

Leslie Matthews is the dance director at Harpeth Hall where she teaches modern dance, jazz, tap, and dancercise class as part of the regular curriculum as well as a full dance program in the summer open to anyone in the community. She also directs the Jazz Club, the Modern Dance Club, and the Spring Concert. Ms. Matthews attended the University of Tennessee and has a B.S. degree from New Mexico State University. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has recently studied with Tandy Beal, Erik Hawkins, Mary Anthony, Sue Smith, Nat Horne, Richard Croskey, Bob Beard, and Annie Gemung, and has attended workshops with Murray Louis, Arthur Hall, Tom Pascynk, and the Alvin Ailey Company.

Stephanie Hamilton had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Agullo, Jeremy Blanton, and Nelle Fisher. She has performed as soloist with the Memphis Civic Ballet, the Memphis Concert Ballet Touring Company, the St. Louis Civic Ballet, the Robert Simpson Production of Milwaukee, the In the Round Dinner Playhouse in Chicago, the Kansas City Starlight Theatre, and at the Southwestern Regional Ballet Festival in Tampa. In addition to directing the Jazz and Ballet Clubs, Mrs. Hamilton teaches with the Metropolitan Board of Parks and Recreation.

David Humphreys is director of The City Lights Orchestra as well as a successful studio percussionist in Nashville. In addition to performing he is an accomplished teacher and talented dance accompanist working with the Harpeth Hall Dance Clubs for the past five years. He studied music at Harvard University and played with the New Hampshire Philharmonic Orchestra. He wrote and produced the music for Light and Auld Lang Syne especially for the Harpeth Hall Modern Dance Club.

PRODUCTION STAFF

Director Leslie Matthews
 Technical Director Scott Leathers
 Lighting Design Sandra Davis
 Lighting Technicians Tay Martin, Lynn Newcomb, Karey Lenz
 Stage Crew Anne Altenbern
 Sound John Douglass
 Photography Peter Goodwin
 Publicity Susie Brown

SPECIAL THANKS TO:

Mary Schmelle	Kay Matter	Jon Schippers
Joan Douglass	Brittain Nielsen	CAAC Dance Division
Jean Ayers	Barbara Jones	Bonita Steele
Sandra Davis	Wayne Hill	The Tennessean
Patty Chadwell	Centennial Jazz Ensemble	Champ Music
Susie Brown	Don McMahon	Harpeth Hall Dance Classes
		Cumberland County Playhouse

Harpeth Hall Dance Clubs

Present

1984 SPRING CONCERT



Friday, May 11, 1984 • Saturday, May 12, 1984
 Sunday, May 13, 1984

DEDICATION: To Polly Fessey, with appreciation, for all that she has given to so many.

ACT I

FEETS TOO BIG Stephanie Hamilton, Larry A. Lee
Choreography: Karen Kristen
Staged by: Shirley Blackburn
Music: Fats Waller

HOOKED ON SWING JAZZ CLUB
Choreography: Leslie Matthews and Dancers
Music: Larry Elgart
Costume Design: Mary Schnelle
Dancers: Jennifer Betts, Virginia Betty, Andrea Bryant, Anna Kate Cannon, Andrea Carlsen, Sarah Chang, Carey Clarke, Devereux Cummins, Ashley Dale, Dallas Hagewood, Wende Hall, Lynn Hampton, Briana Handte, Kristin Kirby, Becky Larish, Grace Lazenby, Beth Miller, Cindy Russell, Kathryn Schnelle, Ali Silva, Ashley Spalding, Bunny Stein, Susan Stevens, Margo Teas, Tish Tully Wendy Warren.

LEYENDA BALLET CLUB
Choreography: Stephanie Hamilton
Music: Ralph Vaughn Williams
Scene I: The Betrothal
Scene II: The Seduction
Scene III: The Dream
Scene IV: The Wedding
Dancers: The Girl: Elizabeth McPherson
The Mother: Tish Tully
The Boy: Michael Starr
The Man: Larry A. Lee
The Friend: Tweedy Hildebrand
Villagers: Tina Adams, Jennifer Betts, Rambi Bingham, Susan Fly, Jennifer Lee Britt Nielsen, Stacy Sullins.

AULD LANG SYNE MODERN DANCE CLUB
Dedicated to Dr. John Douglass, who made this concept a reality.
Choreography: Leslie Matthews and Dancers
Music: Written and performed by David Humphreys.
Dancers: Anna Kate Cannon, Sarah Chang, Kristin Kirby, Beth Miller, Kathryn Schnelle, Ashley Spalding, Margo Teas.

INTERMISSION: TEN MINUTES

ABSOLUTELY NO FLASH PICTURES ALLOWED DURING PERFORMANCE!!

ACT II

LIGHT - Reflection, Refraction, and Human Reaction MODERN DANCE CLUB

Choreography: Leslie Matthews and Dancers
Reflection - Andrea Carlsen, Argie Oman, Florence Perry, Kathryn Schnelle, Susan Simons, Ashley Spalding, Margo Teas.

Refraction - Anna Kate Cannon, Sarah Chang, Carey Clarke Ashley Dale, Robyn Growdon, Lynn Hampton, Kristin Kirby, Beth Miller, Tricia Ptomey, Cindy Russell, Susan Stevens.

Human Reaction - Everyone

--PAUSE*--

STEPPIN' TO THE BAD SIDE JAZZ CLUB
Choreography: Leslie Matthews and Dancers
Music: Henry Kreiger from Dreamgirls
Dancers: Anna Kate Cannon, Sarah Chang, Dallas Hagewood, Kristin Kirby, Beth Miller, Susan Stevens, Tish Tully.

--PAUSE*--

BROADWAY--ON TAP-- TAP CLUB
Choreography: Stephanie Hamilton
Music: Arranged by Steve Smith
Dancers: Virginia Betty, Katie Braden, Caterine Franklin, Ashley Gardner, Ginger Hale, Lauri Hamilton, Kathy Hamling, Briana Handte, Eleanor Jones, Becky Larish, Laura Matter, Debbie Maynard, Britt Nielsen, Tricia Ptomey, Jennifer Rose, Kathryn Schnelle, Adele Simons, Michael Starr, Stacy Sullins.

* Due to costume changes and prop setup there will be two short pauses in the second act. Please remain seated.

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE!!