



M I L E S T O N E S
1 9 2 0







Roxy Baker

FOREWORD

"A young girl, strong like a man, reaching upward, half seen through incense;
and under her foot—a star-fish, and over her forehead—a star."—*Percy Mac Kaye.*

WOMAN has reached out toward an Ideal for centuries. This aspiration has embodied the realization of her highest personal destiny. It has often seemed unattainable, yet her heart has always been unswerving in its fine courage and faith.

Little by little she has approached it, and now, in this glorious year of 1920 she finds herself free, at last, to express her aspirations in the ways that will make for the uplift of humanity. This golden year sees her with power in her hands which she pledges herself to use wisely. It finds her with the vote, heartened by the respect and confidence of the world, which has faith in her ability to meet the great questions of the day in a sane, helpful, steadfast spirit.

The sorrows of a troubled world have called forth the noblest qualities of her womanhood. Her quick response, her absolute dedication of self, and her divine love have won for her the profoundest gratitude of humanity.

In these things she has grasped the deep significance of Service, which is the highest interpretation of the Ideal.



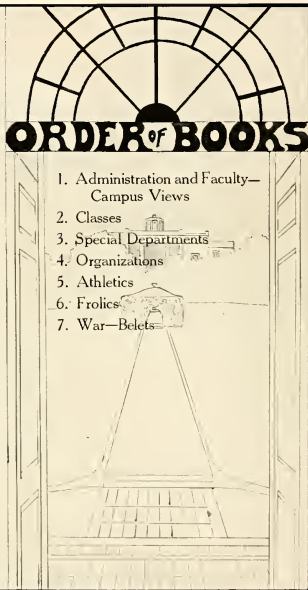
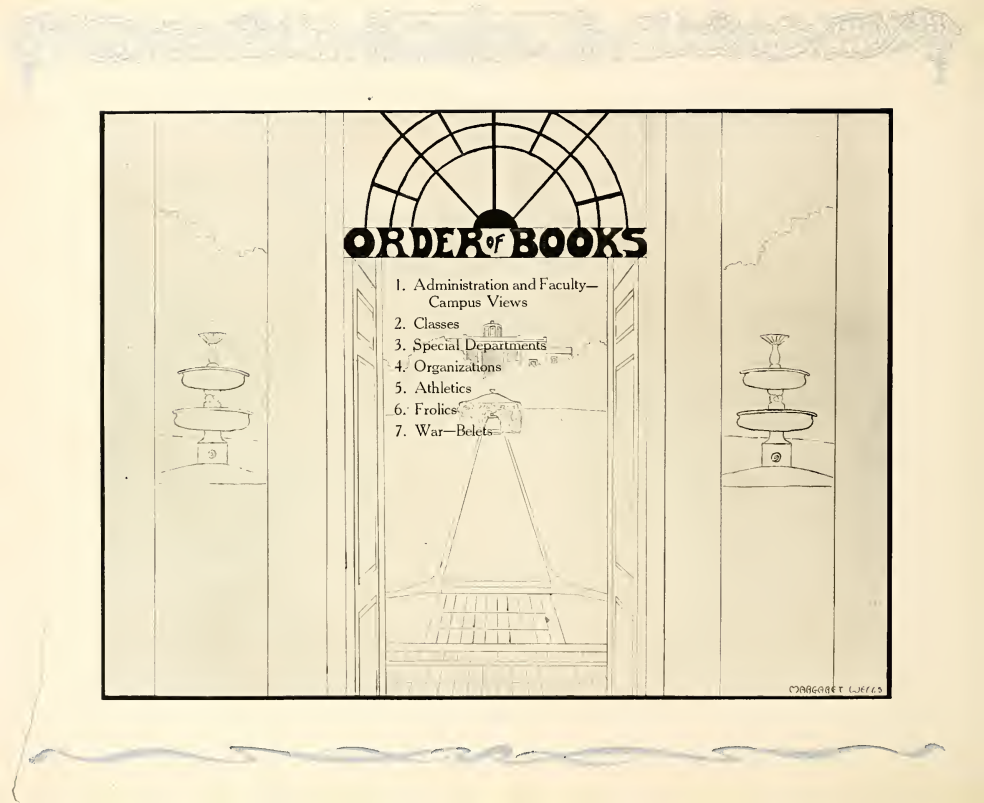
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DEDICATION

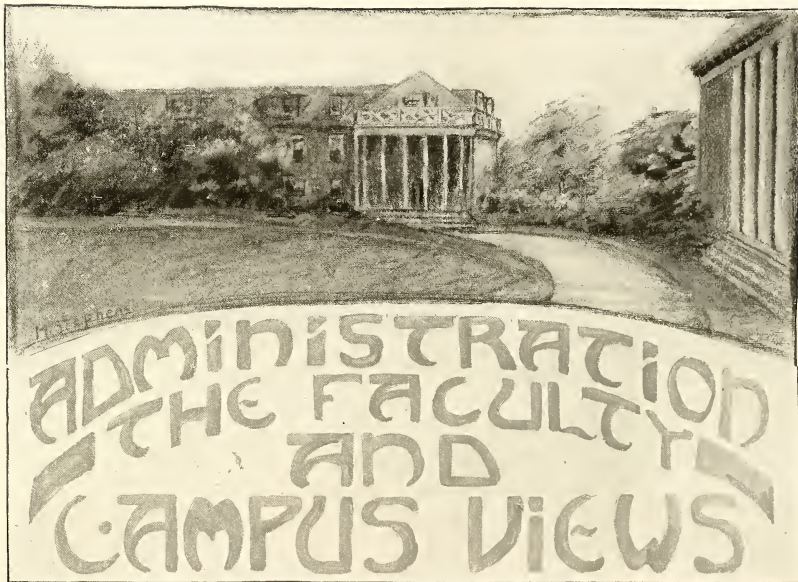
WE, the girls of Ward-Belmont, are fortunate in being a part of the great world movement of women. We have heard its call. It has stirred our hearts, and we have answered with joy, dedicating ourselves to this splendid vision in a spirit of pure idealism.

With a desire to be of use in the Great Plan, we also dedicate in this book our talents, this expression of our joys and our aspirations toward the Ideal.



ORDER of BOOKS

1. Administration and Faculty—
Campus Views
2. Classes
3. Special Departments
4. Organizations
5. Athletics
6. Frolics
7. War—Belets



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AND
CAMPUS VIEWS



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Dean of Academic Department



MISS LEILA D. MILLS
Dean of Home Department

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B.A. Wellesley

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Special Student University of Colorado and Peabody College

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Graduate New England Conservatory and Postgraduate Boston School of Expression; Special Courses in New York, Chicago and Boston

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Graduate Boston School of Expression, Teachers' Diploma

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Special Student George Peabody College for Teachers

ALBERTA COOPER *Assistant in Domestic Science*
Graduate Ward-Belmont; Special Student Columbia University

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LOUISE GORDON *Assistant in Art School*
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Pupil of Ernest Hutcheson, Josef Lhevinne and Segismund Stajowski; student at Ferruccio Busoni's Master School for Pianists, Basel, Switzerland; Scholarship Pupil Peabody Conservatory of Music, Baltimore, Md.; formerly Teacher of Piano, Von Ende School of Music, New York City

ALICE KAVANAUGH LEFTWICH *Piano*
Graduate Beethoven Conservatory, St. Louis; pupil of Arthur Foote and B. J. Lang, Boston; three years in Paris with M. Moszkowski and Wager Swayne

EVA MASSEY *Piano*
Graduate and Post-graduate Student of New England Conservatory; two years in Berlin with Raif and Barth; three years in Paris under Isidore Philipps

BUDA LOVE MAXWELL *Piano*
Graduate New England Conservatory of Music under Madame Hopewick and George Proctor; pupil of Harold Bauer and Wager Swayne, Paris

HAZEL COATE ROSE *Piano*
Pupil of William H. Sherwood, Glenn Dillard Gunn, Victor Heinze; formerly Teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.

ESTELLE ROY SCHMITZ *Piano*
Pupil S. B. Mills and Joseffy, New York; Von Mickwitz, Chicago; Otto Nietzel and Steinhauer, Germany

AMELIE THRONE *Piano*
Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef Lhevinne, Berlin

FREDERICK ARTHUR HENKEL *Pipe Organ and Piano*
Graduate Metropolitan College of Music; Student Cincinnati College of Music, Pupil of Steinbrecher, Andre, and Sterling

MARY VENABLE BLYTHE *Sight Playing and Piano*
Diploma Montgomery Institute, now St. Mary's Hall, San Antonio; Harmony with Harry Redman, New England Conservatory

GAETANO SALVATORE DE LUCA *Director School of Voice*
For three years Pupil of Chevalier Edouardo Carrado, Famous Teacher of Italy; for two years Pupil of Chevalier Alfredo Sernicost, Carrado's Coach; pupil of Commendatore B. Carelli, Director Naples Conservatory; pupil of Lombardi, Florence, Italy; pupil of Bazzi Peccia and Carbone, New York; pupil of Signor Baraldi, London

FLORENCE N. BOYER *Voice*
Student of Music in Oberlin College; pupil of Signor Vananni, Italy; Mesdames de Sales and Bosetti, Munich; Oscar Scaglia and de Reszke, Paris

MARGUERITE PALMISTE FORREST *Voice*
Pupil of Francis Fisher Powers, New York; Wilhelm Heinrich, Boston and Dresden, Germany; Maestro Giorgio Salli, Florence

ELISE GRAZIANI *Voice*
Pupil of Stockhausen and Fraulein Lina Beck in Julius Stockhausen's Gesangsschule, Germany; pupil of Signor Graziani, whom she assisted in his Berlin Studio

HELEN TODD SLOAN *Voice*
Pupil of Geo. Deane, Boston; Isidore Braggiotti, Florence, Italy; Signor de Luca, Nashville, Tenn.

KENNETH D. ROSE *Violin*
Pupil of McGibney, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Souky, Prague; formerly Teacher Metropolitan School of Music, Indianapolis, and Concert Master Indianapolis Symphony Orchestra

BROWNE MARTIN *Theory, Harmony, Ear Training, History*
Graduate of Backnell University School of Music; Student under Edwin Brill and Henry Lang, Philadelphia; also in Royal Conservatory, Leipzig; pupil of Jadassohn, Schreck, Raillard, Hill, Jockusch, Sitt and Kretschmar

Administration and Faculty— Continued

KATHRYN KIRKHAM *Assistant in Musical Science*
 Graduate Ward-Belmont Conservatory of Music

CAROLINE CLEMENTS *Stenography, Typewriting, Bookkeeping,*
Commercial Law
 Former Teacher in Bowling Green Business University

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W. B. WRIGHT *Bursar*

EULA MILLIKEN *Manager of Student's Bank*

EDNA NELLUMS *Manager Book Room*

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MRS. T. H. GAINES

MRS. ALLEN G. HALL

MRS. CHARLIE D. McCOMB

MRS. CLAYTON DAGG RICHARDS

MRS. SOLON E. ROSE

MRS. NELLIE B. TARBOX

MRS. HENRIETTA L. TONSMERE

MRS. ANNA S. BROWN

MRS. J. W. CHARLTON

ANNIE LITTON

MRS. TENNIE B. SHARIE

MRS. VAN DAWSON LESTER

MRS. PARK A. HOUSE

CARRIE D. MOSELEY

MRS. MARY R. STEWART

LILLIA TOWLES

Hostesses

Chaperons

Nurse

Field Representative

Field Representative

Field Representative

Field Representative

Hostesses

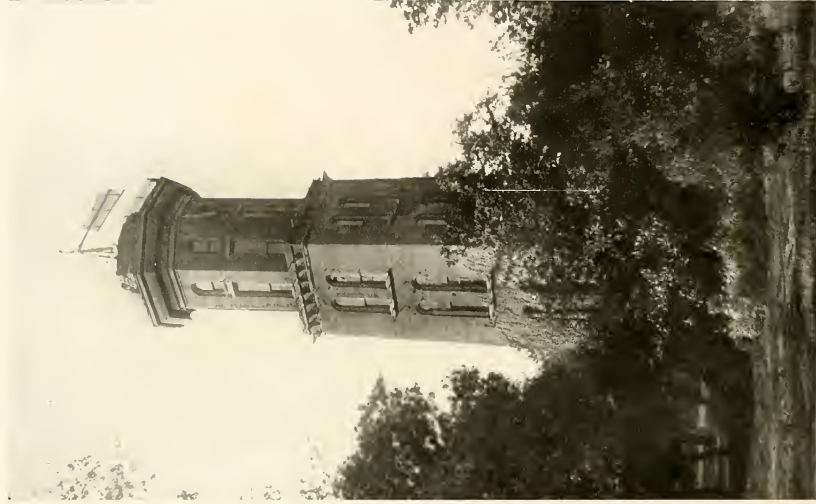




FOUNDERS

NORTH FRONT

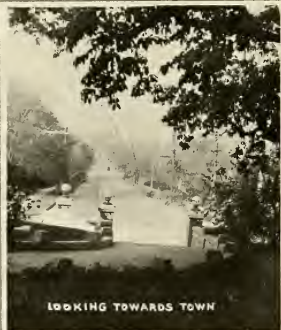
FIDELITY



THE TOWER was originally built to pump water into old Belmont, the ante-bellum home which now is the center of the main building, and so it is much as originally constructed, when it was one of the largest buildings in the South. The tower is on the east side of the lake, stocked with gold fish. The lake has been long since drained. The tower with its windmill was an old-time distinctive landmark, standing out above the foliage of superb forest trees that grew in the deer park, which is now Ward-Belmont's south campus.



ACADEMIC BUILDING



SENIOR



G. PATTERSON



MARJORIE COOPER

699 Dowdett Place
AURORA, ILLINOIS

President Senior Class: Manager of Track; 1919, Captain of Panther Club; 1919, Vice-President T. C. Club.

LUCYLLA B. OLIVER

MARYVILLE, TENNESSEE

1920, Vice-President Senior Class; 1920, Vice-President Tennessee Club; Secretary Agora Club

MARGARET TAYLOR

220 Cavalry Post
Fort Sam Houston
SAN ANTONIO, TEXAS

1920, Secretary Senior Class; Literary Editor Hyphen; Penta Tau Club

VERA MOORE

3502 N. Capital Ave.,
INDIANAPOLIS, INDIANA

1920, Treasurer Senior Class; Treasurer Tri K; Vice-President Indiana Club

MARY E. McKNIGHT

CARLSBAD, TEXAS

Sergeant-at-Arms Senior Class; President Texas Club; 1919, Proctor Fidelity Hall; Tri K Club

Sponsor: MISS LELIA D. MILLS



MARY ELIZABETH
BAKER
SAN SABA, TEXAS
A. K. Club

MARY RUTH BAKER
196 S. Barksdale
MEMPHIS, TENNESSEE
X. L. Club

EMMA BELL
SPRINGFIELD, TENNESSEE
Treasurer T. C. Club

JUDITH BREWER
1480 W. Washington St.
SUFFOLK, VIRGINIA
President Athletic Association;
Vice-President F. F. Club;
Chairman Y. W. C. A. Social
Committee

ELIZABETH BRITT
220 Cherry St.
EUFULA, ALABAMA
Osiron Club; Proctor Founders
1920



ELIZABETH CAPRON
4442 Malden St.
CHICAGO, ILLINOIS

President F. F. Club; Vice-
President Athletic Association;
Captain Regulars

HELEN CHAPMAN
210 E. Cypress St.
CHARLESTON, MISSOURI

Tri K Club

DOROTHY COCKRUM
OAKLAND CITY, INDIANA

A. K. Club

ELIZABETH COGGINS
514 2nd Avenue, So.
NASHVILLE, TENNESSEE

Editor-in-Chief of Milestones;
1919, President Tennessee
Club; 1919, Treasurer Student
Council; 1919, Chairman Tri
K Programme Committee

KATHERYN B. COLE
CALIFORNIA, MISSOURI

President Missouri Club;
Hyphen Reporter for Tri K



ELIZABETH CONNER
325 21st Avenue, North
NASHVILLE, TENNESSEE
Nashville Club

MARY E. COOLIDGE
915 Ohio
HELENA, ARKANSAS
President Penta. Tau Club;
Arkansas Club; Treasurer Ath-
letic Association

CORRIE MAY CRAWFORD
1124 11th St., South
BIRMINGHAM, ALABAMA
1919, President Student Coun-
cil; 1919, President Tri K
Club; President Alabama Club;
Y. W. C. A. Cabinet

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NASHVILLE, TENNESSEE
Nashville Club

FRANCES DIXON
321 E. Walnut St.
KOKOMO, INDIANA
Editor-in-Chief Hyphen; Cap-
tain Regular Swimming Team



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811 E. Calhoun St.
MACOMB, ILLINOIS
X. L. Club

ELIZABETH ELVERSON
1415 3rd Avenue
NEW BRIGHTON, PENNSYLVANIA
Anti-Pandora Club

EDNA FISHER
NEWPORT, TENNESSEE
Secretary Del Vers; Business
Manager Hyphen

MARGARET E. GARNER
1514 Georgia St.
LOUISIANA, MISSOURI
X. L. Secretary; Missouri Club
Secretary

CORINE GARNETT
INDIANOLA, MISSISSIPPI
1919, Treasurer Senior Class;
1919, President Mississippi
Club; 1919, Y. W. C. A.
Cabinet; Athletic Board; 1920,
2nd Vice-President Student
Council



LUCY GREEN
FRANKLIN, TENNESSEE

1920, President T. C. Club;
Assistant Editor Milestones

DOTT HARRIS
204 W. Bolling Avenue
MONTICELLO, ARKANSAS

Treasurer Arkansas Club; T.
C. Club

ELOISE HARRIS
NAVASOTA, TEXAS

Vice-President Texas Club;
Treasurer Penta Tau Club;
Manager Archery

ELIZABETH HENDRIX
1008 Taylor St.
CORINTH, MISSISSIPPI

T. C. Club

LILLIAN ELOISE HEAD
128 South 36th St.
OMAHA, NEBRASKA

President Anti-Pandora Club



BERYL HERVEY
1203 21st St.
GALVESTON, TEXAS

Chairman Programme Committee; X. L. Club

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SISTERSVILLE, WEST VIRGINIA

President Y. W. C. A.; 1919,
President West Virginia Club

MARGARET
HOLLINSHEAD
Wingrove Ave.
NASHVILLE, TENNESSEE
Nashville Club

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315 E. Prairie St.
BROOKFIELD, MISSOURI
1919, President Anti-Pandora

ELLEN JOBSON
814 Sherman St.
DANVILLE, ILLINOIS
President Illinois Club; Treasurer X. L. Club



RUTH JOHNSON
FULLERTON, LOUISIANA

Secretary and Treasurer Louisiana Club; Osiron

INDIA C. JONES
FRANKLIN, TENNESSEE

T. C. Club

MARTHA LEHMAN
NASHUA, IOWA

Treasurer Anti-Pandora Club;
1920, Proctor Cottages

MURLE LEWIS
CROWLEY, LOUISIANA

Anti-Pandora Club

MILDRED LONG
715 South 9th St.
St. JOSEPH, MISSISSIPPI

Anti-Pandora Club



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101 N. Prairie
SIOUX FALLS, SOUTH DAKOTA

1919, 2nd Vice-President Student Council; Vice-President Penta Tau Club; 1919, General Manager Athletics; 1920, 1st Vice-President Student Council

ALICE MARSEILLES

CLINTON, MISSOURI

T. C. Club

CARRIE MATSON

1283 W. 3rd St.
HURON, SOUTH DAKOTA

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Secretary Senior Class

CHRISTINE MAXWELL

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F. F. Club

GLADYS McCORMICK

LEXINGTON, KENTUCKY

Secretary and Treasurer Kentucky Club; T. C. Club



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1920, Proctor North and South
Front; Honor Committee; Tri
K Club

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DALHART, TEXAS

Tri K Club

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Athletic Board

MARY D. McWILLIAMS
ELKMONT, ALABAMA

Anti-Pandora Club

GEORGIA MAE
MOBERLEY
MOBERLEY, KENTUCKY

T. C. Club



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President A. K. Club

SALLIE BETH MOORE
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retary Osiron Club

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Agora Club

BESS REEDER
Riverview, Walnut Hill
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Osiron Club

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Nashville Club

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NEVADA, MISSOURI

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Pandora Club



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ARDMORE, OKLAHOMA

Agora Club

NORMA SANFORD
LINCOLN, ILLINOIS

Anti-Pandora Club

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1919, President T. C. Club;
Vice-President Y. W. C. A.;
1919, Proctor Pembroke Hall;
Captain of Baseball; Critic of
T. C. Club

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1919, Proctor Chapel; Anti-Pandora Club

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Vice-President Tri K Club



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GRAYBURG, TEXAS

Treasurer Del Vers Club

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KEWANEE, ILLINOIS

Vice-President Osiron Club;
Vice-President Illinois Club

SHIRLEY R. YOUNSE
CHAUBRANT, LOUISIANA

Del Vers Club

Senior Inspection

(A Drama of Ward-Belmont Daily Life)

DRAMATIS PERSONAE

MISS MARY SMITH—Prospective W-B Student.

MRS. SMITH }
MR. SMITH } Parents of Miss Smith.

MISS MILLS—No explanation necessary.

PROLOGUE

Dear friends, ere I begin, invoke, I pray,
The blessings of the Muses on this play;
Of Clio, History, and Calliope,
The elusive Muse of Epic Poetry.

It is the tale of our dear Senior Class—
Its struggle for achievement, and each lass
Shown drinking from her own Pierian Font
Of knowledge here at our school, Ward-Belmont.

The plot is briefly this: Miss Mary Smith,
Prospective student at this school, forthwith
Pays it a visit, with her parents fond,
Ere she decides to sign the fatal bond,
In her pursuit of learning, to resign
All other things—to live out here, in fine.

Miss Mills, the Sponsor, volunteers to guide
Them o'er the campus, hoping to decide
The matter in this way, so let us wend
Our way with them, to see where it will end.

SCENE I

North Front Steps—Lunch Time

Miss Smith: "What is this swirling mob of girls, I pray,
And whither go they on their earnest way?
Methinks they are quite desperate intent,
I hope on some good mission they are bent."

Miss Mills: "Why that, my child, is but the mid-day meal
Attracts them so; great hunger they do feel,
For they have studied for four hours long,
And happy are to hear the welcome gong
Call them from classes, for, refined or crude,
No matter which, all people must have food."

Mrs. Smith: "Oh, yes, my dear Miss Mills, I'd like to know
Why those girls over there are mourning so."

Miss Mills: "Those Seniors are not sad; that is regret
That they have but one year here ere they get
Their coveted diplomas, and depart,
Their journey in the wide, wide world to start.

There is Miss Cockrum, Dorothy by name.
We hope that she some day will win great fame
As teacher of Psychology, for she
Has in that science great ability.

And seraphic Miss Lucy Green, whose mind
Is filled at present with the wearing grind
Of the great Milestones Staff (when T. C. C.
Does not monopolize her energy).

And Celia Renfro, whose great joy, it seems,
Lies in the "Waco, Texas," of her dreams.
Her charms will sometime take the world by
storm—
But not, she fears, in our school uniform.

The fourth is Martha Lehman, from the
North,
We hear that from Ward-Belmont she goes forth
To Leland Stanford, there her fate to try;
We trust in Palo Alto she'll rank high."

Mr. Smith: "But there's a lonesome group; are they the best,
That they may stand aloof from all the rest?"

Senior Inspection—Continued

Miss Mills: "Those six girls are the Senior day-students;
'Tis shrinking modesty that oft prevents
Acquaintance with Miss Mary Muncie; she
Is quite a shining light in English "D."

And Margaret Hollinshead, a brilliant child—
Dame Rumor whispers that she has compiled
A Latin "pony"; she is much too bright—
Her two diplomas show her mental might.

And Ruby Rives—Expression Senior, too;
Some day the stage will claim her—she can do
Dramatic roles of Shakespeare, Ibsen, Shaw—
They say her acting's almost without flaw.

That charming little girl, with golden hair,
Is Rovene Murdock; all her teachers stare
And wonder whence her great ability
In "parlez-vous-ing" French so easily.

Beth Connor is a "shrinking violet,"
Both shy and modest now she seems, and yet
The mischief sparkle in her eye betrays
The coquette lurking in her gentle ways.

The last is Helen Darnall, I have heard
That in Expression she knows every word
Of all the programs; some day we shall hear
Of Helen as a reader, without peer.
But come to lunch, and let some hours pass
Ere we resume our tour of this class."

SCENE II

Academic Building—Sixth Hour

Mrs. Smith: "Who are those girls, I pray? Their dignity
Gives them an air of serious gravity."

Miss Mills: "Our Student Council officers are they;
In Room 100 weekly they hold sway
Over our destinies; the President
Is Mary Ellen Silver; she is bent
On far decisions for each culprit weak;
A better President we would not seek.

There's Corrie Crawford, who, with equal
skill
The first semester did that office fill—
A jolly little maid; when'er she smiles,
That dimple deep her audience beguiles.

That is the Founders' Proctor, 'Lizabeth
Britt;
Responsibility quite seems to fit
This earnest little lass; they say that she
Does all that she attempts quite thoroughly.

Then comes Miss Garnett (named Corinne
Estelle)
Upon our Student Council she serves well;
However, of her skill that is not all—
She plays the violin—and basketball.

Then Miss McDaniel—Frances is her name;
As Proctor of North Front, she's gained great
fame.

And Maurine Loonan, more frequently
known
As "Looney"; in the last two years she's shown
She has a store unlimited of power
To help someone in something every hour.

Those other two are free now of their task
As Council officers; you well may ask
About them; Annie Carroll Simpson, as

Senior Inspection—Continued

Our Chapel Proctor last semester has
A name for great dependability—
Besides, a student diligent is she.

The other one is Mary ("Mac") McKnight.
Our skilled comedienne, whose able might
At "proctoring" dear old Fidelity
Was shown by her great capability."

Miss Smith: "Who are those studious, reluctant maids?"

Miss Mills: "Upon the library they each make raids
For knowledge. One, Laurena Peck by name,
For fine "expert accounting" she'll gain fame.

Also Mary McWilliams; those who know
That quiet lass quite well say she will go
Forth in the world, English some day to teach;
And dear Miss Ross's principles to preach.

Now there's a little Louisiana girl;
Her name is Lewis—and the rest is Murle.
Her Mathematics lessons make her stay
Within the library the livelong day.

Then Georgia Moberly, sweet and demure;
A "shrinking violet" is she, to be sure.
A student conscientious, yet they say
A "fighting suffragette" she'll be some day.

Near her is Miss McCormick (Gladys E.)—
She is a girl who's very proud to be
From dear Kentucky—her name's not half bad,
It suits her well, because she's always "glad."

Then, too, Alice Marseilles is one who works
Most earnestly—her "Psych" she never shirks—
Nor any other subject; she will stay
Away from town to study on Monday.

Now, Emma Nelson, who is gentle, sweet
And loving, does not think it very meet

If she should fail to make at least three "A's,"
On each report; less would the school amaze.

With her is Mildred Long, with coal-black
hair,
They say that she for no one seems to care
Save for her sister Eleanor, whom she
Adores, I hear, and loves devotedly.

The last is Helen Eaton; she aspires
To high degrees; of work she never tires
Whenever it will aid her on her way
Along the hilly path to her B.A.
You see what studious scholars we have here;
'Tis just the college for your daughter dear."

SCENE III

The Tea-Room—3:15 P. M.

Miss Mills: "This is our tea-room; every afternoon
It's fairly crowded by the girls as soon
As it is opened."

Mr. Smith: "Who are those, I pray?
Those girls seem quite exhausted from their
play."

Miss Mills: "They are our athletes. In no branch of work
Of Physical Education do they shirk.
There's Marjorie Cooper—charming little lass;
The President of the great Senior Class—
And Panther Captain; she's an "all-round girl,"
And not at all bewildered by the whirl
Of duties here at W-B. The next
Is Betty Capron; on the least pretext
She eagerly will don her cap and suit
For swimming—and she likes to dive, to boot.
When not in gym, her energies are bent
On club, for she is F. F. President.

Senior Inspection—Continued

The curly-haired girl with them is a child
About whom every "prep" is simply wild—
She's Margaret Taylor, and the way girls
"crush"
On her quite frequently makes Peggy blush.

Now there is Ellen Jobson, quite a "vamp"—
But then in Chemistry, she is a lamp
Of learning; for three years she's studied here;
I'm sorry that she graduates this year.

The next is Christine Maxwell—dignified
And tall and stately; many girls have sighed
To have her crowning glory, for her hair
Is Titian golden-brown, and wondrous fair.

With her sits Mary Marvin Moore, whose joy
Is to be thought "a naughty little boy."
She's fond of old Kentucky horses, and
The men there, so she says, are "simply grand!"

At that next table sits Miss Helen Hill,
Or Jacquelyn, or Jack, whichever you will.
She is Y. W. President, and glad
To do whatever work that may be had.
In classes—sports—there's nothing she doth
lack;
There never was a finer girl than Jack.

Then Margaret Garner, who, on first surmise
Seems nothing but a sober student wise;
However, when you know her well, you'll find
That she has "pep" as well as brilliant mind.

Now there is Kathryn Cole, so capable
In everything, and quite reliable;
She's intellectual, and broad-minded quite—
A really worth-while girl, I think, is "Kite."

The other is "Liz" Coggins—hard at work
At present on our "Milestones"; may there lurk
No bit of bad luck howsoever small
For her—who merits wishes good from all.
It seems there's not a thing beyond her reach;
A very brilliant child—this "Georgia peach."

There's Miss Ruth Johnson—how she
dearly hates
To study; she would much prefer some dates.
All things in life she thinks are very nice,
Save cockroaches—and maybe rats and mice.

That girl is Judith Brewer—"F. F. V."—
A really most attractive child is she;
Her dear Athletic Board takes all her time;
(She soon departs for Europe's sunny clime).
Now shall we stroll about the campus green?
I know there are some Seniors we've not seen."

SCENE IV

The Campus—That Afternoon

Miss Mills: "Behold our campus beautiful—the trees,
The flowers, nodding in the passing breeze—
And there is "Ah-Oui," rolling on the grass
(He is the mascot of the Senior Class).
And then the girls, the sweetest flowers of all—
Are Seniors. That one, a proud Texan tall,
Is Kathryn McMullen, who will raise
At any time, to Texas, songs of praise.

There are two other Texans with her, who
To that dear state hold their allegiance true.
There's Mabel Wilson, of the golden hair;
Her heart's at Texas U.; we'll see her there
Next year. Miss Beryl Hervey stands near by;

Senior Inspection—Continued

From Galveston she comes, and she can cry
In most melodious tones her loyalty;
She's one of dear Miss Boyer's girls, you see."

Mrs. Smith: "Miss Mills, I wonder why that girl in blue
Looks so intent? She seems quite busy, too."

Miss Mills: "Oh, that's our artist, Veda Jenkins; she
Is only sketching that magnolia tree.

That girl who wears so matronly an air
Is Miss Moore (Sallie Beth), whose only care
Is for Home Economics; in her life
I know she'll make some man a dandy wife.

That girl beside her is her room-mate dear;
They are inseparable quite, I fear.
Her name is Lucylle Oliver, and she
Has only one desire—to sing high "E."

Those girls on yonder bench are bosom
friends;
One—Helen Chapman—semi-weekly sends
Epistles to her well-beloved Glenn;
She plays and sings quite well, but only when
Her mood gives inspiration; there with her
Is reticent but loving Ruth Baker;
Although she says but little, on exams
She always scores; I wonder how she crams?"

Miss Smith: "Who is that little girl with curly hair?
A college Senior small as that is rare."

Miss Mills: "Bess Reeder is her name; remember some
Of our best things in smallest parcels come.

Now Marjorie McQuilkin is small, too,
But active; there is naught she cannot do.
Most of her time and energy are spent
With A. K. Club, of which she's President.

Upon that other bench are Seniors, too;
One—Shirley Younse—A Louisianian, who
Is very faithful in her studies; with
Her sits Miss Elverson—Elizabeth—
Another student, who, in Bible Class,
Will probably with "A" each quarter pass.

That girl who's knitting so industriously,
Celeste B. Roberts, would not happy be
If Betty Meade were far away, but now,
Content, she sits, and knits and wonders how
She'll spend the money earned. Beneath that
tree
Is Norma Sanford; business girl is she,
Who will some day a Secretaryship
Hold in some broker's office, where she'll sip
The cup of business knowledge. With her sits
Miss Sandlin—Eloise—whom "Sandy" fits;
Her art is "imitating" readily—
Some day in Vaudeville Eloise will be.
But let us now to dinner go; we'll find
The other Seniors after we have dined."

SCENE V

Heron Hall—After Dinner

Miss Mills: "Whenever any girl a moment finds
To spare, she goes to Heron, where she minds
The light fantastic step. That girl near by
Is conscientious Lillian Head. I sigh
To think there are not many more like her
In school, who have as fine a character."

Mr. Smith: "Who are those two in deepest conference?
I wonder why it is they do not dance?"

Senior Inspection—Continued

Miss Mills: "Oh, that is Edna Fisher, Manager
Of our Ward-Belmont "Hyphen"; say to her
That this one is the best we've ever had;
I know that never fails to make her glad.
She's talking to Miss Frances Dixon, who
Is Editor-in-Chief. Her interests, too,
Lie in that weekly paper; 'tis a part
Of that which lies the nearest to each heart.

That girl who leaves with so forlorn an air
Is Miss Dot Harris; duty calls her where
Expression students practice faithfully—
Some day a full-fledged actress she will be.

That graceful, dark-haired girl, Ruth Wine,
by name,
Declares that she will never be the same
Since once her fainting fit was caused by "that—
That horrible, disgusting, awful rat!"

There's Emma Bell, of Springfield, Tennessee,
She's quite devoted to her T. C. C.
When she is not industriously intent
Upon Domestic Art and Science bent.

She's dancing with our carefree India Jones;
Who's always happy; worry, sighs and groans
Have no place in her life; her charm and guile
Lie in her cheerful, everpresent smile.

Now there is Vera Moore, in quite a hurry
To dance with her dear "Roomie," Maxine
Murray;
Devoted as they are to one another,
We feel there is no love for any other.

The next, Miss Baker, Mary Beth, by name,
Came here from Texas; isn't it a shame

That all that hair was centered on one fair
Light head—oh, how we wish that she could
share
It with us, but I fear it cannot be.

The next is Eloise L. Harris; she
Is always ready to have a good time;
To her, vacation is an age sublime.

Behold Miss Swartz—our Miriam—whose
grace
At dancing is set off by her fair face.
Full well-beloved is she of Doris Cone;
I think she quite could claim her for her own.

Nearby is Frances Weber—full of glee;
The Agora Club President is she,
A rollicking good time is her great joy—
But with her lessons she consents to toy.

That girl with auburn hair and dainty dress,
Elizabeth Hendrix, is known, I guess,
As simply "Beets," all through the school; that
name
Needs no explaining as to whence it came."

Mrs. Smith: "Now that the bell has rung, we must repair
To Recreation Hall—but who is there
In that secluded corner lingering?"

Miss Mills: "Oh, that is but a hasty reckoning
Of club plans, by two Presidents; the one
Is Carrie Matson; duty, pleasure, fun
Are all bound up, for her, in Dear Tri-K.

The other is the President so gay
Of Penta Tau—her name is "Betty Pep."
(Thus Mary Coolidge has expressed her "rep")."

Senior Inspection—Continued

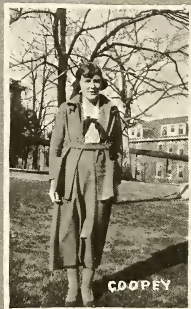
Mr. Smith: "Well, Mary dear, now you have spent the day
(To Mary At Ward-Belmont, are you prepared to say
Smith) If you still care to come here and attend
 This college ere your school-days are at end?"

Mary Smith: "Why, father dear, I frankly shall admit
 That on this campus I would like to sit
 Forever, and to dance, and play, and eat
 Here at the school, and even try the feat
 Of studying, in order that I may
 Get a diploma from here some sweet day.
 If ever glorious Senior I might be,
 I'd gladly go to school at W-B!"

EPILOGUE

You see, my friends, how charmed Miss Smith
 has been
With all that she at W-B has seen;
Especially the Seniors; each is bent
On being in Ward-Belmont's firmament
The brightest star; may each one who aspires
To lofty heights, gain all her heart desires!
Apologies profound I now extend
To Pope and Dryden, for I fear I rend
Their spirits with my poor attempt at verse—
But still the optimist—"It *could* be worse!"
At any rate, my friends, I now shall cease
My raving wild, and leave you all in peace;
And if you have endured this story long,
I compliment your perseverance strong!
 —Margaret Garner.





COONEY



PEEK-A-BOO, CARRIE



BETTY
PER



THE
SILVER
SMILE



HIS HIGHNESS
"AH-OUI"
SR. CLASS MASCOT



A
REGULAR
GIRL

Certificates in Special Departments



A. J. THUSS - PH.

Certificate in Home Economics—EMMA BELL.

Certificate in Domestic Science—FRANCES HAYCRAFT.

Certificates in Voice—ESTELLE MCCUAN, LUCILLE B. OLIVER, HERTHA WITT.

Certificate in Domestic Art—GLADYS MAY RAMSEY.

Certificates in Art—MARY RITCHIE ALEXANDER, ROXY LEE BAKER, VIRGINIA

JONES, ELIZABETH LEHMAN.

Secretarial Certificates—LOIS MAUPIN, NORMA SANFORD.

Certificates in Special Departments

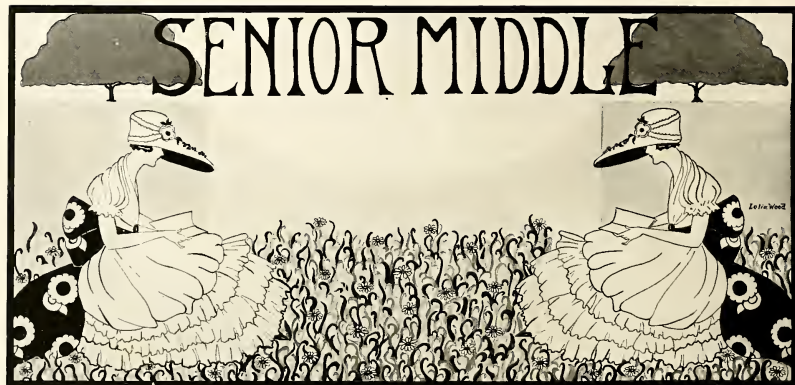


Certificates in Expression—HELEN AMMERMAN, ELLANNA BORN, HELEN DARNALL, MARGARET GARNER, DOTT HARRIS, HELEN JACQUELYN HILL, CHARLINE HINKLE, MARJORIE DARE MCQUILKIN, MAXINE M. MURRAY, ELOISE SANDLIN.

Certificates in Piano—CORRIE MAY CRAWFORD, FRANCES LEONARD, CARRIE MATSON, ELIZABETH MEAD, MARY SCOTT, MARGARET VERNIER, GLADYS WILSON.

Certificate in Organ—ELIZABETH CLEMENT.

A. J. YUSS. PHOTO.



OFFICERS

IRMA FAGERSTROM	President
JERE ZUTAVERN	Vice-President
MAXINE MURRAY	Secretary
MARGARET WELLS	Treasurer
MISS SMITH	Sponsor

IN MEMORIAM
BLANCHE MOORE

SHE TOOK HER FILL
OF MUSIC, JOY OF THOUGHT
AND SEEING,
CAME AND STAYED AND WENT
AND NEVER CEASED TO SMILE.

The Senior Middle Class

PRESENTS IN
PICTURE, SONG AND STORY

PICTURE

JEAN COOPER	"The Dancer"
VIRGINIA JONES	"Sparrring For Time"
JOSEPHINE LIGGETT	"Meditation"
HELEN NIETZSHE	"Age of Innocence"
LUCILE PARNELL	"The Night Watch"
REBA SIMMONS	"A Study in Contentment"
MARGARET WELLS	"The Mirror"
MARY ELIZABETH MEYERS	"The Strawberry Girl"
SONG	
MARTHA BAIRD	"A Pretty Girl Is Like A Melody"
KATHERINE BARRET	"Let's All Do Something"
BEULAH BLACKWELL	"What Do You Want To Make Those Eyes At Me For?"
AOELE BOUNDS	"She's Dixie All The Time"
CLOETILDA BRAZELTON	"Good Night, Little Girl, Good Night"
JENNIE BROWN	"The Heart Of Her"
THELMA CAFFALL	"Sweet And Pretty"
NELLEN CAMP	"Lassie O' Mine"
ETNA CHRISTENSEN	"It's Nice To Get Up In The Morn- ing But It's Nicier To Stay In Bed"
ELIZABETH COLEON	"Captain Betty"
DORIS CONE	"I'll Say She Does"
BERYLE DODSON	"You're Some Pretty Doll"
VIRGINIA ECKLEY	"Illinois Loyalty March"
ALLIENE FENTRESS	"Tell Me Why"
MARY ELIZABETH GEE	"Take Me To That Land of Jazz"
MINNIE TOM GRACEY	"Dancing Down In Dixie Land"
GERTRUDE GRAHAM	"Sweet And Low"
RUBY HAMILTON	"You Were Just Made To Order"
MATTIE LEE HILL	"All Aboard For Home Sweet Home"
DOROTHY HILJE	"On The Level, You're A Little Devil"

SONG—Continued

DORINDA HOLLINSHEAD	"In Her Own Quiet Way"
MILDRED HOLLISTON	"Let Me Dream"
CELLA JEFFRIES	"Just The Kind Of A Girl"
LOWELL JONES	"Calm As The Night"
ELIZABETH LEWIS	"Back Home In Tennessee"
BLANCHE MCBRIDE	"Egypt In Your Dreamy Eyes"
ANNA MAY MCCLEAN	"Spirits Of Indecendence Merch"
LOUISE MCCLELLAN	"Vamp"
FRANKIE MCKINNEY	"You'd Be Surprised"
MADLINE MARKHAM	"Sweet Little Buttercup"
MARTHA MONTGOMERY	"You'll Always Be The Same Sweet Girl"
MAXINE MURRAY	"Sweetheart of Sigma Chi"
KATHERINE NELSON	"You Never Knew About Me"
CHARLOTTE O'FLAHERTY	"When Irish Eyes Are Smiling"
MAY MARGUERITE FENTRESS	"Sweet Miss Mary"
PANSEY PICKENS	"You Said Something"
LILLIAN PIERCE	"Oh, Lady, Lady"
RUBY MAY PICKETT	"That Mississippi Miss"
JULIA PRICE	"A Merry Life"
VIRGINIA PRICE	"Preparedness Blues"
RACHEL RENN	"Humor(esque)"
JAMA SHARP	"Smiles"
IRENE SHEPHERDSON	"My Gal Irene"
MARIE SHOVER	"Naughty! Naughty! Naughty!"
ZOLA SINCLAIR	"Hesitation Waltz"
ANNIE OLA SLOAN	"Gentle Annie"
BETHIA SMOOT	"In The Good Old Fashioned Way"
HELEN STONE	"My Little Girl"
SUSIE SPRAGINS	"Oh! Susie, Behave"
HELEN THOMPSON	"The Melody Of Home"
DOROTHY TURNER	"There Is Somebody Waiting For Me"

The Senior Middle Class—Continued

SONG—Continued

MARY UPTON	"Lights Out March"
MILDRED WATTS	"Never Forget To Write"
CLARA OLA WHITTENET	"I'm Forever Blowing Bubbles"
MARGARET WOODRUFF	"I Want To Go To Michigan"
BLANCHE WITHERS	"Dear Old Girl"
RUTH WURTHOLICH	"Just Because"
RUTH YOUNG	"Sweetest Little Girl In Tennessee"
STORY	
JERE ZUTAVERN	"I Love A Piano"
JOSEPHINE ADAMS	"The Happy Woman"
HELEN AMMERMAN	"A Girl In Ten Thousand"
DOROTHY ATKINSON	"Strickly Business"
ESTELL AUSTIN	"The Brave Lady"
MARGARET BAILEY	"Encyclopedia Of Knowledge"
DENISE BOWDRY	"Great Expectations"
MARY BEVINGTON	"Lovely Mary"
TEKLA BLACK	"Red And Black"
JANIS BOARDMAN	"The Great Impersonator"
ELSIE BORNHAM	"Elsie In The South"
COMELIA BROTTON	"For The Best Things"
FRANCES BROWN	"Adventures Of A Brownie"
LOIS BROCK	"One Of Our Conquerors"
MILDRED BROOMER	"Don't Worry"
LYNDALL BULLOCK	"Silent Times"
HILDA BURTON	"The Texas Star"
VIRGINIA CARLTON	"The Other Room"
RUTH CATHER	"Hesitant Heart"
HELEN CLARK	"Be Prepared"
EM NEVILLE COCHRAN	"The Idealist"
MARY COHEN	"Cabbages And Kings"
MILDRED COLBY	"Mixed Pickles"
MARGARET CONNET	"Athletic Stories"
HAZEL CRUSE	"Modes And Morals"
NELLIE BELL DENT	"The Midnight Masquerader"
VIOLA PEARL DICKENSON	"Dickey"
SARA FRANCES EASTHAM	"I Was There"

STORY—Continued

ALICE ECKEL	"Ambition Plus"
SONNA HELEN EMEFFEN	"Chunky"
IRMA FAGERSTROM	"The Gold Girl"
MARGARET FARR	"The Pretty Lady"
HALLY FINCHAM	"Safety First Club"
ESTHER FLEMING	"The Stairway Of Success"
ZELLA GILLMAN	"Home—Then What?"
LOUISE GILMORE	"A Pair Of Blue Eyes"
VIRGINIA GLASCOCK	"The Sunny Side Of The Street"
ELIZABETH GRAY	"Pushing To The Front"
LOUISE GRISHAM	"A Voice In The Rice"
EDITH HARDERSON	"The Woman's Reason"
CARRIE NEAL HERRING	"Portrait Of A Lady"
JULIA HILL	"How I Handle My Own Funds"
MARIETTA HIPPLE	"Angel Unawares"
MARIETTA HOAG	"The Innocent Adventure"
GLADYS HOLLAND	"My Daily Meditation"
ADELE HYMAN	"Quiet Hour Series"
LOUISE JERRELL	"Outdoor Girl Series"
RUTH ANNA JOHNSON	"Tales Of Laughter"
BEATRICE JOHNSON	"Water Witch"
BEULAH KARNES	"Wonder Book Of Knowledge"
ANITA LAVELY	"Making The Most Of Life"
MAMIE LEE	"Be Good To Yourself"
GERTRUDE LEWELLYN	"There's No Base Like Home"
MARGARET LYON	"A Bunch Of Cherries"
ANNIE MAE McADAMS	"Daddy's Girl"
ANNA HALL McDOUGAL	"Sense And Sensibility"
LULA MARKS	"Majesty Of Calmness"
MAMIE GRAY MEARS	"Empty Pockets"
EDNA MEINTZ	"I Was There"
MARY MOORE	"The Slim Princess"
LEONA MORRIS	"Count Me In"
ANNE M. MURRAY	"The Friendly Road"
FLORENCE MYERS	{ "Sisters"
ISABELLE MYERS	

The Senior Middle Class—Continued

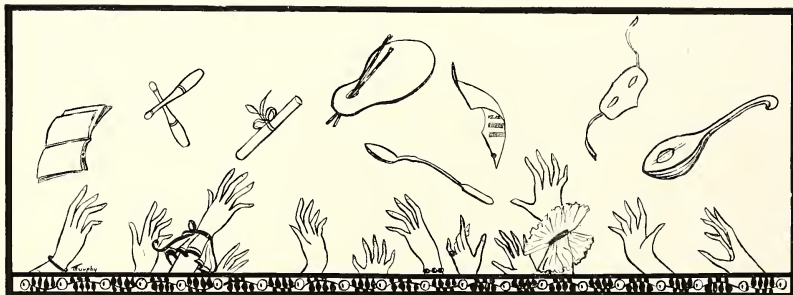
STORY—Continued

FANNIE MAY NANCE	"Over The Top"
ELIZABETH NOBLE	"Our Mutual Friend"
EMMA NORTON	"Polly, A New-Fashioned Girl"
GERALDINE PARKER	"A Texan Triumph"
PHYLLIS PARSONS	"Cousin Phyllis"
KATHERINE PEASE	"Confidence"
CARO PERKINS	"Path To Home"
LOTTIE NELL PETTUS	"Little Nell"
VERA PICKET	"Girl From The Golden West"
MOLLIE QUINIUS	"The Melting Of Molly"
MILDRED ROBERTS	"In The Tennessee Mountains"
HELEN SHELBY	{ "Friendly Rivals"
KATHRYNE SHELBY	
MARY SHUTE	"Little Miss By-The-Day"

STORY—Continued

CHARLOTTE SIMPSON	"A Very Naughty Girl"
VIOLET STINSON	"Roses And Lillies"
ELEANOR TAYLOR	"Theory Of Society"
VIRGINIA TAYLOR	"A Girl Of The True Blue"
GERTRUDE THOMPSON	"Miss Tommy"
SUE THOMPSON	"Why Wait?"
MUSSETE USREY	"Let's Be Neighborly"
JANE VAN CLEVE	"In Perfect Peace"
FLORENCE VERNOR	"Heart Of The West"
MARTHA VORDENBERG	"Things Seen At Night"
ESTHER VROOM	"Duty Of Happiness"
MAMIE WALTER	"Fair Play"
MYRA WILLIAMS	"All's Well"
EDNIE WIMBERLY	"What Peace Means"





COLLEGE SPECIAL

OFFICERS

SARAH BETTERTON		President
SARAH HITCHCOCK		Vice-President
LUCY NEIL DEKLE		Secretary
CECELIA ADICKS		Treasurer
MISS BOYER		Sponsor

College Special Class—Continued

MEMBERS

ADICKES, CECILIA
ALEXANDER, MARY RITCHIE
ALLEN, IRENE
ANDERSON, HELEN
ATKINSON, MARY VIRGINIA
ATKINSON, VIVIAN
BAKER, GRACE
BAKER, ROXIE
BARBEE, ALICE
BATEMAN, HELEN
BECKER, DOROTHY
BECKER, ISABELLE
BELL, MARTHA
BENALLACK, HARRIET
BETTERTON, SARA
BEVINGTON, AGNES
BILLINGSLEY, BETTY
BINNEY, SARA
BLIVEN, BERTHA
BOONE, BERYL
BORN, ELLANNA
BOSMAN, RUTH
BOWEN, RUTH
BRAWNER, RUTH
BROWN, ROSALIND
BROWN, SYBIL
BROWNE, DOROTHY
BRUCK, MILDRED
BURNAY, RUTH
BURSON, CELESTE
CAMPBELL, GERTRUDE
CARPENTER, AGNES
CLAYBROOK, LUCILE
CLEMENTS, ELIZABETH ANNE
COOPER, SARA AGNES
CORNWELL, LENORE
COSIER, DOROTHY

CRAWFORD, ESTHER
DAVIS, ZOLA MAI
DEKLE, LUCIE NEEL
DE LAET, CHRISTINE
DENTON, MARY FARR
DILLON, HARRIET
DILWORTH, ESTELLE
DOUDNA, RUTH JEANNETTE
DOWDLE, FATINE
DURR, ALICE DALE
ECHOLS, MARGARET
ELLINGTON, PEARL IVY
FAIN, RUTH
FARRAR, DOROTHY
FUHRMAN, LUCILE
GODFREY, ELIZABETH
GRAY, ANNIE
GRIESER, VIRGINIA
HAMILTON, LILLIAN
HANSBROUGH, MARY L.
HANSON, RUTH
HARRIS, FRANCES
HARWOOD, ELIZABETH
HAYCRAFT, FRANCES
HENDRICK, KATHRYNE
HILL, MATTIE LEE
HITCHCOCK, SARA
HOLBERT, GRACE
HOSKINS, LOUISE
INK, DOROTHY
JARVIS, KATHERINE
KAUFMAN, DOROTHY
KELLER, MILDRED
KELLY, EUPHEMIA
KILLEBREW, HELEN
LAMB, JULIA
LAWSON, NANCY

LE NEVEU, LOUISE
LEONARD, FRANCES
LIGON, MARGARET
LLEWELLYN, GERTRUDE
LOWE, ANN ELIZABETH
LOWMAN, MARY
MCCOY, SEANA
MCELWRATH, LINDA
MANDELSTAM, CECILE
MANN, MABELLE
MARSHALL, MARY
MARKS, JANE
MASON, LOUISE
MAUPIN, LOIS
MAURY, MARY WHEELER
MINER, RUTH
MINNIS, JEWEL
MOLLER, ALFHELD
MOORE, MARGIE LOU
MOORE, SARA
MOUSER, NELLIE
MEHAFFEY, MARGARET
MURPHY, BESS
NELSON, LOIS
NIRIDER, GEORGIA
PARROTT, MARY
PERKINS, MARTHA
PIPES, NINA MARIE
POWELL, DOROTHEA
RAINWATER, OLIVE
RAMSEY, GLADYS
READ, ADDIE CROUCH
RICE, FLOYD
RIEFLE, LOUISE
RODGERS, MARY
ROOF, DORIS
ROSS, GUSSIE

ROW, MATTIE
SAMPLINER, IRENE
SANDERS, MARGARET
SCHARF, MARGARET
SCOTT, MARY
SEWARD, CHARLOTTE
SIMPSON, GUSSIE
SINIGER, HENRIETTA
SMITH, ILAH
SMITH, JESSIE MAY
SQUIER, KATHERINE
STONEBRAKER, SUSIE
STONER, MARGARET C.
STOUFFER, ELIZABETH
STOVER, INA
SWEET, MILDRED
TAYLOR, ADRIENNE
TAYLOR, ELIZABETH
THOMPSON, ELIZABETH
TITSWORTH, CLARA
TOWLE, BERNICE
TUCKER, DARTHEA
VAN WINKLE, LEILA
VERNIER, MARGARET
WALKER, IRENE
WATSON, ILAH
WEISS, ADELE
WHITEHEAD, AHVAH
WIKLE, ROBERTA
WILBOURNE, ANNIE LOU
WILSON, CATHERINE
WILSON, GLADYS
WITT, HERTHA
WITTE, ORA
WOOD, LEILA
YOUNG, ELIZABETH
ZEHNER, RIETA

College Special Activities

THE girl was lucky who was given College Special classification this year, for the class has been as spirited and enthusiastic, as rich in talents and class loyalty as any organization in school.

Just before the holidays, the College Specials gave themselves an informal Christmas dance, just as a promoter of class spirit and a get-acquainted party. There were attractive decorations, excellent music, delicious food and a generous Christmas tree. However, this was only a beginning.

The Buffet Dance, given in honor of the Seniors will go down in history as one of the most entertaining, unusual, and entirely complete affairs in the history of Ward-Belmont. The place was Woody Crest, which so readily lends itself to scenes of gaiety. The date was Friday, the thirteenth of February—unlucky? Decidedly the opposite!

A valentine motif was carried out, red hearts being used in profusion, while the light came through soft red lamp shades and from tall, aristocratic red candles in crystal holders.

In the dining room the guests found light refreshments served from a perfectly appointed table. A very good orchestra played dance music until supper was served. Then a beautiful program was given. Pierrot and Pierrette danced for us, and there were songs and a violin solo, after which dancing was resumed, and continued long after the customary Ward-Belmont bed-time. When it was all over, everybody congratulated the College Specials as having been quite the most successful hostesses of the year.





BIRD'S EYE VIEW OF THE



JADRANGLE, WARD-BELMONT

JUNIOR MIDDLE



MLOUSEMESTER

OFFICERS

MARIAN MATHEWS	President
MARION WILLIAMS	Vice-President
MARGARET MCGOWEN	Secretary First Semester
HELEN HYMAN	Secretary Second Semester
RENA BOSMAN	Treasurer
MISS CLEMENTS	Sponsor



JUNIOR MIDDLES RECEIVING HIGH SCHOOL CERTIFICATES



JUNIOR MIDDLES RECEIVING HIGH SCHOOL CERTIFICATES

Junior Middle Class—Continued

MEMBERS

BARBER, GRACE
BROWN, ZEPHIA

EBERHARDT, GERTRUDE
ECCLES, ELIZABETH

HAINSBROUGH, MILDRED

KREBS, RUTH
MCGOWAN, MARGARET

MORGAN, JANE
PATTERSON, GLEAVES
PERKINS, EDITH

POPE, MARTHA ROSS
RADER, RUTH

SCHLEITER, HARRIET
SIMS, MARGARET
SMITH, CATHERINE

STEPHENSON, JESSIE
STUART, ELEANOR

TYSON, JOSEPHINE
WEIMER, DOROTHY
WINESKIE, ADELE

HIGH SCHOOL CERTIFICATE

Those Receiving Certificates not Represented in Picture

AGNES BRADLEY

CORNELIA T. BRATTON

MARION E. WILLIAMS

Junior Middle Activities

THE JUNIOR MIDDLE CLASS made its debut into school activities just before the Christmas holidays, when they invited the children of the Tennessee Orphans' Home to meet Santa Claus in Heron Hall. Just a momentary hush as Santa Claus (alias Louise Bell) appeared, then shouts and shrieks of joy proclaimed a firm belief in his reality. Twenty childish faces, wide-eyed with amazement, gazed entranced at the tree loaded with dolls, blocks, trains of cars, bags of candy and other goodies. Each child had something, from the tiniest baby to the very grown up young lady, aged nine, who quite disconcerted Santa by addressing "him" as "Miss." Beginning with the ride in the school cars from the Home to the Christmas Tree, straight thru to the ice cream and animal crackers, it was the most wonderful party ever! All Junior Middles agree that the sight of the sleepy, happy tots, ready to go home, little mouths sticky with candy, and little hands grasping

lovingly their cherished gifts, more than repaid them for their effort.

Believing firmly in the enforcement of "Women's Rights" the Junior Middles are working hard for theirs. Now that they hold the exalted position of high school seniors they demanded the class pin or ring, customarily worn by the Senior. After camping for nights and days (literally) on the trail of Dr. Blanton, they finally presented the case, enlisted his sympathy, and pins are now on the way.

The next move in this upheaval of precedent is their stand for a separate graduating exercise. It has long been a bone of contention among Junior Middles that, in the rush and excitement of Commencement, the Prep graduation becomes insignificant. This class of 1920 first voiced the sentiment for separate exercises.

This most progressive class will end its successful year with a dance and best of all, Graduation!





OFFICERS

MARY LOUISE TOOKE	President
BONITA BLIGH	Vice-President
VALARIE KLEE	Sergeant-at-Arms
CHARLINE HINKLE	Secretary
MARY PEARMAN	Treasurer



IN MEMORIAM
EDD YADDELL

HOW CAN SHE BE DEAD
WHEN SHE LIVES IN
OUR MEMORY?
A SUNSHINE HEART
AND A SOUL OF SONG.



Preparatory Special Class—Continued

MEMBERS

ALLEN, EVELYN GANELL
ALWOOD, MARTHA
ATKINSON, EMILY
BACHMAN, MARTHA
BARCLAY, HATTIE BOB
BEARD, HILDA
BLIGH, BONITA
BLOCK, DOROTHY
BLOCK, MILDRED
BRANSFORD, SARA ELIZABETH
BRYANT, ELIZABETH
BUCKNER, ELIZABETH O.
BURKE, HATTIE BILLIE
CLEMENT, ELIZABETH
CRUTCHFIELD, MILOREO
EDWARDS, MARY
EGBERT, MARGARET
EVANS, PHI DELTA

FOLKENS, MARGARET
FOSTER, MARY JEWELL
FUQUA, RUTH
GILBERT, HAZEL
GOFF, IONE
GOFF, VIRGELLIA
GREENWOOD, CLEO
HAGGARD, LUCILE
HANKINS, DOROTHY
HARRIS, BESSIE LEE
HENRY, EUNICE
HINKLE, CHARLINE
HOOD, CARROL
HOLBERT, MARJORIE
HOPPER, JEWELL
HORLOCK, VERA
IRVIN, ROBBIE
JOHNSON, JEROLEEN

JOHNSTON, FRANCES
KLEE, VALERIE
LILES, LUCILE
LINK, HYPATIA
LOWENTHAL, MARGARET
McCUAN, ESTELLE
MACGILLVRAY, LORNA
McWILLIAMS, ERA
McWILLIAMS, JIM
McWILLIAMS, LORA
MAGANA, LYDIA
MAGEE, HAZEL
MAHAFFEY, VIRGINIA
MARR, ELIZABETH
MAYFIELD, JOSEPHINE
MIDDLETON, MARGARET
MILLER, LAVINIA
MURDOCK, ESTHER

MURPHY, BESS
MYRES, MARIE
PEARMAN, MARY
RIGGS, EVANGELINE
ROGERS, BESSIE
ROGERS, LOTTIE MAY
STEWART, WILHELMINA
TOHNER, SARA
TOOKE, MARY LOUISE
WARSHAUER, SOPHIE
WEATHERWAX, ELECTRA
WEINBRENNER, KATHRYN
WHITE, MILDRED
WHITE, ETTA RIVES
YANDELL, ENID
YEATMAN, MAURINE
YOUNG, MARION FRANCES



Prepspecialville

WE start our long-awaited-for tour of the United States, and with much pleasant anticipation we look for car twenty-eight, track thirty-two. At last reaching it, we find the conductor of our train is the husband of Kathryn Weinbrenner, an old school mate. When he finds that our plans are rather vague he induces us to stop in Prepspecialville, where his wife and sixteen children are living with his maiden sister, Bonita Bligh.

We arrive early in the morning and, after a half-hour's waiting, we see an old, decrepit buggy creeping down the road. The driver, a very talkative man, we find is the husband of Margaret Middleton, whom he points out to us as we pass their home. We scarcely knew the thin, emaciated figure as that of our "Peggy." We also see Bess Murphy, always graceful, draped over a wash-tub doing the regular week's family washing. The driver being half asleep, turns the corner without looking and just misses hitting three small boys. One of them says: "Gee! I'm gonna tell my aunt Evangeline Riggs, Chief of Police." When we hear this name we decide to visit this aunt of whom he is so proud. We find the police force consists of Sophie Warshauer, Maurine Yeatman, Mildred White, Bessie Rogers, Estelle Murdock, Ione Goff, Dorothy Hankins and Jim McWilliams. It is a brilliant force indeed, two of whom, Sophie Warshauer and Bessie Rogers, have won medals for their vigorous enforcement of the law. As we leave, we see a crowd across the street, the center of which is Lorna McGillvray standing on a soap-box excitedly delivering a speech on Irish Independence. Gathered around her are some of the leaders of the village society, the Misses Eva and Lora McWilliams, the mayor and his wife, the former Hazel Gilbert; also the minister's wife, Mary Louise Tooke, and her four small boys with their nurse, Hilda Beard. As the driver is getting impatient we go on to the hotel. Here a tall, lanky bell boy rushes out calling "Bachman" hotel. We are struck by his resemblance to Cleo Greenwood, whom we later find is his mother. We enter the dingy lobby. Sitting there are Lottie May Rogers and Jeroleen Johnson talking to the village cut-ups. At the desk, regarding us with wide open eyes, is Valerie Klee, who hands us our key. The same bell boy conducts us to our room, where we find Josephine Mayfield sweeping the floor. After talking over old days spent at Ward-Belmont we ask for a badly needed seamstress. She recommends Phi Delta Evans.

After a good night's rest we go down to an old-fashioned breakfast cooked by Martha Alwood and served very poorly by Mary Edwards and Marion Francis Young. As we come out of the dining room we meet Mildred Crutchfield and Jewell Hopper on their way to the swimming pool. With them are two little girls they are taking to Lavinia Miller's and Evelyn Allen's day nursery. We decide to visit this institution. On our way we stop at the latest attraction, the new dancing school conducted by Miss Margaret Egbert. We meet here a number of our old friends, among them

Miss Bessie Lee Harris, who, with Lydia Magana, Esther Murdock and Emily Atkinson, is still striving to master the illusive art of dancing. We learn here that one of our number, Marjorie Holbert, has won international fame as a toe dancer.

From here we go to Dr. E. Weatherway's new sanitarium, where we are surprised to find so many of our old friends. On the veranda in a hammock suffering with nervousness caused by over-work at Ward-Belmont, is Hattie Bob Barclay. Sitting beside her is Eunice Henry with her foot in a plaster cast. On the lawn we see Robbie Irwin, a nurse, wheeling Marie Myers, an invalid of several years. Here we learn that Miss Mary Pearman is teacher at the village school. Remembering what a good friend Mary had been, we started for the school house. On the way we came upon Mildred Block and Virginia Mahaffey sitting before easels doing a landscape. We finally reach the schoolhouse, a pretty, rustic building set back among trees. We stay until lunch time then go hunting the Billie Burke restaurant which has been highly recommended. Here we see behind the cash register the village "vamp," Hypatia Link. The bill of fare was brought to us by a thin little maid, Virginia Goff, all black satin and white bows. The lunch was typical Ward-Belmont style. It was no sooner brought in than Lucille Haggard and Elizabeth joined us and we were soon gossiping about our old school friends. We were not in the least surprised to learn that Charline Hinkle and Lucille Liles had gone abroad to study music and that Ruth Fuqua was doing remarkable work in the missionary fields of India. As it was growing late and we had some shopping to do, we reluctantly left our luncheon companions and went to Elizabeth Clements' General Merchandise Store. As we went in Elizabeth Bryant was coming out with a basket of vegetables on her arm discussing the latest bit of news with her neighbor, Margaret Lowenthal. They did not recognize us until after we had passed. From behind a forest of brooms and mops came Carol Hood with a pleasant "what can I do for you ladies?" only to stop in surprise at seeing us. She then insisted that we see the manager, Dorothy Block, in her office. We saw the travelling salesman for the "Stronghold Overalls," who was none other than Frances Johnston. When we got outside it was already dark. We hurried to the hotel, where we found that Mrs. Towne, the former Miss Elizabeth Backner and family had called. We asked Miss Jewell Foster, a guest at the hotel, to join us at dinner. It was a very pleasant affair, being served by Hazel Magee, while Miss Estelle McCuan sang. Later we attended the show with Sara Bransford and Margaret Folkens, the two best known girls in the village. The show, which occupied the upper floor of the town hall was a meeting place for the younger set. Not the least among the attractions was Miss Vera Harlock, who, however, was leaving soon in order to be married. Between the reels we were entertained by the latest song hits by Miss Wilhelmina Stewart and Sara Tohner.

After this strenuous day and a sound sleep we rose early and took the train to continue our journey.



OFFICERS

MARGARET OGDEN	President
GLADYS GRIFFIN	Vice-President
MAGDALENE ROGERS	Secretary
CELESTE REGARD	Treasurer
Mlle. Schoeni	Sponsor



Junior Class—Continued

MEMBERS

ABBOT, JENNIE
ABRAHAM, LEAH
BOCK, RAY
BOND, MILDRED
CHANCELLOR, MARY
EBERHARDT, GERTRUDE
ELLIOT, JESSIE
GARNER, ELIZABETH
GARRETT, KATHERINE
GODWIN, LOUISE
GRAVES, FLORRIE
GRIFFIN, GLADYS
GUITAR, RUTH
HAINLINE, HELEN
HAMLETT, GEORGIA
HARRINGTON, MILDRED
HICKS, DOROTHY

HOPPER, DOROTHY
HOWSE, ELIZABETH
HUBBS, MARY NEVILLE
JONES, MARGARET
JONES, MARGARET E.
JOY, SUSIE
KERR, MARGARET
KING, MARY
LONE, ELIZABETH
LASHLEE, LUCILE
LWERS, ERNESTINE
LLOYD, RUTH
LLOYD, THELMA
LOVE, ANNE GRAYSON
LOVENTHALL, EVELYN
MEYERS, SONONA

MIDDLETON, SARA
MILLIRON, ALBERTA
OGDEN, MARGARET
OGLE, LOUISE
PAULEY, NANCY
PICKETT, MARY THERESA
PORTER, ELSIE
POUND, DOROTHY
PRICE, MARY THERESA
RANSOM, JOSEPHINE
REGARD, CELESTE
RIDGEWAY, MYRTLE
ROGERS, MAGDALINE
ROGERS, MYRA
SANDERS, MARY RICHMOND
SCHENECK, EMILY

SCHNEEWIND, BABETTE
SHELTON, LYDA
SHINGLEUR, ANNA HELM
SLAUGHTER, KATHERINE
SIMON, DOROTHY
SLOAN, ETHEL
SMILEY, MARGARET
STAPP, MOZELLE
STEPHENSON, LOUISE
TAYLOR, ALLINE
TAYLOR, MONTIE
THACKABERRY, MARGARET
TRABUE, OLIVIA
WALLACE, HELEN
WATTS, MARY
WILKINSON, LAURA
WILLIAMS, MAUD



Junior Class Activities

(THEY DID NOTHING BUT)

NOW, really, we're a very busy class; not as a unit, but individually. Each girl has so much business of her own that we haven't been able to get together, but nevertheless we are very important.

We're that class just between the beginning and the end of "Prepdom," when one is beginning to realize that one just *must* get through high school next year; and when one is at least near enough to see and long for the benefits of "College privileges." That is why we are so busy, you see; we have those "College privileges" dangling before our eyes and we know it means work, work, work.





OUTDOOR SPORTS!



Sophomore Class—Continued

MEMBERS

ARMSTRONG, IVA RUTH
BARKER, MARIE
BELLINGRATH, RUTH
BLACK, FRANCOISE
BRIDGES, INEZ

BRIGGS, MARY
BROGAN, OLIVE
BROWN, GRACE
BUCKNER, ELIZABETH J.
CARPENTER, RACHEL

CHARLES, MIRIAM
CRANE, MARIANNA
DEERING, EDITH
DRISKELL, IRENE
DUVAL, MARGARET

FULLER, MILDRED
GATES, MARIE LOUISE
GRAHAM, WILYBEL

GRAVES, MASON

GRIFFIN, HILDA
HAGAN, MARY
HAIRSTON, REBECCA
HASTON, EVELYN
HOFFLIN, ISABELLE

HURLEY, AUTUMN
JACKSON, BESSIE
JOHNSON, JEMMIE
JOHNSTON, RUTH
JONES, CAROLYN

JONES, IRENE
JUDY, ANITA
KAHN, VIRGINIA
LASHLEE, NELL
LEE, EDMONIA

LEE, JULIA
LEE, ZELMA
LIGHTFOOT, LOUISE

LITTLEFIELD, IRENE
MCLEAN, FRANCES
MATTHEWS, VIRGINIA
MILLER, ELIZABETH
MONROE, IVA RUTH

MORRISON, FRANCES
MURRAY, MARY
OBERST, ANNIE MAY
O'BRIEN, CONSTANCE
OLIVE, FLORENCE

PARMAN, MARTHA
PRICE, HELEN
RAINS, MARY AGNES
REED, LILLIAN
RIDDLE, VIRGINIA

ROBERTS, EDITH
ROSENTHAL, CORINNE
ROSENSTIEL, ROSINA

WOODWARD, MARY HELEN

SANDERS, BEULAH
SCONCE, LOUISE
SHETTEL, KATHERINE
SMITH, MARY ALICE
TALBERT, SARA

TAYLOR, JOY
TAYLOR, MATHILDE
THOMAS, THEODOSIA
TIMBERLAKE, MILDRED
TODD, FRANCES

UNDERWOOD, MADELEINE
WAIT, LUCILE
WAKEMAN, MARGARET
WEBBER, MARGARET
WEINBAUM, SYLVIA

WEISMAN, ISABELLE
WHERRY, MARGARET
WHITE, MARY ELIZABETH



The Wail of a Soph



Nobody knows but a poor Sophomore,
The numbers of trials we endure before
We take our diplomas, as, smiling with pride,
We line ourselves up on the Senior Class side.

Ghost of Galileo, we've studied some Math!
There've been no rose petals strewn on that path.
Latin's a nightmare, robed all in black,
A dark, cruel monster that we must attack.

This "parlez-vous" lingo just gives me a pain,
Since fall we've attempted to speak it in vain;
Of all the French spoken by tongue or by pen,
The truest is—"plus jamais"—"never again!"

If you haven't tried it perhaps you may think
That English is easy and learned in a wink,
But when you're a Soph 'tis quickly you'll know
You just mustn't say "got" or "ain't gone" or "so-so."

Now when you're convinced that friend N. Bonaparte
Crossed the chill Delaware in a hydro-dog-cart,
On New Year's Day, March, year fourteen ninety-two—
Why must you get "E", and *she* just won't pass you?

Yes, we do gymnastics, when weather permits.
(If you ever escape you've remarkable wits)
I've heard of in Spain, a cruel Inquisition
But it ne'er caused such pain as "the stoop-fall
position."

So you see Sophs must journey a rough road and far,
Since our cart of ambition is hitched to a star;
But now we have covered this much of the way,
We're cheerfully hoping *we'll get there some day.*





HAVE HOPE! ALL GREEN THINGS WILL GROW IF EXPOSED TO LIGHT!

OFFICERS

ZODIE GLOVER	President
MILDRED COWDEN	Vice-President
ELIZABETH OWENS	Secretary
CHRISTINE PROVINE	Treasurer
MISS THACH	Sponsor

Freshman Class—As They Might Sign Themselves

Superiorly.

Bessie Ruth Alexander

Your talking machine.

Louise Anderson

Attentively.

Ruth Anderson

I remain.

Miss Frances Brown

Your dimple doll.

Theodosia Burr

Faithfully.

Minnie Caruthers

Your baby girl.

Josephus Bathurst

"Things are not what they seem."

Frances Elizabeth Cortner

As ever (in Gym.).

Melba Bowden

Your giddy daughter.

Ava Lee Eggs

Everyone's good and useful servant.

Lillian Fowler.

Dissection of Personalities (Inc.).

Godie Glover Paez

Baby Hippo-ishly.

Ruth Goding.

Silently.

Lucile Goodner

Systematically.

Martha Howe

Picturesquely.

Marguerite Seuffman

Yours like a Satellite.

Monterey Thiel

Mine in the shape of a Cavalry Rider's Yours.

Janet Kerr

Hurriedly.

Martha Jane King

Au revoir.

Margaret Lightfoot

Kindly.

Bessie Littlefield

Yours to command.

Mary Elizabeth Leonard Ellen Snell

Chinily.

Elizabeth Mann

As a country mouse come to town, so do I—

Baby Mattingly

Yours as Ichabod Crane.

Dorothy Norman

Love to all.

Anne Oberdorfer

Self-consciously.

Joanne Ottemulle

Dictatorially.

Elizabeth Owens.

Sophistically.

Minnie Moore Parnish

Irishly yours.

Alma Priester

From the depths of despair, I bid thee farewell!

Mary Christine Proune

Excitedly yours,

Mary Elizabeth Tree

Till belts do meet again,

Louise Robinson

Conscientiously.

Elizabeth Schaubert

Your affectionate friend.

Mary Louise Scott

All teachers' pet.

Katharine Sloan

Excuse the length of it.

Ellen Snell

Hungryly yours,

Mary Stevens

Latinily.

Marion Sullivan

Languidly.

Jane Thiele

In haste!

Lillian Waldneff

Cordially.

Ann Elizabeth Warner

From the wilds of Africa.

Elizabeth Williams

Fushly.

Anne Yandell

INTERMEDIATE



MEMBERS OF INTERMEDIATE DEPARTMENT

Fifth Grade

ALLISON, LOUISE
DICKINSON, HELEN

GORHAM, ELLANORA
HAYNES, JEAN

LAURENT, KATHERINE
NEIL, ARGIE SHERROD
RUSSELL, FRANCES

OVERALL, DOROTHY
PADGETT, MARY

Sixth Grade

CLEMENTS, MARGARET
FORREST, MARGUERITE

HOLLINSHEAD, HARRIET
HOWSE, HELEN

MEADOR, DELL
PANAGISTOPULOS, VASSO

Seventh Grade

DICKINSON, MARTHA
HOOTEN, MARTHA
TANDY, CHARLOTTE

GARRABRANT, ELSIE

GANNAWAY, ELIZABETH
MINTON, SARAH

HANCHETTE, BETTY
MORELLI, WHITFIELD
WILSON, MARY ELIZABETH

DEPARTMENTS



Music Department



THE AUDITORIUM WHERE RECITALS ARE HELD

DIRECTORS OF WARD-BELMONT SCHOOL OF MUSIC

MR. LAWRENCE GOODMAN

SIGNOR GAETANO SALVATORE DE LUCA

MR. KENNETH D. ROSE

MR. FREDERICK ARTHUR HENKEL

MR. BROWNE MARTIN

Director of Piano

Director of Voice

Director of Violin

Director of Organ

Director of School of Musical Sciences

Diploma in Piano

GILLESPIE, MAMIE

HASTON, MRS. BROWNIE L.

Expression Department



MISS PAULINE SHERWOOD TOWNSEND

MISS WILLA MIDDLETON

MISS MARY HARRIS COCKRELL

Director

Assistant Director

Assistant

Expression Department



THE EXPRESSION STUDIOS

Diploma in Expression
HOLLINSHEAD, MARGARET

RIVES, RUBY



Physical Education Department



MISS EMMA I. SISSON		<i>Director</i>
MISS CATHERINE E. MORRISON		<i>Physical Training, Athletics, Swimming</i>
MISS MARGARET MORRISON		<i>Assistant</i>
MRS. MARGARET HALL		<i>Assistant</i>

Physical Education Diploma

CAPRON, ELIZABETH

COOPER, MARJORIE

TAYLOR, MARGARET



Normal Physical Education Students



*Top Row (left to right)—ISABEL MEYERS, MARGARET FARR, ELIZABETH GRAY, MARGARET CONNETT, DOROTHY ATKINSON, JEAN COOPER.
Second Row (left to right)—MADELINE MARKHAM, IRENE SHEPARSON, ELIZABETH CAPRON, MARGARET TAYLOR, ANNA GRAY, RACHEL RENN.
Bottom Row (left to right)—MARIETTE HOAG, LYNDALL BULLOCK, CAROL PERKINS, DORIS CONE.*



FENCING CLASS



GYMNASIUM CLASSES



FOLK DANCES



CHILDREN'S DANCING CLASS



BLUETTE

Home Economics



DOMESTIC SCIENCE LABORATORY

MRS. MARY HARRISON HERBRICK
MISS ALBERTA COOPER
MISS MARY PICKENS BENSON

Director Domestic Science
Assistant Domestic Science
Assistant Domestic Science

Home Economics



DOMESTIC ART ROOM

MRS. MARGARET KENNEDY LOWRY

Director Domestic Art Department

Home Economics Diploma
SALLIE BETH MOORE

Art Department



THE ART STUDIO

MRS. CORA GIBSON PLUNKETT
MISS LOUISE GORDON

Director
Assistant



Costuming
done in
Art
Department





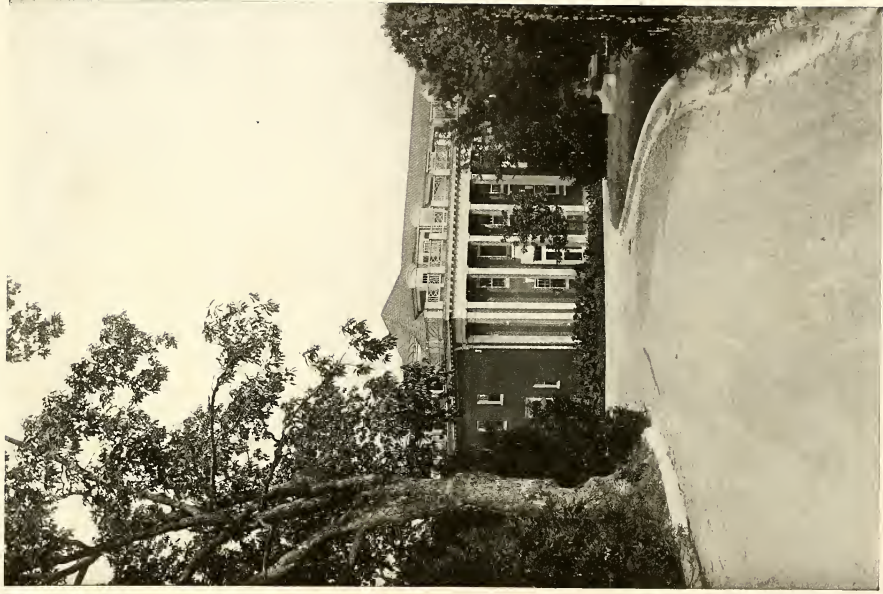
SOME OF OUR MASTERS



JUST PLAYIN' AROUND



ORGANIZATIONS



ONE OF THE DRIVES THROUGH THE SCHOOL PARK



Student Council

PROCTORS
1919



STEVENA BISHOP



MARION LUDKE



MARION LUDKE



MARION LUDKE



MARION LUDKE

Student Council



MARTHA LEMMAN



MARINET BENALACA



CELFSTE REGARD



LOTTE NEL DETTIS



FRANCIS M. UAKI

PROCTORS

1920

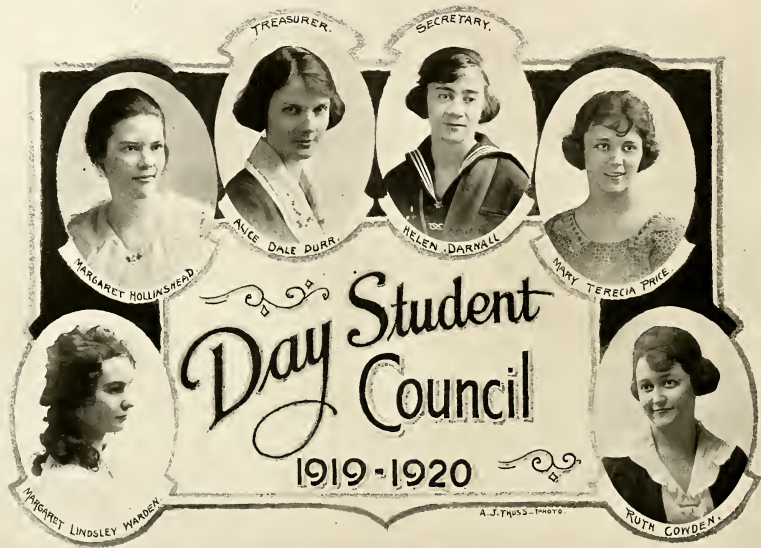


LEONORA CROMMEL



ELIZABETH SMITH

A. J. TRISS



MISS HARRIET DILLON, President of Council

Honor Committee, 1919-1920

MEMBERS

ADICKES, CECILIA	COCHRAN, EM NEVILLE	GRIFFIN, HILOA	LOWMAN, MARY LOUISE	NELSON, EMMA	SIMPSON, ANNIE CARROLL
ALEXANDER, BENNIE	COCKRUM, DOROTHY	GUPTAR, RUTH	LOVENTHAL, MARGARET	OLDEN, MARGARET	SIMPSON, GUSSE
ARMSTRONG, IVA RUTH	COWDEN, RUTH	HAGER, MILORED	LYON, MARGARET	OLE, LOUISE	SIMS, MARGUERITE
AUSTIN, ESTELLE	CRAWFORD, CORRIE MAY	HAMILTON, RUBY	MAGEE, HAZEL	OWENS, ELIZABETH	SLOAN, KATHERINE
BACHMAN, MARTHA	DARNALL, HELEN	HANSON, RUTH	MANN, ELIZABETH	PARKER, GERALDINE	STONER, MARGARET
BAILEY, MARGARET	DAVIS, ATTILIA	HARISON, EDITH	MANN, LUCILE	PARNELL, WILLIE LUCIE	SMITH, JESSIE MAE
BAIRD, MARTHA	DEKLE, LUCIE NEAL	HARRIS, DOTT	MARR, ELIZABETH	PARSONS, PHYLLIS	SMITH, MARY ALICE
BAKER, MARY ELIZABETH	DENT, NELLIE	HEAD, LILLIAN	MARSEILLES, ALICE	PEASE, CATHERINE	SMOOT, BETHIAN
BAKER, MARY RUTH	DICKERSON, PEARL	HERRING, CARRIE NEE	MATSON, CARRIE	PECK, LAURENA	SPRAGINS, SUZANNE
BARBER, ALICE	DILLON, HARRIET	HERVEY, BERYL	MATTNEWS, MARIAN	PETERSON, MARY HELEN	STEPHENS, INGA MARIE
BARBER, GRACE	DILWORTH, ESTELLE	HILL, JACQUELYN	MAUPIN, MARTHA LOIS	PICKENS, PANSY	STEPHENSON, JESSIE
BARKER, INEZ	DIXON, FRANCES	HILL, JULIA	MAXWELL, CHRISTINE	PICKETT, VERA	STEPHENSON, LOUISE
BEARD, HILDA	DOUDNA, RUTH	HINKLE, CHARLINE	MCCLAINE, ANNA MAY	PORTER, ELSIE	STONE, HELEN
BECKER, DOROTHY	DOWDLE, FATINE	HOAG, MARINETTE	MCCORMICK, GLADYS	PRICE, HELEN LOUISE	SULLIVAN, MARION
BELL, LOUISE	DRIGGERS, MARY ELLEN	HOLLINSHEAD, DORINOA	MCCUVAN, ESTELLE	PRICE, MARY THERESA	SWARTZ, MIRIAM
BENALLACK, HARRIET	DUFFEY, IRENE	HOLLINSHEAD, MARGARET	MCDANIEL, FRANCES	PRIESTER, ALICE	TAYLOR, AILENE
BETTERTON, SARAH	ECKEL, ALICE	HOWARD, MARGARET	MCDUGAL, ANNA	RAMSEY, GLADYS	TAYLOR, VIRGINIA
BEVINGTON, MARY	ECKEL, VIRGINIA	HURD, MARTHA	MCGOWEN, MARGARET	RANSOM, JOSEPHINE	THOMAS, THEODOSSIA
BLACH, TEKLA	ELLIS, MARTHA	HURLEY, AUTUMN	McKNIGHT, MARY	RENN, RACHAEL	THOMPSON, GERTRUDE
BLIGH, BONITA	ELLIOTT, JESSIE	INK, DOROTHY	MCLEAN, FRANCES	REVELLE, GRACE	THOMPSON, SUE
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BORN, ELLANNA	EMERSON, LAURA HELEN	JERREL, LOUISE	McQUILKIN, MARJORIE	RIVES, RUBY	TURNER, DOROTHY
BOSMAN, RUTH	ENGLISH, SARA	JOHNSON, RUTH	McWILLIAMS, MARY	ROGERS, LOTTIE MAE	USREY, MUSKETTA
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BRANSFORD, APSIE	FAIN, RUTH	JONES, VIRGINIA	MEARES, MAMIE GREY	SANGLIN, ELOISE	VROOM, ESTHER
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BUCKNER, ELIZABETH	GLOVER, ZOOIE	LIGGETT, ELIZABETH	MORGAN, JANE	SHERWIN, LYDA	WINE, RUTH
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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume—Unlimited

NASHVILLE, TENN., 1919-20

Number—Please

HOCKEY GAME PANTHER

A big event, not only in the history of War of 1812, but in the athletic history of the United States, took place on an afternoon in the country, took place in the city. The first girls' hockey teams in any school in this part of the South clashed in the first red hockey game ever played in the United States. The game was a real game cannot be denied; the teams were evenly matched, though the team work of the Panthers excelled in their pulling up work, so the game was as close and the Panthers' team score indicated.

During the first half the Panthers' team work in their score well ahead, and the whistle blew with the points 4 to 2 in their favor. In the second half the game was a close one, and the score of Warholene of the Regulars had been put in during the last part of the first half, and during the first part of the last half, Myra Rosegeth's work, was knocked out, and Lyndall Bullock took her place. The playing in this half was equally furious, with the Panthers leading by a score of 8 to 2. Excitement ran high, but the whistle finally blew with the scores just even—that is, 8 to 8—but the Panthers were the victors. At this important moment, you have spelled victory.

All the players on the teams made such good records that it is hard to pick out any few individuals for commendation. The two captains, Jean Cooper of the Panthers and Doris Cone of the Regulars (conceded to be the cleverest players this year), directed their teams with efficiency and pep. The two Panther wings did particularly good work, as did also Elizabeth Gray of the Regulars.

The defensive parts of both teams should certainly be mentioned here, especially that of the Regulars; many a perfectly good goal was spoiled by their quick aim and unerring eyes.

This game was only the first of a series. It is hoped, weather permitting, that the next will be held on Tuesday, the 9th. The first of these games aroused much interest in the school, and in spite of the distinctly cool weather, both sides had a good corps of rooters who added much to the general snappiness and pep of the game.

The line-up for the two teams is as follows:

Regulars	Position	Panthers
Harriet Bennallack	Center Forward	Jean Cooper
Elanna Born	Right Inside Forward	Katherine Garrett
Irene Duffy	Left Inside Forward	Myra Rogers
Betty Capron		Bessie Rogers

Doris Cone.....	Right Wing	Janice Boardman
Ellenbeth Cane	Left Wing	Marianne Cane

Elizabeth Gray..
Center Halfback
Jack Hill
Maurine Cooper
Margaret Connell

Right Halfback
Jeannette Whitmer
Anna Gray

Ruth Bowen, Left Halfback
Catherine Irwin

Della Jeffries
Right Fullback
Rachel Renn
Left Fullback

Mary MacKnight, Goal Tender

Regular Subs: Mary Elizabeth Coolidge, Mildred Woolwine, Margaret Farr, Dorothy Atkinson.

Panther Subs: Lyndall Bullock, Margaret Taylor, Isabelle Meyers.

REGULARS vs. IRREGULARS

IBSEN PLAYS

Ward-Belmont, as well as a number of Nashville's most prominent citizens, were very fortunate in being able to see the series of Ibsen's plays, presented by Minc, Hammer and her company on Wednesday and Thursday nights of last week.

The drama is playing an important part in the literature of today and it is destined to become even more prominent as people gain interest in that line of work. To those of us who realize this, together with the fact that we saw three characteristic works from the pen of the great

writer, who has marked a turning point in the world of drama, this opportunity has afforded unlimited benefits.

pects. She is an artist of extraordinary talents, which was shown in her three roles. Tuesday night she was the young girl, full of love, life, ideals and hope; a truly charming Hilda in "The Master Builder." Wednesday she was older, the scold of a sorrowful tale, a vain, cold, calculating, cruel brave woman of the world. And

Thursday the famous Norwegian was "Nora," just a simple, loving wife who learned at last to think for herself. Although Mme. Hammer is by no means beautiful of face nor of form, she has a distinctive charm of manner and her voice is beautifully modulated.

The work of M. Rolf Hammer, Mne. Hammer's husband, was revealed to best advantage in "The Master Builder." Here he gave a sensitive and appalling delineator of the "Builder," depicting great conflicts of mind and heart. He was at once the cruel task-master and the gentle lover, the tyrant and the slave.

Other members of the company formed a powerful background for M. and Mme. Hammer. Judge Brach, in "Hedda Gabler," he was also a character in "The Sign of the Cross." Tabor as a particularly appealing was Winifred, a distinct and vivid character and in "A Doll's House" his work was excellent.

Mme. Hammer's work on every occasion compared most favorably with that of other great actresses in the same roles, and we are greatly indebted to her and her able company for having given us this rare treat which will prove to be of the most value in the intellectual development of every one who saw the plays.

Wanted to Know

Where are the tips from the asparagus we have or lunch?
Small voice from rear—Tips? Why, gone to the servants.



WEATHER

"Tis now the proper and fitting time of the year for receiving floral donations and Easter eggs.

RECEPTION FOR
MISCHA LEVITZKI

Speaking of thrills—well, the Ex-Student Council had one last Thursday night while yet we held our positions of honor and responsibility on the Council. We were fully compensated for the work we had done.

Of course, the whole school was simply enraptured with Mischa Levitzki as a pianist. But it is our privilege to be able to "enthruse" over him as a man!

After Thursday evening's concert somebody said Miss Mills had sent word that the Council and faculty were to meet Levitzki in the drawing

room, we spread the news as we dashed madly up the steps, talking excitedly all the time, powdering our noses and wishing to goodness we had dressed up more. We found his highness in the drawing room, completely surrounded by faculty. However, it was a generous com-
ment, and we had no opportunity to place

pany, and we had an opportunity to chat with one of the hands that had drawn such noble and exquisite sounds from the piano. We chatted a while, just as though we associated with celebrities every evening. "Mischa really is a great sport—not at all 'blasé,' has the most fascinating voice, the readiest laugh, and a pleasing, cordial manner—

what could be sweeter. We thrilled for at least fifteen minutes, trying to look "nonchalant," you know, and all the time squeezing one another's hands (speaking now of "us girls") and saying to ourselves: "if Johnnie could see me now!" Well, then, Dr. Blanton himself—bless his heart!

lacked pep before—'cause he hadn't thought of asking us. Said he'd been trying for all these many years to marry off a lot of O-M-S-T-S. And his efforts had been vain, and now he was going to bring us a chemical!

And then Mischa autographed our programs, and we carried them off as rare souvenirs to grace the pages of our memory books. Friend Mischa invited us all to go down to New Orleans with him, but we told him we'd better stay over for the evening. We promised him we'd try to arrange to give us a chance!

Well, we ran home in a high state of elation and of course went down to say good-night to meet him in St. Louis next week-end, though, and put on a little party over there.

and that the shoes belonged to Mr. Goodman. Mrs. Charlie said she was scared to death all the time that Mischa would split Signor's coat at the armbones when he became unusually temperamental in his rendition of the "Appassionata," for instance. Well, we wouldn't have cared if he had. He could have worn overalls if he had wanted to, and we'd have liked him just the same; for he would have been the same old Mischa, you know!

A WORD OF APPRECIATION

We would like to have Miss Norris know how very much we enjoy the little talks she gives to us in chapel. Who else could put so much meaning into such a very few words? The sympathetic attitude Miss Norris takes, the sincerity and sweetness, the strength and forcefulness of her words, the aptness of her choice of subjects, all command our attention and make a lasting impression upon our minds and hearts. The student body is unanimous in voicing the gratitude to our dean for the inspiration of her ever-welcome words.

CLASSES



SWIMMING MEET—
WARD-BELMONT
VS. PEABODY

Great interest was felt, not only in Ward-Belmont and Peabody, but also in Nashville, in the swimming meet held between the two school teams in the former's pool at three o'clock Monday afternoon. The girls from the Belmont departments and the girls were selected from a good many contestants and then trained to high degrees. The meet was a very interesting and exciting one, and the spectators were enough to be invited as spectators can tell. From the time the whistle blew for the first event to the final climax in the relay race, enthusiasm ran rampant.

Among those whose work was most prominent in the meet were Doris Come, who made first place with a total of 24 points for Ward-Belmont, and Anne Yundell, who made first place with 21 points, and Anne Yundell, winner of third place, with 17 points. The Ward-Belmont girls shone particularly in their good form on dives, and in the 50-ft. dash, and in the 100-ft. dash. Peabody teams' work was the 50-ft. dash and backstroke, and the 100-ft. dash and backstroke. In underwater swimming and the relay race were two of the most interesting events.

The officials of the meet were:

Clerk of course, Miss Sisson; starter, Miss Norton; judges, Miss Gordon, Miss Morrison, Dr. Vinson; recorder, Margaret Taylor; judges' assistants, Esther Johnson and Marjorie Cooper; timer, Miss Margaret Morrison; assistant recorder, Nell Crum.

Teams with ends:

PEABODY

Junior—Betsy Gebhart, Lillian Burton, Georgia Brown, Betty Weaver, Sara Hardcastle, Annie Brown, Mary Cary Taylor.
High—Elise Morgan, Ruth Anderson, Eleanor Brown, Bessie Brown, Martha W. and Mary Lou Hart.
College—Louise Mendelssohn, Mitchell Harrison, Susanna Webb.

WADD-REI MONSIEUR

Junior—Harriet Hollinshead, Vasso Panagiotopoulos, Charlotte Tandy, Anne Vandell.
High—Grace Brown, Irene Duffey, Katherine Irwin, Marion Mathews, Louise Sconce.
College—Janice Boardman, Ellana Born, Lois Brock, Betty Capron, Doris Cone, Frances Dixon, Corinne Garnett.

of meet, with winners of events:

1. Fifty-foot dash:
Junior—Vandell, Ward-Belmont; High—Mor-
gan, Peabody; College—Cone, Ward-Belmont.

2. Plain dives:
Junior—Hollinshead, Ward-Belmont; High—
Morgan, Peabody; College—Cone, Ward-Bel-
mont.
3. 50-foot dash.

3. 50-foot dash: Junior—Brown, B., Peabody; High—Brown, G., Peabody; College—Cone, Ward-Belmont, and

4. Plunge:
Junior—Yandell, Ward-Belmont; High—Anderson, Feabody.

5. 100-foot dash:
High—Morgan, Peabody; Cone, Ward-Belmont.

Junior—Hollinshead, Ward-Belmont; High—Duffey, Ward-Belmont, College—Cone, Ward-Belmont.

Belmont.
7. Underwater Swimming:
Junior—Yandell, Ward-Belmont; High—Ander-

son, Peabody; College—Dixon, Ward-Belmont, 8. Relay: Ward-Belmont, 2:32. Peabody, 2:50. Total points for meet: Ward-Belmont, 102; Peabody, 67.

Great Stuff

A. Lee—"Which end of a street car are you supposed to get off?"
Betty Billingsley—"It really makes no difference; both ends stop."

THE ANNUAL
EPIDEMIO

In the spring the greatest menace at Ward-Belmont is the "crush," the annual stampede of the thousands of students who come to campus to see the football team. The wasted love would put Eugene O'Brien to the blush. No matter where you chance to turn—on every hand you see them spooning on a campus bench, or else beneath a tree; exchanging pledges of affection and undying love; They emulate in every way the amorous turtle-dove.

The "crush" approaches her beloved idol, and then herself, to her anatomy in most ungoddly shapes. They cluster on the Academic steps and in the halls, at any place where they may be heard their soft, endearing calls. They walk upon the campus and without they fondly cling. About each other's shoulders—yes, it happens every spring!

The teachers all give lectures and each hostess tears her hair—
But nothing seems to check it, for the germ is in the air.

The epidemic spreads so that the girls we thought immune—*a, n, a, n, a*, too, have begun to spoon.
The intellectual Seniors—they, too, have begun to spoon.
Celebrities of every kind are "crushing," we are told—*e- e-*
The writer must be careful, for she could some tales unfold.

So now, alas! the annual epidemic has begun. The "vamps" and "sirens" count their "crushes" as "one more heart is won." The only cure for "crushing" is a dose of common-sense.

But still, at that, would-be reformers find them very dense; They are deaf to all entreaty; in their own defense they're dumb, But the heavenly saints preserve them when examinations come.

LECTURE BY PROFESSOR POWYS

On Wednesday, January 28, Professor Powys, noted lecturer, critic, novelist, and poet, of Oxford delivered one of the most inspiring lectures that has ever been heard from our platform.

While Professor Powys represents the best learning and culture of England, he showed nothing of the stiff academic manner, or dry thought, that is often considered a part of such learning. His subject, "The Philosophy of Milton," was of special interest to English B classes, who are studying this great poet.

His handling of the subject was a distinct compliment to the student body, who showed a keen appreciation of his tribute to our great English poet and thinker. "We do object to being talked down to," Professor Powys credited us with the same degree of understanding that he would expect from an Oxford class. Why not? We are thinking—and such talks as was presented by Professor Powys are greatly appreciated by the entire student body.

Jean—"Why, hello! I thought you were dead."
 Betty—"What made you think that?"
 Jean—"I just heard Mr. H. talking about the late Miss Carron."

Doris—"Say, Ruth, what has become of all our furniture?"

Roomie—"It's that habit of yours asking every one that comes in to take a chair."

WE HEAR CINCINNATI SYMPHONY ORCHESTRA

Tuesday evening, January 13, we had the great pleasure of hearing the Cincinnati Symphony Orchestra at the Rymian Auditorium. The program which Mr. Vaysé, the conductor, presented was particularly adapted to a Ward-Belmont audience. The fourth number, which was "Nutcracker," Suite, by Tschaiakowsky, was perhaps the most appreciated, but Beethoven's Symphony, No. 3, the noble "Heroic," was the most powerful and wonderful work which was given. The program was as follows:

- | | | |
|----|---|---------------|
| 1. | Overture "Oberon" | Wagner |
| 2. | Symphony, No. 3 | Beethoven |
| 3. | "Felix" Tone poems for string orchestra
without basses | Eugene Ysaye |
| 4. | "Nutcracker"
Miniature Overture | Tschaiakowsky |
| | Characteristic Dances. | |
| | a. March. | |
| | b. Dance of the Sugar Plum Fairy. | |
| | c. Dances Russe Trepal. | |
| | d. Arabian Dance. | |
| | e. Chinese Dance. | |
| | f. Dances of the Flowers. | |
| | g. Waltz of the Flowers. | |
| 5. | Overture "Mastersingers"
(Byronage) | Wagner |

RED CROSS SWIMMING AND LIFE-SAVING

Everyone remembers Mr. Yates, who a short time ago was here at the school and who gave us all an invaluable and instructive demonstration of Red Cross swimming. At that time in- stanced many of the girls were at that time in- stanced with a desire to learn these methods, so thirty-six girls signed up and took their first lesson in the art, for it is an art, of saving people's lives, in the spring, when Mr. Yates will return to give the class an official examination. All those passing will be given a diploma and a Red Cross badge. I am sure and it is expected that Ward and I will have a good many to attain to this honor. Posters explaining the exact nature of this work have been placed in the gymnasium and are intended mainly for the detailed information.

Much interest in the other branches of swimming is also being displayed. There are one hundred and thirty girls in the school who are taking instruction in diving and stunts, while the number of authorization is also very high, over three hundred girls are taking instruction in water polo. The ambition of the swimming department that every girl in school learn to swim this year, and these figures are being kept up, and long article in the direction of the school.

DR. CAROLINE SPURGEON

On Saturday night Dr. Caroline F. E. Spurgeon was the guest of Dr. and Mrs. Blanton at dinner, after which she spoke to the faculty and students in the auditorium. Dr. Spurgeon holds the chair of English literature at the University of London, and her mission here is to establish between America and England a definite plan of scholarship exchange between the universities of the two countries. Dr. Spurgeon's plan is of most interest to the student body, for this country is the largest in the world, and she expects to have a great interest in those here in Ward-Belmont, who expect to attend universities next year.

PEMBROKE'S NEW
ALARM CLOCK

The big bell did its gentle best
But that was not sufficient, so
Five years ago last fall

Mrs. Charlie had a song inscribed;
Twas guaranteed to arouse
The most profound of sleepers.

Throughout the entire house,
But now some enterprising soul
Has deemed our town too quiet

And now they have bought
(I wish someone would buy it!)
Each morning just at four o'clock—

Begins its intermittent sounds—
In short, bursts into song.
Behold! Electra—morning star;

He's tied beneath a tree,
A new diversion he'd contrive
He woke at half-past three.

Now anyone who has not yet
Will think they are "back on the farm,"
Because it is a bird

That in the barnyard sit is called
A "rooster"; "Chanticleer"
It is a bird of plenty
Upon the stage, I hear

Now I must cease my raving wild;
That first-floor girls buy cat mufflers
To get our proper rest!

HYPHENETTES

The Prep's Silliquoy

"It's great stuff, this new line—
Since entering boarding school, and
Some is a dignified

Speaking to me just like
She wished she knew my name;
A girl who has in her head

Three-fourths of what it
The school has to offer
She too acts like a maver

Best friend, yet my name
Has just slipped off the
Can't call it. I wonder

If it's my intelligent
This new tie, or
This jazzy hat, or the

Way I danced the shimmy,
... You poor fish, don't
You know that this is
And all you mean is
Just one vote"

Mr. J. (calling the roll)—"Miss Jones."
No answer.
Mr. J. (again)—"Miss Jones."
Mr. J.—"Can it be that Miss Jones has no
friends in this class?"

MOVIE STARS
VISIT W.-B.

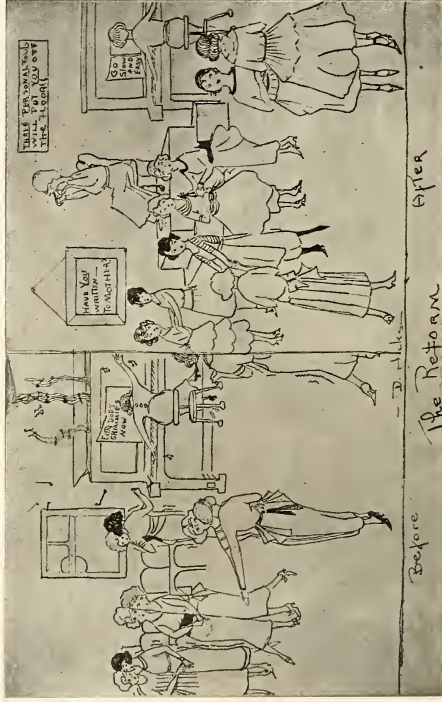
Ward-Belmont has entertained many distinguished movie stars, and any of them have been greeted as enthusiastically and with as much excitement as was exhibited yesterday morning. A group of movie stars wanted to visit the school. What a treat! They wanted to see at some time or other if a movie star looked in real life just as he or she did on the screen, to realize a life-long desire, and most of the girls were well satisfied, for from the time of the stars' arrival to their departure, with their waving and "good-bys," and promises of pictures, they lived up to our ideas of them. They were all most gracious and without exception, they were all most friendly.

Probably to them—amusing questions. Among the stars were a good many with whom we are acquainted. They were all most gracious and without exception, they were all most friendly. Among the stars were a good many with whom we are acquainted. They were all most gracious and without exception, they were all most friendly.

The stars, however, were not the only ones who showed off. The school in general had a very successful day. Then the hockey girls posed waving to the stars. Then the hockey girls posed waving to the stars. Then the hockey girls posed waving to the stars.

SUPER NUTS

"No Couple water on the brain is not, strictly speaking, 'bean soup'.



Ward-Belmont Orchestra



KENNETH ROSE, *Conductor*

First Violins—Mrs. Nellie Gee Erwin, Concertmaster. Elizabeth Johnson, Ethel King, Mrs. A. B. Anderson, Mrs. Milton Cook, Mrs. Edna Seeman, Martha Lynne Buchanan, Margaret Scale, Leah Bella Levy, Sarah Betterton, Catherine Pierce, Cecilia Adickes, Senter Woolridge.
Second Violins—Alline Fentress, Mildred Block, Margaret Weber, Margaret Ogden, Lillian Hamilton, Fitzgerald Parker, Avah Whitehead, Etta Rives White, Marian Frances Young, Miss Nenon, Leo Schwartz, Lucile Fuhrman, Elizabeth Lane, Clara Whitener.
Viola—Sara Hitchcock, Browne Martin, Mrs. C. S. MacMurray.

Flute—Maurice Loveman, William Hudson.
Oboe—Oscar Henkel.
Clarinet—James Hudson, Oscar Hantlemann.
Saxophone—William Keschner.
Concert—W. H. Sherril, Robert Kilvington, John Owaley.
French Horn—Mr. Cooper.
Bass—Oren Ganton.
Piano—Mary Douthitt.
Organ—Margaret Pittman.

Members of the Glee Club



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BARRETT, KATHERINE
BLOCH, DOROTHY
BURSON, CELESTRA
CAMP, NELLEEN
HAMLETT, GEORGIA

HERVEY, BERYL
HOLLISTER, MILDRED
JEFFRIES, DELLA
JONES, VIRGINIA
KELLEY, EUPHEMIA

LOONAN, MAURINE
MANN, LUCILLE
MAXWELL, CHRISTINE
MARKHAM, MADELINE
MOCK, HELEN
MCCUAN, ESTELLE

PETERSON, MAY
RAINWATER, OLIVE
SLOAN, ANNIE OLA
SLOAN, ETHEL
SPRAGINS, SUSIE

Director

STUART, WILHELMINA
WEBER, FRANCES
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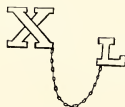




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SIDE VIEW OF WOODY CREST

A decorative rectangular border with a repeating floral and vine pattern in black and white, surrounding the central text.

STATE
CLUBS

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CAFFALL, THELMA	HICKS, DOROTHY	MOORE, MARGIE LOU	WITTE, ORA
CAMP, NELLEEN	HILLJE, DOROTHY	MURPHY, BESS	WOODALL, NINA
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PEERY, MILDRED
WILSON, KATHERINE FLORENCE

SMOOT, BETHIAH
WEIMER, DOROTHY

United States Club

ABRAHAM, LEAH	Arizona	MARSHALL, MARY CATHERINE	Nebraska
ANDERSON, HELEN	Nebraska	MATSON, CARRIE	South Dakota
ARMSTRONG, IVA	Arizona	MAUPIN, LOIS	Washington, D. C.
ATKINSON, VIVIAN	Montana	MEYERS, SONORA	South Carolina
AUSTIN, ESTELLE	Michigan	MOLLER, ALFHELD	Nebraska
BENALLACK, HARRIET	Michigan	MONTGOMERY, MARTHA	Pennsylvania
BOSMAN, RENA	Virginia	NANCE, FANNY MAY	Massachusetts
BOSMAN, RUTH	Virginia	OBERDORFER, AMELIA	Virginia
BLIVEN, BERTHA	Maryland	OGDEN, MARGARET	New Jersey
BREWER, JUDITH	Virginia	OGLE, LOUISE	Pennsylvania
CONE, DORIS	Connecticut	PEARMAN, MARY	New Mexico
COSIER, DOROTHY	Montana	PECK, LAURENA	New Mexico
DOUDNA, RUTH	Nebraska	PHELPS, EARLENE	Arizona
ELVERSON, ELIZABETH	Pennsylvania	POWELL, DARTHEA	California
FAGERSTROM, IRMA	Colorado	REED, LILLIAN	New York
FARR, MARGARET	California	RIEFLE, LOUISE	Pennsylvania
FUHRMAN, LUCILLE	Nebraska	ROOF, DORIS	Michigan
FULLER, MILDRED	Massachusetts	ROSENTHAL, CORINNE	North Carolina
GILBERT, HAZEL	Michigan	SCHARF, MARGARET	California
GRAVES, MASON	Virginia	STEPHENS, MARIE	Montana
HAMILTON, RUBY	Michigan	STONER, MARGARET	Pennsylvania
HARWOOD, ELIZABETH	Virginia	TURNER, DOROTHY	New Jersey
HEAD, LILLIAN	Nebraska	WALKER, IRENE	California
HERRING, CARRIE NEAL	Montana	WALTERS, MARIE	Wisconsin
HOAG, MARIETTE	Wyoming	WEATHERWAX, ELECTA	Michigan
HOFFLIN, ISABELLE	Virginia	WEINBRENNER, KATHRYN	Wisconsin
IRWIN, KATHERINE	Washington, D. C.	WINESKIE, ADELE	North Carolina
KREBS, RUTH	Maryland	WOODRUFF, MARGARET	Michigan
LEE, EDMONIA	New Mexico	YOUNG, ELIZABETH	Michigan
LEONARD, FRANCES	Colorado		
LEVERS, ERNESTINE	Wyoming		
LOONAN, MAURINE	South Dakota	MACGILLIVRAY, LORNA	Canada
MANDELSTAM, CECILE	Nebraska	GATES, MARY LOUISE	Mexico
MARKHAM, MADELINE	Michigan	MAGANA, LYDIA	Central America



SOUTHERN SNOW SCENES

Two Historic Places of Nashville



1. THE HERMITAGE—HOME OF ANDREW JACKSON

2. THE PARTHENON—CENTENNIAL PARK

Nashville Club



OTHER MEMBERS NOT IN PICTURES

LOUISE ANDERSON
RUTH ANDERSON
AGNES BEVINGTON
MARY BEVINGTON
CORNELIA BRATTEN
INEZ BRIDGES
MINNIE CARUTHERS
MARY FARR DENTON
HARRIET DILLON
MARGARET DUVAL
GERTRUDE EBERHARDT
RUTH FAIR
ESTHER FLEMING

RUTH CODING
LOUISE GODWIN
FRANCES A. GRAY
MARY HAGAN
MILDRED HARRINGTON
KATHRYN HENDRICK
DORINDA HOLLINSHEAD
MARY NEVILLE HUBBS
MONTEREY HURD
JENNIE JOHNSON
JANET KERR
MARTHA KING
MARY KING

MARY LANDIS
LUCILE LISLE
HYPATHIA LINK
ANN GRAYSON LOVE
MARGARET LOVENTHAL
VIRGINIA MEHAFFY
MARION MATHEWS
FANNY MAY NANCE
CONSTANCE O'BRIEN
JEAN OTTERENVILLE
MARTHA PARISH
MINNIE M. PARRISH
CARD PERKINS

ALISE PRIESTER
CHRISTINE PROVINCE
MARY E. RICE
VIRGINIA RIDDLE
EDITH ROBERTS
REBA SIMMONS
CATHERINE SLOAN
ELLEN SNELL
VIRGINIA TAYLOR
JOY THOMPSON
LUCILE WAIT
ANN ELIZABETH WARNER



LUCILE GOODNER



ELIZABETH ROWE



MARGARET HOLLINGHEAD



CAROLYN JONES



MARY HELEN WOODHEAD



MARTHA ROWE



MILDRED HAGER



EUGIE JOY



ALICE DALE DYER



ELIZABETH HEWITT



MABEL CONDEN



ELIZABETH WILLIAMS



LOUISE HESTER



HAZEL TOHMER



MARY ELIZABETH LEONARD



IRIS PEARSON



ELSIE PORTER



MABEL TINBALE



MARY SHUTE



LOUISE LIGHTFOOT

A. J. Thoms - photo



MAE RICHMOND SANDERS

ALBERTA MILLIRON

ESTHER MURDOCK

ANNE MURRAY

ROSENE MURDOCK

JENNIE ALEXANDER

MARY MUNDIE

ALICE BARBER

ELIZABETH CONNOR

MAE MURRAY

INEZ DAWKIN

MARTHA THIRD

ELIZABETH DAYART

ELEG MANN

ANNA M. McDOWALL

ELIZABETH LOWME

MARGARET LIGHTFOOT

MARTHA WARNER

ANNE ELIZABETH LOWE

A. J. THUSS - PHOTO.



RUBY RIVES



MARY DYER



HELEN DARWALL



MARTHA TULACZ



MARIAN PATREUS



MADALYNNIE UNDERWOOD



EVELYN HASTON



MARTHA RAWLS



MARGARET SMILEY



EVELYN MATTINGLY



ALICE PUETTI



FRANCES CORTNER



MARGARET KARKMAN



MARGARET LINDSEY WARREN



MARY TERESA PRICE



DOROTHY NORMAN



VAN METER PROCTOR



RACHEL CLEMENT



RUTH CONDON



MARTHA DARIAN

A. J. TRUSS, PHOTO.



PAST-GRADUATES

SPORTS



Athletic Board



Top Row (Left to Right)

DELLA JEFFRIES		<i>Secretary</i>
CORINE GARNETT		<i>Manager Basketball</i>
JOYCE BREWER		<i>President</i>
ELOISE HARRIS		<i>Manager Baseball</i>
DORIS CONE		<i>Treasurer</i>

Middle Row (Left to Right)

HENRIETTA SINIGER		<i>General Manager</i>
JANICE BOARDMAN		<i>Captain of Panthers</i>
MARGARET CONNET		<i>Assistant Manager</i>
BETTY CAPRON		<i>Captain of Regents</i>
MARJORIE MCQUILKIN		<i>Manager Riding</i>

Bottom Row (Left to Right)

MARJORIE COOPER		<i>Manager Track</i>
MARGARET STONER		<i>Tennis Manager</i>
ELLANNA BORN		<i>Hockey Manager</i>
IRENE DUFFY		<i>Swimming Manager</i>

The Panther Club

MEMBERS

LEAN ABRAHAM
JOSEPHINE ADAMS
MARY ALEXANDER
IRENE ALLEN
VIRGINIA ATKINSON
VIVIAN ATKINSON
MARTHA BACHMAN
MARY R. BAKER
DENISE BAUDRY
ISABEL BECKER
MARTHA BELLE
SARAH BETTERTON
FRANCOISE BLACK
BETTY BILLINGSLEY
BONITA BUGH
TERLA BLOCK
JANICE BOARDMAN
RAY BOCK
AUDREY BORGERDING
RENA BOSMAN
ADELE BOUNDS
AGNES BRADLEY
JUDITH BREWER
LOIS BROCK
ZEPHIA BROWN
FRANCES BROWN
ELIZABETH BROWN
CARRY BRITT
LYNDAL BULLOCK
BILLIE BURKS
RUTH CATHIER
GERTRUDE CAMPBELL
ELIZABETH COLSON
MILDRED COLBY
KATHRYN COLE
JEAN COOPER
MARJORIE COOPER
ELIZABETH COGGINS
MARGARET CONNETT
CORRIE CRAWFORD

HAZEL CRUZE
NELLIE BELL DENT
SARA FRANCES EASTHAM
PHI DELTA EVANS
ELIZABETH ELVERSON
HALLIE FINCHAM
ESTHER FURMAN
LOUISE GATES
ELIZABETH GARNER
MARGARET GARNER
CORINE GARNETT
VIRGINIA GLASCOCK
HAZEL GILBERT
LORNA MCGILLIVRAY
MINNIE TOM GRACEY
GERTRUDE GRAHAM
ANNA GRAY
LUCY GREEN
CLEO GREENWOOD
GLADYS GRIFFIN
RUTH GUITAR
HELEN HAINLINE
REBECCA HAIRSTON
RUBY HANSON
LILLIAN HAMILTON
GEORGIA HAMLETT
MILDRED HANSBROUGH
RUTH HANSON
EDITH HAROISON
DOT HARRIS
ELIZABETH HARWOOD
LOUISE HAUFFLIN
LILLIAN HEAD
CARRIE N. HERRING
BERYLE HERVEY
MARLETA HIPPLE
DOROTHY HILJE
MARLETTIE HOAG
CARROLL HOOD
JEWELL HOPPER

DOROTHY HOPPER
VERA HORLOCK
MARGARET HOWARD
ADELE HYMEN
HELEN HYMAN
KATHERINE IRWIN
DOROTHY INK
BEATRICE JOHNSTON
RUTH JOHNSTON
ELLEN JOHNSON
IRENE JONES
INDIA JONES
LOWELL JONES
DOROTHY KAUFFMAN
MILDRED KELLER
EUPHEMIA KELLEY
NANCY LAWSON
ANITA LAVELY
MURLE LEWIS
MAMIE LEE
LOUISE LE NEVERE
BESSIE LITTLEFIELD
ERNESTINE LEVERS
RUTH LLOYD
MILDRED LONG
LYDIA MAGANA
CECILLIE MANDELSTON
SARAH MANN
LOUISE MASON
CARRIE MATSON
ANNA MAY McADAMS
GLADYS MCCORMICK
FRANCES McDANIEL
NANCY McKINNEY
KATHRYN McMULLEN
MARJORIE McQUILLEN
LOUISE McCLELLAN
EDNA MEINTS
SARAH MIDDLETON
RUTH MINER

MARY M. MOORE
VERA MOORE
LEONA MORRIS
MAXINE MURRAY
FLORENCE MYERS
ISABEL MYERS
ELIZABETH NOBLE
POLLY NORTON
ANNIE MAE OBERST
ELLEN O'FLAHERTY
MARGARET OLSEN
LOUISE OGLE
GERALDINE PARKER
LOTTIE NELL PETTUS
VERA PICKETT
CATHERINE PIERCE
LILLIAN PIERCE
NINA MARIE PIPES
VIRGINIA PRICE
GLADYS RAMSEY
LILLIAN REED
RACHAEL RENN
CELIA RENFRO
FLOYD RICE
MYRA ROGERS
BESSIE ROGERS
MAGDALENE ROGERS
GUSSIE ROSS
DORIS ROOF
EMILY SCHENCK
HARRIET SCHLEITER
LOUISE SCOTCE
MARY SCOTT
KATHRYN SHELBY
LYDIA SHELTON
IRENE SHEPARDSON
MARIE SHOVER
CATHERINE SLAUGHTER
DOROTHY SIMON

ANNIE C. SIMPSON
MARGUERITE SIMS
ZOLA SINCLAIR
HENRIETTA SINIGER
MARY AGNES SMITH
JESSIE MAE SMITH
BETHIAN SHOOT
BETTY STOUFFER
KATHRYN SQUIER
JESSIE STEPHENSON
LOUISE STEPHENSON
ELEANOR STUART
JANE C. THIELLE
MARGARET M. TAYLOR
GERTRUDE THOMPSON
HELEN THOMPSON
MARY THOMPSON
MARY UPTON
MARGARET VERNIER
ESTHER VROOM
MARIE WALTER
MARY WATTS
MARGARET WEBER
DOROTHY WEIMER
KATHRYN WEINBAUMER
ISABELLE WEISMAN
MARGARET WELLS
CATHERINE WILSON
HELEN WILSON
ORA WITTE
LAURA WILKINSON
BLANCHIE WITHERS
MARION WILLIAMS
LELIA WOOD
MARGARET WOODRUFF
MAUDINE YEATMAN
ELIZABETH YOUNG
SHIRLEY YOUNSE
JERE ZUTAVERN

The Regular Club

MEMBERS

JENNIE ABBOTT
CECELIA AOICKES
NELL ALLEN
HELEN ARMERMAN
IVA ARMSTRONG
DOROTHY ATKINSON
GRACE BAKER
MARY RUTH BAKER
MARY ELIZABETH BAKER
GRACE BARBER
HATTIE BOB BARCLAY
HELEN BATEMAN
LOUISE BELL
HARRIET BETHALLACK
MARY BIGGERS
SARAH BINNEY
BEULA BLACKWELL
ELSIE LUCILLE BONHAM
ELLANNA BORN
RUTH BOWEN
DOROTHY BOWERMAN
APSIE BRANSFORD
CLOTILDE BRAZELTON
OLIVE BROGAN
FRANCIS BROWN
JENNIE LANE BROWN
ROSALIND BROWN
SHYLL BROWN
MILDRED BRUCK
MARY BURR
HILDA BURTON
MILDRED BRUMER
THELMA CAFFALL
NELLEEN CAMP
BETTY CAPRON
VIRGINIA CARLTON
JOSEPHINE CATHCART
MARY CHANCELLOR
HELEN CHAPMAN
MIRIAM CHARLES
ETNA CHRISTENSEN
MARIE CLARK
MARVYL CLOUTIER

EM NEVILLE COCHRAN
DOROTHY COCKRUM
MARY COHN
MILDRED COLBY
DORIS CONE
MARY ELIZABETH COOLIDGE
AGNES COOPER
DOROTHY COSIER
FRANCES CORTNER
MILDRED CRUTCHFIELD
ZOLA MAY DAVIS
LUCIE NEIL DEKLE
ESTELLE DILWORTH
ANNIE L. DINWIDDIE
FRANCES DIXON
BERYL DOOSON
RUTH DOUDNA
IRENE DUFFY
MARY DWYER
ALICE ECKEL
VIRGINIA ECKLEY
MARGARET EGBERT
PEARL ELLINGTON
IRMA FAGERSTROM
MARGARET FARR
ALLINE FENTRESS
EONA FISHER
ELIZABETH GANAWAY
MARY ELIZABETH GEE
ZELLA GILLMOR
LOUISE GILMER
WILLIE BELL GRAHAM
ELIZABETH GRAY
GLADYS GRIFFIN
BESSIE LEE HARRIS
ELOISE HARRIS
JEAN HAYNES
LILLIAN HEAO
JACQUELIN HILL
JULIA HILL
GRACE HOLBERT
MILDRED HOLLISTER
LOUISE HOSKINS

KATHERINE JARVIS
DELLA JEFFRIES
LOUISE JERREL
JEROLINE JOHNSON
RUTH JOHNSON
RUTH ANNA JOHNSON
FRANCES JOHNSTON
MARGARET JONES
VIRGINIA JONES
VIRGINIA KAHN
ALLINE KERR
RUTH KREBS
EUGENIA LEE
JULIA LEE
ELIZABETH LEHMAN
MARJORIE LEWIS
MARGARET LIGON
GERTRUDE LIEWELLYN
MAURINE LOONAN
MARY LOWMAN
MARGARET LYON
HAZEL MAGEE
MADELINE MARKHAM
LELIA MARKS
MARY LOUISE MASON
MARION MATHEWS
LOIS MAUPIN
JOSEPHINE MAYFIELD
BLANCH McBRIDGE
ZELLA McDADE
EOTH MCINTOSH
FRANKIE MCKINNEY
MARY MCKNIGHT
MARY McWILLIAMS
LAURA McWILLIAMS
LINDA McELURATH
ELIZABETH MEAO
MARGARET MEARES
MARGARET MEHAFFEY
ELIZABETH MEYER
ELIZABETH MILLER
LAVINIA MILLER

GEORGIA MOBERLY
HELEN MOCK
IVA R. MONROE
MARTHA MONTGOMERY
MARGARET MOORE
JANE MORGAN
FRANCES MORRISON
BESS MURPHY
EMMA NELSON
LOIS NELSON
HELENE NITZSCHE
AMELIA OBERGOFER
FLORENCE OLIVE
LUCILLE OLIVER
ELIZABETH OWENE
PHYLLIS PARSONS
CATHERINE PEASE
MARY PEARMAN
MILDRED PEERY
CARROLL PERKINS
EOTH PERKINS
GLADYS PETER
MARY HELEN PETERSON
RUBY MAY PIGFORD
DOROTHY POUND
HELEN PRICE
JULIA PRICE
RUTH RAGER
MARY A. RAJNS
CELESTE REGARD
LOUISE REIFLER
GRACE REVELLE
CELESTE ROBERTS
MABEL ROGERS
LOTTIE MAY ROGERS
CORINNE ROSENTHAL
MATTIE ROW
MARGARET SANDERS
ELOISE SANDLIN
NORMA SANFORD
MARGARET SCHARF
ELIZABETH SCHNAUBAUM

CHARLOTTE SEWARD
ANNA H. SHINGLEUR
MARY ELLEN SILVER
ANNIE SIMPSON
ETHEL SLOAN
ILA SMITH
SUZANNE SPRAGINS
MARIE STEPHENS
MARGARET STONER
MILDRED SWEET
SARAH TALBERT
CHARLOTTE TANDY
ADRIENNE TAYLOR
ALLENE TAYLOR
ELIZABETH TAYLOR
MARY ELIZABETH TAYLOR
JOY TAYLOR
ELIZABETH THOMSON
MARY LOUISE TOOKE
BERNICE TOWLE
DOROTHY TURNER
JOSEPHINE TYSON
MUSETTA USREY
JANE VAN CLEVE
LELIA VAN WINKLE
FLORENCE VERNER
ILLAH WATSON
MILDRED WATTS
FRANCES WEBER
IRENE WOODLES
SYLVIA WEINBAUM
ROBERTA WIKLE
MYRA WILLIAMS
MABEL WILSON
LUTHE WINE
ADELE WINESKIE
HERTHA WITT
JEANETTE WITWER
NINA WOODALL
MILDRED WOOLWINE
RUTH WURTSBAUGH
ANN YANDELL



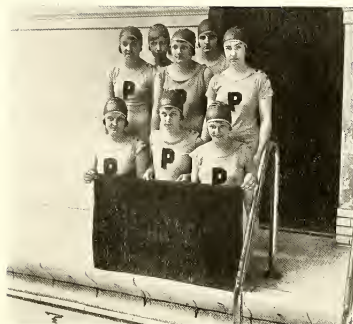
SWIMMING

W.-B. LETTERS

1919-1920

DORIS CONE		Swimming
LELIA WOODS		Swimming
ELLANNA BORN		Swimming Team
JANICE BOARDMAN		Swimming Team
DORIS CONE		Swimming Team
FRANCES DIXON		Swimming Team
IRENE DUFFEY		Swimming Team
KATHERINE IRWIN		Swimming Team
MARION MATHEWS		Swimming Team
GRACE BROWN		Swimming Team
HARRIET HOLLINSHEAD		Swimming Team
VASSO PAN		Swimming Team
ANN YANDELL		Swimming Team

Panther Club



PANTHER SWIMMING TEAM

Top Row (left to right)—KATHERINE IRWIN, MARTHA BACHMAN, CORINNE GARNETT, BEATRICE JOHNSON, LELIA WOOD.
Bottom Row (left to right)—MARGARET TAYLOR, MYRA ROGERS, JANICE BOARDMAN.
Relay Team—IRWIN, WOOD, JOHNSON.

PLACES

1st Place—Beatrice Johnson. *2d Place*—Margaret Taylor.
3d Place—Nellie B. Dent.

SWIMMING EVENTS AND WINNERS

50-FOOT FRONT	1 Wood 2 Johnston 3 Dent	FANCY DIVES	1 Johnston 2 Taylor 3 Garnett
PLAIN DIVES	1 Taylor, M. 2 Bachman 3 Johnston	PLUNGE	1 Taylor 2 Garnett 3 Johnston
UNDERWATER	1 Dent 2 Johnston 3 Rogers	50-FOOT BACK	1 Wood 2 Dent 3 Johnston



PANTHER LIFE-SAVING CORPS

Top Row (left to right)—IRENE DRISCOLL, MARTHA BACHMAN, LELIA WOOD, CORINNE GARNETT.
Second Row (left to right)—BEATRICE JOHNSON, KATHERINE IRWIN, MARGARET TAYLOR.
Third Row (left to right)—MARGARET TAYLOR, MYRA ROGERS, JANICE BOARDMAN, VIRGINIA MATTHEWS.
Bottom Row (left to right)—MAXINE MURRAY, HARRIET HOLLINSHEAD, LOUISE SCORCE.

ENTRIES

BACHMAN	9
CORNETT	2
DENT	18
GARNETT	12
GRIFFIN	4
JOHNSTON	31
MYERS	4
PIERCE	4
ROGERS	9
SCORCE	8
TAYLOR, M.	24
MATTHEWS	4
WOOD	14
Total	143

Regular Club



REGULAR SWIMMING TEAM

*Top Row (left to right)—ELLANNA BORN, DORIS CONE.
Middle Row (left to right)—IRENE DUFFEY, ELEANOR TAYLOR, HARRIET BENALLACK.
Bottom Row (left to right)—ELIZABETH CAPRON, GRACE REVELLE, FRANCES DIXON.
Winning Relay Team—BORN, CAPRON, CONE, BENALLACK.*



REGULAR LIFE-SAVING CORPS

*Top Row (left to right)—MARGARET FARR, MARY MCKNIGHT.
Middle Row (left to right)—ANN YANDELL, DOROTHY TURNER, HARRIET BENALLACK.
Bottom Row (left to right)—IRENE DUFFEY, FRANCES DIXON, DORIS CONE.*

SWIMMING EVENTS AND WINNERS

50-FOOT FRONT	1 Capron 2 Benallack 3 Revelle	FANCY DIVES	1 Capron 2 Revelle 3 Taylor, E.
PLAIN DIVES	1 Capron 2 Revelle 3 Taylor, E.	PLUNGE	1 Taylor 2 Benallack 3 Farr
UNDERWATER	1 Capron 2 Taylor 3 Farr	50-FOOT BACK	1 Benallack 2 Capron 3 Revelle

PLACES

*1st Place—Betty Capron. 2d Place—Eleanor Taylor.
3d Place—Harriet Benallack.*

ENTRIES

BENALLACK	20
CAPRON	40
CATHCART	4
FARR	10
LEWELLYN	6
REVELLE	16
TAYLOR	25
VORDENBERG	4
WITWER	8
Total	133

Regular-Panther Meet



LELIA WOOD
Winner of Meet

PLACES IN MEET

- 1st Place—LELIA WOOD.
Broke 50-Foot Back Record
2d Place—DORIS CONE.
3d Place—BETTY CAPRON.



DORIS CONE
Second Place

SWIMMING EVENTS AND WINNERS

100-FOOT FRONT	1 Cone 2 Born 3 Benallack, Wood, Capron	FANCY DIVES	1 Capron 2 Duffey 3 Cone
PLAIN DIVES	1 Cone 2 Taylor, M. 3 Irwin	50-FOOT BACK	1 Wood 2 Johnston 3 Benallack
PLUNGE	1 Johnston 2 Garnett 3 Taylor, M.	UNDERWATER	1 Dixon 2 Capron 3 Boardman
		RELAY	Regulars, 50 4-5 Panthers, 56

PANTHERS

BACHMAN	4
BOARDMAN	15
GARNETT	9
IRWIN	9
JOHNSTON	20
ROGERS, M.	4
TAYLOR, M.	10
WOOD	30 1/2

Total 101 1/2

ENTRIES

REGULARS

BENALLACK	10 1/2
BORN	12
CAPRON	22 1/2
CONE	25
DIXON	11
DUFFEY	7
REVELLE	8
TAYLOR, E.	4
TAYLOR	19

Total 118 2/3

RECORDS

50-Foot Swim on Front	9 seconds	Goepfer
100-Foot Swim on Front	23 seconds	Goepfer
50-Foot Swim on Back	13 seconds	Wood
100-Foot Swim on Back	31 seconds	Goepfer
Relay	50 4-5 seconds	Regulars
Underwater	157 ft. 1 in.	Alkins
Plunge	50 ft.	Decker
Disrobing in Water	27 seconds	Hamilton

Intermediate Swimming Meet

SWIMMING EVENTS AND WINNERS

50-FOOT FRONT	1 Yandell 2 Tandy 3 Hollinshead	50-FOOT BACK	1 Yandell 2 Tandy 3 Hollinshead
PLAIN DIVES	1 Yandell 2 Hollinshead 3 Tandy	PLUNGE	1 Yandell 2 Tandy 3 Dickinson
FORM	1 Hollinshead 2 Dickinson 3 Yandell	FANCY DIVES	1 Hollinshead 2 Yandell 3 Padgett
RELAY	1 Regulars . 41 1 Panthers . 53		



JUNIOR LIFE-SAVING CORPS

Top Row (left to right)—MARTHA DICKINSON, ELSIE GARRABRANT.
Middle Row (left to right)—CHARLOTTE TANDY, MARGUERITE FORREST, MARTHA HOOTEN.
Bottom Row (left to right)—VASSO PAN, HARRIET HOLLINSHEAD, MARY PADGETT

ENTRIES

REGULARS

FORREST	10
MINTON	6
NEAL	6
PAN	3%
TANDY	25%
YANDELL	39%
Total	91

PANTHIERS

DICKINSON	18
HOLLINSHEAD	29
HOUSE	8
HOOTEN	12
MEADOR	8
PADGETT	15
Total	90

PLACES

1st Place—ANN YANDELL.
2d Place—HARRIET HOLLINSHEAD.
3d Place—CHARLOTTE TANDY.



WARD-BELMONT SWIMMING TEAM

Top Row (left to right)—ANN YANDELL, ELLANNA BORN, KATHERINE IRWIN.
Middle Row (left to right)—IRENE DUFFEY, FRANCES DIXON, DORIS CONE, MARIAN MATHEWS.
Bottom Row (left to right)—CHARLOTTE TANDY, HARRIET HOLLINSHEAD, JANICE BOARDMAN, VASSO PAN.

Peabody Meet



DORIS CONE

Winner of Meet

Winner of 2d Place in R.-P. Meet

SWIMMING EVENTS

PREPS			INTERMEDIATES			COLLEGE		
50-FOOT FRONT...	1 Morgan 2 Hart, L. 3		50-FOOT FRONT...	2 Yandell 2 Brown, B. 3		50-FOOT FRONT...	1 Cone 2 Born 3 Harrison	
PLAIN DIVES...	1 Morgan 2 Mathews 3 Duffey		PLAIN DIVES...	1 Hollinshead 2 Terry 3 Yandell		PLAIN DIVES...	1 Cone 2 Mendelsohn 3 Born	
50-FOOT BACK...	1 Brown, G. 2 Morgan 3		50-FOOT BACK...	1 Brown, B. 2 Brown, A. 3		50-FOOT BACK...	1 Cone 1 Harrison 2 Dixon	
PLUNGE...	1 Anderson 2 Hart 3		PLUNGE...	1 Yandell 2 Brown, B. 3		PLUNGE...	1 Dixon 2 Boardman 3	
100-FOOT...	1 Morgan 2 Irwin 3		100-FOOT...			100-FOOT...	1 Cone 2 Harrison 3	
FANCY DIVES...	1 Duffey 2 Morgan 3 Mathews		FANCY DIVES...	1 Hollinshead 2 Pan 3 Yandell		FANCY DIVES...	1 Cone 2 Born 3 Boardman	
UNDERWATER...	1 Anderson 2 Mathews 3		UNDERWATER...	1 Yandell 2 Brown, B. 3		UNDERWATER...	1 Dixon 2 Boardman 3	
						RELAY...	Ward-Belmont 2:32	

PLACES

1st Place—DORIS CONE.
2d Place—ANN YANDELL.
3d Place—PEABODY.

ENTRIES

BOARDMAN	7
BORN	7
BROWN, G.	5
CONE	24
DIXON	13
DUFFEY	6
HOLLINSHEAD	10
IRWIN	3
MATHEWS, M.	7
PAN, VASSO	3
YANDELL	17
RELAY	5

Total 107

Peabody Total 67

Hockey



REGULAR HOCKEY TEAM

Top Row (left to right)—JACQUELYN HILL, MARY MCKNIGHT, ELIZABETH GRAY,
Middle Row (left to right)—DELLA JEFFRIES, RUTH BOWEN, JEANNETTE WITWER,
 HARRIET BENALLACK,
Bottom Row (left to right)—ELLANNA BORN, IRENE DUFFEY, DORIS CONE, ELIZABETH CAPRON.



PANTHER HOCKEY TEAM

Top Row (left to right)—CATHARINE GARRET, MARGARET CONNET, MARJORIE COOPER.
Middle Row (left to right)—KATHERINE IRWIN, RACHEL RENN, ANNA GRAY, CORINNE GARNETT.
Bottom Row (left to right)—JANICE BOARDMAN, MYRA ROGERS, JEAN COOPER, BESSIE ROGERS.

Basketball



COLLEGE REGULAR BASKETBALL TEAM

Left to right—ELIZABETH CAPRON, DORIS CONE, MARY ELIZABETH COOLIDGE, FLORENCE VERNA, HARRIET BENALLACK, MABEL WILSON, RUTH BOWEN, EM NEVILLE COCHRAN, MARY MCKNIGHT.



COLLEGE PANTHER BASKETBALL TEAM

Left to right—JANICE BOARDMAN, LILLIAN PIERCE, JEAN COOPER, BESSIE ROGERS, CORINNE GARNETT, LOTTIE NELL PETTUS, MARJORIE COOPER, JUDITH BREWER, MARGARET CONNETT.



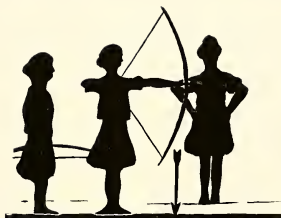
PREP. REGULAR BASKETBALL TEAM
Left to right—CELESTE REGARD, MARY LOUISE
 TOOME, JEANNETTE WITWER, SYLVIA WINE-
 BAUM, IRENE DUFFEY, MARY PIERMAN,
 MONA LEE, JULIA LEE, JOSEPHINE TYSON.

PREP. PANTHER BASKETBALL TEAM

Left to right—LOUISE STEVENSON, MARY
 BROOKES, MARGARET WEBER, MYRA
 ROGERS, BESSIE LITTLEFIELD, HELEN
 HYMAN, MARGARET OGDEN, KATHERINE
 IRWIN, CATHERINE PIERCE.



Archery





REGULAR TENNIS TEAM

*Top Row (left to right)—MARY KAHN, MARGARET STONER.
Bottom Row (left to right)—HARRIET BENALLACK, DORIS COLE.*

Tennis



PANTHER TENNIS TEAM

*Top Row (left to right)—LOUISE OGLE, CATHARINE WILSON.
Bottom Row (left to right)—JEAN COOPER, MARJORIE COOPER.*

Varsity Basketball Team 1918-19

ANN HAMILTON	Forward	MARJORIE COOPER	Side
MARGUERITE CLEVELAND	Forward	BETTY CAPRON	Guard
MARGARET MORRISON	Center	JEAN COOPER	Guard

SUBSTITUTES

IRENE DUFFEY	Forward	WINNIE JENKINS	Side	HELEN HYMAN	Guard
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Club Championship 1918-19

SWIMMING—BASKETBALL—TENNIS

REGULARS WON—Total	315 Points	PANTHERS WON—Total	289½ Points
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Last Year's All-Round Athletes 1918-19

First Place	BETTY CAPRON	39 Points	Regular
Second Place	WINNIE JENKINS	38 Points	Regular
Third Place	MARGARET MORRISON	37 Points	Regular

Letters Awarded

W.-B. LETTERS—1918-1919

ANN HAMILTON	Basketball
MARGUERITE CLEVELAND	Basketball
JEAN COOPER	Basketball
BETTY CAPRON	Basketball
MARGARET MORRISON	Basketball
MARJORIE COOPER	Basketball
IRMA ATKINS	Basketball
BETTY CAPRON	Best Athlete
WINNIE JENKINS	Second Best Athlete
MARGARET MORRISON	Third Best Athlete



BETTY CAPRON, All-Round Athlete 1919



SIGNOR DE LUCA: What part do you want to sing in the Glee Club?

HERTHA WITT: In the home glee club I went in as first base, but they changed me to short-stop when they heard my voice.

+ +

Toast to Mrs. Gregg:
Long may she wave!

+ +

DEAR MISS MILLS:

May I have a date with Johnny Johnson Tuesday night?
Sincerely,

Jenny Jensen.

Granted: Reg. in and out.
Miss Mills.

CHRISTINE: Marvin, where did you get that lovely corsage?
MARVIN: Sam sent it to me when I returned his frat' pin.
Wasn't that sweet of him?

VAN: I'd have sent a telegram of thanks, they're lots cheaper.

+ +

Jobby says that water on the brain is seldom due to a thirst for knowledge.

+ +

Her name is Wood. Ah! I see! that's her family tree!

+ +

If Atlas supported the world, who supported Atlas?

+ +

Tell me—
Speaking of bells, did you ever hear the Ac Buil - ding?

The Thanksgiving Dinner



Of course we all had long looked forward to Turkey Day. Those of us who went to the Vandy-Sewanee football game came back with the usual pep that one gains at a gridiron combat. At six o'clock we all assembled in the dining room. And we must have presented an unusual appearance, too—not dressed in the monotonous coat suits, nor yet in elaborate dinner dresses, but in simple, black, white or gray frocks, with kerchiefs and caps for our only ornaments. Imagine it! Six hundred Priscillas at Ward-Belmont in November, 1919, and all of us quite radiant, even though our particular John Alden and Standishes were Miles away. Some of us had mothers or fathers or sisters or brothers, or *other guests*, who seemed sufficiently impressed with Ward-Belmont's clever way of commemorating Thanksgiving Day. The decorations were very fitting. The menus, however, seemed to command the greater amount of attention. They were yellow folders, bearing the picture of the revered Mr. Turkey on the outside, and within—well, “regardez vous!”

Celery	Roast Turkey	Olives	Sage Dressing
Cranberry Jelly	Sweet Potato Croquettes	Green Peas	
Asparagus with Butter Sauce	Hot Rolls		
Orange Aspic	Finger Sandwiches		
Bon Bons and Nuts	Demi-Tasse		

A program of beautiful music was given throughout the dinner. Some of our gifted Priscillas gave us songs of the past which took us back to the long ago. One bright particular warbler whistled for our entertainment. But to end the evening we had a novel experience, for Vanderbilt came to call. We met them on the North Front veranda, and for the remainder of the evening there were yells and songs in honor of the victory over Sewanee, not to mention a number of more personal and less boisterous “tête-a-têtes!” Well, it couldn't last forever. From somewhere in the distance a bell sounded and all had to hear it, though it was hard to go home after an unforgettable day—a day, without doubt, to be most thankful for.

Colonial Dinner



WASHINGTON'S birthday will always be a great day at Ward-Belmont. But a century hence, when we revisit the old school, as the spirits of departed alumnae, shall we see a grander, gayer sight than our own Colonial party was? Hardly! The artistic grace with which Ward-Belmont girls assumed the roles of Colonial dames and gentlemen will remain unsurpassed. Who would have guessed that some of the most beautiful ladies were wearing their window draperies for panniers, or that many of the beaux were dressed in gymnasium bloomers and uniform coat turned lining side out! Martha and George were charming as they came down the South Front stairs, followed by a company of loyal attendants. There were

Thomas Jeffersons, John Quincy Adams, Nathan Hales, Patrick Henrys, Paul Reveres and Lafayettes, not to mention lovely Betsy Rosses, and "sisters, wives and sweethearts" of the patriots. We all marched down to the dining room, where a patriotic color scheme of red, white and blue was used to excellent effect in the decorations. At each place we found clever menus that caused a great deal of fun and conjecture. They ran like this:

A Chip of the Cherry Tree	An American Bird
Rounds of Ammunition	Grass from Mount Vernon
Grape Shot and Slugs	Snare Drums
White House Shrubs	Valley Forge Snow
A Delaware Iceberg	British Tears
A Log from the Same Tree	

We had a gay time at dinner, singing songs, old and new, mixing Ward-Belmont pep with the spirit of '76. After dinner we all went down to Heron to dance. Incidentally, we were given a demonstration of what the terpsichorean art was in the days when the father of our country moved in the mazes of the dance. Martha and George watched from their seat of honor while their attendants led about one hundred dames and beaux in a charming minuet. We were reluctant, when it was all over, to shake the powder from our hair, to take the silver buckles off our pumps and come back from the "Land of Let's Pretend."

The Milestones Dinner

NO.	NASHVILLE, TENN. <i>March 24 1929</i>
PAY TO THE ORDER OF	<i>"The Milestones"</i> \$ <i>5.00</i>
	<i>Five</i> DOLLARS
FOR DEPOSIT ONLY	<i>"The Milestones"</i>
TO THE CHARGE OF	<i>Everybody</i>
WARD-BELMONT	NASHVILLE

Potatoes	Chicken a la King	Parsley Sauce
Green Peas		Cauliflower Au Gratin
	Hot Rolls	Crackers
Fruit Salad		Strawberry Sauce
Vanilla Ice Cream	Angel Food Cake	Nuts
Bon Bons		

* *

THE main purposes of the Milestones Dinner were to arouse interest in the Annual and to procure funds. Both objects were accomplished to the staff's entire satisfaction, and incidentally every one had an extra fine dinner and a jovial time. There were songs and whistles and a Ward-Belmont orchestra which played everything, from "Oh" to "Waiting." Soon we became fired with school loyalty and sang "Oh, Ward-Belmont." Then somebody started "The Eyes of Texas." Lone Stars all over the dining room became sociable and joined one another in declaring the glory of their own particular firmament. Then the band played "Michigan," and here and there ardent "ites" from up on the farm shouted the touching words of the chorus. Illinois, Indiana, Missouri, California, "Beautiful Ohio," Virginia, the Carolinas and all the other States were praised in enthusiastic but doubtful harmony. When all the excitement was over the staff took account of its spoils, to find that Ward-Belmont had responded most enthusiastically and that the dinner had been an entire financial success.



WHERE WE PACK UP OUR TROUBLES

WARRIORS



ALEXANDER



War-Belets



Have you ever had people look at you with Circular Stairs?

+ +

Last week the butter was so strong that it upset the coffee, but the coffee was too weak to run.

+ +

Mrs. Townsmire says that if experience was a pine tree, she wouldn't ever have a needle.

MISS SLOANE: Signor left his umbrella again. I do believe he'd lose his head if it were loose.

MADAME GRAZIZANI: I dare say you're right. I heard him say only yesterday that he was going to Colorado for his lungs.

+ +

ALICE DALE: Dave bought a \$180.00 frat pin for me—and lost it last night in a poker game.

DARTHEA: Oh, well! He might as well lose it one way as another.

+ +

MARGARET G.: Yes, I've studied foreign languages a great deal.

Veta: Well, I have a friend who's taken up French, Italian Spanish, German and Hebrew.

M. G.: Who is he?

V. J.: He's an elevator boy.

+ +

MYRA: Why is a dog with a broken tail lucky?

BESSIE: Because every dog has its day, but this dog had a weak-end.

PEGGY: The way you wear your hair is becoming—

MARTHA: Thank you.

P.: But I was about to say—is becoming very common.

+ +

LITTLE BIT: They say he leads a hare-raising life in Texas.

PEGGY: Cow-punching?

L. B.: No, rabbit farming.

Woody-Crest, Our Beulah-Land

"What a place is this!
Must here be the beginning of my bliss?
Must here the burden fall from off my back?
Blest place! blest Woody Crest! blest rather be
The man that here did put joy for me!"

Apologies to Bunyan.

WARD-BELMONT has been fortunate in the possession of Woody-Crest, its country club. Middle Tennessee does not boast a more beautiful spot, nor a more ideal estate. The house is old enough to afford romantic tales woven about the fascinating past of the sixties. The weary student-pilgrim drags herself over one last obscuring knob, and then beholds the Beulah Land high on a hill in all its glory! The heavy iron gates are very hard to pull open. There are obstacles such as examinations, special lessons, and previous engagements, but for the persevering traveler who can overcome these evils, the gates will open at last. As they swing back from the massive stone pillars they disclose such a ravishing sight that the weary one is inspired with new energy. Up the winding road, past the gate-keeper's lodge, and by weird Japanese lanterns the pilgrim wends her way. But the journey has been long, so let us rest and take a backward look. Pink and white dog-wood trees are in full bloom; the lawn is covered with violets; pale wisteria suggests itself while peonies proclaim their presence in startling reds and whites. Over all, sturdy and huge live columns of trees raise themselves to hold up the roof of Beulah Land, the blue sky. But what is that Music? The wind is only blowing the little bells on the lanterns. What is that neighing of horses, can't we see before we go in? Why, there are girls, girls, just like our own weary traveler who has been refreshed at the fountain of youth and now ride carefree over the fields. They seem to want Pilgrim to join them. They ride farther out and as Pilgrim's eye watches them she catches sight of an enormous lavender cloud which has come close to

the ground just a little way off. Investigating she finds it is a veritable sea of iris, acres of them! But our weary student must go in now to swear allegiance to Beulah Land. In the hall it seems to be winter time instead of spring because a huge fire place set back in the hall radiates a welcome warmth and cheerfulness throughout the lower floor. The flames throw their lights on to the thick velvet curtains which catch the shadows and seem to answer back with other flickers. As the pilgrim treads the soft carpet she feels that herein is rest and peacefulness. Many newly arrived pilgrims are on their knees before King Marshmallow the Toasted, worshipping him. Our weary acquaintance decides to join this devotional exercise, so approaches the Place of Fire. She is now acknowledged by the powers, for they give her the Maple Wand Stick and a bag of marshmallows, the emblems of that kingdom. Having performed this rite, our no longer weary traveler begins to look about to find other amusements in Beulah Land. There are girls in the bright parlors who are expressing their joy of the new-found land by dancing; others are too weak from joy and seek the library or den where they can read or sew. Pilgrim has been hearing sounds of mirth above and upon asking the source, is led there, up the stairs by older pilgrims. In the far end of the hall is the shrine of King Billiard of the Oblong Table. Many are they who loiter there or in the adjoining territory—bed rooms. Thus it is in Beulah Land, where all weary students may find rest, harmony, joy, and new life. Happy is the day pilgrim arrived; but there shall be weeping and wailing and gnashing of teeth when she must depart!

Traditional Celebrations at Ward-Belmont



OVER since Ward-Belmont has been, she has maintained the customs of certain days in a truly memorable fashion, and now these fêtes have become real traditions. We have our gay club dances and our beautiful class affairs, but none of these are half as interesting as the big parties when the whole school celebrates.

"THE HALLOWE'EN DINNER"

THE FIRST ALL-SCHOOL AFFAIR OF EACH YEAR

To the old girls who knew they could expect a unique celebration, the feast of this October was even more attractive than usual, and to the girls who had never seen a Hallowe'en at Ward-Belmont, it was delightfully novel.

Established superstitions were illustrated as they should be, only even more thoroughly and attractively than ever. The dining room might have been a witches' cavern. The mystic shades of yellow and black gave a properly fantastic effect, and Jack O' Lanterns formed the center pieces for the tables and hung from the ceiling. Corn stalks and autumn leaves filled the corners. The faint, flickering glow from the lanterns set ghastly shadows dancing over the walls. Black cats and witches cast their evil eyes upon us and we all felt appropriately creepy. Ghosts and witches wandered and danced about the dining room, while icy fingers reached out from nowhere to clutch us and fill us with terror of the spirits. Now and then a shriek of fear sounded above the noise of nervous chatter. All of us had a thoroughly scary time.

But when our nerves could bear no more the electric lights came on and dinner was served. "Music hath charms," and when that orchestra began playing we were transported from the realms of the supernatural to the very realistic and invigorating world of twentieth century jazz.

FROLICS





WOODY CREST—WARD-BELMONT'S COUNTRY CLUB



WOODY CREST

A Cheerful Chapel Chat



Dramatis Personae

DR. JOHN DIELL BLANTON
 AH OUI BLANTON
 MISS MORRISON AND OTHER FACULTAE
 ABOUT SIX HUNDRED LESS IMPORTANT FEMALE
 CHARACTERS

Act Crazy

The time—Any hour between 8:30, some Tuesday next week. The place is chapel, where the six hundred has assembled for morning worship. The scene opens just as Old Gloria has been sung. There is a short silence, interrupted only by Juicy Fruit sounds issuing from prep section. Dr. Blanton regards us critically, clears throat, and fails to make the usual remark about bright shining faces, etc. He gazes at the clock, without noticing time, and begins:

"I want to take just a few minutes now to place a little matter before you." (Enter, Ah Oui.)

AH OUI: "Yip, yip!"

DR. BLANTON (frowning and thrusting hands into pockets): "Now, about these sensible shoes. As you all know the Loew Vaudeville Company opens its new theatre Monday night. Every Peabody student is invited to attend. This may interfere with Ward-Belmont girls having Doctor Physician—no, Surgeon, isn't it? (Looking rather helpless). Am I correct in that name?"

MISS MORRISON (rising to occasion): "*Spurgeon*, Doctor Blanton."

DR. BLANTON: "In spite of this you must pay for your Literary Digest. A telegram from publishers this morning—

but that is slightly off the point. What I first intended to speak of was the three Ibsen plays which are to be presented in the tea room the thirtieth, thirty-first and thirty-second of February. Five of Percy Ibsen's best plays will be presented at a low rate (groans from the six hundred, which Dr. Blanton ignores). These plays are 'The Prize-Carpenter,' 'A Dog's House,' and—

AH OUI (chasing tail around Steinway's legs): "Yip, yip!"

DR. BLANTON (proceeding): "And the last, 'Turkey Gobbler.' (Groans from Miss Townsend and English faculty). These plays will be of particular interest to the Domestic Science students. Now let me get this—how many students wish to avail themselves of this opportunity to hear William Jennings Bryan, the golden-tongued sculptor? Those students who practice—let me see those hands. Never mind counting—you girls will have your pictures taken for the annual. Wear your best—hair nets." (Dr. Blanton smiles expectantly—then demanding)—"what's the matter, don't you see the point?" (Six hundred laugh dutifully). Dr. Blanton continues: "Now I shall depend upon you girls to make up any laboratory work missed."

AH OUI (searching for mice beneath the sheltering palms): "Yip, yip!" (Miss Morrison seizes pup amid further squeals and holds him gently but firmly on her knee.)

DR. BLANTON (continuing): "I hope every girl in the school is a member of the Red Cross, and will therefore pay in full today (Miss Nellums, in the book-room) her subscription to the Peabody fund (loud groans from six hundred). Now the bell is about to ring, and I must get to my first point. What I wish to impress on you is this—peruse your Bibles as often as you desire some light reading. I particularly recommend Nehemiah to you. Incidentally, as I intended to tell you at the beginning of our talk—on the next four Sundays there will be open swimming in the pool, and the school will be glad to entertain as your guests any friends you might have at Vanderbilt, or elsewhere." (Archibald, King of Cockroaches, dashes madly from under organ, and makes B-line for Senior section. Girls sit on feet and look imploringly at each other). Dr. Blanton continues: "Any one wishing to go on the Eastern trip remain for a moment—but please let me remind you all to first see Miss Mills about your charge accounts at Kress'es." Execunt student body wearing expressions of mental helplessness. Dr. Blanton stalks out behind handkerchief. Ah Oui, realizing that he is alone, proceeds to nourish himself upon hymn books.

Shade.



A FEW OF THE HONORABLES

War-Belets

VAMP: You know Mildred Alman wears her gloves all the time to make her hands soft.

THELMA: She must sleep in her hat.

+ +

JERE: I'd say "Gertrude" has an ingrowing mustache.

EDNA: Gee! He must feel down in the mouth.

+ +

BLANCHE: I think Miss Smith is so hard to understand.

EDITH: Rather. She said the other day that she always envies a cow. Cows are always so peaceful she says.

+ +

The price of wisdom lies in the Bursar's office.

+ +

MISS MINICH: How did the giant Goliath pass into unconsciousness?

JACK HILL: David rocked him to sleep.

+ +

MISS SHEPARD: How do you define the phrase, "as black as your hat?"

DUFFEY: I should define it as darkness that might be felt.

+ +

MRS. ROBINSON: What are you taking the lock off the cupboard for?

MRS. HERBRICK: The doctor told me to stop bolting my food.

+ +

ANNIE CARROL: What is the best material for artificial legs and feet?

CRIP: Anything but oak.

A. C.: Why is that?

CRIP: Because the oak always produces a corn.

+ +

MR. NELLUMS: Hey, don't shoot. Your gun isn't loaded.

DR. BLANTON: Can't help that, the bird won't wait.

+ +

MARGARET: I have no appetite. There is a rumbling in my stomach like a cart on a cobblestone pavement.

CLO: Perhaps it's the truck you ate for luncheon.



Eleanor has the habit of forgetting to shampoo her neck—she says.

+ +

LOUISE—I think more effective colors should be used for that storm scene.

MISS ROSS—Huh. The waves rose and the wind blew, maybe.

+ +

FRANCIS W.: Those sandwiches they make over at McFadden's knock me down.

CORRIE—Clubs?

F. W.: No. Unions.

+ +

The Trees are coming, you can see their trunks.

+ +

MINNIE TOM: What do you mean when you say my face would make a good hiding place for beauty?

VIRGINIA: No one would ever find it then!

+ +

LOUISE HOSKINS: I have found out what it was the wild waves were saying.

RUTH Y.: What was it?

L. H.: Let us spray.

+ +

No, Lottie Nell, it is impossible to get foot-notes from a shoe horn.

+ +

"Gosh, I'm tongue-tied," quoth the tightly-laced shoe.

+ +

HENRIETTA: I left my watch upstairs and I feel too tired to run up after it.

MAURINE: Just wait long enough and it will run down.

+ +

FRANCES: Have you heard about the girl who swallowed six spoons?

BESSIE LEE: No, what's the matter with her?

FRANCES: Oh, she can't stir.

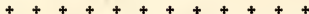
The Way of a Student in the Library



Enters library with books and good intentions. Places books on table, pulls out chair. Sees familiar face at table No. 1, which, by the way, is the haunt of the athletes and therefore inclined to be a bit active. Sits down beside "friend athlete"—a few moments of conversation, brought abruptly to close by librarian. In desperation opens a book—notices dull point on pencil—rushes madly to hall to sharpen it. On entering library again discovers more familiar, smiling countenances and discusses affairs of the day with owners. Librarian interferes! Registers disgust and wanders slowly to seat. Studies clock intently. Talks to friend on other side of room in deaf and

dumb language. Librarian interferes. Irritably turns pages of book, oblivious of contents. Beckons to someone in doorway. Rushes madly to see what the someone has to offer. Bell rings. Mixture of various emotions passes over visage of our "student," such as pain (at having to study so hard), defiance (at having to go to class), indignation (at the bell for ringing), remorse (at ignorance of lesson), etc., as she rushes hysterically to Table No. 1 for her books, and on her way out, exclaims: "I wish that telegram saying that my great aunt is sick, would come, so I could take my Easter vacation."

Finis.



War-Belets—Continued

LUCY: Why is an empty champagne bottle like an orphan?

INDIA: Because it's lost its "pop."

+ +

Can a cow enter a shoe store?

No, but calfs-kim.

+ +

SCONCIE: Why are tall people always the laziest?

DARTHEA P.: Because they are longer in bed than the others.

+ +

JANE: Do you believe that dogs are used in making these sausages?

GERTRUDE: No, but I believe they are an important ingredient in hash.

JANE: Why do you think that?

GERTRUDE: Because when people are fed on it a few days they begin to growl.

+ +

IN ENGLAND

MISS ROSS: I suppose you had a pleasant sea voyage?

JUDITH: Oh, yes, everything came out nicely.

+ +

At the recital last Thursday that tall, slim Christine got up to sing. She was about a flight higher than me. I would tell you about her, only that's another story.

+ +

The motto of the Twentieth Century Girl is "eat, wink and be wary."

+ +

The three quickest ways to send a message are:

Telegraph, telephone and tel-a-woman.

+ +

(In History of Art Class): What is the most striking feature of classic statues?

NANCY: I don't know. Maybe the Greek nose.



OF MUCH INTEREST TO THE IX OSIRONS

MISS BLACKWELL: You know, Martha Ross, you remind me of a page in a new book.

Because I'm clever?

No; I have to turn you down so often to keep you in your place.

+ +

MR. HOGAN: Doc, have you taken any Biology?

Doc (the Janitor): No, sah. Is thar any missin'?

+ +

MISS CASON: Conjugate pigo, please.

DIXIE: Pigo, Pigere, Squeali, Gruntus.

+ +

MR. MARTIN: What would this nation be without women?

CELIA A.: Astagnation, of course.

+ +

NEW GIRL: Have the McMullen's a family skeleton?

CHARLOTTE S.: I should say so. Haven't you seen Katherine in a bathing suit?

+ +

HAZEL GILBERT: Is Jeannette an athletic girl?

K. W.: I should say so. She threw over one of the heavy-weights of the football team.

+ +

A Pembroke girl was offended the other day when an insurance agent refused her a policy, saying that the risk was too great in a powder house.

+ +

MRS. ROSE: I need a new hat, dear.

MR. ROSE: All right, I'll have the students buy some new music.

+ +

MRS. HUNTER: What shade do you wish the new curtains to be?

MRS. CHARLIE: Window shade, of course.



AT HOME



AT W.B.

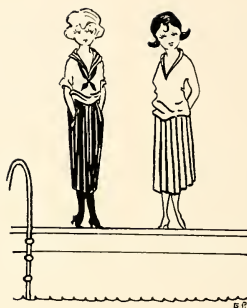
In the "land of the free and the home of the brave,"
We may wear what we please—there is no one to rave
Against falling of arches, and other such ills—
To "pass" on our costumes, we need no Miss Mills.

But here in Ward-Belmont each student must use
Plain middie and skirts, and most "sensible" shoes.
Oh! wait till Vacation; we each one will seize
Every chance to "dress up" in whatever we please!

+ +

THE QUESTION: WHICH?

In Pembroke Hall there is a suite—(Two-nine to two-eleven)
Which Helen Hyman thinks is something very close to Heaven.
You never fail to find her there—(It often makes her blush),
But the momentous question is just which one is her "crush?"
All morning she is seen with "Liz," in deepest conversation;
That afternoon it's Margaret—and then emancipation.
That evening for Ellanna dear—but still we cannot see
Just which one is the favored "crush"—or is it on all three?



SOX: Say, Eleanor, what's the idea of draining the pool today?

ELEANOR: Oh, I lost a stroke the day of the meet and they're trying to find it.

+ +

MILDRED LONG: Miss Ross, doesn't a telephone girl always remind you of a pictured saint?

MISS R.: Why?

M. L.: There is a continued "hello" around her head.

Do Nostoc, Oscillaria, Pleurococcus Ever Spirogyrate?

The Time—The dragging lab. periods.

The Place—Room 6, Academic Building.

Characters—Mr. Hogan and Botany labbers.

MR. HOGAN (calling the roll): Miss Austin, Miss Brown, Miss Capron, Miss Cooper—where's Miss Cooper? At the tea room? Well, we'd just as well begin anyway (drawing forth the specimen and assuming a severe tone of voice). Today we are to take up Rhizopus Nigricans.

(Sighs and wails from the girls after this announcement.)

MISS MCQUILKIN: Well, isn't that just the irony of Fate?

MISS WHITENER: What? Say, I didn't understand you.

MISS MCKNIGHT: Oh, I know all about that. Let's begin. I want to get through.

MR. HOGAN (going to the board and making some rude sketches): This is something like what I want you to draw. No, don't copy it, Miss Brown. Look in your microscope and don't squint. Miss Price, yours is very good, exceedingly good. Why can't you all draw like Miss Price?

(Blank looks on all faces—except Miss Price's.)

MISS GREEN (timidly handing in her drawings and looking askance at Mr. Hogan): Will this do?

MR. HOGAN: Punk!

MISS CARLTON: May I go, Mr. Hogan? I've got to go to swimming, gym and hygiene before dinner.

MR. HOGAN: Where do I come in? You girls want to go to everything except lab. I can't account for it. Here, Miss Carlton, is an excellent specimen of Vausheria.

MISS AUSTIN (jumping up): Gracious! Oh-o-o-o, help! (girls rush up to her). There is a worm under my microscope.

MISS J. MYERS: Changing the subject, but do you have corn in the South?

(Discussion on value of corn for chicken food.)

MISS VORDENBERG: But, Mr. Hogan, I just wanted to know if chickens have teeth.

MR. HOGAN (laughing): Fancy that, eh? Miss Hill, kindly enlighten Miss Vordenberg.

MISS HILL: Eh—why-y-y in West Virginia they haven't.

MISS SILVER: Time for Student Council. I must go, Mr. Hogan. We are having twenty cases up tonight.

MR. HOGAN: What? Have those girls had too much "cheek" lately? (All catch the point and loud laughter ensues.)

MISS GEE (rising): I'm going up to room 100 on that very account (she heads for the door).

MR. HOGAN: Does anyone else prefer Student Council to Lab? (All girls peruse their note books energetically.)

MISS DIXON: Did any of you see that wonderful corsage Miss K. had on last night? Beautiful! Roses and orchids.

MR. HOGAN: She certainly should appreciate it. Why Joy's is selling orchids at—

MISS WALKER (in quest of knowledge): How shall I draw the Columella, Mr. Hogan? My perspective seems deficient today.

MR. HOGAN: Why, within the sporangium, of course. (Continuing): This H. C. of L. is simply intolerable. It is merciless!

MISS REEDER (hearing only the last word): Mr. Hogan, I wouldn't treat you that way! (More laughter.)

MR. HOGAN: Now, we'll have some dictation. The Rhizopus Nigricans are bread molds.

MISS F. MYERS: Did you say a-r-e or o-r?

MISS NOBLE: Mr. Hogan, isn't that clock slow? It's five-fourteen by my watch. May I go?

MR. HOGAN: Our lab. period lasts until five-fifteen. You must wait. Now, Miss Stone, this specimen you have is unusual.

(The soft "swish" of swinging door is audible to everyone but Mr. Hogan. Miss McKnight has already gone and one by one the others follow suit.)

MR. HOGAN (to Miss Stone): Well, I believe you may go (gathering up scattered remnants of the bottle). Just a few more minutes. For our next study we shall take up— (Looking up, he finds himself addressing an empty room). He draws forth a cigar and sits down to enjoy himself.

(Curtain.)

This performance repeated every Tuesday and Friday.

War-Belets—Continued



ELEANOR: You aren't writing to Allan any more, are you?
 MARY MARVIN: Well, hardly! I wrote him four charming letters and he did not answer, so I broke off the correspondence.

+ +

MISS NORRIS: I understand Buzz is a firm believer in evolution.

MR. J.: Well, she frequently makes a monkey of herself.

+ +

PHYLLIS: Why do you always write on the napkins?

MISS TOWNSEND: Merely catching the crumbs of your conversation, my dear.

+ +

BETTY S.: Have you any mail for me?

MISS SHEA: What's your name?

B. S.: You'll find it on the envelope.

+ +

How doth the gentle laundry
 Search out the weakest joints,
 And always scrape the buttons off
 At most strategic points?

+ +

Tell me, how's the milk maid?

It isn't made, you poor mutt, the cow gives it.

EM NEVILLE: Was Miss Smith shy when you asked her her age?

LIBBY: Yes, shy about ten years.

+ +

LUCILLE H.: Miss Minich, are you reading out of a book?

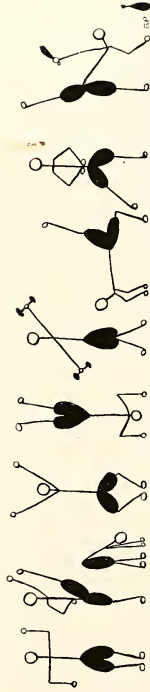
MISS M.: No! I'm talking out of my head.



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4. THE OPTIMISTS Best interpreted by The Seniors. "There's a Great Day Coming"
5. THE VAMPS Best interpreted by E. Vamp Riggs. "Vamp"
6. THE HARMLESS Best interpreted by Mildred Allman. "I've Got the Face of an Angel, But—"
7. THE FALLEN Best interpreted by "Meetah Harviy." "When My Baby Smiles at Me"
8. THE MEMPHISITES Best interpreted by those week-end Memphis girls. "Memphis Blues"
9. DOGS, MAINLY AH OUI Best interpreted by Miss Kitty Morrison. "You've Gotta Quit Kicking My Dog Around"
10. THE KINDERGARTEN Best interpreted by Eleanor Stewart and Mary Marvin Moore. "Good Morning to You"



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(Neilon Camp,
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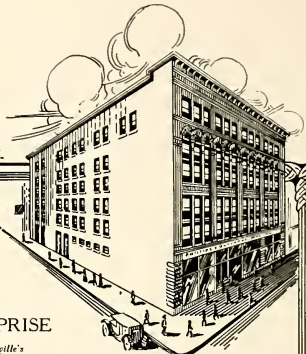


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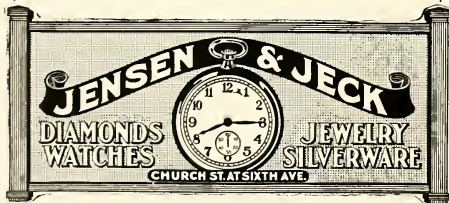
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MRS. TARBOX: Well, didn't he do it?

MISS M.: He did, indeed. I had to sell our Ford to foot his bill.

+ +

TALKING TO RUTH: Pat says to feather our nest he must have money.

RUTH: Yes, nothing is so delightful as to have cash down.

+ +

MISS SHEPPE: Elizabeth, if you don't stop laughing I am going to send you from the room.

ELIZABETH B.: Don't look at me and I will.

+ +

ALICE M. (noticing the speed at which Emma N. was writing): What's the hurry, Emma?

EMMA: Well, you see, I'm trying to copy this theme before my paper gives out."

+ +

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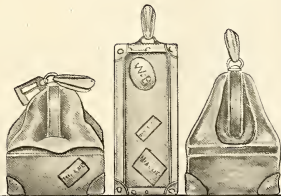
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