logos

The word of Harpeth Hall

Harpeth Hall School * 3801 Hobbs Rd, Nashville, TN 37215 * Volume 30 * Number 5 * May 22, 2008

News in brief

Angelman Walkathon

For the second year in a row, Harpeth Hall students have organized the annual Angelman Syndrome Walkathon. Headed by the Bichell family, Rae Ellen '08, Rosie '10, and Lena '10, a council of students have spent time over the past several months planning for the walk which was held Saturday, May 17.

Rae Ellen said "Our number of participants doubled since last year: we had 208 participants and six Angelman families come."

Pre-race activities included a raffle for prizes such as gift certificates and a YMCA membership. The race was followed by a benefit concert held at 3rd and Lindsley. Singer/songwriter Reggie Hamm, father of a child with Angelman Syndrome, organized the concert and performed some pieces himself.

Rae Ellen said the event was a success, "So far, off of internet fundraising pages, we've raised $15,336."

All-School Read

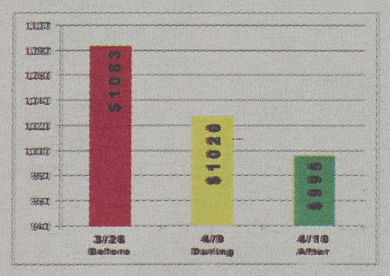
The All-School Read for Fall 2008 will be *Three Cups of Tea* by Greg Mortensen and David Oliver Relin. The book is the story of an American mountain climber who was saved by a Pakistani village. While spending time with them, he realized there was no school in the village and made a promise to return and build a school.

Three Cups of Tea is "an inspirational tale about the difference one person can make in the world," said English teacher Ms. Jackie Powers.

Lacrosse team wins state championship

Sports page 11

Green week success



News page 3

New schedule challenge:

Students scramble to prepare for APs



Cate Tidwell Photo Editor '09

Carolyn Murdock '08 stares over a stack of study guides during an after-school study session. More AP classes offered extra sessions than ever before in response to the new block schedule.

BY CHANNING GARBER '09
NEWS EDITOR

The seven-day block-rotation schedule has brought many changes to the classroom. Classes are double their former length, meet less frequently, and have homework a maximum of four times a week. Both students and teachers have seen significant changes in the classroom since last year, especially in the AP classes.

One hope of the administration going into this year was that the schedule would allow for greater depth of coverage in course material.

"I think it's the best schedule we've ever had," said Mr. Peter Goodwin, photography teacher. You can actually demonstrate something and have students do it in the same class period."

Other teachers like the flexibility of the 80-minute blocks for their teaching style as well. Mr. Joe Croker, AP English teacher, loves the unhurried feeling of the longer block for the discussions that take place in his class.

"I think it's the right amount of time for an English class," said Mr. Croker. "Reading and writing are not things to be hurried."

While Mr. Croker likes the longer block, he also can see that it has affected the breadth of coverage of his class as well. "We read and wrote a lot this year, but we didn't get to one of the works I would have liked to."

In the Honors English III class this year, students had difficulty finishing all of the reading scheduled in the curriculum. "Well, the schedule does encourage in class discussion, but we rushed through the last two books that we read. Many people in our class couldn't even find the time to read our last book, 'Wide Sargasso Sea,'" said Elizabeth Floyd '09.

Other teachers have less positive feelings about the effect of the schedule on their class. Dr. Art Echerd, AP European History Teacher, enjoyed the schedule at the beginning of the year, but began to see some of its negative effects towards the end of the year.

"At the end of the fall semester, I didn't feel like I lost any time… In the spring, however, I feel like I certainly didn't cover as much," Dr. Echerd said.

(cont'd on page 2)

Schedule Changes AP Classes

(cont'd from page 1)

AP Chemistry teacher, Ms. Legare Vest, thinks the schedule has had less impact on the teachers than it has on the students.

She expected her students to spend time preparing for her class and the AP exam on a daily basis, though class was only held three or four times a week this year.

"It's really put more responsibility on the AP student," said Ms. Vest. "However, this is a college level course, and this schedule is really a college schedule."

Dr. Schott, AP Biology teacher, said the schedule had very little effect on his class as a whole; however, he did get through less material. "In AP Bio we got through about 80 percent of what we normally cover," said Dr. Schott.

Even without the constraints of an AP curriculum, regular classes have experienced difficulty covering an equal volume of material this year in comparison to last year.

Dr. Jim Cooper, American History teacher, said that his class was nearly one month behind where they were last year at the end of this year.

"I like the regularity of the schedule, but we definitely didn't cover as much," said Dr. Cooper.

The schedule seems to have posed the greatest challenge to younger students in the language and math departments.

"The thing with math, science, and language is that repetition is the best learning tool," said Mary Killian '08. "By taking away the frequency of class, it takes away from having to do homework every night, thus having to practice the new skills you learned that day."

"In math, at least, the schedule had the most negative effect on our Algebra I and II courses, and Precal," said Mr. Tad Wert, AP Calculus teacher.

"It would have helped those students to meet more frequently," Mr. Wert said. "Older students are able to do well meeting only four out of seven days." Mr. Wert didn't change his teaching style in the AP Calculus classes and completed all the material in the AB Calculus class early, while the BC Calculus had more difficulty finishing all the necessary material.

"In AP courses, I taught them pretty much as if it were an actual college course: lecture on new material, discussion, in-class work with partners, question and answer time," Mr. Wert said.

AP Spanish Literature teacher Ms. Elizabeth Allen said the longer classes allowed her more time to discuss literary works with her class, but the class was a little more behind completing the required literary works.

"I probably spent a little longer talking about some specific literary works at the beginning of the year than I would have on a different schedule; hence we were a bit behind when the AP exam weeks started," said Ms. Allen.

With all the complaints, however, Mr. Goodwin said we must keep in mind that "All the arguments against [the schedule] center on coverage. The AP teachers can't cover as many things as they used to. Sometimes you need to get into a subject on a deeper level. Students are more inclined to want to be at school if they are experiencing the joy of a subject."

Overall the schedule places more emphasis on self-directed learning for students, whether AP students or regular students.

While the schedule proposes difficulties to students in the upper grades, students in lower level classes may have more difficulty with maintaining the self-motivation to complete the work required by their teachers outside of class.

Math and Latin teacher, Ms. Emily Berry said, "AP students tend to be self-motivated and driven enough to deal with fewer class meetings and more intensive in-class time, while many lower-level/younger students have not developed the discipline or maturity or motivation to do more unsupervised out-of-class learning."

HH bids farewell to three teachers

BY CASSIE SANDERS '10
STAFF WRITER

When students return to campus in August, several familiar faces will be missing. For the 2008-2009 school year, Upper School faculty Dr. Matthew Huddleston, Ms. Valorie Baker, and Ms. Jennifer Cox will be "moving on to new chapters in their lives," said Ms. Jess Hill, Director of the Upper School.

"It was a hard decision. I love working here," said Dr. Huddleston, who will be teaching undergraduate physics at Trevecca Nazarene University in Nashville.

Dr. Huddleston has been a part of the Upper School Science Department for six years, primarily teaching Conceptual Physics and Astronomy. "The Astronomy elective is one of the things I'm quite proud of," he said, "I hope it can be maintained in some fashion, and I'd be willing to help in the first year."

Upper School French teacher Jennifer Cox has been a member of the Language Department for 12 years. She will be teaching English as a Second Language (ESL) courses to non-English speaking students in the Sumner County school system.

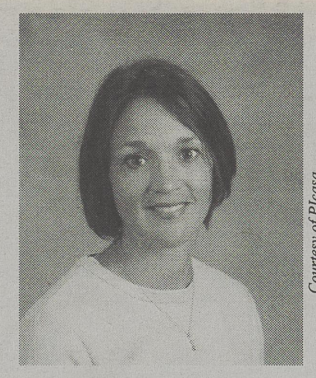
"We have a huge population of non-English speaking people in Tennessee who need education if they want to get into the mainstream of American life," Ms. Cox said, "A statistic just came out from the Nashville Adult Literacy Council. One in five adults in this city is functionally illiterate. It's a serious issue that we all need to be aware of."

Assistant Athletic Director Valorie Baker will be working in Ponte Vedra, Fl, next year, as a guidance counselor in a new high school. Ms. Baker has been a member of the athletic department for three years, teaching physical education and coaching volleyball. She plans on staying in touch with some of Harpeth Hall's student athletes and hopes to "help those who want to pursue athletics in college," she said.

Also leaving the Upper School this year is Ms. Ophelia Paine, Director of College Counseling. Ms. Betsy Malone, Director of the Middle School, will also be departing. Ms. Malone and Ms. Paine, who are both retiring, were honored at the Faculty Appreciation Assembly Apr. 22.



Ellen Thomas '09



Courtesy of Picasa



Courtesy of Picasa

Dr. Huddleston (top), Ms. Baker (top right), and Ms. Cox (bottom right) will all be leaving Harpeth Hall next year. The teachers have spent a combined 21 years at the school as members of the Science, Athletic, and Language departments.

Club Updates

BY EMILY TSENG '10
ASST. NEWS EDITOR

Shakespeare Society

The Shakespeare Society held a week-long celebration for Shakespeare's 444th Birthday.

Every day of the week, Shakespeare Society President Lindsay Turner '08 held a trivia contest for prizes. Cake was served on Apr. 23, the actual day of Shakespeare's birth.

Earlier in the week, the Creative Writing class teamed up with the Shakespeare Society and read Sonnet 116 in assembly. "Overall it was a very successful birthday for Shakespeare!" Lindsay Turner said.

Fitness Club

This semester, the Fitness Club organized Harpeth Hall's third annual AIDS Walk.

This year, a raffle was incorporated for the first time. Prizes ranged from a "RED" Gap shirt to a Germantown Cafe gift certificate.

The money raised was donated to Nashville Cares, a local organization that combats AIDS. "The walk was a huge success," says Cate Tidwell '08, President of Fitness Club.

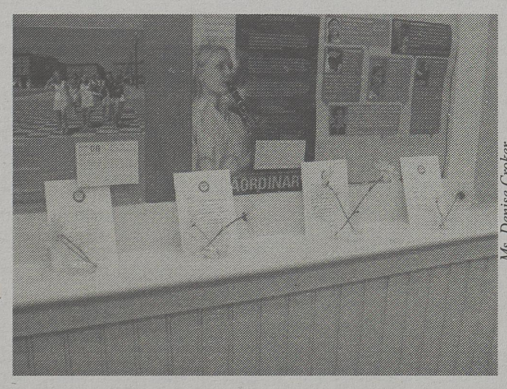
Pep Club

The Pep Club hosted a pep rally for spring sports earlier this semester, where upcoming games were promoted and teams were introduced. The club also hosted a spirit day in which each grade dressed up according to a specific theme, such as "superhero sophomores."

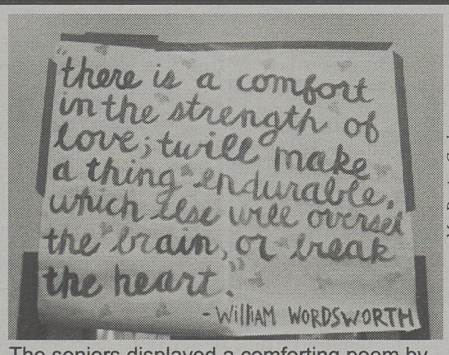
"The Spirit Day was a huge success," Pep Club president Cate Tidwell '08. "Hopefully, it will be a tradition that is carried into following years."

Honoring Maddie Garrett's father

In honor of the recent death of Maddie Garrett's dad, the seniors replaced their senior prank day with a tactful and loving tribute to her in the upper school. Mr. Mark Garrett died suddenly of a heart attack on May 12. The funeral was held for her father May 15 and was attended by all members of the senior class and many underclassmen.



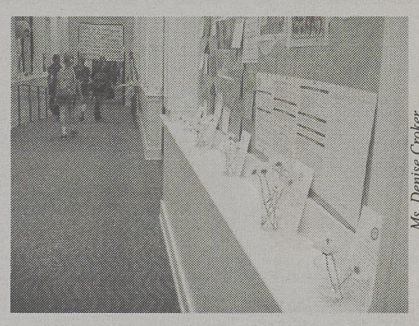
Ms. Denise Croker



Ms. Denise Croker

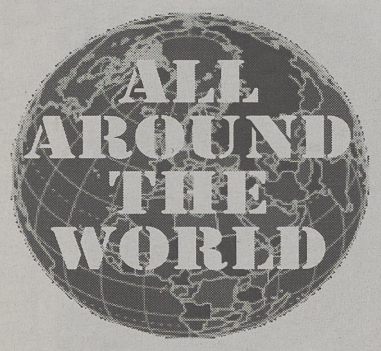
The seniors displayed a comforting poem by William Wordsworth at the end of the Upper School hallway.

Seniors wrote personal notes to Maddie and lined the hallway with daisies in her honor on May 15.



Ms. Denise Croker

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BY CASSIE SANDERS '10
STAFF WRITER

Nepal

Journalists are no longer permitted to venture beyond the base camp of Mount Everest, the world's tallest mountain, according to Wikipedia News.

This new restriction is to be enforced upon journalists of all nationalities. The restrictions were set in place by the Nepalese government after an American journalist was found carrying a Tibetan national flag, which is against Tibetan laws.

The Nepalese Government stated that the restrictions were designed to protect its own views, and to respect and enforce the laws of its neighbor, Tibet.

Paraguay

Fernado Lugo, a former Catholic priest, was elected president of Paraguay on April 20, 2008, as reported by BBC News.

Lugo, known as the "Bishop of the Poor," became Paraguay's first President who was not a member of the conservative Colorado Party, which had ruled the country since 1946.

Lugo beat out his competitor Blanca Ovelar by a 10 percent margin, ending 61 years of conservative rule in the South American country.

Europe

Microsoft is being fined 899 million Euros, or $1.4 billion, by the European Union after abusing its dominating position in the market, as reported by CNN.

The U.S. computer software corporation withheld key codes from its competitors, a practice that is against E.U. antitrust laws. The unanimous decision of the E.U. came after a lengthy five-year investigation.

The company was given 120 days to hand over the missing key codes and to begin to pay reparations. Microsoft has been the first company in 50 years to break the competition policy. This is the largest amount to be fined by the E.U. in history.

HH's first green week a success

BY ANGELA PARK '09
STAFF WRITER

Reduce, reuse, recycle. The 3 R's were the theme of Harpeth Hall's first Green Week.

"Go Green" has been a year-long theme for Harpeth Hall's 2007-2008 school year. To help promote the "Green" theme, the Environmental Club teamed up with the Green Team to host Green Week Apr. 7-11.

Each day was themed in a way which would help students reduce, reuse, and recycle. Monday was "No Lights Day," Tuesday was "Bring Shoes Day," and Wednesday was "Walk/Carpool/Bike to School Day." Thursday was a casual day when students were encouraged to wear green, and Friday was a student holiday.

In total, $356 were raised and donated to The Nature Conservancy, an organization that adopts acres of rainforest in Costa Rica. Ultimately, HH adopted and helped to preserve 7.12 acres of forest.

"The idea came from the fact that most schools have a spirit week, and I thought this year it was important that our spirit week revolve around environmental awareness," said Logan Rothschild '08, president of the Environmental Club and a senior member of the Green Team.

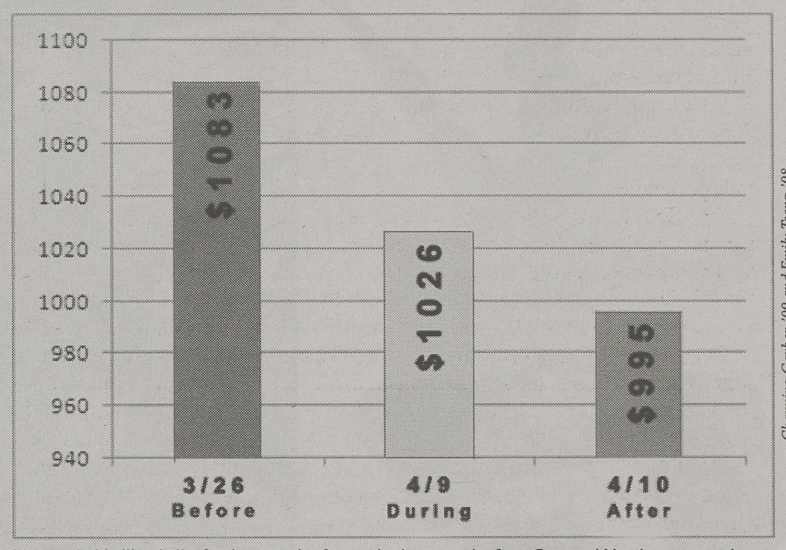
Some students complained about the dark hallways and classrooms, but others thought Green Week was a proactive event.

"We all learned a lot," said Ms. Marie Maxwell, Dean of Students. "Logan Rothschild's walking to school every day was very impressive, and the no lights day was really cool too. I think we should have Green Week every year, focusing on environmental conservation."

To close Green Week, an award was presented to Mr. Charles Kimbro during assembly. To honor his "green" stewardship, a tree will be planted on the Harpeth Hall campus.

"Green Week was quite successful. People were pretty into it, in spirit if not in action," said Dr. Gary Schott, Upper School science teacher and faculty sponsor of Environmental Club. "This action doesn't happen over time. As long as you get people thinking about it…"

Logan Rothschild also remains optimistic about the future impact of Green Week. "I'm hoping that Green Week becomes a tradition, not just something that happened once, but one that continues throughout the years," she said.



Channing Garber '09 and Emily Tseng '08

Harpeth Hall's daily fuel costs before, during, and after Green Week were calculated by Dr. Schott and the Environmental Club. $88 was saved.

'New Yorker' writer Nick Paumgarten speaks

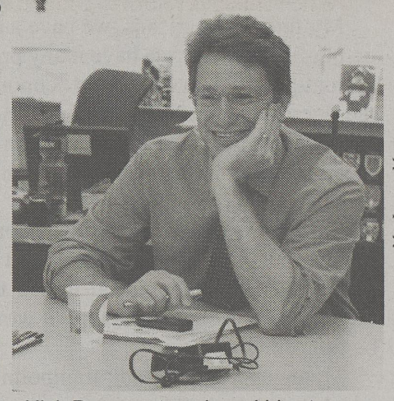
BY KELSEA BEST '11
STAFF WRITER

Mr. Nick Paumgarten, staff writer for *The New Yorker*, honored Harpeth Hall with a visit May 5-6. Mr. Paumgarten visited classes and met with several students during lunch on Monday, May 5. On Tuesday, he visited more classes and spoke to the Upper School student body before leaving to catch a plane back to New York.

During the assembly, Mr. Paumgarten amused students with his stories about several articles he wrote, including one about elevators, and another about the snakehead fish. He educated students about the Chinese fish that has recently been infesting American water sources and eating all of the native fish, and that can, allegedly, walk.

He also recounted an amusing story about how he and a few friends staged a race between a snakehead fish, a bullfrog, and a crab. The race failed, but his story taught students how to be creative and find a potential story in anything.

Along with his tales of life as a writer, Mr. Paumgarten reminded students to go through life as an "eternal student." He was a refreshing, lively speaker that kept students pleased. "I thought he was a good speaker," said Katie Beach '11. "His stories were interesting and funny."



Ms. Joanne Mamenta

Nick Paumgarten shared his story as a writer and offered advice in the Creative Writing class.

Mr. Ross becomes Writer-in-Residence

BY PARKER DAVIS '11
STAFF WRITER

Mr. Adam Ross, Middle School English teacher, will not be occupying his current position in the Middle School next year but instead will be taking a position in the Upper School as the Writer-in-Residence.

Mr. Ross' main responsibility will be, according to Upper School Director Ms. Jess Hill, to "help foster the young writers in the Middle and Upper Schools." He will continue to mentor middle school students participating in the SEEK program, collaborate with MBA faculty on the 8th Grade Media Day, and visit middle school English classes as a guest writing teacher.

Mr. Ross will also continue to sponsor the Writer's Society, organizing events and meetings with the Harpeth Hall and MBA chapters, along with teaching a Winterim class in creative writing for freshmen and sophomores.

"Mr. Ross' main responsibility will be to 'help foster the young writers in the Middle and Upper Schools.'"

He will also hold office hours in the library, where he will be available to meet with any students in need of writing counseling "who have written a work of fiction on an independent basis and are really driven as creative and highly motivated writers."

"I will also be a resource for students who want to try to publish their work nationally," Mr. Ross said. He hopes to have meetings next year "where [writers] will meet on a monthly basis to put out a publication of our own writing so that we can create more of a community of writers throughout the school."

Mr. Ross changed his position so that he will be able to keep his contract with Knopf Publishing and be able to deliver his novel by February 2009. A compilation of short stories entitled *Ladies and Gentlemen* will soon follow his first published novel, *Mr. Peanut*.

"I am enormously grateful to Harpeth Hall to have the time to work, but also have the luxury to keep working with students," Mr. Ross said. The gratitude is reciprocal. Ms. Hill explained, "Mr. Ross will be able to help with [students'] work beyond regularly assigned papers and will be a valuable resource to all students."

Moon Shoe to Happiness







Photos by Sarah Schutt '09 Editor-in-Chief Girl courtesy of museumtour.com

BY KATIE SCHULL '09
STAFF WRITER

My fellow Americans, we have a tragedy on our hands. Sure, we have many problems such as pollution, a dwindling economy, and the encroaching extinction of bananas. But the true crisis facing the American public today is the death of an old art form: moon shoeing.

For the moon shoe ignorant, moon shoes are the most heavenly objects found on this earth. I'm 100% convinced that if the lost city of Atlantis could be found, it would just be full of moon shoes.

Moon shoes are mini trampolines that add bounce to every step, not to mention their impeccable flair. I personally keep a set in my car at all times.

I'm sure many of you remember the popular catalogue picture of the ponytail-clad girl jumping for joy in her moon shoes. This one picture shows the height (no pun intended) of the moon shoe era. Kids were free to bounce their way through life, soaring to new horizons in their moon shoes.

"I'm 100% convinced that if the lost city of Atlantis could be found, it would be full of moon shoes. "

However, children today have no sense of history. I was shocked recently when I learned that none of my little sister's friends have even seen a moon shoe before. What a sad way to go through life. I can't imagine a more therapeutic activity than donning a pair of moon shoes to jump through the streets of America.

In fact, moon shoes have been clinically proven to cure boredom, laziness, and they always liven up a dull day. Many of the world's problems could be solved if people just lightened up and reached for a moon shoe every now and then.



Photo courtesy of Google images.

Tila Tequila is one of the celebrities who has started her own reality show to find "true love."

Where is the Love?

BY MARGARET BURRUS '10
STAFF WRITER

When growing up, most little girls watch and replay their favorite Disney romance moment: when Lady and the Tramp kiss while eating spaghetti, the fitting of the glass slipper, and of course the magic carpet ride. Dreams of Prince Charming and real affection send tender hearts swirling in the fantasy of true love. Disney portrays love as a wholesome adoration of another person and gives the viewer a "warm and fuzzy" feeling inside.

However, once those young girls grow up they no longer watch innocent Disney movies. Rather, they do the typical teenager thing and flip to the popular VH1 or MTV channels. The year 2008 has snapped innocent girls out of their castle in the sky and introduced them to a series of degrading, trashy reality TV shows. "Rock of Love," "Tila Tequila," "Flavor of Love" and "I Love New York" are some of the most popular shows of the genre. To give a brief synopsis of all four shows: one person chooses around 20 people to live in their home, and the girls and/or boys perform sexual and absurd "challenges" to prove their love for the person.

The way television portrays love is utterly disdainful. No longer does one find a wholesome date between two people. Instead, the viewer observes men and women kissing and dating 20 different people in the same house. I find myself totally embarrassed when caught watching such tasteless shows.

My main problem is how they depict love. Love is supposed to be a permanent admiration for one person and one person only. In these shows, love is portrayed as a mere game—loosely thrown about and rarely sustained.

The thing that these shows really miss is romance. Romance is the first spark that ignites a foundation of love and commitment. As a person who feels the need to "fear for the future," I must put my foot down on this subject. Love is a thing that should not be adulterated by MTV and VH1. So, say goodbye to Tila and Flavor Flav and try turning on an old romance classic like "Gone with the Wind." Love is not something that should be vulnerable to mere inventions like a colorful screen.

Students pay tribute to MS Director

BY ELIZABETH FLOYD '09
STAFF WRITER



Courtesy of Picasa

Harpeth Hall's beloved Director of the Middle School, Betsy Malone, will leave big shoes to fill. She has been an inspiration to students from 5th to 8th grade since she first arrived at Harpeth Hall in 1972. Coming from the Hockaday School in Dallas, Ms. Malone started out as a Biology and Physiology teacher. Ten years ago, Ms. Malone accepted the post as Director of the Middle School.

Ms. Malone has led the Middle School through a decade of many positive changes. Despite having a great deal of responsibility, Ms. Malone has made it a point to always be involved in the lives and education of individual students. "She does do her 'job,' but she will also come into classes just to see what is going on and what we are learning. She will make time to ask us about projects, tests, or anything else we may be stressed about and how she could make our job a little easier," said Karlyse Bailey '12.

Many students remember occasions when Ms. Malone went above and beyond the call of duty on their behalf. Hayley Mowery '12 recalled a time during her 7th grade year when Ms. Malone took time out of her busy schedule to drive her to a track meet after she missed the bus.

The middle school students know that Ms. Malone cares about them and always has their backs.

Ms. Malone will be sorely missed. Not only has she earned the respect of Harpeth Hall students, she is loved by all.

Morgan Hutton '12 spoke for the students when she said, "I love Ms. Malone because she always has our best interests at heart. She is so supportive and always has a smile on her face. Even if she has to be a bearer of bad news, she always makes it kind of comfortable." Although students are sad she is leaving us, she leaves behind many wonderful memories and a middle school made better under her direction.

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Real World brings a new diversity to BBL

BY KAITY KRUPP '09
OPINIONS EDITOR

All day students had been discussing the upcoming Real World event, speculating about the speakers' presentation. When the time to hear the speakers arrived, students who had elected to come to the forum drew a collective breath as one of the women began to speak:

"I'm probably one of the shortest gay people in the world," announced Ms. Amanda Speed at the start of the Brown Bag Lunch. And with that, the topic of homosexuality formally came out of the closet at this non-required club meeting.

On April 30 Ms. Speed and Ms. Eileen Petrelia spoke to members of the Real World club about their lives as gay women.

"Most gay people lead normal, boring, dull lives," said Ms. Speed. "I knew I was different from an early age, but I didn't figure out that I was gay until I got to college, mostly because I had been bombarded about what my life should have been by the media: marriage, babies, the whole nine yards."

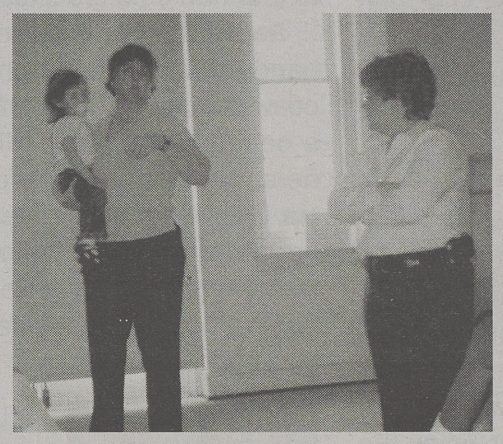
Ms. Speed and Ms. Petrelia have been life-partners for 12 years.

"As soon as we had our holy union, we had to go see an attorney because we can't be legally married," said Ms. Speed. "Because we're not married, I could be barred from seeing her (Eileen) at a hospital if something happened to her or from making financial decisions for her regarding her care. We had to spend a couple thousand dollars just drawing the papers up."

Ms. Speed went on to say that this was especially important for her because she suffers from an acute allergy to peanuts that usually flares up a few times a year. "If we didn't have that paper-work in place she (Eileen) would be excluded from making decisions for me."

The couple also brought their two-year-old daughter, Stella. "She's just like an average kid – really happy," said Logan Rothschild '08. "Clearly she's not affected by the fact that she's got same-sex parents."

The couple began thinking about having a child about four years after their union. They tried for six years to have a baby through artificial insemination and finally got pregnant on their last try. When Ms. Petrelia gave birth to Stella, Ms. Speed had no legal parental rights. "It took us over two years for me to legally adopt Stella," said Ms. Speed. "I had to complete a 13-page application, I had to get references from three to four people, and I had to get letters from our families. We also had to go through several interviews with a case worker, and we had someone come visit at home."



Courtesy of Sara Schott '10

Amanda Speed, right, spoke at a Brown Bag lunch April 30. She shared about her life with her partner Eileen Petrelia and daughter Stella.

The question about what Stella calls her mothers was cleared up quickly: "Stella calls me 'Mommy' and Eileen 'Momma,' though we answer to both," explained Ms. Speed.

Not everyone in the school community agreed with the couple's lifestyle. "I'm not sure lesbian and gay couples should be able to freely adopt," said science teacher Mr. Matthew Huddleston. "There are other reasons why people might be opposed to what they're doing other than being bigoted."

Still, others were touched by the couple's story. "My favorite part was seeing the photo album of Stella and her parents," said Abby Smith '11. "It showed that the sweetest moments can happen in any lifestyle; it doesn't matter if it's heterosexual or not. You still share the same bonding moments."

This meeting occured shortly after Sarah Steeves '08, in her senior speech to the upper school student body, addressed the topic of homosexuality, hate crime, and her own experience of being the target of prejudice. She proclaimed herself as gay in front of her peers and received a standing ovation at the end of her speech.

Lisa Hall Overcomes

BY MEREDITH WAS '09
CO-FEATURES EDITOR

Passing Lisa Hall in the hallway, expect a smile or a wave hello.

Vivacious, charismatic, and warm are the words most commonly used to describe Harpeth Hall's Assistant Director of Admission.

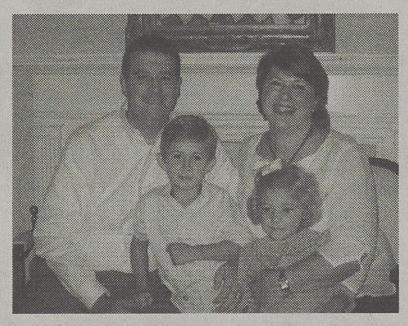
If it weren't for the scarf covering Ms. Hall's head, one would never know that she has been fighting breast cancer since September of 2007.

Ms. Hall found a lump in one of her breasts last August. She went to a number of doctors who said it was "probably nothing." After all, Ms. Hall does not match the statistics typical of breast cancer patients.

She has no family history of the disease, and she is younger than the average breast cancer patient.

However, Ms. Hall was finally diagnosed with breast cancer last September, undergoing surgery and chemotherapy at Vanderbilt. She finished her chemotherapy sessions in February.

Although surgery and chemotherapy generally leave cancer patients physically and mentally exhausted, Ms. Hall showed that the process is not paralyzing. She is the mother of two young children, a boy and a girl. "Just because you have an illness doesn't stop you from being a mother or a wife or a coworker," Ms. Hall said. "It just becomes another part of you that you deal with, and now I feel like I can handle anything. I've really gotten to know myself. It's made me appreciate everything a little bit more."



Ms. Lisa Hall

Lisa Hall, Assistant Director of Admission, was diagnosed with breast cancer in September of 2007. Pictured are her husband Brian, son Landis (6), and daughter Adeline (4).

As girls of the upcoming generation, Harpeth Hall students need to be pay close attention to their bodies.

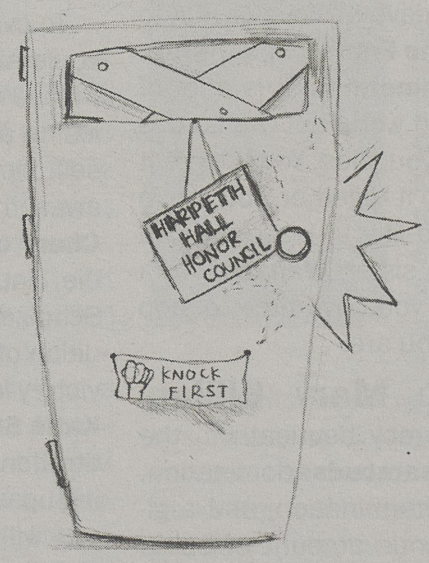
"Don't think you're too young, it can happen to you," she said. "It happens to teenage girls, girls in their twenties, girls in their thirties. Listen to your inner voice, and give it all the credit in the world. Don't doubt it."

Inside the Honor Council

BY ROSIE BICHELL '08
STAFF WRITER

The Honor Council's policy of secrecy makes it shadowy indeed. No one save for the select few know where it meets, what it does, or even the difference between the Honor Council and the Disciplinary Committee.

The council is made of student-elected girls who are "not all necessarily the smartest students, [but] they're just the most honorable, they try to abide by the honor code, and they hold everybody to a higher standard," said Mary Julia Bressman, President of the Honor Council. The group deals with cases of plagiarism. Plagiarism in Ms. Hill's words is synonymous with "lying, cheating, or stealing." In contrast, the Disciplinary Committee is made up of a panel dominated by teachers and a few students. The Disciplinary Committee deals more with behavioral issues.



Bradley Moody '09 Cartoonist

The Honor Council meets on average five or six times per year, and makes an all-school announcement after each meeting to keep the rest of the school population up to date and to warn against breaking the Honor Code. When asked where the council meets, Ms. Hill declined to answer, fearing that if she revealed the meeting place, the confidentiality would be lost.

Another main question pondered is what kind of punishment is given to students who break the Honor Code. On a first offense, the student receives a zero on whatever work they cheated on. On a second offense, suspension is likely, and if there are multiple other offenses, expulsion is taken into consideration. Although most of the cases are basically the same, in Ms. Hill's opinion, the students that are on the Honor Council "treat each differently, even if they are very similar" because each one has its own "twists."

Many students associate the Honor Council with solemnity, but the girls on the committee aren't all about being serious. In fact, sergeants at arms Sam Williams '08 and Rae Ellen Bichell '08 have been bent all year on buying water guns so that they will actually have "arms" to carry. Also, Rae Ellen and Sam (along with a few other council members) have pushed for a casual day to raise funds for an Honor Council chocolate fountain. Sadly, they have gotten nowhere with obtaining one. Maybe the council will be able to buy one next year.

Harpeth Hall is a distinct institution in that the majority of the students would not even dream of breaking the Honor Code. For the few who are pushed to their limits, the Honor Council is there to place them back on the right track.

senior wills



I, **Megan Wilson** (a.k.a. Meggie-Moo,) hereby bequeath to **Rachel Fleischer**, **Eleanor Weeks**, **Elaine Sulc**, and **any future techies** the dedication and absurd amount of caffeine it takes to keep the theater running. Keep the dimmer racks clean or horrible things will happen and remember not to say that horrible 'M' word. To **Kaity Krupp**, I leave the patience to deal with people who might not quite understand why we are as awesome as we are and why we like to dress like we do. To whomever ends up as the unofficial "**Senior House maid**" for the rising Senior class, I leave you the patience to sweep, the perseverance to keep cleaning, and the ability to know when to let your fellow seniors sit in their trash (they need to know they're being messy).

To those girls who like to wear black a little more than the rest of Harpeth Hall, I leave my spirit of freedom to be exactly who you want to be and wear what makes you feel like yourself. Never forget who you are or why you are the way you are, but never be yourself to spite someone. Finally, but absolutely not the least, I bequeath to **my fellow seniors** the joy I've experienced being at school with all of you. No matter where you go or what you end up doing in life, never forget all the memories we've shared in plaid.



I, **Sumner Morgan**, hereby step down as the right side in volleyball and leave the beloved position to my lil sister **Marianna Weaver**. I would also like to leave my love of FCA to **Anne Francis** and **Deirdre Zimmerman**. It is a lot of hard work, but the Lord is on your side. You are great women of God and can do it together. You are in my prayers. Lastly, I would like to leave my love for this school to my little sister, **Wallace**. Work hard and make sure that you have time to stop and realize how blessed you are.



I, **Mary Killian**, hereby bequeath to the **Bearacudas** domination, determination, and a gigantic amount of spirit. Keep up the whoosh cheer, the face painting, and the glitter. Bleed Bearacuda pride. Always remember that no one in the entire state likes Baylor. To the **NAC girls** I leave waking up at 4 after only four hours of sleep, Star Bagel breakfast chit-chat, practices that make you want to cry, and a crazy love for the sport. Don't let Coach go insane, and try not to let Charlie be too shady.

Real World will be left in the very capable hands of Madeline Wiseman along with the team of awesome officers. Carry on the pizza lunch, it's a beauty. Try to keep Mrs. Biegl from stressing herself out too much before BBLs. To the **orchestra** I leave my little sister (don't be too hard on her), Marty with his infinite wisdom and boundless energy, Pancake Pantry excursions, and to Sabin I hope you one day break a bow hair.



I, **Rae Ellen Bichell**, hereby bequeath the senior house with its family of chipmunks to the **juniors**. **Aini**, I'm going to miss you! Have a good senior year in Indonesia. Good job **lacrossers**! I trust Sabin as team cheer leader. The power braid is crucial to defending your state title. **Honor Council Sergeants at Arms** (whoever they may be), don't give up on our crusade to get an Honor Council chocolate fountain—that's what casual days were made for. Another thing: purchasing squirt guns could help boost your image, since you will actually be "at arms."

To everyone who assumed that I could sing because the twins can, I leave you the disappointment of losing a "talented" artiste like myself. I know you juniors will plan an awesome senior prank. To my **AP Chem class**, MadByrd, Amy, Maddie, Kath, Mack, Angela, Channing, Schull, and Rachel, I leave the tradition of knighting people during labs and taking victory laps around Massey at random moments. **Katie Schull**, Court Jester, I entrust you with the titration scepter and the responsibility of coming up with Physics names. **Maddie Polk**: I know you will someday be the first marathon-runner gymnast. Just don't hurt yourself in the process. I leave you with the task of keeping things sane. To **Lena and Rosie**, I leave the joys of babysitting Louie, junior year, and fighting over uniform clothes.



I, **Alexandra Guillen**, hereby bequeath to the future members of the **Harpeth Hall Rock Band** every ridiculous memory and moment from the class, a love of all things music, and a healthy curiosity about George Michael.

To **Logos** I leave my adoration of the WORD hoodies and my awe at some of your photoshop skills. To the future **AP Physics class**: be strong, stay the course, and it will all be over soon. To the **AP Spanish Literature class**, be nice to Sra. Allen like we should have been.

To the **juniors** I bestow the pleasure of cleaning up questionable liquids in the senior house. I leave Charles the Robot and all the Science Olympiad boys' phone numbers to the **S.O. team** of 2009. Go regional, go state, GO GALACTIC! To **everyone**, good luck and have fun with high school!



Group photo courtesy of Picasa
Senior Photos by Michaels Photography

logos



I, **Courtney Vick**, hereby bequeath to **Tess Erlenborn** and **Hannah Claybrook** the spirit of the golf team. Have fun singing alternative music (Tess) and Hairspray (Hannah) tunes on the way to practices and matches. Also, Tess, you gotta show the younger girls that everything you need to know in life is in a Saturday Night Live skit. **Elizabeth**, **Katie**, and **M.E.**, you guys just keep winning the matches. **Coach Hill**, don't miss me too much or our pre-practice trips to Smoothie King. **Ms. Hill**, kudos for your patience with Coach Hill and his antics.



To the **basketball team**, I leave my love for running sprints in the off season and being last every single time. I guess you gals will just have to initiate someone new to be my replacement when it comes to singing and dancing during summer ball and team camps. Afterall, that's all I was good for, providing the entertainment and meeting new people such as RaShay. Lu Falls a.k.a Luchee (**Lucy Follansbee**), this is your shoutout -- carry on the tall and pale tradition. I'll miss shouting at you in the halls next year. Hoolie (**Julianne Downs**), never forget our freestyle play. Em (**Emily Carpenter**),keep the competitive spirit alive while having good sportsmanship. **Andee**, my little community service champion and b-ball manager, where would the basketball team be without you? I leave for you the love to get everything done and make it perfect. To the track and field team, more specifically, my throwers (**Dresch**, **Caroline** "I got my letter jacket" **Winsett**, **Grayson**, **Allison**, **Kelly**, and **Caroline Miller**) I leave you Susan Thornton and the ability to get out of running if you set your minds to it. **Caroline W.**, carry on with all the memories of past throwers and how each made us laugh.

Sabin, Student Council is in your hands now. Good luck and if you need me, I'm just a phone call away. **Ms. Maxwell**, thanks for being a great mentor. I leave Tuesday Student Council lunches up to you. **TeenAngels**, I leave long distance phone call chats in which you inadvertently get hung up on, cute polos, personalized business cards, Nick Lachey, all-black outfits with a medallion, and plastic bracelets...oh yeah, and a killer workload that would make cyber bullies cringe. **Ife**, **Anne Jacobs**, **Angela** and **Maddie Polk**, when you're feeling low because TeenAngels got you down, do a Snow Angel.

My **Art III girls** (future AP art kids) and Rosie (**Ms. Paschall**), I leave to all of you our memorable sing-alongs while holding several paint brushes and eating Red Velvet cake. Man, can we multi-task! MK (**Mary Kathryn Alexander**) and **Marie McCord**, I leave you Huang lao-shi, Chinese corrections, pin-yin, characters, and a Chinese New Year dragon costume that I once got to wear while parading down the hallway. What a celebration! Have fun next year. **Mrs. Biegl** and **Real World**, keep the need for diversity and Brown Bag lunches alive at Harpeth Hall.

Ms. Karwedsky, always inspire girls with your great sense of humor and compassion. **Ms. Wilson**, Jane Eyre sums it all up. **Ms. Girgus**, continue teaching girls to knit and have a love for writing papers. **Mr. Springman**, I leave with you the love of John Stossel and CNN Student News starring Karl Azuz. Youth Leg and Model UN are up to you, **Ms. Berry**, and **Ms. Pethel** now. **Dr. Cooper**, keep telling your jokes...some people will laugh J I know I did. To everyone else,



Nuraini Wulan

Harpeth Hall. This name will always be in my mind. Wherever I go I will always remember it. Being an exchange student to be hosted here is the luckiest thing ever. Thank you so much to the entire faculty, staff, and the students. It has been a great, wonderful, and an amazing year for me. I am so happy to have experienced the education in one of the world's best schools. Lots of Love from me, Nuraini Rahayuning Wulan (Indonesian Exchange Student 2007-2008.)



Grace Douglas

To my Latin girls: **Kalen**, I hope you find a good snack for next year-I would reccomend cashews. **Willa**, chill. And try not to worry too much about college. **E Mac**, I'd be the first to invest in your chariot-race buisness. **AJ**, never let "Embers" leave your side. **Jane**, do give your mother my best and keep AJ's translations in line. **Andee**, I don't know why you're dropping such a great language. And **Em Berr**, I hope you won't be too heartbroken without your most devoted Latin student ever. Love you all.



I, **Lauren Quinn** leave the following: my position as costume head of the theater department to **Chloe Lainhart**, and the joys of being on costumes to **Rosie** and **Lena Bichell**, and **Caroline Green**. To **Fatima Azamtarrahian** and **Ife Kehinde** I leave intense discussions of our favorite TV shows, and to **Elizabeth Floyd** I wish you good luck in math next year, and hope you don't sit next to someone who colors and decorates her notes and planner instead of taking notes, like me... thus distracting you from class! To **Fatima Azamtarrahian** I also leave the job of keeping Mr. Greydon's memory alive through out your last year in theater. Memories and missing Camp Skyline I leave to **Anne Jacobs** and **Ryllis Lyle**. To all my underclassman friends I wish you the best of luck throughout your high school career. xoxo, Lauren

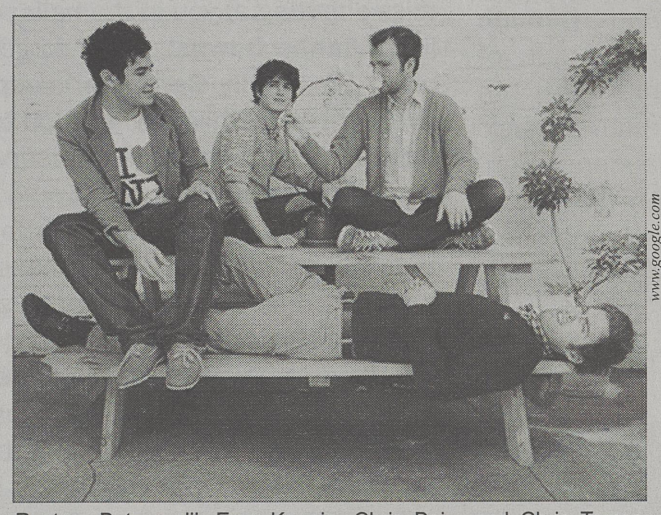
International Band, Local Twist

BY ELLEN THOMAS '09
STAFF WRITER

Four hot guys with unusual names playing Afrobeat-infused indie-pop. Sounds good. Vampire Weekend is a band born of Columbia University. The band released their first single, "Mansard Roof," in October 2007, and their debut self-titled album in January 2008.

Since then, they have performed on the "Late Show" with David Letterman, "Jimmy Kimmel Live," and "Saturday Night Live." The band was declared "The Year's Best New Band" in the March 2008 issue of "Spin" magazine, and was the first band to ever be shot for the cover of the magazine before releasing their debut CD. They were also MTV's Artist of the Week, being featured during commercials and show credits.

Both the HH and the MBA communities have a personal connection to the band. Hamilton Berry, brother of MBA student Zan Berry ('08) and cousin of HH student Bradley Moody ('09), attended Columbia with the guys in the band. You can hear Hamilton shredding the cello in several of the songs on Vampire Weekend's album. I talked to Hamilton about his experiences with the band, and he was able to get me an interview with the band's bassist, Chris Baio.


www.google.com

Rostam Batmanglij, Ezra Koenig, Chris Baio, and Chris Tomson vamp up a picnic table.

The Interviews

ET: *How did you guys meet? How and when did the band form?*
CB: We met in different ways when we were at college. Rostam and Christopher were both music majors, so they had classes together. Rostam and Ezra met at a party, and I got to know Ezra when we lived in the same suite a couple years later. We knew that we were all interested in music, so it made sense to eventually get a band together.

ET: *How would you define your genre of music?*
CB: It can be hard sometimes to define the genre of your own music--to boil our music down to two or three genres is kind of reductionist, since we've been influenced by the music we've listened to our entire lives. It would seem kind of restrictive to use anything less broad than pop, because we're definitely interested in pop music as a form.

ET: *Why the name "Vampire Weekend"?*
CB: It was the name of a movie Ezra started making many years ago. It never was made, but when it came time to name the band we went with it.

ET:*What is your musical background?*
HB: I've been playing the cello since age 5, when I saw Yo-Yo Ma playing on Mister Rogers. During my high school years I took lessons at Vanderbilt's Blair School of Music. While at MBA, I played in chamber orchestra and started the Cellophony benefit concerts, which featured a mix of classical and rock music. I then attended Columbia University in NYC, and am now pursuing graduate studies in cello at Juilliard.

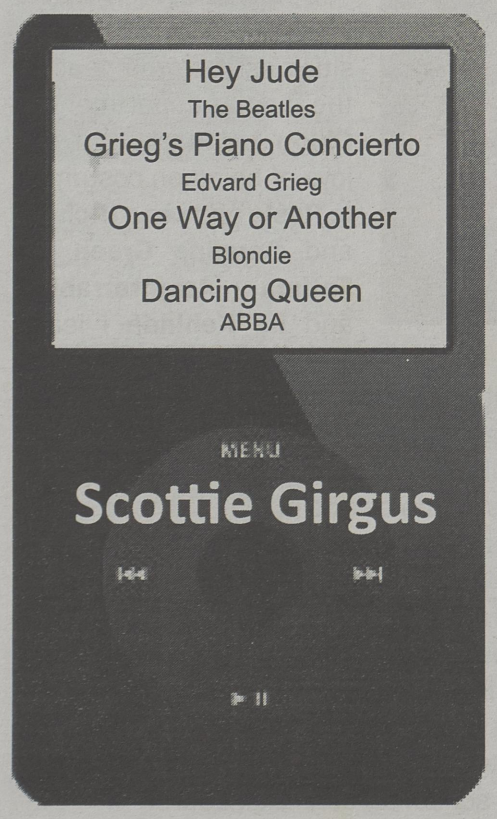

www.youtube.com

Hamilton Berry, cousin of Bradley Moody('09)

ET: *Do you dig the same music as the Vampire Weekend guys?*
HB: Oh yeah, most of the music right now in my iPod is non-classical (eg., The Rolling Stones, Thelonious Monk, Bob Dylan, George Jones, Nas). Like the guys in the band, I'm also a fan of various African artists, including Ladysmith Black Mambazo and Toumani Diabate.

Faculty iPod

BY PARKER DAVIS '11
STAFF WRITER



'The Dark Night': Posthumous box office smash?

BY CLAUDIA CROOK '10
STAFF WRITER

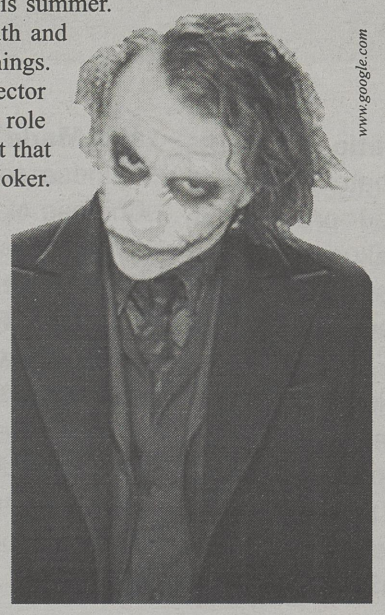
Playing off the classic Batman comic books created by Bob Kane, "Batman Begins: The Dark Knight" is scheduled to hit theaters this summer. Featuring Christian Bale as the caped hero of Gotham and directed by Oscar-nominated director Christopher Nolan, "Dark Knight" is centered on the conflict with the Joker, one of Batman's most famous enemies.

While most comic book junkies and teenage boys would be psyched just to see another episode of the Batman tales brought to life, the recent death of actor Heath Ledger may play an interesting role in the film's box office success this summer.

Hollywood was stunned by Ledger's passing. His youth and potential led everyone to believe he was destined for great things. According to the Internet Movie Database, when director Christopher Nolan was asked why he chose Ledger for the role of the Joker, he responded "Because he's fearless," - a trait that would certainly be needed to tackle the psychosis of the Joker.

The fascinating veteran villain was meant to be the prime advertising component for this summer's release, but due to Ledger's death, PR reps have decided to go a different route. Will this lack of coverage affect the film's popularity this summer? Or will the chance to see Heath portray this "mass-murdering, schizophrenic clown with zero empathy" provide enough draw for the die hard fans to make up for the loss of the marketing front man?

From the looks of things, many of the Aussie actor's fans want to see his last film. Caroline Green '10 is expecting a twinge of loss when she sees Ledger's final work this summer. "It's going to be sad. It really is. But everyone's going to be seeing it, including myself. There's no way I'm missing out on that one."


www.google.com

SUMMER in the city

BY SAXBY WILES '11
STAFF WRITER

1. Centennial Park- Nashville's most well-known park has much to offer. Visit the Parthenon, relax in the grass, or stroll the winding walking path. http://www.nashville.gov/parthenon/

2. Nashville Shores- This water park has seven water slides, Percy Priest Lake right next door, and plenty of pools. www.nashvilleshores.com

3. Brentwood Skate Center Enjoy Friday and Saturday night Skate Parties from 7-11 pm. Enjoy classic arcade games and concessions. www.skatecenter.com/brentwood

4. Bobby's Dairy Dip- This classic drive-in has burgers, frozen desserts, and more. Some summertime-lines can get long, but it is worth the wait for hand-dipped ice cream. 5301 Charlotte Ave.

5. Hillsboro Village- Artsy, young entertainment for Nashvillians. Restaurants like Fido's, Jackson's, and the infamous Pancake Pantry fuel shoppers. Clothing stores like Posh, Pangaea, and Clothing Exchange keep the sidewalks interesting, and the Belcourt Theater is an indie escape from the heat. Located on 21st Ave. Visit www.hillsborovillage.com

6. KT Tunstall Concert- On tour for her new album, KT Tunstall rocks at the Ryman Auditorium on May 20 at 7:30 p.m. KT's hit singles include "Black Horse and the Cherry Tree" and "Suddenly I See." www.ticketmaster.com

7. Percy Warner Park- A huge and well-kept park with tons of trails and lots of land to explore. Located off Bell Meade Boulevard.

8. Green Ways- New trails and bike paths to give Nashvillians a nicer and more "Green" way to travel around town. The trails go by many scenic spots such as the Cumberland River and parks. www.nashville.gov/greenways

9. Bonnaroo Arts and Music Festival- An hour's drive south in Manchester, the Festival is packed with bands. The lineup this year boasts more than 100 performers including Metallica, Kanye West, Jack Johnson, and Death Cab for Cutie. www.bonnaroo.com.

10. Volunteer for Community Service- Contact local organizations like the Humane Society, Cheekwood, or day-cares.

logos

Paranoid policies increase terrorism

BY RAE ELLEN BICHELL '08
COPY EDITOR

In a press release Feb. 4, Defense Secretary Robert Gates explained that the president's plans for the 2009 budget will "provide the resources necessary to maintain an agile, highly trained, and lethal fighting force, increase Army and Marine Corps end strength, and sustain the United States' technological advantage over current and potential enemies." The move involves 2.2 million soldiers, $515.4 billion for the Dept of Defense (a 7.5 percent increase since last year), equipping 91,000 additional soldiers and marines over the next five years.

The goal behind the budget is to invest in "technology to maintain U.S. advantage over the nation's enemies." Oddly enough, Gates never bothered to mention which countries were designated as enemies.

For such an exorbitant budget and drastic plans, it would seem necessary to know just who those "enemies" really are. After all, tax dollars for funding all for that technology and additional forces aren't coming from nowhere. The list, however, is based not on actual evidence of violence, but rather on strong inklings from people in high places.

A deep paranoia entrenched itself in politics after Sept. 11. Though being a world power certainly has its perks, such power can also leave leaders anxious, i.e. the U.S.

One example of such anxiety appeared in another of Gates' speeches July 18: "It's clear the United States and our allies will continue to be threatened by violent extremists, almost always operating in countries with whom we are not at war."

The American Field Service (AFS), an organization that facilitates international student exchanges, has addressed the ideological divide by reconciliation, rather than bulking up weapons expenses. Begun in 2002, the program provides scholarships for high school students in countries with high Muslim populations to study in the U.S. for a year.

A joint effort by the U.S. Department of State's Bureau of Educational and Cultural Affairs and AFS, the Youth Exchange Study (YES) Program seeks to promote closer relations between the U.S. and such "potential enemies." As a result, Nuraini Wulan, '08, participated in the YES Program, travelling all the way from Mojokerto, Indonesia, to live in Nashville for a year.

In a country where politicians end all of their speeches in "God bless America," the fear of potential enemy states lies not so much with their history of violence, but rather in their religious



Bradley Moody ('09), Cartoonist

affiliation, especially Islam. President Bush described Islam in 2005 as the "radical ideology with an unalterable objective, to enslave whole nations and intimidate the whole world."

Although extremist Muslims have proven themselves prone to terrorism in the past decade, aggressive militarism on the U.S.'s part could make countries into enemies that otherwise would not have become hostile. Anti-American sentiment increases with the American ego, as supported by Iraqi foreign minister Naji Sabri, who stated in 2002 that the international community resents the "unlimited appetite of the evil American administration for aggression, killing and destruction" (BBC). A skyrocketing American military budget of $515.4 billion only supports Mr. Sabri's conclusion.

Staff Editorial

Environmentalism or Economizing?

More and more today we see businesses and organizations "going green" or "protecting our environment."

Grocery stores sell reusable bags, Starbucks no longer puts a sleeve on your coffee cup, popular clothing brands are starting recycled or organic clothing lines, and printing pages are limited in our own school.

Each of these changes is allegedly made by the company or organization in order to help our environment.

While it is true that these changes will help save energy and/or reduce waste, one has to doubt the motive behind these sudden changes.

Within the past year environmentalism has become a trendy movement.

As with all trends in the general population, big businesses pay attention to how they can profit from using this trend to their advantage. In this case, businesses have a win-win situation.

Not only are green products and changes widely accepted and popular at the moment, they also save the business money.

It is rare to see a business take a step forward environmentally if that step is inconvenient or raises business expenditures.

If one reviews the list of changes we have seen in our culture for the sake of the environment, it is apparent that the only changes that are being made are either cutting costs for businesses or drawing in some additional revenue.

If these same changes were being made 10 years ago, they would probably have little effect on the population and would be seen as a nuisance by consumers. The disappearing coffee sleeve and the limited printing pages would seem to be representative of a business/organization being cheap or stingy.

Conveniently, the recent surge in environmentalism has shifted the public eye from these budget cuts by labeling them as environmentally-friendly measures. Take the reusable bag for example.

Customers are willing to pay more for a trendy, environmentally-friendly, reusable bag because they feel that it makes them appear to be a conscientious, educated citizen.

When the grocery store sells these bags, they not only make money, but they also save money when the consumer begins to bring back the reusable bag for their future shopping trips.

In the case of Starbucks, it is easy to cut the cost of the paper sleeve on their cup if they legitimize its disappearance by a statement that they are simply reducing waste.

Admittedly, these changes will affect the environment to some extent regardless of the motive that drives them, be they economic or enivronmental.

We do not want to discourage others from making earth-friendly changes in their lifestyle; however, don't "go green" simply because your friends are.

Be skeptical of the all-encompassing "environmental" mask used by companies.

Do your research: educate yourself, and then decide how you will help the environment.

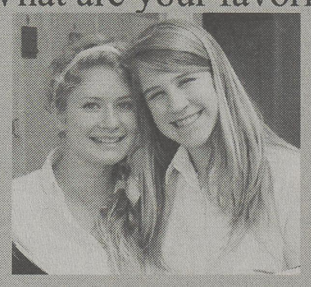
What do you think?

What are your favorite parts about summer?



My favorite part is that there'll be no school. We'll get to lay-out during the summer and practice for the musical, "Zombie Prom." Plus, we'll be seniors next year.

~ Ife Kehinde '09 and Fatima Azamtarahian '09



Our favorite part about summer is the hot weather because then we can swim. What's even better is that we won't be freshman next year.

~ Joanna McCall '12 and Jean Broadhurst '12

LOGOS
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May 22, 2008

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Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. *Logos* reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Kaity Krupp at kkrupp@harpethhall.org.

THSPA
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Courtesy of Picasa

Honoring Rosie Paschall

Rosie Paschall has undeniably touched every one of her students. Renowned artist and former student of Rosie Paschall, Elliot Puckette, names Ms. Paschall as the person who influenced her to pursue an art career.

Ms. Paschall's family moved to Durban, South Africa, from England when she was three. She went to an all-girls school up to age twelve. At this time, Ms. Paschall began preparing for an Olympic-bound swimming career. She never had the chance to compete because of South Africa's banishment from the games due to the apartheid, the South African segregation of blacks and whites.

When Ms. Paschall began to attend boarding school, she also became a political activist. She raised money for charity and put posters up that she made protesting the apartheid. Ms. Paschall says that her school was very liberal and supported her in political endeavors.

Ms. Paschall's childhood seems have been charmed. Her favorite musician was Cliff Richard. She explains, "He was sort of the British Elvis, a gorgeous teddy bear sort of guy."

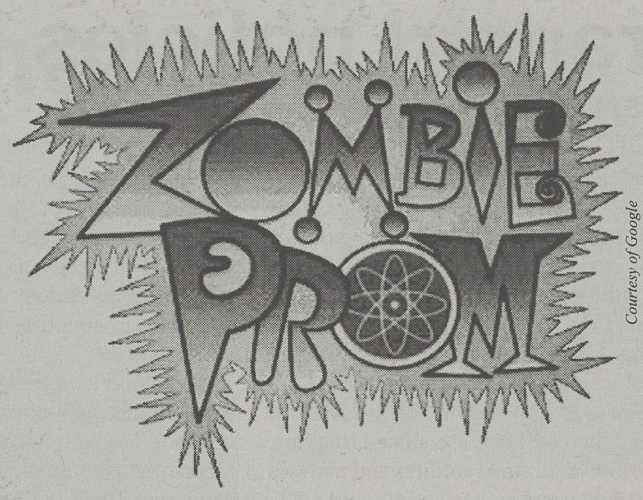
A newspaper editor, who was also a friend of Ms. Paschall's family, gave him the address to Ms. Paschall's house. Ms. Paschall, Cliff, and friends spent the day by her pool. At his concert, Cliff dedicated a song to Ms. Paschall.

Everything in Ms. Paschall's life was censored by the government, except for fashion. Despite the hot South African weather, Ms. Paschall and her friends dressed in bright tights and mini-dresses. She designed all of her clothing and had them made by a dressmaker.

Ms. Paschall went on to go to art school, and when her parents moved back to England she did too. She took a job designing textiles. She met her husband Douglas, an American. They moved to America when he took the job as Dean of Sewanee and then headmaster of MBA. Ms. Paschall taught art at both schools. She has a son, who is a chef, and a daughter, who is an art teacher

Our interview ended when Rachel Cochran entered the classroom. It was her birthday, and Ms. Paschall shouted "Happy Birthday!" offered her parking spot, gave her a present, and a cake.

Rosie Paschall's generosity knows no bounds. She is truly unforgettable and all of her students are not only better artists, but better people when they leave her classroom.



Courtesy of Google

HH and MBA Choose *Zombie Prom* for Fall Musical

BY FATIMA AZAMTARRAHIAN '09
STAFF WRITER

Next year's HH and MBA collaborative musical is going to be the atomic, 50s themed *Zombie Prom*. A contemporary musical that hit the off-Broadway scene not too long ago, this comedy has already been performed at USN and got rave reviews.

Johnny Warner, the main character, is a sincere but rebellious youth with a peppy girlfriend named Toffee. However, Toffee's parents are not fond of Johnny, and they force the kids to end their relationship. Johnny responds to this by committing suicide and jumping into the Francis Gary Powers nuclear power plant.

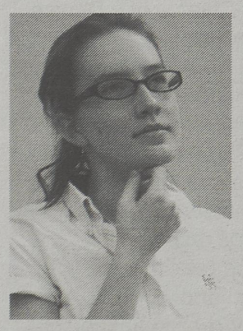
Johnny's untimely death casts a shadow on the upcoming prom and Toffee's friends convince her to go and forget about Johnny. She starts to hear Jonny's voice but her friends don't believe her. She hears his voice coming from a locker and when she opens it, Johnny comes out. All of the students are surprised—and disgusted—by Johnny's zombie appearance. The principal of the school, Delilah Strict, does not approve of zombies and won't allow Johnny to come back.

Other characters who appear in this musical are Joey, the senior jock who is handsome but dumb, Josh, the class geek and aspiring journalist, Jake, who is deeply in love with Candy, and Eddie Flagrante, who is the newspaper journalist fighting for Johnny.

Will Johnny get to come back for his senior year? Will Toffee and Johnny get back together? Be sure to look for the musical *Zombie Prom* coming in September to MBA's Paschall Theater.

CONFESSIONS OF A ONE-ACTS DIRECTOR

BY CLAUDIA CROOK '10
STAFF WRITER



Cate Tidwell, '08, Photo Editor

As members of the Harpeth Hall community, we are blessed to have the opportunity to have a quality theater right on our very own campus. A certain quasi-celebrity status adorns those with lead roles in the musicals, or actors who give extraordinary performances in a show, because a large percentage of students take advantage of this great opportunity.

Actors, however, are not the only ones contributing to their quarterly performances; they're just the only ones that happen to be caked in stage makeup and illuminated with 500 watt light bulbs. Believe it or not, much of the work that goes into making a show happen starts off stage, before rehearsals, before cast lists go up, before auditions – even before D.J. can decide which 500 watt light bulbs he should be using. For the director, work must start long before any of this can happen.

As part of the curriculum for Harpeth Hall's Advanced Theater class, students are given the opportunity to direct a one-act play of their very own. However, it is not required. The students take on all the responsibilities of a director with all of their hard work culminating in a final performance at the end of the year. The director of a show has countless responsibilities before rehearsals even start. Student directors this year included Aline Dushmire '09, Elizabeth Floyd '09, Margaret Burrus '10, Mary Hampton Elam '10, and myself '10.

First, a show needs to be chosen. This involves days' worth of class periods doing essentially nothing other than reading through play synopses, bits and pieces of scripts, catalogs, and photocopies of scripts others have directed in the past.

After a show is chosen, student directors must specify guidelines for lighting design, set design, costumes design, and they are required to write this out, along with everything they thought about each character in their show in a director's notebook.

However, auditioning the people who will bring the characters of a play to life is the real challenge. Whether or not an actor can act is hardly the biggest problem when casting a show. Conflicts, needs of other directors, availability, and simply who looks good with whom on stage all come into play, and once a final decision is made, there's no going back.

Certainly the most time consuming part of a director's job is the task of getting the desired performance out of the actors involved. "Directing" in this sense is merely another word for "manipulating." As a director, the "vision" of the show constantly changes as actors, technical aspects, and performance space are considered. Once warm bodies are actually walking and talking on stage, directors must be able to figure out how to say "Yes, that's exactly how I want that line said!" with tact and compassion for the actors involved, especially when they are your classmates. "Telling your peers what to do is pretty hard at first," said Dushmire '09. "It's difficult not being a dictator."

Then comes show night. Seeing this particular vision come to life onstage is the most thrilling and rewarding part of directing. "Seeing the final result was the best part." said Dushmire. Of course, it is difficult for a director to sit in the audience, leaving their show in the hands of their actors, unable to do anything to assist them in the almost definite event of an emergency, but it is also the ultimate reward. "It was one of the most nerve wracking experiences of my life just before the curtain rose for "The Unknown Part of the Ocean," but it was worth every minute of tension and frustration that comes with being a director," said Elam.

logos

Five fun ways to stay in shape this summer

BY KATIE SCHULL '09
STAFF WRITER

1. Take a bike ride through one of Nashville's picturesque parks. Bust out the old mountain bike and enjoy the hills and foliage of Percy Warner Park and the surrounding area. Just make sure your tires have plenty of air and that you pack your water bottle.

2. Go climbing at Climb Nashville. The staff (including Harpeth Hall junior Phoebe Carver) will get you started climbing and belaying, so don't be discouraged by a lack of experience. If you've always wanted to triumph a fear of heights or scurry up walls, this is the hobby for you.

3. Rediscover your backyard. Dust off the trampoline or badminton set and unleash your inner child. If it's a particularly hot day (and in Nashville that's about every day,) water guns are highly recommended.

4. Organize a giant game of Spot Light Tag with your friends. A fun way to pass those summer nights, Spot Light Tag requires little more than a camouflage suit and an affinity for hiding in bushes. If you get into it, you can also burn lots of calories running around.



Katie Schull '09 Staff Writer

Tricia Gormley ('09) practices her rock climbing skills at Climb Nashville as friend Kalen McNamara ('09) belays her.

5. Visit your friendly neighborhood pool. Whether it's a country club, neighbor's, friend's, YMCA, or community pool, take the plunge into summer fun. Swimming is a great way to burn calories and improve your cardiovascular system. You can always kick it up a notch by doing laps, treading water, or helping your grandmother with her water aerobics.

Move of the Issue: Core Workout

This exercise will work your entire core

BY CAROLINE WINSETT '09
STAFF WRITER

1. Lie on one side, legs together, and hoist the side of your core and legs off of the ground, supportiong yourself with the side of one foot and one elbow/ forearm. Hold this position for 30 seconds.

Madeleine Byrd '09 S[prts Editor

Madeleine Byrd '09 Sports Editor

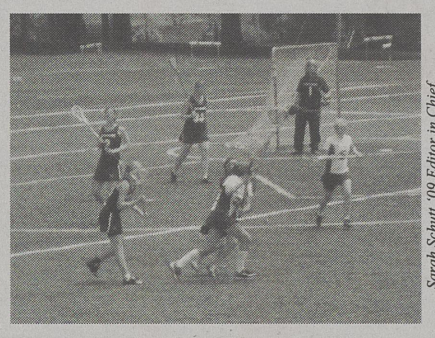
2. Lie face down, and lift your stomach and entire body a few inches off of the ground, supporting yourself with your elbows and balls of your feet. Hold for 30 seconds.

3. Lie on opposite side, legs together, and hoist the side of your core and legs off of the ground, supporting yourself with the side of one foot and one elbow/ forearm. Hold this position for 30 seconds.

Madeleine Byrd '09 Sports Editor

sports briefs

Lacrosse Wins State



Sarah Schutt '09 Editor in Chief

BY ROSIE BICHELL '10
STAFF WRITER

Harpeth Hall won first place in the Tennessee Girl's Lacrosse Association State Tournament May 10. Harpeth Hall hosted the state tournament. Having been the state champions in 2004, 2005, and 2006, and coming in second to Hutchison after the 2007 tournament, the Bears went into the game with some apprehension. Although it was a hard game, by half-time the Bears were up by four points, ultimately winning with a score of 15 to 9. After an intense year of preparation, the Bears are again number one.

"Walking to find a cure"

BY TAYLOR COX '09
STAFF WRITER

Over 800 people of different ages stormed Belmont University on Sunday May 4 when KARDed, Kids Aware of Rheumatoid Arthritis and Educated, appeared for the third Arthritis Walk. Corporate sponsors Starbucks and Vanderbilt Medical Center made the KARDed tent a huge hit. Starbucks provided coffee and tea for all of the walkers, and VMC provided shirts. KARDed's team was comprised of over 70 kids from four different schools. Before the walk, KARDed handed out dinner gift certificates for those who participated in the second annual "Food For Thought."

Ensworth High School and HH students kept the crowd entertained by giving juvenile arthritis facts in between each of the drawings. Before the walk started, KARDed got all of the kids at the walk involved in Candy Quest games. The 2008 Arthritis Walk was a success and made researchers that much closer to finding a cure for juvenile rheumatoid arthritis.

A Biker's Life

BY RYLLIS LYLE '09
ARTS EDITOR

While some might be annoyed by the loud, whirring, lawn mower-like sound of a blender around 5 a.m. on a school morning, in the Lyle household, this is a habit all members have learned to sleep through. My father, the protein-smoothie culprit, is a competitive cyclist, and attending the 6:15 YMCA spin class on weekday mornings is only one out of the many forms of training he endures.

Cyclists dress in tight spandex and bright colors, don sleek, aerodynamically designed helmets, and hop on bikes fragile as glass ornaments."Even as young as age ten, I was competing in races. I also went on to race, and just ride my bike in general, in high school and college," he said. He enjoys riding in rural areas, and on sunny weekends or afternoons, he will hop on his Trek bike and sometimes ride as far as Chattanooga or Clarksville.

When he cannot steal a workday afternoon or a few hours from a busy weekend, he attends spin class. "Spin class is stationary biking. We listen to music and practice uphill and downhill. You have to get to the Y early in order to get a good bike," he said. He also sees many Harpeth Hall parents as well as students there. Spin class is not only for intense cyclists; in fact, it is a form of workout just like kickboxing or weightlifting.

This past weekend, Mr. Lyle competed in the Highland Rim Cycling Classic race in McMinnville, Tennessee. "I love everything about cycling," he said. "I feel really lucky when I have an afternoon off to just ride my bike. But, those are few and far between." Mr. Lyle came in fifth place, and will continue to compete in races about 5 times a year.

Country Music 1/2 Marathon

BY KARA BROWN '09
STAFF WRITER

This was my fifth year running the Country Music Half Marathon, and it was phenomenal. Because Nashville is the Music City, there were live bands at each of the 13.1 miles. With over 30,000 runners and 100,000 spectators, including cheerleaders from the local high schools, family members of the runners, and people having pre-marathon house parties while the runners ran by, it was more than a race – it was a bonanza. Not only did the runners get handed water and snacks every two miles or so, but we also got free sweatbands, tambourines, and other awesome gear. I have already made running the Country Music Half Marathon a tradition, and I cannot wait to come back to Tennessee each year to run it when I am off at college.

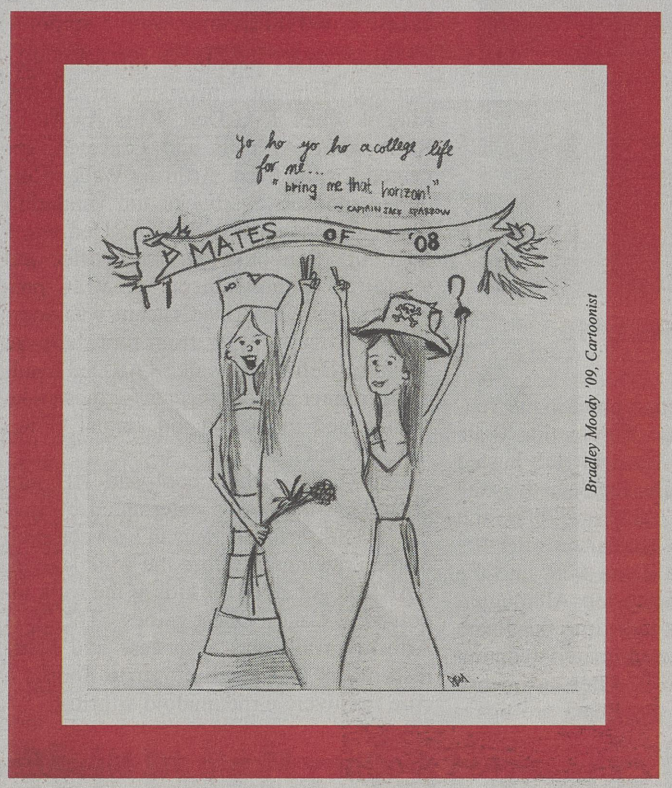
Track
Winner of City Championship and Highland Games
3rd at Doug Hall Relays
State meet Next Thursday at MTSU

Tennis
7 Wins
4 Losses
Loss at Regionals May 10
Loss vs. Hutchison May 14

Softball
9 Wins
11 Losses
Loss at Region Tournament vs. BGA May 6

Bon Voyage, Seniors!

We will miss you!



Bradley Moody '09, Cartoonist

Polaroid: Pulling the plug

BY BRADLEY MOODY '09
CARTOONIST/MASCOT

The picture pops out wtih a satisfying "whizz." The photographer then waits for about five minutes for the picture to develop, producing a slightly off-colored, square picture of the captured moment. This way of taking pictures has been enjoyed for centuries.



Courtesy of GoogleImages

The Polaroid camera was invented by Edwin Land and was first sold to the public in 1947. His camera was built to take instant pictures that could be developed in seconds from the camera itself.

Today, the Polaroid camera's model has been updated in looks and speed, as well as offering color film and black and white. Unfortunately for all Polaroid aficionados, *The New York Times* reported that the Polaroid Company has decided to stop production of the camera altogether once they manufacture enough film to last through 2009.

This is an outrage. Even though technology is taking over the world, the Polaroid camera produces unique pictures with a variety of lighting, and they develop in seconds and can be fully viewed after mere minutes of waiting.

Polaroids are vintage and yet simultaneously newly made, as newer models continue to come out but the purpose remains the same. Artists sometimes use oversized Polaroids to take pictures for recreation, and taking that away would force them to use another type of camera.

Polaroid pictures have flash, but they make everyone look awesome. They do not cause a glare or unneeded shine factor like digital cameras do, and the pictures have a certain old-time traditional essence to them.

With technology taking over the world as we know it, Polaroids are one of the last things that still function as it did in the mid-1900s, with a few minor detailed adjustments.

Ending Polaroid production will be a loss of one of the most beloved methods of picture taking ever invented.

Odd Job Mix-Up:

Do you know where your teachers used to work?

Match the teachers with the jobs you think they previously had. Find the answers at the bottom, and see how well you know your teachers.

1. Researched mating habits of grey tree frogs
2. **Dressed up as Pinocchio**
3. Trapeze artist at a bar
4. Performed in the musical HAIR
5. Diva Dresser (opera singers' costumer)
6. Captain Hero on "Hot Hero Sandwich" (TV Show)
7. **Friend of book character Madeline**
8. European street performer
9. Rainbow Vacuum cleaner salesperson
10. Forklift Operator
11. Tracked rats through the rainforest
12. Worked alongside 3 different murderers

a. Janette Fox Klocko
b. Donna Clark
c. Benjamin Abraham
d. Mary Ellen Pethel
e. Jennifer Cox
f. Tony Springman
g. Adam Romary
h. Elizabeth Allen
i. Judy Quinn
j. Rebecca Davis
k. Martha Goodman
l. Adam Ross

ANSWERS FROM MATCHING:
1c,2h,3a,4j,5k,6l,7e 8i, 9b, 10d,11g,12f

Who Knew? Faculty personalities revealed through ringtones

The *Logos* Staff polled faculty members, only to find that their ringtones were more diverse, interesting, and revealing than one might think.

Julie Blaine: "Shadow of the Day" by Linkin Park
Amy Stallings: "Sex in the City" theme song
Valorie Baker: "This One's for the Girls" by Martina McBride
Tad Wert: "Blackfield" mixed on Audacity by Mr. Wert
Elizabeth Allen: "Every Little Thing She Does is Magic" by The Police
Andrew Martelle: "We're an American Band" by Grand Funk Railroad
JanetteFox Klocko: "Wish You Were Here" by Pink Floyd
Gary Schott: "I'm a Jayhawk" by the KU Marching Band

Vampire Weekend Interview

Continued from page 8

ET: *From where do you draw your influence?*
CB: We've listened to four young lifetimes worth of music, so it's kind of hard to reduce that into a couple favorite bands. Lately I've been rocking a lot of Neil Young and Jimmy Cliff.

ET: *Do any of you consider yourselves vampires?*
CB: Nah, we're pretty tepid as far as bands go when it comes to partying and staying up late. We've also wanted to avoid Vampire imagery with the band.

ET: *What are you working on now?*
CB: A whole lot of touring, and thinking about the next album.



Courtesy of GoogleImages



Courtesy of GoogleImages



Congrats, 2008 State Champions!

LACROSSE nashville

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376-4444