

Vanderbilt debates First Amendment rights

by Margaret Wray

Thrilled to be seeing Sarah Weddington speaking and disgusted to be in the same room with Phyllis Schlafly: my mixed emotions resulted in a very worthwhile learning experience. Through a series of discussions and speakers at Vanderbilt, I was given the opportunity to see the woman who won *Roe vs. Wade* on stage with the famous right-wing, conservative, anti-feminist, pro-life advocate who helped defeat the proposed Equal Rights Amendment. I entered the auditorium extremely biased. In the back of my mind I was already cheering Weddington and hissing at Schlafly, and when the two finally appeared, I could tell by the noise level that I was not alone.

Weddington began the debate and proved to be a powerful speaker, full of concrete arguments. At the same time she revealed a wonderful sense of humor, which surprised some of us in the audience. Her humor and confidence won over the young

crowd. Schlafly proved to be an effective speaker as well, but a self-righteous attitude and a little brown-nosing spoiled her redeeming qualities.

After each woman had spoken, they provided more arguments in response to each other; this got vicious at times. Weddington pointed out that we have never had laws which treat fertilized eggs as human beings. We do not give a fertilized egg the same constitutional rights as a human. Schlafly argued by asking when size -- referring to the fetus -- became something which determines our rights.

Both women fought well, but Schlafly lacked Weddington's passion and in the end Weddington dominated. Finally, the audience got a chance to ask questions. One audience member pointed out that the series is supposed to be discussions, not debates, and asked the two women to look at each other and talk, which neither was

cont. on page 3

U. N. comes to Nashville



students at Model United Nations

photo Jaime Heller

by Ruffin Priest

Wanted: Groups of four to five students willing to give up their weekened, wear heels for two solid days, and argue according to parliamentary procedure in front of 400 people.

Sound like fun? Well, 38 girls from Harpeth Hall thought so, and attended the YMCA-sponsored Model United Nations on November 20 and 21. Most chose to act

as delegates, representing countries around the world. Everyone submitted proposals to a committee, and then sometimes to a council. They competed for a high ranking over the proposals submitted by other delegations.

Instead of delegating, Jaime Heller and Crispin Davis served as Vice-President and Director-General, respectively. They were

spectacular leaders, as were our representatives. Dr. Cooper, Y.I.G. sponsor, said, "I am so proud of all the girls. We had good proposals and debated well." Y.I.G. President Rachel Reeves echoed his praise: "Harpeth Hall at UN was very successful. I think we did really well." The most-heard comment? "I can't wait for Youth Legislature" - coming February 24-27.

Ever wonder why you filled out that technology survey? What it was for? Whether it had any point? See our next issue for the answers.

Paul Harmon crosses the broken line: an artist's review

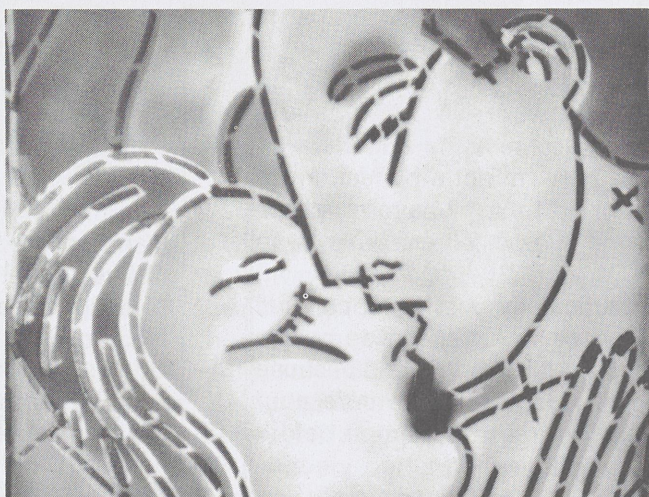
by Nikki Voysey

It is hard to miss the new paintings by Paul Harmon on display in the Gallery. With their bright colors and bold images, they attract attention.

Paul Harmon is internationally known, with studios in Paris and Brentwood. He has received many awards and recently sold a painting to Princess Caroline of Monaco for her private collection.

Harmon has developed his own unique

style. He frequently uses acrylic and oil on paper, but also oil on canvas. Harmon's use of dark dashed lines to outline all of his subjects is what makes his works different. With these lines, the objects are



Exotic Kiss by Paul Harmon

photo Jennifer LaRue

clearly defined from one landscapes, all painted

another, but at the same time are similar through uniformity. It is a seemingly simple aspect of his art which is, in reality, the most complex.

Simplicity is also used in his subject matter and style. The subjects range from nudes to

with blocks of color within the dark dashed lines. Though the faces of his people seem plain and simple, they are all descriptive. Instead of tone and shading, Harmon uses the blending of colors to produce his effect. His colors are bright, and sometimes fluorescent. His subjects are often distorted, adding to his style of imperfection. Even though they are painted in loud colors, there is a serenity to his art.

How do you feel about your faith?

by Catherine Blackburn

I distributed twenty-five religion surveys, and got back only fourteen; far less than I expected, and far less than were returned in previous surveys. Judging from this low turnout and from comments by unhappy recipients, I have divided Harpeth Hall girls into two categories: those who are eager to share their beliefs, and those who feel it is too personal a topic to share. The idea of this poll was not to be offensive, but informative, breaking many of the religious stereotypes which accompany Harpeth Hall girls. Results were shocking, predictable, and, overall, honest, unafraid, and tolerant.

1. Do you believe in the existence of a higher power?
"Yes, but not completely - I don't like the idea of praying to

one."-Jewish

"I do not believe in an existing higher power or in one ever in the history of earth. It seems artificial to believe in anyone controlling, creating, or guiding human beings when we all have minds of our own."-Atheist

"It's comforting to believe there's a God who loves us no matter what our faults are. In this time of condemnation we need

"Each Holy Book serves a purpose, as a historical piece of literature."

hope."-Roman Catholic
"Yes, I believe in one God, Father, Son, and Holy Spirit who are one in harmony and purpose. This is best expressed in the creation of man."-Seventh Day Adventist

2. Do you feel a Holy Scripture (Bible, Koran, Torah, etc.) is truthful, infallible, factual or false?
What purpose do you feel

a Holy Scripture serves? Do you take your Holy Scripture literally, or is it open to interpretation?

"I believe that each Holy Book serves a purpose, as a historical piece of literature. They contain stories that illustrate points that are necessary for a decent existence with other human beings."-Agnostic

"The Bible serves the purpose of showing Christians the right way to lead our lives. I believe everything in the Bible is true, but it is also open to interpretation."-Episcopalian

"A Holy Scripture is a work of fiction and nothing more. God doesn't punish those who sin. Bad things happen because they do - it's almost always the person's fault."-Atheist

"I think the Torah has some interesting stories in it, but in no way do I actually believe. They, in my opinion, are meant for each individual to interpret."-Jewish

3. Do you believe in an afterlife? If so, how would you describe/define it? If you do not believe in an afterlife, why not?

"I don't think there is much value in the truth, if it is only partial."

"I believe in an afterlife. It is either heaven - eternal paradise with God, or Hell - eternity with the devil."-Nondenominational Christian

"I think everyone shall exist for eternity, just not all in the same place. It is a very hard concept for me to accept, but all the same, somehow I know it is the truth..."-Presbyterian

"I think your spirit lives on forever."-Christian
4. What is the value of

truth in other religions?

"I respect any religion. I don't think anyone is wrong in their beliefs."-Christian

"I believe that Jesus Christ is the 'truth'. Although other religions may have some of the same aspects as Christ, they are only partially

truthful, which makes them partially false, and I don't think there is much value in truth, if it's only partial."-Presbyterian

"I have more of a problem with people who believe that you go to heaven or are a good person only if you are 'born again' than I do with a person who was raised in another faith."-Episcopalian

"I don't see any truth in any religions. I only see truth in scientific studies on nature that prove God didn't create anything."-Atheist

Letter to the Editors

Dear Editors,

I haven't been on the roads very long, but I have been around long enough to know that running down a student with my car is really "tres passe". Evidently, though, most parents at Harpeth Hall feel that this fad of flattening their own daughters and their classmates is still quite "in". Several times, while driving from the Hobbs entrance to that last speed bump, I have almost been hit by people who don't yield at the yield sign.

I'm not talking about student drivers at all; I'm talking about parents. Yes the very same people who stop in the drive-thru lane, who plow across cross-walks as if pedestrians had no rights, who don't stop anywhere there is a stop sign, who park wherever they please (particularly where they can block traffic, who come in the exit, and who drive about 50 mph in the 15 mph zone. Now I'm not a perfect driver, but I've never gotten a ticket for anything, so I think I have a right to complain, especially since my life and the lives of others have been endangered.

I think that parents should be particularly careful on campus because there are many young, inexperienced drivers, because people are always dashing across the street, because it is the law, and because they should be careful with a carload of kids. So make sure your parents read this; I don't want a serious accident to happen before parents pay attention to their lousy driving habits.

Kate Terry

Thanks to all of you from Penstaff

On a cold and grey Chicago morn

Another little baby-child was born

Down in the ghetto...and his mama cried.

The mother in this song cries at her son's birth for she already knows the kind of life he will be forced to lead. Because of where and how they must live, this child's life does indeed end in tragedy...he never had a chance. Little China Dawn's mother cried also, but her tears were tears of joy. The boxes for the Penstaff baby overflowed. Never have I seen such heartfelt generosity. Because of you, there are clothes, and warm blankets, diapers and toys, bottles and formula. There is a playpen and a high-chair, even a heater for their cold house and free medical care from the pediatrician-father of a member of the Senior class. This is a truly remarkable response: what you did made a REAL difference. Because of you, all of you who contributed, this little girl is coming into the world surrounded by the loving wishes of many, many girls. This kind of warmth and sweetness is all too rare in the world we live in...it says a great deal about Harpeth Hall and the kind of young women who are students here. I am proud to be part of such a school. Thank you again for all your generosity. Derah E. Myers, Penstaff Sponsor

Dear Mrs. Myers, Penstaff, and Harpeth Hall Girls,
Thank you for all of the wonderful gifts. I was completely unprepared for this baby. But, thanks to you I now have all the things that I need for the next 6 months. Thanks again!
Donna M. Potter

Personal interpretations of holy mysteries

Judaism

by Jaime Heller

Many people see Judaism as a mystery. It is actually like Christianity except we do not believe that the Messiah has come. It says in the Bible that a false prophet will come and lead astray the masses, and Jews will be tested. I do feel tested, and even left out. Take, for example, the school bulletin board, which is plastered with FCA, Young Life, and TBC activities.

Recently I had the opportunity to learn much about my religion. We have no afterlife like Hell, only a Heaven; therefore, Jews are never frightened into behaving. Regarding my feelings about

Christians, I would rather Jesus led them to G-d, and not interfere with the monotheistic view which both our religions hold.

Remember, it is okay to ask about my religion. An innocent question is appreciated more than an ignorant remark.

Catholicism

by Christie Fontecchio

Many people think that being Catholic means being Christian in a very extreme way. I do not agree with everything the Church teaches; I am not a fanatic, but I have faith in most of what it says.

Some things The Bible does not say but the Church does are not

necessarily true. For example, I disagree with the church about birth control. It seems better to prevent an unwanted baby than to conceive it and kill it. I do not see how the Church can forbid birth control, and also say that abortion is wrong. Although I am strongly pro-life, if birth control is unavailable, many people have no option except abortion. I agree with the pope that homosexuality is wrong, but I do not think that we should scorn the gays and lesbians. While I disagree with the church on several issues, I still feel comfortable calling myself Catholic. However, sometimes I question how I know Christianity, in any form, is 100% correct.

Agnosticism

By Elizabeth Crocker

I do not know what my religion is. I do know that I believe in a God, but I do not believe that he plays an active role in life today. He was

the initiator and the architect of our world, but after it was completed, he let go.

I do believe that God watches the world with affection. God is not a human figure, and therefore does not possess certain human flaws, such as exclusion.

I believe that God does *not* exclude people, that He loves everyone. God does not subscribe to technical differences in theology; He is all-encompassing, and does not choose a certain race or ethnic group as superior. Therefore, I honor "truth" in all religions.

Protestantism

by Courtney Pace

I believe in God and in His son, Jesus Christ, and therefore I made the decision to follow His teachings. Sometimes humans make themselves god-like and think that they can reason the secrets of the universe

for themselves; I disagree. I believe in a God who loves me, and sent His son to die for me. The basis of what I believe is a faith in a power that I cannot explain. I have no way to prove that everything I believe is true, yet I know that it is.

My faith in God translates into faith in the Bible. I do not understand everything in it, but I feel that the Bible was divinely inspired and that the Lord had a reason for everything He said.

After death, Christian souls go to Heaven. Heaven is a place where those who have accepted the gift of God's son will be with him forever. I also believe in a Hell, which is not a fiery pit, but a separation from God. God does not condemn people to Hell, but those who do not know Him through Jesus in this life could not know Him in the eternal one. People make their own choices about their eternal future.

Becky's Bellyachin'

Stress!The Hall is breeding it. There is an extreme amount rising up as we get closer to exams. You can almost see the different forms of it walking around school.

FRESHMAN FORM -- Still feeling the burn after the "Great American Smokeout", their uniforms look like a clump of crinkled plaid and blue instead of a skirt and a shirt. Heard saying: "What are you wearing to Winter Formal?"; "Who are you taking to Winter Formal?"; "Let's go to the Groovy Place!"

SOPHOMORE FORM -- A continual look of displeasure covers their Chemistry-glazed eyes, and they speak in foreign tongues, saying words like "mole", "Avogadro", and "nomenclature".

JUNIOR FORM -- Carrying a barrage of athletic clothing, graphing calculators, and European notes. Hair has not been brushed this year, and eyes have circles under them due to lack of sleep.

Heard saying: "Where's my graphing calculator?"; "Can you believe he scheduled a quiz on Melrose night?"

SENIOR FORM -- Usually seen carrying ACT and SAT Prep books, water bottles, and essay upon essay for college acceptance. Uniforms are far from uniform. Heard saying: "How many chapters of *Moby Dick*?"; "If Mr. Hooper comes near me again..."

TEACHER FORM -- Carrying a truckload of comment slips and ungraded tests. Wearing unironed clothing due to hyperactive children. Heard saying: "How many days 'till Spring Break?"; "If I'm put on another committee..."; "[EXPLETIVE DELETED]"

If you feel that you are seeing these symptoms around campus or are developing any of them yourself, take one Fall Break and refer to the nearest ice cream shop for edible consolation.

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Vanderbilt... cont. from p.1

able to do. I was content to watch a debate, but the fact that the two women could not look at one another was discouraging. Altogether, though, it was

an amazing experience.

This debate took place on Vanderbilt campus in Langford Auditorium. The building is hosting a series of discussions like this one, to "foster a better public understanding of, and

appreciation for, the first Amendment rights and values." The series is sponsored by the Freedom Forum. For more information on these discussions, talk to juniors Becky Clark and Margaret Wray.

Editorial Policy

Logos II invites both students and faculty to submit letters to the editor or article expressing personal views. Writings can be published under a pseudonym or without a by-line, by arrangement with the Editors-in-Chief. No anonymous submissions will be accepted.

The Editors of *Logos II*

Is it bleak and ugly? Does it make you look fat?

by Katie Sloan

Uniforms have become a topic of conversation on our campus, students and teachers alike expressing their opinions. No one seems to agree on the proper combination of choices; each class has its own "uniform mentality."

"Try sweatpants, because tights just don't cut it."

Uniform. "It looks sloppy and trashy," several juniors said about our wide variety of combinations, including T-shirts.

One of the most disputed facts about the uniform is its many possible combinations. Several sophomores think that we should be able to wear all variations, whether completely uniform or not, because the uniform, as it stands, "prohibits [their] will to express [themselves] through clothing." Others say that they need to find a more substantial way to express themselves.

"First period should be inspected daily for uniform violations."

One teacher thinks, however, that "nothing is truly uniform" here because we have so many options. In fact, it's been difficult lately to differentiate between visitors and actual students; what

Some would like to completely eliminate the culottes, and a few would like "a long skirt for a change" to warm our freezing legs in the wintertime. Because of this very problem, there has been increasing pressure to add sweatpants under our skirts because "tights just don't cut it."

"Nothing is truly uniform here."

Another area of controversy is shoes. One sophomore wants the administration to "let our feet be individualistic since nothing else can be." Some favor running shoes.

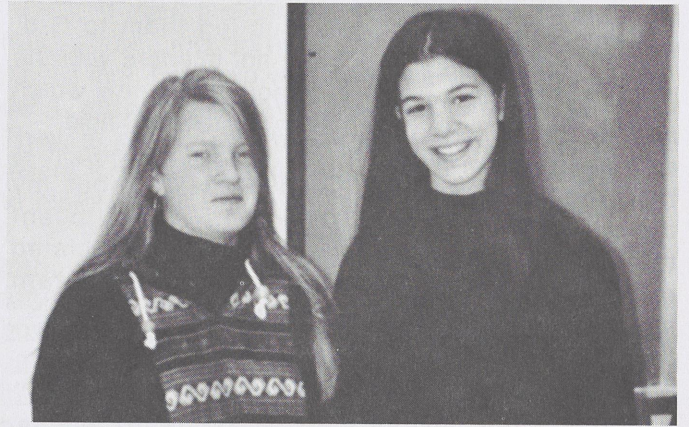
Most girls here really don't know

how to be in uniform with all of our choices. This gives birth to ideas such as "the kilt and any shirt we want," or no uniform at all. Some wish to change the plaid because it's "bleak," "ugly," or "makes me look fat" but the majority of girls love our unique plaid, different in color than Father Ryan's or St. Cecilia's. The only problem is "when people carelessly dress out of uniform," and "no one really enforces it," some say.

But who is responsible for enforcing it? Some teachers believe that first-period classes should be inspected daily for uniform violations, but others feel it is the responsibility of the students.

Most feel that its introduction should be brought in with a new class, eliminating the possibility that upperclassmen would have to purchase a new uniform. Some want a change as soon as possible, though. Everyone, however, hopes this issue will be resolved soon and please as many as possible.

Come to Penstaff -- We Have Food!!



President Carrie LaBrec and Sarah Costonis with baby gifts

photo by Kristine West

by Beth Hardcastle

This is one of the lines we Penstaffers use to coax people to come to Penstaff. People who hear this suddenly become interested and question Carrie LaBrec, the president, about what kind of food, uninterested in what we will be doing while we eat. Of course, if these people would come to a Penstaff meeting, we would never again have to tell them this.

Penstaffers gather on Wednesday nights at Carrie LaBrec's house and read, discuss and listen to whatever we feel like reading, discussing or listening to.

The meetings are very unorganized. The things people bring to read vary from articles in *Seventeen* to quotes by

Walt Whitman, to poetry and stories written by Penstaffers. Discussions vary from weight gain to ghosts in Ms. Myer's grandmother's house to comments on each other's work. Each meeting is different - for instance, at Halloween we watched *The Woman in Black*. If you ask anyone who was there about the movie, don't be surprised if they scream and run.

The meetings are always fun, but for those who remain skeptical and are only interested in the food, there's always popcorn, Cokes, pretzels, cookies, or homemade goodies thanks to Carrie's mother. Even if you aren't interested in poetry and can't write to save your life, come!

In Brief...Poetry, Dance, and Harpeth Hall

At Davis Kidd on November 1, Lacey Galbraith (11), Anjali Shenai (11), and Ms. Renkl read poetry. The poems were a result of an intense writing camp on which Anjali comments, "It was a learning experience. I have never been exposed to so many different and uniquely talented people before. I really feel I have grown as a writer because of the camp." Their poems were about young love, death, and friendship. Anjali felt "the reading was a wonderful experience and the support from friends and teachers was tremendous."

Coming this Christmas: See your classmates in *The Nutcracker*. Performing in the Nashville Ballet's *Nutcracker* are Ashley Smith (7), Ashley Nevin (9), Katherine Alden (11), and Lisa Lancaster (12). Dancing in the "Mini" *Nutcracker* by Metro Parks, Helen Martin (5), Emily Cummings (7), Tallu Schuyler (8), Meghan Tally (9), and Sarah Taber (11). Our Logos II Features Editor would have danced in the latter had she not been injured. Even though Macaulay Caulkin won't be performing (sorry girls!), the talent promises to delight all this holiday season. Jada Arkovitz & Lauren Marler

Life in the fast lane gets you nowhere

by Carrie Daniels

As we know, River Phoenix, 23, passed away on October 31 outside the Viper Room in L.A.. An autopsy confirmed that his death was caused by an overdose of a cocaine-heroin combination known as a "speedball" (this combination also killed actor John Belushi). Traces of marijuana, Valium, and a prescribed cold medicine were also found in River's body.

River was born in 1970 to John and Arlyn Phoenix in Madras, Oregon. He was named after the river of life in *Siddhartha*, a novel by

Herman Hesse. Growing up poor, River landed many commercials, and moved on to film; his first movie was *Explorers* (1985), an adventure film with Ethan Hawke. Then came his memorable role as Chris Chambers in *Stand By Me* (1986). At seventeen, River got an Oscar nomination for his role in *Running on Empty*.

He was well-known as a vegetarian, a closet smoker, and a supporter of animal rights. Those who knew him well said that he was mysterious, sensitive, kind, and, above all, wonderful. Actress Martha

Plimpton, River's ex-girlfriend, said, "River left an indelible mark on my soul... My heart will never be the same."

It was 1:00 AM outside the Viper Room. River lay on the street overcome with seizures. His brother made the frantic call to 911. River was taken to Cedars-Sinai Medical Center, where he died at 1:51.

It is unfortunate that someone so talented died so young. His acting was real and true; some of his movies paralleled his own life. His death wakes

continued on p. 5

You're so MBA if...

Well, kids, I need to make one disclaimer before we begin. That was *NOT* my picture in the last issue. Some butch girl with my phenotype posed for me without my consent or knowledge.*

Now that that's out of the way, I want to make another disclaimer. Usually I choose my own topics, but I was assigned by one of our illustrious Editors-In-Chief to do one on MBA.** I have refrained so far, and have done so in these Top Ten lists, for fear of population hate. I am used to having enemies, but haven't felt like having several hundred at one time, hence my dilemma. To be funny and offensive, or unfunny and nice... Well, I opted to try and be moderate in my list so if it's unfunny and offensive, forgive me. You're so MBA if...

1. You spit profusely.
2. You prove your manliness by hunting, fishing, wrestling, or driving big cars in muddy places.
3. Cowboy boots are a integral part of your everyday footwear.
4. You consider the term "Long Hair" to be derogatory.
5. When a girl touches your arm, you flex.
6. You call female bands, "chick bands".
7. You appreciate a good killing.
8. You're homophobic.
9. In pictures, you clutch your hands in front of your crotch or cross your arms in front of your chest to accentuate your muscles.
10. You have a lifetime subscription to the L.L. Bean catalog.

Special Thanks To: Lauren Marler and Brooks Martin
SARAH PHILLIPS

* Editor's Note: This statement is blatantly false. Sarah just doesn't want to admit her little problem with steroids.

** Editor's Note: This statement is also blatantly false. It was only a suggestion.

Your boyfriend's back...

by Maya Narula

It is the end of the world, or so you think. Your boyfriend is leaving for college and you face the dilemma of being stuck in Nashville while at the same time being committed to a guy who is probably cavorting around with some girl at a frat party. Now, you really like your boyfriend and do not want to date anyone else, but you have noticed that some problems have arisen since his departure.

Problem #1: All he talks about is hazing and it all sounds like crap to you.

Solution: Don't get mad. Listen politely, mutter agreements, and wait until he has exhausted the subject. Make sure to get revenge by insinuating that you are living it up in Nashville. Then, before he can open his mouth again, excuse yourself. Tell him you are

desperately needed at the nearest party.

Problem #2: He never calls.

Solution: Don't call him unless heck freezes over. If he does not call, he wasn't worth your time. He must have found a life and so should you.

Problem #3: He is coming home and you have another boyfriend.

Solution: There is none, unless boyfriend #2 is planning to be out of town. Otherwise, someone dies.

Problem #4: He looks vaguely different -- it seems that he is carrying all his weight in his gut.

Solution: Don't feed him.

Problem #5: His financial resources are dwindling and you're not about to pay for yet another date.

Solution: Do not take his

financial status out on him and by no means shame him. However, you must draw the line if he automatically assumes you are paying. After all, he should, if he could, be paying simply for the honor of going on a date with you. Since he is not capable of this, find cheap or free dates for as long as he is penniless. Then, when he comes home for Christmas, find him a holiday job. However, if you discover that he is blowing his money on booze and girls, dump him. You are obviously not his top priority and should not settle for less.

Most importantly, good luck. If you truly care about one another, you will find your own solutions. Remember, keep your dignity intact and don't chase after him. You have a life too.

River...

cont. from p. 4

us up to the harsh realities of drugs and fame; the

last thing he saw was the streets of L.A.. River leaves behind a loving family, close friends, and a huge number of fans,

myself included, who will never forget him or his contributions to the film industry.

They call this talent? Logos Listener

by Ruffin Priest

The Talent Show, sponsored by the Student Council on November 30th, was a huge success. Many acts were seriously talented while others were hilariously entertaining.

The faculty began with an *a cappella* rendition of "Lean on Me". Who knew these people could teach *and* sing? Lisa Lancaster's solo was performed gracefully, no thanks to a jumpy speaker system. Mango Frost took the stage next, dancing to a collection of hits including "Baby Got Back", "Achy Breaky", and "Can't Touch This". The bee from "No Rain" sent the entire auditorium into a fit of hysteria.

Following a great act can be difficult, but



Seniors Mary Pillow Kirk and Rebecca Russell; photo K. West

other sophomores accomplished this with ballet, and seniors with lyrical jazz. A piano solo preceded an acoustic guitar act, with remarkable audience participation. A multi-grade group sang "Yesterday" before two seniors proved that Madonna is a fake by

dancing to "Like a Virgin". (They also perform this act driving in the car) Let us not forget our two hosts, Lacey "Sequin Jumpsuit" Galbraith and Katherine "Many Wigs in Many Places" Wray. Truly, every performance amazed the audience.

Dear Logos Listener,

What is NAFTA anyway? There is rumor in the halls about it standing for (G)Narley Awesome Free Tatoo Association. We were just wondering if they were the permanent kind or the ones applied only with hot water? We really would like to get our hands on the colorful butterflies. If we did apply these tatoos, do you think that it would constitute being out of uniform?

Dear Unconscious Politician,

NAFTA has nothing to do with tatoos if they are awesome or not. As Fred Jorgenson once said, "Open up a newspaper! Those black and white words open up vibrant stories." But back

to the question about if they would be allowed as part of our uniform. I think tatoos are perfectly acceptable.

I think that the interlocking H.H. logo would be a wonderful choice and in luck because they are going on sale at the Bear Necessities before the winter break. Therefore, you will be able to show all the relatives your holiday spirit.

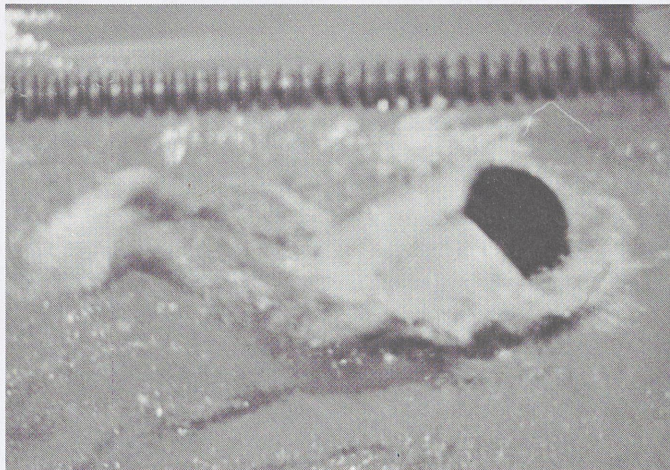
Note: Please submit your letters, questions, concerns, stories, or just anything! If you can't tell, we are desperate. My goodness, Santa gets more letters than this brilliant team of writers! To all the "Loving" viewers, K.C. and Ali will never get back together, so quit livin'

Free style fighting

by Karen Williams

It is that time of the year again, when you see girls wandering the Hall with dripping hair and a distinct aroma of chlorine wafting down the halls after them. Who are these girls? They are the 1993-94 Harpeth Hall Bearacudda Swim Team. This year, the team seems to be a young one, but with the coaching of Trish "The Fish" Petrie, and the leadership of our captain, Sara Brown, the team should gain plenty of experience and multiple victories.

Already, the depth of this young team seems to be coming forward. We began the season with a fun-filled, victorious relay against Father Ryan and USN. The following week the team ventured to Hopkinsville, KY, where we showed them how fast Bearacuddas really are by blowing them out of the waier by about thirty



"Bearacudda Got Back"

photo by Becky Clark

points.

Though the season has just begun and there are many grueling butterfly practices ahead, the swim team is off to a great start looking forward to a promising season. With meets scheduled against GPS, Brentwood High, Father Ryan, and USN, we should have some good competition and some great swimming. One final note: swimming

is an exciting sport, so please come out and cheer for us! We love the support, and yes, we can hear you while we are swimming.

EDITOR'S NOTE: At a meet held against LaVerne soon after this article was written, the Bearacuddas really "blew them out of the water" by defeating the other school, 111 to 53!

A shot in the dark lights their way



illustration by Kate Terry

by Christie Fontecchio

This year, the riflery team started in a big way with nearly thirty interested girls. For four weeks in October and November, these girls trekked to the hidden Vanderbilt riflery range and learned all about shooting. In the past, only a few of the original group stayed true to their interest, but this year the coach, Bob VanCleave, had to make cuts. The riflery team is thrilled with the interest in the sport, and hopes that the interest will continue.

Riflery consists of shooting four targets in each of four positions. Shooting takes control and concentration. To keep still, you must wear bulky clothes under a stiff jacket. The whole affair gets rather sweaty and painful, but the end result is worth it all.

The riflery season will not start until January, but it promises to be a good one! The team hopes that this year more people will come down to Vanderbilt to watch them sweat!

by Emily Cowan

The college football season is drawing to a close, and with it we find a multitude of pointlessly recorded games, and the death of ridiculous superstitions. (My father would not let me move from the couch Saturday because he decided that while I was sitting there Alabama was playing better). This topsy-turvy season has seen teams rise and fall, as well as many teams inching, jumping or plummeting from top rankings.

Notre Dame started the season relatively low, yet somehow managed to improve in the polls as the season wore on. It even looks as though Notre Dame has a chance to win the Sugar Bowl on New Year's Day against the winner of the SEC

Championship (either Florida or Alabama). Alabama, a team that stayed in the top five until a loss to L.S.U., will not repeat last years National Chapionship, but still could make a good showing in the Sugar Bowl. However, the Crimson Tide must get past Florida first. If they lose, they'll face North Carolina in the Gator Bowl.

The National Title game between FSU and Nebraska will be hosted by the Orange Bowl on New Year's Day. The game is unusual in that Nebraska and West Virginia are undefeated, and the Seminoles have a loss to Notre Dame. The question remains, why aren't Nebraska and West Virginia playing each other? It seems that F.S.U. has a stronger

schedule than West Virginia, and so they took the #2 spot in the country and a shot as National Champions. West Virginia will play Texas A&M in the Cotton Bowl, and may have a chance to be the National Champions.

As far as Tennessee and Vanderbilt go, the Vols will seek revenge in the Citrus Bowl against the Nittney Lions of Penn State, a rematch from the Fiesta Bowl two years ago in which Penn State won. Vanderbilt had another typical season, and will not see any post season play unless it is on the basketball court.

Whichever teams you pull for on New Year's Day, I hope they come out on top! (As I hope mine does--ROLL TIDE!!!).

You are a HH Basketball Player If...

1. You are injured.
2. You would rather play another sport.
3. You know what kind of cologne Paul wears.
4. You would rather be on a Winterim trip.
5. Your uniform doesn't fit.
6. You quit the team before you graduate.
7. You've never been to Murfreesboro.
8. Your vertical leap is less than your shoe size.
9. Your team captain skips the team unity party.
10. Your coach loves you!

TONY SPRINGMAN

Bowls, Championships, and Titles -- Is college football *still* in season?!