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Class of 2013 Playlist
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Argentina's Los Desaparecidos

Spanish V class honors Manely Ramirez-Abella

BY LIZA SOUTHWICK
Sports Editor

On Dec. 27, 1977, Manely Ramirez-Abella, her husband Nereo and her son Arturo were beginning their day when a group of military officials invaded their home kidnapping Manely and her family. Manely and Nereo were never seen or heard from again.

During the late 1970s, many families and individuals from Argentina were forcibly taken from their homes and driven to concentration camps. The military took anyone who openly demonstrated opposition to the current government. There were about 30,000 known disappearances, but many more that went unreported.

"If something happens to me, please don't be sad because I chose this and I'm happy because I fight for the happiness of all my people."
- Manely Ramirez-Abella

As an exchange student at Harpeth Hall through the American Field Service program, Manely stayed with the Tanners, whose daughters attended Harpeth Hall. From Aug. 1970 to June 1971, Manely was a member of the senior class.

The men and women who disappeared, known as desaparecidos, were political activists. Unlike the United States, the citizens of Argentina could not freely voice their opposition to the government. Therefore many desaperacidos knew they had a chance of being taken.

Manely Ramirez-Abella was one of those people. She and her husband were taken to concentration camps, but Arturo survived and was raised by his grandparents.

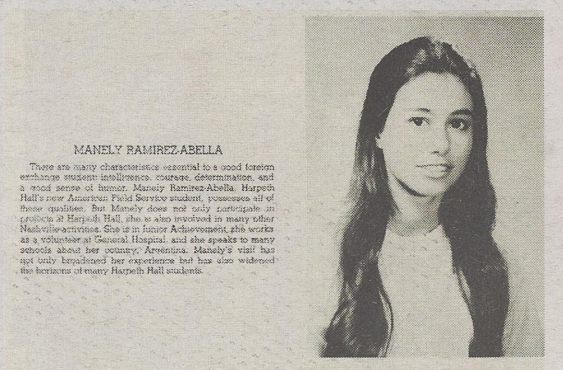
When Manely returned to Argentina after her year at Harpeth Hall, she maintained contact with her host family via letters. In one of those letters she wrote:

"If I die soon, I would like for you to know how much I love you, what a wonderful time I had when I was part of your family and that I really feel that you are part of my family. Just one more thing, if something happens to me, please don't be sad because I chose this and I'm happy because I fight for the happiness of all my people."

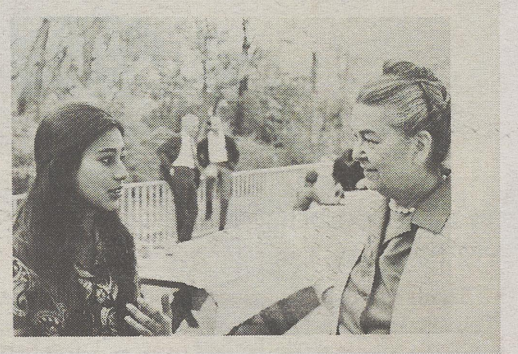
The Harpeth Hall Spanish V class hosted an assembly honoring Manely and the other desaparecidos. Of those honored, survivor, Alicia Partnoy, was the guest speaker.

After being abducted from her home, Alicia was taken to a concentration camp called The Little School while the military officials forced Alicia to leave her young daughter behind. Upon being released from detainment to the U.S. through a program created by President Jimmy Carter, she published a book entitled "The Little School" describing her time and what it was like as a desaparecido.

The assembly highlighted the life of Manely with reflections from Alicia. For the past year the Spanish V students researched and created a book in Manely's honor. It highlights her time at Harpeth Hall, her life in Argentina, and the history of that time period.


MANELY RAMIREZ-ABELLA

There are many characteristics essential to a good foreign exchange student: intelligence, courage, determination, and a good sense of humor. Manely Ramirez-Abella, Harpeth Hall's new American Field Service student, possesses all of these qualities. But Manely does not only participate in projects at Harpeth Hall, she is also involved in many other Nashville activities. She is in Junior Achievement, she works as a volunteer at General Hospital, and she speaks to many schools about her country, Argentina. Manely's visit has not only broadened her experience but has also widened the horizons of many Harpeth Hall students.



MAKING HER MARK: Manely Ramirez-Abella appeared in the 1971 Milestones during her time as an exchange student at Harpeth Hall. According to the yearbook's profile, she possessed "intelligence, courage, determination, and a good sense of humor." *Photo courtesy of Milestones.*

Law and ordinal numbers: Battle of the brains

BY JOCELYN SITTON
Features Editor

Harpeth Hall is making its mark in intellectual competitions around the region.

Honeybears of all grades showed off their smarts at the Science Olympiad, mock trial, and engineering competitions.



MAGNIFICENT MOCKIES: Silver Mock Trial team beaming about advancing to state. *Photo courtesy of Joanne Mamenta*

SCIENCE OLYMPIAD

"The thing I love about Science Olympiad is that it allows the girls to either choose an interest or continue to feed an interest through the excitement of a competition."
- Faculty sponsor Lisa Keen

Science Olympiad is a competition that is comprised of a combination of 23 different events where teams of 2 or 3 compete on a given topic. Girls compete in several categories, ranging from chemistry, biology and physics, where they are tested on their knowledge of topics like thermodynamics or laser optics.

The girls of the Science Olympiad team will continue on to the state competition on April 6th, at the University of Tennessee.

MOCK TRIAL

"Mock trial is a very enriching experience because it allows us to gain confidence in a professional setting. We become so much closer because of the amount of time we spend together."
-Vice President Miranda Ronnow

Girls in mock trial simulate all of the components of a court case. Students play both the witnesses and lawyers in the case, and the entire team competes against another school in front of a jury of lawyers.

The Harpeth Hall mock trial teams competed at the regional competition on February 22nd and 23rd. The silver team, comprised of mostly seniors, placed second at the regional competition and advanced to the state competition held the first weekend of spring break.

TEAMS

"This competition really emphasizes team work. Even though we're all in an individual scenario, it's imperative that we work together in order to form a cohesive group."
-Junior member Amy Jo Weaver

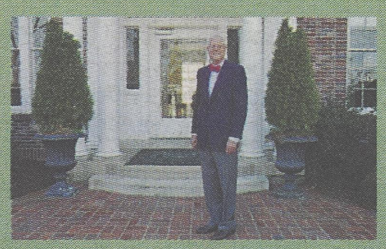
TEAMS, formerly known as JETS, is an engineering competition in which teams of eight are responsible for a scenario focused on a theme.

Each girl has a specialty that she researches for these assessments, but team members are able to talk and work together on the questions.

This year, the team made up of juniors and seniors placed first in the regional competition, and are waiting to hear about potential advancement to a further competition.



Tigers and bears, beware, beware
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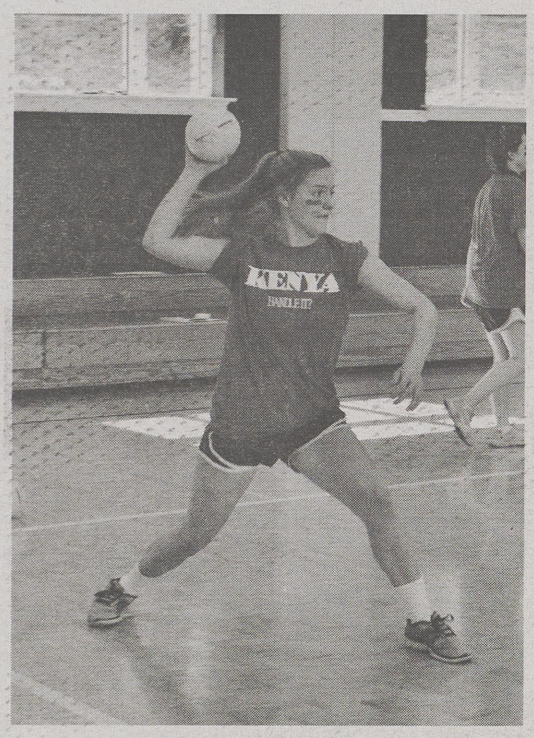
Lad in plaid: Don McPherson
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In the line of fire
page 11

Kenya handle it?: Dodgeball tournament

Upper School pledges to raise $10,000 for Lwala





BECOME MY ALLY 1) Senior Meggie Hill, who visited Lwala over Winterim, participated in the tournament on the Kenya handle it? team and challenged the Upper School to raise $10,000 for uniforms benefitting Kenyan students in the Alliance. 2) The Disciples sought diving inspiration in the garden behind Patton. *Photos courtesy of Ellie Hitt.*

BY JESSICA GOLDENRING
Staff Writer

Thanks to the third annual dodgeball tournament on Feb. 23, Harpeth Hall provided 167 girls in Lwala, Kenya with the necessary uniforms to go to school. This is the second year partnering with the Lwala Community Alliance to help girls' education.

The Lwala Community Alliance is a nonprofit organization in Lwala, Kenya started by Milton and Fred Ochieng, natives of the rural village. The brothers decided to start the organization after losing their parents to HIV while in college in the U.S., and used this tragedy as determination to improve medical care in Lwala.

Harpeth Hall specifically partners with the girls education facet of the organization. The Lwala Community Alliance's website reports that, "The positive effects of keeping girls in school are well documented: higher wages, later age of sexual debut and marriage, better farm productivity and family nutrition, smaller family size, lower infant and maternal mortality, higher rates of school enrollment for future children, and, notably, a reduction of HIV rates."

Thanks to the dodgeball tournament this year, Harpeth Hall raised a quarter of the $10,000 pledge Harpeth Hall made to provide school uniforms to the girls in Lwala.

"It was really inspiring to see all these people come together to help a cause I have seen first-hand," said Senior Catherine Andrews, who visited Lwala over Winterim.

Twenty-six teams from across Nashville participated in this year's dodgeball tournament.

"The dodgeball tournament is a great way to put aside school rivalries and come together for a great cause," said Senior Rowan Griscom.

Nonetheless, SLLC has even more ambitious plans for next year's tournament. The leaders intend to include Middle School and even adult teams to heighten the competition and charitable spirit.

Preventing a breach: New security actions

HH Core Crisis Team concerned with campus safety

BY MEREDITH BEYER
News Editor

On Friday, Dec. 14, 2012, the world was shocked to hear that a man had entered Sandy Hook Elementary School in Newtown, CT and gunned down 27 students and teachers. Not only were American citizens worried about these children and their families, but also the safety measures their children's school withheld. Coincidentally, Harpeth Hall went over their safety measures the day before this tragedy in case of a campus intruder.

Harpeth Hall has a Core Crisis Team that meets every few weeks to discuss what Harpeth Hall would do in an emergency situation. The team is led by Facilities Manager, Mr. Brad McKenzie, who is responsible for the upkeep and maintenance of all of the buildings and grounds of the school. McKenzie reports to Anne King, Director of Finance and Operations, who also is a member of the crisis team. Other Crisis Team members include: Ms. Mary Lea Bryant, Ms. Ann Teaff, Ms. Jess Hill, Ms. Karen Sutton, Ms. Jennifer Adams, Ms. Joanne Mamenta and Ms. Liz Nelson.

This past summer, several members of the crisis team completed an online government certified course about safety in their school. In addition to the online course, some members attended a safety training course hosted by the Belle Meade Police.

Harpeth Hall wants to keep open communication about security on campus with the students and faculty. Dean of Students Marie Maxwell said "When The Sandy Hook Elementary Crisis occurred, we wanted to make sure the students knew what happened. Also, with the recent break-ins in the community,we want students to be aware of their surroundings and to be cautious when on campus."

Students are unaware of the amount of time and effort the school puts into their safety policies. There is constant discussion about the different scenarios the school could face and the safest ways to handle them.

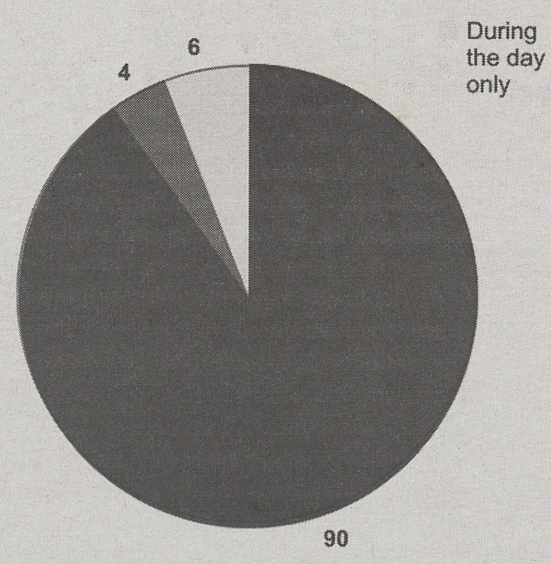
The school is looking into different features that would make the school safer. The door handles in each classroom will be replaced. There is concern that, in a real emergency, it would take more time for teachers to lock their rooms with keys than to turn a lock. Another safety feature would include having telephones in every classroom so that, in an emergency, information could be clearly sent to the front desk.

"The school has talked about putting a gate along the entire outside of the campus, but we know this would not stop people from entering the campus," said Head of Upper School, Jess Hill, "The next step is for us to put key codes at the entrance of every building. The students would enter a code that would be changed every few months."

Said Senior Anne Gray THornburg in response to the addition of keypads at every door, "I think key codes would be a great addition to our school. I would feel safer on campus knowing there is an additional layer of security at each door. I wish they would have added them sooner."

This summer a crisis team security meeting is taking place on Harpeth Hall's campus. Heads of Security from Harpeth Hall and other schools will discuss the best ways to handle certain situations and will become CPR-certified.

DO YOU FEEL SAFE AT HARPETH HALL?
100 Upper School Students were asked whether or not they feel safe at school.



King Richard III resurrected

Skeleton found under parking lot stirs up history

BY REBECCA ROUSSEAU
Staff Writer

Though immortalized by a royal war of succession, and by Shakespeare as one of the most villainous rulers of England, King Richard III receives little attention today - six centuries after his death during the Wars of the Roses. That is until now.

Historians from medieval times claimed that King Richard III's body was buried at Greyfriars Priory in the Midlands city of Leicester. After the Dissolution of the Monasteries, though, citizens forgot about its location. In addition, new construction over the ruins and false rumors further obscured the facts.

The body's location remained uncertain until this past fall, when the University of Leicester, the Leicester City Council and the Richard III Society teamed up to find answers. Archaeologists identified the location of Greyfriars Priory beneath a parking lot on Aug. 5, 2012, and unearthed a skeleton in the area where the church's choir would sing.

This February, researchers at the University of Leicester released evidence that the skeleton was that of King Richard III. According to the New York Times, geneticist Turi King matched mitochondrial DNA (the least degradable of DNA forms) from the parking lot skeleton to two living descendants of Anne York, the sister of Richard III. Only one percent of the British population has this particular DNA sequence. Now, researchers are testing the Y chromosome for a male connection with descendants of Edward III's son, Richard III's great-great-grandfather.

"What is done cannot now be amended" ...or can it?

- Act IV. Scene IV, "Richard III"

"This is another great example of the power of DNA," said Mrs. Keen, Science Department Chair. "So many questions are being answered. These are questions that were once thought to be locked in the earth. Here we have proof of history."

A report by the University of Leicester, however, shows that these recent results are not the only pieces of evidence. Carbon dating dates the skeleton back to the correct time period. Investigators also found multiple head injuries from battle, as well as a large hole in the back of the skull likely inflicted with a sword. The spine shows severe scoliosis, a curving which might be the cause of physical deformities described in contemporary accounts. All of this evidence strongly points to the conclusion that these are indeed the remains of King Richard III.

"It is both exciting and invigorating!" said Mrs. Keen. "I am continually in awe of the power of science in the understanding of our past."

What does this mean for King Richard's reputation? Some people hope that the rediscovery of his body will help to rehabilitate his image. The Richard III Society has already worked for many years to accomplish this goal.

"I think he wanted to be found. He was ready to be found and we found him. Now we can begin to tell the true story of who he was," said long-time society member Philippa Langley. "We can rebury him with honor, and we can rebury him as a king."

Harpeth Hall students who traveled to England over Winterim read "The Sunne in Splendour" by Sharon Kay Penman, a novel about Richard III and his brother that cast the misunderstood king in a sympathetic light. These girls also saw "Richard III", the famous Shakespeare play that portrays Richard as a villain who kills for his own political gain.

When asked for her opinion, Mrs. Powers said, "Though Shakespeare dramatized Richard III's villainous personality, I still think he had the most motive for killing his nephews."

Richard III, originally the Duke of Gloucester, wanted to seize control of the throne. The only obstacle threatening his ascension was the coronation of his two young nephews as the rightful heirs. Nevertheless, some historians discard Richard's virtue. In fact, many medieval scholars considered Richard a good, just king.

Negative reports started later, when Tudor successors hoped to legitimize their claim to the throne. By pointing out the faults of the king who their ancestor killed, the Tudors justified their violent rise to power. The insults they instigated gave rise to Shakespeare's "Richard III," which exaggerates the king's deformities and conniving spirit.

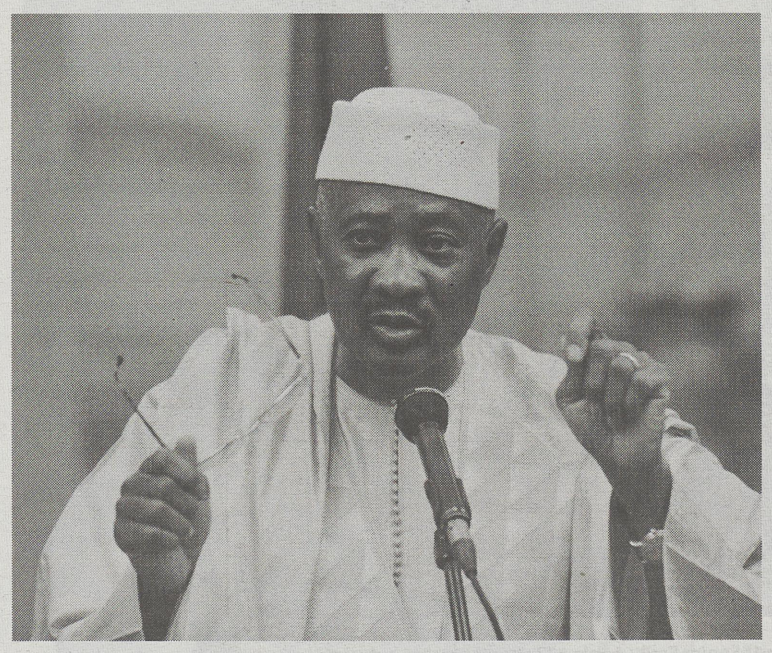
"For a long time I was never really sure what I thought about him," said English teacher, Mrs. Armistead Lemon. "But after seeing Richard III performed in London, I finally came to a conclusion. It takes a really good actor to be able to convincingly play Richard III, because I can't imagine anyone able to get so many people on his side to do such evil things and hurt so many people. I think he loved his brother too much to be able to kill his children. No, I think Richard III deserves a fair shake."



RUTHLESS RICHARD: Archaeologists discovered the king's remains under a parking lot where the Greyfriars Priory once stood. DNA investigation helped match the remains to known descendents of the royal family. *Photo courtesy of teachkindsnews.com.*

The debate over the king's innocence continues, but the recent discovery of his body and the renewal of interest in his past may revive the image of the king who fell from grace.

Democracy crumbles during Mali riots



DEMOCRATIC DISASTER: The military in Mali led a coup to oust President Amadou Touré, leaving the country open to many new factions. *Photo courtesy of leboytownshow.com.*

BY CATHERINE FALLS
Staff Writer

In the spring of 2012, the North African country of Mali erupted into riots, and the situation quickly devolved into a military coup. Soldiers stationed in Bamako overthrew the democratically elected president, Amadou Touré, after he violently suppressed a rebellion in the North. This military revolt brought down Mali's democratic government and opened the door for a succession of political factions - ranging from nomadic rebels to radical Islamist groups - that seized control of the country.

Though the military has maintained its hold on the country, non-military leaders have served as figureheads for various, changing regimes. The army abandoned Northern Mali and jihadist militant factions have taken over. Several Islamist groups are also vying for control of Mali, though none have managed to hang on to power permanently. Some of these groups (as well as the rebels in Southern Mali) have killed entire Malian villages, beaten diplomatic leaders and abducted journalists.

Civilian deaths because of fighting reach into the hundreds. In addition, religious and political policies have often resulted in bombing by foreign troops. Many cultural and historical landmarks have been destroyed, prompting anger from international conservationist groups. Foreign aid from the French and currently, the British, has come in the form of air strikes with the goal of quelling further conflict between the African groups fighting over Mali.

The entire country is politically unstable, despite attempts by the international community and some Malian citizens to stabilize the government and rein in the military and other warlike factions.

This violence and political unrest is a drastic regression from the democratic advances made in Mali during the past 20 years. Mali, one of the few democratic countries in Northern Africa, appeared to be on the road to complete democracy before the coup. This violent rebellion, though, follows a string of other conflicts in the North from Libya to Egypt. Although the Malian people did not depose a dictator, they did bring down a mostly democratic government system.

PEP TALK

Coaches share thoughts on the spring season

BY CARSON HEWETT and LIZA SOUTHWICK
Sports Editors

BUFFY BAKER



Tennis Coach

"We have a commitment from a core group of individuals who I think will make state success a reality this year. This is not just my goal but what I feel like the players believe. It not only takes desire, but belief and tenacity. If we focus on this, then the whole season will take care of itself."

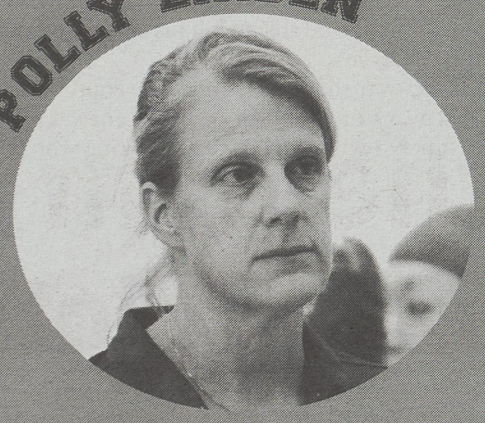
LEGARE VEST



Lacrosse Coach

"This season is going to be great. We have ten awesome seniors and the three captains are Allie Polk, Mary Denton Stumb and Maggie Rutherford. There is strong leadership both on the field and in the locker room."

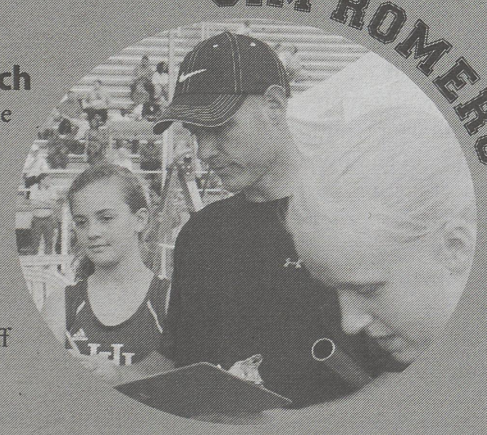
POLLY LINDEN



Softball Coach

"We graduated four starting seniors last year and have three starters returning on a nine-man lineup. It is a young team and many of the girls are ready to learn new positions."

JIM ROMERO



Track & Field Coach

"This year's team will be one that is very well-balanced in every event, which we have not seen in the past few years. I am sure this year's team will have some surprise performances that will shock our coaching staff and our competitors."

Photos courtesy of Liza Southwick and Carson Hewett.

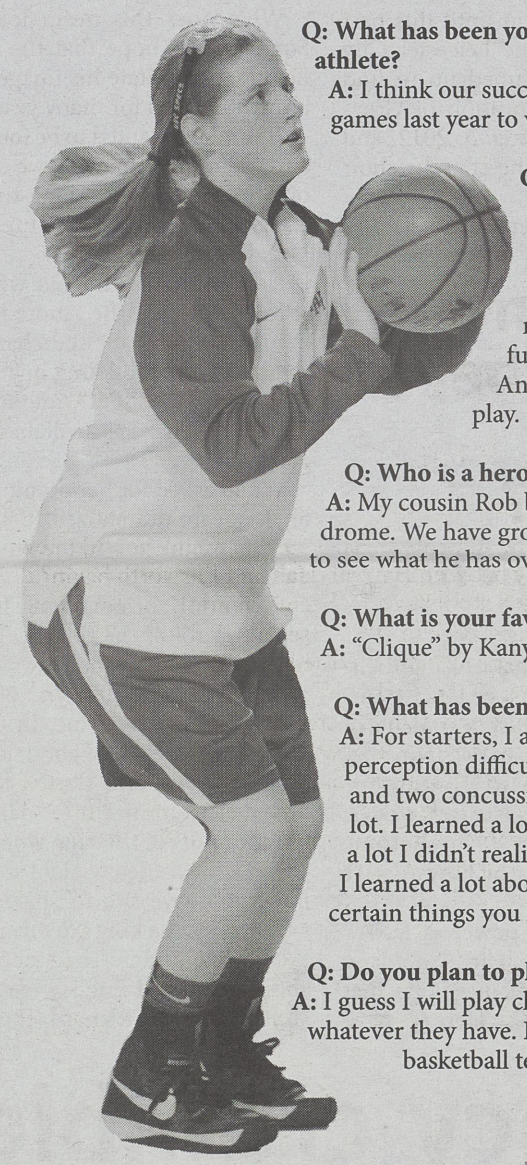
Girl behind the goggles

BY LESLIE ROLFE
Staff Writer

Emily Apple, an all-star athlete and student, is a one-of-a-kind gal with a promising future. She will leave Harpeth Hall for Vanderbilt next fall, where she will don black and gold to cheer on the Commodores. She will carry her passion for sports to a new campus, in addition to her dry humor and clever insight. She never complains and always overcomes the hardships placed in her life.

Q: What athlete has influenced you the most?
A: R.A. Dickey, a professional baseball player, because he overcame a lot of adversity, and it is really cool to see how successful he has become. It is also really cool that he is from Nashville and went to MBA.

Q: Why do you play basketball?
A: Well, I started playing when I was five, and I guess it is because I grew up watching my brother play. I realized that was really the only thing I wanted to do.



Q: What has been your greatest accomplishment as an athlete?
A: I think our success this season, from winning two region games last year to winning around eight this year.

Q: What has been your favorite basketball memory from the past 4 years?
A: Either winning the Nike Tournament of Champions sophomore year or beating Ensworth at Ensworth sophomore year. Senior night was also really fun; it was ideally how I pictured it to be. And it was really nice that Warner got to play.

Q: Who is a hero in your life? And why?
A: My cousin Rob because he is 18 and has Down syndrome. We have grown up together, so it has been really fun to see what he has overcome every day. He is my best friend.

Q: What is your favorite pump up song?
A: "Clique" by Kanye West featuring Big Shawn and Jay-Z.

Q: What has been a hardship in your athletic career?
A: For starters, I am blind in one eye, which makes depth perception difficult. I have had two shoulder surgeries and two concussions in high school, so I have sat out a lot. I learned a lot about basketball while sitting out, and a lot I didn't realize I would ever learn while playing. I learned a lot about myself and perseverance. There are certain things you have to accommodate for.

Q: Do you plan to play sports in college?
A: I guess I will play club basketball or intramural… whatever they have. I am going to look into managing the basketball team. It will keep me busy.



APPLES TO APPLES: 1) Senior Emily Apple #23 shoots around before the Bears take on Ensworth for the State Semifinals. 2) The team huddles before a home game. 3) Apple dribbles down the court. *Photos courtesy of Jenny Gray.*

Nashville hosts gold medal team



WATCH OUT FOR WAMBACH: On Feb. 13, U.S. forward Abby Wambach competed in her 200th game. The team travelled to Nashville to play Scotland at LP Field. *Photo courtesy of Frederick Breedon/Geddy Images*

BY REBECCA MORRIS
Staff Writer

On Wednesday, Feb. 13, the U.S. Women's Soccer Team defeated Scotland 3-1 at LP Field in front of 14,224 fans, the largest crowd to ever watch a soccer match in the state of Tennessee. Forward Abby Wambach earned her 200th international career appearance (called a "cap"), making her the 8th U.S. player to reach that milestone. During the game, the national team also advanced their 2013 record to 2-0-0.

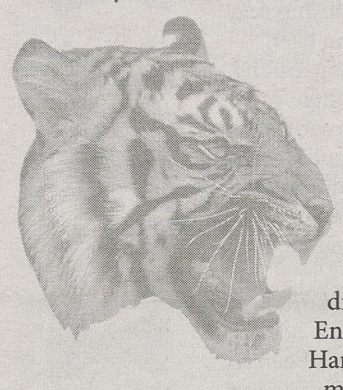
Wambach awed spectators with a diving header to score her 153rd career goal, which places her only five short of Mia Hamm's 158 on the world's all-time scoring list. Next, the U.S. will travel to Portugal for the Algarve Cup, where they will face Iceland, China and Sweden in group play.

The U.S. Women's Soccer Team rarely plays in Tennessee. In fact, their last appearance at LP field was in 2004. Before that, they defeated Sweden in Chattanooga in 1997. Thus, seeing such world-renowned athletes play in this city is a once in a lifetime opportunity.

"It was exciting to watch the team play and cheer for them with a huge crowd," said Lauren Grace Himes, a junior on Harpeth Hall's soccer team. "Watching them play was motivating for me."

The U.S. Women's Soccer Team has stimulated interest in female sports and athletics in general. Team members like Alex Morgan, Megan Rapinoe and Abby Wambach inspire ambitious competitors of all ages. After winning Olympic gold in London this past summer, the women's soccer team only garnered more attention from international audiences.

Pia Sundhage, retired head coach of the U.S. Women's Soccer Team, remarked on the group's admirable work ethic and passion for the game: "Before I took this job, I always admired the spirit and character of the U.S. team, but to experience that first-hand on the training field and from the bench as their coach was truly special and something I will treasure for the rest of my life."



Tigers and bears beware, beware



BY ELEANOR SMITH
Staff Writer

Many of the students at Harpeth Hall might wonder: how did the rivalry between Harpeth Hall and Ensworth begin? Ensworth High School has only been around since 2002, while Harpeth Hall dates back to 1951. Harpeth Hall's main rivals before Ensworth existed were Brentwood Academy and Father Ryan High School. All four of these schools are in Division II, but the divisions are not based on talent. Swimming and diving, lacrosse, riflery and crew are not even included in Division II because they are not TSSAA sanctioned sports.

"Division II is very small," said Athletic Director Karen Sutton. "There are only eight teams in our division, and next year there will only be seven. This makes for a lot of competition and rivalries for all of these teams." After this year, Battle Ground Academy will move out of Division II and compete in Division I.

Though Harpeth Hall competes intensely with all of these schools, Ensworth has become the foremost, fiercest rival. This is because Ensworth has expanded its athletics program and makes games more challenging. Facing Ensworth in every sport, Harpeth Hall views their squads as teams worth beating. When Harpeth Hall and Ensworth play, though, is it a close game? Or does one school usually defeat the other?

"It depends on how excited we are," said Senior Warner Tidwell, a key player on the basketball and volleyball teams. "Certain years Ensworth is better, and certain years Harpeth Hall is better. It is a team we can have a comeback with."

In almost every sport, Harpeth Hall and Ensworth battle it out to see who is the better team for that year. Indeed, the bitter rivalry continues because Harpeth Hall athletes and their Ensworth opponents are evenly matched.

According to Tidwell, "The competitiveness between the players is even higher if you know the players on the other team personally."

Honeybear teachers hit the gym

BY CLAIRE TEMPLE
Staff Writer

While many Harpeth Hall athletes can be found front-squatting and dead-lifting in the weight room, they are not the only ones remaining active.Teachers are doubling as experts in the classroom and experts in fitness. Coach Jim Romero has workouts for faculty and staff, which are held Tuesdays and Thursdays and last about 30-45 minutes.

"The workouts can be pretty intense," said Ms. Dora Biegl, Upper School Math teacher. "But Coach Romero is pretty mellow and helpful."

Coach Anne Weingartner works out in the Harpeth Hall weight room, but does her own routine that includes cardio and core workouts.

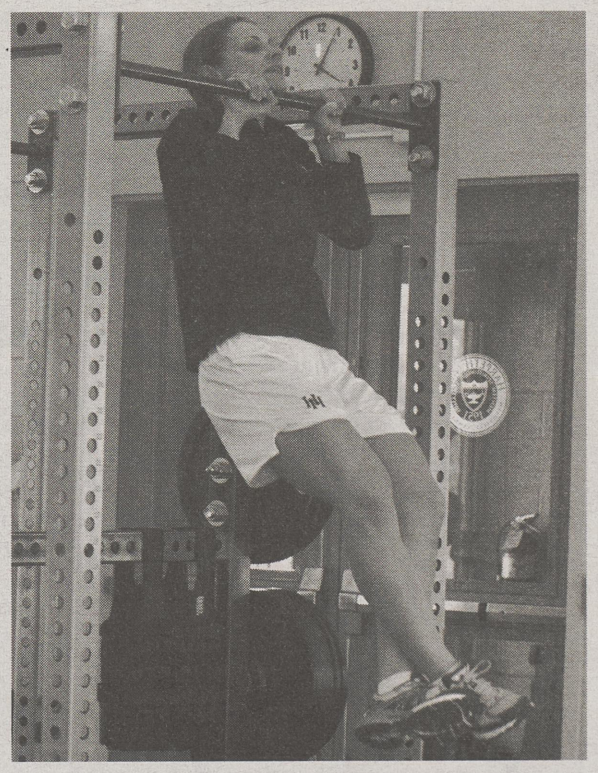
Biology teacher Lisa Keen, who played basketball at Belmont University, works out four times a week in the morning before school and has been doing this routine for 18 years. She recently joined the teacher workouts in the afternoon as well as completing Pilates, weight and Wii workouts. According to Ms. Keen, exercise is a part of her daily life and she does not see it as a chore; instead, it makes her feel healthy, strong and confident.

Physics teacher Scott Myrick lifts weights three days a week and tries to get in some aerobic work for the remaining four days. His weight lifting usually lasts about 45 minutes while his aerobics and yoga each last about 30 minutes.

Another lesser-known workout group is the "Faculty Hoopsters." This basketball team occasionally scrimmages against the varsity and junior varsity teams. Regulars include Web Coordinator Ann Webb Betty, Latin teacher Benny Abraham, Facilities Manager Brad McKenzie, Assistant Athletic Director Jenny Gray, Tim Haverstick and Director of Music Lori Lynn McDermott. Mr. Myrick and Biology teacher Gary Schott have also played. The faculty team never practices, but Coach Gough says it has been fun and helpful to the Harpeth Hall team.

There is also a group of male faculty who play tennis together. Harpeth Hall's tennis superstars are English teacher Joe Croker, Mr. Abraham, Dr. Schott, Mr. Myrick and Network Technician Mr. Karns. Sometimes they are joined by fathers of Harpeth Hall alumnae and others such as former P.E. teacher Brandon Otts and former English teachers Bart Renner and Adam Ross. According to Mr. Abraham, they play doubles once a week on campus.

Nicknames have also been given to the players: Mr. Croker is known as "Jose," Dr. Schott answers to either "Gary the Blueberry" or "Dr. Blood," and Mr. Myrick is referred to by shouting, "M. Scott." Mr. Abraham describes the team as a motley crew of largely self-taught players with unorthodox strokes and strategy. He also claims that although there is no usual winner or winning team, he and The Blueberry are a tough team to beat.



PULL IT TO THE LIMIT: Middle School history teacher Meggie Lucas performs pull-ups to keep in shape. *Photo by Carson Hewett.*

Lad in plaid: Don McPherson talks to Logos



ON THE GREEN: Mr. Mcpherson relaxes in sartorial splendor on the lush grass of Souby Lawn.
Photo by Delaney Royer.

BY EMMA ROKE
Staff Writer

If you've ever wondered who should win the title of "most dedicated Harpeth Hall fan," the award goes to Mr. Don McPherson, the spirited and supportive husband of Head of School, Ann Teaff. Logos sat down recently with Mr. McPherson to find out a little more about the man affectionately referred to by Harpeth Hall students as "Mr. Teaff."

Donald P. McPherson III was born on Aug 9, 1941 in Baltimore, MD. He grew up in Gettysburg, PA surrounded by professional women, which instilled in him a belief in the importance of women's education. In high school he played basketball, baseball and ran track. He attended Princeton and graduated in 1963.

On June 29, 1996, Ann Teaff and Don P. McPherson were married in Baltimore. After two years of marriage, Ms. Teaff accepted the position of Head of School at Harpeth Hall. As a result, the couple moved to Tennessee.

Mr. McPherson was more than happy with Ms.Teaff's new job; "I am a strong believer in women's education" he said. He knew little about the South, but he was happy to move with Ms. Teaff. He now loves the region, although it is only his part-time home. Mr. McPherson lives in Washington, D.C. during the week, where he practices law. The long distance relationship may seem hard, but they make it work and are happier than ever.

The favorite pastimes of the "McTeaff's" are traveling, hiking, biking and spending time with their friends. The couple especially enjoys Harpeth Hall events; Mr. McPherson's favorites are the plays, dance concerts and athletic events. He complimented the "professional" quality of Harpeth Hall performances and exhibits. Just like Ms. Teaff, Mr. McPherson is a huge fan of Winterim, and this year traveled with her to Lwala, Kenya. He is in the process of making a scrapbook of the trip.

Ms.Teaff's recent announcement that she will retire in 2014 means Harpeth Hall will not only lose a great Head of School, but also one of its biggest fans. Mr. Don McPherson has been an important part of the Harpeth Hall community for many years and will be greatly missed.

Thanks for the memories, "Mr. Teaff!"

Meet Ms. Rainey

BY SARAH HILL
Staff Writer

There is a new face in the College Counseling office, and though Mrs. Oehmig will be greatly missed, her replacement, Laura Rainey, is an equally bright presence. Ms. Rainey recently moved to Nashville, and she has yet to unpack her last box.

A frozen yogurt lover and religious coffee drinker, Ms. Rainey is grateful for Nashville's Pinkberry and has also enjoyed her visits to Dose Coffee and Tea. However, she is still getting acquainted with the city and asks students to come introduce themselves and tell her their favorite places around town. She likes that Nashville has "a big town feel, but it's a small town," and says she is "shocked every time she tries to go somewhere that it's a lot smaller than it appears." She also feels blessed to be closer to her family.

The youngest of six children, she has 19 nieces and nephews spread all over the map, but several of them live in the area. She fondly remembers her childhood tradition of the "Rainey Family Olympics," which included interesting competitions such as pushing beans across the carpet with their noses.

When asked if she has had any awkward, rookie experiences yet at the Hall, she had to think for a bit before she said, "I parked in Mrs. Teaff's spot on the first day. She wasn't here. Even though they told me where to park; I didn't get it."

Before applying for this position, Ms. Rainey worked for four years at Madeira, an all girls school in Virginia. While there, she coached volleyball and was the Program Manager for an internship program called Co-Curriculum. The mascot there was a Snail, so she was "very excited to learn y'all are the Honey Bears—a very big step in the mascot."

Though she has only spent a month behind her large, wooden desk, Ms. Rainey says that her favorite part of the job is interacting with the students. She loves learning what girls care and are passionate about and why they are applying to certain colleges.

"I'm very relational, so my door is always open," she said. I encourage all the students to go meet Ms. Rainey for themselves; I sure was glad I did!



RAINEY'S ARENA: Ms. Rainey in her new office decorated with colorful college posters from around the country. *Photo by Jocelyn Sitton.*

Do the Shamrock Shake

BY MORGAN HOSAY
Staff Writer

Have you ever wondered why we wear green on St. Patrick's Day? Or why we even celebrate an Irish holiday in America? Well, all of the festivities that occur on St. Patrick's Day are thanks to St. Patrick, a national apostle of Ireland. In fact, St. Patrick receives credit for introducing Christianity to Ireland.

This special day is celebrated on Mar. 17 every year, the day that St. Patrick died. In Ireland, all businesses close, except restaurants and pubs. For the Irish, this is both a religious day and a time to celebrate. On the morning of Mar. 17, the Irish attend mass before celebrating in the afternoon.

Celebrations in Ireland are similar to the celebrations in America. In American cities that have a large Irish population, Irish colors of green and gold can be found in abundance.

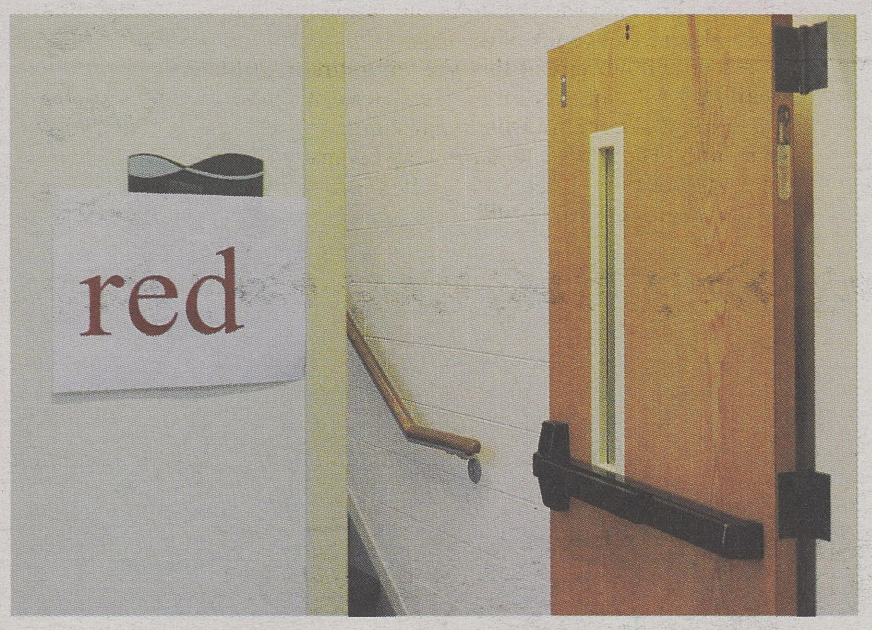
There are also several symbols and icons associated with St. Patrick's Day like the pot of gold at the end of a rainbow, the four leaf clover and the leprechaun. clover is also known as a shamrock, which St. Patrick used to explain the Trinity to the Irish who were potential converts to Christianity.

On St. Patrick's, traditional Irish food, music and dancing are enjoyed by all. There are many parades and some cities even dye their streams and rivers green. The first known celebration of St. Patrick's Day occurred in Boston in 1737, when the city held a parade. St. Patrick's Day is a day that is rich in history and celebration. The most celebrated tradition in Ireland and America is the "wearing of green." If you forget to wear green, you may get pinched as a joke. This is not a problem at Harpeth Hall where green is a celebrated color year round!



SHAMROCK SHAKE: Logan Day parties with Bart Renner's doppelganger. *Photos courtesy of Delaney Royer and doitloveit.com.*

P for Persecution



FOLLOW THE RED BRICK ROAD: Only the Dorothys who traded their ruby slippers for red bands could use this staircase. *Photo by Joanne Mamenta.*

BY CHARLOTTE HUGHES
Features Editor

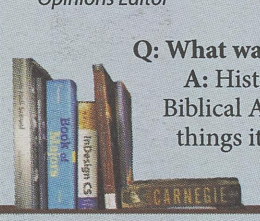
On Wednesday, Mar. 6, Harpeth Hall students chose red or purple wristbands before walking into school for a reenactment of Jane Elliot's blue eyes/brown eyes experiment. Cat Weiss, a purple, and orchestrator of the experiment said, "I wanted girls who are usually members of the majority to experience what it's like to feel persecuted."

At 8:00 a.m. it was announced that reds were the majority and purples were the minority. Purples had to use inconvenient bathrooms, back stairwells and unreliable printers. In Mrs. Moses' World Cultures class, reds were allowed to collaborate on a quiz and decide if the grade would count. Purples had to take the quiz individually and were told that their grades would count even if they did poorly. When the purples protested, Mrs. Moses replied, "I'm a history teacher and I take these simulations seriously. So should you. The purple quizzes will count." Although she actually did not intend to count the quizzes, the students were upset and briefly experienced the feeling of powerlessness that minorities often face.

During advisory discussions in the afternoon, students talked about their experiences. Several students suggested that all teachers and administrators be reds because of their roles as authority figures. Next year greater teacher involvement, new privileges and additional restrictions could enhance this experience.

Brand new bear: Ms. Bernet

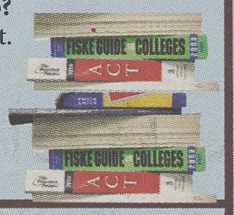
BY ERIN SUH
Opinions Editor

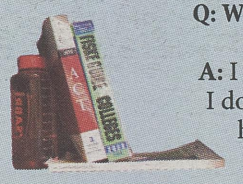


Q: What was your college major?
A: History with a minor in Biblical Archaeology. Basically, things it's hard to get jobs in.

Q: What was yout first job?
A: I was a flight attendant.

Q: Where did you live before coming to Nashville?
A: I lived in the suburbs of D.C.





Q: What do you do for fun in your spare time?
A: I have a two year old, so I don't have spare time - I have mommy time!

Q: What is the last song you listened to?
A: I'm really into Alex Clare right now, so Too Close by Alex Clare.





Q: Favorite place you've ever been to?
A: I think it is a tie between Paris and St. Lucia.

Q:What is your favorite restaurant?
A: Benihana in D.C.

Q: What is your favorite book?
A: Vampire Academy.





LIFE OF A LIBRARIAN: Check out this new addition to the library! *Photo courtesy of Peyton Hoge.*



Q: When did you begin to love books?
A: I wasn't into books until after college! My friends from high school wouldn't believe that I'm a librarian.

Q: What are 3 things on your bucket list?
A: I want to swim with Great White sharks, go to China and skydive.



February, fashion and film: Oscars 2013

BY ERICA SPEAR
Staff Writer

The Academy Awards, commonly known as the Oscars, mark the most important, glamorous night in Hollywood. On these legendary nights for movie stars and filmmakers, winning an Oscar is the highest honor an actor, actress, director or screenwriter can achieve.

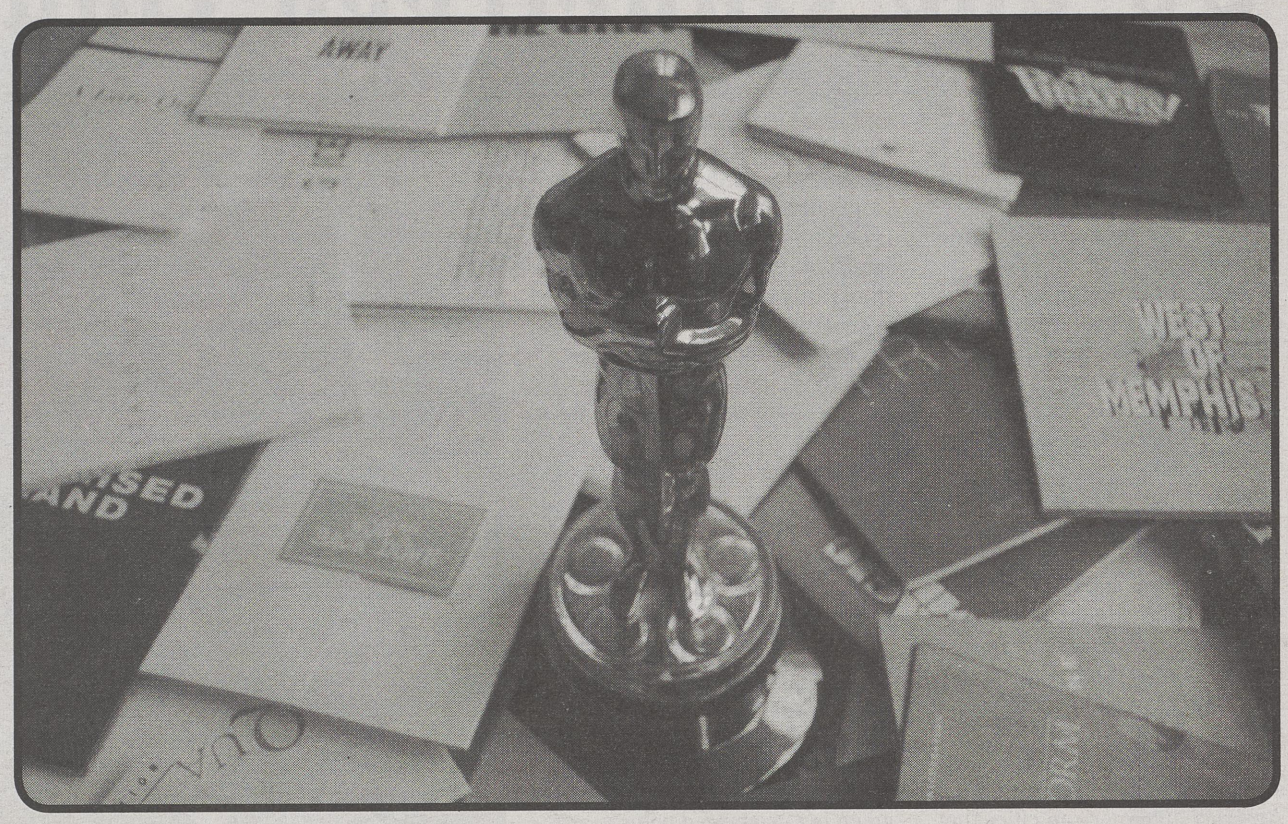
The Oscars took place on Feb. 24, at the Dolby Theatre in Los Angeles. Audiences around the world were anxious to see who would sweep the awards show. With the wide variety of films released during the 2012 season, the winner of the most prestigious Best Picture Award was a toss-up. The nominees for Best Picture included: Ben Affleck's "Argo," Quentin Tarantino's "Django Unchained," Stephen Spielberg's "Lincoln," Kathryn Bigelow's "Zero Dark Thirty," David O. Russell's "Silver Linings Playbook," Michael Katz's "Amour," Benh Zeitlin's "Beasts of the Southern Wild," Tom Hooper's "Les Miserables" and Ang Lee's "The Life of Pi." "Argo" ended up taking the prize.

Kathryn Bigelow, a rookie director in 2010, made her Oscar debut when she took Best Picture and Best Director for her war thriller, "The Hurt Locker". In "Zero Dark Thirty," Bigelow depicts the capture of al-Qaeda leader, Osama bin Laden, in Afghanistan. Zoning in on one influential CIA Agent, Maya (Jessica Chastain), Bigelow follows the plan from the beginning. The movie steadily leads up to the night of May 1, 2011, when bin Laden was shot down by a group of highly-trained U.S. Navy Seals.

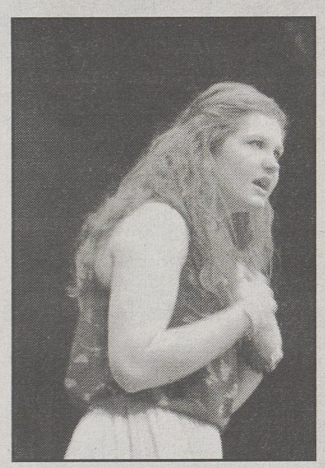
The Golden Globe Awards are often described as a "Precursor to the Oscars." This proved true when Ben Affleck's "Argo" won Best Picture at the 2013 Academy Awards. Given a positive 96 percent rating on Rotten Tomatoes, "Argo" is unique due to the fact that Ben Affleck both directed and starred in this CIA thriller. Manohla Dargis of the New York Times said, "The Hollywood angle brings lightness and levity into the movie, serving as comic relief that Mr. Affleck uses contrapuntally with the increasingly tense, perilous situation in Tehran."

From an entirely different genre is director Quentin Tarantino's Western, "Django Unchained." Starring Jamie Foxx as the free slave Django and Christoph Walkz as the bounty hunter Dr. King Schultz, the movie not only displays the gruesome reality of most epic westerns, but also adds a slight tone of modern comic relief. The film is very gory and graphic, with an excess of vulgar language, as seen in most of Tarantino's films, but it is well-written and well-directed overall. In the end, Tarantino blends the drama of a Clint Eastwood western film with his darkly funny voice.

Stephen Spielberg came into play with a film following the life of Abraham Lincoln. "Best Actor" winner Daniel Day-Lewis portrays the 16th president of the U.S. as the iddue of slavery debate rises from the rubble of the Civil War.. The 150-minute movie is historically accurate, so it can be hard to follow or a little dry at times. Day-Lewis completely immersed himself in his character, perhaps delivering the best performance of his career. Chris Hewitt of Pioneer Press described "Lincoln" as, "a movie with too many speeches and not enough conversations." While the film can be slow at times, it is one that every movie enthusiast should see.



TIME TO VOTE: Mr. Robb Royer's Oscar stands amidst a pile of nominated films he reviewed prior to the ceremony. *Photo by Delaney Royer*





ACTING OUT: Sophomores Anne Davis Parks and Lark Morrison perform their monologues in assembly. *Photos by Marie Maxwell.*

Students act out in assembly

BY EMILY STEWART
Staff Writer

On Feb. 12, students from Ms. Klocko's Theatre II class participated in the annual Shakespeare monologue competition. Each girl prepared and performed an approximately 20-line monologue from one of Shakespeare's plays.

Outside judges chose the winners. Sophomore Lark Morrison won first place and will advance to the state competition. Sophomore Anne Davis Parks was the runner-up, and both girls performed their monologues for the Upper School students at an afternoon meeting.

The winner from the state competition then competes in the regional competition, which was held at Belmont University's Troutt Theatre on March 2.

Parks's monologue was from "Othello" Act 4; Scene 3. She portrayed Emilia (Iago's wife) as she talks to Desdemona, her best friend (and Othello's wife). Desdemona told her that she does not think any man would cheat on his wife in order to get ahead in the business world. Emilia, however, does not agree.

Morrison's monologue was from "Two Gentlemen of Verona" Act 1; Scene 2. Morrison said, "My character, Julia, has just torn up a love letter from her lover. Shortly after she does this, she realizes it was a mistake and tries to piece the letter back together to see what it says. She is constantly battling with her emotions but in the end realizes she really does love him and folds the pieces of paper back up."

Q&A with Spring Break t-shirt designers

BY ELIZABETH LEADER
Arts and Entertainment Editor

Q: What was the inspiration behind your design?

Devin: I was originally approached by the class officers and they had the idea to put a hand on the t-shirt. They thought, "Who could we get that would be able to draw this hand?" They thought of me, approached me and asked me if I would draw a hand for the t-shirt that would go on the front.

They told me to take creative liberties, and I wanted to make a hand that was personalized to the seniors since it was their last t-shirt. Caroline Harwood does henna for all the seniors, and it is kind of a senior thing to get it done, so I thought I could put henna on my hand to reflect their community.

Dane: There was a pink Floyd poster in my house and it had that loopy writing on it, and that is where I got my inspiration.

Q: What mediums did you use?

Devin: I just drew the design on Paint on the computer.

Dane: I used colored pencil on rice paper, and then I transferred it to regular paper.

Q: Was there an overall image in your design that you wanted to achieve?

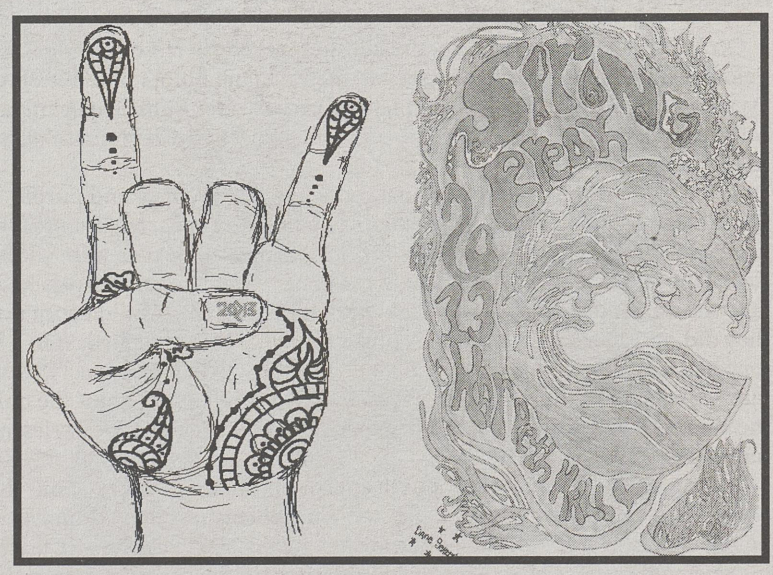
Devin: I wanted to include the senior theme in it somehow and also the senior henna fad.

Dane: I wanted to give it an old look, a 60s kind of thing, and something that's colorful and unique. Something that hasn't been done before.

Q: How long did it take you to finish your designs?

Devin: It took me 15 minutes to draw the whole thing initially

Dane: It took a while, probably six hours.



Designs for this year's T-shirt. *Drawings by Devin Graham and Dane Setzer respectively.*

'Steel Magnolias' blooms on stage

BY ANNE DAVIS PARKS
Staff Writer

The Harpeth Hall Playmakers presented their spring drama, "Steel Magnolias," on Feb. 28, March 1 and March 2. Directed by Janette Fox Klocko, this serio-comedic play and its fantastic cast managed to both make me laugh and move me to tears. The set was phenomenal, the cast was perfect, and the performance exuded professionalism and passion for theatre.

The entire play takes place in Truvy's beauty salon, where she styles the neighborhood's women hair on Saturday mornings. The four days featured in the show occur in April 1988, December 1988, June 1990 and November 1990. The all-star ensemble consisted of Truvy, the matronly and spicy hair dresser (Senior Alexandra Thornton); Annelle, a new girl in town who finds a job and new friends in the salon (Senior Lizzie Boston); Shelby, a young woman who is getting married and starting a new chapter of her life (Junior Brianne Morrow); M'Lynn, Shelby's mother who butts heads with her, but has her heart in the right place (Senior Ellie Hitt); Clairee, the late mayor's wife (Sophomore Lark Morrison); and Ouiser, a spunky and grumpy misfit (Junior Elena Carro).

The show follows these six women as they live through Shelby's marriage and medical trouble, M'Lynn's motherly grief, Ouiser's crazy antics, and Annelle's relationships with men and God. The play focuses on Shelby and her suffering, since she is a diabetic. She is told not to have children. She has a baby anyways, and faces serious repercussions. The women display strength, courage, and love as they deal with each obstacle that comes their way. The actresses made their characters each so colorful and unique. Each girl delivered a shining, powerful performance that immersed the audience in the South of the late 1980s.

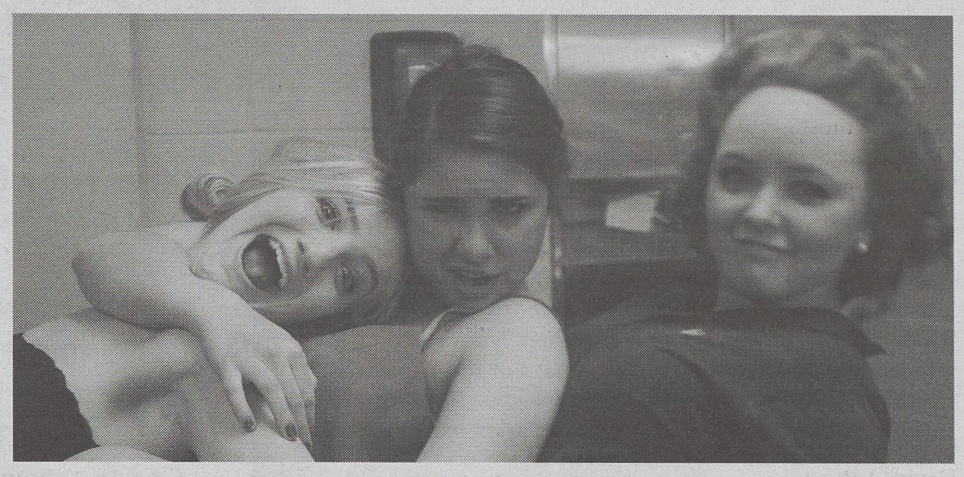


Photo courtesy of Ellie Hitt.

The set truly looked like a beauty salon with real running water on stage. Another amazing technical aspect was the music. Harp songs, composed and performed by Junior Emily Stewart, wafted in and out of the play. The ethereal music added so much to the show, without distracting from the actors on stage.





DRINK UP: Senior Logan Day enjoys an iced beverage at The Well. *Drawing by Rowan Griscom. Photos by Delaney Royer.*

BY ANNA LEBLEU AND DELANEY ROYER
Arts and Enterainment Editors

Harpeth Hall girls and their Starbucks: a match made in Belle Meade Heaven. There are a few girls among us who go just about every day to get coffee, while many more go once or twice per week. Starbucks certainly has one of the best menus around and infinite options for drink customization, as well as an excellent atmosphere for studying.

However, there are plenty of other enjoyable options in town for a less-mainstream, and often less expensive, caffeine fix many of which benefit non-profit efforts. Several local coffee shops have just recently opened, and now accompany a handful of older Nashville favorites. Bongo Java, which opened in 1993, is perfect for a cozy, relaxed chat with a friend, while Green Hills' newest café, The Well, is one of the best places possible for homework on a weeknight, and sells Fair Trade coffee along with lots of other non-profit merchandise.

Take a look at the chart to compare several coffee stops, all within fifteen minutes of Harpeth Hall, and check out their rankings in terms of affordability, service and overall experience. Starbucks is a tried-and-true favorite here at the Hall, but if you are looking to branch out from your daily non-fat vanilla latte, look no further for a number of other fantastic options!



STILL DRINKING: Day continues to consume her beverage.

name	café coco	the well	casablanca coffee	dose	bongo java	starbucks
atmosphere	★★	★★★★	★★★★	★★★★★	★★★★	★★★
cost	★	★★★★	★★★★	★★★★	★★★	★★★
service	★★★	★	★★★	★★★★	★★★★	★★★★★
best drink	"White Satin"	Salted Caramel Mocha	Chai Tea Latté	Ginger Latté	"McBowl"	Vanilla Spice Latté
menu	★★★★★	★★★★	★★★★★	★★★★★	★★★★★	★★★★★
notes	Open 24 Hours; good food menu also	Non-Profit, Wishing Well, Beads and Bags for Sale	Our own Kynlie Freeman has played at this location!	Nice and quiet, simple menu, quality ingredients	Lots of outside seating available	Belle Meade and Vanderbilt locations are best for studying.
location	210 Louise Ave; Off Elliston Pl.	2035 Richard Jones Rd; Green Hills	602 12th Avenue; The Gulch	3431 Murphy Rd; West End Area	2007 Belmont Blvd; Belmont area	Belle Meade, Vandy, Green Hills
overall	★★★	★★★	★★★★	★★★★★	★★★★	★★★★

FUN. was fun

BY ARIANNA FREDERICK
Staff Writer

After their recent Grammy success, the band FUN. took the stage at the Ryman Auditorium on Feb. 16. All concert-goers were prepared to have a "fun" night (pun intended); however, the opening act was sub-par.

It was definitely apparent that the band members had just graduated from their parents' garage in South Carolina. Their appearance was shabby and disheveled and their music was borderline screamo- not the good kind. They were literally shouting their lyrics into the microphone and did not take advantage of the Ryman's renowned acoustics. Junior Morgan Dentz said, "The opening act sounded like an 8th grade garage band gone wrong. They should invest in a publicist."

But then, the massive curtain lifted to reveal a "fun" (pun intended, again) set, equipped with huge mirrors hanging behind the band, amazing light fixtures, and, of course, FUN. Immediately, lead singer Nate Ruess said, "If you didn't know, we are Fun."

The crowd went wild! The set list was a wide variety of slow and fast songs, mostly from their newest album "Some Nights." The night was jam-packed with great music performed to perfection, and FUN even sang "You Can't Always Get What You Want" by the Rolling Stones.

After an hour and a half of rad ongoing fun with FUN., the night was over. Their final song, "Some Nights," left the crowd more than satisfied and ready to bear the cold weather outside.

If you did not go to the Ryman, FUN. returns to Nashville later this year on Sept. 22 for a show at Woods Amphitheater at Fontanel in Whites Creek, TN, with band Tegan and Sara.

Faculty iPod
Ms. Rainey



'Safe Haven' review

BY ELLEN SPIVEY
Staff Writer

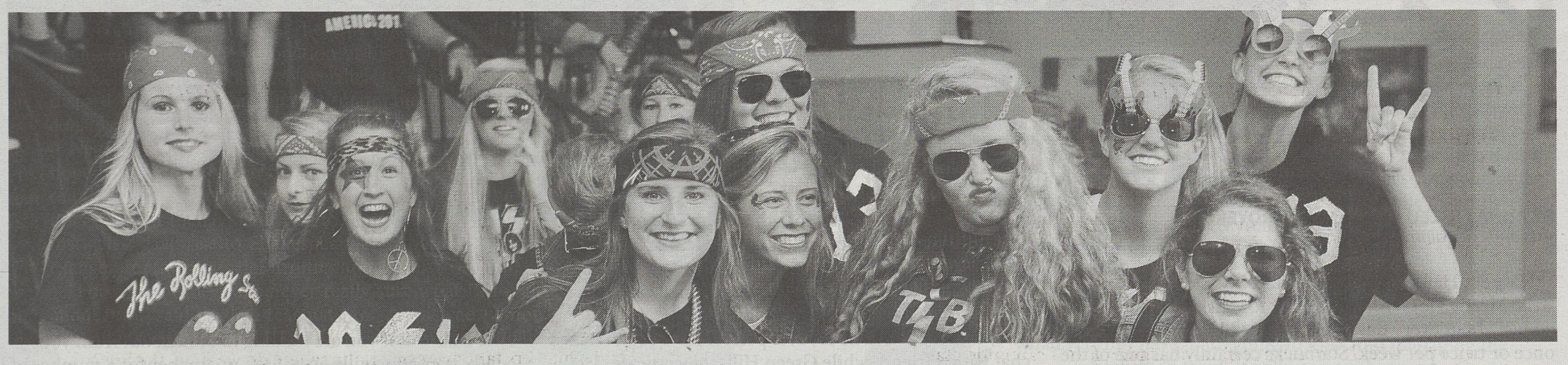
On Valentine's Day weekend, I dragged myself to the movie theater to see what the latest Nicholas Sparks movie, "Safe Haven," had to offer. Turns out this movie was an even bigger waste of time than the ones before. Don't get me wrong; I love "The Notebook" as much as the next sixteen-year-old girl. But come on ladies, we have got to draw the line somewhere!

The film opens with the main character, Katie (Julianne Hough), covered in blood, running frantically from a SUV style crime scene and causing every girl in the theater to question whether she had come to the right movie. A quick haircut and dye later, and Katie heads south in a scene fully equipped with dramatic staring out the window and beautiful purple sunsets. She ends up in the typical, picturesque beach town of Southport, NC, where she finds a job, a hidden away house and, naturally, meets a young, hot, single man (Josh Duhamel). All the while, a drunken police officer stalks her every move trying to find her.

The film is basically composed of Katie's charmed life as she falls in love and recreates herself, with flashbacks of her dark past intertwined throughout and an unintentionally hilarious twist ending.

The major issue I have with this movie is the lack of respect for its audience. It is perfectly formulated to lure you in with poignant, heart-wrenching music and flawless actors so you will spend money on something that has little to no substance. Indeed, the actors were bland and had no chemistry, and the whole movie was essentially one big, commercialized Valentine's Day scam. Nevertheless, the cinematography was decent enough to keep me interested. In the end, though, I am sad to say that most teenage girls are going to fall into the soppy, stupid, "Safe Haven" trap.

Rock out as you walk out: seniors' final playlist



BY ANNA LEBLEU
Arts and Entertainment Editor

Anything Can Happen by Ellie Goulding
Are You Gonna Waste My Time? by Zeus
Babylon by David Gray
BANG by Rye rye feature MIA
Beautiful Day by U2
Bottom's Up by KeKe Palmer
But It's Alright by JJ Jackson
Call Me Maybe by Carly Rae Jepsen
Clipping by MUTEMATH
Come on Eileen by Dexy's Midnight Runner
Collie Man by Slightly Stoopid
Crash Into Me by Dave Matthews Band
Cruise by Florida Neward Georgia Line
Ding Dong Song by Gunther
Disparate Youth by Santigold
Down by Jay Sean
The End by Ryan Adams
Figure 8 by Ellie Goulding
Fix You by Coldplay
Folsom Prison Blues by Johnny Cash
For You by Phillip Phillips
Forever Young by Bob Dylan
Ghosts of a Future Lost by Clint Masell
Gold on the Ceiling by The Black Keys
Gone Gone Gone by Phillip Phillips
Green Eyes and a Heart of Gold by The Lone Bellow
Hakuna Matata by Tim Rice
Hall of Fame by The Script feat. Will.i.am
Hallelujah by Jeff Buckley
The "**Happy Birthday**" song
Hotel California by the Eagles
How He Loves by David Crowder Band
It's All Been Done by Barenake Ladies
Jack and Diane by John Mellencamp
Jack Sparrow by The Lonely Island feat Michael Bolton
Jai Ho The Pussycat Dolls
Landslide by Fleetwood Mac
Life's A Song by Patrick Park
Little Black Submarines by the Black Keys
Little House by Amanda Seyfried
Live Forever by Drew Holcomb and the Neighbors
Love On Top by Beyonce
Make It Stop (September's Children) by Rise Against
Moonshiner by Sons of an Illustrious Father
National Anthem by Lana Del Rey
Never Alone by Lady Antebellum
Never Gonna Give You Up by Rick Astley
Next To Me by Emile Sande
Ocean Avenue by Yellowcard
Old Time Rock n Roll by Bob Seger
On Top Of The World by Imagine Dragons
One Of Those Nights by Tim McGraw
The Outsiders by Needtobreathe
Radio by Lana Del Rey
Relentless by Audrye Sessions
Rivers and Roads by The Head and the Heart
Salvation Song by The Avett Brothers
Send Me On My Way by Rusted Root
She Will Be Loved by Maroon Five
Ships In The Night by Mat Kearney
Smile by Nat King Cole
Smile Upon Me by Passion Pit
Something Good Can Work by Two Door Cinema Club
Springsteen by Eric Church
Starry Eyed Surprise by Oakenfold
Survivor by Destiny's Child
Soul Survivor by Akon
Submarines by The Lumineers
Thriftshop by Macklemore and Ryan Lewis
Time Flies by Kenny Chesney
Try To Change by Mother Mother
Vienna by Billy Joel
Wagon Wheel by Old Crow Medicine Show
Wake Me Up Inside by Evanscence
Walk Of Shame by P!nk
We Are The Tide by Blind Pilot
Where Are You Now by Mumford and Sons
Who Says by Selena Gomez
With Or Without You by U2
Wop by J-Dash
You Make My Dreams by Hall and Oates
Your Song by Ellie Goulding
1, 2 Step by Ciara
5 Years Time by Noah and the Whale
40 Day Dream by Edward Sharpe and the Magnetic Zeros



Photo courtesy of Peyton Hoge. Drawing by Natalie Green.

Honeybear nation shines at state

Staff Editorial

It has been confirmed that there is nothing more beautiful than a sea of gray and green, except perhaps yards and yards of plaid. Logos would like to offer a resounding "Congratulations" to each of you. This year, you all have truly embraced the phrase, "Should have been a Honeybear," showing unprecedented support for Harpeth Hall at sporting events, dance concerts, and productions.

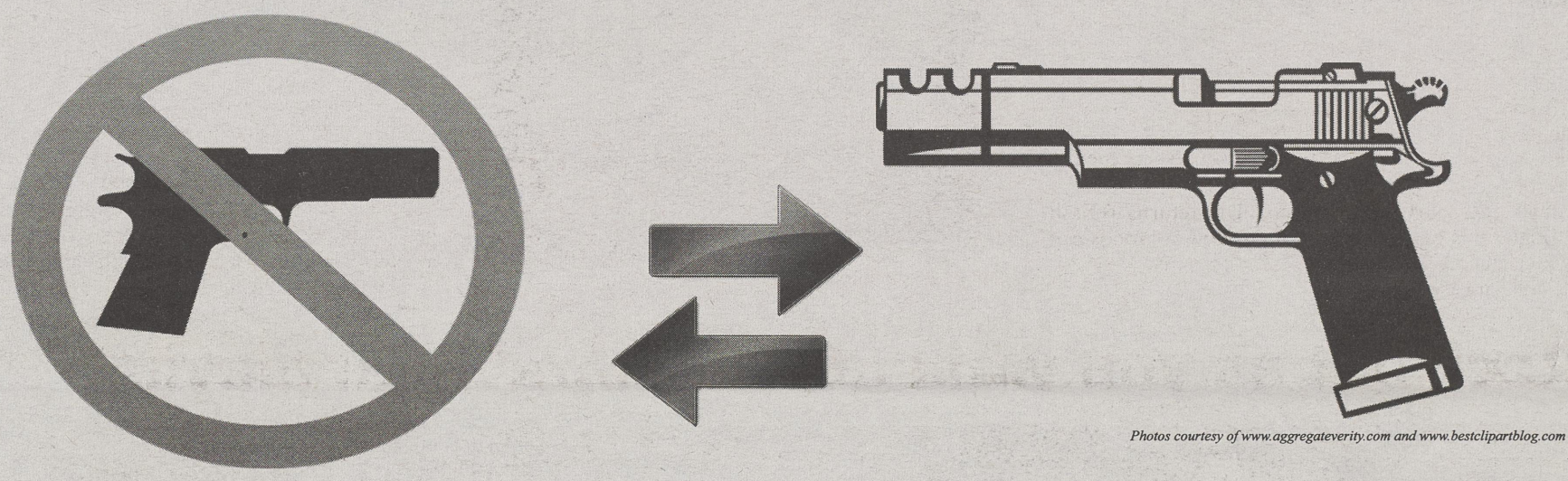
It began with Coach Jim Romero's inspired announcement regarding the home volleyball game against the Ensworth Tigers in October. Coach Romero promised an ice cream social if 100 fans attended. Over 100 Upper School students later gathered to cheer on and encourage our beloved team to victory. The success of the volleyball team and the passion of the students continued on spirit buses. Packed into two charter buses after an early dismissal, members of the administration, faculty and student body traveled to the Volleyball State Championship in Murfreesboro.

Members of our community continued to demonstrate their support at the Soccer Senior Night and the State Cross Country Meet. In the fall, cheerleaders and spirited fans packed the stands, court, turf, course, and theater. Spirit was at an all-time high, thanks to the dedication and fervor of the Honeybears.

Without fail, spirit sparked yet again as the basketball team advanced to the semi-finals of the State Championship. Members of the junior class truly rocked the school as they decked out in face paint, created a dozen signs, and donned green hair bows and beads. Although the scoreboard did not indicate a Harpeth Hall victory at the end of the game, the stars of spirit and the champions of cheering were indisputably the ecstatic Bears.

With 70 days left to graduation, five sports teams to support, one dance concert and one final production from the Harpeth Hall Playmakers, this is no time to stow away the bear paw tattoos. It is time to gather those green foam fingers, beads, bows, and paint. It is time to embrace being hoarse the day after a game and to postpone homework for an hour and a half to support your classmates. We are so very proud to be a part of Honeybear Nation. We hope you are too.

In the line of fire: Gun debate reignites



Photos courtesy of www.aggregateverity.com and www.bestclipartblog.com

"Gun violence is becoming a deadly problem. "

BY SHELBY POTTER
Staff Writer

Gun control has become an increasingly debated topic between the state and federal governments. In these rapid fire disputes, people all around the country have advocated their stances. Personally, I believe that gun control should be enforced in the United States because gun violence is becoming a deadly problem.

Those against gun control have cited the Second Amendment of the United States Bill of Rights, which states that the people of the United States have the right to bear arms. However, what exactly are normal citizens arming for? I can understand that citizens in the military or police force need these assault weapons, but can the same be said for other gun owners? What need would a regular citizen have for mass assault weapons?

The atmosphere surrounding guns is hazy and filled with many "what ifs" and "maybes." Well, what if a gun owner took his or her weapon and used it for harm? The various possibilities when dealing with firearms leads me to believe that U.S. citizens should have the right to bear arms for protection or recreation in accordance with the 2nd Amendment for; however, no regular citizen should have mass ammunition magazines and mass assault weapons. These firearms should be restricted to government officials.

Back when the Second Amendment was created during the founding of our country as we fought British imperialist forces and defended our homes in the wilderness, carrying guns was not only normal, but justified. No one was psychologically analyzed and asked, "Are you really stable enough to own and maybe use a gun?" Even though the United States now enforces precautionary actions like background checks, I believe there needs to be more regulation. Recent events indicate that more thorough looks into the mental health and intended use of the weapon must be given to U.S. citizens seeking to purchase firearms.

Gun violence is unacceptable in the United States. We do not live on the wild frontier any longer with bears to our left and foes to our right. Or do we? Are the bears and foes replaced by long guns and handguns? Are we being reduced to the violent society that prevails in Western novels and movies?

The Sandy Hook shooting struck the nation and brought back memories of past shootings such as the Virginia Tech Massacre in 2007. While some suggest that these shootings would have been less deadly if there were more armed officials on campuses, it is ludicrous to suggest that criminal use of firearms can be prevented by adding more firearms. The question remains: will our nation sit back and wait for the next tragedy, or will we step into action to ensure a safer nation for all?

"What happened to the Second Amendment?"

BY JULIA PAIR
Staff Writer

With the recent Sandy Hook Elementary shooting, the question of gun control has come up once again. Many politicians are pushing for stricter gun laws; some even suggest that we should ban every gun down to the last civilian handgun in America.

What happened to the Second Amendment? When lawmakers think of citizens' rights as more of a suggestion than a law, we have a bigger problem to face. If we stand by and let lawmakers take away one right, where do we draw the line?

Let us explore the recent bills on censorship that had the internet in uproar. People vehemently defended their right to the 1st amendment, but why do they now choose to ignore their second amendment rights? This contradiction does not make sense. We cannot pick and choose when our civil liberties are at stake.

Many people say this is a sacrifice they are willing to make if it curbs violence, and banning all classes of guns will better our society by taking weapons from the hands of dangerous criminals. I ask you: is this logic clear? The guns are already out there, and there is no possible way to round up every last one. Law-abiding citizens may forfeit their guns, but why would someone committing a crime with a weapon choose to follow a law?

Maddie Martin, Upper School math teacher, said, "I think that limiting people's right to bear arms is not going to solve the problem. The problem is that people are messed up. They're going to find a way to do harm if they want to."

You may be thinking: well, this still does not answer the question. I offer this in response—instead of taking away guns, we provide them. If we armed and trained every responsible citizen, I can almost guarantee crime rates would decrease across the board.

Switzerland can provide an illustrative example. Every adult male deemed responsible is required by the government to receive gun training and possess a gun at the age of 20. Homicides attributed to gunmen in the U.S. is nearly seven times higher than that of Switzerland per 100,000 people.

I cannot speak for all of us, but I personally feel much safer when I see an armed law enforcement official. What separates him from the average gun-owning citizen?

Government training. By training our gun owners, I believe we will be much safer. If any mentally unstable person opened fire on innocent citizens, we would guarantee that someone to defend us is never far away.

HONEY SUMMITS

MT. THIRD QUARTER

Plagued by end-of-term challenges such as research papers, SATs and flu-like symptoms, our very own Honey Bear has defied the odds and made it to the top of Mount Third Quarter. The logos staff extends their sincere congratulations on this achievement. We wish her well on her upcoming expedition on Mount Graduation.

