaving, dropped a forged note in the violet's own name, as follows: "X. Y. Zenos, of Kissam Hall (which of course is not the violet's name, but a sort of algebraic substitute for it) would be glad to have somebody at Ward-Belmont write to him." Very promptly this plaintive epistolary cry for help was passed over to President Landrith, who scrawled at the bottom of the note, "Somebody at Ward-Belmont is now writing. What can he do for you?" The latest reports from the sick-room regarding the threatened heart-failure are re-assuring, particularly since a telephone inquiry from Kissam to Dr. Landrith resulted in a good laugh, for the explanations were entirely satisfactory to all concerned.

❖ ❖ ❖

MARGARET: Georgie, are you going in the pool today?

GEORGIE: No, my suit is not dry enough.

The small-pox scare over our one wee case of varioloid in the isolation hospital had reached its climax. Everybody that eagerly desired to get scared showed signs of alarm. She was anxious to go home on an entirely different account, and she said so to Dr. Landrith. In the investigation that necessarily followed, the President inquired, "Surely, you are not afraid of small-pox?" "No, indeed, not me. I'm not afraid of small-pox, or—or—you either." So doubtless a daughter of course received the desired permission.

❖ ❖ ❖

Watchman, what of the night?

Watchman, what of the night?

Great trouble, great trouble

Up in Founders.

In 265 the lights are burning,

I have called and I have shouted,

I have threatened and denounced them,

But not a sound has come to me;

I will report them when 'tis day.

Watchman, what of the day?

Watchman, what of the day?

O, Pembroke! O, Pembroke!

Causes sorrow.

Girls are seen at every window—

They're not looking at the landscape—

And the fire escape is near them;

Now I must hasten there to see,

For lo! a "Vandy" draweth nigh.

❖ ❖ ❖

MISS ROSS (in Art History class): "Girls, what color shall we have our classroom tinted—blue, yellow, or pale green?"

MARY JULIA STREET: "O, most any color will do, just so it's something restful."

My Dear Grandson:

It pains me very much to learn that you have been expelled. But I think they did exactly right if you were shooting craps. I do not know what craps are, but do not think they should be shot any more than any of God's other creatures. Hoping you are going to be a better boy,

I am

YOUR AFFECTIONATE GRANDMOTHER.

♦ ♦ ♦

Leave off practice, go on the park—
Dr. Wilson says take a lark.

Bones out of place—none will hit—
Dr. Shackelford can make them fit.

Diphtheria, small pox, too—
Dr. Brush can tell what to do.

Tonsillitis—girl is frail—
Go every day to Dr. Hale.

She is tired—says she'll quit—
Steak and eggs four times a day—Dr. Witt.

Things to eat from home they bring—
Too many sweets, says Dr. King.

Some nice strokes she hoped to make—
Dr. Bryan had stitches to take.

Her blood was thin—not very blue—
Dr. Lanier said it would do.

"Go home, daughter—take a rest"—
Dr. Witherspoon thinks it best.

How she does ache—pain everywhere—
Christian Science says it isn't there.

—Van Lester.

♦ ♦ ♦

"My daughter, this is very unsatisfactory. Your report shows that you are the last girl in the class of twenty."

"It might have been worse, father."

"In what way?"

"There might have been more girls in the class."

RUTH CARPENTER (as she was leaving for home): Yes, Mrs. Rose, I hate to leave because I like the school, the girls, and the teachers, and I really like Mrs. Blanton, too, but she's so terribly cold at times, that you have to skate up to her.

♦ ♦ ♦

MISS McCLOURE (making announcements at chapel service): The owner of a white sweater has been lost from Founders' Hall several days ago. Please return same at once if found.

♦ ♦ ♦

If I told you Margaret was Jonathan,
Would you ask who David was?
Well, of course you know already—it's Nell,
For nothing their friendship mars.

♦ ♦ ♦

MARGARET BARKER: O, sister wrote me that she had a new lamp shade skirt.

M. CHIPERFIELD: What shade is that?

♦ ♦ ♦

MARY (sleepily): Wha-at time is it?

ELIZABETH: Three minutes to seven.

MARY (more sleepily): Call me at seven.

♦ ♦ ♦

Within this desk, now put at rest,
Are the books of Elizabeth hid.
She went to every meal while here:
That's all she ever did.

♦ ♦ ♦

MISS C: Dear, you should not be homesick. You have so many nice friends here and these beautiful grounds and—

LOUISE (sobbing): It's not the place where I am, it's the place I'm not.

♦ ♦ ♦

MISS W.: Bessie, what is a farm?

BESSIE: A large body of land surrounded by a fence.

Faculty Ambitions



Dr. Landrith—To find the girl who wrote to the Postmaster-General.
Mrs. Blanton—To get the girls in the habit of writing out requests.
Miss Mason—To reach our higher natures.
Miss Earle—To look dignified.
Miss Sheppe—To be like Miss Lewis.
Miss Lawrence—To hear the bell.
Miss McClure—To reign supreme in Chapel.
Miss Norris—To learn to dance like Pavlowa.
Mlle. Sansot—To "parles-vous!" English.
Mlle. Cundet—To "teachez-nous" some French.
Miss Morrison—To rescue us from watery graves.
Miss Schoeni—To keep order on third floor Pembroke.
Miss Scruggs—To be an actress, "as it were."
Miss Lewis—Too numerous to write.
Miss Cason—To dance with Miss Norris.
Miss Franz—To get back East.
Miss Clark—To keep the girls quiet in night study hall.
Miss Fraser—To finish filling her hope chest.
Dr. Blanton—To remember.
Miss Blythe—To be as inconspicuous as possible.
Miss Ross—To form a party for abroad this summer.
Miss Townsend—To make her girls be the best in school.
Miss Cox—To please Miss Townsend.
Mrs. Lester—To care for the unfortunate.
Mrs. Berry—To be among cultured people.
Mr. Henkel—To get out of Friday Chapel playing.
Mr. Washburn—For the girls to show school spirit and sing.
Miss Buchanan—To make us feel her importance.
Miss Masson—To get to know the girls.
Miss Goodwin—To make Milestones a success.
Miss McDuffie—To take care of the Ward girls.
Miss Nesbit—To fill Miss Baer's place.
Mr. Cox—To get his hair to grow.

The Tale of a Tub

❖ ❖ ❖

DRAMATIS PERSONAE: *Eugenia, Mary, Mildred B., Addie, Lucile, Margaret B., Margaret C.*

TIME: Any evening.

SCENE: Bath room, first floor, Founders.

Costumes furnished exclusively by chance.

ACT I. SCENE 1.

[Discover edges of identifying bathrobes. Mildred B. washing hose in the basin. Addie waiting impatiently.]

EUGENIA: One, two, three (dives into the tub). (Splash! splash!) Whee-oo! (Splash!)

MILDRED B. (in dulcet tones): Eugenia, what *are* you doing?

EUGENIA (Splash! splash!): I'm learning to swim.

LUCILE (in a voice of uncertain pitch): "Where did you get that girl _____."

ADDIE: Lucile, hurry up. You didn't write that letter tonight, did you?

LUCILE: No, I didn't. I'll just send him a night letter tomorrow and tell him that I haven't gotten his last three letters, and that I've had something serious and have been in the infirmary. (Lucile emerges with a cherubic complexion and her arms full of towels. Addie takes possession.)

MARGARET B. (appearing in the bath room door): Chip, aren't you ever going to get through? Do you know how late it is? It is *half past nine* and that means it's half past ten at home. I'm going to bed.

MARGARET C: I'm coming in just a minute. Don't turn out the light! I'm afraid I'll step on that mouse. Mary, do you think a mouse can get up on the bed?

MARY (heartlessly): A mouse *can* get any place where there is something to eat.

MARGARET C. (tearfully): Then I can't be safe anywhere.

EUGENIA: Oh, hush, Mary. You think you know too much anyway. The light bell rings. All the girls gather towels and soap and scurry to their rooms. That is, all except Eugenia, who, clad in a bathrobe and a bathing cap, saunters around to the fountain to get a drink.

—A. B.



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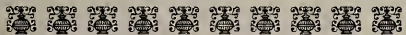
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