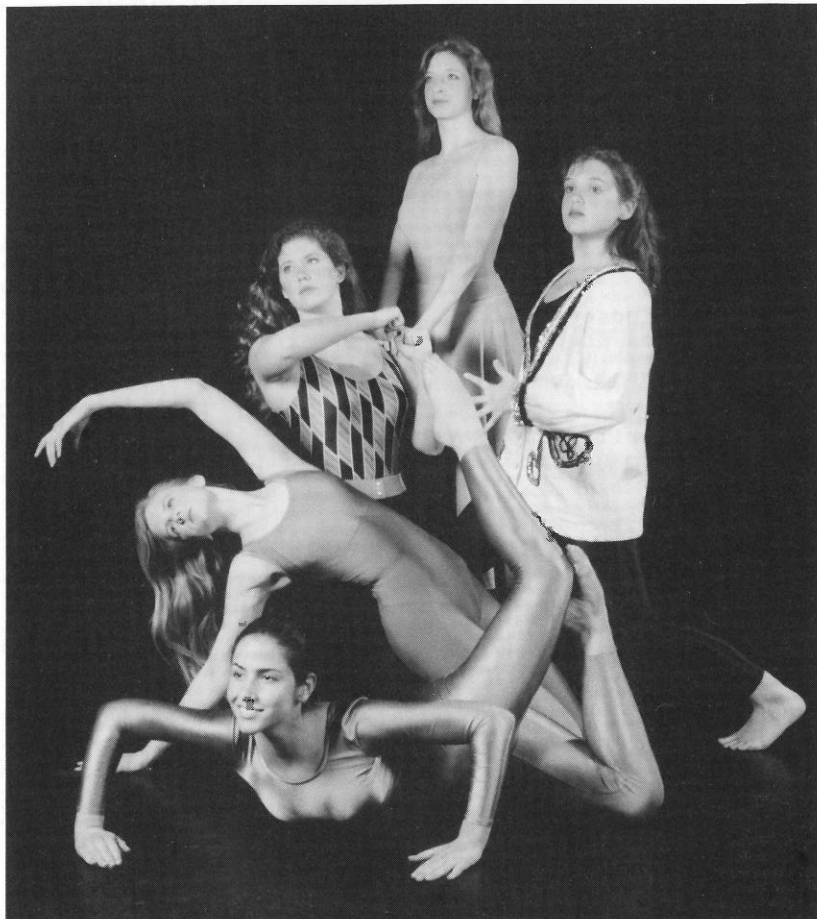


Harpeth Hall Dance Clubs

Present

1993 SPRING CONCERT



Friday, April 30, 1993 • Saturday, May 1, 1993
Sunday, May 2, 1993

DEDICATION: To Heath Jones for his continuous support of the
Harpeth Hall Dance Program--we dedicate the 1993 Dance Concert.

ACT I

ROCKIN' RHYTHM

Choreography: Stephanie Hamilton
Music: Duke Ellington

TAP CLUB

Dancers:

Julie Asbury	Aimee LeBlanc
Emily Compton	Rachel Lee
Melissa Hampton	Josephine Proctor
Ashley Horne	Alexis Reed
Whitney Jones	Malena Salberg
Jennifer LaRue	Sarah Walton

AWAKENINGS

Choreography: Lindsey Cigarran with Leslie Matthews
Music: Jim Chappell

Lindsey Cigarran

LOVE ON ICE

Choreography: Leslie Matthews and Dancers
Music: Tom Grant

JAZZ CLUB ENSEMBLE

Dancers:

Lindsey Cigarran	Amy Knowles
Stephanie Cook	Jennifer Towbin
Nicole Earle	Holly Whetsell
Alicia Ford	Anna Williams
Whitney Jones	

LIGHT: Reflection, Refraction, and Human Reduction

MODERN DANCE CLUB

Choreography: Leslie Matthews and Dancers
Music: David Humphreys

This piece is an exploration into the physical
characteristics of light (Reflection and Refraction)
and the primitive power of emotional response to light
(Human Reaction).

ABSOLUTELY NO PHOTOGRAPHY ALLOWED DURING PERFORMANCE!!

"Reflection":

Ellie Binkley	Missy Deaton
Stephanie Cook	Amy Knowles
Mary Reid Colter	Meredith McDonald
Appy Frenchman	Anne Elizabeth McIntosh

"Refraction":

Mary Morgan Blackburn	Cecy Lovvorn
Corinne Bond	Ginny Richter
Lindsey Cigarran	Brenna Tally
Beth Davis	Jennifer Towbin
Nicole Earle	Beth Waltemath
Alicia Ford	Holly Whetsell
Jennifer LaRue	Anna Williams

"Human Reaction":

THE COMPANY

--Intermission--Ten Minutes--

ACT II

PEACE

Choreography: Leslie Matthews and Dancers
Music: David Lanz

MODERN DANCE ENSEMBLE

Dancers:

Stephanie Cook	Nicole Earle	Amy Knowles
Beth Davis	Alicia Ford	Holly Whetsell
Missy Deaton	Appy Frenchman	Anna Williams

HINGED ON JAZZ

Choreography: Leslie Matthews and Dancers
Music: Patrick O'Hearn

JAZZ CLUB

Dancers:

Ellie Binkley	Alicia Ford	Meredith McDonald
Mary Morgan Blackburn	Whitney Jones	Anne Elizabeth McIntosh
Corinne Bond	Amy Knowles	Ginny Richter
Lindsey Cigarran	Rachel Kraft	Jennifer Towbin
Mary Reid Colter	Jennifer LaRue	Beth Waltemath
Stephanie Cook	Sarah Ledford	Holly Whetsell
Nicole Earle	Cecy Lovvorn	Anna Williams

GENTLEMEN, BE SEATED

Choreography: Stephanie Hamilton
Music: Traditional

BALLET CLUB

"Grand Walkaround" - The Company

"Sassy Slippers"

Mary Reid Colter, Ginny Richter, Brenna Tally

"Squaring the Circle"

Katharine Alden, Allison Bates, Laura Boaz
McLean McGown, Anne Elizabeth McIntosh

"Funnin'"

Leslie Caldwell, Lisa Lancaster, Meredith McDonald

"Dry Bones"

Carrie Daniels, Samantha Richter

"The Cake Walk" - The Entire Company - FINALE

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE!!

Leslie Matthews is the director of dance at Harpeth Hall where she teaches modern dance, jazz, and creative dance as part of the regular curriculum. She also directs the Modern Dance Club, the Jazz Club, and the Spring Dance Concert. Ms. Matthews attended the University of Tennessee and has a B.S. degree from New Mexico State University. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has studied with Tandy Beal, Erik Hawkins, Mary Anthony, Nat Horne, Annie Genung, Lynda Davis, Marcus Alford, Casey Cole, Joe Lanteri, Jeff Slayton, Nancye Lane Wright, David Storey, Shapiro and Smith, and Marc Dendy.

Stephanie Hamilton had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Agullo, Jeremy Blanton, and Nelle Fisher. Ms. Hamilton is very active in musical theatre in Nashville. She has choreographed many shows for Circle Theatre, St. Cecilia and Harpeth Hall. In addition to directing the Tap and Ballet Clubs, Ms. Hamilton teaches seventh and eighth grade dance at Harpeth Hall.

David Humphreys has lived in Nashville since 1977. He has recorded with Alabama, Anne Murray, Take 6, Marty Stewart, Garth Brooks, Petula Clark, and The Impressions. He directs The David Humphreys Orchestra and travels throughout the country playing dance music for society parties.

Summer Dance Workshop: Harpeth Hall will offer a dance workshop June 28 - July 16, under the direction of Leslie Matthews. There will be classes in modern and jazz at intermediate and advanced levels. For further information contact Emily Fuller at the school office, 297-9543. There are handouts at the ticket desk.

Video tapes of this dance concert are available and may be ordered by filling out an order form before the performance or during intermission.

PRODUCTION STAFF

Director	Leslie Matthews
Lighting Design	Catherine Baker
Costume Design	Maggie Doman and Evelyn Miller
Technical Director	Catherine Baker
Master Electrician	James McKinney
Light Board	Lanier Bond and Jessie Zellars
Stage Manager	Victoria Green
Sound	John Douglass
Photography: Black and White	Peter Goodwin
Color	Jennifer Spinella
Photography Printing and Display	Peter Goodwin and
	Photography II Classes
T-Shirt Design	Stephanie Cook

SPECIAL THANKS TO:

Dot Smith	Peter Goodwin	Becky Knowles
Jean Ayers	Nan Reed	Jennifer Spinella
Rob Galbraith	Donna Montague	Anne Whetsell
Spells	Connie Cigarran	Trey Riddle
HH Dance Classes	Dance Parents	Aaron Wynn
Don McMahon	Tiffany Beauchamp	Hilrie Brown
Libby Johnson	Margie Martin	Jeff Minikus
Anjali Shenai	Jada Arkovitz	Lauren Marler
Carmen Rich	Carrie Newgarden	Robinette Weiss
Maggie Blair	Julie Adams	Jill Voss
Katie Earls	Elizabeth Wray	Hallie Anderson