

LOGOS II

The Word of



Harpeth Hall

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Administrator to Entrepreneur Chapman Anticipates New Role in Education

By Katie Hill '00

Although change is nothing new to those at Harpeth Hall, most students were surprised when Mr. Steve Chapman announced in mid-January that he will be retiring from his position as Head of the Upper School. Although he has only been here for two years, he stated that he wants to try something new.

"I love Harpeth Hall," Chapman says. "I've learned that I've been more comfortable in this school, particularly with the students, than in any other [school]."

Chapman is leaving his position as Upper School Head to cultivate an independent business developing programs to help different groups within

independent schools work together better. Although he and his wife plan to remain in Nashville, he remarks that it is a "portable" job; he can travel to almost any city without compromising his duties. In addition to consulting and writing, Chapman will also run seminars and workshops in helping groups learn to relate to each other.

Most students will remember



accomplishments, Chapman says, "Within the adult community, I think I helped to

bring some important questions onto the table... I feel that I've helped the student leadership organizations work more efficiently and brought more consistency to them."

Chapman for his reformation of the student council, disciplinary system, and officer elections process; on a more personal level, students will never forget his flamboyant Halloween costumes that ranged from biker to hippie, or the basket of candy he always offered to students passing in the hall. As for his other

bring some important questions onto the table... I feel that I've helped the student leadership organizations work more efficiently and brought more consistency to them."

Regarding his arrival at Harpeth Hall, Chapman remarks, "I was after a place that put as much emphasis on community as on academic excellence." He feels that Harpeth Hall embodies this ideal of harmony between the two attributes. Although he says that being a division head is "very stimulating," Chapman is anticipating becoming an entrepreneur. Regarding the community he is leaving behind, he says, "I feel at home here in a lot of ways," adding, "I have felt very respected here."

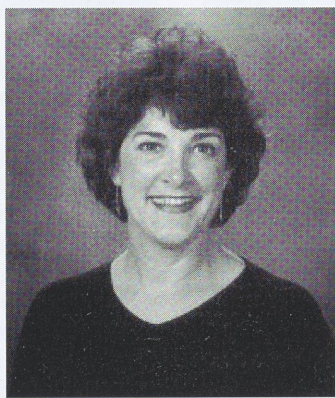
New Director Named

By Katie Hill '00

On Monday, March 8, Head of School Ann Teaff announced that Mrs. La-Voe Mulgrew will become Harpeth Hall's next Director of the Upper School. She is slated to begin on July 1 of this year.

"I think I bring a broad array of talents and skills to the job that will help the Harpeth Hall Upper School be the best school it can be," Mulgrew says.

The search process that culminated in her appointment began in late January after Mr. Chapman announced that he would not be returning to the position as Head. At that point, Teaff discussed the procedure and job description with the faculty. A majority of the faculty indicated that they would prefer to limit the search to the three in-house candidates—Mulgrew, Mrs. Marie Maxwell, and Mr. Tony Springman—and Teaff decided on that course of action. Each candidate participated in a series of



interviews and discussions with the full faculty and student council, as well as in smaller groups. After all faculty members were given the chance to tell Teaff their thoughts, she made the selection.

Mulgrew currently teaches sophomore and junior English, so her willingness to give up classroom teaching surprised many students: "In a school there are many opportunities to teach. . . . In that office, I have the opportunity to touch many more girls than I would in the classroom," she says, also citing that she will be able to help the talented faculty accomplish what they want in the classroom.

Regarding the other duties she will take on next year, Mulgrew adds that she will help students with their academic and disciplinary issues and "help parents to help their daughters do their best." She also remarks that she wants to work closely with Ann Teaff, saying, "I have the utmost respect and admiration for her knowledge."

Demystifying the Board

By Lesley Foglia '00

Most of us know that there is a Board of Trustees at Harpeth Hall, but our knowledge of the subject ends there.

"The Board of Trustees is really the governing body of this school. Their main function is to make policies and hire the Head of School," Ms. Teaff explains.

The Board of Trustees is comprised of thirty-two voting members, five ex-officio members, and Ms. Teaff herself.

Of the thirty-two voting members, about one third are parents of current students at Harpeth Hall and one third are alumnae. The remainder of the Board is made up of various people in the community who have shown an interest in Harpeth Hall. "We try to have a balanced Board in terms of professions that people represent. We pay close attention to not getting too heavy on one or the other," says Carol Elam, the Board president and member of twelve years.

The five ex-officio members of the Board are present at all meetings, but are not voting members. They represent the faculty, the alumnae, and the Parent Association. Elam elaborates, "They're there to provide their wisdom and their good counsel as representatives of those

different bodies."

The Board members serve three year terms that are renewable once, but they may come back if they have been off for at least one year.

The Board is divided into ten committees which meet an average of once a month, but it often varies depending on their current project.

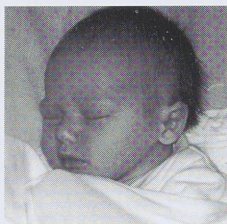
The Board convenes as a whole for three hour meetings, five times a year. They have a retreat for a day and a half in September and a half-day retreat in January.

Their agenda for each meeting is varied and is "really determined by what is going on in committees that has to be reported," explains Elam.

Each September, the Board determines goals for the school year. This year, according to Elam, "We are doing a lot of work on gathering information about libraries because we know we need to upgrade our library, so one committee on our board, the Education Committee, is working hard on visiting libraries and learning as much as they possibly can about [them]. So one of our goals this year is to provide a report to the Board in June about next steps in terms of our library."

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▼ The mystery name has been revealed! The Crokers welcomed **Saffron Anne** (6 pounds, 14 ounces) into the world on February 25, 1999. Saffee derives her name from the Crocus plant, which yields the valuable spice Saffron. Congratulations!



▼ "Faces," a poem by junior **Sarah Allen**, was recently accepted for publication in *The Anthology of Poetry by Young Americans*. The anthology will be available this fall.

▼ **Tom Wills**, a local artist, presented his work at Harpeth Hall from February 24 through March 15. Although his bold Southwestern colors suggest New Mexico

and Arizona, Wills uses pastels to paint highway-side landscapes right in Tennessee. Wills often paints his own shadow into each piece, drawing the viewer into the scene.

▼ Thirteen Harpeth Hall girls attended the mid-state Latin Convention at Hillsboro High School on Friday, February 19th along with 800 other students from 20 schools in and around Nashville. Harpeth Hall came away with several awards; winners included sophomores **Rachel Chisolm**, **Francis Lewis**, and **Alexandra Littlefair-Molin**, and freshman **Ellen Cummings**.

▼ For her first place recitation of Sonnet 29 and a monologue from *Antony and Cleopatra* in the National Shakespeare

At a Glance

Regionals Competition last month, **Kelleigh Bannen** won a trip to New York City. There, Kelleigh will compete for National Champion at the Lincoln Center. If she goes on to win, she'll travel to London this summer for a month-long acting workshop. This was the first year for the regional competition to be held in Nashville.

▼ Carell Artist-in-Residence **Carol Ponder** spent the week at Harpeth Hall working with girls on a variety of projects. Ponder, an Appalachian folk singer, recently released her first CD, entitled "Pretty Bird."

▼ Harpeth Hall is proud of **Emily Cummings**, **Maria Gumina**, and **Lindsay Voigt**, who were recently named

National Merit Scholar Finalists. This honor is only given to students who score in the top 1% of the PSAT/NMSQT. The girls are currently under consideration for scholarships.

▼ Congratulations to freshman **Jenny Paris**, an aspiring astronaut, who won the Science Communication Space Academy Scholarship given to only two people from each southeastern state by NASA. She will travel to Huntsville, Alabama from May 2 through May 7 to participate in a simulated shuttle launch at the Advanced Space Academy. Paris reported on the discovery of a star, Pegasi 51, as part of the application process: "I interviewed scientists and worked with a mechanical engineer at Ball Aerospace to get fascinating and more fine-tuned information . . . even if I hadn't won, it still would have been worth all the work because I learned so much about what I love."

Unpretentious Poet Speaks Universal Language

By Emily Cummings '99

A couple days after returning from Winterim, I learned that my English class was to eat lunch with Margaret Britton Vaughn, the poet laureate of Tennessee, when she visited the Harpeth Hall campus on January 28. So on the appointed day, I skipped up the steps to Souby Hall, pulled open the heavy door, and entered, with stomach growling for sustenance and mind overflowing with questions. What sort of person is the poet laureate? Does she dress in all black or is she an aging hippie? It turned out that Maggi Vaughn was not the poet I had conjured up in my mind. She far exceeded my expectations.

As I walked into the Ward-Belmont Room for lunch, I let my gaze wander. There were plenty of people milling around. I noticed an older, heavysset woman standing in the corner examining a wall hanging. She wore

dark-rimmed glasses and a green T-shirt with the inscription "Tokyo. London. Paris. Bell Buckle." I was shocked to learn a few moments later that I was staring at THE poet laureate of Tennessee. Wow.

Once everyone had settled down with plates and cups and napkins, Miss Vaughn began to talk. Her rich, homey accent, a combination of Murfreesboro, Tennessee, and Gulfport, Mississippi, twined itself around and through her words. She has traveled throughout the United States, but she loves her present home of Bell Buckle, Tennessee, perhaps most of all. That's where she works her magic, writing poetry about anything from her hatred of a college geology class to the Grand Ole Opry. Miss Vaughn told us that country music has been one of her inspirations over the years. She loves the rhythm, the rhyme, the poetry in old country music songs, and that is reflected in her own writing. She does not write

poetry that appeals only to a select few. Miss Vaughn's poetry is real. It is patriotism. It is families. It is religion, living, and dying. It has rhyme and rhythm and meaning for everyone.

Miss Vaughn caught me completely off guard. Instead of eating lunch with a woman full of rage at the world and full of poetry expressing her sentiments, I shared a table with a woman who is comfortable and familiar and open. She has a great sense of humor and a tendency to tell things exactly as they stand. Her poetry mirrors her personality: it is simple, honest, and infinitely worth reading and rereading and reading again. I'm so glad that Miss Vaughn agreed to spend the day on our campus, sharing her poetry and her stories during classes, during our lunch, and during the afternoon assembly. I hope that she will return to Harpeth Hall someday to share more of her spirit with the community. We need more poets like Margaret Britton Vaughn.

"The City Buildings" from *Acres That Grow Stones*

They make the skylines of the city,
Yo-yoing from strings pulled
by their architects
Who traded sunlight for lamplit
windows.
This is the heart beat of a culture
That gravitates to granite every day,
Repeating yesterday's routine
Until home magnets pull them back
To their refrigerator nourishments.
But tomorrow draws them out
again
To buildings that will hold them
prisoner.

-Maggi Vaughn

Supreme Team



The Mock Trial team is all smiles after their victory.

By Laura McAlister '00

After the Mock Trial Competition a few weeks ago, it seems that the "Day Care" has finally paid off. Through hard work that began even before Winter Break, the "child's play" of the Harpeth Hall girls has placed them in first place—ahead of Hume Fogg in second and, yes, Montgomery Bell Academy in third. Still smarting from last year's narrow loss to M.B.A., this year Harpeth Hall earned bragging rights that the team is not soon to forget.

Most of us hear about Mock Trial but are not sure how it works. The plaintiff lawyers this year are Bahar Azhdari, Katie McKinley, and Erika Wilkinson; the defense lawyers are Olga Palatnik, Louise Riley, and Genny Ward. Arguing a case on suicide, the team plays

the plaintiff against another team's defendant, and the defendant against another team's plaintiff. The rest of the team play the roles of the witnesses and are called to answer questions from both sides based on the testimony that they have studied before. The judges are local lawyers, scoring the teams according to presentation rather than verdict. The competition takes place in the court house downtown. In addition, the competitors are required to stay in character throughout the trial.

Because of the girls' victory, they will be competing in the State Competition March 19th and 20th, again at the court house. If successful, they will continue on to St. Louis for the Nationals. This current win, due mostly to hard work and practice, is sure to carry this year's team far.

Winterim Program Impacts All

By Alyssa Abkowitz '00

The English term papers, geometry problems, and AP European classes have all picked up during second semester. With Winterim in the distance, many students wish their exploratory learning days were back. Here's what Harpeth Hall students have to say about their Winterim experiences:

"The 50's class -- that was fun. Dr. Henderson and Mr. Goodwin brought tremendous insight into the decade of the 50's. I loved it. The only thing I might change about Winterim would be to let the sophomores go off campus for a week."

-Emily Dade,
Sophomore

"I had the chance to work with State Representative Matt Kisber. The most exciting part was getting to sit in the House of Representatives because I got to learn about the new bills that will probably be passed this summer. I also enjoyed hearing all aspects of the representatives' thoughts."

-Brett Parsons, Senior

"Winterim is one of the most exciting times during the year. To see the art in real life makes you see it differently and appreciate it. And to be there with Dr. Myers, who is such an amazing scholar, mesmerizes me."

-Joyce Ward, Greece/Italy Trip Leader

"My first year of Winterim was great. I got to work with underprivileged children at the McNeely Center during community service, and I taught many of them how to read. The thing I liked most about Winterim was not having any homework, but still doing valuable things."

-Megan Beckner,
Freshman



Acropolis Ascending: HH travellers take on Greece.

"I'd always wanted to teach forensic science, but I never could during the regular school year. It taught the girls deductive reasoning and problem solving that they can use in the real world."

-Melinda Higgins,
Forensic Science Teacher

"Working with the kids at Westminster Preschool made me realize what I might want to do when I'm older. It

allowed me to form relationships that I'll remember for the rest of my life."

-Meg Fox,
Junior

Judging from these responses, Winterim has been a positive experience for Harpeth Hall students for twenty-seven. It is a step towards experiential learning, which more and more is the up and coming form of education. Winterim not only allows girls to find new hobbies, but also future professions.

Focus on the Classroom: AP Biology

By Ashley Fairey '99

Amidst the lingering odors in the room, eight girls work diligently on their lab in pairs. Some stare at what looks to be mucus on a petri dish; others decipher the results of their tests. Several of the students begin singing what seems to be just a bunch of jumbled up words to the tune of "Row, Row, Row Your Boat," but they are quick to point out that it is their Cellular Respiration Song: "Germ, Germ, Germinate/ Oxygen be gone/ Respiration will occur/ Then we will be done" (don...done? get it?). Dr. Hopple walks around the room, answering any questions the girls have. Kerry Bartoe wonders, "Okay...so I've got my broth mixture and my *Bacillus megaterium*. What should I do now?" In response, Kristin Wilson shouts out, "Same thing as everyone else -- quadrant streaking!"



Dr. Hopple and the AP Biology class pose with snake and DNA molecule.

On lab days, the class is much looser than usual, which gives the students a chance to take time and have hands-on experiences with what they are learning. Sometimes, however, labs become frustrating and fatiguing. Amanda Brown groans, "My cells won't come off!"

Dr. Hopple's AP Biology class, considered one of the harder courses offered to upperclassmen, moves quickly and covers a tremendous amount of material in a year's time. Right now they are learning about culturing bacteria, prokaryotes and eukaryotes, and gram stains. Anyone entering this atmosphere becomes aware of the students' knowledge in the way they speak. Biology lends to a language all its own, as the terms thrown around by the class are spoken as if they were having a conversation over lunch.

In addition to bringing food to class on lab days, the class has adopted other idiosyncratic routines. Throughout the year the class has made an ongoing list of inside jokes, already two pages long.

The best way to describe this class is in the words of Katie Hill: "Even though this is a very challenging class, it has been a very rewarding experience for all of us."

Volunteer of the Month: Melissa Mosley

By Rachel Chisolm '01

Logos II would like to recognize Melissa Mosley, a sophomore at Harpeth Hall, for her hard work and dedication volunteering with the Oasis Center and Pulse, an organization affiliated with Oasis. Once or twice a week she spends two hours at the Oasis shelter, where teens who are not able to live at home go to spend some time. She talks to the residents, and she says that it helps them to talk to someone who doesn't have as many problems as they do. Along with about thirty other Nashville teenagers, Melissa answers the Oasis crisis line, a phone line where any teen can call when in a tough situation and in need of counseling. She is also on the projects committee that plans for "Pulse Day," a day when teens from all over Nashville participate in community service projects for three hours. Pulse is trying to attract 1000 teenagers for Pulse Day, and Melissa's committee is in charge of finding projects for all of the people involved. Melissa has also participated in several different projects which Pulse sponsors every month, and she says that they are really fun. A new endeavor that Melissa is taking on is her participation in a group that meets with Mayor Bredesen to find activities for teenagers in Nashville. They are planning a few nights of music and dancing for this summer, like Dancin' in the District, geared towards the youth of Nashville. These free concerts will be held in Centennial Park. Melissa's group is planning a diverse array of bands to play each night in order to attract kids from all different neighborhoods and backgrounds in Nashville. Thank you, Melissa, for all of your community service work.

Club of the Month: Outdoor Club

By Lindsay Voigt '99

Who: Rugged HH chicas, grades 9-12, who love the outdoors and want to bring more of it to HH. (But the Big Dog is Helena Anderjack.)

What: You name it -- winter backpacking, rock climbing, spelunking, canoeing, fly fishing...and it's only the club's first year to exist!

When: Random weekends of the school year, August to May.

Where: OUTDOORS! (But especially on the Cumberland Plateau, on or near Monteagle Mountain, on the Appalachian Trail in North Carolina, or just South of Chattanooga in Georgia.)

Why: Because girls just want to have fun, and that doesn't always have to mean going to the mall - it can also mean sharing challenges with people of different ages and learning about the natural world while you're at it.

How: Sign up on the board outside the CRR - we'd love to have you!

Nostalgia for Jimmy Dean



By Hastings Beard '99

Sweltering temperatures, cold beers, sex changes, flashbacks, and vestiges of James Dean saturated the run of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Performed by the Harpeth Hall Playmakers and a lone member of the opposite sex, the show, running

from March 4-6, was an achievement in itself. Due to some unexpected delays, the cast had only three weeks to rehearse for a show that, accounting for all the props alone, could have taken at least a month. However, the members of this all-star cast presented a seamless rendition of a twenty year reunion of a James Dean fan club, leaving the audience in tears and hysterical laughter. The show was an emotional roller coaster, to say the least.

The continuous action takes place in a small town in West Texas in 1975. Five women, now in their thirties, gather together once again to recall, through a series of flashbacks, those days in 1955 when James Dean was God and they were his Disciples. Dean filmed a movie, *GIAANT*, in a small town nearby, and the women reminisce about their high school days and what it was like to live in the era of James Dean. However, when a mysterious woman shows up in the small town, the women expose disappointments that they had never encountered before. Through a series of light changes, the characters zoom back in time to 1955, where a truth about James Dean is revealed.

Allyson Foreman performed a dramatic interpretation of Mona, a woman who believed for twenty years that she had made love to James Dean and had carried his baby. Her frenzied episodes throughout the show invoked a feeling of sadness and lost time in the hearts of the audience. Ellen Bucy was hilarious as Sissy, a sarcastic female whose breasts were larger than the rest of her. Other cast members included Kimberly McKinney, who was touching as the elder Juanita; Kristina Hoge as the sassy Stella; Cynthia Gray as the innocent Edna; and Humbracht twins Margaret and John as Joanne and Joe, the character that over the years had experienced a sex change.

Portraying all these combinations of past memories and present problems, the cast of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* was spectacular. As this was the last show for senior Ellen Bucy, the theater community at Harpeth Hall would like to give her a great thanks for all of her wonderful performances these four years. As far as this show is concerned, the best way to sum it up is to use the words of director Janette Fox Klocko: "It just touches a part of all of us."

The Board of Trustees

continued from page 1

Says ex-officio member Tony Springman, "The Student Life Committee is working on a parent survey where we are trying to get a feel for how parents see the school on a number of issues. We want to know what parents think -- about how hard it is to get into our school, are we offering enough challenge classes and so on."

"We have a goal for the Buildings and Grounds Committee that involves completing a master plan for the campus. They've been working real hard with engineers and architects because we want to take the central road out of the campus and move it to the outside. They have a goal of completing most of the campus master plan," explains Elam.

The renovation Elam refers to probably won't occur while most of the current students are still at Harpeth Hall

because, as Elam adds, "It all depends on our raising the money to make it happen."

Currently, there is a capital campaign planned to coincide with Harpeth Hall's 50th Birthday Celebration in the year 2001. "The capital campaign raises money for one time expenses," explains Elam.

Teaff, Elam, and Springman all sing the Board's praises.

"People need to know the Board works really hard for the school and they care a lot about the school," Elam enthuses.

Springman observes, "These are people who are making time and financial commitments to this school that will be here longer than their daughters are. I'm just very impressed with their enthusiasm. It's a neat group of people."

Of Mice and Men

"Break a Leg"... or neck?

By Fabienne Diskin '00

The MBA Thespians have been hard at work preparing for their performance of one of Steinbeck's most acclaimed novels, *Of Mice and Men*. This short novel, set in Salinas, California, has been called Steinbeck's most successful work. The novel, as well as the play, deals with two migrant workers: Lennie, a physically powerful but mentally retarded giant, and George, his friend and protector. They share the dream of someday buying a farm together, but the dream is shattered when Lennie accidentally kills the wife of a rich farmer and is then sought by a lynch mob.

Harpeth Hall's own Katy Manier will be playing the part of the unlucky wife, and says of her part, "My character is extremely complex, but fun to play. Upon my first entrance I must make the audience see her as the ranchers see her -- a tramp. But as the play goes on, my character develops and her true motivations, intentions, and dreams are revealed."

When asked how it felt to perform the only female part of the play, Manier responded, "It is a lot of fun! I don't really get any special treatment. I guess I'd say that I get a more *uncensored* view of what they [the boys] really are like when we [the girls] aren't around." Manier also adds that the cast is, "so very talented."

Because this story is fairly well

known and the play has been performed numerous times, I asked Manier to explain Dr. Fuller's twist for this production. "He is using film clips of members of our cast out in 'the brush' to set up two scenes."

Naturally the interview could not have ended without asking the ultimate question: what is the best thing about this play? "This story is extremely bleak, but it is very impactful. It strikes at the heart of each person's dreams and aspirations."

★ M ★ B ★ A ★
PRESENTS
OF MICE AND MEN
BY JOHN STEINBECK
MARCH 11-14
★ THURS. 7:30 PM
★ FRI. & SAT. 8 PM
★ SUN. 3 PM
PASCHALL THEATER
4001 HARDING ROAD

"Come Home to Providence"

By Lesley Foglia '00

You may have heard the commercials asking you to "Come Home to Providence." And you may have wondered what that statement was supposed to mean. The commercial is quite accurate because *Providence* (Friday at 7 p.m. on NBC) is a family drama by the creator of *Touched By An Angel* and *St. Elsewhere*.

It stars Melina Kanakaredes (previously of *NYPD Blue*) as Dr. Sydney Hansen, a former plastic surgeon to the rich and famous in Beverly Hills. She moves back home to Providence, Rhode Island for a combination of reasons: feelings of unfulfillment in her current job, a breakup with her boyfriend, and the sudden death of her mother.

She finds herself much needed by her family, which consists of her veterinarian father played by Mike Farrell (*M*A*S*H*); her younger unwed and

single-mother sister, Paula Cale (*Local Heroes*); and her Harvard graduate/bar manager/scheming brother, Seth Peterson (*Profiler*).

At first, this show really annoyed me for one reason: Sydney's dead mother (played by Concetta Tomei of *Murphy Brown*) shows up very frequently in her dreams to advise her about her current dilemmas. It may seem a little hoky, but in recent weeks, her appearance has seemed to be limited to once an episode.

If you have nothing better to do, you might as well watch *Providence*. It beats all of your other TV options -- *TGIF* or Bill Cosby's *Kid's Say the Darndest Things*. *Providence* is an entertaining look at family life. You just might find worth your time to "Come Home to Providence."

Sharp Shooters

By Sarah Allen '00

If you had gone to the Vanderbilt rifle range Wednesday evening, March 3rd, hoping to see the Harpeth Hall rifle team hard at work, only the musty smell of old shooting mats and the faint taste of lead would have greeted you. Instead you could have found them down the street at Rio Bravo, celebrating their finished season with some chips and salsa and a discussion of the latest episode of *Dawson's Creek*.

The previous Sunday, the rifle team had shot their way to 4th place in the state championship led by senior Sarah Harwell's 3rd place standing in the



individual competition. Though the season was not without difficulties, such as the three-week absence of the upperclassmen during Winterim and an attack of the flu virus, the Harpeth Hall rifle team never lost their determination or team spirit. Team members Sarah Allen, Vanessa Falk, Kathy Faulkner, Filiz Genca, Mary-Grace Harvey, Melinda Housholder, Kate Lainhart, Jaclyn Power, and Peyton Waggoner improved during the season; some shot personal bests in one position and/or their overall score.

Harpeth Hall girls showed their devotion by staying at every match until each girl on the team had finished shooting. Coaches Bob Van Cleave and Brooks Harris encouraged the shooters through highlights and disappointments and saw the formation of a true team. The 1998-99 Harpeth Hall rifle team should be applauded for their outstanding performance this season representing their school at the rifle range.

The Honeybear Hoopsters



The Harpeth Hall Varsity basketball team finished off the year with a consolation game against Goodpasture and an impressive record of 18 - 11. Through devotion, hard work, and leadership, they have experienced many victories along the way. This season marked the last at Harpeth Hall for seniors Brie Brown, Sara Glassford, and Tiffany Watson; but a strong '99-2000 team is already in the works.

On the fateful night of November first,
The doors of Morrison opened wide.
Sixteen girls were on the scene,
Each one with a ball at her side.

For a week or two we practiced hard,
Sharpening our skills and our minds.
Soon it was time for the games to begin,
A better team was hard to find.

Tournament time is approaching fast,
And the seniors don't want it to end.
Mufreesboro is calling our name,
A new legacy is about to begin.

New coaching and talent has taken us far,
We know what it means to succeed.
When the buzzer ends the final game,
The Bears will have the lead.

-Tiffany Watson '99

~ Horoscopes ~

Pisces (Feb. 19 - March 20)

Try especially hard this month to keep the train on the tracks. These past few weeks have been a long journey full of bumps and uphill climbs, and you've been waylaid more than once. Though the engine will be huffing and puffing, there're only a few more miles to go. Next stop: Vacation City.

Aries (March 21 - April 19)

Does your life feel like a circus, full elephants and clowns and daredevils mixing with bearded ladies and lion-tamers? It's time be the ringmaster of your own destiny and create order out of chaos. Get all your monkeys in a row or risk having to walk the tightrope.

Taurus (April 20 - May 20)

Take a moment to view the many road signs you encounter every day. Aside from their symmetrical shape and pleasant hue, these signs can also give helpful advice. Let "no left turn" remind you not to stray from the road ahead of you; think about how you can put a "stop" to something negative in your life; and every time you see a sign marked "road closed," remember that there is always some other "detour" to get you there.

Gemini (May 21 - June 21)

It is a well documented fact that members of the same species mature at different rates. You never know when an ugly caterpillar may become a butterfly. People can change, so be forgiving this month and give someone a chance to show you how they've grown. You might just end up with a new and improved relationship.

Cancer (June 22 - July 22)

Problems seem to loom like a fire-breathing dragon this month. So don't wait around for some Prince Charming to save the day—slay the dragon yourself. Why choose to be a damsel in distress when happily ever after can be yours?

Leo (July 23 - Aug. 22)

Your life is colorful. Your interests range the spectrum, and you aren't afraid to try something new. But be careful not to try so many different things that you can't enjoy them. Variety is wonderful, but as any artist could tell you, if you try to mix too many colors together all you end up with is mucky brown.

Virgo (Aug. 23 - Sept. 22)

It's the ninth inning, the bases are loaded, and you're up to bat. It's all up to you this month. But you'll be sure to strike out if you let yourself be shaken by pressures coming at you from friends and family. So forget about everyone else, stay focused on what you need to do, and don't take your eyes off the ball.

Libra (Sept. 23 - Oct. 23)

Bubble, bubble, toil and money trouble. The cash you expected to conjure up by now has not materialized—and don't expect it to this month. It's going to take more than a little hocus pocus to make your money problems vanish into thin air.

Scorpio (Oct. 24 - Nov. 21)

Things feel a little overwhelming this month, but just think of yourself as the graph of sine. Sometimes you dip below the x-axis into negative quadrants, but soon your curve will have a much more positive slope. It's just a matter of finding the right coordinates.

Sagittarius (Nov. 22 - Dec. 22)

Things have a tendency to be unpredictable this time of year, so be careful not to get caught in the rain. Though the skies seem clear, and you can't imagine that anything could go wrong, be careful—a downpour is likely. So, the advice for this month? Be prepared: have an umbrella handy.

Capricorn (Dec. 22 - Jan. 22)

You'll have to exchange your comfy slippers for a pair of hiking boots this month. You need to do something to get your hands dirty and work up a sweat. While you might prefer to relax by resting or taking some time off, sometimes the best way to get replenished and revitalized is good hard physical toil.

Aquarius (Jan. 20 - Feb. 18)

Don't be afraid to test the waters this month. It's time to take a risk, so don't let a fear of drowning keep you from diving into something new. Whether you sink or swim, you'll be glad you took the chance to sail some uncharted waters.

by Lady Midnight



You Know It's *Almost* Spring Break When...

By Blaire McMeans '99



10. You notice that not only are there "Spring Break Countdowns" on your class board, but the number of days left (school days only) is tattooed all over your books, your hands, and even your rearview mirror.

9. You find yourself watching re-run after re-run of "Baywatch."

8. You notice that more and more people are beginning to wear their sunglasses on top of their heads all day (and the last time you checked, the classrooms weren't sunny!).

7. As you wait in line to use the treadmill at the Y.M.C.A., you notice that the entire room is full of perspiring Harpeth Hall girls-minus the plaid skirts (so much for working out in privacy; better go home and pop in Tae Bo).

6. You aren't alone when serving multiple detentions for "lounging" on Souby lawn; the Senior House has become the Honeybear's Beach Club.

5. You go into hysterics because you lost your spring preview of J. Crew (but no need to fret—there are multiple issues scattered across the halls at Harpeth Hall).

4. You reek of tanning oil, and begin wearing your bathing suit underneath your uniform (even though it's below freezing outside).

3. Barb and Jude can no longer sell their famous chocolate-chip cookies.

2. The man who works at the tanning bed knows you by name.

1. Suddenly, shopping for that new pair of sandals becomes much more important than studying for your 8-weeks tests.

