WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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Athletic Association Stresses Posture During Coming Week

● Beginning Monday, January 13, the Ward-Belmont campus will participate in a "Posture Week," sponsored by the Ward-Belmont Athletic Association. The program planned for the week will continue until noon Friday, January 17. It has been several years since the school has carried out this feature week; heretofore, the week has been enthusiastically carried out by all the students.

The Athletic Association, with Ethel Butterweck, president, in charge, will present the chapel program at 11:30 this coming Monday, during which time the plans for the week will be announced. At this time, Miss Catherine Morrison, head of the physical education department, and various student speakers will discuss and demonstrate the importance and value of good posture.

The highlight of the program, one which should prove of particular interest to each student personally, will be the list of girls who are on the Posture Honor Roll. The names of those girls who received an "A" as a grade in the posture exam in the physical examination given to all students upon entering school will appear on the list to be read to the student body and later posted on the gym bulletin board.

A secret and interesting method, to be announced in chapel, will be used during the entire week to help make the campus posture conscious so that good carriage will be the campus habit all year.

In many of the gym classes during both the winter and fall sessions, emphasis has been placed on correct posture. Exercises have been given and practiced to strengthen those necessary muscles.

Music, Dance Students Travel To Kentucky

● Accompanied by Dean and Mrs. Alan Irwin, Mrs. Jane Short and Miss Mary Elizabeth Delaney, thirty girls from Ward-Belmont will go to Franklin, Kentucky, Monday night, January 13, to entertain at the Chamber of Commerce Annual Ladies' Night Dinner.

Those who will take part in the musical part of the program are the Southern Belles, the Ward-Belmont string ensemble, with Josephine Pardue, violinist, as soloist; Martha Daniel, marimba soloist; Jean Irma Johnson and Barbara Ramsey, voice pupil of Mr. Sidney Dalton; and Mary Arnold, pupil of Miss Florence N. Boyer.

The dancing part of the program is as follows: Mazurka by Connie Clark and Jessie Osment; "Twinkling Toes" by Mary Teetshorn; "Waltz Impromptu" by Connie Clark; and "On a Sunday Afternoon" by Josephine Sparks and Irma Katherine Biel.

ANNOUNCEMENTS

● Mr. Fletcher Harvey from Schumacher Studio will be on the Ward-Belmont campus Monday, Tuesday, Thursday and Friday to take first sittings and retakes. This is the last time that he will be on the campus for this purpose.

Please cooperate and make your appointment immediately!

Red Cross sweaters should be finished and handed in to Miss Ivar Lou Myhr, manager of the knitting projects, on this campus, immediately. All those who have taken out yarn are expected to hand in the finished projects as soon as possible.

Swint Brings World Affairs Closer To Students

● Mr. H. L. Swint, a faculty member of the History Department of Vanderbilt University, was the speaker on Current Events for Ward-Belmont's first chapel program of the new year on Monday, January 6.

The speaker stressed the fact that although we feel that the times in which we are living are the most important and crucial in the world's history, nothing is actually new. The present situation is not startling if we study the history of past periods.

Mr. Swint went on to say that the outcome of this present period depends on the United States. He urged that we view our times with clear, cool eyes and realize the importance of our position in the present crisis.

In conclusion, he summed up the state of affairs in Europe, suggesting that we keep our eyes on Ireland and the Balkans. The problem confronting England, should she succeed in preventing an invasion, is whether or not she is to remain in a warlike state. Mr. Swint is one of a series of speakers being presented in chapel to talk on current affairs.

Library Features Numerous New Books

● Who said there was nothing new under the sun? While I was brousing around in the library, I ran across several new additions to our already valuable collection of books.

On the strictly technical side is an important reference set, *Mythology of All Races*, in thirteen volumes. This is an asset to any library and is certainly worth looking into.

Fresh off the press is Edna St. Vincent Millay's *Make Bright the Arrows*. This is called her "1940 Notebook," and is a collection of poems written today, and dealing with themes which vitally concern every American and the cause of democracy throughout the world.

The Wave of the Future, by Anne Morrow Lindbergh, is a bold confession of faith in these world events of our time. Mrs. Lindbergh tells in a vitally courageous manner how she believes in the poise of faith against fear. Read this, whether you like it or not, for it will do much to broaden your thinking.

Along this same line is *Faith for Living*, by Lewis Mumford. This book is startling in that its author attempts to wake us up and acquaint us with the dimensions of the present catastrophe. It inspires us to live bravely and to a definite purpose. Your knowledge of world affairs is not complete without this amazing book of warning truths and facts.

To be more specific about this world situation, we find Ethel Vance's *Escape*. This stirring novel is almost unbearable

(Continued on page 3)

BURK AND WINNIA VISIT OFF CAMPUS

● President J. E. Burk left January 6, to make a tour of the Southern states. He will visit Ward-Belmont Alumnae Clubs in Chattanooga, Atlanta, St. Petersburg, Tampa and Mobile. He will return to the campus by January 29th.

Miss Catherine Winnia, head of the Ward-Belmont speech department, went to Old Hickory, Tennessee, Tuesday, January 7, to give a program for the Woman's Club of Old Hickory.

She gave a speech on the art of oral interpretation of literature.

Art Club Presents New York Exhibit

● The Art Club is showing an exhibit from the New York School of Fine and Applied Art in exhibition room 300-A from January 6th to the 16th. This exhibit features examples in advertising design, costume illustration, and interior decoration from both the New York and Paris branches of the school.

"In the work of this school one always finds illustrations of the latest trends in their field," Miss Mary Wynne Shackleford, head of the Art Department, said. This work shows an originality of expression and color schemes which are brilliant and decorative. These, together with an exquisite technique, make this exhibit of interest to both art students and laymen. Following this will be an exhibit of the work of Winslow Homer, America's greatest water-colorist.

New Officers Take Club And Class Posts

● Elections have taken place during the past week in three social clubs, and nominations have been held in several others. Shirley Burton is the new treasurer of the T. C.'s. Dimple Dunford is the recently elected president of the Penta Tau Club. The Agoras have voted to have Martha Ann Haynes as their new vesper chairman.

The Senior-Middle Class elected Nancy Awtrey as its new treasurer at its last meeting, January 9. Nancy Fischer is now one of the photographic editors of the yearbook, *Milestones*.

The clubs in which nominations have been held will hold elections Wednesday, January 15.

Thomas Ingram Makes Second Appearance At Ward-Belmont In Concert



Thomas Ingram

PIANIST APPEARS THURSDAY EVENING

● Thomas Ingram, young American pianist whose artistry and striking personality have constantly won him the plaudits of the critics and public, will be presented in concert at Ward-Belmont on Thursday evening, January 16.

Mr. Ingram started his musical career as a winner of the state contest of the Music Teachers Association of Tennessee. Since that time he has studied entirely by scholarship with Rudolph Ganz at the Chicago Musical College, at the Curtis Institute of Music in Philadelphia, and with the celebrated pianist and teacher, Olga Samaroff Stokowski at the Julliard School of Music in New York City. At present he is a member of the major faculty of the Philadelphia Conservatory of Music.

In addition to his concerts and solo appearances with orchestras, Mr. Ingram has been heard frequently in network broadcasts. Critics have consistently acclaimed him as the possessor of a dazzling technical equipment, breadth of conception and a genuine musical temperament.

The program for Thursday evening is as follows:

Partita II, in C Minor: movements: Sinfonia, Allemande, Corrente, Sarabande, Rondeau, Capriccio, by Bach. Rhapsodie Opus 119, No. 4 and Intermezzo Opus 119, No. 3 by Brahms. Ballade, in G Minor by Chopin. Sonata, Opus 10, No. 3: movements Presto, Largo, Minuetto, and Rondo by Beethoven. Sonatina in C Sharp Minor: movements: Allegro, Adagio and Allegro Vivace by Beryl Rubenstein. Hommage a Rameau by Debussy. Naila Waltzes by Delibes-Dohnanyi.

Student Commission Meets At Vanderbilt

● The Student-Industrial Commission of Nashville met on Friday evening, January 9th, for its first meeting of the new year. The commission, composed of representatives from the colleges and universities of the city and from various industrial centers as well, were entertained by the Vanderbilt members of the group.

After dinner together in McTyiere Hall, the new women's dormitory, the commission discussed trends in the Youth Groups in Europe today, the discussion being led by a member of the faculty of Vanderbilt.

Josephine Sparks, Peg Plummer and Miss Van Hooser represented the Y. W. C. A. of Ward-Belmont at this meeting of the commission.

Little Boy New Year 1941 Shuns Pointers From Veteran Father Time

● Time: 1940, Dec. 31, 11:30 p.m. Place: On the brink of Somewhere.

(Enter Father Time, Hour Glass, and L'il Boy New Year.)

F. T.: Well, my son, you have a hard job ahead of you.

L. B. N. Y.: Aw, Pop, I kin handle it. This year is really gonna make history. Your hour-glass won't stand for time passing any more but for the Ward-Belmont figure.

F. T.: Mathematics, my son?

L. B. N. Y.: Naw, you know. The kind that makes every second count.

F. T.: Yes, my son, but you know America is filled with turmoil. Even popular music is fraught with conflict and alphabet soup like the government.

L. B. N. Y.: Yeah, I heard America had gone from melody to malady, but I ain't scared. As for the government departments, the only one I'm gonna do away with is the I. O. U.

F. T.: My son, I believe it would be well for you to keep an eye on the girls at Ward-Belmont. I believe some resolutions need to be made.

L. B. N. Y.: Yeah, that's the only place that has me buffaloed. I took a preview glance around there at Christmas and a whole bunch of them mistook me for Cupid and got themselves fixed for life.

F. T.: I warned you about such things. I was Leap Year, you know, and with the draft and all they nearly drove me crazy. I even had flu from the draft—

L. B. N. Y.: Oh, evading the order, eh? No wonder everyone is so glad to see you go.

F. T. (sadly): Wait till next December, my son, and observe the reaction to you. You know that people who live in glass houses should—ah—pull down the blind.

L. B. N. Y.: You mean because the neighbors aren't?

F. T.: Well-l-l. At any rate, son, see that America keeps her traditions of freedom, individual initiative, habeas corpus—

L. B. N. Y.: Habeas corpus, Pop. What's that?

F. T.:—Why, the right to have a hearing.

L. B. N. Y.: Gosh, won't that be swell for the deaf? Well, so long, Pop. You'll see. I'll be the most popular year they've ever had. Those Europeans can't scare me OR America.

F. T.: No? Well, my son, I imagine the framers of the Constitution would be awfully surprised to find that by every act of European dictators, American freedom is threatened and the Constitution borders on being framed in quite another way.

L. B. N. Y. (rudely): Aw, Pop, take your hour glass and go to bed. (Hears chimes.) Twelve strikes. You're out and I'm in. (Exit.)

F. T. (looking sadly after him): Poor little fellow. Little does he realize that he goes with two strikes on himself. Well, I guess I'll go find old 1915. We always seem to have a lot in common to discuss.

Classes Prepare For Current News Contest

● The annual *Current Affairs Contest* made possible by *Time*, a weekly magazine, began January 1 and will close at the end of the winter term. The contest is held in outstanding schools in twenty-nine states, from New Hampshire to California and from Oregon to Florida. Students and faculty members may participate in the contest. Miss Gertrude Casebier is conducting a survey in her current event classes. The contest will include the events of the past four months.

Last year Alice Thompson, a Ward-Belmont student, won a high place in this same contest. Her score was 101 out of a possible 103.

A prize book will be awarded to the student in each participating academic grade who makes the highest score. Each winner will be given the privilege of naming one book desired as a prize.

NEW STUDENTS ENTER PREPARATORY SCHOOL

● Two new students have recently come to Ward-Belmont. Betty Ann Seese, from Detroit, Michigan, has entered as a freshman in the Preparatory School. She formerly attended the Post Intermediate School in Detroit and is interested in art and music. Geraldine Louise Davison, a senior in the Preparatory School, is from Bloomfield Hills, Michigan. She has been studying art in New York City and plans to resume her study of it here at Ward-Belmont.

Editorial Comment

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THIS CHANGING WORLD—can best be comprehended by us of college age if we look only eight years into the past. At that time we were learning the geography and forms of government of the nations of Europe in the sixth or seventh grade. But how different that same course has become in the short period of eight years!

Let us view briefly what these changes have been and how they have affected not only the countries directly connected, but the whole world as well. At that time we were taught that Czeckoslovakia was a thriving, self-governed nation of the world. Finland was still maintaining its enviable reputation of being the sole nation to fulfill its obligations to the United States. Denmark had a record of neutrality through many wars and was known as a great food-producing nation. Norway had a history of uninterrupted freedom from war.

We learned that even during the World War Holland and the Netherlands maintained a spirit of neutrality in the midst of hostilities which the world marveled at. Belgium, the seat of troubles during the World War, was able later to reestablish itself as one of the self-governing nations of Europe. All of these nations are the smaller nations of Europe. They had a history, a philosophy of government. Within the brief space of a year and a half we have had to relearn—to find that they are non-existent as individual countries.

The mighty France, which we learned under Napoleon a little more than a century ago dominated practically the whole of Europe, has been reduced to vassalage and the will of a foreign dictator. Rumania and the other Balkan states—with their checkered political career, have likewise suffered the fate of the great French nation.

How could this happen? And with such speed? All of this has resulted from the ideas and ambitions of one man. Adolf Hitler was a corporal in the German army during the first war.

He was the lowest non-commissioned officer, emerging from that war with a revolutionary spirit, with a determination that Germany should dominate the whole world. Shall his ambition be fulfilled and the world further changed? The answer lies in the indomitable spirit of Britain; the answer also lies in the degree of support which we as a nation may give to Britain in her valiant struggle for free peoples.

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During this week when every billboard and newspaper is filled with pictures of children whose bodies are straight, and jingles about sitting and standing tall, the question of "Why have good posture?" rises in the mind of the skeptic. There would be little wondering or questioning if it were possible for the public to see the workings of their bodies when slumped and then again when good posture is assumed. It is impossible to carry on the life functions properly when the internal organs are out of place and exerting pressure on each other.

Posture requires such a little exertion of energy, but it means the difference between an attractive person with poise and an untidy person. Alertness and interest in everything around are desirable qualities of one who carries herself well. The feeling of assurance and dependability radiates to all who come in contact with a person who has good posture.

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Marie Taylor: Career Woman, Writer, Educational Leader

● THIS year the 1941 issue of Who's Who Among American Women will list within its pages the name and record of Miss Marie Taylor, Dean of Students at Ward-Belmont and already endeared to the heart of every girl.

Born in Marion, Kentucky, Miss Taylor received her extensive education at Ward-Belmont, Kentucky University, and Syracuse University where she studied in the graduate school for the training of deans. Well versed in the art of understanding girls throughout the country, Miss Taylor has held positions in the Marion schools, at Southeastern State Teachers College, Durant, Oklahoma; at the University of Tulsa; and at Arlington Hall in Washington, D. C.

Attractive and gracious, Ward-Belmont's Personnel Dean is a living example of the successful career woman. She is a member of various educational and honorary fraternities including Pi Lambda Theta and Pi Gamma Mu. Among her hobbies she includes research on the Old South never before compiled or printed, which this year has been accepted for publication by the Filson Historical Club.

"I like to browse around in antique shops," she admits, "and I also enjoy attending conventions." Miss Taylor will attend in 1941, the National Dean's Convention in Atlantic City where she will meet many of the most outstanding figures in American education.

Miss Taylor has in common with most Americans today an idealistic view of the future. Refusing to be alarmed about the present international chaos, she says, "About the biggest thing we can do is to solve individual problems so that we may face the world problems confronting America today."

Sensible, clear-eyed, and modern to her fingertips, Miss Marie Taylor is the ideal representative of the best in school administration. With educational leaders such as she, America need have no fear for the future of its youth.

HYPHENATED HULLABALOO

Away with Christmas and its foolish fancies
Its parties, shows and dances,
Now that I've returned, to work I go,
For it alone my heart entrances.

Now I shall work and slave away,
Even if I turn into a panda.
(Don't let this silly poem confuse you;
It's merely propaganda.)

We nominate Bloom, Cottom and Clark for past-Christmas carolers. They can be heard from any point on the campus as they serenade the infirmary charges.

Two Ward-Belmont girls got a special Christmas present—a little matter of a husband. They are respectively Helen Ward and Martha Elizabeth Smith. Here's wishing them the best of every possible kind of luck.

We all have to take the bitter along with the sweet but Elaine Chittick seems to be getting a double dose. She arrived back at school with one less bag than she started from home with and now her only words are, "Where, oh, where can my little bag be?" Don't be frightened if you find someone in your closet or beneath your bed—it's just Elaine searching for her precious bag.

Mary Nees seems a little distressed over a certain incident that occurred during the holidays. Her family's greeting began with, "My, how nice and plump you've gotten," and then they proceeded to pinch her cheeks. "And to think," says Mary, "I dieted for three weeks before Christmas just for that!"

Several people seem to be having the same trouble. Now take Edwina Graff, for instance, she can't get enough to eat and spends her recreation periods gourging on peanut butter and crackers.

Next to weddings, the most exciting thing is the number of rings being sported on the third finger, left hand. Wonder if the draft might have something to do with it?—shame! We were just kidding. Some of those flashing new rings belong to Bess Scovern, Mary Jo Scott, Dot McCracken, Laura Demmer, Jean Smith and Waver Adams.

Latest reports are that Nell Rockett, Sarah Thomas, Ellen Spangler and Ann Rolfe have something in the air. L'Amour, toujours, L'amour!

Irma Beil had a few of us worried with the solitaire she flashed in our faces, but that honest look that usually graces her face was sadly lacking.

Just ask Mary Arnold to tell you of the fall she had during vacation. It is really a scream. "Just call me Grace," chortles Mary these days.

Did you hear about Ernie Shears' Christmas present? Ernie's folks presented her with a brand new green Pontiac with white sidewalls, radio, all four tires, and all the other luxuries. It seems that Ernie's mother borrowed it one day and when Ernie got into it down-town where her mother had left it parked, she was flabbergasted to read the following note tied to the steering wheel, "Dear, if you can't find the car, call your father."

Blossom has done it again—she's cut her hair. And Jean was such a nice girl.

Marian Conway forgot how near the New Year was when her mother promised she could get her fur coat next year. You can imagine her surprise when she walked into her room on New Year's Eve and there was her fur coat.

Our "Beautiful College Girl," i.e., Mary Elizabeth Masengill, has certainly been razzed about her recent press notices. Have you a press agent? If not, this humble correspondent humbly applies.

Diantha Norris did all right as far as Christmas presents go, too. She received a bright and shiny, all-paid-for, Oldsmobile coupe. The rest of us still ride the bus.

A few book titles seem slightly ironical at this point of the year. May we bother you with them? Enough said—we continue . . .

"For Whom the Bells Toll"—Us, darn it!

"How Green Was My Valley?"—Christmas Vacation.

"All This and Heaven Too"—Helen Ward and Martha E. Smith.

"The Yearling"—Any Senior-Middle.

"Of Human Bondage"—Ward-Belmont.

"The White Company"—Y Cabinet.

"The Crisis"—Exams.

"Withering Heights"—This point of the year.

Ah, bitter disappointment! Chaos and pathos! The above are the sentiments of those who believe the idle rumor that if there were twenty cases of flu in the infirmary we would all be packed off back home. Alice Harton expressed cynical disbelief in her magnificent statement—quote—"Phooie!"

Flash—Ripley—Hope you're listening! Have you heard about Miss Moore's and Miss White's Paul Revere to the bus station? They nearly took off whizzing into town so Miss Moore could catch the bus. After a terrifying ride, she finally boarded the bus without a ticket, *with* six grips, two fur coats and a piece of pine. She turned to wave goodbye only to be staring into the eyes of two burly and determined policemen. The Believe-It-or-Not comes in when Miss White talked herself out of a ticket.

Greener Pastures

By CONNIE CLARK

Greetings, gates, let's conversate—eh? Just relax and recuperate from the holidays just in time for those dear little (?) exams. With dots and dashes and lots of flashes from border to border and coast to coast—let's go to press.

New Year's Resolution

"I drank a quart of yeast last night."
"What for?"
"So I would rise early."

—*Swipped.*

Then there was the freshman who asked if a bacteria was the rear entrance of the cafeteria.

Cozy

Pete—Why is marriage like closing the window?
Repete—It keeps you out of the draft.

Supported

I can't stand the suspense, snapped the garter as it slipped down the sock.

—*Dropped.*

A man can do tricks with money, but it takes a woman to make it fly.

True, How True

Men are like candles,
They burn and are bright;
Men are like candles,
They look best at night.
Men are like candles,
They sputter about,
And when you most need them,
The darn things are out.

Wise Guy

First Dope—Where do jelly fish get their jelly?
Second Dope—From the ocean currents, I guess.

A Mouth Full

Ikey—Au revoir.
Izzy—Vat's dat?
Ikey—Dat's goodbye in French.
Izzy—Carbolic acid.
Ikey—Vat's dat?
Izzy—Dat's goodbye in any language.

Color Blind Too?

My eyes are crossed,
My teeth are lost,
My feet are as flat as can be.
But I'm not sore
For in case of war
They don't want guys like me.

Intelligence Plus

She (at a baseball game)—I don't see how the umpire keeps cool.

He—That's easy. Look at all the fans around him.

Brite Chile

Lub—What would you say if you saw a cannibal cooking a missionary?

Dub—Holy Smoke!

In a Bad Way

A is for the arches that are missing in my feet.
M is for the maladies with which myself I treat.
E is for my eyes of which I don't have any.
R stands for requirements of which I don't fill many.
I is for the insanity that runs in my family.
C is for the racking coughs that often frequent me.
A is for the aches and pains that sometimes twist my shoulder.
N is for the number of ailments that will keep me from being a soldier.

Paragraph Press

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Italian housewives last week were advised to serve boiled pea pods with tomato sauce and cheese as a substitute for rationed spaghetti and macaroni. Because soap is also scarce, they were told to wash clothes in water that beans had been boiled in.

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Driving into Worthy's service station one day recently, a motorist asked for ten gallons of gasoline. Three service men hopped to work smartly—cleaning the windshield, checking the tires and water, etc, etc. The driver paid his bill and drove off pleased. A few minutes later he returned and asked: "Did any of you put gas in my car?" The three attendants huddled—then confessed nobody had.

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Plans for shipping Royal Air Force candidates from England to Canada to complete their training have been extended to Trinidad. Within the past two months, work has begun on extensive barracks and housing facilities and the first shipload of trainees has arrived, via Burmuda.

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Stainless-steel dance floors which require no maintenance have been developed by the Sharon Steel Corporation. Made in highly polished squares, which are spot welded and imbedded in five-inch concrete, the floor is supposed to remain shiny and smooth for a lifetime.

Careers Of Nashville Women Suggest Possible Future Occupations For Girls

(Editor's Note: This article introduces a series of articles by Elizabeth Graves on careers for women.)

With the spring semester comes a choice of the studies which will terminate our junior college days and prepare us for future tasks. We are deciding upon the fields which we will enter, equipped with plenty of ambition, advice and diploma. Some of our careers will require further study while others need only that complicated something called experience to direct us in the paths of Eleanor Roosevelt, Amelia Earhart Putnam, Dorothy Parker, Grace Moore and other outstanding women.



Elizabeth Graves

The success story is familiar to us in the forms of Andrew Carnegie's penny-pinching and Thomas Edison's misunderstood childhood genius, but different is the case of the woman who attains her goal. She is sensible in carefully choosing a vocation, making sure that she has not been influenced by its glory, as portrayed by the Hedy Lamarr style. Recognizing the difficulties of her task and the limits of her talents, she seizes every available opportunity with no fear of hard work.

Every authority advises us to start at the bottom, preferably in our home town. Nashville has as citizens many women who have become not only locally known, but also widely recognized. Future editions of the HYPHEN are expected to carry interviews and otherwise collected information about these professionals whose formulas for reaching the top may provide interesting reading matter as well as helpful suggestions in regard to the molding of our own enterprises. We hope to find available for query such career-women as Dinah Shore, whose song brightens Eddie Cantor's radio program; Dr. Kate Zerfoss, who has told us about her medical achievements; Cornelia Fort, whose accounts of her ventures in aviation have interested us; Miss Catherine Morrison, who holds an elevated position in the field of gymnastics; and Mary Lyles Wilson, to whose cakes the President looks forward on each birthday. Not forgetting the most sought-after occupation, Mrs. Burk may well exemplify the ideal wife.

Because of the fact that women are holding a more prominent place in world-wide activities each year, there are no limits to the heights of those who sincerely apply themselves.

Books

(Continued from page 1)

in its suspense. For those who saw and enjoyed the movie—as well as those who missed it—I would recommend this narrative of loyalty and betrayal, of love and hate; you will remember it always.

To get away from the reality of the economic situation, I'd suggest *This Way, Please*, a book of manners, by Eleanor Boykin. All the confusing problems of etiquette and behavior are solved for us in this up-to-date book of correct manners. Try it, and be sure you're right!

If you care for fiction with a historical background, read *Oliver Wiswell*, by Kenneth Roberts. This is a story of the early American Colonists, and of a man with steadfast ideals and a passion for justice—a novel of generals, light ladies, adventures, battles, and heroes, by the author of *Northwest Passage*.

Along the same line, we can find C. S. Forester's *Captain Horatio Hornblower*. This is an adventurous tale of the Napoleonic era and of a heroic sea captain who is as exciting as he is realistic.

A bit later on in history, we might read Ernest Hemingway's *For Whom the Bells Toll*, a story of the Spanish War and of the fighting and political intrigue that accompany it.

These are but a few of the many books that our library offers us. Books are food for the mind, and, whether they educate us or take us on trips of the imagination, they are always worth our while. In this instance, I can safely say, "A man's best friend is his book!"

Katherine Hepburn To Appear At Ryman

● ON JANUARY 26, Katherine Hepburn will appear in "The Philadelphia Story," at the Ryman Auditorium in Nashville. Tickets are on sale in Middlemarch.

"The Philadelphia Story," written by Philip Barry, brought back to the New York theatre Katherine Hepburn. Little more than a revision of Mr. Barry's "Holiday," this present tale deals with a brittle daughter of the Philadelphia rich, who divorces her first "understanding" husband, plans to marry a second, and ends by remarrying the first for reasons which only her own mind can make out.

The dialogue has to be described as a sort of intellectual ping-pong, swift and boring. People move about and things happen as if they were persons and situations in a comic strip printed on imported Japanese paper. Miss Hepburn plays the frigid, brittle little girl to the hilt—effortlessly and without offense.

Miss Hepburn is also starring in the movie, "Philadelphia Story," the play having had such a successful run on Broadway.

HISTORY CLASS STUDIES PUBLIC OPINION ON WAR

● OLIVE WHITE, head of the history department, announced today that her class in American history is making an extensive study on the rapid change in public opinion on war during the past year. This work is to last for two weeks beginning January 6.

The students have taken several dependable news magazines, and by continual searching are endeavoring to learn of the radical changes taken by writers and why they have been brought about. They also hope to find how much time is required to change the attitude of a whole nation on the subject of war.

SHARPS AND FLATS

By SHIRLEY ALLISON.

A few nights ago when Mr. Sydney Dalton asked the young pianist Eugene List if he would like to have luncheon at Ward-Belmont, on Tuesday, the quick reply was "Would I? I'd be delighted!" At the luncheon the music faculty discovered that this young artist of about 22 years of age spends about seven of the 24 hours a day practicing.

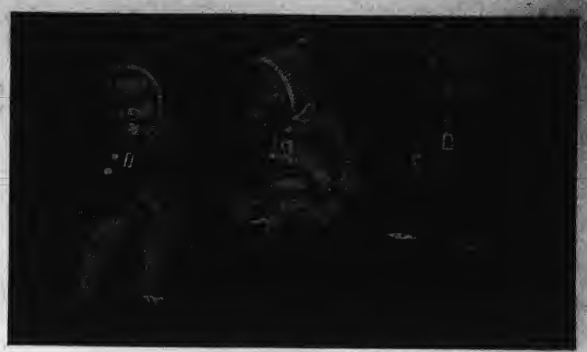
About three years ago, Mr. List appeared on the Ward-Belmont concert series and was presented at the school then. He is a person with a fine sense of humor, and surprisingly for such a young and gifted artist, he has kept "his feet on the ground" and is very modest and unassuming. Those who attended his concert Monday evening in the War Memorial Building know what a wonderful performer he is.

Thomas Ingram, a young pianist who is scheduled to appear on the Ward-Belmont concert series January 16, is a contemporary of Mr. List. The two pianists took a house in Maine while studying with Samaroff last summer. Of the latter's teaching, Eugene List stated that he enables his students to develop their own individuality in playing, and does not at all approve of the imitative method of teaching.

While Mr. List was at Ward-Belmont last Tuesday, he and Dean Irwin happened to be walking along the corridor and came upon the girls known as the Southern Belles, the Ward-Belmont string orchestra. They were all dressed in their pre-war costumes, and waiting patiently for the photographer. He came much too soon and the gifted pianist departed.

The last meeting of the National Association of Schools of Music was held in Cleveland, Ohio, December 27, 28. Dean Alan Irwin attended, representing Ward-Belmont, which is an institutional member of the organization, and one of the few junior colleges whose music standards meet their requirements. The preparatory schools are now removed from their temporary basis, and will now be examined and admitted into the association.

Dean Irwin stated that the president for the following year, Howard Hansen, gave a stirring appeal to musicians to stand together, but not in the spirit of narrow nationalism which would exclude great art of other people. Only by standing together will we be able to keep up the morale of the country.



Three children all dressed up in their Christmas presents.

Happy Children Grateful To Students

● THREE little children from a children's home in Nashville were made very happy on Christmas Day last year by the generosity of the Del Vers Club. These children were just old enough to have their first real clothing, but somehow money could not be found to furnish these necessities. Then, on Christmas Day, imagine these youngsters' surprise when they saw four little knitted suits "from Santa Claus."

Miss Olive White, the sponsor of the Del Vers Club, has been interested in this children's home for quite a while. Thus, when she heard that clothing was needed for the children, she explained the case to the club. They decided immediately to make this case their Christmas project. So now four little children at the children's home proudly display their first real suits of clothing.

But now comes the best part of the story. After Christmas vacation Miss White received several pictures from the home. These were pictures of the children proudly arrayed in their new outfits. Such an expression of gratitude has surely made the Del Vers feel amply repaid for this expression of the Christmas spirit.

This fact is a fine example to all the clubs of the gratitude which fills the hearts of those to whom they have shown kindness during the Christmas season.

Each club carried out a different project, all for the purpose of helping the needy people in or near Nashville.





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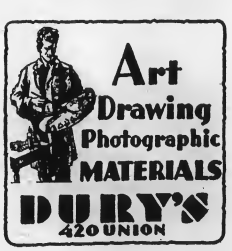
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CANDID CLOSEUPS

By Marjorie Crowder

For a long time Jean Arthur has proved that she can "take it." Now this young lady is getting a chance to royally "dish it out" in her newest starring film, "Arizona," showing at the Loew's Theatre.

Adapted to the screen by Claude Binyon and produced by Wesley Ruggles, "Arizona" is rich with the romance and color inherent in Clarence Budington Kelland's magazine serial.

As Phebe Titus, indomitable fighter and pioneer, lone white woman among a thousand Indian-besieged bad men, Miss Arthur exceeds in emotional and dramatic effort anything she has ever done for the screen.

As the drawling Peter Muncie, William Holden is equally to be praised. He proves again his right to the stardom he won in "Golden Boy" and in "Our Town." As a fighting soldier and laughing lover he shares with Phoebe Titus her troubles and her battles—when she lets him!

With Errol Flynn leading the action, "Santa Fe Trail" brings to the screen one of the most inspiring chapters of history. Jeb Stuart, Custer, Sheridan, Pickett and John Brown storm across the years as yesterday's great history makes today's mighty screen thrills at the Knickerbocker.

Where the railroad and civilization ended, the Santa Fe Trail began, and there, in the era just preceding the Civil War, was lived one of the most lusty, lawless episodes in the nation's history.

Principals in the action are the dauntless and handsome Errol Flynn as Jeb Stuart, the most famous cavalry commander in the glorious annals of Uncle Sam's fighting forces; Raymond Massey as the infamous John Brown, whose terrifying mission it was to create an empire of his own within the United States; and Ronald Reagan as General George Custer. Where there are so many brave soldiers there is bound to be a woman—in this case it's Olivia de Haviland as the well-known "Kit Carson" Holliday.

Twentieth Century-Fox takes us down the paths of pulse-tingling adventure in its newest production, "Hudson's Bay," showing at the Paramount Theatre this week. A two-fisted drama of the frozen north and empire building, the film stars Paul Muni in a role unlike any he's ever had—as Pierre Radisson, colorful and daring renegade who saved a new world for the king, who ordered him hanged!

Seen in the brilliant cast are lovely Gene Tierney, Laird Cregar, John Sutton, Virginia Field, Vincent Price and Nigel Bruce.

If you missed some of the pictures before Christmas that you would like to see, my advice is to watch the bills of the suburban theatres. The Belle Meade is presenting a group of outstanding features this week. On Sunday, Monday and Tuesday you can see "Northwest Mounted Police" with Gary Cooper and Madeline Carroll. The technicolor in this picture is lovely, and shouldn't be missed. On Wednesday, Thursday and Friday "The Mark of Zorro" with Tyronne Power and Linda Darnelle is playing. The Lane sisters in "Four Wives" is featured on Saturday. If you have started keeping up with this series you might as well continue.

Pan-American Union Occupies Spotlight Of Western Hemisphere Friendliness

Editor's Note: The home of the author is in Peru.

● No, definitely not! Pan-Americanism is not solely an advocacy of a political alliance of all states of America nor solely a co-operation among the American republics in political and economic matters, but it is a definite spirit of affiliation that exists among the peoples of cities, states, republics and nations.

Not only in troubled times, but in peace times must this spirit prevail just as our more cosmopolitan spirit of Americanism must prevail. Perhaps the latter is indispensable without the other, because Pan-Americanism is simply more extensive, but equally as undeviating a device if once insighted permanently.

It has been more or less recently that the American people of both continents have come to realize the necessity of peace movements in respect to each other.

In the interest of Pan-American unity or whole-hearted solidarity, foresighted men such as Simon Bolivar of South America, James Monroe of the United States, and innumerable others saw the need for union, and proposed the forming of a Pan-American League as a stronger tie between two forces to the same end—Democracy. In furthering the sentiment, annual conferences are held in centrally-located cities, calling together representatives from each republic.

At these conferences plans are discussed to make more efficient and effective means of stimulating interest. The first of these important conferences was attended by only ten small republics. Great advancement has taken place since that time for today we have continental representation.

Our mutual interests are: culture, historical background, economic developments, research, literary instruction and the accomplishment of world-wide interdependence. Latin America's possessions are: great libraries, rich historical archives of church and state and superb museum collections which are unique.

Out of this unparalleled background has come lusty, vigorous, thriving twentieth century Latin America, with its fabulous natural resources and a population of over a hundred million friendly, alert, cooperative people.

These are suggestions of the tradition underlying the civilization of our Neighbors, whose assets we have never fully appreciated.

Flu Offers Excuse To Victims Of Diet

● Cough, sneeze, and achoo! Twenty more cases and everyone'll be able to go to school all summer—that is if we really did go home—and didn't get the bug to come back for a few weeks. I imagine, by some hook or crook, you've guessed the culprit. Of course, the flu.

A lot of us will be glad to have such a good excuse to postpone our diets, for who won't admit that we should build up our reserve, not to mention a waistline? But then, what's a waistline compared with the flu? I'm afraid we'll be so used to hearing about "beoble wid cods in their eds" that it'll blossom out in our letters. Disagreeable state of affairs, don't you think? There's no getting around it though, you're just not anybody until you've had the flu. Plain old colds don't rate any more. We do everything in a big way.

There are so many in the infirmary that they've had to enlarge it. There's no danger whatever of lonesomeness. In fact, they're probably arguing as to who has the most important case or who ate the most cough drops.

Cough, sneeze, achoo!—new by-word in W.-B. and password to the infirmary.

BURK, PROVINE, ALLISON ATTEND ANNUAL MEETING

● President J. E. Burk, Dean Robert C. Provine and Miss Annie Allison, principal of the high school, represented Ward-Belmont at the meeting of the Southern Association of Colleges and Secondary Schools in Memphis, Tennessee, from December 9 to 13.

Dr. Burk left campus a few days early to attend an important executive council meeting, however, he was present at the meeting of the Southern Association where the subject of education in relation to democracy and national defense was discussed.

Sophisticated Lady

By Pauline Grisso

With the New Year comes the urge for new ideas, new pastimes, and last but not least, new clothes. This year, in its first month, will see the inauguration of the President into a new term of four years—and with that thought our minds are turned toward the turbulent world affairs and we are reminded of the 'twenties. For, if you've done any window shopping during Christmas vacation, you no doubt noticed the trend of fashion toward clothes similar to those of the World War era. Today, Milady chooses street dresses that have narrow skirts and sloping shoulders; and for evening wear Milady must have one of the new dresses that has a narrow skirt, but draped in front with a slit in the middle to facilitate dancing.

The sloping shoulders of '41 differ from '19 in that the new ones are padded, thus achieving a pleasanter view than could otherwise be had. In fact, the padding almost makes it appear that your shoulders are really wider, because in order to obtain the sloped effect they have made the shoulder line longer—so don't worry, Milady, your shoulders can still be wider than your hips. (Oops, you'll have to watch those chocolates, though!)

The New Year baby must like color—because!—the stores and fashion magazines are simply splashed with color. Bright reds and bright greens are offset with beiges and tans which are in turn accentuated with bright colors.

Any outfit can be made or ruined by its accessories—and this year you are out of date if you don't have a belt or a pin or something sounding the military note. Eagles and crests of various descriptions are the devices most frequently used. It is also the fashion this year to have a pair of shoes that can be shined to "outshine" an officer's boot. Vogue suggests that for this purpose a pair of red alligator pumps would be ideal. Another accessory note is headed in the direction of color. Gloves, purses, shoes and hats are to be bright. And, speaking of hats, just pick your choice of styles—they are either very small and perky or else have big brims called "Chellos."

A really brand new idea in clothes is described by Vogue as "Tailorknit." Reefers, jackets and casual coats of all kind are knitted and worn by Miss Fashionable. The jackets are hand-knit and are so well done that they appear to be almost like a loose tweed or wool, depending upon the thread that they are knitted in. All this, of course, goes hand in hand with the fad for Red Cross knitting. So, who dares to say that world affairs don't affect our fashions.

And, as long as we're speaking of new things for the new year—what about cosmetics? You know that is a problem "way down here in Tennessee." The coal soot is hard on your skin and Good Housekeeping suggests cold cream to combat this. Vogue suggests a set of Elizabeth Arden's creams and lotions to make Milady beautiful. But attention to one's face is not enough—Oh, no! hand lotions should get their share of attention. There is a fairly new cream out called Softskin that does wonders for the hands and is not the least bit sticky. And as long as we are speaking of hands, have you seen the new finger nail polish that has come out? It comes in a tube with a brush on the end and all you do is squeeze the polish out and apply it to the nails.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX | SATURDAY, JANUARY 18, 1941 | NUMBER 15

Ruby Van Hooser Accepts New Post In New York City

● On February 3, 1941, Miss Van Hooser will leave her work here at Ward-Belmont to become the Assistant Secretary of Children's Work of the women's division of the Christian Service Board of Missions of the Methodist Church. To assume her responsibilities on the campus Miss Rachel Marx of Lawrenceville, Virginia, will arrive on January 25.



Ruby Van Hooser

Miss Van will work in New York at 155th Avenue, with the Methodist Church which represents the newly united three Methodist churches. The section of the board under which she will work represents all of the United States and twenty-five other countries in the missionary work of children.

Miss Van Hooser started her work in Japan with this same board doing social work and now will return to it from another angle. Miss Van Hooser is eager to start and says, "The church seems to be coming alive to the issues confronting the world today along all lines. It is trying to see in what way religion can really help and solve the problems that confront us."

She hopes to see many of the acquaintances that she has made here, in New York and plans to return to Nashville committee meetings.

Miss Marx, daughter of a minister in Virginia, comes to Ward-Belmont from the Department of Public Welfare of Petersburg, Virginia, and has been engaged in social work for the past year. She has had an excellent education and graduated from Scarrit College, Blackstone College, Emory and the University of Virginia.

She has taught at several Virginia schools and at Colegio Americano, Porto Alegre in Brazil. She has had practical experience in Y. W. C. A. work both in college and at student conferences. She is familiar with Nashville and its social work.

Careless Owners To Reap What They Sow

● In order to solve the problem of students leaving books and personal articles where they do not belong, all articles left in hall, dressing room, library or on the campus will be collected and taken to the Book Store, Miss Mary Elizabeth Caycee announced last Thursday, January 16, in Chapel.

The collecting of all articles started yesterday, and until January 27 no fine will be charged. After this, however, a fine of five cents will be charged for each article reclaimed.

Lockers have been put on the ground floor of the Academic Building for the convenience of all college day students. Each girl's locker will have her name on it.

Between 11:30 a. m. and 12:45 p. m. books may be left in Middlemarch and outside the dining room. This is the only time that they may be left there.

At the end of the year an auction will be held to dispose of the articles which have not been reclaimed. All of the money collected throughout the year will go to some worthwhile project to be voted on by the student body.

Yellow Buttons Spur Girls To Good Posture

● Ethel Butterweck, president of the Athletic Association, announced in chapel Monday, January 13, that from that day for the following week, Posture Week would be an official part of the regular school activities.

The speaker of the morning was Ann Rolfe, who gave a definition of good posture, its advantages, and the correct positions of the body while sitting and standing. Ethel was used as a model by Ann, to demonstrate the test of good posture.

The president of the association stated that the Posture Week would be carried out with a definite program. Each girl in the student body was given a yellow and blue button that she was supposed to wear at all times except upon leaving campus or dressing for a social school function. At all these times, the students were to have the best posture possible. However, if a girl is found slumping, a representative from a secret committee is entitled to remove her button. On Wednesday each girl that lost her button could receive another at the gym office. If a girl kept her button the entire week, her club received two points, if she kept it half the week, it received one point.

The Physical Education Honor Roll of 1940, which was announced by the speaker of the morning, is as follows:

Honor Roll

Suzanne Addington, Lucille Ash, Jane Bryan, Laura Caldwell, Mary Frances Charleton, Olivia Chilton, Mary Katherine Clark, Phoebe Douglass, Marjorie Eichenlaub, Elizabeth Jones, Sara McCullough, Lucille McDuffie, Ann Mahan, Rose Palmer, Mary Eleanor Ritenour, Katherine Satterfield, Katherine Schmidt, Betty Versen, Jane Voight, Patty Walker, Frances Wheeler, Marjorie Wilson.

"A" Posture

Laura Caldwell, Martha Lynn Caldwell, Elaine Chittick, Phoebe Douglass,

(Continued on page 3)

Mail Man Loses Memory And Students Miss Mail

● Day after day—week after week—month after month—the Ward-Belmont mail has come in regularly at 7:45, 9:30, 2:30 and 5 o'clock. Through the years, it has been a Ward-Belmont tradition for students to eat breakfast with one ear alert for the tap of the bell; then at its peal, how the girls do pour from the dining hall into Middle-March, eager for "the" letter, or letters, as the case may be!

But last Monday—oh bitter distress—what should greet the hopeful girls, but row after row of empty mail boxes! The mail man had forgotten to bring the mail! As the news spread, disappointment and dejectment were plainly visible on the face of each girl!

No doubt the day of January thirteenth will go down in the accounts of the school year of 1940-41! Here's hoping history doesn't repeat itself!

PRESIDENT'S COUNCILS ATTEND JOINT DINNER

● Thursday evening, the boarding-student members of the President's Council were hostesses to the day-student members of the same representative Council. The members had dinner in the dining room after which an informal coffee was held in Miss Marie Taylor's office. A brief discussion was held before the concert to which all day-student members were invited to attend.

Interhall Party Rouses Enthusiasm

● Saturday evening, January 18, at eight o'clock, the annual interhall party under the supervision of the Athletic Association will be held in the gymnasium.

Each hall has a manager who is in charge of the sports, and through their respective leaders, each hall will have teams in ping pong, volley ball and basketball. Each girl signed up in her hall for the sport in which she wished to participate. At the party, points will be given for cheering, winning, songs and the all-round spirit of the hall. The judges have secretly been selected from the faculty.

The balcony of the gymnasium will be divided into hall sections and decorated in the respective hall colors. All members of the faculty are invited to participate in groups along with the halls.

The committees have been appointed to make the party a success. Chairmen are: General Chairman, Connie Clark; Chairman of Participation, Betty Grabiel; Chairman of Refreshments, Louise Lord; Chairman of Properties, Marjorie Olson;

(Continued on page 4)

Informal Recital Heads Conservatory Activities

● The first informal recital, given by students of the Ward-Belmont Music Conservatory, was presented on Wednesday, January 15, at five o'clock. The student body was invited to attend the recital.

The program was as follows: *Ricordati,* Gottschalk, by Diane Winnia; *Romance,* Rubenstein, by Ann Stahlman; *Recollections of Strauss,* Thompson, by Frances Hood; *Malaguena,* Secuona, by Gloria Buckingham; *Fantasie in C Minor,* Bach, by Mary Aileen Cochran; *Ouvre tes yeux bleus,* Massenet, and *Maman dites moi,* Mozart, by Helen Mitchell; *None but the Lonely Heart,* Tschaikowsky, by Elva Dyer; *Vision,* Rheinberger, by Frances Capps; *Nocturne,* Respighi, by St. Claire Peery; *Do Not Go My Love,* Hageman, and *Calm As the Night,* Bohm, by Jean Irma Johnson; *Whims,* Schumann, by Peggy Keown; and *Violets,* Wright, and *In Italy,* Boyd, by Barbara Keeble.

Air-Conscious Turn To Berry Airport As New Center Of Activity

● Situated on the Murfreesboro Road just opposite the Central State Hospital is Nashville's connecting link between all points north, east, south and west—her Municipal Airport, which stands as evidence of the progressive development and broadening in the field of air travel today.

The field itself, which comprises approximately 550,000 acres, was officially opened for use in 1937, but work on it was begun back in 1935. The money to carry out this huge project was furnished partly by the state and partly by the national government. When at length its formal opening took place, it was given the name of Berry Field in honor of Colonel Berry, who was instrumental in bringing about its construction.

There is a continual stream of outgoing and in-coming traffic, for Nashville is a central point on both the Eastern and American Airlines. Officials estimate that there are at least 60 landings and take-offs a day, making a total of about 2,500 per week. Of these numerous flights, at least eight a day, are made by Eastern Airlines ships, and as many as thirty-two a day by American Airlines ships.

Ideally located right next to the airport is the enormous Vultee Manufacturing Plant, another item to add to the city's growing importance. Here, work will soon be under way on the construction of interceptor and dive bomber planes to aid in the new defense program. Approximately 8,000 men will be employed at this task.

Besides the constant arrival of planes day by day at Nashville's Municipal Airport, there is a steady onrush of visitors and curious on-lookers, citizens of Nashville who are sitting up and taking notice. They come to stand and admire the sleek, silver sleeper ships or the smaller Army planes, and to gaze with awe at the movie stars and other personages this service brings into our midst. More and more today the people are becoming air-conscious and are swinging into step with the modern trends.

Francis Craig To Play For Formal All-Club Dance

Winslow Homer Exhibit Remains Until Sunday

● Water color reproductions of Winslow Homer, one of America's foremost water color artists, have been put on exhibition by the Ward-Belmont Art Club during January. They will remain until tomorrow, January 19. The exhibition, which is circulated by the American Federation of Arts, is found on the same floor as that of the New York School of Fine and Applied Arts.

Achieving fame, mainly through his work with water colors, Homer is also well known for his remarkable illustrating ability. The greatest number of his productions are now in the Chicago Art Institute, and many are in prominent art galleries throughout the country.

Winslow Homer, who was known as the stay-at-home, stayed in America when most art students were traveling to Paris to study. He had his training in the Academy of Design in New York. In early life he was successful as a magazine illustrator. At the outbreak of the Civil War, he was sent to the front to cover the conflict, pictorially, by Harper's Weekly. Through this he became well known both here and abroad for his paintings of battle scenes and Negro life.

NEW OFFICERS CLAIM RESPONSIBLE POSITIONS

● On Wednesday evening, January 15, two of the Ward-Belmont clubs elected new officers. Helen Mitchell, a Senior, is the new president of the A. K. Club. The vice-president is Barbara Ramsey, a Senior-Middle. Mary Louise Robinson, also a Senior-Middle, was elected treasurer.

The Penta Tau's elected Phyllis Voorhees, a Senior, as vice-president of their club. Betty Uhl, Junior-Middle, is the new treasurer.

The F. F. Club announces a new member, Betty Anne Seese. Betty Anne, who recently came to Ward-Belmont from Detroit, Michigan, is a Freshman in the Preparatory School.

GIRLS GIVE DANCE ON VOLUNTARY BASIS

● Girls with "dancing feet" are pooling their resources to help give the second All-Club dance with Francis Craig's orchestra February 4. This is the first time that the girls have assessed themselves for a dance.



Katherine Satterfield

At the last club meetings approximately 125 girls signed up to attend the dance. They also voted at the same time to make the dance formal. Katherine Satterfield, chairman for the dance, announced that the hours for dancing will be from 9 to 12. Chairman for the sponsors is Miss Dorothy Deitrich.

Blanket invitations have been extended to every fraternity at Vanderbilt, and girls were permitted to send as many individual invitations as were desired. Upperclassmen from Castle Heights have been given permission to attend the dance.

An added feature in the evening's entertainment will be a Grand March. Anne Rolfe, president of the Student Council, and Katherine Satterfield, chairman of the dance, will lead the march.

The floor committee will consist of the president, vice-president, secretary and treasurer of each club. These will include: Mary Elizabeth Masengill, Louise Jahncke, Dimple Dunford, Virginia Thomison, Virginia Cotton, Irma Katherine Biel, Shirley Allison, Helen Mitchell, Patty Johnson, Miriam Cutler, Edwina Graff, Jo Sparks, Betty Howell, Barbara Ramsey, Phyllis Voorhees, Ruth Whittlesey, Waver Adams, Carlene Rice, Jane Cottom, Carol Bryant, Nell Rockett, Mary Jo Scott, St. Clair Perry, Katherine Bryant, Jan Salisbury, Florence Lanier, Marjorie Niles, Wray Garth, Jane Morley, Genevieve Chapman, Mary Louise Robinson, Kathleen Coffee, Elva Dyer, Martha Louise Daniels, Lois Baum, Mary Blankenhorn, Charlotte Armstrong, Joyce Harper and Shirley Burton.

HOME HYGIENE COURSE OFFERED NEXT SEMESTER

● The Nashville Chapter of the American Red Cross will conduct a six weeks' course in Home Hygiene and care of the sick in the hygiene room beginning February 3. The course is taught by a registered trained nurse who is a member of the local Red Cross Staff. First and second year college students may sign for the course on the Athletic Bulletin Board. The class will meet Mondays and Fridays from 2:45 to 4:45.

On the completion of the course, those students who have met the Red Cross requirements are awarded a certificate from the American Red Cross.

NEXT HYPHEN IN FEBRUARY

Due to the fact that the week of January 20 is Dead Week and the week of January 27 is set aside for examinations, there will be no Hyphen during either of these two weeks. The next paper will be made up during the week of February 3 and will reach the subscribers on February 8.

Editorial Comment

• • •

If you have had time during the past week to even glance at a newspaper, you have surely noticed the widespread debate that is being waged over the loan-lease bill, now being considered by Congress. This bill, one of the most debated upon in many years, asks that all available financial aid be given by the United States to the allied countries now engaged in a world war.

It is to be expected that such an important issue will be fought over and discussed. The isolationists, led by Senator Wheeler, a Democrat from Montana, make no pretense of their feelings. They call the bill "an act of war" and "a threat to democracy."

However, let us consider the opposite viewpoint. No true American can deny that Great Britain is fighting democracy's fight. Of course, we don't want to send our young men overseas but if England is willing to sacrifice her youth, why shouldn't we be willing to give up some of our material resources to help in the cause?

The bill, as it now stands, will probably be changed some. It has been suggested that a time limit of two years be included. This limit will end the President's emergency powers in two years' time. We have already received army base sites from Great Britain in exchange for the destroyers that were sent to her last fall. Secretary-of-State Hull announced last week that a committee composed of American legal experts is being sent to London to talk over plans for the position of these bases.

More people would be in favor of the bill if they thought that the United States would receive some security from Great Britain in exchange for our help. Whether we receive such benefits or not, it seems quite probable that the bill, with several minor changes, will pass Congress. The American people always have and always will stand for protection of the rights of others, as well as their own.

• • •

Perhaps there is nothing in the world that brings dread to a college girl as quickly as the thought, or even the mention of the word, exams. However, no matter how hard they are to obliviate from memory, they never fail to arrive—just at the time when work seems the hardest, and one seems most tired, and forgetful. Yet on the fatal day, a student usually knows her subject, having spent much time and effort on study.

Looking at these facts, one is able to understand the advantages gained from examinations. Although the hours of preparation are long, they never fail to show the thinker the details that he missed and it gives him a complete and summarized view of the field of study. Therefore, instead of a small collection of various lessons, like a group of badly taken notes, they become classified and unified.

There is little doubt if a student ever took an examination and did not gain directly from the experience, for now he realizes how much he truly knows of the subjects and in what points he is weak or has overlooked entirely. Thus, he can return to study and feel assured that his knowledge of the work covered is complete. The student learns to be resourceful and to depend upon his own abilities. This is from the purpose of cheating, which degrades the student's work and honor.

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OFFICE HELP ..... Lucille Ash and Betty Grabiel

HYPHENATED HULLABALOO

The nearer exams come, the harder we try to forget them and put our energies on anything but studies. Perhaps that is why Mary Grabiel bowled 175 and Kitty Felton (the terror of the bowling alley—you don't know exactly where the ball is going and neither does Kitty) jumped from 35 to 101. Pretty neat.

Have you heard about Mary Jane Becker's shock? She sent in an article to "Country Life" magazine as part of an assignment for Creative Writing and received a card from them saying they were considering the article. If you're surprised you should see Miss Pugh.

Molly Bellamy has had a bad case of ripped gym shorts. It seems she got tangled up with a nail in the bowling alley. Now Molly can say, "They laughed when I sat down—"

Wonder why Helen Mitchell has "sentimental cuss" written over her door?

The mirrors all over the campus are giving us horrible inferiority complexes, that is all except Helen Marie Camp who thinks the mirrors are put up to help the girls keep themselves neat. "Isn't it nice, we can take one last look at ourselves before going into dinner."

Marjorie Haley finally got around to getting back to school. It's mutiny, that's what it is, or maybe it's totalitarianism! (I read a book once.)

Here's some good news. First floor Hail Hall has finally settled down to peace and quiet. Reason? Pinky Meer is the head monitor.

Kathleen Jaffe, Phyllis Lindenbaum, Dorothy Jane Wheeler and Georgia Collins nightly do their exercises. The mainstay is the good old bicycle peddling. We walked in the other night to see all but Jaffe busy peddling up Mount Vesuvius. We asked Kathleen what was wrong with her and she said, "Oh, I'm just coasting."

Phyllis Voorhies thought King Kong had escaped when she looked from a deep reverie on Milton's "Paradise Lost" to stare right smack into a shaggy, growling face. She screamed before she found out that it was only Madge Phillips' dog "Gramps." Madge should start a Student Council Movement for the erection of a menagerie or play room, so that man's best friend won't have to be scared to death by such people as Miss Voorhies.

Dale Jellison thinks it would be just luffly for the grass to match the sky. That's why she wants to go to Kentucky and see the Blue Grass. Don't wake her up—I read somewhere that it was dangerous to awaken sleep-walkers.

Letter to the editor: To whom it may concern:

A grave error has been made in every publication since the first in September. I wish to correct it now and forevermore.

In the past, every girl who has accepted the first link in the chain of matrimony—that of becoming engaged—has had her name printed somewhere in the HYPHEN. However, one name, a very popular name on this campus, has been omitted. Gabbie. The lucky guy is Jimmy Morrow of Van Wert, Ohio.

Since engagements on the W.-B. campus are not legal unless they appear in the HYPHEN, suppose we make Betty Grabiel's legal.

Affectionately,
Gabbie, Jr.

Dear Gabbie, Jr.:

With all due humble apologies we, the HYPHEN staff, extend our congratulations to your sister, Gabbie, Sr., and hope her engagement has been a happy one. Of course, it ain't that we didn't know, but that we thought everybody knew it.

Love,
Hyphenated Hollabaloo.

P.S. Please write us another letter. We ain't never got one before.

BELLES OF WARD-BELMONT

Zoom! There she goes! Five feet, five and a half inches of slim vitality, green eyes, light brown hair and a flashing smile. She's here, she's there, she's all around.



Louise Jahncke

Sometimes she can be found tearing down the hockey field, or chalking up another score in basket ball, or conducting the F.F. Club meeting on Wednesday night, but usually she's in the dance studio, entertaining all, while she practices some of those breath-taking, back-breaking contortions called acrobatics. Yes, she's quite a dancer and is majoring in it this year at Ward-Belmont. Her dancing—she does all kinds—was stopped for a while when she had an appendectomy, but we're all happy to see her back and dancing. As for next year, the Belle of the Dance said, "I'm afraid my academic life is over, as I'm going to center my work on dancing and music (she plays the piano, too).

She hails from New Orleans but her interests seem to be in Covington—"A wonderful place about 70 miles from home." "Someone there?" we asked. "No heart interests really," she replied, blushing, "but he's tall, dark and handsome." Next time you see Louise, look for the sweetheart bracelet she's wearing.

Margaret Hall: Musician, Camper, Loyal Member Of Physical Education Staff

● A WARMTH of personality and an unfailing kindliness combine to make up the character of Mrs. Margaret Frieison Hall, a member of the Ward-Belmont physical education staff for twenty years.

Claiming as her birthplace, Columbia, Tennessee, Mrs. Hall lived briefly in Philadelphia before returning to Tennessee to make Nashville her home. Oddly enough, Mrs. Hall studied music instead of physical education, but her school was Ward Seminary, which accounts for her devotion both to the modern institution and Dr. Blanton, its first president.

"I've been here under the jurisdiction of four presidents," she asserts, "but Dr. Blanton was one of the kindest people I have ever known. He had a keen sense of humor and was a mighty good friend."

Mrs. Hall has never worked at any school other than Ward-Belmont. During the first few years, she played piano accompaniments for dancing classes, and it was not until later that she was transferred to the gym office. She remembers attending Camp Cohechee, owned by Miss Emma Sisson, longtime Dean of Students here, and Miss Catherine Morrison, present head of the physical education department.

Mrs. Hall remembers, too, the days of black bloomers, middy blouses, middy ties and long black hose, but thinks that Ward-Belmont girls change much less in character than in attire. "I'm crazy about W.-B. girls," she asserts stoutly. "I think they're just as sweet now as they used to be."

Mother of a Ward-Belmont girl herself, Mrs. Hall has also a son and a blond five-year-old grandson who is admittedly the apple of her eye. "I guess you could call him my hobby," she replied when questioned on that point.

For relaxation Mrs. Hall chooses reading, movies and "most anything." Openly apologetic for her lack of newsworthy anecdotes, Mrs. Hall need feel no embarrassment. Hers has been a life dedicated to a job well done and her absence would leave in Ward-Belmont life a gap not easily filled.

Greener Pastures

By CONNIE CLARK

Dead week comes but once a year,
Now it's here, now it's here,
So we'll leave our fun and cheer
To worry, fume and fear.

—*Amen.*

Wise Guy

Baa, Baa, Black Sheep,
Have you any wool?
"Sure, what 'cha t'ink I got,
Feathers?"

Cheap Information

Scot (Trying to get free information from the doctor)—Hoot mon, what should a man do if he has a sprained ankle?

Doctor (Also Scotch)—Limp.

—*Swiped.*

Know what the sweeper said to the rug? I hate to destroy your nap.

They Put Him Out, Too

Speaking of baseball, I've got a baseball dog.

What makes you call him a baseball dog?

He wears a muzzle, catches flies, chases fowls, and beats it for home when he sees the catcher coming.

What, No Ape?

It's funny, isn't it, that everyone in our family is some kind of an animal.

What do you mean?

Well, my mother is a dear, my sister is Mother's little lamb, I'm the kid and Dad's always the goat.

NO!

He—Please!

She—No!

He—Aw, please!

She—Positively no!

He—Even if I tell you I love you more than anyone else in the world?

She—NO!!

He—Aw, but Mother, all the other freshmen stay out after nine.

Fly Story

A flea and a fly in a flue
Were imprisoned, but what could they do?
Let's flee said the fly,
Let's fly said the flea—
So they flew through a flaw in the flue.

Working Under Cover

Police in Kansas City, Mo., assigned an undercover man to track down the thief who stole $400 worth of corset samples from a salesman.

Original

Professor—Is that your cigarette stub?

Student—Yes, it is—and don't call me "Stub."

Tanks

Do you have this waltz?

No, sir.

Good, you can hold my cigar while I dance.

Famine

Hey, Ben, got any rabbits at your place?

Naw, Suh, ain't you heerd the news? De boll weevils done run every rabbit to death tryin' to get dat dab o' cotton off his tail!

—*Parlez-vous.*

Paragraph Press

• • •

As there are twenty-nine different sized teaspoons in use in this country, few of which hold an exact medicinal dosage of one-eighth of an ounce or one dram, a true medicinal teaspoon will soon be supplied free with each prescription by all American druggists.

• • •

To prevent foreign agents from using short-wave radio to relay information out of the United States, the Federal Communications Commission has forbidden radio amateurs to communicate with foreign nations. To make the ban stick, the FCC revealed in its annual report that it had set up 100 field stations.

• • •

Canada's Pelee Island in Lake Erie lies wholly or partly south of the northern boundries of twenty-six of our forty-eight states.

• • •

The Chinese are noted for their manners. A Chinese will not remain seated while his host stands. A Chinese does not remove his hat as a sign of respect, nor does he shake your hand. He considers it more sanitary to shake his own. When a visit is paid, the tea ceremony is very important. If your host hands you the tea himself, it is a sign of familiarity or esteem. Until such a stage of intimacy has been reached, a servant will provide your tea. You should lay it aside and continue your conversation. When your official business is over, you will invite your host to "drink tea," which indicates your departure. If your host invites you to "drink tea," it is a polite way of saying, "Get out."

Provine Speaks For Chimes Meeting

● Dr. Provine, addressing the *Chimes* staff Tuesday morning, had as his theme, "Why do students take the time and trouble to write for publications?" In developing his theme Dr. Provine made an interesting contrast between the student who writes and the one who doesn't. The writer, he stated, has a warm glow of appreciation for life and everything in it; the person who doesn't write, however, has a different outlook on the world and its surroundings. He fails to see all the fascinating stories and all the efforts that have gone into the production of a most common object.

Dr. Provine feels that writing creates an attitude that makes the difference between a "trained animal and an educated individual." This difference is found in poetry; in it you feel the whole world in whatever subject the poet touches.

"The person who writes," Dr. Provine stated, "has a broader, finer attitude towards everything with which he comes in contact. He sees the interesting and beautiful behind objects and people that others see only as plain and uninteresting."

Often they will let academic credits slack a little if one has been active with the school's publications.

"But whether or not," Dean Provine concluded, "one's writing is published, the very process of creating something is beneficial to that one. It has made him more aware and alive to that going on around him."

Besides the value of an interesting attitude, writing for publications makes you a better student in senior college. Very often, stated Dr. Provine, it will be the factor that enables you to enter.

'Sprig Has Cub' or

Lines To a Budding La Marr

In spring a young man's fancy
May turn to thoughts of love,
But gosh, it's January,
Though the moon is new above,
And young men have no fancy
To turn to thoughts of me.
I cannot understand just why.
What can the matter be?
It can't be that my nails are long,
For that's the latest fad;
It can't be that they're red as blood.
Cerise turns fashion mad;
It isn't that my hair's not curled:
I wear it high on top;
It can't be that my skirts hang low:
Above my knees they flop;
I'm sure it's not my new perfume:
It's heavy night and day.
(Of course, I wear a lot each time;
It lures them on, some say).
It really is a problem
To find myself a guy,
But when I look into a glass
I know the reason why.
'CAUSE
I look like Theda Bara
In a Judy Garland age;
Mascara wasn't meant for me,
Tho' glamour's all the rage.
The only thing I haven't tried
Left on my personal shelf,
Is just to give up Hollywood
And try to be myself.

"Inside Secrets" Told By Bally, French Visitor

● News from France is now so scarce and questionably true that information from one who has had a ring-side seat of what really is going on there, becomes rare and valuable. Mr. George Bally, French professor at Vanderbilt, has been a first-hand observer and participant in the tragic events taking place in France since the summer of 1939. A French citizen, he had lived in the United States for 16 years, leaving in 1939 for what was to be only a year in which he intended to write a book. The war broke out that following fall and he was in the French army for the next ten months.

The French people are being kept alive, but just alive. They receive food rations, as do the Germans, after long waiting in line. However, they often miss out entirely, if they are too near the end.

"The French have food products that the Germans need to produce war implements. Germany really needs France and is dependent upon it," Mr. Bally said.

It is impossible to correspond between occupied and unoccupied France. Some mail is sneaked through by diplomatic envoys.

Mr. Bally said that there is nothing the French can do to help their situation now because they do not know what is going on in the outside world. The grapevine system, however, is quite successful, and it works both ways. Mr. Bally told a clever story about the French giving out helpful material. The Germans built an air base in France, carefully camouflaging it. Not far away they built a wooden one, camouflaging it not so well. Through the grape-vine system, the English were informed of the deception.

It was with great difficulty that Mr. Bally was able to get out of France and back to the United States. He finally found a means of flying to Lisbon, and from there he took the clipper to these shores. He has planned to talk to the Ward-Belmont French Club in March.

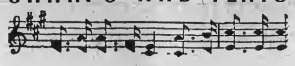
Posture Week

(Continued from page 1)

Marjorie Eichenlaub, Ann Haley, Mary Elizabeth Knepp, Cordelia Lambert, Aileen McCabe, Ann Mahan, Martha Jayne Moore, Marguerite Reagen, Doris Smotherman, Betty Versen, Marguerite Walton and Frances Wheeler.

These girls were judged by members of the physical education faculty at the beginning of the school year on definite points. In order to be an honor girl, their weight must be within 10 pounds of the average for age and height, their lung capacity above 170, which is the average for women, and their feet and ankles normal. Their back should be straight without any deformities, a good condition of their skin should be evident, their health blank excellent, and their posture graded as an A or B.

SHARPS AND FLATS



By Barbara Haggard

Music, to the average person, is an important part of every day. You may not claim to be musical, but you undoubtedly hum or whistle snatches of popular music some time during the day. You turn your radio on, some of you to the latest swing, some to the symphony or the opera. You recognize some of the more frequently heard pieces such as the "William Tell" overture (perhaps because you are familiar with "The Lone Ranger").

I have discovered a resource in this school that I think may interest a good many of you. I was looking for a certain book in the library recently and became suddenly aware that there were a great many books on music. They cover a wide field including teaching, singing, piano technique, history, composers, and many others. I believe there is something that will appeal to the majority of you, whatever your tastes. If you are interested in learning a little more about any phase of music I suggest you look through the library. There are nine shelves of books for you to choose from.

Incidentally, one proof of the importance of music is the way it is still being heard in Europe today. A good many of the composers and performers have left their own countries for safer places. But concerts are still going on in London where Myra Hess is one of the outstanding performers. There are also occasional symphonic performances, but no opera.

In Italy the opera goes on as ever. Even in occupied France the Paris Opera continues, often with German performances. And Germany itself still leads the other countries in music.

During the invasion of Poland, a great deal of music was played on the radio. The opening few measures of the Chopin "Polonaise Militaire" were played at intervals to signify that Warsaw was still resisting. Today in England, the people sing when they are in subways or air raid shelters. The most popular song is "There Will Always Be an England."

Sophisticated Lady

By Pauline Grisso

"My dear, have you seen?" These are the words heard about the campus these days. And it's no wonder. For if you've looked about you've seen some mighty good examples of the taste of a Ward-Belmont miss. There is MARGE WILSON looking very up-to-the-minute in her seaman's jacket. The latest addition to her wardrobe is a navy-blue, hip-length jacket echoing the nautical note. It has brass buttons and red braid on the sleeves. All of which adds up to a very chic young lady. MAE TODD is not bad on the eyes, either, in her new beige suit. The jacket is hip length and the skirt is plain, giving a smooth tailored effect that is music to any girl's wardrobe.

More on the feminine side is MARY JO SCOTT. She chose an aqua blue wool dress with knitted sleeves and blouse to pick up from winter to spring. JAN SALISBURY is quite the sophisticate in her black dress and jacket with a blouse of printed silk, which, of course, goes toward making JAN appear the "latest word." DOT HILL goes in for tailored clothes, as she chooses a light green silk dress that fastens with gold buttons to the waist.

Formals came in for the greatest applause as the Christmas season closed. DORIS McCALLAM has a new beige jersey that could well be the apple of anyone's eyes. The dress has a fitted waist line with fullness above that is very flattering. To add that certain touch of finesse, there is also a green velveteen jacket that goes with it. MARILYN PETTERSON certainly can't be left out when beautiful formals are the topic of discussion. Marilyn's dress is pastel blue net with two ruffles crossing the shoulders. The skirt is an item of intense interest, with its rows and rows of ruffles the entire length of the skirt. VIRGINIA THOMISON is an attention-getter in her new red formal. It is made of chiffon and has a full skirt. The waistline, which is studded with rhinestones, calls forth much attention. SUE ATWELL is another one of those fortunate persons who has a white evening dress. Hers is of net with a design of sequins worked on the bodice. The skirt is very full and flattering to Sue's good-looking slenderness.

Sport clothes are an essential part of Milady's clothes. CONNIE CLARK chooses a mustard-yellow plaid skirt with a matching cardigan. MARILYN FRUCHMAN'S mother knitted for her a red sweater that zips up the front and has two very eye-catching dolls as ornaments for the fastener.

Coats were generously scattered among the student body as new clothes. BETTY UHL has a beautiful full-length blue fox coat that is very flattering. JANE COTTOM is quite good looking in her new coat of light blue wool trimmed in squirrel. JANE also has a large hat of the same color that has a tiny brim of matching fur around it.

ANNE ROLFE goes in for another angle of the well-dressed wardrobe. She chooses a small black hat that fits her head closely and has a small cluster of flowers that sit on her forehead. DOT McCRACKEN has a navy hat that is the perfect setting for her impish beauty. It has a large brim that frames her face very demurely.

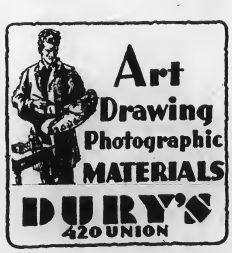




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CANDID CLOSEUPS

By Marjorie Crowder

How about taking time off, this next week, from the nerve-wracking, pulse-racing task of studying for exams, and relaxing at one of the shows downtown? There is nothing like an exciting movie or Robert Taylor to soothe that tired brain.

"Flight Command" takes Robert Taylor, Ruth Hussey and Walter Pidgeon through a whirl of dramatic episodes on land and in the clouds in a rapid-fire blend of emotions, laughs and thrills. This spectacular new picture, filmed with the aid of the U. S. Navy, is showing at the Loew's Theatre this week!

It is the story of Alan Drake, Pensacola flying cadet, who joins a crack naval air force squadron. Amid the excitement of dive-bombing, parachute jumping, forced crash landing and other thrills of the air, he figures in a triangle with his superior officer and the latter's wife. Wrongly suspected, he is about to be forced from the navy, until after a sensational rescue at sea during maneuvers, the truth emerges to clear him and rejoin him, with loyalty, to his squadron.

Robert Taylor repeats his forceful performances of "Escape" and "Waterloo Bridge." Walter Pidgeon is compelling as the squadron commander, and Miss Hussey plays dramatic emotions grippingly. Frank Borzage's skillful direction is at home both in aviation sequences (he is himself a flyer) and in the delicate human moments for which he is celebrated. Hal Rosson contributed beautiful photography and the aerial thrills, filmed from stunt planes, are really the nuts!

Throbbing with the full power of Joseph Conrad's story of strange love and exciting adventure in Java sea, "Victory," the Paramount picturization of the famous novel, is showing at the Paramount Theatre this week.

Fredric March and Betty Field, in the starring roles are magnificent in the absorbing roles assigned them. Featured with March and Miss Field are Sir Cedric Hardwicke, Sig Rumann, Margaret Wycherly, Jerome Cowan, Frizy Feld, Lionel Royce, Rafaela Ottiano and Chester Gan.

As Heyst, cynical and distrusting of the world and love itself—Fredric March turns in one of the most impressive performances of his career. In the role of Alma, the girl battered by life who succeeds in giving Heyst the strength to face the world through her love, Betty Field is splendid.

Exciting drama, mystery and adventure are in store for the Knickerbocker Theatre patrons when they see the new Warner Bros. film, "South of Suez." The action takes place in the adventure-laden atmosphere of a South African diamond mine.

George Brent plays the role of a soldier of fortune mine foreman who meets his share of murder, theft and intrigue at the hands of a ruthless mine owner, played by George Tobias. He is framed with the murder of a rival mine operator and clears himself after many a harrowing escape. Charming Brenda Marshall supplies the romantic interest when she allies herself with Brent in an effort to prove his innocence. Lee Patrick, in the role of Tobias' embittered wife, gives the story a novel twist that will surprise the most sophisticated movie-goer. Screen favorites James Stephenson and Eric Blore lend their talent to the supporting roles. Adventure film director, Lewis Seiler, has added another to his list of exciting pictures with "South of Suez."

Exams Plus Headaches 'En Masse' Engulf Campus Once More

● Unless otherwise specified on this schedule, morning examinations begin at 8:30 and afternoon examinations at 1:30.

Art 3 . . . . . Monday P. M., Studio
Art 11 . . . . . Monday P. M., 207
Art 13 . . . . . Wednesday P. M., Studio
Art 17 . . . . . Tuesday P. M., Studio
Art Hist. 13 . . . . Friday A. M., Library
Art Hist. 21 . . . . Friday A. M., Library
Biol. 11 . . . . . Tuesday A. M., Library
Biol. 21 . . . . . Tuesday A. M., Library
Chem. 11, Sat. P. M., Jan. 25 at 2:15, Library
Chem. 11, lect. . . . Monday A. M., Library
Chem. 21 . Saturday P. M., Feb. 1, Classroom
Chem. 23 . . Wednesday A. M., Classroom
Eco. 3 . . . . . Friday A. M., 207
Eco. 21 . . . . . Friday A. M., 207
Edu. 11 . Saturday A. M., Feb. 1, Classroom
Eng. 0 . . . . . Thursday A. M., Library
Eng. 1, Dietrich, Thursday A. M., H. S. Lib.
Eng. 1, Myhr . . Thursday A. M., Library
Eng. 1, Ordway . Thursday A. M., H. S. Lib.
Eng. 1, Pugh . Thursday A. M., Chem. Lec.
Eng. 1, Rhea . . . Thursday A. M., Library
Eng. 3 . . . . . Thursday P. M., Library
Eng. 21, Myhr . Thursday P. M., Classroom
Eng. 21, Pugh . Thursday P. M., Classroom
Eng. 21, Rhea . Thursday P. M., Classroom
Eng. 21, Scruggs . Thursday P. M., Library
Eng. 23 . . . . Thursday A. M., Classroom
Eng. 27 . Friday A. M. . . . Classroom
Fr. 11, Ruef . . . Friday P. M., Library
Fr. 11, Turnipseed . Friday P. M., H. S. Lib.
Fr. 13, Ruef . . . . Friday P. M., Library
Fr. 13, Turnipseed . Friday P. M., H. S. Lib.
Fr. 17, ... Friday P. M., H. S. Lib.
Fr. 21 . . . . . Friday P. M., Library
Ger. 11 . . . Wednesday A. M., Classroom
Ger. 13 . . . Wednesday A. M., Classroom
His. 1 . . . . . Tuesday P. M., H. S. Lib.
His. 11, Taylor . . Tuesday P. M., Classroom
His. 11, White . Tuesday P. M., H. S. Lib.
His. 21 . . . . Tuesday P. M., H. S. Lib.
His. 25 . . . . Tuesday P. M., Classroom
His. 27 . . . . Tuesday A. M., Classroom
H. Ec. 11 . . . Tuesday A. M., Classroom
H. Ec. 13 . . Wednesday A. M., Classroom
H. Ec. 15, WF-1, 2 class, Sat. P. M., Feb. 1, 108
H. Ec. 15, TT-4, 5 class, Fri. P. M., Classroom
H. Ec. 17 . . . Wednesday P. M., Classroom
H. Ec. 20, Child Care . Monday A. M., 203
H. Ec. 21 . Saturday A. M., Feb. 1, Classroom
H. Ec. 23 . . Wednesday P. M., Classroom
H. Ec. 25 . . Wednesday P. M., Classroom
Hyg. . . Saturday P. M., Jan. 25, 1:00, Lib.
Lat. 1 . . . . Wednesday P. M., Classroom
Lat. 15, Myth . Wednesday P. M., Classroom
Math. 1 . . . Saturday A. M., Feb. 1, Lib.
Math. 11 . . . Saturday A. M., Feb. 1, Lib.
Mus. 11 . . . . Monday P. M., Riggs' Stu.
Music 15 . . . . Friday A. M., Classroom
Music 21 . . . Tuesday A. M., Classroom
Phys. Ed. 11 Cert. Dan., Thurs. P. M., Hyg. Lec.
Phys. Ed. 23, Ana . Monday A. M., Classroom
Phys. Ed. 31, Adv. Cert. Dance, Fri. A. M. Hyg. Lec.
Phys. 11 . . . . Monday P. M., Classroom
Psy. 21 . . . . Wednesday A. M., Lib.
Rel. 11 . . . . Saturday P. M., Feb. 1, 203
Sec. Tr. 1 . . . . Friday P. M., Heron
Sec. Tr. 3 . . . Wednesday A. M., Heron
Sec. Tr. 5 . . . . Thursday P. M., Heron
Sec. Tr. 11 . . . . Monday P. M., Heron
Sec. Tr. 13 . . . . Tuesday A. M., Heron
Sec. Tr. 15 . . . . Monday A. M., Heron
Sec. Tr. 17 . . . . Tuesday P. M., 207
Soc. 21 . . . . . Monday P. M., Lib.
Spa. 11, Donner, Saturday P. M., Feb. 1, Lib.
Spa. 11, Farr . . Saturday P. M., Feb. 1, 207
Spa. 13, Donner, Saturday P. M., Feb. 1, Lib.
Spa. 13, Farr . Saturday P. M., Feb. 1, 207
Spa. 21 . . . . Saturday P. M., Feb. 1, Lib.
Sp. 11 . . . . . Wednesday P. M., Lib.
Sp. 13 . . . . . Wednesday P. M., Lib.

Advice to the Agitated: It is a perfectly ridiculous idea that exams can get you down, but sometimes they have been known to drive people to drink, the river or just plain "bats," so here are a few tips it might be safe to heed: drink not more than a quart of coke during each night of "cramming"; get your full four hours' sleep each night; tear not your hair or books to shreds; take five (or six, if you can bribe the waiter) cups of coffee each morning, to insure your staying awake throughout the day; and, this being the most essential of all—run around the circle ten times per day to provide the brain with sufficient blood supply.

Happy landing to you!

Interhall Party

(Continued from page 1)

Chairman of Officials, Mary Bauman; Chairman of Halls, Heron — Ermin Guthrie; Hail—Virginia Roark; Senior—Jo Sparks; Fidelity and Founders — Nancy Awtrey. Two prizes will be given: one for the first and one for the second hall.

Bright Reflections On Our Favorite Week

● Here it is again! Dead Week! It's one of those things, I assure you, that makes you glad that exams roll around only twice per annum.

You see, the week preceeding finals is to be devoted entirely to the pursuit of knowledge and is known by the revealing title of "Dead Week." As all social privileges are suspended, every twilight will find the best of us in evening clothes, preferably pajamas. Be prepared to burn the midnight oil and both ends of the candle until the happy hour of eleven. Then tumble into bed and dream. of something more enlightening. Remember, now, you'll have to say no to all those dates, so steel yourself to the task.

Don't get that "wake-up-and-die-right" or "dead-and-don't-know-it" appearance or you'll be taken for a flu case on the loose. Drag out your better self and try to get in some real book learning.

I think I'll get with a reliable box of sleeping pills, and in two weeks it'll all be history—I hope!

Parties . . . .

● On Tuesday evening, January 14, seven faculty members held a bowling party in the gym. Those who attended were Misses Betty Jane Sehmann, Camilla Nance, Mary Elizabeth Casey, Geraldine Farr, Margaret Jacobs, Mary Inez Sansing, Aware Steinhart and Olive White. Miss Sehmann was in charge of the party.

● ● ●

Twenty-two Heron Hall girls were hostesses on Tuesday evening, January 14, at a birthday dinner in honor of Patty Greenwood. The party was held in the Penta Tau Club house. Mrs. Greenwood, Patty's mother, was a guest at the dinner.

Scottish Theatre Has Imposing Atmosphere

● Have you ever been to a Scottish theater? No? So what, you ask—after all, how could it be so different from any other theater? Only in that it's just like being transported back to one of the old opera houses. We've read about the Metropolitan Opera House in the good old days of "Diamond" Jim Brady. Red velvet curtains, huge, horse-drawn carriages driving up to the door. Grandly bedecked ladies alighting from these picturesque vehicles accompanied by handsome men with handlebar moustaches. Yes, yes—rave on—but what has that to do with a Scottish theater? Well, there it was, waiting for an unsuspecting victim, a real relic of those by-gone days.

We are at once ushered into a long rather narrow hall surrounded by a mirror-lined wall. A peculiar hush envelopes us as we watch ourselves tiptoe lightly over the highly polished floor.

Reaching the heavy door, it is laboriously swung open to disclose an immense auditorium. Immediately we notice the contrast of the deep soft rugs to the hard floor as we enter this room. Looking curiously around, our attention is arrested by tier upon tier of elaborately adorned private boxes. Thick, skillfully carved gold woodwork dazzles our eyes, while rich wine velvet curtains add to the splendor of this spectacle.

The lights dim slowly as we seat ourselves in all the luxury. The curtain is about to rise. Yes—you asked—what was so different about a Scottish theater? The play may be the same but you could never forget the colorful atmosphere.

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WARD-BELMONT HYPHEN

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St. Valentine's Day Strikes Happy Note With Hearts And Flowers

● "Ah-ha," we cry with a merry twinkle in our eye. "Valentine's Day." And our thoughts immediately begin working along such lines as comic valentines, anonymous letters and ridiculous jokes. If this should strike the ears of old St. Valentine 'twould break his heart.

Most of us know that St. Valentine, the man for whom this day was named, was a Roman priest, becoming a martyr at his untimely death in the third century A.D. However, perhaps we do not know the connection of this good old saint with the boisterous customs we now observe on February 14. The entire origin began to develop in those famous times when Christianity and Roman law were struggling for supremacy. The Christians devoted a holy day to the memory of their beloved St. Valentine. This day, February 14, seemed to coincide with the time of the year when festivals to the Roman gods, Pan and Juno, were celebrated. At these celebrations, called the Lupercalia, there was great feasting and merrymaking. One of the chief games was the drawing of a young girl's name by lottery by every young man present. Naturally, from this every one became better acquainted and often those chance meetings bloomed into love.

These two events, after quite a while, were fused together. Even then, however, it is hard to see any connection with the Valentine's Day of the present. Let us continue with another period in the chronology of this holiday.

From the Middle Ages throughout the Renaissance, and up until the twentieth century, St. Valentine's Day was thought of in a different light still. That day out of the entire year was set aside for young lovers in the true sense of the word. No sarcasm or fun was pointed at those who participated in this gentle and well-loved custom. It was a day when any man might send his confession of love to his lady fair. Such missives, in accordance with their sender, might be highly decorated and ornamented with symbols of affection and love. The lover would praise his lady's various perfections, compliment her rare beauty, and humbly ask if he dared hope for any similar feeling in return.

But rarely true today is this quaint custom. If such letters are sent, they are done so by both sexes in a mocking manner which is meant to be taken lightly in the sense of fun for all. As ours is not a serious-minded generation, perhaps it is only natural that the age-old observance be thus degenerated.

It seems unfortunate that we could not have held on to the tender meaning of this holiday. Nevertheless, we all look forward to it with its jokes and fun for us to enjoy. Parties, banquets and all sorts of entertainments, formal and informal, are planned, always keeping the motif of fragile cupids and crimson hearts. Certainly we love it in our modern way as much as the ancients ever did.

Irwin And Dalton Head New Vocalist Groups

● Two new vocal groups are being organized in the Ward-Belmont Conservatory of Music. They will be called the Elizabethan Singers and the International Singers. This first group will be composed of college students and will be under the direction of Sydney Dalton, head of the voice department. The second group will be composed of high school students, under the direction of Alan Irwin, dean of the Music Conservatory.

The Elizabethan Singers will be costumed according to the period they represent. They will be seated around a table which will have silver candelabra with lighted candles. The International Singers will sing the folk songs of the various nations and will dress in accord with the music they sing.

Club Notes . . .

● The X. L.'s claim the honor of having the first club week-end of this semester. They will go to Rawlins on the week-end of February 8 and 9 for a week-end of fun and frolic. The X. L.'s went to Rawlins for their week-end during the first semester.

The F. F. Club will entertain the Penta Tau Club, its sister club, with a costume party on Wednesday, February 12, at 5:30 P.M. Each girl will come dressed as her childhood ambition. After dinner they will play games and dance. Marjorie Niles and Florence Lanier are in charge of the invitations.

On Sunday, February 9, the Anti-Pans will entertain the faculty of Ward-Belmont with a breakfast from eight to ten o'clock.

Michigan Club members had a dinner and meeting for the election of new officers in the Tri-K Club house Monday, February 3. Penny Shaw was unanimously elected president, to fill the vacancy created by Madge Phillips. Taking Penny's former office of treasurer is Ann Phillips.

Plans Made For Annual Y.W.C.A. Valentine Dinner

● The heads of the committees for the annual Valentine Dinner, held in the dining room on February 14, sponsored by the Y. W. C. A., were announced by Jane Cottom, general chairman.

Virginia Roark is chairman of the program committee, Diantha Norris is in charge of costumes, and the place card committee is headed by Penny Shaw.

Although the rest of the program is to be a surprise, it has been announced that the Captivators will play during dinner. The names of the King and Queen of Hearts who will preside as rulers for the evening are also being withheld.

PRESIDENT BURK VISITS ARKANSAS, MISSISSIPPI

● J. E. Burk, president of Ward-Belmont, left Wednesday, February 5, for a tour of Arkansas and Mississippi. He will visit Clarksdale, Mississippi, on February 5; Marianna, Arkansas, February 6; Little Rock, Arkansas, February 7; Jackson, Mississippi, February 12; and Columbus, Mississippi, February 14. He will return to the campus February 16.

Martha And George Chosen By Students

● Plans for the traditional Washington's Birthday Celebration and annual Red Letter Day on W.-B.'s calendar were underway with the election in chapel, Tuesday morning, February 4, of Mary Bauman as George and Molly Bellamy as Martha Washington.



Mary Bauman *Molly Bellamy*

Mary, the tall Senior with the flashing brown eyes, hails from Montreat, North Carolina, and is a member of the X.L. Club. Molly, a Del Vers from Knoxville, Iowa, is known for her winning smile and likable personality.

The 48 seniors who will take part in the colorful minuet in honor of George and Martha have begun practicing daily. Other plans for the celebration have not yet been announced.

New Students Enter For Second Semester

● The beginning of the second semester finds several new girls at Ward-Belmont. New members of the Senior class are Lucerne Herald from Anthony, Kansas, and LaVonne Phillips from Remsen, Iowa. Lucerne was a student here in 1939 and a member of the F. F. Club. LaVonne attended Ward-Belmont the first semester of last year and is a member of the Del Vers Club.

New Senior-Middles are Nancy Hammer from Dyersburg, Tennessee; Marian Hinn from Plainview, Texas; Mary Elise Naef from New Orleans, Louisiana; Elaine Queen from Fort Smith, Arkansas; Dorothy Sutton from San Angelo,

(Continued on page 4)

Nation Celebrates Birthday Of Abe Lincoln, The Friend Of Everyone

● One of the most familiar of American figures is that of Abraham Lincoln, the great emancipator and president, whose birthday on February 12 is celebrated throughout the nation. His humorous and lovable qualities and his well-known character traits have been the theme of many anecdotes and stories. This tale is told of him while he was serving as president of the United States. It has been enjoyed for many years and is retold to bring further pleasure.

Lincoln received many thousands of appeals for pardon from soldiers involved in military discipline. Each appeal was, as a rule, supported by letters from influential people. One day a single sheet came before him, an appeal from a soldier without any supporting documents.

"What!" exclaimed the President, "has this man no friends?"

"No, sir, not one," said the adjutant.

"Then," said Lincoln, "I will be his friend."

Abraham Lincoln, honored and noted the world over, never failed as a friend in need. No matter who asked for his aid, he never refused help to anyone.

The following incident proves his unfailing loyalty to those in need:

A young woman from Virginia who wished a pass to visit her brother, a Confederate soldier and a prisoner in the Union lines, was brought to Lincoln by an old man. He had warned her beforehand: she must not betray her Confederate sympathies. The President bent toward her, searched her face and said, "You are loyal, of course?"

Her eyes flashed, met his gaze frankly, then, "Yes, loyal to the heart's core—to Virginia!"

He kept his eyes on her face a moment, went to a desk, wrote a line, and handed her a folded paper. She bowed herself out with the gentleman, who was saying: "Didn't I warn you to be very careful? You have only yourself to blame."

She unfolded the paper and read words to this effect, signed by the President: "Pass Miss ——. She is an honest girl and can be trusted."

On the 12th of February, the nation will celebrate the birthday of this noted American. Abraham Lincoln was, indeed, a great diplomat, statesman, and president, but above all, a great friend.

Ward-Belmont Sponsors Two Trips To New York, Cuba During Spring Vacation

● During the spring vacation, Ward-Belmont will sponsor a tour to New York and one to Cuba. By way of preparation for these trips, staff members will lecture to the travellers on what they will see on their tours. Miss Catherine Morrison, head of the physical education department, will represent the school on the tour to Cuba. Miss Dorothy Dietrich, a social club sponsor and teacher of German and English, will act as chaperon on the New York trip. As plans must be made, theatre tickets bought, lectures by staff members made, and many other details attended to, a deadline of February 22 has been set for reservations.

The Cuban tour will leave Nashville on April 11. The first sightseeing trip will be made through New Orleans, visiting Lake Pontchartrain, Southern Yacht Club, Huey Long Bridge, Tulane and Loyola Universities, Audubon Park, Notre Dame Seminary, picturesque Old Bayou Home where Jefferson Davis died and the airport and many other interesting sights.

In Mobile, Alabama, there will be a motor trip to Bellingrath Gardens and views of some of the beautiful homes in Mobile. A motor bus will carry the tourists to St. Augustine, Florida, where ancient Spanish buildings of the oldest city in the United States, the oldest house in America, the old slave market, Fort San Marco and the famous "Fountain of Youth" will be visited.

The Bok Tower will be visited before the party leaves for Havana, Cuba. In Havana a combination sightseeing tour of the city and country will be made. The evening tour will be "Seeing Havana at Night." Returning to Miami, the visitors will see Bay Front Park, Coconut Grove, Coral Gables, Venetian Pool and Casino, Ponce de Leon Boulevard and an alligator farm. The sightseeing trip in Miami will complete the trip, and the girls will return to Nashville on April 19.

The Eastern Tour includes such interesting places as Richmond, Williamsburg, Virginia, Washington, Philadelphia and New York. In Washington a sightseeing tour to Arlington, Alexandria, Mount Vernon and the Lincoln Memorial will be made. Also, a tour of the interior of public buildings and a short trip to the Naval Academy will be made.

The tour in Philadelphia includes Independence Hall, Liberty Bell, Old Congress Hall and many other points of interest.

While in New York City there will be a tour to upper and lower Manhattan, Museum of Science and Industry at Rockefeller Center and the Metropolitan Museum of Art.

The trip will be completed by April 18, three days after the end of the regular spring vacation. Expenses cover railroad,

(Continued on page 3)

New Student Government Representatives Elected

● The election of student government representatives for the second semester was held on Monday, February 3.

The new proctor of Senior Hall is St. Clair Peery from Tazewell, Virginia. The proctors of the three Senior-Middle halls are: Hail, Ethel Mary Schwartz from Salina, Kansas; Fidelity, Paula Lecke from Cincinnati, Ohio; and Founders, Margie Lou Thomas from Charleston, West Virginia.

Alice Thompson is the newly-elected day-student proctor and Barbara Haggard from Algena, Iowa, is chapel proctor.

The re-elected president of the Preparatory School Student Government is Mary Dawson from Dalhart, Texas. Lois Baum of Green Bay, Wisconsin, is vice-president; Frances Hood from DeRidder, Louisiana, was elected treasurer. The Preparatory School chapel representative is Betty Jo Warden from McComos, West Virginia, and the underclass representative is Cordelia Lambert from Henderson, Kentucky.

Successful Tour Reported By Irwin

● Returning Monday from a concert tour of Texas and Oklahoma, Alan Irwin, Dean of the Conservatory of Music, reported a most successful trip.

In Tulsa, Oklahoma, Mr. Irwin was presented at the All Souls Unitarian Church by the Associated Music Teachers. He played for a group of Ward-Belmont alumnae at the studio of Clark Sneel in Oklahoma City.

The Federated Women's Clubs of Dallas presented Mr. Irwin in their auditorium. In Houston Mr. Irwin played at a Junior League luncheon and later at the home of Mrs. F. A. Carpentar.

Throughout his trip Mr. Irwin met many Ward-Belmont alumnae at luncheons and teas.

"Y" Cabinet Distributes Unusual Questionnaires

● Representatives of the Y. W. C. A. cabinet will distribute questionnaires to every girl on the campus Monday night at 10:00. The pamphlets will be given out in the halls and collected again at 10:30. The following girls will be the distributors: Hail Hall—Maxine Peterson, Edwina Graff, Janet Cottom; Heron Hall—Carlene Rice, Margaret Hepner; Founders and Fidelity Hall—Marjorie Niles, Ellen Batson; Senior Hall—Sarah Thomas, Nell Rockett, Doris MacCallum.

The questionnaires will ask frank questions about the students' ideas on religion and church. The "Y" wants the school's opinions as a whole and plans to give programs later on in the year with regard to the results.

Information Pul-eeze

● Get out your encyclopedia and start sharpening your wits, girls, for Ward-Belmont has at last succumbed to the craze of quiz programs which is sweeping the nation. A new form of chapel entertainment is now in its first stages of creation but when it is completed it will consist of an "Information Please" program sponsored by the student body and a committee of teachers.

The plan is to choose a girl from each department (music, general science, literature, and art) who has an above the average knowledge of that subject. These contestants will be seated on the stage along with the timers, score keepers and all the other people needed to complete the setting, and in charge of all this will be a master of ceremonies.

In order that the student body will have a part in this program, you are being urged to send in questions to be used. If the whole-hearted cooperation of the school is received this will be only the beginning of a series of such programs to be held every month. Address your questions to the "Information Please" Committee, in care of the Hyphen Office.

Editorial Comment

With a long, deep breath we thank our stars exams are over—over until next May. And that's the general conception of exams—they last but one week, their coming arouses frantic worry and hurried cramming, and their departure is a cause of relief, or perhaps a nervous breakdown.

Actually, finals are starting today. Each day's class work is in preparation for that final week. If this daily work is consistently done, that terror that comes when you try to learn a semester's work in a few days will be erased.

As members of the Society for the Prevention of Cruelty to Students by Exams lets turn a new leaf now by doing each day's work as if an exam came the next day. Exams are guaranteed to become review periods instead of nerve and grade breakers.

● ● ●

One evening on the campus of an average American college, a social club held a program on the order of the famous "Information, Please," a weekly radio quiz program. One girl sat in the middle of the room with various and sorted questions on the modern world in front of her. She read off a question and any girl who could answer would hold up her hand. The first question was read—no hand was raised. The second question concerning England's newly-appointed ambassador was ventured, and still there was no response. Thus, it was clearly seen that this group of college students knew comparatively little of the world that they were soon to govern. Nothing is as harmful as ignorance such as this, especially when the world has furnished the people with such splendid newspapers by which to learn of world and local affairs.

Just as the city newspapers inform their communities of the news and fill their days with interesting and helpful material, so does the college paper strive to serve its campus community. However, the students often neglect the school paper as much as the city paper and become ignorant of the facts or events about them, of the activities of students, clubs, classes and faculty, and of other beneficial and entertaining material. A student who doesn't know of the school news is no better fit to participate in its affairs than the uninformed citizens are to govern the world.

There is little or no school spirit among a group of young people who know and care only about the plans and achievements of their own little group. However, the school paper strives to bring the life of the school as a whole before the eyes of the students by printing accurate, condensed and readable news about the campus.

The school paper is representative of each and every student and her interests. Therefore it is not partial or biased to any group or individual. It is true that a small group such as the staff of the paper is not able to collect every bit of news, as is their attempt, but to make the paper a product of all students, they are very anxious for every student and teacher to turn in any news they might have. If it is important or interesting to them, it would likewise be of value to the rest of the school. Also, any constructive criticism will be welcomed, that the paper might become a better one.

We feel that students on this campus are not reading their school paper enough, and we encourage you to do so. At the same time make any suggestions you feel will be a definite improvement.

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Doctor Linda Rhea: English Authority Charming Hostess, Proud Owner of "Kitty"

● She has sparkling blue eyes, wavy gray hair, and an air of effervescence that transfers itself automatically to all who enter her classroom or sunny apartment. Her name is Linda Rhea and she has taught English at Ward-Belmont ever since her own school days.



Dr. Linda Rhea

Miss Rhea was born in Nashville and followed two sisters to Ward Seminary, later attending Ward-Belmont, Vanderbilt, where she received her B.S. and Ph.D., Columbia University for her M.A., and later, work at Colorado College and the University of Wisconsin.

Just about as active in outside activity as she is in her classes and work as Senior Class sponsor, Miss Rhea is an enthusiastic worker in the First Presbyterian Church, Business Women's Circle, A. A. U. W., Centennial Club, and business girl's group of the Y. W. C. A.

For hobbies she enjoys walking, driving, and collecting records, the works of German composers such as Bach, Wagner and Beethoven being among her favorites. Cooking is definitely not a hobby, for she firmly asserts her "undomesticity." Nevertheless, there is no Ward-Belmont student who can easily forget the memory of the culinary masterpieces served at Miss Rhea's famous and numerous teas.

In 1925 Miss Rhea visited Europe in a general summer tour that "takes in everything." She enjoyed England most because her work had made her more familiar with the country. Traveling throughout the West and South has also been a favorite summer recreation of her's for several years perhaps partially because of the fact that relatives live in New Orleans.

Through a generous sister-in-law in that same city, Miss Rhea received Kitty, a pure white pedigreed persion cat who has occupied much of her time during the past year. Kitty has, in fact, become the object of so much Ward-Belmont publicity that Miss Rhea speaks of him in a deprecating tone, belying the twinkle in her eye and the pleased tone of her voice.

"It has," she states (changing the subject reluctantly), "been very interesting to watch the changes in Ward-Belmont and to keep up with each year's crop of new girls. However, the fundamental principles of the school have always remained the same." As proof of that statement, Miss Rhea has delved deep into the history of the school and has printed at least one article on the background of the college.

As charming as she is versatile, as kindly as she is intelligent, Linda Rhea has instilled into Ward-Belmont students not only an appreciation for English but a respect and admiration for a true Southern gentlewoman.

HYPHENATED HULLABALOO

The sunny shores and splashing breakers of Florida have tempted many a Ward-Belmont student to lie lazily on the sun-scorched beaches. Mary Krider and Marilyn Fruchtman left for a long stay. Eddie Graff hopped off for the week-end, and broke everybody's heart when she unpacked and poured the sand out of her beach shoes.

Marjorie Crowder threw a steak party such as few Southern belles have seen. It's about time they tasted a good old Chicago steak (plug, plug).

First thing Mary Bauman said after being elected George Washington was, "Goody, now I don't have to dance the Minuet." Let's don't tell her that she will have to lead it—let's let her find it out for herself.

You should have seen the cheating that went on in the Hygiene test! Everybody was counting her teeth, sitting on her foot to see how it threw the body, and feeling her arch.

Note to those who are interested: Faf Farwell announced her engagement, so did Winkie Pierce, and Shirley Erlich is married. The above was gleaned from a letter received by V. Love from Mony Reeves.

Yes, exam week was a busy week, for those who had exams and also for those who didn't. Take Molly Bellamy, for instance, she must have had a "very nice time" at Davidson. And then there's Mary K. Clark, Audrey Wing and Dimple Dunford who went to Washington and Lee Fancy Dress. No doubt they had a "very nice time," too.

Nancy Young won't be here for the Washington Day celebration because her sister, Alice Berry, is getting married. Nancy will be maid of honor with all the trimmings. Alice Berry is doing her part to boost the Ward-Belmont marriage percentage.

While wandering through the halls of Senior we overheard, not eavesdropping of course—merely overheard—Stephanie telling Sarah Thomas that Carol Bryant's true love will fly down to visit her. This may be a little previous, but we just heard—

Dot Noland certainly gave us some anxious moments during the English exams with that dramatic faint she staged at the library door. She just walked to the door, opened it and fainted, collapsed, or slipped on a banana peel. Don't we wish we could fall that easily?

Studying was a hard job for Joanne Hampton last week what with all the distractions of being a bridesmaid in Suzzane Rye's (Ward-Belmont alum) wedding. The thrill of the event came when Joanne caught the bride's bouquet. Can that be a forecast for the week?

A few old married women returned to the campus to give the work-worn gals a thrill. They were Virginia Dare Stallings and Mamie Lou Southern, both of the class of 1940.

Don't be surprised if Cocky Cochran comes flying up and demands that you pose for a picture. Give the girl a half hour to figure out the instructions and measure the distance and she may take a good picture of you, that is, if she doesn't forget to click the shutter.

In case you haven't seen Jean Bloom's and Virginia Cotton's sitting room up on third floor Senior, you had better toddle right up there and take a peek. Don't let the gold fish frighten you! (There was a bird but it died of a lonesome heart.)

BELLES OF WARD-BELMONT

This is a story about a Senior-Middle, who has what it takes—beauty, personality, and brains. And straight from the Kansas dust bowl, too, namely Salina, Kansas. Look for a lively brunette with smiling blue eyes, yell "Schwartzie," and you'll see what we mean.

Ethel Mary is the seventh in her family to come to Ward-Belmont (her sister was the president of Anti-Pan) and she "just loves W.-B." If you want to please her, feed her loads of "licorrish."

"Oh, yes, I have a passion for purple, I love it. And Artie Shaw, too, especially his "Frenesi" and anything that's different. The only thing she definitely dislikes is jellied consomme.

"Schwartzie," member of the T. C. Club, is news editor of the Hyphen and the newly elected proctor of Hail Hall. In her spare time you may find her playing golf, listening to music—classical or swing—or just having a good time in general.

Greener Pastures

By Connie Clark

And from all the corners of the deah ole' U. S. A. we find the last remains of jokes. Exams are over and business is picking up.

Little Miss Muffet
Sat on a tuffet
Eating her curds and whey!
Along came a spider
And sat down beside her
And said,
"Pardon me, but you look just like Margie."

Union Man—Angel, you're my inspiration. Where couldn't I get with you?

Girl Scout—To first base.

Indexed

The actions of men are like the table of contents of a book; they point out what is most remarkable in them.

What's the Use?

To be understood is to make sense.
To make sense is to coin money.
To coin money is 20 years in Alcatraz.
Therefore, what is the use of being understood?

Sad But True

Yes, it's always true that there's always one flat tire at a blow-out.

A man is bound to get in hot water when he's "boiled."

The modern girl isn't as bad as she is painted, but she certainly is painted.

A man who thinks he's the whole cheese usually smells the part.

Eve was the end of Adam's perfect day.

No Wonder!

Proud Englishman—The sun never sets on the British Empire.

Irishman—That's because the Lord is afraid to trust ye in the dark.

Big Part

Producer—Have you had any stage experience before?

Hopeful—I had my leg in a cast once.

Found

Just to show you how Ward-Belmont gets around, here's a bit taken from the *Marshall Mirror*:

Stude 1—What is the hardest school for a fellow to get through?

Stude 2—Ward-Belmont!

You Said It

You can always tell a freshman
By his green and foolish stare;
You can always tell a sophomore
By the way he combs his hair;
You can always tell a junior
By his smile and friendly clutch;
You can always tell a senior,
But you can't tell him much.

That Current Limerick

Ben be nimble,
Ben be quick,
Ben jump over the candle stick
Ben Bernie.

Paragraph Press

Until recently, when it ordered 25,000 revolvers from a company in the United States, the London police force has never been armed. The Bobbies, as the police are called, will carry the weapons as a defense against possible enemy invaders. The London "coppers" were named "Bobbies" after Sir Robert Peel, who was responsible for reorganizing London's law enforcement a little over 100 years ago.

● ● ●

Today the average person eats 100 pounds less food during a year than he would have eaten in 1900. The Department of Agriculture accords this decline partly to the fact that there are more labor-saving devices in the home, on the farm, and in the factory. Having to work less strenuously, people have less hearty appetites.

● ● ●

Last week the remnants of Arthur Neville Chamberlain's worldly possessions went on the auction block at his home in Birmingham. Already distributed to relatives and friends were his umbrella, his fishing tackle, butterfly collection and other valuables. Women souvenir hunters and second-hand dealers bid for the rest of his poor possessions with little enthusiasm.

● ● ●

The New York Daily News, quoting unidentified friends, said in a copyrighted article that the Duchess of Windsor had her face lifted sometime between Christmas and New Year's Day. Tiny scars just under and behind the ears are the only marks, and the Duchess's coiffure hides them.

Nashville Culinary Artist Inspires Amateur Cooks

● An unusual occupation is that of Mary Lyles Wilson, a former Ward-Belmont girl. She is a widely recognized authority on the subject of diets and recipes, but most of her fame rests on her ability to bake and decorate exceptionally large, ornate and delicious cakes. Her preference for this type of activity was shown very early, for at eleven years of age, she was demonstrating to housewives the art of enhancing the appearance of cakes by means of colorful patterns in icing. Since Miss Wilson's mother, Betty Lyles Wilson, overcame invalidism to receive many honors and thus to inspire her daughter, it is fitting that we mention some of her achievements.

During the Nashville Centennial, Mrs. Betty L. Wilson baked cakes for President and Mrs. McKinley, who were so pleased that they requested her to furnish their Christmas tables with the delicacy for many years. The reputation of her culinary art spread far and wide, bringing requests from kings, queens, dukes and governors. She has been called "a true pioneer" in Southern cooking. She taught the principles of cookery in many institutions, including Columbia® at New York, and Peabody at Nashville.

Mary Lyles Wilson, too, has received world-wide attention for the brilliant manner with which she has managed her skill. One spectacular deed was the baking of Colonel Charles Lindberg's wedding cake and sending it by air. It received much publicity for being the first package of its kind to use this mode of express. Postage amounted to $31.10 for this twenty-five-pound cake, valued at fifty dollars. Experts all over the country wrote about it, describing its decorations, suitable for the marital occasion.

A more recent honor came to Miss Wilson last spring when she was presented on Robert Ripley's "Believe It or Not" program. His kindness was well rewarded when she presented to him a white fruit cake with cherry-nut filling, decorated with arrangements of spring flowers.

Miss Wilson has conducted many schools of cooking here in Nashville, and has lectured in many sections of the country. She has managed radio programs and her articles appear regularly in a Nashville newspaper.

Constantly acclaimed and sought after, Miss Wilson is both charming and patient at all times. We are proud to present her as an example to girls who are venturing into the field of home economics. She illustrates the adventure and excitement which it provides.

Galloping Gazelles Enjoy New Thrills

● "Mount Your Horses," and with that command from the pretty, young riding instructress, another Ward-Belmont road ride is about to begin. The horses, although it is no new thing to them, are as eager as the girls to set out on the trail.

So, merrily, in groups of two's, they leave the stables bound for the wide-open spaces. Miss Nance leads the group, wearing her inevitable Stetson; then there are about six or seven riders, and Jess, the groom, who brings up the rear.

No two road rides are ever alike for something new and interesting is bound to happen. Along quiet alleys, the riders go until they reach the outskirts of the city. Then through fields and over paths they put their mounts into fast trots and canters. However, if you're riding Brown Jug, he usually doesn't wait for a canter signal but gallops off when he wants. It's not an unusual experience to see Brown Jug snorting and the rider pulling with all her strength.

If it's jumping you want, then Capers is your horse. Over every little stick and mud puddle he demonstrates his art.

Lady Mary, to show her high-strung feminine temperament, is disdainful of all dogs, small boys, cars and garbage pails.

After riding o'er hill and dale, the girls come back to school, worn out but happy, after an afternoon in the saddle.

Ideal Girl Selection Demands Forethought

● With all the excitement at the end of the year, perhaps the greatest thrill comes on the night of the presentation of the school annual *Milestones*. The first section turned to will be the pages of girls' pictures who are the winners in the A. B. C. contest and the individual girl winner, the ensemble girl.

The contest, which is to be held within the next few weeks, is conducted in this manner. The *Milestones* staff and representatives from all of the classes meet to nominate three girls who are outstanding for having one distinct quality. As there are many admirable qualities that a person may have, this group selects many girls on the campus who are outstanding for various traits.

The girl who is thought to possess the most of these noteworthy traits is known as the ensemble girl. Perhaps one of the highest tributes that can be given by the student body to an individual girl is the honor of being selected ensemble girl.

Any student is eligible to be nominated, and every girl on the campus is entitled to a vote. Not until the presentation of the *Milestones*, however, are the results known.

Ward-Belmont Sponsors Trips

(Continued from page 1)

bus and boat fares, meals, hotel rooms, tips, taxi-fares, and one of the two theatre admissions. Letters are being sent to all of the Ward-Belmont students' families concerning the details of the tours.

CANDID CLOSEUPS

By Marjorie Crowder

One of the most-discussed current novels is brought to the screen this week at the Knickerbocker with brilliant realism and honesty with Ginger Rogers in the title role of "Kitty Foyle," Christopher Morley's remarkable "Natural History of a Woman," a compelling study of a spirited working girl and her colorful career.

Covering a period of eleven years, the story opens with Kitty as a Philadelphia school girl in her teens, eager and fascinated by the doings of the socialite "Main-liners" of the city, despite her father's gruff warning. She gets a job in a small office working for one of the city's elite, young Wyn Strafford, VI, and promptly falls in love with him.

After a hectic wooing they are married, but Kitty realizes the futility of their marriage, as he is so out of her class.

As Kitty, Miss Rogers is said to give the very finest performance of her career, with Dennis Morgan in the part of Wyn, and a promising newcomer, James Craig, as Mark.

Back on the screen after an absence of more than two years, during which she scored one of Broadway's outstanding comedy successes in "The Philadelphia Story," Katherine Hepburn returns in the hilarious film version of her New York hit, with Cary Grant and James Stuart as her co-stars at Loew's Theatre.

The sparkling comedy of high society behind the scenes of the forbidden Philadelphia "Main Line" casts Miss Hepburn as Tracy Lord, whose first marriage was broken up because she behaved "more like a Moon Goddess than a wife."

A new, more vital and dynamic Hepburn is to be seen in the picture. Having divorced her debonair first husband, Cary Grant, because he didn't come up to her idea of perfection, she is about to wed a second time. Her choice is a stalwart man of the people, John Howard. Complications arise when Grant, realizing that his ex-wife is making a mistake, turns up for the wedding. Jimmy Stewart, Ruth Hussey, John Howard, Roland Young and Virginia Weidler comprise the noted group of personalities seen in the supporting cast.

Alternating smart comedy and gripping drama, Paramount presents an unusually entertaining story of life in the modern South in its new brilliant Technicolor production, "Virginia."

The picture has as its leading stars the ever-beautiful Madeline Carroll and the personable Fred Mac Murray.

The story tells of the difficult decision a woman, born in Virginia and reared in the North, has to make when she falls in love with a Southerner offering her only the hardships and traditions of plantation life. She is also pursued by a wealthy, handsome Northerner, who offers a life of superficial gaiety. Miss Carroll is seen as the woman with the romantic problem, Mac Murray as the Southerner who wins her, and Hayden as the Northerner who comes out second best.

Exceptionally fine performances are contributed by the brilliant cast headed by Helen Broderick, Marie Wilson, and cute little Carolyn Lee.

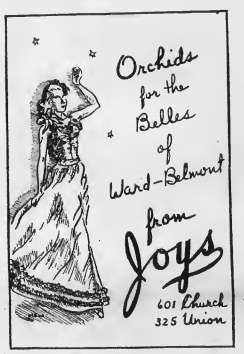
Sophisticated Lady

By Pauline Grisso

This new semester has certainly called forth the new clothes and especially along the line of "Glamour, Inc." At our concert everyone dressed up for the occasion in her very best. Leading the parade of your fashionables were such people as Jean Keuhne and Patty Johnson. Jean was very impressive in her black velvet formal with drop shoulders that made her look demure and sweet. Patty had on a gold dress with pink net over the gold that certainly did justice in setting off Patty's fair beauty. Mary Bauman definitely comes in for her share of attention, too. Mary wore black taffeta trimmed with sequins on the blouse. The sequins graduated in color, from light to dark blue—lending her a very striking and distinguished appearance.

Annette Tarbet struck a new note in evening attire with her navy blue sailor dress with its gold braid. Of course, Annette's very blond hair was nicely accentuated by the depth of the color of the dress. Barbara Hagerman held her banners high in white and maroon. Another plucky lass sporting white in Nashville was Beverly Froman. Her dress was of white silk jersey with a green velveteen jacket trimmed in braid. Ruth Givens and Jane Morley also wore white. Ruth's dress was trimmed with small black velveteen bows. White net established the basis for Jane's dress. Adding a gay note to this outstanding white formal was a jacket of red fringe.

Red is a favorite color for evening wear—here, at least. Perhaps we have decided that it is the color to wear—considering the fact that this is the end of the semester and those all important grades are soon to be sent home to our parents. Expressing the mood of "Danger—Grades Ahead!" were Frances Hood, Alice Harton, Winifred Belcher and Ann Rolfe. Frances' dress is red taffeta and reflects her beaming personality to a "tee." Alice sports a red dinner dress that buttons down the front to the waistline—she looks very carefree and gay in her dress as the color is flattering to her blondness.




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FIZZICAL FEMMES

So out of the frying pan into the fire—or—caught and held fast in the fangs of education; in common everyday language, the classes calling for a note here, reference work there, a paper anywhere—but not so with your gym. You just go to the class, never take any paper or pencil, have a lot of fun—and get credit for it. But at the present writing, there is no place for that cock-eyed baggage-laden stare in the gym. Things are beginning to whiz over there as another tournament season looms into view from behind the backboard and out of the alleys. So with each team telling of the things that they are going to do (they can dream, can't they) and showing plenty of oomph (any resemblance to persons living or dead is purely coincidental), we are expecting many a swish! boom! splash!

Looking from the balcony of the swimming pool where you never can get the right perspective on things or even tell who is drowning or who is swimming, I gazed down at W.-B.'s little nymphs who are a bit water logged because of the emptiness of the epicranium since exams are over for the semester and everyone can forget everything. Of course, the coolish weather and the water in the pool which is just that much colder (it's the correct temperature if you take it with a thermometer, but who ever saw a thermometer shake and quiver) makes our little girls none too eager to show off. Well, the things I saw—you just wouldn't believe it—you just wouldn't believe it—well, then, there is no use in telling you, so we will just forget it.

I went home and looked into the mirror and decided that I was a prevaricator—after telling everyone how much fun the basketball games are and how much excitement and club spirit that there is—more girls than ever before, I just found out, signed up for bowling. If you think that "Gone With the Wind" got the crowds you should have seen the gym office—and they don't have a Clark Gable either. But anyway everyone wants to make a spare, strike, or correctly make a smooth release. Now take Patty Johnson, for instance. When she sends a ball down the alley, the alley thinks that an arrow was just flying low. She's plenty good! And little Mary Dawson—she is dynamite when it comes to a bowling ball. She never drops her ball because of bad release; her foul line (which we all had better watch) is never stepped on. Another whizbang is Mary Grabiel who bowled 173 the other day and this score is, by the way, the largest that has ever been bowled by a freshman. She didn't have any trouble on the bowling test, because she has added them up like the one on the test so often. Posture and limbering and stretching classes may make you stiff and sore in spots, but it is nothing to compare with playing pin boy.

Has anyone seen a basketball? If Virginia Thomison or Ethel Butterweck (two Tri Ks, by the way) are around, there is little doubt where the basketball is—look in the basket. V's ability to take a short run, then a short throw is really worth watching for beauty, if not for skill. And no one can ever forget Ethel Butterweck's short shots—I have yet to see her miss one. Mary Bauman is out to lead her team to a victory, and if they can all handle the ball like Mary they should go in for professional playing. The Del Vers have the best cooperation of any team that we have seen, and Peggy Plummer who has really worked with her girls deserves players like Alice Horton, who is capable of distracting, blocking, getting the ball from even the most successful forward—well, we still promise an exciting season.

Perhaps one of the things that we like about basketball season is that every year there is a girl that has blue eyes, curly blond hair, a slim and sleek figure which looks like the cover to Photoplay—but she is no picture—she takes one look at the basket—zoom, zoom, zoom, flop—right into the basket. Think that if we had little curls we could make baskets? Perhaps it is the extra practices both in basketball and in bowling that makes the difference.

Well, I'll tell you about the swimmers, but if you don't believe me—I warned you. There was Mary Bauman laying down in the water on her side doing all sorts of contortions with her arms—I think they call it the side stroke. Then there was Connie "Speed Boat" Clark taking a racing start—what do I mean start?—she is at the end of the pool before the rest get their tootsies wet. She had a little difficulty swimming around Giny Brooks, who was bending herself in and swimming straight down—she would get a lot farther if she would swim forward. Poor Phoebe Douglass who isn't used to the life of the boarders, looked around rather dazzled at first, but there is nothing wrong with Phoebe's swimming and I'll guarantee she will get along just as well in the meet.

Students Enter 2nd Semester

(Continued from page 1)

Texas; and Jerry Cole from Dyersburg, Tennessee.

New students in the Preparatory School are Peggy Johnson, a junior from Atlanta, Georgia; Helen Wilkinson, a sophomore, from Port Allen, Louisiana; Pat Adams, a junior, from Atlanta, Georgia.

Jane Cooper, a Junior-Middle, is a new day-student.

Junior Piano Pupils Give Informal Concert

● Friday Night, February 7, at eight o'clock, a number of junior piano pupils were presented in an informal recital in the chapel.

The performers, pupils of Verna Brackinreed, Amelia Thorne, and Alan Irwin were Marshall Trammell, Attolee Boynton, Peggy Farrar, Bill Clark, Peggy Jean Williams, Margaret Scales, Catherine Jones, Helen Stimson Strowd, Robert Magee, Laetitia Wenning, Dorothy Farmer, Mary Sue Farmer, Thaniel Armistead, Caro Woolwine, Betty Jane Gibson, Garnett Finney, Iris Washington, Jean Herndon, and Mary Laura Conway.

BASKETBALL SCHEDULE

● Another tournament season has arrived and the teams that will meet in combat have drawn for their respective opponents. The teams, the day, and time are as follows:

Monday, February 10, 3:00, Eccowasin vs. Ariston; 3:15, Angkor vs. T. C.; 4:30, Del Vers vs. Tri K.

Wednesday, February 12—3:00, Agora vs. Triad; 3:15, A. K. vs. Osiron.

Thursday, February 13—3:00, T. C. vs. Angkor; 3:15, Anti-Pandora vs. F. F.; 4:30, Penta Tau vs. X. L.

Monday, February 17—3:00, A. K. vs. Eccowasin; 3:15, X. L. vs. Triad; 4:30, Agora vs. Angkor.

Tuesday, February 18—3:00, Penta Tau vs. Osiron; 3:15, Anti-Pandora vs. Del Vers; 4:30, F. F. vs. Tri K.

BRACKINREED APPEARS AS GUEST SOLOIST AT FISK

● Miss Verna Brackinreed, piano teacher in the Ward-Belmont Conservatory of Music, will be guest soloist in an organ recital at Fisk University Sunday, February 9, at 4:30.

SHARPS AND FLATS

By Shirley Allison

From "Men of Music," by Wallace Brockway and Herbert Weinstock. (New York: Simon & Schuster.)

Beethoven adapted himself to Viennese life with remarkable alacrity. He had come armed with many valuable letters of introduction from Count von Walenstein and the Von Breunings, and within a short time he numbered most of the influential patrons of music among his acquaintances. The doors of Vienna's most splendid palaces swung open to him.

Beethoven was enjoying society, but he never neglected music for a moment. He was taking lessons on three instruments, studying counterpoint with the noted theorist, Johann Georg Albrechtsberger, amplifying sketches made in Bonn, and composing new works. Into the notebooks he had begun to keep before he was out of his teens, he now began to crowd the welter of musical ideas, in all stages of development, which make the notebooks comparable to Leonardo's. To examine them is to be vouchsafed a unique opportunity to see the unfolding—hesitant, baffled, and inspired—of genius. Starting with what may seem an unpromising, even banal, sequence of notes, adding to them, subtracting, emphasizing, finally perfecting, Beethoven worked—sometimes for decades—at these viable fragments. In a very real sense, it may be said that from the very beginning of his creative life, Beethoven was at work on all of his compositions. There is evidence that even the publication of a masterpiece (which may sound well-nigh perfect to us) did not free Beethoven's mind of the problems it presented. His life is one endless quest for the ideal form that would completely express the unity he had envisioned from the beginning.

Triad Club Picks Typical ABC Girls

● It has become customary for the day student clubs to hold an ABC election at this time of the year. The girl is elected to represent that letter of the alphabet which is descriptive of her personality and character traits.

On Tuesday, February 4, the Triad Club met and selected the girls of their choice. The results are as follows:

Athletic, Alice Hargis; Beautiful, Jane Haynes; Courteous, Mary Walker; Dignified, Frances Capps; Energetic, Olivia Chilton; Fashionable, Joanne Hampton; Generous, Jane Anderson; Helpful, Nancy Gunn; Intelligent, Mary Eagle and Elizabeth Graves; Jolly, Olivia Chilton; Kind, Virginia Tate; Obliging, Nancy Gunn and Virginia Tate; Personality, Olivia Chilton; Quaint, Mae Caldwell; Regal, Mary Eagle; Studious, Frances Capps; Tactful, Aileen McCabe and Frances Capps; Useful, Martha Borches and Nancy Gunn; Vivacious, Jane Anderson; Winning, Martha Borches; XYZ, Best All Round, Nancy Gunn.

FACULTY ENTERTAINS

● Linda Rhea, head of the English department, is entertaining the hall hostesses and chaperones at an informal tea Tuesday afternoon, February 11.

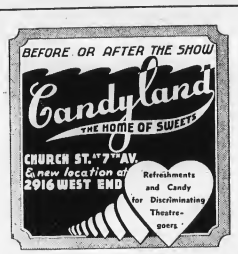
The table decorations and refreshments will carry out the Valentine motif. Mrs. Mary Harris will pour tea.

Miss Martha Ordway, a faculty member of the English department, entertained her students with teas January 19 and 20 at her apartment. The girls were invited in small groups.

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SPOTLIGHT



Rachel Marks

● With a radiant smile Miss Rachel Marks, new sponsor of the Y. W. C. A. and teacher of religion and sociology, has already found her place on the Ward-Belmont campus. Within two weeks she has easily settled down to a work quite different from that of social welfare which she was engaged in for some time.

One of the most striking things she notices about Ward-Belmont, probably more evident after her social work, is "how happy everyone seems to be." Our new faculty member says that she has received a "cordial, friendly and sincere welcome." It is easy to greet such a gracious newcomer with wholehearted courtesy.

HEADLINES

Vronsky and Babin

● *Three appearances as soloists with the New York Philharmonic Symphony Orchestra in Carnegie Hall, New York, on October 24th, 25th, and 27th, opened the fifth American tour of Vitya Vronsky and Victor Babin, brilliant two-piano team and one of the banner attractions on the Ward-Belmont Concert Series.* *(See page 1.)*

Honor Roll

● *To have one's name on the Honor Roll, the Dean's List or Miss Allison's List is ample reward for hard work during the week of final examinations. Those who were fortunate enough to attain this distinction, will find their names in the article on page 1.*

Red Cross Sweaters

● *When disaster strikes the world, the Red Cross stands ready to give aid. Have you helped this worthy organization by knitting a sweater?* *(See page 1.)*

Milestones Contest

● *Your Milestones will be your memory book of a year spent at Ward-Belmont. You can help make this book more complete and win five dollars at the same time by entering the snapshot contest which starts today.* *(See page 3.)*

Citizenship Cup

● *Each year the Citizenship Cup is awarded to one of the clubs on the campus. It cannot be won without the wholehearted cooperation of each member of the club. Read the editorial on the front page of this issue of the* HYPHEN *and learn more about what this honor means.*

EDITORIAL

● One of the most cherished cups to be won by an individual club is the Ward-Belmont Citizenship cup. Having this cup on your club mantle is indeed a great honor and mark of excellence as distinguished campus citizens. Athletic prowess, physical endurance, or high scholastic records are not the essential requirements in the winning of this award; but rather it is the conscientious faithful allegiance to Ward-Belmont and to the individual that counts.

Being a good citizen for perhaps just the last few weeks in May before the cup's presentation is unimportant in comparison to the attitude of the students from the very beginning of school. So now at the beginning of the second semester, it is essential that each girl carefully analyze herself to see if she possesses all the qualities of a good citizen on our campus.

Here at Ward-Belmont there is an equal chance for all students to be a part of some campus organization. But just being a member is perhaps not enough. As a member can you say that you willingly give your time —that you cooperate fully—that you respect the officers in charge—and that you freely contribute your personality and originality to the group? All these points should be considered whether you are a worker in a subgroup of the "Y" or are a presiding officer of a major organization. Certainly each girl should be an enthusiastic member of her own social club and should consider all these questions.

Here on campus each girl has an excellent chance to show the distinct quality of an active part of a group spirit. Competition appears keen between the social clubs in athletic sports and scholastic records. Competition is also seen between the two college classes and between the preparatory school grades. The friendly rivalry between organizations creates a desire for success so that an enthusiastic loyalty is encouraged in every event.

Above all, as citizens we should show loyalty to Ward-Belmont as one shows allegiance to his country—we should uphold the ideals set forth by our school and obey the school regulations. A method has been devised whereby lack of infraction of the rules is noted in the personal records of each student, and at the end of the year, in reviewing all the records, one can easily notice those students who have conscientiously carried out the principles of the school. Every student surely is desirous of as clean a slate as possible both for personal pride and to further her club's goal towards obtaining a high standard of citizenship.

Semester Honor Roll And Dean's List Announced In Chapel

● In the chapel, on Friday morning, February 14, the Honor Roll for the first semester was announced. To be eligible for this honor, it is necessary to make grades of B or better in all credit subpects and a passing grade in Physical Education.

College Honor Roll

The sixteen Seniors who attained this honor are: Irma Katheryn Biel, Mary Frances Charlton, Mary Aileen Cochran, Elva Dyer, Pauline Grisso, Nancy Gunn, Ann Haley, Patty Johnson, Nancy Lasseter, Martha Moore, Jessie Osment, Josephine Pardue, Ann Rolfe, Sarah Thomas, Elaine Vincent, and Nancy Young. Senior-Middles who are on the roll are: Nancy Awtrey, Mary Blankenhorn, Martha Borches, Myra Buchholz, Adeline Cockrill, Marjorie Dudley, Georgiana Fergason, Ann Frasher, Marjorie Garmany, Wray Garth, Barbara Haggard, Hope Hamilton, Alice Hargis, Margaret Hepner, Mary Grace Major, Mary Jo Meacham, Rosa Lee Moose, Marjorie Payne, Maxine Peterson, Dorothy Powell, Lucille Richardson, Jane Sefton, Nancy Stone, Alice Thompson, Jane Tisdale, and Mary Ready West.

High School Honor Roll

Those on the Fourth Year Class of the Preparatory School who were on the Honor Roll are: Mary Catherine Dawson, Nancy Fischer, Joan Grubb, Carolyn Gwaltney, Joyce Harper, Jacqueline Jackson, Dorothy Kauffman, Ann Elizabeth McCarley, Martha Mitchell, Patricia Proctor, Margaret Sangree, Mary Walker, Thayer Wilson, and Elizabeth Woodcock.

The girls of the Third Year Class in High School are: Jane Bryan, Margaret Burk, Mary Emily Caldwell, Sarah Polk Dallas, Edith Davis, Leila Douglas, Mary Eagle, Mary Lee Mathews, Ruth Faw Pointer, Betty Jo Warden and Mary Walton Wright.

Those on the Roll from the Second Year Class are: Hazel Cockrill, Ann Diehl, Barbara Greenwood, Betty Johnson, Lelia Sargent, Mary Florence Shofner, and Becky Lou Watson. The First Year High School girls who are on the Honor Roll are: Patricia Greenwood, Marian Hasty, Frances Johnston and Mary Williams.

Dean's List

Those college students whose grades have shown the greatest improvement since the mid-semester grade reports were issued are on the Dean's List. The girls are: Nancy Awtrey, Ada Jane Buford, Mary Elizabeth Charlton, Mary Aileen Cochran, Adeline Cockrill, Marjorie Crowder, Louise Davis, Edwina Graff, Ann Haley, Grace Elizabeth Hall, Patty Hardison, Alice Harton, Dorothy Hill, Geraldine Johnson, Elizabeth Jones, Kathryn Kent, Jane Koltinsky, Florence Lanier, Joan Looney, Ann Rolfe, Mary

(Continued on page 4)

DANCERS PERFORM FOR CENTRAL HIGH SCHOOL

● Plans have been made for the Dance Department to present a program for the students and faculty of Central High School on Wednesday, February 19.

Dance numbers that will be given include Valse Impromtu, Connie Clark; Tap Specialty, Ardelle Thomas; Twinkling Toes, Mary Teetshorn; Rhythm Tap, Frances Hood; On a Sunday Afternoon, Irma Katherine Biel and Jo Sparks. Accompaniments will be played by Mrs. Margaret Hall.

POPULAR DUO-PIANISTS APPEAR ON WARD-BELMONT CONCERT SERIES

● The famous duo-pianists Vronsky and Babin, appearing in the Ward-Belmont auditorium Thursday evening, February 20, at 8:15, are an established success in America. Last season, their fourth in this country, definitely proclaims it, with a country-wide tour stretching from coast to coast, and from Canada to the southern border.

Neither Vronsky or Babin is over thirty. They bear out unquestionably the London Star's critical appraisal of them as "the perfection of two-piano playing." Both are Russian born. Kiev was the birthplace of Vitya Vronsky. There she followed the courses at the Conservatory, and at the age of fifteen made her first concert tour as solo pianist. In Berlin she continued her studies under such masters as Arthur Schnabel. It was as fellow students that Vitya Vronsky and Victor Babin met.

The success of these two married artists lies in the perfect accord of tastes and temperament. It would be difficult to find two artists who complete each other so fully. The musical sympathies differ but slightly; possibly Mr. Babin has a more pronounced tendency toward the moderns. But on the subject of the great immortals—Bach, Beethoven, Brahms, Schumman, they are one.

Victor Babin, tall and muscular, delights in mathematics, chess and golf; while Mme. Babin is quite feminine in her horror of all three. Wide traveling has made of them true cosmopolitans. They speak with equal ease five languages—Russian, German, Czech, French and English. Their travels have bred in them also the spirit of adventure in penetrating the gastronomic jungles of each country. In their devotion to their music they are in complete harmony, from Bach to Stravinsky. The team work of Vronsky and Babin reaches an ideal often dreamed of but seldom realized.



Vronsky and Babin

Canada And The War Affords Panel Topic

● On Tuesday evening, February 11, the International Relations Club conducted a panel discussion in the Green Room. Miss Myhr conducted the interesting program about Canada and its present position in world affairs.

The first speaker, Alice Hargis, spoke on "Looking Up to Canada." She stressed that because of Canada's vital trade program with us, our Monroe Doctrine, and the close kinship in race and ideas we definitely must consider our present relationship to her.

Betty Brown's topic was "Canada Gets Mad." Betty explained that our northern neighbor having been submitted to the high taxation necessary for war, and seeing the destruction of mother country, declared war of her own will last September. Since then she has sent 25,000 men overseas.

"Canada Rolls Up Her Sleeves," was Maxine Peterson's part of the discussion. After the fall of France, Canada was shocked into action and a great internal union was created.

Suzanne Hazard closed the discussion telling about "Canada at War." Our former peaceful neighbor has settled down to the job of preparing men and machines for England. She is suffering from necessary excess taxation but gallantly looks to the future and victory.

ATTENTION SENIORS!

● Measurements for caps and gowns will be taken Thursday, February 20, from 1:30 to 4:30 in Senior Hall by Mr. Bailey from Joe Morse and Company. If you have signed for a diploma you must have measurements taken at this time.

Students And Teachers Turn In Red Cross Sweaters

● Many of the girls and faculty members have finished and handed in their Red Cross sweaters to Miss Ivar Lou Myhr, who is in charge of Red Cross knitting at Ward-Belmont. The following girls have completed sweaters: Betty Lou Wagner, Jane Cottom, Helen Ward, Diane Winnia, Genevieve Gresham, Betty Versen, Betty Grabiel, Edwina Graff, and Maxine Peterson.

The following faculty members have completed sweaters: Miss Louisa Crockett,

(Continued on page 3)

Musical Tea Honors Senior-Middle Class

● On Sunday afternoon, February 16, from 3:30 until 5:30 o'clock, Dr. and Mrs. Joseph E. Burk will entertain the Senior-Middle class with a musical tea in Acklen Hall.

In the receiving line with Dr. and Mrs. Burk will be Miss Betty Jane Sehmann, sponsor, and Dale Jellison, president of the class.

The red and white valentine colors will be carried out in the table decorations and refreshments.

Honor guests will include, besides members of the Senior-Middle class, hostesses and sponsors of the Senior-Middle halls, Miss Marie Taylor, Dr. and Mrs. Robert C. Provine, Dean and Mrs. Alan Irwin, Miss Alma Paine, Mr. and Mrs. Forest K. Fowler and Mrs. J. W. Charleton.

The girls who will pour are Ann Harrison, Ruth Whittlesey, Katherine Satterfield and Suzanne Addington. Members of the class who will serve are Mary Jo Meacham, Nancy Awtrey, Dorothy Powell, Jane Barton, Joanne Hampton, Dorothy Noland, Patty Hardison, Ann Frasher, Elaine Queen, Ethel Mary Schwartz, Jane Scovern, Virginia Tate, Cynthia Lowe and Mary Arnold.

Music for the afternoon will be under the direction of Kenneth Rose. The program to be presented is as follows: *Country Gardens,* Tamecniti, Southern Belles; *Intermezzo,* Vivaldi, Elva Dyer; *Londonderry Air,* Folk Song, Southern Belles; *Prelude from Holberg Suite,* Grieg, Dale Jellison; *Do Not Go My Love,* Hagemar; and *Homing,* del Riego, Jean Irma Johnson; *Who Is Sylvia,* Schubert, Southern Belles; Harp solo, selected, Mary Nees; *Poem,* Febich, Southern Belles.

Club Notes . . .

● First club to hold its Open House after Christmas vacation is the Osiron Club. Friday, February 21, they will give their dance, using spring flowers for decorations.

At the last regular club meetings, Wednesday, February 12, several clubs had unusual forms of entertainment. The X. L.'s had a "theatre party," going to see "Kitty Foyle." Joyce Harper talked to the T. C.'s on her adopted land, Peru.

The A. K.'s threw a barn party, complete with bales of hay and costumes. One of the features of the party was the initiation of their new phonograph and radio.

Editorial Comment . . .

● Club village is our popular campus gathering place. As such, it should be the one spot on our campus to reflect the pride of the students of Ward-Belmont. But this is not the case—our club houses are not kept neat. Each morning the litter of the previous day's parties is left carelessly strewn about, giving the impression of little appreciation for the advantages which are ours for the asking.

Club village is the scene for many delightful and gay parties; the girls pride themselves on their clubs on such occasions; however, it is possible that we can take the same pride at other times by merely "picking up" after ourselves when leaving a party. It is only fair that we be responsible for the clubs having as orderly an appearance after we depart as before we came. This calls for the hearty cooperation of each girl on this campus. We have no right to ask for more privileges until we show proper respect for the ones which we now have.

● ● ●

● On looking over the headlines of the day, we can't help noticing that the primary spotlight is focused on certain political figures. Nearly every important news story involves a well-known name.

Every newspaper reader can identify such names as Churchill, Hitler, Mussolini and Roosevelt, even if he confines his reading only to headlines. These well-known figures dominate the political limelight.

So it is in smaller political circles. We've all heard of Crump of Tennessee and other "bosses" who have risen to dominate the political affairs of their fellow citizens.

On many campuses throughout the country, the same situation can be found. Luckily, we at Ward-Belmont are not faced with this problem of a few people filling all the campus offices. Because of the point system, no girl is allowed to overshadow her fellow-students. Campus activities are open to any girl who is interested enough in them to sacrifice time and energy.

Now is the important time for underclassmen to take an active part in school politics, for the coming spring elections will show the results of such interests. Leaders come from girls who want to lead and who have a loyalty and love of their school.

HYPHENATED HULLABALOO

We've seen quite a few things around this campus, especially in the dining room, but when Pinkie Meer put apricots in her hamburger we threw up our hands in horror.

Things we didn't know until the X. L.'s came back from their week-end: That Mary Lib Masengill was so scared of anything that had feathers and beaks; that it was so much fun to play Admiral Puff; that Dot Pascoe had so many hidden charms; that Mary Jane Becker could be so quiet.

The Seniors are getting that old "one-two-three-kick" down pat in the minuet practices. When they douse their campus clothes and don their costumes they ought to truly capture the true spirit of '76.

Was Connie Clark ever mad when she met a boy at the dance from Memphis and calmly asked him if he knew her current interest, C. W. Fite? "Yes," he replied at some length, which we won't go into. So, thrilled to the core, she asked him if he knew some other people from Memphis. When she mentioned a certain girl, he said, "Oh, yes, she's C. W.'s girl." Connie revolted and then found out the boy hadn't been home in two years—that explains it.

Blossom took some really snazzy pictures of the two Agnes' and Cotton. She's getting almost near professional.

It sure seems good to see LaVonne Phillips back and in the harness. For those who weren't here last year let me introduce her. She was a Senior last year, but was unable to finish the year. So here she is back on the campus with a heavy course of dancing and music slated.

Marian Conway has been walking around with an overgrown wisdom tooth. If it gets any bigger she will certainly take off.

Irma Biel, the original glad girl, disturbed everybody for suites around when she woke up Sunday morning at seven-thirty and nearly broke her neck trying to get Jo and Lucille up so they wouldn't be late for breakfast.

Question: Why does Doris May go around calling everybody baby? Answer (?): Why? Question: We dunno, we wish we did.

Mary Grabiel bowled us and the pins over by making one hundred and fifty-three on the first day of the tournament.

Kathleen Jaffe went to the infirmary with the mumps and wrote a note to her friends saying she was "having a wonderful time, don't you wish you were here." But how soon her notes changed! They put her in isolation. Ha! Ha!

Pat Wright and Peaches Norris are really beat up after the basketball games. People are going to start throwing them pennies, if they don't pull themselves out of those limps and pains.

Catherine Brahan surely must have had a bee-you-ti-ful time at Mississippi State. Catherine didn't say much, but it's a matter of deductive reasoning.

Bess Scovern's J. W. was here to see her, and thus the reason for the stiff necks and strained eyes in Hail Hall. But I dare say that Bess enjoyed the little visit most.

Scoop of the Year . . . One of the members of our big happy family has been beaming for the past few weeks . . . and for a very good reason. Charlotte Armstrong, the senior with the sparkle in her eyes and a cheery smile for all, is going to lead the Junior Prom at Vanderbilt. If the source of our information is correct, she will be a dream walking in white metallic lace and there won't be a heart on the dance floor that won't flutter when they see her.

BELLES OF WARD-BELMONT

Beware of a cute and clever blonde with brown eyes, of medium height and plumpness! She is apt to write a poem or sketch you at any innocent moment if the inspiration suddenly strikes her. And these sudden spurts of originality are now plastered on the doors and walls of her room — the Faerie Queen, Sir Patrick Spence and many of you. It was this remarkable ability that made her Propaganda Minister in the "War Between Suites" on third floor Senior Hall.



Carlene Rice

"Carlee," short for Carlene Rice, is also notorious for making good grades even though she shoots off to Florida in the middle of classes and winter. (Here she caught a *shark*). "Carlee" reads a great deal, does imitations of Sonja Henie and the hunchback of Notre Dame, and plays tennis and golf well.

In serious contrast—she plays the harp, is vice-president of the X. L. Club, and is "Y" reporter for the HYPHEN. If you really want to make a hit with "Carlee" treat her to a chocolate drift and tell her how cute she is in her new hair-do—the one with the two-inch cut on top.

Greener Pastures

By Connie Clark

Valentine's over—
It went with a flash—
So settle down now
And list' to this trash.

Pome

A dog sat on the burning deck
Flames leaped up around his neck—
Hot dog!
To soothe his burning appetite
He took a bite of dynamite—
Dog gone!

Aching

Patient (in sitting room of doctor's office)—How do you do?

Second Patient—So-so, I'm aching from neuritis.

First Patient—I'm glad to meet you. I'm Mendelbaum from Chicago.

Rather Tough

Babe—Where shall we eat today?
Sade—Let's eat up the street.
Babe—No, I don't like asphalt.

Tch, tch

Coach—Did you take a shower this morning?

Butch—No, is one missing?

Heat in Two Senses

"That's a hot number," said the steer as the glowing brand was pressed against his tender flank.

That's Another Story

Spinster—You are the most disgusting drunk I've ever seen.

Drunk—Lady, you're the homeliest woman I've ever seen. And another thing, I'll be sober tomorrow, but you—wow!

Life's Run

What is meant by the three r's?

The three r's run all through life—at twenty it's romance, at forty it's rent, and at sixty-five it's rheumatism.

Bankruptcy Threatens W-B Feather-Brains

● Bankruptcy! What a tragic thought! But it'll get you if you don't stop tossing your books around. With this new law, you can't afford to park your personal effects anywhere but in your own room. Five cents per article is the fee to get your belongings "out of hock."

Mrs. Handley is doing such a thriving business that there threatens to be an auction soon—unclaimed goods, you know. It seems that she will even model the things to prospective buyers. She has seen some of the books and coats so often that they're old friends to her and she hates to part with them. Nevertheless, you'd better retrieve your things right away or they'll be g.w.t.w.!

It's really quite a tonic to go down and find the things to which you've long ago bid good-bye. Caution! Don't get so relieved in finding them that you celebrate your good fortune in the tea room and run off without them again (as Connie Clark did). Dissolving the bank account is what it's called, and it really doesn't make it any easier to balance the books—sort of weights down the "useless" side of the sheet.

By all means, remember not to leave that book full of notes in hock until the night before a test, and then dash around frantically, going insane in a mild way because everything's locked up for the night! Of course, it would be simpler to take care of things, but it's so much more impressive to do things the hard way. It doesn't seem too much for a normal memory but some poor, scatter-brained souls just can't help it!

Of course, when you're down getting your books, there just isn't any getting out of sitting down in the tea room for a minute. Before you know it, you're eating, well—goodness knows what! This hock business can involve a powerful lot of nickles! Everyone who is taking more subjects will have just that many more books to lose, so—Be Careful!

Florence Boyer's Vivacity And Curiosity Makes Her Life Vivid And Varied

● Florence Nightingale Boyer, product of the crossroads town of Cherrytree, Pennsylvania, is without doubt one of the most interesting people to be found on any campus, much less that of Ward-Belmont.

"I should be about 205 years old, considering the amount of experiences I have had," admits the diminutive, white-haired voice teacher. "I attended Oberlin College after spending two years in Hawaii. Later I taught in Georgetown, Texas, and studied in Italy, Germany, France and England."

From a life that reads like one of the better travelogues, Miss Boyer recalls anecdote after anecdote, all of which point more vividly to her remarkable imaginative curiosity.

Departing from the commonplace of hobbies, occupations, likes and dislikes, Miss Boyer draws her hearer into an enchanted aura of places afar. For example, her most altogether thrilling experience was, she asserts, "My first trip on the ocean on my way to Hawaii. I was very young and was charmed by that vast expanse of water with the ribbon of the setting sun shining over it. Something carried me out of myself. It was more bewilderingly wonderful than anything I had ever experienced. Others on the boat, more practiced travelers, were astonished in their attempts to visualize my feelings."

Although friends and relatives attempted to discourage the young teacher from making the long journey to study abroad, she was firm.

"'You can get just as much knowledge in America,' they said, but I said, 'Yes, I know; but I want to go to foreign lands to see the people talk, gesture, to know how they look on the street and in the drawing room, know why they are different and can write such music as they do. Anything in the field of imagination will increase my understanding. When I sing an Italian song, I want to see if I can actually feel as an Italian must."

So, with such iron determination and with a deep-rooted curiosity, Miss Boyer set off for Europe for five years' study. Germany, she is sure, cannot compare with the Germany she remembers if all is as it is reported to be in 1941. However, she does recall the beauty, cleanliness, and organization of Germany as well as the "great-hearted German people."

Yet the traveler was then timid of German border officials. She remembers with amusement the insulted bellow of one officer who refused to believe that she had been born in "a Cherrytree."

Throughout her study, Miss Boyer frequented art galleries, concert halls, and the opera. Yet with her unfailing love of human study as well, she "was always waiting around to see royalty pass in Italy, stood in Munich to see the Spanish king, and stood in a Berlin garden to watch the Kaiser ride by."

And then, after five years, she returned to teach at Ward-Belmont where she has been for twenty-eight years. She likes, she says, "simple, sweet, sincere, unaffected people who represent real qualities." What could be a better description of Miss Boyer than just such an evaluation? Kindly and intensely alive, her insatiable curiosity and glowing imagination have carried her into a life that may well be envied by the best of Americans.

Some Major And Some Minor In Studying While Others Don't

● Exams must have impressed the students in Founders with their ignorance. At least, they seem to be studying a great deal. Most of them spend three hours every day studying.

I was snooping around more than usual one day, and I learned that Ada Jane Buford is one of those who studies three hours every day. She wonders why her grades aren't all in the A's. She looked wistfully at me and asked, "Could writing letters in class have anything to do with it?"

Jean Waldrep studies from seven to eleven in the evening. Chemistry is her favorite subject, and also her hardest one. She gets her best grades in speech. P. S.—She hasn't taken her speech exam yet.

Margie Lou Thomas is the exception that proves the rule. When asked how long she studied every day, she said—"I don't study." Margie's hardest subject is Alvin McKorkle, III, of Charleston, W. Va. Religion also worries her.

Marion Laue's study hours are surprisingly long. Most of her four hours of study are spent in struggling with bookkeeping. She puts shorthand off 'til the next morning before classes. (She seldom gets her shorthand done.)

Ruth Jencks also does about three hours of studying every day. She makes the highest grade in the subject she likes best, chemistry. Spanish takes most of her time.

WARD-BELMONT HYPHEN

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Office Help ..... Lucille Ash and Betty Grabiel

Flowers Make Colorful Career For Evelyn Norton, Florist

By Elizabeth Graves

● Ward-Belmont girls remember Miss Evelyn Norton as the attractive and witty conductor of an unusual style show in the chapel last Spring. It was she who enhanced the beauty of each creation with unusual floral arrangements. Many Nashvillians know her as a connoisseur of flowers, upon whom they may depend to carry out their desires for perfection in a different and effective fashion.

For the benefit of those who might be interested in such a career, Miss Norton was asked to describe the required preparation. She replied, "None," with a laugh, if her own topsy-turvy life were any judge. To enjoy dealing with flowers is certainly a requirement, she pointed out, but it is not an occupation which requires years of tiring study, but rather one learned by experience.

Upon graduating from Miss Annie Allison's preparatory school, Evelyn Norton entered Vanderbilt University. In keeping with the then popular custom for well-educated young ladies, she began teaching school. For two years she was an instructor in French and dancing in the demonstration school of Louisiana State University. The outbreak of the first World War prompted her arrival, at Washington, D. C., for clerical work in the Ordnance Department until the signing of the Armistice. Deciding that the school system must progress *sans* Evelyn Norton, she took a business course that qualified her for a position with the Dupont Company at Wilmington, Delaware.

Few Nashvillians can stay away from their home town without wanting to return, and Miss Norton was no exception. It has been here that she has paused the longest in her colorful career. She exercised the duties of Secretary of the Nashville Rotary Club and was advertiser for a well-known florist for five years, whereupon she entered the floral business "for keeps." She smilingly admitted that all those past years had certainly gathered no moss!

One of Evelyn Norton's specialties is her table-decorating, a steadily demanded service. In describing this accommodation, Miss Norton states that it must reflect the best taste and personality of the customer. To achieve this end, Miss Norton visits the place designated for the occasion, if she is not already familiar with it. Some exotic schemes may be used to carry out the profession or the hobbies of the hostess with the use of specially designed containers for the floral patterns.

The little boy who bashfully shuffles into the shop to order a *petite* French bouquet for the little girl next door for a Valentine proves the early age at which flowers are in demand. Miss Norton traces them from this early stage, through the never-blossomless debutante era, to the husband's dependence on them to please "the little woman." A service well worthy of mention is the solace which they bring to the bereaved.

If you like to be surrounded by delicate scents, and if you find pleasure in the gentle art of dressing a plant, or if you have a stock of ideas for combining blossoms in striking patterns, investigate this floral business! Evelyn Norton can prove to you the high degree of lively satisfaction it brings.

You Can Win Five Lovely Dollar Bills!

● Warning! Don't wander about the campus with hair curlers sprouting all over your brain container or with unbecoming expression plastered all over your face. It isn't safe! Not that Sewanee is going to invade us or anything, but you never can tell who's going to read the *Milestones*. You see, the *Milestones* is sponsoring a snap-shot contest. All you have to do is to dust off your camera and get some snaps of your friends.

The winner of this contest will come into the possession of a brand-new five-dollar bill. No one can deny that it would come in handy with New York or Cuba trips coming up. Look through your pictures and take some new ones. There's no limit to the number you can enter. Just put them in an envelope and turn them in at the Hyphen office any time. They become the property of *Milestones*, so make them good. Here's hoping for sunny days, plenty of kodak films, and "candid camera fever."

Coming Play At Ryman Stars Tallulah Bankhead

● The famous stage play, *The Little Foxes*, starring Tallulah Bankhead, will be presented at Ryman Auditorium in Nashville on Tuesday, February 18. This outstanding theatre production was written by Lillian Hellman and staged by Mr. Herman Shumlir.

The play starring Tallulah Bankhead, with Frank Conway, will appear at Ryman auditorium for one night only. Ward-Belmont students may get tickets from Miss Lester as long as they last.

Concerning *The Little Foxes*, Walter Winchell says: "If you want genuine drama and great acting, then by all means see *The Little Foxes*. Miss Bankhead is just as important to the American theatre as the footlights."

Sweaters Turned In

(Continued from page 1)

Miss Aware Steinhart, Mrs. J. D. Blanton, Miss Frances Estes, Mrs. Cornelia Barnes, Miss Ivar Lou Myhr, Miss Lillian Lower, Mrs. E. O. Tate, Miss Alma Paine, Miss Mabel Fletcher, Miss Annie Allison, Miss Nellie Greenburg, and Mrs. J. H. Powell. Mrs. Rosa W. Clay, and Mrs. Mary Harris have each completed two sweaters.

SHARPS AND FLATS

By Shirley Allison

Our likes and dislikes are all individual and different. It follows that our taste in music undergoes many different shades of interest, according to the type of composition we like. Therefore we should not accuse certain music as being of no value merely for the reason that we ourselves do not enjoy hearing it.



Shirley Allison

We are not the best judges of music of our present day, because we have no idea how it will be accepted in the next generation, or if it will live that long. The subject of controversy—and ridicule—is our present jazz music. However, did you know that it has contributed a good deal of novelty and interest to modern music through rhythmic designs, harmonies and orchestral colors?

A great pattern in music is today being evolved in America in which jazz has its place. It is truly an American idiom and a fusion of our many elements. Having been subjected to both good and bad treatment, it sometimes appears quite vulgar, while then again it is subtle, smooth, suave and graceful.

If you are prone to think of the evils of jazz, always remember that George Gershwin, born and bred in jazz, created the opera "Porgy and Bess," with its lovely idyllic lullaby "Summertime," which is one of the finest songs yet written in America.

Odd as it may seem to some, jazz has served as a stepping stone for many beginners. After discovering, contemplating, understanding and learning more about music through this medium, they were soon eager to know something of the classics.

This Sunday, at two o'clock, the New York Philharmonic will have as its guest artist, Zino Francescatti, who will play the Brahms violin concerto.

Sophisticated Lady

By Jane Scovern

What was only a mere ripple on the sea of fashion is now almost a tidal wave—the nautical and army flare in clothes. Marian Taichert leads the Navy list with a tailored blue jacket decorated on the sleeve with a Navy emblem. A large white sailor collar adds the final touch. Elaine Chittick boasts the Army in her man-tailored Khala shirt.

If you've seen Dorothy Powell's cute new hat you'll know that Spring is almost here. The hat is a chic black straw, topped with luscious looking fruit and a black veil.

Mary Ann Meer is ready to greet spring with a handsome form-fitting, tan, flannel coat. The sleeves follow the new lines and are loose. Bright plaid taffeta lines the outfit.

Mary Alice Clark was a picture last Monday night in a dusty rose wool dress. Except for a large pink velvet bow jauntily set on the left shoulder, the style is very plain.

Another spring booster is Marjorie Crowder. Her new outfit consists of a flannel jacket of pastel orchid. The collar is Peter Pan style and small pearl buttons running down the front. The skirt completes the good-looking costume in light plaid pastels.

Jean Bloom has been capturing the envy of all with a pair of sport shoes that are really different. They are called "chukkers" and Jean has them in a lemon shade.

The beginning of club week-ends has started a search for sport outfits. Flannel slack suits with exceptionally long jackets are popular. Also the new Tog cloth—a rayon that looks and feels like flannel—is used in many. To give the right spirit of roughing it and "back to nature," the best colors are Inca blue, Indian red, barley beige and warpaint yellow.

The dirndil skirt will again be the school girl's favorite. The brighter the colors the better. A new type are the peasant style made of crinkle-pleated percale. They were inspired by the colorful dress of the Apache Indian women. And the nicest thing of all is you just wash, and twist into a roll. No starching or ironing! They are quite easy to make, just buy a yard and three-quarters of gay material, tear off a strip for the belt, seam up the side and you have a clever new skirt. Ethel Mary Schwartz has made three precious ones since Christmas.

So my fair ones, now is the time to start shopping for your Spring desires and mademoiselle saw the three things to remember in selecting them are—"Be smart . . . Be young . . . Be glamorous."

OHIO PROFESSOR PRESENTS LECTURES

● Mr. John Crowe Ransom, former professor at Vanderbilt and now Professor of Poetry and Creative Writing at Kenyon College, Gambier, Ohio, is coming to Vanderbilt for a series of lectures on literary subjects.

The Ward-Belmont girls are especially invited to attend the lecture to be given Thursday evening, February 27, at 8 o'clock in Neely Auditorium at Vanderbilt. It will be of special interest to English students.

Mr. Ransom is the father of Helen Ransom, a member of the Senior-Middle class at Ward-Belmont.

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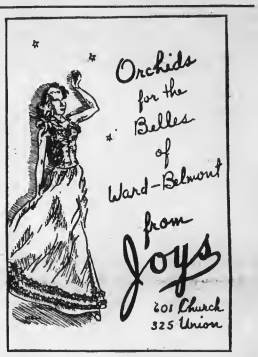
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FIZZICAL FEMMES

By Jo Sparks

Well, it seems that the days are getting longer and the time for the end of school is getting shorter. And as we sit on the merry whirl of events that are squeezing themselves into the fast-fading time, something looms up in front of us that is monstrous, magnificent, breath-taking (ain't it the truth), stupendous, colossal, thrilling—the 1941 basketball and bowling season. Don't we all agree? So between glimpses of pages filled with Johnson, paramecium, the French subjunctive, and what have you, we look earnestly at the balls whizzing down the basketball court, and rumbling down the bowling alley.

Now if you have a moment to spare let's take a look at some of the tries and "dribulations" of the teams for the past week.

Opening the season were the Angkors and the Osirons, who met in mortal combat on the 6th day of February in the year of our Lord 1941. On each side of the court were gathered the cheer-ringing members of both clubs who had come to offer their spiritual support to the nervous, perspiring, unsettled girls below. Well, it wasn't long before the whistle blew and the players were thrown into battle. Holcomb, as always, played a fast, but thoughtful, game. She is deft, if not too tall a girl stands in her way, at making very difficult shots at some distance from the goal. The cleverest idea worked out by the team is something as follows: The center forward takes the ball right on the line, while another forward who is standing near her runs back, thus putting her guard away from the goal; then the ball is passed from the line to this girl, who is free to shoot.

Guthrie, one of the smallest, fastest, and best guards on campus, played up to par by doing a good job of intercepting the ball and mixing up plays.

Angkor 19		Osiron 9
Warren, P.	*L.F.*	*Baum, L.*
Bryan, J.	*R.F.*	*Lambert, C.*
Holcomb, R.	*C.F.*	*Cutler, M.*
Douglas, L.	*L.G.*	*Garland, J.*
Thompson, A.	*R.G.*	*Guthrie, E.*
Burk, M.	*C.G.*	*Hofius, E.*

Davis proved her ability in the Eccowasin-F. F. game by her careful and very successful use of all the tricks known to basketball. She has nice form and is very accurate in all of her playing. Learned has certainly made a name for herself, as well as a good many baskets. She has practiced plenty though, girls.

Eccowasin 26		F. F. 16
Pointer, R.	*R.F.*	*Learned, M.*
Hunt, B.	*L.F.*	*Weingarten, B.*
Davis, E.	*C.F.*	*Frasher, A.*
Jackson, J.	*R.G.*	*Olson, M.*
Cockrill, H.	*L.G.*	*Rocket, N.*
Willis, V.	*C.G.*	*Thomas, S.*

Crain proved to be outstanding in the Triad-T. C. game. She is capable of overreaching a forward or stopping the most accurate pass. Brandon is fast passing, dribbling, and pivoting. Caldwell, thin, nimble, agile, did a fine job of taking the ball from Grabiel, who makes splendid long shots and enforcing plays, when the latter was in tight spots.

Triad 22		T. C. 7
Jackson, E.	*R.F.*	*Shears, E.*
Fulford, E.	*L.F.*	*Caldwell, C.*
Brandon, R.	*C.F.*	*Grabiel, B.*
Grissim, M.	*R.G.*	*Wright, R.*
Horn, J.	*L.G.*	*Rolfe, A.*
Crain, G.	*C.G.*	*Sparks, J.*

Three cheers for Butterweck! She has certainly proved herself to be one of the most versatile athletes on campus. She plays both guard and forward to perfection. Dallas, by quick passes and plays among the team, marked up quite a score. Thomison has a sure shot with her two step and throw combination, but she doesn't need that to make her plays good.

Ariston 22		Tri K 22
Miller, F.	*L.F.*	*Lecke, P.*
Dallas, S.	*R.F.*	*Norris, D.*
Anderson, P.	*C.F.*	*Thomison, V.*
McCarley, A.	*L.G.*	*Moore, M.*
Bell, M.	*R.G.*	*Butterweck, E.*
Stone, N.	*C.G.*	*Dyer, E.*

Eichenlaub, who is a fine goal maker, has worked up nice team work with Wilson, who is difficult to stop because of her quick movements. Plummer, through practice and planning, has been dropping the little brown ball in the iron ring. She has a splendid support in Autrey, who, we predict, will shine next year.

Penta Tau 22		Del Vers 39
Mayfield, S.	*R.F.*	*Autrey, N.*
Eichenlaub, M.	*L.F.*	*Walker, P.*
Wilson, M.	*C.F.*	*Plummer, P.*
Leslie, D.	*R.G.*	*Knepp, M.*
Voorhies, P.	*L.G.*	*Holtsinger, J.*
Armstrong, C.	*C.G.*	*Bryant, C.*

Vohl, acting as backbone for the A. K.'s, easily evaded her guard and flipped many a ball into the basket. Both teams, however, worked splendidly as a unit, each member giving support to the others.

Anti-Pandora 2		A. K. 27
Collins, G.	*R.F.*	*Vohl, J.*
Davis, L.	*L.F.*	*Keown, P.*
Bloom, J.	*C.F.*	*Warden, B.*
Howell, B.	*R.G.*	*Robinson, M.*
Richardson, H.	*L.G.*	*Mitchell, H.*
Atwell, S.	*C.G.*	*Laue, M.*

The entire Agora team played a good game, filled with fast passes complete plays, and above all an unconquerable spirit. Bauman, whether making plain or fancy shots, striving for the ball, or passing, showed the true form of an athlete. The entire X. L. team showed good cooperation and sportsmanship.

Agora 0		X. L. 42
Bedsole, M.	*R.F.*	*Mulvena, M.*
Silverman, A.	*L.F.*	*McCracken, D.*
Henning, L.	*C.F.*	*Bauman, M.*
Taichert, M.	*R.G.*	*Camp, H.*
Garth, W.	*L.G.*	*Hill, D.*
Allison, S.	*C.G.*	*Mahan, A.*

In the game between the Eccowasins and the Aristons, Davis used clever ingenuity which included bobbles, bounces, and fast, hard passes. Adams, who proved herself to be a leader in basketball, broke up many of the plans of the guards and was fast to intercept many of the balls. Miller and Anderson are also fast shots and play near the goal.

Eccowasins 19		Ariston 25
Pointer	*R.F.*	*Miller*
Hunt	*L.F.*	*Anderson*
Davis	*C.F.*	*Adams*
Jackson	*R.G.*	*McCarley*
Cockrill	*L.G.*	*Bell*
Willis	*C.G.*	*Stone*

The fast and determined Angkors stepped into another victory by their 5-9 score over the T. C.'s. The game was very speedy, which sometimes led to fouls and bad shots. However, it appeared that both teams came forth with their entire strength. Holcombe, whose greatest ability is her speed, not to mention accurate throwing, worked up nice plays with Bryan and Warren at the far end of the court.

Angkor 9		T. C. 5
Warren	*L.F.*	*Caldwell*
Bryan	*R.F.*	*Shears*
Holcombe	*C.F.*	*Grabiel*
Douglas	*L.G.*	*Rolfe*
Thompson	*R.G.*	*Sparks*
Burk	*C.G.*	*Wright*

Autrey, Plummer, and Walker as was mentioned before, played a game full of difficult shots and complete cooperation. Bryant prevented many a goal by fast movement of her arms when her opponent had the ball. Norris, a serious player, revealed her ability by difficult throws and feeding the ball to Thomison, who makes 70 per cent of her shots. Butterweck was continually with her forward—and the ball.

Del Vers 24		Tri K 29
Autrey	*R.F.*	*Lecke*
Walker	*L.F.*	*Norris*
Plummer	*C.F.*	*Thomison*
Knepp	*R.G.*	*Moore*
Holsinger	*L.G.*	*Butterweck*
Bryant	*C.G.*	*Dyer*

Perhaps one of the most interesting games to both the players and the spectators was the game between the T. C.'s and Aristons. Both teams were playing their last game, and strove to do their best. The Aristons had their usual smooth playing.

Ariston 11		T. C. 12
Anderson	*R.F.*	*Harper*
Dallas	*L.F.*	*Shears*
Adams	*C.F.*	*Grabiel, B.*
Gooch	*R.G.*	*Caldwell*
Bell	*L.G.*	*Rolfe*
McCarley	*C.G.*	*Sparks*

The F. F.'s came to a victory over the Anti-Pandoras by a 17 to 23 score. Learned played her usual good game, but was well assisted by Weingarten and Frasher. Bloom, Davis and Collins deserve credit for their clock work and their continual shots at the goal.

Anti-Pandora 17		F. F. 23
Collins	*R.F.*	*Learned*
Davis	*L.F.*	*Weingarten*
Bloom	*C.F.*	*Frasher*
Howell	*R.G.*	*Olson*
Atwell	*L.G.*	*Thomas, S.*
Scott	*C.G.*	*Thomas, B.*

The contrasting abilities of the Penta Taus and the X. L.'s were respectively speed and accuracy. Wilson and Eichenlaub were fast and elusive players. Mulvena was ever alert to basket-making. Bauman and McCracken showed the audience suspense by their never-failing side goals.

Penta Tau 10		X. L. 42
Mayfield	*R.F.*	*Mulvena*
Fisher	*L.F.*	*McCracken*
Wilson	*C.F.*	*Bauman*
Eichenlaub	*R.G.*	*Camp*
Armstrong	*L.G.*	*Hill*
Voorhies	*C.G.*	*Mahan*

The Agoras played their game against the Triads with their usual spirit and zest. Harton, who is a guard one can depend on, showed excellent footwork and arm movements. Brandon, Fox, Fulford also had fine plays.

Agora 4		Triad 27
Matthews	*R.F.*	*Fulford*
Silverman	*L.F.*	*Fox*
Bedsole	*C.F.*	*Brandon*
Allison	*R.G.*	*Grissim*
Harton	*C.G.*	*Hargis*
Garth	*L.G.*	*Braun*

The Osirons demanded recognition today by their victory over the A. K.'s. Cutler, who was well guarded by Lane, made accurate shots and fast dribbles to the good players, Lambert and Baum. Vohl, Brown, and Wardin showed team work.

A. K. 19		Osirin 25
Vohl	*R.F.*	*Lambert*
Brown	*L.F.*	*Baum*
Wardin	*C.F.*	*Cutler*
Johnson	*R.G.*	*Guthrie*
Robinson	*L.G.*	*Garland*
Lane	*C.G.*	*Hofius*

DRAMATIC STUDENTS GIVE VALENTINE PLAYS

● On Thursday afternoon, February 13, several members of the Ward-Belmont Speech Department, directed by Miss Catherine Winnia, entertained the local chapter of the D. A. R. with a Valentine program at the Centennial Club.

A short playlet, "Secrets of the Heart," was presented by Myra Buchholz and Ethel Mary Schwartz. Irma Katheryn Biel and Jan Salisbury gave "The Sign of the Cleft Heart." Diane Winnia read a short story, "The Veteran and the Flag."

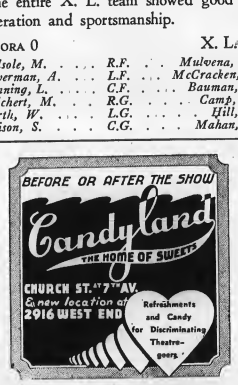
Honor Roll

(Continued from page 1)

Elizabeth Sawyer, Dorothy Stegmeir, Dorothy Stephany, Betty Jean Thomas, Sarah Thomas, Alice Thompson, Elaine Vincent and Rae Wright.

Miss Allison's List

The girls in the Preparatory School who make at least three Bs and nothing less than a C, are on Miss Allison's List. Those girls are: Karin Adams, Patricia Anderson, Lois Baum, Mary Lane Bell, Roberta Brandon, Allison Caldwell, Elizabeth Bomar Cleveland, Martha Davis, Peggy Davison, Peggy Fox, Faye Frackman, Harriet Gentry, Marie Gooch, Frances Hood, Cordelia Lambert, Mandalee Linton, Marguerite Reagan, Betty Uhl and Martha Wheeler.



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WARD-BELMONT HYPHEN

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VOLUME XXIX | SATURDAY, FEBRUARY 22, 1941 | NUMBER 18



Martha and George Washington, Molly Bellamy and Mary Bauman will preside over tonight's celebration.

George Had A Way With Women As Well As Politics And Cherry Trees

● On February 22 we celebrate George Washington's birthday. Those of us who are inclined to be historically minded, will immediately think of him as the father of our country, the first president of the United States. There are others who will remember him for cutting down the cherry tree. Always, however, one of these two occurrences comes to our minds in connection with that famous patriot and statesman.

Very little is known about Washington's childhood, a fact which encouraged imaginative historians to create fictions such as the hatchet and cherry-tree episode. In fact, very little is known about Washington's entire life—that is, outside the field of military leadership, government and politics. As that would be relatively uninteresting to us, let us turn to a different phase of his life: his susceptibility to feminine charms, for instance.

Even while our famous statesman was in his teens, with surveying as his profession, he became infatuated with one certain "Lowland Beauty" who lived in his native country. Some biographers say that this lovely maid later became, through marriage with Henry Lee, the grandmother of Robert E. Lee. Nevertheless, Washington was quite carried away by her charms, and he even wrote poetry and sentimental verses to her.

In his early twenties, he ardently courted the French Mary Philipse, but she refused him. Not to be discouraged, however, he persisted in his suit up until the very time of her marriage to a Colonel Roger Morris.

Still later, while accepting the hospitality of a friend, he met a young widow with two children—and a fortune! His stay at his friend's home was assured to last only a few hours, but, as it seemed to be love at first sight, several days had passed before he actually departed. When he finally did so he took with him the lady's promise of marriage. She was Martha Dandridge Custis.

True to her word, and to George Washington's delight, she became his bride one day in January. As due tribute to her fortune, her bridal gown was the envy of the land. A bejeweled dress of white brocaded silk, an embroidered satin petticoat, and dainty purple velvet slippers. Her ornaments were an exquisite pearl necklace and diamond earrings, not to mention several jeweled bracelets.

Washington's married life was supposedly very happy. He was a devoted husband, and it is said that his handsome wife loved him dearly. Even though he is renowned for being a powerful soldier, a wise President, a patriot and a Christian gentleman, he was also an affectionate and dutiful husband. This quality, more than any other, proves him to be a human, and capable of being understood and loved by us, as the great man he really is.

Taylor And Allison To Represent School

● From February 18 to 21, deans, counselors and advisers from all parts of the country were in Atlantic City, New Jersey, attending the annual convention of the National Association of Deans of Women. In Atlantic City from February 20 to the 22nd the National Association of Principals of Schools for Girls also met. Representing Ward-Belmont at these conventions were Miss Marie Taylor, Dean of Students, and Miss Annie Allison, Principal of the Preparatory School.

Members of these two organizations are from schools from all over the United States and Canada. Their purpose is to foster closer cooperation between educators throughout the country.

Of great help to the deans and the principals are the representatives of the College Entrance Board. There were many speakers present of nation-wide reputation and women who are outstanding in their chosen field of work.

IMPORTANT WEATHER REPORT!!

Forecast For March 3

Cool wave, perhaps even a very cold wave, in the vicinity of Ward-Belmont, followed by a severe hail storm of basketballs, bowling pins and bowling balls. Storm expected around 3:00 in the afternoon.

Warning!

The people living in the gold and white vicinity do hereby warn and challenge those in the purple and white vicinity to take to their storm cellars or prepare to be overcome by these fatal conditions.

Angkor, Most Scholarly Club, Wins Award For Seventh Time

● On Monday morning, February 17, the chapel program was devoted to the presentation of the Ward-Belmont Scholarship cup and the announcement of the club scholarship averages. President J. E. Burk made the presentation and read the academic statistics after giving a short talk on "Education."

As recognition is given to achievements, so the scholarship cup is given to the individual club receiving the highest academic average. The first semester of 1940-41 shows that the Ward-Belmont school average is 1.33, and the winning club, the Angkor Club, has an average of 1.72.

The Angkor Club has had the scholarship cup in its possession since the first semester of 1934-35. The club now has four silver scholarship awards. The cup was presented to Peggy Wright, president of the Angkor Club.

The club averages, computed in the dean's office, were as follows: Angkor, 1.72; Ariston, 1.55; Triad, 1.48; Osiron, 1.47; Eccowasin, 1.38; Del Vers, 1.37; Tri K, 1.36; T. C., 1.34; F. F., 1.31; Agora, 1.20; Anti-Pandora, 1.14; Penta Tau, 1.04; A. K., 1.00; and X. L., .90.

These points are derived from the system that gives three points for an A, two points for a B, and one point for a C.

Colonial Court Dances Colorful Minuet Tonight

ANNUAL CELEBRATION STARTS IN ACKLEN HALL

● Following an annual custom, students of Ward-Belmont will celebrate the birthday of George Washington at a dinner-dance on Saturday evening, February 22. Molly Bellamy of Knoxville, Iowa, has been chosen to represent Martha Washington and Mary Bauman of Montreat, North Carolina, will have the role of General Washington.

A procession, composed of forty-eight students wearing Colonial costumes, will form at the head of the hanging stairway in Acklen Hall and will march to the dining room, preceding Martha and George Washington. For the occasion the tables will be decorated with American Flags and red, white and blue tapers.

Following the dinner a dance program under the direction of Miss Mary Elizabeth Delaney will be given in the gymnasium. The selections to be presented include: *Ballet Militaire* by Irma Katherine Biel, Connie Clark, Mary Aileen Cochran, Margaret Hay, Jessie Osment, Josephine Sparks and Mary Teetshorn; *Military Tap on Drums* by Georgia Collins, Frances Hood, Betsy Ann Humphries, Mary Nees, LaVonne Phillips and Ardelle Thomas; *Jack Tar*, an acrobatic dance by Louise Jahncke; *Spirit of U. S. A.*, a toe dance by Irma Biel, Connie Clark, Mary Aileen Cochran, Josephine Sparks and Mary Teetshorn; *Flag Bearers*, a tap dance by Frances Hood, LaVonne Phillips and Ardell Thomas; and the *Finale* by the entire company.

The minuet will then be danced by the group of costumed Seniors forming the Washington court, after which George and Martha will start the general dancing.

The program is under the direction of Miss Catherine Morrison, head of the physical education department. Mrs. Margaret Hall is the accompanist for the minuet and Mrs. Mildred Washington will accompany the dance program.

Students Brave Cold To Give "Valley Forge"

● "Valley Forge," a one-act dramatic play commemorating George Washington's birthday, was given by the Speech Department in chapel on Friday, February 21. The play was directed by Miss Catherine Winnia and Miss Marybelle Smith.

Characters in the play were: General George Washington, Jo Sparks; Martha Washington, Diane Winnia; Colonel Alexander Hamilton, Jan Salisbury; Colonel Tench Tilghman, Mozelle Adams; messenger Shirley Burton; woman, Irma Kathryn Biel; soldier, Peggy Wright. The action of the play centered around General Washington's headquarters at Valley Forge in 1776, on the General's forty-sixth birthday. He was contemplating resignation from the army but, because of the encouragement of his gentle wife, Martha, and Colonels Tilghman and Hamilton, he realized that he would be helping his country more by staying with the army and urging them on to victory.

The characters were costumed according to the period in history which was represented.

Campus Talent On Radio Station W B J C Scores In Initial Broadcast Of Year

● Flash! "This is Station WBJC, coming to you from Nashville, Tennessee, through the courtesy of the Ward-Belmont Speech Department." With this greeting from the announcer, the Ward-Belmont weekly series of radio programs was inaugurated last Friday night.

This unusual feature, started last year, offers opportunities to those interested in writing skits as well as those participating in radio production. Under the direction of Miss Marybelle Smith, these programs are sponsored by first year speech students.

The first program was given on Friday evening, February 21, from 7 to 7:30. The highlight of the program was a dramatization from an incident in Mark Twain's "Tom Sawyer." Bess Scovern played the part of Tom, Phoebe Jane Anderson was Aunt Polly, Jeanne Morrow was Sid, Rusty Russell played Jim, Ethel Mary Schwartz was Ben and the roles of the other boys were played by Dorothy Jean Wheeler, Katherine Kent, Doris May, Teddy Hess and Georgia Collins.

Mary Elizabeth Sawyer announced the program. Sound effects and music for the entire production were managed by Virginia Roark.

Included, also, on the program were a harp solo by Mary Nees and a short talk on "The Fine Art of Persuading Parents," by Fanny Miller.

Next week, at the same time, the students will present "First Date," with a cast including Marjorie Niles, Dorothy Powell, Barbara Hagerman, Myra Buchholz and Patty Walker.

All faculty members and students are cordially invited to listen in to this entertaining program every Friday night from 7 to 7:30 in the sitting rooms of Hail, Herron and Senior Halls. The Speech Department welcomes contributions from other departments to this weekly program.



Broadcasters on last year's programs were enthusiastically received.

Entertainments Planned For SSCA Convention

● Ward-Belmont is fortunate in having the annual meeting of the state Student Christian Association here in Nashville. Its meetings will be held at Scarrit, Peabody and Vanderbilt, from Friday, February 21, to Sunday evening, February 23.

Representatives from every college and university in Tennessee will gather to listen to the many speeches and entertainments planned by the Ministerial Association of Nashville.

On Sunday morning the Fisk Jubilee Singers will sing from 11 to 11:30 as a special favor to the conference. There will be a singing banquet in the beautiful Scarrit Dining Hall Saturday evening, while the Friday night program will be made up of games and a general good time. Restful interludes of organ music will be presented by Sonny Hayes and Richard Thomason. The Vanderbilt choir will sing.

Besides entertainments many forums for theological and graduate students will be led by Emmet Johnson of Emory University and Howard Kester. Special for-

(Continued on page 3)

Time Turns Back To Eighteenth Century

● On Tuesday evening, February 25, the college sophomore English students who are studying 18th Century Literature will meet in the Speech Studio. There the students in the acting class of the Speech Department will bring to life, through short plays, some of the famous Englishmen of the 18th century, about whom the English students have been studying.

These plays will present incidents in the lives of such famous people as Kitty Clive, Horace Walpole, Fanny Burney, Maria Linley, Peg Waffington and Edmund Burke. The speech students will also present a scene from the "Rivals," an outstanding 18th century comedy.

Due to this extra time which will be spent on the 18th century, the English students are not required to attend classes on Friday and Saturday of that week.

ANNOUNCEMENT

● Tuesday, February 25, will be the last day that Mr. Harvey of Schumacher Studio will be on the campus. Please have your picture for *Milestones* made at this time. Retakes will also be made on this day.

Editorial Comment . .

Walter Lippmann holds a viewpoint rather contrary to the present popular belief that this war is one between the strength of air forces. He says that this is not another bloody land war in Continental Europe as in 1914-18, but the greatest naval war of all time.

With plenty of knowledge through study, Lippmann backs this statement up. In 1936, under the pretense of attacking Russian Communism, Germany, Italy and Japan entered into an alliance against Britain and American sea power in the Atlantic, Mediterranean and Pacific.

NAVAL, NOT AIR, WAR

In this war, the Axis conquests have been incidental and preliminary moves to place themselves within effective striking distance of the foundations of Britain and American sea power.

For that reason Norway was invaded. It is the strategical meaning of the conquest of France. It was the reason for bringing Italy into the war.

While the main scene of action and destruction is between winged forces, the elements of sea power will probably determine the outcome of the war.

But the greatest point of interest to us is the fact that this is a great maritime war for the command of the oceans in the midst of which lie the two American Continents.

• • •

When your team is losing in basketball or bowling it isn't easy to feel that it's not important who the winner is. It's not natural then to think that because the game was a clean, well-matched one the final score is irrelevant. But after all the games have been played, the outstanding feature, the lasting effect, is "how the game was played."

TEAM RIVALRY FRIENDLY

Sportsmanship is probably the greatest asset that friendly rivalry can build. And it is that quality that has been so evident throughout the basketball games here this season. The lack of bitterness has made for cleaner players, yet the games are none the less tense, or the spectators less excited.

Many experts on personality development say that sports which induce friendly rivalry are an aid in developing better all-round personalities, so even though your team does not toss as many balls through the hole surrounded by net or knock as many pins over, if you have played your best and your fairest you have made for yourself a decided gain, and for your team a better spirit.

• • •

It was exceedingly gratifying to see the enthusiasm that showed itself so vigorously among the students at the concert of Vronsky and Babin Thursday night. That music should be so appreciated at a college is a credit both to the artists and the students.

VRONSKY AND BABIN PRAISED

Playing as one, they showed excellent taste in the choice of their program and encores for a student body. Although we profess not to be music critics, their melodic tone, their complete mastery of technique and lightness of touch were evident to the most naive listeners.

That Ward-Belmont can present two such artists as the internationally famous Russian duo-pianists is significant of its interest in fine music and the desire to give the students such opportunities to hear it.

After the Detroit Free Press, the Chicago Daily Tribune and other such nation-famous newspapers hail Vronsky and Babin with cheers it seems small praise that the Hyphen bestows. But nevertheless, it is just as sincere in saying that Vronsky's and Babin's was a real triumph at Ward-Belmont.

Paragraph Press

The David O. Selznick office has a letter from Vivien Leigh giving some terrific quotes from Winston Churchill on "Gone With the Wind." After seeing the picture, England's fiery premier (according to Vivien) remarked: "I have been reduced to a pulp. There isn't a bone left in my body. Thank God, I can now get back to my own war."

• • •

The Nashville plant of Vultee Aircraft, Inc., is here permanently, Jack Bailhe, local public relations director, told Vanderbilt economics professors in reply to questions concerning the fate of the plant here after the present war materials boom. Bailhe spoke to the Faculty Club at a meeting on the University Campus Wednesday evening.

• • •

The wife of Alexandra Pilsudska, Poland's great military and political leader, has written the story of her husband's life. It is a colorful account of her husband's early life, his struggle for power, and the last troubled years. This book is published by Dodd, Mead, New York, and costs $3.

Emil Snyder: Ward-Belmont Bookkeeper, Kind Observer Of Student Activities

(The following account consists of excerpts from the life history of Emil J. Snyder, kindly, white-haired bookkeeper at Ward-Belmont for almost fourteen years. Provided with a richly varied life and a flair for writing, Mr. Snyder has here set down a history filled with enough personality to make it read like a novel.)

"My early boyhood was spent in a small country town of about 1,200 inhabitants" (Lippstadt, Germany). "It



Mr. Snyder

was a quiet, idyllic life from which I can recollect only one exciting event. This happened in the summer of 1870 when a regiment of Prussian lancers stopped over night, the parrish house furnishing quarters for the commander and some of his lieutenants. It was a gorgeous, imposing sight, those magnificent horses and fine looking men. . . . A few weeks later we learned that the entire regiment had been annihilated in the battle of Mars La Tour.

"I was glad when, after finishing my high school years, a civil service examination in my own state was announced. I lost no time reporting for it. . . . A few weeks later a large letter arrived informing me that among the 61 candidates, I had obtained the third place, a joyful occasion for the whole family."

(Here Mr. Snyder goes on to describe his position with the auditor's office of the State Railway at Mannheim and the advantages of the wealthy commercial center.)

"Thus for nine years life was an almost unbroken series of pleasant events in an atmosphere of culture through the association with people connected with the opera and the drama. One more year and I was entitled to an important position with the State Railway and further promotion. But the first tragedy of my life was in the making. Dan Cupid had been playing his pranks and succeeded in breaking up what might have resulted in a highly desirable career. And so it came that in the spring of 1895 I found myself on the Atlantic headed for Chicago, Barely had I gained a foothold in this tumultous town when an almost fatal accident with a runaway horse rendered me a cripple for three long years, making an end of a romance which began so promisingly."

(Mr. Snyder speaks of his despair and his night school work at the University of Chicago where he met Dr. Frank W. Gunsaulus, president of the Armour Institute of Technology and pastor of Central Church, who encouraged him greatly. Mr. Snyder's health broke down once more, however, and he was forced to return to Germany for a rest. He reentered the United States in 1914 and suffered acutely because of the anti-German sentiment prevalent at that time.

"In 1918, I passed the U. S. Civil Service examination in Nashville which resulted in a position at the Navy Yard at Charleston, South Carolina. When the war was over I returned to Tennessee . . . until 1927 when Mr. Benedict and Dr. Barton brought me to Ward-Belmont.

HYPHENATED HULLABALOO

Martha Borches, better known as "Gorgeous Borches," is finding out that taking typing and shorthand isn't such a big help after all. Too many of her "good" friends have themes they would like to have typed.

Don't we envy Mary Elizabeth Manning? She has a handsome aviator on the string now who is flying down next week-end just so he can have a date with her.

Hardly able to concentrate on lessons and books (and we don't blame them) are Olivia Chilton and Edith Davis who will leave for the mid-winter hop at St. John's Military Academy in Delafield, Wis., this week-end. Besides two dances, a formal and an informal one, their stay will include tobogganning, ice skating, skiing, and a real ice-hockey game.

Berta Dortch is W.-B. nomination for the eleventh muse. Her "deep and tender" love for some lucky lad (hint—on a nearby campus) has gotten her writing sonnets and love poems! Hm, spring can't be far off.

Charlotte should get her stories straight. First she said she ran into a door on a dark night looking for some cuff links, then she got socked with a tennis ball, next thing will be in the year of the great flood when she was helping Perry discover the North Pole.

How was Phillis Jopp to know? She and her friend were harmlessly writing post cards to each other and signing them as "Comrade Y." Well, we all know how Phil feels about the President, so the F. B. I. is hot on the track and she has some tall explaining to do. P. S.: This is strictly on the level.

In Hygiene Miss Goodrich made the statement that the heart pumped around two tons of blood per day. That confused Martha Grissam a great deal. She couldn't see how the heart could pump two tons of blood a day when she only weighed one hundred and twenty pounds.

BELLES OF WARD-BELMONT

The editor told us to write about the girl on campus who best fills the bill of Interesting, Reliable, Magnetic and Admirable. It didn't take long to hit upon the girl. Her name is formed by the first letter of each of these adjectives. First—yes, that word seems almost trite in speaking of Irma. She is first in her club, the T. C. president, first in dancing, first in the Tennessee Children's Home Committee, and first at the mailbox in the morning—due to the fact that she is also first on many a Romeo's list in Corpus Christi, Texas. (Great place, says Irma.)



Irma Biel

Nothing ever goes wrong with Miss Biel, but if it should, she just bites her lips and says, "I can dream, can't I?" So she dreams herself up an Utopia—this process is usually accompanied by flashing eyes peering through red glasses, the shake of her natural curly hair, and a brilliant smile. Irma Biel has lately been seen in chapel as a hysterical woman. Which shows that she can be put first in acting ability, too. For she can be seen every day on our campus as the five feet four of our original "glad girl."

Greener Pastures

By Connie Clark

Get out your hatchets,
Your powdered wigs,
And join us tonight
At the annual shin-dig.

Then There Was the Freshman

Who thought that the hour glass was made small just to show the waste of time.

Who was so conceited that he could sit in a room all alone and sing "Hail! Hail! The Gang's All Here!"

Who thought an oxide was what they make shoes out of.

Who was like a tea kettle; the less he had in him the more noise he made.

Encouraging

Writer—Did you read my column?
Stude—Yeah.
Writer—Did you gather any fruitful information from it?
Stude—Yeah, nuts.

Down For A Stretch

"Boys, I'm tired of the hold-up game,
I'll not hang around joints anymore."
With a sigh and a little fading cry,
The garter stretched out on the floor.

See?

Jo—Hey, get your elbow out of my ribs!
Bo—Listen, you, this is my joint and I'm going to run it as I please.

Intelligence

Goon—Gosh! I've locked the car and gone and lost the key!
Brite Chile—That's all right. It's such a beautiful night I won't mind riding home in the rumble seat.

Scotch?

Is your mother watching the parade?
No, she's upstairs waving her hair.
Mercy, can't we even afford a flag?

Daffynitions

Wind—Air in a hurry.
Pedestrian—A man with two cars, a wife and a daughter.
Net—A lot of holes tied together with a string.
Flirt—A hit-and-run driver.
Anecdote—A billy goat without horns.

Parody on Trees

I think that I shall never see
A girl refuse a meal that's free;
A girl whose hungry eyes are fixed
Upon a meal that costs two-bits;
A girl who doesn't ever wear
A lot of do-dads in her hair—
Girls are loved by fools like me,
Cause who th' heck would kiss a tree?

Girl's Version

I think that I shall never see
A boy who quite appeals to me;
A boy who doesn't flirt or tease;
A boy who doesn't ever wear
A slab of grease upon his hair;
A boy without a silly grin;
A boy who keeps his shirt-tail in.
These fools are loved by girls like me,
But I think that I prefer a tree.

WARD-BELMONT HYPHEN

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Office Help ..... Lucille Ash and Betty Grabiel

Nell Mahoney Tells Of Exotic Life As Interior Decorator

● Mrs. Nell Savage Mahoney is known to Nashvillians as one of their foremost authorities on the art of interior decorating, and as the sister of the popular Doctor Kate Savage Zerfoss. For eleven years her attractive shop on Eighth Avenue was the place where those who desired good taste in structural beautification came.

For a definition of this field of work "Miss Nell" refers us to the American Institute of Architects, which describes a decorator as "one, who, by training and experience, is qualified to plan, design and execute structural interiors and their furnishings, and to supervise the various arts and crafts essential to their completion."

In answer to the old but vital question about preparation, Miss Nell states that other than a genial aptitude, nothing is more important than an adequate education. While there are such schools as the New York School of Fine Arts, sufficient training may be had at any college. History, especially ancient and medieval, economics, English, French and art history are cited as subjects which are indispensable in this business. Too, the chief materials used by the decorator are such abstractions as space, structure and light, and the course of study is directed along similar lines. It should develop the powers of analysis and imagination. It should follow that a practical knowledge of textiles, woods, plaster and paints is necessary.

When asked to describe the nature of a beginner's work, Nell Savage recalled a large sign which mysteriously appeared in her workroom one day: "Stop! Think! Measure! Then call Miss Nell!"

This profession is highly susceptible to change. During the depression, the penny-pinching public proved that keeping a house comfortable was too expensive to allow the employment of a trained decorator to improve its appearance. It is affected to a definite extent by the seasonal changes. In large cities, many leading decorators close their shops during the months of July, August, January and February, and perhaps continue to render their services at summer or winter resorts. Good business is at its peak during the autumn and spring.

Many traits are essential for being a successful interior decorator. The "personal equation" is never lacking, thus she must be a "past-master in handling people"—those who work for her as well as her customers. She must know and use correct English; she must practice discretion and discrimination. She must be courteous, dependable, systematic and persevering.

The occupation is a challenging one—it offers obstacles which serve to stimulate the determined, but which permanently cripple the unconcerned. The fact that there is ever arising the exotic, the novel and the different, makes it especially interesting.

Many more than the minimum number of required traits are found in Miss Nell, who is a perfect example of the cultured determined woman who knows nothing but success in whatever she chooses to accomplish.

MARDI GRAS THEME GIVES BANQUET FESTIVE AIR

● Thursday night, February 20th, brought forth another of Ward-Belmont's delightful birthday dinners.

The eighteen guests found themselves in the gay atmosphere of a Mardi Gras. Small dancing dolls were on little platforms at each end of the table. Blue silk streamers ran down the table from a bouquet of blue and yellow flowers. Attractive crystal candlesticks held yellow candles.

The guests celebrating their birthdays were: Barbara Greenwood, Phyllis Voorhies, Shirley Allison, Kathleen Coffey, Alice Harton, Katheryn Satterfield, Mary Grace English, Miriam Cutler, Jean Kuehne, Marguerite Reagen, Lucille Richardson, Josephine Sparks, Katherine Gaines, Betty Wilson, Charlotte Caldwell, Lucille Ash, Genevieve Gresham and Ellen Batson.

SSCA Convention

(Continued from page 1)

ums will be held Saturday at 8:30 and 2 o'clock.

Of special interest to Ward-Belmont students will be the Joint University Vespers held at Neely Auditorium Sunday, February 23 at 4 p. m. Dr. Frank Leavell, secretary of Student Works of the Southern Baptist Convention, will speak. Dr. John K. Benton of Vanderbilt, who has often visited here for chapel, will preside at the meetings and speak on topics of immediate interest to students.

As its representatives the Ward-Belmont Y. W. C. A. Cabinet will send Margaret Hepner, Carlene Rice, Josephine Sparks and Maxine Peterson. As the school's delegates they will take active part in the forums and discussions.

Music Students Meet For Weekly Recital

● The weekly informal student recital was presented on Wednesday afternoon, February 19, at 5 o'clock in the chapel. The program was as follows: *Shadow Dance,* MacDowell by Harriet Gentry; *Tell Me Oh Blue, Blue Sky,* Giannini, and *April,* Harris by Sarah D. Brown; *Waltz in B minor,* Chopin by Ethel Butterweck; *Panis Angelicus,* Franck and *Minnelied,* Brahms by Martha Allen; *Waltz in C Sharp Minor,* Chopin by Ruth Creason; *Romance,* Beethoven by Josephine Pardue; *Ah, Love, but a Day,* Beach and *Springtime,* Tirendelli by Barbara Ramsay; *Soaring,* Schumann by Jean Haury.

SHARPS AND FLATS

By Shirley Allison

Do you realize the importance of the conductor of a symphony orchestra? Do you often wonder why he is there, when to your mind the orchestra could function quite as capably without him? Do his movements seem rather queer at times? Perhaps the following article can help to answer these questions.



Shirley Allison

The conductor is essentially a performing artist, playing on living instruments of flesh and blood. His wishes, illustrated by his gestures, are their commands.

One does not decide overnight to become a conductor. Besides a vast amount of musical training, physical training is also necessary. A great amount of endurance is required to be able to give one's all to the direction of the orchestra and to the interpretation of the music. Sports aid in developing a conductor's coordination. Sports recommended are ping-pong, tennis and fencing. The latter is especially advantageous, while ping-pong is better than tennis because it is not as heavily taxing to the hand, wrist and arm. It is imperative that a conductor be in perfect coordination, because the moment he loses a fraction of a second in his directing, some dire result will probably ensue. Perhaps the cue for the brass section is given a second early, which immediately drowns the melodic passage of the violins.

Previously the conductor was merely a figure-head standing in front of the orchestra, keeping time with his baton. He really was the business man who arranged for practices and concerts, and in no way exemplified our definition of a conductor. The latter had passed the stage where he was merely tolerated.

From the February issue of the "Etude" are listed the following talents which are necessary if one wishes to become a conductor: administrative or executive ability; gift of personal magnetism; an ear, responsive not only to tones of all listruments and voices but to most delicate shades of ryhthm; knack of teaching; facility in communicating ideas both to an orchestra and a chorus and to an audience; and natural quickness in physical and mental coordination.

Sophisticated Lady

By Jane Scovern

February has almost skipped away, what with March only a week off. Though she may come in like a lion, she'll also answer to the question of WHAT'S NEW—shiny new ideas and wonderful new fashions (with a weather eye out for Easter). Enough for predictions—let us round up a few of the styles seen this last week.

The tea for the Senior-Middles brought forth many lovely damsels. The receiving line, with Mrs. Burk, Miss Sehmann and Dale Jellison was itself a picture of fashion, Mrs. Burk in a white silk tea dress, Miss Sehmann in a long black taffeta skirt and white chiffon blouse set off by a corsage of white carnations and Dale in a sweet black velvet formal with a corsage of pink carnations on the shoulder. Paula Lecke appeared in a colorful print dress to compliment her gleaming auburn hair. A powder blue wool was attractively worn by Dorothy Jane Wheeler. The sleeves were elbow length with an inset of maroon velvet, the hem of velvet. Elaine Queen, who served, wore a black velvet formal. It is a drop-shoulder style trimmed in starched lace. Nancy Hammer wore an eye-catching costume—a print silk apron over a tailored black dress.

The day students at the tea were looking their loveliest. Notable among them were: Patty Hardison, looking quite sophisticated in a black and red jersey formal; Virginia Tate in a pretty white velvet formal that had a drop-shoulder neckline; Dot Noland, wearing a pink and black formal following the nautical mode in clothes with a pink sailor collar, and in her hair an orchid; Anne Harrison, who poured, looking lovely in white.

These pretty spring days are bringing forth many new styles. Cute little Phyllis Lindenbaum looks like a doll in an aqua silk with a very full skirt. Two pert looking Scottie dogs adorn one pocket. Jean Smith defies her blonde fairness with a bright red silk, running riot with figures of horseshoes, four-leaf clovers, hearts and keys. Mary Nees has a handsome new costume of a navy blue dress, red straw hat trimmed in blue felt, and a matching red purse. The dress is distinctly feminine with pert puff sleeves, square neckline, and two rows of lace around it. The pockets on the hips are also trimmed in lace.

The new spring hat styles seem just a bit saner than those of past seasons, or maybe we're just getting used to them. One of the clever new types we've seen is a feminine Homburg of felt and in all shades. It is to be worn with your tailored suit.





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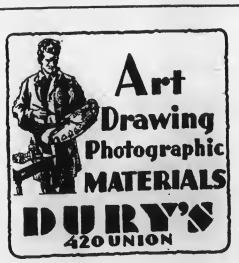
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FIZZICAL FEMMES

By Jo Sparks

Vivid Season Of Basketball Pushes Scores And Excitement High

With composure and undue excitement the first round of the basketball season has ended and the payers begin on the second lap.

The hard-working, hard-playing A. K.'s upset the speedy Eccowasins in their third game of the season. By a narrow margin of two points the green and white made their second win. Vohl was the high scorer for the winners, while the Eccowasins came in on their own. Lillard kept constant contact with the forwards while Hunt ran the signals and Davis managed the scoring. The A. K.'s put up a strong fight, holding nicely from the first part of the game. The game was particularly good, as is implied by the score.

A. K. 18		ECCOWASIN 16
Vohl	R.F.	*Lillard*
Keown	L.F.	*Hunt*
Warden	C.F.	*Davis*
Mitchell	R.G.	*Jackson*
Robinson	L.G.	*Cockrill*
Laue	C.G.	*Willis*

Substitutess A. K.—Steenburg.

The X. L.'s defeated the Triad team 16-10, but found themselves playing on an upgrade, having lost many good players through graduation. Practice showed its definite power. Bauman, who never fails to produce a nice game, greatly aided Mulvena and McCracken in the break away of the team for a scoring spree right in the beginning. The results of careful practice were evident in the timing of their plays and the accuracy of their shooting. The speedy Triads showed ability—Hargis fed the ball to her forwards from her opponents' basket while fast Brandon and accurate Brown watched for hitchs.

X. L. 16		TRIAD 10
Mulvena	R.F.	*Fulford*
McCracken	L.F.	*Jackson*
Bauman	C.F.	*Hargis*
Camp	R.G.	*Grissim*
Hill	L.G.	*Brandon*
Mahan	C.G.	*Brown*

The Agoras came in for their own although they lost to the Angkors 7-27. Although they were outscored shortly after the beginning of the game, the Agoras were not outspirited. The guards, Allison, Taichert and Harton, any forward's shadow, played a nice game. The height, organization and experience of the Angkor team was superior to that of the Agoras, but their fighting spirit was something worth watching. Holcomb, Warren and Thompson were dead shots for the baskets, backed by tall decisive guards.

AGORA 7		ANGKOR 27
Henning	R.F.	*Caldwell*
Silverman	L.F.	*Warren*
Bedsole	C.F.	*Holcomb*
Allison	R.G.	*Thompson*
Taichart	L.G.	*Douglas*
Harton	C.G.	*Burk*

The Penta-Tau game turned out to be a pleasure to both players and spectators for the teams were evenly matched. Voorhies was probably the directing guard of the Penta-Taus, and by the aid of Thomas and Smith kept the ball well out of enemy territory. Cutler played a clever game for the Osirons, as did Baum and Lambert in their respective positions.

PENTA TAU 20		OSIRONS 18
Eichenlaub	R.F.	*Lambert*
Mayfield	L.F.	*Baum*
Wilson	C.F.	*Cutler*
Thomas	R.G.	*Guthrie*
Smith	L.G.	*Garland*
Voorhies	C.G.	*Hofius*

The Del Vers came into their own in this game. Plummer was playing her usual brand of game, did much scoring and smooth playing. Autrey was back, and with Walker kept the ball in their territory. Bloom was the spark of the Anti-Pan team, while Collins and Richardson played with speed. Bryant, tall and able, worked like clock work with Knepp and Lord.

ANTI-PANDORA 6		DEL VERS 17
Collins	R.F.	*Autrey*
Richardson	L.F.	*Walker*
Bloom	C.F.	*Plummer*
Howell	R.G.	*Lord*
Atwell	L.G.	*Bryant*
Davis	C.G.	*Knepp*

The Tri K's continued their winning streak in their game with the F. F.'s. The F. F.'s put up a strong fight, with Thomas, Thomas, S. and Olson, who have an unrelenting spirit when they play. They worked to keep up with the fast, smooth playing of Thomison, the unpredictably clever playing of Norris and the calm, collected playing of Lecke. Learned held a successful campaign near the basket, while Frasher foresaw the plays and got in position.

TRI K 32		F. F. 16
Norris	R.F.	*Learned*
Lecke	L.F.	*Reid*
Thomison	C.F.	*Frasher*
Moore	R.G.	*Olson*
Dyer	L.G.	*Thomas*
Butterweck	C.G.	*Thomas*

Again, the X. L.'s stepped into the spotlight by winning their game over the Angkors. The Angkors' plays were splendid but through particularly good guarding on the part of Mahan and Camp who stayed some distance from their girl and intercepted the passes, many were broken up. Bauman played her usual splendid game, backed by the ability of McCracken to find the basket.

ANGKOR 5		X. L. 28
Reinke	R.F.	*Mulvena*
Wareen	L.F.	*McCracken*
Holcomb	C.F.	*Bauman*
Burk	R.G.	*Camp*
Douglas	L.G.	*Rice*
Thompson	C.G.	*Mahan*

Strikes And Spares Pile Up Scores For Cup

Bowling, which has become a very important sport on the campus this year, has shared the limelight with basketball this past week. However, the rounds were coming up fast and furious, and each of the clubs were carefully studying the scores made by the club members during the weeks of classes, selecting the best six for the first round, and the best four for the second round. The bowling scores for the first day averaged up as follows:

TEAM	*First Round*	*Second Round*	*Total*
A.K.	381	369	748
Agora	336	426	705
Angkor	449	333	875
A.P.	353	369	686
Ariston	355	369	724
Del Vers	376	339	713
Eccowasin	418	418	836
F.F.	334	312	646
Osirion	367	386	753
Penta Tau	366	335	701
T.C.	442	347	789
Tri. K.	378	431	809
Triad	332	412	734
X. L.	377	368	745

The individual high scorers for the days were, first round: Mary Grabiel, 154 (her outstanding feature is her sideways stance and her diagonal ball); Mary Frances Charlton, 127; and Betty B. Cooney, 121. The raters of the second round were Waver Adams, 138; Roberta Brandon, 137; Bess Hunt and Jane Woodward, 122.

However, at the end of these rounds and after four teams had bravely gone through the last round, the scores were totaled and the Angkors with high score were pronounced the new owners of the bowling cup. The scores on the decisive last round were as follows: Angkor, 1707; Eccowasin, 1615; T. C., 1638; Triad, 1622.

The fourth round revealed Brandon, 160; M. Grabiel, 157; B. Grabiel, 120 as high scorers.

CANDID CLOSEUPS

By Marjorie Crowder

Another swashbuckling, adventurous role was awarded to Louis Hayward in his assignment to co-star with Joan Bennett in "The Son of Monte Cristo," Edward Small's latest production for United Artist release, now showing at the Loew's Theatre. "The Son of Monte Cristo" unfolds a story concerning the young and gallant Count, son of France's greatest swordsman, and the villainous dictator of the little grand ducal principality of Lichtenburg, squeezed between the Russia of the Czar and the Germany of Bismark in the late nineteenth century. The nominal ruler, Grand Duchess Zona, is held prisoner by the dictator, portrayed by George Sanders.

When Zona secretly departs for Paris to ask help from Louis Napoleon, she meets the daredevil Count of Monte Cristo, whose identity is kept a mystery. The story reaches a thrilling climax when the Count becomes interested in the cause of the lovely duchess and plots with the dictator's enemies to overthrow his iron-hand regime.

Nearly forty settings, including the dictator's palace, the quixotic streets of the little duchy, the broad highways on the road to Paris, the torture chambers of the Lichtenburg prison, the underground meeting place of the ruler's enemies and an ancient church were constructed under the supervision of Du Casse Schulze, Mr. Small's famous art director.

One of the most thrilling adventure pictures of all times, Zane Gray's "Western Union," is showing at the Paramount this week. Filmed in Technicolor by 20th Century Fox, it has a superb cast headed by Robert Young, Randolph Scott, Dean Jagger, and lovely Virginia Gilmore.

The film depicts the building of the telegraph in the West by Edward Creighton. Dean Jagger plays the noted engineer who leads a wagon-train out of booming Omaha with distant Salt Lake City as the goal.

Romance, action, Indians, adventure and all the excitement that was the frontier West has been deftly blended in "Western Union." Directed by Fritz Lang at a fast pace, it's a screen experience that shouldn't be missed. The Technicolor shots which were taken at Kanab, Utah, are especially brilliant.

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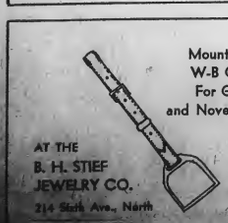
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXIX | SATURDAY, MARCH 1, 1941 | NUMBER 19



How about taking your camera in hand and snapping some campus shots like the one above of North Front? Maybe just such a picture will win you five crisp new dollar bills in the "Milestones" Picture Contest. Don't delay—enter the contest today!

Helen Patey Tells Of Life In Orient

● HELEN PATEY, Junior-Middle who has spent a good thirteen of her sixteen years in China, talked on the "Life of an American Girl in China" during chapel period Monday, February 24.

"I learned to speak Chinese before English," she said, "because of my Chinese nurse." She lived near Shanghai, where her father was supervisor of a hospital. Helen painted a vivid picture of an American girl's life in the Orient, telling of her schooling in an American school in Shanghai. She found her fellow students very much like American students and added that they dance and enjoy the same sports.

Helen went on to tell about the Chinese customs of eating. "The usual meal will start with nuts and then a series of cold meat dishes. The main course, which includes at least eleven different dishes, consists of bowls of hot meat and vegetables. The meal is topped off by rice, and tea is served throughout. The more modern Chinese ends with fruit. Sweets aren't very commonly used for desserts."

Helen went on to tell that the biggest celebrations in the life of the Chinese are weddings and funerals. In weddings, the bride and groom do not play a very important part. The friends and relatives have a grand time at the bridal feast.

The color for funerals is white and it is necessary to wait for a "lucky day" to have a funeral. The number of mourners represented determine the wealth of the deceased. Paper images are made of the things that were most prized by the deceased in life and are burned on the funeral pyre.

State Of War Declared

● JUNIORS! Prepare yourselves for an invasion upon your blissful solitude. The ever-courageous Junior-Middles now challenge you to an all-afternoon battle on March 4 starting at 3:00 p.m., in the vicinity of the gymnasium. The weapons which were chosen by your superiors shall consist of pins, baskets, bowling and basket balls. A peace treaty shall be drawn up after the battle by the victors.

Signed,
JUNIOR-MIDDLE CLASS OF '41.

ATTENTION SENIORS

● ANNNOUNCEMENTS concerning the Senior Class for next week are as follows:

Monday, March 3. All members of the Senior Class will please meet in front of Senior Hall at 2:45. Wear your class uniform. The bowling tournament will be first and the basket ball game will follow immediately afterwards.

Thursday, March 6. All members of the Senior Class will meet on the steps of Blanton Academic Building at 11:30. Wear *all white* dress and *all white* street shoes such as you will wear for Commencement. A step singing picture will be taken. In case of rain the picture will be taken on Friday at 12:20.

Dancers Exhibit Talent In Recital

● STUDENTS representing all the classes in the dance department will be presented in a recital under the direction of Miss Mary Elizabeth Delaney on Friday evening, March 7, at 8:15 o'clock in the auditorium.

The program is as follows: *Golden Ball,* by Jane Haynes, Frances Hood, Betsy Ann Humphries, Jessie Osment, Mary Teetshorn, Ardelle Thomas and Peggy Wright. *Tap Specialty,* by Georgia Collins. *Spring Time,* by Mary Love Bell, Ernestine Hofius, Ruth Holcombe, Ann Vaughn and Betty Warden. *Strut On Toe,* by Mary Teetshorn. *Mademoiselles,* by Laura Caldwell, Nancy Awtrey, Marion Hasty, Peggy Keown, Dorothe Pascoe, Katherine Schmidt, Bess Scovern, Jane Weathers, and Edith Ann Young. *Westward, Ho,* by Irma Kathryn Biel and Josephine Sparks. *April Showers,* by Mary Alice Clark, Florence Hudson, Doris May, Lorraine Rein, Jean Smith and Jean Marie Waldrep. *Manhattan Nights,* by Frances Hood, Betsy Ann Humphries, Florence Hoak, Louise Jahncke, Mary Teetshorn, Ann Rolfe and Ardelle Thomas.

After a five-minute intermission, the program will continue with *June Roses,* by Irma Kathryn Biel, Mary Aileen Cochran, Connie Clark, Frances Hood, Josephine Sparks and Mary Teetshorn. *Rhythm Soft Shoe,* by Ardelle Thomas. *A Tapping Sextette,* by Mary Dalton, Phoebe Douglass, Margaret Hay, Ruth Jencks, Mary Teetshorn and Dorothy Ann Young. *Toe Solo,* by Connie Clark. *Rhythmic Taps,* by Frances Hood. *Valse,* by Kay Combs, Marion Conway, Ann Frashier, Mary Eagle, Ardelle Thomas, Jane Sefton and Ann Diehl. *Americana* made up of a *Ballet Militaire,* by Irma Kathryn Biel, Connie Clark, Mary Aileen Cochran, Margaret Hay, Jessie Osment and Josephine Sparks; *Military Tap on Drums,* by Georgia Collins, Frances Hood, Betsy Ann Humphries, Mary Nees, La Vonne Phillips and Ardelle Thomas; *Jack Tar,* by Louise Jahncke; *Spirit of U. S. A.,* by Irma Kathryn Biel, Connie Clark, Mary Aileen Cochran, Jo Sparks and Mary Teetshorn; *Flag Bearers,* by Frances Hood, La Vonne Phillips and Ardelle Thomas. The Finale is to be done by the entire company.

Athletic Association Sponsors A Night Of Fun And Games

● BECAUSE of the enthusiastic interest of the boarding students after the Interhall party a month ago, the Athletic Association is sponsoring another night of fun and games. A student get-together has been planned for tonight, Saturday, March 1, to be held in the gymnasium beginning at 7:45.

A special chapel program was held on Tuesday during which Ethel Butterweck, president of the Athletic Association, explained the procedure for the night.

Five different sports are to be offered: bowling, ping-pong, volley ball, badminton and swimming. The evening is to be divided into three periods of forty minutes each, allowing ten minutes between each sport period for students to change to a new sport. It was specifically announced that this game evening offered competition neither between organization nor individuals. In this way students who have not had an opportunity to take any of these sports this winter may participate in any sport tonight.

Lists were posted Tuesday in each of the halls so that girls could sign up for participation in the different sports. Refreshments of cokes and fudge cake are to be served at the end of the evening.

General manager for the evening is Connie Clark. Mary Knepp was in charge of making and distributing the posters. Individual students will be in charge of each sport.

The Athletic Association has sponsored game night on each Saturday night for girls here on campus. Arrangements have been made so that students may enjoy ping-pong, volley ball, badminton and basketball on these particular nights.

INFORMATION PLEASE!

● THE first "Information Please" program will be presented by the student body in Chapel March 5. This date is also the deadline for submitting questions to be used. Those who have not yet made out a list to stump the participants still have time in which to fill out a questionnaire. Address it to the HYPHEN office.

Purchase Of Alaska In 1867 Proves To Be Boon To American Commerce Today

● SEVENTY-FOUR years ago this month Alaska was purchased from Russia by the United States for $7,200,000, which amounts to less than two cents an acre. Seward, secretary of state under Johnson, proposed the purchase of Russian possessions in North America since he believed in expansion. Furthermore, expansion feeling was strong. The Senate ratified the treaty because of its gratitude toward Russia for help in the Civil War. Some thought the purchase would bother England.

The new possession was considered a worthless waste of ice and rocks by the majority of Americans, and it soon acquired such names as "Seward's Folly." Seward named it Alaska after its chief peninsula. United States got its money's worth from Alaska, however. Alaska has exported $1,250,000,000 in fish, furs, gold and other metals. And the inhabitants have not scratched on the surface of its potential resources, which include water, lumber, oil, iron, zinc, copper, chromite, antimony, nickel, platinum and tungsten.

Several years ago, the government offered land to those pioneers who were willing to go to Alaska and "break in" the frontier. Thousands of hardy souls made the long journey and settled in what has come to be called the Matenuska Valley. They planted crops, built homes, organized into small townships and are now an intrinsic part of Alaska.

All eyes are turned to Alaska in this present world-wide crisis. She presents the problem of a new frontier.

Alaska is one of two most important outposts against invasion from the Pacific. In fact, it is the most likely to be attacked since it is only one and a half miles from Russia. The conqueror of Hawaii would still be two thousand miles from San Francisco.

It has recently been learned that Russia has been building air bases more suitable for offensive attacks against Alaska than Japan. The Army and Navy are spending more than six times the original cost of the land to fortify it. In the future, history may be made because of the nearness of Russia and Alaska.

Senior Dance Program Will Entertain Both Today's And Yesterday's Classes

Dramatists Bring Literature To Life

● A GROUP of eighteenth century plays were given by the senior members of the Speech Department for their guests, the members of the English Literature classes. The plays were given Tuesday night, February 24. Miss Catherine Winnia, head of the department, directed the plays, but the students arranged their own settings and costumes.

The plays concerned the important characters that made the eighteenth century such an interesting age in the study of its literature. Participants were graded for their correct character. portrayal and proper costuming.

The first play given was that about the famous and fascinating actress, Kitty Clive, called *Ashes of Roses.* The characters were: Kitty Clive, Mary Elizabeth Masengill; Phyllis, a country maid, Jean Rolfe; Horace Walpole, Shirley Burton; Kitty's maid, Phyllis Jopp. The play took place in Kitty Clive's dressing room in the year 1776, in London.

The players in *Gretna Green* were: Aunt Avis, Ruth Givens; Maria Lindley, Irma Biel; Maria's father, Martha Lynn Caldwell. It was the story of Maria Lindley's elopement with Richard Sheridan, and the scene was in the Lindley's sitting room in 1775.

Counsel Retained concerns three very important and famous personages, Horace Walpole, Peg Woffington and Edmund Burke and takes place in Burke's apartment. The characters are: Peg Woffington, Diane Winnia; Edmund Burke, Mozelle Adams; Horace Walpole, Peggy Wright. The place was London in the year 1775.

A very entertaining play was presented with Jo Sparks in the role of Richard Burney and Virginia Cotton as Fanny Burney, the blue-stocking. The title was *Silver Lining* and took place in Chessington in Dr. Crisp's library in the year 1775.

(Continued on page 3)

Pianists And Singers Participate In Recital

● STUDENTS of the Ward-Belmont Music Conservatory took part in an informal student recital in the auditorium at five o'clock Thursday, February 27.

The following pianists and singers participated: Ollie Burnette played Mozart's *Fantasie in D Minor;* Peggy Wemyss played Grieg's *Nocturne;* Ruth Creason played Chopin's *Waltz in C Sharp Minor;* Charlotte Armstrong sang *Little Rose of May* by Kathleen Clark and *Boat Song* by Ware; St. Clair Peery played Rachmaninoff's *Polichinelle;* Jane Morley sang *La chia ch'io pianga* by Handel and *Romance* by Debussy; Barbara Haggard played Bach's *Fugue No. 21;* Geraldine Johnson sang *Four Ducks on a Pond* by Needham and *Drifting (a Winter Song)* by Landon Ronald; and Jean Haury rendered Schumann's *Soaring.*

STATION WLAC WILL CARRY BROADCAST

● WARD-BELMONT SCHOOL will entertain the Senior Class with a formal dance on March 4. Music will be furnished by Charles Nagy and his Orchestra, from radio station WLAC.

The dance will be held in the Corinthian Dining Room which will be decorated with spring flowers. From 10:30 to 11:00, a broadcast will be held over Station WLAC.



Betty Curtiss

Cards telling of this event have been mailed to alumnae of this area.

Betty Curtiss is chairman of the dance. Those who will be in the receiving line are Dr. and Mrs. J. E. Burk; Miss Marie Taylor, Dean of Students; Miss Linda Rhea, sponsor of the Senior Class; and the class officers, Martha Moore, president; and Mary Frances Charlton, vice-president.

The girls on the floor committee will wear wristlets of yellow and white flowers. They are: Betty B. Cooney, Martha Grissim, Jessie Osment, Mary Knepp, Molly Bellamy, Mary Aileen Cochran, Jane Voigt and Virginia Thomison.

The invitation committee is composed of Ruth Givens, Betty Grabiel and Martha Grissim.

Other guests will be Mrs. Minnie Powell, Miss Gertrude Caebier, Dr. and Mrs. Robert C. Provine, Dean and Mrs. Alan Irwin and Miss Bess Murphee.

Romance Of Old Mexico Brought To Nashville

● ONE of the season's outstanding concert attractions, which is appearing at the Ryman Auditorium the evening of March 10, is called "Romance of Old Mexico."

The program stars Senorita Greta Rubio, mezzo soprano, and Colonel Ricardo de Escamella, former soldier of fortune, with their Charro Continental Orchestra.

Greta Rubio was born in Old Monterey, a direct descendant of the Royal Incas. She was tutored in London by Sir Clifton Cook and prepared for this tour by Count Andres de Sigurola. She appears in this bill as a Tehuano maiden, wearing authentic native costume.

Colonel Escamilla was, at the age of fourteen, a member of Pancho Villa's "Dorados." He was wounded nine times, losing his left hand at the wrist. He will entertain with hair-raising stories of his adventures.

This is the premier American tour, following several years of highly successful European and South American engagements. Seats for an evening of drama, music and adventurous tales are on sale at prices ranging from 75 cents to $2.20.

WAR NEWS

PREDICTION FOR MARCH 3

Communique received here stated that the stronghold of the Gold and White of Ward-Belmont will be attacked around three o'clock of the third.

The insurgents will be wearing purple and white uniforms and will be armed with bowling pins, bowling balls, and basket balls.

Be prepared!

Editorial Comment . .

• • •

Ward-Belmont is known all over the country for her many and colorful traditions. We saw one of the most charming of these, the annual Washington's Birthday Dinner and Ball, last week. As you watched the Seniors dance the graceful minuet, didn't it bring the spirit of the school closer to you? Somehow, the gracious living, so characteristic of the South, seemed to be a living reality.

CELEBRATION SYMBOLIZED GRACIOUSNESS

One could not help but be impressed by the thought that Ward-Belmont girls for years have been taking part in this same celebration. Of course, methods of education have changed, hair styles and fashions are different, but the same lovely graciousness which has characterized Ward-Belmont for generations has been carried on to help make our college life more full. We may not realize now how much these traditions mean to us, but in later years we will guard them as our most prized memories.

• • •

At the end of the school year each of you will get your yearbook, the "Milestones." This book represents your year at Ward-Belmont. Your record is written behind the many pictures. But it is only with your help that your achievements, your various activities can be photographed and recorded.

MILESTONES NEEDS YOUR COOPERATION

By being present and on time for all group pictures and by handing in all good snapshots that you take on the campus or of any other activity of which the school is a part, you make your contribution to this publication.

Pride in your "Milestones" will increase year by year. Do your part now to make this book a big success.

• • •

One of the most startling movie reels of the present day is not a news reel or technicolor film, or even "Gone With the Wind." It is a "short" on the sixteenth century Nostradamus. Those who saw "Philadelphia Story" could not but be filled with wonder at the prophecies made by this astrologer and physician. They seem to have come uncannily true.

NOSTRADAMUS' UNCANNY PREDICTIONS

As his foretelling the Great War of 1914, naming the countries struggling against one another, and even the outcome—the victory of the British Isles and democracy. What is of most interest to us now is what he said of our present day and future.

Nostradamus, in his prophecies entitled "Centuries," written in verse, also saw the "second World War." He foresaw airplanes, submarines and tanks. He also solved in his mind the much-discussed question of the outcome of this war and whether or not the United States will take part in it. In Nostradamus' words, "this island (England) will be saved by the daughter of the island."

Left to the imagination of the reader is who that "daughter" is. But the common conception is that it is the United States.

Paragraph Press

An NBC man flies from New York to Florida every weekend during the winter to check Walter Winchell's Sunday night broadcasts for possible libel.

Monty, a grateful gander which Joseph Morgan saved from a Cambridge slaughter house, now follows his master through the streets like a loyal watchdog.

London pet shops are doing a thriving business in cats, which are preferred as household pets because they are easy to feed and help keep down the plague of rats.

Robert Hutchinson, president of the American Eagle Club in London, said in an appeal for funds last week that between 6,000 and 8,000 Americans are serving with British and Dominion forces in Britain.

A new Wallian stamp will have the portraits of Hitler and Mussolini facing each other, with two soldiers, a German and an Italian, shouldering arms in the background.

The survey of the number of weddings in 1940 show that the total number, 1,367,796, was higher than at any other time in history—17.2 per cent more than in 1939. The increase was ascribed to conscription and higher incomes. August has replaced June as the most popular month for brides.

Susan McGinley, a British nurse, was summoned to court because she was riding at night on a bicycle without a light. Her excuse ran thus: "I, unlike Florence Nightingale, went to my duty without a lamp."

HYPHENATED HULLABALOO

Have you seen the Anti-Pan baby? Louise Davis and Jean Bloom are Mamma and Pops and the baby was named after Georgia Collins. The baby is a beautiful airplane on which Davis and Bloom worked more diligently than Kitty Felton did her term paper. Model airplanes may sound easy but don't kid yourself, ask the owners before you start building.

When it began to snow, last Monday, Irma Biel was quite a spectacle doing a spring dance out in front of Hail Hall in her liatard. Down in Corpus Christi, it must never snow; or maybe Irma is just getting spring fever early.

Mary Grabiel has gobs of club spirit and has backed up the T. C.'s through hockey, bowling and basketball. At the basketball semi-finals between the X. L.'s and Angkors Mary got overly excited and when one of the teams was about to score she blared out with "Come on, T. C.'s!" Was her face red!

If Bunny Ramsey doesn't hurry and get away to Duke all of Hail Hall is going to have nervous prostration along with her. She's almost a big girl—19 years old—and she's getting the trip for a birthday present. I'm not the type to gossip, but I'd venture to say that Bunny is not going just to look at the campus.

Mae Tod finds the bus line very confusing. Since September she has been riding on the Granny White bus and the other day she ended up away out from nowhere. Next time she's taking a taxi, I think. Standing on a corner flopping a transfer in her hand isn't exactly her idea of fun.

How to feel as low as a thermometer in January: Sit at the wrong table in the wrong corner for two hours and miss the object of one's affection "in the breeze" —eh Tommy?

The Washington birthday party, although serving no purpose such as the annual Rooseveltian shindig on January 30, was nevertheless a sight for sore eyes. According to Miss Morrison, the minuet achieved near perfection at the feet of '41ers, although the dead-pan concentration on the face of "Glam" Becker sent onlookers into mild convulsions.

And an additional five dollars to "Flash" Delaney who, after whipping together a swell dance program, was forced to hie herself to bed the very night of the ball. Not a mistake could we find, and what's more important, gardenias to such shiners as Louise Jahncke, the acrobat, and Vonnie Phillips, who arrived late in the semester and learned all the dances like nothing at all.

Ward-Belmont was well represented at the B. G. A. dance in Franklin last Friday. Seen there were Ruth Faw Pointer, Sarah Polk Dallas and Carolyn and Mary Walker.

If you want to start two girls simply dying laughing, ask Ann Harrison or Dot Noland about the Coca-Cola bottle episode. Just another of those club house "cut-ups."

Why is Virginia Tate going around with such a long face lately? Can it be because Tommy is moving to Union City? Cheer up, that isn't very far away.

BELLES OF WARD-BELMONT

She's "red hot"—not only in her taste of bright red, or in long, flaming nails, but in her craze for hot Mexican food, especially "Fritos." As most Texans, she is extremely loyal to her native state—hailing from Weatherford, the home town of Mary Martin.



Virginia Cotton

"Ginny" Cotton, president of the Anti-Pandora Club, is a friend of the star of "My Heart Belongs to Daddy" fame from way back. In fact, she took dancing lessons from her for six years.

Virginia's mischievous sparkling brown eyes, naturally curly brown hair and long finger-nails distinguish her from other short brownettes.

Two sweaters and two pairs of mittens are recent proof of her knitting ability. Swimming, dancing and dramatics—her latest hit was as Fanny Burney—also occupy her time.

The third floor Senior Sittin' Room (run with the partnership of Jean Bloom) is one of the highlights of "Ginny's" school life. Decorated with photographs of friends, comfy chairs, and an empty canary cage, it is a dream of comfort, even though an "In Memoriam" sign on the bird cage saddens the atmosphere. (She is taking up a penny collection to fill the place of the lately deceased canary. Any donations would be appreciated).

"Between Us Girls"

By PATTY JOHNSON

Looks like the Osiron open house turned out to be quite a killer-diller with the State of Tennessee represented by no less than Governor Prentice Cooper himself. How's that for bidding?

* * *

Seems that the Osiron bid maker-outer diligently copied off the name of one Prentice Cooper in the home office without realizing she was treading on holy ground. Miss Murphree, cousin of the state executive, let the slip go through hoping for the best, which ultimately happened, much to the pride and joy of all Osirons.

* * *

Well, after much toil and trouble, the F. F.'s, T. C.'s and Del Vers finally managed their skating party for last Wednesday afternoon. You hardwood Sonja Henies who have been to the Hippodrome know the anticipation was no greater than the realization. Dinner at the Tally-Ho finished up the evening. Mr. Tallo-Ho, when informed that approximately 80 ex-skaters would presently descend on his establishment, said, haltingly, "Well, I haven't ever done it before, but I can sure try."

* * *

We nominate the Tri K's for having one of the most impressive club meetings on campus. Club members seat themselves in a semicircle, rise as their sponsor enters, pay strict attention to President Tommy's every word. No red-tape borefest, the Tri K's meetings must be a joy to the club executive board as well as Sponsor Catherine Morrison.

* * *

Another ultra-successful open house was held Wednesday night at the Agora Club. Handshakers were Miss Gertrude Casebier, President Shirley Allison and V. P. Janie Cottom. For further information, ask the Agoras about who was on the receiving end of the welcome.

* * *

One of the friendliest gestures of the year was extended the Tri K's by their basketball opponents, the X. L.'s, for a hot chocolate get-together after the famous finale to the season on Wednesday last. Several clubs have made a practice of such post-game parties throughout the sport seasons, and it's far from being a bad idea.

* * *

The skating bug has hit campus as another proof that jumping ropes and jacks aren't far behind. The Anti-Pans and Penta Taus are all set for March 12 with supper at the A. P. Club.

* * *

Although this gossip is strictly confidential, you clubbers can spread the word around along with two Mozambique postage stamps and a carton of bubble gum. We won't tell a soul.

Greener Pastures

By CONNIE CLARK

No Cracks

Teacher—Who gave us this beautiful school?
Pupil—President Roosevelt.
Teacher—Who keeps our roads so nice?
Pupil—President Roosevelt.
Teacher—Who makes the trees and flowers grow?
Pupil—God.
Voice from the rear—Throw that Republican out!

Sound Advice

If you can't go to sleep, try lying on the side of the bed, you might drop off.

Sniff

Have you ever noticed the queer smell in the library? That's the dead silence that's kept there.

Tight Collar

"The suspense is killing me," said the Arkansas horse thief as he hung at the end of the rope.

Two of a Kind

The greatest labor saving device in the world is the word "Can't."

Prof—What three words are used most among college students?
Stude—I don't know.
Prof—The answer is correct, absolutely correct.

Pome

Roses are red,
Violets are blue;
When it rains,
I think of you—
Drip.

Romance

When day is done and work is o'er
And homeward turn my feet once more,
Amid the city's ceaseless roar
I come to you.

You never speak and yet I know
(Ah, yes, your eyes have told me so—)
You'd have me tarry ere I'd go.
Is that not true?

I linger for a moment, then
I join the rushing swarm of men
And, yes, I know we'll meet again
Another night.

No words have ever passed between
Us two, yet I know what you mean
And always wait 'till you turn green—
O traffic light.

Scraps

Don't some people remind you of airplanes? You know what I mean; they're no good on earth.

This year let's forget about our ancestors and give our descendents something to brag about. You know that many a family tree was started by grafting.

A man who continues to blow his horn usually stays at the little end.

"College bred"—a four-year loaf from dad's dough.

Remember to consider the pin—its head keeps it from going too far.

WARD-BELMONT HYPHEN

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OFFICE HELP ..... Lucille Ash and Betty Grabiel

Appreciation Of Good Food Offers A Lifetime Occupation

By Elizabeth Graves

● Misses Mabel Ward and Arlene Ziegler were just about the first ladies to enter the tea room business in Nashville twenty years ago. Their good taste, wit and experiences have been utilized to make the Satsuma Tea Room a charming and popular place. They are distinguished travellers, and have just returned from a winter vacation on the Pacific Coast. Both were trained in Home Economics, Miss Ziegler at South Dakota State College, and Miss Ward at Columbia University and the University of Chicago. Miss Ward is known as an expert in interior decorating, and Miss Ziegler has served as president of the American Association of University Women.

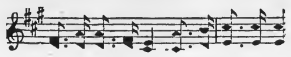
Determined not to follow in the footsteps of their relatives as teachers, they packed their belongings in a little Saxon automobile and set out for an unknown destination. They arrived at Nashville via the woods of Wisconsin and the lake region of Minnesota. It was here that this enthusiastic and industrious couple decided upon their careers as owners of a tea room. They bought tables and chairs (they are still used at the Satsuma) which they painted themselves, and for kitchen tables they used the boxes in which the furniture was delivered. The inaugural day brought nine welcomed customers! From that first day over twenty years ago, they have not ceased to use those qualities of invention, keen wit and perseverance which made them successful.

Traveling in Virginia and seeing the restoration of the historical buildings at Williamsburg inspired the color scheme of the Satsuma as it is today, with its Williamsburg blue ceiling, vases and even the costumes of the waitresses. Its mellow poplar panelling was taken from the old Lea home—a widely known estate in this section. Its set-in wallpaper designs add a note of quaint variety. The vases always contain the unusual floral arrangements for which the ladies are noted. Many throughout the South agree that the fame of the Tea Room rests upon its Colonial beauty as well as upon its delicious food.

Misses Ward and Zeigler also find time to receive their host of friends at their attractive home on Otter Creek Road, and to maintain a farm where they have Airedale dogs and Siamese cats, striking flower gardens, and all species of vegetables.

We cannot wonder at their success and popularity, for their radiant personalities are of the sort which beam and spread. We can profit by their traits of character as well as by their business tactics.

SHARPS AND FLATS



By Shirley Allison

Although a serious, conscientious musician and a truly devout man, Haydn was not averse to performing a harmless prank for the sake of a little hearty laughter.

Once meeting Mozart in Vienna, while that bright young genius was an exceedingly brilliant performer on the pianoforte, Haydn proposed to write a composition which Mozart could not play. The challenge was accepted.

When the compositon was placed in the young musician's hands he proceeded to play the first page or two with the greatest of ease.

"Why, this is the simplest sort of music," complained Mozart. "Are you trying to make a sport of me?"

Haydn smiled. "Continue," he suggested.

On the next page, Mozart encountered a truly astounding problem. The music required his two hands to be one at each extremity of the keyboard, while in the middle, where neither hand could possibly reach, a note was to be struck.

"Haydn," demanded the puzzled Mozart, "pray tell me how you would play such a passage yourself."

Haydn seated himself at the piano, placed one hand at each end of the keyboard, and, bending down, played the note between them with his nose!

* * *

Such pranks are also carried on today by serious-minded musicians. Dean Alan Irwin is reminded of the following incident. It seems that Alexander Brailowsky and Sergei Rachmaninoff were standing in the wing together, waiting for the time for them to play, as their contribution for a musical guild, when Rachmaninoff mentioned to his companion that he intended to play his (Rachmaninoff's) C Sharp Minor Prelude. Brailowsky said nothing, but a twinkle came into his eyes. The latter was the first of the two to play, and, after seating himself at the piano, Brailowsky waited just a moment—then played the three heavy opening chords of Rachmaninoff's Prelude. Glancing back at the wing where stood the composer, with an amazed expression on his face, Brailowsky smiled, and proceeded to play his scheduled piece, that being Chopin's Fantasie—Impromptu in F Sharp minor!

Turf And Tanbark Club Takes Week-End At Rawlings

● Members of the Turf and Tanbark Riding Club will leave for a week-end at Rawlings, Saturday, March 1. Miss Camilla Nance, the club sponsor, and the sixteen following girls are going: Mary Jane Becker, Mary Eleanor Ritenour, Sally Conrad, Mary Ann Meer, Lucile McDuffie, Katharine Bryant, Carol Bryant, Jane Scovern, Jean Bloom, Nancy Fischer, Lucille Ash, Virginia Brooks, Marjorie Haley, Dimple Dunford, Mary Blankenhorn and Dorothy Kauffman.

CANDID CLOSEUPS

By Marjorie Crowder

Monday, March 3, heralds an important event for Nashville moviegoers; for on that date, in connection with the opening of her latest movie, your Paramount Theatre will bring to Nashville, direct from Hollywood, Susanna Foster. She will be accompanied by the sensational fourteen-year-old piano prodigy, Dolly Toehr.

Susanna made her film debut in "The Great Victor Herbert," playing the part of the daughter of Mary Martin. Now she is starring in "The Hard Boiled Canary," which will open at the Paramount on Monday, March 3. Suzanna is a descendant of Stephen Foster and will sing many of his famous songs.

"The Hard Boiled Canary" is about a hoydenish young burlesque queen with a magnificent voice, who becomes an opera singer. It is a hilarious story that the picture tells, and the music, as played and sung by many brilliant performers, is really grand.

Boasting an impressive cast, the new film features the golden-voiced starlet, Suzanna Foster, Allan Jones, Margaret Lindsay and comedian Lynne Overman. In addition to these screen favorites there are also in the cast three of opera's greatest singers, Richard Bonelli, Irra Petina and Tandy Mac Kenzie, all of whom make their screen debuts in this picture.

Most of the picture's story is told against the background of the famous music camp at Interlochen, Michigan. Paroled in the custody of two music patrons, Allan Jones and Lynne Overman, Suzanna is taken to the camp to have her voice trained after a raid on the burlesque theatre. Headstrong and impish, she almost disrupts the camp with her rebellious attitude, which undergoes a complete change after a series of dramatic and comic events. With her voice trained, she gets a chance to sing in opera. This picture is a musical screen event that is sure-fire entertainment.

Sophisticated Lady

By Pauline Grisso

Time is rapidly passing and as the days go by and spring draws near, the "ladies-about-town" are braving the winter wind, and are wearing new ensembles. LAURA DEMMER has a beautiful new suit that certainly is a classic of its type. The skirt is rather plain, the only detail being large pleats in front and back. The jacket is hip-length, buttoning down the front. Pockets are the highlight of the jacket. The material of the suit is a light-weight blue wool plaid, accentuating "Lollie's" slenderness to a nice degree. ELLEN SPANGLER is a picture in her new three-piece suit. The top-coat is swagger with a big fox collar as the center of interest. The suit underneath the coat is well-tailored and would be an addition to anybody's wardrobe. NANCY YOUNG, CARLENE RICE and MARY K. CLARK are the proud owners of new suits, too. Nancy's suit is a "dark beige" with a printed silk dress as the foundation and a jersey jacket adds much to the finished whole. Carlene and Mary both have suits that are tailored, with hip-length jackets as the focus of attention. Mary's suit is a dark plaid of light-weight wool. Carlene's is a lighter plaid of light-weight wool. Needless to say, anyone must look to their laurels when these two are near. DIMPLE DUNFORD is sporting a new rose wool coat that is a dream. The coat is severely tailored—straight lines and no belt. Under her coat, Dimple wears a navy blue dress that has a sailor collar which contrasts nicely with her new coat.

Washington would have been quite honored could he have seen the array of beautiful girls and clothes last Saturday, the 22nd. BARBARA HAGERMAN expressed well the sentiment of the times when she appeared in a black velvet formal with drop shoulders and a band of white lace and sequins around the shoulders that was very demure. MARY ELLEN WHEATEN chose a very sophisticated white dress to show her feelings. The dress had a tailored blouse and an accordian pleated skirt. The material was white crepe with silver nailheads scattered throughout.

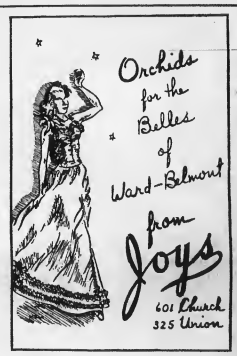
But W.-B. girls are not the only ladies of fashion here. Our teachers were there in their glory, too. MISS THEODORA SCRUGGS wore a teal blue crepe that had as its focal point braid that was sewed on so as to form gold leaves. Our kindly registrar was a credit to herself and her school at the dinner. MISS ALMA PAINE wore black which was relieved by a narrow band of aqua and black set at the throat. MISS LOUISE SAUNDERS was very sweet looking in a ruffled pink lace blouse. MRS. MARGARET HALL wore black that had a sheer yoke with silver nailheads in it, giving it the proper air of gaiety and festivity as befitting such an occasion.

Literature Brought To Life

(Continued from page 1)

As a grand finale a scene from *The Rivals* was presented from Scene 1, Act II. The place was the sitting room of Mrs. Malaprop and the year 1776. The characters were: Lydia Languish, Mozelle Adams; Julia, Dianne Winnia; Lucy, the maid, Jane Cottom; Mrs. Mallaprop, Jan Salisbury; Sir Anthony Absolute, Jo Sparks.

After the plays a social hour was held in which the girls had cookies and punch.





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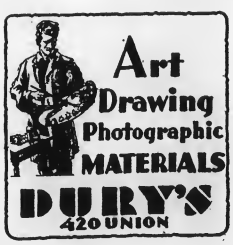


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FIZZICAL FEMMES

By Jo Sparks

Splash! If the setting was a quiet stream I would swear that the little sputter was a large beautiful bass, but since I am looking down into a well-shined, glazed-tile pool, I will have to admit that it is a speedy X. L. parting the waters. Who is this splasher coming in second? —well, if it isn't the T. C.'s! Right on their tail are the third placers, Tri K.'s.

Undaunted, and determined not to get hooked, the Tri K's starred Connie Clark who came fly fishing into first place to claim the individual high-point placer for the day. This fact was little questioned by the overhanging audience, for once Clark showed her versatility at diving, speed and form swimming, taking high places in all three, the question was settled. However, Mary Bauman, who is a capable athlete at any sport, claimed her due rightly for her fine swimming and diving, by taking second place. Ann Rolfe, who experienced her third meet, brought the T. C.'s and her own name into much glory especially by her form, not to mention her speed swimming.

Now for the meet itself! Opening the big day was the speed race, 100-foot breast stroke. The dives were shallow and the strokes started as soon as the swimmer had hit the water. Bauman with 28 seconds was first; Clark, 29.7 seconds, second; Conrad, third, with 30. The more placid underwater swim for fifty feet was second. The swimmer had to swim the entire length of the pool without coming up for air. Bauman with 12 seconds was first; Conrad, 12.4 seconds, second; and Ash, with 15 seconds, took third.

The form swimming, which calls for control, coordination and concentration, took the eyes of the audience for the next period. The stroke judged was the elementary breast and side stroke. Clark, who had much power in her legs, was first; Rolfe, second; and Bauman, third.

The tandem swimming was run off in three heats, and each heat was for fifty feet composed of two teams of two girls, who coordinately used the front crawl for speed. The X. L. team of Conrad and Bauman was first with 11.2 seconds, second was the T. C. team of Sparks and Ash claiming 11.9 seconds, and the close third was the F. F. team of Olson and Jahncke with 13 seconds as their time.

Walton, by her shallow dive and her great buoyancy, was first in the plunge for distance with 41.10 feet. Cochran, the last plunger, passed the others' distance to second place with 39.1 feet, and Ash floated to third place by reaching 38.3 feet.

The back crawl for 100 feet for speed proved interesting for the onlookers because of the various types of back strokes and the turn that had to be made at the 50-foot point. Clark, who swam as a professional by keeping her arms perfectly straight, was first with 24.9 seconds as her time. Rolfe, whose power lies in her strong and controlled kick, was second with 28.3 seconds. Walton, an up-and-coming X. L. swimmer, was third by 30.1 seconds.

The medley relay was swum by three girls using respectively the breast, side, and back stroke, brought attention because it was open to all girls. The X. L. team of Rice, Becker and Camp, was first with 42.9 seconds; the F. F. Club second, with 43.9 seconds; and the second X. L. team third with 44.1 seconds.

The second group of form swimming included the front and back crawl, which demanded more skill and experience than the elementary strokes. Proving that they had this skill were Rolfe, first; Conrad, second; and Cochran, third.

One of the most exciting to the onlookers and one of the most trying to the swimmers was the 150-foot free-style race. Ash, who made perfect turns at both ends of the pool and had a strong kick, was first with 33.9 as her speed. Bauman was second, 35 as her time, and Clark third, with 35.1 seconds.

The enthralling and nerve-tensing diving proved to be one of the most interesting of the sports to watch. The divers, who demanded accuracy, control and precision, took the crowd with their form and perfection. Each girl had to do a running front, a back dive and an optional. Clark, who used the jack as her optional, was first; Norris, using the swan, was second; and Bauman, demonstrating the jack-knife, was third.

The last, but by far not the least, of the races was the 200-foot relay composed of club teams made up of four girls. The T. C. team composed by Sparks, Rolfe, Shears and Ash, was first with 40 seconds as their time. Clark, Norris, Butterweck, McDuffie entered as the Tri K team and claimed second place by 41.5 seconds. Third was the Del Vers team of Bryant, Ritenour, Buchholz and Bryant, C., with 41.9 seconds as their time.

The X. L. basketball team brought the 1941 fall athletic season to a climax Wednesday, February 26, at 4:30 o'clock by winning the cup from the Tri K's by a 44-19 victory. The two teams came to the finals by winning all three of the games that were set before them at the beginning of the season.

Starting the game off in her usual manner was Bauman who made the first goal of the game and set the pace for McCracken who was soon to do her part. To retaliate the X. L.'s first two points was the second goal made by Thomison.

The Tri K's were not caught off guard or out of practice, but crippled by the loss in the second half of one of their most outstanding players, they were unable to break up the definite plays of the X. L.'s.

The Tri K's put up a strong and brilliant fight, holding them to certain odds in the first part of the game, but as the tenseness of the players and the spectators rose, they lost some of their exactness, but never their fight or spirit. One onlooker said, "I have never before in my two years at W.-B. seen such a hard-fought game."

Seeded for honors, Bauman stepped into the lead as high scoring forward of the game by tallying 23 of the 48 points scored. Perhaps because of her height, her accuracy, her controlled, definite and planned actions, Bauman proved herself one of the strongest forwards in the school. McCracken showed her strength at its best in shots made at a close angle to the basket. Mulvena worked splendidly into the smooth plays and out of difficult positions.

Thomison boosted the Tri K score high with her trick shots, her clever, unusual plays and her ability to cover ground in one bounce. She is a calm player in the most tense moments and quickly recovers intercepted plays. Norris uses all the angles of the game in her playing, which often baffles the guards. Lecke, a first-year player, proved herself to be dependable in maneuvering herself to good passing positions and in tagging the ball.

Mahan, center guard for the X. L.'s, did a splendid piece of work in breaking up plays and sending the ball to her forwards. Camp and Hill "clicked" to bring about perfect timing, good cooperation and uninterceptable passes. Butterweck, although not physically up to par, did not stop her nice playing as far as thinking out the plays before executed and taking the balls off the back board. Moore and Dyer played a great game and form a fighting backfield which could be relied on.

X. L. 44		TRI K 19
Mulvena, M.	*R.F.*	*Lecke, P.*
McCracken, D.	*L.F.*	*Norris, D.*
Bauman, M.	*C.F.*	*Thomison, V.*
Camp, H.	*R.G.*	*Moore, M.*
Hill, D.	*L.G.*	*Butterweck, E.*
Mahan, A.	*C.G.*	*Dyer, E.*

All-Time Popular Subject Of Food Reveals Delight In Tasty Tidbits

● "I WANT my favorite dish," but it doesn't seem to be fish with Ward-Belmont gourmands. It would make an awful lot of cows uneasy if they knew how many people thought steaks were about the best food on the list. They like 'em all ways. Edwina Graff chooses T-bone; Patty Walker and Betty Grabiel take theirs with French fries; Dot Pascoe wants her's smothered with mushrooms; while for Marion Wood and Katheryn Satterfield, just plain steaks will do.

Betty Johnson and Amanda Sarver think the Italians are quite remarkable people to have invented anything as good as Italian spaghetti—the whole dinner, for that matter.

Florence Lanier may be a Popeye fan or she may have found out for herself the merits of spinach. Anyhow, she think the spinach at W.-B. is tops. Hope Hamilton's taste is individual to say the least. What would you say to a little snack consisting of a can of Eagle brand condensed milk and a tin of anchovies? Even takes courage to watch that!

Anne Phillips concludes that hamburgers and French fries will fill her bill any day. Sarah Pride's not from Boston, but pork and beans certainly make an agreeable dish. Wanda Wagner and Mary Grabiel would find it hard to join in the diet parade. That is, if potatoes were a "mustn't." Of all things, Wanda likes Irish potatoes fixed just anyway, and Mary can't resist French fries.

The Mexicans seem to have struck the fancy of a lot of people with their hot dishes. Lucille Ash likes chile and hot tamales, while Grace English rates enchiladas as A-1. To get back to America, Marguerite Walton picks chocolate cake. Marjorie Dudley and Marjorie Niles have similar food likes as well as names. It happens to be strawberry shortcake.

Well, it all goes back to the same old thing, everyone likes to eat! As the old saying goes, "Eat, drink, and be merry, for tomorrow we eat, drink, and be, well, maybe merry and maybe a couple pounds heavier. Anyway, we eat, and it's fun.

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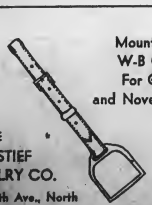
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXIX | SATURDAY, MARCH 8, 1941 | NUMBER 20

Lee And Davis Engravings Presented To School By Alumna

● Engravings of General Robert E. Lee and President Jefferson Davis have been presented to Ward-Belmont by Mrs. Anne G. Lane, who was a student in Ward Seminary. The engravings have been framed and will hang in President J. E. Burk's office.

These engravings were made by William Sartain. They are said to have been a part of the Philadelphia Centennial of 1876 Art Exhibit, of which William's father, John Sartain, had charge. The engravings later became a part of the art collection of the head of the Philadelphia Academy of Fine Arts who was a close friend of the Sartain's. After his death, they came into the possession of his son, Mr. Lewis, who made a gift of them to Mrs. Lane.

William Sartain was born in 1843 and first studied under famous teachers of Europe. After returning to America, he founded the Society of American Artists, became an associate member of the National Academy of Design, president of the New York Art Club and a teacher in the Arts-Student League of New York. He was awarded the Silver Medal in Boston in 1881, the Bronze Medal at the Buffalo Exposition in 1901, the Silver Medal at the Charleston Exposition in 1902, and the Silver Medal at Buenos-Aires in 1910. Many of his engravings were purchased by the Argentine Government. Many other of his works are now in the Metropolitan Museum of New York and the Corcoran Art Gallery of Washington, D. C.

Burk Attends Chicago Junior College Meeting

● Dr. J. E. Burk has recently returned from attending a convention of the American Association of Junior Colleges. The group met in Chicago for three days, February 27, 28 and March 1, and gathered there, was the largest attendance ever to be had. A total of 750 members were present, representing over 400 institutions.

The subject or theme of the convention was "Terminal Education and Defense," and all discussions were based on this topic. At the gathering also, the election of the president to serve in 1942 was held. Dr. J. C. Miller of Christian College in Columbia, Missouri, was chosen.

One of the functioning bodies of this association is the Commission on Terminal Education of which Dr. Burk is a member. This commission continues to work and operate throughout the entire year. It has the duty of seeing to the expenditure of funds, gifts from the General Education Board.

Noted Architect Analyses Structure Of Acklen Hall

● Russell Hart, the supervising architect for the reconstructed Parthenon, will be guest speaker for the Art Club at its regular meeting Thursday evening, March 13, at 7 o'clock in Acklen Hall.

Mr. Hart will have as his subject "Architecture and Decorative Traits of Acklen Hall." He planned the organization and designed the Ward-Belmont club houses and was architect for the additions to Acklen Hall. He is an authority on classical architecture and has designed many of the beautiful Georgian homes for which Nashville is noted.

Who's Afraid Of The Big Bad War? You And Uncle Bert And Harper's Magazine

By Patty Johnson

● Do you quiver with fright when you read the dire threats the newspapers credit to Hitler and colleagues? Or does the progress of the European war mean little or nothing in your young life? Or, better still, do you wonder just how the American public in general is reacting, month by month, day by day, to the battle across the sea? If you do, then you will be interested in the following resume of authoritative magazine opinion since the beginning of the war.

If your papa and your grandpapa and your uncles, cousins and aunts were all neutral on September 3, 1939, when the second World War began with a bang, the chances are 98 to 2 that they are not in that condition now. Their attitude is reflected, step by step, in the corresponding issues of cool, calm, intellectual Harper's magazine.

In January, its editors, resolved to be happy about the whole thing, stuck their chins out and declared undeclared opinion. In other words, they began the presentation of both sides of the ponderous question and the verbal fight was on.

In March a contributor, Clyde Eagleton, pugnaciously asserted that Uncle Sam should "Put Up or Shut Up," to stop whining or keep still. April brought a bumper crop of bombs to France and the still, small voice of Elmer Davis to Harper's where he stated:

"This is not an argument for American participation in the war, now or later. It is merely a suggestion that we ought to deduce our national policies from the available evidence." And he closes with a fervent prayer for material aid to the allies.

By June Harper's got around to a timid assertion that something must be done. Hanson W. Baldwin told Americans flatly that they were bordering on hysteria and they were spending money under no plan at all. "The New German Military Theory" in the same month gave a shameless expose of the competency, smoothness and speed of the German military machine, taking for granted eventual participation of America's forty and eight.

From September on, articles pour into Harper's pages like water into a well. But, as the supply increases, so does the demand. Uncle Bert and Aunt Maud are realizing in a sudden panic that war looms dark and threatening; and Harper's, the calm, the cool, the collected, hurries to convince you and I that action, not words, is necessary. Harper's and the home folks are all caught in the great whirlpool of their own thoughts, from which there is no escape.

Music Students Give Interesting Programs

● Forecasting a busy spring, the Conservatory of Music will present one of the first recitals of the season, on Friday evening, March 14. The recital, by pupils of Mr. and Mrs. Kenneth Rose, will be held in the Ward-Belmont Auditorium.

The following student pianists will take part in the recital: Mabel Ringling, Frances Hood, Edward Baner, Betty Bruce Cate, Beverly Cate, Matilyn Goldstein, Tom Kirchmaier, Barbara Longirer, Howard Olson, Malinda Parker, Patricia Potter, John Walker, Barbara Towver and Sue Wright.

Violin students will include: Steve Pate, Joe Henry Pate, Tommy Donner, Louise Close, Mary Laura Cannon and Jerry Peiser. The Junior Orchestra will play two numbers.

On March 6, at five o'clock p. m., the weekly informal student recital was given. The following numbers were heard: Serenade from "Petite Suite," A. Borodin; Edith Davis: "Arioso," Bach-Pirani; "In a Boat," Zeckwer; Martha Owen: "Andante Cantabile," Wider; Jane Sefton: "Claire de Lune de Werther, Massenet; Dotty Fitchhorn: "Rhapsody II, Liszt; Martha Daniel: "Norwegian Dance," Stephen Deak; Peggy Keown: "Maids of Provence," Del Acqua; Sara Clair Mims: "Gardens sous la Pluie," Debussy; Peggy Keown: "Capriccio Brillante," Mendelssohn; Mary Aileen Cochran.

MALE VOICES TAKE PART IN FOURTH WBJC BROADCAST

● On Friday, March 14, from 7 to 7:30 p. m., male voices will be heard over radio station WBJC, when the Ward-Belmont speech department will present an incident in the lives of Oliver Goldsmith and Samuel Johnson.

The part of Johnson will be played by Mr. Thomas Donner, Ward-Belmont Spanish teacher and a member of the cast at the Nashville Community Theater. Mr. Goldsmith will be played by Mr. Forest K. Fowler, business manager of Ward-Belmont.

Mary Elizabeth Sawyer will be the landlady; Mary Ellen Russell, her small son and Phoebe Jane Anderson, the baliff. The announcer for the evening will be Doris May.

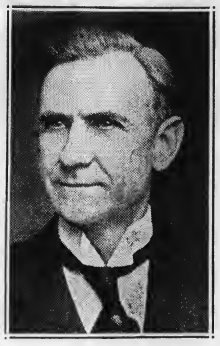
Industrial Commission Discusses Hospital Bill

● The Industrial Commission of Nashville colleges will meet at Ward-Belmont in the Agora Club House on Friday, March 14, at 6 p. m.

The commission is made up of two students and a faculty member from Peabody, Vanderbilt, Scarritt, and Ward-Belmont, and eight girls from the Y. W. C. A. of Nashville who are in various industries. Miss Florence Harris will be with these girls.

The group will have dinner and discuss the Wagner Hospital Bill and socialized medicine. The discussion will be free and general and every member of the commission takes part.

Kendall Reveals Secrets Of Ancient Egypt With Lecture And Colored Slides



Mr. G. S. Kendall

● Appearing for the first time at Ward-Belmont School, Mr. George Samuel Kendall will be presented to students, faculty, and their guests on Thursday evening, March 13, at eight fifteen o'clock, in a program entitled "The Great Things of the Ancient World."

Mr. Kendall's lecture represents the gleaning of 200,000 miles of travel and research with camera in hand. His is an extraordinary program illustrating in gorgeous colors the earth's greatest monuments, palaces, tombs, magnificent temples and heirlooms of the centuries.

Mr. Kendall's concessions received from scientists and archaeologists represents their crowning efforts of the past hundred years. The last of these came from that noted Egyptologist, Dr. Howard Carter, who with Lord Carnavon, after fourteen years' effort in the Valley of the Nile, opened before a modern world the most priceless treasures of the centuries.

Student Quiz Experts Know All The Answers

● An inovation in school programs, "Information, Please," met with instant approval from the student body on March 3rd, in chapel. It was under the direction of Miss Martha Ordway, English instructor, and Nancy Gunn was the mistress of ceremonies.

The girls who were "conscripted" for the occasion worked in pairs composed of a high school and a college girl. The questions were read by Miss Gunn and the pair that was able to answer raised their hands.

The girls who took part in the contest were: Jo Sparks and Florence Shofer, Ann Elizabeth McCauley and Shirley Allison, Marguerite Reagan and Jessie Osment. Patsy Proctor and Nancy Stone were the scorers and Ann Smith was the accompanist.

Ann and Shirley were the winning pair, answering nine of the questions correctly. Florence and Jo were second, with three correct and Marguerite and Jessie were third, with two correct.

The questions, which were sent in before the contest by the student body, included such subjects as literature, music, history, painting, language, sports and mythology.

Spring Fever Gains Foothold On Campus As Birds Sing and New Chapeaux Appear

● As soon as you feel that summer is definitely just around the corner, you had better start asking yourself which corner and begin concentrating on spring. In spite of weather forecasts, grammarians and any one else, to my notion, spring is when you think it's July and the next day it all but snows.

Just the same, it is encouraging to watch for "signs" of spring. Saw the gardener digging around the other day, not that there'll be flowers right away, but it is suggestive, at least. I think that only one lone crocus has been fooled by the weather man's tricks so far.

The songs of the birds made me reminiscent of the days when, instead of sleeping luxuriously until 7:15, those gay little feathered early-risers managed to get in a week's worth of vocal practice before 6:30. Whether hop scotch is a sign of spring or just another way of keeping warm has, up to the time, baffled me. I've now decided on the latter explanation, with a slight reserve for change of opinion.

Another thing to be taken in consideration simultaneous with the topic of spring is the cold problem. It's much better to hang on to a few woolens and catch spring fever than substitute cottons and blossom out with a lovely cold.

Seriously, though, the new spring sports are the real thing in spite of the fact that coats are again considered more comfortable than not; the cold wave isn't daunting athletic spirits one bit.

It can't be denied that the nicest habituals of spring are vacations and new clothes, unless it's that item about a young man's fancy. Trips and new chapeaux have been planned for months, and now that they've almost achieved reality, it's overwhelming.

In spite of the pessimistic outlook, the fact that spring is thought about proves that it's near. It'll be over before you realize it, and the fun you will have had will be credited to the spring of '41. May it be best ever!

Short Plays And Music Please Dinner Audience

● Two one-act plays, "Overtones," by Alice Gertenberg, and "Love Is Like That," by Florence Ryerson and Colin Clement, were presented Thursday evening at 5:30 by the Ward-Belmont speech department in the auditorium of the annex of the Westminister Methodist Church for the Men's Bible Class. The meeting was in the form of a dinner, during which the Captivators offered the musical setting.

The plays, selected by Miss Catherine Winnia and approved by the certificate class of speech students, were selected because of their universal appeal and unusual plot. The type of characters appearing in "Overtones" are some of the most novel presented at Ward-Belmont. Margeret, played by Irma Katherine Biel, and Maggie, by Virginia Cotten, are represented as one person; however, Margeret has been controlled and trained in the manners and polite society of the times while Maggie appears as the real, frank woman. The same idea is seen in Harriet, the educated self, played by Mozelle Adams, while Jo Sparks as Hetty brings forth a character that is open and naive. The plot involves the meeting of the two jealous women.

"Love Is Like That" is set in the sitting room of Daphne Dodd, played by Diane Winnia, and includes the characters Branny, played by Jan Salisbury, and Mrs. Dodd by Mary Elizabeth Massengill. The plot has a love angle centered around Daphne Dodd.

The Captivators, under the direction of Shirley Allison, played a group of modern dance pieces during the serving of the meal. After the plays there was another short interval of music.

Y.W.C.A. Invites Students To Visit Bethlehem Center

● The Community Tours Committee of the Y. W. C. A. will visit the Bethlehem Center on Thursday, March 10. Marjorie Niles, committee chairman, and Miss Rachel Marks, sponsor of the Y, will go with the group. Any students who are interested in and would like to see the work of the Center in relation to the social problems of Nashville are invited to go.

This agency is helped by the F. F. social club here on the campus with Christmas gifts and donations throughout the year to the Camp Fund.

Editorial Comment . .

• • •

Have you noticed how crowded the library has been these last few weeks? It seems as if a steady stream of students spend a good deal of every study hour there. This all adds up to—term papers. Most of us are just beginning or are polishing up the last pages of our research work.

RESEARCH OCCUPIES STUDENTS

Although this all takes up a lot of our extra time, have you stopped to think about the return value we receive? Usually we pick a subject that is fairly well known to us or at least, that we are interested in. Then, we proceed to comb every available source for information about it. In time, we have gathered together all the related facts and have probably learned a lot of new things about our subject. Now, it is our task to sort over the material, pick out the important from the unimportant and arrange our paper neatly and methodically.

During this time, we hope to have acquired a great deal of knowledge about several subjects, learned to work systematically and to use the library intelligently. Term papers can be a source of help to us if we make them so.

• • •

Lent signifies different meanings to different individuals.

Many of us observe it by giving up something we like very much, as deserts, candy, shows or dances. If these small, yet personally important, privations are given up with the spirit of sacrifice the result is really a beneficial one.

STUDENTS OBSERVE LENT

Some one suggested that many of those who sacrifice fattening foods have merely been waiting for a good excuse to do so. Although this may be an improvement physically, its value as spiritual betterment is doubtful.

Whether or not our religion calls for such sacrifice or whether or not we believe in it, the real meaning of Lent is deeper.

It is forty days' preparation for that beautiful Sunday of Easter. During this period Church and prayers should be more frequent and thoughtful. The manner of observing Lent cannot be the same with all of us, and religious freedom demands that it should not, but it should carry a definite, sincere meaning for each person.

• • •

Mrs. Eleanor Roosevelt is all for the "wild hats" that are such a popular subject of controversy this spring. While the first lady says that it might be less trouble were there less frequent and freakish style changes, "it would be awfully dull."

HATS BOTHER THE LADIES

As you remember, Secretary of Labor Frances Perkins does not like these objects of masculine derision. As head of the Women's Bureau of the Labor Department she believes fewer changes would lead to greater stabilization of the millinery industry.

We are inclined to side up with Mrs. Roosevelt. It is comforting to realize that American women, even those who are in politics to such a degree, can take time to worry about a subject so comparatively trivial. It's a pleasure to see them rushing to a bargain counter of hats, however foolish they may be, instead of hurrying to a food-line to get the day's or week's rations.

It is a well-known fact that a new hat is an excellent morale pick-up. When the wife of the President and Justice Hugo L. Black of the august, austere Supreme Court can debate seriously on a subject as harmless as headgear we know that our country's position is not as dangerous as most of the current news leads us to believe.

Paragraph Press

Great Britain can maintain its present rations of essential foods even if submarine warfare lowers imports to thirty per cent of what they were before the war. Germany is not faring as well as Britain, but prices have not risen in the Reich as they have in Britain.

In Norway, trolley conductors have many opportunities to proclaim their loyalty, because of the many streets named for King Haakon. When the cars stop at such streets, the conductors shout: "His Majesty King Haakon Street."

The Mainzinger Art School in Detroit has added a camouflage course to its curriculum. The principles of camouflage in the use of color to disguise industrial plants from the eyes of aerial observers are to be taught.

John S. Frick of Medford, Ore., had two normal sized hearts. A ruptured venticle of the extra heart caused the man's death. No similar case could be found on record.

A modern dairy near Pawling, N. Y., reports that cows milked to music produce more. The best results come from the "Hit Parade." "I'll Never Smile Again" gives a twenty per cent increase which surpasses any previous tune.

HYPHENATED HULLABALOO

Gossiping and bridge playing hit a new high at Joanne Hampton's Monday night when she had eight girls spend the night with her. The thrill of the evening came when someone kept ringing the dining-room buzzer and making them think they had a prowler ringing the door bell.

Something should be done about Pattie French's numerous telephone calls. Everywhere she goes, she gets them.

Have you noticed Jane Mason's original belt? It's a narrow leather one with Greek letter fraternities branded all over it. Cute idea, don't you think?

Why doesn't some one turn Ann Smith across his knee and spank her? After all the wonderful songs she's composed, she's done exactly nothing about them. If you don't believe it's genius, just ask her to play (and sing) "Why Do I Cry" or "Sooner or Later."

Ward-Belmont spirit covers a lot of territory, for there is no one quite as enthusiastic about our school as Miss Rhea's maid. She's always interested in everything that goes on here, reads every bit of the HYPHEN (even the editorials, Cocky) and has enough spirit for a whole hall of girls.

Kitty Felton came back, went straight to the infirmary, and has been there off and on ever since. But she was pardoned by lack of evidence long enough to be the guest of honor at a birthday party. We're not telling her age but the cake was plenty good.

If you want to hear plenty of close harmony get Mary K. Clark and Jane Voight to sing "Vive La Compangie."

How some of us get inferiority complexes around here: Shirley Allison (as she sat down at the piano): "I wish I could play." Mary Bauman (after the Senior-Senior-Middle game): "I certainly played a lousy game." Mary Lib Masengill: "I look like a hag today." Lucille MacDuffy: "I can't do a thing with my hair." Patty Johnson: "I'll probably flunk this test." Mary Grabiel: "What on earth is happening to me? Look at that bowling score."

Phil Voorhies had an awful time refusing a date last Friday. She spent fully fifteen minutes saying no. At last we asked her why the heck she didn't accept because she had offered no excuses. "Well, I'm doing my Y work then and I couldn't exactly tell him where, could I?" No, Phil, considering where you were going, it wouldn't be so advisable.

Of course no one will catch on to the above, but due to the censors with their X-ray eyes and their scissors teeth, we had to be subtle. For further information see Phil herself.

Why, Betty Jane, a gym teacher forgetting a gym class! Now you can't give us any more of those stern looks. And the capable Miss Casey getting robbed of a fur coat. The idea!

Molly Bellamy has a new joke (?). Have you heard the one about the Ferris Wheel that was just whizzing around throwing people all over the place? On the ground is a happy looking soul who happens to be the owner and the engineer. He says, quote, "Whee, I've gotten it up to two hundred and fifty miles an hour!" This, my friends, is Molly's idea of a funny joke.

Martha Moore heard the above and said simply without cracking a smile, "What an adorable joke!" Without cracking a smile. Of course, if you fall down the stairs or run your hose she will howl her head off.

Dimples Dunford had to stand with her back to the camera for the picture of the Senior step singing. Just before the picture was snapped Gene Moore stepped of to Dimp and whispered cagily in her ear. Mysteriously Dimples skipped around behind the three lines of Seniors and immediately returned. It seems that her seams were twisted and Dimples didn't want to fix them there in front of everybody.

BELLES OF WARD-BELMONT

I know a girl who when standing on the free throw line can make a sure goal every time; and, as a matter of fact, she can make a basket from most any place on the floor no matter what the angle or opposition. Of course, that girl could be no one but Tommie, christened Virginia Thomison.

With her usual vitality and pep, she proudly says she hails from Athens, Tennessee, and in the same breath confesses she loves all sports—one especially—basketball. None of us could question that, as she proved herself to be a really smooth hockey player, a powerful swimmer and above all a whizz at basketball. In spite of unfortunate injuries this season, Tommie has carried the Senior basketball team to victory and the Tri K Club to the finals in the tournament.

As a leader on campus Tommie is a member of the President's Council and President of the Tri K Club.

Popularity and personality plus are this green-eyed girl's middle names. She loves to dance (P. S. On the dance floor she can perform anything from the rhumba to the Charleston!), and making friends and meeting new people are her hobbies. Tommie's secret love is red hair (or maybe this has something to do with the red-blond streak in her brown hair!)

Concerning her future, Tommie's alma mater next year will be the University of Tennessee and after that a career. What ever it may be we're betting on you, Tommie!

"Between Us Girls"

By PATTY JOHNSON

The State Education Fund received an extra special boost Thursday, February 27, when the Beta Club, Ward-Belmont's preparatory school master-mind organization, held a sale in the Green Room. White elephants were auctioned off, and the club collected the sum of twenty-six silver dollars for Tennessee book-larnin'.

* * *

Nashville's popular Hippodrome will again be the scene of a joint-club fray when the Anti-Pans and Penta Taus gather for a skating party, the evening of March 12. The two clubs will leave for the rink at five o'clock and will return to the Anti-Pan club for dinner after their merry whirl.

* * *

The Agoras have just discovered that their sponsor, Miss Gertrude Casebier, has a mouth-watering recipe for pralines and so they donned aprons before their meeting Wednesday and stirred up a batch of the candy, waited for it to cool during club meeting, and ate it all after Agora business affairs were taken care of. How's that for teamwork?

* * *

The busy Osirons have planned a kitchen shower for their club for next meeting. Each girl is to bring a vital utensil. Not a bad idea for those clubs whose silverware, pans and can openers are among the missing. The Osirons are coupling with their culinary brainstorm, a Hollywood party with all club members dressed as actors or actresses. So don't be surprised if Hedy LaMarr enters club village next Wednesday with a skillet under one arm or Clark Gable strolls down the walk with three teaspoons and a saucer.

* * *

The Turf and Tanbarkers report a superduper week-end at Rawling's. Small wonder that they're all exhausted this week. The bruised fingers of Carol Bryant and Miss Nance are results of a quiet little game titled "Slap." Something on the order of nosy poker? Just ask Carol.

Greener Pastures

By CONNIE CLARK

Greenie

Then there was the freshman who sent his trousers to the Associated Press.

A green little chemist
On a green spring day
Mixed some green little chemicals
In a green little way.
The green little grass
Now tenderly waves
On a green little chemist's
Green little grave.

Warning!

Minds are like parachutes: they function only when open.

A sharp nose indicates curosity—and a flat one too much curosity.

Remarkable!

The human brain is a wonderful organ. It starts working the moment we get up and doesn't stop until we get to class.

Bashful, Maybe

First Dope—The horn on your car is broken.
Second Dope—No it isn't, it's just indifferent.
First—Indifferent! What do you mean?
Second—It doesn't give a hoot.

Sad But True

A ship is always referred to as a "she," it costs so much to keep one in powder and paint.

Bored

No matter how much you like to watch a parade, it's no fun when they drill in your mouth.

Puppy love is the first step to a dog's life.

Buggy

". . . and then there was the guy who took three grains of aspirin and a pinch of insect powder because he had such a lousy headache.

Ignorance

Scientists have definitely proved that the bumble bee does not have enough wing space with which to fly. However, the bumble bee doesn't know this and flies anyway.

Know What

The postage stamp said to the letter? Stick with me, kid, and we'll go places.

The needle said to the nudist?—So what!

Pome

Me love has flew;
Him done me dirt.
How was I to know
Him was a flirt?
To them in love
Let I forbid,
Lest they be doed
Like I've been did.

Trusting Soul

Professor: This exam will be taken strictly on the honor system. Please take seats six seats apart and in alternate rows.

No Joke

The student gets the paper,
The school gets the fame,
The printer gets the money,
The staff gets the blame.
Amen.

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OFFICE HELP ..... Lucille Ash and Betty Grabiel

Nashville Critic Sought By Successful And Amateur Writers

Miss Elsie Stokes, our career woman of the week, exemplifies the successful figure in the world of books. Her enthusiasm for the work lies not in its remunerative value but in her deep reverence for books and authors. Her clever originality is shown in her window displays which have wone eleven prizes during the twelve-year life of her business. Groups of passers-by are constantly admiring them, and many direct their routes via Union Street so that they may see the latest products of her genius.

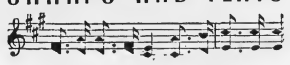
The social activities of the store are well accepted by local literary groups, for it gives them the opportunity of informally meeting the writers of currently popular editions. Among those who have outographed their books first at Stokes and Stockell are: Irina Skariatina (the Russian novelist who dedicated "Tamara" to Mrs. Elsie Stokes and Mrs. Alice Stockell), Marquis James, who acknowledged in print their aid in furnishing information for his Pulitzer Prize book on Andrew Jackson; Bertita Harding, Mildred Haun and Ida L. Moore.

Her guest book contains such famous names as Sherwood Anderson, John Trotwood Moore, Corra Harris, Roark Bradford, Lewis Browne, Thornton Wilder, John Erskine, Christopher Morley, Richard Halliburton, Katharine Cornell, Herbert Agar, Louis Untermeyer, Emily Post, Lord Bertrand Russell and Princess Virginia Sapieha.

Mrs. Stokes considers the art of selling books a fascinating work. "A real lover of books never tires of it," she asserts. Her career began when she was asked to manage a book store for the Methodist Publishing House, and within a brief length of time, she was managing her own. During these twelve years she has accemulated much experience and information. Her criticisms are sought by successful *ecrivains* as well as by amateurs, and many manuscripts are trusted to her expert eye before they are placed in the hands of the publisher. She can predict the success or failure of a book with amazing accuracy. She shocked her friends by ordering one thousand copies of "Gone With the Wind" before it was placed on the market. She had been sent an early volume, in which she saw great possibilities. She prophesied a brilliant future for the young Carolinian, Mildred Haun, whose "The Hawk's Done Gone" has recently appeared.

Because of her general interest in Ward-Belmont, as well as a personal one through her daughter, Mrs. McCall, a tutor, and her student niece, Patty Warren, she welcomes all the girls. Those who do not know her would certainly enjoy visiting with her, seeing her gallery of photographs, and listening to interesting stories about the world's present contributors to literature.

SHARPS AND FLATS



By Shirley Allison

Composers are just as human as you or I, and should not be set upon some pedestal and looked upon with wonder and amazement and be forced to stay there while you decide to what species they belong.

They have at their command instruments that can talk for them, console them and convey their feelings to the outer world. It is true that although they live in this world with us, yet they also speak a language different from ours—one that is at one time joyful, another time sentimental and yet again perhaps it is light and fanciful and ready to play tricks with the ears of the audience.

Although artists of any degree are usually connected with the word "temperamental," still the composer has a good sense of humor. Haydn, it seems, was not of the mind to allow his audience to take naps throughout the performance of his works, and in one of his symphonies he wakes his audience (if they have been asleep) with an unexpected quick, loud chord. Deriving its name from this outburst, we are familiar with this work as Haydn's "Surprise" symphony.

Humorous writing may also be attributed to Beethoven. We find that the title of the third movement of his Sixth Symphony is "Peasant's Merry-Making." We immediately have a picture in the back of our mind of a group of happy people frolicing on the green, with a country orchestra playing for them. Beethoven imitates this country orchestra, and the result is very humorous. He writes wrong notes purposely and obtains an uncertain feeling with his treatment of the bass viol—he hesitates before his every entrance conveying the impression of unskillfulness or awkwardness.

Mozart's "Musical Joke," a sextet for string quartet and two horns, is the most unusual composition—with humorous effects as its keynote. Outstanding in this work are the concluding chords. We are prone to think that the modern composers of the twentieth century have found something new to work on, and some of us are rather backward in accepting their viewpoints, but look back, and in this sextet you will find that Mozart has ended his composition with the instruments each playing the tonic chord in five different keys! And we consider ourselves modern!

Meeting Of French Club Features Word Contest

● The Green Room was the scene of the French Club's regular monthly meeting last Monday night at 7 o'clock. After a short business meeting, the president, Nancy Stone, supervised a contest which was based on the conjuring of French words which can be formed from the word "Constantinople." The winner was Patsy Proctor; second place went to Helen Patey.

The last half of the meeting was taken up with the singing of French songs.

CANDID CLOSEUPS

By Marjorie Crowder

"This Thing Called Love" is something wonderful! One of the merriest, maddest, outrageously hilarious comedies of the season, which is showing at the Loew's Theatre this week, is in splendid keeping with so delightful a galaxy of Columbia hits as "The Awful Truth," "It Happened One Night," and "The Doctor Takes a Wife."

Starring Rosalind Russell and Melvyn Douglas as newlyweds with ideas—she wants their marriage to be a platonic one until they get used to each other—he simply has ideas! "This Thing Called Love" moves from one laugh situation to another, accompanied by a wealth of delightful dialogue and an abundance of comedy characterizations. The film was directed by Alexander Hall. Under his expert guidance Douglas and Miss Russell compose themselves with a sauve surety, so that their performances top anything they have ever given the screen.

The picture hectically describes the domestic life of a mining engineer who hurried home, after five years in the South American jungles, to marry the woman he loves. And the girl, just as much in love, is anxious that their marriage continue forever; she therefore proposes that they try living together in the same house for three months after the wedding before they attempt to share the same room. The idea isn't a very happy one, but the bridegroom-to-be accepts the conditions, and then embarks upon an ingenious campaign to smash her proposal.

If army camp life is just a fraction as enjoyable as is shown in the picture "Buck Privates," now showing at the Knickerbocker Theatre, I wonder what all these men are complaining about! Radio-stage's Abbott and Castello plus the Andrews Sisters are starred in this new hilarity-hit.

Abbott and Castello are a couple of misfit boys in khaki in the army of "Buck Private" and everything happens to them from K. P. duty to "solitary" in the guard-house, with Nat Pendleton, their Nemesis, in the role of a hardboiled sergeant.

There is a nice thread of romance, too, in the picture, framed by a young "Sergeant Quirk," "Captain Flagg" rivalry, played by Lee Bowman and Alan Curtis, over the affection of a pert and pretty hostess, enacted by Jan Frazee.

Every one of the new songs registers hit rating. Included are "You're a Lucky Fellow, Mr. Smith," "Bounce Me, Brother With a Solid Four," "Boogie-Woogie Bugle Boy," "When Private Brown Becomes a Captain," and "I Wish You Were Here." In addition, the Andrews Sisters revive an oldie, "I'll Be With You in Apple Blossom Time."

Sophisticated Lady

By Pauline Grisso

Dear Diary,

Who doesn't dream of *The* ideal wardrobe?—the wardrobe that suits every occasion. Well, diary dear, this past week has seen such a wardrobe as worn by our "femmes" here at Ward-Belmont. MARTHA WHEELER has a wonderful spring skirt and vest of light weight wool. The skirt is simply made with the plaids meeting at the seams. The outfit is "just perfect" for those informal occasions and is equally all right for classes. AUDREY WING has another one of those dresses that fits those "not formal" and yet not "informal" occasions—the material is red, white and black plaid of light weight wool. The sleeves are full and gathered at the wrist.

For those pastel wools which tide us over from winter and spring, applause must be given to JERRY DAVISON and LUCILLE RICHARDSON for their light blue wool dresses. Jerry's dress has three-quarter length sleeves that are full and graceful, adding much to her already well-known good looks. Lucille's dress is accentuated by two bows in the front on pockets.

For those "dressier" affairs what I wouldn't give to have a dress like JANE HOLLY'S. The foundation of the dress is black crepe, simply cut. The center of attention is the beautiful white lace collar framing her face. Or what about the brown dress trimmed in gold nailheads that MARY DAWSON has been seen wearing? MISS IVAR LOU MYHR has a black crepe dress with a band of aqua about three inches wide around the neck that would be an addition to anyone's wardrobe. DOROTHY JEAN WHEELER is quite the "stuff" in her black crepe dress with its rhinestone clip and draped yoke plus a big skirt which has its fullness in back.

For those warmer days—what about silk print dresses? MARTHA GRISSOM and SHIRLEY ALLISON are due for honors, too. Martha wore a silk print that was contrasted with a bodice of plain navy blue; needless to say Martha attracted no end of attention. Shirley's dress was a brown and white print—its object of attraction being very full sleeves which were tightly bound at the wrists. MISS MARIE TAYLOR greets the spring in a coat and dress ensemble. The dress and coat are black; the dress is highlighted with a sash of bright print matching the print with which the coat is lined. MARGIE LOU THOMAS is prepared for spring with a new coat of bright red, light blue, and black plaid coat. The coat is double-breasted and quite severely tailored.

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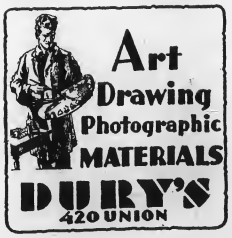
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FIZZICAL FEMMES

By Jo Sparks

Seniors Handle Ball Expertly To Defeat Senior-Middles In Basketball

Four points difference gave the Seniors victory over the Senior-Middles in the basketball game, and a point difference gave the Senior-Middles the bowling game. It sounds like a great difference in points, but the whole thing winds up with each class winning one of the events on March 3.

The basketball game was one, not of individual playing, but of team work to the highest degree. All the guards guarded unusually close—perhaps because of the nimbleness and swiftness of the Senior-Middles. Harton, who played a strenuous three quarters, Sparks and Crain, who is not as fast nor as close a guard as Harton, did splendid work in team work. Nor could more credit be given to one of the forwards on the Senior team than the other. The tricky passing done by Thomison showed the results of practice. Bauman handled the ball like an expert in spite of the splendid guard Hargis, who was on her the last portion of the game. Butterweck, who played forward and guard alternatively, showed her nimbleness and versatility.

The Senior-Middles started the game with Wilson, Cutler, and Mahan (and the first goal) covering their positions. When Adams started breaking through too often due to the unevenness in height, Hargis and Mahan shifted positions. Camp, as always, cut short some of the opponents' plays—she is truly a fine guard and of great promise for next year. As for the entire game it was fast, hard fighting, and thoroughly exciting from the starting minute to the final second—mainly because of the spirit and evenness of the teams. This called for many substitutions in the last half of the game.

A horse is no good without a rider, a boat is no good without a captain, and a basketball team is no good without a manager. Special applause should go to Helen Marie Camp of the Senior-Middle team and to Virginia Thomison of the Seniors. To get girls from every club on the campus, all using a different type of playing and plays, and to put the conglomeration into perfect shape is a big job. That they were able to play a fighting and cooperative game in a week, shows the aptitude of the girls on both basketball teams.

SENIOR 14		SENIOR-MIDDLE 8
Bauman	C.F.	*Cutler*
Butterweck	R.F.	*Walder*
Thomison	L.F.	*Wilson*
Crain	C.G.	*Mahan*
Sparks	R.G.	*Hargis*
Harton	L.G.	*Camp*

Substitutions—Senior-Middle: Lecke, Fulford, Bedsole, Thompson, Davis, Laue. Senior: Rolfe, Adams, Grissim.

Senior-Mid Bowlers Outscore Senior Rivals

The afternoon of rivalry started off with the entire two groups going down to the bowling alleys. Then the Seniors went down to the Senior-Middles. On the Senior team that rolled the ten-pounders down the alleys were: Nancy Landis, Betty Grabiel, one of her few off-days with a 91 score, Carol Bryant, who displayed remarkable skill in the last few minutes of the competition by rolling in the last square two spares and a strike, Jean Maney, Betty Cooney and Mary Frances Charlton. The Seniors' total score was 429.

But the Senior-Middles! They shined forth with a 467 score to win over the Seniors by a 38-point advantage. This prize-winning team was composed of Jane Woodward, Mary Grabiel, who was high-point scorer of the day with 133, Jo Ann Hampton, Alice Thompson, Windy Wagner and Jayne Weathers.

Three cheers for Mary Grabiel, who led the Senior-Middles (taking over the job of her sister last year). Nor will the Seniors forget Mary Kirkland for her capability.

Eccowasins Name Outstanding Girls

● The Eccowasins recognized the outstanding girls in their club recently by holding an A-B-C contest. The following girls were selected to represent the letters of the alphabet: Athletic, Edith Davis; Beautiful, Hazel Cockrill; Courteous, Betty Curtiss; Dignified, Martha Allen; Energetic, Suzanne Addington; Fashionable, Betty Curtiss; Generous, Ruth Faw Pointer; Helpful, Jackie Jackson; Intelligent, Mary Ready West; Jolly, Jackie Jackson; Kind, Martha Allen; Loyal, Betty Curtiss; Magnetic, Virginia Graves; Neat, Betty Curtiss; Obliging, Jane Haswell; Personality, Patty Manning; Quaint, Margaret Sangree; Regal, Jane Haswell; Studious, Margaret Sangree; Tactful, Adeline Cockrill; Useful, Bess Hunt; Vivacious, Jean Pilkerton; Winning, Betty Curtiss; and XYZ, Betty Curtiss.

Choir And Y. W. C. A. Conduct Vesper Service

● The Ward-Belmont choir, in connection with the Y. W. C. A., will present a Vesper Service at Neely Auditorium at Vanderbilt on Sunday, March 9, at 4:00 p. m. Nancy Young, president of the Y, will preside.

The choir will sing two numbers, "Lo, A Voice From Heaven" by Bortniansky, and "Adoramus Te" by Perti. Mr. Dalton, head of the Voice Department here, will lead the choir.

Guest speaker will be Bishop Paul B. Kern of the Methodist Church.

Cumberland River Helps To Make Nashville Important Commercial Center

● "The old days are gone forever," we think confidently, as we notice in the morning papers, hear over the radio, or see in the Paramount News all the new developments and perfections of modern transportation. By "the old days" we have a hazy idea of the horse and buggy, the pony express, or unwieldly steamboats. Perhaps that's right, but in the latter case, we would have made a serious error.

Nashville's own Cumberland River disproves at least a part of this assumption. The inference is not that Nashville has remained stationary while the rest of the country has changed along these lines. The capital of Tennessee also has taken great strides toward modernizing her railways and airports, but in our haste to change, to escape from the "old," we forget that river trade is also highly important. The 1940 traffic for the Cumberland River here in Nashville has set a record for being the heaviest in its entire history.

The huge barges that traverse the river are loaded mainly with petroleum and forest products. Gasoline leads the list of commodities moving on the river, about 300,000 tons being shipped to Clarksville, Nashville and Carthage sections last year. Almost equaling gasoline in such large amounts we find sand, gravel, grain, sugar and 20,000 tons of steel and scrap iron.

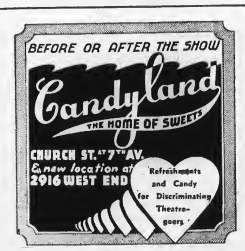
"The future of the Cumberland River as an important freight artery is exceedingly bright," proclaimed a statement issued by the United States District Engineer Office. If this is true, and certainly precedent ascertains it, we may look forward to still greater heights in Tennessee trade and commerce. And these two economic aspects help form the backbone of our government—a government surpassing all others in peace, prosperity and equal opportunity for all.

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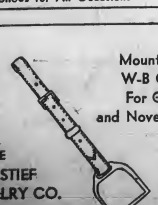
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXIX | SATURDAY, MARCH 15, 1941 | NUMBER 21

Students Urged To Join Red Cross In National Campaign

● To OPEN the Red Cross drive on the Ward-Belmont campus, Dr. John L. Hill of the Baptist Sunday School Board, spoke in chapel Friday, March 14, on the work of the Red Cross. The national drive for new members begins Monday, March 17. Miss Linda Rhea is in charge of the Red Cross drive on this campus. All students are urged to join. The membership fee is a dollar or any amount above this that one can pay.



Presidents of the classes announced the drive to their respective classes at class meetings last Thursday. Club presidents are also boosting Red Cross membership at club meetings next Wednesday.

In past years the money obtained from these drives has been used for the poor, sick and underprivileged of this country. At this time, however, much of the money is being sent to those afflicted by the war in England and Greece.

Beta Club Members Convene In Nashville

● CONVENING at the Andrew Jackson Hotel on Saturday, March 22, the Tennessee Beta Club will hold its third annual convention in Nashville.

Betas from all parts of the state will be here representing their home chapters. Open discussions on current subjects will be the theme of the meeting, and at the conclusion of the day a banquet and dance honoring the visiting members will be held.

In the past few years the Beta Club, a national institution for high school students, has been greatly enlarged. Being a comparatively new organization on the Ward-Belmont campus, its members have made it an outstanding club. In the near future, new members will be elected.

Atlantic's Refund Supplies New Books

During the past several weeks, a list of new books has been added to the shelves of the Ward-Belmont Library. The books were purchased with money refunded by the *Atlantic Monthly* magazine, in recognition of subscriptions from the students in the English II classes.

The books which include works of fiction, biography, history and literature, are: *From Many Lands,* Adamic; *Finlandia—Story of Sibelious,* Arnold; *Audubon's America,* Audubon; *England's Hour,* Brittain; *Sapphira and the Slave Girl,* Cather; *The Family,* Fedorova; *Winston Churchill—a Biography,* Kraus; *Smattering of Ignorance,* Levant; *My Name Is Aram,* Saroyan; *Fame Is the Spur,* Spring; *Treasury of the World's Great Letters,* M. Lincoln Schuster; *As I Remember Him,* Zinsser; and the following in the DeLa Roche "Jalna" series: *Young Renny, Whiteoak Heritage, Jalna, Whiteoaks of Jalna, Finch's Fortune, The Master of Jalna* and *Whiteoak Harvest.*

Students Presented In Informal Recital

● ON THURSDAY afternoon, March 13, one of the informal recitals of the Conservatory of Music was held in the auditorium. The program included the following numbers: *Valse Brillante,* Mana-Zucca, by Frances Hood; *La Fileuse,* Raff, by Frances Pullias; *Sweet Goodnight,* Massenet, and *The Eyes of Spring so Azure,* Ries, by Barbara Haggard; *Fantaisie*—Impromptu C Sharp Minor, Chopin, by Dorothy Fry; *Sarabande,* Rameau-McDowell, and *The Cat and the Mouse,* Aaron Copland, by Peggy Keown; *Sonata in C Minor,* Adagio and Allegro, Guilmant, by Frances Capps; *Sonata Tragica,* MacDowell, by Barbara Haggard; *The Lorelei,* Listz, by Barbara Keeble; *Concerto No. 3 in C Minor,* First movement, Beethoven, by Florence Ann Hudson and Miss Verna Brackinreed.

Be Ye Irish or No, Don Ye Green, Cheer For St. Patrick, His Snakes, and Shamrocks

● YOU haven't a moment to lose! Hurry and send that green shirt to the laundry, or have a green dress cleaned; even a green scarf will do. At any rate, don anything green when you tumble out of bed Monday morning, for Saint Patrick's Day is here.

Saint Patrick's Day, and the "wearin' o' the green"—shamrocks, little clay pipes and the saint who drove all the snakes out of Ireland. Know any more? Or does your imagination, like mine, run up against a blank wall at this point? Seriously, it is interesting to know that St. Patrick began his career as a small boy. The people loved him dearly and attributed his every move to the will of God. The legend of his driving all the snakes out of Ireland has not been proved, nor disproved, as yet. One dependent source tells of his accomplishing this feat by beating a huge drum, which, incidentally, burst under the power of his religious zeal. As there actually are no snakes in Ireland, many later scholars decided it was due to a peculiarity of the soil. One in particular decided to make a little experiment; he bought five small snakes, took them over to Ireland and released them. In a nearby village one was discovered, and, so great was the people's faith in their saint, they believed it to be a specie of eel. When, however, it was proved to be a serpent, the entire countryside was thrust into a perpetual gloom. The news spread like wild-fire. Snakes had returned to Ireland; therefore the world, evidently, was coming to an end. So drastic was the result that the unfortunate scholar killed the remaining four snakes, and the experiment has never been tried since.

Unusual is the relationship of the green shamrock with the Saint. Legends tell that when St. Patrick desired to explain to the people the Divine Trinity, he plucked a three-leafed shamrock to illustrate his meaning. Since then, it has been declared not only sacred to the beloved St. Patrick, but also the national plant of Ireland.

This holiday, the only one of its kind, is celebrated each March 17 in England, Ireland and America. In appreciation of the Irish—a race from whom all of us inherit at least one wee drop of blood—let's really celebrate this holiday. Put a shamrock in your cap, don a green garment, and hum "When Irish Eyes Are Smiling." Especially this one day of the year, Three Cheers for the Irish!

Musicians' Contest And Festival Opens

● THIS month marks the dates of the 1941 Student Musicians Contest and the finals for the Junior Competitive Festivals of the National Federation of Music Clubs.

March 1 is the beginning of the Musicians Contest. The state contests are held after March 1, the district contests are held thirty days before the national contest, which will be in Los Angeles, California, in June. The age limits for this contest are 18 to 23 years of age. The state and district awards are in six classifications for advanced musicians who are not interested in following a concert career. The following artists will be present at the contests: Charles Haubul, piano; Josef Piastro, violin; Hans Hess, violin-cello; Frank W. Asper, organ; Florence Henman, women's voice; and Barre Hill, men's voice.

The finals for the competitive festivals will be held on Saturday, March 29, in the Ward-Belmont Auditorium. The preliminary festivals will also be held in the auditorium on Saturday, March 15.

Festival subjects offered are piano, voice, orchestral instruments (solos and ensemble groups), hymn playing and singing, musicianship, essays, folk tunes, patriotic songs, music in the home groups and accompaniments.

There will be three judges for each classification in the preliminary festivals. All entrants making Excellent and Superior rating in the preliminary festivals will be eligible to enter the final festival. Final winners of Excellent and Superior rating will receive State Certificates, in addition to the National Certificates of Rating.

The following rules are to be observed in this festival: entrants (through 18 years of age) must be members of Federated Clubs, registration fees and application blanks of all entrants must be received by the state chairman not later than March 1, 1941, piano solo entrants must select their choice number from the works of native or fully naturalized American composers, and all contestants must bring their music to the festival marked with their initials, not with their names.

Adjudicators for the final festival will be May Estel Forbes, faculty member of

(Continued on page 3)

Life Of Jane Adams Portrayed Over Air

● ANOTHER play in the series of radio programs over the local Ward-Belmont station, WBJC, will be presented by the Speech Department on Friday night, March 21, at 7 o'clock. The play is *House on Halstead Street.* It is the story of Jane Adams' decision to found a settlement house in the poorest district of Chicago. Miss Adams gave up her travels in order that she might establish a home for the poor.

Mildred Ann Walsh will play the part of Jane Adams; Teddy Hess, the part of Ellen Star; Phoebe Anderson, Mrs. Cutrara; Wray Garth, Rosie Cutrara; Dorothy Jean Wheeler, Mrs. O'Neil. Katheryn Kent will be the announcer for the evening. Georgia Collins will operate the sound effects.

Barbara Ramsay, visiting artist from the Ward-Belmont conservatory, will sing.

These radio programs are under the direction of Miss Mary Belle Smith.

WBJC, the Ward-Belmont radio station, consists of hook-ups between the dormitories. These programs are given every week.

Lights Of Fifth Avenue Sparkle For Banquet



Dale Jellison



Ethel Mary Schwartz

● FEATURING the Fifth Avenue motif, the traditional banquet given by the Senior-Middles in honor of the Seniors, will be held this year on Friday evening, March 21. Each Senior-Middle, as has been the custom in previous years, will escort a Senior to the Corinthian Dining Room at 6:30 for the dinner.

The speakers for the evening will be: Mayor, Dale Jellison, president of the Senior-Middle Class; Visiting Mayor, Martha Moore, president of the Senior Class; City Manager, Ethel Mary Schwartz, toastmistress; City Commissioner, Dr. J. E. Burk; Chief of Police, Dorothy Powell.

The general chairman for the banquet will be Ruth Whittlesey, second vice-president of the class. She has charge of the various committees. Entertainment committee: chairman, Mary Nees, Mary Alice Clark, Betty Lou Wagner and Bess Scovern; Decoration committee: chairman, Hope Hamilton, Dorothe Pascoe, Jane Barton, Wilna Baskin, Margery Garmany; Program Committee: chairman, Nancy Stone, Joanne Hampton, Dorothy Noland and Ann Smith; Invitation Committee: chairman, Jane Woodward, Mary Ready West and Joan Looney.



Ruth Whittlesey

Cosmopolitan Lady Talks On Modern Brazil

● MONDAY, March 10th, the chapel program was conducted by Miss Martha Ordway of the Ward-Belmont English department. The speaker on the program was Mrs. Gale, who was introduced by Miss Ordway.

Mrs. Gale spoke to the student body on the life and customs in Brazil. Of interest was her viewpoint on the importance of the countries to the south of us, mainly Brazil, which is the most friendly and the only Portuguese-American country of the South Americas. Mrs. Gale also spoke of the industries of this country—the sugar, rubber, cotton and coffee productions and the mining of diamonds, gold and silver. Because of the warm climate the inhabitants, a mixed population of Portuguese, Spanish, Indian, Negro, French and American, are easy-going and of a melancholy nature possessing such traits as generosity and warm-heartedness. Mrs. Gale lastly discussed the problems facing the country, Brazil, today. First, is the extreme regionalism and the unwanted separatistic movements; second, the non-unity of the population, and third, the need for a well-defined government which is now a dictatorship.

Mrs. Gale, who was born in Germany, was educated and has traveled in Germany, France, Argentina and Brazil and attended Smith College here in the States.

YOUNG AND PETERSON ATTEND C.C.R.C. MEETING

● NANCY YOUNG, president of the Y. W. C. A., and Maxine Peterson, vice-president, attended the meeting of the Campus Church Relations Council which met at the Vine Street Christian Church.

The C. C. R. C. is an organization of two representatives from each college and one from each local church serving college students. The purpose of the meeting was to plan cooperation for various joint enterprises, for interesting programs, and for speakers on all campuses.

The group met for dinner at six o'clock and afterwards they held a joint discussion on the various plans for campus Easter programs.

Aches or Ailments? Ask Any Home Hygiene Girl

● WARD-BELMONT is this year reaping directly the benefits of Red Cross service. As a member of the Nashville chapter, Miss Ruby Hoke, who is a registered trained nurse, is directing a course in Home Hygiene and Care of the Sick. Mrs. Garland acts as assistant in the class which meets twice a week in Miss Goodrich's room for two-hour periods.

The primary reason for the class is to instruct the girls in the fundamentals of home hygiene and home care in case of illness. Its purpose is to provide a working basis of knowledge of what can be done in the home in the face of the fact that sickness cannot be attended by professional means. These precautionary steps will prove of unlimited value. Child care and prevention of disease are also included in the study.

I'm sure that if anyone is ever in need of a mustard plaster or alcohol rub, Nell Rockett or Penny Shaw would be glad to accommodate. They say they can make a bed with someone in it, too. In case it never occurred to you before, there is a correct way to fill a hot-water bottle and ice bag, and home hygiene girls know it. They also know what diet to serve a sick or convalescent person. No candy for sick room-mates!

Presented for the first time, the course of twenty lessons was open to college students alone.

TENNESSEE STATE LIBRARY

Editorial Comment . .

A week ago, the Senate, worn down by three weeks of oratory and dispute, passed the lease-lend bill by a two-to-one vote. Then the measure was sent to the House where the latter concurred on the series of administration-approved amendments which were added.

ARE YOU FOR LEASE-LEND BILL?

President Roosevelt signed last Tuesday this bill authorizing him to mobilize industrial America and throw its products with England's battle against Germany.

This move which is such a large step into the affairs of England and her war is a severe blow to isolationists. It is the sincere belief of those who favor isolation that this action will lead us directly into war.

There are many arguments for those of this opinion. In the first place, they say that the war is not our concern, that we are safe. Germany could not get an army over the three thousand miles of sea. Germany can only attack us from within economically. They say that whether Hitler wins or not the economic situation over the world will be bad. It would be best for us to stay out of war and better our relationships with South America and to improve our trade conditions.

Those who give emphatic approval to the lease-lend bill also have foundation for their belief. England cannot win without our aid, they say. Britain constitutes the last stronghold between America and the governmental systems which are repulsive to our thought.

The "let's aid Britainers" also say that there is no certainty as to the safety of the sea separating us from Germany and there must be an end to force.

Whether you approve of the lease-lend bill or not, it is important that you know about it, weigh the "for" and "against," and make up your own mind about it.

• • •

Spring has come forth in all its sunshine and splendor, and many of us have turned our attention to that little idea of a new spring wardrobe that has been lingering in the back of our minds for sometime. Already we have begun to spend a great deal of our time laboriously putting together various and sundry color schemes and style in order that we will have smart, fresh and attractive appearances. On any day in the week there are untold numbers dressed in stylish outfits that spend a few hours in town. Nashvillians, even to the taxicab drivers, can spot a W.-B. girl a block away, and they say that it is because they are so much better dressed than most other girls. They have taken time and pains to be well groomed and wear their most becoming suits. But is this half-way true of Hillsboro?

WATCHBIRD WATCHES YOU IN HILLSBORO

Why is it, when this clothes conscious attitude is so marked and we are so careful of our looks in town, that one can see a girl trudging to Hillsboro in shoes that never saw any polish and have lost a heel, a wrinkled, soiled skirt, matted hair, and uneven skirt? This may be the same girl pictured above the day before on her trip down town, but this sudden loss of pride merely because the distance is not so great, the town not so large, and she walks instead of rides, worries us. People are just as observant and just as courteous to the nicely dressed girl in Hillsboro as in town.

The school has been considerate in allowing the students to go to the suburb in campus clothes. It takes such a short time to put on a clean shirt, comb your hair and polish those campus shoes. Let us be as proud of our appearance in Hillsboro as we are in downtown Nashville, even if we do not have the silk hose, gloves and hat.

Paragraph Press

As Others See Us: "Congress is so strange," reported Boris Marshalor, the Russian actor and dramatic coach, after a visit to the spectator's gallery of the House of Representatives. "A man gets up to speak and says nothing, nobody listens, and then everybody disagrees."

Listed on current best-seller lists in Germany: Dale Carnegie's "How to Win Friends and Influence People."

One of our more confused and discouraged friends has lived out a little story that strikes us dumb because its logic can't be refuted, because it's an honest confession, and mostly because it's a good story.

Our friend majored in Democratic Institutions and recently decided to change his major. He called on one of the deans. "I want to change my major from Democratic Institutions, sir," he said. "I want to major in history now."

The dean wanted to know why, and our friend replied: "Well, sir, I honestly don't think there's any future to Democratic Institutions." He thought a minute and then he said: "As a matter of fact, sir, I don't think there's any future to history, either."

HYPHENATED HULLABALOO

Analytical chemistry a la ice cream and cake! That's what happened when the second year chemistry class gave Doctor Hollinshead a birthday party with all the trimmings, candy, nuts, sixteen candles and everything. The girls also chipped in and bought him a pen to match his pencil. Happy birthday, Doctor, and many of them!

You should have seen all the Florence Nightingales up on third when Eddie Graff had her recent, well, shall we say illness (the infirmary would object if we said appendicitis attack). At twelve o'clock, when it was raining cats and dogs, when the lights all over the campus were off, that was when she had it.

Miss Widell had to stop and think three or four times when she got a HYPHEN containing a spread about the Washington Day festivities last Saturday. It's hard on the nervous eystem to get a shock like that.

Charlotte Armstrong has found a new slant on the reversible coat. She can now call it a triversible coat. Just zip it up the back, give it a strapless effect and you have the latest thing in negligees.

Boy! Berta Dortch's affair is getting serious. Just try to get her in an intelligent conversation and see how she wanders.

Note to those who are interested: Winkie Pierce has finally set the date—next September. The necessary gentleman in this case is Jack, the one she talked so much about last year.

The first year dancing class in their dainty little blue dresses and white pantaloons panicked the audience at the recent dance recital. Kack Schmidt's and Dorothe Pascoe's dead pan and toothy grin, respectively, were enough to make even Caedman give out with a chuckle.

By the way, we certainly ought to give Connie Clark a lot of credit for getting out of the infirmary and giving that strenuous toe dance. And what's more her feet were actually covered with bandages. If Connie says her feet hurt, you can take my word for it—it ain't the weather.

It seems that the dramatics department has decided to give the old morality play, "Everyman," as their Easter play. Jan Salisbury has the lead and should be good. They'll have to be awfully good or introduce a dance routine every fifteen minutes to keep the interest up.

Mary Eleanor Ritnour came into the X. L. club house in her riding clothes and was all a-flutter. She wanted to know what to do since all the riding bulletins said "in case of rain," and here it was snowing out. She didn't know what to do.

Marjorie Crowder played Stupor Man when she sat and stared at the miniature Chicago fire in the Agora waste-paper basket. As a result she has an involuntary crew cut from the singeing.

The gentle earthquake up on third floor Senior the other night had a definite origin this time. Doris Daniels was in a grass skirt chasing invitation committee Betty Grabiel. Betty had been sitting around for hours trying to get Doris in it so she could ask her to the "Come as You Are Party" given for the T. C. Club.

Patty Fry and Mary Ellen Wheaton are going to give the home talent a thrill this week-end. And so near Easter vacation, too.

Brother-sister scene (passing the buck): Lucile MacDuffie's brother asks her up to Davidson to lead the proms. And some of us are born with six sisters! Now I ask you!

For a good laugh just pass by the Speech Department door any time the classes are doing their daily contortions. They walk around chanting poems, feeling their diaphrams and bellowing at the top of their voices—high grade morons from all outward indications.

Rae Wright survived all kinds of high water and fire to be clean t'other night. First it was ink in her bath, then they tied her in. You'd think they don't want her clean!

BELLES OF WARD-BELMONT

Curly blonde hair and baby blue eyes don't always identify a clinging vine. If you too have lived in Missouri, take a gander up to third floor Hail, where you'll find the living proof of that statement in Miriam Cutler, who as president of the Osiron Club and serve as the only Senior-Middle club president on the campus.



Miriam Cutler

Miriam has graced W.-B. for two years, having graduated from the high school department last June. From Jefferson City, Missouri, she moved to Frankfort, Kentucky, where she now hails from and you'll often find her getting misty-eyed over a mention of "Churchill Downs" or "My Old Kentucky Home."

She enjoys all sports and loves dancing (jitterbugging to T. Dorsey or Glenn Miller preferred). If you don't find her dancing, you'll find her playing bridge while she mutters knit one, purl two, or she may be haunting the post office with a far-away look in her eyes waiting for a letter from Billy. (Her biggest interest in the University of Kentucky.)

Sincerity and sociality are Miriam's outstanding characteristics and each of the Osiron Club members will vouch for the fact that their president is "Tops."

"Between Us Girls"

By PATTY JOHNSON

The far-famed jamborees have nothing on the T. C.'s who planned and carried out one of the most successful and unusual parties of the year at this week's meeting. Appointing two representatives to accost club members between Monday and Wednesday, the T. C.'s ordained that it should be a "come as you are" party in various stages of dress and visa versa. Ernestine Shears chairmanned the program.

* * *

Last week Mrs. Bryan and Mrs. Handley spoke at the Tri K Club on their trip to Europe and were so enormously successful with samples of their well-known wit that a return engagement took place this week. Dr. and Mrs. Alan Irwin were also dinner guests, and the couple closed the evening by playing several piano duets for the Tri K's.

* * *

The Agoras have planned an interclass contest between their members for next Wednesday. Three groups of college Seniors, Senior-Middles and prep school girls are each to present a short skit. The catch comes in the decision which awards the winner a hamburger dinner—from the losers.

* * *

Speaking of victrolas (well, weren't we?), the list of new models on campus was refurnished with the new RCA purchased by the Del Vers. Members, recalling perennial difficulties with former automatics, scarcely have dared to approach the latest arrival.

* * *

Do club meetings lag? Do members sit hungrily about, staring at the floor? If so, the Penta Tau's have the answer to your club-meeting blues. March fifth, they spent another wise business-ridden evening popping mountains of popcorn in their kitchen. Unconfined to a committee of three, the refreshment was aided and abetted by the whole club membership. The results were more than adequate.

Greener Pastures

By CONNIE CLARK

Cheap

A college freshman drove up to a toll bridge in his Model A Ford.

"Fifty cents," called the gateman.

"Sold," cried the boy.

Sad But True

Marriage is like a drug to some women; they just take one dope after another.

Education is the only commodity on the market that people pay for and then try their best not to get.

Daffynitions

Trees—A bunch of bushes made famous by Joyce Kilmer.

Bore—A person who talks about himself so much you don't get a chance to talk about yourself.

Carbon—A place where streetcars are kept at night.

Puncture—A little hole in an automobile tire, usually found at a great distance from a garage.

Cut Rate

Betty—"Why does that new boy in your class act so aloof?"

Bobby—"Oh, him!" He thinks he's a bargain because he's half-off."

Shucks!

A young theologian named Fiddle,
Refused to accept his degree,
For he said: " 'Tis enough to be Fiddle,
Without being Fiddle, D.D."

Swipped

It's a wise cannon that knows its own fodder.

Plain Ignorance

Add to the list of the height of conceit the student who refused to take an eraser to his math exam.

Home Run!

If you don't succeed at first, try second base.

Unknown

Son—It says here in this book that in some parts of Africa a man doesn't know his wife until after they are married.

Father—Why single out Africa?

Spite

"My wife has a queer way of getting even with the telephone people."

"How's that?"

"She uses my car to knock down their poles."

Why Waste the Money?

"Lighthouse no good for fog," says a Chinese. "Lighthouse he shine, whistle he blow, fog bell he ring—and fog he come in just the same."

Hint to the Wise

Gather your kisses while you may
For time brings only sorrow;
The girls who are so free today are chaperones tomorrow.

The Animal in Her

And then one day she turned and saw that he was smiling at her! She smiled back at him! No, he didn't turn away, he didn't disappear—he looked at her more intently than before.

"Smile like that again," he said.

She blushed and dimpled. And he laughed and laughed.

"Just as I thought," he said, "You look just like a chipmunk."

Cleanliness

Mistress—How did it happen, Mary, that you never saw finger bowls before? Didn't they use them in the last place you worked?

Mary—No, mum, they mostly washed themselves before they came to the table.

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OFFICE HELP ..... Lucille Ash and Betty Grabiel

Work with Students Outweighs London, Paris, and Fame

● In the tiny office tucked away in a corner of the third floor of the Blanton Building is to be found, almost any hour of any day, the chief reason why the Ward-Belmont School of Art is so popular with young artists and the campus as a whole.

Miss Mary Wynne Shackleford, director of the department, is now concluding her fourteenth year of service in that capacity and it has been, she says, "the happiest period of my life." Kindly as well as modest, Miss Shackleford has been recognized in far wider circles than those of Ward-Belmont.

She received her early art training at Newcomb College and at the Art Academy of Cincinnati and the university from which she graduated. She attended the Slade School in London as a pupil of Frank Brangwin, and in Paris studied at the Carlorossi and attended the Pratt Institute of Fine and Applied Arts. She is also well known at the Paris branch of the New York School of Fine and Applied Arts where she specialized in costume.

When Miss Shackleford returned to the United States, she accepted a position as director of the department of fine and applied arts at the Texas State College for Women

Then the World War broke into the pattern of her teaching and she traveled to Washington to take part in war service courses and occupational therapy. It was after this period that Miss Shackleford came to Ward-Belmont to build up the present accredited standing of the School of Art.

An artist in her own right, Miss Shackleford has exhibited her work at the American Watercolor Society in New York, the Architectural League in the same city, in the yearly exhibition in the National Print Circuits, in various permanent collections such as the Albright Gallery in Buffalo, New York, and one of her prints was exhibited in the American collection at the last Paris Exposition.

"My hobby," she smiles, "is keeping up with the art club and my former art students," and her success in this is witnessed by the strength of the club and the publicity that Ward-Belmont art graduates have achieved throughout the country.

Miss Shackleford represented the United States at the International Art Congress in Paris and afterwards spent several months in England visiting art galleries and cathedrals, which fact has since been, she asserts, a source of much happiness in having viewed many old haunts before they were destroyed by German bombs.

Sunday, March 16, Miss Shackleford will leave for Washington to attend the opening of the National Art Gallery, given by Andrew Mellon. She also plans to represent Ward-Belmont at the American Federation of Arts meeting and to view the Corcoran bi-annual exposition of American oil painting.

A busy life and a full one is led by Miss Shackleford but it is neither too busy nor too full to keep her from being one of the most talented and most interesting members of the Ward-Belmont faculty.

SHARPS AND FLATS

By Shirley Allison

The following article is composed of anecdotes from the lives of famous composers and musicians.

At a very early age, Tschaikowsky had a remarkable ear. After his mother had taught him the rudiments of piano playing, he could soon repeat all that he had heard from an orchestration. His pleasure in playing was such that he would be continually seated at the instrument and it was necessary to drag him away by force. This did not daunt him, however, and he would then drum tunes on the window panes. One day, while thus engaged, he was so entirely carried away that he broke the glass and cut his hand severely.

* * *

Beethoven and Ries were playing a duet at Count Browne's, during which one of the guests started an animated conversation with a lady. Exasperated at such an affront to his artistic honor, Beethoven rose up, glared at the pair, and shouted out, "I play no more for such hogs." Nor would he play another note or allow Ries to do so, although earnestly entreated by the company.

* * *

Young Nicola Paganini practiced on his father's violin for six hours a day, and when the customers who used to hire his father to play came, they would say, "We would just as lief have Nicola." Soon after this they said, "We prefer to have Nicola." And a little later they said, "We must have Nicola."

* * *

To Rossini, composing was as easy as eating. The story is told that one day when he was lying in bed writing an overture, the window was open and the wind blew the music paper into the courtyard. Rather than get up, Rossini composed another overture.

* * *

Musical themes were forever running through Schubert's mind, and when he would read a piece of poetry, he could summon music for the words. Schuman once said that Schubert could compose music to an advertisement.

CANDID CLOSEUPS

By Marjorie Crowder

Sweeping drama, brilliant acting and directing and an unforgettable love story makes the new David L. Loew-Albert Lewin picture "So Ends Our Night," which is showing at the Loew's Theatre, one of the greatest and most stirring motion pictures to emerge from Hollywood this season. Based on the Erich Maria Remarque magazine serial, "Flatsam," this film has an outstanding cast of stars headed by Frederick March, Margaret Sullivan, Frances Dee, Glenn Ford and Anna Stein.

A great love story is unfolded in "So Ends Our Night," and it is played against the colorful backgrounds of the leading European capitals. The action starts in Vienna and unwinds in Paris, taking the audience also to Prague and the Alpine passes of Switzerland. This shifting of locales keeps the picture moving at a fast pace, accelerates the implications of the drama and likewise provides a continuous stream of fresh and different scenes for the audience. Most of the action centers around the love affair which developes between Ruth Holland, played in her usual flawless manner by Margaret Sullavan, and Ludwig Kern, portrayed by Glenn Ford, a newcomer, who turns in a performance that assures him stardom in his next film effort. Frederick March, one of the screen's popular players, is starred as Josef Steiner, who appears as a political refugee who believes fervently that he can triumph over oppression. In the picture he is teamed with lovely Frances Dee, who impersonates his wife, while yellow-haired Anna Stein is seen as a Russian singer. The role of the menace is expertly handled by Erich von Stroheim.

"Sleepers West," the new Twentieth Century-Fox picture, is showing at the Paramount Theatre this week. It is an exciting mystery thriller which continues the adventures of Private Detective Micheal Shayne. Lloyd Nolan again portrays the two-fisted, fast-talking sleuth and brunette Lynn Bari, blond Mary Beth Hughes, Edward Brophy and Ben "Shadrach" Carter are featured with him in the swift-moving production. On board the crash-bound Comanche Limited, Michael Shayne is escorting an important witness to a murder trial. Shayne has the situation well in hand, however, and it's grand entertainment.

Gary Cooper and Barbara Stanwyck are starred in "Meet John Doe" at the Knickerbocker.

Sophisticated Lady

By Jane Scovern

Spring's the time when you can do all those things you've been wanting to do, and be excused because of the contagious frivolity of the season. It makes you feel like letting go, buying that silly little hat with the bluebirds, cutting some bangs for yourself, and getting a pair of red shoes. And above all don't let anyone stop you, for you'll feel much better—just like putting away your winter coat.

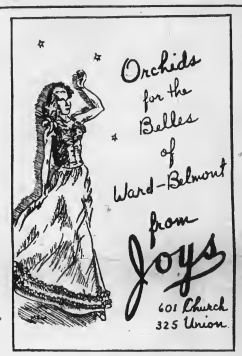
And best of all beauty is said to come easier when the weather warms up. People seem to blossom and brighten with the sun. And you know what Tennyson has said, about the young man whose fancy waddles around until spring and then lightly turns to you-know-what. However, March seems to give us all that will-spring-ever-come feeling. Even if it does lag on the calender you can make a spring of your own. And if you have been noticing the lovely new clothes worn by the W.-B. Belles you'll know that is just what is being done. Eyeing the bright new colors and new fashions you can't help but feel that spring is here.

NANCY FISHER has an adorable new "parasol" silhouette dress of navy blue and plaid. It has a frilled plaid collar, shaped midriff and full skirt. NANCY YOUNG looks good enough to eat in a baby pink flannel coat. It follows the princess line and with it she wears a navy dress with baby pink print on it. DOROTHY POWELL and CONNIE CLARK lead the suit parade. Dorothy's suit is made up of plaids whipped into long, lean lines in a superb jacket and a pleated skirt. Connie's is a combination of yellow and grey plaids in a mock-mannish vein. EDWINA GRAFF has one of those dream coats—powder blue trimmed in silver fox. In preparation for the Sewanee spring proms VIRGINIA THOMISON has purchased a new gown. It is a white jersey with a fitted girdle and a great whooshing skirt. The neck is trimmed in white sea shells. PHYLLIS LINDENBAUM has a quaint jumper that makes us reminiscent of grade school days. The jumper is navy blue and she wears with it a very feminine blouse of light blue crepe. "LINDY" BASKIN has added a blue gaberdine "middy double" dress to her wardrobe. It's smart and casual with a pique-collared blouse and box pleated skirt.

Contest And Festival

(Continued from page 1)

the Cincinnati Conservatory of Music; Henry H. Bellamann, Dean of Curtis Institute of Music and member of the Examining Board; Loyal Phillips Shawe, director of the Voice Department of the School of Music of Northwestern University; and Etelka Evans, teacher of violin and director of Musicologh, Cincinnati Conservatory of Music.





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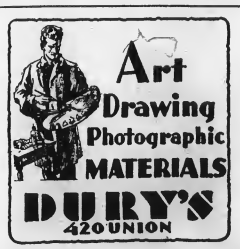
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FIZZICAL FEMMES

By Jo Sparks

With the new exuberance that has spread across the college campuses—ours included—for the fascinating game of golf, and looming up with this feeling, that persistent problem—shall it be a nine-hole or an eighteen-hole course for the beginners?

It is rather uncertain just where the idea of the eighteen holes originated, but because it has been accepted by a majority of the clubs, many are prone to feel that something is lacking if there are not eighteen holes. However, this is not the truth, for the smaller course is sportier and has untold advantages, while its only disadvantage is that it will not accommodate a large membership at one club.

It is best to play on nine good holes than twice that number that are in poor condition. For the pleasure of golf comes not from the length of the game but from the smoothness and eveness of the game. There is a definite air of intimacy in a well-kept nine-hole course that is sometimes lacking in a larger one. The player and the game seem to be thrown into closer contact with one another. This and the rapidity with which he will go over the rounds enables him to know the rounds much better and to learn the certain obstacles at each hole.

On many big courses the outlay of the grounds is so large that the player has no estimation or mental picture of the grounds and the last holes are entirely out of the player's scheme of pleasure until he comes to them now and then in his rounds.

The nine-hole link is not the undersize or baby link, for to many, who are busy with business and those who are conscientious players, it is a favorite, for it offers a complete game in a short time. Many feel that the time taken in playing golf is prodigious and that there is a feeling of physical and mental defeat as the score mounts up. This not only tires the player, but it often lowers the score of the entire afternoon.

It is not, after all, the plan of the course that makes the good or the bad golfer, but the demands put on him by continuous practice or such shots as driving, niblick shots and putting, that really count in the end. When the player is first beginning to learn how to hold the club and the elementary motions, close observation is particularly important. For it is here that one learns the knack of getting out of traps, woods, or what-nots—though practice strengthens and smooths them.

As a teacher is important in scholastic subjects, so is a teacher important in learning the game of golf. Although there are various ways of executing the shots—and they all possibly have their advantage—it is important that the way be correct. To have exact and strong form is not only necessary, but vital. No slipshod handling of the stick will do, for that is not playing golf but merely playing with a golf ball and stick.

Nervousness has probably been the bane of many a good golfer. After working hard to play a low-point game, they ignore their efforts by getting excited and ruin all that they have worked for. In order to avoid this, put the ball in various and hard positions and in places that appear to be impossible shots. Play often with opponents and before a crowd. Handle the club enough so that the mind and not the nervous system guides the ball. For remember—enough nervousness to make one play a good game is all right, but too much—ask many a sidetracked hero.

It seems, however, that the training that is offered the girls at W.-B. is top-ranking for we hear that Dorothy Gardner, a former student, was a semifinalist in the women's golf tournament which closed February 7 at Palm Beach, Florida. Miss Gardener of Stubenville, Ohio, started her spectacular career while attending school here. This match was the first of national interest. She lost to Miss Bauer, who won the tournament by 2 and 1. Several fine practice rounds were made at the Belle Meade Country Club while she was visiting here.

Beginner's golf is starting this spring and shall continue until the end of school. There is no need for any previous training. All one has to have is two good hands, a level head, good perspective and a club. Who knows, we may have a Jane Jansen or Dorothy Gardener in our midst.

Ariston Club Selects Outstanding Girls

● Traditionally, the Ariston Club held their annual ABC Contest at 11:30 Tuesday, March 11. A girl from the club membership that best suited the adjectives suggested by every letter in the alphabet was selected.

The results were as follows: Athletic, Ann Elizabeth McCarley; Beautiful, Jessie Osment; Charming, Jessie Osment; Dainty, Jessie Osment; Efficient, Mozelle Adams; Friendly, Dorothy Noland; Generous, Mary Lane Bell; Helpful, Ann Elizabeth McCarley; Intelligent, Nancy Stone; Jolly, Dorothy Noland; Kind, Mozelle Adams; Likeable, Ann Elizabeth McCarley; Merry, Ann Harrison; Neat, Jane Mason; Oomph, Jessie Osment; Pert, Dorothy Noland; Quaint, Helen Patey; Realistic, Ann Elizabeth McCarley; Sincere, Mozelle Adams; Truthful, Pattie Frances French; Understanding, Mozelle Adams; Vivacious, Dorothy Noland; Winning, Mozelle Adams; Xecutive, Mozelle Adams; Youthful, Doris Ann Smotherman; Zealous, Mozelle Adams.

ALUMNAE MEETINGS HEAR DR. BURK SPEAK

● Dr. J. E. Burk left Monday morning, March 10, with Mrs. Burk for alumnae meetings in the east. They will first stop at Washington, D. C., where an alumnae luncheon will be given Tuesday, March 11. On March 12, they will be in New York City for an alumnae dinner. Dr. Burk will speak at both dinners. They plan to return to Nashville at the end of the week.

Descendant Of Lumberman Plans To Raise Pines, Cows, Horses, And Dogs

● Since Sara Agnes Farrar graduated from Ward-Belmont, her life has been broadened by further education, accented with experiences that only traveling can give, colored by the association of vivid personalities, impressed by fate and depression, and deepened by her own dramatic philosophy of life. It has been deeply marked by her love of lumber, from seedling pines to heavy timbers. This trait is attributed to heredity from several generations of Georgia lumbermen and landowners.

Miss Farrar's many interests brought her into contact with an equal variety of personalities: Bill Cody, who introduced her at the age of five, as "the youngest wild west rider in the world," Mrs. Woodrow Wilson, and the immortal David Belasco. The schools which she attended other than Ward-Belmont are Goucher College, American Academy of Dramatic Art, and Chalif School of Dancing.

Georgia pines are now growing in China. Miss Farrar smuggled them, through Japan, to be the first used in the reforestation of China's barren hills. Though unusually sincere, her love for trees is not a selfish one.

The return to South Georgia was inevitable, and after the death of her father, she undertook full charge of his lumber plant. This new responsibility was pleasing to her forestry hobby as well as to her practical business mind. However, her life will not be devoted to managing a mill, for she predicts that some day she will settle down to raise pine trees, white-faced cows, and horses and bird dogs.

Her philosophy is that "playing the role life gives can be made very satisfying. Life is a stupendous drama; so let us play it through the dull parts, through the comedies, through the tragedies and on to the curtain in the last act, perhaps without applause, but with a certain inward sense of a part well done."

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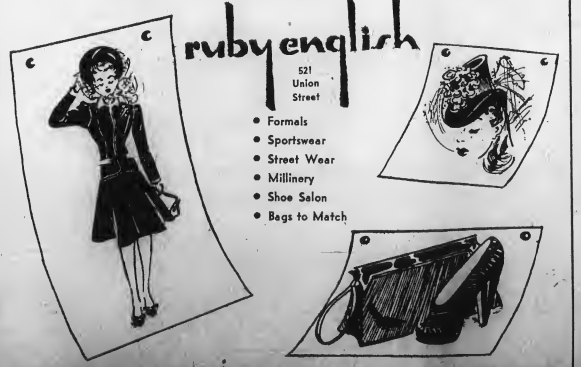
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXIX | SATURDAY, MARCH 22, 1941 | NUMBER 22



Mozelle Adams, Betty Curtiss, Nancy Gunn, and Peggy Wright will be hostesses at the Day-Student dance.

Dr. C. D. Fulton Speaks On Japanese Situation

● On Monday, March 17, Dr. C. Darley Fulton spoke in chapel to Ward-Belmont students on the subject of current relations between Japan and the United States. Dr. Fulton was born in Japan where he spent a great part of his early life. Then he came to the United States to live, later going back to Japan as a missionary.

Dr. Fulton discussed quite extensively the differences of opinion between Japan and the United States on the subject of Japan's Asiatic relations and China's Open Door policy. He related a series of important events leading up to the present relationship between Japan and China. He said, "China's prospects for victory seem to be much brighter at the present time."

Dr. Fulton said that the Japanese government has put great pressure on missionaries and Christian churches there. The Japanese seem to look on all British and American people as potential fifth columnists. In fact, they have been known to throw out Salvation Army men from the country because they wore uniforms!

"In spite of all this opposition," stated Dr. Fulton, "the Christian churches and missionaries still continue to carry on their good work."

ANNOUNCEMENTS

● Seniors! If you signed for a step singing picture, please call for it at the Hyphen Office. The price is fifty cents.

● "Mobilized for Mercy," a film showing the work of the American Red Cross, will be shown on Thursday, March 27, at 8:30 and on Friday, March 28, at 9:30. All students and faculty members are invited to attend.

ROBERT HENRY OF CHINA TO SPEAK AT VESPERS

● Robert Henry, member of the freshman class of Vanderbilt University, will be the guest speaker at the Vesper Service Sunday, March 23. After his talk he will present a group of piano selections.

Mr. Henry was born in China and made his second trip to the United States a year ago. Thus he will have many interesting things to tell about his experiences in China. Recently Mr. Henry played at Neely Hall in a concert and was received with enthusiastic applause.

Winter Sports Reach Climax With Awards

● Winter varsity letters were presented by the Athletic Association in chapel March 20, 1941. The varsities, the highest honor that one can receive along athletic lines at Ward-Belmont, were presented by the managers of the respective seasonal sports, swimming, bowling, and basketball. Ethel Butterweck, president of the association, presided over the entire meeting.

After a short introductory speech by the president, Mary Bauman, swimming manager, gave a report of the season and gave the requirements for receiving a letter in this sport. Connie Clark, who has procured her letter for the second time, and Mary Jane Learned received their felts. Ethel Butterweck presented the cup to the X. L. Club for totaling the highest number of points in the swimming meet.

Betty Grabiel, bowling manager, named the varsities in this sport. They are as follows: Mary Grabiel, Waver Adams, Mary Frances Charlton, Jane Woodward, Bess Hunt, Roberta Brandon. Second Varsity: Betty Johnson, Mary Bauman, Betty B. Cooney, Alice Thompson, Jean Maney, Jackie Jackson. The Angkor Club received the cup.

The College and High School basketball varsities were announced by Margery Wilson, manager. High School varsities

(Continued on page 3)

Red Cross Unit Planned To Aid In Making Bandages

● Plans for a Red Cross unit to be located at Ward-Belmont in the Preparatory School library are now in progress. The purpose of the unit is to enlist student and faculty aid in making surgical bandages. Miss Mabel Fletcher conceived the idea and Miss Frances Ewing is in charge of enlisting the faculty and office staff.

Miss Marie Taylor, dean of students, will contact the students about aiding in this movement by talking to the club presidents. So far, Miss Ewing reports that there has been a very favorable response and interest in this call for Red Cross help. Outsiders will also be invited to work at the Ward-Belmont Red Cross unit.

There will be an open house at the Masonic Temple tomorrow from three to five with the demonstration of making bandages and other Red Cross work.

Mrs. Moore, head of the Nashville Red Cross, will talk here April 1.

Bridge Tournament And Informal Games Finance Style Book

● On March 29th, boarding students will be provided with a Saturday evening entertainment which is unusual, different and definitely something new here on the campus. The College Boarding Student Council is sponsoring a bridge tournament and other entertainment, including cards, dancing and fortune-telling, for those who do not play bridge.

The bridge tournament will be open to all students and faculty members. A progressive system will be used and individual high score and low score prizes will be given. The bridge contest will be held in one of the club houses and will begin at 7:30. Admission will be charged and refreshments will be sold throughout the evening.

Also beginning at 7:30 in another club house will be a night of fun with a variety of games of cards, bingo, dancing, and

(Continued on page 3)

Talented Students Enter Music Contest

● On the evening of March 28, the public and students are invited to attend the state contest for Student Musicians and the contest for Young Artists to be held in the Ward-Belmont Auditorium. Two of Dean Alan Irwin's pupils, Barbara Haggard and Jean Haury, are entered in the contest. In the contest for Young Artists, Mr. Sidney Dalton has entered Charles Helton and Louise Phillips.

The preliminary state contest for the Junior Division of the National Federation of Music Clubs Competitive Festival was held at Ward-Belmont on Saturday, March 15. Dean Irwin had one pupil, Miss Mary Lou Box, entered. She received the highest grade in the twelve and thirteen-year-old division. Miss Verna Brackenreed entered Misses Peggy Keown and Florence Hudson. They received excellent rating.

The state contest for the final contestants in the Federation of Music Clubs Contest will be held at Ward-Belmont on March 29. This state contest is held every two years. About a hundred students are expected to participate.

The winner of the state contest can go to the district contest which is made up of the winners from five states and is held in April. The Young Artists who win in the district contest go next to the national contest held in Los Angeles in

(Continued on page 4)

OUTSTANDING SCHOLARS ENTER BETA ROLL CALL

● The Ward-Belmont chapter of the Beta Club, national honor club, has taken in twelve new members. The following will be formally initiated at the next meeting of the club, March 27: Roberta Brandon, Mary Catherine Dawson, Leila Douglas, Mary Eagle, Nancy Fischer, Jaqueline Jackson, Dorothy Kauffman, Martha Mitchell, Margaret Sangree, Mary Florence Shofner, Betty Warden, and Becky Watson.

These newly-elected members may attend the state convention which is being held in Nashville at the Andrew Jackson Hotel Friday and Saturday, March 21 and 22.

Membership into this club is based on scholarship. Miss Nell Majors is the sponsor of the Beta Club.

Craig Plays For Initial Day-Student Formal Dance

● For the first time in the history of the school the day-students are giving a formal dance to the tune of Francis Craig's orchestra, Saturday, March 29. From nine to twelve they will dance in the Corinthian Dining Room.



Virginia Love Graves

Virginia Love Graves, president of the Day-Student Council, and the presidents of the four day-student social clubs will act as hostesses. The presidents are: Nancy Gunn, Angkor; Peggy Wright, Eccowasin; Mozelle Adams Ariston; and Betty Curtiss, Triad. President and Mrs. Burk, Miss Mary Elizabeth Cayce, sponsor of the day-students, Virginia Love Graves and the four club presidents will form the receiving line.

Club banners and the school colors, Blue and gold, will be used as decorations. Punch will be served throughout the evening. Francis Craig will play a "special number" for each club during which only the club members will dance.

Each club is in charge of a committee, and its president acts as the chairman. Angkors will handle decorations; Aristons will supervise refreshments; Eccowasins will send out the invitations; and Triads will manage the floor committee. Each club will have four representatives on the floor committee, two on the decoration committee and one on the refreshment committee.

Blanket bids have been sent to all of the Vanderbilt fraternities, and each girl sent as many "bids" as she wished. Parents of the one hundred girls expected are all cordially invited.

Banquet Pictures City's Night Life

● Providing an evening of sparkling entertainment, the Senior-Senior Middle banquet, held last night was a gratifying success.

The evening's program carried out the New York theme of the banquet. Instrumental music was played during the evening by Barbara Haggard, Martha Daniel and Ann Smith. The city's welcome was extended by the mayor, Dale Jellison, to the visiting mayor, Martha Moore. The key to the city was then presented and Martha accepted it in the name of the Seniors.

Elizabeth Carey, representing the opera, sang "Adele's Laughing Song" from "Die Flatermaus," by Strauss. A group dance, "On the corner of Thirty-Third and Third," was given by Ada Buford, Georgia Collins, Mary Nees, Paula Lecke, Ruth Jencks, Marion Lane, and Bess Scovern. The modern side of the city was represented by Barbara Ramsey, who sang "I've Got You Under My Skin."

Dorothy Powell, chief of police, talked on some of the amusing incidents in the Seniors' previous collegiate lives. Ardelle Thomas did a tap specialty and Rae Wright played a saxophone solo, "Manhatten Serenade."

After Dr. J. E. Burk, city commissioner, spoke, the group joined in singing "The Bells of Ward-Belmont."

Orville And Wilbur Make Their Airplane But Spoil Sunday-Go-To-Meeting Suit

● It all started way back when little Orville and Wilbur Wright were but children. Their father unthinkingly gave them a gyroscope, a pat on the head, and said, "Run out in the back yard and play while I enjoy the peace and quiet and read the Sunday Gazette." So little Orvie and Willie sat down on the ground in their best Sunday pants, and played with the gyroscope. I wish I could say that they looked at each other with staring eyes and cried, "Goodneth, if a gyroscope can thpin, we can build an airplane."

But I can't. I am forced to admit that they only ruined their Sunday pants. Years passed, during which they tore up their mother's sewing machine, learned to squirt oil with a feather, built a high-wheeled tandem bicycle, erected a home-made printing press, made a little money on the side, and ended up by developing the bug for inventing things.

They began fooling with airplanes with the same principle that they had in mind when they tore their mother's sewing machine up, and nearly broke their necks with the ridiculous tandem. As Orville so aptly put it, "It was the sport of the thing that appealed to me."

The great day came at last and a few important people were invited to come and observe. Everybody was cold and uncomfortable and sleepy and wished they hadn't come, including Wilbur and Orville. After flipping a coin, Wilbur, who took tails, by the way, eased himself into the plane and was up in the air for ten seconds and back in time to get in on the end of the Scotch joke one of the disinterested spectators was telling. The next day Wilbur took tales again and lost, so little Orvie gently boarded the contraption and kept it up all of fifty-nine seconds—thus missing out on the end of that day's joke. After that the guests packed their bags and returned home, feeling they had done right by the Wright brothers.

That, my friends, was the fateful day in March in the year 1903, when the Wright brothers made their first flight. What happened? Nothing. Nobody rose and sang all six verses of America; everybody caught colds and wished to heck they hadn't come; the operator who sent their telegram to their father spelt Orville's name wrong and changed a few of the facts. The story was refused by the New York papers, and their home town paper printed it as a "filler in." Of that plane the Wright brothers said, "A most amazing piece of work. Everything about it was wrong, with one exception—there had been a flight."

The Wrights never really thought of their invention seriously for a long time, but today we can thank them for a lot of things: the far-away feeling we get when we see a plane fade off in the distance; the sinking feeling in the pit of our stomach when we look down at the powder-puff clouds and realize there's nothing between us and the earth; the wonderful feeling of the tail wind in our face; the deafening roar of the motor; the spic and span of an airport, and most of all, the aviators in their uniforms and buttons.

Editorial Comment . .

"In time of trouble, call upon the Red Cross" has become a byword to people all over the world. This wholehearted organization has made itself known in every country by its generous help in times of stress.

LEST WE FORGET OR OVERLOOK!

The American Red Cross for years has been going its way, unobtrusively, seeing to the needs of the American people. During ordinary times, we may not realize the good done by this group, but when war, flood, or any other calamity comes to us, we are able to see its many merits.

While the Red Cross is particularly active during war time, its peacetime duties are just as manifold. In every community it is standing by in case of emergency. It takes charge of the care and health of the underprivileged, it provides recreational and educational centers and is in charge of the teaching of safety measures.

The American people, as a whole, have shown their respect for this organization by supporting it in all of its important work.

Ward-Belmont students have recently been asked, as part of a nationwide campaign, to "do their bits" for this most worthy cause. So far, only a very small percentage of students have responded, either from forgetfulness or carelessness. Let us remember the needs of others and support this movement to as great an extent as possible.

• • •

Tomorrow we will be the law-makers, the citizens of this country. This responsibility is to be thrown on us when we pass that twenty-first birthday, but training for that is going on right now.

CITIZENS OF TOMORROW

Citizenship Day had been proclaimed by Governor Prentice Cooper as Thursday, March 27. This is a Tennessee project sponsored by the Tennessee Federation of Business and Professional Women's Clubs in honor of us, the young people who are so soon to assume the duties of our democracy.

Last night the banquet given by the Senior-Middles was based on government—mayors, city commissioners, etc. We all need greater realization of how our government works. We need to know the meaning of the history that is being made now. It's astonishing, and certainly not gratifying, to hear girls ask, "What's this lease-lend bill that the papers are raving so much about?" The momentous Battle of Britain that is being fought within the last week is unknown to most students. However, they can hardly overlook the air raids of increasing horror and destruction.

It is very fitting that a special day be set aside for the observation of better citizenship. In times as grave as these it is imperative that serious thought be given citizenship. Whether or not we always agree with everything that is going on in Washington, our support for what that government is doing should be uncomplaining and staunch.

The prime purpose of this movement is the building of a more substantial citizenship for tomorrow, citizenship that can successfully withstand the onslaughts against our democracy.

Paragraph Press

A new film company, Film Artists, Inc., is making two-reel shorts showing, by close-ups, the technique of famous concert artists like Jose Wurbi. It's planned to show the films in some regular theaters and, more important, to rent them to music schools for instruction purposes.

"A Spitfire a Day Keeps Hitler Away!" in Dutch, Javanese, and Chinese is the favorite wall slogan in the Netherlands Indies, which have sent Britain the money for 40 Spitfires and 18 bombers and raised funds for 27 more Spitfires.

Joseph Conway, young CBS actor, says that a Phi Beta Kappa key is a key to adventure. Unable to find work, he answered an ad one day, wearing his key. The employer wanted a man to lecture on Persian art in a museum. Conway said he knew nothing about the Persians. But the employer spotted Conway's key, "You'll do," he said.

Dr. George E. Schlesser of Colgate University upset the belief that children learn more when they're praised for good work. He reported on an experiment in which teachers encouraged one group of pupils in arithmetic and avoided praising another group of pupils. After two more years, the praised students knew no more arithmetic than the unpraised.

Uncle Sam, a new voice on the nation's short-wave stations, will soon go on the air to help talk back at Lord Haw Haw and his fellow Nazi propagandists. The program will consist of a fifteen-minute talk on the democratic way of life here and fifteen minutes of news. It will be broadcast in a dozen different tongues, a different one each day.

HYPHENATED HULLABALOO

Have you noticed Dot Powell's partiality to the Presbyterian church? It's not because she's a member of that congregation but all because of a blue-eyed romeo. Dot goes every Sunday just to look at him in the choir. "He's so sweet and reverent looking," says Dorothy.

The Tri K Barbecue proved to be a wang-bang—if you've noticed the limping some of the girls have shown is all due to the Virginia Reel they tramped out. Cayce proved the hit of the evening with our favorite story of "pure white Adelaide." Helen Marie Camp, just to show her hostesses she was enjoying herself, devoured four mutton sandwiches. V. Love Graves was the doll of the party dressed as a cute little milk maid. Miss Nance made a regular pest of herself, throwing pie in people's faces and bursting balloons. All in all, it was really a merry evening.

Hail Hâll was awakened around two o'clock the other night with a shrieking scream. It turned out to be Doris May who thought she had seen a mouse. The mouse was a colored handkerchief on the floor. Hallucinations, Doris May?

Nomination for the week's "courtesy cutie" is Lucille Ash. Ask her about her invisible roommate.

Being campused isn't so bad. That is if you're like Rusty Russell. Her Bill sent her spring flowers to cheer her up.

Margarite Walton went home last weekend to see Steu—Description: aviator, tall, dark, and handsome.

Marney Laue gave up rolls, her favorite weight-gaining food, for Lent. But those muffins we had last Saturday were too much for her. She asked several authorities, such as Marge Garmany who is seated at the same table, whether muffins should be considered rolls. The concensus of opinion was that rolls are not muffins, so Marney indulged.

Ann Rolfe has a fine system for desert-depriving Lenten observers. An hour or two after dinner, pie or cake, in her way of thinking, ceases to be desert, so she doesn't suffer or sacrifice much by not eating her sweets with her dinner.

Jitterbugging has really taken the spotlight at the day student club house during lunch period. Each couple gets up and gives a little private exhibition of shining while the rest sit around and watch. Such pairs as Jane Haynes and Jane Anderson, Doris Ann Smotherman and Martha Richards, or Pat Adams would almost put professionals to shame.

"Between Us Girls"

By Patty Johnson

Fortunate, indeed, is the club invited to President and Mrs. Burk's for Sunday morning breakfast. Last week it was the Agoras and this week it is the Tri K's. Gracious hospitality and good food make an invitation to the Burk's residence something to look forward to. The visits made by each club to this home has become one of the most outstanding and enjoyable traditions at school. The girls appreciate the homey and informal entertainment so courteously extended them by the president.

* * *

John Bull may have his afternoon tea, but W.-B. clubs serve coffee with a vengeance as witnessed by the club parties for the faculty and councils in club village recently. The Osirons beat St. Patrick by one day but used his colors and their own, green and white, as the motif for mints, and spring flowers at their coffee Sunday, March 16. The F. F.'s have planned their's for tomorrow, complete with nuts, mints, cream puffs, spring flowers, and a color scheme of yellow to blend with their new decorations.

* * *

If you haven't seen the inside of the F.F. club since it has been renovated, be sure you do so immediately. In it are all six reasons why interior decorators, professional and amateur, beam with successful pride. New drapes, flowered in shades of green to match soft green couch covers, and a large plain rug make up a living room harmony that should be hard to equal. The X. L.'s have also gone original and tried their hands at rearranging and recovering the sitting room furniture. Nice work if you can get it.

* * *

If you read this column last week, (thanks, Mother) you remember that the Agoras were planning a stunt night which really went over in a large way. The preparatory school group returned to more youthful days in pajamas and—pajamas; the Senior-Middles decided to go on a picnic via Agora auto but broke down midway; college seniors gave a clever skit entitled "The Life and Loves of Miss G. C." The title role of the play, written in verse, was taken by Nancy Young and three guesses as to whom it concerned. Judges were Miss Alma Paine, Mrs. Handley and Mrs. Bryan.

* * *

The kitchen shower idea has spread like measles across the village. The T. C.'s posted a list in their kitchen of assignments so that each girl should bring something different to Wednesday's meeting. The F.F.'s carried their shower plan throughout the house so that members might bring anything from a stovepipe to a record of "Scrub Me Mama With a Boogie Beat." Not that anyone will . . .

* * *

Parties, parties and more parties! It's the X. L.'s this time with a famous couples jamboree last Wednesday. Each person brought a gift for the club and relays and games were played during the evening. The games were the result of the usual unexpected ideas of a special committee: Dot Pascoe, Dot Hill, Dot McCracken, and Dot—no, we mean—Mirian Conway.

BELLES OF WARD-BELMONT

"She's as pleasant as the morning, refreshing as the rain," and what's more this girl is really a "brain." Patty Johnson has proved this by maintaining the highest individual scholastic average in the Senior class.



Patty Johnson

Patty lives "out where the tall corn grows"— namely, Cedar Falls, Iowa. Last year the girls soon found out that this winsome miss possessed a winning personality and an outstanding ability along journalistic lines. As a result she now holds the two positions of Feature Editor on the Hyphen and Feature Editor of the *Milestones*. Patty admits that writing is her main hobby. Its really wonderful how she can reel out anything from poetry to essays!

Although Patty says she doesn't believe she is the athletic type, we all know she slings a wicked bowling ball and rolls up quite a score. The Del Vers club girls could not ask for a more loyal, intelligent, and understanding president.

Now this girl cannot be catalogued as always quiet and reserved—for she's full of fun and wit. Patty is an enthusiastic member of the Book of the Month Club (by the way she'd love to offer you a subscription, as she's dying to get Walt Whitman's *Leaves of Grass* free!); knitting needles click quite a pace beneath her fingers, and blue, you will find, is her favorite color.

Though Patty is undecided whether Missouri or Iowa will be her Alma Mater —we can be sure this talented girl will go far.

Greener Pastures

By Connie Clark

I'm a little prairie flower,
Growing wilder every hour,
Nobody ever cultivates me,
—I STINK!

Bitten

First Mosquito—Hooray! Here comes a new arrival!
Second Ditto—Good! Let's stick him for the drinks.

Eternal

Perpetual motion—A cow drinking a pail of milk.

My Mistake!

Barber—Was your tie red when you came in here?
Customer—No, it wasn't.
Barber—Gosh!

Clept-

Everything my roommate touches turns to gold. Everything I touch, they make me put back.

Talk About Scotch!

A Scotchman was leaving on a business trip, and he called back as he was leaving, "Goodbye all, and dinna forget to take little Donald's glasses off when he isn't looking at anything."

Even Steven

In an Alaskan theater, the price of admission is one smoked salmon. It develops into sort of a barter, with the entertainment being provided by one uncured ham.

All Wet

Student: What's the idea wearing my raincoat?
Roommate: It's raining. You wouldn't want me to get your dress wet, would you?

Grazing Around

Farm Hand: Zeb, what is a metaphor?
Farm Leg: To keep cows in.

Golfers Lament

I think that I shall never see
A hazard tougher than a tree—
A tree o'er which my ball must fly
If on the green it is to lie;
A tree whose leafy arms extend
To kill the mashie shot I send;
A tree that stands in silence there
While angry golfers rage and swear.
Niblicks were made for fools like me,
Who cannot even miss a tree.

High Flier

Farmer—You must be brave to come down in a parachute in a hundred-mile gale like this.
Stranger—I didn't come down in a parachute, I went up in a tent.

Fat Chance

I'll flip a coin. Heads—we go to a movie, tails—we go see the girls. If it stands on edge—we study!

Sad But True

Before you criticize your wife's faults, remember that it might have been those defects that prevented her from catching a better husband.

If you don't claim too much wisdom, people will give you credit for more than you have.

Sticky Subject

Smith—There are two sides to every question.
Brown—Yes, and there are two sides to a sheet of flypaper, but it makes a big difference to the fly which side he chooses.

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Betty Jane Sehmann: Flying Sponsor Of T.C.'s And Senior-Mids

● CLAD in the briefest of blue swim suits, her hair in damp, dark waves, Miss Betty Jane Sehmann stood at the edge of the Ward-Belmont pool and reflected on her past history as she stared modestly into the green depths of the water.



Miss Sehmann

She was born in Wichita Falls, Texas, the attractive physical education instructor admitted, and she received her Bachelor's degree at Texas State College for Women and her master's at Columbia University. This year marks the fourth in her stay at Ward-Belmont.

So much for the necessities. The unspoken facts are these: As sponsor of the T. C. Club, "Miss Tillie" has endeared herself to the hearts of club members and as Senior-Middle class sponsor she represents the perfect example of calm efficiency. Her interests lie in her affection for her sisters and the appreciation of music "with emphasis on good music."

But one of the most noteworthy features of the tall, athletic instructor is the fact that she was chosen on the first day of February this year by the civil aeronautics authority in Nashville to learn to fly as one of four girls in a class of thirty-six.

"Ever since I can remember I have wanted to fly," Miss Sehmann said enthusiastically, "and the most exciting moment in my life will occur when I solo—if I do."

There could scarcely be any doubt of her capability along such a line in the mind of anyone but herself, however, for Miss Sehmann possesses all the attributes necessary for flying ability. Five hours each week she spends at ground school where the day is rare when she makes below "100" on any test. "We fly whenever we can," she replied in answer to a question on air time. "Whenever we can" to Miss Sehmann is usually 6:15 in the morning at the Nashville Flying Service field, in the cold gray dawn when less ambitious souls are peacefully slumbering.

"I advise everybody to take flying," said she happily, "because it is safer than driving and will probably eventually replace it."

A class of blue-clad swimmers filed into the pool room, the hands of the clock pointed to four, and "Miss Tillie" turned away to take the roll. Beloved by every student, gymnast or otherwise, Miss Betty Jane Sehmann is a step ahead of her time and might well serve as a model for every girl in Ward-Belmont who desires most of all to fulfill her ambitions with courage, perseverance and intelligence. When Miss Sehmann earns her "wings," they will symbolize not only those characteristics inherent in her, but the whole personality of a charming leader whose school could not do without her.

SHARPS AND FLATS

By SHIRLEY ALLISON

TODAY in the field of music, everyone is intensely interested in the American composers. Next week this column will be especially concerned with that subject, but now let's look back and consider the works of Stephen Collins Foster.

Stephen Foster had quite a folk-song quality in his work. Many people have sung "The Camptown Races" without knowing at all who wrote it and not particularly caring. It is largely for this reason that Foster's songs may be called folk-songs—they have become far more important in the minds of the people who sing them than the man who composed them.

As a hobby, many musicians collect first edition songs written many years ago. Mr. Syndey Dalton, voice teacher of Ward-Belmont, has been fortunate to collect about forty first editions of Stephen Foster pieces, and many others which are of interest today. His collections will be on display in the library during Art Week.

We all know the song "Oh! Susanna" which, however, shows a side of Stephen Foster's nature that became less apparent as he grew more introspective in his later years. The very lilt of the song was catching, so contageous that everyone in America was singing it. The song even traveled to foreign lands. The Germans, for instance, sang "Ich Komm non Alabama, Mit der Banjo auf dem Kinie." Also, imagine your surprise, when upon entering Delhi, India, you heard a wandering Hindu minstrel singing "Oh, Susanna."

The outstanding collector of Fosteriana is Joseah Lilly. The Foster Memorial is now located at the University of Pittsburgh, and short programs are presented every afternoon consisting of the composer's works.

Stephen Foster was born July 4, 1826, and died January 13, 1864, but the immortal quality of Stephen Foster lives on through the years in his unforgettable melodies.

Bridge Tournament

(Continued from page 1)

fortune-telling. A fee will also be charged here for participation in the contests and refreshments will be served.

Committees for the night will be: Progressive bridge tournament, Pauline Grisso and Marjorie Lou Thomas; other games, Mary Kirklin and Paula Lecke; advertisement, Ethel Mary Schwartz and Marjorie Garmary; and refreshments, St. Clair Perry and Barbara Haggard. General Chairman is Ann Rolfe, president of the Council.

The student council is using the money collected to carry out a new and unique project. Remembering the confusion of the days before going off to school and especially the bewilderment as to the kind of clothes to take off to school, the council has decided to sponsor a dress pamphlet which will be sent this summer to each registered Ward-Belmont student. Included in this pamphlet will be snap-shots of girls this year on campus wearing clothes appropriate for sport wear, classes, concerts, open houses, teas, town, church, etc.

The council hopes that each student will be an enthusiastic backer of this novel idea.

CANDID CLOSEUPS

By MARJORIE CROWDER

One of Hollywood's best all-around casts coupled with Hollywood's ablest director, contribute the talent in view in "Come Live With Me," co-starring James Stewart and Hedy Lamarr, directed by Clarence Brown and showing at the Loew's Theatre this week.

The amusing story deals with the plight of a beautiful Austrian refugee who is forced to make a choice between marrying some American citizen, thus obtaining a quota number, or being deported to her native Austria. She chooses the former, proposes to a penniless young author portrayed by James Stewart, and then proceeds to become involved in too many romantic entanglements.

Stewart proves an ideal choice for the young author, who decides to throw imagination to the winds and rely upon real life experience for his plots. It is Stewart's first picture since completing a leading role opposite Katherine Hepburn in "The Philadelphia Story."

Miss Lamarr, as the refugee, displays a new side to her glamorous personality in a role which requires the utmost of her talent. Of particular interest to women will be her elaborate but practical wardrobe, comprising fifteen changes in all, designed by Adrian.

The new Preston Sturges' film, "Lady Eve," which is showing at the Paramount Theatre this week, stars two of Hollywood's brilliant young stars, Barbara Stanwyck and Henry Fonda. This "Lady Eve" knows her apples and she knows just how to feed them to her Adam. As the irresistable lure for a group of cardsharps, Miss Stanwyck makes Henry Fonda's cinematic life plenty merry, dizzy and farcical.

Winter Sports

(Continued from page 1)

were: Mary Jane Learned, Betty Warden, Sally Mayfield, Ann Elizabeth McCarley, Ermin Guthrie, and Margaret Burk. College varsities named were: Virginia Thomison, Mary Bauman, Mozelle Adams, Helen Marie Camp, Ethel Butterweck, and Alice Hargis. Those selected for second varsity of the preparatory school were: Ruth Holcomb, Roberta Brandon, Cordelia Lambert, Leila Douglas, June Garland, and Ernestine Hofius. Second varsity college were: Miriam Cutler, Dorothy McCracken, Fannie Miller, Jo Sparks, Gene Crane, Alice Harton. The X. L. Club received the basketball cup.

The total points won by the clubs for the three sports were given as follows: Anti-Pandora, 163 1-2; Agora, 196 1-2; F. F., 233 1-2; Triad, 234; A. K., 235; Ariston, 240 1-2; Osiron, 243 1-2; Eccowassin, 252; Del Vers, 260; Penta Tau, 266; X. L., 293 1-2; Angkor, 303 1-2; T. C., 306 1-2; and Tri K, 311.

Sophisticated Lady

By PAULINE GRISSO

Dear Diary:

Oh, will the flow of new clothes ever stop! Here are all these people with jillions of new things to wear—and is there anything new in the wardrobe of 209? VIRGINIA THOMISON has a new plaid coat that would be the apple of anyone's eye. The colors in the plaid are blue, a "rosy" tan, and light brown—you know, just the kinds of colors that blend in so well and make one so envious. MARILYN LOOKADOO, KATHLEEN COFFEY and NAN JENNINGS represented the patriotic motif this week. Marilyn wore a navy blue pleated skirt of crepe with a white silk long-sleeved blouse. The sleeves were bound in red braid and the sailor collar of the blouse had two strips of matching braid. Kathleen's suit is navy blue wool, the jacket is hip-length and the points of interest are its bright gold buttons all the way down the front. Nan was a center of interest in her dark light-weight wool dress with its two pockets highlighted with two gold bars and stars. Who said the United States wasn't army and navy "minded"?

MARGARET BURK and BETTY UHL both were stunning last Sunday in light-weight, light-blue wool tailored suits. KATHERYN SATTERFIELD was quite the "lady-about-town" in the suit she wore at the Osiron coffee. The material was wool, the skirt was plainly cut, and the jacket was beautifully tailored, fitting over the hips. And while we are on the subject of suits, it would be impossible to leave out ELIZABETH CAREY'S. "Libby" wore a brown plaid spring suit when she sang at Vespers Sunday night. Needless to say, she was quite a picture in her tailored suit with its hip-length jacket.

HOPE HAMILTON and MARJORIE DUDLEY certainly personified the Spirit of Spring in their navy blue polka-dot dresses on Sunday last. MISS DOROTHY DIETRICH and DOROTHY FITCHORN come in for their share of praise for their spring prints, too. Miss Dietrich was the very picture of a gracious hostess standing in the receiving line for the Osiron Club in her green, white and black silk print. "Dootie" was very appealing, too, at the coffee for which she served, in a navy blue and pink ensemble. The dress and coat were of the same design, but the coat was sheer chiffon and quite flattering. BETTY CLELAND looked quite sophisticated at Vespers Sunday in a black silk dress softened by a white lace collar and white lace over the pocket—of course, the dark dress contrasted quite well with Betty's blondness, showing both off to an advantage.

LA VONNE PHILLIPS and MARY THAYER WILSON sound a different note in their wool jumpers. "Vonnie's" is a combination of a very light tan jumper and a blue blouse. Mary Thayer's jumper is navy blue wool, and with it she wears a red and white striped shirt.



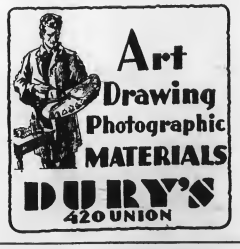
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FIZZICAL FEMMES

By Jo Sparks

"Archery has had its ups and downs. With the coming of the firearms to our European forefathers in comparatively recent times, the bow was retired to the reals of sport. In this capacity it has sporadically interested groups in various parts of the civilized world, but it has not flourished to the extent of many other sports. And now with the revival of interest in all sports of the individual type, it is being used by a fast-increasing number of men, women and children as an absorbing leisure time activity."—*Reichat and Keasey.*

Since archery is one of the most important of the spring sports and one of the most popular, it was conceded that the archers would like to take home in June something more than the skill of the bow and knowledge of the target.

In considering the sport for a home recreation program the cost of equipment is a subject of importance. The price of the tackle ranges from high to low and as in golf, tennis or many other sports, the player may pay any amount he chooses. The necessary equipment consists of bows, arrows, arm guards and finger-tabs if the straight arm is used, and targets, or a baled straw backstop in which paper target faces may be mounted. If care is taken there is little breakage even when learning.

In reference to the number that can be accommodated on a range—it depends entirely on the set-up. If the space is large enough and with use of the "buddy" system sixty archers can shoot on one range. This does not mean that the entire number would be on the range at one time, but while some are shooting others may be studying, coaching, analyzing, or studying the form of those shooting.

It serves as an excellent sport all year for an indoor-out-door program. In the indoor program, if sixteen-inch target faces are mounted on a baled straw backstop, rounds can be shot using feet instead of yards for the shooting range, since the sixteen-inch target is one-third the size of the regulation target.

Looking at an outdoor range, there are a few but very vital requirements. The ground must be free from stones, hard objects, or signs that would tend to harm the arrows that miss the target. There should be no shooting when someone is gathering arrows from another target, and people walking across the range should walk ten yards behind the targets. The field should be at least sixty yards in length, although the entire space is not used, for the American Round consists of shooting at sixty, fifty, and forty yards. Twenty, thirty, and forty yards are used at school. Often a novice will start at ten yards and increase the distance as he advances.

It is important to include archery in the recreation program since it is adaptable to the physical needs of every individual. This is true if the proper selection of equipment is made. Bows range from fifteen pounds to forty-five or fifty pounds for target shooting. Those learning to shoot should use a light bow until his shooting technique becomes steady and somewhat automatic. After some skill has been obtained, he can gradually work into a heavier bow until he finds the weight of two which he particularly chooses to use. Those who cannot partake in strenuous athletic functions should continue to use a fifteen-pound to an eighteen-pound bow. The average woman pulls from twenty-two to thirty-five pounds, the average man from thirty to fifty.

It is estimated by the Recreation Magazine that the average man shooting through a single York Round, 72 arrows at 100 yards, 48 arrows at 80 yards, and 24 arrows at 60 yards, has actually lifted from three and one-half to five tons of weight. During the 1930 national archery tournament, Russ Hoogehyde, national archery champion, pulled over seventeen tons of weight.

Shooting the bow and arrow is a sport full of fun and entertainment, but one should have a full knowledge of the game before they endeavor to teach others, for if wrong methods of shooting are presented the purpose is defeated. Instead of enjoying the game they become disheartened and in most cases will not enjoy continued practice of the sport. If correct shooting technique is presented it will be fun, for there is a great thrill in hitting the target and seeing that score rise! However, the novice must also be interested in and try to understand quickly the technique. Many hours here at school are taken by Miss Sehmann, Miss Cayce and Miss Goodrich to teach the correct form and ways of archery, and with great interest by the students many record-breaking scores have been turning out.

In considering seriously the recreational possibilities, the constructive contribution and the individual activity, it has a well-defined place in any balanced recreation program affording proper facilities for college girls.

Dual March Dinners Celebrate Birthdays

● Girls with birthdays in March are being honored with two dinners this month. The following girls have been invited to attend the dinner on March 27: Phyllis Russell, Jane Koltinsky, Mary Louise Robinson, Aileen Silverman, Mary Arnold, Mabel Ellen Ringling, Dorothy Stephany, Kitty Felton, Doris May, Jan Salisbury, Phyllis Jopp, Shirley Long, Virginia Brooks, Marian Mulvena, Amanda Sarver, Beverly Froman, Bess Scovern, and Jane Scovern.

Honor guests for this dinner will be President and Mrs. J. E. Burk, Miss Marie Taylor, and Miss Mary Elizabeth Cayce.

On March 6 spring flowers predominated the decorations. Those present at this celebration were: Jean Morrow, Mary Dawson, Jane Sefton, Marjorie Niles, Cordelia Lambert, Barbara Ramsay, Mary Blankenhorn, Dorothe Pascoe, Mary Lou McClanahan, Mary Elizabeth Masengill, Mae Tod, Jane Morley, Marguerite Walton, Carolyn Gwaltney, Suzanne Hazard, Lois Rochelle, Jean Irma Johnson, Jane Voigt, and Martha Ann Haynes.

Honor guests were President and Mrs. Burk, Miss Marie Taylor, and Miss Alma Paine.

Essay Contest Sponsored In Citizenship Program

● Governor Prentice Cooper has proclaimed Thursday, March 27, as Citizenship Day. This is being sponsored by the Tennessee Federation of Business and Professional Women's Clubs.

A state-wide essay contest on "The Career I Will Choose and Why" is a part of the program. Essays must be turned in not later than May 1 to Miss Annie Allison and are not to exceed 250 words. Cash prizes will be awarded the best essay writers.

SPANISH DOLLS MAKE LANGUAGE PICTURESQUE

● An unusual program was afforded the members of the Spanish Club at their meeting Thursday night. Gathered in the speech studio they were entertained with a marionette show, "*Las Tres Gracias.*"

Students of Miss Louise Gordon made the dolls, and they were operated by Barbara Hagerman, Sarah Hunter Hicks and Dorothe Pascoe. Lines for the Spanish characters were read by Wray Garth, Florence Lanier, Margery Garmany and Shirley Long.

Students In Contest

(Continued from page 1)

June. Beside the honor received, the winner here will be rewarded $1,000 and an appearance with a symphony orchestra. Usually from this appearance he is assured of a professional offer.

The judges for the state contest are of national reputation. They are Loyal Phillips Shawe of Northwestern University, Henry Bellamann, who was with the Julliard Graduate Music School and more recently Dean of the Curtis Music School, Estel Forbes of the Cincinnati Conservatory, and Etelka Evans also of the Cincinnati Conservatory.

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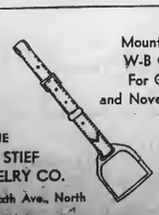
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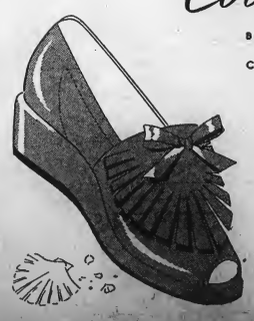

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXIX | SATURDAY, MARCH 29, 1941 | NUMBER 23

FESTIVAL EXHIBITS FINE ARTS



Miss Josephine Pardue, violinist, and Miss Florence Ann Hudson, pianist, will participate in the Fine-Arts Festival. Miss Pardue is soloist for the Ward-Belmont Orchestra. Miss Hudson is to play a certificate recital.

Jahncke And Humphries Present Diploma Dance Recital Friday

● CLIMAXING their work for dance diplomas, Betsy Ann Humphries and Louise Jahncke will be presented in recital on Friday evening, April 4 at 8:15 o'clock in the auditorium. Each girl will appear in four solo numbers, and a group of advanced students from the ballet, toe, and tap classes of the dance department will assist in the program.

As part of their diploma course each girl has created one solo and one group dance with costumes and music arrangements. They were also required to make one solo costume in the Home Economics department.

The program which is under the direction of Miss Mary Elizabeth Delaney is as follows:

Reverie will be performed by Ann Aliehe, Paula Lecke, Jessie Osment, La Vonne Phillips, Mary Teetshorn, and Ardelle Thomas, and *Intermezzo* will be presented by Betsy Ann Humphries. Louise Jahncke will then present "*Joie de Vivre*" and Betsy Ann Humphries will give a *Tap Specialty.*

Rhythmtyme will be performed by Irma Katheryn Biel, Mary Aileen Cochran, Georgia Collins, Edith Davis, Frances Hood, La Vonne Phillips, Mary Nees, Josephine Sparks, and Ardelle Thomas. A solo, *Trepak,* will be given by Louise Jahncke, and *Sur Les Pointes,* by Betsy Ann Humphries. After the five-minute intermission the *Ballet du Reve* will be

(Continued on page 3)

Departments Cooperate For Program

● DURING the week beginning March 30 and ending on April 6, the Ward-Belmont Fine Arts departments will, for the first time, sponsor a Fine-Arts Festival. Students from all the various departments will take part in the week's activities. The departments which are participating are the art, dance, dramatics, music and creative writing departments.

The public is cordially invited to attend the performances throughout the week and the feature exhibits of student work in art, certificate recitals in music, the Sidney Dalton collection of first editions of Stephen Foster songs, and visitation of regular class meetings.

On Sunday, March 30, there will be an Art Club tea from 3:30 to 5:30 in Acklen Hall. During the week, paintings by E. Sopharisba Hergesheimer and the Sixth Rotary Exhibition of Southern Printmakers will be featured.

In the auditorium, at 8:15 p.m., on Monday, March 31, the Ward-Belmont Orchestra, consisting of fifty pieces will be heard in concert. The orchestra is under the direction of Kenneth Rose and the soloist for the evening will be Josephine Pardue, violinist, playing the Mendelssohn Violin Concerto.

The Ward-Belmont Glee Club, under the direction of Sydney Dalton, will give a concert in the auditorium, on Tuesday evening, April 1 at 8:15 p.m. It will be assisted by the Southern Belles Instrumental Ensemble and Barbara Haggard, pianist.

A tea and program of original work by the Penstaff Club will be held in Acklen Hall at 3:30 p.m., on Wednesday, April 2. That evening at 8:15 p.m., in the auditorium, Emma Pitt, contralto, will be heard in concert.

On Thursday evening, at 8:15 p.m., in the auditorium, Verna Brackinreed, pianist, assisted by Margaret Pittman Bowers, pianist, will be heard in the Mozart *Sonata in d major* for two pianos.

On Friday, April 4, at 8:15 p.m., in the auditorium, a diploma recital by Betsy Ann Humphries and Louise Jahncke, dancers, will be given.

At 3:00 p.m., on Sunday, April 6, Shirley Allison, pianist and Jane Morley, soprano, will give a diploma recital. That evening, at 8:15 p.m., a morality play, "Everyman," will be presented by advanced speech students, under the direction of Miss Catherine Winnia.

Music students who will present certificate recitals are: piano: Ethel Butterweck, Florence Ann Hudson, St. Clair Perry, Mary Grace English, and Roberta Dortch; Harp: Mary Nees; Organ: Frances Capps; Viola: Elva Dyer; Violin: Mary Jean Crain; Voice: Helen Mitchell.

PROGRAM OF MUSICAL EVENTS

Annual Concert of Ward-Belmont Orchestra

Overture, Fingal's Cave, by Mendelssohn; *Symphonie Militaire in G major,* by Haydn; *Concerto in E minor* for violin, first movement, by Mendelssohn, Josephine Pardue as soloist, with orchestral accompaniment; *Valse Triste,* by Sibelius; *Three Dances from Henry VIII:* Morris Dance, Shepherd's Dance, and Torch Dance, by German. Kenneth Rose is conductor.

Glee Club Concert, assisted by the Choir and the Southern Belles, with Barbara Haggard as pianist.

The glee club will present the first group. *A Prayer of Thanksgiving,* arranged by Edward Kremser; *Good Night, Good Night, Beloved,* by Sydney Dalton, dedicated to the Ward-Belmont Glee Club; *The Snow,* by Edward Elgar, with Josephine Pardue and Martha Moore as violinists.

The Southern Belles will play: *Tambourin,* by Gossec; *Who Is Sylvia?* by Franz Schubert; *Country Gardens,* an English Folk Song.

The third group will be rendered by the choir: *O Praise the Lord,* by Ippolitoff-Ivanoff; *Adoramus te,* by Giovannia Perti; *Lo, A Voice from Heaven,* by Dimitri Bortniansky.

Again the Southern Belles play: *Londonderry Air,* an Irish Folk Song; *Minuett,* by Handel.

Barbara Haggard will play *Sonata "Tragica,"* largo maestros and allegro risoluto movements, by Edward MacDowell.

The last group will consist of folk songs by the glee club: *Three Captains,* English, arranged by Alfred Whitehead; *Arkansas Traveler,* American, arranged by Robert Delaney; *Gay Young Jack,* Finnish, arranged by Katherine Davis; *Wake Thee, My Dearest,* Czechoslovak, arranged by Deems Taylor.

Certificate Recital

Ethel Butterweck will play: *Waltz in b minor,* by Chopin; *Nocturne in e flat,* by Chopin; *Prelude in g minor,* by Rachmaninoff.

The Brahms' *Waltzes in b, e, c sharp minor, and e minor* will be given by Roberta Dortch.

Mary Gene Crain will present: *Arioso,* by Bach-Franko; *Minuet,* by Mozart-Press; *Andante* from *Concerto No. 7,* by BeDeriot; *From the Cane Brake,* by Gardner.

Prelude and Fugue in C minor, by Bach; *Jubilate Deo,* by Silver; *Sonata in E minor,* allegro movement, by Rogers, will be played by Frances Capps.

St. Clair Perry will conclude the program with: *Nocturne,* by Respighi; *La Soiree dans grande,* by Debussy; *Polichinelle,* by Rachmaninoff.

Song Recital given by Emma Pitt, Mezzo-Soprano

Zur Ruh, Zur Ruh! by Hugo Wolf; *Er Istis,* by Hugo Wolf; *Du Vist So Jung,* by Erich Wolff; *Erlkonig,* by Schubert; *My Heart Is Weary* (from "Nadeschda"), by Goring Thomas; *The Road to Rosemond,* by Hervri Duparc; *Mandoline,* by Claude Debussy; *Apres un reve,* by Gabriel Faure; *Les Berceaux,* by Gabriel Faure; *Ouvre Ton Coeur,* by George Bizet; *To the Children,* by Sergei Rachmaninoff; *When I Bring You Colored Toys,* by John Alden Carpenter; *The Celestial Weaver,* by Granville Bantock; *Strewings,* by Sydney Dalton; and *Morning Song,* by Sydney Dalton. Mr. Dalton will be at the piano.

Certificate Recital

Elva Dyer will play *Minuet,* by Rameau; *Kol Nedrei,* by Brudh; and *Moto Perpetuo,* by Bohm.

A group of songs will then be sung by Helen Mitchell: *Musetta Waltz, "La Bohme,"* by Pucini; *Tell Me, Oh Blue, Blue Sky,* by Giannini; *Ouvre tes yeux blues,* by Massenet; *The Quest,* by Phillips.

Mary Grace English will play *Humoresque,* by Rachmaninoff, and *Invitation to the Dance,* by Weber.

Mary Nees will play *Harmonious Blacksmith, by Handel;* and *Whirlwind,* by Salzedo.

Following these Florence Ann Hudson will play: *Prelude and Fugue No.* 21 in *B Flat Major,* by Bach; *Rhapsody in G minor,* by Brahms; and *The Little White Donkey,* by Ibert.

Recital by Verna Brackinreed, pianist; assisted by Margaret Pittman Bowers, pianist

This program includes: *Sonata in b minor,* movements, allegro maestoso, scherzo-melte vivace, largo, and finale-presto non tanto, by Chopin; *Reflections in the Water,* by Debussy; *Andaluza,* by Falla; *Homage to Rameau,* by Debussy; *First Spanish Dance* from *"La Vie Breve,"* by Falla; and *Sonata in D Major* for two pianos, movements, allegro con spirito, andante, allegro molto, by Mozart.

Music Diploma Recital

Jane Morley will sing: *Lascia ch'io pianga,* by Handel; *Alma mia,* by Handel; *Wie Melodien zieht es mir,* by Brahms; and *Voi lo sapete* (from *"Cavalleria Rusticana"*), by Mascagni.

Shirley Allison will play: *Rapsody, C*

(Continued on page 3)

Prayers Of Duchess Answered In Drama

● "THE Duchess Says Her Prayers" is the one-act play which was presented by the Senior-Middle speech students in chapel on Monday, March 24.

The scene was laid in a cathedral in Southern Italy, late one afternoon. The play was a dramatic portrayal of an incident in the life of Lodovica Sforzi, the handsome Duke of Bari, who came to a great crisis in his life wherein he had to choose between the love of two beautiful women, Cecilia Gallerani and Beatrice D'Este, Duchess of Bari.

The part of Cecelia was well portrayed by Myra Buchholz, who seemed exactly fitted for the part of the beautiful young Italian maiden. Ethel May Schwartz played the part of the Duchess of Bari with such emotion that she had her audience in complete sympathy with her. Sue Atwell is also to be complimented upon her fine portrayal of swaggering masculinity, as the Duke of Bari.

The play was directed by Miss Mary Belle Smith and Jane Scovern, Senior-Middle student director. Lucille Ash was the trumpeter and Mr. Arthur Henkel furnished the organ music, which served as a background.

HYPHEN WANT ADS

WANTED: Ten superhuman girls of superman strength, of superhuman intelligence, of superhuman endurance to play baseball against the Senior Team on April 8. Senior-Middles only acceptable. Stretchers and first aid given free by volunteers of Senior Class.

FOR RENT: One half of a perfectly good swimming pool on April 8. Room for five good swimmers. Expect to find five excellent water polo players in other half of pool who may object to your occupation. Not responsible for what happens!

Jockey Club Banquet Honors Junior-Middles

● *One* of the first major events for the month of April will be a banquet given by the preparatory school Junior Class for the preparatory school Junior-Middle Class on Thursday evening, April 2. This banquet is an annual dinner and will be held in the tea room starting at 6:15.

As president of the Junior Class, Sara Polk Dallas will act as toastmistress and Miss Evelyn Widell, sponsor of the class, will act as hostess. The theme of the evening's entertainment will be a Jockey Club and the tea room will be decorated to suit the occasion. Chairman of the decoration committee is Mary Lee Mathews.

Caroline Gwaltney, president of the Junior-Middle Class, and Miss Mary Elizabeth Cayce, sponsor of the class, will be the honored guests.

A varied and interesting program will be given later in the evening. Serving on the program committee are: Betty Warden, Ernestine Hofius, Frances Hood, Jane Bryan, Edith Davis and Peggy Johnson.

Celebrated English Morality Play Brings Eventful Week To Close

● "EVERYMAN," the most celebrated of all English morality plays, will be presented by the advanced speech students, under the direction of Miss Catherine Winnia, Sunday evening at 8:15, April 6, in the Chapel, climaxing the Fine Arts Festival and commemorating the Easter season.



Jan Salisbury

Nothing is known about the author, but the play, one of the greatest outcomes of medieval European culture, was published in 1495. It is steeped in the spirituality of the middle ages.

Its dramatic form was probably written by a Dutch priest in the latter half of the fifteenth century and promptly made its way to England and existed there in print by 1500. Its presentations were numerous and popular from the reign of Edward IV to that of Henry VIII. Churches, especially, have found its use impressive. Annual presentations at Emmanuel Church in Boston are well known.

"Everyman" has been popular in modern times, having been revived at the first of this century by Ben Greet and Edith Wynne Mattheson, and in Germany and Austria.

The story is that of Everyman when he is visited by Death calling him away from this world. Everyman dreads judgments after death, and salvation is his inmost desire. He tries, one by one, kindred, cousins, friends, worldly goods, beauty, strength, common sense, knowledge, confession, discretion, wits, and fellowship to take with him from this earth. Only "Good Deeds" will speak for him before the judgment throne.

Jan Salisbury is taking the leading role of Everyman. The others participating in the play will be: Mary Elizabeth Sawyer, Josephine Sparks, Mary Elizabeth Masengill, Mozelle Adams, Jean Rolfe, Peggy Wright, Martha Lynn Caldwell, Irma Katheryn Biel, Marie Diane Winnia, Shirley Burton, Jane Cottom, Phyllis Jopp, Virginia Cotten, Ruth Givens. The following Senior-Middles will also have

(Continued on page 4)

Editorial Comment . .

So you have heard about the Bridge Tournament that the Student Council is sponsoring tonight! It will really be a lot of fun and who knows, this may be your lucky night! Of course, if you don't care for bridge,

WILL YOU BE THERE?

drop over to the Anti-Pan Club for dancing, rummy, bingo and fortune telling. It's all for a grand cause—to raise money for an illustrated style booklet to be sent to prospective students. It's what you call a "major" event for a "minor" price.

Most of us say the two words, "Student Council" with a shudder and a frown. In reality, this group is made up of some rather human people who represent the student views on various questions. On a small scale, the Council stands for the democratic ideal since it is really government of the students, by the students, and for the students. So help give the Council a big push in the direction of their worthwhile goal.

• • •

It is not fair that those students who take music, art, dancing, and dramatics should be the only ones to enjoy the finished fruits of their departments. Therefore the week of celebrating Fine Arts is of importance to every girl.

HAVE YOU SEEN OR HEARD?

Many of your friends will be giving either diploma or certificate recitals this week. After months of hard work they are ready to make a show before the public, hoping that there will be an audience. Your being there will be a help to them. And to you, too.

Radios run on and on most of the day and half of the night, and most of this time they pour forth what "alligators" call music that's "in the groove," but what those who have been educated in Bach, Brahms, Beethoven call noise. The merits of the latter's choice have been proven above any doubt, and it's a shame for anyone who cannot appreciate "better" music.

More than the turning of a button is required to get full pleasure from a Brahms waltz or a Mozart sonata. It takes practice, listening. It's for your enjoyment that this next week's activities are being planned. Get the most that you can out of it!

• • •

At the present time most of the nations of the world are engaged in a conflict within their own borders or with another nation. Some declare it is a fight for the people toward equality of opportunity and toward a greater share in the management of their lives.

AFTER THE CONFLICT

America may have a great part to play in the settlement of the hostilities. It is now time for world organizations with strength and technique to defend weak nations against the strong. Therefore, America and its citizens have offered to England all the military strength that it is capable of offering. For we, too, believe in rights. If America is to pour her might into this war, she should send with her power some constructive plan for ordering and speaking in world affairs after the war. She should insist on an idea that would accord with American ideals of democratic life. To underwrite the British Empire, its class system, its exploitation of weaker peoples, and its dominance by London bankers would be a foolish and costly experiment, and far from our democratic ideals.

Let us offer our help with patience, tolerance and devotion to these ideas insured by justice and peace. We are old enough to teach now as well as learn.

Paragraph Press

Westinghouse is building a portable X-ray machine for the United States Army. This equipment can be set up on a battlefield in ten minutes. It can locate bullets and shell fragments in wounded soldiers.

There are only two animals which have been domesticated (according to the magazine, *Natural History*). They are the silk worn and the bee.

A Bostonian was showing a visiting Englishman around. "This is Bunker Hill Monument, where Warren fell, you know." The visitor surveyed the lofty shaft thoughtfully. "Nasty fall! Killed him, of course?"

Last week, as United States Department of Labor and Office of Production Management conciliators scurried about the country attempting to settle 33 defense walkouts, it became apparent that the 1941 record of defense strikes is paralleling that of 1917 too closely for comfort.

These increasing walkouts are nevertheless seriously hampering defense, for in many industries they have quickly caused bottlenecks in the geared-up industrial program, blocking output by other industries.

HYPHENATED HULLABALOO

Patty Anderson must have felt the sidewalk outside Senior Hall needed a cleaning up recently. She attended to it. Or was it vice versa? Ask her.

If, in a couple of weeks, you notice some of the Junior-Middles nonchalantly leaving the campus around noon, don't think they're cutting—they're just taking advantage of their long-awaited privilege.

Advise to the little cockerel-spaniel that has been frequenting the campus and attempting to enter the buildings: Fellow, it's Spring. Stay outside. It's no fun being cooped up in a class room. We know. (Note to Dr. Burk.)

Miriam Cutler, Ruth Whittlesey, Katherine Scatterfield got three lovely violet corsages last Sunday, and don't have the slightest idea who from.

Napoleon had his Waterloo, Charles the First his Cromwell, Caesar his Brutus, and Marjorie Eichenlob got stood up. Treason, treason!

Surprise! You aren't half as surprised as the Scovern twins were Tuesday night when they walked into the Tri K club house and saw sitting on the table a birthday cake with nineteen candles and some thirteen voices disharmoniously combined in the sweet melody of "Happy Birthday to You." Now the cake is no more, nor is the singing, thank goodness, but on the wrists of Bess and Jane glimmer heart bracelets with thirteen hearts—coincidence, isn't it? Here's hoping that you have many more, girls, though next year there will be three to celebrate the 24th of March—Jane, Bess, and hubby.

Fire, fire—oops, another fire drill! "All right, all right, I'm coming, I'm coming," retarded a dignified Senior as she grabbed her towel. "Stop ringing that bell," she volunteered as she rounded the door. "Gulp! Good evening, Mrs. Powell," she choked at the closing of the door—and it wasn't from smoke either. I guess things like that happen to someone besides me after all.

Boop, boop, boop. What is that bouncing around on the ceiling? Education is a wonderful thing—don't you think so, Jan, Patty, and Kirk? Either that or old age with its fascinating second childhood has slipped up on that second-floor suite, for now they all sit around the fire in the evening and have a good, rollicking game of jacks and the musical vibrations are those of the bouncing ball.

Poor Seniors! They have lost all of their marbles. At least, Gabby and Kathleen Coffey have. If they wouldn't play so rough with them they wouldn't be so apt to lose them.

Milestones photographers are hounding the campus these days. But just wait until you see Connie Clark as a glamorous mermaid. She'll even be surprised. Dates in Club Village were surprised Tuesday night, too, when they saw flash bulbs going off all around them. The camera bugs will get you if you don't watch out.

Spring is in the air and there is no doubt about it. Tuesday afternoon two of our number were strolling around the campus with *two* escorts apiece. There is no justice. Perhaps you should join the Home Economics Club.

In case you are wondering—Frankie Taylor was one of our big happy family last year. She graduated in June and is now in school in New York. At least she is supposed to be. It seems that every time you turn around there is Frankie. She says she is just going to make one more trip to Nashville, but she can't seem to stay away from Ward-Belmont. That one more trip will be in April, and Frankie will be joined by five other alums. Hope Frankie drives the yellow convertable again. It's fun just to look at it.

BELLES OF WARD-BELMONT

We can't see who's playin' that piano for the many gals crowdin' around—but whoever it is can *really* pound out "Boogie Woogie," "Stinky Charlie," or just anything you'd like to hear. We hear she's also getting a piano certificate and boosts the Ward-Belmont swingsters, Captivators, by "tickling the ivories."



Roberta Dortch

Ah, now we can see her brunette wavy hair and big blue eyes. The cute vivacious Senior can also be called "athletic," but mostly in fun, even though she did make the college hockey varsity.

"Berta," or properly, Roberta, is the eldest of seven Dortch offsprings. They all live near Little Rock on a plantation (like you read of in the "Little Colonel" books).

And "lest we forget," she is editor of the *Milestones* and a member of the Tri K Club. Plans for next year are indefinite as yet, but almost every Southern university has been considered.

As for dislikes and likes, hers are not many, but very decisive. Fer instance, clothes, afternoon tea-room chili as regular as a tea-sipping Englishman, and last, but with the most emphiasis, thought, etc. —Doug!

"Between Us Girls"

By Patty Johnson

Something new in week-ends was discovered last week by the A. K.'s who found unexpectedly that they might take a two-day possession of Rawlings and so invited other club members to take advantage of the early spring weather. The walking was especially enjoyable, says Bunny Ramsay.

* * *

The Tri K round table discussion March 19 might prove a helpful hint to sister clubs who stress friendship between classes. All members aided in the arguments pro and con over bridging the gap between Seniors and Senior-Middles and the need for renewed loyalty to the club.

* * *

The Del Vers are planning a kitchen shower mixed in with a mad March picnic for next meeting. Spring housecleaning will be the theme and dust mops the dainty favors.

* * *

Mr. Riggs spoke to the German Club last night on the subject, "German Leider." Your guess is as good as ours as to what the translation is, but Mr. Riggs seemed to have several things to say about Brahms, Schumann, and Schubert. To illustrate his talk, records were played and members agreed their merits far surpassed any modern jam session.

* * *

The Red Cross drive is really making progress, according to Miss Rhea who reports several clubs with 100 per cent membership, one club with two to go, and the others with memberships fast pouring in. Response to the bandage unit request has been unanimous.

* * *

The Tri K's had company last meeting in the persons of the Del Vers Club which moved en masse next door to join in a study of the world situation. The idea began with Beverly Froman who decided it was high time Ward-Belmont realized what the score is in the trans-oceanic finals. Miss White consented to bring map and pencil and pound military tactics into scholastic brains. Results: approximately 60 girls with a (we hope) better than average realization of America's present position.

* * *

This week it is the Agora Club that is invited to have breakfast on Sunday morning with Dr. and Mrs. Burk. Reports from last week indicate that they will have a most enjoyable time.

Greener Pastures

By Connie Clark

As one grass seed said to the other grass seed, "I want to be a lawn."

Torture DeLuxe

Are the hot irons ready?
Yes, master, red hot.
Is the oil boiling?
Yes, master, searing.
Is the victim tied securely in the massive chair?
Yes, master, she cannot move.
Has the shroud been placed over her lithe figure?
Yes, master—heh, heh, heh.
O.K. then—give her the $2 permanent.

Suppressed Desire

To say on the history quiz that Homer was the man who made Babe Ruth famous.

Father—Well, what did you learn at Sunday school today?
Son—We learned all about a cross-eyed bear.
Father—A what?
Son—Yes, sir, named Gladly. We learned a song about him: all about Gladly the Cross I'd Bear.

Need a Little Air

Know what one tire said to the other tire? Why don't you come over and see me. I have a little flat.

Sad But True

Corkscrews have sunk more people than cork jackets will ever hold up.

When a man's first love is himself, he never finds a satisfactory successor.

You Ape!

She—Are you going to the party tonight in tails?
He—Don't bother me now, I'm late; I have no time to discuss evolution.

Stinky

Once there was a mean army officer—he was rotten to the corps.

Foiled!

Does your husband ever take your little hand in his?
Yes, and twists it till I drop the gun.

That's a New One

If your children become unmanagable, quickly switch their attention.
Their what?

Ah!

What foah dat doctor comin' outa youah house?
Ah dunno, but I tinks ah's got an inkling.

Time Marches On!

Indian chief to tourist—Me, Grey Eagle Feather; my son, Fighting Hawk Claw; my grandson, Low Wing Bomber.

Caught

Know what the lightening bug said when he backed into the electric fan?
Delighted, no end.

Discovery

Milly—When I get down in the dumps I always get myself a hat.
Tilly—So that's where you get them!

WARD-BELMONT HYPHEN

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Sophisticated Lady

By Jane Scovern

Unless you've already made the discovery for yourself, you will be amazed at the wonders you can work with a new perfume. When properly selected and applied it gives you that finished feeling.

You still have to go to Bermuda to see those famous fields of Easter lilies in bloom—but you can smell fragrances just as heavenly in a good perfume. One that will remind you of lilies is the "Easter Lily" perfume made by Lili of Bermuda. This perfume is said to be made from actual flowers, and any perfume that has an authentic flower-freshness will make your school-mates say "Mmm!" as you drift by.

Whatever "type" you are, there is supposed to be just THE perfume that expresses your personality. Lentheric advertises its "Tweed" as especially for the outdoor girl in the daytime and Chanel No. 5 for her at night. Cody's "Emerald" is to fit the charms of No. 1 deb, day or night. Shulton says he has just the scent for the demure little thing and that is "Old Spice."

He suggests Blue Grass, too. If you think you're the flirtatious type, you must try Lelong's "Opening Night" or Schiaparelli's "Shocking." Yardley's "Bond Street" is only for the very dignified young ladies. Now, if you are one of those sophisticated creatures, how about Ciro's "Danger" or Lelong's "Tailspin" —the names describe them.

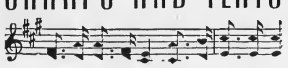
Lentheric makes a charming scent called "Miracle" to fit the career girl. For the femme fatale, we think of Lelong's "Indiscreet" and if you feel hey-hey try Faberge's "Straw Hat!"

We've been using our scents overtime this week, tracking down the perfumes used by some of the Ward-Belmont Belles. Some are just a little surprising, too.

"RUSTY" RUSSELL says that "Old Spice" is her long standby. MABEL BEDSOLE likes most any kind, but uses Lelong's "Confetti" the most. Lelong's "Opening Night" is the favorite of RAE WRIGHT. MARY GRABIEL had to get foreign on us, and spell it three times when she said she used Houbigants' "Quelques Fleurs." You are certain to have noticed that grand fragrance that MIRIAM CUTLER uses—it's "Chanel No. 5."

ANNE ROLFE goes into ecstacies over "Christmas Night"—it's imported, too! The ever-favorite "Shalamar" is the favorite of ANN MAHAN. DALE JELLISON is especially fond of Bond Street — maybe it's because a certain young Romeo gave her a bottle of it for Christmas. "Indiscreet" is ERNIE SHEARS' one and only. That bewitching odor that wafts around PAULINE GRISSO is none other than "My Sin."

Sharps and Flats



By Shirley Allison

American music has not developed as rapidly as have other interests in our country. Until just recently Americans have not produced any music which is basically their own.

Looking back we find that the North American Indian themes and melodies did not contribute much to the growth of our American music. Indeed, music took root in the psalm-singing New England, though the people did have quite a few scruples regarding their music. They frequently objected to tunes for the simple reason that they were inspired! They believed that God cannot take delight in praises where the man of sin has had a hand in making the melody.

About 1800 our first national airs came into being, namely, "Hail Columbia," "The Star Spangled Banner," and "America." "Yankee Doodle" has caused many quarrels between historians and scholars because of its hidden origin. One piece of data we do have about "Yankee Doodle" is that it was used by the British to make fun of the Yankees, and the redcoats would often stand outside a New England church and, singing the strains loud and heartily, would succeed in drowning out the voices of the psalm-singing congregation. The Yankees later adopted it as their own song and when Cornwallis surrendered at Yorktown, the British band played "The World Turned Upside Down," and the Yankee band replied with "Yankee Doodle."

The fife was a popular instrument in those war-like times. But where did they buy their musical equipment when there were no music stores? This is answered in an old journal advertisement which states that Abraham Remsen "sells sewing machines, jewelry, dress goods, violins, wash balls, frying pans, Liverpool ale," etc.

Although the individuals were good musicians in those days, the orchestras were poor, because they couldn't play together or keep the same tempo. Perhaps the reason for this was because of the absence of a conductor, for conducting with a baton didn't begin until 1843. Theodore Thomas (1835-1905) is known as the father of American orchestral music.

Jahncke and Humphries

(Continued from page 1)

performed by Connie Clark, Paula Lecke, La Vonne Phillips, Jessie Osment, Ardelle Thomas, and Peggy Wright, with Louise Jahncke as soloist.

Betsy Ann Humphries will present *Hungarian Rhapsody*. The *Sophisticates* will be given by Irma Katheryn Biel, Connie Clark, Mary Aileen Cochran, Frances Hood, Josephine Sparks, and Mary Teetshorn. The *Valse* will then be presented by Louise Jahncke.

Concluding the recital will be a Chopin *Ballet,* by Irma Katheryn Biel, Connie Clark, Mary Aileen Cochran, Margaret Hay, Frances Hood, Paula Lecke, Jessie Osment, Josephine Sparks, and Mary Teetshorn.

MUSICAL PROGRAM

(Continued from page 1)

Major, by Dohnanyi; *Viennese Waltz,* by Freidman-Gartner; and *Spanish Caprice,* by Moszkowski.

Jane Morley will then play: *Romance,* by Debussy; *Yesterday and Today,* by Spross; *Life,* by Curran; *The Year's at the Spring,* by Beach.

Shirley Allison will bring the recital to a close with *Concerto, b flat minor,* by Tschaikowsky, movement allegro non troppo.

Traditions Remain Through All Times

● Although Ward-Belmont has come through the years with but few changes to mark its course in time, some of its past traditions and fetes stand out to be ever remembered and repeated. These triumphs of years gone by as well as those to come are a part of the school every girl should know and treasure.

Mrs. Blanton and Miss Charlton recall vividly the occasion of General Pershing's visit. It was a momentous occasion when shortly after the war the general and his staff paid their respects to Ward-Belmont. They walked from the Blanton Building to Acklen between two rows of white-clad girls who sang "Good Morning, Mr. Blackjack." They were then served an old-fashioned Southern breakfast—fried chicken and beaten biscuits. It was never forgotten, especially by the girl whose hand was kissed by the guest of honor.

Another long-remembered occasion was the day when Dr. Blanton entertained two hundred soldiers at a luncheon on two hours notice. The Seniors were hostesses to these returned overseas troops. In commemoration of the hospitality thus set forth, the governor, Mr. Albert H. Roberts, and staff later presented Dr. and Mrs. Blanton with a beautiful silver pitcher. It was enscribed, with the occasion for the gift and the names of forty-eight leading military officers. Six lovely silver goblets also engraved with "Blanton" accompanied the pitcher.

Ward-Belmont tours have ever been the subject of superb taste. In years gone by, the European trip sponsored by the school included three of the summer months. Mrs. Oliver C. Ross, now of West Virginia, directed so many of these tours that she herself lost count of the number. She and twenty-five girls were in Rome when the last war was declared.

These are some of the occasions which we, just as alumnus members such as James Melton, Norma Cordon, Melvin Douglas, whose father taught music here, Mary Martin, Grace Moore, and Hermiene Panipotopolis, creator of Fred Astaire's dances, like to think of in connection with our school.

It's sometimes amusing to have it brought back to us how dresses all had to be measured no shorter than eight inches from the floor, how gym classes took exercises on the sun porch in black bloomers and stockings—a minor if the two didn't connect! Then, all concerts were held in the Ryman Auditorium, and chaperons accompanied all students to church. Socks and make-up were unthinkable. The school has made changes to meet the times, but all its fine tradition belongs to every student here.

Red Cross Workers



Mary Ellen Russell, Katharine Bryant, Carol Bryant and Mary Aileen Cochran are four of the campus knitters who have helped with Red Cross work.

Red Cross Unit Obtained

● To do our part in helping the Red Cross has been the desire of all of Ward-Belmont. Toward accomplishing this end students and faculty have placed second in the Nashville district in the number of knitted sweaters that have been donated. Not satisfied with this record, Miss Mabel Fletcher and Miss Frances Ewing have been successful in obtaining a surgical dressings unit for the campus. At the present over thirty-five people have signed for an hour's work each week. If you are interested in helping with this sort of work, please notify Miss Ewing through house mail or see her personally.



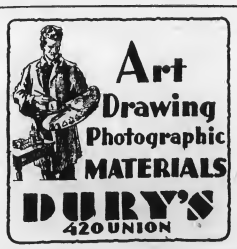
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CANDID CLOSEUPS

By Marjorie Crowder

Taking its place among the best of the popular Hardy Family series, "Andy Hardy's Private Secretary" opens at the Loew's Theatre this week. High school graduation is one of the highlights of the new adventures of the famous family with the inimitable Andy so busy heading senior committees that he almost misses the big night. All the thrills, all the excitement, all the heartbreaks of such a great human adventure has been caught on the footage of this film with amazing accuracy.

Individual performances stack up to what is expected of America's favorite family. Mickey Rooney, as Andy, does one of his most sensitive characterizations of this young man. High spots are numerous, one of the best being the impromptu speech made before his fellow students when he discovers that he alone out of the entire class has failed in his final examinations.

A surprise of the film is found in the persons of two newcomers to the screen, both headed for stardom. One is seventeen-year-old Kathryn Grayson, as likely a personality as the screen has found in some time. Miss Grayson is a coloratura soprano of rare talent and an actress as well. The other youngster is Todd Karns, son of the popular comedian, Roscoe Karns. Young Karns has inherited his father's ability for dramatic timing and is a promising juvenile leading man. Ian Hunter, Gene Reynolds, Ann Rutherford and George Breakstone round out the cast with their excellent performances.

A first rate swing orchestra, a group of grand entertainers, and an amusing, fast-filled thoroughly pleasing picture. It is showing at the Paramount Theatre this week.

Featuring Tommy Dorsey and his orchestra, one of the best aggregations of music-makers in the country, and Bert Wheeler, Las Vegas Nights sets out to be very entertaining.

The gay, always-bubbling town of Las Vegas, Nevada, with its exciting gaming tables, its wide-open night clubs, and frontier life merging with modern refinements, serves, of course, as the picture's locale. The story concerns the adventures of a vaudeville troupe, consisting of Bert Wheeler, Constance Moore, Virginia Dale, and Lillian Cornell, who come to Las Vegas to collect an inheritance. They are befriended by Phil Reagan, who plays a singing rancher.

English Morality Play

(Continued from page 1)

a part in the presentation: Myra Buchholz, Kathryn Kent, Bess Scovern, Jane Scovern, Georgia Collins, Marjorie Niles, Dorothy Noland, Mary Ellen Russell, and Dorothy Powell.

The angel singers are from the Ward-Belmont Choir, with Sydney Dalton as director. Incidental music and the organ prelude will be furnished by F. Arthur Henkel.

Dr. J. I. Guillatin Recieves Oscar For Distinguished Work In Motion Pictures

● This is Fine Arts Week and it is only fitting that this department acknowledge the fact. After due consideration we have decided our nominee for M. O. T. W. (Man of the Week) should be Doctor Joseph Ignance Guillotine. We have nominated him for two reasons: his second name is Paderwiski, who is reminiscent of Fine Arts, which is only faintly reminiscent of our subject; and the other reason—well, he had a heck of a lot to do with the Guillotine. The Guillotine is well known today for having appeared in such excellent movies as "Marie Antoinette" and "Tale of Two Cities," so I am sure you are familiar with it.

Most history students (?) vaguely associate the decapitating instrument with the French Revolution, the Reign of Terror, Marat and his little playmates, blood in the gutters of Paris, and a few other equally unpleasant details. As a matter of fact, the Guillotine started long before the revolution was just a gleam in the eye of a half-starved peasant. Germany was the first to use the Guillotine (how symbolic!) and in their own inimitable way of giving wrong names to things, such as treaties, pacts, etc., they called it the Maiden.

But to get back to our M. O. T. W., Dr. Guillotine was not the original Frankinstein, nor was he in any way similar to the Hunchback of Notre Dame. In fact, he was a harmless little man who first saw daylight on March 28, 1738, read a lot, struggled through college, got a doctor's degree, and ended up with astigmatism and a spreading derriere. He climaxed a very unbrilliant career by being elected to the Constitutional Assembly. And it was there that he met one Congressman Jones, from the third district, who shoved a book in his face and said, "Hey, Joe, got a book hot off the press. Oughta read it." Now Joe was always in favor of higher learning, and he was never one to say, "I ain't kiddin', I don't know," when somebody asked, "Whatcha know, Joe?" So he took the book home and read it. That book was "Voyage Historique et Politique du Suisse, d'Italie, et d'Allemange." Which, translated into more modern phonoecular, means—ah—er—ahem—yes, it certainly was a good book. At least Joe thought so, for it gave him the idea for the Guillotine and he immediately put a bill into movement at the Assembly to install the Guillotine for general capital punishment in France.

It seems that only the noblemen in France were privileged to have their heads cut off, and Dr. Guillotine thought that everybody had a right to it. See what a nice guy he was? And besides being humane, they could reduce state expenses by firing the executioner.

On a convenient day, after trying it on numerous cadavers at the Med School, the state held an open house and invited all their friends to come and see the Guillotine in actual work. The party was a success. What better example of Fine Arts can be given?

LADY HALIFAX SPEAKS TO "Y"

● Ward-Belmont students will be interested to know that Lady Halifax will speak on the radio Wednesday, April 2, from one to one-thirty in the afternoon. Lady Halifax is the wife of the newly-appointed British ambassador to the United States. The radio program is sponsored by the Y. W. C. A., and will discuss the emergency work of the "Y" in Britain.

Premier of Belgium Speaks To Students

● A group of Ward-Belmont students and faculty members attended the lecture of Paul Van Zeeland, former premier of Belgium and famous economist, at Vanderbilt University Wednesday morning.

Mr. Van Zeeland has been back in the United States only a few months, and he is concluding a tour of American universities with the Vanderbilt series of addresses. His talks will center on the subject of "Political and Economic Developments in Europe in the Last Biennium."

Speaking with an easily understandable French accent, the former Belgian premier declared that, "generally speaking, I have found Americans, particularly young Americans, very objective and open-minded" to remarks on existing conditions in the world today. Americans "want to see the truth," and they are ready to accept it, "provided they see it, which is a very good mental attitude in these times," Van Zeeland added.

"I am impressed by the manner in which Americans accept things without prejudice," he stated.

ESCAPE FROM FRANCE THRILLS BALI'S AUDIENCE

● Monday, April 24, at 7:30, marked the date set aside for the meeting of the French Club in the F. F. clubhouse. Mr. Bali, Dean of the French Department at Vanderbilt, was the speaker of the evening.

Mr. Bali was present at dinner as guest of Miss Bertha Reuf, head of the French Department of Ward-Belmont, and the officers of the club. Immediately after dinner Mr. Bali spoke to the French students in his native tongue. At the end of this time the members asked him questions concerning the conditions and political status of France.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXIX | SATURDAY, APRIL 5, 1941 | NUMBER 24

CUBAN TOURISTS MAKE PLANS



Cuban tourists from Ward-Belmont, who will spend their spring vacation seeing some of the southern highlights of this country and travel on to Cuba, will leave April 11 and return April 18.

Caught by the cameraman while Miss Louisa Crockett is inspecting a map and showing the girls their route and itinery are some of the voyagers. Those who are going are: Ellen Batson, Mary Blankenhorn, Ada Buford, Margaret Burk, Allison Caldwell, Mary Gene Crain, Peggy Davison, Marjorie Haley, Hope Hamilton, Alice Harton, Suzanne Hazard, Geraldine Johnson, Annette Lange, Diantha Norris, Lucile Richardson, Virginia Roark, Jean Rolfe, Dorothy Sutton, Maxine Peterson, Mildred Ann Walsh, Jane Bryan, Dorothy Hicks, Marian Conway, Frances Hood, St. Clair Perry, Jewell Holtsinger, Mary Ellen Russell, Elthel Mary Schwartz, Bess Scovern, Jane Scovern, Ann Seabolt, Dorothy Stephany, Marian Taichert, Marguerite Walton, Mary Ellen Wheaton, Dorothy Wheeler, Lucille Ash, Elva Dyer, Georgia Collins, and Dorothy Powell.

Representing the school on the tour will be Miss Catherine Morrison and Miss Louisa Crockett.

College Classes Clash For Coveted Victory Cup

● CLIMAXING the year of rivalry between the Senior Class and the Senior-Middle Class will be the Senior-Senior-Middle Day held Tuesday, April 8. Throughout the year the two college classes on the campus have competed against each other in sports, class spirit, decorations, cheers, and attitude and interest as a whole. The points that are given for the winning of each subject were determined by the officers of each class.

Earlier in the year at the close of the respective athletic seasons, an afternoon was set aside for class competition. Up to the present the total points won by each class are: hockey, Senior Class, 1; basketball, Senior Class, 1; bowling, Senior-Middle Class, 1. This does not include the points wort for decoration, spirit, cheers, and attitude.

There will be no college classes on the afternoon of April 8. The SeniorMiddle parade will start at 1:15, and will be followed immediately by the Senior parade. Each will be judged on organization, originality, percentage participating, and spectacle of the float. The number of points that will be given will be determined by a secret committee of teachers.

Baseball will be the first of the sports to be played in the afternoon. Tennis and archery will be played approximately at the same time. Closing the day will be the water polo game.

The teams for the day will be selected from girls who attended the required number of practices for each sport. The managers of the Senior activities are: archery, Mary Elizabeth Henley; baseball, Ethel Butterweck; tennis, Virginia Love Graves; water polo, Mary Bauman; decorations, Edwina Graff; and parade, Dimple Dunford.

The managers of the Senior-Middle activities are: archery, Jane Scovern; baseball, Rae Wright; tennis, Margery Wilson; water polo, Diantha Norris; parade, Katherine Satterfield; decoration, Katherine Schmidt.

The maximum points given for the cheering at the season games between the two classes is one point, while for the Senior-Senior-Middle game it will be four points. The cheering will be judged on organization of group, originality of cheers and songs, cheerleaders, and percentage participating.

Each class has the privilege of decorating the dining room, campus, and buildings as they choose for this day. They may use any motif or form of decoration that they choose.

The Senior-Middle Class will receive two and one-half points if they find the pennant, while the Seniors will receive two and one-half points if it is not found.

Seniors Defy Anyone To Find Pennant

● TRADITIONALLY the Senior Class hid the pennant! Sometime before 7 p. m., April 4, a stealthy group of secret-loving Seniors stole somewhere and placed a small pennant—about four inches long. Nobody knows who the Seniors are or where they placed this little blue and yellow object—they hope! However, at 7 o'clock on the given day, out springs a group of six Senior-Middles who will hunt Friday, Saturday, and Monday from 7 a. m. to 8:30 a. m., 2:45 to 6:15 p. m., and 7 to 7:30 p. m. Sunday will be set aside for rest, as will all time after 7 p. m. on April 7. One will not see these pennant mongers looking in the class rooms, offices, library, dormitories, kitchen, pantry, dining room, drawing room, reception rooms, store rooms, power house, club house, chapel, studios, gym; nor groveling in the dirt, for the prize cannot be hidden in these places. After it is all over one will see the Seniors starting to eat again, the furrows disappear from their brow, their swallows go down without the sound of a car starting. The Senior-Mids can get some sleep and stop mumbling about trees, tiles, statues, rest their blood-shot eyes, and cure their skinned knees and cut fingers. If the Senior-Mids hit upon the pennant, two and one-half points is their prize, while if they are not so lucky and overlook it, those same two and one-half points grace the Seniors' side.

Ancient Art Of Packing Revived By Authority For Spring Trips

● HAVING written several books on the ancient and lost art of packing, one being "Packing in Ancient Mesopotamia at the Time of the German Invasion," from the picture of the same name, I feel that you could find no better authority on the subject at hand, the subject on hand being, how to pack for the spring holidays.

The first thing to take under consideration is the grip. Have you a grip? If not, borrow your roommate's. In my recent research on borrowing luggage for my next book, "In the Grips of a Snow Storm," I discovered an interesting fact. Do you know that borrowing your luggage goes back to the time of Richard III? Richard III got his baggage second hand—he borrowed it from Edward, Prince of Wales. So don't feel the least bit backward! Borrow your roommate's baggage with a smile on your face.

The next thing to take into consideration is packing for the right climate. Now, you girls who are taking the Cuba trip will probably consider taking only summer clothes. But what about the sudden cold spells or the unusual weather that suddenly might arise? You must be prepared for any emergency, and that is why I advise taking a fur coat and a pair of golashas. Of course, there won't be room for your raccoon coat and the white linen suit and your bathing suit. So pack the furs and just don't go in swimming.

And for those who are going home. Well, you will want to take all those winter clothes home to the family drycleaners. And rather than burden yourself with two bags, you will have to leave your spring clothes at school. Thus a trip to shopping centers will be made necessary. This will hurt. I know. But mankind is continually making sacrifices to art.

After finding a grip, packing, etc., it finally becomes necessary to close the grip. This is, as many of us know, a very difficult process, taking at least an hour of hard work. In closing a grip we must use both factors; the factors being brain and brawn. You must, primarily, sit on the grip. This takes both factors, brawn in putting the correct amount of weight on the subject under consideration, and the brain in knowing where to put the consideration. Place yourself a little to the right, and then immediately slide to the left. Keep this up. At the same time hold with both hands on the side of the grip, assume an ape-like expression, and begin a series of thumps. This is very effective. If this is your roommate's grip, merely sit, and time will do the job.

As a final remark let me refer you to my series of books on the subject art of packing bags. I have requested that Miss Richey put them on reserve. If any questions arise do not hesitate to write.

Lost and Found Column

FOUND: Ten super super-women of super-human strength, intelligence, endurance and what have you, to play, you know what, against the Seniors, April 8. Of course, Senior-Mids—who else? P. S. Considerate of said Seniors to provide much-needed first-aid for their weary ole gals.

* * *

ITZADEEL: Providing rent isn't too high for the pool and there's plenty of room for five prospective Eleanor Holms. Perfectly willing to share pool, but not honors. Will take no responsibility for decreasing population of Senior Class.

Surprise Questions Pop For Second Time

● THE second in the series of campus quiz programs will be held Friday, April 25. Six new contestants have been chosen to take part, three from the preparatory school and three from the college department. The girls will work in pairs, as on the first program, and the winning couple will then take part in a third contest to be held some time in May, along with Shirley Allison and Ann Elizabeth McCarley, winners of the first round. The girls who have been selected are: Alice Thompson, Diane Winnia, Barbara Haggard, Mary Walton Wright, Leila Douglas, and Carolyn Gwaltney.

Nancy Gunn, acting as mistress of ceremonies, will conduct the program, and individual scores of the pairs will be kept by Jane Mason and Dorothy Noland.

(Continued on page 4)

Students Give Easter Offering To Relief

● THE annual Easter program and offering, sponsored by the Y. W. C. A., will take place on April 9, Wednesday, because of the Cuban trip and Spring vacation. In chapel Wednesday morning Jo Sparks, membership chairman of the "Y," will give a speech concerning the idea of Easter in the world today, and how we may preserve that idea.

The Easter offering will be made in the clubs at club meeting and every girl is urged to make her offering, for the money received will go to the World Student Relief Fund.

This World Relief Fund is the same to which you donated at Thanksgiving. The fund is to provide further education for those students who have been captured in the present war and are held in prison camps. Many of the boys who joined their army were doctors and lawyers in the making, who had to cut short their education.

The fund provides for books, professors, and writing materials to be sent to

(Continued on page 4)

Seniors Say---

● DON'T bother me, gotta catch this ball! Splash! Dash! Dash! Don't drown the Mid, just water-log the dear! Swish! Another 54 score for the Seniors in archery! Thusly, between blubbers from the pool, dashes from first to second and mumbling something about red, blue, black and white on a target, we got these few remarks:

Jean Bloom: Who do I think will win? Why I know the Seniors will! There's just no doubt about it.

Charlotte Armstrong: What do you mean? But definitely—Seniors.

Lucille Ash: You ask the silliest questions. The Seniors—for sure.

Connie Clark: The Senior-Middles can dream, can't they?

Virginia Love Graves: Who is going to win? There is little question about that. Hah! The Seniors will win for sure.

Dorothy Hill: The suspense is killing me, but it doesn't seem to be hurting the spirit of the Seniors or their ability, either.

Katherine Gaines: Who will win? Oh, I'll bet on the Seniors.

Senior-Mids Say--

● WIN? Why not? It's a cinch! Do we worry? Hah! Down with the Seniors! So on come the remarks from the Senior-Mids who brave the mighty Seniors on Tuesday. A few examples of their morale are found below:

Kitty Felton: Don't the Senior-Mids always win! (Bowling) (Basketball?).

Maryjo Meecham: Where the Seniors have artillery, the Senior-Mids have morale.

Suzanne Hazard: We realize that the Seniors have the advantage over us, but boy—we're gonna put up a good fight.

Margo Hayman: We've got a swell baseball team. Luck be with us and we'll beat 'em.

Diantha Norris: Senior-Mids have a wonderful chance and a fightin' spirit.

Dorothy Jean Wheeler: Why—the Mids, of course.

Ethel Mary Schwartz: We'll beat the socks off those Seniors!

Dorothy Pascoe: Who alse but the Senior-Mids, boss?

Bess Scovern: Next to J. W. the Senior-Middles can do magnanimous wonders.

Editorial Comment . .

Have you ever been to a circus and roared with mirth at the sights of the sawdust? Or, have you ever been to the opera and thrilled to its glorious melodies? If you have, you surely know that circus manners are not acceptable at the opera — and formal opera manners would seem ridiculous at the circus.

CIRCUS AND OPERA WON'T MIX

It seems that once in a while, here on the campus, our circus manners "pop out" at the wrong time. They are perfectly legal at a hockey or baseball game but don't they seem slightly out of place at a concert or a serious play?

The aspect of some of our fellow-students, taking part in a dramatic production, should not seem especially hilarious to us. Nothing seems more futile to a person, who has spent a lot of extra time working up a characterization, than to realize that his audience doesn't appreciate his labor. It's the same in all art. Just ask any music student how she'd feel if she heard loud whispering or talking in the middle of a Chopin noctourne. The Golden Rule still holds good.

• • •

We do not have to look abroad to see distressing conditions. The recent strikes at defense munitions factories have been extremely numerous and dangerous. As soon as one strike is settled, another one pops up, accompanied by violence and bloodshed.

SERIOUSNESS OF DEFENSE STRIKES

The latest strikes have broken out at the Allis-Chalmers and Ford plants. The governor of Wisconsin wired the president, notifying him so that he could take such action as he deemed advisable. Contrary to much public opinion, Roosevelt believes that the Defense Mediation Board should be given trial to work out the situation in a spirit of give and take.

Whether a law giving the president vast new authority to take over defense factories should be passed or not is questionable. Surely the government should not attempt to go into business.

That something must be done is evident. The fact that public opinion in the United States is still supreme is enough proof that unless these serious labor disputes promptly come to an end, positive action by Congress will be demanded and taken.

• • •

Where do the modern college students get the prejudices that they hold today? In order to thoroughly understand this question and get an answer, we need to investigate the meaning of the word, prejudice. Many sociologists agree that prejudice is a scheme of the culture pattern of a particular community. It is not something conceived in a person's mind, but is learned. Usually the learning of prejudice comes at the same time the child is learning his three Rs. It soon becomes as much of the person as his language, and equally as evident. He learns prejudice, to have an opinion before knowing the facts. As an Irishman puts it, "Prejudice is being down on what you are not up on."

ARE WE LITTLE OR BIG?

Ward-Belmont is a splendid school for education and broadening a person's views on life and knowledge. Likewise, the students are outstanding in ability and capacity. They are recognized throughout the United States. They are "big," but are they "small" in their prejudices?

Paragraph Press

Zurich, Switzerland, reported that the Germans were spraying a chemical from slow-flying planes over Hitler's forests, wooden barracks, factories and houses. The purpose was to render them fire proof against R. A. F. weapons. This really has worked.

In Japan, the foreign office planned a six months' training course to turn out "diplomats with guts." The course is to include fencing and jujitsu.

As a less ambitious bit of post-war planning, the British village of Brasted, Kent, the same day voted $240 to improve its street lighting when blackouts are over.

The average American, living in a proverbial land of milk and honey, consumes 444 ounces of food a week (his government tells him the "irreducible" minimum is 283 ounces—or almost 18 pounds). Europeans, trapped in an inferno of war, exist on the following rations, according to latest estimates: Netherlands, 126 ounces weekly; Norway, 123; Denmark, 120; Germany, 118; Great Britain, 116; Italy, 109; Belgium, 103; occupied France, 96; Poland, 74, and unoccupied France, 47. The chances are they will eat less before they eat more.

President Roosevelt's greatest achievement of the week, after reading these disturbing figures, was in persuading the British to lift their Continental blockade temporarily so that grain could be shipped to unoccupied France, with the strictest guarantees that it would not fall into German hands.

HYPHENATED HULLABALOO

KASTLE HEIGHTS AND WARD-BELMONT MERGE

The momentarily dazzled and bewildered Castle Heights Cadets were greeted with the above headlines when they saw their April Fool Fun Edition of the "Kavaliar." And take our word for it, that bright orange job was a riot! It said, "Why should two schools with such a closely enjoined purpose stay so far apart?" The Board of Stopinskies passed that the school be called Castle Belmont. The first shipment of lassies was to arrive on the Heights campus Friday afternoon, and they were to partake in their first drill Tuesday morning.

With girls in such abundance they decided to sling daily dances, with demerits being meted to anyone skipping one of these. Taps will be sounded at 12 nightly, with the sweet melody of Glenn Miller's "Bugle Call Rag."

In addition (you also can see the authentic edition in your HYPHEN office), a beauty contest is being conducted to find the most popular cadet among the new coeds (that's us, gals!). Ballet classes will begin immediately to keep the cadets in trim and petite, and, of course, to compete with the W.-B. lovelies.

You Senior-Mids better start training now for our football game with the cadets scheduled for the next Thanksgiving (whenever it is, they added). Two of the distinguished faculty were pictured on the front page as they broke dust for a spacious new Castle-Belmont Auditorium. Whatta plan, whatta plan!!

Imagine Jane Scovern's mortification when the whole gym office roared at her when she delivered a note from Miss Nance. Reason? It read that the carrier was a pitiful little moron who must be treated mercifully.—P.S. Jane thought it showed a distorted sense of humor.

Irma Biel has suffered her injuries bravely this past week. It seems Irma never was taught how to drink out of a glass, so the other night she stuck her mouth under the cold water faucet—which turned out to be hot water. Result: a badly burned mouth, and Irma's friends are teaching her how to use a glass.

Friendship is such a beautiful thing! All because of it Marjo Hayman let Pinky Meer add a little note on her last letter to her Romeo. And now Pinky has received two four-page letters from him and nary a word has Marjo received.

Rae Wright has some friends, too. All because of them she spent one good afternoon locked in her bathroom. They had placed glue on the floor to keep her from crawling under!

"Lindy" Baskin was a little confused last Tuesday. Her socks were not mates when she went to class, and she went to English during her Art History period. The reason? Lewis, her one and only, was coming from Florida to visit her Tuesday night. Even we might get in a daze over something like that.

The old, old story has been reversed. Instead of student taking teacher flowers a teacher brought his pupils flowers. Dr. Hollinshead gave each one of his students a bouquet of daffodils. Don't you wish you took chemistry? (Well, there are two sides to that!)

Sally Conrad is a bit worried nowdays. She asked some friends from home down for May Day, which was all well and good. But since then Sally has learned some of her dance and has been put in the front line. Now she wishes to retract her invitations.

Have you seen a new pair of twins on the campus lately? Dot Pascoe and Cottie Bryant have worn identical costumes to dinner several times. Monday afternoon they went to town and ordered two blue suits exactly alike. What's the world coming to when a girl wants to see her own clothes on somebody else?

Ruth Jencks must have had a super time this week. Her boy friend spent his spring vacation here in Nashville. He even lent her his portable vic., with a bunch of swell records while he was here. Some guy, hey what?

"Between Us Girls"

By PATTY JOHNSON

The Del Vers threw another log on the fire last meeting for a weiner roast, in tribute to the spring weather which has definitely sprung at last. The sum of eighty weiners and thirty cokes were consumed by enthusiastic picnickers. Ellen Batson was chief instigator of the program.

* * *

Tomorrow morning, bright and early, the T. C.'s will roll out of their little shells and assemble at the home of Dr. and Mrs. Burk to accumulate those smears of egg and orange juice stains that spell a breakfast party in any language. Although Sunday ayem sleep is superb, a Burk breakfast is worth any effort, says we.

* * *

That pained expression on F. F. faces this week is caused not by a wonderful week-end but by the fact that fifty Castle Heights cadets, invited to the Horn Springs resort, were sent instead to the day student dance. Oh woe, say the F. F.'s (And what did the day students say?)

* * *

What has happened to the X. L. davenport?

* * *

The busy A. K.'s have planned another campus coffee for faculty and presidents' council scheduled for tomorrow. Plans are also being made by Miss Richey's remarkables for another week-end April 26, the only catastrophies of the last one having been the loss of one baseball, one bat, one brown stocking (apply Kack Schmidt).

* * *

Program-saver of the Eccowasin Club meeting this week was V. Love Graves, who read portions of a new manual entitled "Cues to You" which frankly discussed many problems of college and prep school dating. Interested was the group and entranced by the strictly modern approach. It's in the library (one at a time, please).

* * *

Miss Nance loaned the T. C.'s her classical records for their musical program last week and jitterbugs suspended animation to go into rapture over "Carmen" and "Jealousy" and such like. Ethel Mary Schwartz engineered the program.

BELLES OF WARD-BELMONT

There she goes—that charming, vivacious proctor of Fidelity Hall—Paula Lecke. She is that little, bustling person with the bright red hair, sparklin green eyes, and plenty of fly specks—pardon—freckles. Watch out for her 'cause she's always got a comeback. Paula hails from Cincinnati, Ohio, and it seems that a certain Harry, is her usual topic of conversation.

From her actions in the Biology Lab it is believed that her pet peeve is to be found somewhere in that vicinity "bottled up," so to speak. At the other extreme she's a great tennis player—you can find her out on the tennis courts almost any Saturday afternoon—that is, if she isn't in the Art or the Dancing studios.

Paula is an Art major and plans on attending the Cincinnati School of Art after her graduation from W.-B.—at least that's the way her plans are laid now; but, you never can tell what a red-head will do!

If her spare time isn't taken up with drawing or dancing, you will find her perched in a nearby chair knitting. Of course, she says that she would like to spend a lot more of her spare time eating —mostliy cherry pie a la mode. Sounds mighty good, doesn't it?

Greener Pastures

By CONNIE CLARK

Bugs

Why does a clock run?

You would, too, if you had ticks.

Two street urchins were watching a barber singe a customer's hair. "Gee," said one to the other, "He's huntin' 'em with a light."

Logical

"Mama," said little Mary Lou, "if there are any men in heaven why is it we never see any pictures of angels with beards?"

"Well," replied the mother thoughtfull, "I guess it's because most men get there only by a close shave."

Iron Man

Why, that man is so tough that he can drink sulphuric acid straight and the only results are holes in his handkerchief when he blows his nose.

Tough, Eh?

Ish—Say, you, have you seen my modeling clay around anywhere?

Kish—Yeah, wanta make something out of it?

Brite Chile

They call him a "stag" because he's a dear with no dough.

The teeth of time are the ones the dentists supply.

The real trouble of our youth today is that they were out the night before.

No Facts Shown

Customer—Have you a book called "Man, the Master of Women"?

Salesgirl—The fiction department is on the other side, sir.

No Joke

"Father," said the small son, "what is psychology?"

"Psychology, my son, is a word of four syllables that you ring in to distract attention when the explaining gets too difficult.

Soaked, Too

College is just like a washing machine—you get out of it just what you put into it—but you'd never recognize it.

Move On

There hasn't been much stirring around the house lately.

How's that?

Somebody stole the spoons.

—*Swiped.*

Foresight

Hello, Brown! Are you using your ice-skates tonight?

Sorry, sure am.

Splendid! Then you won't mind letting me wear your tux.

Down Texas Way

And then there was the cow girl who entered the rodeo and held her roan with the best of them.

We Sometimes Wonder

Why take life so seriously? You never come out of it alive anyway.

—*Loaned.*

Soft soap is the best thing for dirty looks.

Civil War Again

Then there was the Southern gentleman who hated the Yankees so much that he told his son that Santa Claus lived at the South Pole.

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Pioneer For Civic Progress Manages Home And Family

● Mrs. Will R. Manier, Jr., has long been recognized as a pioneer for social and community improvements. Because of this fact those who do not know her picture her as a typical crusader—stern, dignified, and exact. But we saw her as she really is, a gracious hostess, a thoughtful and attentive mother. Far from the newspaper burlesque on this type of woman, she is versatile, never thinking and talking only in terms of her principal interests. She is small, attractive and vivacious, with an ever pleasing personality. The popular belief that such women are negligent mothers could never hold true in regard to Mrs. Manier, for her children find in her an understanding companion. Prepared to take notes in whirlwind fashion as she gave what we had expected to be concise answers to our queries, we were delighted to find ourselves chatting in the famous Southern manner about our Persian cats, the education of her young daughter and of the differences in Northern and Southern women.

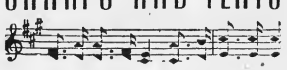
Traveling is an important feature in Mrs. Manier's life, much of which has been done with a purpose. Once she went abroad with the Army of Occupation and at another time to view paintings. She graduated from Barnard, majored in history at Columbia University, taught at Lennox, and devoted much time to music and art, golfing, skating, and mountain climbing.

An outstanding activity which marked her early social work was her organization of the National Racial Councils under the remembered Esther Lake at the time of the first World War. She stresses the fact that the success of these programs requires time and cooperation; that no individual can be either accredited or blamed. The present chairman of the Smoke-Abatement Committee, she points out that this project was begun in 1894. Largely due to her efforts extended over a two-year period, Nashville now has a sanitary engineer. Her leadership of the forum for the improvement of schools has recently realized success. Mrs. Manier is a member of numerous organizations, and is on the board of the Y. W. C. A., the Centennial Club, and serves as president of the executive committee of the Council of Community Agencies.

She expressed the necessity of the alert participation of young America in the future. Everyone, she says, owes a part of his leisure time to his community.

We salute Mrs. Manier for having flawlessly combined the most complicated of feminine positions: mother, wife, and social leader.

SHARPS AND FLATS



By Shirley Allison

The time was, when composing was definitely not a woman's vocation and the field was given over, exclusively, to men. Fanny Mendelssohn composed several of the songs without words and some of the vocal songs, which went under her brother's name, but the latter firmly repressed any thought of her entering the field on her own account. Once when Queen Victoria, at the English court, told him how much she enjoyed singing his song, "Italy," he was obliged to reply that this particular song was the composition of his sister Fanny! Another evidence of the feeling common in that day is the statement given by Rubenstein when he warningly said to the sister-in-law of Chaminade: "I hear that your relative publishes compositions of her own. She ought not to do that!"

In the United States, however, no such prejudice existed. One of the most famous of our women composers in America is Mrs. H. H. A. Beach. She was born Amy Marcy Cheney in New Hampshire in 1867. Her talents of composing have been spread over a large field including all of the various groups; symphony, mass, concerto, sonata, and song.

Her life is most interesting and her musical talent was early discerned. Gifted with absolute pitch and a perfect memory, even at the early age of four she had memorized forty different pieces which she always accurately sang.

If perhaps, when a child, she had been mischievous and her mother wished to punish her, the punishment would be to play some sad or minor music. She was greatly moved by music and upon hearing these sad melodies she would become extremely upset.

Mrs. Beach, from early childhood until this day, associates colors with certain keys. For instance, the key of C corresponds to the color white; the keys of F flat and G sharp minor to black; the key of E major to yellow, and so on. Many composers and musicians also have a color scheme to suit their keys, but rarely are there two coloring schemes alike.

Birds Afford Topic For Chapel Speaker

● Mrs. George Mayfield spoke in chapel on Monday, March 31, on the subject of "Birds and Their Habits." Mrs. Mayfield tried to acquaint the students with a few of the most outstanding birds in each of the states, by telling ways of recognizing them, their habits, and their modes of living. She said that the average person recognizes about twelve birds which are in their own section of the country.

After quoting a few popular legends and superstitions about some of our birds, Mrs. Mayfield explained that most of these are merely stories and have been disproved by science. Then she told about the habits of some of the birds in and around Nashville. "One may recognize birds," she said, "by their color, habits, movement, size, and peculiar markings." Many people have been killing beautiful and harmless birds to get their feathers and use them for clothing decoration. In 1890 a law was passed against using feathers of birds for decorations on clothing, but many people still violate this law. Mrs. Mayfield closed by putting out a plea for protection and preservation of birds in general.

CANDID CLOSEUPS

By Marjorie Crowder

Packed with the same emotional dramatic elements which made the original novel so popular, Universal's picturization of Fannie Hurst's "Back Street," starring Charles Boyer and Margaret Sullavan, is one of the outstanding pictures that has been shown at the Knickerbocker Theatre this season.

In picture form, it contains every one of the tense dramatic situations, emotional climaxes and vivid characterizations which lifted the novel, when published, into six-figure sales, literally over-night.

No better choice than Charles Boyer and Margaret Sullavan for the roles of Ray Smith and Walter Saxel could have been made. Skilled, convincing, competent in the handling of delicately shaded situations, powerful in the heavily emotional scenes, Mr. Boyer and Miss Sullavan deliver performances which are among the most excellent ever presented to the American public.

"Back Street" tells the story of a girl who is content to live in the shadowy back streets of a great man's life, sacrificing to help him in his career, suffering from loneliness, while he is busy with family and business affairs.

The supporting cast is wonderful . . . but you can have all the rest of those men if you just leave me alone for a little while with one, Tim Holt, who plays Charles Boyer's son in this film. Ahhh . . . I'll take him any day!

Hal Roach's third picture in his famous Topper series is the brilliantly produced and directed mystery-comedy, called "Topper Returns," which is showing at the Loew's Theatre this week. This latest Roach offering, which is based on an original story by Jonathan Latimer, carries the famous characters created by the late Thorne Smith into further laugh-packed channels of fun and hilarity.

Briefly the story of "Topper Returns" concerns the mysterious death of Gail Richards, played by Joan Blondell. Joan has the power to materialize and dematerialize at will, so she turns up to find her own murderer and to haunt the scene of the crime. This she does by visiting the Carrington mansion, a lugubrious-looking place where many strange things go on. Joan, however, is no mournful spirit—she is a ghost addicted to practical jokes and a liking for champagne. She manages to get plenty of laughs out of being a ghost and to get her host into a series of hard-to-explain situations. "Topper Returns" adds up to a sure-fire hit because it has everything—a swell story, a good sense of humor, a fine cast and production and a mystery full of suspense.

Art Interest Aroused By Exhibit



One of the outstanding features of the student exhibit was the portrait painted by Mary Alice Sensing. Dimple Dunford, president of the Art Club, is shown holding the portrait.

● The Art Club tea, which was held Sunday, March 30th, in Acklen Hall, surpassed all previous Art Club teas in attendance, beauty, and number of exhibits. An exhibit of still life in oil by Miss E. Sophanisba Hergesheimer, the Sixth Rotary Exhibition of Southern Printmakers, and an exhibit of student work were features of the tea. Receiving the guests were Miss Mary Wynne Shackelford, sponsor of the club, and the officers of the club, including Dimple Dunford, Mary Jane Becker, Beverly Froman, and Mary Knepp. The table at which Mrs. John Blanton, Mrs. J. E. Burk, Miss Marie Taylor, Miss Alma Paine, and Mrs. Forest K. Fowler poured, was centered with an arrangement of spring flowers which carried out the yellow and white color scheme of the decorations.

During the tea Barbara Keeble a pupil of Miss Florence Boyer, sang a group of songs, including *Ouvre ton caiur*, by Bizet; *In Italy*, by Boyd; *I Know a Lovely Garden*, by d'Hardelob; and *Spring's a Lovable Lady*, by Elliott.

Miss Hergesheimer's exhibit consisted of six canvasses of still life done during the last year. The school of art is showing the permanent collection of work done by students. Sixty-two framed pictures are hung in the "Y" room, and they will remain up during the spring quarter. Twelve mounts from the course in Interior Decoration are on display.

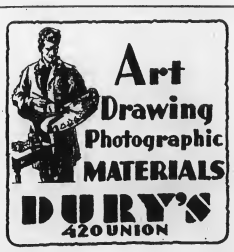


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FIZZICAL FEMMES

By Jo Sparks

The other day in a vain attempt to understand more of the great game of baseball, I opened up a large voluminous book and scanned the words, predictions, and ideas of several of the prominent critics. I don't believe there are any baseball critics, but only dramatic sport writers. The game itself is a national pastime, even more interesting than what is seen on Broadway. It is rich in effects, personal triumphs, artistry, craftsmanship, nuance, and self-expression. But the way the writers twist and turn the game, no one can recognize the poor thing. For instance, upon looking into the matter what do you think that I found? A vivid picture of the beautiful, the unprecedented, the soul-shaking, the tender, touching slide to second made in the third inning of the first game on such and such a day by Jones of Cincinnati? Hardly. What I read—while my imagination strains to repicture Jones, gracefully brushing the dust from his pants, is a lot of incomprehensible jargon about "pilfering," or "swiping" or "hitting the dirt." And I went on to read about "fanning the breeze," "hitting the apple on the nose," "smiting the air," "pulling a bone," "hooking the plate," "foozling a rotter," "grooving a fast one," "pegging to third," "napping at first." Those lovely looping journeys of the ball in distant parts of the air are translated in "smacked a bingle," "poled a double," "crashed a triple," "swatted a homer." All this tells me nothing. Am I just ignorant along these lines? I still want to know more about big-league playing. When a player is caught napping, was he standing on one leg or two? Where did the ball touch him? Was the throw low, high, or waist high? How did those bingles and smacks and swats and flies and liners look? Each play is something individual and deserves something better than a jumble of nonsence symbols. Many balls soar a bare yard above the ground into the gardens, which is the name for outfield. Some make a swift journey as a small white point arching high through the air and dieing with long, low, dangerous bounces in the green. But look as I shall, I can never find any such description in a "Play Ball" report.

Then I venture to a game and sit back of third, I try to figure out why that player was out, why that was a foul, who should have covered that ball. I do plenty of learning but not about the game of baseball. I learn what an important part the grandstand can contribute to this game. We have our part to play, too, but most of us do not play it well. The buying of peanuts, the sipping of pop, someone leaning over you to borrow a match, the annoying sound of someone munching a hotdog all put a damper on the game. The climax is reached when some stubby fellow tries to improve on the game by shouting, "Get a new short-stop," "at' aboy, shorty," "get back to Brooklyn," "glass-arm" or "Be yourself." When a foul sails for the stands, heads for a hundred feet around rise in alarm. The perfect spectator catches the ball in one hand and without removing his cigar, and recocking his hat afterwards, in acknowledging, sends it back into the game.

Some day when I have thoroughly mastered the various arts and ways of playing baseball, I shall write the report of a three-base-hit game, narrating the style, the pitcher's deliberate unequaled wind-up, the puzzling and varying sixty-two-foot journey of the ball, the correct stance, mental approach, sudden decision, powerful swing, the coatless bleacherites, the unemotional changing of the score board. I will climax the game with the center fielder making a mad hop skip and jump, catching the ball, so that it will not be a three-base hit after all. I probably will not have to explain the joyous or sad facial expressions on the spectators for that depends on what city you live in or who are your friends.

CLUBS HAVE 100% RECORD

● Miss Linda Rhea announced today that the Penta Tau, Anti-Pandora, and T. C. Clubs have a hundred per cent membership in the Red Cross Drive. Every member in these clubs have paid their dollar membership fee or above.

The membership is still open to all who wish to join.

Surprise Questions

(Continued from page 1)

Musical clues to some of the questions will be furnished by Ann Smith.

All students are urged to begin submitting questions right away, so that they can be gone over by the Information Please committee. Address them to Miss Martha Ordway in care of House Mail.

Sophisticated Lady

By Pauline Grisso

Capes! Capes! Capes! The store windows and magazines are filled with them. They are of all varieties—those that take the place of a top-coat of a three-piece suit; those that are fur-trimmed; and those with built-up shoulders or without, as you choose, for tailor-minded people. The materials that capes are made of range from silk to wool, depending largely on its length for the weight: they do range, you know, from elbow-length to dress-length for day-time wear and full-length for evening wraps. In other words, milady is well dressed if she has a cape. PAULA LECKE is one of the fortunate few on this campus; her cape is plaid, dress-length, and with built-up shoulders.

Clothes this spring are of a wide variety—some are tailored expressing a military motif, others are frilly with dainty lace collars that have dark backgrounds or sheer white blouses—in short, there are clothes to suit the taste of all. Combining sophistication, tailoring, and the navy is the suit worn by PHYLLIS JOPP. Red and navy blue form the basis of the suit, and with it she wears a large blue hat that turns back from the face with a red lining. Needless to say, Phyllis could do the honors any time, any place dressed in her spring suit. JANE HOLLEY also chose a tailored suit, and hers is very striking in severe navy blue with which she wears a white blouse. The jacket of Jane's suit is but straight, with pointed revers bound in braid.

Redingotes are another fashionable style for Spring, '41. These are as variable as are the capes—some are fitted, some are not; some are tailored, some are frilly; some fasten all the way down the front, some do not. ANN ROLFE has a new navy redingote—the dress is navy and white print and the coat is plain navy blue, buttoning down the front. The coat has the same tailored details as the dress. SHIRLEY BURTON is another proud possessor of a new spring redingote. Shirley's is a blue and white net—very feminine and quite flattering.

MARY ANN MEER joins the ranks of contented owners in her new navy and white silk redingote.

Suits, as usual in the early spring, hold the spotlight. JOAN FRISINGER has a new dark blue tailored suit with which she wears red accessories that are very becoming. LUCERNE HEROLD is another advocate of spring suits. "Cerny's" is beige trimmed in gold buttons. The skirt is plainly cut with a center kick pleat.

Yes, spring is in the air because every one wants a new spring formal. Marquisette, net, and lace are the most popular materials for formals this year—with marquisette taking the lead. Long sleeves and demure lines are other features of this year's formals. HELEN MITCHELL has a beautiful new one.

Easter Offering

(Continued from page 1)

these camps, so that after the war is over the intellectual standing of nations will not be lowered and good-will for the students of America, who provide the money, will be felt.

Not only English and Chinese students are provided for in German camps, but German students in Canadian camps will be given aid. The fund does not feed or clothe, it educates.

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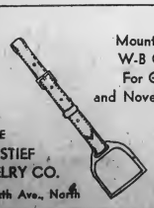
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April 12, 1941

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXIX | SATURDAY, APRIL 19, 1941 | NUMBER 25



Seniors, confident of victory, led their parade with a battered Senior-Middle.

Seniors Close 1941 Athletic Season With Victory Over Senior-Mids

● SENIORS versus Senior-Middles! This was the exclamation that was on the lips of the two college classes for weeks and weeks before the final and decisive day of April 8 arrived. However, today, April 19, no one says much about it for the inter-class activities are a closed book in the history of Ward-Belmont. Yes, the Seniors again took the crown of victory on that great day.

At 1:15, the campus flowed with the happy faces on the Seniors as they wound their way around the drive in a yellow procession. The Seniors aided a bloody wreck of a Senior-Mid along her way, and brought up the same old downing blow—the example of experience. The outstanding factor of the parade was the jonquil float, enhanced in beauty by the mascot, Christina Provine, and the officers of the Senior Class.

The Senior-Mids had the right idea of a decrepit old woman in the form of a Senior. But, alas! the Seniors were not fazed. They first claimed glory in their successful hiding of the pennant. Yes, safely hidden in the straw of the field archery target lay the little blue and gold felt.

The decorations were truly an eyeful. Upon entering the baseball field one was immediately confronted with the yellow and white colors cleverly interwoven in the wires of the hockey cage. At the other end of the field the Senior-Middles lent color with purple and white streamers. On either side of the diamond sat the two teams, dressed in their class costumes. Cheers were sent forth bravely from either side, and the players urged on by their boosters.

The spectators next raced madly from the hot match of tennis between Virginia Love Graves and Margery Wilson to the doubles matches. Then everyone scurried over to the archery range to get latest scores and see their class Robin Hoods shoot a few arrows.

The water polo didn't dampen anyone's spirit at all! The Seniors had lent atmosphere painting three brave and forward fish across the end of the balcony allotted to the class. The Senior-Middles went commercial and prophesied their victory by magazine pictures. Of course, the gurgle and splash of the ten girls below in the pool was of some thrilling importance.

So ended the perfect sports day, the Seniors walking into the dining hall singing the traditional Senior Song, and every person — defeated Senior-Mid or no — stood in silent respect and admiration. It was the end to an enjoyable afternoon and will not soon be forgotten with its sportsmanship and happy hours. As a closing tribute the score of the two classes was read. Here it is: Seniors—basketball, 5; hockey, 5; tennis, 5; archery, 5; baseball, 5; water-polo, 5; decorations, 4; and pennant, 2½. Senior-Mids—bowling, 5; decorations, 3.

Freshmen Entertain Parents And Faculty

● ON APRIL 22 the Freshman Class will present a tea and program for their parents and members of the faculty. It will be given at the Penta Tau club house from 4 until 5:30 o'clock.

Jane Simmons, Geraldine Smith and Patty Greenwood will receive. Serving will be Marilyn Brown, Jean Kuehne, Mary Smith and Edith Ann Young. The tea will be poured by Miss Annie Allison following the short one-act play, "Not Quite Such a Goose," written by Eleanor Gale. Those participating in the play will be Marian Hasty as Mrs. Bell, Emmy Jackson as Sylvia Bell, Mary Williams as Hazel Henderson, May Caldwell as Philip Flick, and Frances Johnson as Albert Bell. This short sketch was supervised by the class sponsor, Miss Margaret Jacobs, and will be announced by Bettyan Seese.

Two readings will be given by Elizabeth Bomar Cleveland and Mary Belle Maddin.

You, Too, Might Win

● THE traditional contest for the best snapshot, which is sponsored each year by the *Milestones*, is now under way. This year, however, an additional attraction has been added—a prize of five dollars. There are only a few days more in which to submit your entries, for the contest closes on April 23.

The photographs may be on any subject, so long as they have to do with the campus or activities on the campus, and it offers an excellent opportunity for amateur camera fans to see how they rank when given some competition.

Any girls who wish to send in entries should address them to *Milestones* in care of the Hyphen Office. Don't forget the deadline is April 23.

Students, Faculty Invited To Attend Musical Recital

● ON WEDNESDAY evening, April 23, Miss Amelia Throne will present a group of her pupils in a recital. Students and faculty are invited to the concert which will be held in the auditorium at 8 o'clock.

The program is as follows: *Will o' the Wisp,* Junquian, by Dorothy Coolige; *Song of the Jasmine,* Farrar, by Garnett Finney; *The Farms,* Chaminade, by Ruth Givens; *Gypsy Waltz,* Lisitzki, by Edyth Lasky; *Cordova,* Albeniz, Martha Davis; *The Mountain, Brainard,* and *Ricordati,* Gottschalk, by Diane Winnia; *Zingara,* Chaminade, by Betty Sturdivant; *Valse Favorite,* Raff, by Jean Herndon; *Canzanetta,* Schuett, and *Humoresque,* Levin, by Mettie Rie Barton; *Malaguena,* Lernona, by Gloria Buckingham; *Caprice,* Hutcheson, by Florence Heary; *Liebes Walzer,* Maszkowski, by Ollie Burnett; *Indian Bell Song from "Lakure,"* Delibes, by Sara D. Allen, pupil of Miss Florence N. Boyer; *Concerto C. Minor, First Movement,* Beethoven, by Jean Rucks.

Art Department Shows Water Color Exhibit

● FOR the week of April 15 to 22 the Art Department has scheduled a water color exhibit by contemporary American artists. The water color exhibit is sent out under the auspices of Frank Hartley Anderson, who is head of the Southern Printmakers Society. Previous critics state that these water colors will rank with any exhibition of the same size put on by any organization. Students and faculty are invited to see the exhibit which is placed in room 300-A.

In the print show which opened at the Centennial Club before Spring Vacation, Miss Mary Wynn Shackleford had three color wood blocks which were featured as the pictures of the month. The prints which were shown were "Orchids," "Ginger Plant," and "Quiet Evening." These are among her most recent print products.

Aristons Club Honors Mothers At Tea Friday

● MOTHERS of the Ariston Club members were honored at a tea Friday, April 18, from 4 to 6 o'clock. The affair was held in the Del Vers club house, and eighty guests were present. For the occasion, spring flowers in the Ariston colors, yellow and white, were used to decorate the rooms.

In the receiving line to welcome the guests were the four officers, Mozelle Adams, president; Libby McCarley, vice-president; Mary Elam, secretary; Nancy Stone, treasurer; and Miss Evelyn Widell, sponsor. Jessie Osment and Nancy Landis presided over the tea table, and the following girls assisted in serving the refreshments: Mary Lane Bell, Patti Anderson, Pattie French, Ann Smith, Mary Elizabeth Sawyer, Dorothy Noland, Mary Lee Mathews, Dorothy Ann Young, Frances Lovelady, Sarah Polk Dallas, and Martha Bruce.

Throughout the afternoon a musical program was presented by Josephine Pardue, violinist; Mary Elizabeth Sawyer, singer; and Ann Smith, pianist. Mary Emily Caldwell served as chairman of the invitation committee for the affair.

Students Win Awards In French Contest

● WARD-BELMONT came through with flying colors in the recent preliminary French contest which was held March 29 at Vanderbilt University. The results which were announced by Dr. Paul Manchester showed that out of nine winners, five were Ward-Belmont girls. Dr. Manchester serves as tournament chairman for the Nashville district.

The girls who received the honors were Mary Florence Shofner, who came second in the first-year division; Mary Emily Caldwell, who took third place in the second-year group; and Martha Mitchell, Helen Paty, and Margaret Sangree, who won first, second, and third places respectively in the third-year division.

For their achievements, these contestants will be awarded medals next week at a formal presentation. First place winners will receive a gold medal, second place winners a silver medal, and third place a bronze medal. All other students who ranked in the upper quarter of high scores will be presented with certificates of merit.

Pons And Chatterton Present Novel Programs

● OUTSTANDING entertainment will be offered to the people of Nashville and Ward-Belmont girls for this coming week. On Tuesday evening, April 22, Lily Pons will be presented in the Ryman Auditorium. A new play starring Ruth Chatterton will be played in the Ryman Auditorium on Friday evening, April 25.

Miss Pons' appeal to the audience is unlimited. Not only does she have a clear, bell-like, magnificent voice, but she is also considered one of the best dressed artists of the concert stage.

The comedy, *Treat Her Gently,* was written by the young author, George D. Batson, and was first presented in Fort Worth, Texas. Reaching immediate popularity, the show is being taken to Broadway, and Nashville is fortunate in booking the comedy at this early date.

Miss Chatterton, star of stage and screen, will play the lead and the supporting role will be taken by Barry Johnson.

Student tickets are now on sale for Ward-Belmont students at Miss Lester's office.

Community Council Agency Asks For Volunteer Work

● A CENTRAL Volunteer Bureau which has been established in the Nashville Y. W. C. A. building is open to the services of all girls or faculty members who wish to do their part in the volunteer defense program.

Day students especially should be able to register their service in this welfare work. War hysteria and the enormous American defense program have aroused the concern of many otherwise inactive citizens. The bureau will spread the volunteer strength over regular and emergency needs.

BUNDLES FOR BRITAIN

● DR. BURK announced recently that articles for Bundles for Britain are on sale in the Book Store. The pieces include pins, ear rings, compacts, lipsticks, cigarette cases, and matches. Also you can outfit your bridge table with cards and score pads. All of the articles are marked with a distinctive emblem and the inscription, "Dieu et Mon Droit."

The money obtained from the sales will be sent to the local Bundles of Britain organization for war relief.

Spring Honor Roll Announces Boost In Student Grades

● ANNOUNCEMENT is made through the HYPHEN of those students in both the college and preparatory departments who have been placed on the honor rolls because of grades of B or better which they have received in all academic subjects.

During the second semester of this year 10 per cent of the Freshman Class of college and 21 per cent of the Second Year College Class made the honor roll. The number of girls receiving this honor were nineteen and twenty-five respectively.

For the second semester the following girls made the honor roll:

FRESHMEN: Nancy Awtry, Ellen Batson, Mary Blankenhorn, Georgiana Ferguson, Ann Frasher, Barbara Haggard, Hope Hamilton, Marion Hinn, Shirley Long, Mary Grace Major, Maryjo Meacham, Maxine Peterson, Dorothy Powell, Lucile Richardson, Jane Sefton, Margie Lou Thomas, Alice Thompson, Deliann Tolliver, Mary Ready West.

SOPHOMORES: Mozelle Adams, Irma Kathryn Biel, Mary Frances Charlton, Virginia Collins, Dimple Dunford, Elva Dyer, Beverly Froman, Nancy Gunn, Ann Haley, Louise Jahncke, Patty Johnson (all A's), Mary Kirklin, Nancy Lasseter, Jean Maney, Martha Moore, Jessie Osment, Josephine Pardue, Ann Rolfe, Josephine Sparks, Sarah Thomas, Elaine Vincent, Diane Winnia, Nancy Young.

POST-GRADUATE: Frances Capps.

In the high school department those students who have made honor roll grades during the second semester are:

FIRST YEAR CLASS: Particia Greenwood, Marion Hasty, Frances Johnston, Mary Williams.

SECOND YEAR CLASS: Hazel Cockrill, Ann Diehl, Barbara Greenwood, Betty Johnson, Zara Prichitt, Lelia Sargent, Mary Florence Shofner, Becky Watson.

THIRD YEAR CLASS: Jane Bryan, Margaret Burk, Mary Emily Caldwell (4 A's, 1 A—), Sarah Polk Dallas, Edith Davis, Leila Douglas, Mary Eagle, Frances Hood, Mary Lee Mathews (5 A's), Ruth Faw Pointer, Betty Uhl, Betty Jo Warden (3 A's, 2 A's), Martha Wheeler.

FOURTH YEAR CLASS: Patricia Anderson, Peggy Arbuckle, Lois Baum, Mary Lane Bell, Jere Davison, Mary Catherine Dawson, Nancy Fischer, Harriet Gentry, Joan Grubb, Carolyn Gwaltney, Joyce Harper, Jacqueline Jackson,

(Continued on page 3)

Statues Are Rejuvenated

● WITH THE CAMPUS sprouting out in all its spring finery, it's only natural that the imposing statues should be "dolled up." "Besides," said Dr. Hollinshed, "they've been dressed in Nashville soot too long." And it is true that this spring the statues got their very first cleaning.

For a week we heard the hum and buzz of the sandblower. The sand used was a special kind that can be obtained only in Vermont and it is used because it is sharper than any other sand. About 150 pounds of this material is placed in a container. When eighty pounds of pressure forces it out a rubber tube, the effect is quite astounding. The soot disappears and white figures gleam in the sunlight.

It is really quite a revelation to see them in their real light. All of us agree that it is a change, and we like it. Our campus has been made even more beautiful.

Editorial Comment . .

Some days ago Winston Churchill remarked to the world, "Give us the tools and we will finish the job."

We have answered their request and we are giving tools, and according to the dogma of the British they are going to be delivered.

MORE AID TO BRITAIN

Every act of the administration reveals the determination to get food, arms, planes, and ships to England in the face of all opposition and obstacles, not only because of our friendship with the British Empire, but because of our own interest.

The rarity of altruism in international affairs is found in this case as an important factor, but this is not the only reason for this great national effort. We are guided by realism, and even selfishness. The totalitarian revolution that has swept the country like fire must be stopped if the traditions of western civilization are to survive.

It is well within the mark when one says that the strength and resources of the United States, with the help of the rest of the Americas, will hold off the probability of an axis conspired victory that will take the world back a thousand years. "What ever has to be done to bring Hitler to his Waterloo will be done—before it is too late."

This is a very decisive year, for another year of war will bring about the decline of Hitler. Days, hours, and even minutes count since Hitler is striking for a decision. Those who discuss and debate about giving aid and comfort to the British are aiding the enemy.

Our hope lies in the fact that the administration is resolving to do its duty without paying attention to the minority whose leaders never make a speech but "that it is used as ammunition against democratic institutions by the propogandists of Berlin."

• • •

Now that the rivalry between the two college classes has reached its climax and is referred to in the pages of Ward-Belmont history, we can turn our attention to the work pressed upon us by the ending of school. To the struggling student it seems that the work is heavier than ever before and that there is less time to get it done.

SPRING IS INSPIRATION

With the coming of spring and the subsequent ending of school, time passes faster and the work planned so far in the future is due before it is started. Then at the last minute no one can do her best.

The time required for class activities is over and now our duty turns to "loyalty to the last lap." The time left in school is so short and the life and routine is so well under control that with an extra effort and a little try from students and faculty this should be the most glorious year for Ward-Belmont.

Paragraph Press

The next time the radio turns on a shrill scream—say when one police thriller comes on and one siren starts—grab a match, light it and hold it in front of a loud speaker. Although no wind comes out of the speaker, the match flame will be blown out! Just as if an invisible breath had puffed out the fire. Actually, waves of high-pitched sound can extinguish small flames.

Texas Rangers carry their horses in trailers. They pursue unlucky fugitives by automobiles until the roadway peters out, then they take up the chase on horseback.

Short of cowhides, Germany is using tanned rabbit skins for belts and handbags. A recent official decree provides that shoes with uppers of rabbit or fish leather and soles of wood or other substitutes may be sold without the otherwise prescribed permits for footwear.

There are seven colors of the human eyes. These are listed by Dr. Alexander S. Wierner: brown, black, gray, hazel, blue, green, and in albinos, pink.

RAF night-fighter pilots, dubbed "Cats' Eyes," get several months' special training and diet to help them see in the dark. They also have to wear smoked goggles when not on duty to keep their eyes up to the mark.

Dancing was forbidden in Berlin last week, as it has been each time the war entered an important phase.

The Russians have pledged not to fight the Japs for five years. This means the Russians will continue to help the Chinese fight the Japs for them.

Speaking of boring within, it does look like people would get awfully fed up with bombing people.

Whatever it is rotten in Denmark there'll be nothing Nazi in Greenland.

HYPHENATED HULLABALOO

The end of spring vacation has brought most of us students back to the daily grind of studies again. A lot of us who had been away for a week or more were mightily surprised at the blossoming forth of the campus flowers and trees. The tulip beds are now bright with color, and the trees are about to burst forth into their full summer greenery. All this spring beauty has brought lots of us down with severe cases of spring fever. We don't see how we can be expected to study when "love is in the air." On the other hand, some of the students have returned from their vacations all wound up to make the best grades of the year. They have been inspired and are all pepped up for the coming six weeks.

It's been mighty hard trying to keep up with those Cuba trippers, but here's the dope as received by air mail special. The first report comes from Birmingham, where four of the girls were so favorably impressed in the twenty minutes spent there that they stayed behind for further investigating. They joined the party again, however, when it reached New Orleans, where the main point of interest was the two-hour walk through the Old French quarters. The French students especially enjoyed this, and had lots of fun talking to the French waiters. Dinner was eaten there in the Blue Room at the Hotel Roosevelt to the music of Al Donahue.

After an interesting tour through the Bellingrath Gardens, Mr. Bellingrath took the group through part of his home. And when the guide asked if anyone had any questions, "Swartzy" said, "Whose cute convertible in the garage?"

Flash! Special Notes! Jean Rolfe and Jerry Johnson had an exceptionally hard time the first night pushing Jean Crain into the upper berth. At midnight "Cilly" Ash was complaining because some unthoughtful person kept ringing the porter bell, and it finally turned out that Cilly's knee was against the bell. At three o'clock the other morning "Clair" was seen crawling up and down the aisle looking for her bobby pins. Dorothy Jean Wheeler has a black eye—the result of a sudden stop of the train which threw Marian Tarchert's camera from the shelf above. Mary Blankenhorn, Cynthia Lowe, Jewel Holtsinger, and Ada Buford have been the bridge fiends. Dorothy Stephany has never been south of Nashville before and is having a time trying to see and do everything. All of them had the new experience of going up in an airplane. Cottie was marveling at the smoothness of the plane landing when a terrific jolt almost made her drop her teeth. Three-point landings ain't as smooth as all that, Cottie.

I wonder just how Dottie Fitchhorn felt when she woke up Sunday morning to find her room simply packed with flowers and stuff. It seems that the Easter bunny had a corn and wanted to get home early that night, so he dumped everything he had in Dottie's room and hopped on home to soak his foot.

Have you noticed how *sweet* Mary Jane Becker looks in her new baby hair-cut? She acquired it while in Birmingham, and it certainly does look cool and neat.

According to Mrs. Nickels, Betty Howell doesn't believe in getting up early just to get off a train, especially if said train is going to be sitting in the station for any length of time after it arrives. That's the spirit, Betty, we're all for you.

It seems that Ethel Butterweck's rose fever had quite a workout Sunday in church when she arrived to find that at least every other person had on a rose corsage and that all these people sat around her. (Sniff, sniff, and a-choo!)

Kitty Felton says she rested during her vacation. Somehow we kinda doubt that statement. Kitty hee-hawed as she said it.

Sue Atwell is the person who got the mostest rest. She left school April 1 and returned April 15 with news of a brand new convertible. That's the biggest egg I ever heard of any Easter rabbit bringing.

Dot Saxon's holidays were fun, but not quite spectacular enough to fill up that fifteen-minute talk she had to give in English class. She did go horseback riding, though. The way she limps proves that.

There was as much excitement running around among the students as there was after Christmas. Everybody had such a swell time and everybody had to tell everybody alse about it. Dates were compared. So were new spring clothes. The latest heart throbs have been minutely described. In fact, everybody had so much fun we wonder whatever possessed them to leave their homes and return to school. There must have been some strong will power somewhere. Among the first to return in Senior Hall were Penny Shaw, Becker, Dorothy Daniels, Bauman, Gabby, Kneppy, and 'Berta.

Anne Frasher spent a wonderful week with her parents at home in Ohio and then she spent the week-end at Culver Military Academy. That's when the fun really began. She almost didn't get to go 'cause there was an epidemic of measles or something similar but everything went as scheduled.

Elaine Chittick spent her vacation driving around Tennessee with her folks. She drove through Sewanee, too.

Eloise Jensen, Cottie Bryant and Dot Pascoe had a rousing good time spending their vacation with Joanne Hampton. Ask Dot about the hours she keeps.

The kids that stayed at school had a pretty swell time, too. They received flowers and specials and packages. And they got ahead of those who left school in acquiring their sun tans.

Some of the day students met down town for lunch. Of course, they forgot about the 10,000 teachers so it was quite a mad scramble. As usual, Aileen McCabe was late.

Miracles will never cease! More things happening when Charlotte Armstrong took home her suite for Easter vacation. Charlotte has forgotten about Mose and found another. Connie Clark forgot about C. W. and is quite fascinated by Charlotte's brother. And last but not least, Berta got pinned to Doug. Ah Spring, where is thy sting? Ouch!

Ask Molly Bellamy and Lucille McDuffie about the time they got lost in Percy Warner Park and stopped to ask a man "how in the heck to get out of here," and the little man threw his hat on the ground and said, "Listen, lady, I'm lost, too. I'm trying to find the short cut to Chattanooga!"

BELLES OF WARD-BELMONT

"Has anyone seen 'Bunny'?" This is a familiar cry around the campus, and especially among Hail Hall inmates and A. K. girls. Of course you know 'Bunny,' alias Miss Barbara Ramsey, the A.K.'s vivacious blond vice-president.

Bunny hails from St. Louis, Missouri, where she made a name for herself by singing the lead in a highschool operetta, *Firefly*. She was also a member of the a capella choir. Here at Ward-Belmont, Bunny is a music major with an unusually "super-duper" soprano voice.

String beans are her pet hate, but she has a ravenous desire for spinach! When asked her favorite kind of car, Bunny immediately said, "Jimmy's Cadillac!" And then she thought it over and said, "Well, I guess I like our Buick pretty well, too!"

We'll leave the description of Jimmy to Bunny who never tires of talking about him. By the way, don't forget to see the display of pictures on her dresser and mirror—they're all Jimmy!

If you should see a slender attractive blond with big blue eyes dashing to the A. K. Club House, or practice rooms, or gazing hopefully into her mail box on Monday morning, you'll know it's Bunny. And guess what? Her secret ambition is to be a housewife, although she wants to be "able to sing pretty well too!"

Greener Pastures

By Connie Clark

The spring is come
The grass is riz
I wonder where
The flowers is.

Entries in a Small Boy's Diary—

Feb. 24—Got an airgun for my birthday.
Feb. 25—Snowing. Can't go hunting.
Feb. 26—Still snowing. Can't go hunting.
Feb. 27—Still snowing. Shot Grandma.

Right Technique

Jockey (who has just won the Kentucky Derby)—I just kept whispering in my horse's ear a little poem I made up:

"Roses are red,
Violets are blue,
Horses what lose
Are made into glue."

Remedy

In case of a headache thrust the noggin through a window and the pane will disappear.

Know What

The flag says at sunset? "Curses, unfurled again."
The champagne bottle said to the cork? "You're my pop."

Daffynitions—

Epistle—wife of an apostle.
Banana Peel—a food by-product that brings the weight down.
Pretzel—a baby doughnut that got lost.
Raw—part of a college yell.
Tea—the thing you hit instead of the ball.
Sinister—an unmarried woman.
Quintuplets—two sets of twins and a spare.
Yokel—part of an egg.
Etching—a ticklish feeling.
Athlete—a bunch of dignified muscles entirely incapable of shoveling snow or carrying out ashes.
Harsh—what's left from Sunday dinner.
Earthworm—a caterpillar who played strip poker and lost.
Duck—a chicken with snow shoes.
Sanitarium—a place where those who are run down wind up.
—Amen!

Smart

She put her problems away for a brainy day.

A Meaty Bit

Do you take this woman for butter or wurst?
Oh, liver alone, I ham what I ham, I never sausage nerve.

Proof

Men are vainer than women. That's why they don't wear make-up. They think they don't need it.

Logical

Gosh, that woman gave you a funny look.
What woman?
Why, Mother Nature, of course.

Maybe He'll Grow Up

Frosh—I was out with a nurse last night.
Coed—Well, cheer up, maybe your mother will let you out without one soon.

Smarty!

Battery Man—Oh, no, we sell for cash only.
Mr. Jones—Well, it says batteries charged in your window.

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CANDID CLOSEUPS

By Marjorie Crowder

Charlie Chaplin is back!!

After two years of now-you-see-him-now-you-don't and an incredible confusion of rumors as to whether he would make "The Great Dictator" or not make it, and then, having made it, whether it had to be remade, and then, whether it would ever be publicly shown, the news—and it is triumphant news to United Artists—is that "The Great Dictator" is completed as the first Charlie Chaplin comedy since "Modern Times" five years ago.

Not only that, there are the following foot-notes: that it was completed in 171 days of shooting time, which is reasonable enough when it is considered that Chaplin writes the story and the dialogue, directs the story, plays a dual role in the picture, edits it and scores the music.

In "The Great Dictator," Chaplin is seen not only as the little tramp with the derby, the cane and awkwardly fitting shoes, but in another role as well—that of a mighty dictator of a war-mad power. There are two stories that converge —the story of the little barber from the ghetto, and the story of the palace.

Paulette Goddard, who has achieved a stardom of her own since she was first introduced in a Chaplin comedy, again is his leading lady, and it is she with whom he plays the poignant romance of the story. Jack Oakie is seen and heard in the connivings of the rival dictator, Napaloni. Reginald Gardiner, well remembered on Broadway as the man who made wallpaper talk, is Schultz, aide to the dictator. Emma Dunn, the late Maurice Moscovich, Henry Daniell, the suave heavy of many a screen drama, Bernard Gorcey, Billy Gilbert, Carter DeHaven and many others are in this roster at the Loew's Theatre!

America's nice girl has grown up into a glamourous young woman.

Deanna Durbin is no longer America's favorite "little girl" of motion pictures. Instead, Deanna is an even more potentially popular young lady who steps out in all her glamour in her newest picture "Nice Girl," which is showing at the Knickerbocker Theatre this week.

Producer Joe Pasternik, maker of all the successes starring Deanna, has provided the star her most mature vehicle, combined with what is easily her most outstanding supporting cast to date.

Franchot Tone, Walter Brennan, Robert Stack, Robert Benchley, Helen Broderick, Ann Gillis, Anne Gwynee, Elisabeth Risdon and Nana Bryant are headliners in the supporting cast.

The story presents Deanna as a typical small-town "nice girl" who tires of being one! Deanna becomes the subject of a town scandal which is quelled only after her "engagement" to Tone is announced. Then Tone reappears, complications set in, which provides much hilarity before the story reaches its surprise finish.

Everyone is keenly interested in the progress of America's defense program—especially aviation. No wonder then, that Hollywood is excited about Paramount's super-aviation sky thriller, "Power Dive," which is flashing across the screen of the Paramount Theatre this week.

Richard Arlen, Jean Parker, Don Castle, Roger Pryor, Helen Mack, Cliff Edwards, Louis Jean Heydt, and little "Biscuit Eater" Billy Lee form the cast of the air spectacle.

Evolution Of World Portrayed By Nashville Women In Recent Books

● A Psychologist would term an account of the housewife and mother who dashed off a successful book on the origin of the world, excellent material for a daydream. Authorities deem the mastery motive responsible for our imagining ourselves leaping from obscurity to the spotlight of the stage, or being plucked from our colorless lives to be the feminine lead in Cary Grant's new picture; but Mrs. Martha McBride Morrel has brought to reality that which most of us would reluctantly consider a hopeless case of wandering imagination.

The embryonic idea for "When the World Was Young" appeared on a sunny October morning, while its author-to-be was meandering about her yard, prompted by the questions of her young son and daughter, Jack and Jill. Her policy of complete honesty oftentimes conflicted with the limits of those young minds, necessitating the application of interesting narration to scientific facts.

Two years of writing in time spared from household duties were required to carry out this plan "to describe in consecutive and connected fashion our earth's origin, its geographical evolution, and the course of development of the life it has supported." We wondered how the other three members of the family felt about this fascinating biography of the earth which claimed so large a part of Mrs. Morrel's time and thought. Always glad to acknowledge the assistance of her husband (Dr. John Smylie Morrel of Vanderbilt, to whom the book is dedicated), she commented that without his generous suggestions and encouragement, the volume would have suffered irreparably. The children, too, were spellbound by the process of "birthin' a book."

"When the World Was Young" appeared recently when all the literary folk of Nashville thronged to a local bookstore to congratulate the attractive young author. Other shops also announced the occasion by well-planned window displays. Mrs. Morrel's condensation of the earth's history over a period of two million years was written for Mr. and Mrs. John Public and Joe College as well as for the Ph.D.'s. Its style is easy and enjoyable. One popular reviewer recalled the general disinterest and boredom connected with fossils and asserted, "Not so with Martha Morrel's fossils. She has dug them up from the ancient rocks, covered them with flesh and set them, alive and kicking, eating, reproducing and dying, upon the earth's constantly changing stage."

Wordsworth said that all good poetry was the spontaneous overflow of powerful feelings, and this may be supposed to apply to prose as well, for Mrs. Morrel has never written before. You future writers need not fear the consequences of lack of experience if your inspirations are potent.

Honor Roll

(Continued from page 1)

Dorothy Kauffman, Ann Elizabeth McCarley (3 A's, 2 A's), Mary Lou McClanahan, Margaret Sangree (5 A's), Mary Walker, Thayer Wison, Elizabeth Woodcock.

At the end of each semester a list of students whose grades have shown the most improvement since the mid-semester grades were issued, are placed on the Dean's List in the College Department and Miss Allison's List in the Preparatory Department. The following students are those whose grades have shown the greatest improvement since the spring mid-semester reports were issued:

DEAN'S LIST: Phoebe Jane Anderson, Mary Arnold, Wilna Baskin, Frances Elizabeth Brown, Virginia Collins, Marian Conway, Laura Demmer, Eleanor Fain, Pattie French, Beverly Froman, Patty Fry, Peggy Gilliam, Betty Grabiel, Suzanne Hazard, Dorothy Hill, Louise Jahncke, Phyllis Jopp, Kathryn Kent, Peggy Keown, Annette Lange, Marion Laue, Eudorah McFarland, Kathleen McGehee, Ann Mahan, Jean Maney, Mary Ann Meer, Ann Phillips, Lucile Richardson, Alice Stovall, Mae Tod.

MISS ALLISON'S LIST: Roberta Brandon, Elizabeth Bomar Cleveland, Martha Davis, Peggy Davison, Marie Gooch, Clara Know, Marilyn Lookadoo, Cordelia Lambert, Martha Mitchell, Marion Mulvena, Helen Paty, Mary Frances Raine, Marguerite Reagan, Betsy Washington, Peggy Wemyss, Mary Walton Wright.
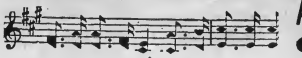
Certificate Students Play For Local Club

● Miss Catherine Winnia, head of the Speech Department, announced today that on Tuesday evening, April 22, five of the certificate students will present a program for the Altrusa Club at the Woman's Club. This is the regular dinner-meeting of this civic club of business and professional women.

The first part of the program will be a monologue, "Billy at the Grocery Store," given by Diane Winnia. "Overtones," a short one-act play by Alice Gertenberg, will follow. The characters in the play are: Maggie, played by Virginia Cotten; Margaret, her overtone, played by Irma Biel; Hetty, played by Jo Sparks; Harriet, her overtone, played by Mozelle Adams. The play is a satire on the subtle and deceiving personalities of women.

The Altrusa Club this year is sponsoring the Girl's Hobby Fair. All Ward-Belmont students are cordially invited to enter this activity by presenting different and outstanding hobbies. At the close of the fair there will be short discussions on the various presentations and awards for the best activities.

SHARPS AND FLATS



By Shirley Allison

In case you've been wondering about the why and wherefore of the musical strains that have been issuing forth from the conservatory for the last month or so, you have been hearing the practices for the comic opera "Pinafore" which will be presented Monday, April 21, at the Community Playhouse.

Dean Alan Irwin is the musical director and Frederic Kleibacher, Jr., is the producer. Several students from Ward-Belmont are participating in this event, namely Frances Capps, Martha Allen and Sarah Brown, all of whom are in the chorus. Also included are several members from the Ward-Belmont Symphony.

The plot of "Pinafore" is concerned with the difficulties which Ralph Rackstraw experiences in gaining the hand of Josephine in marriage. Many comic situations ensue, chief of which occurs when the discovery is made that Ralph and the Captain had been mixed up, or exchanged, when babies, by their maid Buttercup.

This comic opera should surely prove to be very entertaining, and interest aroused by the costumes which have been supplied by the Tracy Company of Boston who deal exclusively with Gilbert and Sullivan operas. "Pinafore" will be given for a week at the Playhouse and tickets may be purchased from Miss Lester.

* * *

A two-piano concert will be presented this Friday evening in Murfreesboro, Tennessee, by Florence and Alan Irwin, duo pianists, for the State Convention of the Federation of Music Clubs.

* * *

Sir Thomas Beecham says: "There are no bad orchestras; there are only bad conductors." And nobody knows more about orchestras than the veteran English maestro, 62 this month, who had conducted more than 150 of them the world over in the last 30 years and has been the man with the baton for opera at Convent Garden off and on for three decades.

This week, the dean of English musicians, who ranks in the world's top half-dozen conductors, returns to a New York podium for the first time since the season 1935-36, when he appeared with the New York Philharmonic-Symphony. This time, at the invitation of Mayor La Guardia, Sir Thomas conducted the WPA New York City Symphony. The short, dapper little Briton with the white goatee and the elfin grin is the son of the late Sir Joseph Beecham, who made a vast fortune with the world-famous Beecham pills.

In June, Beecham will return to Canada to conduct at the Montreal Festival.

—From Newsweek.

Peggy Wright Chosen Angkor Ensemble Girl

● Since ABC contests are traditional among the day student clubs, the Angkors held their contest on April 8 at 11:30 at their weekly club meeting. They chose a girl for each of the adjectives suggested by the different letters of the alphabet.

The results were as follows: athletic, Alice Thompson; beautiful, Patsy Proctor; charming, Peggy Wright; democratic, Peggy Wright; efficient, Peggy Wright; fashionable, Patsy Proctor; gracious, Peggy Wright; humorous, Jane Bryan; intellectual, Mary Florence Sheofner; jaunty, Margaret Burk; kind, Jane Barton; loyal, Jane Barton; magnetic, Betsy Washington; neat, Kathleen Hagan and Jane Woodward; original, Allison Caldwell; practical, Elizabeth Woodcock; quaint, Betsy Washington; regal, Allison Caldwell; sincere, Mary Frances Charlton; talented, Mary Grace Major; unaffected, Margaret Burk; vivacious, Jane Bryan; willing, Leila Douglas; executive, Peggy Wright; youthful, Betsy Washington and Margaret Burk; zestful, Margaret Burk; ensemble, Peggy Wright.

Although many of the boarding students clubs have inaugurated an activity very similar to this election, the day students were the originators of the plan.





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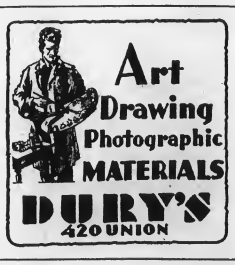
It's positively the newest sort of casual suit . . . longer in jacket, finely tailored, finely detailed, and so smart! Blue, beige. Skirts, 24-30. Jackets, 12-18.

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FIZZICAL FEMMES

By Jo Sparks

Ignorance is definitely bliss in the flying game.

Last summer with eyes wide and mind open I pinned down my friend Lila Chapman and demanded to know the hows and whys of flying. Of course, after having been up several times, I could have written a real spiel on flying.

Fortunately, no one asked me to write my impressions then, for if they had I would be eating a large portion of the well-known bull now. For after talking to Lila, I realize that I know comparatively nothing. Now I understand why an airline pilot must have hundreds of hours before he is qualified to ship a big twin-engine Douglas. And now—though I have had no actual experience and have only discussed the subject—I proceed to shoot my line anyway.

The first question that I asked her, and probably the most frequently popped one, is "How did you feel when you soloed?"

With a sheepish grin and arms grotesquely waving in the air, she began to rave. "Astonished, delighted, silly, fearless, radiant, petrified and blank. All of those sensations visited me from the moment I got the 'go' sign from the control tower to the moment I pancaked down on the field. Once the solo flight had been completed, I went plumb crazy. I whooped and howled the news to anyone who would listen, and lots who wouldn't." That must have been a wonderful day for her—with the blood red dots, the vivid green stripes, and purple circles dancing in mid-air. Sounds like a nightmare got loose. If you think it was hard on her friends, you should pity her family.

The next big event of Lila's flying career was the cross-country hop. This came quite a while after the great solo occasion. In this lengthy time she learned spins, stalls, figure eights across roads and around pylons, spot landings from 800 feet, 1,000 feet and 1,200 feet, and something about navigation, meteorology and C. A. A. regulations.

On the big morning of the hop, one could have taken her for Lindbergh, Earhart, Anotine de Saint Exupery, and Byrd all rolled into one. But one could also have seen the nervous fidgeting of Dan McGrew as she listened to her final instructions from her flying teacher. She checked with the weather bureau, marked up her map and plotted her trip. She divided her course into 10-mile spans, enabling her to check her course in relation to her speed and time of departure. The whole trip included about 600 miles—a long way by yourself for the first time.

"Switch on?"
"Switch on?"
"Contact!"
"Contact!"

The propeller spun, the engine roared, the cockpit door swung shut, and down the runway taxied the plane. She looked at her map and her watch—everything was as it should be and she was on the course. Yes, there was the railroad crossing, the gravel road. The air was cold, so she welcomed the two seaters, the mittens, and the warm wool socks. She checked off towns like clockwork. The only difficulty that she really had was finding the airports. This not only happened at all the stops, but at the starting field also.

When she came in to land the sun was right in her eyes. She mistook it for the seas—there isn't a sea in 500 miles—and flew over the entire city. (We really believe that she couldn't see to land and decided to fly around until it changed positions.) But anyway to make this long story longer, she lost all tract on the map, all recognitions of such country, and all contact with the ground. She landed in a farmer's field fifty miles south of her destination. The only revenge the farmer (her rescuer) gave her was a night's sleep on a corn husk bed. However, she says, "Be thankful for our farmers."

However, determined not to be "grounded" by her little experience with the field, she was up and at them the next day, begging for new thrills and worries. But she didn't know what worries were! She told me confidentially that she would tackle a prop wash, tail wind, hail storm, or other hair-raising catastrophe much more willingly than fronting her class of C. A. A. prospective "Aces."

Sophisticated Lady

By Ann Rolfe

Now that spring is really here to stay and we are all decked out in light-weight clothes, we can't help but look ahead to summer and vacation—what do we all do but suddenly wonder how we're going to look in our bathing suits and shorts—what with those extra 10 pounds—and more in some cases—that we've accumulated this winter at school. The campus fairly hums with the words "diet-reducing" and the like. But let's not forget the old saying "nobody loves a fat man," which might be paraphrased to suit this situation as "nobody loves a fat girl who is undergoing a strict reducing treatment and diet."

Girls say instinctively about those with smooth figures "they were born graceful—they're just naturally thin," but everybody who is normal inside and out has the makings for those stylish proportions. The stuff is there for good, clean-cut outlines but it's what you do with it that counts.

Sports don't always improve the figure—especially the feminine figure where it's not the pounds so much as the distribution that counts. We all know the wabbling golfer, the barrel-hipped tennis player, and the swimmer that carries her own flat-tire. Then you say what's the use of exercising so violently to keep in shape? Lots! You can eat and grow fat or eat and grow thin, according to the food you select. And you can exercise yourself lumpy or exercise yourself lithe, according to the muscles you use.

It's true that brute force makes champions once in a while but if you've seen Olympic games you couldn't help but be struck by the prevailing whip-last slenderness. These ones come out winning because of their form on all events. We can apply the principles here at school. If you stop to notice, our winning athletes on campus have the "form." Consequently, take heed to the hints on correct posture and suggestions on form from Miss Morrison, Miss Cayce, and Miss Sehman in your gym classes each day.

What's good for the figure is now officially recognized as good for the face, and stretching is considered for the face a beauty exercise. "For figure, posture, throat and face, there is nothing better than stretching on a door," one beauty advisor says. "Stand with face and toes against the edge of the door and 'climb' up, one hand over the other until the reach is at its limit. Then relax and 'climb again.'"

Just one example of extreme advertisement should serve as a warning for you to steer clear of quackery in dieting. From time to time there appears in advertising, miraculous bath salts which will enable a woman to wash away pounds merely by taking at frequent intervals a hot bath in which quantities of salts are dissolved. One preparation, "Lesser Slim Figure" bath salts, when analyzed was found to be a mixture of cornstarch, borax, baking soda, and tartaric acid. The same results could be obtained at much less cost by taking a plain hot bath.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Virginia Presents Her Rising Son, Lansing Hatfield, To Ward-Belmont

● Lansing Hatfield, Virginia-born baritone, who already has a national reputation, is well on the road to fame. In concert, opera, radio, and oratorio, he has filled major engagements with extraordinary success. He will appear in the Ward-Belmont auditorium on May 1, at 8:15.

Lansing Hatfield attended Mars Hill College. His Bachelor of Arts degree was earned at Lenoir-Rhyme College where, for the first time, he began to study singing. It was not long before he won a Woods Scholarship to Peabody Conservatory of Music in Baltimore. While there, he won still further coveted awards, such as the Harold Randolph Prize of $100 for "outstanding achievement."

Still in his twenties, Lansing Hatfield's career has been brief but significant. He has appeared in the American Lyric Theatre productions of "The Devil and Daniel Webster" and "Susanna, Don't You Cry." At the St. Louis Municipal Opera he sang two summers; during 1939 he starred in "Rose Marie," "Mary," "Song of the Flame," and "Victoria and Her Hussars"; during 1940 he was featured in "Rio Rita" and "Apple Blossoms." Radio listeners heard him several times last season on the popular Chase and Sanborn Hour.

In the Macon Telegraph we find this comment: "Lansing Hatfield is a recital singer *par excellence*. A good-looking young baritone, a singer who has a message to deliver and succeeds in getting it across even in his lightest songs."

Mr. Hatfield has followed the typical career of a successful, young American baritone. His first attempt was in a church choir where he was amazingly unsuccessful. But he found he liked it and decided to take lessons. When he entered the college choir, he thought he was a tenor, but his teacher had other ideas, and from then on he was a baritone. From there he entered contests and ap-

(Continued on page 3)



Lansing Hatfield

Derby Fans Cheer Horses To The Finish

● The Kentucky Derby trip from Ward-Belmont promises to be more fun than ever before. Thirty-five Ward-Belmont girls will leave at 9:30 Friday night, May 2, to board a special Derby train. A special car will be theirs until they arrive at the Louisville station the next morning.

After a hearty breakfast here they will go to the Kentucky Hotel, from which point after several hours in the city they will proceed to the race-tracks, the famous Churchill Downs. A bus has been chartered for the day for their use.

They will be in those "especially good seats," Miss Morrison assures, in time for the first race, usually run at 12:01. They will remain here until after the Derby is run—usually the seventh race. Each girl will take her own lunch and eat while at the tracks.

After the larger part of the exciting day, the bus will return them to the Kentucky Hotel. Here they dine in an especially-prepared dining room, and prepare to board the W.-B.-bound train again.

The following girls are going to the Derby: Mary Jane Becker, Virginia Brooks, Carol Bryant, Helen Marie Camp, Connie Clark, Mary Alice Clark, Mary Aileen Cochran, Sally Conrad, Roberta Dortch, Marjorie Dudley, Dimple Dunford, Joan Frisinger, Carolyn Gwalt-

(Continued on page 3)

Y. W. C. A. Contributes To Soldiers' Amusements

● The Ward-Belmont Y. W. C. A. Cabinet has decided to contribute to the National Student Council Fund for providing recreation for the soldiers in camps all over the country.

It has been found that recreational spots in Nashville are very few, and for the week-end influx of soldiers, very inadequate. There are only about twenty bowling alleys, and the theatres are not large enough to seat them all. Thus the fund will provide meeting halls and game rooms for the Tullahoma soldiers, and give them closer contacts with Christian organizations.

CALENDAR

April 26—Club Week-ends: A. K. to Rawlings; Del Vers to Dunbar Cave; F. F. to Horn Springs; Osiron to Dunbar Cave; Penta Tau to Ridgetop; and T. C. to Dunbar Cave.

April 28—X. L. Barbecue in club village at 6:00, in honor of the Tri K club.

April 30—Recital, given by Miss Thorne's pupils, in the auditorium at 8:15.

May 1—Birthday Dinner in honor of those having May birthdays, in the Birthday Dinner Dining Room, at 6:15. Lansing Hatfield concert, in auditorium at 8:15.

May 2—Kentucky Derby trip leaves for [illegible] at 9:30 p.m.

Conference Plans To Help Girls Select Careers

● A conference on vocational opportunities, sponsored by the Mortar Board, honorary women's society, will be held at Vanderbilt campus on April 30 and May 1. The theme of this conference is "Careers Around the Corner," and its purpose is to help the college girl select her career.

Ward-Belmont and Peabody students and alumnæ are invited, as well as the Vanderbilt coeds, and the conference will consist of two afternoon talks and one night meeting. Miss Hilda Threlkeld, Dean of Women at the University of Louisville, will open the two-day program with an address entitled "Women Yesterday, Today, and Tomorrow." She will be followed by speakers on the various fields women may go into, such as stage and radio, secretarial work, teaching, writing, social work, medicine and medical technology, and many others.

The final talk will be made by Mrs. Noble Van Ness, "The Tie That Binds," dealing with marriage as a career.

ELECTIONS HOLD SPOTLIGHT

Clubs Discuss And Elect 1942 Officers

● Presidents for the ten boarding social clubs were elected last Wednesday, April 23, at the regular club meetings. These girls will be at the head of their clubs next year.

The Anti-Pandoras chose Dale Jellison, the president of the present Senior-Middle class, as their president. Dorothy Jean Wheeler will be vice-president.

Mary Arnold will be next year's president of the T. C.'s. She hails from Texas. Grace English was elected vice-president of the club.

The Del Vers chose Mary Eleanor Ritneour as next year's president. "Rit" is from Detroit, Michigan. Vice-president will be Ellen Batson.

Ada Buford, from Charleston, North Carolina, is Tri K's new president. Mary Nees is the new vice-president.

Another girl from Charleston, North Carolina, is Margie Lou Thomas, the Penta Tau president, for next year. The vice-president will be Mary Ellen Wheaton.

Marianna, Arkansas, is the home of the new X. L. president, Ann Mahan. Suzanne Gibson is vice-president and Margaret Hepner is secretary. Treasurer will be Martha Daniel.

The Osiron's chose Ruth Whittlesey as next year's president and Kathryn Satterfield as vice-president. Ruth has had Council experience and was vice-president of the Senior-Middle class this year.

Florence Hoak is the new Agora Club president. Florence comes from Des Moines, Iowa. Marge Crowder is vice-president and the treasurer is Mabel Bedsole.

The F. F.'s named Shirley Long of McMinnville, Tennessee, as their new president. Marjorie Niles is vice-president of the club.

Mary Lou Robinson, who hails from Princeton, Illinois, will be next year's A. K. president. Mary Lou will be aided by

(Continued on page 3)

Plays Add Pleasure To Organization Meeting

● Ward-Belmont is the scene today of the second group assembly of the organization meeting of the Tennessee Association of Non-Professional Theaters. The first meeting was held on Friday at Peabody.

Oscar Sam, head of the Speech and Dramatic Department at the University of Tennessee, is in charge of the meetings and the organization. Reber Boult, president of the Nashville Community Playhouse, is assisting him in the arrangements.

The Associations of Non-Professional Theaters in each state are nationally and internationally recognized. The officers of the Tennessee association will be elected this year for the meeting next year.

On campus, there will be a program of Eighteenth Century plays given by the advanced students of the Speech Department. The plays which will be presented are: "Council Retained," "Silver Lining," a scene from "The Rivals," "Ashes of Roses," and "Gretna Green." The plays will carry out the ideas presented by Earl H. Smith, of Lincoln Memorial University, in his discourse, "Costuming the Play." Immediately following the 11:30 program in the chapel there will be a luncheon meeting in the [illegible]

Senior-Mids Elected To Fill Major Offices For Coming Year

● According to the returns, Ethel Mary Schwartz, from Salina, Kansas, will lead the Senior Class of 1942. She is a member of the T. C. Club, was second-semester proctor of Hail Hall and news editor of the Hyphen. Alice Hargis, a day student and member of the Triad Club, will be vice-president. Alice has been very active in sports this year on the campus, and was a member of the varsity bowling team.

The new president of the Y. W. C. A. is Patty Walker, from Hopkins, Minnesota. Patty is a member of the Del Vers and —

The Athletic Association has elected Marjorie Wilson as its president for the coming year. Marjorie, a Penta Tau from Tullahoma, Tennessee, served on the Boarding Student Council and has shown an active interest in club and school sports.

Maryjo Meacham will be *Milestones*' editor for 1942. Maryjo is a T. C. and came to Ward-Belmont from Clinton, Oklahoma. She is a member of the *Milestones* staff for 1941, a Hyphen reporter and is sergeant-at-arms for the T. C.'s.

Nancy Awtrey is the new editor-in-chief of the Hyphen. Nancy, who comes from Washington, D. C., has been a reporter on the paper during the year and is treasurer of the Senior-Middle class and a member of the Del Vers Club. Editor of the *Chimes*, literary magazine, will be Ann Frasher, an F. F. from Leroy, Ohio. Ann was associate editor on the *Chimes* staff and a Hyphen reporter.

Competent Girls Take Council Offices

● The Ward-Belmont spring elections, which were held during the past week, were responsible for the many new officers on the campus. They will assume their new duties in the fall of this year.

The new president of the College Boarding School Council is Paula Lecke, a Tri K, from Cincinnati, Ohio. Paula has had council experience, having served as second-semester proctor of Fidelity Hall. Secretary of the council for next year will be Jane Scovern, a Tri K, from Carrollton, Missouri. Jane is a member of the Turf and Tanbark Club and a Hyphen reporter.

The results of the Preparatory School Boarding Council were announced on Monday. The new president is Frances Hood, an Osiron, from De Ridder, Louisiana. Frances is a dance major and has taken part in other campus activities throughout the year. Martha Wheeler, is the vice-president. The treasurer of the council is Cordelia Lambert, a member of the Osiron Club and is from Henderson, Kentucky. Cordelia was first-semester proctor of Heron Hall.

Upperclass representative is Patty Greenwood, from Seattle, Washington. Patty is a member of the Anti-Pandora Club and was president of the Freshman class of the preparatory school this year.

The Day Student Council also elected its officers on Monday, April 21. Jane Woodward, an Angkor, has been very active in school activities. Vice-president of the council is Mary Lee Mathews, a member of the Ariston Club. High school representative is Sarah Polk Dallas, an Ariston.

Only Six More Short Weeks, Diary; Then Ward-Belmont Will Be A Memory

Dear Diary:

Gee, it doesn't seem possible that there are only six more weeks of school. Tempus has certainly been fugiting. This year has been so full of so many things, especially for Seniors who remember each thing so hard so they will have memories to last them long after they have graduated and gone.

I don't think I'll ever forget the day I arrived last year as a Senior-Mid, Diary. I was scared to death, and everything was strange and confusing. I didn't know a soul and when I was late for chapel because I went to Blanton Building by mistake, I was so embarrassed. . . . But making friends was fun. Living in a small town like State City, you just naturally call the grocery boy by his first name, but all the strange faces and names to remember are a new experience, Diary. Rushing, the dining room procedure, the first vesper program in club village, and the first letter from home are red-letter remembrances for me. Gradually, things settled down and me along with them, and then school began to mean something more.

The chimes at sunset for vespers and the smell of cinnamon rolls and all the sounds of Middlemarch when the mail comes in, those were some of the things which helped to make up being here. The class dance and the dream man I met, my first B plus in World Lit., spring nights and the fragrance of the roses by the Tri K Club . . . those things stick for always . . . somehow. . . .

And now I'm a Senior, Diary. It doesn't seem possible that all the awe I had of Seniors last year should be gone so quickly. And the respect I felt for older girls gone, leaving a big gap. But there was something to take its place, a sort of increased poise and responsibility which makes up for a lot. Rushing this year was nerve-wracking—and fun. New girls were swell. How could I forget lovely Dot Powell or tiny "Schwartzie" or impudent Pat Fry? Or Rit and Bunny, inseparable and companionable as peaches and cream? But there are sad things, too, like Senior recognition day, Senior-Senior-Middle Day and the banquet, and the All-Club Dinner yet to come. And all the time new plans, new activities, friends to make. Gosh, Diary, it will soon be over.

But somehow, it doesn't seem I've wasted my two years here. I was gawky and unattractive when I came, and my manners were—well. . . . Mind you, I'm not saying I'm a beauty now, but at least I've learned a certain amount of ease and courtesy that may very likely give me a mark of distinction wherever I go. And that's what any girl likes. . . . Well, Diary, pretty soon I'll be packing my trunk and taking down the Varga drawings and folding away my cap and gown, and saying good-bye to Senior Hall and Shorty and Clair and Jane. And then, I'll be looking out the car window for a last glimpse of the tower and my club [illegible] and the fountain among the [illegible] . . . It's hard to say good-bye . . . [illegible] what did I do with my [illegible] think I must be . . . [illegible]

Editorial Comment . .

The latest news of interest to us is that Canada and the United States have agreed to join together and mobilize their resources for defense. President Roosevelt and Canada's Prime Minister, MacKenzie King, issued a joint statement, concerning this mobilization and declared that it would be for the assistance of the allies and defense of the western hemisphere. Canada will provide our country with much-needed articles of defense and, in return, we will repay her for the help.

CANADA AND U. S. MOBILIZE FOR DEFENSE

This agreement stresses our friendly relations with our northern neighbors—relations which have always been of the closest kind. More than ever, at this time, we need to maintain unity among the countries of North America and only by friendly dealing can this unity be brought about.

• • •

Germany is now trying to make an ally of France. Although 90 per cent of the French people are against this move, if the government succumbs to the German request, they can do nothing about it. Germany's method of bringing this about is to have a powerful man with Nazi leanings in the French government.

ARE THE FRENCH DOWN AND OUT

Marshall Petain does not consent to the deal, but Admiral Darlan, No. 2 man in the French government, seems to be sympathetic with Germany. Perhaps he sees more immediate reward and a certain kind of security in collaboration with Hitler.

The Germans are hoping that they can once more be a powerful factor in the French government and then collaboration between Germany and France will become a fact.

The French, nevertheless, have retained a spirit that cannot be conquered as tanks and planes and human lives have been. If it is only possible that England can land troops within France, there is little doubt that much progress could be made.

Vive la France!

• • •

Most of the elections for next year's leaders have taken place during this past week. It seems as though these same girls just arrived, yet they will be taking over responsible positions next fall.

RECENT ELECTIONS

In an official manner elections were carried off Monday and Tuesday. One hundred and sixty of the boarding students voted. When we note that this is about one-half of the student body, such representation appears to be disgraceful.

Among Seniors there has been talk about the lack of will of underclass girls to fill the future offices of importance, and it is known that in several surprising cases girls showed not the least desire of giving their time or efforts to the service that a future office would call for.

In spite of this, however, the final nomination sheets and election returns have proved that a fine selection of girls has been made for next year's leaders. May they take their posts unhesitatingly and may their followers and follow in the same spirit of courage.

Paragraph Press

Events broke this week to make even clearer the outlines of the new America in which we are coming to live—a war-torn world where long fixed personal and business habits are being changed daily into new patterns. Higher taxes, higher wages, and price-fixing are moving across the headlines.

Among the British fighting forces, the war has stimulated the use of insignia that have no official significance and are not officially designed or approved. They are adopted by the commanding officers of the various units. Some are attached to uniforms and others are painted on army vehicles.

With the elaborate, yet non-committal ceremony that is characteristic of the changeless Orient, Foreign Minister Yosuke Matsuoka, after lunching with Fuehrer Hitler, presented his formidable host with a gift from his master, Emperor Herohito, about which there has been a great deal of curiosity. Its cryptic name is "ohanagaruna."

"Lone Ranger" fans will be sorry to hear of the death of their famous hero, the Lone Ranger. Although his identity has long been kept a secret, it was announced that he was in real life, Earle W. Graser of Michigan. It is rather disillusioning to note that Graser had never been west of Michigan and had, apparently, never swung a leg over a horse.

His place will be taken by Brace Beemer, an expert horseman, and it is hoped that the millions of followers of the program will be none the wiser.

HYPHENATED HULLABALOO

Seems like every time we turn around some one is going to or coming back from Sewanee. This week it was Betty B. Cooney, Betty Curtiss, and Jane Cooper, who went up for the "S" Club dance, and Jessie Osment was chosen queen for the dance. Nice, we'd say. Unlucky Pat Warren was scheduled to go, too, but an automobile accident put an end to her plans.

Some one should start a home for stray dogs and adopt those animals which have been wandering around the day student club house. The little white terrier seems particularly fond of Betty Brown, and they say dogs are good judges of character.

You certainly have to be on your toes every minute to keep up with Queenie Hartnett. She's got some one new every week. Last Sunday she was sporting a Beta pin, but now we can't tell who the heart interest is.

Seen in the chemistry lab: Pauline Grisso holding up a yellow precipitate and remarking, "This looks blue to me, so I must have iron present."

Has anybody noticed the stance that Catherine Brahan assumes when she hits a baseball? It's almost impossible to believe it—the way she protrudes in the rear and the front at the same time.

Bathing beauties are becoming numerous on the campus. Are you listening, Hollywood? Mary Bauman and "Blonde Agnes" are really getting brown. You, too, can be a delicious coffee brown. All you have to do is manage to have afternoon classes postponed.

Lucille Ash got really worried when, on the train going to Cuba, she heard a knock on her berth and a soft voice calling "Porter knocking!" So Lucille knocked back and whispered, "Cilly knocking!"

When Ethel Mary Swartz called home to tell her folks about the elections she nearly scared her father to death. He thought something drastic had happened to his darling daughter. Well, something had!

Sparkle! Sparkle! Little ring. How I wonder what you are?

That's easy! That blinding light is the karat sparkler that signifies Elizabeth Graves will hear wedding bells—June? July? 1943?

Parasite! That is a funny name to call anyone. Parasites are thin, slimy things that live off other things that have better luck with their fathers. Frankly, why do they call Kathleen Coffey parasite?

How much wood would a wood chuck chuck if a wood chuck could chuck wood? Well, if you have that one, try this one! How much would Chuck chuck, when Chuck chucked? Answer: a box of candy, a bouquet of flowers, his time from Maryland Hunt Cup Races. All for Annie Rolfe. The Navy may be all wet, but there is nothing wrong with the Army.

Have you heard say? There's a rumor rumatin' around about Jean Bloom, our own dear lil' Blossom. It goes to the tune of her being May Queen, or at least the results of Thursday's ballots indicate!

What a sight for sore eyes!—to see dear ole' Faffy-Foo Farwell, Edie-Bagie, Nancy (Greener Pastures) Davis, Frankie (no-more-school) Taylor, Kate (can you see well?) Haltom who is learning how to oculate, and Marian (came again!) Ryan. Several people (mentioning no names) thought the *bright* yaller "reversible" was a Yellow Cab. "Taxi?"

Scene of disaster and homicide: when Carlene Rice whammed (accidentally, her story goes) Masengill over the head with a real live *hammer*.

What some girls won't do for the sake of sports! For instance: Bev Froman and Lucile McDuffie playing their first tennis game over in the recent matches; Marilyn Brown wrestling with that horse (he threw her on the mat in the fifth round); and Sue Atwell slinging the ball as pitcher while the official pitcher, Louise Davis, was tripping the light fantastic in "Flash" Delaney's studio.

Please send all flowers that will no doubt be needed for the grieving of Cilly's fate to the HYPHEN office. Do you know? she wakened the entire Senior Hall at seven o'clock with reveille and that same night sent them to bed with taps on her trumpet! Why, she even wakened Carol Bryant and Louise Lord.

Dottie Fitchhorn has worn all the paint off her window-sill from turning the picture of every boy at whom she's mad, backwards.

BELLES OF WARD-BELMONT

"Well, I guess you know—they mentioned Johnson City on the radio again!" And with that you might just as well put down your book and stop studying. Not even "Napoleon and the French Law" will stand competing with Mary Elizabeth Masengill. You remember Mary Lib — she's the girl with the long black hair, who never hit a ball in tennis, and walks a horse around the ring; the one who hid behind the long gray veil in the Christmas play and cried "Unclean, unclean!" If that doesn't help, here are a few more reminders — remember the tall grey gowned Death in "Everyman"? She goes in for veiled character parts, because once someone remarked that she would look good "in a heavy veil and lots of make-up." Remember the girl who says "again" with a long a, and who can look more like Hedy Lamarr and act like Martha Raye at the same time than Hedy and Martha themselves? If none of this helps I refer you to the president of the X. L. Club. Oh, yes, now you remember her! What, you say she's the girl with the burps and the pixie grin—yes, yes, of course, but her mother might get this paper and it's best we don't mention that.



Mary Elizabeth Masengill

Clips From Colleges

Complete dramas, staged and produced at an average cost of $10, are being developed by Wellesley College students in an effort to create inexpensive army camp entertainment.

A survey by students at Sarah Lawrence College resulted in a $325,000 slum clearance grant for Bronxville, N. Y.

Hamilton College has one English composition student who goes in for realism. He wrote on "My Roommate Gives Me a Haircut." Clinging to the theme paper which he turned in to David H. Bettle, instructor, were several small, closely-clipped hairs.

In surveys conducted by Oberlin College and Flora Stone Matter College of Western Reserve University, woman college graduates have a better chance of getting married today than when their mothers or grandmothers attended college.

One of the well-liked professors at the University of Richmond felt lazy one day and wrote on the board, "The professor will not meet his classes today." One cute little coed got cuter, erased the "C" from the word "classes" leaving "lasses." When the professor returned to the classroom next day, he saw what had happened, went to the board, and, calmly erasing the "l," took another day off.

Northwestern's Purple Parrot told of a student who turned in a 20-year-old term paper from his fraternity's files. He got an A minus, and a note from the prof which, roughly, ran like this. "This was an A paper when I wrote it, and by golly it's still worth an A minus!"

Greener Pastures

By CONNIE CLARK

And did you ever stop to think that if you took all the Artie Shaw records sold in Los Angeles in 1939 and laid them side by side on Highway 66 to New York—that you'd look awfully silly?

Could Be

Teacher (angrily)—Silence! Every time I open my mouth some fool speaks

—and the class laughed.

Never Fails

Teacher—What happens when the body is immersed in water?

Brite Chile—The telephone rings.

Groan!

It's a bright brick that knows its own mortar.

My Mistake

A couple is on the dance floor near their table. A waiter approaches with a glass.

"Pardon, sir, did you order this Zombie?"

"I did not! It was a blind date!"

Like Many Others

"Did you ever contribute to *The Atlantic Monthly?*" asked the sweet young girl of the famous author.

"Not monthly—daily," replied the author.

"Daily," echoed the girl in surprise.

"Yes," said the author sadly, "last summer when I crossed to Europe."

Overhead

Girl—I could go on dancing like this forever.

Boy—Impossible! You're bound to improve a little.

Pome

Mule in a barn, lazy and slick,
Boy with a pin on the end of a stick
Crept up behind him, mule gave a lurch,
Services next Sunday at the neighborhood church.

Daffynitions

Satellite—A saddle used on a small pony.
Ready—A pinkish color.
Peeble—A number of persons.
Mow—A greater quantity.
Gravel—The hammer the judge knocks on when he calls for order.
Enclose—To have on garments.
Quote—Two pints.
Tangerine—A loose-leaf orange.
Conceit—A form of I-strain.

—*Amen.*

Optimistic

There's one advantage in having a wooden leg. You can hold up a sock with a thumb tack.

Hereditary

Does the daughter of that conceited movie actress resemble her mother?

Sure, she inherited her "I's."

Intelligent

Diner—"Waiter, I'll have pork chops with fried potatoes. And I'll have the chops lean."

Waiter—"Yes, sir, which way, sir?"

Birthstones

Freshman-Emerald—anything green.
Sophomore-Moonstones—they get love sick about this time.
Juniors-Grindstone—reason best known by Juniors.
Seniors-Tombstone—four years would kill anyone.

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Dinah Shore, Songstress Went From W.S.M. To N.B.C.

● DINAH SHORE is the favorite songstress of millions of radio listeners, but she is no stranger to Nashvillians. They saw her clever performances in Hume-Fogg High School plays, and listened to her regular WSM programs. They kept an eye on her Vanderbilt activities and followed her to New York. This vivacious young starlet, they knew, would win admirers there just as she had in the Athens of the South.

Dinah's talent did not receive tardy recognition. At ten, she made her debut to an audience of her mother's friends with "I Can't Give You Anything But Love, Baby." Four years later, it is said that she set her strong little mind on cabaret singing. The cabaret, however, was complimented by only one melody, for her secret plans discovered, her parents were there waiting for her.

This Southern songbird is not among the number of potential celebrities who have tramped the sidewalks of New York to the point of despair, before finally getting "a break." After singing over a local New York station for six months, she was chosen for a Lennie Hayton show from fifty contestants. For two months before joining Eddie Cantor, she sang in an overflowing Paramount Theater. She has made two guest appearances on Rudy Vallee's program, the latter being prompted by popular demand. Her records are found on all the nickelodeons, and are best-sellers at the music stores. She holds the title of Diva of the Blues, bestowed by the Chamber Music Society of Lower Basin Street. She was voted "outstanding new star of 1940," and placed just behind Kate Smith as favorite songstress of the air. A recent triumph was her acceptance of the invitation to sing for President Roosevelt at the annual Correspondent's Dinner.

We cannot only admire Miss Shore's success, but we can imitate her abundance of "get-up-and-go." She realizes that no modern invention can furnish transportation to the top rung of that ladder of success, but that speed can be accelerated by the strength of one's ambition. She also knew that practice did not begin after arrival on Broadway. Taking advantage of the simple opportunities around her, she gained the skill and poise which has made her the talk of New York.

While we consider her a great success, Miss Shore is not without other plans for the future. We expect to see her already colorful life filled with many more triumphs.

Virginia Presents

(Continued from page 1)

plied for scholarships, winning them easily. Eventually he was a finalist at the Philadelphia Biennial of the National Federation of Music Clubs, losing with true Southern gallantry to a young woman contestant.

Mr. Hatfield's concert series for this year has included a tour in Canada on Fred M. Gee's "Celebrity Concert Series," a trip to Cuba, and a final concert at the fiftieth anniversary of the Harlem Philharmonic Society.

Derby Trip

(Continued from page 1)

ney, Florence Hoak, Miriam Hoover, Jane Koltinsky, Annette Lang, Mary Jane Learned, Lucile McDuffie, Mary Ann Meer, Mary Nees, Virginia Roark, Jane Scovern, Joanne Sherman, Jane Simmons, Jean Smith, Betty Thomas, Betty-Lou Wagner, Jean Marie Waldrep, Josephine Sparks, Carlene Rice, Maxine Peterson, Mary Ellen Wheaton and Dorothy Sutton.

CLUBS ELECT OFFICERS

(Continued from page 1)

Vice-President Bunny Ramsey.

Three of the day student clubs also held elections on Tuesday. The Triads elected Roberta Brandon as their new president. Roberta will be a Senior-Middle next year. The Eccowasins have named Adeline Cockrill as their president for next year and Ann Elizabeth McCauley is the Aristons' new president. The Angkor club has not elected its officers yet.

Numerous Eskimos Visit Ice Plant

● SOME of us eat ice cream to get cool, others drink cokes, others have given up the idea of hot-water bottles, but the first-year chemistry classes go to the ice plant. Here they not only cool dem bones but get all the inside dope on the big business of keeping other people cold! Thursday and Friday, April 17 and 18, Dr. Hollinshead and Miss Widell took lab classes to the Nashville City Ice Plant.

On arriving, the young chemists were ushered into a room filled with all sorts of electrical gadgets. Miss Widell calmly said not to touch the machinery as it was charged with thousands of volts (which would merely mean another electrocution case). That made them feel as though their lives weren't worth two bits.

But it seemed tame after they had entered into a room with a floor filled with trap-doors. No kiddin'! it was like tip-toeing through the tulips! Strange as it seemed, the doors didn't suddenly open and consume anyone, as in "Topper Returns." The real wonder of it was there was ice freezing beneath the trap-doors!

When it was frozen a machine mysteriously lifted it out and shot it into another room. Led by curiosity the group then visited *that* room.

The inside of an ice-box would have seemed warm compared to the 28 degrees there, and they felt like second cousins of the well-known Eskimo in his igloo. Ice, ice, everywhere, and not a drip of ice-cream. Other than a few snow fights and leaving a couple of girls frozen like Ward-Belmont statues, they came out shivering, but safe. Many felt their winter cases of rheumatism creeping back, but in no time at all they were sipping nice, cool lemonades on the way back to school!

(Now we ask you! Why don't these math and history teachers take up that last idea—surely would be better attendance.)

CANDID CLOSEUPS

By MARJORIE CROWDER
By MARGE CROWDER

Reviving the Golden Age of musicals, "Ziegfeld Girl" is acclaimed as topping the imposing list of lavish productions scheduled for 1940—also as being Hollywood's most elaborate spectacle since "The Great Ziegfeld."

Showing at the Loew's Theatre this week, the picture combines an all-star cast, spectacular production numbers and magnificent sets, and brings together a galaxy of the most beautiful girls in America.

A strong dramatic story written by William McGuire, long a friend of Florenz Ziegfeld and associated with him in many of his productions, is interwoven with the trio of scintillating production numbers, "You Stepped Out of a Dream," "Minnie From Trinidad," and "We Must Have Music."

The picture tells the story of three girls—Susan Gallagher, Sandra Kolter and Sheila Regan—played by Judy Garland, Hedy Lamarr and Lana Turner, respectively. It tells of their jump from obscurity to fame, and its effect on their lives. The dazzle and glamous of the Follies prove too much for Sheila on the eve of Susan's success as the Follies' new star.

James Stewart, Tony Martin, Ian Hunter, Philip Dorn, Jackie Cooper, Charles Winninger, Paul Kelly, Eve Arden, Fay Holden, and Felix Bressart all appear in the star-studded cast.

Costumes by Adrian, delving into the realm of fantasy, are the most imaginative, elaborate and breath-taking ever to reach the screen.

The pulsating tempo of the Samba ushers in another 20th Century-Fox hit, "That Night in Rio," at the Paramount Theatre this week, in technicolor.

Catchy tunes by Mack Gordon and Harry Warren, exciting dances by Carmen Miranda and her Samba-stepping sirens (Carmen, incidentally, is playing her first full-length role in an American film), clever characterizations by Don Ameche, and the alluring appeal of Alice Faye in a daringly amusing story, make "That Night in Rio" one of the season's best entertainment bets.

Marking Harold Lloyd's initial venture into the motion picture production field, "A Girl, a Guy and a Gob" employs modern comedy technique to depict an uproarious romance featuring George Murphy as the gob, Lucille Ball as the girl, and Edmond O'Brien as the guy.

The story, an original by the late Grover Jones, is heavily gagged in the well-known Harold Lloyd manner, but the picture does not depend upon gags for its laughs. Situation after situation develops a surprise comedy twist and many of the characters are fresh and clever comedy types.

Sophisticated Lady

By PAULINE GRISSO

Nothing brightens an old outfit or adds as much to a new suit or dress, as that touch of the "just perfect jewelry." The fad of wearing costume jewelry that symbolizes your favorite charity or organization is the very latest thing. For instance, just go to the Book Room and there you will see various pins saying, "Bundles for Britain." Also you can find beautiful class pins or school pins. (Seniors, if you have no idea of what you want for graduation, you might take a peak at some of the pins.) In case you like dressier pins than these, there are also clever lapel watches—the newest is fashioned like an ice cube which hangs from a silver bow. If you are the bold type there is a new lapel "Knocker" that was made just for you—it is a regular little door-knocker pin that has your name engraved on one side. P. S. Girls, it MIGHT come in handy for this summer! Ellen Spangler goes in for a "daintier" pin than any of these. Hers is a "Label-locket"; it is made of gold and decorated with demure little flowers. Ethyl Mary Schwartz has a darling rhinestone pin that she wears on sweaters and coats—it is a little dog.

For spring—that season when Nature seems to acquire a new coat—we all want something different from anything in our wardrobes now. This is achieved either by color or by an entirely different style. Green is an outstanding color for this year's spring. For instance, have you seen Miss Turnipseed, in her new silk dress with small white figures on a green background? The skirt is pleated and big pockets are the points of interest. Doris McCallam is another who features green. Easter Sunday saw Doris in a light green and white printed silk dress. With this she wore a light-beige wool coat and beige hat.

Margaret Hepner is quite the sophisticate in her new spring coat. It is made of very light-blue corded material—which is quite flattering to Margaret's fair complexion. The coat is made plainly with a belt sewed into the waist and ties in front. LaVonne Phillips made a late but very dramatic return to school in a light-weight wool suit which also has a belt tying softly in the front. Added to her suit is a beautiful rhinestone clip which she wears on the blouse.

Maryjo Meacham certainly made the hearts beat faster in Oklahoma when she appeared in her Easter dress. Maryjo was a picture in a pale blue and white redingote trimmed in navy blue accessories. Needless to say, a big picture hat was the perfect addition to her suit. Mary Bauman caused her share of comments and looks of approval when she appeared in her brown and white silk dress with which she wore a striking brown and white hat and a gorgeous yellow coat. Is it necessary to say what with Mary's dark skin that she must have given the local boys a treat?

Nancy Awtrey chose black and white for her Easter outfit. She wore a suit of tiny black and white checks and trimmed it with black and white accessories. Annette Tarbet wore red, white, and blue—which, of course, is quite flattering to her very blonde complexion. The skirt of her dress is blue—the blouse is red and white with navy blue collar and cuffs. Very striking!

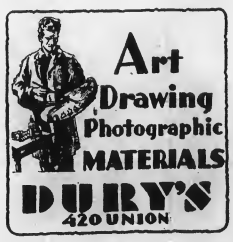

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Kentucky's Horsey Off-Spring Mixes Money, Dust And Thrills Next Week

● The coming week-end there will be a mad rush and much excitement over the campus—not only by the girls taking riding but all those who are going to the Kentucky Derby! There are a lot of derbies in the world and those that draw richer crowds and higher purses. American turf followers know that other races draw better horses—sometimes—than the Derby, for the big stables will follow the big purses. However, the American Derby still remains the *best* in American horse-racing.

The Derby depends a great deal on the fact that it has grown up in a small town. No other state and perhaps no other town could have ever made the Derby the classic that it is today. For its surroundings, picturesque setting, traditions, and customs have lent a definite color and richness.

Perhaps the Derby has followed the old saying, "More colorful characters come off the turf than out of the sea." The Derby purse goes not to the Whitneys, Vanderbilts, Sloanes, the Wideners or other American turf families, but to the man who owns the fastest horse. And there have been strange horses and strange owners! One of the most vivid of the "dark horses" was Black Gold. Black Gold was owned by a Indian in Oklahoma who had trained the horse, worked the horse, and starved the horse, and had stretched her last nickel to keep her horse in the Derby.

Then there is the story nearer home! So near it happened here in Nashville! Willie Crump worked in the Sandy Brown Livery Stable here in the city. He rode twice in the classic and learned not only about horses but racing. The climax of his schooling in horses came when he sold Head Play for $30,000 on the eve of the Derby. However, in the last lap "Broker's Tip" won by a nose.

Another year, 1934, "Sergt. Byrne," a $500 horse, "owned by John Simonettim," who gave up raising pidgeons and running a cafe on Long Island to train a race horse he named after a policeman."

Col. Matt Winn, who is the guiding genius of the Derby, has seen every race since 1875. He was a grain salesman, then a tailor, and now he is an outstanding sportsman. Col. Edward Riley Bradley is one of the most important colonels that ever donned the Derby track. The green and white silks of his Idle Hour Farm have crossed the Derby finish first in four classics.

Here are some Kentucky Derby oddities collected by *Literary Digest:*

The Kentucky Derby hasn't missed a running since the first one in 1875.

The longest price winner: "Donerail," paid $91.45 for $1 in 1913.

John E. Madden bred five Derby winners and not one of them won in his colors.

"Halma," winner in 1895 at the Derby's shortest odds of one-to-three, has been the only Derby winner to sire a Derby winner.

Only three horses went to the post in 1895 and 1892.

Only two jockeys have won three Derbies—Earl Sande and Isaac Murphy, a Negro.

In 1928, "Reight Count" won the richest Derby in the largest field—$55,375, in a field of twenty-two.

The names of Col. E. R. Bradley's horses always begins with a "B."

SPRING FLOWERS AND BIRTHDAYS COME IN MAY

● "April showers bring May flowers," *and* the May birthday dinner at which spring flowers will predominate the decorations.

Dr. and Mrs. J. E. Burk, Miss Marie Taylor, and Miss Annie Allison will be the guests of honor. The following girls have been invited: Frances Hood, Shirley Burton, Marilyn Lookadoo, Georgia Collins, Ardelle Thomas, Marcia Eidelman, Hope Hamilton, Eloise Jensen, Barbara Haggard, Mary Knepp, Donna Leslie, Margery Wilson, Mary Kirklin, Ann Frasher, Virginia Roark, Ernestine Hofius, Laura Demmer, and Mary Jane Miller.

The last birthday dinner was held April 17, with Dr. and Mrs. J. E. Burk and Dean and Mrs. Irwin as guests of honor. The following girls were invited: Frances Elizabeth Brown, Jean Marie Waldrep, Marjorie Olson, Marjorie Crowder, Mary Jane Becker, Jean Butler, Barbara Hagerman, Florence Lanier, Helen Richardson, Lois Baum, Audrey Wing, Sarah Thomas, Sybil Parkin, Marilyn Peterson, Betty Howell, Betty Grabiel, Dorothy Murphy, and Dorothy McCracken.

◆ *Sharps and Flats* ◆

By Shirley Allison

You have no doubt at one time or another seen an "Information Please" program on the screen at some theater. One of the intellects, witty Oscar Levant, has been responsible for many of your laughs and many of your gasps as you realize how very well versed he is on numerous subjects.

The reason for speaking of Mr. Levant concerns a book which has the very interesting title, "A Smattering of Ignorance." That title should be enough to arouse anyone's curiosity. The book is in a more or less essay form, divided into six parts. Many interesting and comic anecdotes are told by the author, and his crisp, witty style of writing securely holds the reader. Many of the pages are in a sense an In Memoriam to the part of his life that had in it the most unadulterated fun.

Probably the most entertaining chapter in the book is that entitled "My Life," which deals principally with Mr. Levant's close friendship with the noted George Gershwin. From the very first hearing of the latter's compositions, Oscar Levant felt something akin to worship in his admiration of them and of their composer. As a matter of fact, for a while Mr. Levant's piano repertoire consisted solely of "Rhapsody in Blue." After his fourth appearance as soloist in "Rhapsody," Mrs. Levant wrote her son a brief note, subtly suggesting that their were other works for piano and orchestra.

George Gershwin knew the value of his music, and its influence upon the American people. His songs are rich in melodic content and usually the playing of his music by others was quite agreeable and pleasant to his ear, but one exception occurred when the concert master of a well-known symphony played "Summertime" as a violin solo. The violinist followed the orchestra at the respectable distance of a bar during the whole piece—with horrible results. Gershwin's strongest reaction was, "You'd think anybody would know THAT tune."

The following quotations are from Arnold Schonberg, who spoke these eloquent words at a memorial broadcast:

"George Gershwin was one of this rare kind of musicians to whom music is not a matter of more or less ability. Music to him was the air he breathed, the food which nourished him, the drink that refreshed him. Music was what made him feel, and music was the feeling he expressed."

WBJC Presents Radio Play: "By All Means Diet"

● "By All Means Diet" was the short radio play given over WBJC last night, Friday, April 25, under the direction of Miss Marybelle Smith, assistant speech director.

Dorothy Powell opened the half hour of entertainment with an original dialogue of life on the Ward-Belmont campus.

The play, entitled "Peggy and Jerry," with Mary Elizabeth Sawyer and Phoebe Jane Anderson, was scheduled to take place last week, but was postponed until Friday, May 2, because of technical difficulties.

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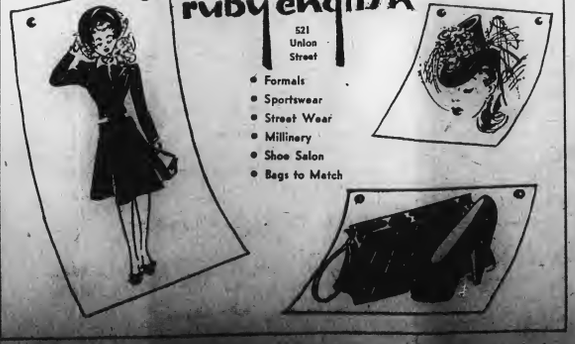
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Hyphen Maintains High Record And Receives First Class Honor Rating



Girls have been working hard to make this year's spring horse show one of the best.

Horses And Riders Kick Their Heels In Eighteenth Annual Spring Riding Show

● On Wednesday, May 7, and Thursday, May 8, at three o'clock, the eighteenth annual Spring Riding Show will be held. The officials for the show will be: Judge, Mrs. Freddie Russell; Ringmaster, Miss Camilla Nance, Riding Instructor; Scorer, Miss Catherine E. Morrison. Dr. J. E. Burk will present the awards.

The first class on Wednesday will be a five-gaited combination, to be judged 25% on driving and 75% on riding. This class will show driving ability and five gaits in the saddle; walk, trot, canter, slow gait and rack. The riders, who will be in this class are: Mary Jane Becker on Rex, Nancy Fischer on Pat, Marjorie Haley on Midnight Serenader, and Lucille McDuffie on Caster.

The second class of the day will be beginners at jumping. These riders have been hurdling this spring only. The horses will be put over four jumps and will be judged on the handling of the horse and seat at approach, jump, and landing. The students in this class are: Katherine Bryant, mounted on Capers, Mary Aileen Cochran on Bobby, Ann Frasher on Cigarette, Marianne Meer on Little Jack, Carlene Rice on Little Jack, Kathryn Satterfield on Cigarette, Joanna Sherman on Bobby, and Ernestine Shears on Little Jack.

The third class is for novice riders. These riders were beginners in the fall or spring and will show their horses at a walk, trot and canter. They will be judged on riding and management and three ribobns will be given. The riders in this class are: Roberta Brandon on Star McDonald, Kay Combs on Dixie, Miriam Hoover on Little Jack, Phyllis Lindenbaum on Cigarette, Jacqueline Mershimer on Bobby, Marilyn Peterson on Brown Jug, and Mabel Ringling on Capers.

Class four, for pairs, will be judged on manners, appointments and way of going as a pair. The riders in this class are: Mary Blankenhorn on Bobby and Katherine Bryant on Lady Mary, Ginny Brooks on Easter and Mary Eleanor Ritenour on Rex, Sally Conrad on Pat and Jane Scovern on Brown Jug, and Mary Jane Learned on Midnight Serenader and Mary Smith on Little Black.

Class five, an intermediate three-gaited class, will be judged on riding and management and riders will show horses at walk, trot and canter. Those riding in this class are: Elizabeth Cleveland on Little Jack, Ann Frasher on Dixie, Joan Frisinger on Cigarette, Mary Elizabeth Massengill on Star McDonald, Maxine Peterson on Brown Jug, Ann Phillips on Bobby, Joanna Sherman on Capers.

The sixth class is another class for beginners at jumping. The horses will be put over six jumps and will be judged on the handling of the horse and seat at approach, jump, and landing. The following riders and their mounts will be in this class: Sally Conrad on Bobby, Dorothy Kauffman on Little Jack, Mary Jane Learned on Capers, Lucille McDuffie on Capers, Mary Eleanor Ritenour on Bobby, Jane Scovern on Little Jack, Betty Jane Thomas on Bobby, and Phyllis Voorhies on Bobby.

The seventh class will take place on Thursday afternoon and will be a five-gaited combination, judged 25% on driving and 75% on riding. These riders will show driving ability and five- gaits in the saddle: walk, trot, canter, slow gait and rack. The riders in this class will be Lucille Ash on Pat, Jean Bloom on Midnight, Carol Bryant on Rex, and Phyllis Voorhies on Star McDonald.

Class eight is a management class, with riders showing horses according to commands from the ringmaster. Riders in this class are: Marilyn Brown on Rex, Helen Marie Camp on Lady Mary, Marion Conway on Brown Jug, Dimple Dunford on Bobby, Dorothy Kauffman on Little Black, Mary Jane Learned on Midnight, Marion Mulvena on Star McDonald, Mary Ellen Russell on Little Jack, and Ernestine Shears on Capers.

The ninth class is for advanced jumping. The horses will be put over six jumps and will be judged on handling of the horse and form at approach, jump, and landing. The following riders will take part in this class: Lucille Ash on Bobby, Mary Jane Becker on Capers, Jean Bloom on Little Jack, Ginny Brooks on Capers, Carol Bryant on Capers, Nancy Fischer on Capers, and Mary Smith on Little Jack.

Class ten will be a three-gaited class with riders showing horses at a walk, trot and canter. Judging will be on riding and management. The ten riders in this class are: Mary Blankenhorn on Bobby, Ginny Brooks on Capers, Katherine Bryant on Midnight, Sally Conrad on Pat, Marianne Meer on Easter, Mary Eleanor Ritenour on Rex, Mary Smith on Little Black, Kathryn Satterfield on Star McDonald, Jane Scovern on Lady Mary, and Betty Thomas on Brown Jug.

Class eleven is a pair class, to be judged

(Continued on page 3)

"Keep Abreast Of News" Says Demo Leader

● "Keep informed and be able to answer accusations made against democracy; that is the work for the women of America today and the best way to preserve democracy." This was the point made by Mrs. Thomas F. McAlister of Grand Rapids, Michigan, former director of the Women's Division of the Democratic National Committee, in her speech in chapel on Monday, April 28.

Mrs. McAlister, who is a delegate to the 1941 regional conference of the women's division of the national committee held here in Nashville, strongly urged the girls to keep abreast of the current happenings so that they might know how best to meet new situations. She stressed strongly the important place women now hold in the government compared to their ranking years ago. To show the progress women have made she read a hundred-year-old clipping from a Wilmington, Delaware, paper where three hundred women had sent in a petition to the government. Their interference was coldly received, and they were told to tend to their affairs in the home and leave politics to the men.

Her statement that 50% of the votes cast last year were cast by women shows that they are really taking an interest in governmental affairs. "Today women hold some of the most important positions in our country," she said. There are two women serving as ambassadors, and Frances Perkins is the only feminine cabinet member who has served under any president, and first lady Eleanor Roosevelt is very active in public affairs.

Ward-Belmont Entertain Democrats

Tuesday afternoon Ward-Belmont received about fifty Democratic women at tea in Acklen Hall. From 5:00 to 5:45, car and buses brought the women who are attending the regional conference for southern and border state.

President and Mrs. J. E. Burk, Miss Marie Taylor, and Miss Bess Murphree received the guests. Mrs. John Blanton

(Continued on page 3)

Five States Compete For Honors In Music Contest

● Ward-Belmont will be the scene of the district contest sponsored by the National Federation of Music Clubs, on Saturday, May 10. All contestants who won in the state preliminary contests are eligible to compete in this contest. Participants are from the five states: Louisiana, Mississippi, Tennessee, Kentucky, and Georgia, which make up the Dixie District.

The district contest will last all day May 10, with approximately twenty participants. The judges will be musical personalities outstanding throughout the country. This is a biennial event.

There are two classes of musicians participating in the events. The student musicians can go no farther than the district contest. The winners of the young artists' class are eligible to compete in the national contest which is to be held in Los Angeles in June. Winners of that final contest which will include piano, violin, and voice, will receive arranged musical careers.

Four Girls Ring Bell In Presidential Race

● Last week four girls were chosen to fill the positions of presidents in the four day-student clubs. Those girls are Mary Grace Majors, Angkor; Libby McCarley, Ariston; Adeline Cockrill, Eccowasin; and Roberta Brandon, Triad.

This is the first year at Ward-Belmont for the Angkor president, Mary Grace, since she attended Central High School here in Nashville last year. She is a member of the Senior-Middle class.

Libby McCarley, the president-to-be of the Ariston Club, now holds the office of vice-president in her group. An honor roll student, she holds membership in the Beta Club and the Penstaff Club, high school literary organization. Last year she was a member of the Latin Club. She is equally active in the athletic field, having made the varsity team in hockey last year. She is a member of the Junior-Middle class.

The new Eccowasin Club president, Adeline Cockrill, last year held the position of treasurer of her club, while this year she serves as vice-president. This is her third year at Ward-Belmont and she belongs to the Senior-Middle class.

Roberta Brandon, a Junior-Middle, is the fourth day-student club president, serving as head of the Triad Club. Roberta is very active in sports, and she is also a riding student.

Alumnae Meetings Recall School Days

● Contact between Ward-Belmont alumnae and the school is renewed each spring at luncheons which are given by twenty-five alumnæ clubs in various parts of the country. To these meetings Ward-Belmont always sends a school representative, who takes with him information concerning school happenings.

The first alumnæ meetings to be held this year were in March. At this time Dr. and Mrs. Burk were the guests of the clubs in New York City and in Washington, D. C. In April Dr. Burk visited the alumnæ in Minneapolis and in Milwaukee.

Miss Marie Taylor was the school representative at six luncheons during the month of April. She was the guest of honor at meetings in Oklahoma City, Dallas, Austin, San Antonio, Houston, and Memphis.

Attending the luncheons in Chattanooga, Atlanta, Orlando, and Birming-

(Continued on page 3)

BRIDE SUSPECTS HUBBY IN PLAY OVER WBJC

● When a young bride becomes suspicious because of a letter received by her husband, we can always look for plenty of action. This is what happens in the play, "The Letter," to be given by the speech department of Ward-Belmont on Sunday evening, May 9, over station WBJC at 7:00 p.m.

The characters are: *Dick*, played by Katherine Kent; *Dolly*, Wray Garth; and *Mother-in-law*, Phoebe Jane Anderson.

In addition to the play, Jane Scovern will speak about "Horses." Barbara Ramsey will sing.

COLLEGIATE PRESS OFFERS CONSTRUCTIVE CRITICISM

● Keeping on the same high level that was reached last year for the first time in the Hyphen's history, the Ward-Belmont newspaper received first class rating, excellent, from the Associated Collegiate Press, Monday, April 28. This year the Hyphen is one of the four college papers from schools of the same class in the United States to receive first class honor rating.

Scorebooks containing constructive criticism and the total score which the paper receives and praising the better features of the paper are sent out by the National Scholastic Press Association. In grading this year's publications, the judges considered the coverage, vitality, and treatment of news values as excellent. The organization and the style of the writing were also rated as excellent.

As to features and editing the judges gave five points above "very good." Front page make-up was good, while some improvement can be made in headlines. Printing and the typography of the paper were said to be excellent.

In the rating of department pages and special features, the editorial page was given excellent honors and sports stories ranked very good.

As a member of the National Scholastic Press Association, the Hyphen has sent copies published during each week of the first semester to the offices of the association to be graded along with other college publications from all parts of the United States.

The scale of honor ratings includes third class, which is fair; second class, good; first class, excellent; and All-American, which is superior. The Hyphen's score was 870 points, only 30 short of being All-American. All publications which received one of the honor ratings was awarded a distinctive diploma giving the name of the publication, the rating received, and the year of competition.

The purpose of the Associated Collegiate press service is not to create intercollege rivalry, but to provide an agency by which staffs may be aided in giving their colleges and communities a better publication, and to help the staffs in a solution of their problems.

Gardeners Visit Acklen Hall In Spring Pilgrimage

● An annual affair every spring in Nashville is the Garden Pilgrimage. For a series of five Saturdays organized tours are arranged, for the price of one dollar, to be made throughout the gardens of this community. On these tours three or more gardens are viewed—and, an added feature, is that each Saturday a tour is made an old home is open to the visitors. This Saturday, May 3, Acklen Hall is to be open to the public as one of the outstanding old homes of Nashville. Acklen Hall is the original home on the Acklen Estate. It is known to be one of the loveliest homes built during its period and combines both French and Italian architecture. The stairway in Acklen Hall is said to be one of the most beautiful in the South.

Serving as hostesses for this occasion are Ann Rolfe, Molly Bellamy, Virginia Thomison, Lucille McDuffie, Charlotte Armstrong, Roberta Dortch, and Pauline Grisso. These girls will be dressed in ante-bellum costumes in order to lend atmosphere.

Editorial Comment . .

The sun-deck on the main building has recently been furnished with colorful tables, umbrellas, and chairs. Painted wooden platforms have been provided for the sun-bathers. Four box plants give a spring-like touch of green.

KEEP THE SUN-DECK ATTRACTIVE

Girls are swarming to the sun-deck to get a suntan, or play bridge. But when the sun goes down and the sun-deck is vacant there is plenty of evidence of people having been there. Kleenex, blankets, pillows, and Coca-Cola bottles litter the place. One or two bottles have been broken and glass splinters have endangered people's feet.

There are two wire baskets in which empty bottles can be placed. When a girl is going to leave, she should take with her all the paraphernalia she brought with her.

It's a simple matter to keep our sun-deck clean. Come on, students, let's do our best!

Have you seen the sun-deck behind Acklen Hall? If you haven't seen it surely you've heard about it. It merits all the talk it's getting. It has become the favorite meeting place of all the girls because of its colorful furnishings.

There are several brightly colored umbrellas, tables and chairs, not to mention some wooden platforms for sun-bathers to stretch out on. Some box plants add a touch of spring.

Few schools have such a nice gathering place as our sun deck. Since we have the privilege of using it, we ought to keep it looking nice. If you've ever been out there in the evening you can see what I mean. Don't you think each girl should be responsible for her own paraphernalia? You should walk out on the sun deck in the evening, and see the coca-cola bottles and blankets and even pillows scattered around. It doesn't look so nice, does it?

• • •

When Kaltenborn was interviewed after his tour through the Vultee Aircraft Company last Wednesday, his praises for the "splendid job" of building up the aviation industry in this part of the country were high.

AIR DEFENSE PROGRESSES

His was the declaration also that Britain has needed more planes badly.

It is now evident that supremacy of the air will determine the outcome of the war. The United States, in her decision to aid Britain, must furnish her immediately with planes, as many as possible. It is known that the United States and Britain are now producing together as many planes as Germany, and in a year this production is expected to be doubled.

The Vultee plant, on the side of Nashville near the airport, is the fourth largest in the United States at present. Its opening will take place tomorrow. The progress made by this plant already is amazing. Kaltenborn, himself, said he was amazed at how successful they have been. "I wouldn't have believed it possible to recruit a force the size of this, capable of doing the work they are doing."

Planes are now rolling off this country's collective assembly lines, but at a pace that needs quickening. One of the suggested methods of quickening this and making it a surer fact that they will reach their destination is to fly them over instead of being transported by ship. It seems that America can increase the speed of airplanes to Britain if she will not subject them to the perils of surface crossings. The large planes could be taken across non-stop, while the smaller ones could be flown with few stops while crossing.

The increased production of planes in decentralized locations has been aiding labor and material problems as well as furnishing England with badly-needed crafts of the air. May we continue our "defense of the air" progress.

Paragraph Press

The war has not only disrupted political and economic relations among humans, it has also affected the ordered existence of that part of the animal kingdom which is housed in the zoos of the nations. Importation of menagerie stock has been brought to a standstill. Zoo directors have been forced to practice barter in order to stock the institutions.

The supply of seamen is diminishing because of the draft, and because shore positions are available for higher wages. A means to staff the rapidly expanding merchant marine is being worked out.

This last week Fisk University began to celebrate its 75th anniversary to the catchy rhymes and plaintive melodies of Negro folk music that has played such a large part in the founding and history of the institution.

Performers on the opening night's program were the Golden Gate Quartet and Joshua White, singer and guitarist. Their performance of every type of Negro melody from work songs to blues won rounds of applause from the audience packed into Fisk Memorial Chapel.

HYPHENATED HULLABALOO

Among the alumnæ who visited the campus last week was "gone but not forgotten" Faf Farwell—better known to HYPHEN readers of last year as Christina. After seeing the color of her convertible, one has a better understanding of her sense of humor—colorful.

From Chicago, Illinois, comes this air-mail special from Faf:

Dear Christina:

Not knowing whether you and your column are definitely out of business, I take the liberty of writing to you for advice, information, and explanations. You have helped me in previous years, Chris, and now that I am an alumna, I would like to refer to you once again.

When I came back to Ward-Belmont last week to visit for a few days, I found many things to confuse me. The first thing I noticed was statues; not just a few, but all over the campus. Is there a new outdoor sculpturing class in progress?

The new sun porch is wonderful; especially when the sun is out. Is that where the Turf gets its *Tan* Bark?

It was good seeing the stables again and the horses that used to take me for a ride . . . not visa versa. It didn't seem like I had been away so long when I saw the colt "Surprise," hadn't grown any. And even when I looked in the stall of the horse that I had for stable duty, he made me feel at home by moving over to one side.

Even though I was tired at night and wanted to retire at 10:30, I was determined to keep myself awake and drive through the gateway at 11:01, and casually walk, not run, to my room . . . where I could keep my light on without signing for a light cut. I also enjoyed sleeping through breakfast one morning. But all this really wasn't much fun without the red tape of getting permission from home office first.

It was sure fun being back again even though my first welcome came to the tune of "It's so good to see old faces." I'm now applying for old age pension.

A. LUM.

P. S. For all those who called my car a taxi, I am installing a meter for my next Nashville trip.

Dear A. Lum:

It sure seems good to receive a letter again from someone who has troubles. Everything has been running so smoothly this year that no one has any problems for me to solve for them. Therefore, Christina has been forced to abandon her column. I've often contemplated offering my aid as a problem solver to Britain—but will rest upon my reputation as such, and wait for them to draft me.

About those statues—they have really been there all the time, but this year they were cleaned. Sculpturing classes are still held inside—so don't worry!

I'm glad you like the sun porch. At least it's one place where you can get red in the face without anyone noticing.

Yes, "Surprise" lives up to his name well. I hear that Jean Bloom is riding him in the combination class. Miss Nance won't allow her to carry a crop, however, as it leaves a furrow around the riding ring. "Capers" was elected glue factory horse of the year; and "Rex" was seen hugging the rail.

Glad you enjoyed taking privileges—but incidentally, your name is on the day student council report with 5 campuses. So please come back (taxi meter and all) and serve your sentence.

So happy to know that someone finally has troubles.

CHRISTINA.

Well, it was certainly nice to have Christina, and Kate, and Edith, and Nancy, and Frankie again—back on the campus. It's funny, but they seemed sorta glad to be back, too. Pretty soon there will be a new crop of alums.

Every one was amazed at the golden brown tan on Helen Ransom's legs, until they discovered that sun-tan preparation and not mother nature was responsible for the improvement. The bad thing is that it won't wash off. Or is that good?

Back to their second childhood went Jane Mason and Jane Haynes at the Phi kid party Saturday. Both looked the part in pinafores and big hair ribbons.

Among the many lucky girls who are sporting engagement rings as forecasts of June weddings is Phoebe Douglass. She will graduate from the preparatory school around the first of June and the end of that month will find her married.

Again Laura Caldwell loses a Sigma Chi pin. Here's hoping she'll be as lucky as she was the first time and have it returned. They're nice things to have around, girls.

BELLES OF WARD-BELMONT

Patty Walker is a gal with a past—a past that extends back almost nineteen years to December 14, 1922, when she first gazed at the world through big brown eyes. "I came home Christmas Day, a little package of ten pounds, three ounces," says she, reminiscing over early days in Hopkins, Minnesota.

Be that as it may, Patty has been chosen president of the Y. W. C. A. for 1941-42, proof that her work this year in Glee Club, German Club, Choir, Del Vers Club and on the Vespers committee of the "Y" has not gone unnoticed. Although she dotes on tennis and golf, her hobby is a doll collection of over 200 types even including "all the countries that aren't any more." She longs with a passion for a taste of mother's fried chicken, and she would rather live in Miami, Florida, than any place in the world, asserts Patty.

Oh, yes! The gold eagle pin which she wears is a gift from her second choice heart interest in Hawaii. Closer home and heart is "Jim," tall, dark, and handsome at the University of North Dakota.

Calm, intensely sincere in everything she does, Patty Walker's past has caught up with her—to place her in the top rank of W-B belles for all time.

"Between Us Girls"

By PATTY JOHNSON

Most exciting event of the week: the X. L. Club barbeque-circus in honor of the Tri K's and the president's council Monday. Amid balloons, pennants, pink lemonade, popcorn and fortune-telling, the original X. L.'s presented talent from piano licks by Martha Daniel to ear-splitting speiling by Barker Bauman. Grand prize, a pot of pansies, went to Tri K Ethel Butterweck for holding the lucky number. Prize for diplomacy to Eloise Jensen for warning guests against over-eating, although the well-fed expressions after the party proved diners disobedience.

* * *

Most humorous event: Minnie Pearl's return engagement at Ward-Belmont as guest of the Agoras. Sister club, the A. K., was also invited to be present to hear the WSM hillbilly sing and talk her way into side-splitting laughs from the audience. Cokes and candy were served.

* * *

Biggest laugh of the week was had by T. C.'s who heeded Miss Tillie's warning to remain still as mice in the boats on Dunbar Lake. Reason for the laugh is that Miss Tillie graced the waves herself.

* * *

Most entertainment of the week will be enjoyed by Del Vers who will journey to Nashville Saturday nite in celegration of the new 7:30 privilege to take in dinner and a movie. Del Vers also took note of Sponsor Miss White's birthday by presenting her with a dozen red roses at club meeting Wednesday. Following the meeting Miss White, in proof of her Texas ability as a teller of tall tales, delighted Del Vers ears with stories of Pecos Bill and Don Juan, the hero of Monterey.

Greener Pastures

By CONNIE CLARK

And of course you've heard of the non-union man who caught pneumonia working in an open shop.

Most people have about as much plan to their lives as Columbus. When he started out he didn't know where he was going. When he got there he didn't know where he was. And when he got back he didn't know where he had been.

'Pun My Word

Apparently Germany has succeeded Italy as mistress of the sieze.

Short Order

Every dog has his day, but a dog with a short tail has a week-end.

Spy!

One of our freshmen said her grandfather was a Confederate, but he wore a union suit.

Weather Report

He—How did you catch cold last night?
She—I got Chile on the radio last night.

Natchely

Jones—My wife's gone to the West Indies.
Smith—Jamaica?
Jones—No, she wanted to go.

You Ain't Lyin'

Love makes time pass away, but time makes love pass away.

A married man was accused of being a deserter, but it turned out that he was only a refugee.

Life's Like That

"Such luck," said the egg in the monastery, "out of the frying pan into the Friar."

Teed Off

First Golfer—The traps on this golf course are very annoying, arent' they?

Second Golfer—Yes, they are. Why don't you try shutting yours?

Intelligence Plus

Teacher—Give me three collective nouns.
Brite Chile—Fly paper, waste basket, and a vacuum cleaner.

While Webster Wails

Kid—Either a boxing glove or a first-born. In either case hard to handle until properly tanned.

Kiss—Nothing divided by two; meaning persecution for the infant, ecstacy for the youth, fidelity for the middle-aged, and homage for the old.

Joint—Either a cut from the butcher or a place in the lower quarters of town. In either case, the lower the quarters, the tougher the joint.

His Mistake

First little boy—I forgot to ask you to my picnic tomorrow.

Second little boy—Too late now. I've already prayed for a storm.

Toughie

"Here's where I get away with some rough stuff," said the burgler as he swipped a roll of sandpaper.

Height of Conceit

The boy who joined the navy so the world could see him.

And then as the proud Californian said as the rain came down in torrents "This is adieu."

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Kate Tolbert Pounded The Keys At Twelve As Prelude To Her Career

By Elizabeth Graves

● Kate Tolbert was "raised" in a newspaper office. She was a child prodigy of the typewriter. At twelve she was beating out her ideas spontaneously on the keyboard, and during prep school she was a regular contributor to the *Banner* (for ten cents an inch). Her training thus obtained is a contrast to the high flown ideas of many young aspirants to that field.

Miss Kate was influenced by the beloved Mr. Morton, who was managing editor of the Nashville *Banner* for forty years. His entire personality was a motivating force—his outbursts of disapproval (which brought real results!), his constant quoting of "The Lady of the Lake" and "Romola," and suggestions originating from his keen knowledge of newspaper work.

This environment was Miss Kate's instructor rather than hours of class-room work. She formed such habits as reading with close attention to style and details; of remembering names and how to spell them; of observing people; and of attempting to construct a lecturer's outline as she listened to his speeches—and even working cross-word puzzles (a favorite pastime around a newspaper office). These habits she has put into daily use, for only so can they be valuable. For practice in concise and simple writing, she concocted children's stories for a local publishing house. She points out the fact that, because of the variety of assignments and duties, a newspaper man never stops learning, nor does he cease to use what he has learned.

Though Miss Kate went into the newspaper business for what she could put into it, and not what she could get out of it, her fifteen years at the *Banner* have brought her many friends and admirers, and the position of society editor. Not many of us have been fortunate enough to get as early a start as this alert news woman, but we are sure that the habits that made her successful will help us, too.

CANDID CLOSEUPS

By Marjorie Crowder

The same studios which produced "Kitty Foyle" has made, in quite a different fashion, a film championing another class of worker—the department store employee. Entitled "The Devil and Miss Jones," it stars Jean Arthur, with Robert Cummings and Charles Coburn top-featured, and Edmund Gween, Spring Byington, S. Z. Sakall and William Demarest featured in support.

Unlike "Kitty Foyle" however, the new picture is a riotous, fantastic farce-comedy, jammed with hilarious situations and unexpected surprises, and poking gay fun at every phase of modern life from selling shoes to taking a subway ride.

Ecstatic romance is the major theme of "Penny Serenade," George Stevens' new drama at Loew's Theatre, with Irene Dunne and Cary Grant starred. Two of the most exciting stars on the screen today, in a love story which is everything a love story should be—sentimental, rapturous, filled with laughter and with tears—"Penny Serenade" possesses as well, a warmth and tenderness, which makes it one of the year's immediate selections for the vaunted "ten best."

As a causual, irresponsible newspaperman and his wife, who are intrinsically human, filled with sympathetic understanding so that their romance becomes a part of every member of their audiences, the stars surpass anything they have ever given the screen.

Based upon Martha Cheavens' magazine novel, adapted by Morrie Ryskend, "Penny Serenade" carries its principals through a ten-year period of courtship and marriage.

Concealing punch-packed thrills among its many laughs, the new Paramount comedy, "Reaching for the Sun," had its initial local showing this week at the Paramount Theatre. Starring Joel McCrea and Ellen Drew, and produced and directed by William A. Wellman, "Reaching for the Sun" offers the highly amusing story of a clam-digging Michigan woodsman who yearns for an outboard motor and is lured by the promise of high wages to work in a Detroit automobile factory. In the big city he finds romance—and the funds with which to buy a motor. McCrea is the woodsman and Miss Drew is the girl he marries—who afterwards becomes jealous of the affection her husband bestows on the motor. Imagine sharing your husband's affections with an outboard motor!

May I Bring Flowers To Faculty And Officials

● There was a definite reason for the unusually cheerful countenances of the faculty last Thursday morning, May the first.

The Seniors, carrying out one of Ward-Belmont's annual ceremonies, placed flowers at the doors of all of the resident faculty members and the school officials. The yellow rose, the Senior flower, was used, supplemented by garden flowers, in yellow baskets tied with yellow ribbon. The garden flowers were brought by some of the day students.

Baskets of flowers were given to Dr. and Mrs. Burk, Dr. and Mrs. Provine, Dean and Mrs. Irwin, Miss Taylor, Mrs. Armstrong, Mrs. Blanton, Miss Casebier, and Mrs. Powell. Jo Sparks was chairman of the committee and was assisted by Waver Adams, Betty Grabiel, Helen Mitchell, Sue Steenburg, and Janet Vohl.

Horse Show

(Continued from page 1)

on manners, appointments, and way of going as a pair. Horses will be shown at a walk, trot, and canter. The riders in this class are: Lucille Ash on Easter and Carol Bryant on Rex, Mary Jane Becker on Pat and Phyllis Voorhies on Brown Jug, Jean Bloom on Lady Mary and Marjorie Haley on Bobby, and Nancy Fischer on Little Black and Lucille McDuffie on Midnight Serenader.

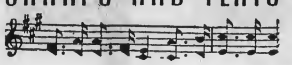
The twelfth class is for the winners of first, second, and third places in Classes one, four and ten. These girls will compete for the title of "Best Rider" of the show.

Demo Leader

(Continued from page 1)

and Mrs. Mary Charlton poured tea. The following girls acted as hostesses: Martha Moore, Mary Aileen Cockran, Mary Elizabeth Massengill, Paula Lecke, Dorothy Powell, Alice Harton, Martha Anne Haynes, Suzanne Hazard, Mary Ellen Russell, and Margaret Burk.

SHARPS AND FLATS



By Shirley Allison

From Chicago we hear that one day Dr. Frederic Stock decided to take a day off from his conducting the Chicago Symphony. He thought that he'd like to play golf. However, he only succeeded in "topping" the ball. Turning to his caddy he asked why he should be "topping" so many balls. The caddy unexpectedly replied, "You lack rhythm, sir."

* * *

As an afterthought, it surely would be fun to be able to play the piano by ear. The Agoras and A. K.'s should agree with the latter statement when they remember how many request pieces "Minnie Pearl" played last Wednesday at the club. Incidentally, a person with true pitch would be greatly appreciated by Miss Blythe or Mr. Riggs.

* * *

The last concert of the season to be broadcast by the New York Philharmonic Symphony will be this Sunday at one o'clock over CBS. The program consists of Tschaikowsky's Symphony in F minor, No. 4, Op. 36; Concerto for piano and orchestra in D minor, No. 3, Op. 30 by Rachmaninoff. Assisting artist will be the well-known pianist Vladimar Horowitz.

* * *

Some well-known phrases by several members of the Conservatory faculty of Ward-Belmont are printed below. Exact quotations are merely by accident:

Dean Irwin: What have you prepared for today? (silence.)

Miss Blythe: My dear, do you count while you're practicing?

Mr. Riggs: I've been lenient long enough!

Mr. Dalton: What! Another cold!

Mr. Henkle: Mein Gott in himmel!

Miss Boyer: Put more feeling into it. Now do it this way.

Miss Douthit: Don't mind if I do!

Miss Brackinreed: Always keep a degree in the back of your mind.

Mr. Rose: Wrong glasses again. Would you like to see my collection?

P. S. It was all in fun.

Alumnae Meetings

(Continued from page 1)

ham, Miss Gene Moore was the guest speaker.

Other alumnæ meetings will be held in June, and all of the girls who are in school at the present are invited to attend the affairs.

Sophisticated Lady

By Jane Scovern

May is a lovely month—it spells flowers, Mother's Day, plans for graduation, and thoughts of vacation. All in all, it's quite a month and will keep the sophisticated ladies of Ward-Belmont busy. Oh, yes, let me add, it's the month for acquiring a suntan—for if you want to be in style on the campus you must show some signs of "pinkness." Beverly Froman leads the group of sun-bathers now with an honest-to-goodness tan that's a honey! However, if you're one of those people who just don't tan, don't give up all hopes—for you can always acquire that bronze complexion. It comes in $1.50 jars by Max Factor and is called Pan-Cake make-up. It's waterproof, too! A close runner-up to Beverly is Jane Voight, whose newly acquired tan makes a striking contrast to her blonde fairness. Of course we can't all expect to look like Jane or Beverly even with a suntan, but we can try.

One of the nice things about these balmy days is the cute fashions it brings out for campus clothes. Dresses are covered with stripes, flowers, dogs, horses, checks, toys—just a little bit of everything (like the X. L. Circus). Joan Looney wears an attractive rose striped chambray, fitted blouse, and full skirt. Another cute chambray is a light blue shirtwaist style that Phyllis Lindenbaum has. The front of the shirt is lined with diagonal pink stripes. The dress of the week belongs to Lucille McDuffie. It is an orchid shade, tailored cotton, and is a grand compliment to her lovely hair. Ruth Jencks has an attractive shirt-waist style dress in light grey cotton. White pin stripes run throughout it. A modern version of Jacob's "coat of many colors" is the multicolored striped linen dress of Deliann Tolliver. The predominating colors are pink, dubonnet, and blue. Elaine Chittick looks like a sweet little school girl in a blue striped cotton jumper and a blue shirt. A big bow ties in the back. Ruth Horton has a cute dress in the ever-favorite gingham. It is green checked and fitted with two big pockets on the skirt. Dirndle and plain cotton skirts with silk blouses are popular with everyone. Mary Knepp has a brown gingham skirt she wears with a white silk shirt. Mary Jo Meacham wears a batiste blouse with an unusual skirt. It has tiny checks of mustard and brown colors and is gored. Peggy Wright has a story-book dress of cotton prints. The figures on it are castles, flowers, and picture frames.

The concert Thursday evening brought out the W.-B. lovelies in smart array. Nancy Hamner attracted a lot of attention in a dream formal. The top was fitted sequins of rainbow colors and the skirt was full, of rainbow net. Kathleen Jaffe wore a good-looking shark-skin of peppermint candy stripe. Did you notice the lace and black file gown on Mary Ellen Ritenour? It's a honey of a dress and Rit's just the girl to wear it.

Home Economics Club Cooks Its Goose In Club Village

● The Home Economics Club, sponsored jointly by Mrs. Helen Fidler and Miss Aware Steinhart, will culminate its activities of the year by a steak-roast on Monday, May 5. President Florence Hoak has announced that the affair will be held in Club Village at 5:30.

The entertainment planned will be furnished in party by a one-act comedy on manners. The following girls will take part: Marjorie Crowder, Elaine Queen, Catherine Brahan, Jewell Holsinger, Jane Mathews, Mary Jo Scott, Patricia Fry, Florence Hoak, and Evelyn Boone.





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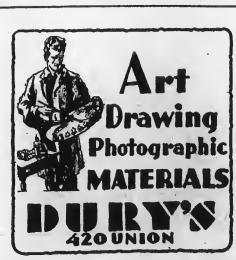
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FIZZICAL FEMMES

By Jo Sparks

The major spring sport, baseball, has brought forth a new and rejuvenated spirit in the club games. It is the last competitive sport of the year and has produced many laughs, runs, and excitement.

The Aristons played a wonderful game with hard hits and three-base runs. However, the Aristons took some time to get started and it looked like it was going to be any man's game at the beginning. Dallas and Adams not only were quick thinkers but hard hitters. Plummer has done fine as a pitcher and she makes the batter take the strike one way or another, while Knepp comes up for the batting average.

Ariston 30	Del Vers 6
Reeves, P.	*Bryant, C.*
Caldwell, S. S.	*Plummer, P.*
Mathews, 3	*Knepp, 1*
Elam, 1	*Awtrey, 2*
Bruce, L. F.	*Holtsinger, 3*
Williams, S. F.	*Phillips, R. F.*
Anderson, C.	*Salisbury, L. F.*
Dallas, R. F.	*Johnson, C. F.*
Adams, 2	*Bellamy, L. F.*
Paty, C. F.	*Lord, C. F.*

One of the best games of the season was the close game between the A. K.'s and X. L.'s. The suspense remained right up to the last and everyone played his best throughout the game.

A. K. 20	X. L. 24
Warden, P.	*Conway, C.*
Ramsey, C.	*Mahan, 1*
Robinson, 1	*Brahan, S. F.*
Mitchell, 3	*Camp, P.*
Arbuckle, 2	*Bauman, C. F.*
Smith, L. F.	*Rice, R. F.*
Schmidt, C. F.	*Fry, 2*
Felton, R. F.	*Gibson, L. F.*
Laue, S. S.	*Mulvena, 3*
Vohl, S. F.	*Daniels, S. S.*

Coming up for their second win of the season the Aristons kept their high batting average. It is this same batting average that makes them dangerous to their opponents. They are fast to think and handle the ball easily and with surity.

Ariston 24	Agora 4
Reeves, P.	*Henning, P.*
Caswell, S. S.	*Jenning, C.*
Mathews, 2	*Hoak, 1*
Clam, 1	*Mathews, 2*
Bruce, L. F.	*Queen, 3*
Williams, S. F.	*Harton, S. S.*
Anderson, C.	*Wheeler, R. F.*
Dallas, R. F.	*Kuehne, S. F.*
Adams, 2	*Gresham, L. F.*
Paty, C. F.	*Jencks, C. F.*

The A. K.'s showed ability and strength in their defeat of the Eccowasins. Although the Eccowasins had already defaulted one game their spirit and fight was splendid.

A. K. 16	Eccowasin 9
Warden, P.	*Pilkerton, 1*
Ramsey, C.	*Hunt, P.*
Robinson, 1	*McCullough, C.*
Mitchell, 3	*Curtiss, 2*
Arbuckle, 2	*A. Cockrill, 3*
Smith, L. F.	*Davison, L. F.*
Schmidt, C. F.	*H. Cockrill, R. F.*
Felton, R. F.	*Davis, S. S.*
Laue, S. S.	*Williams, C. F.*
Vohl, S. F.	*Addington, S. F.*

The F. F.'s with Jahncke as pitcher certainly hit their way to victory. The Penta Taus were playing with one man short due to illness, but in spite of it they put up a good fight.

Penta Tau 10	F. F. 17
Blankenhorn, C.	*Learned, C.*
Eichenlaub, P.	*Sarver, 1*
Wilson, 1	*Frasher, 2*
Voight, 2	*Olson, 3*
B. Wilson, 3	*Jahncke, P.*
Dunford, L. F.	*Brown, R. F.*
Thomas, R. F.	*Thomas, C. F.*
Jopp, C. F.	*Wermier, L. F.*
Leslie, S. S.	*Rockett, S. S.*
	Biggs, R. S.

Lambert and Guthrie certainly checked the X. L. balls for the Osirons. However, due to good pitching, good catching and quick thinking there were many outs and few runs.

X. L. 1	Osiron 4
Conway, C.	*Reagan, P.*
Mahan, 1	*Lambert, C.*
Brahan, S. F.	*Guthrie, L. F.*
Camp, P.	*Hofius, 2*
Bauman, C.	*Garland, 3*
Rice, R. F.	*Cutler, S. S.*
Fry, 2	*Grubb, L. F.*
Gibson, L. F.	*Wood, R. F.*
Mulvena, 3	*Lehan, S. F.*
Daniels, S. S.	*Baum, C. F.*

The second game of victory for the F. F.'s was played against the Tri K.'s. Jahncke, through practice, has become a very good pitcher, with fast and curved balls—the kind that give trouble. She was backed by Learned who seldom gives the runner a chance to get away with base slipping.

F. F. 8	Tri K 4
Learned, C.	*Thomison, P.*
Sarver, L.	*Norris, C.*
Frasher, 2	*Clark, L.*
Olson 3	*Lecke, 2*
Jahncke, P.	*Moore, 3*
Brown, R. F.	*Butler, S. S.*
Thomas, C.	*Buford, S. F.*
Wermier, L. F.	*Coffey, R. F.*
Rockett, S. S.	*Nees, C. F.*
Biggs, R. S.	*Hamner, L. F.*

The best game of the season was the game between the Agoras and the Osirons. There were enough runs to make it interesting and close enough to make the game a fight to the finish and demand the best in everyone. The teams were very well fitted and each was full of spirit.

Agora 11	Osiron 12
Henning, P.	*Reagan, P.*
Jenning, C.	*Lambert, C.*
Hoak, 1	*Guthrie, L.*
Mathews, 2	*Hofius, 2*
Queen, 3	*Garland, 3*
Harton, S. S.	*Cutler, S. S.*
Wheeler, R. F.	*Grubb, L. F.*
Kuehne, S. F.	*Wood, R. F.*
Gresham, L. F.	*Lehan, S. F.*
Jencks, C. F.	*Baum, C. F.*

There were four defaults due to insufficient number of players. They are: Triad defaulted to Angkor, Del Vers defaulted to Tri K, Anti-Pandora defaulted to T. C., and Eccowasin defaulted to Penta Tau.

So the first round of the tennis tournament for 1941 has been completed—and with it came the formation and founding of many new stars, such as—well, we will leave that for later. This tournament is played by two girls from the same club, since the club gets a number of points for each team and for the number of games that the girls win. The round ended Tuesday, April 13.

McCarley-Miller, who are nice and steady players, won 6-0, 6-1 from Dortch-Clark. Miller and McCarley both have powerful drives and fast serves.

Cutler-Baum defeated Jopp-Leslie by a 6-2, 6-3 score. Cutler had nice even playing with good returns.

J. Scovern-Norris weathered the weather against Weather-Wheaton, but to no avail. Six-two, 6-2 was the score.

Woodcock-Thompson played Paty-Dalton. It was a friendly game without much competitive spirit, but they really had fun. They all laughed at the 6-1, 6-0—there is always room for a good sport.

After much trial and tribulation (Cuba, rain, sickness) the game between Adams-Vincent and Ash-Sparks was played. For these definitely non-professional players 6-2, 6-0 was the score. Ash-Sparks were the victors.

Haley-Garland knew the impossible placing of the ball, and had nice drives, so the score of the game with Caldwell-Douglas, 6-1, 6-1.

Cleland-Henning, through determination, beat the T. C.'s Gwaltney-Harper by a 6-4, 6-0 score.

Club competition was noticed in the game between the presidents of Triad and T. C. and their faithful members Gunn-Haley and Biel-Wright. However, due to lack of past tennis experience the former took the game, 6-3, 6-1.

Three cheers for the Tri K.'s! McDuffie-Froman went out to help the club though neither had had much time playing tennis. Brandon-Hampton, who are good, controlled and swift players anyway, took the game 6-0, 6-0.

Lecke-Moore showed fine skill in their control of the racket, the fast footing and accurate hitting. They took the game from Coffey-Buford by a 6-1, 6-2 score.

This is the story of practice! The same old story so often told in this column. Though M. A. Clark-Hamner had never had much experience in tennis they practiced and improved their strength and ability in the game. The score 6-2, 6-1 was the outcome of the game with Murphy-Schwartz.

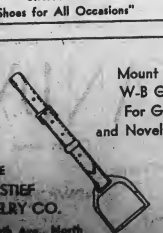
Bauman-Rice have a fast, accurate, and controlled game. Thus, 6-0, 6-0 was the score of the game with Bell-Gooch.

Wemyss-Warren won their game from Adams-Sawyer by 6-1, 6-1 score. Adams and Sawyer had not had an opportunity to play together, so they decided to scare them out of the game.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXIX | SATURDAY, MAY 10, 1941 | NUMBER 28

Graceful Pavlovas Practice Leaps And Whirls In Preparation For May Day

● THE days are long and balmy, the tulips are in full bloom, cotton dresses flash by on the campus, tanned legs take the place of lily-white appendages, ice tea and strawberry shortcake lures all to the dining room and—last and most important of all, the strains of music float over the campus as dainty damsels trip the light fantastic in preparation for May Day, May 17.

Miss Delaney can be found at almost any time of the day out on the main campus, fully equipped with sun glasses, a tiny megaphone, a whistle, and sunburn lotion, issuing orders to "keep your spacing even," "look over toward your partner," and "start at the beginning again, Mildred!"

Most of us have been practicing waltzes and tour jetes with utmost conscientiousness, and know the dances perfectly. Sometimes it strikes us funny to see some unusually unnymph-like female doing her utmost to appear graceful and elf-like. Others can't wait to go to the sun deck for sun tans, and lie down in the grass to get a "darker coat" between practices. It's a real thrill to see Sarah Brown and Joanne Hampton leap gracefully through the air in frantic effort to reach the right clump of grass on the exact beat of the music. Another would-be ballerina, after making a spectacular Tarzan leap into the air, finds herself in an uncomfortable heap on the ground. She surveys the scene around her, and then says in a disappointed voice, "Ah, well, I guess we can't all be Jahnckes!"

I hesitate to mention my own frantic efforts to sway gracefully in the breeze. Oh well—now that I know the truth, I can be a foreign missionary in peace and know that I have not deprived the world of another Pavlova.

So far I have only seen parts of the program, occasional dances here and there, so I can hardly wait to see the finished product. But I can imagine how lovely it will be with the beautiful costumes, hundreds of dancing feet, and the background of our lovely campus.

Hats off to Miss Delaney, who's doing a wonderful job in preparation for May Day, one of Ward-Belmont's loveliest social affairs. Who knows? Perhaps a talent scout may be lurking behind some tree or bush. Maybe we'll all be dancing on Broadway some day as Delaney's Dancing Damsels!

Speech Department To Present Three Plays

● THE Speech Department will present three plays next Thursday and Friday evenings, May 15 and 16, in the speech studio.

In the first play, "The Florist Shop," by Winifred Hawkridge, Aileen Silverman will play the part of the florist's bookkeeper, Maude; Mandalie Linton, the part of the office boy; Henry; Lois Baum, the proprietor; Loraine Reid, a spinster, Miss Wells; Patti Anderson, Mr. Jackson, who has been engaged to Miss Wells fifteen years. This play will be presented at 7:30 Thursday.

"Between the Soup and the Savoury," by Gertrude Jennings, will be presented at 7:30 Friday. The characters in this play are: the cook, Marie, played by Jerre Davison; the parlor maid, Ada, by Marcia Eidelman; the kitchen maid, Emily, by Helen Richardson.

The setting of the third play, "Glittering Moments," which will also be presented on Friday evening, is in a boarding school for girls. Mary Jane Learned will play the part of Barbara; June Garland, the part of Doris; Jane Holley, Lavender; Irene Joseph, Jean; Nan Jennings, Sally.

TREASURE HUNT ENDS WITH PICNIC SUPPER

● MEMBERS of the French Club were entertained Thursday, May 8, by a combination treasure hunt and picnic given by the club.

The group met at 5:30 o'clock in the Green Room, and then started on the search which took them to all four corners of the campus. Afterwards they met in Club Village where a picnic supper of hot dogs and cakes were served.

The picnic was in charge of the four club officers, Nancy Stone, president; Jo Sparks, treasurer; Nell Rockett, vice-president; Patsy Proctor, secretary, and their sponsor, Miss Bertha Ruef.

Fashionable Femmes Promenade In Chapel

● IN CHAPEL on Thursday morning, May 15, Mrs. Fidlar's dressmaking class will give its annual fashion show.

The first section of this show will present day-time dresses in cotton, silk, rayon, and wool. Suits will also be modeled.

In the other division are to be shown summer formals and dinner gowns. These gowns range from simple cottons costing but $3.45 to a lovely embroidered marquisette costing $31.95.

Mary Ready West will model an exquisite white lace dinner dress, while Mary McClanahan will wear a lovely pale blue lace over taffeta. A bouffant shell-pink marquisette will be worn by Jewell Holtsinger and a blue mouseline de soire will be modeled by Mary Jo Scott.

Eloise Jenson will wear a blue embroidered marquisette, Maxine Peterson, an aqua eyelet organdy, Louise Ford, a green embroidered organdy, and Kay Combs, a white marquisette and a white file cape.

Amanda Sarver, Mary Jane Miller, and Jane Matthews will wear printed piques.

WRIGHT HEADS CAPTIVATORS

"Best Captivators yet, I hope," says Rae Wright, newly elected leader of the Captivators. Saxaphonist from Texas, Rae has been an enthusiastic member of the swing band during the past year. A. T. C. member, she has been very active in school athletics, serving as the manager of her club baseball and of Senior-Middle baseball.

Publication Staffs Hold Last Press Council Together

● ON MONDAY evening, at six o'clock, a dinner party will be held at the X. L. club house, by this year's HYPHEN and *Milestones* staffs. Honored guest will be Miss Gene Moore, sponsor of the publications. The program committee, which will furnish entertainment for the evening, will be composed of Carlene Rice and Maryjo Meacham.

The twenty-two girls who will be present are: Mary Aileen Cochran, Jo Sparks, Nancy Stone, Patty Johnson, Ethel Mary Schwartz, Carlene Rice, Connie Clark, Annette Lange, Marion Laue, Roberta Dortch, Dorothy Powell Mary Bauman, Ann Haley, Betty Curtiss, V. Love Graves, Nancy Fischer, Virginia Roark, Beverly Froman, Mary Knepp, Katheryn Satterfield, and Maryjo Meacham.

Milestones And Hyphen Announce Staffs For Coming Year

● THE HYPHEN and *Milestones* have announced their staffs for the year of 1941 and '42. Nancy Awtrey, editor of next year's HYPHEN, has chosen her staff, which will include the following girls. Associate editor will be Marjorie Crowder. Marge, an Agora, has made herself known for writing the column, "Candid Close-ups" for the HYPHEN. Feature editor is Ann Frasher. Ann, an F. F., has worked on the HYPHEN and the *Chimes* magazine. Margie Lou Thomas, new copy editor, is also next year's president of the Penta Tau's.

Copy reader for the HYPHEN will be Marian Laue. Marian, an A. K., was circulation manager of the paper this year. Ernestine Shears, a T. C., will take over Gabby's place as office help.

Feature writers for next year's paper will be Jane Scovern, who will write "Fizzical Femmes"; Mary Nees, who will write "Sharps and Flats"; "Sophisticated Lady" will be written by Ethel Mary Schwartz; Dale Jellison will write "Greener Pastures."

The *Milestones* staff for 1941 and '42 will be headed by Maryjo Meacham, who will be assisted by the following girls. Katheryn Satterfield is the feature editor for next year. Katheryn, an Osiron, worked as assistant feature editor on this year's staff. Art editor will be Marjorie Garmany, a Del Vers. Marjorie is an art major.

Helen Marie Camp was appointed as business manager of the *Milestones*. She is an X. L. and has worked this year as a HYPHEN reporter. Day student editor will be Mary Ready West. Mary Ready was day student representative on the *Chimes* this year. The associate editor, assistant feature editor, photographic editor and day student representative will be chosen from next year's Senior-Middle class.

Y.W.C.A. Cabinet Completes New Roster

● HAVING selected the remaining officers and committee chairmen of the Y. W. C. A. for 1941-42, the organization has announced the names of its new leaders. The following girls will assist Patty Walker in her presidential duties.

The "Y" Cabinet is made up of the chairman of each of the committees that function throughout the year. The Y. W. C. A. is one of the most active organizations on the campus and is outstanding for its welfare work in the city of Nashville.

The first time this new cabinet will function, actively, will be at the Fire Service in Club Village, at the beginning of the 1941-42 school year.

Margaret Hepner, a member of the X. L. Club, is the new first vice-president. Margaret was treasurer of the "Y" this year. Second vice-president will be Jane Matthews, an Agora. Kitty Felton, an A. K., was elected secretary of the organization.

Chairman of the World-Fellowship will be Ellen Batson, a Del Ver. Marjorie Crowder, an Agora, is the new chairman of the Public Affairs Committee while Kack Schmidt, an A. K., and Elaine Chittick, a Del Ver, will jointly head the Tennessee Children's Home Committee.

Mary Blankenhorn, a Penta Tau, will lead the Vanderbilt Hospital Committee and Diantha Norris, a Tri-K, has been chosen to head Florence Crittenden Home

(Continued on page 4)

Junior-Middle Social Season Climaxed With Colorful Annual Tea-Dance

Prep School Girls Shine At Hobby Fair

● FIFTEEN Ward-Belmont girls won awards in the annual Nashville Hobby Fair which was sponsored by the Altrusa Club, Nashville Woman's Club, this year.

Eight girls who submitted articles they had written for *Chimes*, won blue ribbons. These are Patricia Proctor for her essay, "Heartbreak"; Margaret Sangree for "One Year to Wait," a short story; and Betsy Washington for "Mexico," a poem.

Red ribbons were won by Margaret Burk for her sketch, "Millie"; Allison Caldwell, "Blood and Water," a short story; Leila Douglas, a poem, "Flowers I Love."

Two girls won white ribbons. They were Helen Paty, "Epilogue," a short story; and Margaret Sangree, "Professor," a poem.

Seven girls won ribbons for art projects. Blue ribbons were awarded to Peggy Davison for landscape in tempera; Nancy Fischer for a poster; Ermin Guthrie for an illustration; Lois Wright for a charcoal drawing. Roberta Brandon for her landscape in tempera, and Lois Wright for a pencil drawing, won red ribbons. Ermin Guthrie won a white ribbon for a still life in water color.

Hamilton Heads Art Group Next Year

● AT THE last meeting of the Art Club on Thursday night, May 8, the newly-elected officers of the club were introduced.

The new president will be Hope Hamilton, a Tri K, from Wichita Falls, Texas. Marjorie Garmany, a Del Vers, from Pensacola, Florida, will be first vice-president. Dorothe Pascoe, an X. L. from Pittsburgh, Pennsylvania, will be second vice-president.

Marjorie Payne, an Angkor, was elected secretary, while Wilna Baskin, a Tri K, from Tallahassee, Florida, is treasurer. Lois Wright, an Agora from Lincoln, Nebraska, is the High School Representative and Roberta Brandon, a Triad, is the Day-Student Representative.

During the meeting the club's financial report was read and plans for next year were discussed. Miss Mary Wynne Shackelford is sponsor of the Art Club.

GOVERNING BODY BIDS FAREWELL AT DINNER

● ON May 5 the Student Council gave a dinner in honor of Miss Marie Taylor at the Belle-Meade Country Club. A tiny gold Ward-Belmont locket was given to Anne Rolfe from Miss Taylor as a token of her fine work this past year as president of Student Council, and each of the girls was presented with a beautiful box of stationery. After dinner Miss Taylor and the girls discussed their plans for the summer and were reminiscent over the happenings of this year. The following girls attended this affair: Anne Rolfe, Paula Lecke, Pauline Grisso, Jane Scovern, St. Claire Perry, Margie Lou Thomas, Marjorie Garmany, Barbara Haggard, Ethel Mary Schwartz, and Mary Kirklin.

CLASS OFFICERS MEET GUESTS IN ACKLEN HALL

● SPRING flowers and spring dresses will adorn the Terrace on Tuesday afternoon, May 13. The occasion will be the annual tea-dance given in honor of the Junior-Middle Class. From 4:30 to 7:30, the fifty-two seniors of the preparatory school and their dates will dance to the music of a local orchestra.

Guests will be received by the officers of the class and the sponsor. The receiving line will include Carolyn Gwaltney, president of the class, Anne Elizabeth McCarley, vice-president; Betsy Washington, secretary; Mary Stuart Kellogg, treasurer; and Miss Mary Elizabeth Cayce, Junior Middle Class Sponsor.

Guests of honor will include Dr. and Mrs. J. E. Burk, Miss Annie Allison, Miss Catherine Morrison, Mrs. Mary Hay, and Miss Marie Taylor.

The floor committee includes Jane Lawrence, chairman, assisted by Olivia Chilton, Phoebe Douglas and Nancy Fischer.

After the dance the guests will go to the Corinthian Dining Room where they will be served supper.

Music Week Observed With Chapel Programs

● WARD-BELMONT has been observing National Music Week here on the campus this week. Monday in chapel there was a student program at which Peggy Keown, pianist, played "Cat and Mouse," Copeland; Nancy Young, organist, "Toccata," Boellman; and Barbara Ramsey, soprano, sang "The Little Shepherd's Song," Watts, and Musetta's Waltz Song, "La Boheme," Puccini.

Wednesday in the regular devotional chapel service, the choir sang a Litany of Praise arranged for the occasion by Dean Irwin. Mrs. Gray Gillespie, a mezzo-soprano, sang "He Shall Feed His Flock," Handel, and Dean Irwin gave a short talk on music and worship.

Friday, also in chapel, the Madrigalians, a group of singers under the direction of Dr. Irving Wolfe from Peabody College, gave a program of folk songs and white spirituals.

Music will also be featured in Vespers Sunday night. The Hillsboro Youth Choir, directed by E. J. Gatwood, will be assisted at the piano by Mrs. E. J. Gatwood. They will sing first "The Lord Is In His Holy Temple" and then as their first number, "We Come With

(Continued on page 3)

St. Bernard Students Entertain Classical Tea

● MEMBERS of the Nashville Classical Association will be entertained in Acklen Hall on Friday afternoon at 4 o'clock. Miss Martha Annette Cason, Miss Iva Lou Myhr, and Miss Louisa Crockett will be hostesses for the occasion.

Students from St. Bernard's Convent are in charge of the program which will include Latin hymns and a pageant. Tea will be served to the guests by Miss Annie Allison and Miss Marie Taylor.

The Nashville Classical Association meets every month on the second and fourth Fridays. Miss Louisa Crockett is secretary of the organization.

Editorial Comment . .

Wendell Willkie, much-exploited presidential candidate, has been showing his worth far more than the campaign experts were able to do.

WILLKIE WALKS WISELY ABROAD

His speech and visit to the opening of the Vultee Airplane Corporation this last Sunday were significant. Not that he said anything out-of-the ordinary. Kaltenborn uttered the same praise of the plant and declarations as to the United States' increased production of air power. Most of the speakers are now repeating the same lines.

But the fact that Willkie is apparently trying to better relations abroad and at home is to his credit. That he has combined his efforts with those of the administration is an example of the unity so badly needed in our country. Party divisions are essential to our form of government, but after elections are over, the sharp dividing-line needs to be erased.

The American doctrine can afford to be spread both in the native country and abroad in these critical times. Fascist propaganda, more deadly than material weapons of steel and powder, is giving more and more evidence of being sown on our soil. It can only be fought on the same level with the same terms. More messengers carrying the American beliefs and ideals, as Wendell Willkie, are as important as weapons of the air, products of the Vultee plant.

• • •

We talk about having so much to do and no time to do it in. We are always rushing around trying to catch up on our work and getting that late book report in.

NO TIME TO DO IT

Listen to what six young men of Oglethorpe University in Georgia have done. They have just qualified for a four-year bachelor of arts degree in less than twenty months. The grade average of the group was better than ninety-two per cent, although they carried twice the normal load of hours.

The boys are healthy and happy too. Covering four years of work in twenty months was not due to any unusual brilliance on their part. It was due entirely to the fact that they were relieved of all "country club distractions." They had a definite amount of time for sleeping, eating, classes, study, recreation, and religion. They got plenty of exercise, spending more time on the football field than any of the other students. From Saturday noon until Sunday at six P.M., they were free to do as they wished.

If these boys can accomplish this, surely we, who are not trying to cut the time of our schooling in half, can get all our work done with some free time left over for "country club activities." All we need to do is to plan the use of our time more carefully.

Paragraph Press

Britain's Queen Mary, veteran of bloodier wars than the present war, wrote some crisply typical letters to friends in London. Her P.S.: "You've probably noted that in referring to Italians and Germans I use a small g and a small i. I do this because I dislike them so much.

Bewildered by a changing traffic light across a busy Manhattan street corner, Fritz Kreisler, famous Viennese violinist, stumbled into a speeding truck. He was rushed to a hospital, with a fractured skull and other serious injuries.

After a five-day stay in Palm Beach, the Duchess of Windsor, who was willing to leave England in 1936, but *not* by air, flew for the first time to the Bahamas. Her husband, the Duke, accompanied her in the commodious Lockheed Lodestar, owned by Harold Vanderbilt.

Friedland Wagnor, the granddaughter of Hitler's favorite composer, was freed from a British concentration camp recently. When she arrived at Buenos Aires, where she has a job as artistic director of the opera house, she said of Hitler: "I am his enemy to the death."

Paul Clemenceau, eight month-old great-grandson of the last French conqueror of Germany, arrived in Manhattan recently, a fugitive from the German conqueror of France. He and his mother left France for Africa, after the Nazis invaded. They got to the United States through the intervention of Secretary-of-State, Cordell Hull.

In a search for bigger and better means of promoting the sales of its burial lots, the Crest Haven Memorial Park of Clifton, N. J., three months ago hit upon the idea of a radio program. In the prevailing fashion, it was to be a quiz show; but, in keeping with the solemn nature of their stock in trade, it was to be based upon the Bible.

Josiah Baron Stamp, chief economic adviser to the British government, Chairman of the London-Midline Railway, director of the Bank of England, and leading pre-war advocate of German appeasement, was killed when bombs demolished his home in London.

HYPHENATED HULLABALOO

The annual Derby Day trip proved quite an affair and the usual "wonderful time" was had by all. Thirty-seven girls left school Friday evening and surprise—thirty-seven returned! Mrs. Fidlar has been counting heads in her sleep ever since. All were inspired by the races but Cocky perhaps most of all. Just ask her to sing her own composition—"The Derby Song"—and you'll believe us. Only a derby could cause anything like that.

Robert Young and Don Ameche, two of the thousands of observers, caused a number of hearts to beat faster. However, Gene Armstrong, Charlotte's brother, caused more excitement than any movie star. Connie Clark was in a nervous state all day thinking of him.

Miss Nance carried her own little wooden thoroughbred along with her to fill in, in case one of the derby entrants should be scratched. Incidentally, she named him "Whirlaway" in honor of her winnings.

While many went home downhearted and with empty pockets, Jo Sparks found it a lucky day. She bet on the seventh horse in the seventh race because Miss Nance numbered her off as her seventh problem. Who said there's nothing to lucky numbers? The name, Sparks, proved profitable, too; Jo had a lucky hunch on a certain horse's trainer. Must be wonderful to come home with ten dollars more than you started out with. Was Jane Scovern ever relieved when she found out her mother didn't mind her betting on the wrong horse too often! We all make mistakes once, don't we, Jane?

Barnum Bailey and Ringling Brothers' wild beast side-show has nothing on Alice Harton. She has built a "den" for her animals. Thus far her collection includes a cat rug and a snake skin—gruesome, we calls it.

Three Harvard rahs for the horse-barber that shaved the shaggy horses. It should prevent a lot of scratched chins of jumpers who can't refrain from lunging forward on the horse's mane when landing.

Room 207, Hail Hall is now open for business. "Hi Buddie" Shears keeps you in tears while "Teacup" Carey cuts your hair.

You may talk about your hair-cuts but you haven't seen anything until you gaze upon the new crop that Mary Jane Learned is raising—it's every bit of one-fourth of an inch. Even Bloom is envious!

Sophisticated Lady

By Ethel Mary Schwartz

Horses, horses, horses—I'm crazy over horses! Whoa there, Betsy! Take it easy, old girl. Be a good horsie and I'll tell you all about the Ward-Belmont Horse Show and the numerous lovelies that succumbed to the horses' fever there.

Yep, the show was a grand success and I wish you could have seen MISS NANCE in her all-white riding togs. Now that was a sight for sore eyes. She wore a contrasting blue stock and for extra eye-appeal, she stuck a big red carnation in her buttonhole. She really led the parade of fashion plates.

Now, of course, there was LUCILLE McDUFFIE out in front, mounted on Easter and attired in all-navy gaberdine with a white stock to relieve the dark color. JANE SCOVERN and SALLY CONRAD were really a pair, in matching natural coats, maroon ties, tan jods and brown hats. Pat and Brown Jug were on their best behavior, too, and were shined and curried within an inch of their lives.

Oh yes, I noticed MARY JANE BECKER in a slick-looking tweed coat and tan gaberdine jods. With her new "baby bob" topped by a dark brown derby, and mounted on Rex, Becker looked like a million. ANN PHILLIPS was another rider who looked plenty classy in a brown tweed coat and green jods. Who did she ride? Well, I think it was Bobby, and he looked spic and span, too.

ROBERTA BRANDON was there in full array, including brown and tweed coat and a dark brown hat. The outfit went well with her mount, Star's dark coloring. Oh, you want to hear what "COCKY" COCHRAN wore? well, she looked grand in a natural coat and light blue jods. The way she and Bobby took the jumps was really a thrill.

Everyone was talking about PHYLLIS VOORHEES' good-looking chocolate tan gaberdine outfit. It was something different in riding togs and really made a hit with the spectators. Then, MARY JANE LEARNED showed herself to be a slick little rider and maybe her smart-looking outfit helped to put her over.

BELLES OF WARD-BELMONT

The bells toll in tribute to La Belle Frances Hood, who was elected president of the High School Student Council in a recent poll. Her position reveals her popularity among the girls and the rare ability to lead as well as entertain.

Her dancing takes up much of her time; however, she is also a member of the Glee Club and choir. Her collection of bea-u-tiful clothes does not go unnoticed. As well as being an accomplished dancer, she plays baseball and ping pong and likes to bowl.

Frances was born in Teesville, Louisiana, sixteen years ago. She is now a resident of De Ridder, Louisiana, "where one gets the most scrumptuous fried chicken," she says.

"My ambition," she adds, "is to be a professional dancer, and I can't wait to get home and drive my own car."

Frances collects pictures of famous dancers, but we all know that she doesn't need the power of suggestion to make her one; she'll do it on her own two legs.

"Between Us Girls"

By Patty Johnson

The sundeck was last night transformed into a T. C. Italian wine garden complete with spaghetti, Osirons and special friends. Invitations were both startling and original, consisting of checkered napkins with a handlebar mustache in the northeast corner, specifying time, place and plan. Guests had a whee of a time under the direction of Mary Arnold, Mary Grabiel, and Jo Sparks.

* * *

Loyal members of the royal order of the Turf and Tanbark gathered in the Penta Tau house Thursday evening for their annual spring dinner. The following night, the girls attended the Nashville horse show to see themselves as others see them.

* * *

The Agoras took dessert in hand last Wednesday night to entertain members of the faculty and president's council in an after-dinner party at their clubhouse. Entertainment was contributed by President Shirley Allison in piano solos, Jane Morley and Marion Taichert in vocal selections.

* * *

Campus-campers this weekend will find the old haunts deserted by members of the X. L., Agora, Tri-K and Penta Tau clubs who will weekend in the surrounding country for the special purpose of communing with nature (?).

* * *

The Del Vers, true to annual tradition, have planned their club village garden party for tomorrow night after vespers. Under Japanese lanterns, guests will meet club members, clad in pastel formals, playing hostess with might and main. Invitations were issued by Mary Knepp and special music will be directed by Ellen Batson.

Greener Pastures

By Dale Jellison

And then there is the man who smoked so many Camels that his nerves got so steady that he couldn't move.

Cleaned Out

"How do you like this chimney sweeping job?"

"Oh, it soots me."

Wise Guy

Customer in drug store on Sunday morning: "Would you please change a quarter for me?"

Druggist: "Here you are, and I hope you enjoy the sermon."

Helpful

A man had fallen into a manhole and called for help.

"Dear me," said a gentleman who happened along, "have you fallen into that manhole?"

"Not at all," was the reply. "Since you seem to be interested I will say that I just happened to be down here and they built the pavement around me."

These Professors

Professor: "I forgot my umbrella."

Wife: "When did you realize that you had forgotten it?"

Professor: "When I raised my arm to close it after the rain stopped."

That Southern Accent

Gas Station Attendant: "How's your oil?"

Fresh Motorist: "Fine! How's you all?"

New Car

Falling on my face, I swear
The little man upon the stair
Is not so disconcerting as
The running board that isn't there!

Speaking of people, did you hear about the fellow who was so dumb he spent his last dollar for a pocketbook to put it in?

Definitions

Glamour: When the value of the package exceeds that of the contents.

Housewarming: The last call for wedding presents.

Farmer: A handy man with a sense of humor.

Illustrative Anecdote

For those who would have America withhold aid from England, Aubrey Harwell offers the story of the Irishman held up by the bandit with demands for his money or his life. "Take me life," said the Irishman, "I'm savin' me money for me old age."

A visiting Englishman after staring at Broadway's electric signs and listening to an impassioned account of the number of light bulbs and miles of wiring, remarked: "Quite, quite, old chap—but isn't the whole thing rather conspicuous?"

Pome

A farmer once called his cow "Zephyr,"
She seemed such an amiable hephyr.
But when he drew near
She bit off his ear,
And now he is very much dephyr.

The best thing that can happen to any girl is to have her heart broken while she is young enough to grow beautiful on it. It gives a nice limpid look to the eyes—better than eye-shadow—and increases allure fifty per cent.

And what is more, people in glass houses shouldn't throw parties.

WARD-BELMONT HYPHEN

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Mildred Stoves, Social Worker, Asserts Success To "Love Of Just Plain People"

By Elizabeth Graves

● Mildred Stoves has been a welcomed figure to the Ward-Belmont campus upon several occasions. Last spring she spoke to us in chapel, and this winter she gave the Sociology classes a treat, not only with her fresh knowledge of social work, and her tales of interesting experiences, but also with her keen humor and quaint, very likeable personality.

Trying to classify Miss Stoves by her various positions is like calling "Gone With the Wind" simply a book! To say that she is a preacher's daughter, a former school teacher, or a social worker sounds unduly flat with the picture of her still vivid in our minds. Her winsome nature is not short-lived, for it is still making more friends and creating more mirth. Despite her training at Vanderbilt, in New York and Chicago, that exuberant personality must claim a large share of the credit for her success.

Mildred Stoves is the daughter of a Methodist minister. In the course of their ministerial jaunts from place to place, (14 to be exact), the then small Mildred thrived on the attempts of the towns-people to make a good impression on her father.

After getting her degree from Vanderbilt, Miss Stoves taught at Martin College in Pulaski and at Grenada in Mississippi. She considers school teaching an ideal precedent for any type of work, for it induces good habits of thoroughness, concentration, and a knowledge of younger people in all sorts of situations.

Social work then claiming her attention, she has been successively connected with the Davidson County Department of Public Welfare, the Tennessee Welfare Commission in Memphis, and is now with the State Department of Welfare in Nashville.

This particular work is attractive to college girls for the newness of the field, and because it gives them an opportunity to practice their executive ability and their powers of human understanding.

Unlike many women, Mildred Stoves does not tend to idealize the field of her choice. She brushes the glamour aside and talks about the many trying hours which accompany the thrill of helping others. It is unwise, she asserts, to be guided by the entertaining stories told by social workers. Only because she has a deep love of people—just plain people, can she discuss these things and smile with satisfaction.

CANDID CLOSEUPS

By Marjorie Crowder

Wallace Beery as Pancho Lopez, whimsical bandit, comes to the Loew's Theatre this week in his most picturesque characterization since "Viva Villa!" in "The Bad Man," picturization of the noted stage play.

Beery is at his swashbuckling best as the fast-shooting, quick-loving outlaw, and Lionel Barrymore portrays the testy Uncle Henry, the only man not afraid of the desperado. Their comedy scenes together are many. Laraine Day and Ronald Reagan, recently of "Knute Rockne," provide the love interest.

Against a background of tuneful melodies, "The Great American Broadcast" unfolds the gay, fascinating story of the courageous, talented people who first filled the air waves with song and laughter.

From the same studio which produced "Alexander's Ragtime Band," "Tin Pan Alley," and others, the film "The Great American Broadcast," starring Alice Faye, John Payne, Jack Oakie, and Cesar Romero, opens at the Paramount Theatre this week.

The songs sung by Alice Faye in this picture were written by those master tunesmiths Mack Gordon and Harry Warren.

The power and fury of the raging sea surged from Jack London's pen as he wrote his most famous novel, "The Sea Wolf," and the new screen version of the story has its showing at the Knickerbocker Theatre this week.

"The Sea Wolf" is a powerful story of life aboard the hell-ship "Ghost," where Wolf Larsen ruled the lives (and often the deaths) of the men in his shanghaied crews. Into this milieu comes a frightened young author, picked up from the wreck of a San Francisco ferry. The impact of this person upon the oddly assorted crew of "The Ghost," makes a dramatic and memorable story, which finds its perfect medium in the film.

A tender and highly unusual love story is woven through the powerful action, with Ida Lupino and John Garfield as the sweethearts. Robinson, of course, portrays Larsen. Alexander Know, a very promising screen newcomer, plays the role of the young author, and Barry Fitzgerald, one of the screen's most brilliant character actors, plays "Cookie," a sniveling, slimy coward who fawningly reports to Larsen everything that goes on among the other members of the crew.

College Freshmen Enter Atlantic Contest

● Each year papers written by the freshman class of Ward-Belmont school are entered in the Atlantic College Contests. This year those submitting papers are: Marjorie Dudley, "Mountains"; L'Ene Biggs, "Family Album"; Barbara Hagerman, "Eulogy"; Marjorie Niles, "Suddenly"; Florence Lanier, "Childhood Memories"; Pattie French, "A Turning Point in My Life"; Maxine Peterson, "Rejected Legacy"; Mary Alice Clark, "My Ride on a Street Car"; Mary Grabiel, "The Beauty of the Blind"; Betty Brown, "A Quaint Little Village"; Adeline Cockrill, "A Death at My House"; Alice Hargis, "Florida Bound"; Peggy Gilliam, "My First Date"; Louise Davis, "My First Date"; Mary Ready West, "Envelopes"; Marjorie Niles, "The Little Things"; Alice Hargis, "Murder's Row"; Wray Garth, "Just Ed"; Jane Scovern, "My Exit"; Ann Seabolt, "Cities"; Anne Smith, "Camp Meeting"; Dot Noland, "Newsreel"; Florence Hoak, "My Grandfather, an American"; Laura Savage, "On Moving to the City"; and Helen Ransom, "Vignettes."

SHARPS AND FLATS

By Mary Nees

The Jubilee Singers of Fisk University, in Nashville, are acclaimed by musicians as the finest ideal ensemble of the Negro race. Their story is one of the most dramatic tales in all music history, and for seventy years they have held an enviable position of international importance.

In October, 1871, a nameless and penniless group of Negro singers went forth from Fisk University to try to raise money for their struggling school.

The eleven students, unknown, poorly clad, and often hungry, who went on the first tour, reached Cincinnati just at the time of the great Chicago fire, and they gave the proceeds of their first concert, about fifty dollars, to the Chicago relief fund.

The tide changed, however, when George White, their first director, decided to name them "The Jubilee Singers" from the Biblical reference; for Henry Ward Beecher, then the most popular minister in the country, publicly sponsored their work. Concerts began to pay, and soon they had money to send back to the waiting college.

Fisk University itself was established in 1865 in the hospital army barracks here in Nashville, and has since been one of the oldest and best-known institutions of higher education for colored students.

The early Fisk teachers realized the beauty of the Negro music, and transcribed the spirituals which the students were singing informally about the campus.

The Fisk Jubilee Singers always open their concerts with "Steal Away," one of the finest of the traditional Negro spirituals; and it was this song that Queen Victoria requested them to sing for her.

The present group of Jubilee Singers, under the direction of Mrs. James A. Meyers, sings with that harmony, rhythm and blending of tonal quality which belongs strictly to them.

INTEREST IN HARP AFFORDS ARTICLE TOPIC

● In honor of Music Week the Beaumont, Texas, *Enterprise*, a daily newspaper, printed a research paper written by Mary Nees entitled "The Story of the Harp." The paper was published with a large picture of Mary standing by a harp.

In her paper, Mary tells of the recent popularity of the harp and predicts that it may become more popular than the piano in the future. Mary is studying harp with Mrs. Frances Helen Parker and plans to have a musical career.

Certificate Riders Pay With Blisters, Bumps, And Bruises

● What one won't do for the sake of art! Allison spends hours over the piano keys, Dunford works diligently with her brush and pallet, Jahncke practices dance routines by the hour—all to receive music, art and dance certificates respectively. And even I brave blisters, an aching back and sore muscles, just for a riding certificate. After a hard day in the saddle, I sometimes wonder if it is at all possible for me to earn one, but then I console myself with the thought of Bloom and Becker—if they can—so can I.

To receive the certificate one must have two years of riding and theory at Ward-Belmont. The biggest draw-back is the thought of stable duty that looms ahead of me in '42. That means getting up at 5:30 to rub down Capers, curl Lady Mary's locks and stuff oats down Easter.

This year's stable grooms are Becker, Bloom, Bryant, Ash, McDuffie, Voorhees, Haley, and Fischer. Eight sweet, little Seniors who have experienced all the usual incidents that go with the job. Miss Nance couldn't understand why it took Lucille McDuffie so long to groom her horse. Finally she decided to investigate and found Lucille spending half her time filing Bobby's toenails. Bloom had to carry a ladder along each morning in order to reach her horse.

The Seniors also have to try their hand at practice teaching, that is, giving commands and criticising the riding of the junior certificates. In order to head her class, Carol Bryant spends hours, nightly issuing commands similar to the voice of Miss Nance, as "To the right, make a complete circle."

What's nicer than a brisk canter around a dusty riding ring on a hot day, or a road ride on a day when it's ten below zero and your thumbs and fingers are frozen into one? But seriously though, it's worth it all. Two years of Certificate Riding, Miss Nance, and her faithful steeds, are happy memories we'll never forget.

Birthdays Of Neglected Seniors Receive Attention

● Senior girls who have not been invited to attend a birthday dinner since they have been at Ward-Belmont will be honored by a birthday dinner in the birthday dining room on May 15 at 6:15 o'clock. White candles in crystal candelabra will light the table decorations of spring flowers.

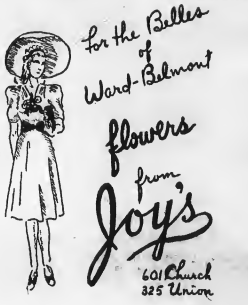
The following girls will be invited: Waver Adams, Charlotte Armstrong, Irma Biel, Connie Clark, Betty Cleland, Jane Cottom, Roberta Dortch, Dimple Dunford, Elva Dyer, Eleanor Fain, Dorothy Fitchorn, Lucerne Herald, Dorothy Hill, Louise Lord, Helen Mitchell, Margaret Plummer, Nell Rockett, Penny Shaw, and Nancy Young.

Music Week

(Continued from page 1)

Swelling Voices," arranged by W. R. Voris. "This Old Basque Easter Carol" will be sung by the entire choir.

A Meditation from "L'arlesienne Suite," cello solo, will be presented by Barbara Gatwood. The choir will next sing "Thy Life Was Given For Me," by Herbert Knight. "Poor Wayfaring Stranger," and American Folk Spirituals will be presented by a string trio. As a closing number the whole ensemble will join in the "Twenty-third Psalm," by E. J. Gatwood.





New Shepherd Checks

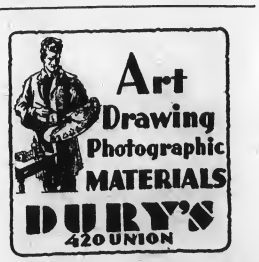
Jackets $7.98

Skirts $4.98

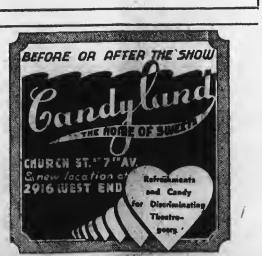
It's positively the newest sort of casual suit . . . longer in jacket, finely tailored, finely detailed, and so smart! Blue, beige. Skirts, 24-30. Jackets, 12-18.

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FIZZICAL FEMMES

By JANE SCOVERN

BRYANT "CHAMPION RIDER"

In the final class of the spring horse show Carol Bryant received the championship ribbon for best rider and Nancy Fischer was awarded Reserve Championship. The class looked a hard one to judge, with nine splendid riders all doing their best. The girls picked as the best riders of their classes who competed in this group were: Carol Bryant, Nancy Fischer, Lucille McDuffie, Sally Conrad, Lucille Ash, Phyllis Voorhies, Marjorie Haley, Mary Ann Meer, and Mary Eleanor Ritenour.

The eighteenth annual Spring Riding Show of Ward-Belmont was up to par. All of the riders did well and showed a considerable improvement over the Fall Show. The Penta Tau Club was awarded the Loving Cup for having the highest total of points, and Sally Conrad and Nancy Fischer tied for the individuals having the highest total of points for the two days. Lucille McDuffie was second.

Having given you the tab on the girls who took the honors, here are a few facts on their faithful mounts who certainly did their part. All of the W.-B. steeds were on their best behavior and were all slicked out for the occasion. Capers, who is already famous for the skit given about him at the Turf and Tanbark Dance, steps into the limelight once again to take the top honors of the show. He won six ribbons, four in jumping and two in three gait classes. In case you don't remember, Capers is the horse that is said to be of Arabian Breed! (Ripley). Little Jack comes in for second place with five ribbons to his name, three in jumping and two in three gait. He's the little horse that picks up his feet like he really knows what it's all about. Pat and Rex tie for second place with four ribbons each. Both are five gaited and won in various classes. Bobby receives the yellow ribbon for third place with three winnings. One mount was missing from the ranks, San-Toi, who is recovering from a recent illness. Here's hoping she's frolicking around soon.

The two days results are as follows: Class I—Five-gaited Combination to show driving ability at five gaits in the saddle, the walk, trot, canter, slow gait, and rack. Judged 25 per cent for driving and 75 per cent for riding, First—Lucille McDuffie. Second — Nancy Fischer. Third—Marjorie Haley.

Class II — Beginner's jumping class. Riders that have been hurdling this spring only. Horses were put over four jumps and judged on handling of horses and seat at approach, jump and landing. First—Mary Aileen Cochran; second—Ernestine Shears.

Class III—Novice class. Riders who were beginners in fall or spring. To show walk, trot and canter. Judged on riding and management. First—Mary Katherine Combs; second—Phyllis Lindenbaum; third—Mariam Hoover.

Class IV—Park Ride. Horses to walk, trot, and canter. Judged on manners, appointments and way of going as a pair. First—Sally Conrad and Jane Scovern; second—Virginia Brooks and Mary Eleanor Ritenour.

Class V — Intermediate three-gaited class. Riders to show horses at walk, trot, and canter. Judged on riding and management. First—Ann Phillips; second—Joanna Sherman; third—Mary Elizabeth Masengill.

Class VI—Beginner's Jumping Class. Riders who have been hurdling this spring only. Horses were put over four jumps, and judged on handling of horse and seat at approach, jump and landing. First—Mary Jane Learned; second—Sally Conrad; third—Jane Scovern.

Class VII — Five-gaited Combination. To show driving ability and five gaits in the saddle: walk trot, canter, slow gait, and rack. Judged 25 per cent on driving and 75 per cent on riding. First—Carol Bryant; second—Lucille Ash; third—Phyllis Voorhies.

Class VIII—Management class. Riders to show horses according to commands from the ringmaster. Judged on management. First—Marilyn Brown; second—Mary Ellen Russell; third—Helen Marie Camp.

Class IX—Advanced jumping. Riders were judged on: handling of horse, and form at approach, jump and landing. First — Mary Smith; second — Nancy Fischer; third—Carol Bryant.

Class X—Three-gaited class. Riders to show horses at walk, trot, and canter. Judged on riding and management. First—Mary Eleanor Ritenour; second—Sally Conrad; third—Mary Ann Meer.

Class XI—Pair Class. Horses to walk, trot and canter. Judged on manners, approach and way of going as a pair. First—Nancy Fischer and Lucille McDuffie; second—Jean Bloom and Marjorie Haley.

Class XII—"Champion Rider." Winners of Classes I. VII, and X competed for this. First—Carol Bryant; second—Nancy Fischer.

BASEBALL

The baseball games rolled along in speedy fashion with the F. F., Ariston, and T. C. Clubs in the semi-finals. The F. F.'s drew a bye, leaving the T. C. and Ariston clubs to play. Both teams played a wonderful game with some good hits and runs. For the Aristons, Adams was excellent at grounders and a hard-hitter into the left field. Reeves was a good pitcher with a fast ball and a drop. Miller is a sure hitter into center every time and is conscientious about her batting. For the T. C.'s, Rolfe, who played interchangeably at first and second, was a fast and dependable catcher. Daniels, who made one of the few home runs of the season in the preceding game, was up to par in batting but as others had technical faults. Mary Grabiel has proved to be one of the most outstanding of first baseman with her knack of catching balls in almost any position.

ARISTON 28	T. C. 13
Reeves, P.	*Sparks, 2*
Caldwell, S. S.	*Shearz, S. S.*
Stowe, C. F.	*Caldwell, C.*
Miller, L. F.	*Ash; L. F.*
Elam, 1	*M. Grabiel, 1*
Williams, S. F.	*Daniels, S. F.*
Anderson, C.	*Grabiel, P.*
Dallas, R. F.	*Carey, R. F.*
Adams, 2	*Rolfe, 3*
Mathews, 3	*Wright, C.*

TENNIS

Balls have been whizzing back and forth for days and tennis enthusiasts have been rising early and "staying late" to improve their skills. All sorts of players have been seen on the courts from the rank beginners to the nigh professionals. In fact almost every one entered the tennis matches and it was lots of fun. This tournament is played by two girls from the same club, and the club gets points for each girl entered and every game won. Clark and Eichenlaub drew a default to go into the finals of the tournament. Mccracken and Mulvena defeated Knox and Raim 6-3, 6-2, in the semi-finals. The game was a hard and fast one with McCracken making excellent placing of her balls, and Mulvena was always there to back her up. This leaves the finals to the X. L. and Penta Tau Clubs, and may the best team win.

Y.W.C.A. Cabinet

(Continued from page 1)

Committee. Maxine Peterson, an Anti-Pandora, and Wray Garth, an Agora, are co-chairmen of the Junior League Home Committee and Mary Grabiel, a T. C., will head the Membership Committee.

The Community Tours Committee will be chairmaned by Kathleen McGehee, a Tri-K, and Suzanne Gibson, an X. L., will have charge of the Poster Committee. Marjorie Niles, an F. F., will be HYPHEN reporter for the "Y" and Elizabeth Bomar Cleveland, an A. K., will be High School Representative. The Entertainment Committee Chairman will be Dorothe Pascoe, an X. L., and Jane Sefton is to head the Old Ladies Home Committee.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Gavel Presented By Old Officers To New Student Council

● The traditional installation of the Student Council was held impressively in chapel Tuesday morning. The members of this year's council, clad in white and wearing a yellow rose, were seated on the stage, and behind them stood their successors.

After short speeches by Virginia Love Graves, president of the day student council, and Ann Rolfe, president of the boarding council, the retiring officers turned over their duties to the new officers by pinning the rose on them. Next, the three presidents in turn invested their successors, giving them the pledge and turning over their cap and gown, Paula Lecke taking Ann Rolfe's place, Jane Woodward taking Virginia Love Graves' place, and Frances Hood taking the place of Mary Dawson. At the conclusion of this, the old officers left the platform, leaving the new ones seated there.

Paula Lecke then spoke in behalf of the whole student council, expressing her gratitude at the honor bestowed on her and pledging herself to live up to the honor. After receiving the recognition of Ethel Mary Schwartz, president of the Senior Class of 1941-42, she called on Dr. Burk for recognition from the faculty. The ceremony closed with the singing of The Bells of Ward-Belmont, while the council marched down the aisles.

Y.W.C.A. Installs Officers For Coming Activities

● Next Sunday evening, May 25, the Y. W. C. A. will be in charge of the Candlelight Service at Vespers in Chapel at 6:00. Installation of next year's officers will be held. Nancy Young, retiring president, will preside at the service.

Already plans have been made for the "Y's" activities next year. Maxine Peterson has been asked to serve on the program committee for the State Student Christian Conference here in Nashville on February 22, 1942. She attended this conference the past year.

The inter-collegiate retreat has been planned between Peabody, Vanderbilt, and Scarritt to plan religious programs for next year. The summer conference will be held at Blue Ridge.

French Soldier's Life Thrills Listeners

● Professor Georges Bali of Vanderbilt University was the guest speaker in chapel last Monday morning. Being a Frenchman by birth, he spent eleven months during 1939-40 in France as a reserve officer. In regard to the falling of France he said that the accounts of the disorder were greatly exaggerated. True, there was some, but not to the point of bringing a downfall. He went on to say that when the Germans won, they did not really crush the French army because more than half the army had not been in action, but the Germans had occupied more than half of France so the armistice was signed. Many wanted to keep on fighting and among them was Bali. However, the Germans wanted to deorganize and demobilize the French people as soon as possible.

No man under the age of forty-five could leave France and in order to go any place within France a person had to have permission to leave and permission to go some place. Finally there was a new law passed whereby anyone who had resided in America for more than fifteen years could obtain a passport to leave the country. After much agitation, he received his passport from Vichy and he prepared to leave for America. His troubles,

(Continued on page 3)

French Students Bring Laurels To Department

● Winners of the finals of the State French contest which were held at Vanderbilt University during the first week of May, have recently been announced. One hundred schools participated in the contest.

In the preliminaries there were 850 students, thirty of whom were entered by Ward-Belmont. Each of these thirty girls were qualified for the finals, and out of twenty-four prizes given six were won by Ward-Belmont girls. Three others won honorable mention.

Mary Walton Wright received a third in French III, Martha Mitchell a fifth in French III, and Margaret Sangree a sixth in French III. Mary Emily Caldwell placed seventh in French III and Betty Jo Warden and Mary Florence Shofner placed second and third, respectively, in French I. Leila Douglas, Harriet Gentry, and Patricia Proctor received Honorable Mention in French II.

Miss Ward-Belmont Step Right Up And Meet Yourself as We Know You

By Patty Johnson

● Every morning she wakes up on the stroke of seven and—goes back to sleep till seven-thirty. At breakfast she eats oranges and invariably the juice squirts in her eye and over the blouse of her fresh print dress. She has medium dark hair and gray-blue eyes and she puts her hair up every other night— unless, of course, it took too long to do English and she was too close to the inviting warmth of her bed.

She goes to classes regularly, but sometimes she is present only in body. Somehow it's hard to keep from thinking about home when the sun is warm through the window and the trees are green and the lesson is involved. In athletics she shines and has been written up in Fizzical Femmes more than once for her tennis serves, her hockey goals and her bowling scores. She does all this because she belongs to the very best club on campus and she has a club loyalty that nothing can mar.

She likes to complain about rules, especially when she is careless in signing out or when Margie writes from State to tell her about the marvelous times she has had. But when the chimes ring out her alma mater and she and her friends lift their voices in the strains of the music, she knows that down deep in her heart she wouldn't trade her school nor its standards for all the freedom of any place on earth.

Who is she? Why, you and you and you. She is the Ward-Belmont girl, individually and collectively, and she represents the thoughts, the actions, the dreams of every girl. So this spring as she looks into her mirror she sees herself, renewed in spirit and in heart, and she is somehow immensely proud of her school because it has made her and others like her into people who matter.

QUEEN OF MAY REIGNS AT FESTIVAL



Molly Bellamy | *Mary Elizabeth Masengill* | *Carolyn Gwaltney*

Recital Climaxes Work Of Pardue And Allen

● Martha Allen, soprano, and Josephine Pardue, violinist, presented the final student recital of the year Thursday, May 15, in the Ward-Belmont auditorium at 8:15 p. m.

The program was as follows: *Panis Angelicus,* Franck; *Minnelied,* Brahms; *My Mother Bids Me Bind My Hair,* Haydn; by Martha Allen. *Sonata A Major,* andante, allegro, adagio, allegro movements, Handel, by Josephine Pardue. *Voi che sapete* from "Lo Nozze de Figaro," Mozart, by Martha Allen. *Concerto E Minor,* First Movement, Mendelssohn, by Josephine Pardue. *Hedge Roses,* Schubert; *The Messenger,* Sydney Dalton; *Song of the Open,* Frank La Forge, by Martha Allen. *Hymn to the Sun,* Rimsky Korsakow-Kreisler; *Tambourin Chinois,* Kreisler, by Josephine Pardue.

Josephine was accompanied at the piano by Mrs. Hazel Coate Rose, and Martha was accompanied by Mr. Sydney Dalton, her voice teacher. Josephine is a student of Mr. Kenneth Rose.

ANNOUNCEMENTS

● Last week's edition of Hyphen was edited by the Senior-Middles with Nancy Awtrey as editor. Senior-Middles who helped were Ethel Mary Schwartz, Marge Crowder, Dale Jellison, Mary Nees, Jane Scovern, Marion Laue, Mary Grabiel, Paula Lecke, Ann Frasher, Kitty Felton, Jo Harper, Wray Garth, Sally Conrad, Genevieve Chapman, Margie Lou Thomas, Marjorie Niles, and Maxine Peterson.

● Miss Iva Lou Myhr urges that all girls who are knitting for the Red Cross get their sweaters in as soon as possible.

RHEA HONORS PASSING SENIORS WITH CLASS TEA

● Miss Rhea will entertain the Seniors with a tea in their honor to be held in the Agora Club from three to five on Sunday, May 18. In addition to the Seniors, the officials of the school and some of the faculty members will be present.

Receiving with Miss Rhea will be the class officers: Martha Moore, president; Mary Frances Charlton, vice-president; Kathleen Coffey, secretary; Dorothy McCracken, boarding student treasurer; Alice Stovall, day student treasurer; Jane Cottom, sergeant-at-arms; and Christina Provine, class mascot.

Ann Rolfe and Virginia Love Graves, the Student Council Presidents, will greet

(Continued on page 4)

Patriots And Spring Dancers Revel Before May Queen Masengill And Court

● Amidst flowing formals, colored costumes, May poles and flowers, Ward-Belmont will carry out its annual celebration of May Day this afternoon, May 17, at 4 o'clock. Queen of the festivities will be Mary Elizabeth Masengill. Molly Bellamy is to act as College Maid, and Carolyn Gwaltney is to be the Preparatory School Maid.

Striking in a gown of white lace and net, carrying a bouquet of mixed spring flowers and wearing a crown made of flowers presented to her by the Senior Class, the lovely Queen, Mary Elizabeth, will reign for the day. She will be accompanied by blonde Molly Bellamy, College Maid, who will wear white mousseline de soie and carry yellow flowers. Carolyn Gwaltney, High School Maid, will appear also in a white formal of mousseline de soie with lace inserts on the skirt, and carrying a bouquet of pink flowers.

Seated on her throne, elevated above her court and entertainers, the queen will command the view of her subjects dressed in vari-colored pastel formals and arranged on either side of her in a semi-circle. Before her the dancers will perform on the verdant lawn. Visitors will watch the spectacle from bleachers erected opposite the flower-bedecked throne.

First on the program will be the procession headed by the heralds, Jane Barton and Miriam Cutler. Class banners will be carried by Mabel Bedsole, '41, Sue Atwell, '42, Lois Wright, '43, Jane Cottom, '44, Mary Bell Maddin, '45, Jane Simmons, '46. Club pennants will be carried by Janet Weimer, Agora; Jane Lobdell, A. K.; Barbara Haggard, Anti-Pandora; Lorraine Hyde, Del Vers; Bernice Weingartin, F. F.; Katheryn Satterfield, Osiron; Ruby Smith, Penta Tau; Rae Wright, T. C.; Mary Alice Clark, Tri K.; Mary Jo Scott, X. L.; Dot Saxon, Angkor; Jessie Cole, Ariston; Mary Ready West, Eccowasin; Carolyn Walker, Triad, followed by the dancers and the Senior Preparatory School Class.

The Queen's Court, heralded by Nancy Awtrey and Dale Jellison, will be headed by the Senior College Class marching around the circle. In a carriage bedecked with flowers, and pulled by a white horse, the May Queen and her college and high school maids will ride. Their pages will be the Scovern twins, Jane and Bess. Christina Provine, small daughter of Dean and Mrs. Robert C. Provine, will be the crown bearer. After the crowning of the queen, spring dances accompanied by the orchestra and Mrs. Mildred Washington, will be presented for her entertainment.

Spring Dances will consist of "Blue Belles," "Pink Ballet," "Waltz," "Golden Ball," "Springtime," "Orchid Ballet," "Ballet du Reve," "Demoiselles," "Evening in Spring."

"The Land We Love" is the theme of the second group of dances. This will include: "Drum Corps," "On Parade," "American College Girls," "Drum Majors," "Yankee Doodle Polka," "Drill With Balls," "Red Cross Nurses," "Americana."

Finale of the day's program will be the May Pole dance.

Under the direction of Miss Catherine Morrison, head of the physical education department, and Miss Mary Elizabeth Delaney, dancing instructor, the [illegible] school will participate in the May [illegible] on the center green. The [illegible] were elected in [illegible]

Conservatory Gives Two Final Programs

● Music Conservatory students played and sang in their last recital of the year in the chapel Thursday and Friday, May 15 and 16. The Friday night program, beginning at 8:15, was formal. It was as follows:

Air and Variations, Handel, by Jane Sefton; *Minuet from Second Sonatina,* Gretchaninoff, by Catharine Jones; *Sunset,* Demarest, by Frances Capps; *On Wings of Song,* Mendelssohn-Liszt, by Ellen Batson; *Whims,* Schumann, by Harriet Gentry; *Sweedish Cradle Song,* Folk Song; *Dawn,* Curran, by Peggy Campbell; *Impromptu in E Flat Major,* Schubert, by Martha Owen; *Prelude No. 3,* Tournier, by Mary Nees; *Gardens in the Rain,* Debussy, by Peggy Keown; *Air and Rigaudon,* "Holberg Suite," Grieg, by Dale Jellison; *Faccata in G,* Dubois, by Nancy Young; *Reflections in the Water,* Debussy, by Barbara Haggard; *Polanaise in C Sharp Minor,* by Florence Ann Hudson; *Capriccio Brillante,* Mendelssohn, by Mary Aileen Cochran.

Thursday afternoon, beginning at 5:00, the students performed informally. Following is the program:

Minstrels, Debussy, by Lucerne Herold; *The First Violet,* Mendelssohn, and *Morning,* Speaks, by Frances Brown; *Nobody Knows de Trouble I've Seen,* White-Friedheim, by Jane Lobdell; *Come Unto*

(Continued on page 4)

Editorial Comment . .

Seniors don't have to worry about it. But Senior-Mids and high school girls who are not decided on the question feel most unquiet. The question—that of whether or not to come back to Ward-Belmont next year.

COMING BACK?

Those who have had that question to answer and have come back for their second year of college speak from experience. They say they never would give up their Senior year at Ward-Belmont. Most of those who have gone elsewhere regret now that they did not "finish it out."

Several letters from those who have graduated or who went only one year write us, telling us how lucky we are to be here. "You bleak and beef now, but as soon as you leave you will miss that school no end."

It's an advantage to have been to a school at least two years, especially if you graduate. The first year, which is actually the hardest, is the one in which you become accustomed to being away from home and settled down in "foreign territory."

The second year makes you feel as though you are really a definite part of the school and that you have a purpose here. Friendships that have been formed during the first year become closer and more steadfast in the second. You actually come to know well those to whom you wrote in treasured yearbooks, "Only wish I'd known you better."

So Senior-Mids and high school girls who are wondering "what to do"—there seems to be one answer that can't fail—"come back."

• • •

One of the most spectacular events of World War II occurred this week when Rudolph Hess, Deputy Leader in the Nazi regime, parachuted to land in Scotland last Tuesday, May 13. While landing, he fractured his ankle and was taken to a Glasgow hospital for treatment.

NAZI SCANDAL

Everybody wonders what the reason was for Hess' dramatic flight. He is one of Hitler's oldest and closest friends, and if anything happened to the Fuehrer, he had been designated as the second choice to his chief's place.

Some think that there has been a break in the Nazi machine and that Hess fled for his life. Others suggest that Hess is some peculiar kind of German spy. They say he might give England some false information concerning the threatened German invasion.

The Germans assert that Hess was a victim of a progressive illness and hallucinations. Nazi reports, before the English confirmation of Hess' arrival, had assumed that he was dead by suicide. The Nazis are now trying to create the impression that nothing the fugitive says should be taken seriously.

There have been some outlandish rumors to the effect that Hess and the Duke of Hamilton, first peer of Scotland, had conspired together to seize the Scottish throne.

Hess declares that he flew to Great Britain to see if he could bring about an armistice between England and Germany. He thinks that continuation of the war would bring no different results than could be obtained by an armistice now. What ever the reason for Hess' flight, it will go down in history as a most unusual incident in the story of man.

Paragraph Press

In Washington, last week, war hung like a thunder cloud over the 24th annual meeting of the American Council on Education. Representatives of the 534 schools were told about the effects of war on youth—as they have been in Britain, as they are developing in the United States. Harvard's alert president, James Bryant Connant, who went to Britain last March for Roosevelt, revealed the truths of what nineteen months' mobilization has done to Britain's universities.

President Roosevelt has been "confined to quarters" this past week due to illness. He resumed duties the latter part of the week. Prime Minister Menzies of Australia was a caller at the White House last week.

In Daladier's new book, "France Speaking," there is a good top-off on why France fell—Daladier once said sadly: "What can I do about it? Gamelin doesn't like tanks!"

The Pulitzer committee gave no prize to the best novel this year, although Hemingway's, "For Whom the Bells Toll" (a choice favorite) was counted out because it didn't have an American background. So what happened? The Pulitzer people gave the best play prize to Sherwood's "There Shall Be No Night." The background is Finland!

The entire town of Seymour, Texas, with a population of 3,500, shut up shop and went fishing in a nearby lake to show the world that Americans "are free to fish or do what they want to, notwithstanding dictatorships, wars, and world-wide [illegible] and greed," as Mayor C. M. Randal put it.

Reading, Writing, Arithmetic Discarded For Frivolities

● "Can you imagine, only three more weeks of school," is a cry now heard from one end of the Ward-Belmont campus to the other. Maybe you students are anxiously crossing off the days until that red-letter day, June 3; but you would be surprised to hear what your own teachers are planning for an exciting and restful summer.

Texas should be ready to greet Miss Venable Blythe and Miss Olive White. Miss Blythe is going to spend a peaceful summer with her brother and aunt. She is also going to travel throughout the Southwest in Arizona and Colorado. The call of home and fishing is leading Miss White to Lewisville, Texas.

Although Texas calls two of our teachers, Mrs. Helen King Fidlar will spend her summer vacation in California, the land of sunshine and heavy dews.

Many of our teachers look forward to the proverbial quiet evening at home. Miss Cynthia Ann Pugh will return to Fayetteville, Arkansas, to finish a book which will be published soon. Miss Florence Boyer, whose favorite summer pastime is to garden and to crochet on her front porch, will pack for home as soon as possible. Greenville, Ohio, will be the destination of Miss Alma Hollinger, who is awaiting with enthusiasm a summer with her family.

Maybe school has a strange power over teachers, because many are spending their vacation in universities all points north, east, south, and west. Miss Margaret Jacobs will study Spanish in the University of Mexico. Following a Y. W. C. A. conference, Miss Rachel Marks plans to delve into Religion and Sociology at the University of Chicago. Miss Aware Steinhart will take postgraduate work in foods and nutritions at Columbia University.

The Ward-Belmont campus will be graced by Miss Alma Paine, Registrar; Miss Inez Lansing, manager of the tea room; and Miss Gene Moore, alumnae secretary. Miss Casebier will be the director of the Summer School Residence until August, after which time she will pack for home, Central City, Kentucky.

So, although you book-weary belles are literally bubbling over with joy in the thought of approaching farewells, just remember the satisfied smirk on the face of your pedagogue means that she's every bit as happy about the whole thing.

HYPHENATED HULLABALOO

May Day! It's here and the "grace" and dancing of a hundred or so little W.-B. Belles will soon be discovered! Miss Delaney will be able to sit down for a few moments of rest and peace, and the bees will no longer buzz over the question of who is the May Queen. Here's a hint we'll give you,—she's beautiful.

Lindy Baskin had a terrific scare the other night. In the middle of study hour a deep male voice came from her suitemates' room and she heard, "Stay where you are, or I'll shoot." When she could summon up the courage she opened the door to see Dot Powell standing upon the bed with a mock pistol in her hand repeating those same words. Lindy left at once and can you blame her? In all fairness to Dot, we'll have to add that she was practicing her role of Jean Lafitte, the pirate, for a speech play. We still don't know why she was standing on the bed.

The club week-ends of the 10th must have been real affairs. Helen Marie Camp toasted her back well-done and the X. L.'s excelled so much that Sally Conrad had to go to the infirmary to recuperate. There's no place like it for a nice long sleep after a tough week-end. Paula Lecke, with the Tri K's at Dunbar Cave, hung herself on a barbed-wire fence for trying to get in places she had no right. Hurt, too, didn't it, Paula? Now, I guess you'll behave.

Summer plans and vacations are already being made. Cilly Ash is leaving the big city for nature and a girl's camp where she's going to be a counselor. Good luck, Cilly, here's hoping the youngsters don't keep you up too many nights. Phyllis Voorhies is going to work in a hospital. However, she's not studying how to cut up people, but rather the food they eat. She wants to be a dietician. Ernie Shears and Maryjo Hayman are going to Valentine, Nebraska, to visit Pinky Meer, and from what we hear it's going to be quite a trip. In less than two months Dorothy McCracken and Bess Scovern will be Mrs. Vernon "Buck" Hineman and Mrs. James W. Enyart respectively. They'll probably spend the summer learning how to cook! Marjorie Garmany is spending her time here at W.-B. to study art. Keep the home fires burning, Marjorie. Jean Bloom has the most unusual and best plans yet. She's going to sit and sleep. Me too, Jean.

The children from the Tennessee Children's Home were guests at the Horse Show, as if you didn't hear the bevy of questions! "What's that lady writing?" "Why doesn't the lady in white ever ride?" etc. They will also be here for May Day. And don't think they aren't getting a thrill from their hostess, the Y. W. C. A.

In case any of the "outdoor girls" are interested, there are openings for girls who would like to be counselors at the camp for underprivileged children. The camp is sponsored by Vanderbilt and will be held at Ridgetop. If you are interested, see Miss Marks.

Emma Sisson Visits Campus

● "I can't tell you how happy I am to see all of you again. There are some feelings a person cannot express in words," said Miss Emma I. Sisson to the Seniors who honored her with a picnic luncheon in Club Village May 9.

Miss Sisson, former Dean of Students at Ward-Belmont, is on her way to California and stopped in Nashville to visit at Ward-Belmont from May 9 to May 13. She was entertained with a number of parties by the faculty and friends in Nashville.

For twenty-five years Miss Sisson was with Ward-Belmont. She left last year and has been living in Providence, Rhode Island.

BELLES OF WARD-BELMONT

Have you seen Meacham? If it's that Clinton, Oklahoma, Belle you are looking for, there are any number of places that she might be found. Why? Well, because she's a pretty versatile gal! Maryjo is next year's editor of *Milestones*, was secretary of the Senior-Middle class this year and can usually be found in the HYPHEN office, the library, tea room or just loafing at the T. C. Club.

If you went to the T. C. Italian Party, you saw another side of Maryjo's personality, when, dressed in a clinging gown, she sang "Paradise" (with gestures). Boy, she has something there.

Her two favorite topics of conversation are Charles and Oklahoma and just watch those blue eyes twinkle when you mention either one. Meacham loves to dance and can shake a mean rumba. She doesn't have any definite dislikes, except in food—she hates liver and *popcorn*.

Maryjo's one fear is that she'll go to sleep and miss something. Yet, surprisingly enough, she's one of the peppiest and wide-awake people on the campus. For vitality and friendliness personified—see Maryjo Meacham.

Greener Pastures

By Connie Clark

The spring corn crop—from border to border and coast to coast:

Plastered

Another business that is going to the wall is sticking up bill posters.

Gad!

And then there was the Scotchman who sued for a divorce because his wife washed his shaving brush.

Again

The traditionally absent-minded professor entered a barber shop one day and seated himself in the barber's chair.

"A haircut," he requested mildly.

The barber looked perplexed.

"Sir, your hat, you haven't removed your hat."

Instantly the professor was all apologies.

"I'm so sorry, I didn't know that there were ladies present."

Her Mistake

She—You remind me of the ocean.

He—Wild, restless and romantic?

She—No, you make me sick.

Signs

Pawnshop—See us at your earliest inconvenience.

Beauty Shop—If your hair isn't becoming to you, you should be coming to us.

This Modern Age

Slue—Sally hasn't thought of a thing for days except her new car.

Clue—Just another example of man being replaced by machinery.

Cracked

Dinner Guest—Will you please pass the nuts, Professor?

Absent-Minded Professor (again)—Oh, I suppose so, but I really should flunk most of them.

Relating

Where there's a will there's a relative.

Likely Question

"No-o-o-o, I never was exactly disappointed in love," said the bachelor, "I was what you might call discouraged. You see, when I was a young man I became enamored of a young lady of my acquaintance. I was mortally afraid to tell her of my feelings, but at length I screwed my courage up, and one day I said to her, 'Let's get married,' and she just said, 'Who'd have us?'"

Intelligence Plus

Garage Attendant—What's the trouble, lady?

Goon Babe—I must have a short circuit in the ignition. Could you lengthen it while I wait?

Buck It, Boy

Ginger ale, please.

Pale?

No, just a glass.

Sporty

Soph—Were you ever bothered with Athlete's Foot, my boy?

Fish—Yes, when the captain of the football team caught me with his girl.

The End!!!

Second to boxer: "Well, old man, I'm afraid you're licked now."

Boxer (gazing dizzily across to opposite corner): "Yeah, I should have got him in the first round when he was alone."

WARD-BELMONT HYPHEN

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Artist With Multi-Colored Career Enjoys Managing Gift Shop

That bronzed bust which rests in the hall of the Art Studio has been motivating discussions for many years. It has been likened to a ridiculous number of fair ladies. In reality it was done some twenty years ago by Sue Holmes when she was an art student and a French major here at Ward-Belmont.

A child psychologist would consider Miss Holmes a precocious youngster—for she was studying art under Miss Lamira Goodwin at Ward-Seminary in her ninth year; at fourteen she was illustrating for the Baptist Publishing House; at sixteen she was studying in New York at the Art Students' League and at Parson's. It was at that time that she wrote Edward Bach, asking him with cocky sureness, to send her some stories from the Ladies' Home Journal so that she might prove by her own illustrations just how good she was!

After she really grew up she became associated with Foote and Davies in Atlanta. She practically constituted one division of the store by managing the Advertising Department and drawing the pictures too.

Her next adventure took her up in Maine to Misses Sisson's and Morrison's camp where she was field secretary for this outfit for four summers. This being collapsed by the depression, Miss Holmes devoted her energy to a relief program. For the last several years she has been the delightful manager of Stief's Gift Shop in Nashville.

The practical importance of art, she points out, is seen in the multiple demands for good taste in selection every day. In her own position, she finds this important not only in her own selection of imported goods, but also in aiding her customers.

It was interesting to know that while almost no such objects are being imported from China and England, the prices are as yet unaffected. A marked change in prices, she believes, will occur next year. American made articles, although not as beautiful as those of the old country, will be high because of the labor expense.

Miss Holmes strongly suggests adaptability to and personal enjoyment of a profession rather than its remunerative value. The second step is, to be sure, thought to future security. Her suggestion is well exemplified by the pleasure that both she and her guests derive from the Gift Shop.

CANDID CLOSEUPS

By Marjorie Crowder

Joan Crawford rises to new dramatic heights in "A Woman's Face" which presents a new and poignant Miss Crawford in a compelling study of a woman's soul. The picture, now showing at the Loew's Theatre, provides the actress with a terrific role in a terrific drama, in which she runs the gamut of human emotions.

It is the story of a woman, frightfully scarred since childhood, whose face repels all who see her. The psychology born of the disfigured face develops her into the enemy of all mankind. She heads a blackmail ring as a cruel and dangerous criminal figure. Into her life comes a man—the first who does not shrink from her. She comes to love him. Meanwhile, through blackmailing activities, she meets a surgeon who operates on her and restores her natural beauty. The man she loves places her in his uncle's home as a governess to kill the child who stands between him and an inheritance. There, coming to love the baby, she is torn between two terrific emotions until an amazing climax solves her problem.

Melvyn Douglas, Conrad Veidt, Albert Bassermann, Richard Nichols, Oso Massen, Marjorie Main, and Reginald Owen lend excellent support to Miss Crawford.

Great in its simplicity and deftly blending vigorous, stirring drama with a magnificent inspirational mood, "The Great Commandment" starring John Beal, is showing this week at the Paramount Theatre starting Sunday.

The story is based on one phase of the world's greatest drama and depicts how peace was brought about during a revolt against the tyrannical Roman rule. However ancient in its settings, the film has modern overtones and implications. The vital film moves swiftly with mounting suspense and absorption.

In "Footsteps in the Dark" Errol Flynn has discarded his boots and saddles for modern dress. This new Warner Brothers comedy-mystery film is showing at the Knickerbocker Theatre this week.

Flynn portrays a writer of mystery yarns who tries to keep his identity hidden from his wife and mother-in-law because he satirizes people of their set in his books.

Hillside Swarmed For Steeplechase

● Saturday afternoon found Warner Park packed with forty thousand people who came to see the inaugural running of the Iroquois Memorial Steeplechase.

People swarmed over the hillside and lined the rail of the three-mile track. Among them were some of the students and faculty of Ward-Belmont. A few found seats in the $30 boxes on the track side, but the majority reclined on canvas chairs brought from home, camp stools, blankets, newspapers or anything else available.

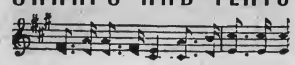
The crowd got their fill of spills and thrills as five accidents occurred, one in every race except the Monkey Simon mule race. The rider of George Shwab, jr.'s Austrian Wings in the Marcellus Frost Hunter Steeplechase was the most seriously hurt. His mount failed to take the first jump, tossed Gevedon hard against the ground, and then fell on him.

While thousands of people strained their necks for a glimpse of the amazing rally of Rockmayne with Dinwiddle Lampton, jr., up, the upsetter passed the two favorites, Galsac and Santi Quaranti, to come in with flying colors.

The tragedy of the afternoon occurred during the big race when George Schwab jr.'s, Kapado broke his leg on the thirteenth jump and had to be shot. The rider was unhurt, however.

Present at the race were quite a few celebrities, among them Mr. and Mrs. Andy Devine, Mr. Howard Hawks, movie director, and Mr. William C. Bullitt, former ambassador to France.

SHARPS AND FLATS



By Mary Nees

Memories—

Now that we're all getting excited about going home for a real vacation and exam time is quickly rolling around, we can look back on all that has happened in the way of musical interest this year at Ward-Belmont.

The first thing on the music calendar was the harp exhibit from the Lyan and Healy Harp Company. It so happened that Harpo Mark's new harp was along with the other harps, being broken in, so the girls were terribly excited about having played on it.

A few weeks later Grace Moore appeared in concert here in Nashville, and since Ward-Belmont is also her Alma Mater, she was presented with a blue and yellow bouquet by the girls of Ward-Belmont as she stepped off the train. Then on the following Sunday afternoon, a tea in her honor was given in Acklen Hall.

The initial artist series program of Ward-Belmont was given by Muriel Dickson, soprano. Then came Marjorie Edwards, violinist, and after Christmas came Vronsky and Babin, duo pianists, and Lansing Hatfield, baritone. These concerts were not only open to the students of Ward-Belmont, but also the public was always welcome.

It was a pleasure for Thursday night to come for it meant the Captivators would be in the dining room for our dancing pleasure, and when "The Belles of Ward-Belmont" was played, it meant that was all until next Thursday.

Then the first week in April the music students working for certificates and diplomas gave their recitals; and that same week concerts were given by the Ward-Belmont Orchestra, the Glee Club and the "*Southern Belles*," Emma Pitt of Nashville, contralto, and a piano recital by Miss Brackinreed and Margaret Pittman Bamens. It was a tough week for those who participated in the programs.

This sounds like a lot of music, but considering the variety of artists and the fine music heard, we feel that we've had the best opportunities and advantages possible. The Seniors who are leaving us will remember this year's artists and concerts, and for those of us who are coming back just take it from me that we can look forward to bigger and better things for the coming year.

French Soldier Talks

(Continued from page 1)

however, were just beginning, for Lisbon was the only port from which one could sail to America and as Spain was barred he had to go through Africa to get there.

Mr. Bali told how in France one has to stand in line for everything, even the smallest of necessities. In fact, a person stands in line first and then ask why he is standing there. The Germans have consistently taken everything out of France that she needs.

Bali spent his time in France writing on walls in order to stir up feeling. Inscriptions were all revealing, telling the English that the French were behind them. If one were caught, the punishment was a concentration camp.

Two warnings that he followed were: "Don't stay in one place too long," and "Always keep moving. You cannot and must not retrace your steps, for somewhere you have always done something that wasn't exactly legal."

The Germans are getting a much firmer grip on Africa. In fact, when he left Africa he was escorted out of Morocco by German officials and then he flew in a German plane through Spain to Lisbon. There were six thousand people in Lisbon at the time that he arrived and all were trying to take a boat or plane back to the United States.

In closing, he said, "Be careful in criticism of democracy and its methods, for democracy at its worst is a lot preferable to what I came from."

Sophisticated Lady

By Pauline Grisso

What with the time for graduation drawing so near, what with the thoughts of summer drowning out all other ideas, it is fitting that the ladies-about-campus should spring out in their gayest clothes. ROSE PALMER is quite an advocate of summer in her bright print dress. It has a white sharkskin blouse with two contrasting rows of grosgrain ribbon at the waist on which is gathered a brilliant rust, brown, and green print skirt. LOUISE DAVIS is another herald of "the good old days" in a green print silk skirt and a sheer blouse of the same print. Perhaps a real forerunner of summer would be MARGERY WILSON in her bathing suit. The suit has a foundation of black and is accentuated with white both around the neck and the bottom of the skirt of the suit.

For those girls who are still a little bit cool, CARLENE RICE and BETTY GRABIEL are wonderful examples of cool colors and warm clothes. Carlene is quite stunning in a cream reefer coat which does fair justice to her light coloring. With her coat "Carlie" wears a light brown hat which is just the right touch. Betty Grabiel is the very picture of efficiency and smartness in her beige tailored suit. The jacket is hip-length with a simply-made skirt. WILNA BASKIN is another jaunty young lady in a bright red pleated skirt and navy blue sailor jacket. Of course it is needless to say that "Lindy" looked simply "super" in her suit—or that her just-so touch with a sailor hat perfectly completed the picture. PATRICIA JOHNSON, better known as Patty, adds her bit for the navy by wearing a navy blue skirt and middy blouse which is trimmed with a big sailor collar accentuated with white braid.

PATTY GREENWOOD, LA VONNE PHILLIPS, and ELLEN SPANGLER are the very breath of femininity in their spring dresses. Patty wears a blue and white summer silk print that is very flattering to her dark coloring. For accessories Patty wears white. La Vonne is the proud wearer of a light blue sharkskin dress, pleated all the way around, and topped with a darling wool jacket. Ellen sports a gay silk print which has a jacket of Kelly green. Of course Ellen is the very picture of graciousness in her new suit.

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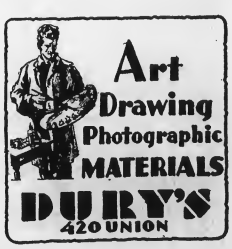
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FIZZICAL FEMMES

By Jo Sparks

Aristons and F. F.'s closed the major sports for the athletic season 1940-1941 with a spectacular baseball game on Friday, May 9. The earlier part of the week the Aristons played the T. C.'s in the semi-finals; the F. F.'s drew a bye.

The Aristons have had a brilliant season this year—not to mention the good work that they did last year. With such scores as 30-6, 24-4, 28-13, the girls wearing the yellow and white had eliminated every club on campus in "America's favorite game." Perhaps W.-B. has not seen a team that was equally as strong in every point as these girls. They played their game like they knew what they were doing but allowed enough unassuredness to put the extra fight and precaution into the game. They were not a fast team but worked slow, taking their time to be sure that every pitch was careful, accurate, and every catch sure. The pitcher and the catcher worked splendidly together—the catcher lowering or raising the ball as the case may be—also the record for "walks" by Reeves are very, very few. There was no such thing as hitting an infield fly to the left—it was a sure and certain out. No club on campus had the team work of such excellent players in their own name.

Every spectator of any F. F. game has remarked at the power the team has. Each player was strong—strong in batting, pitching, and holding on to the ball. One of the main reasons for their strength is the earnestness and determination. Each player had a good technique and supported all the other players. The second and first base held splendid catchers not to mention the quick thinking and foot work. Of course, Jahncke, who has proved herself in more than one sport came front on the ninth. She pitches fast and somewhat low balls, that one easily bats over. The balls seem to gain momentum in their journey, and sometimes make a drop just before they reach the batter. Learned was fast on her feet and a quick thinker—stopping the "steals" from first to second. It is a sure out to hit a foul in her vicinity. She can clamp on to that ball, but she surely knows how to get rid of it.

Ariston 15	F. F. 11
Reeves, P.	*Learned, C.*
Caldwell, S. S.	*Sarver, 1*
Stowe, C. F.	*Frasher, 2*
Miller, L. F.	*Olson, 3*
Elam, 1	*Jahncke, P.*
Williams, S. F.	*Brown, R. F.*
Anderson, C.	*Thomas, C. F.*
Dallas, R. F.	*Wermier, L. F.*
Adams, 2	*Rockett, S. S.*
Mathews, 3	*Biggs, S. F.*

The Penta Taus took the cup! These six words tell the tale of a splendid tennis game between Jan Salisbury-Peg Plummer and Margery Wilson-Mary Blakenhorn. The final score was 6-3, 6-4 for the latter. Wilson is fast and an excellent server, while Blakenhorn shines as a netter. Plummer puts her opponent on her lookout with a fast, low serve and hard hits into the backfield when she "nets." Salisbury is a dependable, even hitter.

BETA CLUB DINNER HONORS NEW OFFICERS

As a finale to a year's activities, members of the Beta Club met for dinner in the Chatter Box on Monday evening, May 12, at five-thirty o'clock.

The outgoing president, Mary Lane Bell, and vice-president, Mary Walker, toasted the incoming officers and turned over the club responsibility to the new officials. President for the school year 1941-42 will be Mary Lee Mathews. Betty Jo Warden will serve as vice-president.

After dinner a variety of word games were played.

Rhea Entertains

(Continued from page 1)

the guests at the door. Martha Allen, Betty Curtiss, Nancy Gunn, Mozelle Adams, Peggy Wright, Pauline Grisso, Dimple Dunford, Jo Sparks, Mary Elizabeth Masengill, and Shirley Allison will assist in serving. The food and decorations are to carry out the class colors, yellow and white. The invitations were attractively arranged with pictures of girls in caps and gowns on each.

Final Programs

(Continued from page 1)

Him, "*Messiah,*" Handel, by Peggy Johnson; *Fountain Reverie,* Fletcher, by Dorris Daniels; *The Moon Goes Drifting,* Homer Grunn and *Voi che sapete,* Mozart, by Betty Jo Warden; *Harmonica Players,* Guion, by Doris Smotherman; *Seventeen,* Folk Song, arr. by Kramer and *My Johann,* Grieg, by International Singers.

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Swings, Food Divert Minds On Class Picnic

● Climaxing the year's activities for the Senior Class and the Senior-Middle Class, each class held their annual class picnic this past week. The Senior Class held their picnic on Friday, May 16. This was the last large social entertainment for the class of '41. The picnic was held at Deep Well Picnic Grounds at Percy Warner Park. Buses left Senior Hall at 4:30 to carry the Seniors and guests to the picnic grounds where the girls were free to swing and play baseball till 5:30. The picnic supper was prepared by the Tea Room and at 7:30 the buses returned to the campus.

Chairman for the picnic was Ann Rolfe and the guests list included: Miss Rhea, Class Sponsor; Dr. and Mrs. Burk; Dr. and Mrs. Robert C. Provine; Christina and Harriet Provine; Miss Marie Taylor; Miss Catherine Morrison; Miss Mary Elizabeth Cayce; Mrs. Minnie Powell, and Miss Gertrude Casebier.

The Senior-Mids journeyed to Edwin Warner Park on Friday, May 16; for their picnic. Leaving in buses from South Front at 5 o'clock, the girls returned at 7:30.

Mary Elizabeth Sawyer and Phoebe Jane Anderson were in charge of the transportation, while Kitty Felton and Ann Mahan were on the food committee. Dale Jellison was chairman of the picnic.

Honor guests included Dr. and Mrs. J. E. Burk, Dr. and Mrs. Robert C. Provine, Miss Marie Taylor, Miss Alma Paine, and hall sponsors and hostesses, Mrs. Clara Tate, Miss Nelle Greenburg, Mrs. Jane Short, Miss Marybelle Smith, Mrs. George Lawrence, and Miss Mary Elizabeth Delaney.

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● An instrument which is familiar to everyone and yet one which few of us know anything about is the organ.

The organ in the Ward-Belmont Chapel was built in 1910 by the Kimbell people at a cost of $10,000. It was originally a tubular pneumatic, but about 15 years ago it was electrified.

This organ has three manuals or keyboards, the upper is called the swell, the middle is the great, and the lower is the choir. The swell is called so because the pipes are enclosed in a swell box. The choir pipes are also in the swell box, however. The great consists of stops having the most powerful volume.

There is a group of stops for each manual. The organ is classed as a "straight" organ, meaning that there are no borrowed stops; that is, no stop can be played on but one manual except by "coupling" the manuals.

Many are puzzled as to the use of the pedals, which are played with the feet. The pedal keyboard is the same as the manual keyboard, except as to the number of keys.

There are three expression pedals, the choir, swell, and crescendo, which bring on the full organ gradually without operating any stops by hand.

"The box Humana is one of the best reed stops to be found anywhere," says F. A. Henkel, who has been Ward-Belmont organist and organ teacher for more than twenty years. "It is very soft and closely resembles the human voice."

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MEMORIAL DAY

WARD-BELMONT HYPHEN

MEMORIAL DAY

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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May Day dancers climaxed May Day.

Memories Of The May Day Festival Linger As Belles Plan Homegoing

● It's all over now, but the memory will linger on! After weeks of tripping the light fantastic up and down the Ward-Belmont lawns, May Day finally came. Every one of us spent the day hoping that the sky would stay cloudless, so the program could go on as scheduled.

The dancers of the day made their way around the circle diligently looking for signs of parents or friends. Then came the preparatory school seniors in their white formals, gallantly holding their heads high. Next the court of seniors appeared in their flowing pastel gowns, and following close behind, the May Queen's bedecked carriage pulled by white horses drew up to the walk. College Maid, Molly Bellamy, and Preparatory School Maid, Carolyn Gwaltney, sat on either side of the beautiful queen—Mary Elizabeth Masengill.

Carrying a bouquet of mixed spring flowers and wearing a gown of white net and lace, the queen ascended to her throne. Molly Bellamy placed the crown of flowers on the queen's head and she was seated on her throne to rule over the festivities of the day.

Some of the youngest of Miss Delaney's pupils participated in Spring Dances

(Continued on page 3)

A. A. SCORES VICTORY AT CHATTERBOX DOWNS

● Culminating an eventful year of sports, the Athletic Association held its annual banquet for the active members at Chatterbox Downs, Friday evening, May 23. Toastmistress Anne Rolfe gave toasts to Miss Catherine Morrison and the outgoing and incoming presidents, Ethel Butterweck and Margery Wilson, respectively.

"At the Races" furnished an appropriate theme, which was carried out in the arrangement of the tables in horseshoe shape. Various trophies, cups and statues along with flowers and clever place-cards in shapes of derbies and horseshoes adorned the tables. A skit, prepared by Ethel Butterweck, Patty Johnson and Jo Sparks was presented in pantomime verse form. Fall, winter and spring sports competed in rip-roaring races which spectators watched with great enjoyment.

DAY-STUDENT COUNCIL ENTERTAINS BOARDERS

● The Boarding Presidents' Council was honored by a picnic supper given Monday evening, at the home of Virginia Love Graves on Hampton Road. Hosts at the affair were the members of the Day-Student Presidents' Council.

At six o'clock supper was served on the lawn to about thirty people. Among the guests present were Miss Marie Taylor, Miss Mary Elizabeth Cayce and Mrs. Graves. The evening closed with the singing of "The Bells of Ward-Belmont."

Boarding-Student Clubs Blow Taps At Banquet

● Looking ahead to the final week and the most important and momentous events of the year, all students perhaps most eagerly await the night of the all-club banquet. It is on that occasion that the last award of the year is presented—the citizenship cup. The citizenship cup is awarded to the social boarding club which has achieved the highest citizenship record. This year of 1940-1941 marks the tenth year of its presentation. At this same time, the individual girl with the highest citizenship record is announced.

Every day of the school term, each student on campus and her social club is either consciously or unconsciously working toward the winning of the cup;

(Continued on page 3)

The Winnah, Folks!

● With the basketball poised in mid-air over the basket and the girls waiting eagerly to catch it, V. Love Graves snapped a tense moment in one of this year's games. This snapshot, which will be in the *Milestones*, placed first in the photographic contest that the yearbook sponsored this year. First prize was five dollars in cash.

Honorable mention went to Ermin Guthrie for her picture of a girl diving into the swimming pool. Both snapshots were outstanding for their excellent composition and action. Judges for the contest were four members of the *Milestones* staff.

Ward-Belmont Sponsors Annual Art Exhibit From May 31 Through June 2

FUTURE ARTISTS EARN AWARDS FOR YEAR'S WORK

● Announcement of awards presented by the Ward-Belmont Art Department for outstanding work of the entire school year has been made by Miss Mary Winn Shackleford, director of the art department. Sue Wilsdorf won the purchase prize for best water color painting. Honorable mention for the best all-around work went to Beverly Froman. Mary Grace Major, Marjorie Payne and Carol Bryant won honorable mention for outstanding work in introduction to art.

From May 31 through June 2, the annual exhibit of the Ward-Belmont Art School will be open to the public. Outstanding water colors, life drawings and portraits in oil will be shown in Acklen Hall, while the rest of the art exhibit is to be placed in the Y. W. C. A. room just off Acklen. High School work will be shown in the high school library. Work from the following classes will be exhibited; home economics design, interior decoration, general art and freshman art.

The general art students will show landscapes in color, portraits and figure drawing in charcoal, design and pictorial composition. Outstanding work in this group was done by second-year students Beverly Froman and Dimple Dunford.

Designs for textiles, pencil drawings of the campus and flower compositions will be featured by the introduction to art class. The work of Marjorie Payne, Mary Grace Major and Carol Bryant in this class is unusually good.

The certificate students in the interior decoration class will each present their best piece of work produced during the year.

In the advanced group, Mary Alice Sensing will show several fine portraits in oil. Betty Dodson's oils show remarkable promise. She will be represented by still life studies and a portrait of her mother besides figure pieces and heads in charcoal.

Sue Wilsdorf, a third-year student, will show several beautiful water colors. In

(Continued on page 4)

Meet Your Friends At Alumnae Parties

● Weeping girls and sad goodbyes will predominate during the last few days of school. However, it won't be goodbye for long if you take advantage of the alumnae luncheons that will be held in various parts of the country during the month of June. Every girl who has ever been to Ward, Belmont, or Ward-Belmont is invited to meet with other alumnae and recall happy days spent at school. Visiting with the alumnae clubs at this time will be either Dr. R. C. Provine, Dean Alan Irwin, or Dr. J. E. Burk.

Dr. Burk will attend the meetings in Louisville and in Knoxville, The Louisville luncheon will be at the Pendennis Club on June 10 at 12:30. Plans have been completed for the Knoxville luncheon and it will be held on June 14, at the Cherokee Country Club at 1:00 o'clock.

St. Louis, Kansas City, Omaha, and Des Moines will have Dean Irwin as their guest. In Kansas City the luncheon will be held on the Roof Garden of the Hotel Continental at 1 o'clock on June 12. Iowans will meet at the Younkers's Tea Room at 1 o'clock on June 14. St. Louis

(Continued on page 3)

Gov. Sam Jones Culminates Commencement June 3



Governor Sam Jones

STEP-SINGING, MILESTONES CONTRIBUTE TO CLIMAX

● Louisiana's governor, the honorable Sam Houston Jones, will culminate this school's four days' commencement period. His wife, Mary Louise Gambrell Jones, who attended Ward-Belmont in 1921, will accompany him. Governor Jones will speak before the 1941 college graduating class, consisting of 112 girls, the morning of Tuesday, June 3, at 9 o'clock in the chapel.

More than four hundred visitors are expected to be present for the commencement session, which will last from May 31 through June 3. Among the guests will be Tennessee's governor, Prentice Cooper.

Reverend William K. Anderson will deliver the commencement sermon at 11 o'clock in the morning, Sunday, June 1, in the chapel. Dr. Anderson, from Nashville, is educational director of the Commission on Courses of Study for the Methodist Church. That afternoon President and Mrs. J. E. Burk will entertain all graduates, their parents and commencement guests at a reception on the South Lawn at 3 o'clock.

The impressive Ward-Belmont custom of step-singing by the Seniors and the Senior-Middles will take place on the steps of the John Diell Blanton Building at 6 o'clock, the evening of Sunday, June 1. *Milestones*, the yearbook, will be presented to the student body by the staff in chapel at 7 o'clock the same evening.

Monday, June 2, all boarding students, their parents, and commencement guests will attend the final banquet, the all-club dinner at 5:45 in the dining-room. Citizenship awards will be given to the club and individual earning the most points throughout the year.

Miss Edna Lake, headmistress of the Laurel School for Girls, at Cleveland, Ohio, will be guest speaker for the preparatory school commencement. Miss Lake, also president of the National Association of Principals of Schools for Girls, will speak at 8:15, June 2, in Chapel.

The public is cordially invited to the commencement sermon, step-singing, and both the preparatory school and college commencement services.

Freshmen Receive Reading Honors

● Much interesting work has been done in the library this year by the freshman English classes. The work has covered a wide range in biography, fiction, drama, poetry, and travel. While all students have fulfilled the minimum requirements, there are many who have gone beyond this, and have attained excellence not only in quantity, but in the quality of their reading.

The choice of readings, and the comprehensiveness and intelligence of the reports made have been determining factors in considering what students should achieve recognition. The department of freshman English takes pleasure in conferring "reading honors" on the following students: Alice Thompson, Ann Frasher, Mary Grace Major, Katheryn Satterfield, Patty Walker, Marjorie Payne, Jane Barton, L'Ene Biggs, Betty Brown, Miriam Cutler, Alice Hargis, Flora Jane Koltinsky, Kathleen McGehee, Maxine Peterson, Mary Ready West, Ruth Whittlesey, Hope Hamilton, Laura Savage, Patty Hardison, Marjorie Crowder, Rosalie Moore, Ernestine Shears, Kay Combs, Margaret Hepner, Nancy Stone, Fanny Louise Miller, and Helen Ransom.

Shakespearean Drama, "As You Like It," Presented By Speech Students Saturday

● Continuing a tradition started a number of years ago by the Speech Department, Miss Catherine Winnia, director of the Speech Department, announces the presentation of "As You Like It," a Shakespearean comedy, May 31, at 8:15 p. m., in Club Village.

The Ward-Belmont Orchestra, under the direction of Kenneth Rose, will play music of the period, while the soloists in the songs will be pupils of Miss Florence Boyer.

The play will be produced on traditional lines, without a curtain and without intermissions. The Blue Boys will do the necessary changing of the scenes.

The cutting of the play due to the time limitation is the only change in the play which will be presented in its Shakespearean fashion.

Rosalind, daughter to the exiled Duke, will be played by Diane Winnia, while Mozelle Adams will take the part of Celia, daughter to Frederick. Touchstone, the court clown, will be played by Irma Katherine Biel. The sons of Sir Roland de Bois, who bring about the complications in the plot, will be played by Mary Elizabeth Masengill, Josephine Sparks, and Nancy Peach. The comedy of the play will be given in full measure by Audrey, played by Virginia Cotton; Phebe, a shepherdess, by Jean Rolfe; Corin, by Jane Cottom; and Silvius, in love with Phebe, by Shirley Burton. Peggy Wright will play the melancholy Jacques, who is attending on the exiled duke, Duke Senior, played by Jan Salisbury. The pompous court life will be displayed in the characters of Duke Frederick, played by Martha Lynn Caldwell, and Le Beau, a courtier, by Phyllis Jopp.

Miss Catherine Winnia has been in charge of the scenery, and Miss Mary Belle Smith, assistant in the Speech Department, is in charge of the costumes. This production is the climatic work of the certificate students in speech, and every girl majoring in the course must take an active part in the acting, costuming, and aiding the director. This play puts into actual use the study that the advanced department has been doing along the lines of play production.

Editorial Comment . .

"GOOD-BYE" HYPHEN READERS OF PAST YEAR

Another year is now at end. This last edition of the Hyphen, written and edited by the 1940-41 staff, marks the terminal hair-pulling and teeth-nashing in pursuit of news, jokes and features.

It has been our attempt, in vain or otherwise, to present you with an accurate record of your past year at Ward-Belmont. We have also tried to feature the high and significant points that make our school what it is—its tradition, the cooperation and a spirit of loyalty and closeness—between girls. Not only between girls, but between them and their teachers and advisors.

Perhaps the work behind your Hyphen is not evident as you have withdrawn it from your mail box every Saturday morning, while you're hoping at the same time that there's a letter or three among its folds. Nevertheless, a faithful and persistent staff has labored to produce the weekly newspaper. Many thanks to them for their unrelenting help and encouragement.

To those who will be behind the Hyphen next year and upon whom the responsibility of "putting it to bed" every Tuesday night, best wishes. As it is a product of the school as a whole, the more students who back this publication which is representative of our school the better it will be. A great deal is to be gained from assisting with the paper. The well-worn saying "you'll get out of it what you put in" applies full-fledgedly to working with a newspaper.

With great confidence in those who will carry on our work next year we invest the responsibility and honor of putting out the future Hyphen.

MARY AILEEN COCHRAN.

• • •

"HELLO" READERS OF 1941-42 HYPHENS

Spring and warm weather have not only brought a sun hot enough for tans, but also the end of a never-to-be forgotten school year. Every week of this year, we have found Hyphens waiting for us in Middlemarch or in Miss Allison's office. The Hyphen has summarized and foretold the news; it has entertained us with its features and jokes; it has truly reflected the opinions and ideas of the students of Ward-Belmont. The Associate Collegiate Press gave the Hyphen a first class rating, the second in its history. Our school paper has set this standard through hard work and cooperation of its staff and of the students.

We are grateful to the Senior staff, for they have set us a goal to strive for next year. They have also trained us in our work this year so we may do it better next year. It is difficult to maintain such a standard as they have set, we have their example before us. With sorrow at seeing the Seniors leave and with joy at taking on our new responsibilities, we say: "We will try out very best."

NANCY AWTREY.

Paragraph Press

In Kansas City, Grainman W. J. Haynes, who had always had trouble with his soup, invented an automatic soup bowl that takes care of everything. A thermometer on a pulley and chain dips in and out to register temperature, and turns on a bulb cooler when the soup is too hot. Other gadgets dunk crackers, sprinkle salt, and soak up the last drop.

The Princeton University Seniors named William Shakespeare as their favorite poet. He nosed out Rudyard Kipling, former winner and author of "If." "If" was chosen as their favorite poem.

With the United States spending billions of dollars for defense, radio last week dedicated a great deal of time and money for a tribute. The occasion was the start of the tenth year of big-time broadcasting for silver-haired, jello-jowled, comedian Jack Benny, No. 1 U. S. radio entertainer. The tribute, carefully planned by a hard-working phalanx of publicists, was about the biggest thing of its kind radio had ever seen.

Expenses: the average American woman—there are about 49,000,000 females of fifteen years of age and over, in this country who use between fifteen and sixteen pairs of stocking in a year. This fact was revealed in a Census Bureau Analysis of the hosiery industry. They also pointed out that stockings are a greater expense to women than visits to the nation's 83,071 beauty parlors.

Dr. Eugene Maximilian Karl Geibing, a Chicago scientist, last week revealed that he had crawled through a dead whale's gullet to prove that a whale could have swallowed Jonah. "It was a pretty bad trip but there was plenty of room," Dr. Geiling said.

HYPHENATED HULLABALOO

It's almost over, nine months that we circled as the nineteen-forty, forty-one school year. Like a December snow storm some of the happiest days of our life have whirled away and in a short while another "crop" of W.-B. Belles will bid goodbye. All the little troubles, work and headaches will be forgotten and we'll remember club initiation, the hockey games, Middlemarch at 7:45 in the morning, gym dances, the first club week-end, the chimes, the Seniors dancing the minuet, cinnamon rolls and peppermint ice-cream, the bull sessions in the hall—gee, it's been fun, hasn't it?

A typical story of how we all feel about this school year is told in an incident that happened last week. One young lassie while talking over long distance to her mother said, "Oh, I'm bringing so much more home with me than I came with." The distressed mother quickly asked, "You mean you'll need more bags?" The answer came in a choked voice, "Oh no, mother, it's all packed up inside of me and I don't ever want to unpack it."

Speaking of packing, Cilly Ash has done part of hers a little ahead of time. The gold trumpet was put away upon request. It seems that Cilly couldn't resist the temptation to make sounds come from it around seven in the morning and eleven at night. Well it was fun while it lasted, wasn't it, Cilly?

The dining room reports that only about half the butter, sugar and bread are being consumed as a few weeks ago. Could it be that the thoughts of going home, Bill, and losing a few pounds are more powerful persuasion than good food? A little extra weight might be a nice thing to have, thinks Suzanne Hazard. Then when dad says, "Well, daughter, what have you gained in this college year?" you can truthfully say, "Oh a lot, Dad."

Roberta Dortch can't even think of dieting for she has practically a whole grocery store of food to consume. It seems an ardent admirer sent her a huge box of goodies. The story goes that it took a truck to bring it and two men to carry it in! Wish someone loved us.

Day students as well as boarders are beginning to make their plans for the summer. Dot Noland will spend her time in North Carolina, while Jane Mason is planning a two-weeks trip to Pensacola to visit her brother who is stationed there. Anne Core and Joanne Looney will again trek to Monteagle where so many of the Nashville people go for a restful vacation.

Our congratulations to the two new presidents of Kappa and Theta, Jean Pilkerton and Allison Caldwell. And a bouquet also goes to Patty Anderson, the newly elected president of the Triad Club. This is Patty's first year at Ward-Belmont and she's quite a versatile girl, what with singing, hockey, basketball, and baseball to her record. She is also the assistant general manager of the Athletic Association for next year. Good luck, Patty.

Mozelle Adams has turned poetical on us and submitted this little ditty about May Day. She calls her masterpiece "The Rains Came."

'Twas the night before May Day
When all through the dorm,
Hair was rolled up
In its very best form.
The dresses were hung
On the hangers with care,
And creams were now softening
Complexions so fair.
The May Queen had gone
Very early to bed,
While visions of grandeur
Now danced in her head.
The campus was decked
With bandstands and benches
In readiness for
The nimble-foot wenches.
My roommate in house coat
And I in my gown,
To write a term paper
Had just settled down,
When out on the roof
I heard a great clatter
And arose from my stupor
To see what was the matter.
The sky was then falling
In torrents of rain.
May Day would have to be
Postponed again!

We hereby award Mozelle the palm leaf of Higher Poetical Knowledge for a super-duper job.

Here's hoping we haven't filled you up with too much hullabaloo this year, and a happy summer to you all. 'Bye now.

BELLES OF WARD-BELMONT

If we had to choose an organization on the campus that represented the Belles of Ward-Belmont as a whole we would not be able to find a better one than our Student Council. When some people think of the Student Council they think of a group of long-faced, study-worn, walking libraries sitting around a big table discussing the various methods of carrying out student law and preserving democracy on the campus. Our representatives may think such deep thoughts but they hide it well behind a good tennis form, a funny joke, and darn pretty faces.

Now take Ann Rolfe and V. Love Graves, madam presidents, who are as good athletes as this campus has ever seen. And Pauline Grisso who mixes taking minutes and roll call with wearing the best looking clothes in school. Then there are Mary Kirkland and Jane Woodward who are generally termed "swell kids."

None of them seem to be sitting around growing long grey beards about the misbehavior of a certain delinquent. And if you think they do spend most of their time trying to get you campused, you ought to know better. The wrinkles on their "furrowed brows" are from staying up nights and wondering how in the heck you got in that scrape!

"Between Us Girls"

By Patty Johnson

Last week the Tri-K's had a regular honest-to-goodness carnival complete except for admission price. Pennants were hung throughout the club, booths miraculously changed the living room into a sawdust ring, and members gleefully indulged in the show business with favorable results.

Last week: the Osirons, A. K.'s, Penta Taus, X. L.'s, T. C.'s, Del Vers and Agoras decked themselves in snow white for installation of next year's officers amid tears and thrills.

This week: the F. F.'s, Anti-Pandoras, Tri-K's rounded out their years of office with a like ceremony.

This week: the Penta Taus had the annual banquet, themed with a wishing-well. A giant horseshoe expressed best wishes to Seniors, and gifts were given Miss Nance and Dimple Dunford with friendship bracelets to all Seniors. Toastmistress Betty Uhl also presented a prophecy written by the P. T.'s.

This week: Del Vers Senior-Mids presented a banquet program for Seniors with special gifts for all as well as Miss White and Patty Johnson. Talks were given by next year's Seniors.

Last week and this week: Del Vers and Agoras had pictures made last week, while F. F.'s, Osirons, X. L.'s and Anti-Pandoras planned their best poses for the last club meeting of the year.

This week: The T. C.'s got together for their last dinner together. No special theme was used but gifts were presented to Miss Sehmann, President Irma Katheryn Biel, and both the college and high school Seniors.

This week: Between Us Girls signs off for the last time. See you some place somewhere some time.

Greener Pastures

By Connie Clark

Ha!

When an Englishman is told a joke he laughs three times: first, to be polite; second, when the joke is explained; and third, when he catches on.

When a German is told a joke, he laughs twice: first, to be polite; and second, when the joke is explained. He doesn't catch on.

When a Frenchman is told a joke he laughs once. He catches on immediately.

When an American is told a joke, he doesn't laugh at all—he's heard it before.

(Yes, haven't you?)

Pome

My analyze over the ocean,
My analyze over the sea;
Oh, who will go over the ocean
And bring back anatomy?

Freshman's Guide to the Opera

Puccini—a small dog.
Lohengrin—a "come-hither" smile.
Martini—something an olive floats in.
Carmen—the movement of the pedular extremeties, as in "Carmen Through the Rye."
Gotterdammerung—a swear word.
Repertoire—a newspaperman.
Verdi—a photographer's prop., as in "Watch the verdi."

Tish!

Know what the new-modeled car said to the old-modeled car?

"Your running board is showing."

A Chemistry Anthology
or
What Is College Coming To

Sulphur—What you do when you are in jail.
Copper—a policeman.
Iron—used to press clothes.
Log-wood—Blondie's husband.
Soda Lime—something you should never drink for lime soda.
Nitride—what Paul Revere made.

Courtesy of the Cooking Class

Then there was the wife who treated her husband like a Greek god. She placed a burnt offering before him every meal.

You Can't Win

If a man runs after money, he's money mad; if he keeps it, he's a capitalist, if he spends it, he's a playboy; if he doesn't get it, he's a ne'er-do-well; if he doesn't try to get it he lacks ambition. If he gets it without working for it, he's a parasite; and if he accumulates it after a lifetime of hard work, people call him a fool who never got anything out of life.

Oh, Him!

A woman knocked at the pearly gates and said to St. Peter: "Do you know if my husband is here? His name is Smith."

"Lady, there are lots of them here, you'll have to be more specific."

"Joe Smith."

"There are lots of those, too. You'll have to give more positive identification."

"Well, when he died he said he'd turn over in his grave if I were ever untrue to him."

"Oh, you mean Pinwheel Smith!"

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Historian Adds Southern Charm To Quaint Old State Library

● Mrs. John Trotwood Moore is the wife of the late Tennessee historian and writer who was for many years State Librarian and Archivist. Mrs. Moore has carried on his work, lending to that magnificent old Southern library the charm and dignity which belongs there.

Her work, both with her husband and since his death, has been of importance because her ancestors were makers of Tennessee history. Her Southern heritage has not been lost, but it has been preserved to remind the rest of us of our beautiful and romantic background.

With her ninety-four-year-old mother, Mrs. Moore lives at Arden Place, her historic home on Granny White Pike. The estate adjoins Shy's Hill, on which the Federal General Shy was killed during the Battle of Nashville in 1864. Evidence of the battle is shown by the broken tree tops of Arden Place which were in the cross-fire of the Yankee and Rebel guns.

Mrs. Moore entered the library only as an assistant to her husband. Being well trained in literature and history, she was of great value to him in the writing of his fictionized histories and other works. Upon the occasion of his death, it was realized that it was she, who had been his companion there, who was his only fitting successor.

To those who do not know the State Library which has been in use at the Capitol since 1854, it would be worthwhile to visit there. Patterned after the library of Sir Walter Scott, its walls, forty feet high, are covered with portraits of illustrious Tennesseans. From the ceiling hangs an elaborate chandelier which maintains its early nineteenth century style, though its light is now furnished by electricity instead of gas. A quaint wrought iron spiral stairway leads to a balcony which holds some of the library's 300,000 volumes. One is impressed with its age, its freedom from the modern trend, and with its well-kept appearance which it owes to the care of such a meticulous person as Mrs. Moore.

So in harmony with her cultural environment is this rather small, white-haired and especially beautiful lady. It is not a surprise to learn that her son is the Dr. Merrill Moore whose sonnets have achieved much acclaim.

Both her occupation and the manner with which she has managed it is unusual. She welcomes Ward-Belmont girls and her friendship is most desirable.

Meet Your Friends

(Continued from page 1)

will meet on June 11 and Omaha on June 13 although other information is not available at present.

Dr. Provine will visit Chicago, Indianapolis, Cleveland, Detroit, and Columbus. In Indianapolis the alumnae will meet at the Athletic Club at 12:30 on June 7. On June 10 Dr. Provine will attend a tea for the Ohio alumnae at the home of Mrs. Morgan Fenley in Cleveland. Not only will Dr. Provine be in Detroit but Mr. Roy Underwood, former Dean of the Conservatory of Music, will be present also. They will be honored at the Detroit Boat Club at 1 o'clock on June 11. Chicago alumnae will gather at the Chicago College Club at 1 o'clock on June 12. In Columbus the alumnae will meet on June 9 at the Maranco Restaurant at 1:00 o'clock.

Recently Dr. Burk visited the club in Milwaukee; and while he was there, the alumnae adopted a project which should be an inspiration to all the other clubs throughout the country. For the coming year the Milwaukee club plans to interest three girls in coming to Ward-Belmont and then to sponsor them while they are in school These girls will be very fortunate to have this honor bestowed upon them, and it is hoped that other clubs in other states will give girls in their part of the country the privilege of being sponsored by alumnae.

Clubs Blow Taps

(Continued from page 1)

consequently a summary of the manner in which the points are compiled is of interest to all girls, old and new alike.

The points are divided into five groups: academic attitude; athletic attitude; attitude toward rules and regulations; attitude toward campus responsibility; and social attitude. A maximum of 30 points is possible for each classification; therefore 150 points is the maximum possible for total points.

Under academic attitude, points are graded on intellectual and moral integrity, and attendance. Points are deducted for illegal aid in the school room. Athletic attitude includes attendance to classes, interest, enthusiasm and good sportsmanship in all sports offered during the year. Attitude towards rules and regulations is based upon the number of penalties for infraction of rules in both semesters—points being deducted for these penalties. Attitude towards campus responsibility includes the attitude towards all campus officers, large and small. Social attitude is graded on initiative, willingness, cooperation, enthusiasm and loyalty.

The following persons grade each student in the above division—Dean of Students, Y. W. C. A., faculty advisor, Alumnae Secretary, club presidents and sponsors, hall sponsors, hostesses and proctors, the Physical Education Department and a student committee.

All these points graded by the above committee are considered in two estimations of the girl winning the highest citizenship score.

At the All-Club banquet the first three social clubs in each of the five groups are announced plus the club with the highest score. The individual student with points above 100 are also announced.

May Day

(Continued from page 1)

which were given before the Queen and her court. The theme of the second group of dances was "The Land We Love" which was given by the College girls.

Finale of the day's program was the May Pole Dance. And we have the memory of one of the loveliest programs that we have ever seen.

Junior-Mids Celebrate At Belle Meade Club

● As May 30 approaches, the Junior Middles are anticipating their final banquet, which will be held in the ball room of the Belle Meade Country Club, at six o'clock.

The club will be beautifully decorated with gay spring flowers. The decorating committee is as follows: Chairman Patsy Proctor, Martha Mitchell, Peggy Wemyss, Elizabeth Woodcock and Mary Lane Bell.

Toastmistress Olivia Chilton will preside over the banquet. The program will be as follows: toast to the school and administration by Jacqueline Jackson, toast to Miss Annie Allison by Sally Mayfield, toast to Miss Catherine Morrison and Mrs. Mary Hay by Mary Dawson, toast to preceding class presidents by Elizabeth Woodcock, toast to departing presidents by Joyce Harper, toast to Miss Elizabeth Cayce by Mary Walker, toast to Miss Marie Taylor by Dorothy Kauffman, class will by Lois Baum, class history by Patsy Proctor and the class prophecy by Ann Elizabeth McCarley.

The honored guests of the evening will be Dr. and Mrs. J. E. Burk, Miss Annie Allison, Mrs. Mary Hay, Miss Marie Taylor, Miss Catherine Morrison, Miss Evelyn Widell, Sarah Poke Dallas and Edith Davis.

Day-Students Receive Awards In Citizenship at Picnic

● On Tuesday, June 2, the traditional all-club picnic held by the day students every year will take place. The group will gather in club village at 11:45 to hear the reading of the individual and club points, and afterwards a picnic lunch will be served.

The first item on the program of events will be the club songs, rendered in turn by the different clubs. Then Dr. J. E. Burk will read the names of the ten per cent of the day students who have amassed the greatest number of citizenship points during the year. Last year this honor was won by Lucy Parnell, a Triad. Next Dr. Burk will read the number of points each club has received in all the different fields. Then to the club having the greatest number of points, he will present the citizenship cup. The Angkors were the winners of this trophy in 1939-40.

MUSICAL CLUBS PLAN LAST WHIRL

● On Thursday, May 22, members of the Glee Club and Choir went to Deep Wells for their annual picnic outing. The girls were accompanied by Mr. Dalton, their director, Miss Corinne Myers, and Miss Mary Douthit.

Accompanied by their sponsor, Miss Mary Douthit, members of the Captivators' swing band had dinner at the Hermitage Hotel on Saturday evening, May 24.

Milestones Staff Sighs Relief As They Remove Noses From Grindstone

● Since September a handful of people have been concentrating on layouts, cuts, covers, copy and what have you. No one else has thought of the *Milestones* or been particularly interested in this brain worry of 'Berta Dortch and her worthy associates.

In case you've been struggling along in a strange dilemma believing that yearbooks are thought up in an afternoon, written in an evening, and published that night, I'd be more than glad to give you some inside information titled "How To Grow Old Before Your Time," or "Nose to the Grindstone for *Milestones*." In an effort to get pictures of every event, pictures of every variety must be made from registration on September 18 to May Day. Snapshots of presidents, professors, and popular pumpkins are industriously snapped.

The photographers tolerated the tardiness of the students, but the faculty was quite a headache. Greta Garbo certainly has nothing on them, when it comes to evading the camera. Worst picture of the year goes to Gene Moore, sponsor of the *Milestones*. She looked like a questionable graduate after two finals on a hot day. Miss Scruggs reminded the photographers of President Roosevelt—she didn't mind having it taken, but it had to be a candid shot.

Picture taking is only a part of the task. Copy must be written for every page and picture; it must be written, checked, cut and rewritten. After eight months of preparation the book is nearing reality. The staff takes to finger nail biting—what's the thing going to look like when it's all together? They'll really feel that they've accomplished something the Sunday night that they give to every Ward-Belmont girl a book, for they feel that they are a part of the *Milestones*. But it's not only the staff that's a part of your *Milestones*, but every girl on the W.-B. campus.

No one has had time to think of the end of school until now when new officers are being installed. At club installation tears over memories of a wonderful year made every dewey-eyed girl wonder when the book containing a diary of this year was to be given to her.

Probably the book holds the biggest place in the heart of the Seniors. To her this is a collection of her last memories of Ward-Belmont. After she has been sung to for the last time by the Senior-Middles, she remembered last year when she was a Middie, and thought of next year when she will no longer have an active part on the Ward-Belmont campus.

The staff is more than repaid when they see the girls eagerly turning through and signing each others books, for they feel they have given each one a permanent record of a happy and profitable year.

"Y" Officers Installed At Candlelight Service

● At the impressive Y. W. C. A. candlelight service newly elected officers and cabinet members were installed and pledged themselves to the duties of the coming year, last Sunday evening, May 25. Nancy Young, retiring president, presided at the service in the chapel.

Responses were made by representative members of the student body by: Martha Moore for the out-going class, Ethel Mary Schwartz for the Senior Class 1941-42, Frances Hood for the high school, Paula Lecke for the Student Council and Marjorie Wilson for the Athletic Association.

Patty Walker is the newly installed president. Other members of the cabinet are Margaret Hepner, Jane Mathews, Kitty Felton, Ellen Batson, Mary Garth, Marjorie Crowder, Kack Schmidt, Elaine Chittick, Mary Grabiel, Jane Sefton, Dorothy Powell, Diantha Norris, Maxine Peterson, Mary Blankenhorn, Kathleen McGehee, Suzanne Gibson, Marjorie Niles, Dorothy Pascoe, and Elizabeth Bomar Cleveland.

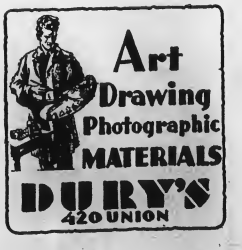
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FIZZICAL FEMMES

By Jo Sparks

Ethel Butterweck, president of the Athletic Association, announced Thursday, May 22, the results of the spring athletic season and the climatic awards for the entire year. This was the last chapel of the association and marks the close of the duties of that department.

The meeting was presided over by the president and the entire association who sat on the stage. After a brief welcome address, Miss Butterweck read the names of the girls who had passed Red Cross Life Saving during this season. The girls were as follows: Myra Buchholz, Connie Clark, Louise Davis, Wray Garth, Cordelia Lambert, Mandalee Linton, Mable Ringling, Margaret Sangree, Margie Lou Thomas.

Girls who had met the requirements in speed and skill in swimming and won their W.-B. letters were called to the stage. Those receiving the yellow and blue felts were: Lucile Ash, Mary Bauman, Mabel Bedsole, Virginia Brooks, Carol Bryant, Allison Caldwell, Charlotte Caldwell, Mary Aileen Cochran, Sally Conrad, Louise Davis, Jere Davison, Peggy Gilliam, Alice Hargis, Annette Lang, Marilyn Lookadoo, Maryjo Meacham, Diantha Norris, Ann Phillips, Barbara Ramsay, Ann Rolfe, Ernestine Shears, Josephine Sparks, Margie Lou Thomas, Marguerite Walton, Rae Wright.

Miss Butterweck next announced the girls names who achieved the requirements in archery. This list included: Shirley Allison, Katherine Bilbro, Ethel Butterweck, Margaret Burk, Mary Bauman, Jane Cottom, Mary Frances Charlton, Virginia Collins, Ermin Guthrie, Betty Grabiel, Mary Elizabeth Henley, Jacquelyn Jackson, Elizabeth Jones, Dorothy Kaufman, Annette Lang, Louise Lassiter, Mary Lee Matthews, Dorothy Murphy, Martha Moore, Marjorie Olson, Beverly Pearson, Patsy Proctor, Ann Rolfe, Ellen Spangler, Josephine Sparks, Ethel Mary Schwartz, Alice Stovall, Virginia Thomison, Dailann Tolliver, Elaine Vincent, Lois Wright, Jane Woodward, Mary Walker.

The next group of girls called to the stage were those who have received their W.-B. letter in riding: Lucile Ash, Mary Jane Becker, Jean Bloom, Carol Bryant, Nancy Fischer, Lucile McDuffie, Phyllis Voorhies.

The Aristons had the highest total points in the archery tournament; therefore, the cup was presented to the president of the club at this time.

The next sport to be taken was baseball, and both the college and high school received varsities. The college varsity were: Mozelle Adams, Mary Bauman, Ethel Butterweck, Helen Marie Camp, Marion Conway, Betty Grabiel, Louise Jahncke, Nancy Stone, Virginia Thomison, Rae Wright. The high school varsity were: Roberta Brandon, Mary Emily Caldwell, Ermin Guthrie, Mary Elam, Nancy Hill, Louise Henning, Nan Jennings, Mary Jane Learned, Juanita Reeves, Mary Florence Shofner.

The Aristons won the baseball cup for winning every game that they played.

The four girls who played in the finals in tennis doubles were presented with W.-B. letters. They were: Mary Blankenhorn, Margaret Plummer, Jane Salisbury, Marjorie Wilson. The Penta Tau's won the tennis plaque.

It is the custom of the association to present silver medals to all winners of individual sports. This year's group was: Margery Wilson, Tennis; Connie Clark, swimming; Roberta Brandon, bowling; Ann Rolfe, archery; Nancy Fischer, riding; Sally Conrad, riding; Mary Blankenhorn, tennis; Margery Wilson, tennis.

Girls winning three varsities or more during the year received Athletic Association letters. This year the group included: Roberta Brandon, Margaret Burk, Mary Jane Learned, Ann Rolfe, Jan Salisbury, Josephine Sparks, Virginia Thomison, Ethel Butterweck, Ermin Guthrie, Mary Bauman.

The five girls winning the interlaced letter this year for spirit and skill were: Mary Bauman, Ethel Butterweck, Ann Rolfe, Josephine Sparks, Louise Jahncke.

Two medals are given each year in both high school and college to the girls who, with satisfactory academic and citizenship records, total the most points in athletics. The highest ten in high school were: Cordelia Lambert, Mary Lee Matthews, Charlotte Caldwell, Marion Mulvena, Bess Hunt, Betty Warden, Mary Jane Learned, Margaret Burk, Roberta Brandon, silver medal; Ermin Guthrie, gold medal. The highest ten in college were: Connie Clark, Helen Marie Camp, Carol Bryant, Virginia Thomison, Betty Grabiel, Marjorie Olson, Ethel Butterweck, Josephine Sparks, Ann Rolfe, silver medal; Mary Bauman, gold medal.

Climaxing the meeting was the presentation of the all-around plaque for the year to the T. C. Club.

Sophisticated Lady

By Pauline Grisso

Time has rolled on and the clock has ticked off those long, but happy, minutes that we have spent away from home—and now, it is the "good old summertime." Here at school perhaps the uppermost thoughts are concerned with home and graduation, but down underneath we all have our little hopes, desires, and wishes about clothes. This summer, as any, coolness is the chief concern for clothes. Cool silks, cottons, shears, and linens are the order for the day—especially popular choices in colors are pastels, white, gaudy prints, and gay plaids.

Josephine Sparks and Phyllis Jopp are two lucky winners in linen suits. Jo's consists of a red linen coat and a white dress worn underneath completes the picture. Phyllis does herself justice by wearing a navy blue print dress under a fitted white linen coat. Miss Gene Moore chose black and white striped seersucker for a summer suit. The dress is complemented by a short tailored jacket.

Splashes of color on last Saturday were a result of the May Day celebration. The college seniors were dressed in a galaxy of pastel colors—some of which were long-sleeved, some short-sleeved, and some were quite full and some were tending more to the conservative side. The Preparatory School seniors were all dressed in feminine white accentuating their youth and beauty to a nice degree. The costumes of the dancers lent color and brilliance to the whole ceremony.

Jane Holley is an outstanding example of the well-dressed young lady for spring and summer. She wears a pastel dress—a turquoise—which is tailored, buttoning down the front to the skirt. The dress is perfectly completed with a light-weight wool jacket of a matching color.

Dorothy Hill takes the prize for making beautiful clothes—her brown and green ensemble was an outstanding feature of the style show, combining style, beauty and craftsmanship.

Art Exhibit

(Continued from page 1)

her painting is found good drawing and clean, clear color. The entire exhibit shows good teaching and much talent and industry. The art department consists of Miss Mary Wynn Shackleford, director, Miss Frances Gray, history of art, Mrs. Nancy Southerland and Miss Louise Gordon, teachers of art.

Candidates for certificates who will present their work are: general arts, Dimple Dunford, Beverly Froman, and Nancy Jane Landis; costume and commercial illustration, Mary Jane Becker and Janet Vohl; interior design, Dorothy Dorris, Dorothy Glick, Ruth Horton and Winifred Belcher.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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OUTSTANDING GIRLS AND CLUBS RECEIVE CITIZENSHIP AWARDS

Sparks And Adams Win Individual Honors

● Most Sought after of all the awards given during the school year is the last one which is presented, the citizenship award. With 148 points out of a possible 150, Josephine Sparks, T. C., from Corpus Christi, Texas, won the individual award for boarding students. Mozelle Adams, Ariston, from Madison, Tennessee, won the day student award with 127 points. Announcement of these honors were made at the All-Club Banquet and the Day Student Picnic, and on the same two occasions it was learned that the Tri K Club and the Angkor Club had won the citizenship cups.

Graded on five phases of campus life—Academic Attitude, Athletic Attitude, Attitude toward Campus Responsibility, Attitude toward Rules and Regulations, and Social Attitude—the Tri K's obtained 91.55 points while the Angkors had 86.30 points.



Josephine Sparks

In the boarding group the other clubs ranked as follows: X. L., 89.37; T. C., 87.21; Del Vers, 85.20; Anti-Pandora, 80.95; F. F., 80.89; Agora, 79.96; A. K., 79.00; Osiron, 78.53; Penta Tau, 78.32.

Day student clubs were rated as follows: Angkor, 86.30; Eccowasin, 84.35; Ariston, 80.82; Triad, 75.71.



Mozelle Adams

Among the boarding students the best citizens were Josephine Sparks, Irma Biel, Ann Rolfe, Louise Jahncke, Mary Aileen Cochran, Carol Bryant, Ethel Butterweck, Ethel Mary Schwartz, Virginia Thomison, Pauline Grisso, Nell Rockett, and Nancy Young.

Best day student citizens were Mozelle Adams, Nancy Gunn, Peggy Wright, Ann Elizabeth McCarley, Mary Lane Bell, Alice Thompson, Martha Allen, Virginia Love Graves, Betty Curtiss, Edith Davis, Mary Ready West, and Jane Woodward.

Allison Receives Conservatory Cup

● Miss Shirley Allison, Agora of Chicago, was the first person to ever receive the Jane Morley Cup. At the All-Club Banquet on the evening of June 2, this honor was bestowed on a student in the Conservatory of Music. Honorable mention went to Josephine Pardue.



Shirley Allison

This award, the gift of Mr. and Mrs. Howard P. Morley to the Conservatory of Music, is to be given each spring by the action and at the discretion of the heads of the piano, organ, voice, violin, and theory departments.

All diploma students in music who have at least a C average in all work taken during the senior year are eligible to receive consideration for the award. In the event that the committee does not find a candidate of sufficient merit, the award will be withheld, and the cup will return to the Conservatory until such time as an award is made.

The award is to be made to a Music Diploma student who, in addition to advancement in her major field, has interests in other fields of music, that is, orchestra, glee club, choir, ensembles, and other musical activities which have the approval of the Conservatory.

The cup is to be presented at the All-Club Banquet, and is to bear the name of the winner, her year, her major, her club. It becomes the property of her club for the following year.

Sophomores Excel Freshmen In Grades

● During the Second Semester of this school year thirteen per cent of the members of the college freshman class and twenty-two per cent of the second year college girls maintained honor roll grades.

Students in both the college and preparatory school departments are placed on the honor roll if they make a grade of B or better in all credit subjects and a passing grade in physical education. During the first semester fourteen per cent of the freshmen and fifteen per cent of the sophomores were included on the list.

For the second semester the following girls made the honor roll:

Freshmen: Nancy Awtrey, Martha Borches, Martha Louise Daniel, Georgiana Fergason, Ann Frasher, Marjorie Garmany, Barbara Haggard, Alice Hargis, Margaret Hepner, Marian Hinn, Marion Laue, Mary Grace Major, Maryjo Meacham, Mary Ann Meer, Marjorie Payne, Maxine Peterson, Dorothy Powell, Jane Sefton, Nancy Stone, Alice Thompson, Jane Tisdale, Deliann Tolliver, Mary Ready West, Jane Woodward.

Sophomore: Irma Biel, Mary Frances Charlton, Mary Aileen Cochran, Virginia Collins, Elva Dyer, Nancy Gunn, Ann Haley, Lucerne Herold, Patty Johnson, Mary Kirklin, Nancy Lasseter, Martha Moore, Jessie Osment, Josephine Pardue, Ann Rolfe, Josephine Sparks, Alice Stovall, Sarah Thomas, Elaine Vincent, Phyllis Voorhies, Nancy Waggoner, Diane Winnia, Peggy Wright, Nancy Young.

In the high school department those students who have made honor roll grades during the second semester are:

First Year Class: Patricia Greenwood, Marian Hasty, Frances Johnston, Mary Williams.

Second Year Class: Ann Diehl, Bette

(Continued on page 3)

Ten Seniors Receive Honors At Graduation

● Over Ten Per Cent of the junior college Senior Class graduated "with honor standing" on Tuesday morning, June 3. Although Ward-Belmont usually confines this honor to the upper ten per cent of the graduating class, the unusually high grades of this year's graduating class made it impossible to stay within this limit.

Considering 3.00 as equivalent to a grade of A, all of these ten students have maintained an average of better than B plus. Eight of them received general diplomas, while one received a diploma in violin and one received a diploma in foods and nutrition.

The following honor graduates received general diplomas:

Patricia Maurine Johnson, Cedar Falls, Iowa, 2.84; Sarah Thomas, Sylacauga, Alabama, 2.70; Jessie Ray Osment, Nashville, Tennessee, 2.69; Marie Diane Winnia, San Francisco, California, 2.63; Martha Amma Moore, Chillicothe, Missouri, 2.593; Nancy Douglas Lasseter, Nashville, Tennessee, 2.591; Mary Aileen Cochran, Rolla, Missouri, 2.524; Ann Sherburne Rolfe, Fort Sill, Oklahoma, 2.523.

Josephine Pardue of Nashville, Tennessee, who was an honor graduate in violin had an average of 2.91 while Nancy Young of Morganfield, Kentucky, who was an honor graduate in foods and nutrition, had an average of 2.54.

Marionettes, Films, Dancers, And Musicians On Artist Series

● Most unique of the programs to be presented on the Ward-Belmont Artists' Series during the 1941-42 school year will be the Kingsland Marionettes. Other outstanding programs will feature such stars as William Kappel, Frank Ackerman, E. Robert Schmitz, Earl Spicer, Carroll Glenn, Katherine Meisle, and the Graff Ballet.

Mr. and Mrs. Cedric Head, the creators and operators of The Kingsland Marionettes, will present their program on March 5. They take their audience with them through a short history of puppetry from its early beginnings to the present-day popularity. This is followed by a classification of puppets, illustrated by their very valuable collection of puppets and shadows from various countries of the world. A short program of an hour or so on the marionette stage is designed to give the scope and possibilities of marionette manipulation. A demonstration of various marionette controllers at the end of the stage show is followed by a question and answer period. There will be an institute in the morning and a performance in both the afternoon and evening.

Another unusual program will be that offered by the Graff Ballet on the evening of January 15. American to the core, in personnel of the ballet, training, conception, and subject-matter, the Graff Ballet is today "America's Outstanding Dance Attraction." Starting with a thorough understanding of and training in the fundamental graces of the dance as an art form, the Graffs have conceived story ballets of obvious meaning and universal interest, costumed them beautifully and strikingly, and present them with a trained and attuned sense of what is good theatre.

On October 2, William Kappel, pianist, will be presented in concert. During the same month on October 23, Frank Ackerman will show his colored films, "Highways and Byways of Latin America."

Earl Spicer, baritone, who will appear here on November 6, has an unusual method of presentation and makes interesting comments on the background of each song. He will be followed on December 12 by Carroll Glenn, violinist. The *New York Times* has said she has "warmth, sanity, and musical insight—a cantilena of the most soulful, expressive and poetic kind."

(Continued on page 3)

Six Alumnae Clubs Organize This Year

● During the School year 1940-41 six new Ward-Belmont Alumnae Clubs were organized throughout the country. These clubs are in Memphis, Chattanooga, Knoxville, Tampa, Detroit, and Louisville.

In December Jean Stewart of Detroit got the alumnae together for a luncheon. They enjoyed it so much that they decided to have monthly meetings, and since that time they have had six very interesting meetings. During the same month the Memphis alumnae planned a luncheon for Dr. Burk, and at the conclusion of the party decided to meet monthly.

Dr. Burk visited southern cities during the month of January, and as a result of his visits to Chattanooga and Tampa, two new clubs were formed. The Chatta-

(Continued on page 4)

Governor Jones Tells Importance Of Women In Modern Political World



Members of the Junior College, Senior Class of 1941.

● As the Speaker for commencement day exercises at Ward-Belmont, on Tuesday morning, June 3, Governor Sam Houston Jones of Louisiana held out the travail of Louisiana under a "period of despotic rule" to the nation as an example of a nightmare whose horrors proved vividly that "democracy is the only and inevitable form of government for Americans—whether they be Tennesseans, or New Yorkers, or Louisianians."

The period of dictatorships when freedoms were a myth in Louisiana, he explained, lasted for twelve years under the rule of the late Senator Huey Long, and after his death under the orders of his lieutenants.

"If the example of Louisiana, dark and dire as it has been, has served to teach the people of America the dangers of dictatorships, then our sufferings and our fight will not have been in vain. And perhaps out of the tyranny and saturnalia, the moral fiber of the nation will have been strengthened. If so, Louisiana is proud of her contribution."

Outlining the progress made since the "overthrow" he declared the recovery has been arduous, full of headaches, setbacks and tangles, but has been finally crowned, I believe, with a success which the people of the state have not yet fully realized.

To Ward-Belmnot seniors he paid tribute to the power of women to effect great crusades and said the people of Louisiana were fired and sustained by the fervor of their womenfolk who had "decided they had had enough of that grotesque mockery of the American way.

"From the early battles for suffrage itself down through child labor legislation and on to the causes in which women interest themselves today, you will always find a cause you can get your teeth into," he said, adding that women realistically pass up as unimportant because no real issue is involved in many political controversies.

(Continued on page 4)

Edna Lake Stresses Appreciation Of Life

Forty-Eight Girls Receive Preparatory School Diplomas

● "Happiness Comes from the realization and appreciation of what's ours now," stated Miss Edna Lake, headmistress of the Laurel School in Cleveland, Ohio, in her address at the graduation exercises of the Senior Class of the Ward-Belmont Preparatory School in the college auditorium, Monday evening, June 2.

Miss Lake said that we take too much for granted in our lives. We seldom give a thought to the heritage of our country. Our homes do not receive the appreciation which is their due. We take for granted the stability, regularity, and beauty of nature. For education which comes to only ten per cent of the world's people, we are not grateful.

Greatest of all, we do not appreciate the possibilities within ourselves for growth and improvement. We must learn to evaluate everything. The price of a thing should be of the greatest interest to us and the price should not be too high.

Miss Lake declared that there are four things for the high school graduate to expect. The first is greater competition, which will require more effort and energy to overcome. Secondly, there will be no better time to gain and increase in knowledge. There will also be a greater growth in perspective. Environment will be enlarged. New points of view and new thoughts will present themselves. The last thing to expect is greater freedom and responsibility, which will necessitate an ability and will to manage them. With these four points Miss Lake ended her address.

The program for this occasion included a piano solo, "Rigaudon (MacDowell) by Peggy Wemyss, and two folk songs by the International Singers, "My Johann" (Grieg), and "When I Was Seventeen," Swedish melody (Kramer).

Forty-eight seniors received the diplomas, which were conferred upon them by Dr. J. E. Burk and Miss Annie Allison, president and principal of the Preparatory

(Continued on page 4)

Surgical Dressings Unit Organized On Campus

● Ward-Belmont's Red Cross Surgical Dressings Unit had its first meeting on Tuesday night, June 17, from seven until ten o'clock. Twenty-two workers and three supervisors met in the Osiron Club house for the three hours work.

The group plans to meet twice each week, on Tuesday night and Friday afternoon. On Friday the workers will make surgical dressings from nine o'clock in the morning until one o'clock in the afternoon. At all meetings there will be a supervisor present.

Arrangements have been made for the Osiron Club house to be used for all the work. The furniture has been removed, and tables and new lights installed. There are facilities for many more people to help and volunteers are invited.

Editorial Comment . .

Days spent at Ward-Belmont are happy days—days that one would wish to keep alive in one's memory always. Friends are made with whom you keep in contact all the rest of your life, and others are made with whom you would like to keep in contact, but somehow you don't.

KEEP ALIVE MEMORIES

That is one purpose of the Alumnae Association—to keep alive old friendships. In the Alumnae Journal interesting incidents about members of each class are recorded, and stories are published concerning what is happening at the school. At Alumnae luncheons girls from all classes who live in the same state are given the opportunity to meet each other and renew their contact with Ward-Belmont. These two mediums make it possible for pleasant memories to be kept alive.

You can help the Alumnae Association fulfill this purpose by becoming an active member now and by frequently writing the Alumnae Office of your activities.

• • •

From the dean's office comes a suggestion that both old and new girls would do well to heed. Remember that long line of people on registration day who are waiting to see a faculty member and decide what courses they want to take during the school year? You can help make that line move faster or avoid it all together by using just a little forethought—as hard as that is to do on a hot summer afternoon.

AVOID THE RUSH

Select a nice cool spot and discuss with your family what you would like to study next year. If there is any doubt in your mind, the dean's office invites correspondence at any time. By settling this question now, you can avoid the opening rush at school.

• • •

It is with regret that we hear of the resignation of Mrs. Cara B. Tate. Because of ill health, she is leaving Ward-Belmont and will take up her residence with a niece here in Nashville.

MRS. TATE RESIGNS

Mrs. Tate has been a member of the Personnel Department Staff since 1928. During that time she has served as hostess of three halls—Fidelity, Founders, and Hail. She has made many worth-while contributions to the community life at Ward-Belmont and many friends among both students and faculty members. We hope that she will be a frequent visitor to the campus.

Paragraph Press

If you forget as easily as the average reader, but want to retain some of the vast information you encounter each day in newspapers, magazines, and books, try these "seven keys to wisdom," suggested by Dr. B. F. Holland, University of Texas professor and expert on reading.

1. *Intend to remember.* Read with the intention of remembering rather than of amusing yourself.
2. *Read according to topics.* Follow all war news, all defense plans, all state legislation, rather than jumping from a story on one topic to one on another.
3. *Quiz yourself.* Ask yourself what you know of a topic before you start reading and then after you have read.
4. *Study all pictures, maps, graphic material.* If none is supplied, try drawing your own diagrams.
5. *Relate materials to your own experiences.* Ask how the story or article should affect you.
6. *Use newly acquired material socially.* Discuss the topic with someone. Groups might work out their own information quizzes.
7. *Collect material on topics.* If you have a special interest, clip material from papers and magazines and make an information file.

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HYPHENATED HULLABALOO

When I was sitting down at Grace's last week waiting for Miss Richey to have her picture made in her wedding dress, I spotted Katherine Satterfield making a purchase—the most ultra, ultra formal in red and white, with no mid-rif. She was going to a dance that night and I'll bet my two cents that she laid the local swains low.

With an eye out for business I cornered Katherine and told her to give me the low down on what has been happening since graduation. She has just returned home from Arkansas and Ann Mahan's house party. Sally Conrad was there, too. Now Katherine is expecting Miriam Cutler to visit her just any day and Sally and Ann are going to North Carolina to see Mary Bauman.

Ruth Whittlesey has gone to California, and Monty Reeves who lives out there is visiting Ann Walker in Beaumont, Texas.

Connie Clark wrote us that Beaumont is still on the map. As a matter of fact, she told us something else—in her words, "I have just discovered another evidence of evolution—my contribution to science. Really—he lives right here in Beaumont. Imagine my horror when I found I had a date with him to a party—oh, death where is thy sting, grave, where is thy triumph?" Someone please write Connie that life is worth living.

So far nothing has come of the trip to Florida planned by Connie, Berta, Mac, Charlotte, and V. Love. At the present, V. Love is visiting Charlotte in Martel, and Connie is planning to come up.

Last we heard of Mac she was on her way to some proms somewhere. Berta stayed over for the Vanderbilt dances and last we heard of her she and Doug were on their way to Memphis.

Molly Bellamy also stayed over for the Vanderbilt dances. A minor matter, of course, was Dot McCracken's wedding. We hear it was a beautiful wedding, and Molly, Martha Moore, Mary Knepp, and Dot Hill made lovely bridesmaids. It was almost a complete Ward-Belmont affair.

Another wedding that kept a lot of Ward-Belmont belles in a dither was that of Bess Scovern. Ethel Mary Schwartz and Dale Jellison were almost as excited as the bride. Mary Nees came up from Texas to Missouri to play for the wedding. The other half of the Scovern twins, Jane, will be back with us next year; and we hope Bess will pay us a visit.

Speaking of visits, from what we heard before school was out, all of Founders Hall was planning to visit Cottie Bryant in Detroit. We know for sure that Rusty Russell has been up there. Rusty has been learning to fly this summer. With Rusty and Miss Tillie on the campus we all ought to rate a "Free" ride sometime next year.

"Taken for a ride" is what happened to Carlene Rice. She's going to Kansas U. this summer and has developed a decided distaste for steaks. For further information, we refer you to Carlene.

Of all the funny experiences, that of Cocky's takes the cake. You know, her father is the commanding officer at Fort Leonard Wood . . . so-o-o, Cocky got a job as a clerk in the post exchange selling "something most unusual" for Cocky to be selling. Strange to say, the job didn't last long and now Cocky is a private secretary taking dictation in long hand. She dates her boss, too, I might add.

Marjorie Garmany likes Ward-Belmont so much that she is still here. She is staying on the campus this summer and going to Peabody. Several people seem to be going to school. Mary Alice Sensing and Betty Dodson are going to Chicago to study art. Mac Todd is in school somewhere in Iowa. Mozelle Adams and Jean Potter are going to business school in Nashville. Marjorie Lou Thomas and her mother were planning to go to school together this summer. Wouldn't that be fun.

Katherin Brahan flew down to Mexico to be in a wedding. Weddings everywhere. Right here in Nashville Phoebe Douglass took the "fatal step." Her's was another Ward-Belmont affair and quite a lovely one.

At the Ward-Belmont Alumnae Luncheons in June a lot of this year's "crop" got together. In Detroit were seen Madge Phillips, Carol and Cottie Bryant, Mary Eleanor Ritenour, Maxine Peterson, Betty Thomas, and Phyllis Jopp. Madge, served as a model for their style show. Annette Lange went to the Indianapolis affair. Marge Crowder and Shirley Allison were at the Chicago meeting, and Sue Steenburg and Lois Wright met in Lincoln. Out in Kansas City Martha Moore and Diantha Norris went to the luncheon, while in Des Moines Florence Hoak, Molly Bellamy, and Mae Todd, "reminisced." We've heard that Virginia Thomison, V. Love Graves, Ruth Horton, Dot Hill, and Charlotte Armstrong were at the Knoxville affair. In St. Louis were Jane Voigt, Dimple Dunford, Betty Versen, and Barbara Ramsay.

Vacationing in Florida at the present is Pattie French. Which reminds me how uninviting the sun deck looks now that it is not mobbed with sun bathers. Having seen it in full swing this spring, one could never forget the sight.

Bunny Buchholtz got a good tan on the deck and this summer she has a job at Hudson's in Detroit. She should be selling beach apparel.

Jo Sparks and Irma Biel are still flitting about the country—New York, for Irma, I believe—and they won't be in Corpus Christi, Texas, for Buccaneer Days celebration. News has come to the office that several of the duchesses at this affair will be Ward-Belmont girls.

At the present Jane Voigt is devoting her waking hours to teaching Dimple Dunford how to drive a car. Everybody cross your fingers. Both Jane and Dimp have more plans for the summer, however. Jane is going to Michigan with Mary Kay Clark to visit in Mary Kay's summer home. Incidentally, Mary Kay has been visiting Ann Embleton in Charleston. Dimple is Expecting Flossie Hudson up from Nashville sometime soon.

Dot Stegmeir is flying to Michigan with her family to spend the summer. Betty B. Cooney, Betty Quarles, and Rose Marie Crain are trying to cook up a trip to Virginia Beach.

Virginia Beach is where Martha Allen will spend the summer with her family after she completes a visit in Philadelphia, her former home.

Jean Bloom sent the Alumnae Office the dollar she had saved to purchase her summer hat. Now she has a feather and no hat. But she told us she didn't like hats anyway.

Miss Sehmann went home to Texas and took over the cooking in her home until a family revolt threw her out. Now she is swimming and looking forward to a trip to California.

The rest of the physical education department will be in Maine. Cayce is going up there to meet Miss Morrison and Miss Sisson, who are now in California enjoying the sunshine. Miss Nance is at the same camp where she has been going for a number of years. On the way up there she stopped in Missouri for Bess Scovern's wedding.

And now for our favorite joke which we recommend for telling at all the parties you go to this summer. Your friends won't do more than exclude you from their next gathering. Once upon a time there was a moron . . . a very industrious moron. He loved to paint anything, but particularly high buildings. One day when he was standing at the top of a ladder way, way, way up high, his fellow moron and companion disturbed him with a loud shout from the ground. "Hey, have you got a good grip on your brush?" Our friend answered in the affirmative. "O. K.," said the other one, "I just want to borrow your ladder." This little tid-bit was dictated by V. Love Graves. All fan mail should be addressed to her.

Greener Pastures

By CONNIE CLARK

Hot Tip

Don't stammer or fret if you are caught in hot water—be nonchalant—take a bath.

Does your husband talk in his sleep?

No, and it's awfully exasperating—he just grins.

Floating Island

Cop—Move that car along.

Student—Don't get fresh with me. I'm a Delta.

Cop—I don't care if you are a whole peninsula, move that wreck.

Foul Return

A skunk was singing "High on a Windy Hill," but the wind changed, so now he sings "It All Comes Back to Me Now."

No Cover Charge

Then there was the moth who ate a hole in the parlor rug because he wanted to see the floor show.

"Why do you say that beer is like the sun?"

"Because it rises in the yeast and sets in the vest."

Hard Boiled

Cad—What's wrong with these eggs?

Waiter—Don't ask me, I only laid the table.

Taking the Rap

Then there was the theatre usher who put the murderer in the lodges because his gun was smoking.

Know what a cold little Eskimo with a frozen finger is?
A Frigid Miget with a Rigid Digit.

Wifey—How do you like my new dress? I got it for a ridiculous price.

Hubby—You mean for an absurd figure.

Keerect

Lesh go home now, Joe.

Naw, I'm 'fraid t' go home. Wife'll smell m' breath.

Hol' ya breath.

Can't, shtoo strong.

Pomes

Roses are red,
Violets are blue,
When I hear birds
I think of you—
Cheep!
Roses are red,
Violets are blue,
Rain on the roof
Reminds me of you—
Drip-

Height of Conceit

The track captain who admitted that his sock had a runner in it.

It's no wonder so many students get hard-boiled; they're always in hot water.

Customer—This coat you sold me is an awful fit.

Tailor—Well, what do you expect for five dollars, an attack of epilepsy?

"It looks as if the reign won't last much longer," said the anarchist as he tossed the bomb under the royal carriage.

• • •

From Union City, Kansas, Dale Jellison sent us some good stories that serve as a prelude to her 'stuff" you will be reading next year.

Uncle Mose Sees the Light

Uncle Mose, an elderly Negro, was arrested on one of his rare visits to town for driving his donkey cart through a red light. "Mose," said the judge sternly, "you have broken a very important traffic law. Unless you can give a good explanation I shall have to punish you."

"Jedge," said the frightened old darky, "Ah didn't know Ah wuz breakin' any law. Ah never seed one o' them lights befoh. Ah sat theah watchin' and Ah seed all de white folks goin' through when de light wuz green. So when de light changed to red Ah nache'ly thought dat wuz foh us black folks."

These New Inventions

A backwoods mountaineer one day found a mirror which a tourist had lost. "Well, if it ain't my old dad," he said, as he looked into the mirror. "I never knowed he had his pitcher took."

He took the mirror home, and stole into the attic to hide it. But his actions didn't escape his suspicious wife. That night, while he slept, she slipped up to the attic and found the mirror.

"Mummm-um," she said, looking into it, "so that's the old hag he's been chasin'!"

Boom!

"How's business, Sam? a Negro asked a friend.

"Lawdy, man, business am sho' good. Ah's bought a mule fo' $10, swapped it fo' a bicycle, swapped dat fo' a mangle iron, swapped de mangle fo' a bedstead an' Ah sold de bedstead fo' $10!"

"But you ain't made nothin' on the turnover."

"No, dat's right, but look at de business Ah's done!"

Just to Be Sure—

"Do you suggest he is a thief?" asked the counsel.

"I couldn't say he's a thief, suh," said the witness, "but if I was a chicken, I'd sure roost high!"

Ward-Belmont Receives Portrait Of Emma I. Sisson From Seniors



Picture of the portrait of Emma I. Sisson, former dean of students at Ward-Belmont.

● At the Traditional step-singing which took place on the steps of Blanton Academic Building on the evening of June 1, the seniors presented their gift to the school.

After a program of farewell songs, an invitation to the Alumnae Association, the daisy chain ritual, and the presentation of the class dairy to the incoming seniors, the graduating class separated to reveal a portrait of Miss Emma I. Sisson, former dean of students at Ward-Belmont.

Martha Moore, president of the Senior Class, stated that the seniors wished to present the portrait to the school because they felt that Miss Sisson had influenced their life at Ward-Belmont more than any other person. Dr. Burk answered that the portrait would hang where it would be a constant reminder of the fine work done by the former dean of students.

Painted by Miss Mary Staford, this is the first portrait of a woman to be given to the school. During the commencement season the portrait was on display in Acklen Hall, and it will hang permanently somewhere in the Belmont Mansion.

Honor Roll

(Continued from page 1)

Johnson, Lelia Sargent, Mary Florence Shofner.

Third Year Class: Jane Bryan, Margaret Burk, Mary Emily Caldwell, Sara Polk Dallas, Edith Davis, Leila Douglas, Mary Eagle, Mary Lee Mathews, Ruth Faw Pointer, Betty Jo Warden, Martha Wheeler, Mary Walton Wright.

Fourth Year Class: Jere Davison, Mary Catherine Dawson, Nancy Fischer, Joan Grubb, Carolyn Gwaltney, Joyce Harper, Dorothy Kauffman, Ann Elizabeth McCarley, Mary Lou McClanahan, Patricia Proctor, Margaret Sangree, Mary Walker, Elizabeth Woodcock.

At the end of each semester a list of students whose grades have shown the most improvement since the mid-semester grades were issued are placed on the Dean's List. The following students are those whose grades have shown the greatest improvement since the spring mid-semester reports were issued: Mary Bauman, Mabel Bedsole, Martha Lynn Caldwell, Genevieve Chapman, Elaine Chittick, Mary Alice Clark, Adeline Cockrill, Georgia Collins, Doris Daniels, Mary Grace English, Geraldine Gray, Patty Hardison, Ruth Horton, Florence Ann Hudson, Betsy Ann Humphries, Phyllis Jopp, Marion Laue, Lorraine Leidigh, Sarah McCullough, Mary Grace Major, Ann Rolfe, Laura Marr Savage, Katherine Schmidt, Ellen Spangler, Virginia Tate, Betty Versen, Jane Voigt, Ruth Whittlesey.

Artist Series

(Continued from page 1)

On February 12 and 13, E. Robert Schmitz, world famous pianist who has filled more than a thousand concert engagements since 1920 and sixty of these with the leading orchestras of the world, will be on the Ward-Belmont campus. He will play only one concert, but will hold an institute in the Conservatory of Music during the rest of his visit.

The last program of the year will be given by Katherine Meisle, Metropolitan contralto, on May 7. Miss Meisle has appeared at Ward-Belmont a number of times and is one of the favorites among the artists who have appeared on the concert stage here.

Graduating Class Hears Anderson

● "What Will You Substitute For Religion?" was the subject chosen by Dr. William K. Anderson for the commencement sermon which he delivered to the Ward-Belmont graduates on Sunday morning, June 1. Dr. Anderson is Educational Director of the Commission on Courses of Study in the Methodist Church.

He stated that the unsuccessful search for a substitute for religion was in three directions—knowledge, wealth, and patriotism. Some people become so intelligent that they have no more need for God. Knowledge without God is "the multiplication of ideas without guidance."

"It is easy to substitute wealth for religion, but it is not necessary," said Dr. Anderson. Wealth, too often, represents pride, while religion is humility. Wealth without God is "the multiplication of goods without results."

Patriotism, said Dr. Anderson, is fine when it is genuine, but when substituted for religion it becomes dangerous. Patriotism confines the individual, but there is a tempered patriotism. Patriotism without God is "the multiplication of power without mercy."

Elaborating on these points, the speaker made his subject real to the graduating class, their parents, and friends. The speaker was introduced by Dr. J. E. Burk after the invocation by Dr. C. H. Houk, University Pastor of the Westminster Foundation, and the anthem by the Ward-Belmont choir, "Now Let Every Tongue Adore Thee" from "Sleepers, Wake" (Bach). The service was closed with the singing of the Ward-Belmont hymn, "Forth in Thy Name, O Lord, I Go," (Wesley).

Bank, Bookstore Move; Laundry Office Created

● Sometime During the summer months one office on the campus will change its location and a new office will be created. After some remodeling the bank and bookstore will be moved next door to the package room. This is where the 1941 Milestones pictures were made.

In the old location of the bank and bookstore a laundry exchange will be established. During the coming year all laundry and dry cleaning will go through this office.

Sophisticated Lady

By Ethel Mary Schwartz

Dear Sue—

I know it's been ages since I've written but please forgive me. I've really been terribly busy, getting ready to go to Molly's wedding. I'm so excited about the big event—it's June 21st, you know.

I made a hurried trip to Kansas City last week to buy some new togs and gee—the stores were full of the most mouth-watering things. I was trying to find a cool dress to wear for teas and luncheons and it was really a problem, choosing from the selection. There was a darling pale blue picque with tiny pink flowers. It was made like a little girl's dress—full-skirted with a tight bodice. I was all ready to get it, when the salesgirl brought up a luscious blue denim job, trimmed around the neck and sleeves with white ric-rac. I couldn't resist it—won't it look cute with my blue and white spectators? Oh, yes, and later on I saw a printed chintz that was a honey. The price was a little over my limit, so I bought some chintz in the drapery department and am having a dress made like it here at home. Chintz is really a popular material now. It washes like iron and comes in such tempting colors—rosy pink, grey blue, and sea green.

Of course you know I had to have something purple. It's by far the favorite color in the shops, so I had little trouble discovering a purple and white silk print formal, made quite plainly with a sweetheart neckline, short sleeves and a skirt of unpressed pleats. I got a new string of pearls to go with it.

My prize shopping treasure was a traveling kit of stimulated leather, which holds jars of cold cream, powder, foundation, rouge, lipstick and cleansing tissues. It is a gem for anyone who tears around from one place to another as much I do—and the pleasant surprise is the price—only a dollar complete.

Not to change the subject but have you noticed the cute undies that are being advertised? I've seen some darling nighties—one shown in *Mademoiselle* was of DuPont rayon crepe with a satin inset at the waist. Another one, not quite as dressy, was of coin-dot rayon crepe and had a matching robe. I sent Mary Lou the dearest white slip for her birthday. It's made of baby lawn with eyelet embroidery—the softest thing I've ever seen. I noticed too in the *Mademoiselle* a gown and bed-jacket to match, made of dusty pink rayon crepe. The gown is wide-skirted with a draped V-neck and the bed jacket is quilted. Would be wonderful for reading in bed, if you could afford such luxury.

I must close now to go down town. They're having a sale today and you know what a bargain-hunter I am. I saw the cleverest pin yesterday that I want to buy for a birthday gift. It's a kangaroo figure of gold metal and it's busily knitting a sweater. The eyes, nose, and fingernails of the animal are rhinestones and it sparkles like everything. Do write and let me know the news.

Yours for glamour,
Sally.

LANGUAGE STUDENTS RECEIVE AWARDS

● The Vanderbilt chapter of Eta Sigma Phi, classical society, each year offers medals to the pupils in Virgil who have maintained the highest average in Latin for four years. This year the honor for Ward-Belmont was awarded to Ann Elizabeth McCarley.

Other Ward-Belmont girls who won high places in the state-wide contest are: Latin II, Mary Florence Shofner and Betty Jo Warden; Latin I, Marian Hasty and Mary Williams.

In the state-wide French contest held at Vanderbilt prizes were awarded to six Ward-Belmont girls. They were as follows: Betty Jo Warden, Mary Florence Shofner, Mary Emily Caldwell, Mary Walton Wright, Martha Mitchell, and Margaret Sangree.

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"It's Your Club That Means Everything" Says One President

By Patty Johnson, '41

● You ask me what my club has meant to me during my years at Ward-Belmont. It seems so simple when I remember and yet it's so very hard to tell someone about the feeling that rises in me when I reminisce. . . . I was hot and embarrassed during rushing when we new girls tramped timidly from club to club, caught in the turmoil of first week and longing desperately to join our favorite club. Then the night we learned the results and some of us, myself included, didn't make our first choice. It would be wrong, I guess, to say I wasn't disappointed, because I was; but I was also determined to make the best of things and so I was initiated. My club sisters, old and new, were friendly, but I was shy and afraid of their laughter and I had withdrawn into myself. It took two club week-ends and innumerable club meetings for that shell of reserve to crumble, but when it did I felt as though I had been introduced to my club for the first time. It wasn't tops on campus, but I began to feel a certain pride when its team marched on the field to win or lose with sportsmanship. I was proud to go to club meetings and to keep my citizenship rating high so that the club might not suffer. Somehow it seemed only natural that my best friends came from the club and that our friendship proved strong enough to survive separation and quarrels. I worshiped with an awe-struck heart my senior club sisters, so when I was nominated by them for president and elected by the club, my good fortune seemed complete.

The idea of being a club president had never really entered my head, however, so I returned to school with misgivings and perhaps reluctance. If you have ever been selected for a position about which you know little, you realize the apprehension I felt when the glory of election was gone. Rushing was maddening but fun. It was hard for me to meet people and harder still to remember names, but I did so . . . somehow, because I didn't want my club to be ashamed of me. When the new girls were initiated, I had a funny lump in my throat as I pronounced their names. They were all so wonderful, I thought, and someday one of them would stand in my place with perhaps the same thoughts. When you knelt before me, I felt you had leadership ability and a poise far superior to mine but I could not know that I would one day place my gavel in your hands. Maybe you think it strange that I should tell you this, but I want you to know so that you may halfway understand how horrible I felt when things went wrong, the special meetings that I called for trivial things, and the plans that went astray because a club sister failed her obligation. Yet when I stood in club meeting or when I sat at that last banquet, I watched your faces and I was proud, prouder than I thought I could ever be. Some of you broke rules, some of you were lazy, others disappointed in their work, but all that seemed immaterial suddenly because you were my club sisters and we belonged together through defeat and criticism, through triumph and victory.

So, I guess you see how hard it is for me to write you about our club, yours and mine. Maybe we didn't win the riding cup or the citizenship cup or the swimming meet, but all the same you have been swell and your cooperation and loyalty through rain or shine has meant more to me and has done more for me than the highest honor I might ever achieve at Ward-Belmont. You have a man-sized job, new president, but you can do it better than I. Although I doubt very much whether you can stand before your club sisters loyal upturned faces, and call that weekly meeting to order with more pride than I. What did my club mean to me? More, far more, than anything else at Ward-Belmont.

Alumnae Clubs

(Continued from page 1)

nooga club meets quarterly, and they have on their summer calendar a picnic to be given on Lookout Mountain.

In the first week of June alumnae in Knoxville and in Louisville invited Dr. Burk to their annual luncheons. At this time alumnae in both cities made plans to have a definite organization.

This year's graduating class were invited to become members of the Alumnae Assocation at the step-singing ceremony during the commencement season. New invitations have been mailed, and it is hoped that the class of '41 will occupy a large part of the alumnae file. Alumnae are invited to affiliate with the alumnae club in their own state which is the closest and most convenient to their home.

Wilsdorf Wins Honors In Art



Sue Wilsdorf

● Purchase prize for the best water color done during the 1940-41 school year at Ward-Belmont was awarded to Sue Wilsdorf. This announcement was made by Miss Mary Wynn Shackleford, director of the Art Department.

Honorable mention for the best all-around work went to Beverly Froman. Mary Grace Major, Marjorie Payne, and Carol Bryant won honorable mention for outstanding work in introduction to art.

Governor Jones

(Continued from page 1)

"You have never been found wanting when the cause was real and commandingly urgent," he said. "This world of 1941 may offer you such a cause. When you answer, I pity the enemies of this nation, the enemies of this freedom."

Governor Jones was accompanied to Nashville by his wife, Mary Louise Gambrell Jones, who attended Ward-Belmont in 1921.

The speaker was introduced by Dr. J. E. Burk, president of Ward-Belmont, following the processional invocation by Dr. Thomas Barr, pastor of the First Presbyterian Church of Nashville, and a violin solo, "Hymn to the Sun," by Josephine Pardue, an honor graduate of the class. Following the address, the Elizabethean Singers group sang "Morning Hymn," and diplomas were conferred by President Burk.

Edna Lake

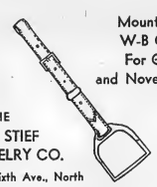
(Continued from page 1)

School, respectively. Out of this group nineteen were honor roll graduates. For four years Patricia Proctor and Ann Elizabeth McCarley have maintained honor roll grades. For three years Elizabeth Woodcock maintained honor roll grades. For two years Mary Lane Bell, Phoebe Douglass, Nancy Fischer, Carolyn Gwaltney, Margaret Sangree, and Thayer Wilson maintained honor roll grades. For one year Jere Davison, Mary Catherine Dawson, Harriet Gentry, Joan Grubb, Joyce Harper, Dorothy Kauffman, Mary Lou McClanahan, Helen Paty, Marguerite Reagan, and Mary Walker maintained honor roll grades.

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July 12 – Sept. 13, 1941

Missing

WELCOME TO NEW W. B. BELLES

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX | SATURDAY, SEPTEMBER 20, 1941 | NUMBER 1



President of the Student Council is Paula Lecke from Cincinnati, Ohio. Speaking for the Council Paula says: "We hope that all the new and old girls will cooperate in maintaining the ideals of Ward-Belmont."



Margery Wilson of Tullahoma, Tenn., will direct the Athletic Association with this thought in mind: "I hope we shall have the enthusiastic cooperation of all students in making this a most successful year."



Anne Frasher of LeRoy, Ohio, who will edit the Chimes this year states: "We want 1941-42 to be an outstanding year in the history of Chimes."



The Milestones editorship is held by Katheryn Satterfield of Gallatin, Tenn., who promises: "We of the staff will give our best to make this year's Milestones the best ever."

Novelty, Variety Characterize First Week's Busy Schedule

● "Since there are more old girls returning to school this year than ever before, we feel sure the new girls will soon make many friends and come to feel that they are really at home on our campus." Thus spoke Miss Marie Taylor, Dean of Students, when she was explaining the orientation program for new students.

To welcome the new girls to Ward-Belmont and to make them feel that they are a part of school life on this campus, two weeks of activities have been carefully planned. Picnics, parties, and teas will help to make everybody acquainted with her fellow student.

Although school was formally opened on Wednesday, September 17, in the auditorium by President Burk, the President's Council, composed of the head of all organizations on the campus, arrived the previous Monday to help with the registration, which continued from Monday through Wednesday. They were honored with a dinner given Tuesday evening by some members of the faculty

(Continued on page 3)

New Faculty Members Assume Positions

● Many new faculty members assume their positions in the conservatory, preparatory, and college departments this week with the opening of the 1941-42 school year.

There will be three additions to the staff of the conservatory this fall. The new members of the piano department are Mrs. Mary Cornelia Malone and Miss Elizabeth Wall, both of Nashville. The new edition to the voice department is Miss Nancy Blanton Plummer from Jackson, Mississippi.

The position of instructor of preparatory school Spanish will be filled by Miss Bess Pruitt from Breckenridge, Texas. Miss Louise Thompson, from Shuqualok, Mississippi, will teach English in the preparatory school.

The new riding teacher will be Miss Alice Mary Drew, a Ward-Belmont graduate of the class of 1939, from Milwaukee, Wisconsin. Miss Bertha Stockard, from Denton, Texas, will teach Home Economics in the college department.

Miss Elizabeth Stewart from Delphi, Indiana, will be the new tea-room manager. From Gambier, Ohio, Miss Margaret Elizabeth Newhall will be head librarian. Miss Marcella Carter, from Lockhart, South Carolina, will be her assistant.

The new alumnae secretary will be Miss Martha Fisher, a Ward-Belmont graduate of 1935, from Shelbyville, Tennessee.

Penta Taus And Osirons Choose New Sponsors

● Two social clubs welcome new sponsors this September. Miss Frances Falvey will be with the Osiron girls and Miss Mary Elizabeth Delaney will sponsor the Penta Tau Club. Miss Falvey, head of the math department, has been on leave of absence for a year, and Miss Delaney heads the school of dance. Both teachers rank high in popularity on the campus.

President Burk Presents New Faculty Members At Opening Chapel Program

Day Students Plan Gay Social Year

● As the chimes rang out "The Bells of Ward-Belmont" on September 16, old and new day students alike gathered in the gymnasium to receive their schedules. Then the new students were served refreshments in the Day Student Club House. This was their first chance to mix with the old girls. Miss Peggy Wright, new hostess at the club house, received the students and several old students assisted in serving the punch.

The downstairs of the three-story stone club house has been brightened with new rugs, shades and draperies. For lively entertainment there will be a combination radio and victrola. The students will contribute the records. Jitterbugging is one of the club house's chief specialties for the energetic. Bridge took the place by storm last year, so it is easy to say that it will continue its popularity. Here all the day students will learn to know one another, and in that way they will get the most out of their school life.

Monday, September 22, at 4 o'clock all new day students will be honored at a tea

(Continued on page 3)

Self-Delivery Laundry Service Installed

● Instead of supervising magazines and stamps and packages this year, Miss Lester will be in charge of the laundry. Her new domain is located in the room behind the Chatterbox or tea room under Heron Hall. The bank and book room that used to be there have been moved to Middle March where Miss Lester was formerly. Packages can now be picked up at the book store.

An innovation has been made in the laundry service. Instead of the laundry being collected in the halls, the students will take it, in a laundry bag or wrapped in a bundle along with a list, to Miss Lester between 8:30 and 4:30. When it is done, the student will go and get it herself. Since charges for laundry service have been deducted from the tuition, students will pay their laundry bill themselves.



Day Student Council president is Jane Woodward of Nashville, Tennessee. Woody says: "Each member of the Student Council is willing to help every girl in any possible way."

PRESIDENT STRESSES THOUGHT FOR YEAR

● On Wednesday morning, September 17, at 11 o'clock in chapel Ward-Belmont was formally opened for the school year of 1941-42. Dr. J. E. Burk, president of the school, presided at the opening.

Dr. Prentice Pugh, pastor of the Church of the Advent in Nashville, gave the convocation and benediction. Dr. Pugh has attended the formal opening of the school for twenty-five years. Dr. Burk, after a few welcoming remarks, introduced the faculty to the students, paying special attention to the new members of the staff.

Mrs. Frances Parker of the Music Conservatory played a harp solo, "Sonata Pathitique" by Beethoven. After several announcements by the deans of the various schools, Miss Nancy Blanton Plummer, new voice teacher sang two numbers.

In speaking to the students, Dr. Burk remarked that "privilege entails responsibility." He stressed the fact that we will enjoy our privileges as long as we accept the responsibilities which accompany them. He closed his remarks with a favorite sentence of Dr. John D. Blanton, former president of Ward-Belmont. He said, "May we transmit this school not less but greater, better and more beautiful than it was transmitted to us."

Before closing Dr. Burk read a telegram just arrived from Mrs. J. D. Blanton, beloved friend of Ward-Belmont, wishing the school another successful year.

The students and faculty members joined in singing the "Bells of Ward-Belmont" as the program closed.

First Vesper Service Held Around Campfire

● The first vesper service will be held on Sunday, September 21, at 6 o'clock. The program will be conducted around the camp fire by Margaret Hepner, president of the Y. W. C. A. After prayer and the hymn, student representatives will explain the meaning of the fire. The speakers will be: Paula Lecke, Student Council president; Ethel Mary Schwartz, Senior Class president; Margery Wilson, president of the Athletic Association; Ruth Whittlesey, representative of the social clubs; Nancy Awtrey, representative of publications; Susan Eblen, representative of new girls; and Dr. J. E. Burk, president of Ward-Belmont.

NEW STUDENTS HONORED AT TEA IN ACKLEN HALL

● President and Mrs. J. E. Burk will entertain with a tea in honor of all new day and boarding students and the members of Presidents Council on Sunday afternoon, September 21, at four o'clock in Acklen Hall.

Assisting in the hospitality will be Miss Marie Taylor, Miss Annie Allison, Miss Alma Paine, Dean and Mrs. Robert Provine, Dean and Mrs. Alan Irwin and Mr. and Mrs. F. K. Fowler.

There will be a musical program given by students from the Conservatory of Music.



Frances Hood, president of the Preparatory School Student Council is from De Ridder, La. Frances speaks for the High School: "We wish to uphold our high ideals that were established last year."



Nancy Awtrey of Washington, D. C., will direct press activities of the Hyphen this year. Nancy says: "We hope that with your cooperation we'll have a very outstanding year for the Hyphen."



Senior Class president is Ethel Mary Schwartz of Salina, Kansas. Schwartzie tells us: "We sincerely hope that the class of 1941-42 will carry on the finest traditions of our school."



Margaret Hepner of Brookville, Ohio, will lead the Y. W. C. A. for the coming year, she tells us: "We hope we can work closely with our girls."

MISS TAYLOR WELCOMES STUDENTS

As the bells of Ward-Belmont call us together for another year of school, the old students are happy to share with the new students these symbols of the school. As never before, we are conscious of the dignity and peace of Ward-Belmont when the world is so troubled and unsure.

The cultural heritage of the school had its beginning in 1865 because "the want of the country was a more thorough preparation of young women for the duties of life . . . and it was intended that the full meaning of the word 'educate' should be striven for—the drawing out of all the power, mental, moral and aesthetic." From the day of its founding Ward-Belmont has filled a distinct need in the lives of young women from all parts of the world and the opportunity for a broad and scholarly education is still here.

Ward-Belmont's wish for each student is that you will remain true to the high ideals that prompted you to come to this school and that you will realize that only through preparation can you be of service when the test comes. To the new student, she hopes that you may be busy, useful and happy on the campus. And to the students who have been here in months past, it is upon your cooperation that she depends to instill in the new students the great love we all have for Ward-Belmont.

MARIE TAYLOR,
Dean of Students.

• • •

STUDENT COUNCIL EXTENDS GREETING

Hey there, new students! Now, maybe this will sound strange to you, but that's what's heard all over the Ward-Belmont campus these days. The Student Councils want to welcome all the new students in this familiar way because you all are now one of us. You will soon learn of the high ideals and traditions of Ward-Belmont. We want to help each of you to line up to these standards and guide you in any problems that may arise. Please feel free to come to us at any time.

All of you have left your old friends only to make new and cherished acquaintances that will enrich your days here at Ward-Belmont. Let's all work together to make this a "super" year.

PAULA LECKE,
President Boarding Student Council.
JANE WOODWARD,
President Day Student Council.

• • •

Y. W. C. A. STATES HOPES FOR YEAR

Why does the campus need the Y. W. C. A.? We feel that our organization is needed to bring about closer friendships and strengthen the spiritual development of each girl. We hope that the qualities of kindness, sincerity, and loyalty found in each girl will be recognized and encouraged by the "Y." We hope, too, that our services this year will be offered with more enthusiasm than during other years.

While the "Y," as a world-wide organization, finds strength in its union, we find happiness in being a helpful part in its service. Throughout the year the various committees cooperate with the other members to carry out their work, which follows hand in hand with that of the other organizations of the "Y," both on the campus and in the city, hoping to create more harmony in living together. Through their work the "Y" strives to help everyone with whom it comes in contact, to find the true meaning of life.

The Y. W. C. A. welcomes every girl to Ward-Belmont.

MARGARET HEPNER,
President of the Y. W. C. A.

Paragraph Press

The United States is now planning to make a big loan to Mexico due to the deterioration of their economic set-up. Mexico has taken a definite stand against the Axis foreign policy and is in full cooperation with the United States. With the help of the loan it is hoped that the Mexican trade situation will be improved and that they will be able to pay the American oil companies the money they owe.

The Army says, "There is no more hazardous profession than flying in the Air Forces even in time of peace." This danger has resulted in a thorough investigation of each accident by officials.

It is found that the pilots who survive the crashes are most often the repeaters. The repeaters are given non-flying assignments after three crashes, though investigations may not prove them at fault.

Minnesota is talking about putting Lindbergh up for senator, but since he is a citizen of New Jersey this is almost unprecedented in American history. To be eligible to run for this office, Lindbergh must set up legal residence in Minnesota for six months. It has been said that this talk has been coming from the "man on the street" rather than the newsmen or Minnesota politicians.

HYPHENATED HULLABALOO

School has started off with a bang with more new pretty faces, and happy spirits to make us sure that the good "old W.-B. spirit" will reign again. This week has been a grand reunion for the old girls and one filled with new acquaintances for the new. The greatest problem as always has been the associating of names with faces. However, it seems to us that we have met more Jeans than we thought could possibly exist. The first student to arrive on the campus was Frances Prideaux, a new girl. Not far behind her was tiny little Schwartz, president of the Senior class. Instead of growing a little this summer it seems to us that our president has shrunk. She has informed all that she spent the summer trying to acquire the dignity of a president. She even greeted us with "My friend."

Sally Conrad is looking radiantly happy—and why not, for Miss Conrad's summer was well spent. How? She acquired a Sigma Chi pin. It belongs to a certain young man she devoted a lot of attention to last winter.

Jean Bloom, the campus pet of last year, was here on the campus for a few days to get all the new girls started off right. Nancy Hamner was also here to help with the Tri K rushing.

Have you noticed the grace and agility that Dorothy Jean Wheeler has picked up? It is all due to the summer spent in a camp teaching little tots how to fence.

Dale Jellison was also a camp counsellor, her main feat was telling bedtime stories. Same old Dale.

Paula Lecke just couldn't stand the vacation being away from college so she accepted a job in a college shop, so as to feel at home.

Were the four Day-Student presidents disappointed when they inquired about the new radio-victrola ordered for the Day-Student club house, and found instead a letter announcing that the model ordered had been discontinued! This, of course, means a delay for all of the music planned by the Day-Students this year, but the radio will be just one of the things that will be available for pleasure this year.

Peggy Wright, ex-Angkor president, is the new hostess for the Day-Student club and the punch and cookies served new and old students on registration day is an example of the many things planned for this year.

Nancy Hill and Jane Lawrence had a wonderful time when they visited Nancy Fisher in Wisconsin, and Jane Woodward really made a tour. She spent her summer sunning in Florida, Arizona and California.

Formal Receptions Bring Rushing To Close

● TONIGHT all the boarding student clubs at Ward-Belmont will close their week of rushing with formal receptions in each of the houses in Club Village. As the entertainment of the week draws to its climax, the uppermost question in the mind of every new student is "Will I get the club I want?"

Every social club on the campus is composed of girls from every class, its officers are elected by the students and its sponsor or faculty advisor is selected by members of the club with assistance from the administration of the school, so each club member has a part in a strictly democratic organization. Through the hockey, basketball, bowling and baseball teams the student learns sportsmanship and the value and pleasure of friendly competition; through the association with club sisters one acquires the friendly spirit and consideration for fellow students, which is so essential for a happy campus life; and through parties, picnics, open houses, week-ends and other club projects come one's dearest and happiest memories of the whole school year.

No matter which club one belongs to, it ultimately becomes a second home on the campus and one's club sisters and sponsor may always be counted on the list of dearest friends. Rush week and other high points of the year will go down in our memories as the happiest occasions of our life at Ward-Belmont.

Dr. and Mrs. Burk Entertain At Tea For New Faculty

● ACKLEN HALL was the scene of entertainment again when a tea was given by President and Mrs. Burk Friday afternoon, September 19, at 4 o'clock. The occasion of the affair was to introduce the new faculty and staff.

Miss Marie Taylor, Miss Annie Allison, Miss Alma Paine, Dean and Mrs. Robert Provine, Dean and Mrs. Alan Irwin and Mr. and Mrs. F. R. Fowler assisted in the hospitality.

Those who helped with the entertaining were Miss Frances Ewing, Miss Martha Ordway, Miss Cora Henderson, Mrs. Kenneth Rose, Miss Louisa Crockett, Miss Nellie Greenburg, Mrs. Dorothy Gregg, Miss Linda Rhea, Miss Elizabeth Cayce and Miss Janice Turnipseed.

BELLES OF WARD-BELMONT

"Where, oh where is Paula?" This is a familiar sound on the campus these days—and is always answered by a cheery "Hi there—here I am" coupled with a winning smile, one of the things for which Paula is most famous.

For the new belles of Ward-Belmont who are not yet acquainted with Paula, president of Ward-Belmont boarding Student Council, here is a thumb-nail description of her. Mix together five feet five inches of bubbling personality with two sparkling friendly eyes, and one beautiful smile—and there you have it—Paula Lecke.

Paula is a Senior this year, and last year she distinguished herself as a Senior-Mid by doing a splendid job as second semester proctor of Fidelity Hall. Cincinnati, Ohio, is Paula's home town, but we think that Ohio State University is one of her main topics of conversation. Just ask Paula about "Harry" and the Sigma Chi's.

Paula is one of W.-B.'s top campus leaders this year, and we all wish her luck, and plenty of it, for 1941-1942.

MISS DELANEY REPORTS VACATION INTERESTING AND PROFITABLE

● MISS MARY ELIZABETH DELANEY, Ward-Belmont dance director, has enjoyed an unusual and interesting summer. From September 9-12 she was on the faculty of the annual convention of The Dancing Teachers' Club of Boston, Mass. This is Club Number 7, and is an affiliation of the dancing masters of America. At this convention Miss Delaney presented children's work, created by her, to the 250 teachers who were attending the convention.

Earlier in the summer Miss Delaney conducted her own dance camp for girls at Gloucester, Mass. This camp, for girls under 12 years of age, continued for six weeks.

Miss Delaney also spent some time in New York City studying and getting new ideas for her classes at Ward-Belmont. She will introduce a new dance this fall entitled "Victory."

PUBLICATIONS

All girls who are interested in working on any Ward-Belmont publication please come by the HYPHEN and Alumnae office any time Monday, September 22. If this is inconvenient, you may stop by any time during the week.

Greener Pastures

By DALE JELLISON

Sorta' familiar

An enthusiastic golfer came home to dinner. During the meal his wife said:

"Willie tells me he caddied for you this afternoon."

"Well, do you know," said Willie's father, "I thought I had seen that boy before."

Nothing cheap about these Chinese

A middle-aged woman lost her balance and fell out of a window into a garbage can.

A Chinaman passing remarked: "Americans very wasteful. That woman good for ten years yet."

Gold diggers all—

A lot of gals don't care if men love and leave 'em—money.

An old maid is just a lemon that's never been squeezed.

An old maid may be ripe for love, but she's never picked.

We call our rich relatives the kin we love to touch.

Wachey—woo!

A hula dancer may not be a magician but she's always a good hipnotist.

So you are still carrying your wife's picture around in the back of your watch, eh!

Yes, and every time I close my watch I feel like I'm putting the lid on her.

Young man: Ah; good morning, sir! I've just dropped in to tell how greatly I benefited from your treatment.

Doctor: But I don't remember you, you're not one of my patients.

Young man: I know, but my uncle was and I'm his heir.

First goldfish: Where are you going on your holidays?

Second goldfish: I don't know. I've already been all over the globe.

Smart guy—

Teacher: Johnny, what are the middle ages?

Johnny: They used to be 35 to 50, now they're 50 to 70.

Then there was the burglar's son whose ambition was to follow in his father's finger prints.

Wee bit of advice—

Athlete (boastfully): "I've had my nose broken three times in the same place."

Frosh girl friend: "You really should keep your nose out of that place."

How True—

Small boy: "Shine your shoes, mister?"

Grouch: "No!"

Small boy: "Coward!"

Child Prodigy—

Teacher: "Now, Anthony, try this sentence. 'Take the cow out of the lot.' What mood?"

Anthony: "The cow."

"My brother ate some chicken yesterday."

"Croquette?"

"No, but he's mighty sick."

Have you ever noticed the queer smell in the library? That's the dead silence that's kept there.

Oh, have you heard?

They told us of the girl who swallowed buckshot . . . her hair came out in bangs.

Then there is the student who walked into his eight-o'clock class late.

Said the professor, "You should have been here at eight o'clock." The student replied sleepily, "Why, what happened?"

WARD-BELMONT HYPHEN

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Sophisticated Lady

By Ethel Mary Schwartz

Gee, but it's swell being back again at dear old W.-B.! All summer I've been thinking back over last year and looking forward to this one and yet it's hard to believe that we're ready to begin a year of fun. There *is* loads of fun, you know, mixed up in all the slaving.

Well, after taking several long interested glances at the new crop of Senior-Mids, I venture the prediction that this column will never lack for material. Yes, it looks like we have a grand bunch of "Sophisticated Ladies." A word of advice to you newcomers—please don't let yourself go, now that you are among girls. After all, we love to see you at your best, so just don't forget to put up that hair and wash your pretty faces once in a while. It's so easy to get careless about little beauty habits after you get settled.

Since we're anxious to get you new girls acquainted right away, I'd like you to know some of our campus Style Queens. You know—the gals who set the pace for the rest of us to follow. I'm sure you've noticed our *Milestone's* editor, KATHERINE SATTERFIELD. Katie is known for her modish looks as well as her scholastic ability. I saw her yesterday in a smart-looking plaid blouse and white and plaid skirt to match. She wore heavy red and white socks, tucked in bright red leather loafers. Um! It was a sight for my fashion-starved eyes.

And of course, there is MARGIE LOU THOMAS, the Penta Tau president. Margie Lou always looks like something you'd like to get for Christmas. Wonder if Santy would bring her to me next December 25th? Well, it's an idea. At dinner last night, she wore a white pique princess dress and looked cooler than a frosty mint julip.

Another Senior, MARY ARNOLD, is the pride of the T. C.'s, not only because of her presidency of that club but because she always looks like a living advertisement of *Harper's Bazaar*. I saw Mary the other day in a black velveteen with bands of other bright colors around the bottom of the skirt. She wore black suede sandals with it.

You probably saw a good many of the Seniors arriving and noticed their smart outfits. One grand looking one was worn by JANE SEFTON. Jane had a blue and brown tailored suit and she topped it with a chocolate brown felt. Oh, and did you see MAE TOD'S bright red suit? It really dazzled me when I first saw it. I liked the way Mae pinned a rinestone clip on her lapel to add to her outfit.

Well, Senior-Mids, now that you've met some of us Seniors, let me tell you about some of your own classmates. I don't know when I've seen so many cute girls. A good example is little MARGARET REESE. When I greeted her on her arrival, she looked neat and smart as a pin in a brown tailored flannel suit. With it she wore a light blue blouse and her brown hat had a bow of the same blue. She wore brown alligator spectators.

Speaking of fashion plates brings GWEN OWENS to our mind. Gwen arrived in a black and white checked wool suit and enlivened her costume with a red felt hat and bag. BETTY JUNE ANDRETTA looked very comfortable in spite of the heat and the rushing, in an all-colored flannel pique. Worn with saddles, it makes a darling school dress.

Well, I'm sure this is only the very beginning of a grand year here at school. The best of luck to everyone, old and new, and remember—now is the time to try those new fashion ideas of yours. Let yourself go and try a new hairdo or wear rings on your nose if you want to. It's all for fun and fashion!

GALA SPIRIT PREVAILS AT TERRACE CARNIVAL

● The terrace, colorfully decorated with balloons and streamers, was the scene of the Presidents Council carnival Thursday evening, September 18.

Margery Wilson, acting as "barker," greeted the students when they arrived at 7:30, and announced the numbers of the floor show. The fat lady, weighing 300 pounds, was Suzanne Gibson, Mabel Ringley, the fortune teller.

Music was provided for dancing by a nickelodeon, and popcorn, candy and Coca-Colas were served.

For the floor show, Frances Hood did a tap dance. Dorothe Pascoe and Cottie Bryant gave their version of the agony of getting up in the morning. "One Alone" and "The Lilac Tree" were sung by Mary Arnold.

Day Students

(Continued from page 1)

to be given in Acklen Hall. Members of the faculty, club presidents and sponsors will receive the guests.

Miss Martha Ordway serves as sponsor of the Triad Club and Roberta Brandon as its president. The sponsor of the Ariston Club is Mrs. Hamill Stansfield and Patti Anderson is president. The Eccowasins have Adeline Cockrill as their president, and Miss Louise Saunders as their sponsor. Mary Grace Major, Angkor president, and Miss Frances Ewing, sponsor, will also assist in the hospitality.

The freshmen in the college department had their first opportunity to work together when they took their placement tests, scheduled for 8:30 Thursday morning. These will determine into which English class each Senior-Middle will be placed.

Now that school is buzzing with activity, the cooperation of all old and new day students is needed to have the whole day student body live up to the ideals and traditions of Ward-Belmont.

Senior Roll Call Swelled By Six New Names

● Six new girls have entered the Senior Class this year. Betty Maddy, Barbara Walton and Nancy Anderson are new day students.

Rita Lemoine has transferred from the University of Kansas. A resident of St. Louis, Merrilee Meier has come from the University of Washington. Ann Neil of Knoxville, Tennessee, formerly attended the University of Tennessee.

Novelty And Variety

(Continued from page 1)

in the dining room. A coffee followed in Miss Taylor's office.

Early Thursday morning the new girls submitted to placement tests given in the academic building, and then they were assigned their seats in chapel at 11:30 during the regular chapel period. That afternoon placement tests continued. All students thoroughly enjoyed themselves Thursday evening at the President's Council carnival, held on the terrace.

The following day President Burk presented the President's Council in the auditorium at 11:30. The new members of the faculty were honored by a tea given for them by President and Mrs. Burk on the terrace in the afternoon.

Friday morning all classes and physical examinations started. That evening was high-lighted by the Athletic Association party, to which all students were welcome.

The club houses will be the scene of the All Social Club Reception given for the new students this evening.

Tomorrow morning the old girls will invite new girls to attend a church of their choice. Four o'clock in the afternoon President and Mrs. Burk will give a tea for the new students in Acklen Hall. Regular Sunday afternoon tea will be served in club village at 5:30. The Y. W. C. A. will sponsor a dramatic Fireside Service in club village after tea.

The following Monday, September 22, the Ward-Belmont Conservatory will present a musical program in the auditorium.

Tuesday, Miss Taylor will speak to the new boarding students in the auditorium.

The regular chapel service will be held in the auditorium at 11:30 Wednesday morning. That evening, while the old girls meet at their club houses, the new ones will go to the office of the Dean of Students, for their bids to join one of the social clubs.

Class meetings will take place Thursday at 11:30. Senior-Middles (college freshmen) will meet in the auditorium while the T. C. club house will be the scene of the Senior class meeting. The meeting place of the preparatory school classes will be announced.

New girls will have a rather hard time of it Friday, September 26, because that is social club fag day. In the auditorium at 11:30, President Burk will award the scholarship cup to the club having the highest scholastic average last year.

Saturday evening the formal initiation of the new girls into their respective social clubs will be the culmination of rush week, receiving bids, and fag day.

THREE WEDDINGS ANNOUNCED FOR FACULTY

● Three members of the Ward-Belmont faculty were married during the summer, Miss Virginia Richey, Miss Evelyn Widell and Miss Dorothy Dietrich. Miss Camilla Nance is to be married at an early date.

Miss Virginia Richey, who was librarian last year, was married to Mr. Thomas Evans, of Nashville, on June 26, at her home in Corinth, Miss. They are now living at 1707 17th Avenue, South, Nashville.

Miss Evelyn Widell, an instructor in the chemistry department, became the bride of Mr. Hamill Stansfield on August 8. They are making their home at 3201 Orleans Drive, Nashville.

Miss Dorothy Dietrich was married to Mr. Philip Kolb on September 2 in Boston, Mass. Mrs. Kolb taught English and German at Ward-Belmont last year.

On September 22, Miss Camilla Nance will become the bride of Mr. W. K. Newerf at her home in Marshall, Texas. After their marriage, they will live in San Francisco, California. Miss Nance was riding instructor at Ward-Belmont last year.

Tours Of Campus Precede Y. W. C. A. Party In Gym

● The Athletic Association sponsored eight tours of the campus Friday evening to acquaint the new girls with their surroundings. They were conducted by Patty Greenwood, Betty Wilson, Dorothe Pascoe, Ellen Batson, Ermin Guthrie, Bunny Ramsey, Libby Hoffman, and Margie Eichonlaub. Barbara Greenwood was stationed in Acklen Hall and Helen Marie Camp in the tea room to lecture to those on the tours.

The tours ended in the gym, thus bringing all the new students to the party given there by the Y. W. C. A. The floor show consisted of Louise Jahncke, talented graduate of W.-B., who danced; Rae Wright, saxaphonist, and Muriel Outlaw, a dancer. Music for dancing was provided by a nickelodeon. Coca-Colas and candied apples were refreshments.

SHARPS AND FLATS

By Mary Nees

Everyone seems to be showing off collections of cups at this time of the year, so probably you've noticed the Jane Marley music cup which was presented to the school for the first time last year. The winner and president of the Agora Club, Shirley Allison, was selected as the outstanding musician of the year, and was presented with the cup for her club at the final banquet.

Shirley is now continuing her work in piano at Northwestern University.

Josephine Pardue, who received honorable mention for the cup, is now studying violin in New York City at the Institute of Musical Art.

Jane Morley, the donor of the music cup, is studying voice this year at the University of Michigan.

Martha Allen is continuing her work in voice this year with Mr. Dalton, and is also a student at Vanderbilt University.

Shirley Allison received her diploma in piano, Jane Marley in voice, Josephine Pardue in violin, and Martha Allen also received a voice diploma.

The Thursday afternoon student recitals will be resumed this year. Every Thursday at 5 o'clock a group of music students appear in informal recitals which last for only an hour. These recitals proved to be very worthwhile last year, and all students are invited to attend. The date of the first one is to be announced later.

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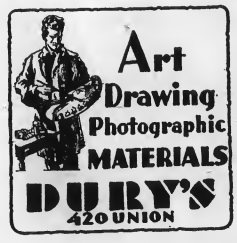
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Romantic And Historic Belmont Mansion Dominates Campus Buildings



● No one can be on the Ward-Belmont campus for more than a few hours without realizing that the atmosphere of the entire campus is permeated by the romantic tradition of Belmont mansion.

But if you would know Belmont, you should know the Lady of Belmont. At 22, an honor graduate of the Nashville Female Academy, she had married wealthy Isaac Franklin of Fairvue. At his death, nearly 100 years ago, you would have met her abroad. She liked England and Italy, but France was her love. Apparently the French loved her, too, for she stayed at the French court long enough to feel at home amid the formal gardens.

A few years later she was back in Nashville, the wife of Col. J. A. S. Acklen, and planning a new home. For Adelicia Hayes Franklin Acklen there would be a mansion as near as she could make it like the home she loved in France. She would use the familiar lines of the classic Southern homes, the pillars, and the balconies with the wrought iron grill work she has seen in her travels, but that was all. She would have glass from Venice, Carrara marble in her mantels, statues, copied from those in the Vatican, all brought from abroad on the packet, or one of the new amazing swift clipper ships. She would build her house in a setting of gardens like those she saw in Tuscany. She would build far enough from town to have ample room, but close enough to town for people to come and go.

Mrs. Acklen dreamed of recreating one of her loved salons. In that home she was building there would be poetry and music —she had two pianos and two organs— and the good company of learned friends.

You enter the grounds by the side gates. Eighty years ago you would have turned your horses into the sweeping drive where Hillsboro Road is now for that was the western boundary of the grounds that stretched east to Granny White Pike. By the stone lions on the steps you would have stood a moment and looked across the lawns to the vineyards and orchards. There were the summer houses. Before you were circular gardens, three of them, one after another. The last one was a rose maze, copied from a famous garden at Hampton Court. Off to your right was a lake. Here and there among the shrubs you saw statues.

You can still hear the splashing of the fountains. You can see the freshness of the flowers and the grass, and, Nashville suns being what they are, you wonder. The answer is down there in that tower, the same one that plays "The Bells of Ward-Belmont" now. It was a water tower then. It was a signal tower for the Federal troops, in a sadder day. Then it was the heart of an irrigation system that spread underground to keep the giant box hedges, the lawns and gardens green.

The great walnut doors are open, and you step into the little entrance foyer where the light is tinted by the color of the Venetian glass. J. Frazier Smith in his new book, "White Pillars," says that this type of little room which is at once a welcome and a barrier to the ballroom beyond is not unusual and tells of one that is similar at Clairmont on the James River in Virginia.

Before you is one of the many marble mantels you will see and one of the great gold-leaf framed mirrors that crossed the Atlantic. You walk beneath the exquisite, curving stairway, into the ballroom with its vaulted ceiling. On Mrs. Acklen's plans this was the atrium. Ward-Belmont knows it as Acklen Hall. Beneath that marvelous crystal and bronze chandelier, there is still music and laughter. They will show you the piano Jenny Lind played when she came to Nashville, silent now, guarded carefully.

In the ballroom notice that beautifully plain trim about the doorways. How strange that in this palace home, the work of an Italian architect, there should be wood work so classically simple. Have you ever noticed the birds in the cornice, or the louvred doors opening into the parlors? And how did the fine ladies who came to the salons keep warm in the winter time? As Mr. Smith points out, there is no fireplace, no flue, no sign of heating.

Downstairs, where the post office is the center of Ward-Belmont's Middle-March, was the dining room. The delicately graceful columns give only the least hint of forgot beauty. The kitchen was probably in the little paneled room where the girls celebrate their birthdays.

As you stand in front of Acklen Hall, do take a look at the tall columned house, the queer little observation tower on top, the graceful balconies, down the lawn where the Irishman, Mike Mullins, laid out the Italian gardens.

CANDID CLOSEUPS

By Marjorie Crowder

With new skate and ski surprises in America's glorious vacation land combined with gay romance, music and fun, 20th Century-Fox's latest entertainment inspiration, "Sun Valley Serenade," opens Wednesday, the 24th, at the Paramount Theatre.

Starring Sonja Henie and John Payne in what is the finest performance of their careers, "Sun Valley Serenade" marks the film debut of the country's number one band, Glenn Miller and his orchestra, in an appearance which will do much to increase the large number of his already enthusiastic fans.

Sonja is featured in new skating and skiing numbers of breathtaking beauty. The amazing skating routines through which she glides with such apparent ease show that her skill has increased since she attained the world and Olympic figure skating championships.

The new comedy team of Milton Berle and Joan Davis and the seven new tunes that are introduced by Glenn Miller and his orchestra are tops.

Sergeant Alvin C. York is one of America's greatest soldier heroes. The motion picture based on his life story is one of the great American pictures of all time. "Sergeant York" is a surpassingly beautiful film, produced with dignity and simplicity, and absorbingly entertaining in every inch of its footage. Warner Bros. will be showing this film at the Knickerbocker this week.

Gary Cooper plays the title role, and the lean and lanky actor gives a performance that can only be called great. Based on Sergeant York's own diary, the film tells a brave and straightforward narrative, the honest saga of a plain American who believed in God and his country, and acted on his beliefs.

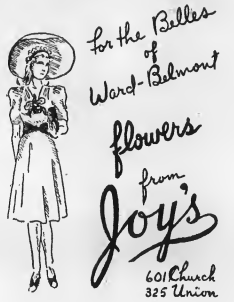
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Talented Young Pianist Opens Ward-Belmont Concert Season

● WILLIAM KAPELL, young American pianist and recent winner of the Naumburg Award, will be presented in a concert at Ward-Belmont on Thursday evening, October 2.

Born in New York City, William Kapell began to study piano when he was ten, under Dorothea Anderson La Follette. When he was twelve he made concert appearances in California where the critics were impressed with "his amazing musicianship" and "brilliant talent." In September, 1939, he won the D. Hendrick Ezerman Foundation Scholarship to study with Olga Samaroff Stokowski at the Philadelphia Conservatory. He was graduated from there in 1939 and now holds a fellowship for post-graduate work with Madame Stokowski at the Juilliard Graduate School of Music in New York City.



William Kapell

In the fall of 1940 Mr. Kapell won the Philadelphia Youth Concert Piano Auditions and on February 10, 1941, he played the Saint-Saens second Piano Concerto with the Philadelphia Orchestra. After his appearance with the Philadelphia Symphony, the Philadelphia Public Ledger said of his playing: "The Saint-Saens concerto was easily the feature of the program. The soloist, William Kapell, 18-year-old pianist, proved to be one of the most brilliant talents the Youth Concerts Committee has yet discovered. He disclosed a remarkably fluent and flexible technique, a beautiful tone which was completely under control at all times and an interpretive feeling far beyond his years. The soloist's light but brilliant touch and his exquisite pianissimo, very soft, but vibrating with color, was demonstrated in the second movement, an Allegro Scherzando. Mr. Kapell was recalled again and again until the piano was closed."

Just recently it was announced that William Kapell was the winner of the annual Naumburg Award for this year and will make his New York debut in Town Hall on October 26, just three weeks after his concert at Ward-Belmont on Thursday evening.

Proctors Elected At Hall Meetings Ready To Assume New Duties

● DURING the hall meetings called Friday night, September 19 at 10:30, hall proctors were elected. Helen Marie Camp from Fort Lauderdale, Florida, who is a member of the X. L. Club, is proctor of Senior Hall. Hail Hall elected Peggy Arbuckle from Philadelphia, Pennsylvania, and member of the A. K. Club. In Founders, the proctor is Theo Porter from Clarksdale, Mississippi. The proctor of Heron Hall is Betty Warden, an A. K. from McComas, West Virginia. Becky Watson is treasurer of this hall.

These girls will take up their duties immediately, presiding at monitors' meetings in their various halls and taking part in Student Council meetings.

The monitors in each hall have been appointed. In Senior Hall, Ann Frasher is head monitor on the first floor. She will be assisted by Rae Wright and Catherine Brahan. On the second floor, monitors are Mary Louise Robinson and Florence Lanier. They will be headed by Betty Versen. Katharine Bryant, aided by Mary Teetshorn and Jerry Cole, is head monitor on the third floor.

In Hail Hall, head monitors Priscilla Pierson, on first floor, Jane Judd on second floor, and Patsy Smith on third will work with Nancy Buell, Sam McMurry, Margie Eichenlaub, Sallie Jacobs, Bette Lou Leaver and Jane Caradine.

Kitty Mallory, Leslie Hudson, Lucy Ann McMahan and Betty Checkley in Founders Hall will aid Jean Donnell on the first floor and Beverly Feldmann on the second who are head monitors.

In Heron Hall the head monitors, Lorraine Hyde on first floor, Louise Henning on second and Irene Joseph on third, will be aided by Mary Jane Learned, Betty Cleveland, Miriam Hoover, Barbara Greenwood and Juanita Rochell.

These girls will give a worthy answer to the challenge President J. E. Burk gave in chapel Friday, September 19. He said that he is proud of the cooperative and serious spirit the girls have shown thus far and that he hopes it will continue.

Captivators Begin New Season of Jive and Jam

● TRY-OUTS were held in the Chapel Tuesday afternoon for all of the new girls who wished to become members of the school swing band. After an hour and a half of "tooting horns and singing voices" the new orchestra was organized. The members are: Nancy Miles, vocalist; Ann Taylor, clarinet; Muriel Outlaw, saxophone and clarinet; Kitty Mallory, clarinet and vocalist; Shirley Bartlett, violin; Georgia Collins and Betty Baxter, drums and bass; Ernie Shears, trumpet; Bette Lou Leaver and Dale Jellison, pianists; Rae Wright, director; and Miss Douthit, sponsor.

After the addition of a trombone and another violin, the Captivators will be ready to swing into 1941-42. They will begin in about a week with a program in Chapel. From then on, there will be dancing in the dining room every Thursday night to music by the Captivators.

T. C.'s, Agoras Innaugurate Week-Ends For Fall Season

● Two of the boarding student social clubs are going on week-end trips October 4. They plan to leave Saturday at 12 o'clock and will return Sunday night about 8 o'clock. The T. C. Club is going to Smyrna, Tennessee, and the Agora Club to Horn Springs. The F. F. Club will go to Horn Springs October 11, and the A. K. Club will go to Horn Springs October 25.

Seniors Senior-Middles Have First Class Meeting

Senior-Middles Appoint Nominating Committee

● THE Senior Class of '42 held its first meeting Thursday, September 25, at the T. C. club house. The meeting was called to order by the president, Ethel Mary Schwartz. An election of class secretary, sergeant-at-arms, boarding student treasurer, and day student treasurer was held. Betty Lou Wagner is the new secretary, Jean Irma Johnston the sergeant-at-arms, Lucille Richardson the boarding student treasurer and Patty French the day student treasurer.

It was decided to have a coffee for the Senior-Middles Sunday, September 28th. Jane Sefton was made chairman of the food committee, Betty Lou Wagner chairman of the invitation committee, and Phoebe Jane Anderson chairman of the decorations committee.

The following girls were chosen for the class uniform committee: Helen Marie Camp, Mary Ready West and Jane Scovern. Bunny Ramsey was chosen by unanimous vote to be the class song leader. Senior week was discussed; Sally Conrad was made chairman of the picnic for that week and Dale Jellison was elected chapel speaker.

The Senior-Middle class held its first meeting in the auditorium Thursday, September 25th. Susan Eblen, the representative of the new students, was in charge of the meeting. The roll was called and there were 175 girls present. Ruth Gorton was made chairman of a nominating committee for class officers.

Stirring Color Movies Shown Of Past Activities

● MONDAY evening, September 23, at 7 o'clock in Chapel, we watched colorful movies depicting life on this campus. As the film turned we saw our friends hurrying to and from classes, riding in the horse show, and dancing at the May Day festival. It was a thrill to see on the screen those who are no longer on the campus. The candid flashes of the girls and the teachers brought rounds of applause.

The pictures of the various celebrated days, such as Senior-Senior-Middle Day and May Day, brought laughter from the old girls who participated in the various activities.

Dr. C. J. Harrell Speaks At Opening Chapel Service

● AS SPEAKER in the chapel service Wednesday morning, Dr. J. E. Burk presented Dr. Coston J. Harrell, pastor of the West End Methodist Church. Dr. Harrell has spoken at the opening Ward-Belmont chapel service for several years.

Dr. Harrell spoke on "Character is what a person does in the dark." He explained this by saying that if a person is honest when nobody knows about it, his character is genuine. Honesty because of fear of the consequences of dishonesty is nothing.

Great Assortment Of Creatures Haunt Ward-Belmont Campus On Fag Day

● WE HEAR a great deal about tradition here at Ward-Belmont. And, indeed, Fag Day has become a tradition. It is an annual event which follows the pledging of the new girls to the social clubs and precedes formal initiation. It is a day when the new girls are under subjection to their older club sisters.

"Now we are X. L. babies,
Soon we'll be X. L. ladies."

That was the chant the new X. L.'s gave plus a tongue twisting phrase. These girls were dressed as babies and crawled up and down steps. They also made a few beds for their older club sisters. There was a race to see which baby had learned to crawl the fastest; a prize was given the winner.

Since the Del Vers new members are to be our *scholars* of the coming year, they were appropriately dressed to play the part. Their outfits consisted of gym shorts and shirts, horn-rimmed glasses and hankies pinned on with a large safety pin. In order to live up to their name, each one had to recite a poem about how wise she was and they too joined in the parade around the circle.

The A. K.'s were *Barnacle Bills* of the good ship A. K. Dressed in their weird costumes, they marched around the circle chanting their tune.

Pajamas filled the bill for the Anti-Pan girls. They made pigtails out of their beautiful locks and placed exquisite garters on their legs. They had their share of bed making for "big" club sisters.

(Continued on page 3)

Members Of Social Clubs Announce New Sisters

● THE new students received their invitations from the social clubs Wednesday, September 24. Following is the list of the girls and the clubs to which they are pledged:

AGORA

Neville Adams, Nancy Buell, Beverly Feldman, Virginia Hoak, Bette Leaver, Julia Lineberger, Nancy Miles, Betsy Newman, Bonnie Osmundson, Carolyn Parks, Aileen Rice, Betty Sweet, Jeanne Wood and Shirley Wright.

A. K.

Baker, Ann Baxter, Mary Madge Carriger, Bessie Carson, Jane Stone Cleveland, Louise Cooksey, Jane Ann Craumer, Betty Howell, Mary Ann Howell, Doris Macauley, Mary McKendrick, Marguerite Thomas and Dolores Wortham.

ANTI-PANDORA

Beverly Crawford, Ann Gordon Dempster, Mary Elizabeth Finzer, Suzanne Gould, Jackie Granert, Dorothy Jellison, Rita Lemoine, Marilyn Loyd, Kitty Mallory, Martha Jean McMackin, Marianne May, Merrilee Meier, Frances Osborn, Theo Porter, Margaret Reese, Pat Smith, Suzanne Sparks and Jeanne Tillman.

DEL VERS

Betty June Andretta, Betty Checkley, Jean Donnell, Marjorie Elder, Ruth Elli-

(Continued on page 3)

New Members Welcomed In Impressive Rites

● THE ten Ward-Belmont Social Clubs will hold formal initiation ceremonies this evening at 7:30 o'clock in the various club houses. Each club has its own impressive ceremony by candlelight. All the club members will wear white for the occasion and both new and old girls will join together for the first time to sing their club song.

CONSERVATORY TRIO PRESENTS PROGRAM

● THE first conservatory program of the year was presented Monday, September 22, at the chapel period. The artists, introduced by Dean Irwin, were Mr. Rose, violinist, Mrs. Olson, cellist, and Mrs. Rose, pianist.

A varied and interesting program was given. The first group consisted of three movements of Haydn's trio in G major, Andanti, poco adagio, Gypsy Rondo. The second group was of a lighter character, the Guitar Players by Schytle, Bells by Debussy, and Rococo Minuet by Spielter.

Angkors Take Home Scholarship Cup

● FRIDAY morning, September 26, during the regular chapel program, Dr. J. E. Burk announced that the winner of the scholarship cup for the second semester of the year 1940-1941 is the Angkor Club. This day student social club has a grade average of 1.66. Mary Grace Major, president of the Angkor Club, came forward to receive the cup.

The runner-up in the scholarship contest is the Ariston Club, with an average of 1.49.

The rest of the clubs are rated as follows: Triad, 1.41; Eccowasin, 1.40; Penta Tau, 1.35; Osiron, 1.32; Tri K, 1.31; Agora, 1.24; A. K., 1.23; F. F., 1.20; T. C., 1.19; Del Vers, 1.18; Anti-Pandora, .99; and X. L., .82.

For the last seven years the Angkor Club has won the citizenship cup. The Del Vers Club won the cup both semesters of the year 1933-34. The winner both semesters of the year 1932-33 was the Agora Club.

The Ward-Belmont average for the second semester was 1.29. This was lower than the first semester average, which was 1.33.

Sally Conrad Elected New Chapel Head

● SALLY CONRAD, Senior student from Webster Groves, Missouri, was elected as chapel proctor at a regular assembly hour last week. This position places her in charge of all chapel gatherings in connection with the conduct and absences of the student body. Monitors are posted throughout the room to aid her.

Sally came to Ward-Belmont for her first time last year, and in that one year she has already made an admirable place for herself on our campus. She is a member of the X. L. Club, and is a riding major. Swimming, singing, and playing bridge seem to be her favorite sports.

As chapel proctor she is automatically placed on the Student Council, as it is one of the major offices on the campus.

Miss Bess Murphree, Assistant Dean, is the chapel sponsor and will act as advisor to the group of monitors.

ANNOUNCEMENTS

● MRS. FRANCES PARKER, Ward-Belmont harp instructor, announces a new ensemble in harp for high school girls up to fifteen years of age who are interested in learning something about the harp. The class will be open for four girls, and no previous study of the harp is required. The class will be developed into an ensemble later on.

Any girls who are interested are asked to see either Mrs. Parker or Dean Irwin for further details.

● ALL students who expect to receive a certificate or diploma from the Junior College or the Conservatory next June are requested to sign an application slip in room 107 Academic Building, not later than Tuesday, September 30.

ROBERT CALHOUN PROVINE,
Dean of the Junior College.

WE ARE FIVE PER CENT

By Miss Frances Falvey

It is safe to say that the Ward-Belmont student body is drawn from the upper 5 per cent of the nation in respect to annual income, economic wealth, and personal possessions. Reduced to statistics this largely fails to impress us, but what does it really mean? It means that 95 per cent of the people in the United States live on less money than we do. (About 90 per cent, as a matter of fact, live on not more than one-half of what we live on.) Ninety-five per cent of the population have fewer cars, fewer rooms to their homes, less to eat, less to wear, see fewer movies, hear fewer concerts, have fewer bonds in their safety deposit boxes.

This is not to suggest that we are of the top 5 per cent of the population in happiness, for we have our own special brand of woes. But we do know that many of the things we, as supposedly civilized human beings, dislike most are bred in poverty, crime, disease, degeneracy. Just plain indecent living flourishes in economic insecurity and want.

We are reminded from time to time that Nashville is "The Athens of the South." Nashville is the site of the Parthenon, of numerous colleges and universities, of the Hermitage. Nashville boasts of an exceptionally fine schedule of cultural and social entertainments. But this is only one side of the picture. Nobody bothers to tell us that it has one of the highest crime rates for cities of its size in the country, that its slum areas would not compare too favorably with those of New York and Chicago.

We profess allegiance to the democratic way of life, yet very, very few of us give anything more than lip-service to the implications of democracy for social and economic progress. Democracy means equality of opportunity; it means the participation of all concerned in the outlining of policy which will affect them; it means responsibility for raising the standard of living for the total population; it means cooperation toward common ends rather than competition for the attainment of individual goals. Making democracy work is a full-time job for all of us. It is also a long-term project. True democracy needs more enduring foundations than emergency relief, necessary as this is, or national unity for defense or war or what not. It needs the foundation of genuine and sustained interest and concern and action on the part of the population.

As the upper 5 per cent we are intelligent enough, strong enough, energetic enough to rejuvenate the roots of democracy in our own lives and in our own communities. There is but one doubt. Are we socially wise enough?

• • •

RUSSIAN MORALE IS DETERMINING FACTOR

The difference between the Russian fight against Finland and the fight against Germany is immense. It is due a great deal to a change in morale. The army in Finland was told that it was fighting for its fatherland, but the soldiers were too young to appreciate the fact that part of Finland was once Russian. In this war against Hitler, the Russians are fighting for their own soil and homesteads. Stalin thinks this difference will win the war for him.

An example of the dogged Russian morale can be found in the sacrifice of one of its soldiers. Captain Voitsikovsky was rigging a telephone wire on an advanced observation post in a church steeple. Surprised by a German attack, he phoned back to the main line to aim artillery fire on the church steeple. "Goodbye, comrades," were the last words he spoke over the phone.

Stalin is also counting on the aid of the Russian winter to make him the victor against Germany. September 14, 1812, found Napoleon Bonaparte in Moscow. Yet he was defeated because of the immensity of the country he had invaded and because of its arctic weather. He admitted that it had been stupid for him to attempt the invasion of Russia.

On September 14, 1941, Hitler's forces had come only within two hundred miles of Moscow. Yet the Germans seem to have a plan whereby they can pass the winter safely. They are concentrating their attacks on the key cities of Leningrad and Odessa. Perhaps they expect to overwhelm these cities soon and spend the winter in them. They will use their time planning a great spring offensive. Incidentally, the Germans have confiscated, in their own country, all skis, ski poles, snowshoes and furs fit for military wear. These will undoubtedly help them bear the hardships of the Russian winter.

The Russians are advancing in the center of the line. They are in range of Smolensk and are bombarding it with artillery fire. If the Germans retire, the Russians may be able to recapture the direct railroad route from Leningrad to Odessa, thus preventing Hitler's communication north and south.

But we cannot actually tell what the German plans are. We must wait and see for the real effect the Russian victories will have on this tremendous war.

HYPHENATED HULLABALOO

We are really feeling wonderful these days. It's not that hint of autumn in the air. Nor is it the check we just received from papa. The fact is we've just been watching the Senior-Middles on their way to class and in all of my days I've never seen so many beauties, cuties, and darlings. Not only do they look good but after only two weeks they have swung into the tempo and spirit of dear old W.-B. May we predict great things for this class of '43?

Whee! Did Rusty Russell and Hope Hamilton have fun Wednesday night? Just ask Rusty and Hope. They were two of the group that went to the Vanderbilt Matriculation Dance. The breeze that blew into our ears said they were truly W.-B. belles. This week seemed to be quite a gala one for dancing, for Castle Heights was also host to a number of lassies at a dance Friday night.

It looks as if the Bundles for Britain won't get as much aid for knitting sweaters as they did last year. Much of it is being spent on knitting for true loves. Dale Jellison is knitting industriously for Bob, and Jane Sefton for Bill. Sefton's roommate, Mary Lou Robinson, stood up in class to recite a piece she had been required to learn and started off with "knit one, purl two." Aren't you ashamed of yourself, Jane?

Nicknames are abounding everywhere this year and the likes of them we've never heard. Ever hear of Beefy before? Well, one lass insists on being called that flattering title. We always thought of the boogie-man when we heard boogie before, but believe it or not a very unscary, pretty girl goes by the name of Boogie.

Then there is BeeBe and Bing, two different girls, yet the pairing of the two names reminds me of riflery. Sam and Sann are two cute nicknames belonging to two cute girls.

True to tradition, there are again twins on the campus. And three pair of them, too! The Jones twins are Babs and Blue. If you want to tease them just call them Pink and Blue. Then there are the Gayle twins who look enough alike to be one girl. For a while we were beginning to think, "My but that Gayle girl does get around a lot." Then last but not least are the Jellisons—Dorothy and Dale—who are as different as night and day and both so attractive. Now we know why Dale sang "My Sister and I" so much last spring.

Among the horse show fans Saturday night was a group of W.-B. girls. Betsy Washington looked darling in a brown dress and a matching hat. Sporting a blue and pink outfit was Mary Eagle. Louise Fort, Katherine Seward and Joan Anderson were among the spectators.

The friends of Emmie Jackson were delighted to see her in the ring at the horse show both Tuesday and Thursday night.

Jeanne Pilkerton and Zara Pritchett took in every ride on the Midway and had the thrills.

It really is grand to see Sue Stamper and Judy Brandon about the campus again after an absence of two years.

Ruth Faw Pointer, Sarah Polk Dallas and Mary Williams represented Ward-Belmont at the dance which the Battle Ground Academy gave.

Vanderbilt's Matriculation Dance Wednesday night was just one whirl after another for Edith Davis, Anne Vaughn, Jane Bryan, Peggy Ann Fox and Allison Caldwell.

The spend-the-night party which Mary Walton Wright gave last week was really fun from what we hear. Margaret Burk claims that everything from bridge to raiding the ice-box went to make up the entertainment.

May Caldwell, Martha Davis, Jane Elam and Frances Ragland took off Friday for Springfield to spend the week-end with Jane's camp roommate.

At the day student rush tea Monday Cynthia Lowe looked stunning in a new fall dress of black and rust. Laura Marr Savage wore a black dress which set off her very blonde beauty.

Isn't it wonderful how pleased the old girls are with their new club sisters. Don't think I've ever seen so much "happy crying" as was exhibited by both the old and the new girls last Wednesday after Miss Taylor gave out the bids.

In spite of the terrific beating you new girls were given on Fag Day, don't give up! After tonight you'll really be one of us.

CANDID CLOSEUPS

By Marjorie Crowder

Seldom has Hollywood lavished upon a single motion picture the acclaim being accorded Columbia's "Here Comes Mr. Jordan," daring and different new type of comedy which opens this week at the Loew's Theatre. A motion picture said to be uniquely fascinating, unusual and surprising in its mirth-provoking effects, "Here Comes Mr. Jordan" stars Robert Montgomery and possesses a brilliant supporting cast which includes Claude Rains, Evelyn Keyes, James Gleason, Edward Everett Horton, Rita Johnson and John Emery.

According to advance report, "Here Comes Mr. Jordan" is a story never told on the screen before, a comedy which dares to break every rule of film-making, even as it achieves a high level of entertainment. Its characters are said to be gay, adorable, hateful, human; its story still has Hollywood chuckling.

Montgomery is seen as a fellow named Joe, a likable guy with a sense of humor who is possessed with one overwhelming ambition. In pursuit of that ambition he is helped by sympathetic, kindly, dignified Mr. Jordan, and by Mr. Jordan's unique understanding of problems and of their solutions.

In the role of Mr. Jordan, Claude Rains is said to provide one of the year's most magnificent performances. Similarly, James Gleason tops even his outstanding "Meet John Doe" characterization, with his work in "Here Comes Mr. Jordan," and Edward Everett Horton contributes another of his delightfully fuddled roles.

"Sergeant York," starring Gary Cooper and Walter Brennan, will be held over at the Knickerbocker Theatre this week.

"Sun Valley Serenade" will be showing at the Paramount Theatre until the middle of this week. This tune-packed film stars Sonja Henie and John Payne: note—also Glenn Miller and his orchestra.

GLEE CLUB

● All girls who are interested in belonging to the Glee Club please meet Mr. Dalton in the auditorium next Tuesday evening, September 30, at 7 p.m.

BELLES OF WARD-BELMONT

From the little town of Brookville, Ohio, comes this week's belle of Ward-Belmont, Margaret Hepner. "Marge" is a brunette with twinkling brown eyes, and is known for her pleasant manner toward everyone. Her whole personality can be summed up in these few words—sweet, sensible and simply super.

Last year Margaret spoke at Ward-Belmont's first vesper service in behalf of the new girls. Then during the year she was very active in Y. W. C. A. work. This year we are proud to say that she is one of our most prominent campus leaders—as president of the Y. W. C. A.

Marg is an art student with very promising talent and she is also interested in English literature. It is rumored that she has a favorite heart interest at home who looks quite a bit like Spencer Tracy. Not bad—eh, what? If you want to find Marg just look in the X. L. Club house or the art studio or room 109 Senior Hall. As for her telephone number, well—you'll have to ask Marg.

Greener Pastures

By Dale Jellison

Say, boy, are we all puffed up! We just got our first fan mail the other day. For the benefit of our readers we're going to print this letter.

"Chee kids—

"Me moll done give me da' boot; de cops are chasing after me and a black cat chust crossed me path, but do I worry? Naw. I chust pick up the Hyphen and read *Hyphenated Hullabaloo* and my worries are over."

The prodigy of the First Aid Class—

Prof—What would you do if a man was pale, perspiring profusely, unconscious, bleeding from the mouth, eyes and ears, and had a fractured skull and arms?

Student—Golly, Prof, I'd bury him!

Did you see the girl at the circus who swallowed swords?
Shucks, that's nothin', I know a girl who inhales camels.
A sultan at odds with his harem
Thought of a way he could scare 'em.
He caught him a mouse,
Set it loose in the house,
Thus starting the first harem-scarem.

Say, did you know we had a genius in our midst? That cute, blue-eyed lassie, who is president of the Senior class is the guilty person.

The other day in cooking class the teacher asked E. M. what an egg-shell was made up of—or included. Whereupon E. M. quickly replied, "the egg."

Here, here now—

"I fainted. They brought me to. So I fainted again."
"Why?"
"Well, they brought me two more."

Customer: "Could I try on that suit in the window?"
Clerk: "We'd much rather you use the dressing room."

Paragraph Press

According to Drs. J. A. Stebol and W. S. Conway your effects from smoking will be lessened if you eat a great deal of meat. This is due to the protein-forming substances which counteract the pyridine in the tobacco.

Throughout the world the prevailing belief is that Hitler won't win the war. This is due to (1) Germany's losses of men and equipment in Russia; (2) the belief that the United States is going to war; (3) the feeling that Britain can withstand any air attack Germany can make.

Maybe we bought our silk stockings too fast. Most manufacturers now report that they will be making silk hose until the end of this year.

September 12 was blackout night in New Mexico and Port Washington, L. I. Spectators shuddered over air raid sirens and watched volunteer workers.

One New York bank has a branch at a railway station and another at La Guardia Field. A Tennessee bank has its branch in a filling station. How's that for service?

Last week the Netherlands received an RAF bombardment of 1,000,000 cigarettes. Covered in orange, the royal family's color, the packets bore Queen Wilhelmina's initial and those of the Dutch victory cry "Orange Zal Overwinnen" ("Orange shall triumph").

WARD-BELMONT HYPHEN

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Sophisticated Lady

By Ethel Mary Schwartz

Daddy! I want a diamond ring, bracelets and everything and Daddy—I'd love a new turquoise tailored jacket like SONIA WHITE'S. It's a honey, all right. Of course, Sonia looks like a hundred per in everything she puts on. She wears the new long pull-over sweaters so well, too.

Well, Daddy, I could also do with one of those new two-piece natural jersey dresses— you know, it has one of those long torso tops that nip in at the waist in just the right places. MARGARET REESE of the Hail Hall Reeses has one.

And Daddy, club open house last Saturday night brought out the new formals like mushrooms. They just sprouted all over the place. One precious one was worn by T. C. DOT MURPHY. It had vari-colored stripes made in layers, edged with white—organdy was the material, by the way. The top was rather scarce and the skirt very bouffant.

"BOOGIE" HUDSON, that attractive newcomer to our ranks, turned up in a simple but oh, so smart, champagne green velveteen. It was made quite plainly with a peplum to emphasize "Boogie's" small waist. RUTH GORTON wore a pale yellow solid crepe formal, made shirtwaist style. She wound a scarf of the same color around her head and tucked her blond hair in a roll around it.

So, Daddy, you see you simply have to get the best for me. Speaking of the best, I couldn't help but notice BERNICE WINGARTEN'S new fall bonnet. It's one of those hats so hard to wear and yet Bernice can wear it very well. It looks like a fireman's hat—you know, with a big brim in the back and none in front. Her's is brown felt.

If you weren't in the mood to buy me an emerald ring or a ruby clip—some of the new costume jewelry will do. Nothing peps up an old faithful black dress like a string of the new long pearls or even several coils of self-strung, gaily-colored macaroni. I like to get several white collar and cuff sets too, to help change my costume. It's amazing how one can make an old stand-by look like the latest by Adrian.

How about it, Daddy? I was reading in a movie magazine the other evening that Errol Flynn loves a woman who wears elusive perfume. Ah! Guess I'll have to experiment with a new odor, anything to please Errol. Of course, I've been using Tweed and Bond Street for years and maybe I am getting into a rut. Think I'll try Helena Rubinstein's new Heaven-Scent. Sounds like my type, doesn't it? And of course you've heard about the New Straw Hat and Chambrey put out by Fabeuge. Sniff, sniff; don't I smell elusive? Hope Errol thinks so.

What did you say, Daddy? Oh, yeh, I agree with you that a girl can be smart looking as a model and yet must look neat too. You know, like HOPE HAMILTON or RUSTY RUSSELL. They both look neat as band-boxes all the time. After all, people remember you as a whole, not just for your sweater or a catchy hat. If your slip shows or you have a broken strap, you may as well give up for men just can't help but notice such things.

Well, remember my heart belongs to Daddy! (But don't tell Bill!)

Milestones Staff Urges Promptness in Appointments

● On last Tuesday, September 23, an appointment sheet was posted in Middle March; next Monday, September 29, Mr. Fletcher Harvey of the Schumacher Studio will begin taking pictures for the *Milestones*. His temporary studio will be in the room back of Miss Lester's laundry in the basement of Heron Hall.

Please sign your name for your *Milestones* pictures at once and meet your appointments promptly. We, of the *Milestones* staff, want the 1942 yearbook to be one of the best in the history of Ward-Belmont, and to achieve this aim we must have the sincere cooperation of every student. These *Milestones* pictures must be completed by Thanksgiving, so please give us your support by signing up immediately.

Riders Are Grouped According to Ability

● Miss Alice Mary Drew, our new riding instructor, used a new method in grouping the riding classes this year. Each student has taken a riding test including walking, troting and cantoring. Miss Drew believes that segregating the girls in this new way will promote the individual advancement of each girl. In years before the rider's have been divided into experienced and un-experienced groups. Riders now will gradually climb to their advancement by graduating from one group to another.

ATTENTION

● Hockey is a great sport on the Ward-Belmont campus in the fall. Rivalry is keen among the club teams. You want your club to have the best team, don't you? Sure you do! So don't fail to sign up for hockey right away.

Hall Sponsors Anticipate Successful Year

● During the past week the sponsors of our four dormitories have assumed their respective positions. Two of the halls, Senior and Heron, are welcoming new sponsors this September.

Miss Frances Falvey is the new sponsor of Senior Hall. In looking forward to the new year she says: "Since Senior Hall is the home of the majority of acknowledged campus leaders, the school community will look to us for guidance and direction. I enter this school with profound confidence in the desire and ability of the residents of Senior Hall to live up to the ideals of Ward-Belmont citizenship."

Miss Crockett will sponsor Heron Hall this year. She tells us: "Heron Hall has enthusiastically accepted the challenge from the President, and the girls, both old and new, are determined to make 1941-42 a most successful and happy year. I am delighted and highly honored to be the sponsor of Heron Hall."

Miss Smith is again with the Founders girls, and Miss Greenberg is with Hail. They are both anticipating another enjoyable year, and consider this year's Senior-Mids "the best ever."

Social Club Members

(Continued from page 1)

son, Alice Evans, Mary Ellen Figi, Anita Gearhiser, Mary Hamilton, Jacquelyn Higgins, Beverly Jean Houghton, Maxine Lyons, Ann McMahan, Gwen Owen, Rosemary Ryan, Elaine Schwerer, Virginia Shew, Miriam Stivers and Betty Louise Swindal.

F. F.

Donna Lois Beane, Jeanette Curry, Susan Eblen, Catherine Foree, Elizabeth Foree, Nancy Hamlett, Abby Jackson, Helen Keith, Violet McLean, Sam McMurry, Eleanor Nance, Evangeline Nau, Pat Severin, Lillian Smith and Martha Jane Tucker.

Osiron

Pat Davison, Mary Sue Fields, Garnett Gayle, Martha Gayle, Harriet Goss, Betty Jane Hayes, Ann Hirth, Edith Houston, Betty Jackson, Karin Larson, Marjorie Mitchell, Frances Prideaux, Martha Rice, Susan Strouse, Margaret Vaughan and Martha Winter.

Penta Tau

Sherry Ames, Carol Lee Austin, Betty Bailey, Suzanne Caldwell, Nancy Carter, Jane Clark, LaVerne Collings, Dorothy Cook, Rebecca Davies, Virginia Downer, Betty Jane Ford, Mildred Genet, Caroline Jefferds, Louise Lomas, Catherine Marshall, Mary Mayer, Kathryn McIntosh, Jeanne Rathfon, Peggy Read, Elizabeth Renfrew and Sonia White.

T. C.

Barbara Davis, Josephine Eichelberger, Catherine Foster, Joyce Hardin, Ann Harris, Sara Beth Hughes, Martha Mae Jackson, Barbara Jones, Cornelia Jones, Lorraine King, Anna-Lou McDaniel, Muriel Outlaw, Gwen Lee Owens, Priscilla Pierson, June Ritchie, Margaret Robinson, Jane Ann Roll, Nancy Sherick, Ann Stephenson, Ann Elliot Taylor and Gladie Jo Walters.

Tri K

Betty Brown Attridge, Martha Jean Balthasar, Mary K. Berry, Carolyn Carter, Mary Ann Clinkscales, Jimmy Creber, Ruth Gorton, Marolyn Howard, Leslie Hudson, Sallie Jacobs, Mary Annie Jenkins, Patsy Mack, Mildred Messner, Marilyn Metzger, Virginia Pivoto, Doris Ramsey, Lucile Starnes, Leinani Stubbs, Betty Wheelock and Carolyn Whitmore.

X. L.

Shirley Bartlett, Betty Baxter, Jane Caradine, Rosslyn Crane, Dorothea Diem, Loraine Dolliff, Elizabeth Dorsey, Jeanne Elkins, Jacqueline Farwell, Jean Galloway, Doris Guenzel, Ruth Keidel, Mary Beverly Kobel, Georgia Levingston, Ann Neil, Beverlee Jean Rossman, Yvonne Sutherland, Joy Thompson, Shirley Tigh.

Ward-Belmont Hymn

● We are printing the Ward-Belmont Hymn in order to familiarize the new students with it. Since it is our official school hymn, we all want to be able to sing it when the occasion presents itself.

Forth in Thy name, O Lord, I go,
My daily labor to pursue,
Thee, only Thee, resolved to know
In all I think, or speak, or do.

The task Thy wisdom hath assigned
Oh let me cheerfully fulfill;
In all my works Thy presence find,
And prove Thy good and perfect will.

Acklen Hall Coffee Will Honor Senior Middle Class

● Acklen Hall will be the scene of a coffee Sunday afternoon at 2 o'clock. The coffee will be given by the Senior class in honor of the Senior-Middles and the faculty.

Those who will stand in the receiving line are: Miss Betty Jane Sehmann, sponsor of the Senior class; Ethel Mary Swartz, president of the Senior class; Miss Gertrude Casebier, sponsor of the Senior-Middle class; and Ruth Creson, acting president of the Senior-Middle class.

Chairmen of the committees are: invitations, Betty Lou Wagner; foods, Jane Sefton; decorations, Phoebe Jane Anderson. The color scheme is yellow and white, Senior colors.

Those who will serve are: Marjorie Garmany, Hope Hamilton, Ruth Whittlesey, Jane Barton, Delliane Tolliver, Ann Smith, Dorothy Powell, Jane Woodward, Bunny Ramsey, Katheryn Satterfield, Mary Ellen Wheaton and Laura Caldwell.

F. E. Falvey Presents Series of Articles

● We are pleased to present one of a series of articles by Miss Frances Falvey of the Mathematics Department. These articles will appear from time to time in the editorial column of the Hyphen.

Fag Day

(Continued from page 1)

to say nothing of sitting on the dining-room floor eating their breakfast.

Gaily bedecked in crepe dresses of purple and white (the club colors) the new T. C. girls tripped a light fantastic as they sang: "I'm a little T. C. flower growing wilder hour by hour." However, they weren't so very wild, actually, because the older girls had them well under control.

The Penta Taus meant business when they planned for their new girls to work for them. They really had them outfitted for the occasion in overalls, straw hats, plaid shirts and kerchiefs. And did you see some of the antics they made those girls go through?

We even had elephants dancing on the green. Of course, they were really the new Agora girls; but you would never have known it, would you? 'Twas hard to tell them from the real thing attired in their suits of green and yellow.

Right along with the elephants came the Tri K donkeys. And could those animals "he-haw"! They were quite the thing—those girls in white shorts, with black ears, black tails with KKK shining on their foreheads.

Fluttering overhead—well, not actually overhead, but fluttering—were the Osiron owls. With their big eyes and "Who-Who" they created quite a commotion.

"Poured into their clothing" came those F. F. girls. It was quite a struggle for them to get about. Did their older sisters say not! They had them make the beds have any sympathy for them? I should and sweep the floor just the same.

All in all, it was a fantastic looking outfit which graced the campus of Ward-Belmont on Friday morning.

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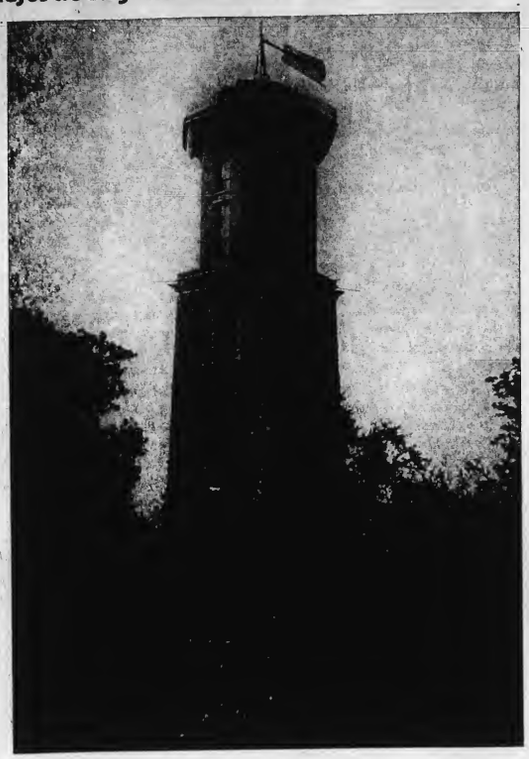
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● In Croyden, England, fourteen years ago, King George V affixed his seal of approval to twenty-three bells for a carillon, made by Gelette and Johnson, which were to be sent across the ocean to Ward-Belmont. He did not know that the carillon was to be placed in such a homey, ivy-colored and peaceful tower and was the gift of the Alumnae Association of the school. The first music to sound from the carillon in the chime tower was on Thanksgiving Day in 1928. The formal dedication was on April 12, 1929, when Percival Price, carillionneur of the Dominion of Canada, used the perfect technique of heavy blows with his fists that made perfect tones.

The tower was built in 1855 as a pump station for the Belmont estate. It was surrounded by a moat filled with fish. When Nashville was captured by federal troops during the Civil War the building was used as a federal signal station.

Five flights of curved stairs lead from the tower to a passage below and at the center of the summer house you may hear the resoundings of the emptiness as footsteps pass overhead. The secrets and mysteries of the tower are a wonder to anyone within its vision. It has seen everyone come and go through the years and it knows our story always. Peacefulness and friendship can always be found here in a rushed world of trouble and war.

Dr. Blanton gave the true spirit when he said at the dedication, "Long may these bells peal forth in memory of loyalty, love and generosity of old girls and in messages of good cheer and inspiration to the new throughout all the years to come. These bells of Ward-Belmont will, through their music, continue to extend to Ward-Belmont girls in every state of the Union the greeting and love of their "Alma Mater." The last memory of a Senior as she walks across the campus at graduation is "The Bells of Ward-Belmont" playing softly.

Y.W.C.A. Cabinet Speak At Vespers

● At the vesper service Sunday evening, September 28, the fifteen members of the Y. W. C. A. cabinet will give us an insight into the various "Y" activities for the coming year.

Newly elected members of the cabinet who will speak are: Grace English, second vice-president; Yvonne Sutherland, secretary; Susan Eblen, treasurer; Virginia Roark, chairman of the children's home committee.

Jane Matthews, Dot Pascoe, Marjorie Crowder, Sue Gibson, Kathleen McGehee, Elaine Chittick, Dot Powell, Mary Blankenhorn, Wray Garth, Jane Sefton, Margaret Hepner, Elizabeth Bomar Cleveland, Marjorie Niles and Ellen Batson will also be speakers of the evening.

Alumnae Relatives Are Among New Girls

● It is amazing that so many of the new students have relatives who came to Ward-Belmont several years or many years ago. Betty Bailey, Suzanne Caldwell, Jane Clark, Elizabeth Dorsey, Jeanne Elkins, Mary Beverly Kobel, Violet McLean, Priscilla Pierson, Theodosia Porter, Jeanne Rathfon and Susan Strouse are daughters of Ward-Belmont graduates.

The following girls are sisters of Ward-Belmont alumnae and present students: Jane Stone Cleveland, Rosslyn Crane, Jane Anne Craumer, Loraine Dolliff, Virginia Hoak, Beverly Houghton, Sallie Jacobs, Dorothy Jellison, Ruth Keidel, Bonnie Lee Osmundson, Virginia Ruth Pivoto, Virginia Shew, Shirley Wright and Ruth Gorton.

These new students have or did have relatives here: Nancy Lea Hamlett, Leslie Hudson, Marguerite Louise Thomas, Mildred Messner, Ann Neil, Carolyn Parks, Martha Rice and Margaret Ann Robinson.

SHARPS AND FLATS

By Mary Nees

While hurrying around the conservatory this week, I stopped to chat with some of the old girls. For some reason or other we began talking about summer vacations, but the conversaton ended with some "side-line shots" on what we did in the way of music.

The term music takes in quite a lot; but shall we take it for the moment in its strictest sense? It seems that Barbara Haggard gave a joint recital with a young tenor in the home town. He and Barbara went through high school together. Their recital was sponsored by the Junior Music Club which Barbara used to sponsor in Algona, Iowa, before coming to Ward-Belmont. Barbara not only played the piano this summer, but sang at the wedding of a friend and as soloist with the Methodist Church choir in Algona.

Jean Irma Johnson studied theory with Miss Ruth Walker of the American Conservatory of Chicago in order to be eligible for a diploma in voice this year. Jean also appeared as soloist quite a number of times with her church choir, in Hammond, Indiana.

Ellen Batson was quite the conscientious person this summer, for she accepted the job of Sunday school pianist in her church. However, playing the piano wasn't enough for Ellen, so she joined the choir.

It is said that a party isn't complete without music. Grace English thinks that to be true, but can't understand why she didn't have the will power to turn down a few of the invitations she accepted to play at afternoon teas.

No one can rightfully say that Dale Jellison hasn't done her part for the soldiers in service, because she played the piano at a reception given for the boys in Junction City, Kansas. Dale also went to the opera in Central City, Colorado, and saw Rossini's "Barber of Seville."

Jane Sefton's work this summer was quite practical and right along her line of music. She was church organist for five Sundays in Logan, West Virginia.

From one extreme to another goes Barbara Ramsey, that is, in music programs. "Bunny" made a habit of going to the Municipal Opera in St. Louis, and enjoyed such operas as "Firefly," "Desert Song," "Red Mill," and "Sweethearts," in the coolness of this open-air theatre. The extreme: her enthusiasm over seeing and hearing Cab Calloway.

If you're wandering what "Yours Truly" did, I can truthfully say that I did try to find some interesting things to put in my column for this year about music. I also adopted "be prepared" as my motto, for one never knows when one is going to be called on to play, does one?



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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX — SATURDAY, OCTOBER 4, 1941 — NUMBER 3

New Day Students Receive Club Bids

Day Student Clubs Hold Formal Initiation Tuesday

● MONDAY, September 29, the new day students received their bids to become members of the day student clubs. Formal initiation was held Tuesday morning. The new members are:

ANGKOR CLUB

Minnie Carter Bailey, Jane Bardy, Dorothy Bogle, Florence Carpenter, Patsy Cummings, Mary Marshall Crow, Jane Elam, Jean Hager, Jane Joslin, Louise Lasseter, Sara Middleton, Alice Moerner, Carolyn Morgan, Ann Nichols, Dorothy Powell, Lorraine Schmoker, Ann Sharp, Betsy Mason Stanley, Sue Thompson and Barbara Walton.

ARISTON CLUB

Frances Akers, Joan Anderson, Mary Evelyn Argo, Dorothy Bivins, Patricia Cawthon, Agnes Channell, Betty Charry, Peggy Craig, Alice Lindsay Hart, Margaret Hay, Anne Moore, Catherine Seward, Sarah Jane Smith, Aliene Spencer, Charlotte Ann Sullivan, Teeny Sullivan, Katherine Vincent, Connie Williams, Babette Wolfe and Jane Youmans.

ECCOWASIN CLUB

Betty Ann Black, Adelaide Bowen, Judy Brandon, Judy Cain, Catherine Dyer, Louise Fort, Louise Friedman, Gloria Gambill, Miriam Hecht, Ann Sheffield Johnson, Dot Kinzley, Wilma Yvonne Latham, Sarah Morton, Ellen Sangree, Margaret Scales, Irma Stephens, Helen Strowd and Frances Trabue.

TRIAD CLUB

Carolyn Burgess, Bernice Erwin, Polly Fessy, Alice Hamrick, Jean Harrod, Evelina Harwell, Betty Jamison, Mildred Joy, Monica Joy, Joan Kampmier, Margaret Lamley, Dewitt Long, Betty Maddy, Nancy Pohlman and Betty Rogers.

Majorettes, Ballerinas Present Gay Program

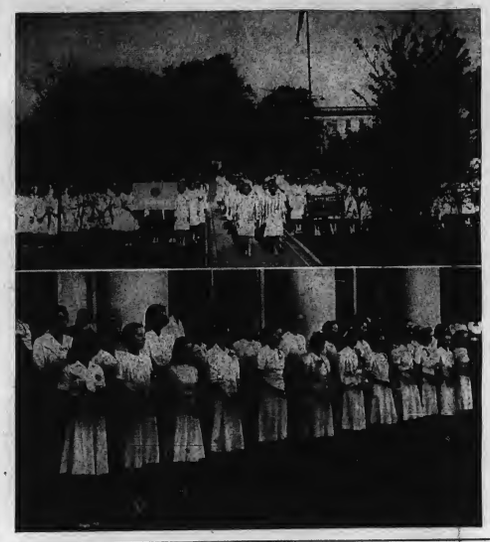
● SEVERAL of the students of the dance department, under the direction of Miss Mary Elizabeth Delaney, presented a dance program in the auditorium on Friday morning, October 3, at 11:30 o'clock.

This program was presented mainly to acquaint the new students with the type of work done in the dance department. Various phases of the dance were presented: ballet, toe, tap and musical comedy.

The program was as follows: "Springtime," by Janè Barton, Mary Buckner Britt, Margaret Burk, Mandalee Linton, Joan Looney, Ann Vaughn and Betty Warden; "Toe Street," by Mary Teetshorn; "Military Tap of Drums," by Frances Hood and Mary Nees; "Orchid Ballet," by Jane Bryan, Ann Diehl, Mary Eagle and Ann Frasher; "Tap Specialty," by Frances Hood; "Drum Majorettes," by Marjorie Dudley, Dale Jellison, Dorothy Powell, Margie Lou Thomas, Margery Wilson, Jane Woodward and Dorothy Ann Young. Mrs. O. B. Washington, Jr., was the accompanist for these dances.

"Springtime" and "Orchid Ballet" gave the audience a refreshing breeze of spring. We were reminded of the "Spirit of '76" in the "Military Tap of the Drums" dance, while the "Drum Majorette" dance reminded one that the football season was here. Old girls again saw their sister belles perform and the new students were made conscious of another department of Ward-Belmont.

Seniors To Reign Next Week



Class Recognition Day Brings Forth Class Pledges And Banners

● CLASS RECOGNITION DAY, the one important occasion that brings the whole school together, will be celebrated Friday, October 10, at 11:30 on the campus in front of the Blanton Academic Building, if the weather permits.

All students and faculty members will be dressed in white, and each student will wear her class insignia. The member of the six classes, marching behind their class banners, will take their places in front of Blanton Academic Building.

Jane Woodward and Paula Lecke, student council presidents, will be head marshals. General marshals will by Adeline Cockrill and Ruth Whittlesey. The processional, the Ward-Belmont hymn, will be played by Mr. F. Arthur Henkel. President J. E. Burk will make the introduction. The speaker will be Miss Mary R. Norris, who originated the whole ceremony. Dr. Robert Calhoun Provine will present the letters of Ward-Belmont.

The *W* will be brought forward by Betty Jamison, president of the high school freshmen, and Miss Louise Thompson, Sponsor. Mary Williams, president of the high school sophomores, and Miss Bess Pruitt, sponsor, will carry the *A*. The high school junior class president, Hazel Cockrill, and the sponsor, Miss Mary Elizabeth Cayce, will present the *R*. The *D* will be brought forward by Edith Davis, president of the high school seniors, and Mrs. Evelyn Widell Stanfield. Nancy Awtrey, editor of the HYPHEN, and Miss Martha Fisher will carry the hyphen. The *B* college special will be brought forward by Kathleen Brown, representative, and Miss Mary Wynne Shackleford. College freshmen will be represented by Ruth Carr Creason and the sponsor, Miss Gertrude Casebier, who will carry the *E*. The *L* will represent certificate students and will be brought forward by Georgia Collins and Miss Catharine Winnia, sponsor. Ethel Mary

(Continued on page 4)

Seniors Plan Picnic At Percy Warner Park

● AS ONE of the big events of Senior Week the Seniors plan to have a picnic at Indian Springs in Percy Warner Park on Tuesday afternoon, October 6. They will meet at South Front at 4 o'clock.

Sally Conrad is head of the committee in charge of the picnic. Of course, there will be lots of good things to eat, and an exciting baseball game aftewards. The Senior picnic is another Ward-Belmont tradition to which we all look forward when we become Seniors.

SENIOR WEEK CALENDAR

Oct. 4—Seniors meet in chapel at 11:30 to practice for Senior Recognition Day.

Oct. 6—Senior Recognition Day in chapel at 11:30.

Oct. 8—Devotional exercises in chapel at 11:30.

Oct. 9—Tea for faculty, office staff and personnel department in Tri K club house from 4 to 6.

Oct. 10—Class Recognition Day for the whole school at 11:30.

Literary Quarterly Asks Cooperation Of Students

● THE first issue of *Chimes*, Ward-Belmont's literary quarterly, will be in the students' mailboxes sometimes during the first week of November. As you know, the *Chimes* is edited every year by the students of Ward-Belmont.

The *Chimes* belongs to each student, and is representative of her hopes, her desires, her adventures and her ideals. For this reason we urge each and every student, who enjoys writing for the personal satisfaction it can give as well as the pleasure it affords others, to contribute material for as many issues as possible.

There will be three, and possibly four, issues of *Chimes* this year and we want each issue to be better than the one before it. With the cooperation of the entire student body, we are sure that *Chimes* will be interesting, different and better than ever in 1941-42.

Devotional Services Held By Senior Class

● THE devotional services in Chapel this coming week will be held by the Senior class along with its other activities of Senior Week.

Ethel Mary Schwartz, president of the class, will conduct the service. Elizabeth Carey, senior voice student, will be the soloist. The senior class has chosen as its representative speaker Dale Jellison, who will deliver an address on "Opportunity, Progress and Success." The seniors, in this way, will again show the new girls the ideals and thoughts they have encountered in their experience.

Kentuckians Lead Way In Formation Of State Clubs

● MISS MARIE TAYLOR, a daughter of old Kentucky, has led the way in the forming of state clubs by entertaining her fellow Kentuckians at the Agora Club, Tuesday, September 30, at 5 o'clock.

Miss Taylor received Miss Gertrude Casebier, Miss Jane Lawrence, Miss Mary Belle Smith and Miss Alma Paine, all native Kentuckians, as well as many students. Miss Martha Jane Balthasar and Miss Elizabeth Dorsey, students, helped serve the punch.

During the business meeting, Miss Ruth Creason, from Mayfield, Kentucky, was elected president of the Kentucky Club. Miss Ermin Guthrie, whose home is in Shelbyville, Kentucky, will be secretary-treasurer for this year. The year's program was not planned but since the club is formed for social purposes, a rollicking good time is anticipated by all the members.

New Officers Fill Vacancies In Day Student Council

● THIS week the Day Students elected the new officers and filled vacancies in the Day Student Council. The following girls will serve as officers: first vice-president, Jane Barton; second vice-president, Dorothy Kinzly; and proctor, Peggy Ann Fox. These officers will now take over their duties.

Senior Colors Fly High At Tea Honoring Faculty

● THE Senior class colors of yellow and white will fly also in the coming week at a tea the class is giving for the faculty, office staff and personnel department, Thursday afternoon, October 9, in the Tri K club house.

Mrs. J. H. Powell, house mother of Senior Hall, will pour. Among the Senior girls who will assist her in the serving are: Mabel Bedsole, Catherine Bilbro, Elaine Chittick, Joanne Hampton, Florence Ann Hudson, Jean Morrow, Aileen McCabe, Sarah Mitchell, Dorothy Nolan, Jean Smith, Virginia Tate and Dorothy Wheeler.

The gathering is being anxiously anticipated by the Seniors as well as the faculty.

Y. W. C. A. NEWS

Cabinet Delights At Response Of Students To Membership Drive

● THE Y. W. C. A. Cabinet is delighted with the overwhelming response in the membership drive. It is certainly prophetic of a great year ahead in "Y" work. With the cooperation of every committee member, this can be the most outstanding year in the history of the school.

The Vanderbilt Hospital Committee meets every Tuesday night; the Crippled Children's Home and Tennessee Children's Home are visited every Sunday afternoon. All other committees meet once a month.

● ON Tuesday night, September 30, a meeting of the Campus-Church Relations Council was held at Vanderbilt in Kissam Hall. The Nashville colleges, Scarritt, Peabody, Vanderbilt and Ward-Belmont, were all represented.

Ward-Belmont delegates were Grace English and Margaret Hepner. October 12 was set aside as "Go-to-Church Sunday" in Nashville.

Margaret Hepner was elected treasurer of the Campus-Church Relations Council.

Station WBJC Controls Ward-Belmont Air Waves Fri. Evening

● STATION WBJC opened the Ward-Belmont radio series last evening with Dr. Burk as guest speaker. His message was a brief and appropriate one to start off the season. Following Dr. Burk's message the first performance, *Huckleberry Finn*, was given by members of the speech department. Concluding the program, Mary Nees played three selections on the harp: *Fantasy* by Chalmers, *Etude* by Tourne, and Whirlwind by Salzedo.

Next Friday evening we will have with us, as our guest speaker, Dr. Provine. The dramatic series will continue and there will be musical selections from members of the Ward-Belmont Conservatory. These radio programs may be heard in the sitting rooms of Hail, Heron and Senior Hall from 7 to 7:30 on Friday evenings.

Miss Smith announced that a large number of girls appeared last Monday and expressed an interest in radio work. A great deal of talent demonstrated then will be featured on the radio from time to time throughout the coming year.

Miss Smith also announced that the radio may be used as a service to clubs and other organizations in advertising and publicity stunts. The studio is open at all times and students are cordially invited to visit it at any time.

Art Club Opens Door To All Interested Girls

● THE Art Club cordially invites all girls interested in art, art extension, or photography to become members of the club. Any girls who are not art students are invited to attend the meetings and enjoy the lectures and exhibits. Membership on the part of art students is required since the study of exhibits is an integral part of the art course.

The exhibits this year are maintained through the generosity of Ward-Belmont School. The club wishes to announce that an unusual selection of paintings, prints, etc., has already been secured. Announcements as to dates of exhibits will be made very soon.

The Art Club meets the second Thursday in every month at seven o'clock. Those who would like to become members, please come to the next meeting. The time of the meeting will be posted on the bulletin board.

The Art Club welcomes any new girl who is interested in attending art lectures or any exhibitor who is interested in joining the camera section of the club.

Chaperons Are People

By Miss Frances Falvey

To say that chaperons are human beings is to state a self-evident fact which not even the most unthinking individual would attempt to deny. However, to prove the statement might be somewhat more difficult. The logical method would be to set up certain criteria of humanity, e.g., the existence of certain fundamental biological and psychological drives, typically human ways of satisfying these drives, the ability to "think" and the emotional components of personality structure. For the present purpose, though, only one measuring instrument is proposed: the existence of problems in personal relationships. That this is characteristic of human beings cannot be questioned; that it is a characteristic of chaperons will be developed.

PROVE IT

Chaperoning to church has certain problem situations inherent in the activity. There are the embarrassments of healthfully bored girls, of being conspicuous in the congregation, of having to interrupt furtive conversation among the chaperons and between said chaperons and chance acquaintances in the congregation, of being seen with some rebellious creature dressed, quite frankly, like a hussy, of seeing pennies dropped ostentatiously into the collection plate, of telling "Sarah" she can't leave in the middle of the "Gloria" even if she is going out to dinner. The chaperone has to miss a nice long Sunday morning in bed or with the paper (some of them even read the funnies). She has to forego a trip into the country. Sometimes she even has to advance money for the taxi fare.

CHAPERONING TO CHURCH

And what do you suppose the school chaperon thinks when she has to meet the 3:40 a. m. train because Polly had to stay over an extra day "to keep a dentist appointment"? Or the chaperon who gives up a game of good bridge to take four students to a movie she saw the night before? Of the week-end chaperon who discovers at 1:00 a. m. that two of the "cute kids" have vanished? To tell would be to reveal the genuine humanness of the chaperon and, incidentally, professional secrets, but, after all, you are human, too, and presumably are equipped with productive imagination.

The one event that the average chaperon dreads most is chaperoning dates. Quite frankly, there is nothing which can make a mortal feel more unnecessary than just this. To the student it seems an unnecessary evil, to the chaperon, an affliction of major proportion. Did you ever spend a whole evening being completely ignored, or being the obvious object of resentment? It's not a pleasant way to kill a few hours, and there is little to choose between a clubhouse, movie, dancing, or driving date. Sometimes the chaperon is permitted to enter the conversation or to play the marble machine, but it is a privilege bestowed out of politeness rather than congeniality.

SO MUCH EXCESS BAGGAGE

The preceding paragraphs are liable to grave misinterpretation and injustice on both sides. The chaperon is generally genuinely delighted to be of service to students in search of fun. She wants to intrude as little as possible into those areas of the student's social life which are, quite frankly, none of her business. On the other hand, the students are almost universally gracious and considerate. The relationship itself is responsible for the inevitable unpleasantness. It is a relationship which calls for the utmost in tact, thoughtfulness, understanding and sympathy on the part of all concerned. As an apparently passing social institution is subject to all the dislocations attendant upon such a phenomenon, the only possibility is to endure the inconvenience with good humor and equanimity so long as chaperons are deemed a necessity by those whose responsibility it is to decide college policy.

IT TAKES TACT

Lanterns In The Library

● The library is a popular place these days, what with everyone trying to understand human nature and keep up with the *King's Henchman*. Then there is always Biography—that's what the capital B is for, we are told—and we don't mean just the Biography of a wolf-child, though that is greatly in demand.

Miss Newhall has been taking the Freshman English classes through the library and explaining the mysteries of the card catalog. It's still a mystery to us, but we try to look intelligent.

Miss Blythe has again presented the library with her copies of *"The Cathedral Age"* and the *"Saturday Evening Post."* Thank you, Miss Blythe, we appreciate your thoughtfulness and generosity. Why do lessons have to crowd in on our reading time?

Announcements

● The Dean's office announces that make-up tests will be given each Saturday afternoon, at 12:45, in room 3, Hail Hall basement. Students who wish to make up work should apply in room 107, Blanton Academic Hall, not later than Thursday preceding the Saturday on which the test is to be taken.

● The Y. W. C. A. is sponsoring a trip to the Hermitage, plantation home of Andrew Jackson, tomorrow afternoon, Sunday, October 5, at 2:30.

This is the only time during the school year that Ward-Belmont sponsors a trip to this historic spot. The Hermitage is today as it was when its famous builder, Andrew Jackson, lived there; and many visitors come to see this Nashville attraction.

Any student or faculty member interested in this trip should meet in chapel at the stated time. The cost is seventy-five cents, which includes transportation and gate fee.

Greener Pastures

By Dale Jellison

Ooh ha, ha—the birds that sing in the fall! Tra-la! And with things running that way, Yours Truly is off on another rampage!

Fate worse than death—

Friend—What are you doing now, Sam?
Sam—Ah's an exportoh.
Friend—An exporter?
Sam—Yassah, ah was fired by the Pullman Company.

I ate a little hot dog
I rolled my eyes above
I ate a half dozen more
And died of puppylove.

Daffynitions:

Ready—a pinkish color.
Peeble—a number of people.
Maw—a greater quantity (oh—these Southern accents).
Quote—two pints.

S'pitty

The drunk tottered along the curb. Several times he slipped off into the gutter. Each time he clambered on the sidewalk again.

"Long stairway," he muttered.

"I guess I'll cut in on this dance," said the surgeon, as he chloroformed the St. Vitus patient.

For the benefit of the public, Washington has sent us the weather report. Cool Today—Hot Tomalie.

The sweet college freshman girl was having difficulty trying to figure out her schedule when her boy friend came up and sat down beside her in the swing.

"Oh, dear! I just can't adjust my curriculum," sighed the sweet young thing.

"Don't mind honey. It doesn't show anyway."

Moron: "Say, where do you start when you build a house?"
Contractor: "Why at the bottom, of course."
Moron: "At the bottom?"
Contractor: "Yes."
Moron: "Okay boys, c'mon down!"

Asked how he liked Rosie, a student replied, "Well, she's got a good heart and means well." His chum sighed, "Neither did I."

He—Aren't rosy cheeks a sign of good health?
She—I should say they are.
He—Well, you're a lot healthier on one side than on the other.

Guess what, we have a contributor—an honest-to-goodness poetess:

My Figure and I

My figure and I remember still
In size twelve dress we felt a thrill;
Then I started putting on weight until—
But we don't talk about that.
Now twelves don't fit me any more,
And I go sideways through the door.
I'll never be what I was before—
But we don't talk about that.
I'm learning to forget the fear
Of consuming apple pie.
(I'll never catch a financier—
Of evenings I sit alone and sigh!)
I remember well a bygone day
When on the drug store scales I'd weigh
And at their verdict shout, "Hooray!"—
But we don't talk about that.

By Niles.

Say, we'd love to have the rest of youse gals contribute any choicy items that you might have. Yppee, now I'll find something in my box—I hope.

Is Campus World of Our Own?

The news coming over from Europe is anything but cheerful. Nevertheless it affects us vitally. The fate of the United States is inextricably wound up in that of the rest of the world.

Although the news is not the kind we would like to hear, we cannot afford to ignore it. We ought not to turn off a news broadcast on the radio or skip over the front page of an newspaper just because "it is depressing" to hear or to read. It is necessary that we take an intelligent interest in world affairs.

We must not live in a little world of our own, completely engrossed in our own affairs, almost entirely detached from the rest of the world. What happens in the rest of the world is all-important to us. It is stupid to pass it over merely because it is depressing.

Some people complain that it is always "the same thing." How can this be true? Never in the history of mankind have there occurred so many spectacular events. We are seeing unfolded before us the most world-shaking history ever to take place.

Any little incident, trivial in itself, may be all that is necessary to plunge our country into total war. Surely this great play on the stage of life is worth watching.

Paragraph Press

A speech by Charles A. Lindberg startled an audience in Des Moines, Iowa. The Committee to Defend America warned that "anti-Semitism, implied in Colonel Lindbergh's speech, was one of the characteristics of Nazism." He said that the Jews should be opposing war instead of agitating for it, and that their greatest danger to this country lies in their influence and large ownership in our motion pictures, press, radio, and government.

For direct war news, according to the Russians, German forces had massed at Elnya for an offensive against Moscow. After the break through, the bulk of the Red forces swung north to cooperate with another driving southwest on Smolensk. Meanwhile, another Russian counterattack had broken up a German force of two tank corps and twelve infantry divisions massed on the plains near Trubchevsk for an offensive against Bryask on the Moscow-Kiev railroad. The counterattack began on September 1, and two weeks later Moscow reported the Germans in disorderly retreat.

A boundary dispute between Tennessee and Georgia has arisen due to inaccurate surveying years ago. The land is a narrow 75 mile strip from Chattanooga to Eastern Tennessee and is valued at a hundred million dollars. Gov. Eugene Talmadge revived the feud by demanding legislative action to restore the land to Georgia while Gov. Prentice Cooper says that Tennessee will fight the move to the last taxpayer.

HYPHENATED HULLABALOO

Almost three weeks of the school year has swept by with all the velocity (new word in my vocabulary) of a December snowstorm, and we find ourselves knee-deep in studies and school activities. Do you realize that it is only a matter of weeks before the end of the first quarter? We're not trying to be pessimistic, but it is just a subtle reminder. One Senior of last year spent quite a bit of research on her first quarter term paper. These were her findings: "Did you ever stop to think that if you took all the Artie Shaw records sold in Los Angeles in 1939 and laid them side by side on Highway 66 to New York that you would look awfully silly?" This is just a hint to put in some good solid studying or you'll end up with something like the previous.

Sarah Hunter Hicks was hostess at her farm Saturday for her sorority picnic. All the members had a grand time and among those roasting weiners were Jane Bryan, Allison Caldwell, Sarah Jane Smith, Mary Emily Caldwell and Sue Thompson.

Senior Hall was the scene of quite a bit of disturbance Monday evening, all because little Libby Hoffman, little Jewell Holtsinger, and little Jane Matthews had to have something to amuse themselves. There were no toys near so they entertained themselves by setting off all the alarm clocks. Yours truly's went off at three in the morning. We're stalking the campus these days with murder in our eyes.

Congratulations to the three day students who have recently won elections. Jane Barton is the new first vice-president of the Day Student Council. Dot Kinzly, a new Eccowasin, is the second vice-president, and Peggy Ann Fox was chosen proctor.

Did you happen to see the sport page of the Nashville *Banner* Monday night? If not, you have probably heard about it from Dot Pascoe. Jack Jenkins', Vanderbilt football star, name was splashed, and we do mean splashed, all over the page for his commendable playing in the Vanderbilt-Purdue football game. Dot carried it around as if it were—well, as if it were the paper about Jack Jenkins. Oh, for a hero!

We have a regular little Spartan in our midst, none other than Betty Baxter. Miss Baxter makes a habit of circling the hockey field at least four times a day to "get in shape" for hockey. She says, "It's all for dear X. L. who's going to win the hockey cup." Time will tell.

The friendship bracelets are the rage among the day students. Martha Davis, Jane Cooper and Clara Knox are a few of the proud owners.

Georgia, you can hide while we tell this; it's just too good to pass up. It seems that Peggy Gilliam told Collins that a friend of hers had to take inventory. Georgia replied, "Oh, that is too bad, how long has he been sick?" Believe it or not, Georgia reaps more stories for our column than Mary Alice Clark has library fines. That's quite a statement, too!

Ah!—to—everybody that's so nice and friendly and always have a cheery hello—People who can smile in a classroom when they are so hot that they are melting and running across the floor—Teachers who have such patience with us—The ice cold cokes in Middle March—Family and friends who send letters to their offsprings and friends away at school.

Hettie Ray's really lays her claim on W.-B. girls. Mary Lee Mathews, Alice Hamrick, Gloria Gambill and "Tenny" Sullivan had a whirl up at the hill over the week-end.

Ugh!—to—people who never laugh at our jokes—Folks who complain about the food when those around like it—Those girls who forgetfully slam doors in others' faces—Any one who doesn't think "The Bumsteads" is a funny comic strip. To you may I say AH!

WARD-BELMONT HYPHEN

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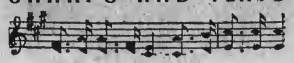
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SHARPS AND FLATS



By Mary Nees

An audience enjoys a musician who gives an appearance of poise and assurance when performing. Correst posture is largely a matter of habit and imitation and it is surprising how quickly bad posture habits can become fixed. It is very easy to have a piano bench or chair of correct height and students are usually trained to keep the bench at an easy playing position from the piano.

Giving a concert is the musician's greatest test. He has nothing to lean on, no scenery, costumes or charms to help him along. He must rely solely upon himself, his musical artistry, and personality. In fact, the stage is our best teacher and the public is our judge.

Name the colors that will complete the following titles:

1. The Beautiful ———— Danube (Strauss).
2. The ——— Mill (Herbert).
3. The ——— Peacock (Griffes).
4. The Land of the ——— Water (Cadmon).
5. The ——— (Mozart).
6. The Big —— Bear (Mana-Zucca).
7. The ——— of Tralee (Glover).
8. Old —— Joe (Foster).
9. Little ——— Home in the West (Lohr).
10. Deep ——— (DeRose).
11. The Girl of the ——— West (Puccini).
12. Mighty Lak'a ——— (Nenin).

1. Blue
2. Red
3. White
4. Skyblue
5. Violet
6. Brown
7. Rose
8. Black
9. Gray
10. Purple
11. Golden
12. Rose

Appearing in the Nashville *Tennessean* last Sunday was an article about the manuscript and autograph collection of Mr. Kenneth Rose, director of the Violin Department. In his album are the signatures of some of the greatest musicians and composers of the world's history. Perhaps more important than all the 145 autographs together carefully pasted on one page of the album, is a Beethoven manuscript, thought to be the only one in the South fully authenticated by experts.

Though the Beethoven manuscript is far and wide the most important thing in the album, nothing is more glamorous than the signature of Johann Strauss, and the opening bars of the world-renouned "Blue Danube" waltz.

Among the composers, in addition to Johann Strauss, there is the autograph of Hans Von Bulow, who married the daughter of Liszt; Benjamin Godard, Offenbach, Broga, who wrote the "Angels' Serenade," and Victor Herbert.

There are also the autographs of many famous singers—Jenny Lind, Emma Abbott, Pietro Feranti, Anna Louis Carey, who signs herself, "Yours sadly," and many others whose voices once filled America's concert halls.

BELLES OF WARD-BELMONT

Vivacious brunette Margery Wilson from Tullahoma, Tennessee, is this week's belle of Ward-Belmont. Margery, a Penta Tau, came to us in her senior year in high school. This is her third year here, and she is now a Senior in college.

As a tennis player, she is hard to compete with, and has won many honors for her club in this sport, including the singles and doubles championships in 1940-41.

Margery has been active in other sports, too, and plays both hockey and basketball with equal ease and agility. As a result of her interest in athletics, Margery has been elected to one of Ward-Belmont's highest campus offices, that of president of the Athletic Association. We think she will be a great success in this capacity.

It seems that our belle of the week, during the summer months, struck up a very interesting acquaintance with the army, or anyway a small portion of the army. This being only a rumor, the name of the young gentleman in question cannot be divulged at present. Anyway here's luck to an enthusiastic girl with lots of personality who is really going places. We're betting on you, Margery.

"Between Us Girls"

By Ann Frasher

The A. K.'s plan to have a gala time at Percy Warner Park this afternoon. They will leave at one o'clock and spend the afternoon. A picnic is to be the highlight of the afternoon with luscious barbeque and potato salad to eat.

On October fourth the Agoras will journey to Horn Springs for a week-end, their first one this year. It is also rumored that the Agora club house will soon proudly display new furnishings, such as draperies and slip covers.

On Friday, September 26, the Del Vers had a very exciting scavanger hunt on the campus. The new Del Ver girls were asked to bring in such queer articles as a dead fly, six rolls from the kitchen, a black sweater and a blue nightgown. From what we hear it was really quite a hunt.

The X. L. Club is making plans for a formal open house; however, the date is at present tentative.

October 11 is the official date for the F. F.'s week-end trip to Horn Springs. The F. F.'s are very proud to announce that they have fifteen old girls back in school this year, which is more than any other club had this year.

The T. C.'s, we find, have taken in more new girls than any other club this year, the number being twenty-one in all. October 4 is the date set for the T. C. week-end at Smyrna. The girls plan to invite Miss Falvey as a special guest for the week-end.

The Tri K Club is the first club to announce officially the date of their formal Open House, which will be on the evening of November 11. The Tri K's also plan to spend a week-end at Smyrna on October 25.

The Osirons will invade Smyrna on October 11 for a special off-the-record week-end together. We also hear that the Osirons plan to buy a brand new combination radio and "vic" for their club house.

The Penta Tau's have a novel idea for club house decorations which ought to be quite a sensation. They plan to turn their small sitting room into a real live den, the walls of which to be lined with club pictures from year to year. On October 18 the club members, both old and new, will spend a jolly week-end at Horn Springs.

The Anti-Pans will have their first week-end of the year at Ridge Top on October 18.

CANDID CLOSEUPS

By Marjorie Crowder

Expertly blending fast-paced adventure with an unconventional romance, Metro-Goldwyn-Mayer's "Honky-Tonk, which opens this week at the Loew's Theatre, presents Clark Gable and Lana Turner, together for the first time, in the starring roles.

This rip-snorting story of a Western gold camp, with its backdrop of an unusual romance, seemed to leave a unanimous first-night impression that the initial teaming of Gable and Turner had produced the outstanding emotional adventure story of the year.

Gable, in the new story, appears as a fascinating card shark with political ambitions. His part provides a chance to use to best advantage some of the swashbuckling characteristics that helped make such fine entertainment of "Gone With the Wind" and "Boom Town." Miss Turner plays a dramatic part that gives her a chance to excel even "Zeigfeld."

The story moves swiftly through a deftly blended pattern of amusing and exciting incidents in which Gable is run out of one camp after another to finally make his last stand in Yellow Creek, where he not only fleeces the citizens but battles for the state's highest political offices. He fights with six-shooting implements and rapier-keen wit against his enemies and besieges Miss Turner in one of the most unusual courtships of the cinematic year.

One of the facts that helps maintain uninterrupted interest from start to finish is an outstanding supporting cast, including Frank Morgan, Claire Trevor, Marjorie Main and Albert Dekker.

"My Life With Caroline" is showing at the Knickerbocker Theatre this week, starring Ronald Coleman. Charles Winninger portrays the part of Caroline's father in this fast-moving and entrancing film.

Charles Boyer and Olivia De Haviland are co-starred in the story of a typical man, who thought he was "God's gift to women." This Arthur Hornblow production is notable for a dignified treatment of Mexicans, and a sympathetic understanding of the European refugee's problem.

Sophisticated Lady

By Ethel Mary Schwartz

This week, dear readers (at least we hope we have one or two faithful readers), your fashion fiend has delved into the realm of the unmentionables. Yes, I have covered the lingerie front from the inside out. Interesting job, this reporting! JANE SCOVERN pops into bed each night in a white flannel nightie. This cute old-fashioned replica of Grandad's nightshirt has pink hearts dotting its expanse and at night when Jane dons it and puts her hair into braids, you'd swear you were back in the Gay Nineties.

MARY BLANKENHORN possesses an honest-to-goodness real live negligee. You know, those things the movie stars wear. Maybe Mary picked it up in Hollywood. It is white silk, festooned with large pink roses and smaller pastel flowers. Made with frilly sleeves and full skirt, it is the height of femininity. DOT PASCOE wears a quilted cotton housecoat, gay with blue, green and red flowers. Dot's robe has leg-o-mutton sleeves and a full skirt and is grand for evening lounging or studying (if you're the studious type).

MAC CLARK celebrated her birthday recently and Mama Clark came through with a flesh-colored satin robe, trimmed with lace. We hope Mac saves this luscious creation for her trousseau—it would be a sin to waste anything that gorgeous on unappreciative roomies. SALLY CONRAD showed up at Hall Meeting the other night in a matched pajama and robe set of red checkered cotton. Wonder if the colors keep Con awake nights? Speaking of pajama and robe combinations, BETTY JUNE ANDRETTA, up in Founders Hall (don't ask me how I find out these things) wears pajamas of blue cotton with short jacket of the same material. Betty's monogram in dark blue appears on the pocket of the jacket.

Of course, the college girl's favorite has been and always will be the Tom Boy style of pajamas. They're so grand and comfortable and just the right weight for all kinds of weather. Some of the Senior Hallers who like these tom-boyish pajamas are JEWELL HOLTSINGER, MARJORIE GARMANY, DALE JELLISON, SHIRLEY LONG, HELEN MARIE CAMP and oh, loads of others who went to bed too early for me to catch. The nightgown followers are RUTH WHITTLESEY, LIBBY RENFREW, HOPE HAMILTON and MARY NEES. Include yours truly in this list for nighties are my only extravagance. Wish you could see my favorite—it's yellow chiffon and need I go further?

Now this is no dream—SAM McMURRY sleeps in a red, white and blue striped number that almost gives her nightmares. FLORENCE LANIER has the same trouble. Her mid-riff pajamas are red and white flowered silk and when she dons them you'd think Senior Hall was one of the Islands.

Another idea carried out in sleeping garments is, matching the color to your own coloring. For instance, CAROL WHITMORE usually wears green pajamas when she crawls into bed at night and how they do show up her red hair. Blue seems to be ELAINE CHITTICK'S favorite color for she chooses that color five times out of six. Brunettes can choose almost any color—yellow, red, white, and blue being the favorites, while blonds can always be sure to sleep like tops in such luscious colors as pink and baby blue.

I combed all the dorms for someone who, like me, loves purple and found that MRS. POWELL'S favorite robe to slip into is violet taffeta. And she looks like the charming and lovely person she is in her flattering housecoat.

Well, nightie-night, girls. See you in my dreams!

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MORE ABOUT

Class Recognition Day

(Continued from page 1)

Schwartz, president of the senior class, and Miss Betty Jane Sehmann, sponsor, will carry the O. Post graduates will be represented by Miss Peggy Wright and Miss Cora Henderson, sponsor, who will bring forward the *N*. The last letter in the school name, *T*, will be carried by Miss Alice Mary Drew, representative, and Miss Frances Ewing, sponsor.

The president's pledge will be repeated and the students will give a response. Then everybody will make a pledge.

Mr. Sydney Dalton will direct the Class Recognition Day song while Miss Mary Douthit plays the accompaniment. This song was composed by Miss Florence Boyer, who was for many years, a member of the voice department. Miss Norris wrote the words.

As a recessional, Mr. Henkel will play "The Bells of Ward-Belmont."

The class colors are as follows: high school freshmen, green and white; high school sophomores, light blue and white; high school juniors, pink and white; high school seniors, deep blue and white; senior middles, purple and white; and seniors, yellow and white.

Jean Butler Heads Glee Club For 1941-42

● THE first meeting of the Glee Club was held Tuesday evening, September 30, in the auditorium. Jean Butler, newly-elected president, presided over the meeting. The following officers were elected: Barbara Ramsey, secretary and treasurer; Jane Sefton, librarian. Jean Butler is a member of the F. F. Club; Barbara Ramsey is a member of the A. K. Club, and Jane Sefton is a member of the Agora Club. As the meeting was adjourned, Libby Carey, newly-elected president of the choir, called a short meeting of the old members of the choir. Libby is a member of the T. C. Club.

FIRE-BUGGING IS A CINCH ON CAMPUS

● YOU could have knocked me over with a feather when I heard it. I mean when I heard about how easy it is to start a fire in a place like this.

They say it is mostly due to carelessness. You're always hearing stories about how a house burned down when somebody went to sleep with a lighted cigarette in his hand. Well, we don't have to worry about that. The clubs and smoking rooms in each hall take care of that.

But did you know that such a thing as leaving a usually so trustworthy electric light on might start a blaze? I didn't. If we happened to leave a lighted lamp on some place, a strong draft might blow it over and then before you know it there would be a fire. Just a simple thing like not turning a light off. I s'pose a light on the wall or ceiling could do no harm though. We could turn the lamps out and leave the others on and be perfectly safe.

Well, live and learn I always say.

Senior Song

We pledge now our love for our old W.-B.
We vow to be ever true.
We pledge too our love for our dear
Senior Class—
God bless them, the old and new.

We'll hold high those colors, the gold and
the blue;
Our banners shall kiss the sky.
Our faith all resisting, our goal for life's
best,
Our motto: "To do or die."

The joys we have here will not fly as the
leaves;
They'll last us life's journey through;
And the love we have now for the friend-
ships we've made
Will live in our memories, too;

And though we must part from each other
some day,
As Seniors have parted before,
The glorious spirit of old forty-one
Will linger for evermore.

DEL VERS ENTERTAINED AT HOME OF PRESIDENT

● THE Del Vers and their sponsor, Miss Olive White, together for the first time since initiation, were entertained by Dr. and Mrs. J. E. Burk at their home last Sunday morning, September 28, at a breakfast.

A very enjoyable time in their home on a sunny autumn morning will always be an outstanding occasion in the Del Vers memories.

Dance Students Present Program at Rotary Club Luncheon

● ON TUESDAY noon, September 30, Miss Mary Elizabeth Delaney presented three of her advanced dance students in a program of dances at the Rotary Club luncheon in the Chamber of Commerce Building in Nashville.

The three dance students who entertained the Rotarians were Mary Teetshorn, Frances Hood and Mary Nees.

The accompanying music for the dances was played by Mrs. O. B. Washington, Jr. Busy Rotary Club members enjoyed themselves thoroughly.

Dr. Provine, Dr. Ferguson Are Chapel Speakers During Week

● ON MONDAY, September 29, Dean Robert C. Provine spoke to Ward-Belmont students concerning their academic life here on the campus.

Wednesday, the devotional service was conducted by Dr. John Ferguson of the Belmont Methodist Church.



LOVELY TRADITION PREVAILS

September's Children Honored At Delightful Birthday Dinner

For the past nineteen years, the birthdays of the Ward-Belmont girls have been celebrated by birthday dinners. The first birthday dinner for the students was given by President and Mrs. J. D. Blanton, November 17, 1922. Since then, it has become a tradition to celebrate birthdays in this way.

This month, President and Mrs. J. E. Burk, and Miss Marie Taylor, Dean of Students, entertained nineteen girls at the first birthday dinner of the year Thursday, October 2, 1941, in the private dining room. Individual cakes of fall colors were served, and in this way the girls who were not home on their birthdays celebrated together.

The guests who were entertained included the girls who have had birthdays since their arrival at school. They were: Katherine Bryant, Helen Marie Camp, Jane Caradine, Mary Alice Clark, Mary Elizabeth Finzer, Ermin Guthrie, Nancy Hamlet, Louise Henning, Florence Hoak, Beverly Houghton, Abby Jackson, Kathleen Jaffe, Nan Jennings, Mary Jane Learned, Louise Frances Lomas, Mildred Messner, Mary Nees, Virginia Pivoto and Sara Pride.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Milestones Once More Rated All-American

Critical Service Praises Portrayal Of School Life

● Last year's *Milestones* has been given an All-American rating by the National Scholastic Press Association. It is the second time our annual has received this rating of excellence. To receive this honor, it is necessary for the book to have a total of 1,000 points. The score made by the 1941 *Milestones* was 1050. Only three yearbooks in the Junior College division can win this rating.

The 1941 *Milestones* staff included: editor, Roberta Dortch; associate editor, Dorothy Powell; day student editor, Ann Haley; business manager, Mary Bauman; feature editor, Patty Johnson; assistants, Maryjo Meacham, Katheryn Satterfield; day student representative, Betty Curtiss; preparatory school representative, Joyce Harper; art editors, Beverly Froman, Mary Elizabeth Knepp; photographic editors, Nancy Fischer, Virginia Roark; and advisor, Miss Gene Moore.

All yearbooks entered in the Critical Service are classified according to kind of book and type and enrollment of school. Standards of judgment are set by the average book in each group. The *Milestones* was compared with the average book in our group and received a score

(Continued on page 3)



1941 MILESTONES STAFF

Senior Class Mascot And Father Highlight Program

● Little Miss Christine Provine, Senior class mascot, appeared with her father, Dr. Robert C. Provine, over the WBJC air waves on Friday evening, October 11, at 7 o'clock. Miss Barbara Ramsey rendered a vocal solo, "One Alone" from "The Desert Song" by Sigmund Romberg.

Next Friday, October 17, Miss Annie Allison, principal of the preparatory school, will speak to the WBJC audience.

Among the new stars who have made their debut over our station this year are: Jean Galloway, Marolyn Howard, Charlotte Ann Sullivan, Theo Porter, Jane Joslin, Sam McMurry, Mary Evelyn Argo, Susan Eblen, Betsy Newman, Priscilla Pierson, Gwen Owen, Jane Craumer, Beverly Kobel, Jacqueline Farwell and Elizabeth Renfrew.

1941 Graduates Choose Colleges In Many States

● Always of interest to W.-B. girls are the doings of recent Ward-Belmont graduates. We find that members of last year's class are scattered over a wide area.

In Nebraska U. we find Mary Aileen Cochran and Sue Steenberg; Iowa—Patty Johnson; Iowa State—Phyllis Voorhies; Purdue—Nancy Young; Wellesley—Jo Harper, Patsy Proctor; S. M. U.—Irma Kathryn Biel, Jo Sparks; Missouri—Martha Moore; Denison—Carol Bryant; Northwestern—Shirley Allison, Kathleen Coffey, Peg Plummer, Lucerne Herold; U. of Alabama—Nell Rokett; U. of Michigan—Penny Shaw, Jane Morley; Duke—Carolyn Gwaltney; U. of North Carolina—Mary Elizabeth Masengill; U. of Minnesota—Jan Salisbury, Mary Kirklan; Converse College—Mary Bauman; U. of Arkansas—Mary Jane Becker; Ohio Wesleyan—Ethel Butterwick; U. of Texas—Anne Rolfe; Washington U.—Mary Katherine Clark.

Senior-Mids To Celebrate Election Of Officers

● A picnic will be enjoyed by the Senior-Middles at Deep Well picnic grounds in Percy Warner Park, Friday, October 17. It will celebrate the election of Senior-Middle officers. Buses will leave South Front promptly at 4:30.

Guests attending the picnic will be Dr. and Mrs. J. E. Burk, Miss Marie Taylor, Dr. and Mrs. R. C. Provine, Mrs. George Lawrence, and Mrs. Dana L. Davis.

The committee in charge of the affair is made up of chairman, Margie Eichenlaub, and Patty Anderson, Virginia Hoak, Frances Prideaux and Neville Adams.

Captivators Start Jive For Year in Chapel Friday

● On Friday, October 17, at the chapel period, the Captivators will swing out for the first time this year under the direction of Rae Wright and the sponsorship of Miss Mary Douthit.

Rumor has it that selections this year will be mostly "swing" when the Captivators play for dining-room dancing on Thursday nights.

Nineteen Observe October Birthdays At Candlelighted Dinner

● Nineteen girls who celebrate their birthdays in October were entertained by Dr. and Mrs. J. E. Burk and Miss Marie Taylor Thursday, October 9, in the private dining room.

The table, lovely with its center-piece of dahlias, was lighted by ivory candles placed in silver antique candlesticks.

Delectable broiled chicken reaffirmed Ward-Belmont's tradition for excellent cookery; and a delicious birthday cake was served to make the birthday celebration complete.

The guests who were entertained at this traditional festivity were: Rosemary Ryan, Joanna Sherman, Margaret Vaughan, Bernice Weingarten, Betty Wheelock, Sonia White, Betty Bailey, Bessie Carson, Nancy Dean Carter, Mary Ann Clinkscales, La Verne Collings, Beverly Jean Crawford, Virginia Downer, Georgiana Fergason, Mary Sue Fields, Jean Galloway, Marjorie Garmany, Suzanne Gibson and Jackie Granert.

Cooperation Of Every Girl Essential In Contest For Coveted Citizenship Cup

● Ward-Belmont students meet together for the last time at the All-Club Banquet which is the night before college graduation. At this time the greatest surprise of the year is made public. The name of the girl and the social club that have earned the most citizenship points are announced. The individual is recognized as the person most outstanding in school affairs. The club is presented with the coveted citizenship cup.

A lot of work and complicated figuring go into the decision of which club and which girl have earned the most points in the citizenship rating. Each club's score is a composite of the scores of all its members. A club is no better than any of its members.

Here is an idea of the way the points are allotted. As many as thirty points are accounted for by the academic attitude of a student. Interest and independence in her work are considered. Of course unsatisfactory attendance and illegal aid of any kind detracts from her score. You see, it's not the grades that count. It's the attitude of a girl toward her work.

Another thirty points has to do with a student's athletic attitude. The sports considered are hockey, dancing, swimming, riding, tennis, basketball, bowling, baseball and archery. Enthusiasm, unselfish participation, good sportsmanship — all these are determining factors in the number of points received for athletic attitude.

A student may receive a maximum of thirty points for her attitude toward rules and regulations. If she has received no major or its equivalent, she rates all thirty points. All majors and campuses and loss of social privileges detract from the final score in this respect.

Campus responsibility is another division that counts thirty points at the most. If responsibilities are fulfilled to the highest degree, all offices held give a student a certain number of points, the exact figure of which can be found in the bluebook. Naturally indifference will count off from the total number of points. Minor officers are rated by a committee

(Continued on page 3)

Indian Springs Is Scene Of Heron Hall Picnic

● On Friday, October 10, the Heron Hall girls left for a picnic at Indian Springs in Percy Warner Park. At 3:15 in the afternoon buses took the girls there and brought them back about 7:30.

Frances Hood was committee chairman. Every one took part enthusiastically in games. Camp fire songs filled the air as day turned to night.

Hot dogs and buns with mustard, potato salad, Coca-Colas, and ice cream sandwiches were the eats.

The chaperons were Mrs. S. H. Hay, the hall hostess, and Miss Louisa Crockett, sponsor of Heron Hall.

"Overtones" Presented At Men's Business Club

● The Senior speech students will give a play for the Men's Business Club of Nashville, on Monday evening, October 13, at Christ Church.

The play is called "Overtones" and the parts will be played by Mary Ellen Russell, Dorothy Powell, Marian Taichert and Mary Elizabeth Sawyer.

The girls will be guests at the dinner and will give the play as the evening's entertainment.

Dr. and Mrs. J. E. Burk Honor X. L. Club at Sunday Breakfast

● The X. L. Club was entertained at breakfast Sunday morning, October 5, at the home of Dr. and Mrs. J. E. Burk. With their sponsor, Mrs. Gregg, they enjoyed a gracious Southern breakfast in lovely home surroundings.

Wilson Calls First Meeting Of A. A. B.

New Managers Named and Plans for Future Discussed

● The Athletic Association Board held its first meeting Thursday, October 2, at 7 o'clock. Margery Wilson, president, was in charge. Plans for entertainment during the year were made. The Board expects to give several parties.

Officers and managers of the Association for 1942 are as follows: vice-president, Ermin Guthrie; secretary, Jane Byran; treasurer, Mary Blankenhorn; general manager, Margaret Burk; assistant general manager, Patti Anderson; hockey, Charlotte Caldwell; riding, Sally Conrad; tennis, Marion Mulvena; basketball, Mary Jane Learned; swimming, Jane Barton; baseball, Nancy Hill; bowling, Bess Hunt; archery, Dot Murphy.

Plans were made for the time and place of future Board meetings. It was decided that they would meet the first Thursday of every month.

Two of the tennis courts opposite the riding ring are being repaired. Half of the expenses will be paid by the Athletic Association and the other half by the school. September 29, a week ago last Monday, work on the courts was begun. They will be ready for use in the near future.

New Club Officers Take On Duties

● After the excitement of rushing, sending bids to the new girls and formal invitation comes the task of electing officers to fill any vacancies which there may be in the various social clubs. In some instances girls who were elected last spring did not return, and other girls have been elected to fill their places.

Following is the list of girls who have been elected as new officers in the different social clubs:

Agora Club

Secretary, Aileen Rice; sergeant at arms, Nancy Buell.

A. K. Club

Secretary, Mary Madge Carriger; sergeant at arms, Dolores Wortham.

Anti-Pan Club

Secretary, Pat Smith; treasurer, Barbara Hagart; sergeant at arms, Jackie Granert.

Del Vers Club

Vice-president, Kathe Stevens; secretary, Betty Checkley; sergeant at arms, Marjorie Garmany.

F. F. Club

Secretary, Sam McMurray; sergeant at arms, Nancy Hamlett.

T. C. Club

Secretary, Sarah Beth Hughes; sergeant

(Continued on page 3)

FREAKISH WEATHER

Thermometer Reaches New High And Weather Man Swelters

● So you think the weather has been warm. Believe it or not, history was made this week. Monday was the hottest October 6 in the history of the Nashville Weather Bureau and this bureau was founded just a few years after the Civil War. So if our teachers noticed that we were a little sleepy in classes, we can say we saw history made.

This upsetting weather seems to have affected various sections of the country differently. In the Rockies there were snow storms while the southern coast has been hit by tornadoes. A man recently remarked that he had no proof for his theory but that he believed the war was the cause of abnormal weather conditions. During the last war he said the weather was very irregular and he accused the bombing of the earth as the cause. That was his theory—What's yours?

How Does A Budget Work With You?

By Miss Frances Falvey

If there is anything duller or less interesting for most people than a budget, it remains to be discovered. We look with genuine disgust at the poor individual who can't have a coke without entering "5c" in his Expenditure notebook and "15 minutes" in his Time memorandum. Yet we consider with admiration and ill-concealed envy the person who always has cash on hand at the end of the fiscal month and always seems to have time for the things we want to do. The question seems to be, then, is it possible to obtain the values of time and money budgeting without the torture of incessant bookkeeping? Remembering from ten years back a particularly forceful sermon, the thesis of which was, "It is just as bad to want to buy something for nothing as it is to sell nothing for something," I am tempted to answer, "No."

DO YOU HAVE CASH ON HAND?

On closer inspection, there seems to be the possibility of using to advantage some such plan as the following: (1) a careful record of time and money expenditures over a short but typical period; (2) a thoughtful analysis of the record thus secured to: (a) eliminate typical items and add items which might reasonably have been expected, (b) diagnose abnormalities in terms of proportions of time and money spent measured against the relative importance of the items in a proposed scheme of living, (c) evolve a reasonable plan for rectifying the errors discovered; (3) a periodic checkup by sampling expenditures at not too infrequent intervals.

TRY THIS PLAN

This plan might work out something like this for the hypothetical typical Ward-Belmont student. Assuming her allowance (not including necessary clothes, traveling expenses, or tuition and school fees) to be $5 a week and her time seven days a week, she draws up a chart for one week's time schedule and financial disbursements. She conscientiously (remember this is an imaginary case) makes her entries and at the end of the week summarizes them. To her amazement she discovers that she has spent $6.98 and that nothing has happened to 7 hours and 45 minutes of her time. Undaunted by technical difficulties, she augments her shock and surprise by noting among other oddities that $1.50 and 7 hours and 30 minutes had been devoted to cokes, 5c had gone to "benevolence" (church collection) and 2 hours for studying chemistry. Resolved to make amends she allots herself $1.50 for all extra-mealtime delicacies and 20 hours for all socializing exclusive of regular classes and club meetings, 25c for the church collection and 6 hours for studying chemistry. Feeling rather righteous she pushes her budget aside and calls to Sally, "Let's go get a coke. I need one. This stuff gives me a pain!" Then a month later comes the checkup. What happens? Your answer is better than mine.

A HYPOTHETICAL CASE

AND HER CHECK UP?

Most of us may expect to have charge of spending some 65 (+ or —) years and some 50,000 (+ or —) dollars barring accident and revolution.

That is a large order and entails responsibilities as well as privileges. Seen as an hour here and a dollar there, it seems a trifling matter, but a lifetime is no trifle nor are the life earnings of a single individual a mere nothing. To give and get happiness, to relax in the self-satisfaction of tough problems solved, to see pleasing evidence of our having existed, to read the daily newspapers without chagrin and remorse over our own wasted resources, to know that for us there is some meaning in life beyond just being, these are what we want from 65 years and $50,000. And that this may come to be, we must assume the obligation of training; we must teach ourselves the substance of self-discipline.

TIME AND MONEY WELL SPENT

DALE JELLISON ASKS, "ARE WE PREPARED FOR ADULTHOOD?"

● On Wednesday, October 8, the Devotional Service was given by the Senior class under the leadership of Ethel Mary Schwartz, president. The soloist, Elizabeth Carey, sang "Ave Maria" by Gounod. This was followed by an address by Dale Jellison, elected Class Speaker, who spoke of the opportunities which lay ahead of us in our college life, and of the responsibilities entailed as we approach adulthood.

Portraits of Nashville People Exhibited at Centennial Club

● The second year art students, accompanied by Miss Shackleford, attended an art exhibition at the Centennial Club Monday evening, October 6.

This exhibition consisted of portraits of Nashville people. Most of them were painted by local artists; however, there were several portraits by the international artists, Wayman Adams and Howard Chandler Christy.

Supplying Cokes and Change Is Nightwatchmen's 'Big' Duty

● Through rain and snow, sleet and hail, six loyal, brave and courageous men daily toil for us. Every hour of the day and night two or three of them may be seen stalking the campus as they make their rounds. No task is too difficult, no bill too big for change—these dauntless souls are willing and ready for any emergency.

Who are these gallant six—these guards of our grounds? The nightwatchmen, of course! All we girls have learned to respect these protectors and even to share our troubles with them as we meet them in Middlemarch or club village. Although these men have many varied duties, perhaps their biggest task is keeping the coke machine full and making change for their charges.

Greener Pastures

By Marilyn Metzger

They're still coming—fierce and fast! We mean those witty (?) doin's of the morons. Here's Rita Lemoine's favorite:

Moron in burning building—"Help! Get me out of here!"

Moron passing by—"Sure. All I've got is a flashlight but I'll shine it up and you can walk down the beam."

First Moron—"Don't be silly—I'd get halfway down and you'd turn the light out."

Titus maybe—but when

A man went to a Halloween fancy dress party, another guest said to him: "Pardon me, but you're Titus Adronicus; are you not?"

"What me?" bellowed the man dressed in the Roman toga. "Why you insultin' snob. I haven't even found out where the bar is yet."

Then, there's that inevitable Scotchman

"And what makes you think he's Scotch?"

"Well, didn't you see him count his fingers after he shook hands with us?"

Tigh—"Whenever I get down in the dumps I buy a new hat."

Gorton—"Oh, so that's where you get them."

Cuber—"I'm a great lover of ghost stories."

Whitmore—"So'm I, gal, let's shake."

Of course, some girls go to school to pursue learning; others to learn pursuing.

Carter at the keyhole

First Roomy Warbling—"I've found my thrill on Raspberry Hill."

Second Roomy—"It's not 'Raspberry,' it's 'Blueberry'."

F. R.—"What's the diff? We were neckin' not picken'."

"My! Doesn't that soprano have a large repertoire?"

"Yes, and the dress she has on makes it look worse!"

And if the person who stole grandpa's appendix will return the alcohol, nothing will be said.

"I see in the paper that nine professors and one student were killed in a wreck."

"Poor chap."

"I know a place where women don't wear anything—except a string of beads sometimes."

"Holy gee, where?"

"Around their necks, stupid!"

—*The Akron Buchtelite.*

According to the *Fordham Ram* one man's gain is another man's lass.

Greener Pastures is here for *your* brain storms, lambies, so—come—give!

Courtesy Must Prevail

Ward-Belmont students are well-known for their extraordinary courtesy to guest speakers. Many people have commented on the attentiveness with which students follow the words of their speakers.

When the speaker comes to the front of the stage, the student body respectfully rises to greet him. While he is talking, his audience remains as quiet as possible, whispering ceases, and everybody is careful not to rattle papers. Hearty applause thanks the speaker for his words. Anybody who has ever been a speaker knows how much such attention is appreciated.

When members of our own group speak in chapel or at Vespers, the same courtesy should be afforded them. In vesper service it is especially easy to distract a speaker by rattling the programs; whispers carry farther in the smaller area of Acklen Hall than in the auditorium, a fact which makes it more necessary that we be very quiet during the vesper service. During the religious services, the quietness that is kept in church should be observed also in our chapel or in Acklen Hall.

It is up to us to keep our well-earned reputation of courtesy to student, faculty and guest speakers.

HYPHENATED HULLABALOO

"The glorious spirit of old '42 will linger forever more." Seniors have sung this refrain all week. And what a week it has been with the spirit of '42 really overflowing. Tuesday was the picnic and truly a merry time was had by all. Daniel Boone Wheeler led a whole party of explorers through the wilderness of Percy Warner. Rae Wright sat on a bed of poison ivy, Miss Falvey and Miss Sehmann were the delight of the evening when they rendered their own version of "Bringing in the Sheaves" in Chinese.

It is really grand to have Dot Powell among the ranks of the day students. Maxie Dickinson is a very recent addition to the Freshman class, but we believe in the old adage, better late than never.

Dean Provine is an undiscovered composer. His latest quip is a jolly number dedicated to the Home Economics Department and entitled, "Switchin' in the Kitchen and a Twitchin' for You."

Cynthia Lowe had a marvelous time at the Chattanooga Cotton Ball at which she was presented. She looked lovely in a blue net evening gown.

Beverly Feldman had her difficulties on the Agora week-end—her horseback riding ended with a bruised—shall we say knee! The rest of the girls had a wonderful moonlight swim; we particularly noticed the new type bathing suit.

The Deltas started off the dance season with an open house Friday at the Maxwell House. President Dot Kinzly was having a grand time. All the boys gave Gloria Gambill and Mary Crow quite a whirl.

Drama on the campus: A Senior-Middle found a stamped letter in an empty classroom and promptly mailed it. Half an hour later Eloise Jensen burst into the room asking if anyone had found it. Yes, replied the sweet young Senior-Mid, "And I mailed it for you, too." Eloise screamed, "You shouldn't have done it. I'm not mad at him any more." Poor Eloise! We bet a real nice letter followed that one.

Little V. Love Graves graduated from W.-B. last year but you'd never know it. She is attending Vanderbilt, but spends most of her time on this campus. Even with all the handsome young men roaming about Vandy, V. Love says she wishes she were still here. We do too, for we kinda miss you along with a lot of others we grew sorta fond of.

BELLES OF WARD-BELMONT

Tiny, dark haired, "Schwartzie," this week's belle of Ward-Belmont, hails from the metropolis of Salina, Kansas. "Schwartzie," whose real name is Ethel Mary Schwartz, came to us last year as a Senior-Mid and from then on she has had a finger in almost every pie here at W.-B.

To describe our belle this week we could use any number of adjectives which would do her credit, but the best of all would be . . . *definitely swell.* Often some of us wonder how such a little girl can do so many things. All we can say is that "Schwartzie" has personality plus, and is "definitely on the ball."

Last year she distinguished herself as second semester proctor of Hail Hall. This year "Schwartzie" has the exalted position of president of the Senior class here at W.-B. You have probably seen a lot of her this week since it was the all important Senior Week, in which she and the rest of the Senior crew held full sway.

If you want to send this Belle into raptures just mention "Bill," Glenn Miller's "I Know Why" or the theatre business. She also prefers the Brooklyn Dodgers, even if they did lose the series.

So here's wishing all the luck in the world to "Schwartzie," one of W.-B.'s outstanding personalities.

Paragraph Press

Last Saturday more ocean-going merchant ships were launched from the United States yards than in the three full years of 1933-35. Fourteen ships went down the ways to their respective ports. This mass launching was spectacular and in keeping with war times.

Japan observed the first anniversary of the German-Japanese alliance on September 27. The government, gambling on an Axis victory, was nevertheless trying for better relations with the United States. The Fascists, who had planned a great celebration, were held in check.

A British correspondent in Washington cabled his London office: "What coverage wanted on visit of Windsors"? Answer came: "Leave to agencies unless essential." A United States newshawk asked the Londoner what he would consider "essential." He answered: "I would say that if they were run over, that would be essential."

The British were plainly no longer interested in their one-time king. But to the man of United States citizenry the Windsors were still romantically interesting human beings, a champagne-bubble couple, the slightly moth-eaten Prince Charming, the fading Juliet.

"Go To Church Sunday" Is This Week-End

The Campus-Church Relations Council has designated Sunday, October 12, as a city-wide "Go to Church Sunday" in Nashville. An effort is being made in each of the churches to welcome out-of-town students to their new church homes.

Each church is extending to students affiliate memberships for their convenience during the school year. This is not a transfer from one's home church, but an honorary membership, as it were, in Nashville.

Throughout the following week student get-togethers are being arranged throughout the city. Since Ward-Belmont takes an active part in the work of the C. C. R. C., every girl is cordially invited to attend these programs at her chosen Nashville church.

WARD-BELMONT HYPHEN

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Time And Apparel Play Big Part In Preparation For Successful Sport Season

● This week physical education started in earnest. As if you didn't know! What a time we've had borrowing sneakers for hockey or tennis 'cause all of a sudden we discovered that we didn't have any. Remembering to take our shin guards to class is the hardest thing we have to do.

Then there's the time problem. Either the clocks don't all keep the same time around here or it takes us longer to run to gym class than we thought it did. A lot of times, though, something entirely different happens. Maybe we're all dressed and we glance at the clock and there is ten more minutes before class. Good, we think, just time enough to finish that letter to Jim. But then another something to say occurs to us that we simply *have* to include. And pfft! before you know it the ten minutes are but one. Ah, it's a sad life, isn't it?

Speaking of clothes, if we're going to dress at all for gym, we might as well do it right. Not only are gym clothes suitable for a lot of action, but they also give an appearance of uniformity. Different kinds of shirts destroy this impression.

Jewelry causes no end of trouble in active sports. In the first place we can lose it so easily—which brings on a great big hunt over an even bigger hockey field in search of it. Then we might catch ourselves on somebody else's bracelet or ring and cause quite a scratch; not to mention hurting the jewelry! Really, it's a lot simpler to slip it off before going to class.

New Club Officers

(Continued from page 1)

at arms, Cornelia and Barbara Jones.

Osiron Club

Secretary, Marjorie Mitchell; sergeant at arms, Ruth Carr Creason.

Penta Tau Club

Secretary, Margie Eichenlaub; treasurer, Betty Uhl; sergeant at arms, Virginia Downer.

Tri K Club

Secretary, Jerry Cole.

The X. L. Club has not elected the new officers.

Milestones

(Continued from page 1)

for its accomplishments above or below the average depending upon this comparison. It was not penalized for any fault, but credited for its accomplishments.

The coverage and treatment of athletics was considered superior as it was presented in a logical, effective manner with emphasis placed upon team accomplishments rather than upon activities of individual stars.

The action pictures portrayed interesting shots of games. The page layouts, lively writeups, pungent headings and captions all contributed toward creating the effect of action.

Every spring the *Milestones* is entered in the All-American Yearbook Critical Service. In the fall a scorebook is returned listing the good points and the deficiencies and grading it accordingly.

Citizenship

(Continued from page 1)

consisting of the sponsor and the president of the organization. The ranking officer is rated by the sponsor.

The last possible thirty points of a student's score is devoted to her social attitude. She is rated by three committees. Her social club president and sponsor consider several things—initiative, willingness; thoroughness in assuming responsibilities; friendliness, cooperation in projects, enthusiasm, and loyalty.

The second committee, consisting of a student's hall sponsor, her hostess and the proctors both semesters, thinks of her trustworthiness, friendliness, unselfishness, consideration toward others, of the general care of her personal belongings and of her room, and her attitude toward and consideration of school properties.

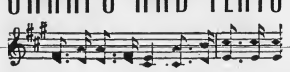
The Dean of Students, the Y. W. C. A. faculty adviser, the Alumnae Secretary, and a student group will compose the third committee. Phases such as thoughtfulness, loyalty, fairness in various relationships, manners, self-control, poise, participation in and enthusiasm for campus activities, acceptance of various kinds of discipline incident to living in a group, and contributions to life as a whole will play a part in the score they give a student.

Last year it was the Tri K's who copped the cup, and were they happy! You never saw such goings on. Runner-up was the X. L. Club. The rest of the clubs came in as follows: T. C., Del Vers, Anti-Pans, F. F., Agora, A. K., Osiron, and the Penta Tau's.

In the five main divisions these were the clubs that rated highest. The Del Vers earned the most points for academic attitude. T. C.'s had the most in the athletic and campus responsibility divisions. The X. L.'s won out in the rules and regulations attitude, while the Tri K's did best in social attitude.

That's the lay of the land, gals. Everything that happens during the whole year has its effect on the citizenship record.

SHARPS AND FLATS



By Mary Nees

Darius Milhaud is composing a concerto for two pianos and orchestra for Vronsky and Babin, famous duo-piano team that appeared on the Ward-Belmont artist series last season. The artists, who have spent the summer at their ranch in Santa Fe, New Mexico, will begin a nation-wide tour in East Lansing, Michigan, on October 14. Mr. Babin will introduce two new compositions during the season which he has only recently completed.

Mme. Wilkenska Paderewski, sister of the late Ignace Paderewski, opened an exhibition of souvenirs of the renowned and beloved pianist-composer-statesman, at Steinway Hall on July 24. Cherished possessions, arranged as they had been during the great musician's last days, were on display until September 15. Proceeds from admission charges were donated to the Paderewski Memorial Fund, Inc., which together with Refugees of England is establishing and equipping the Paderewski Hospital in Edinburgh, Scotland.

Fritz Kreisler has been commissioned to write the music for a new alma mater song for the University of Wisconsin. Clarence Dykstra, former president of the university and now director of Selective Service, was instrumental in obtaining Mr. Kreisler's services.

"Between Us Girls"

By Anne Frasher

Judging from what I've heard the T. C.s' really had a "humdinger" of a time on their club week-end at Smyrna on October 4 and 5. It seems that Swartzie and Rae felt overly mischievous, and as a result they kept every one awake all night by turning lights off and on and squeezing grapes in the faces of many unsuspecting victims. Then there was that wonderful ride in the cart drawn by one of Smyrna's best horses.

On Sunday afternoon festivities were brought to a climax by an exciting game of *Punch in the Icebox*, which ended sadly for one little T. C. maiden. Rae Wright, it seems, became so enthralled by the game that she slipped into a hole and turned her ankle. What a pity to spoil such a perfect week-end for Rae. Incidentally, have you wondered at all about those sporty overall jackets the T. C.'s have been wearing this week? Well, you can place all the blame on Smyrna's shopping center.

The Agora's also had a wonderful week-end October 4 and 5. These girls invaded Horn Springs for the week-end and really had fun. On Saturday afternoon the girls went exploring and some of them even went horseback riding. Swimming was the most exciting part of the week-end and occupied most of the time on Saturday *afternoon* and *evening*. Sunday was spent in more exploring and exciting bridge games. The Agora's have all decided on this slogan—*More and Better Week-ends for the Future.*

On Saturday, October 4, the A. K.'s had a "simply super" picnic at the "Old Log Cabin" in Percy Warner Park. The menu, which was pronounced one of the best ever, included pork barbeques, salad, cokes, welchade, popcorn, apples, marshmallows and candy. Leapfrog seemed to be one of the main forms of amusement. After the feast the girls sang songs and watched the moon rise. The end of a perfect day came at 7:30 when the bus brought back a load of very happy A. K.'s to the W.-B. campus.

The Eccowasin Club has elected Aline Lillard as hockey manager.

Emmie Caldwell has been chosen by the Aristons to be their hockey manager.

Sophisticated Lady

By Ethel Mary Schwartz

Oh, the birds that sing in the spring, tra la—no, I haven't gone completely mad, but after all, with the weather being what it is, I can't very well talk about winter's icy blasts. Besides, spring and fall have a lot in common—balmy weather, birds, love, club week-ends—now let's stop and gossip about this interesting topic. Whether you've been on your club week-end or are planning to go, you'll admit that these bi-annual excursions are really wonderful.

For instance the T. C.'s and Agoras climbed in buses and took to the country en masse last week-end. Did you notice the various styles displayed as the girls assembled at South Front on Saturday noon? Slacks and shorts were in full bloom and many of the girls wore the ever-popular blue jeans. Jeans worn with a bright plaid skirt make a grand comfortable week-end costume. They're even comfortable to sleep in—take my word for it. The main point to remember when planning an ensemble for week-ends is comfort and warmth—style is really not essential. Be sure to take plenty of blankets and a warm coat. If your week-end is later this month you may need several sweaters too for these fall nights in the country are mighty chilly.

If you happened to go to Smyrna as my club did, don't fail to drop by Henry's General Store. They carry a wonderful line of overalls, work coats and flannel nightgowns. I bought a lovely gown—orange and purple print with long sleeves and full skirt—a bargain at $1.25—Henry's carry a full line. NANCY SHERICK and ERNIE SHEARS bought themselves a man's denim work coat and I noticed at the Senior picnic that DOT PASCOE has one, too.

Our nomination for the best slack-wearer on campus is RAE WRIGHT—Rae looks slick as a banana skin in her pair of tan gaberdine. Shorts for week-end and picnic wear are grand, if you don't mind being scratched a bit. FLORENCE ANN HUDSON wore white ones with a white shirt, on the Senior picnic and she looked both neat and comfortable. SARA BETH HUGHES prefers a seersucker play suit with matching skirt and these are grand, too, for us home-launderers. Just whisk them out in Lux and no ironing is needed. Not that any of us do it but—

Hairstyles on week-ends vary but pigtails seem to be the reigning favorite. They are a minimum of trouble and care. I've noticed BONNIE OSMUNDSON, PAT SMITH, MARGIE EICHENLAUB, LUCILLE STARNES and PATTY GREENWOOD are all advocates of this new coiffure, stolen from the time when "Mother was a girl." MARG GARMANY varies her pigtails by tying them with strings instead of ribbon. Maybe Marg just couldn't afford anything better but they were cute anyway. KATY FOSTER has the most original hairdo—her bangs are cut straight across in front and the rest of her hair is held back with a bright band of material. Sounds cute and looks even cuter!

Have fun on your week-end and bring back some new country styles. Bye-bye!

FOOTNOTE: FORMAL APOLOGY IS HEREBY TENDERED MISS MARJORIE NILES. YOUR FASHION COLUMNIST FAILED COMPLETELY TO MENTION HER OUTSTANDING BLUE JERSEY NIGHTGOWN WHEN TELLING OF STYLES LAST WEEK. TAKE MY WORD FOR IT—IT'S A GEM. SORRY, NILES.

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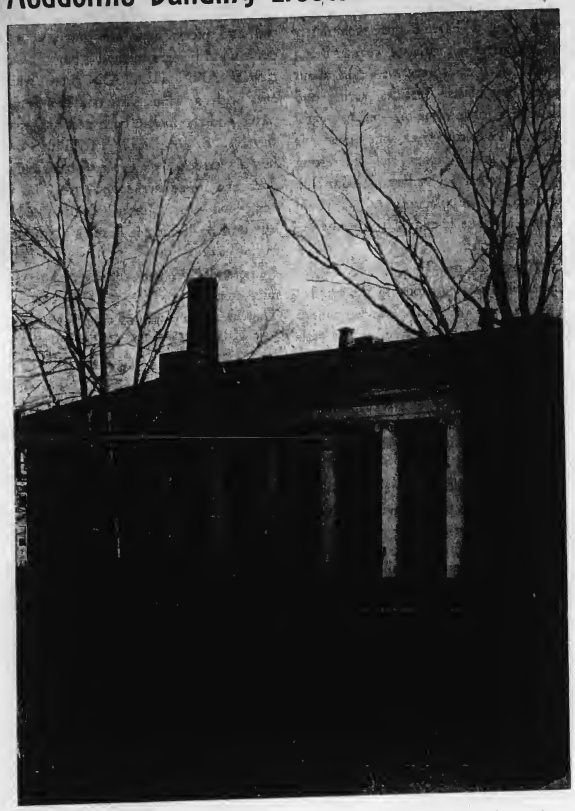
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Historic John Diell Blanton Academic Building Erected In 1913



● It was only a few years ago that Dr. J. E. Burk named the Academic Building the John Diell Blanton Building in honor of Ward-Belmont's first president, Dr. Blanton. This building, with its typical Southern architecture and great white pillars, was built in 1913 when Ward Seminary and Belmont College were united. Since extensive improvements were being made in other buildings on the campus that same year, the Academic Building was not ready for occupancy until after school opened.

The swimming pool was built at the same time and the present small laboratory was used as the dressing room for the pool.

What is now known as the library was originally used as a study hall and assembly room. A stage was built where the book stacks now are. Many entertainments, such as the State Club Stunt Night program, were held here in the old days.

The property store room in the basement of the Academic Building was the original gymnasium. In 1923 work was begun on the physical education building, which joins the Academic Building. Hail Hall and the club houses were also begun in 1923, consequently, with so much building going on, the gymnasium was not opened until the spring of 1925.

At that time Miss Emma I. Sisson was director of physical education and Miss Catherine E. Morrison was her assistant. For a long time they had looked forward to such a building, so they took great pleasure in planning our modern, well-equipped gymnasium.

It was during the administration of Dr. Blanton, president, and Mr. E. A. Hail, vice-president, that all this building was done.

Pardue Makes Fine Start at Institute of Musical Art

● A fine record has been made by a violin diploma student of last year. Josephine Pardue, of Nashville, Tennessee, has been accepted by the Institute of Musical Art in New York City, and has been admitted into the third year class. Josephine is studying under Mr. Dethier, head of the violin department.

Introducing

The Poet's Corner

Scribbled notes in penciled hand
Spread like footprints in the sand—
Beowulf, Caedmon, Alfred, Bede—
Dauntless heroes—boundless mead—
Knowledge rare of history
Gleaned from Scribners treasury—
Maps of England drawn for you
Illustrated gayly too!
Celtic tribes and Celtic traits
Ye Olde Tyme Sophisticates
Spoke of monsters, headless knights!—
Make us loose our appetites—
What a trial, this English lore—
Dug up like a dinosaur!
Let's forget those crude beginnings
And switch to Twentieth Century winnings.
Let's have modern shooting stars
Like H. G. Wells and *Men From Mars!*

—*By* Niles.

Do I Worry?

Do I worry
Cause I'm flunking out?
Do I worry
Cause I'm always left out?
Though my phone never rings
Do you think I care a lot
About dates and such things
As boys and other rot?
Am I frantic
Cause I never have a date?
Is there panic
Cause I may not graduate?
And when every day is done
And I've missed out on the fun
What do I do?
Do I worry?
You can bet your life I do!

—Peggy Gilliam.

RED CROSS WORK TO GET UNDER WAY SOON

● On Monday, October 13, Mrs. Moore will speak to Ward-Belmont students concerning the part they have to play in local Red Cross work. We have one of the two Nashville units here on our campus where students may knit or make surgical dressings.

CANDID CLOSEUPS

By Marjorie Crowder

Reuniting Bob Hope, Paulette Goddard and Director Elliott Nugent, the trio responsible for that smash laugh hit of a few months ago, "The Cat and the Canary," Paramount's new laugh special, "Nothing but the Truth," is showing at the Paramount Theatre this week.

For comedy, Bob Hope is just about the hottest thing on the screen right now, and movie fans don't seem to get enough of him, despite the fact that he's been making numerous appearances. The important—and the wondrous—thing is that Hope can keep on making pictures, and keep on topping previous side-splitting performances. To see beautiful, saucy Paulette Goddard teamed with him is an extra treat for the film fans.

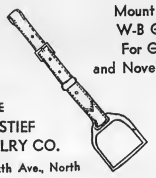
In "Nothing but the Truth" Hope comes to us fresh from his hilarious adventures as a rookie in "Caught in the Draft." The lusty laughs over Hope's gags and antics as an infantryman, parachute jumper and tank driver still haven't died down yet. Now here he is again, this time in a story that is noted for its laugh-loaded situations. Paulette Goddard, who versatilely commutes from commutes from comedy to drama and back again, we last saw on the screen, making our hearts thump faster, as the female rogue of "Hold Back the Dawn," opposite Charles Boyer.

Taken from the famous stage comedy, "Nothing but the Truth" concerns a bet of $10,000 made by a certain veracious young man that he can tell the truth for twenty-four hours. That's the basic idea of the plot, and it just seems to be fairly bursting with opportunities for screamingly funny situations. With Bob Hope in the role of that certain veracious young man who has to out-Washington Washington to win that $10,000 bet against Edward Arnold, Glenn Anders and Leif Erickson, the comedy should be uproarious.

The newest version of "Smiling Through" will be shown at the Loew's Theatre this week. Jeanette MacDonald and Gene Raymond are co-starred in this beautiful, new, technicolor film. The story has been more or less set to music, to add glory to the beautifully done scenes. Ian Hunter and Brian Aherne are also starred in this favorite of all love stories. So pack your pocketbooks with hankies, girls, and let's all go to the show for our "thrill" this week!

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Norris' Address Emphasizes Gifts W.-B. Offers, Urges Students To Accept

● "Giver of Gifts, Treasurer of Beauty"—from this line of the class recognition day song, Miss Mary Norris chose the subject of her speech for Class Recognition Day, Friday, October 10.

Miss Norris explained that Ward-Belmont would be a giver of gifts if the student body would be willing to accept them. The first one that is available to the student is, of course, knowledge. The library and textbooks are a great storehouse of knowledge that has accumulated through successive generations of the human race. From this glorious heritage one can draw as much and as often as she desires. The faculty is here to direct students in their search for knowledge.

At Ward-Belmont, students may also learn a skill—in the musical conservatory, on the athletic field, by extra-curricula activities, or in the class-room. The real values of life are brought to light on this campus, and students learn to appreciate them.

Finally, Ward-Belmont gives to students a great opportunity to build character. Not only may they learn good sportsmanship on the athletic field, but they learn fairness and obedience in the class-room. They undertake responsibilities they are unaccustomed to and learn to fulfill them.

So for outstanding benefactions "the giver of gifts" may confer on the students of this campus knowledge, skill, appreciation, and character.

Day Student Social Clubs Select Officers For Year

● Day Students met in the club house at 11:30 Tuesday, October 14, and cast their ballots for the girls who will assist the presidents in leading the four day student social clubs during this year.

The Eccowasins chose as their vice-president, Edith Davis; secretary, Peggy Davison; treasurer, Judy Brandon; and sergeant-at-arms, Clara Knox. Adeline Cockrill is president of the organization.

As a result of the Triad election Alice Hargis was made vice-president; Peggy Ann Fox, secretary; Joanne Hampton, treasurer; and Sue Stamper, sergeant-at-arms. Their president is Roberta Brandon.

Pattie French was chosen as the vice-president of the Aristons; Ann Core, secretary; Margaret Hay, treasurer; and Joan Anderson, sergeant-at-arms.

The Angkors new officers are Jane Lawrence, vice-president; Jane Bryan, secretary; Frances Johnson, treasurer; and Mary Florence Shofner, sergeant-at-arms.

Brilliant Speakers Feature A.A.U.W. Program

● The American Association of University Women will sponsor a series of lectures by speakers of international renown at the War Memorial Building during the coming months. The Nashville branch of the A. A. U. W. has many of the Ward-Belmont staff among its members; Miss Martha Ordway is the newly-elected president of the group this year. Other members from our campus include: Miss Bertha Ruef, Mrs. Hamill Stansfield, Miss Linda Rhea, Miss Vera Hay, Miss Marie Taylor, Miss Theodora Scruggs, Miss Ellene Ransom, Miss Mary Norris, Miss Rachel Marks, Miss Bess Pruitt, Miss Louise Thompson, Miss Bertha Stockard, Miss Margaret Newhall, Mrs. Dorothy Gregg, Miss Frances Ewing, Miss Annie Allison and Mrs. Joseph Burk.

Mrs. J. Borden Harriman, former United States minister to Norway, and the author of "Mission to the North," will open the series early in November.

Norman Cousins, editor of the Saturday Review of Literature, will give a lecture on January 23.

On February 20, Eve Curie, daughter of the co-discoverer of radium and the author of "Madame Curie," will appear in lecture.

Vincent Sheean, author of "Bird of the Wilderness," will conclude the series of lectures on March 16. An American-born foreign correspondent, Mr. Sheean has pictured the political scenes of Europe in his works which include "Not Peace but a Sword." The meetings of the A. A. U. W. are held the second Monday in every month at Vanderbilt Memorial Hall.

Clubs Continue to Enjoy Sunday Breakfasts at Home of President

● President and Mrs. J. E. Burk entertained the Tri K Club with a breakfast at their home on Sunday, October 12, at 9 o'clock.

Dr. Burke took pictures of the guests as they entered his home. These pictures will be shown at school later in the year.

The T. C. Club will have breakfast at the Burk home Sunday morning, October 26.

Sociology Classes Visit Community Chest Offices, Goal for 1941 Is $35,000

● Tuesday afternoon, October 14, all the sociology classes, with Miss Rachel Marks, their instructor, went down town to the Community Chest offices in the Chamber of Commerce Building.

The manager for the Community Chest drive explained the organization of the chest. He said that the goal for 1941 was $35,000. The Nashville drive is in October, but preliminary preparations for it started last February. Money contributed by people of Nashville is distributed among various organizations.

Following this explanation, the students were taken into the offices and shown how money is collected through pledge cards.

Vice-President Of Council Appointed

Marjorie Garmany Selected To Serve on Student Council



Marjorie Garmany

● A new addition to the student government is Marjorie Garmany. She will serve as first vice-president of the Student Council.

Marjorie is a senior college student and worked with the council last year. She is a member and officer of the Del Ver Club and among her many activities is her position as art editor of the *Milestones*. Marjorie is from Pensacola, Florida.

X. L. Members To Have First Open House of Season, October 27 Date Chosen

● Leading off the club open houses for the year, X. L. Club members will hold their open house Wednesday, October 27. White dahlias will decorate the club house. Mrs. Gregg, X. L. Club sponsor, will wear a white shoulder corsage. A white carnation will be worn on the wrist of each member of the floor committee, which consists of Dorothea Diem, Helen Marie Camp and Elizabeth Hoffman.

Conservatory News

Southern Belles Get Underway As Conservatory Launches Upon 1941-42 Season

● One of the musical organizations which is now beginning another year at Ward-Belmont is the Southern Belles, a string and and woodwind ensemble under the direction of Mr. Kenneth Rose. With its members dressed in old-fashioned costumes, the ensemble attempts to recreate some of the atmosphere of the "Old South."

Members of the Southern Belles for the current year are Shirley Bartlett, Mary Gene Crain and Mary Laura Cannon, violins; Mary Nees, harp; Jane Sefton, piano; and Anne Frasher and Ernestine Shears, clarinet.

● At a meeting Tuesday evening, October 14, of the American Guild of Organists, Mr. Alan Irwin, dean of the Ward-Belmont Conservatory, played three selections. The Guild, of which Mr. Irwin is a member, met at the Vine Street Christian Church.

Organ selections played by Mr. Irwin were "Noel" by Mulet, "Evensong" by Candlyn, and "Air and Allegro" by Handel.

● Martha Jean McMackin, Senior-Middle at Ward-Belmont, received word that her brother, Lorin, was this week-end accepted as a member of the cornet section of the Chicago Symphony. He is only 20 years old and is to be highly congratulated on his position with one of the major symphonies of the country.

McGaw Speaks At "Y" Cabinet Dinner

● On Tuesday evening, October 14, the members of the Y. W. C. A. Cabinet enjoyed dinner at the Agora club house. Guest speaker was Miss Murial McGaw of Vanderbilt University. Miss McGaw has been an outstanding student on the Vanderbilt campus. In 1938 she was Miss Vanderbilt; in 1941 she was Lady of the Bracelet. Since her graduation she has been assisting Mr. Hart as secretary of the Student Christian Association.

Miss Peggy Wright urges all day students to bring pictures, vases, a metal waste basket, sofa pillows, bridge cards, ash trays, potted plants and anything else that will help to make the day student club house more attractive and home-like.

New Senior-Middle Officers Take Helm For 1941-42

● New president of the Senior-Middle class for 1941-42 is Virginia Hoak. She was elected, with the other class officers, at a meeting in the auditorium at 11:30 Thursday, October 16. Virginia, who comes from Des Moines, Iowa, is a member of the Agora social club.

Louise Lassater, a Nashville girl and a member of the Angkor Club, is the new vice-president. Secretary is Bonnie Osmundson. Bonnie is a member of the Agora social club and comes from Perry, Iowa. Jimmy Creber, a Tri K Club member from Columbia, Missouri, was elected boarding-student treasurer. Jane Lawrence, who is a member of the Angkor Club, is the day-student treasurer.

Ruth Carr Creason, a member of the nominating committee, presided at this meeting. The other members of the nominating committee were: Peggy Arbuckle, chairman; Beverly Feldman, Roberta Brandon, Ruth Gorton and Martha Jean Balthasar.

Miss Gertrude Casebier is the sponsor of the Senior-Middle Class.

Turf And Tanbark Ready To Take All The Hurdles

● The Turf and Tanbark Club had its first meeting of the year last Tuesday, October 14, in the big "Y" room. The activities of the coming year were discussed.

The members elected the following girls as their officers for the year. President will be Helen Marie Camp, who is proctor of Senior Hall, business manager of the *Milestones*, member of the X. L. Club and from Ft. Lauderdale, Florida. Katharine Bryant, member of the Del Vers Club from Dearborn, Michigan, will be vice-president. Secretary-treasurer is Mary Jane Learned, a member of the F. F. Club from Memphis, Tennessee. Miss Alice Mary Drew, riding instructor, serves as sponsor of this organization.



Helen Marie Camp

The members of the club are looking forward to the fall horse show and the prospective trip to New York to the National Horse Show at Madison Square Garden.

Noted Traveler To Show Latin America In Color

● Ward-Belmont girls will hear a lecture and see colored movies about Latin America next Thursday evening, October 23, in chapel. Mr. Frank E. Ackerman, a noted lecturer, traveler and explorer, will speak about the highways and byways of our South American neighbors.

Among the topics to be discussed by Mr. Ackerman are the cities, jungles, mighty rivers, native arts and costumes. These will be given very realistically by the magic colored film which the lecturer has recently taken in South America.

Tom Sawyer Series Continues Over WBJC

● Thursday, October 16, at 7 o'clock, another program over WBJC radio station was presented to listeners in Senior and Hail Halls.

Jane Joslin, announcer, introduced Miss Verna Brackinreed who played a piano solo, "Spanish Dance," by Devali. Following this Theo Porter flashed the latest gossip across the air waves.

The third in a series of Tom Sawyer plays was presented by members of the speech department. Parts were taken by Phoebe Anderson, who acted the role of Aunt Polly; Boogie Hudson, Tom; Charlotte Ann Sullivan, Becky Thatcher; Elizabeth Renfrew, Huck; and Jacqueline Farwell, the school teacher. Lucile Starnes provided the sound effects.

Friday, October 24, at 7 o'clock, one of the famous incidents in *Tom Sawyer*, the graveyard scene, will be presented. Good gossip will again be spread abroad.

Leader In Nashville Red Cross Explains The Work And Aims Of Organization

● Dressed in a gray-blue uniform and hat, with a Red Cross sign on her arm, Mrs. Ruth Moore spoke in chapel Monday morning, October 13. She gave a brief resume of the local work of the Red Cross in Nashville and in Davidson County.

Mrs. Moore explained the courses the Red Cross makes available for those who are interested. Ten hours of first-aid instruction will give a person the fundamental knowledge necessary to be of use, or a person may take as many as thirty hours and become an instructor.

Another course consists of instruction in helping nurses, since there is a shortage of trained nurses in this country. Women completing this course wear gray uniforms and are called "gray ladies." They rank as high in the affection of patients as the nurses themselves.

A lecture class will be started soon that will show people how to help sick persons pass the time more quickly. Graduates of these courses will visit Vanderbilt Hospital and read to or write letters for these patients.

Instruction in home nursing proves that defense begins at home. Nutrition and other factors are studied in this course.

Mrs. Moore spoke of a great need for more knitters of Red Cross wool. She declared that the Nashville-Davidson County Chapter had been asked to produce about 27,000 sweaters a month until next December. They have been unable to reach this goal so far. Miss Lester will provide wool for girls desiring to knit.

To show how very much the English people appreciate the layettes and the sewing and knitted products of the Red Cross, Mrs. Moore read several letters from people in Britain. She also read a poem written by a worker who found it difficult to make little boy's pants. The authoress pictured a little boy far across the sea who inspired her and others in their work.

Mrs. Moore concluded by saying, "I wish I were as young as you are. I'd go to Europe."

Have You Had Your Milestones Picture Taken?

Colleges Are Made Up of Many Groups

By Miss Frances Falvey

Late one afternoon an elderly professor and a young instructor left a faculty meeting and walked across the university campus together. To make conversation the younger man said, "That was a mighty fine faculty meeting." To which the elder replied, "Yes, it was good for the institution." "You mean it was good for the faculty?" "No, not at all," corrected the professor. "You mean it was good for the students?" questioned the young man. "No, not the students!" the elder answered testily. "Then you must refer to the curriculum!" concluded the instructor. At that the old professor stopped walking and with disgust said, "Young man, don't you know what an institution is?"

WHAT IS AN INSTITUTION?

We would all have a mentally uncomfortable time trying to answer the professor's question. We know that a college is more than its buildings and equipment, more than the people connected with it, more than anything that is said and done on the campus. The college (without falling into the fallacy of animistic concepts) is more than the sum of its parts, its purposes and policies, its history and traditions. What a college is, is somehow tied up with the relationship among its identifiable parts and characteristics, but it is impossible to define a college in such a way that the definition will be meaningful and in terms of functions as well as description.

Alumni are anxious that alma mater ever advance her status, that she be an institution about which they need feel no embarrassment, that her graduates succeed even better than they in their struggles in the economic world. Unfortunately, at times, they demand that she remain unchanged and endure a decaying glory.

THERE ARE THE ALUMNI

It is possible, however, to distinguish the several groups which are concerned with the success of any collegiate venture. First of such groups is the student body. The interest of the students is a primary one and they stand to gain or lose the most in a given situation. They come for many reasons—because it is the thing to do socially, they want to learn how to live in a more satisfactory manner, they want to prepare for a vocation, they want to have a good time or they just want to get away from home. They manifest their interest in a variety of ways—by their mere presence, through the student government, through their work in class and extra curricular activities, and most of all in the "bull" sessions which center around the school, what it means, its problems and its future.

GROUPS IN COLLEGE

Society, the public on a whole, is concerned for the success of the college, their interest being connected with the improvement of mankind and the progress of civilization. This interest is seen in state chartering provisions, and accrediting devices, the tax-supported colleges and universities, and angry arousal at college scandal of any type. In more immediate connection are the founders and the board of trustees of the college. They are interested in seeing that the school administration and financing run smoothly and in maintaining a high level of excellence in academic functioning.

THE PUBLIC AS A WHOLE

Parents are eager that the college continue their own protective duties, that it correct whatever mistakes they might have made in rearing their children, that it complete the task of developing men and women. A large order, certainly, but one of which the college must be ever conscious.

PARENTS ARE A GROUP

A sort of vested interest is held by the maintenance service and teaching branches of the staff of the college. At least, it is a means of livelihood; at most, a venture worthy of their highest concern and best effort.

The task of reconciling these varied and frequently divergent interests in the basic policies and activities of a school is tremendous, yet each of these interests has a right to be considered. Of course, in synthesizing these varied points of view, some must be regarded as more important than others, but in the final formulation all must have a part. Much of the criticism aimed at the college is justifiable; at best it can not be a perfect institution. But if the critics would try to see the college as the center of the diverse interest groups already mentioned, there is no doubt that the callibre of the criticisms would improve, and they might even become constructive suggestions.

NO COLLEGE IS PERFECT BUT—

BELLES OF WARD-BELMONT

Gallatin, Tennessee, proudly claims this week's belle of Ward-Belmont, Katheryn Satterfield. As a senior this year, Katheryn will complete "three wonderful years of Ward-Belmont training." When a senior in high school, she was a member of the Beta Club, and this year Katheryn holds the exalted positions of editor of the *Milestones*, and vice-president of the Osiron Club.



Katheryn Satterfield

Katheryn is one of those rare combinations of beauty and brains which are very hard to find these days. Her long, wavy brown hair, slender figure, twinkling eyes and friendly disposition make her a favorite among all of us. Being an enthusiastic individual, she likes almost everything she does. However, she says that horseback riding is by far her favorite pastime. She also likes to read, and has read almost any book you can name.

When asked about her pet passions and peeves Katheryn immediately answered, "There really isn't anything I don't like, but I'm just wild about white, especially white formals.

Any time you want to find out about *Milestone* pictures, or who is going to win the Kentucky Derby, or who wrote a certain book on a certain subject in a certain year—why just stop in at 120 Senior Hall and Katheryn will reveal all!

"Best-Loved American in Brazil" To Speak at Vesper Service

● On Sunday, October 19, Dr. Henry C. Tucker of Brazil will speak at the Vesper Service in Acklen Hall. Dr. Tucker has lived in Rio de Janeiro, Brazil, for the past fifty years. He was formerly connected with the Methodist Church there, but he is now retired. Dr. Tucker is known as "the best-loved American in Brazil."

Greener Pastures

By Paula Lecke

Too late now—

Inquiring child: "Mother, why did you marry father?"
Mother: "So you've begun to wonder too?"

That's what they all say—

"Where did you get that black eye?"
"Told the conductor I was traveling on my face and he punched me."

Clang! Clang! Clang!—

Sirens screaming
No joke.
Church burning,
Holy smoke!

—*The Crescent.*

Just as you are—

Gal: "Would you come to my aid in distress?"
Gob: "My dear, it wouldn't make any difference to me what you were wearing."

Don't tell a soul I told you—

A woman looks on a secret in two ways: either it is not worth keeping, or it is too good to be kept.

Famous sayings—

Nero—Hot stuff. Keep the home fires burning.
Cleopatra—You're an easy Mark.
Helen—So this is Paris.
Noah—It floats.

—*Hay Maker.*

Advice to the lovelorn—

'Tis better to have loved
And lost
Than wed and be
Forever bossed.

Have patience—

A speaker talking for more than two hours, said to his audience, "I'm sorry I spoke so long. You see, I haven't got a watch with me."

"Yes," shouted one of the audience, "but there's a calendar back of you."

How romantic—

I trembled and looked up
At you
My love
And waited . . .
The night—
Came your soft voice,
"Have some gum?"

Brainstorm from a W.-B. hygiene class—

One Senior—"Do you know what a joint is?"
Second Senior—"No."
First Senior—"Where two bones meet."

Deferred—

Helen: "Did Jane reject Johnnie when he proposed?"
Mildred: "No. She put him in Class 5—to be drawn on only as a last resort."

Time Saver—

He: "Do you believe in love at first sight?"
She: "Well, it saves a lot of time."

Students Can Help In Defense Program

The world is in an uproar. To keep itself intact and free from would-be conquerors, the United States has started a tremendous defense program rolling. A huge army is being trained and a two-ocean navy has started to slide from the ways. Factories have turned from manufacturing can openers and convertibles to manufacturing machine guns and tanks.

Where do college students come into this picture? For the most part college students feel the effect of the defense program in the few extra pennies they must pay for certain goods and in the limited amount of those goods available. Besides this involuntary monetary aid to the government, what else do they do? Not much. What can they do? Certainly more than they are doing.

The sentence "England is our first line of defense, helping Britain is helping ourselves" has become an actual fact. One of the greatest organizations the world has ever known enables students to aid Britain. They can knit or sew for the Red Cross. One person's accomplishments may seem small compared to what has to be done, but multiplied by five hundred the work becomes more imposing.

Paragraph Press

Charles Lindberg gave the people of the United States a shock when in Fort Wayne, Indiana, he said, "It may be my last address." He implied that freedom of speech would probably be no longer recognized, and that the United States would be in the hands of a dictator. Lindberg's speech aroused the nation, but later the Gallup poll stated that 70 per cent of the people noted it more important to defeat Hitler than stay out of war.

The Selective Service System has startled the nation by declaring 50 per cent of the examined men were unfit for the army because of physical defects. Last spring the S. S. S. stated that 40 per cent of the men had to be rejected. What is to be done about the health of our nation in the future?

HYPHENATED HULLABALOO

A tangy relief—after our extra warm days—is this spicy fall weather. With football in the air, and a mellow harvest moon hung out each night, looks like there'll be fun galore for the "belles."

Cotton dresses have been supplanted by wool skirts and sweaters; all in all we're ready to say goodbye to summer. W.-B. chilluns seem just a bit readier to get up at seven when the temperature is down. The much-occupied terrace is being deserted for the warmness of the club houses.

Climbin' the hill to pause at "Hettie's" this week-end were Adelaide Bowen and Bernice Erwin. Teeny Sullivan and Alice Hamrick rated dates from Sewanee.

By the way, a perplexing incident faced Elaine Chittick recently. After scrubbing her face industriously, she picked up the "school towel" only to read this blazoned across it: *Property of Pullman Company.* Things we never knew 'till now!

Saw Bess Hunt and Jane Joslin cheering the "Blue" team to victory. Mary Lee Matthews was all aglow as she watched West's new Student Body pres. do some mighty fancy ball snagin'.

To all those interested: a favorite of last year, Irma Biel surprised and "joyified" Wray Wright the other night when she telephoned her. Irma is attending S. M. U. and pledged Tri Delt, says she sure likes the U. but misses W.-B.

There certainly won't be an idle moment with the "passel" of hayrides planned by the college and prep fraternities. The Sigma Chi's claimed Sarah Dallas, Mary Dalton, Joanne Hampton, Adeline Cockrill, Jane Carter and Gloria Gambill. 'Twas a wonderful ride, winding up at Percy Warner. 'Nuff said. Not to be out done were the Phi Delts. Edith Davis and Peggy Fox report it was super. 'Ole Dobbin is really workin' over time. The SADS will amble out to Knapp farm, Mary Walton, Jean Pilkerton, Sue Stamper and Hazel Cockrill will be along. Jane Haynes and Emmie Jackson are planning to celebrate with the Delta Sigs.

Oh to be a foreign linguist, as is no other than Hope Hamilton. Most of us have to be content to talk to our male friends (if we have any) in plain unromantic English. But not so Hope; she carries on a five-minute telephone conversation in Spanish with a friend from Vandy frequently—much to the curiosity and amazement of those listening.

Lanterns In The Library

● Maybe the *Library Key* is a big help in using the library, but it doesn't tell all. Did you know that:

The teachers can tell whether we're reading for their classes by the circulation statistics (that's what the librarians are doing up there at the desk—they're not playing tit-tat-toe after all)?

The librarians don't like to have us put books back on the shelves?

We're not supposed to use books in the library—yes, I said *in* the library—without checking them out at the desk?

Books, wraps, etc., are apt to disappear if we leave them in the library?

Unpaid fines count against our citizenship record and may cause our grades to be withheld?

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CANDID CLOSEUPS

By Marjorie Crowder

A girl who could capture an arsenal, seize government trains, repeatedly rout United States troops—and still look beautiful and find time for love, is worthy of anyone's attentions.

Such a girl was "Belle Starr," the famous bandit queen of the Ozarks, who is brought to thrilling life on the screen of the Paramount Theatre this week in the 20th Century-Fox Technicolor production which bears her name.

The picture, which proves exciting entertainment, co-features Randolph Scott as Sam Starr, the dashing guerilla leader who loved and married Belle, and Gene Tierney as the "petticoat terror" herself. Both are perfectly cast and turn in superlative performances.

The story, which is crammed full of fast action and vivid romance, and has some cracking good comedy touches in it too, opens in Belle's home in Carthage, Missouri, just after Lee's surrender, and incorporates all the highlights of her exciting, romantic life.

The screen play by Lamar Trotti, from the story by Niven Busch and Cameron Rogers, convincingly depicts the developments that turned this beautiful, sheltered but reckless girl into a desperado whom the people of Missouri hailed as a new Joan of Arc.

It shows how, seeing her father killed by renegades in the uniform of federal soldiers, and the stately old family mansion burned to the ground, her hatred of the Yankees grows so intense that she turns away from Major Crail, a young federal officer who loves her, and falls madly in love with the handsome outlaw, Sam Starr.

Determined to fight the cause of the South, she leaves all that she has known behind, joins the Starr band and becomes its most daring member. She marries Starr and the depredations of the gang grow even bolder, until the government puts a price of $50,000 on the leaders' heads, dead or alive.

"Belle Starr" boasts magnificent technicolor shots of the actual Ozark country where the bandit queen flourished.

The newest version of that favorite of all love stories is showing at the Loew's Theatre this week (that is, if Clark Gable isn't held over another week!) The story has been set to music, and is shown in beautiful technicolor. Jeanette McDonald and Gene Raymond are co-starred, with Ian Hunter and Brian Aherne in "Smiling Through."

Sophisticated Lady

By Ethel Mary Schwartz

Are you looking for beauty? Unless you're a carbon-copy of Cobina Wright or Heddy Lamarr, no doubt you're on the lookout for that certain something which appeals to the eye. Well, I went looking for beauty this week too, and guess where I found it?—right here on our campus. There are a lot of beautiful girls around you—just take a look and see. I don't mean necessarily the kind of beauty that stops the breath but beauty that is healthy and alive. Maybe it's just a single feature that makes a girl stand out or maybe it's a combination of features.



How would it be if we took a feature from every girl on the campus and made a composite picture. Wouldn't we have a raving beauty? For instance, have you ever noticed MARY NEES' nice mouth and sparkling teeth and MARY ELIZABETH FINZER'S skin? Add MARY ARNOLD'S expressive eyebrows, JODY EICHELBERGER'S eyes, SONIA WHITE'S naturally curly hair and PATTY GREENWOOD'S nose, sprinkled with a few of SAM McMURRY'S freckles and you would have a face in a million. Give her a figure like JULIA LINEBERGER, tiny feet like RAE WRIGHT'S, hands like JANE SCOVERN and you have Miss Belle of Ward-Belmont.

This all leads up to the idea that while you may not be considered a raving beauty, if you play up your good features and learn to overcome your bad ones, you'll be set. Bette Davis and Katherine Hepburn aren't really beautiful women but they are smart enough to emphasize their unusual features. It's fun to be different.

Speaking of things different, have you seen JEAN TILLMAN'S Lucien LeLong Quick-Change pin? It's three of the most delectable lipsticks fastened together as a pin. They can each be removed at a moment's notice—presto! you can change lipstick colors as easily as politics. BETTY WHEELOCK is sitting on top of the world these days when she wears her attractive new pin. It's a little gold and blue globe with a golden-haired moppet perched on top, her feet dangling over the edge.

MARIAN TAICHERT has a very unusual ring. It's an Indian ring, from New Mexico no doubt, shaped like an Indian rain god and inset with several kinds of stones. We can't forget "HEAP BIG INJUN" WHEELER'S beaded moccasins, for she's always flaunting them before our jealous eyes.

Mademoiselle says that it's smart to wear your pearls in a triple strand, clasped at the side instead of under your back hair. MARY ARNOLD seems to agree for I noticed she was wearing a strand with a pink cardigan.

Flash! As we go to press (and we barely made the dead-line), we can't resist mentioning MARY LOU ROBINSON'S new tweed top-coat. It's one of the best looking things you've ever seen—in shades of tan and fits Mary Lou's tall, graceful figure like it was made on her. Some people have all the luck! I've been stretching for years and still look like an understudy for a midget. Good-bye for now. Sophie-the Sophisticated Lady.

The Poet's Corner

Change of Heart

There's a part of my heart I've always kept
For "someone" to fill someday,
I know exactly what he'll be like,
I'll know him when he comes my way.

This part of my heart has been vacant,
This "someone" I haven't yet found;
It's calm and restful and peaceful,
I have it marked "Forbidden ground!"

But today I heard my heart murmur,
"There's someone trespassing near,"
I paid no heed to the warning—
I thought I had nothing to fear.

Now I know that I should have listened,
But he crept in without a sound;
This "someone" that I've been waiting for
Is trampling on "Forbidden ground."

I argued awhile with my heart;
It knew and I knew that I lied;
So I took the old sign down today
And I put up this sign: "Occupied!"

—*Peggy Gilliam*

Waitin' at the P. O.

My box, she stands so sad and bare
Not even cobwebs does she wear,
And through her numbered pane I see
No letter comes to heed my prayer.
I waited like this yesterday;
I stood and stared this very way,
But my box, she had that vacant look;
I turned and left in great dismay.
I wonder if she'll ever be
Just stacked with postal gifts for me?
I hope she will, I really do,
So I can giggle girlishly!

—*Niles.*

Former Hostesses Visit Campus This Week

● Old girls were thrilled this week by two visitors who are real friends to them. Mrs. Jane Short, hostess of Founder's Hall last year, and Mrs. Clara Tate, former hostess of Hail Hall, visited our campus.

Girls of Mrs. Short's hall were mighty surprised when she so suddenly appeared to see them. She was visiting in Nashville and now lives in Franklin, Kentucky.

Mrs. Tate told her former girls that she spent the summer traveling and is near us now, living in Nashville.

Letter to the Editor

Eliminate 9:30 Droop; Open Tea Room at Night

(Editor's Note: The Hyphen staff would be very glad to receive letters from students or faculty concerning campus affairs.)

Dear Editor:

It is ten o'clock at night and I'm about to starve. In my plight an inspiration has come to me. Why not open the tea room half an hour every night, say from 9:30 to 10? I know that practically all the students would take full advantage of this privilege, because I'm not the only one that has this empty feeling right now.

Of course I realize that these late hours would mean a great deal of trouble for the help. Instead of that, couldn't different seniors run the tea room each week under the supervision of Miss Stewart? Certainly they'd be willing to do this in return for the privilege of having the tea room open for a while at night.

Very sincerely,
A Hungry Student.

High School Honor Society Holds First Meeting of Year

● The Beta Club held its first meeting of the year Thursday afternoon, October 14, in the day student club house. President Mary Lee Matthews presided. Other officers of the club are: Betty Jo Warden, vice-president; Leila Douglas, secretary; and Mary Eagle, treasurer.

Dean and Mrs. Irwin To Present Program

● Dean and Mrs. Alan Irwin will present a two-piano recital in Springfield, Tennessee, on Tuesday evening, October 21. This program is given under the auspices of the Springfield Music Club.

Droopy Eyelids, General "Hangover" Look Are Sure Signs of Gay Club Week-Ends

● It's practically a cinch on Monday morning to pick out the "week-enders." Identifying characteristics may be summed up as follows: a rosy complexion, weary bones, droopy eyelids and the general look of so-called "hangover."

These Club week-ends are really tops, even if the excursionists don't exactly resemble Cleopatra upon their return. For instance, one non-beauty aid may be traced to the rockola (in my case). Certain members of the party became obsessed with a passion for swing, or rhythm a la range, around the latter tick-tocks of Saturday night. These revelers weren't so popular with minority or majority, as the case may be, but the remarks of disapproval (without subtlety) were in vain. And as the breakfast gong sounded, many lassies reported themselves victims of insomnia, and curiously enough, the energetic belles of the earlier part of the a. m. looked positively anemic. Nightmares were common (and I don't mean female horses!). A good way to recuperate is to take a five-mile hike before lunch or engage in a cut-throat game of bridge.

For midnight snacks, or the pause that refreshes, a good menu is kraut a la mode, and Vienna sausages.

Club week-ends offer numerous attractions and are simply loads of fun. The clubs going this week-end are: Tri K to Montgomery-Bell Park; Del Vers to Smyrna; Anti-Pans to Ridge Top; and Penta Taus to Horn Springs. We know they'll have a wonderful time and we can pick each one out next Monday morning. Bon voyage!

Hear Ye! Hear Ye! An All-Club Dance

● It was announced Thursday, October 16, during dinner in the dining room, that an all-club dance will be given in the gymnasium Friday evening, from 9 to 12, October 24. It is to be informal. Francis Craig's orchestra will provide music. Both boarding and day students are invited.

Chairman of the floor committee is Paula Lecke. Ada Buford is co-chairman. Other members of the floors committee are Jane Matthews, Mable Bedsole, Ermin Guthrie, Frances Hood, Helen Marie Camp, Sally Conrad, Margie Wilson, Betty Uhl, Jerry Cole, Mary Nees, Marjorie Garmany, Cathie Stevens, Grace English, Ethel Mary Schwartz, Peggy Gilliam, Barbara Haggard, Bunny Ramsey, Kathleen Jaffe, Anne Frasher, Florence Lanier, Adeline Cockrill, Edith Davis, Jane Woodward, Dorothy Powell, Beverly Pearson, Joanne Hampton, Dorothy Noland and Phoebe Anderson.

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Athletic Competition Keen As W.-B. Sports Program Gets Underway

● TODAY is the last day. Have you played *your* tennis match yet? Remember participation in the competition earns two big points for your club, and those sporting gals who are playing their matches without any previous experience are greatly admired on the campus. So far, the first athletic competition for the season at Ward-Belmont has started off well.

Especially exciting was the Patty Greenwood-Rita Lemoin match. It would more properly be called a match of wits. Sarcasm was tossed and returned with more speed and force than balls. We never did discover who came out on top. When passing by the tennis courts Thursday, we also came upon Wray Garth and Betty Baxter in the heat of battle. Baxter, with a strong forehand and steady playing, won over Garth's repeated come-back. This afternoon we expect to see the tennis courts full and balls flying fast.

Of course, every community has its golf fiends. The Ward-Belmont sector of the slaves to the golf club is headed by Miss Frances Falvey. Miss Falvey, we must *not* forget to mention, has now established a place for herself in Ward-Belmont's athletic hall of fame—she made a birdie t'other day! (Details of accomplishing aforesaid triumph are still given daily by W.-B.'s recently acquired golf expert.)

However, Miss Falvey is not the only golfer on the campus. Each Thursday afternoon she takes a whole bevy of student golf lovers to the Percy Warner golf course. There, they display their skill and have a lot of fun while playing nine tricky holes.

All of the other sports are still very much in the stage of "just beginning." The Red Cross Life Saving Class has started and is progressing rapidly.

It won't be long before the hockey teams (and hockey is Ward-Belmont's most popular fall sport) will be organized and competition will really begin. At present, however, the girls aren't far enough advanced for us, or those of the Physical Ed. Department, to predict who will be the stars at those thrilling hockey games which will soon be the pivots around which our waking hours will revolve.

Senior-Middle Song

Senior Class, Senior Class,
Emblem of our highest aims.
Senior Class, Senior Class,
Honors high surround thy name,
You're the ones that we admire,
To be like you is our desire,
You are the spark that lights our fire,
Dear Senior Class.

We'll remember, Seniors,
Through the coming days,
All your gentle graces,
All your loyal ways,
And where'er you travel,
We shall know you true,
We shall always cherish
Mem'ries of you,
Sweet mem'ries of you.

Seniors Surprise Mrs. Powell With Birthday Get-together

● THE girls of Senior Hall really did some undercover activity last week without their hall hostess, Mrs. Powell, getting word of it. A hall meeting was called last Saturday night, much to her bewilderment, and when she arrived to quiet the commotion, was greeted with a spontaneous "For She's a Jolly Good Fellow." Then a second elapsed and "Happy Birthday to You" was sung. The girls presented Mrs. Powell with yellow roses and stationery, and wished her many, many happy returns of the day.

Ward-Belmont Graduates Join Greeks at Vanderbilt

● VANDERBILT has added to its list of new sorority pledges many Ward-Belmont graduates.

Those who are sporting the black and gold of Kappa Alpha Theta are Mary Lane Bell, Virginia Love Graves, Corrinne Howell and Ruth Halcomb.

The arrow of Pi Beta Phi will belong to Jackie Jackson and Jane Tisdale.

Mary Thayer Wilson, Helen Ransom, Martha Allen, Nancy Stone and Alice Thompson have chosen the crescent and stars of Tri Delta.

Among the new Gamma Phi Beta pledges are Mary Frances Charlton, Alice Stovall and Martha Richards.

Virginia Collins picked the red rose of AOPi.

"Between Us Girls"

By ANNE FRASHER

For a week-end full of fun-and excitement, with plenty of good food on the side, the F. F. week-end at Horn Springs on October 11, 12 certainly was tops. Swimming attracted some during Saturday afternoon, while others went hiking and exploring. The F. F.'s are still trying to prove that Tennessee is "moonshine country," I might add. Bridge, Michigan and dancing were the main attractions of the evening.

It's funny the kind of hours the F. F.'s keep. Everyone gets to bed at 11:30 p. m. and then gets up at 12 for another round of jitterbugging. Sam McMurray, L'Ene Biggs, Shirley Long and Susan Eblen decided it was time to change records about 1:30 a. m. and so proceeded to do so. However, they didn't prove to be such good mechanics and they had to give up the "Friendly Polka Tavern" until the next day when the juke box was reconstructed.

Sunday morning was spent in more hiking and bridge playing. In the afternoon a few ambitious people walked part way to Lebanon, while the others were lazy and acquired sunburns instead. On the whole the F. F.'s pronounced it the best week-end they had ever had.

The Osirons had their share of fun this week-end, too. They invaded Smyrna, and from what I hear, they really had fun. They hiked to Smyrna and back on Saturday afternoon, and all during the day they rode in the old horse-drawn cart at the farm. Of course they went wading in the creek and played bridge, too. In the evening they made a large bonfire and all sat around, watching it burn as they sang songs, and listened to Miss Falvey's unusual interpretation of "the morning after the night before" in a cowboy ballad. Old girls as well as new girls had a wonderful time.

SHARPS AND FLATS

By MARY NEES

Rise Stevens, beautiful mezzo-soprano, went to Hollywood this past summer to co-star with Nelson Eddy in "The Chocolate Soldier," and its premiers have been the subject for much praise from the music colony and critics alike.

The sensational "find" is the subject of a full-page feature in last week's issue of *Radio-Movie Guide*. The article in part is as follows:

"Nelson Eddy and Jeanette McDonald have been making musical pictures together so long at M-G-M that they've become almost inseparable. Then along came "The Chocolate Soldier" and a new singing star for Eddy. She is Rise Stevens, 28, a tall, brown-eyed brunette born in New York City. She turned down M-G-M's first bid eight years ago so that she might go to Europe and learn more about her trade.

"Upon her return the Metropolitan signed her. For three years now she's been the toast of Met and will open the season this winter as Cherubine in Magarts, "The Marriage of Figaro." To Rise (pronounced Ree-sa) Stevens, her success in opera will surpass anything she does on the screen.

"First to be impressed by Miss Stevens was Nelson Eddy. He took an immediate liking to her and Eddy himself relaxed and delivered what studio officials and sneak previewers declare is the best acting and singing job of Eddy's career. He forgot to be stiff because he was helping Miss Stevens.

"Her tastes run to lightweight cashmere sweaters, lush suedes, good pearls, sterling and crystal glasses. In this it is interesting to note a parallel for Nelson Eddy's love for fine things— antiques, good art, Ming horses, crystal chandaliers. No wonder they get along so well!

"Miss Stevens is from an average New York family. Her dad is an advertising salesman. Rise's first taste from the cup of fame came when she was 10 years old and sang prima donna roles on Milton Cross' Sunday morning NBC Children's Hour."


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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Annual Spook Dinner Here Again

● WARD-BELMONT faculty and students will celebrate Hallowe'en Eve at 6:15 o'clock Friday evening, October 31, with a traditional banquet in the dining room. Corn stalks, black cats, witches and other spooky matter will decorate the walls and pillars. The centerpiece will be pumpkins overflowing with fruit.

Entertainment will be provided by dance students of Miss Mary Elizabeth Delaney. Carolyn Carter, Louise Lomas and Lucile Starnes will perform a "Pumpkin Ballet." "Black Cats" will be done by Bessie Carson and Virginia Shew. Mrs. O. B. Washington, Jr., will be the accompanist.

Students may dance to the music of the Captivators. The banquet will be brought to a close by the singing of "The Bells of Ward-Belmont."

Music Club Organized After Student Recital

● THE first in a series of student programs was presented by pupils of the Music Conservatory Thursday afternoon, October 23, at 5 o'clock in the Ward-Belmont auditorium. Ellen Batson played "Reverie" by Strauss; McDowell's "March Wind" was played by Jane Sefton; Jean Irma Johnson sang Arditi's "Il Bacio"; and Libby Carey sang "Mama Dites Moi" and "An Open Road" by La Forge.

Miss Johnson and Miss Carey are pupils of Mr. Sidney Dalton. Miss Batson and Miss Sefton are pupils of Dean Alan Irwin.

After the recital Dean Irwin presided and the Music Club was organized. The following girls were elected as officers for the coming year: president, Bunny Ramsey; vice-president, Barbara Haggard; and secretary, Martha Jean McMackin.

Old Ladies' Home Committee Plans Hallowe'en Party

● JANE SEFTON, chairman of the Old Ladies' Home Committee of the Y. W. C. A., has announced plans for a Hallowe'en party to be given at the home on Thursday evening, October 30. Included in the entertainment will be a short play, a dance by Frances Hood and Mary Teetshorn, and a song by Mary Ann Howell.

"This party is an annual event on the "Y's" calendar and is the first in a series of entertainments to be given by the different committees.

Faculty Greet Princeton University Ladies At Tea

● FRIDAY, afternoon, October 24, Dr. and Mrs. J. E. Burk entertained the visiting ladies from Princeton University with a tea in Acklen Hall. Bronze and yellow chrysanthemums were used to decorate the reception rooms.

Those assisting in receiving the guests were Dr. and Mrs. Robert C. Provine, Dr. and Mrs. Alan Irwin, Miss Marie Taylor, Mr. and Mrs. Forrest K. Fowler, Miss Theodora Scruggs, Miss Mary Norris, Miss Bertha Ruef, Miss Linda Rhea, Miss Annie C. Allison, Miss Ellene Ransom, Miss Catherine E. Morrison and Miss Catherine Winnia.

Students who assisted in serving were: Misses Betty Checkley, Nancy Buell, Dorothy Jellison, Doris Macauley, Pat Davison, Leslie Hudson, Shirley Tigh, Bernice Weingarten, Martha Jean Balthasar and Hope Hamilton.

Newly Organized Language Club Meets

● THE members of the third year Latin class met in class room AA1 on Thursday, October 16, for the purpose of organizing a Latin Club. It was decided that the membership should be restricted to those girls having a C+ average, or better, in this subject. An election of officers resulted in the following: president, Mary Florence Shofner; vice-president, Martha Davis; secretary, Louise Cooksey; treasurer, Becky Watson; sergeant-at-arms, Jane Bandy. The chairman of the program committee is Catherine Seward, and Alice Hart is HYPHEN representative. A meeting will be held soon to choose new members.

Thanksgiving Dates Differ In States Of Nation

● No state will enjoy two Thanksgivings this year. Some will celebrate November 20, while others will eat their turkey on November 27.

The following states will observe November 20: Alabama, California, Colorado, Connecticut, Idaho, Illinois, Indiana, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, New Jersey, New Mexico, New York, North Carolina, Ohio, Oregon, Rhode Island, Utah, Virginia, Washington, West Virginia, Wisconsin and Wyoming.

The other nineteen states will follow the traditional date of the last Thursday in November.

Texas Club Boasts Important Faculty Members

● MARY NEES, who hails from Beaumont, was elected president of the Texas Club for 1941-42, at its initial meeting on Thursday, October 16. Rae Wright of Cleburne was made secretary, and Miss Mary Blythe was asked to sponsor the club.

Present at the meeting were Dr. and Mrs. J. E. Burk, native Texans. Mrs. Burk extended to the club an invitation to a picnic in the near future, and Miss Blythe also plans a party in her studio.

The twenty-five Texas girls will meet once a month, and plan numerous unique parties.

All Club Members And Dates Swing And Sway With Francis Craig



● FRIDAY evening the entire student body was entertained at a dance given in the gymnasium. Francis Craig and his orchestra furnished music from nine until twelve. The gymnasium was decorated with palms placed along the walls. Punch was served for refreshment.

Those who will receive the guests are President and Mrs. J. E. Burk, Miss Marie Taylor, Dean and Mrs. R. C. Provine, and Dean and Mrs. Alan Irwin.

Paula Lecke was chairman of the floor-committee with Ada Buford as co-chairman. Those who served on the committee were: Mabel Bedsole, Ermin Guthrie, Frances Hood, Helen Marie Camp, Sally Conrad, Margery Wilson, Betty Uhl, Jerry Cole, Mary Nees, Marjorie Garmany, Cathie Stevens, Grace English, Ethel Mary Schwartz, Peggy Gilliam, Barbara Haggard, Bunny Ramsey, Kathleen Jaffe, Anne Frasher, Florence Lanier, Adeline Cockrill, Edith Davis, Jane Woodward, Dorothy Powell, Beverly Pearson, Joanne Hampton, Dorothy Noland, Phoebe Anderson, Jane Haynes, Jane Anderson, Aileen McCabe, Virginia Tate, Ann Vaughn, Teeny Sullivan, Jane Bryan, Margaret Hay, Louise Lasseter, Nancy Hill, Mildred Ann Walsh, Jane Carter, Jane Cooper, Betty Cherry.

Choir Anticipates Out-of-Town Trips

● THE choir is organizing for its year of work. This organization, besides singing for the devotional chapel services, presents frequent programs, both on and off of the campus. Last year's highlight was the trip made by the choir when they presented programs in four Tennessee towns. Another trip of that sort is planned for this year.

Elizabeth Carey is president of the choir, and its membership is as follows: Jean Butler, Elizabeth Carey, Barbara Ramsey, Jean Johnson, Anne Frasher, Nancy Miles, Mildred Messner, Peggy Johnson, Dale Jellison, Virginia Roark, Betty Jo Warden, Hope Hamilton, Mary Arnold, Betty Sweat, Kitty Mallory, Marian Taichert, Ethel Mary Schwartz, Jane Sefton, Barbara Haggard, Grace English, Georgiana Ferguson, Mildred Genet, Muriel Outlaw, Dorothe Pascoe, Ellen Batson, Mary Blankenhorn, Dorothy Jean Wheeler, Mary Ann Howell and Mary McKendrick.

Oct. 28 Founders Hall Girls Will Skate To Organ Music

● TUESDAY afternoon, October 28, buses will take Founders Hall girls to the Hippodrome for a skating party which will last from 4:30 to 6:30. Requests for songs will be played on the Hammond electric organ which provides music for the skaters. The organist will also play special Ward-Belmont songs in honor of the girls.

Supper will be eaten after the skating party.

Miss Nellie Greenburg, Hail Hall sponsor; Mrs. Dana T. Davis, Hail Hall hostess; and Miss Gertrude Casebier, Senior-Middle class sponsor, will accompany the girls. Miss Marie Taylor and Miss Betty Jane Sehmann are to be guests at the party.

Hardy Turf And Tanbarkers Canter Before Breakfast

● THE first party of the year planned by the Turf and Tanbark Club will be on Sunday, October 26. The members plan to leave school at 6:30 in the morning and journey to Percy Warner Park. There they will ride a group of horses which have been taken there from the W.-B. stables. Following this early morning canter, breakfast will be served in the park.

The Turf and Tanbark Club has planned numerous other parties for the year and they expect to have some very good times.

Poll Reveals W.-B. Students Have Definite Ideas About World Conditions

● THE world today is in a turmoil over the war situation. The students of W.-B. are trying to decide just what should be done—how to straighten things out and make our world a peace-loving planet.

The views of the students in three of the clubs, the T. C., the Angkor and the Tri K, are a typical sample of the entire school's. In a poll taken recently the students agreed three to one in favor of President Roosevelt's foreign policy. The vote on the United States entering the war, if it were necessary to defeat Hitler, was almost unanimously affirmative.

It has been agreed that Russia was at fault when she stepped in and took a slab of Finland. However, at this point she has our sympathy in the war against Germany. As to Finland's alliance with Germany, many said she had a right to ally with Germany and go after her territory; but others took the negative and decided that she was out of place fighting on the side of Germany.

A roar went up when the Neutrality Act was mentioned. "What Neutrality Act?" the students asked. "That's only a piece of paper now." They went on to explain that, although we say we are neutral, actually we are in a war against Germany.

Will England eventually win the war? "What war?" was asked. "Do you mean the war against Hitler or the war they'll have to fight with the United States after this siege is over?" That's another angle to consider when one speaks of settlement after the war. Maybe it is wishful thinking to say England will win the present war—maybe not.

If England wins the war, what settlement should be made? This question brought many creative ideas. A few frankly stated they believed Germany and Hitler should be wiped off the map. Others took the opposite stand and suggested giving the German people a fair chance to go on living as normal human beings, enjoying all the riches and pleasures of life.

Think it over, and maybe a happy solution to the whole up-set will be found.

Play Presented At First Meeting Of French Club

● THE French Club will conduct the first meeting of the year in the F. F. club house, Monday evening, October 27, at 7 o'clock, when a one-act play entitled *Nous Verrons* will be presented. All students interested in French are cordially invited to attend.

Those participating in the play are: Rita Lemoine, Edith Davis, Nancy Awtrey, Mary Blankenhorn, Jane Woodward, Mary Walton Wright and Mary Emily Caldwell.

President and vice-president of the French Club are Anne Frasher and Leila Douglas, respectively. The other officers will be elected during the meeting.

Senior Officers Installed, Class Uniforms Discussed

● AT THE second Senior Class meeting of the year, Thursday, October 23, held in the T. C. club house, installation of new class officers took place. The officers are: Betty Lou Wagner, secretary; Lucille Richardson, boarding student treasurer; Patty French, day student treasurer; and Jean Irma Johnson, sergeant-at-arms.

Following installation several announcements were made. The purchasing of class uniforms was discussed, and, due to defense priorities, the amount to be ordered was reduced to a minimum since companies could not guarantee complete delivery. The meeting was closed with the singing of the Senior Class song.

Class Doin's

● AN INFORMATIVE movie entitled "Posture," sent to the school by the Department of Labor, has been shown to the Senior hygiene classes this week. Miss Florence Goodrich is hygiene instructor.

● STUDENTS of art history took an hour from their classroom lecture Wednesday, October 22, to visit the Nashville replica of the Parthenon, the only one in the world. Inside the temple, they looked at copies of famous Greek statues. Mrs. Alex E. Godwin, instructor, accompanied them.

● MISS BERTHA STOCKARD'S beginner's cooking classes enjoyed a lesson in campfire cookery Thursday and Friday, October 23 and 24, when they prepared their lunch over a fire in back of the riding ring. Hamburgers and rolls with all the trimmings, tomatoes and lettuce, potato chips and cookies were served.

Milestones Staff Offers Prize To Boarding, Day Student Clubs

● YOU have heard that *Milestones* pictures are being taken on the W.-B. campus Monday, Tuesday, Thursday and Friday afternoons. You have heard that some girls haven't signed up yet; while others who have signed up have failed to keep their appointments.

But—have you heard that the *Milestones* staff is offering a prize to the day student social club and one to the boarding student social club whose members have their pictures finished first?

Here is how the boarding student clubs stand at present: Agora, 14; A. K., 17; Anti-Pan, 19; Del Vers, 12; F. F., 13; Osiron, 15; Penta Tau, 17; T. C., 20; Tri K, 16; and X. L., 19.

The day student clubs are: Angkor, 11; Ariston, 10; Eccowasin, 13; and Triad, 10.

Life-Patterns

By Miss Frances Falvey

All of us have in our psychical structure pictures of ourselves 10, 20 and even 30 years from now. The existence of such pictures is in no way affected by their being called daydreams or ambitions, or by their transience or permanence, or by their presence on the conscious or unconscious level, but such considerations have a tremendous bearing on the effect of these pictures on our day-by-day living.

PRESENT DAY LIVING AFFECTED

It is interesting to speculate on the probable influence of the appearance on the application for admission blank of the question, "Why do you wish to attend Ward-Belmont? What part do you expect the years you spend there to play in your life-plan?" What difference would your answer to, "what contribution do you expect your club membership to make to your personal development?", make in your relationship to other members of the club, to the responsibilities inherent in membership? This line of questioning is, of course, susceptible to reductio ad absurbum. Little is likely to be gained by responding to the query "What part does my tying this shoestring play in my life history?" There is also the danger of excessive introspection. It is just plain bad for a person to interpret every act of his own and of others in the light of its role in his own maturation.

INTERESTING SPECULATIONS

EXCESSIVE INTROSPECTION DANGEROUS

There are, however, advantages to be gained in raising to the level of conscious consideration from time to time the matters of "Where am I going and how can I get there?" To successfully and satisfactorily formulate a reply involves at least three steps. First, there must be some objective, some end or goal to be attained. Second, there must be a long-term plan for the implementation of this purpose in everyday life, and third, there must be specific tasks which in themselves contribute to the plan. Such a program involves not only our own personal abilities and desires but also our relationship to other people and to social institutions, the responses of others to us, and the economic, physical and other resources available.

REPLY INVOLVES THREE STEPS

In addition to being a reasonable and personally satisfying reconciliation of the demands of the proposed plan and the available abilities and resources, a good plan will be characterized by flexibility. The projected picture will include provision for periodic review and revision. The plan should be amenable to crises. There is also the ever-present possibility that uncontrollable factors will render these plans meaningless and incapable of realization, as is shown in the saying about the best laid plans of mice and men.

FLEXIBILITY IS CHARACTERISTIC OF GOOD PLAN

Further, a good life-pattern should be relegated to the background most of the time. An ever-present, overevident plan can be a distinct hindrance to the day-by-day activities designed to produce its fulfillment. Most of the time, the immediate task is the thing which requires the intense concentration of our thought and action.

HELP IS NEEDED

Nor are most of us capable of working out our own life-pattern in a few hours at our solitary desks. We need the help of those who may be wiser, more experienced and more competent.

Seniors Get Slow Start In Studies

When it was said that the senior class of 1941-42 was getting off to an unusually slow start in its studies, members of that class had a good reason for their sluggishness—it was good as far as it went. They said that they could not study in Senior Hall because of the noise. The reply came back that it was their own hall. Why didn't they do something about it?

Almost every senior is annoyed some time or other because she has trouble studying in her hall. Lack of study hall is a senior privilege, but it does not follow that studying does not have to be done.

Perhaps if a hall meeting were called, all the girls would realize the trouble and agree to be as quiet as possible during the evening hours. Occasional meetings following the first one could be held to keep up the proper spirit. Everybody would benefit from this agreement since everybody has to study sometime. For those who have spare time on their hands and wish to cut up a bit, there are the clubs, made for that purpose. The clubs also have the added advantage of being places where students may smoke. If other halls have this trouble in any degree, they might try this plan also.

HYPHENATED HULLABALOO

With a hep 49-52, a swirl of October leaves and a dash of star dust, we go to press to record the dates an "doin's" of our illustrious students.

Celebrating at the victory gym dance at Vanderbilt were Jane Bryan, Juanita Rochelle, Bernice Weingarten, Martha Wheeler, Julia Lineberger, Ann Stephenson, Betsy Washington, Cynthia Lowe, Dot Bivins, Ann Johnson, Jane Barton, Sarah Hicks and Virginia Hoak. That is really a bevy of W.-B. Belles!

Friday afternoon found the Senior-Middles on the bus headed for Percy Warner Park and the annual class picnic. From all rumors it was quite a merry affair and it seems all girlish figures were forgotten when the fried chicken and chocolate pie were passed.

Have you heard about the club week-ends? Downer's been keeping the Founders girls in hysterics with her wild tales of the Penta Tau's at Horn Springs. The Tri K's (heartless creatures) put a poor little defenseless turtle on the fire to see if he would crawl out of his shell. Someone rescued him. Then they devoted their energies to swimming, and put themselves to sleep with blood-curdling detective stories. Oh me!

Have you noticed the happiest girl on the campus this week. In case you haven't we'll tell you who she is: Miss Bunny Ramsey who took a little jaunt to Duke last week-end. It must be quite a place, judging from Bunny's report.

Betty Checkley was another week-ender. She journeyed to Chicago to see her brother married and also took in Northwestern's homecoming.

Both the Deke's and the Beta's can chalk up successful house dances, report Sue Stamper, Dewitt Long, Jane Lawrence, Peggy Fox, Jane Anderson and Mickey McKendrick.

Thursday night West met North at East! On hand for the tilt were Katherine Bilbro, Peggy Wright, Louise Lasseter and Peggy Craig. Braving a chilly drizzle at M. B. A. were Frances Akers, Lina Reinke and Alice Hargis. Georgia Tech came rambling to town only to bow to the powerful Vandy Commodores in a thrilling game last Saturday. Needless to say, Dot Pascoe was there to cheer her hero, Mr. Jenkins, on.

Until next week I'll be stackin' up the news. Be good kiddies and I'll see you in the papers!

"Between Us Girls"

By Anne Frasher

On October 18 the Anti-Pans journeyed to Ridgetop for their first week-end of the year. The girls played bridge, sang and listened to various radio programs—*Moon River* in particular. The only misfortune of the week-end occurred when Susy Sparks turned her ankle, which happening caused her much pain and bother. When the Anti-Pans got back to the campus at 5:30 Sunday afternoon a delicious supper was waiting for them at the club. They all agree that the week-end was made positively *perfect* by the presence of their unforgettable *Blossom*.

* * *

In the same week-end the Tri K's invaded Montgomery Bell Park for a week-end of fun and education in the greater classics! Saturday afternoon was spent in boating and sunning on the dock. Before dinner the Tri K's listened to an exciting mystery story (dime novel brand) read by the spooky light of a flashlight. Bridge and more mystery stories followed dinner. Later in the evening Mr. Hartman, supervisor of the park, told them some of the exciting experiences he had in Venezuela several years ago. On Sunday the girls had a religious service; then a swim later in the morning. Most everybody slept on Sunday afternoon, while the others accompanied Miss Drew, a guest of the week-end, in exploring the countryside.

* * *

Horn Springs was also the scene of a week-end party on October 18—we mean the Penta Taus, of course. Those girls spent most of their time eating, sleeping, playing bridge and dancing. On Saturday they explored the hay loft and also the nearby woods. In the evening everyone settled down about 12 to sleep but Margie Lou, "Wheaties" and Margie Eichenlaub felt the desire for night life and started the nickelodian for dancing. This gaiety went on until 1:30, all became quiet, then about a half an hour later the appearance of two chickens on "Wheaties'" bed caused a general riot. Virginia Downer and Margie Eichenlaub are the chief suspects in this crime.

The next day the Penta Taus conducted a religious service. Later in the day they did some more exploring until it was time to leave for W.-B.

* * *

The Del Vers also came in for their share of fun last week-end at Smyrna. Saturday noon some of the girls tramped to Smyrna and brought back long flannel night gowns! The urge to go wading brought Mary Ellen Figi and Rusty Russell to damp disaster. Chittick did a graceful but unwanted head-first into the creek and absolutely ruined some cinnamon toast "borrowed" from breakfast. Some of the girls decided to take a midnight promenade but Miss White helped them change their minds. The next day they went to see the Sam Davis home.

Lanterns In The Library

● Good news! The news you've been waiting to hear: a shipment of new books has arrived at last, and will soon be ready for circulation. Among them are the following best sellers:

Cronin: *Keys to the Kingdom.*
Hilton: *Random Harvest.*
Knight: *This Above All.*
Kraus: *Men Around Churchill.*
Maugham: *Strictly Personal.*
Shirer: *Berlin Diary.*
Walpole: *The Blind Man's House.*

If the one you want isn't on the list, don't be discouraged, for more are coming. But here's a tip: get your requests in early, for these books are sure to be popular.

BELLES OF WARD-BELMONT

From the national capital of our country Ward-Belmont has taken a true diplomat. Nancy Awtrey, editor of the Hyphen, has the poise of a Washington politician plus the spirit of the average American girl. Five feet five and one-half inches, dark brown hair, green eyes, and long, slender hands all go into the make-up of Nancy, and incidentally fill a very pretty picture.

If you are looking for versatility go no farther. Nancy combines her duties of editing a paper with being a loyal Del Vers Club member, staying at the head of her classes in scholarship, taking part in hockey, basketball and baseball, plus knitting and sewing. This past summer she attended art school and made several dresses in her spare time. And with it all she manages to be cool, calm and refreshing.

A perfect evening for her would be spent listening to the orchestra of Jimmy Dorsey, especially playing "All Alone and Lonely." However, on Sunday Nancy will always forego her favorite dance band for the Philharmonic. Just mention chocolate drift sundaes and she's delighted, but if you crinkle paper around her, we warn you she'll be irritated.

Asked what her ambition is, Nancy will reply, "Oh, I want to be a good journalist, write a book, and fall madly in love."

Worthy goals! And we predict she'll reach them all.

Greener Pastures

By Paula Lecke

Cute little blond: "Do you know the shape of a kiss?"
Tall, dark and handsome: "No."
Cute little blond: "Well, kiss me and we'll call it square." (Quite a gal!)

Akron Buchtelite.

Stymied

Reporter: "And can you tell me his last words?"
Doctor: "He didn't have any last words. His wife was with him to the end."

Quiet please!

First golfer: "The traps on this course are very annoying."
Second golfer (trying to putt): "Yes, will you please shut yours!"

Hot dogs

The general was sitting in his office with his feet on the desk when a buck private entered.

Buck Private: "General, you had better put your feet down."
General: "Why?"
Buck Private: "The boys are just coming back from a twenty-mile maneuver and seeing you in that position may lower their morale."

Why did the old maid have only seven buttons on her dress?
Why, because she couldn't fascin-ate.

Akron Buchtelite.

Particular—

Suitor: "I would like to marry your daughter."
Business man: "Well, sir, you may leave your name and address and if nothing better turns up we will notify you."

College Chronicle.

One too many—

First drunk (Driving along on a dark night): "We're coming to a city."
Second drunk: "How do you know?"
First drunk: "We're hitting more people."

Akron Buchtelite.

Definition of a gold digger—

Money doesn't make a fool out of a girl as often as a girl makes money out of a fool.

Valparaiso Torch.

Types of men not to date—

Trackman—Reason, usually fast.
Biologist—Reason, enjoys cutting up.
Tennis player—Reason, likes a racket.
Baseball man—Reason, hits and runs.

Akron Buchtelite.

Paragraph Press

Kearny, an American destroyer, was torpedoed off the coast of Iceland. The destroyer was not critically damaged and is now making its way to an American port with the protection of escorts. There is still silence concerning the incident because the ship is not safely in port.

The Nazis have opened a new phase of drives on Moscow and are causing a considerable loss to the Reds. The Russians in the Moscow area are reported to be fleeing from the area, thus proving the Nazi gains. Pleas have been made to the British for aid to the stricken Reds of the Moscow area.

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SHARPS AND FLATS

By Mary Nees

The opening event in one of the most remarkable music seasons Nashville has ever been offered will be the concert by Marian Anderson, world-famous contralto.



Mary Nees

This is the same Marian Anderson who eleven years ago left America broken-hearted and in despair over barriers of racial discrimination and critical indifference. In 1935, after triumphs in Europe, she returned to her native country and made an overnight success.

In a shower of such laurels, Marian Anderson has remained a genuinely modest woman, and is the center of a happy family that has lived in a little brick house in Philadelphia for the past 25 years. No matter what part of the country she may be traveling in, she calls her mother everyday.

Marian's rare musical talent was noticed before she was three. At six, she joined the junior choir of the Union Baptist Church and at 10 made her first public appearance singing "The Lord Is My Shepherd." At the same age she was given a gift she had been begging for—a violin which her father had bought for four dollars in a pawnshop. Until she was 16, she had no singing lessons at all.

The first landmark in her career came as a result of her high school principal arranging for her to sing before Giuseppi Baghetti, noted teacher and coach of New York. She sang "Deep River" and made him cry. In 1925 he entered her in a singing contest, the winner of which was to appear as guest soloist with the New York Philharmonic Orchestra. Only after threatening scandal was Baghetti able to get her a hearing. "Even if you hear the gong, go on," he instructed her, "so they can hear you do the trill at the end."

But there was no gong. Marian won the prize and her appearance with the New York Orchestra led to an engagement with the Philadelphia orchestra.

But before her were five years of deferment and despair. She then realized that her only way to conquer America was through Europe. London, Vienna, Oslo, Prague recalled her for repeat engagements. Three weeks in Russia became three months; six concerts in Scandanavia were stretched to 75. Before her appearance, only Rachmaninoff and Kreisler had ever sold out the Paris Opera House for a solo performance.

When she returned from Europe to make her American debut, Toscanini said, "A voice like that is not heard once in a hundred years."

Marian Anderson is the first concert artist to be given government cooperation for a public performance. Her free open-air concert on the steps of the Lincoln Memorial before 75,000 people was attended by cabinet members, senators, supreme court justices, and other public officials. This gala event was the culmination of the controversy which raged about the action of the D. A. R.'s, who barred the doors of Constitution Hall to the negro contralto, causing President Roosevelt to resign from the organization.

Soon afterwards the first lady invited the artist to sing before the King and Queen of England on their visit to the White House.

Decorated time and again by many monarchs of Europe, Marian Anderson has lately been honored in her own country. She was awarded the Spingarn medal, and Harvard University conferred upon her a doctorate of music. She sings in nine languages and speaks English of purest diction.

Texas Teacher Likes Dancing And Spanish

● Miss Bess Pruitt, from Breckenridge, Texas, is one of the 1941 additions to the Ward-Belmont faculty. She comes from a large family—very large, in fact—consisting of four boys and five girls. "This fact," she says, "accounts for my great liking for people in general."

At the Texas State College for Women Miss Pruitt received her bachelor of arts degree. She received her master of arts degree at the University of Texas. For two years she taught Spanish and English at the Port Naches High School in Port Naches, Texas. While working on her masters degree she acted as assistant social director at the University of Texas. This year at Ward-Belmont she teaches Spanish 1 and 2 in the preparatory school, and Spanish 13 and 14 in the college department.

Miss Pruitt says that her favorite pastimes are dancing, tennis, hiking and swimming—especially dancing. Just about her only real dislike is to hear people "pop" chewing gum! In her spare time, she studies psychology which she finds extremely interesting, and she also is interested in personnel work.

Her life ambition is a most unusual one. She says she would like to be in the consular service for the government in one of the Spanish-speaking countries.

Sophisticated Lady

By Ethel Mary Schwartz

"Dear Sophie—the Sophisticated Lady:

"I need your help and advice. Herman (my one and only—flutter! flutter!) has invited me down to the U. for Homecoming in two weeks. Now, Sophie, here is my problem. I have permission from home to go and Mother even sent me a little check to buy something snappy and I can't decide exactly what to take. I've talked to BUNNY RAMSEY who just got back from a week-end at Duke, and DALE JELLISON who is scrambling off to Harvard in November, but I still am not sure what to take. Please help me.

"Perplexed."

Well, dear readers, I dropped my teeth and nearly fell out of my chair when I got the above letter—I was so flattered to think that someone should ask my advice. And well, I'll do my darndest for you, Perplexed. First of all, I think it only fair to warn you that I haven't had first-hand experience in such weighty matters but even a stay-at-home like me has ideas, just from hearing other girls talk.

To begin with, a tailored suit seems to be the first "must-have." You probably have one in your wardrobe already. If not, pick a gay two-piece wool in bright green or tomato red. If you are more conservative, you may like tan or dark brown. RUTH GORTON is sporting a beauty in tan flannel. The important thing is to *have* a suit and good looking accessories. You see this first impression is a lasting one and whether you plan to go by train, bus, car or tricycle, you want to be eye-catching. Then, too, you can plan to wear your traveling suit to the big game. Can't you just see it now, accentuated with an enormous yellow mum? You'd better add a top coat for comfort or if you have a fur coat that's better yet. It can also double for an evening wrap.

Well, you're fixed for the arrival and the game (Note: We hope Herman's team wins!). Now you are ready for the Saturday afternoon tea dances. There are loads of suggestions for this affair—don't be too tailored. Now is your chance to be feminine and don't think the stronger element doesn't like feminity. To be, or seem to be, completely feminine is the most delightful of all woman's wiles, so they tell me. PAT DAVISON has a brown taffeta dress with a big bustle bow in back that is simply darling. It has a square neck trimmed all around with fluffy organdy. I heard that Pat designed the dress herself and if it's true I'd say Malyneaux has nothing on Davison.

Velveteen is a favorite with both BETTY JANE FORD and SHIRLEY WRIGHT. Betty wears a brown, two-piece dress trimmed with Irish crochet lace. Shirley's dress is black velveteen, fitted with high neck and three-quarter length sleeves, a tiny collar of white Irish crochet relieves the darkness of the dress.

Now for the big dance—I suggest you use your check and splurge on a formal. TINSLEY'S and CAIN-SLOANS both have windows full of the most luscious creations. There are loads of beautiful ones to choose from—nets, velveteens, laces and taffetas. JANE SCOVERN picked one of fluffy baby blue net with starched lace top. It's a yummy!

Well, Perplexed, I hope I've helped you a little with your week-end. Knock that stag line for a loop!

Love,
Sophie, the Sophisticate.

X. L. Club Members Elect New Officers for Ensuing Year

● The X. L. Club has elected the following girls as their new officers: Marjorie Dudley of La Junta, Colorado is vice-president; Jean Galloway of Madisonville, Kentucky, is treasurer; and Libby Hoffman of Delaware, Ohio, is secretary.

Peanuts, Popcorn, And Pink Lemonade Are On Menu As Circus Comes To Town

● Every one of us has felt the thrill of the "sawdust," at one time or another. When the circus comes to town, isn't there something about the cry of the barkers, the sound of the circus band, the smell of the popcorn and the taste of the pink lemonade and "cotton candy" that makes you want to pull up stakes and "hit the road" with the show?

Think then, how exciting it must be to be a first-hand observer of circus life. Mabel Ringling, a senior in our Preparatory School, has been closely connected with the "Greatest Show on Earth," Ringling Brothers Circus, since she was six weeks old. Although she does not always stay with the show, she has traveled with it for four summers, riding horseback and training horses. She would not think of missing a performance when it is possible to attend. Mabel plans to go to every performance of the show during its Nashville visit.

Mabel's brother works with the show as its advance agent and her two cousins, John and Henry North, are the joint owners of the show. Mabel lives in White Sulphur Springs, Montana, but considers Sarasota, Florida, as her second home, for that is where the "Greatest Show on Earth" winters. She counts many of the performers among her friends and says she loves to sit and listen to them tell of their interesting adventures.

Mabel's plans for the future include the owning and running of the show. She says that the circus will never lose its fatal fascination for her.

Popular Forum Resumes Monthly Sessions

● "What's going on in the world? I haven't seen a paper for a week!" Haven't you heard that remark over and over again—and just what do you know about the happenings in the world outside of our campus? There doesn't seem to be a moment left from studying Chaucer, the War of 1812, and even the atoms, to read about the things that are being accomplished—and what is being destructed—right now. From the time we enter college in the fall until we reach the slower pace of home life again, we are unaware of national issues, many of which affect us now and will affect us even more in the future.

Last year a plan was advanced to combat the college girls' ignorance of current news. A World Affairs Forum was organized. The forum met once a month for an hour in one of the club houses. The discussions were conducted in several different ways. Sometimes they were led entirely by the students; occasionally several teachers would form a panel and after a discussion based on articles they had read, would lead discussions and arguments on the chosen topic for the remainder of the hour. Several times someone well versed in world affairs, who "doesn't belong to Ward-Belmont," was asked to conduct the forum and answer everyone's questions. Because of the informality, short sessions, and "uninvolvedness" the forums were very popular.

Monday evening, November 3, 1941, at 7 o'clock, the World Affairs Forum will meet in one of the club houses. Perhaps you have already overheard some of the violent "warming up" discussions or seen Miss Olive White's "carfull" of babbling girls leaving the campus for the Vanderbilt library. For, to thoroughly understand and discuss the subject of the first meeting, "America's Part in World Re-

(Continued on page 4)

Singing and Pep Talks Enjoyed by Seniors at Hall Party

● Senior Hall took time off last Monday night, October 20, to have a party. Mrs. Powell, Senior Hall hostess, Miss Frances Falvey, Senior Hall sponsor and Miss Betty Jane Sehmann, Senior Class sponsor gave pep talks to this year's seniors. The trio, which includes Dot Pascoe, Ginny Roark, and Sally Conrad entertained fellow seniors with their songs. An unusual event of the party was the Texas Cowboy song sung by Miss Falvey. Coke's and popcorn were served as refreshments.

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Kings And Queens Of Klassy Kapers Kaptivate Klub's Jute Boxes

● The cats are jumping in club village again this year—but from all appearances it's the "smooth" orchestras that are our favorites. According to the Agora, Penta Tau, X. L. and Eccowasin votes, Glenn Miller and Tommy Dorsey rank "tops." Artie Shaw, Benny Goodman, Sammy Kaye and Gene Krupa all stand a fighting chance, but this year Glenn Miller is the King of Klassy Kapers for the Belles.

It isn't only Miller's band that ranks the highest, but his vocalist, Ray Ebberly, takes all honors in crooning in these four club houses. Frank Sonatra runs a close second, and Bing Crosby, Harry Babbitt or Jack Leonard could sing these girls to sleep any night of the week! Dinah Shore and Helen O'Connell tie for first place in our feminine hall of fame. Martha Tilton and Connie Boswell rank second, but Ginny Simms, Connie Haynes, Bonnie Baker, Bea Wain and the Andrews Sisters do their bit in our jute boxes.

"Tchaikowsky's Concerto in B Flat Minor" puts all in a good mood it seems, for it is the most popular of the more serious recordings. This popular concerto came to everyone's attention in the film, "The Great Lie"—now everyone is humming it!

Glenn Miller comes to the front again with his recording of "This Love of Mine" which ranks first on your Hit Parade here on the campus. Dinah Shore struts her stuff in your second, third and fourth choices. They are "Jim," "I'm Through With Love," and "You and I." Glenn Miller shows up again in your fifth choice, with his recording of "Green Eyes."

So put your nickel in the slot, push the lever in, pause for station identification, and out comes the latest recording of "This Love of Mine"—music by Glenn Miller, vocal by Ray Ebberly!

Record Number Assemble for First Glee Club Meeting

● The Ward-Belmont glee club began the year with a record turnout of 105 girls at its initial meeting. With such a display of interest the group is looking forward to a fine year under the direction of Mr. Sydney Dalton.

The glee club makes a number of appearances, climaxed by the spring concert. This year Mr. Dalton is also planning an interesting Christmas program.

Officers of the group are: Jean Butler, president; Barbara Ramsey, secretary-treasurer.

Social Notes

● The T. C. open house will be Wednesday, October 29, from 9 till 12. The girls serving on committees are: Dot Murphey, Ann Stephenson and Jane Ann Roll.

The club house will be decorated with fall flowers and leaves. Grape punch will be served to the dancers.

● Dr. and Mrs. J. E. Burk are entertaining two Ward-Belmont clubs at their home this week. On Sunday morning, October 26, they are having the T. C. Club for breakfast. Tuesday, October 28, the Ariston Club members will be guests for luncheon.

● Dressed in sheets and speaking in ghostly whispers, the new members of the T. C. Club met their older sisters at the club house Wednesday evening, October 22, at six o'clock for a "dutch-treat Hallowe'en" party. The new girls were blindfolded and taken through the club where they met former T. C.'s in their more ghastly forms. After this excursion the girls went to the barbecue pit, toasted their wieners and buns and sang around the fire.

Ernie Shears and Rae Wright were in charge of the games which followed the wiener roast. After the games Priscilla Pierson gave a reading.

Advanced Chemistry Classes Hear Dr. Knudsen at Vanderbilt

● On Wednesday evening, October 15, Dr. W. H. Hollinshead took the boarding students of his qualatative analysis and organic chemistry classes to Vanderbilt University to hear a lecture by Dr. Knudsen of Albany College, Albany, N. Y.

Dr. Knudsen spoke to the group of Ward-Belmont and Vanderbilt students about nutrition and vitamins. The Ward-Belmont girls were also accompanied by Miss Bertha Stockard of the Home Economics department.

CANDID CLOSEUPS

By Marjorie Crowder

Superb acting, an intense and searching love story, and a remarkably fine production, keynote Alexander Korda's latest film, "Lydia," which is showing at the Loew's Theatre this week, through United Artists release. Fully up to the high standards that are the hallmarks of the Korda productions, "Lydia" is one of the most dramatic love stories to emerge from Hollywood.

With beautiful Merle Oberon supported by a quartet of suitors, this film story of the loves of a Boston debutant examines the heart of a woman in a manner never before attempted on the screen. In the most modern film technique, the roles that the four men played in the life of Lydia are brought to light. The story is told with dignity, clarity, and with an understanding that places it in the ranks of the year's great films.

Miss Oberon in the title role is, as usual, vivacious and charming. But more than that, "Lydia" gives her the opportunity to show her abilities as an actress. She handles the transition from youth to old age with a deftness that denotes real understanding of the character.

The four young men who love Miss Oberon are excellent. George Cotten, as son of the family butler who becomes a doctor, renders a portrayal that should win an Academy Award. As the football player, George Reeves creates the finest of the many lighter scenes of the film. Hans Yaray, as the blind concert pianist, and Alan Marshal as the naval officer who is Lydia's last and greatest love, contribute sterling performances. Edna May Oliver, John Halliday and Sara Allgood complete the all-star cast.

Probably major honors for "Lydia" should go to Alexander Korda and Director Julien Duvivier, for they vested the film with a lavish production, accurate and true in all details to the Boston locale of the story. A wealth of good taste and artistic integrity, coupled with a good story, well told, make this a "must" for every film-goer.

"Belle Starr," the gal who could capture an arsenal, seize government trains, repeatedly rout United States troops—and still look beautiful and find time for love is still doing her "stuff" at the Paramount Theatre this week!

"My Life With Caroline" starring Ronald Coleman and Anna Lee, is really coming to the Knickerbocker Theatre this week. Ronald Coleman is excellent in this fascinating love story, and he is ably supported by Miss Lee.

Mary Nees Heads Symphony Orchestra For Coming Year

● The Ward-Belmont Symphony Orchestra has elected the following girls as its officers for the coming year: Mary Nees of Beaumont, Texas, is president; Mary Gene Crane of Nashville is vice-president; Helen Keith of Anna, Illinois, is secretary; and Shirley Bartlett of Artesia, New Mexico, is the librarian. The orchestra is busily practicing for the program they plan to give during music week.

World Affairs Forum

(Continued from page 3)

construction," much research has been required, and many ideas comprehended. So far, the committee has come upon several debatable plans for the world to follow after hostilities have ceased. These alternatives will be set forth Monday evening during the first part of the hour. Of course, everyone on the campus is invited to the meeting—and, after the informal discussion by the forum leaders, there is an even more informal open discussion. Everyone has a chance to express her ideas and to debate with anyone who opposes them. Perhaps one of us will almost find a solution—could be!

The World Affairs Forum is sponsored by Miss Vera L. Hay of the preparatory school. Miss Olive White, as chairman, will lead the discussion. Assisting her will be Eleanor Nance, Mary K. Berry, Joyce Hardin and Marilyn Metzger.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX | SATURDAY, NOVEMBER 1, 1941 | NUMBER 7

Do Ghosts, Spirits Still Hold a Jamboree When Moon Hangs Low on All Saint's Eve

● WHEN the north wind whistles through the trees and leaves rustle here and there about twilight on the last day of October, who knows but what ghosts and spirits are abroad in the air? That's what ye old English used to believe, and old Irish and Scotch too, and Burns even wrote about it in his "Hallowe'en." These people believed that all the saints had a jamboree once a year and really had a time. They would fly through the air with the greatest of ease on broomsticks (I don't know why they didn't think of a trapeze) and haunt, and bewitch people. The people thought children born on this day could talk to these supernatural beings. Witches were most everywhere brewing up stews (remember Macbeth?), and hobgoblins kept scads of people on the run. Well, it seems as time trotted on, these ideas sort of lost themselves, or maybe all the spooks just got tired of hanging around. Anyway, all that now remains of the greatly celebrated festival of All Saints is a legend which we still seem to cherish. Every year finds us playing pranks and haunting our friends. Wouldn't it be funny if a real live ghost greeted you up in Middle March and offered for you to buy him (?) a coke? And Southern hospitality wouldn't be the only reason you'd buy it.

But the supernaturals don't get together any more, so they say, though I'm still kind of skittish myself and I'm not hankering to get "hainted." Why, those old supernaturals might up and decide they like it here better than anywhere else, after all, and come flying back for a gala spree 'long about Hallowe'en night. Anyway, I'm not taking any chances and you'd better be careful too, 'cause the goblins will get you if you don't watch out!

Colonial Tea Honors D. A. R. Visitors

● DR. AND MRS. J. E. BURK will be hosts at a Colonial tea in Acklen Hall on Tuesday afternoon, November 4. This affair is to honor delegates and visitors who will attend the Tennessee State Convention of the Daughters of the American Revolution to be held in Nashville November 3-5. Mrs. Burk is general chairman for this annual meeting.

Among the distinguished guests will be Mrs. William H. Pouch, president-general; Mrs. Harrison Hightower, vice-president-general; Mrs. Frederick A. Wallace, historian-general; Mrs. Samuel J. Campbell, treasurer-general; Mrs. William H. Belk, chaplain-general; Mrs. Louise M. Heaton, president-general of the children of the American Revolution; and Mrs. W. A. Lambeth of Nashville, the Tennessee state regent.

Those who will pour tea during the afternoon are Mrs. J. D. Blanton, Miss Mary Shackelford, Miss Bess Murphree and Miss Alma Paine.

Girls who will assist in serving are: Elizabeth Foree, Violet McLean, Elizabeth Bomar Cleveland, Beverly Feldmann, Leslie Hudson, Dorothy Powell, Marion Wood, Cynthia Lowe, Jane Barton, Suzanne Caldwell, Theo Porter, Betty Attridge, Suzanne Addington and Margaret Burk.

Musical selections will be given by the

(Continued on page 3)

Speech Department News

Thirty Students Attend Out of Town Plays

● THURSDAY evening, October 30th, approximately thirty students were guests at the performance of "Stage Door," given by the dramatic department of the State Teachers College in Murfreesboro, Tennessee. Mr. Edward L. Tarpley, who is in charge of the department, extended a very cordial invitation to all the speech students of Ward-Belmont.

* * *

Two plays were given by some of Miss Catherine Winnia's students in chapel Friday morning. Marjorie Elder and Priscilla Pierson proved their ability in a comedy skit entitled, "The Same Man." Dorothy Powell, Mary Elizabeth Sawyer, Marian Taichert and Mary Ellen Russell were equally good in their presentation of "Overtones."

Vocalist, Pianist Present Joint Chapel Program

● ON MONDAY, October 27, Miss Corinne Myers, vocalist, and Miss Elizabeth Wall, pianist of the Conservatory of Music, presented a joint chapel program.

Miss Myers sang the following selections: "Se Tu M'ami," by Pergolesi; "Villanelle," by Dell Acqua; "Si mes Vers avaient des Ailes," by Hahn; and "A Birthday," by Woodman.

Miss Wall played: "Bells of Geneva," by Liszt; "Perpetual Motion," by Poulenc; and "Capriccio Op. 116 No. 7," by Brahms.

National Horse Show Attracts W.-B. Riders

● ON WEDNESDAY, November 5, a party of riding students, accompanied by the instructor, Miss Alice M... leave for New Y... tional Horse S... Garden. Y... Learned, ... and K... trip. ... sho... tu...

...en two entirely ...e show. One is ...d the other for

page 3)

Enjoy ... Franklin

Conserva... t Acklen Tea ...ERNA BRACKINREED

...t will assi... ...in recei... ...ing ... Th... its cent... yellow ch... urn will be ... and a silver ... J. E. Burk, M... Marie Taylor, Mrs. ... Miss Bess Murphree will p... the afternoon.

Miss Cora Henderson, Miss Fr... Ewing, Miss Martha Ordway and Miss Gertrude Casebier will assist in serving.

Preparatory School Honor Roll Announced For First School Month

● IN CHAPEL Thursday, October 23, at 11:30 o'clock, all preparatory students received their grades for the first month. Miss Annie Allison read the list of honor roll girls. Quoting Miss Annie, "I'm pleased that so many old and new pupils have succeeded in getting on the honor roll for the first month. I also feel gratified that many girls made my list, which consists of those pupils who made three B's and nothing less than a C."

The first year class honor roll includes: Betty Jamison, Joan Kampmeier and Sara Lee Middleton, day students, and Helen Keith, a boarder from Anna, Illinois.

Those pupils in the second year class who made hono... ...e: Jane Elam, Jean ... ...sty and Mary Willia... ...le; Elizabeth Bomar C... ...race, Tennessee, and Pa... ...of Mercer

French Students Elect ... Club

...nday eve... ...French ...year. ...he

...Secretary) ...year is Betty Lo... ...member from St... Betty Lou is also s... class. Kathie Ste... Argentina, is boa... Kathie is a Del... ...of pa...

...ued

Conserva... t Acklen Tea ...ERNA BRACKINREED

...ram in Acklen Ha... ...cto... ...rs. J. E. Burk is ... tea ... for the members o... ...om... ...en's society of the West End Methodist Church.

...view ...ngs

...purpose is to stimu... ...nt, various plans have

...ouglas will speak. At the club meetings on Wednesday, ... given pertaining to books. Posters and book exhibits will be on display all during the week.

For their program, the Anti-Pans are having different girls speak on authors from their own states and *Consider the Daisies* will be reviewed. The F. F.'s are planning a book quiz program and also book reviews by members of the club. The Del Vers Club will have a short review of Sherwood and *There Shall Be No Night*, followed by a round-table discussion of "Books That Mean a Lot to Me." The Penta Taus are to have a book review.

The X. L.'s are planning a quiz program on books and reading. At the Tri K Club, *Keys of the Kingdom*, *The Timeless Lord* and *Random Harvest* will be reviewed. Miss Martha Ordway will speak at the Agora Club and several book reviews will be given. A speaker will review a book at the Osiron Club and the T. C.'s will also have a book review. The A. K. Club will hold a discussion on

(Continued on page 4)

"America's Foremost Ballad Singer" To Present Unique Program November 6

Earle Spicer, Born in Acadia, First Acclaimed in Europe



Earle Spicer

● "AMERICA'S foremost ballad singer," Earle Spicer, will be presented in concert at the Ward-Belmont auditorium Thursday evening, November 6, at 8:15 o'clock.

Mr. Spicer comes from the romantic land of Acadia. He sang as he raked the hay and milked the cows. He sang when he went to college and it was there that his singing attracted the attention of his professors who encouraged him to take up a musical career. So the young man caught a freighter to Europe.

His singing in London won him high praise from several distinguished conductors. Many of the crowned heads of Europe listened to his powerful and resonant voice. Returning to the United States he met with immediate success, singing with many of the leading symphony orchestras and at musical festivals. For three years he was radio's "Fuller brush man." Last year he had the honor of singing for President and Mrs. Franklin D. Roosevelt at the White House and for the governor-general of Canada in Ottawa.

Mr. Spicer has a great repertoire of songs, operas, oratorios, ballads, and so forth. However, he excels in the singing of traditional ballads, of which he has an unusual collection. This collection was started in college as a hobby.

The program Mr. Spicer presents is one ... Old English and American ballads. ... will run the gamut from old spinet ...sic by King Henry VIII to a touch of ...ocent jazz in others. He renders songs ... King Charles I, who was an excellent ...sician, a song by King Henry VIII,

(Continued on page 3)

...enstaff Club Meets ...t Home Of Vice-President

● THE Penstaff Club met Wednesday, October 22, at the home of Margaret Burk. The meeting was called to order by the president. After the minutes were read and approved the following program was presented: a short story, "The Eye in the Wall," by Mary Lee Matthews; a personal essay, "New Worlds to Conquer," by Mary Walton Wright; a short story, "A Crisis," by Emily Caldwell; and a descriptive essay, "Darkness," by Allison Caldwell. After criticism was offered on each of these, the meeting was adjourned and a social hour followed.

Officers of the Penstaff Club are: president, Emily Caldwell; vice-president, Margaret Burk; secretary and reporter, Anne Vaughn.

Old Art Club Members Fete New at Thursday Party

● ON THURSDAY afternoon, October 30, at the Tri K club house, the old members of the Art Club entertained the new members at a cider and doughnut party.

The old girls got acquainted with the new members in front of a roaring fire. Miss Mary Shackelford, sponsor of the Art Club, and other members of the Art department, Miss Louise Gordon and Mrs. William Sutherland were among those present.

The officers of the club this year are: Hope Hamilton of Wichita Falls, Texas, and member of the Tri K Club, president; Marjorie Garmany of Pensacola, Florida, and member of the Del Vers Club, vice-president; and Kathleen Brown of Nashville, treasurer.

Countess Scans Red Cross Aid

● IN THE War Memorial Building, Monday, October 27, the Countess of Limerick, president of the London County Branch of the British Red Cross Society, appeared on the Navy Day program of the Nashville Chapter of the American Red Cross.

Lady Limerick paid tribute to the United States Navy, and expressed thanks, in behalf of the British Red Cross and the Order of St. John, for the help from the American Red Cross. She said that gratitude could be best expressed by a picture of the work done by the Red Cross in England. So she took her listeners on a verbal tour of England. The hospitals have received emergency equipment from the United States. Nursing in the hospitals requires a great deal of courage because nurses must stay with patients always during raids. Water and lights are cut, and operations must be performed by lamplight. Water must be carried. The most pathetic time is the morning after a raid when families come home. Yet the spirit of the people is not the problem.

First of all posts have been established all over the country. Their primary object is to lessen the burden of hospitals. Clothing sent by the United States has proved very valuable because people arrive with no clothing or with their clothing damaged.

When the air raid shelters were first made it was thought that they would be for temporary use only; however, after the collapse of France they were adapted

(Continued on page 3)

Some Common Misconceptions of Student Government

By Miss Frances Falvey

(This is not intended to be a critique of student government at Ward-Belmont, but rather to point out some generally unrecognized features of any such system.)

Student government in theory and practices are two quite different things. Ostensibly, students were first permitted to participate in school government for the sake of democratizing school administration; it was a recognition of the rights of those concerned with certain policies to have a part in formulating and executing them. In reality, student government was more often instituted by administrators either reluctantly, in response to the not always polite demands of the students, or eagerly to be free of unpleasant duties in connection with enforcing rules. Rarely has the project been undertaken with mutual good will by both students and staff. Rarely, too, has student government served to demolish the dichotomous arrangement of students versus faculty, to lessen the traditional mutual distrust. Too often students are likely to forget and administrators remember that student government privileges, powers, and activities are delegated and hence subject to termination.

DEMOCRATIZING SCHOOL ADMINISTRATION

PRIVILEGES DELEGATED

Student government is indeed a misnomer. It neither means what it says nor says what it means. College community government, organized in somewhat different lines, has been suggested as a more advantageous name for a type of campus social control, undertaken by students, faculty and administration in the interest of the whole college rather than any one part, and empowered to deal with matters commensurate with the ability and interest of those concerned. One of the most pathetic sights on a college campus is students dealing with matters they know to be trivial, trying to cope with problems which the faculty and administration were glad to turn over to the students when they saw their own efforts fail, or bringing their best efforts to bear on evolving solutions which are subject to whimsical treatment by their so-called superiors.

COLLEGE COMMUNITY GOVERNMENT

Student government organizations have too often been executive in function rather than legislative; they have too often been exploited by unscrupulous elders.

Another common neglect of student government groups has been failure to utilize their unique position as the only organization to which all students belong. When this advantageous relationship is recognized, it becomes important for the student government organization to devise means of promoting the social interests of the entire group through all-school entertainments of many types, of sponsoring discussions of matters of genuine interest to the students, of ascertaining the changing opinion of the student body on issues of significance for it.

ALL STUDENTS BELONG

Campus politics, often neither student-born nor nurtured, has frequently transformed the student government into a meaningless formality or an instrument of minority control. But the collapse of student government can more often be traced to: (1) failure to define the scope and nature of the functioning of the student government organization; (2) failure to recognize that delegation of power must be given and received in good faith; (3) ignorance of the fundamental tenets and inherent implications of democracy; (4) failure to review and revise the constitution or by-laws of student government organizations; and (5) lack of a continuous program for the development of constructive, responsible leadership in every phase of campus life.

REASONS FOR A COLLAPSE

"Between Us Girls"

By Anne Frasher

On October 25th, the A. K.'s spent the week-end at Horn Springs. Apparently they enjoyed themselves fully. Walking took up the greater part of the afternoon and bridge was their evening pastime. Marilyn Fruchtman decided to be playful about midnight, but she gave up in despair because she couldn't find any chickens to put in any little girls' beds. Then on Sunday the girls had vespers and did more "exploring" until it was time to leave for W.-B.

* * *

Flash! Eight of our W.-B. Belles have inaugurated a new and different idea for solving the Sunday morning breakfast problem—its the Breakfast Club. Eight girls belong to the club, and every Sunday morning two of them get breakfast for the rest. The first of these breakfasts was held at the X. L. Club on October 26 and was given by Ada Buford and Libby Hoffman. We think they deserve credit for an original and exciting idea.

* * *

The X. L.'s held their first open house of the year on Wednesday evening, October 22. A large number of guests were present, and all the X. L.'s pronounced it a great success.

* * *

The Agoras, all dressed for a big party, met at six o'clock Wednesday evening to start for the Brass Rail where they had arranged to have dinner. It was quite a gala affair, and unique, too, for the old girls were being entertained by the new members. Delicious steaks and Hallowe'en decorations, combined with the good old Agora enthusiasm, made things just about perfect, so say the thirty Agoras and Miss Casebier.

Greener Pastures

By Paula Lecke

Bright child—

Prof.: "Before we begin the examination, are there any questions?"

Frosh: "What's the name of this course?"

—Yellow Jacket.

Wise guy—

"Who youh shovin'?"

"Dunno, what's your name?"

—Mad Hatter.

Riding high—

Man, in last row of stadium at football game, to other in a ditto row: "How do you like the game?"

Other Man: "What game? I'm flying the mail to Pittsburg."

Stone age—

He: "But you said I was only a pebble on your life."

She: "Well, why don't you get a little boulder?"

—Old Maid.

Don't push—just shove—

"This dance hall is certainly crowded."

"I'll say so. Half an hour ago I fainted and had to dance around four times before I could fall."

—Voo Doo.

How true—

"Daddy, what is a bachelor?"

"A bachelor, son, is a man who didn't have a car when he was young."

—Wataugan.

Skin deep—

Barber: "Was your tie red when you came in?"

Customer: "No, it wasn't."

Barber: "Gosh!"

—Desert Dust.

Disallusioned—

"Sweetheart does my lovemaking intoxicate you?"

"No, half-pint."

—Jester.

Daffy-nition—

A waffle is a pancake with a non-skid tread.

—Pup.

Democrats only—

Old lady (to little boy smoking cigarette): "You'd better stop doing that. Otherwise you'll never become President."

Little boy: "Oh, that's all right, lady. I'm a Republican anyway."

—Exchange.

Football hero—

He played halfback on the team and way back on his studies.

—Duke 'n' Duchess.

Hollywood—

First mosquito: "Why are you making such a fuss?"

Second mosquito: "Whoopee! I just passed the screen test."

—Exchange.

Then you've probably heard the one about the cute coed who fought so much with her boy friends that her diary was called a scrap-book.

—Indiana Statesman.

Whatever worries Adam had,
No man, in days of yore,
Could say, when Adam told a joke,
"I've heard that one before."

—Daily Athenaeum.

Best Telephone Service Comes From Cooperation

One of the outstanding points the telephone company makes in its advertisements is the spirit of friendliness and helpfulness the telephone workers have in their relations with the public. This spirit is most evident, or lack of it is most evident, in the telephone operator, since people usually come in contact with her several times during the day.

The operator has quite a job. She must always speak pleasantly over the phone, never raising her voice or retorting sharply, no matter how irritating the caller may be, either because he is in a bad humor or because of ignorance or stupidity. Furthermore the operator must stay cheerful and calm and collected all day, even when the calls are coming thick and fast. She is performing a public service, the importance of which cannot be over-estimated. It is the telephone operator who sees to it that all your calls, long distance or local, get to you. This is a great responsibility.

You can help her in her job by being considerate whenever you use the phone. If sometimes you have to wait before you are asked "Number please?" be patient and do not jangle the receiver. The operator is probably busy at the moment with another call, and will get around to yours as soon as she can. Do not blame the operator for your own mistakes, such as giving her the wrong number and expecting the right party. If she makes a mistake—an occasional one is bound to occur in such a day's work—forget it. She is only human. When the telephone rings answer as promptly as possible. Do not monopolize the phone for long lengths of time. Other people need to use it also.

The telephone is a public service that will be of the greatest use if all of us, as well as the telephone operators, cooperate in a spirit of friendliness and helpfulness.

Paragraph Press

The Duke and Duchess of Windsor have at last paid their visit to the White House. Mrs. Roosevelt couldn't act as hostess, but the party went on just the same. This is a uniting factor between Britain and the United States.

The Army and Navy are having a shortage of nurses during these times, and normally they have a waiting list. Mary Beard, national director of the nursing service, said if more nurses didn't register soon, the boys would not get adequate care. There is a call for 10,000 nurses before July.

Sarah Churchill, the 27-year-old daughter of Prime Minister Churchill, has joined the Women's Auxiliary Air Force.

HYPHENATED HULLABALOO

Brrrr—There's a cold draft sweeping in the Hyphen door, reporters breeze in wrapped up in coats, and there's talk of red flannels; so we, being a wise old owl, know that old man winter is here. May we dedicate the following to those lucky enough to have descriptive names:

We wonder:
Does Betty Swindal?
Is Marjorie Elder?
Does Helen Marie Camp?
Is Barbara Haggard?
Why does Lorraine Hyde?
Can Dorothy Cook?
Is Marion Hasty?
Does Bess Hunt?
Is Shirley Long?
Is Betty Ann Black?
Is Ann Sharp?

Fun was the keynote of Hail Hall's skating party Tuesday night. Miss Tillie had the only accident of the evening when she slipped trying to toe dance on skates. And did you notice the pants at dinner? Not only did they get to go skating but were the first W.-B. lassies to wear such clothes in the dining hall!

Poor little Florence Lanier is tired of being "precious," "sweet," and above all, "pee-wee." Comes the revolution! From now on Miss Lanier is sophisticated, so please treat her accordingly. Be patient with her, the cute little thing will outgrow it!

To all those interested: Rose Palmer is having a wonderful time at National Park College. Bunny Ramsey saw Carolyn Gwaltney while at Duke and said she really looked wonderful. Shirley Allison entertained Jane Morley at Northwestern last week-end and they had a merry time reminiscing.

Have you heard about Irena of Transylvania? Or about Baron Rodviani? No? The Russian Princess Irena is none other than our own Shirley Long and the Baron is a gent from Peabody Teachers College. Shirley met him at the All Club dance and when he said he was a Baron she had to be a Princess. So now the Baron and Princess are corresponding and building castles in the air.

Our theme song for this week:
Blister on the heel
Bruises on the knee
Are the total of
What hockey gives to me.

BELLES OF WARD-BELMONT

Flash!—there goes a great big smile, blue eyes and blond hair, rushing around the campus. And there you have Anne Frasher, one of the busiest girls in school.



Anne Frasher

Anne is a loyal F. F. Club member and holds the responsible position of editor of the *Chimes*, the quarterly literary magazine. Scholastically, Miss Frasher can't be topped. In other words, she is the type of student that teachers dream of and pray for. Being naturally energetic, she combines her studies with Glee Club, athletics, Hyphen reporting, and numerous good times. If the F. F.'s are entered in any competitive sport, Anne is sure to be one of the members of the team. A nice rider, she is working for a certificate in this course and during the summer taught swimming and riding at a girls' camp.

Anne has made herself known during her eleven months at Ward-Belmont for her friendly attitude. She is one girl who is really never too occupied to help anyone who needs it, and has the valuable quality of dependability.

A laddie from Ohio Wesleyan is considered real sweet but Anne's love belongs to Wilbur, a toy elephant. She marks the end of each day by actually "leaping" into bed and commences each day by

(Continued on page 3)

WARD-BELMONT HYPHEN

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Belles Not Underfed; Favorite Foods Run To Steak and Apple Pie a la Mode

● SURE we all love to eat—it seems to be our favorite pastime around Ward-Belmont. Did you notice the first few weeks of school how many little thin girls there were running around? There aren't many left now for those deserts and rolls are beginning to show—and I do mean show.

From the appearances of the "Belles"—no one is underfed. Steak is their favorite meal—and believe me there is nothing so sweet and tender as a good old Chicago steak (plug). Fried chicken is next to "tops" on our menu scoreboard even if we can't pick it up in our fingers at the table!

Of course cokes are our favorite drink—you can tell by the number of times the machine in Middle-March has to be replenished. Chocolate milkshake runs a mighty close second even if it is more fattening than iced tea, which ranks third.

Potato salad and those luscious cinnamon rolls make up our favorite lunch here at school—tuna fish salad and shrimp salad tying for the runner-up spot. Chicken and noodles are high among the list of our favorite meals in the dining room too, while hamburgers rank fourth on our edible hit parade.

The first run is scored by apple pie a la mode on our scoreboard of dessert favorites—with peppermint ice-cream and meringue kisses running second. Ice cream and cake, butterscotch pie, banana split, cheese and crackers, ice cream, rum cakes and chocolate pie all rate a high place on this list of favorites.

Candyland, our favorite place to stop in town, boasts of many delicious delicacies. Their hot fudge sundae is a favorite of the Ward-Belmont gals . . . next to these come cokes, chocolate drifts, banana splits, and chocolate sodas.

Sounds like we like an awful lot of good old rich food—wait till about the first of December when all you girls start worrying about what the boy friend is going to say about those extra pounds you picked up—it's a cinch he won't say you look chubby and healthy!!

CANDID CLOSEUPS

By MARJORIE CROWDER

Fred MacMurray, Mary Martin and Robert Preston go to town in "New York Town," which is showing at the Paramount Theatre this week. For, unlike the hundreds of screen plays made about the big city, these Paramount stars portray the lives of typical New Yorkers, not those of the penthouse set.



They're ingratiating inhabitants of the huge melting pot. Fred MacMurray plays the role of a sidewalk photographer—one of those breezy young men who snaps your picture and then hands you a sales talk to order some copies. Mary Martin, appearing in her first non-musical dramatic role, portrays a small-town girl whom Fred romantically rescues from starvation and loneliness.

Just the heartthrob of the Big City—and told as a gay comedy romance, with Akim Tamiroff, Lynne Overman and an all-star cast.

If you thought the fight between Rosalind Russell and Paulette Goddard in "The Women" was something, wait until you see the battle between Roz and Kay Francis in MGM's new comedy of mixed-up loves, "The Feminine Touch," which is showing this week at Loew's Theatre. In this picture, what starts out as a hair-pulling contest between the two ladies, ends up in a free-for-all involving Don Ameche and Van Heflin, with Donald Meek an innocent bystander, who finds himself at the bottom of the heap before the fracas is over. It's hailed as the funniest fight of the year!

Lady Limerick Speaks

(Continued from page 1)

for permanent shelters, sometimes in use for fifteen hours.

Lady Limerick said the Nazis may smash English homes, but they will not break the English spirit. Against this background of destruction, the United States helps in the reconstruction of mind as well as of bodies. There are few corners of the world that are not benefited by the United States Red Cross. "May it go forward." Thus spoke Lady Limerick.

Ward-Belmont students may help the Red Cross in its work. Those wishing to do so may go to the Green Room under Senior Hall next to the *Hyphen* office every Monday and Tuesday evening from seven o'clock until nine. Surgical bandages are being made here, and it is necessary for helpers to be dressed in white. Head dresses will be provided. It would be appreciated if beginners in this work would come next Monday night, November 3, if possible.

National Horse Show

(Continued from page 1)

ponies ridden by juniors who have not reached their seventeenth birthday.

Hunters, jumpers, ponies, heavy harness horses, Hackney horses, harness ponies, Hackney ponies, three and five-gaited saddle horses will be brought before the eyes of thousands of spectators.

The proceeds of the National this year will be donated to the United States Service Organization and the show will be liberally interspersed with military exhibitions.

Belles Of Ward-Belmont

(Continued from page 2)

"leaping" out. When we asked her what her life's ambition was, this is what we heard, "Well, I want to be an archeologist for a while, then I'd like to write just lots of books and some poetry; when I get tired of that I want to travel around the world in a tramp steamer, then I'd like to settle down and raise six children." Fellow classmates, may we give you this energetic young lass, Anne Frasher!

The informal student recitals on alternate Thursday afternoons at 5 o'clock in the chapel are open to students whether they are studying in the Conservatory or not. All music students are expected to attend all recitals which are under the sponsorship of the Conservatory. A notebook containing the programs and comments of the student should be kept. This notebook will be called for at the end of the academic year.

DEAN IRWIN.

D. A. R. Visitors

(Continued from page 1)

"Southern Belles," under the direction of Mr. Kenneth Rose. Barbara Ramsey, a pupil of Mr. Sidney Dalton, will sing "Sometimes I Feel Like a Motherless Child," a Negro spiritual, and "The Star," by Rogers.

Georgia Collins and Frances Hood, pupils from the school of the dance, will present "Military Tap" on drums. They will be accompanied on the piano by Mrs. O. B. Washington, jr.

Russell And Satterfield Chosen New Members Of Turf And Tanbark

● TUESDAY evening, October 28, at 6 o'clock, the Turf and Tanbark Club held a dinner at the X. L. club house in honor of two new members, Katheryn Satterfield and Mary Ellen Russell. Katheryn is a member of the Osiron Club and comes from Gallatin, Tennessee. From Mattoon, Illinois, comes Mary Ellen, a Del Vers Club member. Miss Catherine Morrison was guest at the dinner.

The club colors, green and brown, were carried out in the small horse-shaped place cards used. The centerpiece was a statue of a horse, and other smaller statues were placed on the table. A tradition of the club was observed when baked Alaska was served for desert.

Prep School Honor Roll

(Continued from page 1)

Mary Eagle, Sara Jane Smith, Mary Walton Wright and Mary Lee Matthews, who are day students. Boarders on the Senior honor roll are: Carol Austin, San Jose, California; Jean Guenzel, Lincoln, Nebraska; Barbara Greenwood, Mercer Island, Washington; Frances Hood, De Ridder, Louisiana; Carolyn Parks, Trimble, Tennessee; Patricia Severin, Highland Park, Illinois; Margaret Vaughan, Norman, Oklahoma; and Betty Jo Warden, McComas, West Virginia.

Sophisticated Lady

By ETHEL MARY SCHWARTZ

Brrr!!!! Winter has really arrived with all its nips and frosts. We've been waiting so long for cold weather that it's sort of hard to realize that it's here at last. Well, lassies, now is the time to drag out your ice skates, ski suits and fur coats for old Jackie Frost is clamoring for attention.

BARBARA JONES, one half of the Jones couplet, is fearless of the bite of this winter's wind when she wears her good-looking coat of coffee brown Harris tweed. Barbara's coat is the conventional mannish style with straight lines and ragland sleeves. With it she wears brown alligator spectators and a brown felt slouch hat.

Did you see all the smart looking wools that blossomed out at dinner last Sunday? I couldn't help but notice MARTHA JEAN BALTHASAR'S dusty pink tailored dress. Its severity was relieved only by a brilliant clip at the neck. PAULA LECKE also chose pink wool—an unusual color for a redhead but oh, so becoming to Paula's coloring. This dress is banded on the pockets, neck and sleeves with fluffy white angora.

BETTY BAXTER, the pep-per-sonified gal, showed up in a bright red velveteen. Made simply with princess lines, the dress was untrimmed. If Betty had only worn green shoes, she would have looked like a pre-Christmas gift. Gold wool was SARA BETH HUGHES' choice for a Sunday dress. It was also untrimmed and Sara Beth added an unusual wooden pin for interest. The astonishing thing about clothes this season is the fact that over three-fourths of them are strictly tailored. Whether this is due to the stress of the times or to individual taste, I like the idea. Somehow, the best looking clothes seem to be those that are simply made.

To get back to these clothes seen on our campus, RITA LEMOINE almost stops traffic in her sky-blue top coat. It is absolutely the yummyest thing these old eyes have seen in centuries—Rita's red hair adding, of course, to its beauty. LIB FOREE decks herself out in a tan sport tweed suit for town-going. With it she wears either a dark blouse or a bright blue sweater, depending, of course, on her mood for the day.

Plaids are as good if not better than ever this season, according to ANN NEIL and JEAN BUTLER. Ann can be seen about town in a red, green and brown plaid combination top coat. The beauty of this coat is that you can wear any color of accessories with it. (That is, everything but purple.) Jean wears a bright plaid suit with red predominate in the color scheme and crowns her head with a forest green felt hat. Then she matches the same green in her sandals.

Our day-students are perhaps the best dressed of us all. If Sophie doesn't happen to get you in this column, Nashvillites, it isn't because she hasn't noticed your good points. To be frank, it takes a spell to learn your names but it won't be long now. I did notice tiny FLORENCE ANN HUDSON in one of the new Diamond sweaters. Flossie chose one of navy blue, grey and light blue and wore a navy wool skirt with it.

Gee, if people don't quit sporting such luscious lovelies, YE ED will have to give me more space. See you in VOGUE, my beauties.

Earle Spicer

(Continued from page 1)

and a setting by an unknown writer of a poem written by Queen Ann Boleyn as she faced death in her prison cell, a poem which is now preserved in the British Museum, London.

He sings many classical traditional ballads telling stories usually of gallant knights on milk-white steeds such as "The Outlandish Knight," "Lord Lovell," and "Barbara Allen." Some ballads in a more humorous vein are the laugh-provoking "The Tune the Old Cow Died On" and "Old Zip Coon."

Mr. Spicer's programs are informal, instructive and entertaining. With his ability as an interpreter, he dramatizes each ballad using his wonderful sense of humor.

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Tennis And Hockey In Lime-Light As Enthusiasm Mounts

● The competition stiffens! The third round of the annual fall tennis tournament closes, and this year's outstanding tennis players are being recognized.

Lib Foree, who won over Gwen Owen, 6-2, 6-2, with low and fast shots and an excellent serve, will offer tough competition in her next match. Cornelia Jones, who covers the court well, took her match with Sarah Polk Dallas, 6-3, 6-3. Jane Anne Craumer claimed a victory from Elizabeth Renfrew, 6-1, 6-1. Margaret Lamley battled to a 6-2, 8-10, 6-3, victory over Jimmy Rose Creber. That formidable Betty Baxter deserves a word of praise. She won over Betty Brown Attridge, 6-3, 6-4, while playing under a physical handicap. Marion Mulvena took her match from Suzanne Addington, 6-1, 6-1, by excellent forehand hits and placement. Rae Wright, whose inconsistency is overshadowed by low swift returns, battled to the top against Katherine Bilbro. The final score was 6-1, 3-6, 6-3. Two new girls, Carolyn Whitmore and Shirley Tigh, although yet unproven, promise to be stiff competition for their opponents. Whitmore's left-hand game and agility on the court are outstanding. Tigh will offer stiff competition with her solid drive and accurate placement. Ermin Guthrie and Mary Blankenhorn, both top notch players last year, are back again to display their racket skill. Then, anxious to defend her title is that demon of the tennis courts, Margery Wilson. Margery, winner of last year's singles championship, is famous for her powerful serve and strong drive. On the other hand, she can hit a ball so softly that it will just drop over the net. We think that it will take expert playing to win the title from Wilson.

Fourth round matches must be finished by November ninth. By then, real predictions concerning contenders to the title can be made.

It's hockey season again! More symptoms and signs of that popular Ward-Belmont sport pop up each day. And by next week, we expect to see early morning practices, individual consumption of even greater amounts of food, and lights out *before* 11 o'clock. Then, along with getting up in the middle of the night (or so it seems), and second (or perhaps third) helpings of food, we will see quite a few new girls become good hockey players—and old girls re-establish their reputations for shooting or defending goals.

So far, hockey classes for beginners have consisted of instruction on the fundamentals of the game. Experienced hockey fiends find that their expert technique of last year aren't just what they used to be, so they have been busy improving their stick work.

So far, of course, it has been impossible to predict this year's best bets. But next week, club team practices start—and we hope and expect to discover some good teams and promising players.

This year's team line-up shows the return of several outstanding players. Ermin Guthrie, Osiron, was one of last year's smallest and fastest left forwards. Charlotte Caldwell is back to resume her position of center forward on the T. C. team. Still another experienced T. C. is Ernestine Shears. This center half's ability to defend her goal successfully should be a good asset to the T. C. team.

Alice Hargis and Roberta Brandon, Triad center forward and left inner, made some splendid plays last year. Mary Emily Caldwell will resume her position as left wing on the Ariston team. The Angkors have Margaret Burk back as center half. Edith Davis, center half on the Eccowasin team, broke up goal making plays beautifully last year.

Now is the time for the hockey novice to develop a technique which will gain honor for herself as well as for her club.

The extra practice schedule has been arranged; positions on most of the teams have been determined; and most important of all—it won't be long 'till November 12, when club competition begins.

National Book Week

(Continued from page 1)

books and a book review will be given there also.

Botany Bay, by Nordhaff and Hall, will be reviewed at the Triad Club. A general discussion on "Books I Have Read" and a review of *Random Harvest* will compose the Eccowasin program. A quiz program on books, with questions submitted by club members, is to be held at the Angkor Club.

SHARPS AND FLATS

By Mary Nees

On the bandwagon!

The swing harvest is good this week, with noteworthy examples from Benny Goodman, Horace Heidt, Tommy Tuckey, Count Basie, et al. Here are some standouts:

"B-I-Bi" and "Tattletale"—the first a wacky ditty with a cute play on vowels and consonants, the second a sparkling melody, both treated niftily by the Horace Heidt outfit.

"Ye Te Amo, Oh! Baby" and "It's You Again," a walloping disc by Kay Kyser.

"Don't Take Your Love From Me," in which Harry James gives another slick trumpet performance. Vocals by his new leading lady, Lynn Richards. Very good, too. Other side is "Duke's Mixture," a hotcha exhibition.

"Call It Anything, It's Love" and "Basin Street Boogie." Smooth sweetness on the front side, deep down diggin' on the other. Will's trombone is O. K.

"Harlem Speaks," and "Swingin' On Nothing." Both pusheroos and strictly Lennox Ave. stuff. Guitar jive, screaming saxes, etc., a la Charlie Barnet's orchestra.

"I Don't Want to Set the World on Fire"; one of the best arrangements of this highly popular ditty by Mitchell Ayres and his boys. Meredith Bloke's vocal is excellent. Reverse side is "When Are We Going to Land Abroad?" Only so-so.

"Love Me or Leave" and "All Alone"; in which that swell chanteuse, Dinah Shore, really weeps.

"Why Don't We Do This More Often?" A good dance tempo played by the Jan Savitt band. Other side is another dance shuffle, "Drop in the Bucket," with super-trombone gymnastics from Al Seapol.

"Diggin' for Dex"—a Count Basie special that digs 'way down. Flipover is "H and J," more blistering jumps.

Some best sellers:

Billy Holiday: "Jim" and "Love Me or Leave Me," "I Can't Believe You're in Love With Me," and "Don't Be That Way."

Tommy Tucker: "Jim" and "Shepard Serenade."

Benny Goodman: "From One Love to Another" and "Anything."

Horace Heidt: "I'm a Little Teapot" (a honey) and "My Heart Runs After You."

Wayne King: "Jumpin' Jupiter" and "Darling, Have You Lied." Good warm-weather stuff.

Glenn Miller: "Elmer's Tune," a swell jolly tidbit, and "Deliah"; both standouts. Also "It Happened in Sun Valley" and "The Kiss Polka," super-fine.

Afterthought:

Don't miss "The Ballad of the Leatherneck Corps," Victor's new production record with Tyrone Power repeating the performance which was a sensation on the Treasury Hour radio show. On the other side is Barry Wood singing "Arms for the Love of America." A 12-incher that's worth twice the price!

Tri-State Organist Convention Starts Nov. 4

● On November 4th and 5th the Tri-State Convention of Organists will meet in Nashville, Tennessee. The first day, November 4th, at 5:30 in the afternoon, there will be a reception at the Centennial Club followed by a banquet. At 8 in the evening Miss Claire Coci, one of the outstanding women organists of the country, will give a concert at Neely Auditorium on the Vanderbilt campus.

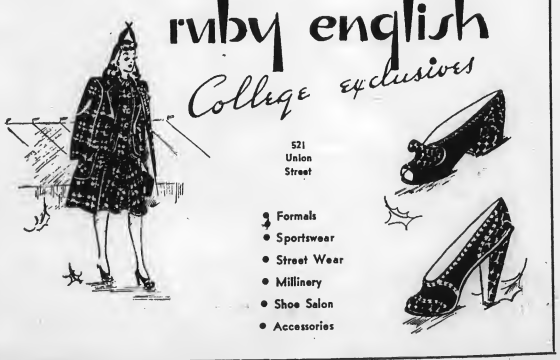
The second day, November 5th, there will be a breakfast at Scarrit College followed by several addresses and a recital. The convention will also go to Fisk University where the Fisk Chorus will sing for them. Afterwards luncheon will be served at Christ Church followed by a recital presented by Miss McLean of Memphis, Tennessee.

The states which are included in this Tri-State Convention are Arkansas, Mississippi and Tennessee. The Central State Chapter of American Guild of Organists is located in Nashville. Mr. F. Arthur Henkel, of the Ward-Belmont Conservatory, is a member of this organization.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX | SATURDAY, NOVEMBER 8, 1941 | NUMBER 8

Patriotism Theme Of Birthday Dinner

● NOVEMBER'S children attended a patriotic dinner on Friday evening, November 7. Inspired by the approaching Armistice Day, red, white and blue decorated the festive table.

The guest list included: Rita Lemoine, Mary Ellen Figi, Joyce Hardin, Lorraine Hyde, Jane Judd, Paula Lecke, Nancy Mershimer, Peggy Read, Ethel Mary Schwartz, Dorothy Sutton, Shirley Tigh, Marguerite Thomas, Betty Uhl, Betty Versen, Gladie Jo Walter, Betty Baxter, Catherine Brahan, Jane Stone Cleveland, Ruth Carr Creason and Jimmy Creber.

Guest Speaker Discusses Washington Art Galleries

● MRS. CORNELIA PARK BYRNS will be guest speaker at the regular meeting of the Art Club, Thursday, November 13, at 7 o'clock in the Ward-Belmont auditorium. Mrs. Byrns, a graduate of the New York School of Fine and Applied Arts, is an artist in her own right and has exhibited widely.

She has chosen for the subject of her talk "Washington art galleries; what to see in a brief visit there." Mrs. Byrns, the wife of the ex-congressman, Joseph Byrns, has lived in Washington and is thoroughly familiar with this subject.

International Singers Reorganize For Coming Year

● THE International Singers are a group of six high school girls composed of Peggy Johnson and Betty Jo Warden, first sopranos; Mabel Ringling and Betty Suefields, second sopranos; Peggy Davidson and Mary Lee Matthews, altos.

This group specializes in the singing of folk songs of various countries. They wear costumes of the countries whose songs they sing.

The International Singers were organized at the end of the last school year and they sang at high school commencement. Their first appearance this year will take place during the annual Glee Club program.

Irwins Present Two-Piano Programs In Nearby Towns

● DEAN and Mrs. Alan Irwin will present a two-piano musical program at Cookeville, Tenn., on Monday, November 10. This is under the auspices of the Cookeville Music Club.

On the following Monday, November 17, they will present another two-piano program in Franklin, Ky.

Red-Heads Honored On WBJC; Tom Sawyer Adventures Continued

● NEXT week when WBJC goes on the air, special tribute will be paid to those red-headed belles of Ward-Belmont. So be on the look out for all those red-headed beauties!

The laughable adventures of *Tom Sawyer* continue. This time Anita Gearhiser will play the part of Tom Sawyer and Sam McMurry will portray the character of Huck Finn. Others taking part in this serial are: Susan Eblen, Jacqueline Farwell, Jane Joslin and Jane Anne Craumer. Marilyn Metzger will be the announcer for the evening.

New Students Swing Into Stride Of Campus Life

● A NUMBER of students have entered school since the formal opening on September 17, coming from all corners of our country.

Mary Joyce Hayes, from Weatherford, Texas, has joined the A. K. club. Another new member of the A. K. club is Mary McKendrick from St. Davids, Pennsylvania. Marolyn Howard, from Eggertsville, N. Y., is a Tri K and Martha May Jackson, a member of the T. C. club, hails from Mount Pleasant, Tenn.

Pleasant View, Tenn., is the home of Lucy Ann McMahan, a Del Vers. Evangeline Nau, a Senior and a member of the F. F. club, comes from Corpus Christi, Texas. An A. K., Nancy Pohlman, lives in Waterloo, Iowa. Nancy was formerly a day student at W.-B.

The Anti-Pan club claims Hannah Slabosky of Chattanooga, Tenn., as its new member and Mary Joyce Smith, an Osiron, is from Franklin, Ky. Another girl from Franklin, Ky., is Joy Thompson, member of the X. L. club. Shirley Tigh, from Riverside, Conn., is also an X. L.

Purpose Of Day Student Council Explained At First Meeting

● THE Day Students Presidents' Council met last Monday at 4 o'clock with Miss Marie Taylor in her office. This group is composed of the day-student presidents of the major organizations on the campus. As this was the first meeting, the purpose of the meetings was explained to the members. The Council plans to meet the first Monday in every month to discuss any problems concerning the day students. The program for the next several meetings will be discussions of Parliamentary Procedure. It is the aim of the Council through this program to promote better organization of classes and clubs. The importance of citizenship was brought up and will be discussed thoroughly at a later meeting.

Miss Mary Elizabeth Cayce, sponsor of the Day-Student Unit, was present.

Milestones Staff Made Complete By Recent Appointments

● NEW members of the 1941-42 *Milestones* Staff have been selected and the entire staff met for the first time Monday evening, November 2, at 7 o'clock in the HYPHEN office.

New feature editor is Bette Browne Attridge, a Tri K club member from Chattanooga, Tenn. Day student assistants are Anne Johnson, an Eccowasin, and Laura Savage, an Angkor. Marjorie Niles, who is from Monticello, Indiana, and a member of the F. F. club, is boarding student assistant.

Suzanne Addington, an Eccowasin club member, is day student representative. From Louisville, Ky., comes Martha Winter, preparatory school representative. Martha is an Osiron.

Ruth Gorton, a Tri K from Miami, Florida, is assistant to the art editor. Photographic editors are Ernie Shears, a T. C. from Hutchinson, Kansas, and Betty Baxter, who is an X. L. club member from Buffalo, New York.

Other members of the Milestones staff are: Katheryn Satterfield, editor; Marjorie Garmany, art editor; Ermin Guthrie, photographic editor; Helen Marie Camp, business manager; and Mary Ready West, day student editor.

● BEGINNING November 10, there will be a fine of one nickel to reclaim all lost articles that have been sent to the lost and found department of the book store. All funds go to the Y. W. C. A.

MRS. AVERY HANDLEY.

● EVERY Tuesday night from seven until nine, volunteer workers for the Red Cross will be welcome in the Green Room. Ward-Belmont is soon going to finish the quota of the type of bandage now being made. Then another type will be taken up.

"America's Part In World Reconstruction" Taken As Subject For World Affairs Forum

● MONDAY evening, November 3, at 7:00 in the Del Vers club house Miss Vera Hay introduced Miss Olive White as chairman for the first meeting of the World Affairs Forum. The four speakers were Mary Berry, Marilyn Metzger, Eleanor Nance and Joyce Hardin. The subject for the evening was "America's Part in the World Reconstruction." After a preliminary sketch of the failures of the Versaille Treaty by Miss White, the speakers pointed out the distribution of the world's wealth among the nations. It was found that the United States and Russia are the richest nations of the world. Great Britain and France are not so well off but they have colonies. Japan and Italy are very poor. Germany ranks in between these last two groups. It is evident that the "have not" countries are the ones that start the disturbances. Therefore it is evident that the "have not" countries have a good reason to fight to better their conditions. That is what they are doing now. Therefore the settlement of this war must be an economic one.

Each of the four speakers presented a solution outlined by world leaders in some of the best magazines. The first plan is to restore the status of Europe as it was in 1919, with no regard for economic welfare, just for political and racial.

In the second plan, all the European countries except Germany should be restored to their original status. Germany would be surpressed, even dismembered.

The author of the third plan profited

(Continued on page 3)

Y. W. C. A. News

New Y Members Recognized In Chapel Vesper Service

● SUNDAY night, November 9, Vespers will be held in the form of a Recognition Program of new Y members, at 6 o'clock in the Chapel. Margaret Hepner, president, will be in charge of the program, and the representatives of the different classes and the Y Cabinet will welcome the new girls into the organization. Ethel Mary Schwartz will represent the Senior class; Virginia Hoak, the Senior-Mid class; Frances Hood, the Senior and Junior High School classes; and Patty Greenwood, the Freshmen and Sophomores.

● THE Ward-Belmont Y. W. C. A. entertained the Vanderbilt Sophomore and Junior Cabinets of the Student Christian Association on Friday, November 7, from 7:30 to 9 in Club Village.

The forum was led by Mr. Henry Hart, secretary of the S. C. A. Other guests were Mrs. Henry Hart and Miss Miriam McGaw, associate secretary of the visiting group.

After the forum, refreshments were served.

● MISS RACHEL MARKS leaves soon for Greensboro, N. C., to attend the Regional Leadership Meeting of the Y. W. C. A. secretaries and members of the Southern Student Council.

In addition to their usual discussion of national policies, plans will be made for the National Student Conference. This conference will be held at Oxford, Ohio, during the Christmas vacation.

Brackinreed, Plummer To Inaugurate Series Of Faculty Recitals

● WEDNESDAY evening, November 12, at 8:15 o'clock in the Ward-Belmont auditorium one in a series of faculty recitals will be presented by Miss Verna Brackinreed, pianist, and Miss Nancy Blanton Plummer, soprano. Miss Elizabeth Wall will be the accompanist.

Miss Brackinreed is a graduate of the Baker Conservatory in Flint, Michigan. She received her Bachelor of Music degree at the Cincinnati Conservatory of Music. Her former teachers include Marcian Thalberg, Severin Esenberger and Isidor Philipp in Paris.

A graduate of the Millsaps College in Jackson, Mississippi, Miss Plummer received her Master's degrees in both voice and piano at the Chicago Musical College. Last year she was a member of the Chicago City Opera Company and in 1938 toured with the Sorrentino Opera Company. At the Chicago Musical College Rudolph Ganz was her piano teacher and Madame Nelli Gardini was her voice instructor.

They will present the following program:

Brahm's "Immer leiser wird mein Schlummer" and "Am Sonntag Morgen," Strauss' "Die Nacht," "Schletchtes Wetter" and "Standchen" will be sung by Miss Plummer.

Miss Brackinreed will play Mendelssohn's "Variations Serieuses, Opus 54."

"Il pleure dans mon coeur" by Debussy, "Le The" by Koechlin, "Le Nelumbo" by Moret, and Szulc's "J'ai Peur d'un Baiser" and "Mandoline" will be the second group of selections by Miss Plummer.

The fourth group of selections on the program will be rendered by Miss Brackinreed and will include: "Prelude in C Major, Opus 12, Number 7" by Prokofieff, "Scherzp" by Francaix, "Evening in Granada" and "Fireworks" by Debussy.

"The Snake Charmer" by Lehmann, "Will o' the Wisp" by Ganz, "Silent Noon" by Warren and "At the Well" by Hageman will be sung by Miss Plummer and will conclude the program.

Quiz Program Highlights First Music Club Meeting

● THE first meeting of the Music Club was held Friday evening, November 7, at 7 o'clock in the auditorium. The program for the evening consisted of a musical quiz in the style of Information Please. With Barbara Ramsey, president, acting as mistress of ceremonies, two groups of contestants were examined as to their musical knowledge. The audience supplied the answers to the questions which "stumped the experts."

The Music Club will meet on the first Friday of every month. It is open, not only to music students, but to anyone who wishes to attend.

Arctic Bishop Takes Audience On Imaginary Trip to Baffin Land

● THE Right Reverend Archibald Fleming, Bishop of the Arctic, was the devotional speaker in chapel Wednesday, November 5. He carried his audience on an imaginary flying trip to Baffin land; and told of the Eskimos, their homes, their customs and their conversion to Christianity.

Illinois Girls Organize After Informal Tea

● AFTER an informal tea given by Miss Nellie Major in the Agora club house on Thursday afternoon, October 30, it was proposed that the seventeen Illinois girls organize an Illinois Club, the purpose of which will be decided upon and announced at a later date. The girls elected as president of the group, Nancy Buell from Glen Ellyn.

The following girls reside in the state of Illinois and are therefore eligible to belong:

Nancy Buell, Betty Checkley, Elaine Chittick, Marjorie Crowder, Harriet Goss, Jackie Granert, Ruth Jencks, Helen Keith, Martha Jean McMackin, Lee Messner, Margaret Robinson, Mary Lou Robinson, Mary Ellen Russell, Elaine Schwerer, Pat Severin, Patsy Smith and Anna Lou McDaniel.

Faculty Member Chosen Chairman Of Civilian Defense Program

● MISS BERTHA STOCKARD, instructor in the foods department of Ward-Belmont, has been chosen chairman of the Civilian Defense Program in Nashville. Other members of the committee represent Watkins Institute, Vanderbilt University, Nashville Public Schools, Y. W. C. A., the home-maker and the W. P. A.

The committee formulated plans for civilian defense at their first meeting, November 6.

Dean's Staff Entertained At Home of Miss Rhea

● ON TUESDAY, November 11, Miss Linda Rhea will entertain at a tea for the members of the dean's staff, at her home in the Forrest Hills apartment. Decorations will follow the color scheme of yellow and white.

Miss Marie Taylor will pour tea. The guest list will include: Mrs. Dana Davis, Mrs. J. H. Powell, Mrs. George Lawrence, Mrs. S. H. Hay, Mrs. J. W. Charlton, Miss Bess Murphree, Miss Frances Estes, Mrs. J. A. Nicholls and Mrs. Edwin Jackson.

Penta Taus and Eccowasins Entertained by Burks

● DR. AND MRS. J. E. BURK will be hosts to the Penta Tau club at breakfast Sunday morning, November 9, at 9 o'clock.

The Eccowasin club will be entertained at luncheon Tuesday, November 11, at the home of Dr. and Mrs. Burk.

What Career?

By Miss Frances Falvey

That era is rapidly passing in which it is the role of "young ladies" to go to college, major in English literature, come home and sit in a state of boredom until some White Knight charges up in his maroon convertible.

THE CUSTOM HAS CHANGED

Whether the demise of such a custom is fortunate or unfortunate for economic and sociological reasons is beyond the concern of this column. However, the facts are that the proportion of adult females engaged in gainful occupations has been steadily increasing, that the variety and scope of such occupations is progressively expanding, that it is becoming more widely appreciated that successful home-making requires a knowledge of consumer economics, social, individual and child psychology, and sociology as well as physical, mental and emotional maturity, and most important, that the stigma of "working for wages" is generally lifting.

Since most of you will want to engage in some type of work for at least a year or two, the task of deciding upon an occupation is of paramount importance. At the present time women are found engaged in all but a very few of the several hundred vocations listed in various books on vocational guidance. This should not blind us to the fact that there still exists a great deal of prejudice and discrimination against women in the professions, heavy industry, etc., such pressure varying considerably from one part of the country to another and becoming less severe with the lapse of time.

STILL SOME PREJUDICE

Some of you were fortunate in having in your high schools really good programs of vocational guidance and counseling; you have developed a healthy sophistication in regard to types of jobs, the social value of different kinds of work. But you are unfortunate in that as soon as you expressed an intention to go to college, your vocational guidance came to an abrupt halt and you were classified as "college preparatory."

VOCATIONAL GUIDANCE

Those of you who have never seen good vocational guidance at work will be interested in knowing what resources are available in this area and what limitations are to be expected in the services: (1) The best vocational counselors are to be found in high schools, colleges, governmental and social agencies; they are not in private practice. (2) Vocational counselors can not (though the poor ones will try to) tell you what specific vocation you should enter, they are prepared to help you assess your potentialities, discover your tastes and interests, determine the area of activity in which you will probably be most happy, plan a program of activities to prepare you for work in one or more areas. (3) The vocational counselor will be able to give you valuable information as to the fields which are overcrowded, the requirements of various occupations, opportunities for advancement in a particular field and on other matters of interest. (4) Beware of the amateurs and the charlatans. Of the many who are willing to advise you, few are capable of being of any real assistance.

HELPFUL FACTS ON RESOURCES

It is to be hoped that with wiser and more thoughtful vocational planning on the part of individuals and the various interested agencies, cases such as the following will cease to be common among the files of guidance laboratories and psychological clinics. Both of these clients were women doing graduate work in a large university. One said, "It's terrible! I've been in school eighteen years and all I'm prepared to do is teach English in a private school which doesn't require a state license." The second remarked, after extensive counseling on personal and vocational difficulties, "This is the first time anyone ever tried to help me figure out where I'm going and what I'm trying to do!"

THIS WILL NOT HAPPEN

Paragraph Press

Another horrible sinking of an American ship! The Reuben James was torpedoed, and of the 142 men on board 95 were killed. Little information is being given out concerning the disaster.

Within the last two weeks approximately 50 army and navy fliers have lost their lives. The causes for these deaths are not known and are now being investigated.

The R. A. F. dropped bombs on Naples, Italy's first port and second city. The blackout over Naples did not protect them because the nearby crater, Vesuvius, served as a beacon to the British.

The Russians declared that they could see no signs of a German collapse. They said the Nazi's morale was high and only a decisive military defeat could put Hitler off his imperial seat.

A Norwegian merchant in Oslo was sentenced to three year's imprisonment for "conducting himself improperly at an open window." The merchant was throwing china at the passing Nazi troops.

HYPHENATED HULLABALOO

Crash! With dots and dashes and plenty of flashes, we go to press.

Wham! Have you heard about the Hallowe'en celebrations in Hail? The girls on third couldn't decide which floor they belonged on. Now the question seems to be how long is the campus? One week or two?

The Alpha Chi possum hunt was really fun, according to Alice Hart. Atlanta claimed Peggy Johnson for her sorority dance last week-end. Just ask Peggy about her evening dress!

Ward-Belmont turned out for the Green Wave victory with yells and cheers galore. Carrying the torch for Tulane were Frances Hood and Edith Houston. Cheering for Vandy were Eunice Jackson, Martha Davis and Mandalee Linton.

Burglars! Eichenlaub was caught breaking in the HYPHEN office Friday night but she proved innocent as she was just going to wrap the dear ole HYPHEN.

News! Did you see the ring Lorraine King got on inspection from her Mississippi man? Oh, oh! Santa Claus will bring it for keeps.

Headlines! Sally Conrad is reading brides' books and "dreaming up" fancy wedding dresses. Why? Well, you ask Sal!

Bang! That box Genevieve Gresham got made her extra popular this week.

"Between Us Girls"

By Anne Frasher

The third open house of the year was given by the Anti-Pans on Wednesday night, November 5. The club house was gaily decorated and a variety of luscious formals floated hither and yon. There was a large male turnout and everyone had a marvelous time.

* * *

On Wednesday night, October 29, the Penta Tau's held a Hallowe'en party at the club and everyone arrived in "rags and tatters." Bobbing for apples, and swallowing string for marshmallows occupied the time until the lights went out, and then the fun began. Brains, eyes and hearts were passed around and sent shivers up and down everyone's spine. These proved to be real, and a fast and furious process of dissection was carried on when the lights were turned on.

* * *

The A. K.'s also celebrated Hallowe'en in a big way on the night of October 29. There were potato and peanut races and the girls tried to pin the tail on the donkey. Refreshments of lemonade, ginger snaps and candy were served after everyone tired of playing games.

Lanterns In The Library

Pardon us for even referring to Book Week again, but in the displays featured this past week were included some new library books received since this column last appeared, and we thought you might want to know about them. Here they are:

Florence Jaffray Harriman's *Mission to the North*, Kernan's *France on Berlin Time*, Helen MacInnes' *Above Suspicion*, *To Sing with the Angels* by Maurice Hindus and *Where Stands a Winged Sentry* by Margaret Kennedy.

Also two more copies of *Keys of the Kingdom* have been added, so those of you who are far down on that waiting list can raise your hopes a little.

More books will be coming in, so watch for them.

The belles of Ward-Belmont must be studying harder this year (Faculty please note!) for in October 4,060 books circulated, an average of 131 daily, while last year in the same month only 2,915 books were used, a daily average of 94. But in October 1939 saw 7,069 books in circulation, averaging 228. We wonder why? If you're interested in statistics, we could furnish a lot more, but we'll spare you this time.

Jane Craumer also got some grand food from her grandmother. Nothing will take the place of food, will it?

Fright! Why is Phyllis Lindenbaum so scared to go down Senior Hall monitoring? It seems a lunatic once chased her around town. No wonder she's scared of the dark! (But there are all kinds of lunatics, yes?)

Ad: Florence Lanier and Grace English wish to dispose of a jack-o-lantern. Dot Murphy and Hope Hamilton brought Jacky from the dining room, lit him up and then got tired of him, so they put him on the fire escape. He was rescued by the above who now offer him to anyone interested. R. S. V. P.

Facts: Mary Ann Clinkscales drank vinegar instead of cider on Hallowe'en. Four belles of Hail have sauntered forth in red shoes. Setting quite a pace! Katherine MacIntosh got a 300-word telegram from a boy friend in reply to a letter. Amazing what a few words can do! Anna Lou McDaniel has a sailor in practically every port . . . she is especially interested in a certain lieutenant and an ensign. The Navy really rates. Have you seen the airplanes in Wray Garth's hair? One for her brother and one for her cadet.

One day during this past week Betty Cherry was in the library cramming furiously for a test coming up the next period. Towards the end of her notes, she came upon a very interesting little item. The test was to be next week!

G'bye Now and remember if you wish to be talked about, you must be seen and heard, children. Adios.

BELLES OF WARD-BELMONT

One word describes Jane Woodward, president of the Day Student Council—"versatile." If you doubt it, think of a better adjective to describe a girl who is a born leader; loves sports, bowling in particular; a smooth dancer, and to top it off, loves to "fool around" in the chemistry lab. No—"versatile" is the only word to use when describing "Woody."



Jane Woodward

Jane considers Ward-Belmont her second home for this is her sixth year here. A member of the Angkor club, Jane was president of her high school graduating class in 1940 and second vice-president of the Council last year.

Flashing dark eyes and long black hair characterize the personal appearance of our Belle. Woody is extremely proud of her hair and well she may be, for it comes to her waist in length and is worn attractively in a knot.

Glenn Miller and caramel nut sundaes send Jane out of this world and if you want to bring out her temper, suggest that she whip up a little batch of something in the kitchen. She *hates* to cook! Jane plans to continue her education at Vandy next year and although she hasn't decided exactly what she will major in, we know she'll make a success of anything she starts to do.

As for the men in her life—alas! our Jane is rather fickle. She is quite content to play the field. Dependable, laughing and emphatically grand, we present this week's Belle of Ward-Belmont.

On Sunday evening, November 9, Dr. Teunis Gouwens, of Louisville, Kentucky, will speak at the First Presbyterian Church, corner of Fifth Avenue and Church Street, on the subject, "If I Were Twenty." All Ward-Belmont students are invited to be present, as this is a meeting planned especially for young people.

Greener Pastures

By Paula Lecke

How true—

The downfall of man is generally caused by the upkeep of woman.

—Log.

Cheap skate—

"Yes, I like that diamond ring for a dollar, but haven't you got any imitation ones cheaper?"

—Awgwan.

Sociology lesson—

When a fellow breaks a date he usually has to.
When a girl breaks a date she usually has two.

—Pointer.

Fast worker—

"Well Dad, I just ran up to say hello."

"You're too late, son. Your mother just ran up to say goodbye and got all the change."

—Rammer Jammer.

Disappointed—

He: "Since I met you I can't eat, I can't sleep, I can't drink."
She (shyly): "Why not?"
He: "I'm broke."

—Voo Doo.

Moral No. I—

He who puts off studying until tomorrow is going to have a heck of a good time tonight.

—Punch Bowl.

A sensible girl is not as sensible as she looks because a sensible girl has more sense than to look sensible.

—Purple Parrot.

No back talk—

"What is the latest improvement in automobiles?"
"Chatter-proof glass behind the driver's seat."

—Desert Dust.

Higher learning—

"So you've been to college, eh?"
"Yes."
"How high can you count?"
"One, two, three, four, five, six, seven, eight, nine, ten, jack, queen, king."

—Exchange.

Parlez-vous francais?

The waiter laughed when I spoke to him in French. No wonder, it was my old prof.

—St. John Analyst.

Helpful hint to the professors—

"Now," said the prof., "pass all your papers to the end of the row. Have a sheet of carbon paper under each one so I can correct all the mistakes at once."

—Awgwan.

Rookie: "Can I exchange this roast beef for something else? It's so tough I can't cut it."

Mess Sergeant: "Sorry pal, there's nothing I can do about it now—you've already bent it."

—Buchtelite.

When asked, "Good heavens, man! Why don't you peel that banana before you eat it?" Yardbird replied, "What for? I know what's inside."

—Buchtelite.

"Do you use tooth paste?"
"What for? None of my teeth are loose!"

—Buchtelite.

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Sophisticated Lady

By Ethel Mary Schwartz

In one of my more interesting classes the other day I fell into a quiet meditation and my thoughts kept running to things that go together—you know, like ham and eggs, Ward-Belmont and the tower, Dorothe Pascoe and Jack Jenkins, Nashville and soot, Charles Boyer and love and most important of all, college girls and sweaters. I wonder how it happened that we feminine students of learning (?) took so to the sweater?

Whether we prefer the slip-over, cardigan or jerkin style, we prefer sweaters. There's no doubt about it.

If you're at all skeptical, glance around the campus or in the class-room any day and you'll have proof of our favoritism. The classic cardigan, long and snug-fitting, is everyone's companion. DOROTHY JELLISON picked hers in an oatmeal shade; SHIRLEY LONG'S is pale lavender with pearl buttons. ANN HARRIS, she of the lovely blond hair, loves to be different. She does what few others dare to do—wears a black sweater and skirt. Instead of drowning her with its darkness, the black enhances Ann's natural coloring. BETSY ANN NEWMAN is not content to let her blue V-necked slip-over take all the honors. Betsy Ann pins two adorable roly-poly pigs on her sweater for comic effect.

Saw JOANNE HAMPTON dashing around the other day and couldn't help but notice her version of this winter's favorite—it is blue, the softest shade of blue, too, and trimmed in white angora. Good enough to eat, I thought. RUTH GORTON and BETTE LOU LEAVER are both angora fans, too. Ruth's short-sleeved pull-over is frothy white and looks like whipped cream. Betty Lou's is pale, pale pink—so fragile looking it hardly seems real.

Although angora is wonderful to look at, I guess for practical wear we'd best go back to the heavy yarns. MARTHA ABRAMS' gold short-sleeved sweater is an unusual one in that it is gathered at intervals across the front. ANN SMITH looks very well in her pull-over of green. Green seems to be one of the most popular shades this season.

Speaking of sweaters, we can't forget SONIA WHITE. Sonia has a collection of the loveliest ones I've seen. My favorite is turquoise blue and Sonia matches her socks to it.

RUSTY RUSSELL and MARIAN TAICHERT have brought a new design into our midst. Their sweaters have a little nubby fleck in them, giving a rough, English cast to the yarn.

Whether you knit your own, have a loving granny who does it for you or you buy yours ready-made, you, the college girl, have set the style. Strong of limb, with your feet planted firmly on the ground, be-sweatered and be-pearled, here's to you!

Woman Diplomat Speaks In First of Lecture Series

● Mrs. J. Borden Harriman, one of America's first women diplomats, will be the first of the speakers in the series of lectures presented by the Centennial Club and the Nashville branch of the American Association of University Women this year.

Mrs. Harriman spent three momentous years in Norway, the "land of goddesses and heroes," and out of her experiences at her northern post presents, warmly and vibrantly, the Norwegian way of life and what it offers to America. In her book, "Mission to the North," she tells of the dramatic and astonishing climax in the German invasion of Scandinavia, but it is more than that, it is a portrait of a woman and a country.

In the line of duty, she was at great risk sending home information about the fleeing Norwegian Government and evacuating Americans from the country. Having already scooped the newspapers by reporting to Washington the whereabouts of the City of Flint, she was the first to send out news of the Nazis' coup.

Mrs. Harriman was the United States Envoy Extraordinary and Minister Plenipotentiary to Norway, and will tell us of her experiences in Norway during the Blitz in her lecture on November 24, in the War Memorial Building. Tickets may be obtained from your English teacher or at the book store.

SHARPS AND FLATS

By Mary Nees

Probably one of the major controversies of this, our modern age, concerns the birth of the blues or jazz music and the who, when, where, and what of it.

It has been going on for lo these many years, and crops up whenever the hot licks boys get together for a session.

The idea behind "The Birth of the Blues" is to be found in the fact that it is dedicated "to those brave souls who raised American music out of a rut into the groove." It's the story of the recognition of a type of music once believed to be "low down."

The tale is told in terms of the adventure of a jazz band headed by Crosby as clarinetist and vocalist with Mary Martin as featured singer, Brian Donlevy blowing hot licks on a trumpet.

Memphis, home of W. C. Handy, famous Negro composer of "Saint Louis Blues," and Daddy of the Blues, is often considered the home of the blues. However, New Orleans insists that she should hold the honor.

But most jazz musicians, however, throw the credit to New Orleans, also the home of the Dixieland jazz, another form of swing music.

According to Willa Hobson, the first appearance of the word "ragtime" on a piece of music was in 1896 on the cover of the Negro comedian. Bert Williams sang "Oh, I Don't Know, You're Not So Warm." Early ragtime numbers were called coon-songs and many of their composers were Negroes.

If you want to go way, way back, the origin of this form undoubtedly had its roots deep in the soil of Africa. From the early slave days, the Southern Negroes sang old hymn tunes with a hint of the beat of the jungle drums. Then experimented and improvised as the spirit moved them.

Abe Niles, in his preface to W. C. Handy's Blues, says the origin of these songs was among "ball room pianists, namadie laborers, watchers of incoming trains and steamboats, street-corner guitar players, strumpets and outcasts."

In dance music it was the rollicking reels and jigs that pushed aside the stately minuets. These tunes were simple and invited syncopation and variation.

This music ties in with what became known as jazz and white bands continued to copy it. First of these to make a name for themselves, one which still rings out in the history of jazz, is the Original Dixieland Jazz Band, which went North to gain national fame.

These of course are just random notes collected by one who doesn't pretend to be an authority on jazz. But it's an interesting subject and one that probably will never be closed as long as hot licks are hit by the boys that know ham.

"Tall, Dark, And Handsome" Is Cry Of Big Majority

● Remember those little questionnaires you filled out for the Hyphen, belles? And how you wrote about your ideal men? Ah, these men of your dreams are really super, but that's about all I could say about them since I've never seen one, nor do I ever expect to.

It seems you cater chiefly to brunettes, the "tall, dark and handsome" type. A few favored the Greek gods' (you'll find them buried on Mt. Olympus). These boys must be wonderful dancers and have dynamic personalities. Some of you even prefer an "intellectual superior" . . . but thumbs down on a bore! "An intellectual mind with an athletic physique," to quote some of you. Other desirable requirements are versatility, high ideals, ruggedness, independence, neatness, ambition, unlimited wit, perfect manners and in short, perfection. Where, may I ask, are you going to find such creatures? Show me the Happy Hunting Ground!

Now there was a small, practical minority of you who weren't so hard to please. Looks didn't matter much but honesty, sincerity and character were most important . . . in fact these were your only requirements. Pretty fine, and I'm proud of you, even if you majority did go head first for the Gable, Taylor, Stratosphere Jim, Terry and Dick Tracy type. Comical, isn't it?

But most all of you got together on a few points. You all want well-mannered men who are sincere and dependable. I don't believe any of you left that out and that's pretty important.

This ideal boy is quite a problem and quite a man. Don't be disappointed if he doesn't show up this century. There are plenty of the kind you all want, really. So know your men, girls, blow revielle, and the hunt is on!

Versatile Math Instructor "Loves Life" And Rates W.-B. As Her Favorite School

Miss Frances Falvey is a woman whom Ward-Belmont is proud to claim as a member of its faculty. Born in Longview, Texas, she is a member of a comparatively small family. She has just one brother, who is a lawyer.

Ward-Belmont was her home for two years and then she finished her regular college courses at S. M. U. where she received her B.A. and Bachelor of Music degrees. The next year she received her M.A. there, and during this year she also taught mathematics. Since then she has been studying for a doctor's degree at Columbia University.

This year is the third year of teaching at Ward-Belmont for Miss Falvey. She taught mathematics here in 1938, '39 and 1939, '40 and is back again in full swing for 1941, '42.

Miss Falvey loves to travel and has seen almost every nook and corner of the United States. In her spare time she indulges in golf, bridge and ping-pong, and she loves it!

In her more serious moments of leisure she plays the violin and the viola and attends all the concerts possible. She even plays the viola in the school orchestra. Statistical work also appeals to her.

When asked what her special likes were, Miss Falvey quickly replied, "I love a good argument." She also likes to try to prove or disprove certain statements or facts which are too often taken for granted. Her only dislike is to find incompetence in people.

She says that her ambition at the present is to obtain her doctor's degree in student personnel administration at Columbia University. After being around her for any length of time one can easily tell that she likes people and enjoys being with them. Her motto of long standing is this: "I love life!"

Everyone has become acquainted with Miss Falvey and her unfailing good judgment and power of clear thinking, through her editorials which the Hyphen carries each week.

As a closing statement Miss Falvey said with finality: "Ward-Belmont is my favorite school. I like it because of the people there. I think that at Ward-Belmont we have the finest collection of people of any college I've seen and I've seen plenty of them!"

World Affairs Forum

(Continued from page 1)

by the mistakes made in the establishment of the League of Nations. He wanted a congress of nations with power to enforce its laws. It would be representative of all people and all problems and quarrels of any kind would be settled with the idea of what is best for the good of the whole. Hence a spirit of internationalism rather than nationalism must be developed.

According to the fourth plan, the English speaking people of the world would be the policemen and look after the other peoples. Russia is just an infant in politics and need not be considered. England, although she will have a great deal of influence will be broke and in debt to the

(Continued on page 4)

Captivators Play For Hour At Anti-Pan Open House

● Wednesday evening, November 5, the members of the Anti-Pan club held their open house. Autumn leaves were the theme of the decorations. Punch was served from a frozen punch bowl. Peggy Gilliam was in charge of invitations.

An unusual feature of the evening was the appearance of the Captivators for an hour. The trio sang and eleven selections were presented in all.

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"Ragged But Promising" Is Comment Of Club Hockey Managers

● "They're pretty ragged—but promising," say the hockey managers. However, after interviewing them further we find that the majority of the beginners are most enthusiastic in spirit and coöperation. They want to be in the fight and they are willing to stay out of the exciting rush for the ball to guard against unexpected play.

Louise Henning, Agora manager, believes that with old players like Mabel Bedsole and Wray Garth the new players should develop skill. Bette Lou Leaver, Agora pledge this year, should be a strong player and hold her position as right inner.

Anti-Pan hockey manager, Jackie Granert, has a lot of faith in several new players. Anne Dempster, as right half, and Suzanne Gould, playing right full, have shown their ability to stay right with the ball. Pat Smith, a new comer who has played hockey before, has already proved herself to be a good all around center forward.

L'Ene Biggs, F. F. hockey manager, states that Sam McMurry, an all around athlete, though a beginner, is fast becoming a splendid center half. Pat Severin, right half, who has played before, really puts up a good fight for her team.

Ermin Guthrie, Osiron's fast little hockey manager, believes that a lot of the Osiron beginners will develop into fine hockey players. Margaret Vaughan, who is trying out for center forward, can go right in after the ball. Martha Rice, center half, played well in the first practice.

According to Margie Eichenlaub, hockey manager for the Penta Taus, that club will have a "rip roarin'" team this year. With Sonia White, a fast center half who has played before, covering territory well and Virginia Downer, an experienced fullback, forming a strong defense for their goal, the Penta Tau's expectations are high.

Betty Warden, A. K. hockey manager, believes that the A. K.'s have found a good goalie in Doris May, also a fast defense player is Bessie Carson, who is trying for fullback on the first team.

T. C. hockey manager, Ernie Shears, believes that a number of the new girls will soon be ready to fill their positions ably. June Ritchie, who is always with the ball, promises to be a splendid right inner. Barbara Davis is fast becoming a dependable half.

Jane Scovern, Tri K manager, believes that the two new halfs, Jimmy Creber and Caro Whitmore, will not only be fast players, but will display endurance throughout an actual game.

Shirley Tigh, X. L. hockey manager and experienced center half, believes that Betty Baxter will make a strong center forward. And that Shirley Bartlett, beginner, shows great promise as a half. Rusty Crane, another half novice, guards "her" wing with an eagle eye and covers her territory remarkably well.

Mary Emily Caldwell, hockey manager for the Aristons, states that her team has found several strong forward line players among beginners. Sarah Jane Smith will be a hard hitting center half. Jane Youmans and Mary Williams, little but fast, should fill their positions as inners very well.

The Angkor manager, Margaret Burk, believes that Jane Elam will make a fighting center forward. Mary Crow and Sue Thompson, defense players, are a pair of excellent tacklers.

Aileen Lillard, the Eccowasin manager, says that the following beginners show great promise: Frances Trabue, left full; Helen Strowd, right half; Ellen Sangree, right forward; and Catherine Dyer, inner.

The Triad hockey manager, Emmie Jackson, believes that Joan Kampmeier, a right inner with a flair for dribbling, and Bernice Erwin, a left inner who can pass well, are beginners who will show up well in competition.

CANDID CLOSEUPS

By Marjorie Crowder

Breathtaking action, spectacular stampedes and awesome gun fights, a superb cast and a stirringly written story all combine to provide sensational entertainment at the Loew's Theatre this week. "Texas" co-stars William Holden, Claire Trevor and Glenn Ford, with a splendid supporting cast which includes George Bancroft, Edgar Buchanan, Con Beddoe and Willard Robertson.

A story of the old West, when Texas cattlemen were struggling to bring their herds through bandit-ridden country at Abilene, Kansas, railhead and shipping point to the markets of the East and the North, "Texas" packs more swift action, more tense adventure and more edge-of-the-seat excitement than any three such pictures in recent years. And that goes even for Director George Marshall's redoubtable "When the Daltons Rode" and "Destry Rides Again"!

Holden's performance, as the hot-tempered young adventurer willing to match his flying fists or blazing six-guns against the best or worst the West has to offer, is easily his finest to date. Miss Trevor, similarly, contributes another of her scintillating characterizations to "Texas," turning in a portrayal which exceeds in emotion-stirring depth even her magnificent work in "Stagecoach." "Texas" is the first for Glenn Ford since his memorable performance in "So Ends Our Night" and like his co-stars, he too manages to achieve a new and brilliant height.

Bud Abbott and Lou Costello have done it again! Following up their sensational successes in Universal's "Buck Privates" and Abbott and Costello and Dick Powell "In the Navy," these two stellar comedians crash the screen with even more hilarious performances in the same company's "Hold That Ghost," which is showing at the Knickerbocker Theatre this week!

Equipped with even a more diverting story thread than the earlier Abbott and Costello vehicles, and carrying a more imposing supporting cast and an elaborately impressive mounting, "Hold That Ghost" is probably destined to surpass even the enormous grosses piled up by Universal's Army and Navy laugh-jerkers.

This week the Paramount Theatre takes us on a "Week-End in Havana." It has all the thrills, excitement and romance of an actual visit to the pleasure city of the Caribbean. Alice Faye, Carmen Miranda, John Payne and Cesar Romero are superb against a background of magnificent Technicolor scenes of beautiful Havana —outdoors and in its night clubs—combine to make this the top musical film of the season.

Four Minnesota-ites Band Together To Form State Clubs

● Thursday, October 30, the Minnesota Club was organized in the Agora club house.

Elected president for the coming year was Lorraine Dolliff, an X. L. from Minneapolis. Mary Ellen Figi, a Del Vers member from Rochester, was named vice-president. Secretary Beverly Feldmann comes from Minneapolis and is an Agora. Also of Minneapolis is Beverlee Rossman, an X. L., who was elected treasurer.

World Affairs Forum

(Continued from page 3)

United States. So the United States will be at the head.

Each nation will send a delegation to a congress to decide about every problem, but the United States will be omnipotent. And that is the trouble. Nations will not be content under such a regime. It would not last long.

Still another idea was proposed by Miss White. If the democracies win, larger political units would be organized. For instance, all the Scandinavian countries would form one political unit. Each unit would be self-sufficient. But this is impractical if not impossible. Why should the United States go to the trouble to develop a silk industry of its own when it can much more easily import some of the surplus of the Japanese industry? Any new order must be economic as well as built on the interdependency of nations. If all the countries were satisfied with their raw material, import or export, and their manufactured goods, import or export, with no tariff problems or question of the freedom of the high seas, the forum decided that the settlement after the war would be solved.

These grils on the program have been asked to repeat this program at the Y. W. C. A. Industrial Commission meeting in the city Y. W. C. A. on November 21.

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WARD-BELMONT HYPHEN

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Vandy Prof Speaks To Senior English Classes

● THE Senior class will present Dr. Roy Battenhouse/of Vanderbilt University at the Agora Club House Thursday evening, November 20, from 7 to 8 o'clock. Dr. Battenhouse has chosen for his subject, "Pre-Shakespearean Drama." This subject is directly connected with his Ph.D. dissertation which has recently been published by the Vanderbilt Press. (This is the third book that the Vanderbilt Press has published.) The dissertation is entitled: "Marlowe's *Tamberlaine;* a Study in Renaissance Moral Philosophy."

At present Dr. Battenhouse is professor of Church History at Vanderbilt. He is a Fellow of the National Council on Religion in Higher Education. He is also a contributor to certain learned journals including the "Publication of the Modern Language Association."

Dr. Battenhouse was educated at Albian College in Michigan and at Yale University. He was graduated *summa cum laude* (first honor man) at Albian College. At the Yale School of Divinity he received his Bachelor of Divinity degree. Later he earned his Doctor's degree in the Graduate School, taking his graduate work in English. In both schools he was a Fellow.

Senior-Mids Receive Banner And Make Pledge

● ON THURSDAY, November 13, at 11:30 o'clock, the new Senior-Middle class officers, Virginia Hoak, president; Louise Lasseter, vice-president; Bonnie Osmundson, secretary; Jimmy Creber, treasurer; Jane Lawrence, day student treasurer; and Margaret Reese, sergeant-at-arms, were installed by the acting president, Ruth Carr Creason.

The new officers promised to fulfill to the best of their ability the duties of their new office. The Senior-Middle class banner was presented by Ruth Creason to the new president as a symbol of continuance of the traditions of the Senior-Middle class.

The new president made a short talk in which she stated that the new officers confidently believe that this will be the best year ever for the Senior-Middles. The installation service was closed by the singing of "The Bells of Ward-Belmont." After this a short business meeting was held.

Please return the proofs of your *Milestones* pictures to the studio at once! This is imperative. The *Milestones* staff appreciates the splendid cooperation of you students in having your pictures taken. Now show us how quickly you can return those proofs!

A. K. Coffee To Honor Administration And Faculty

● ON SUNDAY, November 16, the A. K. Club will entertain the administration and faculty at a coffee in the club house. The members of the club will meet guests from 2 until 4 o'clock.

Jessie Baker is chairman of the food and service committee, Marguerite Thomas is chairman of the decoration committee and Barbara Ramsay is in charge of entertainment. Nadja Archer will pour the coffee.

The program will include several vocal numbers by Jean Irma Johnson and Barbara Ramsay. The club colors, green and white, will be used in the decorations.

Peace And War Mingle On Armistice Day—1941



Past Truths Dim Future Peace

● IT WAS November 11, 1918. The Armistice had been signed. The world went wild with celebration, cheering and parades. The war was over. Democracy was safe. The boys were coming home. Some of them. The rest would stay in Flander's Field and have poetry written about them. They had died for a cause. To make the world safe for Democracy. It had cost a dear price, that victory. But freedom was guaranteed as the living soldiers sailed into New York harbor. The cause was won, they thought.

Little did they know when the joyful news spread around the world in 1918 that the little children then would be in their father's places in twenty years . . . in a more deadly war, against a more ungodly enemy. That in 1939 the world would once again take up arms in a new phase of an old battle, the battle of right against wrong. And those children would go soaring to the skies, and death, as their fathers had done twenty years before.

November 11, 1941, has passed. The fight continues. It seems ironic that we here in America in this week of Armistice are working constantly to prepare ourselves for the time when we must enter the struggle which we thought we had ended in 1919. The time when we shall again cast our lot on the side of right in a final attempt to forever extinguish the fires that would burn out Democracy and life, as we know it.

But the true victory, not the deception of 23 years ago, will come in all her glory. The torch in the hand of the Statue of Liberty will burn brighter than ever before. A new Armistice will be signed and it will not be in vain. The peace will come.

Organ Music Program To Replace Regular Vesper Service

● SUNDAY evening, November 16, at 6 o'clock Mr. F. Arthur Henkel will present a program of organ music in the Ward-Belmont auditorium in place of the regular vesper service. He will present the following program: Choral Prelude, *Let Me Be Thine,* by Delphin Strungk; *In Paradisum,* by Theodre Dubois; Deems Taylor's *Dedication,* Horatio Parker's *Scherzino,* Garth Edmundson's *Redset* and *Finale, Sonata in C Minor* by Ralph Baldwin.

Mr. Henkel has been prominent in music circles for over twenty years. At an early age he began his musical studies under his father, Christian Henkel, a noted Cincinnati musician. He studied piano under Steinbrecher, a pupil of Chopin, and also with the famous virtuoso, Percy Grainger. His first organ teacher was Henri Andre of New York. At the Cincinnati College of Music, Sidney Durst and W. S. Sterling were his organ teachers. He is a graduate of the Metropolitan College of Music.



F. Arthur Henkel

While living in Cincinnati Mr. Henkel played the great Music Hall organ in symphony concerts directed by Vander Stukem. He also served as organist in leading churches of the city. For over ten years he directed the Nashville Symphony Orchestra, now disbanded, and he has been organist and director of the choir at Christ Church in Nashville since 1906. Mr. Henkel came to Belmont College in 1909 and has been here ever since then as Director of Organ.

Y. W. C. A. News

W.-B. Girls Participate In City "Y" Affairs

● THE Industrial Commission will meet at the Nashville Y. W. C. A. building on Friday, November 21. Ward-Belmont will be represented by Marjorie Crowder, chairman of the Public Affairs Committee, and Beverly Crawford, a member of the committee. The program will be given by four of Miss Olive White's history students.

● MARJORIE CROWDER and Grace English will represent Ward-Belmont on the planning committee for the State Christian Conference to be held in Nashville in February. The committee will meet November 15 at Vanderbilt.

The main speaker of the conference will be Dr. Hornell Hart, professor at Duke University. Discussion groups will center around social problems. Also, visits will be made to various social agencies of the city.

Whittlesey Named President Of Newly Formed State Club

● ON THURSDAY, October 30, the Michigan Club was organized under the sponsorship of Mrs. Forrest K. Fowler, formerly of Birmingham, Michigan.

Ruth Whittlesey was elected president and Jacquelyn Higgins was elected secretary-treasurer.

On Thursday, November 13, the club had an informal supper at the Osiron Club. It was decided that the Michigan Club will be for social purposes only.

Music Students In Recital Thursday

● AN INFORMAL student recital was given by pupils of the Music Conservatory Thursday afternoon, November 13, at 5 o'clock, in the Ward-Belmont auditorium.

Grieg's *Poetic Tone Pictures* was played by Mary Laura Cannon; Marjorie Dudley played *Andalucia* by Lecuona; *Valse Chromatique* by Godard was played by Ann Smith; Jean Butler played Bemberg's *Il Neige* and La Forge's *Hills; Ave Maris Stella* by Gaul was played by Jane Sefton; Ann Stahlman played Bach's *Two Part Invention, No. 1* and Mompou's *Jeunes Filles au Jardin;* Brahm's *Intermezzi No. 2, No. 1, Op. 118* was played by Barbara Haggard; and Grace English played *Prelude "Pour le Piano"* by Debussy.

Head Of Tennessee Defense Program Tells Of Life In English Schools

● MONDAY morning, November 10, Mrs. Everett Derryberry, an Englishwoman who has lived in Tennessee so long that she is head of the Tennessee Defense Program, spoke to the Ward-Belmont student body and faculty on English schools and how they differ from those in America.

Mrs. Derryberry said that one of the differences was the fact that the schools were never coeducational. In the girls schools uniforms were worn. The same type of blouse and a tunic with straps and pleats, a long woolen hose is worn in every English school, and vary from school to school only in color. Perhaps the main reason for this uniform is the fact that athletics take up much of an English girl's life. Rain or shine there is invariably an outdoor drill every morning besides a forty-minute period in the gym in which vaulting, jumping and so forth are practiced. Two hours every afternoon are devoted to the games of the season and are coached.

Practically all the English schools are boarding, and children at the tender age of seven or eight years attend. Because of the youth of the children a great deal of individual care is necessary, and so the majority of schools limited their roll to one hundred or so. The matrons and nurses, usually French, speak nothing but French. The school year is divided into three terms of twelve weeks each. A month is given for vacation at Christmas and Easter, leaving two months for summer holidays.

An outstanding difference between the English and American schools are the classes. The English do not have set class periods every day. An assignment is given, say for three weeks in a certain course. During that time the student may go to her classroom where all books she will need are arranged along the walls on shelves. There also are the instructors, ready to lend a hand whenever necessary. There are no segmented courses. If a subject is started, it is continued through school. There is no division between grammar and high school. When a girl

(Continued on page 3)

Fashion Editor Presents Review Over Air Waves

● IN THE absence of Theo Porter's "Gossip Review" this week, Ethel Mary Schwartz, editor of the fashion column in the HYPHEN, presented a "Fashion Review," which was enjoyed very much by the audience. Among other features over WJBC are programs for special occasions. During book week, Mary Beverly Kobel gave some interesting information on the new books in the library. Miss Annie Allison, a guest of WJBC, offered to contribute some books to the library in the next feature and she asked Ward-Belmont students for suggestions.

Equally important in the operation of Station WJBC is the sound effect department. Jane Joslin manipulated these devices, producing at times a mournful wind, howling dogs and the sound of a coffin being opened. These sounds emanated from the graveyard where Tom (Mildred Ann Walsh) and Huck (Elizabeth Renfrew) crouched behind a tree.

Numerous Nov. Birthdays Necessitate Second Dinner

● THE second November birthday party will take place at a dinner the evening of Tuesday, the eighteenth.

The guests will be Margaret Hepner, Ruth Jencks, Irene Joseph, Ruth Keidel, Helen Keith, Marilyn Metzger, Miriam Stivers, Marian Taichert, Martha Wheeler, Jeanne Wood, Shirley Wright, Suzanne Caldwell, Elizabeth B. Cleveland, Elizabeth Dorsey, Margie Eichenlaub, Virginia Hoak, Mary Ann Howell, Caroline Jefferds and Betty Lou Leaver.

Srs. Elect Cheerleaders; Decide On Army Dance

● TO LEAD the Seniors in their cheering at inter-class games this season, four girls were elected at the Senior class meeting held in the T. C. club house Thursday morning during the regular chapel period. They are Dorothe Pascoe, Bunny Ramsey, Dorothy Noland and Georgia Collins.

Another item of interest discussed was a dance that the Seniors elected to sponsor, finance and attend, to be given some Saturday night after the Christmas holidays for the boys at Camp Forrest. It will take place in the gym.

Seniors were urged to turn in their orders for class uniforms immediately to any one of the following girls: Helen Marie Camp, Jane Woodward, Alice Hargis, Mary Ready West, Lucille Richardson, Dorothy Ann Young or Ethel Mary Schwartz. Payment for the uniforms is due in a week. After singing the class song, the meeting was dismissed.

Student Pianist Represents W.-B. At District Music Club Meeting

● ON FRIDAY, November 14, the National Federation of Music Clubs held its district meeting in the Social and Religious Building at Peabody College.

Mr. C. M. Tremaine, national chairman for the observance of National Music Week, was the speaker of the evening.

The music for the evening was furnished by student musician groups. Ward-Belmont was represented by Grace English, pianist, who played a Debussy Prelude.

Do You Accomplish What You Aspire To?

By Miss Frances Falvey

It is a well-known fact that few students succeed in realizing their academic potentialities, and this condition has inspired some of the most valid and interesting research reported in contemporary educational literature. These recent investigations have revealed at least five causes, classifiable as academic, for the difference between students' ability and their scholastic achievement, namely, (1) poor preparation for college work, (2) ineffective methods of instruction, (3) inefficient methods of studying and budgeting time, (4) lack of prerequisite abilities and (5) lack of clearly defined purposes or motives. This list does not include such significant factors as emotional disturbances, personal difficulties and vocational uncertainty. The list is, however, a challenge to students, faculty and administration, for of the five items, not one is lacking in susceptibility to improvement. Even ability is not the constant, static quality and quantity it was once thought to be.

STUDENTS' ABILITY AND ACHIEVEMENT

REASONS FOR DIFFERENCE

But what, specifically, does this list of five mean for the student? What can the individual students do to take fuller advantage of what he is and what he can become academically? Of the five causes for poor scholarship, inefficient methods of studying and budgeting time is the most amenable to the efforts of each student. Good study habits vary from person to person, but no one is such an efficient student that he cannot improve his own methods. Good study habits are largely a matter of personal discipline, and who can discipline a person who will not discipline himself?

GOOD STUDY HABITS

Basic to efficient study is the ability to read, and reading speed and comprehension can be markedly improved under intelligent direction and with persistent practice. Reading speed has frequently been doubled within a period of a few weeks. What satisfaction proceeds from being able to cover a complete assignment when a short month ago you were forced to be content with the lesson half-done!

INCREASE READING SPEED

Another element in effective studying is the efficient use of time. It would be enlightening to know how many students are successful in finding the assumed two hours of study for each hour in class, or have evolved a satisfactory and practical schedule for study. The student who has is not a prig; he is efficient. He is demonstrating that quality which is generally considered typically American.

Perhaps it is unnecessary to enumerate such fundamentals of good study habits as:

PLANNED TIME IMPORTANT

(1) Plan your time so that you will have at least two hours (preferably uninterrupted) in which to prepare for each hour of class room of work.

(2) Try to study at the same time and in the same place every day. Nothing nurtures habit so well as consistency.

(3) Start studying as soon as you sit down at your desk (or library table, or wherever studying is easiest for you).

(5) If your mind continually wanders, stop looking at your book and attempt to discover why you are unable to focus your attention on the immediate work. From the mournful reports of students, this is the very point at which a great many noble intentions and virtuous attempts are devastated. It will sometimes happen that you are unable to determine why you are unable to concentrate. Then is the time for calling in the assistance of an expert.

These five factors in the development of good study habits will be recognized as only the preliminaries. To discuss even briefly such topics as "How to Read," "Reviewing and Studying for Examination," "Memorizing," "Writing Papers," "The Law of Learning," etc., is too technical and complex a task to be undertaken in a single article. Such information is available, however, and whatever expert advice and assistance might be needed is to be found in the teaching and counseling staff of Ward-Belmont.

HELP FROM THE STAFF

After you have equipped yourself with the most effective techniques, after you have analyzed your own particular study problems and outlined solutions, good study habits do not automatically follow. They are rather the progressive achievement of consistent application of those particular techniques best suited to your individual scholastic needs and of growth in the art of self-direction, that control over oneself which is the mark of an educated individual and one who lives successfully.

SELF-CONTROL IS DETERMINING FACTOR

BELLES OF WARD-BELMONT

On November 20, 1923, in New Castle, Indiana, Patricia Ann Anderson first glimpsed this solemn ole world. Her proud parents knew she was destined to be president—ah yes, president of the Ward-Belmont Ariston Club.



Patti Anderson

From the days of toddling, "Patti" has played nursemaid to all stray cats, and is still sentimental about pets, especially Scotty dogs.

Two years ago Patti ambled down south from Detroit to pause in Nashville where she's learned to croon "you-all" and "honey-chile" almost to perfection.

Our enthusiastic subject is five feet five and a half inches tall, weighs 107 pounds, has "natchally" curly hair and possesses a de-lovely pair of cool and limpid green eyes.

Ward-Belmont is her first love and most any time of day—and lots of nights—you'll find this friendly gal roamin' the corridors.

If our heroine had a million dollars she would immediately buy a car. It would be blue, of course, as this is her favorite color. To complete the picture she'd pick up her dream man, who is a tall blue-eyed blond. (Who wouldn't pick him up?) Provided it was spring, she'd be content to ride on with no particular destination in view.

The Athletic Association claims Patti for its assistant manager and she's on her club hockey and basketball teams.

We nominate for "Belle of the Week," Patti Anderson, conscientious, poised and a *swell* all-around girl.

Picturesque Patter

She's so attractive no man can resist tipping his heart to her.

—*Jimmy Fidler.*

Woman begins by resisting a man's advances and ends by blocking his retreat.

—*Oscar Wilde.*

"He hasn't proposed yet, but his voice has an engagement ring in it."

Contributed—*The Northeast Courier.*

Greener Pastures

By Paula Lecke

She: Am I the first girl you ever kissed?
He: Now that you mention it, you do look familiar.

—*Urchin.*

How true!

The student gets the paper,
The school gets the fame,
The printer gets the money,
The staff gets the blame.

—*Red Cat.*

Flattery is 90 per cent soap.
And soap is 90 per cent lye.—*Yellow Jacket.*

"Mama, do angels have wings?"
"Yes dear," replied the mother.
"And can angels fly, Mama?"
"Yes dear."
"Daddy said nurse was an angel last night. When will she fly?"
"Tomorrow," replied the mother.—*Purple Parrot.*

They have devised a process of making wool out of milk, which must make the cows feel sort of sheepish.—*Urchin.*

Storekeeper: "This ten-cent piece doesn't ring good."
Tommy: "What do you want for a dime, a set of chimes?"—*Open Road.*

"Papa, how can you tell when men are drunk?"
"Well, my son, do you see those two men over there? Well, if you were drunk they would look like four!"
Son: "But papa, there is only one."—*Old Maid.*

"How's your new girl?"
"Not very good."
"Boy. You always were lucky."—*Widow.*

Army Boy Makes Good—Joke!

"So you complain of finding sand in your soup?"
"Yes sir."
"Did you join the army to serve your country or complain about the soup?"
"To serve my country, sir—not to eat it."—*Florida Flambeau.*

Jones: My wife's gone to the West Indies.
Smith: Jamaica?
Jones: No, she wanted to go.—*The Wildcat.*

Paragraph Press

The Army and Navy have announced that they are not concerned with the silk shortage as they have found a synthetic fiber fabric which will serve its purpose in the making of parachutes and powder bags.

The Army has ordered 750 tons of Thanksgiving turkeys for the men to eat on Thanksgiving Day. The menu will include "all the fixin's."

Iceland will be the major United States Naval base under the expert command of Rear Admiral James L. Kauffman. There will be convoys all the way to Britain, it is announced.

Concerning The Electricity Shortage

Although you would not know it from the gloomy weather we have been having lately, there is a shortage of electric power in the Southeastern States due to a rainfall that has been unusually skimpy the past few months. At first it was planned that the shortage would be felt first in the factories not vital to national defense. A lack of power there would lessen the work and output of a factory to such an extent that some employees (if not all of them because of a complete shut down of the factory) would necessarily be discharged. Thus men would be put out of work with no means to support themselves or their families.

A more feasible plan was suggested and adopted. It was pointed out that citizens would probably be more than willing to save electricity in their homes and elsewhere rather than have disemployment in the factories. So all neon, shop window and other advertising lights have ceased to shine downtown at night. Definite quotas have been given to institutions and homes have been asked to conserve power.

Ward-Belmont's previous quota has been cut drastically. Hence the recent strict enforcement of the 180 watts-per-room rule. It may inconvenience us a bit, but we can easily put up with the inconvenience for the sake of defense and for men who could not support themselves otherwise.

Other measures have been taken which show the seriousness of the situation. Suppet in the club houses has been eliminated to a great extent. The privilege of light cuts has been abolished. The elevators are no longer in use. These will lower the consumption of electricity considerably. But to be successful in using only the quota allowed, the cooperation of the entire student body is necessary. Here is a chance to show loyalty to an institution greater than our school—our country. The factor that will be most effective in lowering Ward-Belmont's kilowatt consumption is the care everybody on the campus takes to turn off lights when they are not being used or do not need to be used.

HYPHENATED HULLABALOO

Miracles! Snow in the deep South. That faint flurry of little white drops last week made us all long for our grade school sleds and real snow ice cream. A little Southerner was seen by us standing with arms outstretched and mouth wide open to catch the flakes. She said that someone had said snow had a peach flavor! Isn't that peachey? Helen Marie Camp from balmy Florida was quite disdainful of the weather. To show her disapproval she donned a pretty pair of sharkskin shorts and played tennis during the snowy downfall. Her skin got nice and red, BUT not from a Florida sun!

Can you think of anything much nicer than soft feather beds, a big fireplace, and a comfy, homey farm right now? Neither can Jean Tillman, Boogy Hudson, Kitty Mallory and Marilyn Loyd who are spending this week-end with Sann MacMahan on her farm. Boogie has asked to milk one of the cows!

The trip to the New York Horse Show proved to be not only interesting but a good bit of real fun. The girls who went were Katheryn Satterfield, Yvonne Sutherland, Marilyn Brown, Mary Jane Learned, Miriam Stivers and Miss Drew. They were all a bit weary Monday but pepped up Tuesday to tell "all." It seems that Katheryn doesn't read signs and consequently was locked in the "Women's Room" on the train for quite a little spell. The party had been in New York only a few minutes when the taxi cab driver spoke to Miss Drew as "darling." He was squelched in the typical W.-B. manner. Miriam Stivers stocked up on cider to bring back to school but the nice conductor drank it all. You can hear a lot more "exciting" stories if you just ask anyone who went.

Who isn't green-eyed and jealous of Dale Jellison and Mary Arnold? Dale leaves Wednesday to journey to Harvard for some dances and the Harvard-Yale football game, and incidentally to see HIM. Mary Arnold is flying to Washington the same day to visit friends. You'll find us sitting in the tea room or studying in the library. Exciting!

When the bowling season starts Alice Hargis will be ready to do great things. She has been bowling in a contest at Donelson and has been doing all right too.

The Tri K's entertained the X. L.'s at a nice friendly "chocolate" Thursday afternoon after a very serious hockey game. Congratulations were in order for the victors and instead of ill feeling the sister clubs were one merry group.

As usual the gym dance at Vandy claimed many W.-B. girls. Among these were Mary Lee Matthews, Edith Davis, Nancy Hill, "Boogie" Hudson and Elizabeth Renfrew.

A day student reports why all of her "chums" have been rolling up their locks and looking so beautiful lately—the deadline for the *Milestones* pictures is near, in fact, *very near.*

WARD-BELMONT HYPHEN

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Riding Students Impressed By Jumping And Dressage Exhibitions At Grand National

● Our party of five, and Miss Alice Mary Drew, left Wednesday around noon, excited and anxiously awaiting the moment when we would arrive in the "Big City." The time came Thursday afternoon and we immediately made ready for the feature event—the National Horse Show.

Of course, since only one of the five of us had visited New York before we were quite impressed and at some instances amazed at the great "goings on."

Besides seeing the Horse Show every evening we saw the Broadway production, "Watch on the Rhine," with Lucile Watson, Paul Luckas and Mady Christians in starring roles. Every one of us agreed that it showed excellent dramatic ability and we enjoyed it immensely. Some of us saw the stage and picture show in the Radio City Music Hall and later took a tour of the city.

The Horse Show was wonderful. The larger part of the show was dedicated to jumping but we saw several gaited and fine harness classes. The best jumpers in the country were entered, which made the contest very exciting. We saw several children's jumping classes and were amazed at their skill. A five-year-old boy from Long Island practically stole the show. It was surprising to note that all in all the women far outshone the men by their spectacular riding.

Gloria Swanson presented the award to the rider of Sensation, a five-gaited saddle mare. Mrs. King, a New York socialite, presented the International Low Score Competition Challenge Trophy to the U. S. Army team; second place went to the Cuban team and third place to the Peruvian Army team. Lana Turner presented the Intra-American Trophy to the U. S. Army team; the West Point team took second place.

Probably the most outstanding memory of the horse show is the Dressage Exhibitions by Lt. Col. Hiram E. Tuttle of Fort Riley, Kansas. His horsemanship and training ability is unbelievable. Each night he showed a different highly trained horse and rode each one to perfection.

Life In English Schools

(Continued from page 1)

is ready to go on to a college, she must undergo a comprehensive examination over all the years of her study called matriculation. Without it she is unable to enter any college. When she does go on to school, she goes directly to a specialist college, unless her specialty happens to be an academic subject.

Chaperonage is very strict. No girl may go out with a boy, even if she is engaged to him, without a third person. Furthermore, among interesting clubs for men in some of the universities, no women are allowed to join.

A feature the English have borrowed from the American schools is student government. All students are divided into two groups, citizens and minors. To be a citizen, a girl must have proved herself responsible in all things in which she has a part. Every matter of any importance is placed before the entire student body. Every citizen has a vote equal to one vote of any of the faculty. Whether or not a girl is worthy of being a citizen is determined at a general assembly where she is freely discussed in her presence.

Mrs. Derryberry closed her interesting talk with a significant statement. She said, "That very discipline and self-reliance developed by this method of student government is the reason for the way the younger people have stood up under what they are going through now."

CANDID CLOSEUPS

By Marjorie Crowder

The first story of Britain's fighting R. A. F. will zoom across the screen when 20th Century-Fox's new production, "A Yank in the R. A. F.," comes to the Paramount Theatre this week.

With Tyrone Power as the Yank and Betty Grable as the Yank's sweetheart, this story of England's men of the skies follows them as they live, love and laugh on land and perform deeds of heroism in the air as part of their everyday life.

Production Chief Darryl F. Zanuck received the full consent and cooperation of the British Government to show many of the exciting events of the war—flights over Germany, the evacuation at Dunkirk, forced landings in enemy country; and on the lighter side, the pilots' efforts at relaxation.

The story follows Tyrone, an American flyer in Britain who joins the R. A. F. to get some action. Bored by the instructions he must take and the routine of his duties, he does not get along well with his fellow pilots or his commanding officer, played by John Sutton. And his romance with Betty Grable, an American dancer in London, receives a setback when Sutton proposes marriage to her.

A fast-moving, suspense-packed mystery, "The Maltese Falcon," which is showing at the Knickerbocker this week, brings together one of the season's most able casts in one of the season's most entertaining pictures. Based on a novel by Dashiell Hammett, whose "Thin Man" stories are well known to screen patrons, "The Maltese Falcon" is interlaced with comedy and romance in the author's inimitable fashion. As for the mystery, even the most able armchair detectives will have a hard time putting the finger on the murderer before the screen detective does. The film, directed by John Huston, is from his own screen play, and from his own preliminary sketches.

Burk's Entertain Club Members At Breakfast

● On Sunday, November 16, Dr. and Mrs. J. E. Burk will entertain the Osiron club at breakfast.

"Between Us Girls"

By Anne Frasher

The Brass Rail has been a popular place with Ward-Belmont girls as of late. Almost every Wednesday night some club lands there to indulge in thick juicy steaks. On Wednesday, November 5, the F. F. Club members had their share of the fun in spite of the fact that the nickelodeon wouldn't work to their satisfaction. However, the steaks were as good as advertised and so that made up for something.

* * *

The Anti-Pans are still feting Blossom. On Tuesday afternoon, November 11, several of the members gave a tea at the club house in her honor.

* * *

The T. C.'s claim variety in their Wednesday night club meetings. On Wednesday, November 5, Anne Stevenson reviewed *The White Cliffs of Dover*, by Alice Duer Miller. Three records made by Lynn Fontaine, which supply a musical background, were played to complete the program.

* * *

Friday night, November 14, was the date of the Tri K open house. The club was beautifully decorated in a candlelight motif. Orange punch and cookies were served as refreshments. Jerry Cole was chairman of the committee for planning the open house. * * *

On Thursday afternoon after the Tri K-X. L. hockey game, the Tri K's served hot chocolate to their opponents at the Tri K club house. Betty Attridge was in charge of the affair.

* * *

Dressed tacky as could be, the A. K.'s cleared the floor of their club house last Wednesday night for a barn dance. Square dances were followed by a tap solo from Bessie Carson. A quartet composed of Marilyn Fruchtman, Mickey McKendrick, Mary Ann Howell and Doris Macauley rendered some hill-billy music. Around 7:30 the Osirons ambled across the green to join the party. Miss Falvey delighted everybody with her cowboy song, and she along with Miss Greenburg and Fruchtman formed a trio to "give" with that Chinese chant.

Nelle Major Guest Speaker At Southern Illinois Alumnae Luncheon

● On Tuesday, November 4, the Ward-Belmont Alumnae Club of Southern Illinois had a luncheon at the Lodge in Giant City State Park, Illinois. Cora Brown Rollo (Mrs. R. A.), president, and Viva Lee Davis Ruesing (Mrs. E. A.), secretary, were the only officers present.

Other members present were: Gwendolyn Hamilton Huffman (Mrs. G. N.), Mildred Willi Mileur (Mrs. Chas. A.) and Edna Thomas Blaylock (Mrs. Robt. E.).

Miss Nelle Major, Ward-Belmont representative, was the guest speaker.

Sophisticated Lady

By Ethel Mary Schwartz

By the way, did you know—

That the newest ideas for comfort and smoothness, as seen by *Glamour*, are hot red velveteen slacks or shorts, topped by a long, long black pullover sweater?

That these cold hockey games are bringing out the very newest ideas in wearing apparel? SHIRLEY TIGH, an X. L. from far-off Connecticut, keeps her ears warm with a red woolen stocking cap. For decoration, it has a fluffy white ball on the peak. How's that for being original?

That the new candlelight for dinner is a decided advantage over the old glary electrics? Nine out of ten of us look more glamorous in the soft, mellow light of candles. It's subduing too—even has cut down on the usual dinner-time chatter. SARAH PRIDE'S black dress, trimmed in silver, fairly sparkled the other night—fitted right in with the soft lights and sweet music of the Captivators.

That all of us are going crazy over these cuddley stuffed animals? MARJORIE NILES won't be parted from William, her favorite pink elephant (yes, he's real—I saw him). GLADIE JO WALTER has an enormous brown deer, which is her pride and joy. And BOOGIE HUDSON'S Mr. Gordon, a snobbish black Scottie, is the toast of Founders Hall.

That CAIN-SLOAN'S fourth floor is simply stocked with the cutest collection of these miniature beasts you've ever seen? The prices are allowance-low and the choice is unending. One of my favorites is the sleepy baby whose eyes are closed and looks like it's too tired to move. These adorable moppets come in baby pink, baby blue and snow white.

That day student MARY READY WEST wears her hair in the most original way? Ordinarily, she wears it in the conventional long bob, but for variety, that well-known and oft-quoted spice, Ready parts her hair in the middle, pulls it up on the sides, adds braids, and well, I can't do justice to it, so look for yourself.

That your feet take the spotlight in the new ballerina slippers? So far, no one has dared the fashion here at W.-B., but we're waiting! Some come in gold kid, others in black satin or suede for daytime wear. The most outstanding ones are prim black kid ones, exactly like our own ballet slippers but—here's the difference—tiny leather ankle straps, in various colors, are buckled around the ankles. Daring, I'll admit, but exciting!

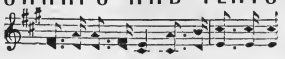
That MARILYN BROWN has the best looking sport shirt? Tan lightweight gaberdine, stitched in dark brown, it will do credit to any suit or tailored skirt.

That MISS MARY BELLE SMITH of the Speech Department is sporting the cleverest new bonnet? Made of black felt, it has a ripple edge and a short veil for added interest. It looks so smart with Miss Smith's new black winter coat.

That coon-skin caps have hit the campus with a bang? Newest devotees are RUSTY CRANE, MARILYN FRUCHTMAN and MARGIE EICHENLAUB. Get your muskets ready, Dan'l, the Red men are coming!

That my space is up, so bye-bye for another week.

SHARPS AND FLATS



By Mary Nees

Fritz Kreisler, world-famous violinist who recovered from severe injuries suffered last April when he was struck by a truck at a New York City intersection, will not make a concert tour this year.

Marks Levine, managing director of the NBC's concert service, announced that 26 appearances by the sixty-six-year-old violinist will be cancelled or deferred, but that Kreisler planned a tour for next fall.

Benny Goodman as clarinet soloist with a great symphony orchestra in the first half of the program and King Benny Goodman and his own orchestra swinging out in the second portion of the concert is the astonishing young bandmaster's schedule for this season. He has already been booked by the Cleveland, Pittsburgh, Dayton, Rochester and Kansas City Symphony Orchestras. All the engagements will find Benny performing meticulous Mozart during the early part of the evening and rampant ride music after the intermission. Goodman introduced the novel "double-header" at Robin Hood Dell in Philadelphia, with the New York Philharmonic at Leishan Stadium and in Chicago at Grant Park. 'Twas at Robin Hood Dell that Jose Iturbi, finding that he was to conduct for Benny, did a huffy walk-out.

Following the example of the Boston Orchestra, the National Symphony Or-

(Continued on page 4)

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Riding And Hockey Favored By Many For Winter Sports



Such wonderful weather for riding! A little cold, perhaps, but aren't frozen toes and fingers part of a brisk autumn canter? And isn't that new venture for certificate riding students a splendid idea? For the first time Ward-Belmont riders are privileged to ride Ward-Belmont horses in Percy Warner Park.

Every time a carload of pretty equestriennes enters the park a little dog comes running out to greet them. After a few minutes' tussle with pup, Miss Drew and the five girls who have accompanied her mount their horses and start on a five-mile trek through the woods. Five miles of cantering along the bridle paths of lovely Percy Warner Park is a high point in every road rider's day—and all road riding will be done in the park this year.

They're off! The hockey games have begun! In the Agora-Osiron game we found Guthrie a really fast player. V. Hoak shone for the Agora Club.

AGORA 0		OSIRON 3
G. Gresham	R.W.	Whittlesey
Bedsole	R.I.	Creason
Henning	C.F.	Vaughan
Leaver	L.I.	B. Hayes
Jencks	L.W.	Larson
V. Hoak	R.H.	G. Gayle
Garth	C.H.	M. Rice
Sweat	L.H.	M. Wood
Rice	R.F.	Hirth
Buell	L.F.	Guthrie
Matthews	G.	M. J. Smith

A skillful maneuver by White, center half, gave the Penta Taus a 1-0 victory over their opponents, the Angkors. White bullied and shot the ball into the goal.

ANGKOR 0		PENTA TAU 1
Barton	R.W.	B. Wilson
Washington	R.I.	Eichenlaub
Reinke	C.F.	M. Wilson
J. Elam	L.I.	B. Bailey
Hill	L.W.	Blankenhorn
Thompson	R.H.	Austin
Burk	C.H.	S. White
Shofner	L.H.	Uhl
Bryan	R.F.	M. L. Thomas
Douglas	L.F.	Downer
Davis	G.	J. Clark

B. Baxter and S. Tigh were the outstanding X. L. players when they defeated the Tri K's 2-1. Clinkscales and Hudson, both new Tri K's, demanded the eyes of the spectators.

X. L. 2		TRI K 1
Gibson	R.W.	Whitmore
Guenzel	R.I.	Scovern
Baxter	C.F.	Lecke
Dudley	L.I.	Clinkscales
Mulvena	L.W.	M. Howard
Crane	R.H.	Metzger
Tigh	C.H.	Creber
Bartlett	L.H.	Wheelock
Hoffman	R.F.	M. A. Clark
Kobel	L.F.	Hudson
Levingston	G.	Berry

The Anti-Pans defeated the F. F. team 1-0. Lemoine made the one score of the game.

ANTI-PAN 1		F. F. 0
Collins	R.W.	M. J. Learned
P. Greenwood	R.I.	Long
Smith	C.F.	Mershimer
Lemoine	L.I.	Frasher
Jellison	L.W.	McMurry
Johnson	R.H.	Severin
Reese	C.H.	Biggs
Porter	L.H.	Fergason
Loyd	R.F.	Thomas
Gould	L.F.	Nance
Granert	G.	Mitchell

Brandon and Adams played well for the Triad team, while Cockrill was the outstanding player on the Eccowasin team.

ECCOWASIN 1		TRIAD 2
Latham	R.W.	Hasty
Knox	R.I.	Erwin
B. Hunt	C.F.	Hargis
Lillard	L.I.	Brandon
Dyer	L.W.	Jackson
J. Brandon	R.H.	K. Adams
E. Davis	C.H.	E. Young
H. Cockrill	L.H.	Kampmeier
Addington	R.F.	Caldwell
Maddin	L.F.	Jamison
Davis	G.	Crain

The A. K. team came out victorious when they played the Aristons.

A. K. 4		ARISTON 0
Robinson	R.W.	Williams
Versen	R.I.	Elam
Warden	C.F.	P. Anderson
Ramsay	L.I.	Youmans
Fruchtman	L.W.	Caldwell
Craumer	R.H.	Miller
McKendrick	C.H.	Matthews
Jaffe	L.H.	Reeves
J. Cleveland	R.F.	C. Williams
Carson	L.F.	Young
Arbuckle	G.	Hart

Faces peeping in doors at 6:30 a. m., alarms ringing, huddles of the hockey team members between classes, "all club" dinner tables, call meetings after dinner, pep talks, coaching for hockey tests—isn't it fun!

Sharps And Flats

(Continued from page 3)

chestra of Washington, D. C., gave a series of "pop" concerts last month complete with beer, light wines and sandwiches. The concerts took place at the Riverside Stadium, heretofore scene of boxing and wrestling matches, walkathons and such. The floor of the stadium was set with tables enough to accommodate 200 people, who were served uninterruptedly throughout the concert. Those filling the 5,000 balcony and bleacher seats got their refreshment during the intermission. Not a bad idea at all for drawing a crowd.

Recently Lily Pons donated 20,000 fan letters to the government drive for waste paper, which is to be converted into corrugated boxes for shipment of defense materials. The assortment, which came from all parts of the world was sold at a prevailing price of about .36 cents a hundred pounds. With the two dollars received Miss Pons bought defense stamps. Now if all you "sweet young things" will dig down and sacrifice your love letters, maybe we'll get somewhere.

Remember a couple of weeks ago on the Treasury Hour when Charles Boyer read the piece, "France Will Live Again?" Somebody asked Sharps and Flats to try to find out who wrote it. It is by Irving Mansfield.

Morbid, Amorous And Gruesome Tales Predominate In School Reading Preferences

● Do Ward-Belmont girls read? You bet!—everything from *Mein Kampf* to "Maggie and Jiggs."

The little number with the 17-inch waist still is voted the most devastating personality in fiction, as belles continue to pour over the pages of *Gone With the Wind* furtively trying to digest amorous Scarlett's tantalizing technique. Somehow, that gruesome masterpiece, *For Whom the Bells Toll,* crept into the poll. What morbid creatures you girlies must be! A number of students chose as favorite, Daphne du Maurier's unique novel, *Rebecca.* (It must have been her charming (?) disposition).

On the solid side *Little Women, Pickwick Papers* and *Tale of Two Cities* are tops.

With an eye to the future (I bet) you nominated *Good Housekeeping* as your top ranking magazine. That fashion-chucked publication, *Mademoiselle,* is not to be omitted, for 'twas voted first by many.

Dear to the hearts of the belles is "Blondie" of the comic strip. The homey atmosphere is its appealing feature, no doubt. Rating second was "Terry and the Pirates." We are sure handsome Pat Ryan was primarily responsible for the stuffed ballot boxes. "Superman," that dynamic bundle of muscles and ever-ready energy, slid into third place. That sheik of "Dog Patch," Lil Abner Yokum, really has a following. Po' Daisy Mai—with 150 W.-B. girls as competition—jus' ain't got a chance! Even our generous over supply of pigtails can't turn *that* fellow's heart.

With chilly days ahead and the lights growing dimmer (anything for defense), I advise you to get your candles early and start readin' our list of favorites.

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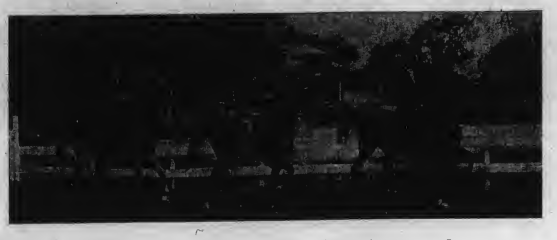

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX | SATURDAY, NOVEMBER 22, 1941 | NUMBER 10



Riders Trot And Canter At Annual Horse Show Wednesday Afternoon

● THE annual Ward-Belmont Fall Horse Show, sponsored by the Turf and Tanbark Club, will be held on Wednesday afternoon, November 26, at three o'clock. Dr. J. E. Burk will present the trophy to the club having most participation and the best riders in the show. This trophy is given by the Turf and Tanbark Club. The officials for the show are: judges, Helen Marie Camp, Sally Conrad and Jane Scovern; scorer, Miss Catherine E. Morrison; ringmaster, Miss Alice Mary Drew, riding instructor.

The following classes will be included in the show: Class One, the Management Class, will be judged on handling of horse at various commands during the halt, walk, trot and canter. The riders in this class are Suzanne Caldwell on Bobby, Pat Davison on Dixie, Catherine Foster on Cigarette, Mildred Genet on Brown Jug, Helen Keith on Little Jack, Louise Lomas on Capers and Yvonne Sutherland on Midnight Serenade.

Class Two is the Beginners' Class, and includes riders who have learned to ride this fall. The horses are to walk, trot and canter. They will be judged on riding and management. Participants in the (A) section of this class include, Martha Abrams on Brown Jug, Carol Austin on Cigarette, Jessie Baker on Little Jack, Mary Sue Fields on Dixie and Jeanne Tillman on Bobby. In the (B) section the riders are Beverly Crawford on Dixie, Virginia Downer on Bobby, Jeanne Elkins on Litte Jack, Frances Osborn on Brown Jug and Betty Swindal on Cigarette.

Class Three is the Three-Gaited Class in which the horses walk, trot and canter. This is to be judged on riding and management. Girls who will ride in this class are Betty Baxter on Brown Jug, Betty Checkley on Little Jack, Ruth Ellison on Bobby, Karin Larson on Pat, Anna Lou McDaniel on Lady Mary, Jeanne Rathfon on Easter, Beverlee Rossman on San Toi and Mary Ellen Figi on Cigarette.

Class Four is a Beginners' Drill. The riders in this class have learned to ride this fall. They will be judged on seat, balance and performance. Included in this class are Jeanne Donnell on Bobby, Nancy Hamlett on Cigarette, Miriam Stivers on Brown Jug and Nancy Carter on Little Jack.

The fifth class is the Intermediate Three-Gaited Class. The girls in this

(Continued on page 4)

ATTENTION!!!

Day students have one day left in which to have their *Milestones'* pictures taken, Monday, November 24. Boarding students have one day left —Friday, November 28. Sign up immediately and be prompt for your appointment.

All proofs must be returned to the studio *at once!* This counts in the contest. So return your proofs to the studio next Monday or Friday *without fail.*

Y. W. C. A. News

Westminister House Open To Students

● THE Westminister House, student center of the Presbyterian church, was formally dedicated November 20, at eight o'clock. Dr. Robert M. Stimson, moderator of the synod of Tennessee, was in charge of the service. All Presbyterian students and any others interested are invited to open house at the Westminister House on Sunday, November 23, from two until six. Dr. Charles H. S. Houk, university pastor of the Hillsboro Presbyterian Church, and Mrs. Houk extend a cordial welcome to Ward-Belmont students to visit the house and take part in the various activities centering there.

● THE Seventh Annual International tea for all foreign students was given from four to six on November 20, at Peabody College. Margaret Hepner, president of the Y. W. C. A., represented Ward-Belmont.

Sophomore Class "at Home" To Parents and Friends

● FROM four until five on Thursday, November 20, the Sophomore class of the preparatory school entertained their parents and friends with a tea at the Anti-Pandora club house.

The club was decorated with fall flowers. Miss Bess Pruitt, the class sponsor, received with the class officers. Mrs. J. E. Burk and Miss Annie Allison poured tea. Patty Greenwood, Suzanne Sparks and Frances Johnston assisted in serving.

1941 May Queen Receives High Honors at University of N. Carolina

● WORD has just been received that Mary Elizabeth Masengill, a member of the 1941 college graduating class of Ward-Belmont and last year's May Queen, has proved to be one of the most outstanding coeds enrolled at the University of North Carolina.

She was chosen by the Publications Staff as one of the four most attractive girls in the university and was so introduced to the student body through her full-page picture which appeared in the first edition of *Tar and Feathers,* the monthly humor magazine.

At the annual Town Association Ball she was selected by an impartial judge to be crowned "Belle of the Ball" and as such led the grand march. She was also chosen by the university as "Homecoming" sponsor; and the governor of North Carolina presented her at the half of the Carolina-State game.

Mary Elizabeth has been elected to the Town Association Council and is pledged to the Chi Omega sorority. She has also been elected to membership in the nationally-famous Playmakers Organization.

Annual Creative Writing Contest Takes Spotlight In Preparatory School

● THE Penstaff Club will hold its annual contest for membership from November 24 to December 6. All high school students interested in creative writing are invited to submit some of their work. At least two pieces, one of which must be prose, are required. In order that the entries may be judged fairly, contestants are asked to identify their writing only by classification—that is Freshman, Sophomore, Junior, Senior—placing with them the titles and author's name in a sealed envelope. Rules governing the contest will be posted on the bulletin board.

This honorary club has as its purpose the stimulation of interest in writing and literature. It meets twice a month, and at each meeting original compositions are read and discussed.

Senior Art Students Attend Second Annual Art Fair

● MONDAY night the Senior art students attended the second annual art fair sponsored by the Nashville Art Gallery.

Miss Mary Shackleford, the Ward-Belmont Art Director, was in the receiving line. More than a hundred Tennessee artists and craftsmen have contributed almost 500 entries. These entries will make up four complete shows to be offered during the next two weeks.

Mr. T. B. Donner Speaks at Meeting Of Arts Club in Franklin

● MR. T. B. DONNER of the Spanish Department was guest speaker at the monthly meeting of the allied Arts Club in Franklin, Tennessee, Tuesday evening, November 18.

His subject was "Our Relations with the Argentine."

Junior-Middle Officers Outline Ideals At Class Recognition

● To the strains of "The World Is Waiting for the Sunrise," on Monday morning, November 17, in chapel, members of the Junior-Middle class filed in and took their places on the stage, to begin their class recognition program.

After the singing of the class song, Edith Davis, president, opened the program by summing up the ideals of the entire class. She said that the Junior Middles were sad at the thought that this would be their last year at Ward-Belmont. They wished to set a standard that would be hard to surpass. The class colors, worn on the shoulder of each member of the class in the form of a white carnation with a blue ribbon, were the symbols of their two main ideals. True blue stands for friendliness; white, for the best they can do in the fields of school activity. Whatever their success in gaining their goal, no class will ever surpass them in their deep affection for their alma mater.

Class officers gave brief talks on some ideals of the class. Betty Uhl, vice-president, spoke on loyalty. Secretary Allison Caldwell talked about honor. Friendship was the subject of Carolyn Parks, treasurer, while Louise Henning, sergeant-at-arms, spoke on cooperation.

The president of the class then asked for recognition from Dr. J. E. Burk and Miss Annie Allison, seated on the stage. Dr. Burk recognized the class and pointed out the importance of its members. They are important not only for their numbers, but also for their ideals. Their importance as an organization is seen in the fact that it has a separate student government. He expressed pleasure in the choice of a processional for the class, "The World Is Waiting for the Sunrise." "God grant that you may have a part in that sunrise" were his closing words.

With the singing of "The Bells of Ward-Belmont" the program was brought to a close.

W.-B. Delegates Attend Convention In St. Louis

● THE Associated Collegiate Press convention was the destination of Miss Martha Fisher, alumnae secretary; Katheryn Satterfield, editor of the *Milestones;* and Nancy Awtrey, HYPHEN editor, as they departed for St. Louis via train Wednesday evening, November 19. The convention began Thursday, November 20.

An attractive program was planned for the delegates. Thursday afternoon they were guests of Washington University for the Washington University-Missouri School of Mines football game. That evening following the opening convocation at which Munro Roberts, executive secretary of the St. Louis Newspaper Publishers Association, discussed "Newspapers Past and Present," they attended a mixer given by the Washington University Press Club and Student Publications Bureau.

Round-table discussions included such topics as newspaper editorials and business, yearbook editorial problems, and yearbook business. All problems of a weekly or less frequently published newspaper were to be thoroughly covered in a "Newspaper Editors' Short Course."

Leading St. Louis newspaper plants and radio stations were open for inspection in conducted tours. A special feature was the full network broadcast, by the Columbia Broadcasting System. A panel dis-

(Continued on page 3)

Osiron's "Hip And Hop" At Barn Dance

● ON THURSDAY, November 20, the Osiron Club entertained their sister club, the T. C.'s, and both of the Presidents' Councils at a skating party and barn dance.

After several hours of skating the girls returned to the Osiron club house, which was decorated like a barn. The girls barn-danced and played several games. Later they all joined in singing a song that has been composed in honor of the T. C.'s. Pat Davison was chairman.

The party was originally planned to be a hay-ride, but due to weather conditions, the plans were re-arranged. Miss Falvey, Osiron sponsor, and Miss Sehmann, the T. C. sponsor, chaperoned the trip.

Dr. John L. Hill Speaks at Early Morning Thanksgiving Service

● AGAIN this year, Dr. John L. Hill will speak to the students at the early morning Thanksgiving service given in the chapel on Thursday, November 27, at 9 o'clock. The program will be under the direction of the Y. W. C. A. cabinet.

For more than ten years Dr. Hill has led the Thanksgiving services here at Ward-Belmont; thus to the students who have been here for several years and to the faculty, a service without him would seem without its usual meaning. Dr. Hill is the editorial secretary of the Baptist Sunday School Board and has become a real part of our Thanksgiving program.

The choir will sing special music under the direction of Barbara Haggard. Margaret Hepner, president of the Y. W. C. A., will lead the service, assisted by the members of the cabinet. An offering will be received at the service for the Student Relief Fund for students of Europe and the Orient. The offering basket will be found at the door as you enter the chapel. The money will be given to this World Student Service Fund.

Radio Favorite, "Moon River," Arranged and Adapted for WBJC

● ON NOVEMBER 21, the WBJC broadcast consisted of a "Moon River" program arranged and directed by Sam McMurry. Several charming and familier poems were read by Pat Smith. As in the original "Moon River," music accompanied the program. Vocal renditions were given by Margaret Reese.

WBJC welcomes original ideas for broadcasts from Ward-Belmont students.

The Manner Of Celebration Has Changed But The Spirit Is Still The Same

● SEVERAL hundred years ago when our Puritan forefathers were blessed with a bountiful harvest in a strange new world, they set aside a day of the year to give thanks for their blessings. Family and neighborhood gatherings were held and feasts were given, often with friendly Indian tribes attending. Turkeys and pumpkins and symbols of a good harvest came to be associated with this occasion. It became a national custom and the last Thursday in November was proclaimed a time when all should give thanks for the general welfare and benefits of the nation. Through the years this custom has passed down. Though in this year, 1941, some states have changed the date of the occasion, the tradition itself remains and sometime in the latter part of November, a day of Thanksgiving will be observed in all parts of the nation.

Today Thanksgiving Day is connected with holidays, football games and good times. Perhaps those early Puritans would frown on some of the ways in which we celebrate this day, and say something about "secularism." But however different our observance and theirs may seem, the basic idea has not changed at all. We, as they, give thanks for [illegible] ings which we have received [illegible] show our gratitude. And in [illegible] the similarities, let us not [illegible] Gobbler, for even after 320 [illegible] remains the fowl of the day, [illegible] we shall once again [illegible] giving Day, though not in t[illegible] ner of [illegible], perhaps, [illegible] in the same spirit of [illegible]

The Honor System

By Miss Frances Falvey

(Note: it will be noticed that the "honor system" as used in this article bears little or no resemblance to the custom of "honor girls" on the Ward-Belmont campus. The two are different in concept, constitution and operation.)

Every year the question of the advisability of instituting some form of the honor system on the Ward-Belmont campus is discussed with more or less heat and enthusiasm. The arguments pro and con are brought forward, criticized and appraised, but rarely are the determining factors in its success or failure discussed. As a matter of fact, in recent years approximately equal numbers of schools have inaugurated and discarded honor systems.

ON THIS CAMPUS?

Institutions professing allegiance to an honor system are concentrated in the region east of the Mississippi and south of the Mason-Dixon line and are found most frequently in coeducational and men's colleges. The implications of this distribution are interesting; even amusing. However, the reasons for such a weird state of affairs are historical rather than indicative of the relative morality and integrity of Rebels and Yankees, men and women.

EAST AND SOUTH

Certain theoretical considerations must be recognized as basic to any honor system. Of first importance is the inherent assumption that there is a set of activities and attitudes common to "honorable people," i.e., that honorable people tend to behave in a particular manner under certain circumstances. Immediately there arises the question of how extensive is this central core of honorable conduct? Is it safe to assume that students equipped with a sense of honor will not cheat on examinations, will neither give nor receive aid in the preparation of daily assignments, will get the necessary amount of sleep, will report frankly and honestly their destinations on leaving the campus, will regard a regulation about food in their rooms as of equal importance to a regulation concerning class cuts? Ideally, an honor system should cover all conceivable activities and relationships of the student, for campus life as a whole and should be considered consistently. Practically, however, it is extremely dubious whether or not students are ethically mature enough and socially conscious enough to appreciate and realize the responsibility and confidence demanded of an all-pervasive honor system. The best procedure is, perhaps, to find certain activities upon which there is unanimous agreement in respect to normal expectations and the rightness of behavior; then gradually broaden these basic areas of corporate living until the whole of student life is involved in a commonly accepted moral code.

WHAT WILL IT COVER?

UNANIMOUS AGREEMENT

In the institution of an honor system on a campus, overwhelming student demand and faculty support are necessary for even an auspicious beginning, for such a system cannot be imposed. Furthermore, the wholehearted backing of the student group is necessary for the development of that social pressure which is, in the final analysis, the most effective disciplinary devices. Nor can the smooth operation of a system occur overnight. It is the progressive achievement of conscientious, thoughtful participation of students, faculty cooperation and enthusiasm, and the evolution of a feeling of loyalty to the group, which, after all, is the proper basis for a satisfactory honor system rather than allegiance to abstract ideals.

STUDENT BACKING

In operation, the honor code should be student-made and student-enforced with wise faculty guidance. Who knows quite so well as the students exactly what they regard as behavior appropriate to an honorable student? The honor council which is responsible for the administration of the honor code should consider all violations of the code in terms of individual and social welfare. If the honor system on any campus is to be a success, it must operate in a remedial and educative as well as judicial manner.

STUDENT-ENFORCED

There are grave dangers associated with the operation of an honor system; it is potentially an evil as well as a good influence, yet it is consistent with an educational philosophy of self-direction, is capable of promoting more cordial faculty-student relationships, can prove an educative experience in the technics of group living, fosters positive attitudes of initiative, unity of purpose, college loyalty, responsibility and a mature point of view, produces results at least as good as under a faculty police system. Are not these advantages worth the requisite sacrifices in self-centeredness, irresponsibility for one's own actions, and social immaturity?

ITS INFLUENCE

It would seem that this is a small price to pay for the resultant inurement in self-respect, the knowledge that, as an individual, you are not only deemed capable of planning your own life but also that in the execution of those plans you are in fact as well as in theory responsible for their success.

HYPHENATED HULLABALOO

Yum, yum! Know what we're thinking of? That scrumptuous turkey and trimmin's our tummies are going to be treated to on Thanksgiving, which, incidentally, W.-B. is celebrating the 27th. All of which leads our minds in the following channel:

Though we are really thankful
We'd just like to say,
Can't something be done
About this double Thanksgiving Day.

It would be a little saner
When all the worlds so mixed,
To have at least something
Which we can say is fixed.

Many of our chilluns journeyed home this week-end to observe Thanksgiving; all of which means the lucky things will get a double share of turkey!

Jean Wood was surprised and a little terrified when a group of friends burst in on her Tuesday evening singing "Happy Birthday." Not only did they bring their melodious voices but also a birthday cake. Nice friends!

Boom! Crash! Don't be alarmed. The students in Qualitative Analysis have just started on independent work and an explosion could take place any day now. Anything can happen in the lab. Ernie Shears can tell you that the quickest way to destroy an old skirt and sweater is to start foolin' around with the tubes.

"Shine on Harvest Moon," crooned those Sigma Chi's to their "sweethearts" as they celebrated their annual harvest ball. "Sweeter than the sweetest were Gloria Gambill in a baby blue pinafore, Jane Bryan, Jane Cooper and Sarah Jane Smith.

This column has been nicely rebuked for its blundering in saying that Mary Arnold was flying to the national capital to visit "friends." Be it known to all that Miss Arnold is only visiting one friend. Understand?

While some of us are satisfied with one letter a week in our box Mary Annie Jenkins is puzzled if she receives less than four a day. However, even good things must draw a line—Mary Annie has to keep a file cabinet in order to answer all the notes. Her present worry is which one of the four Jacks she knows goes to the Citadel and writes such "interesting" letters.

You may think it a little early for Santa to be around. But it seems the old fella has already been to Nashville. Aileen McCabe was breathless and starry-eyed Sunday because she says she saw old Saint Nick out at the airport. Did you tell him what you wanted for Christmas, Aileen?

Here's a "man bites dog" story for you. Jimmy Creber received a great big box of homemade brownies last week, AND "Chuck" (the back home steady) stirred them up. We'd say that Chuck would be kinda nice to have around.

At last the lines have vanished from "Caro" Whitmore's pretty little face. She's finally found the "Upper Rooms"—Caro thought they were an attic!

We've decided we would like to have our birthday in November after we saw the birthday dinner Thursday night. Turkey goblers were little favors and the corsages were made of love apples. Clever!

Uh, we're still thinking of that delicious, delovely turkey. Oh well, what's a little single-track mind at a time like this? 'Bye, and don't get too ambitious at Thanksgiving dinner!

Paragraph Press

Last week Adolf Hitler gave a speech which was quite indicative of the morale of the German people. The more Hitler ranted about Roosevelt, Churchill and Stalin, the more insecure he sounded. He finally admitted in this defensive speech that the war has now become a "fight for existence or nonexistence." All is interesting to note the difference between this speech and the boastful speech he made six weeks ago.

Stalin reached the heart of his nation when he reminded his people about the great Russian men who have died but who are still very much alive in the hearts of the people all over the world. By naming men such as Tolstoy, Lenin, Parlor, etc., he made the people realize what it means to be a Russian. "Great names sometimes evoke greatness."

Eleven elephants belonging to the Ringling Brothers and Barnum and Bailey Circus died of arsenic poisoning recently. It is thought that the poison was given them by an employee of the circus. The officials have found no motive as to why he poisoned the elephants. The eleven animals were said to have been valued at $125,000.

The study of the French language is said to have dropped considerably since the fall of France. The study of Spanish seems to be taking the place of French as there is an increase in the demand for this study.

BELLES OF WARD-BELMONT

If you see a young lady dashing across the campus with a checkbook in one hand and a riding crop in the other, you'll know you've met Fort Lauderdale, Florida's pride and joy, Helen Marie Camp. Our Belle of the Week is one of the shining lights of the Senior class. Nothing is too hard and no job too strenuous that Helen Marie will refuse to do her share.

She is business editor of the *Milestones* and specializes in urging us all to have our pictures made. And a job it is, too! A certificate rider, she is prexy of the Turf and Tanbark Club, and likes nothing better than a fast canter on Lady Mary. Since these jobs didn't seem to keep her busy enough, she was elected proctor of Senior Hall and is in charge of collecting the money for Senior class uniforms. You see, she gets all of the mean jobs and yet manages one of the brightest smiles and best dispositions on the campus.

During her leisure time, Helen Marie knits a row or two on the socks which have been in progress for several seasons. She also keeps up a lively correspondence to Notre Dame and dreams of a certain Romeo from Nassau.

"Between Us Girls"

By Anne Frasher

The X. L. Club entertained the Penta Taus with a cocoa party at the X. L. club house on Thursday, November 20, after their hockey game. All the girls had loads of fun and definitely want to "do it again" some time.

* * *

On Sunday, November 16, the A. K.'s entertained the Ward-Belmont faculty with a very lovely coffee. The A. K. club house was beautifully decorated with boquets of white roses and carnations. For entertainment, there were a group of vocal solos by Jean Johnson and Barbara Ramsey.

* * *

At their regular club meeting on Wednesday evening, November 12, the Penta Taus had as guest speaker, Miss Catherine Winnia. Miss Winnia read *The White Cliffs of Dover*, by Alice Duer Miller to the entire group.

* * *

The Tri K's held their Open House on Friday night, November 14, at the club house. There were plenty of "males" to go around and everyone had a marvelous time.

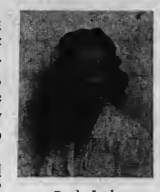
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The X. L. Club is entertaining the faculty at a coffee Sunday afternoon, November 23, at 2 o'clock.

Mrs. Dorothy Gregg, sponsor of the club, and the officers will be in the receiving line.

Greener Pastures

By Paula Lecke



Paula Lecke

A blind date is a stick of gum with horn rimmed spectacles that never forgets who dated her. —*Navy Log.*

Instruction

Student: "What's that you wrote on my paper?"

Prof: "I told you to write plainly." —*Drexerd.*

Or a Paper

Orphan: "I don't know who I am. I was left on a doorstep."

Girl: "Maybe you're a bottle of milk." —*Drexerd.*

No coward

He: "Sweetheart, I'd go through anything for you."

She: "Let's start on your bank account."

All alone and lonely!

"Is your son married?"

"No, I don't believe he ever will. He's studying for a bachelor's degree."

"We're going to give the bride a shower."

"Count me in. I'll bring the soap."

Nightmare

If my roommate doesn't stop talking in his sleep I'm going to send him home to mutter. —*Campus Collegian.*

"I'm knee deep in love with you."

"All right, I'll put you on my wading list." —*The Columns.*

Nit Witty

Nit: "Do you know what the rug said to the floor during the earthquake?"

Wit: "No, what?"

Nit: "Don't move, I've got you covered!"

From soup to nuts

Dinner guest: "Will you pass the nuts, Professor?"

Professor (absent mindedly): "Yes, I suppose so, but I really should flunk them."

Guess who?

Voice on telephone: "Is my wife home?"

Maid: "No, who shall I say called?"

This modern art

Lady: "Now, Professor, I suppose that is one of those horrible portraits you call art."

Professor: "No, madam, that is a mirror."

Remedy

"Every time I drink a cup of tea I get a stabbing pain in the right eye."

"Take the spoon out of the cup."

Prescribed course

Soph: "You ought to take chloroform."

Frosh: "Yeah? Who teaches it?"

How true

"Can you give an example of wasted energy?"

"Telling a hair raising story to a bald man."

There were three men in a boat with four cigarettes but no matches, in order to light them. They threw out one cigarette and made the boat a cigarette lighter. —*The Western World.*

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Musical Miss Graces Conservatory

● A NATIVE of Jackson, Mississippi, Miss Nancy Blanton Plummer is this week's featured personality among Ward-Belmont's faculty. Miss Plummer was born and reared in Jackson, and attended Millsap College of the same town. "No one else in the immediate family is musical," she says, "but my sister does a lot of painting."

Miss Plummer has always been very interested in music, but, strange to say, she took a pre-medical course in college, along with piano and voice training. She studied at Chicago Musical College, and there received her diplomas in piano and voice.

There have been several interesting experiences connected with Miss Plummer's life. While she was still in college she was a member of the glee club which traveled a lot and gave scheduled performances. During her senior year she was accompanist for the glee club. In 1938 she traveled with an opera group which gave scheduled performances throughout the northeastern states. Then, during the 1940 season she sang with the Chicago Opera Company.

In her spare time Miss Plummer likes to write music, or transpose music already written. She likes writing orchestral parts especially. Among other things she has written an *Intermezzo* for a string quartet, *Lament* for voice, and *Rhapsody* for orchestra with piano. Dancing, swimming and reading poetry fills her moments of extreme leisure and relaxation.

When asked about her life ambition, Miss Plummer smilingly replied, "I think that I want ultimately to do something really worthwhile in the field of music. I want to give help to others who are stumbling over things which I once found very difficult." She believes that a person should be optimistic and look always to the future. Also she says that she wants to make a collection of interesting friends during her life.

As for Ward-Belmont, Miss Plummer says, "I think it's wonderful—charming people and a delightful atmosphere!"

A. C. P. Convention

(Continued from page 1)

cussion, "Shall College Students Be Drafted?", was given by a group of college newspaper editors selected from among the delegates.

At the Friday noon luncheon, Irving Dilliard, national president of Sigma Delta Chi, national journalism fraternity, and editorial writer for the St. Louis *Post-Dispatch*, spoke.

Principal speaker at the Banquet Friday evening, preceding a dance, was Branch Rickey, vice-president of the St. Louis Cardinals, former newspaperman, and one of the best platform speakers in the United States. Daniel R. Fitzpatrick, internationally-known Pulitzer prize winning cartoonist, appeared on the program.

An outstanding journalist spoke at the closing convocation. Ward-Belmont delegates will return to Nashville Sunday morning, November 23.

Sophisticated Lady

By ETHEL MARY SCHWARTZ

Well, my darlings, Thanksgiving is almost upon us (or if you're a Democrat—just behind us) and in numbering your blessings there is one certain important one that you mustn't leave out. I know it sounds silly to say we should be thankful for *perfume* but after all, shouldn't we be grateful for everything that adds to life's enjoyment? Think for a moment what we females would be like without our special fragrances. How dull and uninteresting life would be without the added uplift which our favorite scents can give us!

Some of us prefer to stick to one fragrance but the majority choose variety. It's fun to vary your perfume with your mood—go to all extremes from "Sinful Soul" to "Heaven Scent." PEGGY DAVISON, day student, likes to wear Lentheric's long-reigning favorite "Tweed" for daytime wear but at night, for glamour and attraction, Peggy changes to "Channel No. 5." GINNY ROARK and SUSAN EBLEN are other Channel devotees.

Perfume can be used to express a personality too. Doesn't "Carefree," PEG GILLIAM'S No. 1 choice, fit her to a tee? And, BEVERLEE ROSSMAN, modern, crisp and smart as she can be, adores "Chambray." Of course, we don't know what to think of MARY DALTON'S favorite, "My Sin." Maybe it brings out the devil in her.

It's fun to notice how many of us have the same likes—take ELIZABETH ARDEN'S "Blue Grass" for example. ALICE HARGIS, NADJA ARCHER, ELEANOR NANCE and ERMIN GUTHRIE all definitely prefer it. Of course, Ermin's choice is understandable since she's from the Blue Grass country of Kentucky. EDITH HOUSTON seems to be rather unaware to her geographical standing for although she's a true Southerner she prefers "Yankee Clover." That gives me an idea—think I'll mix my own concoction and call it "Home on the Range" or "Kansas Special" or something equally as appropriate.

For those who want a perfume on the seductive side we offer such favorites as "Tigress," choice of both PAULA LECKE and MABEL RINGLING, or "Tabu," reminiscent of tropical nights (ummm!!!), which lures FRANCES HOOD and HELEN MARIE CAMP. Prince Machiabelli's "Potpourri," with its tangy, spicy flavor, is L'ENE BIGGS' very passion, while JANE CARADINE goes wild over Schiaparelli's "Shocking." "Mais Oui," a foreign favorite, is MARY WALTON WRIGHT'S pick of the perfume crop.

There are several enticing new perfumes on the market this year, "Moon Mad," "Clinging" and "Lady in the Dark," Dorothy Grey's compliment to the Gertrude Lawrence play are tops of the newcomers. Another new one, "Skylark," by Barbara Gould, has been discovered by JEAN GUNZEL, but FRANCES OSBURN sticks to the old favorite, "Evening in Paris."

SHARPS AND FLATS

By MARY NEES

Believe me, Rae Wright and her Captivators are making a name for themselves this year. We're certainly expecting greater things for them, and with the wonderful start they have, I know we're justified.

Did you know that they even have their own "private" practice room this year? The big round room in the building behind Heron is being completely done over and the girls are planning on "moving in" next week. Along with the new dwelling place, each girl's instrument will be insured so that they can be left there at all times.

Francis Craig has also given them his stamp of approval, and when he was a dinner guest two weeks ago he stayed an hour afterwards and helped them over some "tough spots" and made a few helpful suggestions about arrangements. Just wait until you hear their version of the "Piano Concerto."

From now until Christmas they will be making new records of our favorites. Won't it be nice to have a collection with "Have You Changed," "Johnson Rag," "Study in Brown," "Piano Concerto," and of course, "I'm in the Mood for Love," their theme song?

But we're not the only ones who think "they've got something there," because Rae tells me of the many invitations she's received from people all over town to give programs. One program is at West End High School; another is at the Florence Crittenden Home.

Not only has Mr. Craig given his time in helping the girls, but he's promised a neat stack of new music. And don't be surprised if sometime after Christmas you hear that the Captivators and Francis Craig's Orchestra are going to give us a joint program some evening after dinner.

Margaret Reese and Mary Ann Howell are going to have auditions with Mr. Craig's Orchestra some night over the radio, and of course, you knew that Margaret was asked to sing a number at a recent dance in Columbia where Francis Craig was playing.

Orchids And "GWTW" Creations Rank High With Ward-Belmont Femmes

● AHA! my seductive maidens, gather 'bout if you would hear the latest lowdown on the perfumes chosen by our subtle lassies to lure the elusive males. Perfumes are definitely individual—they express our personal taste and emotions. The "out-doorsy" children voted "Blue Grass," "Tweed" and "Yankee Clover" into top rank. The French influence proves attractive to our belles and "Mais Oui," "L'Heure Bleu" and "A Bientot" fill the bill.—Honest, those names are enough to stir even the most idle imagination! "But Yes!" "Blue Hour" and "I'll See You Soon."

For those strictly sophisticated sisters, Schiaparelli's "Shocking" and suggestive "Sinful Soul" spray into first place. We mustn't overlook that delightful fragrance "Christmas Night." And remember, kids, only 35 more shopping days 'til that jolly day—isn't it excitin'? Goodness, even after all this enumerating of "sultry smells"— we haven't mentioned yo' ed's choice — ah — "Evenin' in Dogpatch" — comes love!

Personal communique to all eligible bachelors: the way to the heart of a W.-B. femme is, quote: "Say it with flowers"; furthermore, I might just as accurately add—"say it with orchids"—so dig deep dates and pluck "your" damsels a dream of a flower. A few nominated gardenias, but state "they wouldn't drop their handkerchief for less than three"—Roses faded into a trailing third.

The unquestionable universal clamor from college campus coeds is skirts an' sweaters for all informal occasions with independent students everywhere it's "Foo to the Hays office" two to one! For evening wear, we choose to turn back the years with "Gone With the Wind" creations—tiny basque tops and yard-wide skirts—the glamous gal goes to town!

So don your snappiest creations, girls, a sniff of your pet perfume on each tiny pink ear, nail an orchid to your curls and *swish*—wow 'em!

CANDID CLOSEUPS

By MARJORIE CROWDER

The most controversial, the most interesting, the most different, in fact, almost any "most" anything, picture ever to come out of Hollywood is showing at the Knickerbocker Theatre this week.

The picture is R. K. O.'s "Citizen Kane." Its star, its co-author, its producer and its director is Orson Welles, that 26-year-old prodigy of the entertainment world who does one remarkable thing after another with the ease of undoubted genius.

Welles' Mercury production of "Citizen Kane" is the story of a man with an unquenchable lust for power over life, love and money. Through a radically new technique of telling the story of this hot-blooded man, he is seen through the eyes of the people who feared him, hated him, and loved him. Particularly in his relations with two beautiful women he loved, married and lost through his own inability to surrender to love except on his own terms, the scrutiny is in fascinating detail. Kane is a great lover, but he could not or would not learn that in love one gets the more one gives, and his two impetuous romances lead to disasters of the heart. There is plenty of excitement in "Citizen Kane."

The time element is forgotten in the telling of the story. Incidents skip through the period of fifty years at will, depending upon the memory of the character who is relating his experiences with the tycoon who tried to build a one-man empire in America. In portraying Kane during this fifty-year period, Orson Welles contributes some of the finest acting the screen has ever seen, and the celebrity of radio and the Broadway stage can now claim new acting laurels.

Another Tarzan picture is showing at the Loew's Theatre this week, starring Maureen O'Sullivan and the original Tarzan, Johnny Weissmuller.

"The Yank in the R. A. F." made such a hit at the Paramount Theatre this week that he'll be held over for another week. I don't believe some of you gals would mind holding him for a week!

THINK ABOUTS

A girl wrapped up in herself makes a very small package.

Politeness is like an air cushion. There may be nothing in it, but it eases the jolts.

Only a fool makes a mistake without learning something.

The way to keep on your feet is to keep on your toes.

Those who look for something good for nothing usually find it.

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Exams and "Smog" Compete With Tennis and Hockey Tournaments



● SUCH a week! Not only mid-semester exams, but hockey games, the tennis tournament (coming to an exciting stage, by the way), and drilling for the horse show—have all "loomed up" on this smoky horizon—so smoky, in fact, that we've heard complaints from early morning tennis players of not being able to see the ball!

Margie Wilson, Ermin Guthrie, Nancy Awtrey and Edith Davis are up on top, ready for the semi-finals. Wilson, defending champion, determined to win the cup again, has "what it takes" and — using that quality which she's gained through constant practice, won two sets from Bess Hunt, 6-4, 6-1.

The quarter-final match between Guthrie and Blankenhorn was well matched and was a tough fight for both players. Although Blankenhorn took the first set from Guthrie, 2-6, with her excellent placement and low balls, Guthrie claimed the match by a 6-2, 6-3 victory. Regular playing and clever placement (as well as the inevitable presence of her mascot, the teddy bear) added to constant alertness, were the high points of Guthrie's game.

Awtrey, by playing a steady game, won her match from Tib Foree 6-4, 1-6, 6-1. Foree, profiting by her excellent serve, put up a good fight.

Edith Davis took her match from Jane Craumer, 6-2, 6-2. Craumer plays a superb left-hand game, but she wasn't up to par in her quarter final match.

Hockey players don't seem to be fazed by inability to see beyond the fifty-yard line at early morning practices. Isn't it fascinating the way you see a girl dribbling down the field—then—you don't see her?

Practice obtains results; and we've been seeing these results at the club hockey games.

T. C. 3		Aristons 2
Carey	R.W.	*F. L. Miller*
Richie, J.	R.I.	*M. Williams*
Caldwell, C.	C.F.	*P. Anderson*
Foster	L.I.	*Youmans*
Wright, R.	L.W.	*M. Caldwell*
Robinson M.	R.H.	*Ahers*
Shears	C.H.	*Matthews*
Davis, B.	L.H.	*J. Reeves*
Hardin	R.F.	*Bruce*
King, L.	L.F.	*D. A. Young*
English	G.	*Hart*

Substitute: Schwartz.

Perhaps, a one-sided game in the first half with Charlotte Caldwell and Rae Wright, traditionally good players, making the goals—but the Aristons staged a real come-back in the second half when Mary Emily Caldwell and Jane Youmans (a petite-but-fast beginner) scored.

F. F. 0.		Eccowasins 1
McMurry	R.W.	*Trabue*
Frasher, A.	R.I.	*Knox*
Mershimer	C.F.	*B. Hunt*
Long	L.I.	*Lillard*
Learned, M. J.	L.W.	*Gambill*
Lanier	R.H.	*A. Cockrill*
Biggs	C.H.	*E. Davis*
Weingarten	L.H.	*H. Cockrill*
Thomas, B.	R.F.	*Addington*
Nance	L.H.	*Maddin*
Mitchell	G.	*Davison*

Substitutes: J. Brandon, Susan Eblen and Georgiana Fergason.

Hunt, the Eccowasin prize center forward, made the single score of a game which moved from one goal to the other. Although the F. F.'s made some threatening attacks on the Eccowasins' goal they couldn't score.

Angkors 0		Osiron 0
Barton	R.I.	*Whittlesey*
Washington	C.F.	*Creason*
Reinke	L.I.	*Vaughan*
Elam, Jane	L.W.	*Larson*
Hill, N.	R.H.	*Hayes*
Shofner	C.H.	*M. Wood*
Burk	L.H.	*Hofius*
Thompson	R.B.	*G. Gayle*
Bryan	R.F.	*Hirth*
Douglas, L.	L.F.	*Guthrie*
Davis, M.	G.	*M. J. Smith*

Not only was it a fight between two strong defense lines, but a fight between two defense players as to which one should push her forward line to the opposition's goal. Guthrie, always alert, did a complete job of keeping the ball out of her territory. She has a real technique of recovering and whanging the ball when a lot hangs on just that. Burk, playing her usual good game, formed the backbone of her team—and more, Hill, right on the ball, also played a fine game.

Triad 6		Agora 1
Hardison	R.W.	*Lindenbaum*
Erwin, B.	R.I.	*Leaver*
Jackson, E.	C.F.	*Henning*
Brandon, R.	C.I.	*Garth*
Diehl	L.W.	*Jencks*
Adams, K.	R.H.	*Matthews*
Young, E.	C.H.	*V. Hoak*
Hargis	L.H.	*F. Hoak*
Caldwell, M.	R.B.	*Rice*
Jamison	L.B.	*Buell*
Linton	G.	*Crowder*

Brandon, who made some splendid plays last year, was heroine of the day by making four goals; Erwin and Jackson did a fine job of backing her up with one goal apiece. Henning was a real asset to the Agora team—she goes after the balls without fear or fail.

A. K. 2		X. L. 0
Robinson, M. L.	R.W.	*Gibson, S.*
Verson	R.I.	*Brahn, K.*
Warden	C.F.	*Baxter, B.*
Ramsay, B.	L.I.	*Dudley, M.*
Fruchtman	L.W.	*Mulvenna, M.*
Craumer	R.H.	*Crane, R.*
McKendrick	C.H.	*Tigh, S.*
Jaffe	L.H.	*Bartlett, S.*
Cleveland, J.	R.F.	*Hoffman, L.*
Carson, B.	L.F.	*Koekel, B.*
Arbuckle	G.	*Livingston, G.*

Magnificent passing and McKendrick are practically synonymous. Intercepting and a stick technique that gets the ball where she wants it to go aren't far behind. Verson and Fruchtman backed her up by making goals. Baxter, Tigh and Crane played a fighting game to keep the ball at the other end of the field.

Penta Tau 3		Anti Pan 0
Eichenlaub	R.W.	*Collins*
Bailey, B.	R.I.	*Gilliam*
Wilson, M.	C.F.	*Smith*
Blankenhorn	L.I.	*Lemoine*
Wilson, B.	L.W.	*Jellison*
Austin	R.H.	*Johnson*
White	C.H.	*Reese*
MacIntosh	L.H.	*Porter*
Thomas	R.F.	*Loyd*
Downer	L.F.	*Sparks*
Parks	G.	*Granert*

Substitute: Davis.

The Anti-Pans put up a hard fight. The cooperation between Lemoine and Gilliam was excellent. Granert, always keeping her team on its toes, is unsurpassable as goalie. White, Wilson, Eichenlaub, all strong players, had their balls to the goal, returned constantly by Granert's stronger backing. The Penta Taus' strong forwards kept up their persistent driving, however, and Wilson and Bailey scored.

Horse Show

(Continued from page 1)

class have ridden a little before this fall. The horses will walk, trot and canter; they will be judged on riding and management. The following will participate: Louise Cooksey on San Toi, Doris Macauley on Dixie, Gwen Owen on Bobby, Betty Wheelock on Brown Jug and Dolores Wortham on Cigarette.

Class Six is the Pair Class. In this class the horses will walk, trot and canter. The class will be judged on manners, appointments and way of going as a pair. The girls riding in pairs are: Anna Lou McDaniel on Rex and Jeanne Rathfon on Easter; Sonia White on Midnight Serenade and Betty Bailey on Little Jack; Karin Larson on Pat and Beverlee Rossman on Brown Jug; Mary Ellen Figi on Lady Mary and Betty Baxter on Bobby.

The seventh class and last performance of the show is a Drill. This drill is to be performed by certificate riding students. (These students are not entered in any of the competitive classes.) The participants are: Marilyn Brown, Katherine Bryant, Ernestine Shears, Betty Thomas, Joanna Sherman, Betty Bomar Cleveland, Mary Jane Learned, Roberta Brandon, Mary Ellen Russell, Anne Frasher, Katheryn Satterfield and Marion Mulvena.

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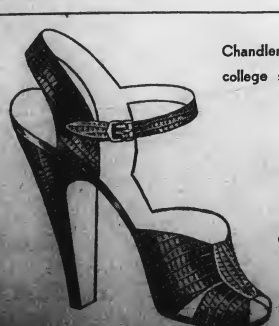
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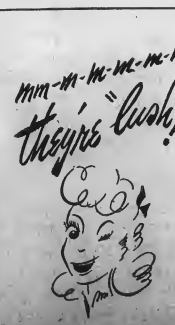
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Irwins Present Duo-Piano Recital

● TUESDAY evening, December 2, at 8:15 in the Ward-Belmont auditorium, Alan and Florence Irwin will give a duo-piano recital. Their program includes: *Fantasy and Fugue* by Bach-Bauer, *Minuet and gavotte* by Saint-Saens, *Overture "Magic Flute"* by Mozart-Busoni, Chabrier's *Espana*, Arensky's *Scherzo*, March *"Love of Three Oranges"* by Prokofieff, *Polka "Schwanda"* by Weinberger and Liszt's *La Campanella*.

Mrs. Irwin attended Ward-Belmont and Rockford College. At Bush Conservatory in Chicago she received her Bachelor of Music and Master of Music degrees. For two years she was at Kansas State College, Manhattan, Kansas, as instructor of piano. Later she became head of the music department at Carr-Burdette College in Sherman, Texas. Mrs. Irwin is also a member of the Sigma Alpha Iota National Music sorority.

Mr. Irwin, dean of the Ward-Belmont Conservatory of Music, has a wide variety of musical interests. Besides his pianistic talents, he is an organist, a choirmaster and a director of amateur opera productions. He was minister of music at the First Presbyterian Church in Wichita for ten years. Before coming to Ward-Belmont last year, he was director of the Singing Quakers of Friends University. This

(Continued on page 4)



Mr. and Mrs. Alan Irwin

Penta Tau Club Earns Riding Trophy At Exciting Fall Horse Show

● 'TWAS the day before Thanksgiving and all over school everybody was talking about the horse show. For a week the riders had been discussing the unique personality of Capers or the temperamental nature of Cigarette. Now, the minute before the show, all were decked out in the latest habits and full of excitement. It was a cool, breezy afternoon (speaking of the weather) and the grandstands were filled with ardent spectators. Club members were heartily urging their riders on, in the usual competition for the cup. The Tri K's won it in 1937 and in 1938 the X. L.'s claimed it. In '39 the Penta Tau Club took the cup and the X. L.'s gained it again in '40. These latter two clubs were running close in this year's competition and the Penta Tau's won the highly prized trophy with the X. L.'s taking second place. The cup was awarded by the Turf and Tanbark Club.

The first class to appear in the ring was the Management Class, which was judged on the handling of the horses according to various commands of the Ringmaster, Miss Alice Mary Drew, who is also instructor. The winners in this group were; first, Midnight Serenade, ridden by Yvonne Sutherland; Cigarette, second, ridden by Catherine Foster; third, Capers, ridden by Louise Lomas.

Class 2 was the Beginner's Class, consisting of those who had learned to ride this fall. In the first section of this class, the judgment was as follows: Capers, ridden by Virginia Pivoto, first; second, Little Jack, ridden by Jessie Baker. In the second part of this class, Bobby, ridden by Virginia Downer, was first, and Little Jack, ridden by Jeanne Elkins, second.

Class 3 was the three-gaited horses. The winners in this group were: Easter, ridden by Jeanne Rathfon, first; second, San Toi, ridden by Beverly Rossman; Pat, ridden by Karin Larson, was third.

Class 4 was the Beginner's Drill, judged on seat, balance and performance. The judgment was as follows: first, Cigarette, ridden by Nancy Hamlett; Bobby, ridden by Jeanne Donnall, second; third, Little Jack, ridden by Nancy Carter.

Class 5 was the Intermediate three-gaited class, judged on riding and management. Capers, ridden by Julia Lineberger, won first; Brown Jug, ridden by Betty Wheelock, second; third, San Toi, ridden by Louise Cooksey.

Class 6 was the Pair Class. The participants were judged on manners, appointments and way of going as a pair. The winners were: first, Pat and Brown Jug, ridden by Karin Larson and Beverly Rossman, respectively; Midnight Serenader, ridden by Sonia White, and Little Jack, ridden by Betty Bailey, second; third, Rex and Easter, ridden by Anna Lou McDaniel and Jeanne Rathfon;

(Continued on page 4)

Speech Students Run Friday Chapel Program

● THE first and second year speech students were in charge of the chapel program Friday, November 28. Dorothea Diem opened the program with a selection entitled "At the Dentist." A version of a department store clerk, "Introducing Shropsy Topsy" was given by Mary Elizabeth Sawyer. In contrast to the comical side, Mary Ellen Russell selected "Tomorrow at Ten." Marian Taichert held the attention of the audience with "I Can't Make Up My Mind." Dorothy Powell and Sam McMurry gave an impression of Italian street scenes with their "Da Leetla Boy" and "Mia Carlotta."

Outstanding Authority To Appear On Music Club Program

● THE December meeting of the Music Club will be held Friday evening, December 5 in the auditorium. Guest speakers for the evening will be Dr. George Pullen Jackson, professor of German at Vanderbilt.

Dr. Jackson is an outstanding authority on white spirituals, or mountain spirituals. He has spent years of research in his field, and will present a very interesting program. Everyone is invited to attend.

Burk Announces Mid-Semester Honor Roll

● PRESIDENT J. E. BURK announced in chapel Monday morning, November 24, the fall mid-semester college honor roll and the high school honor roll for the second month. Students on this list have made grades of B or above.

On the high school honor roll, the first year class has the following students: Anne Gordon Dempster, Catherine Dyer, Monica Joy, Joan Kampmeier, Helen Keith (four A's), Sara Lee Middleton (five A's), Carolyn Morgan, Anne Sanford Moore and Anne Sharp.

Members of the second year class making the honor roll are: Suzanne Gould, Patricia Greenwood, Jean Hager, Marion Hasty, Mary Williams and Frances Johnson.

Joan Anderson (four A's), Minnie Carter Bailey (four A's), Jane Bandy, Ann Baxter, Judith Brandon, Agnes Channell, Hazel Cockrill, Mary Marshall Crow, Ann Diehl, Alice Hart (three A's, two A+'s), Clara Knox, Mary Florence Shofner (five A+'s), Becky Watson (three A's, one A+) and Martha Winter of the third year class were on the honor roll.

The fourth year class had the following girls: Carol Austin, Jane Bryan, Margaret Burk, Mary Emily Caldwell (five A's), Jane Clark, Sarah Polk Dallas, Rebecca Davies, Edith Davis, Peggy Davison, Leila Douglas, Louise Friedman, Jean Guenzel, Ernestine Hofius, Frances Hood, Lorraine Hyde, Mary Lee Matthews, Carolyn Parks, Ruth Faw Pointer (four A's), Patricia Severin, Margaret Vaughan, Betty Warden (two A's, two A+'s), Marion Wood, Mary Walton Wright (four A's) and Betty Wilson.

Seven per cent of the Senior-Middle class made the honor roll. They are: Mary Berry, Jean Donnall, Jean Galloway, Joyce Hardin, Sara Beth Hughes, Ann Sheffield Johnson, Dorothy Kinzly, Louise Lasseter, Louise Lomas, Sam McMurry, June Ritchie, Ann Stephenson and Betty Don Sweat.

In the Senior class, thirteen per cent made the honor roll. They are: Georgiana Fergason, Anne Frasher, Barbara Haggard, Hope Hamilton, Alice Hargis, Jean Irma Johnson, Mary Grace Major, Dorothy Powell, Katheryn Satterfield and Betty Lou Wagner.

Dean Wu Compares Life of Chinese Students With That of Girls at Ward-Belmont

● MONDAY evening, November 24, the boarding and day student councils entertained Dean Wu from Shanghai, China, who has been in America since last July and is now studying here in Nashville at Scarritt College. Dean Wu gave a vivid picture of the life of a Chinese girl in the boarding schools and enlightened W.-B. students as to present conditions in China.

According to her description, girls here at Ward-Belmont would feel at home in a Chinese school. They have student government, competition between classes and regulations quite similar to ours. Dean Wu commented on the spirit and patriotism the girls have today, on their eagerness to learn, in spite of the difficulties and hardships which now face them.

She is pleased with the work American missionaries are doing for her country and is deeply grateful for our assistance. In closing Dean Wu said that she believed Christianity is the only salvation for the world.

Texas Club Plays Fan-Tan At Party Of Sponsor

● MISS MARY VENABLE BLYTHE was at home to the Texas Club Friday evening, November 28, in her studio. Miss Blythe is the club sponsor and has held the position for a number of years.

The twenty-five Texas girls were invited for 7:30 o'clock, and spent a most enjoyable evening at games of Fan-Tan. Dr. and Mrs. J. E. Burk, native Texans, were guests of the club.

After the Fan-Tan games were finished, delightful refreshments were served.

World Affairs Forum to Hear Vanderbilt Professor Speak

● THE World Affairs Forum will meet Thursday night, December 4, at the T. C. club house, from seven until eight. The speaker of the evening will be Professor John Caldwell, of the political science department at Vanderbilt. He will be introduced by Miss Vera Hay and his subject is to be "World Plans."

Foods Classes Entertain Faculty At Thanksgiving Tea

● MISS BERTHA STOCKARD'S foods classes entertained the faculty at a tea Tuesday afternoon, November 25, from 3 to 5:30 o'clock in the home economics building.

Thanksgiving was the theme of the invitations and the tea table decorations. The centerpiece of the table was made up of colorful fruits and vegetables arranged artistically in a silver dish. Yellow candles were supported by clever candlesticks of hollowed-out apples. The cooking students made and served all the refreshments including the tea, cakes, cookies and sandwiches.

"Hit Parade" First of WBJC Student-Planned Programs

● THE Tom Sawyer series of radio programs that have been given over WBJC until recently are to be discontinued. In their place students will plan their own programs.

Over the regular broadcast at 7 o'clock Friday evening, November 14, impromptu speeches were made by Paula Lecke, Rosslyn Crane and Mary Ellen Russell in the quiz program for red heads.

The program heard Friday, November 28, was patterned after the world-famous "Hit Parade" and is an example of this new type of program. Every girl on the campus had a part in the program when she polled her vote for her favorite swing tune of the season.

On December 5, WBJC will present a Christmas play from "Little Women," adapted for radio by Jane Joslin.

Christmas Decorations Used At December Birthday Dinner

● ON DECEMBER 11 at 6:15, Dr. and Mrs. J. E. Burk and Miss Marie Taylor will entertain all Ward-Belmont girls whose birthdays are in December with a dinner in their honor.

Christmas decorations will be used. The guests will be Misses Marion Wood, Margie Eichenlaub, Barbara Jones, Cornelia Jones, Marilyn Loyd, Jane Matthews, Anna-Lou McDaniel, Sam McMurry, Theo Porter, Elizabeth Renfrew, Mary Ellen Russell, Anna Louise Stephenson, Leinani Stubbs, Betty-Lou Wagner, Mary Ellen Wheaton, Rae Wright, Ruth Whitlesey, Becky Watson and Bette Browne Attridge.

W.-B. Delegates At Convention Hear Interesting Speakers

● THREE among four hundred and ninety-four were your W.-B. representatives in St. Louis last week. Miss Martha Fisher, Katheryn Satterfield and Nancy Awtrey attended the national Associated Press convention that lasted from Thursday, November 20, until Saturday, November 22. There were delegates from one hundred and thirty-one colleges and universities, representing thirty-four states and the District of Columbia. Of the one hundred and ninety-seven publications represented, one hundred and fifteen were newspapers, seventy were yearbooks, and twelve were magazines. There were four hundred and fifty-three regular delegates, and twenty-three newspaper and yearbook craftsmen present.

Among the outstanding men on the program was Mr. Frank Smothers, foreign correspondent for the Chicago *Daily News*. He spoke on the "Berlin, Rome, Tokyo Challenge." An especially interesting point he brought out concerned Britain's war effort in Northern Africa. If the English were successful here they might be able to cross over into Sicily and establish a front in Italy. This would precent a great problem to Germany.

Mr. Branch Rickey, who is vice-president of the St. Louis Cardinals, talked at the Thanksgiving banquet given Friday night in the ballroom of the Statler Hotel.

At the Friday noon luncheon Mr. Irving Dilliard, editorial writer for the St. Louis *Post-Dispatch*, and national president of Sigma Delta Chi, spoke.

Ward-Belmont To Act As Host To Nashville English Council

● WARD-BELMONT will act as host to the Nashville English Council at a tea in Acklen Hall, Thursday, December 4, at 3:30. The guest speaker will be Mr. Lawrence H. Riggs, head of the theory department of the Ward-Belmont Conservatory. He will discuss the relation between music and literature.

The Nashville English Council is made up of teachers from the high schools and colleges of Nashville.

The Importance Of Manners

By Miss Frances Falvey

Last summer an eminent sociologist, upon learning that I was an instructor at Ward-Belmont, said, "Oh, yes, I have heard a great deal about the school. That is where you teach the girls which fork to use and how to say: 'It was a delightful party, when they have been bored stiff for a couple of hours'." With the alacrity and vigor characteristic, under such circumstances, of the academically trained and scholastically conscious, I erupted with facts such as: our graduates, by and large, go on to senior college and universities and succeed as well as or better than students who spent their first two collegiate years at those very institutions; Ward-Belmont is a fully accredited junior college; our faculty is exceptionally well-prepared and skilful; the majority of the courses offered are thoroughly respectable in academic circles.

AN EMINENT SOCIOLOGIST SAID—

THE REBUTTAL

Since last summer, I have found occasion to doubt, not so much the wisdom and authenticity of my victor, but whether the sociologist was not, in fact, more complimentary than derogatory in his remarks. The large educational purpose of Ward-Belmont, although it may be expressed in other forms, is to assist young women from the upper 5 per cent of the nation financially and socially to live in a more successful and satisfying manner in contemporary America. In view of this, is it safe to leave to chance the acquisition of the amenities of civilized living? Is it wise to assume that the mere act of living will endow the women who are destined to be tomorrow's leaders in American communities with sufficient knowledge of, the requisite practice in and the gracious performance of the generally recognized convention of common civility? That such things must not be left to chance and absorption is obvious in the light of certain facts. There are students on the Ward-Belmont campus who do not know how to write an acceptance of a formal invitation, Ward-Belmont audiences, according to a recent statement by a member of the music faculty, are notoriously rude, the attitudes and actions of students towards the faculty and other older people are not infrequently inconsiderate and even discourteous, the unkindness and unfoundedness-in-fact of much student gossip about students is unjust in the extreme and symptomatic of a lack of that self-control and human sympathy which are common concommitants of well-manneredness.

THE EDUCATIONAL PURPOSE OF W.-B.

IN LIGHT OF CERTAIN FACTS

What, then, is the obligation of a school with the professed aims and well-known traditions of Ward-Belmont? Administration, faculty and staff are, as I see it, unconditionally and automatically committed to make certain (1) that every member of the college community is thoroughly familiar with the best current social usage; (2) that through example and other device, known as motivation, the students be inspired to conduct themselves in all situations in accordance with the convention of civilization; (3) that situations be created in which students will have ample opportunity to try out, practice and improve their social competence. Only in the last of these can the program now in operation at Ward-Belmont be considered thoroughly adequate and effective. As for the student's responsibility in developing his technique of social intercourse; it must be admitted that the impolite, ill-bred and discourteous act is often the easiest to perform.

THE ADMINISTRATION IS COMMITTED

STUDENT'S RESPONSIBILITY

It does occasionally happen that performances in the auditorium are distinctly below standard. To some this would seem to justify behavior bordering on the savage, but they've a superficial and ill-considered opinion. The percentage of excellence is extraordinarily high, an error in judgment is likely to overtake any one of us, the mediocre speaker or artist is in need of as sympathetic an audience as exists for it is seldom that his mediocrity is unknown to him. At any rate, is decency too great a strain on the refinement of a student audience?

PERFORMANCE IN THE AUDITORIUM

Manners have been supercilliously divided as sheer veneer, just so much varnish and to cover up the realities of personality. Are they not, rather, that polish which enhances the lustre and essential beauty of humanity which, in an uncultivated condition, can be horribly crude and brutal? Manners are, in the final analysis, the progressive efforts of humankind to facilitate group living, they are the necessary means developed by society to make life in the present-day world easy, pleasant, even possible.

WHAT ARE MANNERS?

Paragraph Press

Thanksgiving in Athens will not be pleasant this year. Greece is said to be suffering more than any of the other countries of occupied Europe. However, severe hunger has not decreased the great contempt which the Greeks show for their conquerors.

Finland has refused to stop fighting Russia in spite of the demands of the United States. Her desire for a reasonably secure boundary in case of future Russian attacks outweighed her old friendship with the United States. British authorities remarked that if the Germans win, Finland will have more to fear from Hitler than from Stalin.

The British aircraft carrier *Ark Royal* was torpedoed last week after having been reported sunk several times by the Germans and Italians. Although only one of the *Ark's* 1,575 men were lost, the crew, which had believed her unsinkable, was heartbroken. One of the men said to an officer as they were leaving the doomed ship, "—— hard luck on the old lady, sir." But the crew were not the only unhappy ones. The valuable aircraft carrier was a great loss to hard-pressed Britain.

Three famous Quaker colleges, Swarthmore, Haverford and Bryn Mawr, all located in the suburbs of Philadelphia, are cooperating this year in an exchange of teachers, books and students. A Peruvian has been hired to teach South American history.

Lanterns In The Library

Mrs. Borden Harriman's lecture Monday night occasioned a small display in the library last week featuring *Mission to the North*, Mrs. Harriman's new book about her experiences in Norway. Books about Norway were included in the exhibit, which had for its title: "Land of the Midnight Sun."

Thanksgiving was, of course, the theme of this week's display; had you known there was so much reading matter connected with this holiday?

We hear that several in our number have been embarrassed by seeing their names on the "blacklist" posted inside the library door. Remembering the effect of this on citizenship grades, readers take warning!

Greener Pastures

By Paula Lecke

Paging Mr. Smith!

A man was reclining in a barber chair, his face covered with towels. A boy stuck his head in the door and shouted, "Hey, Mr. Smith! Your house is on fire!" The man leaped out of the chair, throwing towels right and left, and raced down the street. He had gone two blocks when he stopped suddenly. "Smith!" he said. "My name isn't Smith!"

No complaint—

"Bob," said the boss, "you were absent from work yesterday. What happened?"

"My mother-in-law died," answered the young man.

"What was the complaint?"

"There was no complaint, sir. Everybody was satisfied."

Whoops—My Mistake

"There's only one thing wrong with me, Blondie. I'm colorblind."

"You all sho' must be, mistah!

Helpful Hint—

"I want to buy a pencil."

"Hard or soft?"

"Hard, it's for a stiff exam."

Dumb but Nice—

Girl's father: "Say, it's two o'clock. Do you think you can stay all night?"

Tod: "I'll have to telephone home first."

Too Much Trouble—

Charge it!

What name?

Zazorkinski.

Take it for nothing! I wouldn't write Zazorkinski and potassium permanganate for no nickel.

Smarty—

Photographer: "Watch and see the dickey bird."

Child: "Just pay attention to your exposure so that you don't ruin the plate."

No Exchange—

"Sir, I want your daughter for my wife."

"And I, sir, am not willing to trade."

—*Yellow Jacket.*

My wife is a human dynamo—everything on her is charged.

Punster: "What two kinds of wood make a match?"

Friend: "He would and she would."

Essay—

Men's faults are many,
Women have but two
Everything they say
And everything they do.

Family Tree—

The three Chinese sisters who aren't married:
Tu-Yung-Tu
Tu-Dumb-Tu
No-Yen-Tu

A Happy Thought—

First Old Maid: "What did you get on your birthday?"

Second Old Maid: "A year older."

And There Shall Be Silence

The library of a school should be as quiet and solemn as a church service. This was the ideal on which the library was built. The books are there for "immediate" use instead of letting dust collect on them. Our grades might be raised from the dunce list to the honor roll if we use those books once and a while.

The library should be a place where one can go to study and have an environment of solitude and quietness to encourage study habits. The present atmosphere is similar to the gossip sessions at any one of the social clubs. Even if this constant chatter were reduced to a whispering tone one's power of concentration might take hold a little better.

We consider ourselves adults taking courses of university rank. Instead there are some individuals who persist in keeping the library more like a nursery school than a library. Then when grades comes out they wonder why they cannot comprehend adult subjects.

The librarians are our friends to help us find references and not to tell us to keep quiet. We are on our own honor system and judged by our actions in the library. The same old political question arises again—why must the majority suffer for what the minority does? How can we expect the faculty and staff to extend us privileges when we know that they judge our actions by what they see us do on the campus—and the library humbug is no exception.

If this idea were mentioned and discussed in our bull sessions maybe we could decide to "strike" against our present habits and find a solution to our problem. This undoubtedly would be the logical thing to do before we are put under some kind of rigid discipline.

New girls will soon know the quiet of the library when final exams are in session there. If this effect could be put to use now our results in February might be better. Do take heed of the sign on the library door—THE LIBRARY—SILENCE PLEASE.

HYPHENATED HULLABALOO

It's useless to tell you there are only three more weeks—can you guess 'till what? We hear Virginia Pivito has already begun packing and Mary Berry has written a letter to old Saint Nick! Pivito has begun the early packing she says, "in anticipation of a real legal date." Mary Anne Clinkscales says the first thing she intends to do on arriving home is eat three steaks and oodles of French fries. Incidentally, Mary Anne's on a diet at the present.

Thanksgiving Frances Osburn, lucky girl, went to Georgia Tech to visit "the one."

Senior Georgia Collins was a welcome guest in Hail Hall Saturday night, taking the place of Caro Whitmore who's in the infirmary.

Helen Marie Camp may be a "Belle of Ward-Belmont" but nevertheless she's a dangerous gal! Last Saturday night "Windy" Wagner, "Rusty" Crain and Jane Scovern all passed out cold under the doings of Camp! It seems she's supernatural or else a hypnotist.

Doors were blocked by chairs Sunday morning so the Hail girls' sleep wouldn't be disturbed until 12. o'clock.

Anne-Gorden Dempster is going home to Knoxville and taking with her Barbara Greenwood, Sherry Ames, Nancy Carter, Shirley Wright and Jean Gunzel. We predict a large time by all.

Thanksgiving brought a lot of friends and relatives to help in the wonderful job of consuming that delicious gobbler. The cute little girl seen with Schwartzie is Alice Schwartz, who believe it or not, is even smaller than E. M.! Alice is a W.-B. grad. of '38.

The lucky girl of the week is Dot Cook who has received five telephone calls and a bouquet of red roses from "Jack." We feel sorry for Jack's rivals with such competition. Dorothy's roomie, Dee Dee, also received a long-distance call. It was so successful that a picture that had long been buried in a drawer is now conspicuously placed in the room.

A celebration was held in honor of Jimmy Creber's birthday Tuesday night. A big cake and chilli were served after the 10:30 bell. Know how to have hot chilli? Come over and let the Hall girls explain.

Lucky girls! Irene Joseph, Bernice Weingarter, Betty Lou Uhl, Rebecca Davis are all flying to their respective homes for Thanksgiving.

We hear that Miss "Tilly," renowned pacifist, is being considered as possible sponsor for a proposed Army-Navy Club. There's going to be a conflict someplace!

Most of us are anxiously awaiting the days until vacation, however, Sally Jacobs says she's "scared" to go home. Why, Sally? "'Cause my skirts are all too tight."

Harvard must be quite a place, judging from Dale Jellison's report. She tells us "fairy tales" about the three orchestras at the big dance, all the Yale and Harvard men at one throw, *And* walking on the Commons in the rain! Did you acquire a Harvard accent, Dale?

WARD-BELMONT HYPHEN

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Dr. Hollinshead Tells On Himself

● "How is the world treating you today, Dr. Hollinshead?" "Oh, about as well as I deserve," was his reply. When your reporter told Dr. Hollinshead why she had come to interview him he just chuckled good naturedly.

There are perhaps two things which are the most outstanding characteristics of this friendly professor. First, his constant desire to learn of new things. However, he doesn't accept these things until they are proven true and any chemistry student will tell you it takes a lot of proof to convince him. Secondly, he is always ready and willing to help others. His pet peeve is to see a girl who is capable but doesn't apply herself.

Dr. Hollinshead has many things to his credit which have helped in the advancement of science. Among the things he has published is the method now used universally for cutting glass tubing with wire. He has a wealth of stories obtained from his own experiments and those of his students.

His hobby is gardening although he says he doesn't do much now. In the spring it is not an uncommon sight in the lab to see huge beakers filled with flowers which he has grown. He has many rare and beautiful plants in which he delights.

The one thing that can completely stump Dr. Hollinshead is to ask him to call a name very quickly. He seldom forgets a face but the name that goes with it is another story. The things that stump his students are his very thorough tests.

Although Dr. Hollinshead's department is on the lower floor of Big Ac it is one of the finest departments of the school and headed by one of the fairest, squarest and most lovable teachers on the campus.

Chemical Analysis of Women

Symbol: Woe.

Atomic Weight: 120 (varies from meal to meal).

Occurrence:

1. Can be found wherever man exists.
2. Seldom occurs in free and natural state.

Physical Properties:

1. All colors and sizes.
2. Always appears in disguised conditions.
3. Boils at nothing and freezes at any point.
4. Melts when properly heated.
5. Very bitter if not used properly.

Chemical Properties:

1. Extremely active in the presence of men.
2. Great affinity for gold, silver, etc.
3. Able to absorb expensive food at any time.
4. Not soluble in liquids but activity is increased when saturated with a spirit solution.
5. Sometimes yields to pressure.
6. Turns green in the presence of a more polished specimen.
7. Ages rapidly.
8. Highly dangerous and explosive in inexperienced hands.

This is an editorial from the Harvard *Crimson*. It has been printed in several other school papers.

"Everything Rolled Into One" Equals Ward-Belmont Dream Girl

● Nothing cheap 'bout you women, at least not when it comes to choosin' your ideal gal—for she has *gotta* have *everything!*

In appearance she's a blond, a brunette, or a redhead. She's short, medium, or tall. Can be pale as a lily, brown as toast or seasoned with a generous sprinkling of freckles. We pick 'em plump, medium or down right emaciated! Take heed, kiddies, surely you can fit into the picture of one of the required damsels listed above.

"Our Lady" must be none the less than Florence Nightingale, Madame Curie, Veronica Lake and Superwoman rolled into one. Her virtues are innumerable, even to her lushy long eye lashes.

Wanted: a small, sincere, smiling, sentimental, sweet, sophisticated lil' number with a sense of humor and straight teeth. That's the Ward-Belmont dream girl!

If you aren't dainty and poised, with a head chucked full of common sense—you jus' can't get to first base. With fires, cyclones and earthquakes roaring about our heavenly heroine, she must stand unperturbed in the midst of falling trees and flying bathtubs.

The cry of one of our comely coeds is "Let her be ugly, fat an' lazy so she won't take away my boy friends." O joy! maybe yo' ed might fill the bill as *her* ideal femme.

Along with a peachy complexion you must dance, play the piano, be generous and have good posture. So my unaggressive little miss, just crinkle up those expressive eyes of yours, swish by in your good looking clothes and with yo' classy chassis yo' *can't* lose.

SHARPS AND FLATS

By Mary Nees

No, "Hi-Ho-Silver" isn't being broadcast from 8 'til 9:30 every Monday night in our auditorium. Just in case you made such a mistake, may I have the pleasure of informing you that it is the Ward-Belmont Symphony Orchestra working on Rossini's "Overture to William Tell"? Mr. Kenneth Rose is quite proud of the splendid progress of the orchestra, and with such a wonderful start, you can bet the spring concert will be very worthwhile.

In contrast to "William Tell," Mr. Charles Hill, the concert master, has written a very beautiful "Romance" for the Symphony. Then there is the "Ballet Music to Faust," and Mendelssohn's "Italian Symphony."

The Southern Bells and glee club are planning a program for the Sunday morning before we go home for the Christmas holidays. The International Singers, a group of high school girls, will also sing a number of carols for the occasion. The glee club at present is working on a group of Christmas numbers which they, too, will present.

I had a chat with Mr. Sydney Dalton about the glee club and from all I gathered, he seems to be planning something big for the girls this spring. It must be good if it can't be told, so I guess we'll have to wait until after Christmas to find out.

The servants have started working on their annual Christmas party which is always given the night before the holidays begin. They can be heard practicing their spirituals in the evening before dinner; and occasionally the maids may be heard unconsciously practicing their part in the mornings around the dormitories. Then, of course, Maggie always must recite "Curfew Shall Not Ring Tonight" and Sue must sing her solos.

What They Said About Music:

Said Oscar Wilde: "Each man kills the thing he loves." For example, the amateur musician.—H. L. Mencken.

Music should be looked upon not as a form of pleasure, but as an emotional shampoo.—Percy C. Buck.

If I were to begin my life again, I would devote it to music. It is the only cheap and unpunished rapture upon earth. —Sydney Smith.

"Between Us Girls"

By Anne Frasher

The X. L.'s entertained the faculty on Sunday, November 23, with a coffee in the X. L. club house. Decorations were flowers arranged around the room, and Shirley Bartlett played several violin selections for the entertainment.

* * *

Have you seen the Del Vers lassies wandering about the campus lately with unusually forlorn faces? Well, here is the reason why. Their long-awaited open house was to be held on Wednesday, November 19, but Fate "messed up the plans" a few hours before the appointed time.

* * *

A hockey game, the A. K.'s, the Anti Pans, and hot chocolate mean fun in any form or fashion. At any rate, see if persons present at the A. K. club house on the afternoon of November 24 didn't have plenty of fun and go away feeling full, happy and satisfied.

* * *

The Penta Taus and X. L.'s also indulged in hot chocolate on the afternoon of November 24 at the X. L. club house. It all happened after the thrilling game between these two clubs.

Sophisticated Lady

By Ethel Mary Schwartz

Hello, all ye Sophisticates, it's time for another fashion session and I'm really all enthusiastic about the latest forecast. Have you seen the new magazines this month? They're simply chuck full of the most *dee*-licious and *dee*-lovely creations these old eyes have ever gazed on.

The *Ladies Home Journal* predicts the return of the styles of the 1920's and especially emphasizes the use of color—variety being the main element. The new fall shades are as bright and new as a freshly minted copper and "anything goes" in the line of color contrasts. So, my little artists, let's get our palettes out and try the very newest combinations. It's amazing the effects one can get from contrasting colors which before were considered nonmixers. Examples? Well, fashion's newest favorite is candy pink and purple (see, I told you it's *the* color this year). In Hygiene class on Monday, I noticed MARY LOU ROBINSON in a pink wool skirt, lavender pullover sweater and matching socks. She's right in the frontline of smartness. For another contrast there's bright red and deep green (foreshadowing our favorite holiday) and doesn't this sound luscious—robin's egg blue and vanilla brown?

The most intriguing part of this variety of color is the unusual and imaginative names being given to our old favorites. Whereas many of us, such as AILEEN RICE, LUCILE STARNES and PEGGY CRAIG, prefer blue, we may now stray off the beaten path and call it peacock blue, sky blue, robin's egg blue, defense blue, navy blue or just blue blue.

Many of these colors come to us via our southern neighbors. Indian turquoise, Peruvian pink, parrot green and gourd yellow take us immediately to rumbaland.

Speaking of colors, ANN MAHAN, an "old girl" back for the week-end, vividly showed the new trend. Ann showed up at dinner on Sunday in a black crepe dress with dolman sleeves of purple and chartreuse. Striking? My, yes! Of course, black is still the basic background color. ELLEN BATSON spoke at Vespers the other night and just sparkled in a fitted dress of coal black with vari-colored sequins trimming at the neck. SANN McMAHAN will be right at home with this season's shades for her current favorite is, of all things, black. Try black with scarlet, Chinese yellow, turquoise, or cherry red, Sann.

Fabrics are another consideration for the clothes-conscious miss. There are so many interesting new materials to choose from these days. Jersey, both wool and silk, has always been a favorite because it lends itself so well to the draped styles that we all love. There are unusual combinations of materials, too. MARY NEES has a lovely afternoon dress of cocoa brown taffeta with insets of velveteen in the flared skirt. Velveteen, always a favorite, comes in all the new shades now and combines beautifully with wools and crepes.

BELLES OF WARD-BELMONT

Frances Hood, Ward-Belmont's shining light in the preparatory school, hails from a "little town" in Louisiana. This is her second year here, so Ward-Belmont has had ample time to get acquainted with her. For the benefit of the new girls we respectfully submit a complete thumb nail description.



Frances Hood

Small, dark and talented sum up this young lady of the twinkling toes to perfection. Dancing means pleasure, pasttime and perfect fun for Frances, in any form or rhythm. She is a dance major and she plans to study dancing in New York after she graduates from W.-B. Although she enjoys all kinds of dancing, her preference is tap, and her main ambition is to be a "good professional dancer."

Frances is also a campus leader, being the president of the preparatory student council. Last year she held the position of treasurer in the same organization.

Her pet likes are Glenn Miller, cream convertibles and good looking clothes. In her leisure time she plays the piano, sings, or gets interested in a good baseball game. She definitely hates to study but finds it a necessity this year, because she gets a convertible for graduation if she makes the honor roll all year.

So all you fair damsels "look sharp" when you visit Radio City, New York, about five years from now. You may see Frances tripping the "light fantastic toe" with the best of them, and then you can smile and say, "I knew her when!"

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Davis Wins Tennis Tournament; Hockey Competition Stiffens

● It was a great game as Edith Davis, Eccowasin, fought to win the coveted tennis cup from Margery Wilson, Penta Tau. Two exciting sets were featured by two well-matched players. Both Davis and Wilson were on the very tip ends of their toes—alert—keyed to the excitement of the match—yet relaxed to play a beautiful game.

Regardless of where Wilson shot the ball, Davis returned it. Davis' consistency was outstanding. Wilson's fast balls barely skimmed across the net; but Davis smashed them back with amazing skill.

Finally, after two sets, in which both players showed remarkable tennis ability, Davis took the match 6-1, 6-4.

Hockey Games

Ariston 3		F. F. 3
Williams	*R.W.*	*McMurry*
Elam	*R.I.*	*Frasher*
Miller	*C.F.*	*Mershimer*
Yonmans	*L.I.*	*Long*
Caldwell	*L.W.*	*Learned*
Akers	*R.H.*	*Lanier*
Reeves	*C.H.*	*Biggs*
Williams	*L.H.*	*Severin*
Bruce	*R.F.*	*Thomas*
Young	*L.F.*	*Nance*
Hart	*G.*	*Mitchell*

Scoring in the first half and fighting in the second—Learned dribbling down the field (a beautiful one from the fifty-yard line to the goal!) and McMurry passing and working hard—Miller being a speedy asset to her team—Caldwell making goals—two well matched teams fighting to a 3-3 tie.

Eccowasin 3		Osiron 1
Baret	*R.W.*	*Whittlesey*
Pilkerton	*R.I.*	*Creason*
Hunt	*C.F.*	*Vaughan*
Lillard	*L.I.*	*Larson*
Brandon	*L.W.*	*Hayes*
Cockrill	*R.H.*	*Gayle*
Davis	*C.H.*	*Hofius*
Maddin	*L.H.*	*Wood*
Addington	*R.F.*	*Hirth*
Cockrill	*L.F.*	*Guthrie*
Davison	*G.*	*Smith*

Substitute: Sangree.

Three times the Eccowasins broke through the Osiron's strong defense — Guthrie, whose speed and strong hits were sure to stop her opponent, and Hirth, a beginner who is fast getting the feel of this wonderful game called hockey. Three times Hunt smashed the ball into the goal —Then an Osiron goal by Creason was made possible by the continual pushing of the ball by their forward line.

T. C. 5		Tri K 0
Carey	*R.W.*	*Whitmore*
Ritchie	*R.I.*	*Scovern*
Caldwell	*C.F.*	*Lecke*
Foster	*L.I.*	*Clinkscales*
Wright	*L.W.*	*Stubbs*
Robinson	*R.H.*	*Metzger*
Shears	*C.H.*	*Creber*
Davis	*L.H.*	*Ramsey*
Jones	*R.F.*	*Nees*
Jackson	*L.F.*	*Hudson*
English	*G.*	*Berry*

Substitutes: Swartz, Harden, King and Smith.

It was a strong, skilled team that broke through the Tri K line of beginners to make five goals—Ritchie not only made two goals but helped make possible two more. Caldwell, Wright and Shears always on the spot when needed—always driving into the Tri K's goal, played their usual fine game. Lecke, Scovern and Clinkscales got in some real coordination several times during the second half—and Whitmore and Creber (a mighty strong pair) made several beautiful defensive plays.

Agora 2		F. F. 0
Bedsole	*R.W.*	*McMurry*
Leaver	*R.I.*	*Frasher*
Henning	*C.F.*	*Mershimer*
Lindenbaum	*L.I.*	*Long*
Jencks	*L.W.*	*Learned*
Garth	*R.H.*	*Severin*
Hoak, F.	*C.H.*	*Biggs*
Feldmann	*L.H.*	*Lanier*
Hoak, V.	*R.F.*	*Weingarten*
Sweat	*L.F.*	*Nance*
Crowder	*G.*	*Mitchell*

Henning, by making both Agora goals, always attacking, never afraid of going after the ball, was largely responsible for her team's success—V. Hoak and Feldmann are both up and coming players. In fact almost every time Learned dribbled up the alley she was blocked by Agora defense.

Angkor 0		Tri K 0
Barton	*R.W.*	*Stubbs*
Washington	*R.I.*	*Scovern*
Hill	*C.F.*	*Lecke*
Lawrence	*L.I.*	*Clinkscales*
Reinke	*L.W.*	*Smith*
Crow	*R.H.*	*Metzger*
Burk	*C.H.*	*Creber*
Major	*L.H.*	*Ramsey*
Bryan	*R.F.*	*Whitmore*
Douglas	*L.F.*	*Hudson*
Nichols	*G.*	*Berry*

Both teams, weakened by a lack of experienced players, had a great fight keeping the outcome a scoreless tie. Stubbs, Tri K beginner, is really getting a knack for carrying the ball down the field; Creber stopped Burk and Hill's strong attacks time after time.

T. C. 3		Triad 2
Carey	*R.W.*	*Jackson*
Ritchie	*R.I.*	*Hardison*
Foster	*C.F.*	*Erwin*
Schwartz	*L.I.*	*Brandon*
Wright	*L.W.*	*Diehl*
Robinson	*R.H.*	*Adams*
Shears	*C.H.*	*Kampmeier*
Davis	*L.H.*	*Young*
Jones	*R.F.*	*Jamison*
Hardin	*L.F.*	*Hargis*
English	*G.*	*Linton*

Every player on both teams was tense at the line-up—T. C.'s and Triad's fought to the finish. It was a rough game but more real hockey skill was displayed than in any of the other games so far this year. Brandon's control of the ball was superb. Her dribble down the field and right into the T. C. goal was really great. The rest of the Triads were backing her up. Hardison received Brandon's passes constantly —and down the field they went. The defense of the T. C.'s was as strong as its offense. Shears never waits for the ball to come to her. She seems to know every attacking movement and uses them without fear or fail. With Ritchie carrying the ball through the Triad defense, Foster using a real technique at bullying, and Wright with excellent control of the ball, we saw a fine display of playing.

Penta Tau 1		X. L. 0
Wilson, B.	*R.W.*	*Gibson*
Blankenhorn	*R.I.*	*Brahan*
Wilson, M.	*C.F.*	*Baxter*
Bailey	*L.I.*	*Dudley*
Eichenlaub	*L.W.*	*Mulvena*
Austin	*R.H.*	*Crane*
White	*C.H.*	*Tigh*
Davies	*L.H.*	*Bartlett*
Thomas	*R.F.*	*Hoffman*
Downer	*L.F.*	*Kobel*
McIntosh	*G.*	*Livingston*

Moments after the whistle blew the P. T.'s made the single score of the game when Bailey shot the ball into the X. L. goal. But Hoffman, Tigh and Crane played a beautiful defensive game. At the same time Downer, who rarely lets a ball get past her, and White, who stops her opponent with a strong drive or scoop, found a strong defense for the P. T.'s.

A. K. 4		Anti-Pandora 1
Baker	*R.W.*	*Collins*
Versen	*R.I.*	*Gilliam*
Warden	*C.F.*	*Smith*
Ramsey	*L.I.*	*Lemoine*
Fruchtman	*L.W.*	*Greenwood*
Craumer	*R.H.*	*Johnson*
McKendrick	*C.H.*	*Ruse*
Jaffe	*L.H.*	*Porter*
Cleveland	*R.F.*	*Loyd*
Carson	*L.F.*	*Sparks*
Arbuckle	*G.*	*Granert*

How that red head Lemoine can fight! Ruse, Gilliam and Greenwood were always there to back her up, but McKendrick was on the spot to interrupt. Her stick skill in passing carried the A. K.'s through. Loyd and Granert offered fine defense.

Irwin Recital

(Continued from page 1)

group toured extensively in the Mid-West with Gilbert and Sullivan operettas.

Mr. Irwin held a Julliard fellowship at the Bush Conservatory and received his Ph.D. degree from the University of Chicago. He did further graduate study in piano with John Blackmore and Josef Lehavinne, in organ with Arthur Durham and Raymond Robinson, and in musical liturgies with Dr. Clarence Dickinson.

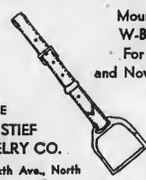
Fall Horse Show

(Continued from page 1)

fourth, Lady Mary and Bobby, ridden by Mary Ellen Figi and Betty Baxter.

Class 7 was a drill performed by certificate students Mary Ellen Russell, Katherine Bryant, Elizabeth Bomar Cleveland, Marilyn Brown, Helen Marie Camp, Sally Conrad, Anne Frasher, Ernestine Shears, Marion Mulvena, Joanna Sherman, Mary Jane Learned and Roberta Brandon. They wore green jerkins over white shirts, and presented a colorful picture.

The judges of the show were Helen Marie Camp, Sally Conrad and Jane Scovern, and after their decisions, the awards were presented by Dr. J. E. Burk. Miss Catherine Morrison was scorer.


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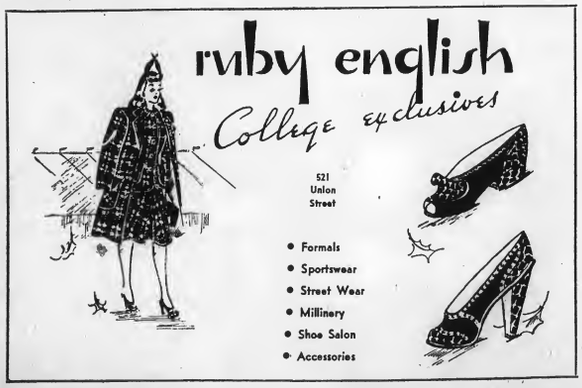
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Annual Formal Dance Honors Senior-Middle Class Tonight

● THE Senior-Middle Class will dance to the music of Charles Nagy's orchestra this evening at the annual formal dance given in their honor in the Corinthian dining room from 9 to 12. The guests will be served supper at 10 o'clock.

In the receiving line will be President and Mrs. J. E. Burk, Miss Marie Taylor, dean of students; Miss Gertrude Casebier, sponsor of the Senior-Middle class; Virginia Hoak, president of the class; Louise Lasseter, vice-president; Bonnie Osmundson, class secretary; Jimmy Creber, class treasurer; Jane Lawrence, day student treasurer; and Margaret Reese, sergeant-at-arms.

The floor committee includes: Patsy Mack, Margie Eichenlaub, Beverly Feldmann, Pat Smith, Martha Jean Balthasar, Ruth Gorton, Lucile Starnes, Sallie Jacobs, Eleanor Nance, Leinani Stubbs, Bess Hunt, Margaret Hay, Bernice Erwin, Ann Core, Betsy Washington, Ann Nichols, Jane Joslin, Charlotte Sullivan, Dorothy Bogle, Dorothy Bivins, Nancy Buell, Mildred Genet, Betty Checkley, Theo Porter and Aileen Rice.



Virginia Hoak, class president, checks the dance guest list.

Beta Club Welcomes Four New Members

● WEDNESDAY afternoon, November 26, at 3:30 o'clock in the big Y room, Allison Caldwell, Hazel Cockrill, Peggy Davison and Peggy Fox were formally initiated into the Ward-Belmont Beta Club. White was worn by the new members when they were presented with their certificates and pins. Agnes Channell, transfer from the Franklin High School Beta Club, was introduced to the group.

Another meeting was called to order by the president, Mary Lee Matthews, Wednesday, December 3, at 3 o'clock in the day student club house. The charity work which the club has planned for Christmas was discussed.

"Little Women" Portrayed In W.-B. Air Castle Program

● "LITTLE WOMEN" was presented yesterday evening, Friday, December 5, over the WBJC radio station. Those participating were Jane Anne Craumer, taking the part of *Hannah,* Jane Joslin of *Meg,* Marolyn Howard of *Beth,* Priscilla Pierson of *Jo,* and Jacqueline Farwell of *Mrs. March.* This half hour of entertainment was announced by Elizabeth Renfrew.

On Friday, December 12, the "Moon River" program will again come on the air with Sam McMurry and Pat Smith together. Bette Leaver and Margaret Reese will send Christmas thoughts in poetry and songs over the air.

Agoras Entertain Faculty And Council With Dessert

● WEDNESDAY, December 3, the faculty and Presidents Council were entertained at a dessert party in the Agora Club House.

Nancy Buell, Betty Don Sweat, Nancy Miles and Marian Taichert entertained with an acapella quartet rendition of "Silent Night." Marian Taichert and Nancy Miles sang solo selections.

Nancy Buell was head of the decoration committee. The club house was decorated with Jackson vine and red candles. Sarah Pride was chairman of the refreshment committee and Marian Taichert arranged the program. All the members of the club acted as hostesses.

W. S. S. F. Secretary Speaks at Y Council

● MR. CLAUDE NELSON, executive secretary of the World Student Service Fund, spoke to an open meeting of the "Y" cabinet on Thursday evening, December 4, at 5:30. A Rhodes scholar, Mr. Nelson did work in prison camps during the first World War. He was Y. M. C. A. secretary in Italy from 1920-26, and again from 1938-40. In the meantime he served as Southern field secretary for the Y. M. C. A. in the United States.

In 1940 he visited Lithuania and Berlin in the interest of refugee students. Since that time he has been speaking all over the United States in the interest of these refugees.

He spoke to the Ward-Belmont students Thursday evening about the work the World Student Service Fund is doing in China and Europe. In China they are feeding and clothing the students; while in Europe they are buying books and helping to keep students in schools. The World Student Service Fund is also taking care of refugee students in the United States by helping them to get in schools and colleges here.

First Year Chemistry Students Visit Nashville Waterworks

● DR. W. H. HOLLINGSHEAD'S first year chemistry students took a trip to the Nashville Waterworks during their laboratory periods on Thursday and Friday, December 4 and 5.

Dr. Hollingshead took some of the students in his car and the rest went in the bus. Laboratory assistants Mrs. Hamill Stansfield and Miss Betty Johnson also went.

The students were conducted through the waterworks by Mr. Fry, who explained the whole process of airiation, sedimentation, filtration, and sterilization to them.

Vanderbilt Professor Speaks To Latin Club; Shows Greek Relics

● ON TUESDAY afternoon, December 3, the newly organized Latin Club met in the Reading Room, with the president, Mary Florence Shofner, presiding. The members were entertained by an interesting talk given by Dr. Clyde Pharr, Vanderbilt professor. At the conclusion of his display of ancient Greek relics, refreshments were served.

Athletic Association's Bon Fire Party Climaxes Fall Sport Season

● TO CELEBRATE the end of the fall sport season, the Athletic Association invited the entire student body to supper around a bonfire at the riding ring Saturday evening, November 29, at 6 o'clock.

At this unusual party, hot dogs and buns, chilli, Coca-Colas, coffee and apple pie were served. Guests sat in the grandstand around the bonfire while the Captivators, under the leadership of Rae Wright, serenaded them.

Margery Wilson, president of the association and chairman of the entertainment committee, introduced Elizabeth Carey, who sang "Indian Love Call." She was accompanied by Barbara Haggard. Katie Lou McIntosh, from New Mexico, did an Indian hoop dance.

Following this, each club sang a pep song. Then various state songs and yells were led by Helen Marie Camp and Virginia Roark. The Senior-Middles sang a pep song and the Senior class, joining hands around the fire, sang their class song. The party was brought to a close by the singing of the "Bells of Ward-Belmont."

Oriental Prints And Book Plates Now On Display In Art Dept.

● THE Art Club announces the opening of two exhibitions of Oriental prints and book plates. The Oriental prints will be in room 300-A of the art studios. The prints shown are more than two hundred in number and exhibit the usual perfection of both form and color found in these collections. This exhibit is open from December 5 to December 15.

The book plate rotary, consisting of several hundred book plates which date from the sixteenth century to the present, will be shown in the college library and reading room. On display from Monday, December 8, through December 17, they may be seen during the mornings. Everyone on the campus is cordially invited to see these exhibits.

"The Children Of The Sun" To Be Presented In Picture, Story And Song

● JOHN CLAIRE MONTEITH, lecturer and singer, will present an illustrated lecture and costume concert called "The Children of the Sun" in the Ward-Belmont auditorium Thursday evening, December 11, at 8:15.

With picture, story and song, he will describe the pre-historic cliff dwellers of the Southwest. He will describe the present pueblo people, who have lived for hundreds of years on the mesas of Arizona and New Mexico; and the nomadic tribes of Navajos, who came out of the north as raiders, and who now live on peaceful terms with their neighbors—but who still remain the wandering tribes of the southwestern deserts. This country of magnificient vistas, still inaccessible to the traveler except at certain times of the year, presents a scenic background for the tribal types of the Hopi, Zuni and Navajo.



John Claire Monteith, pictured in Indian headdress.

Mr. Monteith became interested in the tribes of the southwest through a study of the Indian music, which he found was an important part of their tribal life. Appearing in the costume of an Indian chief, with eagle feather headdress tipped with down, he will sing to the beat of a tom-tom, a striking group of songs by modern composers based on primitive themes.

From the historic land of "Death Comes to the Archbishop" and the pueblo and cathedral of Acoma; from Walpi and scenes of the noted Snake Dance, the Indians prayer to the Gods for rain; and from the rainbow hued Painted Desert; come many of the rare and interesting pictures making the visual background for songs and lecture.

School Officials Meet In Louisville

● THE annual meeting of the Southern Association of Colleges and Secondary Schools was held this week, December 2 to December 5, in Louisville, Kentucky, at the Brown Hotel.

Ward-Belmont School was represented by the president, dean of the college and principal of the preparatory school. Dr. J. E. Burk left Nashville on Sunday, November 30, in order to attend committee meetings and conferences. Dr. Robert C. Provine left Monday night and Miss Annie Allison left Tuesday at noon. They returned the latter part of the week.

Monday afternoon, December 8, from one to five o'clock is positively your *last chance* to have your *Milestones* picture taken. If you wish to have a "retake," you may also go to the studio on Monday between these hours.

Proofs will be received every afternoon next week. Don't fail to take YOUR PROOFS to the studio!

Student Tells Of Education In Her Native Argentina

● FRIDAY morning, December 5, during the regular chapel period, Kathe Stevens, a W.-B. student whose home is in Tucuman, Argentina, spoke of youth in her country.

As education is the most prominent factor in our lives at present, Kathe said, it might be interesting to observe how the young people in Argentina acquire theirs. On the whole, taken on the general sense of the world, it is very similar to the American standard of scholastic training. The primary school is composed of seven grades, the secondary of five years. From there on a student may enter a branch of specialized work. This, however, is true only of the poor and middle classes; the upper classes have an entirely different system. Their education consists of a preliminary cultural training from a governess or tutor at home and a high school education acquired at a private boarding school run on the English standard. After their secondary schooling, the girls abandon scholastic endeavors and devote themselves to charity work, music, foreign languages and an extensive social life. The boys, if they choose a career, continue at highly specialized institutions called "facultads" and receive a degree in medicine, law, engineering, or whatever their choice may be. These three professions are the most popular and consequently there is an over-supply of doctors, lawyers, and engineers in Argentina.

Music Conservatory Presents Students In Recital

● THE Ward-Belmont Conservatory of Music presented a student recital in the auditorium on Thursday afternoon, December 4, at five o'clock.

The program included: Jean Irma Johnson playing *Ballade, No. 1 "Edward"* by Brahms, *Prelude No. 3* by Bach and *Effluves* by Marmontel played by Frances Pullias, Paderewski's *Gracovienne Fantastique* by Dorothy Baker, *Ave Maris Stella* by Gaul played by Jane Sefton, Guilmant's *Elevation* played by Dorothy Sutton, *Allerseelen* by Strauss and *Dein Angesicht* by Schumann played by Barbara Ramsay. Florence Ann Hudson played *Etude Caprice* by Ganz, Debussy's *Arabesque E Major* was played by Mary Nees and Betty Lou Leaver played Beethoven's *Contre Tanze.*

Faculty Doin's

Teachers Speak On Others Campuses

● ON Monday, December 1, Mr. Kenneth Rose spoke to the students of the East Nashville High School. He chose as his subject "The History of the Violin and Violin Playing." Afterwards he gave a short program assisted by his wife, Hazel Coate Rose, pianist.

● AT 4 o'clock Monday afternoon, December 1, Miss Frances E. Falvey, of the Mathematics Department, spoke to the Woman's Self Governing Association at Vanderbilt University. Her subject was "A Rudimentary Philosophy of Student Government."

This was followed by a discussion of particular problems on Vanderbilt campus connected with student government.

● MISS THEODORA SCRUGGS and Miss Linda Rhea are entertaining this afternoon from 4 to 6 o'clock, with a tea at Miss Scruggs' home in Cherokee Park.

Mrs. J. E. Burk and Miss Annie Allison will pour tea with Miss Mary Elizabeth Cayce, Miss Gertrude Casebier, Miss Faith Wade, Mrs. O'Bryan Washington, jr., and Mrs. Thomas Evans assisting in serving. Green and white are being used for decorations.

Chapel Speaker Tells Of Recent Visit To Mexico City

● MRS. ANDREW DALE spoke in chapel Monday morning, December 1, on her trip to Mexico. She flew to Mexico City to attend an international conference on the discussion of Christian education. There were a thousand delegates from Christian organizations representing thirty-seven or forty countries of the world. Mrs. Dale was surprised to see that white people were in the minority. There were four white and six Negro delegates from the United States. The Negroes were all intellectual, educated and cultured men.

A Chinese gentleman spoke on the church in China. He declared that the church there is a fellowship of believers, not a building, since few buildings have been left standing. The young people are thronging to the church in China as well as in other war-torn countries. Christianity is the only way all differences may be dissolved.

Compulsory Church Attendance

By Miss Frances Falvey

One of the gravest campus problems and an issue which is discussed from time to time by students and faculty alike, is the matter of compulsory church attendance. Yet not much official recognition has been taken of this more or less anachronistic practice from the standpoint of policy reconsideration or revision. For this very reason it seems expedient to consider some of the basic assumptions involved in and some of the facts connected with mandatory church attendance.

A GRAVE CAMPUS PROBLEM

That the church is one of the most influential institutions in contemporary life cannot be questioned. In it are expressed the basic ideals of personal living, in it is formalized the ethical code for a decent society. It is also recognized that the religious need of mankind is powerful and that one of the serious problems of young people is in working out a personally satisfying orientation to God, their fellowmen, and the physical universe. The logical conclusion might well be that individuals should find in the church the answer to their religious perplexities and hence that young people, by being required to attend services, will find the appropriate avenue for expressing their convictions as to the character of their role in the nature of things and a means of achieving a closer and more meaningful relationship to the infinite.

INFLUENTIAL INSTITUTION

Dr. Clarence P. Shedd of Yale has reported that in the past few years religion has become an increasingly more vital force on the college campuses he visited in the course of a recent survey.

On the other hand, it is extremely difficult to find a leader in theological thought, religious education, or ministerial service who acknowledges the synonymity of the church and religion, who approves of required church attendance, or who is not somewhat embarrassed to think that external compulsions account for a part of the Sunday congregation. And the blunt facts are that a small but determined number of Ward-Belmont students somehow never quite reach the church doors on Sunday morning. At worst this involves a certain amount of deceit and dishonesty, it mars the relationship of mutual respect and confidence which should exist between students and staff, and it is, above all, personally degrading. It is further true that some students have not been accustomed to attending church in their home communities, that Sunday morning does not find every member of the faculty and administration in church. These are not reasons for an individual's deciding to go or not to go to church; perhaps, though, his going or not going is a matter for individual decision.

SYNONYMITY OF CHURCH AND RELIGION

SOME NEVER GET THERE

INDIVIDUAL DECISION

Let's Do Better Next Time

Most of us don't like fire drills. At least we say we don't. They take up our precious time and they're just a downright nuisance. But we will all agree that they are necessities.

This presents a strange paradox. We say we don't like fire drills, yet when there is one, we perform it in a very leisurely fashion, wearing amused and condescending expressions on our faces and apparently trying to take up as much time as possible. To begin with, it takes us a good while to realize that the bell is not ringing at a regular time—something that always means fire drill. After coming to that conclusion by conferences with room, suite or hall mates, and whoever else is nearby, we go to the place of roll call. On the way and standing in line we talk and laugh, although we know very well that perfect silence is the rule. If we should perform the drill quietly and quickly, we wouldn't have to have them so often.

The fire chief and first lieutenants of each hall have a great responsibility. If their roll call were inaccurate during an actual fire, it would cause a great search, other trouble and an agony of worry that could have been avoided.

If a fire chief is caught out of her room during a fire drill without her list, she obviously cannot run up to her room and get it. It is her painful but necessary duty to memorize the list.

On the other hand, such a roll call cannot hope to be accurate without us students giving our complete cooperation. It is up to us to think clearly while roll is being taken so we can hear our room numbers being called and reply to them promptly and distinctly. This also means that there must be no talking whatsoever.

We all know what should be done in a fire drill. Next time there is one let's perform it better than we did the last one.

HYPHENATED HULLABALOO

Train schedules from the Chattanooga Choo-Choo to the California Special have been "the thing" of the week. Busy little girls have found ample time to see Mrs. Charlton about tickets to the place of their dreams. The boys back home had better start polishing up, for when these W.-B. belles alight from their trains, planes and buses, they'll create quite a flurry.

Have any of you Seniors awakened in the night hearing queer noises? Well, my dears, we're here to tell you not to be alarmed. The sounds all come from first floor where Jean Irma Johnson and Anne Frasher are deeply involved in a pillow fight. It's a nightly occurrence — but sometimes doesn't happen until two or three in the morning!

Downer must have had quite a weekend visiting Bette Browne. Yours truly tried to get some of the highlights of the trip out of her and the only results were big grins and a sparkle in the eye. Which all goes to prove, since she won't talk and the very mention of it makes her smile, that it all must have been a "dinger."

If you hear that perfect syncopating rhythm in the vicinity of the day student club house you'll know the long-awaited victrola and radio has arrived. By the way, if you've got any records not needed, bring 'em over.

There seems to be an epidemic of falling doors on the second floor of Hail Hall. The victims seem to think a third-floorite is responsible. Hail is quite a place, keeping up with its previous standards. Rusty Crane was dripping around the halls the other night, looking for the scoundrels who dunked her in the bathtub. Every man for himself is the hall motto!

Betsy Newman got a nice surprise package from her pappy—eight fat little Missouri quails all packed in ice. Crowder volunteered to be chief cook and ten lucky gals enjoyed a feast for kings.

Our congratulations this week go to Phyllis Lindenbaum. This belle is to be greatly praised on her achievement. Some of us try but never succeed. But ah, Phyllis did. Saturday night she won her first solitaire game after ten years of practice. Don't give up, pals. You, too, can be a success in life if you only have patience.

We all knew Rae Wright was a musician but never guessed she had literary talents to boot! In case you're in doubt, just ask her to read her latest short story, "The Letter." She fairly beams at the mention of it. Speaking of writing, Marjorie Niles has promised to return to the campus in five years, when she will be a famous writer, and read her poetry in chapel. Don't forget, Niles, to dedicate a poem to us. At this rate we'll still be here.

A moment of silence and our deepest sympathies for Pat Davidson and Dot Murphey. Their current swains have been caught in the draft.

It's raining sumpin' terrific right now and we can't resist joining the others outside and run barefoot, too. If we don't catch pneumonia we'll see you next week. So long now.

BELLES OF WARD-BELMONT

Belle of the week is green-eyed Edith Davis who wields the gavel for the Junior-Middles. As vice-president of the Eccowasin Club, she tears her pretty blond locks finding interesting programs.



Edith Davis

Even though her activities include numerous studies (in which her grades are excellent) and various athletics, she manages to find time to teach a dancing class. She is quite accomplished along turpsechronean lines, having appeared in many recitals. Edith's queen of the rumba, waltz, tap and many a Maypole.

Recently to her list of varied achievements Edith added the tennis championship. Just any summer day "Deedie" can be found poised on the ten-foot diving board ready to plunge, or playing tennis.

T. Dorsey, she claims, is her pet, but never let it be said she didn't appreciate Glen Miller. If asked what her favorite pastime is, Edith will laughingly reply, "Eating." Her preferance is steak and potatoes plus fudge cake a la mode.

For four years "Deedie" has been attending dear W.-B. which she plans to leave next year for either a school in the North or Vanderbilt. Two to one Vanderbilt wins with the help of Dunc!

Paragraph Press

Dutch Guinea, the small South American country which supplies sixty per cent of the bauxite necessary to the United States aluminum industry, has been occupied by United States troops. Unlike Hitler's occupation of small European countries, the seizure of Dutch Guinea was made with the consent of Brazil, Britain and the Netherlands government.

* * *

Painters as well as manufacturers are facing a shortage of supplies. Materials for paints and brushes which come from foreign countries are unobtainable, and certain other substances are needed for defense.

* * *

General Maxime Weygand has resigned as head of the government of French Africa. He would not be disloyal to his superior, Marshal Petain, and he found it impossible to cooperate with Hitler. The United States sent aid to Weygand as long as he held out against the Germans.

* * *

According to a recent *Fortune* poll, the American people have become very pessimistic. The poll showed that fifty-eight per cent of the people are in favor of a greater participation in world affairs after the war. Eighty-two per cent of this group wanted either an international union of democracies to keep order or to join Britain for that purpose or to try to do it by ourselves.

* * *

Italian morale is steadily falling as the British army advances into Libya. Some observers say that the Italians will accept any kind of peace and that they are more afraid of a German victory than a British. Nazi officials have already taken many key posts in the government.

Lanterns In The Library

We heard the other day of a girl who has read ten books since school started. And another has read 95 out of 7,200 (but not since school started!) Wouldn't it be a good idea to pick out just one book from each display in the library (have you noticed, they change every week?) to take out and read? Think how much free education you'd pick up on the side! We know time is a factor, but if two girls can do it, why can't we all?

Speaking of exhibits, this week's was inspired by current chapel talks and featured Mexico and Latin America, a timely field for reading.

By the way, did you know that you can renew books more than once (even if you've left your book at home), and the librarians would rather do this than bother with writing you notes. And they do hate to keep asking you for money, strange as this must seem to some of you who have recently been pestered. Do try to remember to renew your books if you haven't finished them, and tell the librarian if they're lost, and save the wear and tear on your budget, and everyone's nerves.

Greener Pastures

By Paula Lecke

Whoops—wrong again

"Hello, Ruth, do you still love me?"
"Ruth? My name is Helen."
"I'm so sorry, I keep thinking this is Wednesday."

Frank—

"Does he know her well?"
"He must. I overheard him telling her she's getting fat."

Generous soul—

Patient—"Oh, Doctor, I am sick: if I could only die."
Doctor—"I am doing the best I can to help you."

—*Lyre.*

Laugh guy—

Jim: "I've told thousands of women to get off."
Jack: "You must be a lady killer."
Jim: "No, I run an elevator in a department store."

To be or not to be—

Director: "Have you ever had any stage experience?"
Applicant: "Well, I had my leg in a cast once."

Count 10—

He: "Going to have dinner anywhere tonight."
She: "No, not that I know of."
He: "Say, you'll be awfully hungry in the morning."

* * *

Man: What's the difference between the blue plate special and the white plate special?
Waiter: The white plate special is five cents extra.
Man: Is the food better on the white plate special?
Waiter: No, but we have to wash them.

In Denver, a junk shop near a railroad crossing displayed this sign:

"Go ahead; take a chance.
We'll buy the car."

Spots before my eyes—

He (embracing her firmly) "Darling, your freckles are cute."
She: "Freckles, heck, I've got the measles."

At last—

"I'm outa school again."
"What have you done now?"
"Graduated."

"Would you like to drink Canada Dry, sir?"
"I'd love to but I'm only here a week."

"Can you imagine anybody sleeping with his shoes on?"
"No, who did that?"
"My horse."

"What's the cause of Jane's unpopularity?"
"She won a popularity contest."

Running after women never hurt anybody—
It's the catching them that does the damage.

—*Pure Oil News.*

WARD-BELMONT HYPHEN

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Ill And Ailing--Attention! Here's Your Chance To Sleep

● In the upper regions of Founder's Hall, towering majestically over the campus, is a sweet recluse, a haven of rest. There, above all, offering new vim, vigor and vitality, there, my friend, is the Infirmary. Most of us have come into personal contact with this peaceful place, this castle of cure-alls. Those of us who have not, have a treat in store, so don't get desperate when you feel the necessity of starting the march to the Infirmary.

Perhaps for the benefit of the inexperienced, it would be wise to explain the process of this journey. First, you must feel rather bad (physically), or if you like drama, you can practice fainting. Then you pack up a few garments (no formals) and sign out, without fail, for the Retreat. Next, you plod wearily, as though you are a nervous wreck looking for somewhere to happen, up to the Infirmary. There, you sigh and go into a detailed discussion pertaining in general to your ills. This oration delivered, you are hurled into a piece of furniture, namely, a bed (the mattresses, accompanied by springs, are divine!). The next step is the treatment. No amount of moaning will prevent this, so be prepared to "take your medicine," literally! Finally, you sleep a while, and after that, unless you are practically a corpse, you are ready to depart. Now is when you know the meaning of red tape. You will have to prove you are physically alive, which isn't as easy as you may think. Then, if you succeed in this, you are allowed to leave, with orders to report back soon. Unless you are really bad off, you go war-dancing back to your tent, groaning over the witch doctors, and smoking a peace pipe never to get out of the reservation again. If you are among the few who have yet to make their debut at this hospitable hospital, you have an adventure before you. Be cheerful, brave the storm, when the pain strikes, dash madly up and present your case.

And so, there she stands, towering above the plains, a radiating light of hope for the weary, a country club of ills, a cave of quinine and a castle of scientific care . . . the Infirmadrome.

SHARPS AND FLATS

By Mary Nees

You've probably never thought much about the music that frames your favorite radio program—but Lyn Murray has. It's his job to write it, and writing it has made Murray as well known in his field as Leopold Stokowski is in his department of music.

Murray has done, for example, most of the music for "26 by Carmin." Those handsome flourishes in "March of Time" are mostly his, and so are dozens more. It's fun, Murray thinks, but taxing.

The trouble with composing to order, Murray says, is that you never have time enough. He's actually turned out a radio opera for Carmin in 48 hours, working straight through. The other day he got the final lineup in a "March of Time" program at 4 a. m. of the day it had to go on—and he finished the score.

"It's partly a kind of trick," he explains. "Naturally, you have to have the technique of composing pretty well in hand—I mean the tools of the trade. But you've also got to teach yourself to trust your first intuition. I mean, you get an idea when you see the script. If you had months to do the job, you'd probably keep the idea in mind, chew it over, and monkey with it. Perhaps it would come out a better idea—perhaps not."

"In this sort of work you haven't the time for that. You try for the best, but you've got to get along with what comes to you. If it's good, you're good. If it stinks, it's too bad."

Murray has the background for that hard-boiled attitude. His father was a British naval engineer, and as a boy he played in Haymarket Square in London where the music halls are.

He came to Philadelphia at 17 and landed a job on the *Public Ledger*. Presently Murray ran away to sea, and became a "wiper" on coastal ships, spending most of his time organizing quartets. His route to big money took the hard way, though.

It all began when the family caught up with him and sent him to school. He sang in a choir, studied pipe organ and began arranging for vaudeville acts. Then he started a six-piece band in a Newark, New Jersey, night spot; was a theatre organist and appeared as concert pianist.

He still has a way with singers—the Hit Parade choir is his. He still conducts—he leads the "March of Time" orchestra. He writes all the radio music and also arranges musical comedy stuff. Schubert's new "Sons o'Fun" is one of these.

At this point in the Associated Press music editor's interview, the phone rang, like a well-timed stage cue. Murray listened a moment. "My goodness no!" he said and banged down the receiver. "They want an oratorio by day after tomorrow, and no text ready!"

S.S. Senior-Middles Sail Out--With Oceans of Good Times Ahead

● Ship ahoy, my lassies! Climb aboard the S. S. Senior-Middle—weather: perfect, with smooth sailin' ahead. Under the capable leadership of Admiral Gertrude Casebier and Captain Virginia Hoak, our class shall store away a sea of good times an' oceans of fun.

After the ball is over tonight the decks will be cleared for action and we'll swim right into the Christmas whirl with a "coffee" on December 14th.

Once a week at the Agora club house Miss Casebier entertains a group of our "mates" at an informal luncheon. This plan was designed to help us become better acquainted with our crew members.

Forward on the starboard with a gaze to the future through our trusty binoculars, we see looming on the spring horizon the Senior-Senior-Middle banquet. Commander Louise Lasseter is planning to make it something to remember!

"Between Us Girls"

By Anne Frasher

Ward-Belmont faculty members will have the thrill of a delicious breakfast served by the Anti-Pan lassies on Sunday morning, December 7. The breakfast will be held from 8 to 10 o'clock in the Anti-Pan club house.

* * *

The Agoras entertained the faculty and the presidents council with a delightful dessert party on Wednesday, December 3. From 7 'til 8 the Agora club house was a pleasant confusion of lovely tea dresses and happy voices. Nancy Miles furnished entertainment in the form of several vocal solos, including "My Name Is Mimi" from La Boheme. At the close of the hour, "Silent Night" was rendered by four Agora songstresses, Betty Sweat, Nancy Miles, Bette Leaver and Marian Taichert.

* * *

The F. F.'s and Anti-Pans have decided at long last to really have that skating party. The date is set for Monday evening, December 8. After skating, the girls will feast on many delectables at the Tallo-Ho in Hillsboro.

Ward-Belmont Alumnae Club Formed in New Albany, Indiana

● A Ward-Belmont Alumnae Club was organized in New Albany, Indiana, on Monday evening, November 24, at the home of Mrs. I. F. Fleischer (Dorothy Shacklett, ex. '30). Martha Jean Bunger, '39, was elected president. Mrs. Fleischer was named chairman of publicity and Mrs. Charles S. Hegewald (Audrey Borgerding, ex. '20), chairman of arrangements.

The Poet's Corner

Empty Thoughts Dans La Salle de Classe

Do fish have wings, and do they fly?
How many starlets light the sky?
And who composed Brahm's "Lullaby"?

I wonder just what grade I'll get—
This doggoned French, I'll pass it yet!
—Perhaps it's better to forget—

Oh, how much water would it take
To build oneself a good-sized lake?
And how much flour in a cake?

—Last night I saw the Milky Way—
Oh, nuts, Phonetics!!!!—What are they?
I never liked them anyway!

Maybe I'd better listen, though,
And let my knowledge grow and grow!!!!!
(A glance from teacher told me so.)

By Niles.

Sophisticated Lady

By Ethel Mary Schwartz

From all forecasts there is going to be one of those grand old-fashioned Christmases—the kind with snow, a big turkey, scads of visiting relatives and more of the real honest-to-goodness spirit. Of a certainty, none of the Ward-Belmontites are lacking in spirit—we're simply bubbling over with it. The problem facing us now is what to buy our friends and relatives and how to make our little allowance cover the cost.

The problem is easier to solve than it seems. Choose your gifts sensibly and if it's only a little you're giving, give it with lots of love and gratitude. Use a little ingenuity and try out all the new wrapping ideas. Don't give conventional tissue-wrapped gifts. Go haywire and be original. Raid the five-and-ten stores for the unusual doodads to tie in your ribbons—use Scotch tape to spell out the name of the lucky person who is receiving the package. (I must admit that this won't work for such names as Anastasia or Rudolph, unless it's a masculine box.)

If you've ventured down town lately you'll realize that the festive season is really and truly here. The stores are just full to the brim with dreamable dainties for everyone. Are you in a pickle as to what to give *him?* If you cast aside suggestions of photographs and the conventional wallet or key chain, how about catering to his hobby. He'll really appreciate an album of the newest swing tunes, if he's a jitterbug, or a bowling ball of his very own, if he is a frequent at the alleys.

It's best to stick to impersonal gifts, but if he likes nice looking clothes and you know him well enough, a bright Scotch plaid shirt or soft cashmere sweater will bring the love-light into his eyes. Just remember no loud ties or silly gadgets!

Now for problem No. 2—Roommates and friends here at school. Better limit your gifts along this line for unless your pocket-book is elastic, you will hit a snag. Why not be content to trade photos with most of your buddies and then exchange gifts with just your intimates? One thing to remember—give a girl something she won't buy for herself—perfume, cologne, or something tricky in the way of accessories. Keep your ears open for hints—ten to one she's dropping them all over the place.

Be sentimental about the whole thing—there's nothing exciting in a pair of hose, but a book of Rupert Brooke's poems, lovingly inscribed or a gold bracelet for her arm with yours and her initials—well, that's more like it. If she's very much in love, why not get her something for her hope-chest? One of the gaily-boxed Cannon towel sets or luncheon cloths will probably send her into hysterics.

If you're very industrious and very handy, perhaps you can whip up a few appropriate gifts between now and the 25th. It's awfully personal and we love to get them. It's easy to knit bright-colored mittens or socks or if you don't like to knit, how about embroidering gay yarn flowers or initials on the ready-made job? If you are very ambitious, try making two or three bright peasant aprons out of chintz or cotton. Trimmed with vari-colored rick-rack they are perfect for your mother or young married friends.

Just two more weeks, children, and we'll all be heading back home. Mother, get out the mistletoe, dust off the welcome sign and get ready for a whirlwind. Your loving daughter is homeward bound.

Officers Elected At Initial Meeting Of Spanish Club

● The Spanish Club held its first meeting of the year Thursday, December 4, at 4:45 in Acklen Hall. Officers for the club were elected. President is Marjorie Garmany, a Del Vers, from Pensacola, Florida. Vice-president, Susan Eblen, is an F. F. hailing from Henderson, Kentucky. From Thibodaux, Louisiana, comes Florence Lanier, also an F. F. and secretary-treasurer of the club.

Miss Bess Pruitt and Mr. Thomas B. Donner, the Spanish instructors, led the discussion concerning this year's activities. Miss Pruitt will be the club's sponsor this year. The next meeting will be called after the holiday season.

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Inter-Club Hockey Finals Share Spotlight With Senior-Senior-Middle Game

● Last Saturday afternoon heralded the long-awaited game between the faculty and the students. The indefatigable Bloomer Girls arrived in Falvey Farms Jr., complete with bandages and ammonia. They were met by Those Sweet Young Things, who had the audacity to joke about the whole affair. The Bloomer Girls, led by Tidewater Tilly, went dribbling up and down the field, only to be caught, robbed of the ball, and scored on once in the first half of the game. Whooper caused much anxiety worrying, especially to Wright and Fruchtman, her opposing wings. Jahncke, of the graceful dance, played her position with all the skill of last year. Drew got her bully through Wright, not once, but twice. White, with her hard hits, and Mulvena, lost in her roommate's shorts but running hard nevertheless, comprised 'the Sweet Young Things' strong defense for most of the game. Tigh was right on the ball throughout. Marks' persistence, Cayce's beautiful passing, and Tidewater's heavy hitting really made the lone faculty goal, of course, backed by Cheek's superb defense. A penalty bully by Tidewater and Arbuckle made the goal a certainty.

Students 2—Faculty & Alumnae 1

Eichenlaub	*R.W.*	*Drew*
Wilson	*R.I.*	*Cayce*
Vaughan	*C.F.*	*Schmann*
Warden	*L.I.*	*Collins*
Wright	*L.W.*	*Marks*
Tigh	*R.H.*	*Greenburg*
Mulvena	*C.H.*	*Jahncke*
White	*L.H.*	*Cheek*
Hirth	*R.F.*	*White*
Guthrie	*L.F.*	*Huggins*
Arbuckle	*G.*	*Pruitt*

Substitutes at the half: Brandon at R.I.; Baxter at C.F.; Fruchtman at L.W.; Wright at R.W.; White and Mulvena swapped places.

Another hard-fought game was played on Monday, when the T. C.'s and the A. K.'s met in the semi-finals. Club members turned out to cheer their teams on to victory. The T. C.'s showed splendid team work, with Shears, Robinson and Hardin fighting hard to keep the ball with their forward line. Robinson always seemed to be there to stop the ball on an open field. The A. K.'s forward line moved forward three times, aided continuously by McKendrick, who succeeded in taking the ball into the striking circle repeatedly so that the necessary goals could be made. Fruchtman, Wright and Carey did some fine dribbling in their wing positions, and were always fighting it out with their respective halfbacks for possession of the ball. English put up a stiff fight to keep her goal free, but was helpless before the driving A. K. line. Arbuckle managed to defend her goal successfully except for one time. It was an exciting game, really worth watching.

A. K. 3		T. C. 1
Baker	*R.W.*	*Carey*
Versen	*R.I.*	*Ritchie*
Warden	*C.F.*	*Caldwell*
Ramsey	*L.I.*	*Foster*
Fruchtman	*L.W.*	*Wright*
Craumer	*R.H.*	*Robinson*
McKendrick	*C.H.*	*Shears*
Jaffe	*L.H.*	*Davis*
Pohlman	*R.F.*	*Jones*
Carson	*L.F.*	*Hardin*
Arbuckle	*G.*	*English*

The Senior-Senior-Middle Hockey Game is over now, that is, if it was played according to the schedule as this paper goes to press. Both classes have been "pepped up," and "rarin'" to go for the past week or so. They have had to keep their uniforms a secret from each other, and that involved a great strain. You and I know how hard it is for a woman to keep anything secret. The Seniors met in front of Senior Hall at 3:15, while the Senior-Middles met in front of Hail Hall. Then they began their long parade out to the hockey field, the Seniors leading the way. As they went, they sang pep songs and gave some class cheers. The teams took to the field with great spirit and pep, amidst applause from their respective classes. During the half, each of the classes were allowed five minutes for any stunt or yells they cared to give. The goals were well decorated. The Seniors had the north goal done in yellow and white; the south goal was adorned with the purple and white of the Senior-Middle class. After the game, the tired girls trouped cheerfully off the field.

During this next week, there'll be very little to take up your time, so how about ambling out to the hockey field next Tuesday afternoon at 3 o'clock and taking a look at the final hockey game between the A. K.'s and the Penta Taus! Both teams are right good, and will be in there fighting. Take it from me, it's a game you must not miss.

The coming weeks will usher in our winter sports. From now on, there'll be curious thumpings and roars resounding throughout the Big Academic Building, and there'll be great splashes causing many girls to wander around the campus with wet, straggling locks and damp, clean, smiling faces.

All these things mean that winter is here with full force. Basketball, bowling and swimming will take up your time and you'll be out there for every practice scheduled. And don't forget to wear the correct uniform every time you go to class. Then the club games and tournaments will start, and you'll either hang over the rails of the balcony to cheer your club team on to victory, or play your hardest to earn those hearty cheers. Whichever you do, do it with loads of fighting spirit. Every bit of spirit counts, and you've got plenty of it, I know!

Pastor Of West End Methodist To Speak At Vesper Service

● The Reverend Joseph Quillian, assistant pastor of the West End Methodist Church, will be the guest speaker at the Vesper Service Sunday evening, December 7.

Marjorie Crowder will preside at the service and the evening lesson will be read by Sam McMurry. Three musical selections will be given: Barbara Haggard will play quiet music at the beginning of the service; Mary Nees will render musical selections on the harp; and Dorothy Alexander will be soloist of the evening.

• IN REVIEW •

THE FACE OF A NATION

—by Thomas Wolfe—Scribner, 1939.

Reviewed by Marge Crowder

When Wolfe's *Look Homeward Angel* was published, it was considered one of the greatest first novels ever produced. With his next novel, *Of Time and the River,* critics began to consider him seriously as a genius and predicted that he would most likely become the greatest of all American writers. His early death either robbed him of an immortal's wreath or saved him from defeat.

Although he is best known for his autobiographical novels, Wolfe did not win his fame for his ability as a story teller. He was great because he could overwhelm his readers with his absorbing love of life and his passion for knowing and understanding that world about him. When he stopped the course of his narrative and wrote of the thoughts that were closest to his soul, he did his greatest writing. These are some of the finest pieces of writing in English and it is in these passages that he proved his greatness.

It is of these passages that *The Face of a Nation* is composed. In *The Face of a Nation* we have the best of Thomas Wolfe's writing. Here we can see that work which won him his fame—and here we see the most inspiring and powerful writing in modern English. In these pieces the sensitivity of his nature, the depth of his soul, his power as a writer found expression.

Inevitably Thomas Wolfe will be compared to Walt Whitman. In this book we see that Wolfe possessed the same robustness, the same lusty love of America and things American, the same passion to grasp, understand, and enjoy life that marked Walt Whitman's writings, but Wolfe was of our time and wrote of the things that are a part of our lives.

A million emotive words have streamed from his pen. In all of them there is life and poetry and a great generosity of feeling. *The Face of a Nation* is the best of Thomas Wolfe's writing—those portions that gave him his high reputation—the writing that made critics acclaim him a genius. It is an inspiring and stimulating book that every lover of good books will want to possess.

Owing to the steady advance in photographic materials and in lieu of the fact that we have not increased our prices on pictures over last year there will be no reduction in prices after Christmas nor will there be any "Spring Specials" on photographs.

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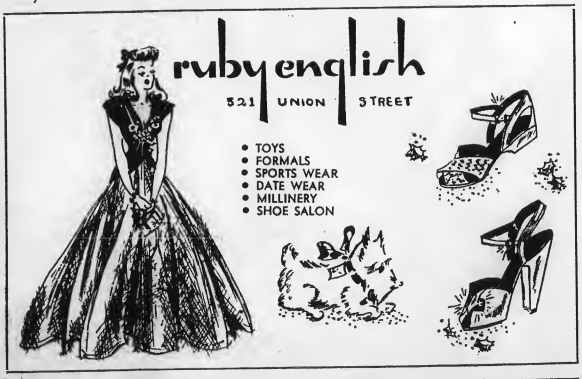

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Glee Club To Give Yuletide Program

● The Ward-Belmont Glee Club will present a program of Christmas music in the Ward-Belmont auditorium on Sunday evening, December 14, at 7 o'clock. The Glee Club, which has a hundred voices, will sing old and modern carols and choruses of the season.

Two other musical organizations of the school will be featured on the program; the Southern Belles, a string ensemble, and the International Singers.

Mr. F. Arthur Henkel, organist, will play a group of selections.

The Reverend Bernard W. Hummel, rector of St. Ann's Episcopal Church, will read the Christmas story.

The following program will be presented: Bach's *Vom Himmel kam der Engel Schaar* and Farnam's Toccata on *O Filii et Filiae* by Mr. Henkel; Yon's *The Infant Jesus* by Butler; *Adeste Fideles*, processional, by the choir; the Christmas story from the Scriptures, read by Reverend Hummel; three old carols, *While By My Sheep*—German, *'Twixt Gentle Ox and Ass*—French, and *The Holly and the Ivy*—English, by the Glee Club with Barbara Ramsay, soloist; Tchaikosvsky's *Sleeping Beauty*, Fibich's *Poem*, and the traditional *Country Gardens* by the Southern Belles; Mendelssohn's *Hark! The Herald Angels Sing*, a congregational hymn; *The Shepherds and the Inn*, a Mexican piece arranged by Gaul, to be sung by the International Singers; Praetorius' *Lo, How a Rose*, H. A. Matthews' *Sleep, Holy Babe*, Edmundson's *Angels in the Night*, and Pergolesi's *Glory to God in the Highest* by a trio composed of Elizabeth Carey, Barbara Haggard, Mildred Genet and by the Glee Club; and Gruber's *Silent Night*, a congregational hymn.

Committees Plan Festive And Gala Eve

● Following the annual custom, the hall parties will take place immediately after the servants' party, Thursday evening, December 18.

Each hall will be decorated with greens and a Christmas tree. Old Saint Nick will be there to distribute gifts. The girls will sing carols and refreshments will be served.

In Heron Hall Lorraine Hyde is chairman of the party. Betty Uhl, Pat Severin, Margaret Vaughan and Nancy Miles will assist her.

Ann Taylor is chairman of the refreshment committee in Hail Hall. Her assistants are Barbara and Cornelia Jones, Ann Harris and Mary Carriger. Chairman of the decoration committee is Bonnie Osmundson. Lucile Starnes, Bessie Carson, Joyce Hardin and Jimmy Creber are her assistants. Catherine Foster serves as chairman of the entertainment committee. Sam McMurry, Beverly

(Continued on page 3)

Girls Of Penstaff Club Entertained At Dinner; 13 New Members Elected

● Miss Annie Allison and Mary Emily Caldwell, president of the Penstaff Club, entertained the members of the club at dinner on Wednesday evening, December 10.

The guests were: Margaret Burk, Allison Caldwell, Edith Davis, Peggy Ann Fox, Mary Lee Matthews, Mary Florence Shofner, Anne Vaughn and Mary Walton Wright.

After the dinner they elected the new members whose contributions had been judged by three college teachers as the best of all those submitted. The new girls elected are: Ann Sharp, Jean Hager, Elizabeth Bomar Cleveland, Alice Hart, Rebecca Davies, Mary McKendrick, Ernestine Hofius, Leila Douglas, Frances Johnson, Minnie Carter Bailey, Sue Stamper, Jane Bryan and Karin Adams.

Merry Christmas



President J. E. Burk

● At a time when our hearts are anxious over the attack upon our nation, we should be even more mindful than at other times that our country is the last stronghold of democracy and Christianity. May this Christmas of 1941 see each of us more seriously dedicated to those principles embodied in the life and teachings of Him who was born so long ago into a world that still sadly needs Him.

My heart's affection goes with each of you.

J. E. Burk, President.

Club Village Awaits Arrival Of St. Nick

● Wednesday evening, December 17, the boarding student social clubs will enjoy Christmas parties in their respective club houses. Following a turkey dinner at the Anti-Pan Christmas party, the Senior-Middles of the club will present short Christmas skits and then the entire club will join in singing carols. Kitty Mallory, chairman of the party, announced that silver and gold are the colors that have been chosen with which to decorate their club.

Santa Claus will visit the T. C.'s the same night, and pass out the toys from under the tree. After the girls have tired of these, the playthings will go into a basket for the family that the T. C.'s have adopted for the holidays.

The A. K. club house will be decorated with the traditional Christmas colors, red and green. Spruce branches and red candles will adorn the mantel while holly, ivy and mistletoe will be placed in the windows. The A. K.'s say that Santa has not yet arrived from his home at the North Pole, so one of the club members will act as his substitute.

In the X. L. Club toys and novel gifts will be exchanged among the girls. Afterwards the gifts will be collected and given

(Continued on page 3)

"Do's" and "Don'ts" On Campus Manners Presented In Novel Way

● On Tuesday morning, December 9, in chapel, the Boarding Students' Presidents Council presented a skit in four scenes. The skit, written by members of the council, gave hints on manners and proper campus behavior.

Paula Lecke, president of the council, acted as mistress of ceremonies. Dale Jellison and Ethel Mary Schwartz played the parts of two old ladies who were reminiscing on their W.-B. days in the first scene. The second scene, a typical day in chapel, was played by Margery Wilson, Bunny Ramsay, Suzanne Gibson and Margie Eichenlaub. The girls showed the "don'ts" of chapel behavior.

Scene three was in the Ward-Belmont dining room and those who took part in it were Mary Arnold, Shirley Long, Margaret Hepner, Florence Hoak and Nancy Awtrey. Ada Buford and Katherine Satterfield modeled typical campus and town attire in the next scene.

In conclusion, Ruth Whittlesey, Ellen Batson and Anne Frasher portrayed club members at leisure.

"The Nativity" To Be Presented By Speech Students As Seasonal Offering



● The Ward-Belmont speech department will present a Christmas play to the faculty, students and friends in Nashville Tuesday evening at 8 o'clock in the school auditorium. The dramatic production, *The Nativity*, arranged from the Cycle of the Chester Mysteries, was first performed in Chester, England, and written down by George Bellin in the late fifteenth century.

The main characters in the play will be: Marjorie Elder, Mary; Dorothy Powell, King Herod; Marian Taichert, first shepherd; Mary Ellen Russell, second shepherd; Joanne Hampton, third shepherd; Mary Elizabeth Sawyer, first king; Doris May, second king; Phoebe Anderson, third king; Dorothy Noland, Nuntius; Georgia Collins, angel; Phyllis Lindenbaum, Trowle.

The stage will be set to suggest a medieval church, and the play will be performed, as was the custom, in the chancel. During the intervals between the scenes in the play there will be songs by the congregation sitting on the stage, and costumed in the period. Members of the first year speech class, assisted by the voice students of Miss Nancy Plummer, will impersonate the lords, ladies, pages, monks, carollers, boys and Guildmen.

The play was arranged and directed by Miss Catherine Winnia, assisted by Miss Mary Belle Smith. Miss Nancy Plummer of the music conservatory directed the singing.

Seniors And Faculty Feted At Annual Affair

● On Sunday afternoon, December 14, the Senior-Middle class will entertain the Seniors and faculty at their annual coffee in Acklen Hall.

The Senior-Middle sponsor, Miss Gertrude Casebier, and class officers, Virginia Hoak, Louise Lasseter, Bonnie Osmundson, Jimmy Creber, Jane Lawrence and Margaret Reese will form the receiving line.

Acklen Hall will be decorated for the occasion with garlands of Jackson vine and Christmas greens. The table will carry out the Christmas motif with poinsettias and red tapers forming the central arrangement.

The girls who will pour are Louise Lomas, Ruth Creason, Nancy Hill and Caroline Jefferds. Members of the class who will serve are Eleanor Nance, Mary Ellen Figi, Dorothy Cook, Patti Anderson, Roberta Brandon, Jeanne Elkins, Jean Galloway, Virginia Shew, Theo Porter, Anita Gearhiser, Betsy Newman and Jeanne Wood.

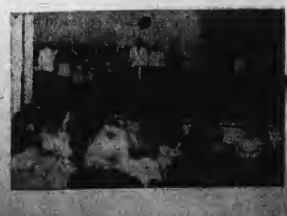
Guests will be entertained with a program of Christmas carols sung by Betty Don Sweat, Martha Jean McMackin, Betty Cherry, Mary Ann Howard, Margaret Reese, Kitty Mallory and Catherine Marshall. A solo will be sung by Mildred Genet. The choir will sing from the steps of the hall. Concluding the program the guests will be asked to join in the singing of the familiar carol *Silent Night*.

> The informal student recital which was regularly scheduled for Thursday will be held in the auditorium at five o'clock on Wednesday afternoon, December 17th.
>
> Alan Irwin,
> *Dean of Conservatory.*

Willie, The Baker, Busily Engaged In Rounding Up Talent For Servants' Party

● A fitting climax to the Christmas activities celebrated here on the campus next week will take place on Thursday evening when the servants give their annual Christmas party.

This year, as usual, the program will be under the direction of Willie Blackman, baker-in-chief, with whose cinnamon rolls we are all well acquainted. Willie tells us that the details of the program have not been completed; however, there will be spirituals by the chorus and several solo selections.



Maggie Majors, who has been at Ward-Belmont since 1913, will give the most-talked-of rendition of the evening when she recites "The Curfew Shall Not Ring Tonight." Every year the audience cheers this selection lustily, and the program would not be complete without it.

After the program Dr. J. E. Burk, acting in behalf of the entire school, will present the school's Christmas gifts to each servant on the campus.

Social Clubs Plan Cheer For the Needy

● Each social club has planned some charitable activity which it will carry out before the Christmas holidays. The Del Vers are giving clothes, food and gifts to a needy family. The members of the Tennessee Children's Home have been invited to the A. K. club house for a Christmas party. The Agoras plan to give clothing and gifts to several needy families. The Osirons are filling stockings and are answering the Christmas letters of six crippled children. To a girl their own age, each Tri K will give gifts and clothing. The X. L.'s and the T. C.'s have planned to give clothes, food, and gifts to two families. Eight crippled children will be given gifts by the Penta Taus. The Anti-Pans are going to give a party for an orphans' home. A contribution will be made to the fund of the Bethlehem Center by the F. F.'s. Also the toys, which their members will exchange, will be given to some charitable organization.

The Triads, Eccowasins, Aristons, and Angkors plan to fix baskets for needy families.

New Turf 'n Tanbarkers Honored at W.-B. Downs

● Saturday evening, December 13, at eight o'clock the annual Turf and Tanbark Classic will take place at Ward-Belmont Downs. (The gym to less discerning students.) The party is given in honor of new members taken into the Turf and Tanbark Club since the fall horseshow. They are Ernie Shears, Betty Thomas, Jeanne Rathfon, Beverly Rossman, Karin Larson and Mary Ellen Figi.

Katherine Bryant, vice-president, will act as general chairman; heads of the various committees are: invitation, Katheryn Satterfield; decorations, Marilyn Brown; and refreshments, Mary Ellen Russell.

The high point of the evening will be a horse race. Odds are heavy on Capers and Star McDonald with Easter coming along as a close third. Bets may be placed at the track and proceeds from the betting will go to the Red Cross.

So you see, girls, now is your chance not only to attend an exciting horse race but also to do your bit toward helping the Red Cross.

All students are urged to attend. Hope your horse wins, gals! (The 13th didn't come on Friday this year.) We'll be seeing you at the races!

Editorial Comment

"Peace on earth, good will toward men" heralded the angels at the birth of Christ nearly 2,000 years ago. This is rather an anachronism in 1941. Two weeks and four days before the celebration of Christmas the western hemisphere became embroiled in the war of Europe and Asia. Japan decided to stake her all on one bet and enter a war with the United States.

She had been on the horns of a dilemma and we thought she was procrastinating because she didn't know the answer. The nation of the Rising Sun had been inching slowly in her conquests towards the great British naval base of Singapore. The United States didn't want to see Britain driven out of the East and so took action. She curtailed the supplies she had been exporting to Japan. Japan replied that she would then have to take over the Dutch East Indies as the only remaining source for her vital oil supply. "If that is done, you will be at war with us," was the American stand.

Japan was still fighting China and wanted desperately to clean up on the mainland. Germany was prodding her to fight the United States so her lend-lease goods would be diverted from Great Britain. She delayed, apparently trying to make a decision. Actually she was organizing a cunning, swift blitz attack against American outposts in the Pacific. The Japs kept their secret well, and, according to news reports, their success was remarkable, proving positively for the first time that air planes are effective against powerful navy units. It is our immediate job to develop our own air force so it can sucesfully counter-attack the mighty Japanese air arm.

We must also hear all news reports with our tongues in our cheeks, as President Roosevelt stressed in his fire side chat Tuesday evening. We all know how contradictory and exaggerated reports from both sides of the Russo-German war have been. It is a well known trick of propaganda. So we should keep our feet on the ground and our courage high, undismayed by every rumor that comes around.

Many countries have rallied to our side and now practically the entire world is involved in war. War-weary Japan might not have meant too long a fight for the United States. But now Germany has openly declared war on us, and Italy too. This means long years of hardship, deprivation and unceasing work for us. Each of us has to make up his mind to that fact and prepare himself to help in the titantic struggle. For our foe, contrary to popular opinion, is stronger now than she was at the beginning of the war. She has absorbed all the materials of the vast territory she has conquered, depriving other peoples that her own might grow stronger. Germany, herself, forsees no shortage of gasoline. Her men might be depleted in number from the great war effort against Russia, but Germany was a thickly populated country to begin with.

This isn't meant to dishearten us, but only to help us realize the seriousness of the situation.

Paragraph Press

Military experts and technicians have been eagerly awaiting the reports of how United States military equipment is holding up in Libya. So far the news has been encouraging. The air-cooled engines in American tanks have a distinct advantage over European liquid-cooled engines, because of the serious lack of water in Libya.

William Bullitt, former United States Ambassador to France, has been sent to the Near East by the President to see if he can find the answers to some of the following problems: How well will Iran serve as a route for aid to Russia if northern supply lines are cut off? What is Egypt's attitude toward the war? In case of a showdown, will Turkey join the Axis or the Allies?

In spite of an all-out war effort in Britain, there are still some radicals in Parliament who are exercising their right of free speech to the limit. A socialist member called the king and queen "lazy, idle parasites," and he spoke of the Roosevelt-Churchill Atlantic charter as "one of the grossest pieces of deceit in modern times."

The biggest merger in United States aviation history took place last week when Vultee Aircraft, Inc., took over Consolidated Aircraft Corporation. Both companies have made good production records, and the merger promises to make production even more efficient.

The President has approved Lend-Lease aid to the Free French. This announcement was evidently meant to raise the prestige of General De Gaulle's army, because for some time arms have been passed on to the French by the British.

The Germans, in answer to Commissar Molotov's charge that Russian prisoners are being cruelly treated, produced one of their prisoners; Molotov's only son, for the inspection of the foreign newspapermen. The boy was undoubtedly in good physical condition. There was only one thing wrong—Molotov has no son.

HYPHENATED HULLABALOO

Well, belles, quit rattling paper and packing your trunks, and settle right down for a second to catch up on the local woco . . . with plenty of pep.

Crash! Elaine Chittick must be chief subscriber to the Drake University paper. It helps her keep up with a certain A. T. O. out there. Here's a piece of irony: Chittick, exponent of vim, vigor and vitality, just received a box of 500 vitamin tablets.

Here and there! (Mostly both!) Cottie Bryant and Dot Pascoe were present at the Vandy football banquet when the new officers for next year's team were elected. Among the W.-B. guests at the A. T. O. dance recently were Libby Hoffman, Hope Hamilton, Marjorie Dudley, Dot Murphey, Rusty Russell, Mabel Bedsole, Betty Checkley and Patty Hargison. Miriam Hecht is traveling up to the U. of Illinois Thursday for some good times. Jean Donnell spent last week-end in Chicago "having a wonderful time." These belles really get around.

Nancy Hamlett is now known as the Prophetess of Poverty Flat, due to her witchery at telling fortunes with cards. Among her first clients were Aileen Rice, Bonnie Osmundson, Mary Madge Carriger and Dorothy Jellison. See the Prophetess of Poverty Flat for your fortunes (or misfortunes) . . . be ready to be shocked. (This is an unpaid, unpolitical advertisement.)

Bang! That's how the Senior-Mid dance went over! Plenty of men showed up and the floor committee kept things on the move. Even Sam McMurry, who was so disappointed because her hero, Wahoo, didn't come, reported a good time.

Headlights and bylines! With that steak dinner at stake, Karin Larson ought to bring up her grades and shatter Satterfield's ambition of winning her bet. Eichenlaub got so excited over Charlie flying up from Atlanta for the dance (and for Margie!) that she forgot to wrap the Hyphens! We really miss Mary Lou Robinson, A. K. prexy, and her friendly smile . . . hope she'll be back by the first of 1942. It seems that wedding bells have called Jean Waldrep . . . best wishes, Jean. Katheryn Satterfield got a load of fan mail from her special admirer, in the form of a telegram, a call and two "specials," all in one day.

An interesting suite in Heron Hall is that of Harriet Goss, Frances Osborn, Pat Severin and Jackie Granert. These girls are pro-British, anti-British, pro-German and Socialist. Quite a combination, but they are all pro-American, aren't you, comrades?

Among our belles at the fraternity dances last week were Dewitt Long and Sara Morton at the D. K. E., and Ann Neil at the Sigma Nu.

The President's Council dropped a few helpful hints around chapel Tuesday. It would be advisable for all to take heed, me thinks!

Well, this concludes this week's news . . . and since we (the paper) will not come out next week, unless everyone votes to stay here Saturday, now is the time to wish ye all a very Merry Christmas and a Happy New Year. And here's hoping Santa is extra good to Miss Fisher, for she has been a mighty good girl this year! Merry Christmas!

CANDID CLOSEUPS

By Marge Crowder

Noah Webster described "skylark" as a term meaning "to frolic boisterously; to indulge in antics; to run or skip about in a sportive or playful manner . . ." which doesn't nearly begin to do justice to the "Skylark" Claudette Colbert, Ray Milland and Brian Aherne indulge in this week at the Paramount Theatre.

Setting a new comedy pace aboard a fast-moving "marry-go-round," Claudette thumbs her nose at a marriage of five years which has made her and her home just a prop and a background to impress her husband's business clients. Ray Milland, the husband, is nonplussed at the fact that his wife considers love more important than his business career. Brian Aherne, the "other man," takes one look at Claudette and from then on realizes how empty his bachelor life has been.

"Sundown," the exciting new Walter Wanger adventure film showing at the Loew's Theatre this week, presents two extremely popular heroes, who have recently come into romantic roles after playing villains in many pictures — Bruce Cabot and George Sanders.

Gene Tierney, newest star of the desert country, plays the romantic interest in this new film. Sir Cedric Hardwicke, Harry Carey, Joseph Calleia, Reginald Gardiner and Mare Lawrence fill out a wonderful supporting cast.

Those who enjoy amusement of the lighter type and appreciate a clever, well-conceived comedy plot brightened by the antics of top-notch laugh-purveyors will give a rousing welcome to "Look Who's Laughing," which is showing at the Knickerbocker Theatre this week.

This sparkling offering boasts such comics of radio and screen fame as Edgar Bergen, Charlie McCarthy, Fibber McGee and Molly, and Lucille Ball. The stylized comedy of the first four has zoomed their popularity barometer to the very top on the radio, their weekly broadcasts having a combined listening audience of more than 65,000,000 ether fans.

Come on, gals, let's take a little time out from that Christmas shopping and take in a few good movies before Christmas vacation!

"Between Us Girls"

By Jane Scovern

Perhaps the most elated social club on the campus this week is Number Five, the Penta Tau. Only two weeks ago they captured the Riding Cup and Tuesday afternoon they proved themselves the victorious hockey players. Congratulations, Penta Taus. Miss Delaney, the club sponsor, was present to keep the spirits high and cheer the team on to glory. A telegram was immediately dispatched to Mrs. K. W. Newerf, nee Camilla Nance, last year's sponsor.

* * *

The Osiron Club indulged in a fast bingo game during a recent club meeting. Last Wednesday night they all journeyed to the movies. From bingo to "Suspicion."

* * *

The Tri K's have been intellectually minded after their storm of childish games and rummy. Miss Huldah Cheek was the guest speaker at the club December 3. On the tenth Miss Linda Rhea loaned the Tri K's some records of Christmas carols and the Yuletide spirit was certainly present.

The most recent club visitors to the Hippodrome were the A. K.'s and F. F.'s. No casualties were reported and a merry time was had by all.

Lanterns In The Library

Books taken from the library this week and next are all being stamped with the date December 17. This is to make sure that all books are in the library before vacation. Books may be taken out over-night Wednesday and Thursday, to be returned the following day.

No books may be taken out over vacation. Don't you think you'll have enough to carry anyway with your hat box and your knitting?

By the way—speaking of Christmas—have you noticed the little angel guarding the Christmas book display? Mrs. Fidlar made it and we think it's pretty cute.

Greener Pastures

By Paula Lecke

When winter comes—

Sniffle, sniffle, little nose,
Which upon my visage grows;
My stock of hankies you deplete
And still you glimmer like a beet.
Prithee, prithee, little nose
Do not let us come to blows.

—*Buchtelite.*

Night's a fright—

Minister: "Do you say your prayers at night, little boys"
Jimmy: "Yes, sir."
Minister: "And do you always say them in the morning too?"
Jimmy: "No, sir. I ain't scared in the daytime."

It's not roomy!—

Lecturer: "Of course, you all know what the inside of a corpuscle is like."
Chairman of meeting: (interrupting) "Most of us do, but you better explain for the benefit of them as has never been inside one."

Joke—

"You should be more careful to pull your shades down at night. Last night I saw you kissing your wife."
"Ha, ha, ha, the joke is on you. I wasn't home last night."

—*Jester.*

Real Nut—

Insane Asylum Attendant: "A man outside wants to know if we have lost any male inmates."
Doctor: "Why?"
Attendant: "He says someone has run away with his wife."

Extra—

Jedd: "That's a fine looking billfold your wife gave you for Christmas. Was there anything in it?"
Ned: "Yes, the bill for the billfold."

First Hobo (watching holiday crowds): "I hate holidays."
Second Hobo: "Same here. Makes yer feel common when nobody ain't working."

Math Teacher: "If you don't study more, I'll be tempted to give an examination."
Coed: "Yield not to temptation."

—*Quips and Cranks.*

Little Willie, from the mirror,
Licked the mercury all off.
Thinking in his childish error,
It would cure the whooping cough;
At the funeral, Willie's mother
Sadly said to Mrs. Brown,
"'Twas a cold, cold day for Willie
When the mercury went down."

—*Polytechnic Reporter.*

She: "Do you remember that you said if I'd marry you, you would be humbly grateful?"
He (sourly): "Well, what of it?"
She: "You've changed it to grumbly hateful."

—*The Dynamo.*

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Sophisticated Lady

By Ethel Mary Schwartz

Since the time of Cinderella, shoes have played an important role in every young femme's wardrobe. From the high laced type worn by the youngest members of our sex to the Parisian evening sandal worn by the most sophisticated, we love to flatter and pamper our tootsies.

For college wear, we educated lassies go in for several different varieties. CATHERINE MARSHALL, DOROTHY SUTTON and ALICE HAMRICK stick to the ever-popular saddle shoe (spanking clean of course). PEG GILLIAM has reformed and polishes her saddles daily.

The golf shoe, which gained popularity last spring and which promises to hold out in the foot-race, is the favorite of BARBARA DAVIS, JEAN DONNELL and MISS TILLIE SEHMANN.

Straight from the reservation to the campus has come the moccasin. DOROTHY JEAN WHEELER and ERNIE SHEARS proclaim their mid-western loyalty when they wear their authentic beaded ones. Less spectacular but every bit as comfortable are the brown ones which KATHE STEVENS wears. DENTON'S here in Nashville combines the two above types but decorating the modern ones with bead designs.

Glamour advertises lounging moccasins in black suede with red thongs. Another variation of the moccasin, worn by many of us including SHIRLEY TIGH, TEENY SULLIVAN, ANN NICHOLS and MABEL BEDSOLE, is heavily stitched with a slight heel and heavy leather sole. Little did Hiawatha guess that his shoes would grace a coed's feet!

Now that we've covered the campus shoe field, let's talk about ones we are wearing for dress. Color is news in shoes as well as in everything else. Red seems to be a favorite here at W.-B. as well as elsewhere. PAT SMITH, LOUISE LASSETER, JANE SCOVERN and KATHERYN SATTERFIELD having blossomed out in slippers in lipstick red. PAT DAVISON carries out the Christmas spirit with her sandals of bright green. They'd enliven any winter outfit. Purple has not been left out in the shuffle—stop by room 200 Senior and I'll show you my purple sandals. They're really gay!

Since black is always THE background color, most of us try to include a pair of black dress shoes in our wardrobe. DOROTHY MURPHEY'S black suede sandals have low heels and are covered with gold nail beads for originality. Afternoon shoes have a feminine feeling, with most of them being ribbon-trimmed or rosette-decked. GEORGIA COLLINS accents her tiny feet with suede pumps of midnight black, trimmed in grosgrain ribbon.

Now don't forget, dear readers, attention is always focused on your feet so keep them happy and contented in the latest and most comfortable footwear. Oh yes, Griffins ABC polish shines the best!

Good-bye, my readers, until 1942—the merriest of Christmasses and the most sophisticated and glamorous of New Years!

The Poet's Corner

The Day Before Vacation

By Frances Hood and Martha Rice

(A parody on "*The Night Before Christmas,*" by Clement Clark.)

It was the day before vacation, and all through the halls
Not a creature was quiet, not even the walls.
The clothes were all packed in trunks with great care
In hopes that the baggage man would soon be there.
The girls were all sitting around on their beds,
While visions of parties gay danced through their heads.
Julie in her easy chair and me in her lap
Had just settled our brains for a short little nap;
When out on the walk there rose such a clatter,
I sprang from her lap to see what was the matter.
Away to the window I shot like a flash,
Pulled back the curtain and let up the sash.
The sun on the trees and the path worn grass
Gave a holiday look to the people that passed.
And what to my roaming eyes should appear,
But a red and green wagon and the baggage man dear—
A little old fellow, so lively and bold,
I knew in a moment he must be quite old.
More rapid than lightning his employees they came,
He pushed them and cursed them and called them by name;
Now Wilbur, now Charlie, now Alvin and Tom
Go Joseph, go Johnson, go Smitty, and Don,
To the top of the stairs to the back of the hall,
Now hurry, now hurry, now hasten, you all.
So up to the stair top, the employees they flew.
With their hands full of rope and smaller string, too.
And then in a twinkle we heard in the hall
The clatter and chatter made by them all.
And now as we part to our homes far and near,
We say each to the other "A Happy New Year!"

Piano, Violin and Vocal Students Present Carol Program

● On Friday afternoon, December 12, the Ward-Belmont Conservatory of Music presented a recital in Acklen Hall. The theme of this carol program was Christmas hymns and holiday tunes.

This program featured the piano, violin and vocal students of Miss Verna Brackinreed, Miss Elizabeth Wall, Mrs. Hazel Coate Rose, Miss Amelia Throne and Dean Alan Irwin.

Sharps and Flats

By Mary Nees

For those who have on their Christmas list music loving friends, let this column today suggest the gift magnificent—Victor's new album, "Great Songs of Faith," sung by Marian Anderson with the Victor Symphony orchestra and Charles O'Connell conducting. A finer, more heart-warming group can't be had in many a moon. Here one of the greatest contraltos of our times sings excerpts from the greatest sacred music that has ever burst from the heart of earth-bound man.

Experiments with plastics, rather than materials now vital for national defense, in the manufacture of musical instruments may result in continued use of plastics for the purpose long after the war is over. The substitutes, leading musicians believe, may prove better than the original. This would be especially true of instruments now affected by climate changes as they are moved from air-conditioned studios to outdoor concerts or vice versa. Even out of a war, maybe some good can come.

Igar Strauinsky, the latest great composer to be convinced that the mouth organ can be a serious musical instrument, is now trying the idea of writing a harmonica concert for Lanny Adler. An odd duo is concertizing now, and I'm speaking of Larry Adler, the harmonica virtuoso, and Paul Draper, the tap-ballet artist. Adler has already appeared with the New York, the Philadelphia and the Cleveland symphonies as soloist. The combination at least sounds interesting.

Club Village Awaits

(Continued from page 1)

to the smaller children of their "adopted" Christmas family.

The tables of the club house will be cleverly decorated with miniature Christmas trees and Santa Clauses. It is also rumored that sometime during the evening, old Saint Nick, in all his glory, will pay the club a visit.

Holly and mistletoe will brighten the interior of the Penta Tau club house when their Christmas party gets under way.

Chairman of the Del Vers Christmas party is Joanna Sherman. Phyllis Lindenbaum is chairman of the Agora Christmas party. Mary Nees serves as program chairman for the Tri K Christmas party.

The other clubs have not as yet completed plans for their parties.

Chattanooga Choo-Choo Carries Us Home To Welcome Santa Claus and His Reindeer

● Sleigh bells! Snow! Shopping! Gifts! Santa Claus! Home! Christmas! Who wouldn't be excited? Seven more days! One more week! Can we survive it?

Yes, the Christmas spirit has overcome us all. We have come once more to the most joyous season of the year and a time of happiness and good will. Again we will give presents to our friends and families, decorate trees and sing carols. Some of us (probably none of us Southern belles) will make snow men and go skiing and sleigh riding. We all will sing "Jingle Bells." There will be parties and dances and lots of fun and oh, how we will talk!

And think of Christmas Eve when we put our gifts under the tree and hang up our stockings. Don't forget to leave the door open for Santa Claus or if you prefer, sweep out the chimney! Maybe there will be snow for all of us (I'm so hopeful) and we can play in the snow and go caroling. There will be a full moon and many stars, one shining brighter than all of the rest . . . reminding us of the Bethlehem Star and the Wise Men 1941 years ago.

There's just a little while left now, in case you haven't written Santa. He'd be so dissappointed not to hear from you and to think you had lost faith in him. Do write! Though you may never see him (except in Cain-Sloan's) his spirit will be here and in all countries where Christmas is known. So as we "endure" this next week, let's be extra special good because on December 25, Santa Claus is coming to town!

Belles of Ward-Belmont

All tied up in red and silver ribbons comes our Christmas surprise package—Mary Arnold, this week's belle of Ward-Belmont. Graham, Texas, is Mary's home town—"The best place on earth," she says.



Mary Arnold

Mary is one of the busiest girls on the W.-B. campus. She is a voice major and the president of the T. C. Club. You can't miss her on the campus—small, dark-haired and smiling—she can boast of a host of friends.

Dancing, sailing and a certain Walker Tynes of the Marines are Mary's pet likes. Incidentally, Mr. Tynes is the person who has been donating all those millions of hearts for her heart bracelet. They come three at a time, we've heard. Mary also likes opera, devils food cake and thick juicy steaks.

Committees Plan Gala Eve

(Continued from page 1)

Crawford, Bette Leaver and Dorothea Diem make up her committee.

In Founders Hall Marolyn Howard serves as chairman of the decoration committee. Rosemary Ryan, Miriam Stivers and Mary Mayer are her assistants. Chairman of the refreshment committee is Sonia White; Boogie Hudson, Carolyn Carter and Mary Annie Jenkins will assist her. Leinani Stubbs is chairman of the entertainment committee with Virginia Downer as her assistant.

Dale Jellison serves as chairman of the refreshment committee in Senior Hall. Dorothy Wheeler and Jean Irma Johnson will assist her. Chairman of the entertainment committee is Sally Conrad, with Dorothe Pascoe and Mabel Bedsole assisting her. Jerry Cole heads the decoration committee. Marian Taichert and Rae Wright are her aids. Marjorie Niles and Marjorie Garmany are in charge of the drawing of names.

Gaiety and Delicious Food Combine to Make Heron Party 'Tops'

● The girls of Herron Hall dined Tuesday evening, December 9, in the tea room, for their second party of the year.

Fried chicken, chocolate eclairs and other food was served. Joyce Hayes danced for the party. A song was rendered by Peggy Johnson, with piano accompaniment by Peggy Read, to complete the entertainment.

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Spirited Hockey Season Closes

Senior-Mids Wallop Upperclassmen And Junior-Mids Come Out Victorious

● For the first time in over six years, the Senior-Middles have won a hockey game from the Seniors. This outstanding game was played according to schedule last Friday afternoon, December 5, at 3:30 o'clock.

During the first few minutes of the game, Versen started one of her menacing dribbles down the field. The Mid defense was brought into play immediately, and Downer finally retrieved the ball, sent it on to Foster, and started her forward team goalward. From then on the Senior team could only make faint stabs at the ball, and very faint attempts to put it anywhere near the purple and white goal.

Soon, however, the Mid team slowed down, and Lemoine and Wright gained a hold on the ball. Their dribbles, their spunk, and their skill were all to their advantage, but Tigh seemed to be forever getting in their way. Tigh used long, sure shots to keep the ball from her goal, and kept her forward line continually on the run. Versen and Fruchtman dribbled and passed down the field time and again, but never seemed to quite evade White and Downer. Creber, a beginner this year, played the game like a veteran, and a mighty tough old veteran at that.

The forward lines were in good form, and the Mid line swept down the field five times for five points. Foster, always a strong player anyway, played much better than usual, and was responsible for several goals. She caught passes from center time and again, and sent the ball further down the field each time she got to it. Brandon, already famous for her dribbling, bullying, and passing, was the star of one play in which she dribbled 25 yards for a goal. McMurry and Clinkscales, beginners this year, played their wing positions very nicely. Mulvena played a steady game as inner, and Stubbs, who came in at the half, as wing, seemed to see plenty of action. Shears, Hoak and Hoffman were the defensive players who caused the most worry to their opponents. We can't pass up Lecke and Crowder, either, for they played well throughout the game.

All in all, it was a great game and one which will go down in history.

Senior-Middle 5		Senior 0
McMurry	*R.W.*	*Fruchtman*
Mulvena	*R.I.*	*Versen*
Brandon	*C.F.*	*Wilson, M.*
Foster	*L.I.*	*Lemoine*
Clinkscales	*L.W.*	*Wright*
Tigh	*R.H.*	*Hargis*
Creber	*C.H.*	*Shears*
White	*L.H.*	*Hoak, F.*
Reese	*R.F.*	*Addington*
Downer	*L.F.*	*Hoffman*
Arbuckle	*G.*	*Crowder*

Substitutes: Stubbs Ritchie. *Substitute: Lecke.*

The Junior-Junior-Middle Hockey Game was played off last Friday, December 5, amidst much shouting and yelling. The second half of the game followed the first half of the Senior-Senior-Middle game. Baxter, Larsen and Mershimer were in there plugging every minute, but couldn't seem to plow through the defense of the Mids for any goals. Clark, Bryan and Douglas were defending the Mid goal, and were great successes at it. The forward line of the Mid team was strong and progressive. They progressed rapidly and made three goals during the second half, which added to the one made in the first half totaled up to a four to nothing to defeat the Juniors. McKendrick was the pivot of her forward line, and led them down the field time and again for goals. The two Caldwells and Vaughan were assets of great importance to their team.

Junior-Middle 4		Junior J
Vaughan	*R.W.*	*Diehl*
Caldwell, C.	*R.I.*	*Baxter, B.*
McKendrick	*C.F.*	*Mershimer*
Bailey	*L.I.*	*Larsen*
Caldwell, E.	*L.W.*	*Learned*
Burk	*R.H.*	*Thompson*
Davis	*C.H.*	*Adams*
Wood	*L.H.*	*Cockrill*
Bryan	*R.F.*	*Keenes*
Douglas	*L.F.*	*Bruce*
Clark	*G.*	*Granert*

Substitutes: Warden and Hirth.

Inter-Club Hockey Season Comes To Exciting Climax As Penta Taus Defeat A. K.'s

The Penta Taus and A. K.'s climaxed the 1941 hockey season with a grand and glorious, all-out fight for the good ole hockey cup. Both teams were in good form and played exceptionally fast hockey. The brisk, cool breezes and the bright sunshine had a lot to do with making last Tuesday the perfect day for a hockey game.

The A. K. forward line kept plugging along, and finally made a lone, long-sought after goal in the middle of the second half. McKendrick was their mainstay, and played a wonderful game. Craumer and Pohlman backed her up in their alleys and kept their wings guarded at all times.

The Penta Tau line of defense, headed by White and Downer, was very fast, and on the ball continually. The Wilson girls, Eichenlaub and Blankenhorn took the ball down and into the A.K. goal three times. Clark was the protector of the Penta Tau goal, and a very good protector at that. It was a well-played game, filled with sportsmanship on the part of the players, and was a fitting end to the hockey season.

Penta Tau 3		A. K. 1
Eichenlaub	*L.W.*	*Fruchtman*
Bailey	*L.I.*	*Ramsey*
Wilson, M.	*C.F.*	*Warden*
Blankenhorn	*R.I.*	*Versen*
Wilson, B.	*R.W.*	*Cleveland, J.*
Austin	*R.H.*	*Craumer*
White	*C.H.*	*McKendrick*
McIntosh	*L.H.*	*Jaffe*
Thomas	*R.F.*	*Pohlman*
Downer	*L.F.*	*Carson*
Clark	*G.*	*Arbuckle*

Athletic Association Names Varsity Teams In All Sports

● Margery Wilson, president, was in charge of the Athletic Association Assembly on Thursday morning, December 11, at the regular chapel hour. She introduced the officers of the Athletic Association to the student body. Margery announced that the riding trophy was presented to the Penta Tau Club at the Horse Show in November. The tennis cup was presented to the Eccowasin Club; the president came forward to receive it. Later in the program she asked the president of the Penta Tau Club to come forward to receive the hockey trophy.

The hockey managers were asked to come to the front of the auditorium to received their club letters.

Marion Mulvena, tennis manager, announced the tennis varsity. They are: Edith Davis, Ermin Guthrie, Margery Wilson and Nancy Awtrey. Since Margery won her letter last year, she was presented a second year charm. The other three received their varsity letters.

It was announced that six girls have passed their Red Cross Life Saving. The following girls received their emblems: Hope Hamilton, Margaret Hepner, Abby Jackson, Jeanne Wood, Babbette Wolfe and Nancy Awtrey.

Four girls, Jane Barton, Catherine Foster, Nancy Sherick and Jean Guenzel, have passed the requirements for club and Ward-Belmont letters. They were presented to them at this time.

Those making college varsity hockey team are: Brandon, Versen, Foster, Hill, Fruchtman, Tigh, White, Creber, Guthrie, Downer and Arbuckle. Those making second varsity are: M. Wilson, Lemoine, Lecke, Stubbs, R. Wright, Reese, Shears, Craumer, Hargis, Hoffman and Crowder. Included in the high school varsity are: C. Caldwell, Mershimer, Warden, Learned, M. E. Caldwell, McKendrick, E. Davis, M. Wood, Douglas, Burk and Granert.

Y. W. C. A. Committee Chairmen Plan Annual Christmas Parties

● Y. W. C. A. committee chairmen are making plans for their annual Christmas parties. On Saturday evening, December 13, the members of the committee headed by Jane Sefton will take gifts and an entertainment program to the Old Ladies Home.

On Monday night, December 15, Mary Blankenhorn has announced, a party will go to the Florence Crittenton Home.



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