The Word of Harpeth Hall
logos

3801 Hobbs Road
Nashville, TN 37215
Volume 28 Number 1
October 25, 2005

INSIDE



P. 2 Student become United States Citizens



P. 9 HH Senior interviews Reese Witherspoon in Los Angeles, California



P. 10 A unique look at diversity at Harpeth Hall

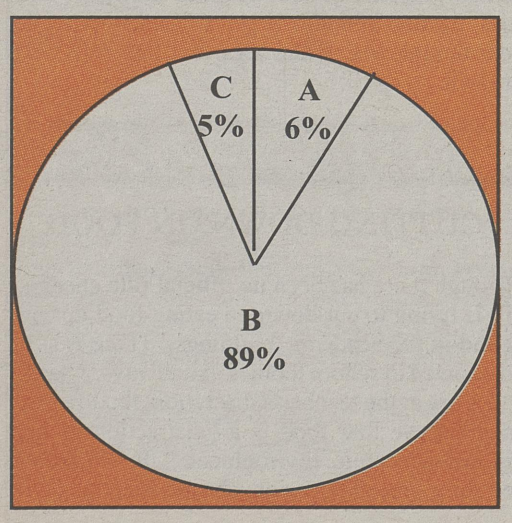


P. 12 Theatre students attend Scotland summer trip

Your Voice

How many hours of sleep do you get on an average school night?

A - 5 or less
B - 6-8
C - 9 or more



A Helping Hand:

Harpeth Hall students help support hurricane victims

Lindsay Turner '08
Staff Writer

In response to the hurricane disasters that hit the Gulf Coast these past months, Harpeth Hall students and faculty members have contributed to the relief efforts.

Because of the estimated 30,000 refugees that have entered Nashville, the Harpeth Hall administration was first to begin an outreach program to students from "sister schools" in the Louisiana area to attend the school for the year at no charge.

So far, the school has welcomed five girls including Lindsay Potter, a sophomore from Metairie Park Country Day school, who explained that she came to Nashville with three changes of clothing thinking that the evacuation would only be for a couple of days.

Students and Faculty have contributed to the efforts including initiating water bottle, canned goods, clothing, book, and blood drives, and financially supporting a family that is related to senior, Caroline Anderson.

The students also collaborated with boys from Montgomery Bell Academy in hosting a Life of Pie dance where all the proceeds went to the Red Cross.

As officials estimate the disasters will cost over $2 billion, the Harpeth Hall school continues to contribute immensely.



Mrs. Marie Maxwell

Pictured is Diana Wallace (06') contributing to the hurricane relief efforts by donating a trashbag of clothes to the Red Cross. Diana is one of many Harpeth Hall students involved in Hurricane relief efforts.

New schedule brings new changes

Noura Ismail '07
News Editor

After six years of utilizing the same schedule, the Upper School administration decided it was time for a change for the upcoming 2005-2006 school year. Teachers including Ms. Linden, Mr. Springman, and Dr. Cooper were the primary agents in the making of the new schedule.

Ms. Linden explained that "mainly the changes were made in order to accommodate the Middle School. It was decided that they needed to eat earlier in the day, and so we had to redo our schedule some in order for them to get first to lunch. There was also some concern about E block. As you may remember, E used to block on Thursdays all by itself. Teachers didn't like that."

After a year of planning, the faculty resulted with changes like shortened 80-minute blocks (from 90), E block taking place on Tuesday, 55-minute classes on Thursday, assembly on Wednesday, and several more.

Although several faculty members remarked that they are enjoying the new schedule, some students expressed different opinions with concerns including forgetting to wear dress uniform on Wednesday as opposed to Thursday in previous years, and never having **(Cont. p. 3)**

School exceeds $42 million goal

Channing Garber '09 and Sarah Schutt '09
Staff Writers

Beginning in 2000, Harpeth Hall has been working toward a goal of raising $42 million to increase the school's endowment fund and to raise money for the construction and renovation of the buildings on campus.

Through the efforts of 175 volunteers and members of the faculty over the course of five years, the school recently reached its ambitious goal.

Since the start of The Campaign for Harpeth Hall, $11 million has been added to the school's endowment fund, raising the total amount from $9 million to over $20 million.

The endowment fund is Harpeth Hall's savings account. All money donated through annual giving goes into this fund. Each year, students pay $15,450 in tuition to the school. Although to many this may seem a large amount, an additional $3,900 is needed to cover the cost of every student's education. The endowment fund bridges the gap between tuition and the actual cost by covering this $3900.

The Campaign has also been the major source of funding behind every construction or renovation project on campus within the last five years, including the building of The Ann Scott Carell Library, The Dugan Davis Track and Soccer Complex, The Patton Visual Arts Center, The Daugh W. Smith Middle School, and the renovation of The Massey Math and Science building and the Frances Bond Davis Theater.

The money raised in The Campaign was donated by over 4300 people, either giving as individuals, in groups of faculty or alumni, or through family foundations.

Ms.Ann Teaff, head of school, commented, "It is highly unusual for a school to raise the kind of money we have raised."

Not only did Harpeth Hall reach its goal of $42 million, it has exceeded it; on September 29, the school threw a "Victory Celebration" to announce the campaign's final astounding total of $44,061,353.

Proud to be an American:

Harpeth Hall student becomes US citizen

Noura Ismail '07

News Editor

Diane Uwamahoro (07') and her sister, Aline Dushimre (09') were declared United States Citizens on September 12, 2005.

The girls and their parents arrived to the states in 1996 after fleeing from civil war and genocide that was taking place in their home country, Rwanda.

Diane explains, "When we first fled, we didn't come straight to America. We first moved to Zaire where we were homeless living in a refugee camp. We later escaped to Kenya and lived in my uncle's abandoned apartment. There were a lot of complications during this time too. I was kidnapped and my family was separated. Basically, my family had a very difficult time."

While living in Kenya, the girls' uncle, who was living in America, attempted to get them Visas to enter the states.

"I remember my parents having to sign all these papers for a long time," says Diane, "but after a while, they finally let us in."

In March of 1996, the girls and their parents entered the United States for the first time.

"Arriving in America was a blessing, but it soon got to be really hard. A lot of Africans like us who had fled the country were sent straight to the projects, because they were all uneducated and illiterate," explains Diane.

"My parents had an especially hard time. I remember my dad's first job was at a Mexican restaurant. We had no car at the time so he had to walk and was fired for being late on the first day."



Courtesy to Diane Uwamahoro

Celestin Ndagije (left), Aline Dushimire (09'), Diane Uwamahoro (07'), and Cynthia Mukamana Diane are pictured in 1996, the same year they immigrated to the United States from Kenya in attempt to start a new life.

After living in the states for over nine years, Diane explained that life has vastly improved. Her family has been able to buy a house, purchase several cars, and has become active in church and charity groups.

Diane explained, "My parents are very hard workers. Just a year after moving here, my dad started medical school to become a nurse and my mom joined a group that helps mentally disabled people. They have always been very determined to succeed."

In getting their citizenship, Diane and her sister did not have to take any tests because they are minors, but did have to travel to Memphis, Tennessee where they took an oath and pledged their allegiance to the United States.

"I've always considered myself as an American, and when I got my citizenship, I didn't really feel any change. Everyone around me was extremely kind and supportive, but I just felt like it was about time. Mainly, I'm just excited that I'll get to vote soon," remarked Diane.

"I do love this country although, and it has offered me so much. I don't think I'll ever be able to return to Rwanda, but if I ever do, I hope to bring my wisdom from the states to make it a better country. I really take pride in being an American, but even more, an African-American."

School program has big ambitions

Annie Killian '07

Copy Editor

The newly-instituted Good to Great Committee is Harpeth Hall's next big step on its path to secondary-school superstardom. Instituted by the Board of Trustees last May after members read Jim Collins' best-selling book of the same title, the Good to Great Committee is a faculty group devoted to reevaluating every aspect of Harpeth Hall in an attempt to raise its star from exceptional to outstanding.

The committee is comprised of 20 faculty members from both the Middle and Upper Schools, spanning all grade levels and departments. Ms. Bonnie Moses, Upper School history teacher, accepted the responsibility of chairing the venture, and already has several projects underway. She stated that the committee decided to focus on the school's all-girl aspect since it is this single-gender environment that distinguishes Harpeth Hall from other schools. Their job is to "look at everything": from academics to athletics to the arts, and try to find a way to improve the school's programs.

"Harpeth Hall is a good school," said Ms. Moses, but she explained that the school should not be complacent. When something is good, people tend to be satisfied and unwilling to take risks, thereby missing opportunities to become better. To avoid this requires discipline and hard work, said Ms. Moses.

Since the idea for the creation of this committee originated with the Board of Trustees, some students have questioned whether its true purpose is merely for improving Harpeth Hall's public image. Ms. Moses recognized this concern, but states that while "the school's image is important, it is not the motivation."

The first suggestion the committee will be presenting to the Trustees is the creation of a Writing Center. Ideally placed in a central location in the soon-to-be-renovated Wallace Wing, the Writing Center would be a place for students from all grade levels to discuss any piece of writing they are working on, no matter the subject, with either an adult director or a trained Upper School writing consultant. They also propose that it house all the student publications, the Creative Writing Society, and any visiting writers. This is, however, only a proposition; nothing is definite yet.

"Greatness should come first, and the image will follow."

While this may sound ambitious, Ms. Moses says that it is only the committee's job to come up with ideas; the Board of Trustees told them not to worry about the money, that this was its responsibility.

Ms. Moses also lists a handful of subcommittees which Good to Great would like to form, beginning with one focusing on global literacy. The faculty would like to see students develop "a global understanding and perspective." Since there is also a push "to raise the intellectual level of the school," a second group would focus not on academics, but on developing a greater intellectual curiosity in "a culture focused on economic utility," explained Ms. Moses.

She commented that students are overly concerned with perfecting their "resume" to get into college and later to secure a job; Good to Great would like to find a way to create "an environment to make students want to learn." The committee would also like to form a group focused solely on issues directly related to teaching.

As a primary goal, once the committee has figured out what direction to take, the members would like to involve the students, said Ms. Moses. Whether this would involve the creation of a separate Good to Great Committee made up of students and generating its own ideas is yet to be seen, but she does know that membership will be voluntary according to interest. Ms. Moses hopes that the student committee could be organized later this year.

New rules: New policies enforced at start of school year

Annie Killian '07

Copy Editor

Three rule changes have been made under Ms. Jess Hill, the new Upper School Director, this year at Harpeth Hall. Though she is not directly responsible for their creation, Ms. Hill will be their prime enforcer.

She is also the person to ask for the reasoning behind what many students might call madness. Logos conducts an exclusive interview to answer all the why's…

NO IPODS

Free time during school is for studying or for actual human interaction, and iPods inhibit both. Ms. Hill believes that during school hours, students should take the opportunity to "talk to fellow Harpeth Hall students and teachers," or simply to do their school work. Ms. La-Voe Mulgrew, former Upper School Director, decided that iPods needed to be banned last year when they were becoming more popular.

NO SITTING IN THE HALLS

School hallways should be a place where "learning and academic work are going on," says Ms. Hill. In order to improve the "intellectual atmosphere" of Harpeth Hall, the faculty decided that students should not be allowed to hang out in the halls while classes are going on. When asked why it was necessary for students to stay out of the halls during lunch when there are no classes, Ms. Hill responded that she recognized this as a problem and that discussions on revising the rule are taking place.

NO TEAM/PRODUCTION T-SHIRTS

T-shirts are expensive and disruptive to uniformity, states Ms. Hill. As t-shirts are often bright and colorful, they clash with the goal of every girl looking alike in her uniform.

More importantly, with shirts being made for every club, team, production, and exhibit that happens at Harpeth Hall, many students feel the need to buy several t-shirts each year, and this can put financial stress on parents.

Banning t-shirts at school will hopefully take away the "peer-pressure" and make buying them more of an option, says Ms. Hill. This decision was made last spring by the administrative team of Ms. Teaff, Head of School; Ms. Malone, Middle School Director; Ms. Maxwell, Upper School Dean of Students; Ms. Rumsey, Middle School Dean of Students; and Ms. Russ, former Athletic Director. T-shirts can still be made, though Ms. Hill hopes that this rule will discourage it.

CUTTING DOWN ON FOOD

Though there has been no official rule change, Ms. Hill is trying to cut down on eating food during classes and in the academic buildings. There is still no food allowed in school lobbies or hallways. Classroom rules are at the teacher's discretion, though Ms. Hill does believe that food is a "distraction to the learning and academic environment." It should be reserved for a special occasion, she advises.

All Around the World: Top stories all over the world

Noura Ismail '07
News Editor

Afghanistan:

Farzana Samimi, a 27-year-old Afghan psychology major turned TV presenter, has recently started a show about problems faced by Afghan women today.
The show has appeared three times a week for the past month where Ms Samimi teams up with a Kabul-based psychiatrist, Mohammed Yasin Babrak, to talk about the pshycological and social issues of women in Afghanistan.

In a poky blue-walled studio, the presenter and doctor sit on beige leather seats across a wooden table where a ceramic tea pot sits on a table to complete the minimalist setting.


www.cnn.com

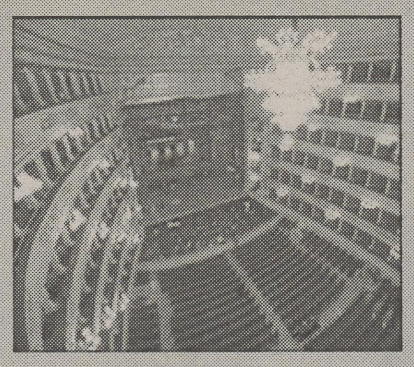
Pictured is Farzana Samimi, host of the new show, Buni, where women meet to discuss political and phsycological issues in Afghanistan.

Banu has commented to several news stations that she aspires to become an Oprah Winfrey clone, where women can sit around a table or phone in to discuss their problems.

Italy:

Dancers at the world famous La Scala opera house in Milan are going on strike to protest the size of their dressing rooms.

The Italian opera house underwent extensive renovation work, which took three years to be completed last December and cost an estimated £42 million.


www.cnn.com

Pictured is Milan's La Scala opera house which first opened in 1778. The opera house's dancers are on strike as they complain of small dressing rooms.

The renovations were made to improve the theatre's acoustics and ability to stage productions.

Despite the state of the art renovation, the dancers say their dressing rooms are too small, and they are being squeezed out in order to make more room for the orchestra.

The industrial action is expected to stop 10 performances.

Morocco:

A leading Islamist activist in Morocco, Nadia Yassine, is awaiting her trial on charges of insulting King Mohammed VI.


www.cnn.com

Pictured is Nadia Yassine who is awaiting her trial on charges for publically insulting the moroccan King, Mohammad VI.

She was put on trial earlier this year for saying that she would prefer a republican system to Morocco's hereditary monarchy. Yassine could face up to five years in jail if convicted. Politically active, articulate and well-educated, she is already a grandmother at 46 where her four daughters are, like her, committed Muslims pursuing academic careers.

A Hollywood Encounter:

Students attend Franklin movie premiere

Noura Ismail '07
News Editor

On September 18th, Harpeth Hall students waited outside the Franklin Carmike Cinema to catch a glimpse of arriving celebrities for the premiere of Cameron Crowe's new movie, Elizabethtown.

The movie, about a young man who, after he loses his job and must go to Kentucky for his father's funeral, falls in love on the way, takes places in a small country town in Kentucky known as Elizabethtown, hence the name.

Director Cameron Crowe, mostly known for Jerry Maguire (1996) and Almost Famous (2000), explained to the Tennessean, "We really wanted to do the premiere in Nashville because lots of country music is on the soundtrack. There is a strong country music tie and it's a strong musical movie. Although, we chose Franklin because of the small-town atmosphere that I thought was very appropriate for the film." Celebrities including Orlando Bloom, Winona Judd, Lee Ann Rimes, Kix Brooks, Ronnie Dunn, Sara Evans, and many more attended the event.
Businesses and traffic along the 400 block of Main Street was closed where 300 feet of red carpet was spread for celebrity arrivals and entertainment.

Singer Patti Griffin and I Nine, a country band from the movie's namesake Elizabethtown, Ky., performed several pieces that are to be featured in the soundtrack.
Harpeth Hall students including Emily Turner (07'), Melissa Kim (07'), Noura Ismail (07'), Elizabeth Floyd (09'), Tobi Lee (09'), and several more also attended the event.
Emily Turner explained, "When I heard that the premiere was happening in Franklin, I was really excited, mainly because one of my favorite actors, Orlando Bloom, was going to be there. Like most of the people there, I just wanted to see him, and once he arrived in the flesh, everyone went insane. It was awesome."

The event was mildly advertised to the public due to the small premise in which the premiere was held. Although, over 800 people still attended.
Melissa Kim (07') who was also at the premiere commented, " I waited outside with my friends for six hours. It seems crazy, but not much really happens in Tennessee. Once all these famous actors, directors, and singers were right here, we were prepared and ready to wait as long as it would take . By the end of the day, I had met Orlando Bloom and taken a picture with Kate Bosworth. It was very exciting and an experience that I'll probably never forget."


Melora Turner

Left: Reed Turner (11'), Noura Ismail (07'), Emily Turner (07'), and Melissa Kim (07') were a few of the HH students who attended the premiere. They are pictured with Kate Bosworth (center) who has featured in movies including *Blue Crush* and *Beyond the Sea*.

New schedule has many changes

Noura Ismail '07
News Editor

(Continued from page 1) enough food since the Middle School students eat first.

Emi Mimms (07') further explained that " a lot of the schedule seems very random.

I've been in school for quite a bit now, and I still get confused with timing and where I should be. Some days, I have 80 and 45 minute classes and on others, they're all 55 minutes."

Mae Redha (08'), who also has concerns about the new schedule, commented, "My main concern is Wednesday. I dread it all week because I have two back-to-back blocks, assembly, and then another 55-minute class until I finally get to go to lunch. It gets really tiring and by the time lunch comes, I'm starving."

Dr. Cooper agreed to the students' concerns but explained that " the [faculty] created a schedule that was a bit different then the actual one used today. Of course, after turning it into administrators including Mrs. Teaff (Head of School), Mrs.Hill (Director of the Upper School), and Mrs. Malone (Director of the Middle School), who had final word on the matter, they ended up needing to modify our copy to accommodate the entire school's concerns."

Meredith Byrd (07') optimistically responded that " since it's been the first couple of months of school, it's normal for everyone to be a little apprehensive about the changes. I'm sure that once we really get into the school year, everything will work out just fine."

School starts year with largest enrollment

Madeline Wiseman '09 and Meredith Was '09
Staff Writers

The Harpeth Hall community returned to school this past August in greater numbers than ever before.

There are 641 students from schools across Tennessee and across the nation, with a few joining the school later in the year from the New Orleans area.

"There are 641 students from schools all over Tennessee and nationwide, with even more coming from the New Orleans area."

Despite the fact that there are only 5 new additions to the freshmen class from Ensworth due to its new high school, the numbers are up. This can partially be attributed to the standards held by and the reputation of Harpeth Hall. The all-girls factor of Harpeth Hall definitely plays a major role in decisions, as well as the welcoming atmosphere for visitors. The school has made great strides in diversity, unlike many older, private schools in Nashville.

In addition, many new buildings have recently been built or renovated, causing even the appearance of the school to be exceptional.

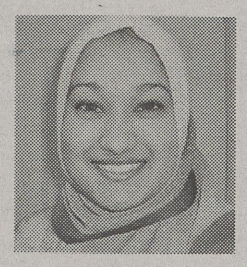
One visitor stated, "This campus is more beautiful than some college campuses."

An inside look at the diverse students of HH

Diane Uwamahoro '07
Staff Writer



Kristie Chang ('07) has a mother who is from South Korea and a father who is from Taiwan. She has two half Caucasian older siblings and two Chinese younger half siblings. Her differences have allowed her to be open to everyone and have shaped her into the adaptable person she is today.



Shefa Islam ('06) is Muslim Bangladeshi. Shefa moved from Louisiana, and went to school at Ensworth before switching to Harpeth Hall in ninth grade. As a part of her culture and religion, she wears leggings and a hijab (scarf). She is proud to represent the Southeast-Asians.



Fatima Azamtarrahian ('09) is a Shiite Muslim and can read Arabic. When she was 5 years old she won a competition where she had to memorize 13 surrahs (equivalent to bible fables). Her father is from Iran and her mother, who converted to Islam before marrying her father, is American.

No two students at Harpeth Hall are exactly alike, but there are some who stand out for coming from different backgrounds, celebrating different religions, or just having unique names. Quite a few students, when asked about Harpeth Hall's diversity level, replied, "It is sad!" However, instead of focusing on the students of diverse backgrounds the school does not have, the community should focus instead on the small yet rich diversity it does have. Harpeth Hall has hidden jewels with amazing stories around every corner and the student body has to show that it wants to learn.

So, what is it like to be a tad bit different from fellow classmates? Here are eight girls who know what it is like to be unique and add diversity to this school:





Mungi Ngomane ('10) is the granddaughter of Desmond Tutu. This past year she spent a semester in South Africa and attempted to learn to speak Xhosa (with the clicks), a language she can now write and understand. Hearing the tales of her mother protesting the apartheid in South Africa and having met Nelson Mandela numerous times, has taught and inspired her to be a good person. She has seen poverty, experienced fame and knows how hard her mother and grandfather fought to change the outcome of her life.



Aline Dushimire, Class of 2009 (top), and Gisele Umuhire, Class of 2009 (bottom) are two Rwandan girls who, along with their families, went through the civil war in Rwanda before ending up in America to start a new life. Aline was three years old when her life changed. In 1994, as civil war erupted in Rwanda, she fled the city crossed the border into Zaire. She lived in refugee camp with her family and then moved into an apartment in Nairobi, Kenya, for seven months before coming to America. Aline feels that her family's struggles give her a different way of thinking and a different view of life. Gisele, who alse lived through the civil war in Rwanda, lived in five different African countries before moving to Nashville. Though she remebers little about her time in Africa, her family tries to keep African culture alive.



Aashbir Grewal ('10) is Punjab (Indian) and was born California. She notes how her life is enriched by her Indian classes, Indian food and the extra wisdom she gets from her parents as a result of being from a different culture.

Cat or Cowgirl: 5 Last - Minute Halloween Costumes

Emily Thompson '07
Features Editor

Halloween is coming up in about a week and with all of the various classes and after-school activities that fill up the schedules of HH students, finding a costume may not take precedent. For those who of you who have not yet planned out what are going to dress up as for the holiday, try these five quick and easy costume ideas:

1. Black Cat. This costume is very easy; wear a black skirt, turtleneck, and a pair of boots along with basic cat ears. Also, using black eye liner to color whiskers and a nose on your face also works well.

2. Princess. This one is very easy because there is no particular way that a princess has to look. A bright colored shirt and skirt along with a crown and wand is easy and flexible. Anything with sparkles and pink also works well for a princess costume.

3. Cow Girl. The typical jean skirt, a plaid flannel shirt and any pair of coy boy boots. Wear a tank top under the flannel shirt and tie the two ends together at the bottom.

4. GI Joe. Jean pants and a camouflage shirt is the most basic way to get this look. Camouflage bandanas situated like a head band looks good as well.

5. '80's girl: This is one of the most common costumes of HH students. Wear black leggings (that only go down mid calf), white tennis shoes, a brightly colored skirt, a cut off sweat shirt, sweat bands and a side pony tail. To cut the sweat shirt, first but off the collar and then cut off one shoulder.

Please remember that Halloween is supposed to be a time to get dressed up in a fun costume and eat candy. It is not, however, a license to wear what would normally be thought of as inappropriate. Please, it looks bad…keep it fun and cute, not tacky and embarrassing.

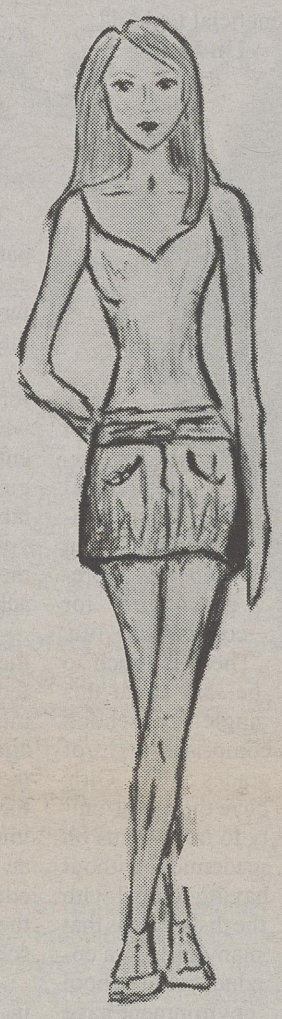
logos

Why is thin in: a look at the weight ideal in other cultures

Emily Thompson '07
Features Editor

The media depicts thin, "beautiful" women on their way to the top, inspiring others and instilling in their minds what makes someone beautiful.

Interestingly enough, in many other cultures around the world, the definition of beauty is the complete opposite. In 80% of the world, women strive to gain weight to reach thier societies ideal of beauty.



In ancient times, being fat was seen as a sign of fertility, prosperity, and the ability to survive.

The first form of art is the *Dodogne Venus,* a small sculpture of an incredibly obese woman with no facial expression and very large breasts. Though maybe not to this extrmity, it is still true in many parts of the world today.

In the Djerma ethnic group in Africa, women compete to gain the most weight and to be the heaviest. Though they do not call it a beauty pageant, that is essentially what it comes down to: women competing to see who is the most attractive.

Women of the Calabari people in southern Nigeria are sent away for a couple of weeks before their wedding to gain weight in what they call "fattening rooms." For these two weeks, their sole purpose is to eat all they can stomach and to gain as much weight as possible.

In America, people say that women always lose a little weight before their wedding. Lose or gain, it all goes back to wanting to attain beauty.

Recently in our society, becoming incredibly skinny has somehow become somewhat intriguing. The image of overweight women carries with it the depiction of being unattractive, weak, insecure and socially deprived.

All of the afore-mentioned cultures that desire more full women are not nearly as prosperous as America. It is because they have little money that they desire to have fat wives and children as a symbol of wealth.

In America, where there is more of an abundance of wealth, women desire to be skinny as a symbol of self-control over the many wonderful food items that American cuisine so generously provides.

The idea of, 'wanting what you do not have,' then applies to the principal of body image. If a country is economically prosporous, typically a smaller body image is preferable; if it is in an economical struggle, a more full figure is the ideal.



So since America is on the side prosperity, can we just enjoy it? Exercise to become more physically fit and not to loose weight. Do not eat that brownie because it's not healthy, not because you are scared it might show up on your thighs.

In every culture, their are very few people at peace with themselves and the way they look. It is difficult to look in the mirror and see exactly what one desires.

The sense of the "ideal" is not easily obtainable. For example, in American culture the most beautiful women are typically actresses or models with amazing bodies and facial features.

The trick, however, is that half of these images are fixed up in some way or another to alter the persons appearence to be better and more perfect than the reality.

A personal standard rather than unrealistic goal is the way to achieve personal peace in regards to appearence.

The number on a scale does not determine sincerity, friendship or trust. Ideal physical beauty is not a passport to a better life of achievement and confidence. No culture is perfect; every society has its ups and downs. Body image is relative to society, but what importance it carries in everyday life is a choice to be made by each individual person.

What it's like to be the new kid

Hannah Wethan '07
Staff Writer

At this time last year, if I was told that I would be attending an all-girls school in Nashville as a junior, I would have never believed it.

Having lived in the San Francisco Bay Area for eleven years, I was used to a completely different life. Bentley, my old school, is co-ed, and you can wear basically whatever you want.

At Bentley, there were no demerits. White Christians are actually in the minority and most people are either non-religious or Jewish.

At my old school, sports were definitely not taken seriously. We didn't even have a football team. In fact, there was very little interest in football.

Instead, baseball was probably the most liked sport, but we didn't have a baseball team either.

No one went to any of our sporting events, despite numerous attempts by the headmaster to attract people.

Sometimes, there would only be three people outside my team at softball games. Unlike Harpeth Hall, Bentley was in a tiny division and still managed to lose plenty of games.

That is only the beginning of the differences. Since I grew up near Berkeley, perhaps the liberal capital of the United States, the conservative atmosphere here is very different from what I am used to.

The dress code at my old school was very lenient and rules, in general, were vague.

Because my school was only five years old, many of my teachers were young and some even had a "My Space".

Instead of having homework assignments every night, our grades were typically based on major assignments, such as papers, and tests.

I think that having the experience of going to vastly different schools has helped me get a lot of perspective.

There are some things about my old school I like better, but there are also many aspects of Harpeth Hall that I am glad to have.

Even though Harpeth Hall is very different from Bentley, I think it is a great school, and I am honored to be able to be here.

Fashion: Tips on how to stay warm and look cute for the fall

Liza Darwin '06
Editor-in-chief

The air turns crisp, football games are almost every weekend, and Halloween is just around the corner. This means it is time to store all of the tank tops, miniskirts, and flip flops of the summer and think about fall fashions. Here are a few tips on what's in style for the season:

Voluminous Skirts:



These skirts flatter almost any shape and are more conservative than the average mini. They come in all lengths, but knee-length skirts generally look best. Try pairing a bouffant skirt with a fitted jacket or blazer.

Big Bags:



Celebrities such as Mary-Kate Olsen and Sienna Miller seem to carry their whole life in their large purses. These bags are not only about style but also about function. Chocolate brown, black, and charcoal gray are the most popular colors for fall.

Romantic Blouses:



Continuing with the boho-chic trend, loose romantic blouses are perfect for the fall. Lace and eyelet blouses look great with almost anything. They can be dressed up with skirts or made casual with jeans.

Beaded Necklaces:



This summer, kookai beads became hip. Now, it's all about layering long necklaces made of pearls or glass beads. Only layer 2 necklaces at a time to keep the outfit low key.

Tweed:



The best way to wear anything tweed is to find a main piece and work around it. Whether it's a tweed skirt, tweed jacket, or tweed purse, it's easy to find the right accessories to complement the look.

K-12 is pretty swell

Monisha Chakravarthy '06
Entertainment Editor

We all attend a 5-12 school, and many of us believe that having to readjust to a new environment in 5th, 7th, 9th, or even 11th grade was a positive experience to most of us because it taught us something about ourselves. However, there is something to be said for sticking to the same school throughout one's education.

When I lived in Baltimore, I went to a private, selective all-girls school much like Harpeth Hall, but there were several important differences, one of the most prominent being that my old school was K-12, instead of 5-12. There are a few private schools in Nashville that have such a system, USN and Ensworth among them. All public schools use this system. But the question is, should parents send their children to a school where students will have to change to another school in order to graduate?

First of all, having a continuous K-12 experience can be just as important as the experience of changing schools. While a change in setting is good and often builds character, it can also be destructive when it creates groupings and cliques in the grades of the schools where those students choose to go. Even in my grade now, though many of the school-determined cliques have dissolved, the remnants of the system still remain.

If the students who are graduating from that school are not open-minded enough to make new friends when they change schools, they end up being almost as limited, if not more, than if had they stayed there. It is often the case that new people are added progressively as the grades go by, allowing for the experience of meeting new people without the feeling of dislocation.

Secondly, the curriculum can stay unified throughout one's education. The courses of other high schools and middle schools may not fall on exactly the same wavelength as the courses here.

Having to put in the extra time and effort of either catching up to the pace of the Harpeth Hall curriculum or having to go through a course a student has already taken just to meet the requirements both tend to be inconveniences to the faculty and students alike. The curriculum of a K-12 high school is designed to cover the required areas of knowledge at a certain pace, and it is often a hassle to deal with the interruptions that take place when a student must change schools.

Thirdly, spending thirteen years of one's young life with one group of people can be limiting, but more importantly, it is uplifting. The bonds between classmates who have studied and grown together for all 13 years of their college preparatory education may have a stronger bond than those who have had fewer years together. Everyone changes during these formative years, so it would not necessarily be boring to be in contact with the same people everyday.

Also, much of high school consists of socializing with people from other schools, so it is not as though your social life would consist only of the people you knew at school. Ultimately, a grade that has started and ended their education together will be a very unified class

For those of us who would rather avoid inconveniences, K-12 education is definitely the way to go. It is certainly a personal choice, and having to choose between schools purely on that issue, it requires that you consider your values:

Would you rather build character by developing new friendships with new people, or would you rather keep the same friends from kindergarten to senior year and build your character by adjusting to the changes of people?

13 years is too long

Molly Campbell '06
Staff Writer

Have you ever wondered what it would be like to attend an all-girls school for elementary, middle, and high school (K-12, that is)? For all you mathletes out there, that's thirteen years of all-girls. Could you do it? Maybe. But more importantly, the question is, would it be wise and beneficial to do it?

Undoubtedly, Harpeth Hall is an exceptional learning institution that superbly prepares girls for college and life. There is much to be said about this single-sex school, comprised of grades 5-12. Girls have the opportunity to truly focus on academics without having to deal with the distractions that many girls in a coeducational school environment have to deal with.

However, I believe that a coeducational learning experience during grades K-4 is essential to a young woman's education, development, and overall well-being.

In general, K-4 girls are not yet old enough to experience the common middle school and high school distractions that characterize many girls' worries in a coeducational school, such as physical appearance, for example. Instead, young elementary-school girls are highly receptive to the academic material they are taught in school, as well as their surrounding classmates. If K-4 girls are only exposed to other girls, how will they ever learn to communicate with the opposite sex? Males, particularly young elementary-aged boys, have distinctly different viewpoints and mindsets than those of girls.

Obviously, it is important for girls to be open-minded when dealing with the different mentalities of boys. Unless girls and boys learn fundamental knowledge together at a young age in the same environment, how will this goal ever be achieved?

Out there in the real world, the work force is definitely not female-dominated. Women must be prepared to compete against men, and, more importantly, to be able to work with them. This task is seemingly impossible for the young woman who has spent her entire educational experience from the age of five in an all-girls school.

A coeducational experience in grades K-4 prepares girls for so many facets of life. The ability to empathize with the opposite sex is an integral skill often taken for granted. This valuable ability, however, is easily acquired by girls who have been around boys at a young age.

A coeducational K-4 experience provides girls with the capability to successfully function amongst boys throughout their lives.



Denise Croker, Sponsor

Saffron Croker models the HH uniform that she would wear if she attended this school as part of a K-12 program.

High Schooler in the hallway: A look at your opinions

Suzanne Lewis '07
Staff Writer

Do you think that Harpeth Hall should go from K-12?



"I don't think Harpeth Hall should go K-12 because college should not be the first time a person is attending a coed school."
—Anne Laurence Chenery ('06)



"I think Harpeth Hall should go K-12 because it would give girls a head start with a good education. It would also allow the girls who already go here to have more experience with people of different age groups."
—Mary Tek ('07)



"I don't think Harpeth Hall should go K-12 because it's healthy to attend more than one school because then you are not exposed to the same environment for 13 years."
—Erin Brooks ('08)



"I think Harpeth Hall should go K-12 because it would be an easier transfer into the middle school. Also, it would be easier on the parents who had more than one girl to not have to drive to different schools."
—Christina Roscoe ('09)

logos



Caroline Hallemann, *Photo Editor*

Nancy Palmer ('07) dukes it out with Kate Steele ('06) in a mock cat fight.



Caroline Hallemann, *Photo Editor*

Nancy and Kate demonstrate that *is* possible for both grades to get along.

Grow up already!

Emily Thompson '07
Features Editor

Recently there has been a huge blowout with the juniors and the seniors, and I think it is time to put it to rest. The thing is that this "argument" between at most ten seniors and ten juniors does not pertain to most of the people in both grades.

The majority of the juniors have a friendly and respectful relationship for the seniors and vice-versa. I am not trying to say that those 20 people are unjustly mad at each other; however, they need to recognize that not everyone is in agreement with them. Whatever your problems are, the person sitting next to you may or may not share them with you. So first off, stop saying that the junior class hates the senior class because it is not true; I really like the seniors.

> "The majority of the juniors have a friendly and respectful relationship with the seniors, and vice-versa."

Also, I actually do think that the select girls who are mad at each other should pretty much get over themselves and move on. Seniors, it is not necessary to use all of student forum to try to stop the juniors from eating off the cart. I mean, come on, can we please just share? They have now made sure there will be enough food to go around, so be nice and maybe even let someone get in line before you – kindness goes a long way.

You are completely entitled to disagree, but this is my opinion. Juniors, mocking the seniors who are mad at you is not going to get you anywhere. If someone makes fun of you, it does not give you the license to turn around and make fun of them. Honestly, no one likes to be made fun of, so don't do it; it will only make them more mad, which should not be your objective.

So number one: all of the reasons why you all seem to dislike one another do not hold monumental importance in the great scheme of things. Number two: if you are going to stay mad at each other, recognize that it's your problem and nobody in your class truly wants to be entailed in it.

Be nice to each other, realize how privileged you are to have such a great education, and do not waste your knowledge arguing with people with whom you may actually have a lot in common.

From the Editors

Cens0rsh*p?!

Lately it seems as though rules are one of the most prevalent aspects of Harpeth Hall. Students wear uniforms, are restricted to certain areas of the school during the day, and our freedom of speech is being encroached upon.

Even at the very first assembly of the year, the censorship was brought upon us when every student was advised to censor herself from ever using the word "like" in its non-simile form whilst on campus. Although the overabundance of the "like" syndrome is very much alive at this school and it did need to be discouraged, it did not need to be taken this far.

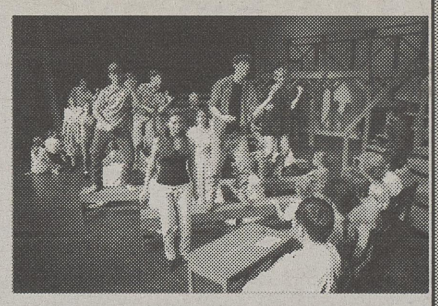
Life should not seem like an award show that requires a seven minute tape delay lest something unplanned should occur. Would that one episode of *Saturday Night Live!* have been as hilarious without Ashley Simpson's lip-syncing incident? Just because the performance was not up to par does not mean that it should be removed.

Although it is meant to be an online student forum, the Dean of Students folder is moderated as well. Any comments found "unsuitable" will be immediately terminated. Despite the fact that this seems rather reasonable in the event that someone could be offended by certain comments, the censorship rather defeats the point of a student forum. Currently, the folder is filled with mindless television prattle and debates on the hottest Dodec.

The same reasoning goes with the new committee for approving senior speeches. The purpose of the committee is supposedly to aid each senior in the speech making process. However, this too seems to be another outlet for direct administrative control over the students because this committee could completely nix your preferred speech topic if it is not to their liking.

The most piercing attack on freedom of speech this year has been on the collaborative fall Harpeth Hall/MBA musical *Footloose!*. Words deemed inappropriate, such as "hell" and "butt" were replaced with friendlier alternatives wherever they could be found. Apparently the PG and G standards of the Motion Picture Association of America are just too lax. The total and complete irony of it all is that *Footloose!* is about challenging authority, standing up for one's beliefs, and counteracting repression. Ms. Teaff knew exactly where she was coming from when referring to the musical by stating, "Each year, the quality exceeds that of the last." If Harpeth Hall had the license to take more risks with the theater department, then perhaps it would gain the reverence that more audacious theater programs obtain.

Ultimately, the censorship needs to calm down. There is no need to get so jumpy about anything that does not sound like it would be acceptable in Pleasantville. Nothing good can come of this amount of constriction; the 1960s came after the 1950s if that means anything. If Harpeth Hall stresses the value of the individual and the empowerment of women, how are we, as students, going to be able to think for ourselves if we are constantly being censored?



'Footloose!' became a target of censorship just one day before opening night. Are you next?

Students as postal workers: a startling revelation

Grace Wright '08
Staff Writer

While walking through the halls the other day, it struck me that there are several similarities between Harpeth Hall and the U.S. Postal Service.

Workers in both are always on the job, though I am reminded that while the postman works through sleet, hail, and so on, Harpeth Hall girls are diligent not only in all forms of weather (definitely including snow), but also show up on campus despite surgery, head colds, theatrical productions lasting late into the night, strenuous athletic practices, and—maybe worst of all—those horrible times that the coke and snack machines are running low (I thought it was the end when the Cherry Coke was "all sold out").

We at Harpeth Hall also share with the U.S. Postal Service the task of delivering large amounts of paper on time every day. More paper than what is humanly possible to carry around seems to spring from our forty pound backpacks. In fact, these bags suspiciously mirror those of the postal worker (though theirs only have one strap) and somehow I doubt that those hard-working men and women carry around brightly colored purses as well.

Come to think of it, there is also a correlation between uniforms…although postal workers get to wear pants in the winter. So for everyone who loves the uniform more than their regular clothing, consider a job as a mail-carrier.

Now I know most of you are thinking, "Wait…is she calling us the U.S. Postal Service?" and I would have to say that, as likely as it seems, there is one fatal difference between Harpeth Hall girls and the cheery postal workers: I don't think that the majority of them plan on taking over the world; at least, I hope not. Besides, that sort of thing should be left to highly trained professionals…like the student body of Harpeth Hall.

> "Now I know what most of you are thinking, 'Wait… is she calling us the U.S. Postal Service?' "



Megan Wilson ('08)
Editorial Cartoonist

LOGOS
Volume 1
October 2005

Editor-in-Chief
Liza Darwin

News Editor
Noura Ismail

Opinions Editor
Melissa Kim

Features Editor
Emily Thompson

Entertainment Editor
Monisha Chakravarthy

Sports & Arts Editor
Emily Turner

Copy Editor
Annie Killian

Photo Editor
Caroline Hallemann

Business Manager
Caroline Hallemann

Adviser
Denise Croker

Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Liza Darwin, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the atuhor to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Melissa Kim at mkim@harpethhall.org

middle tennessee scholastic press association
AT VANDERBILT UNIVERSITY

JEA

Meeting Reese...

Monisha spills on all that you didn't see in her TeenPeople interview with Reese Witherspoon

Monisha Chakravarthy '06
Entertainment Editor

The interview had been set for July 7th, 2005 at the Getty Musem in Los Angeles, and I was expected to be there at 1:15 PM to meet with the West Coast Editor of TeenPeople magazine. I bounced my knees anxiously on the car ride there in the L.A. traffic, reviewing the questions I had read and reread several hundred times since being told I would be interviewing Reese Witherspoon, the star of popular hits such as Legally Blonde and Sweet Home Alabama.

I was worried I would mess up the questions, or be obnoxious, or that I would forget her children's (or worse, her husband's) names. In the month before, I had been preparing myself calmly for this day , meticulously arranging for travel and lodging with a representative at TeenPeople in New York, Tia Brown. They had paid for airfare, hotel stay, and car rental.

We stayed in the Renaissance Hotel.

Now that the moment had arrived, I could hardly keep myself still for two seconds. In my anxiety, I had insisted that we get there an hour early. We wandered around the beautiful Getty Museum, briefly peering into the exhibits for a few moments. Unfortunately, I was too distracted to enjoy the works of art or the museum and gardens that contained them.

Finally, Lauren Talbach-Bank the West Coast Editor of Teen People Magazine, arrived. We chatted for a while about her while we waited for Reese to arrive.

"There she is." Laura said once we had spotted her aways off.We were seated on the patio of a restaurant cleverly named "The Restaurant", an ostensibly upscale place.

She rounded the steps that led up to the patio like any normal person. There were no body guards, publicists, or crazed fans tailing her. She looked perfectly normal. She greeted all of us with a big smile and a hearty handshake. She was my height, something I had not expected from seeing her in movies and on the red carpet.

Even though we were sitting in The Restaurant, Laura had been planning on just getting the interview done without lunch. Reese, however, had been planning on having lunch, so we sat down at a table there. Surprisingly, the employees of The Restaurant refused to give us a table outside, even if we had the famous Reese Witherspoon in the party.

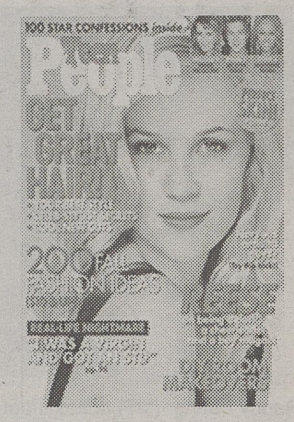


Blonde Moment... Monisha and Reese pause for a photo for TeenPeople.

As the waiter read the wine list aloud, Reese laughed and said, "Well, I think only Monisha is interested in ordering a drink." I began to relax a little. She was surprisingly regular, but she was a very bright young woman with an opinion on everything. We talked about current events, including the London bombings that had occurred just that morning. She seemed to be very worldly wise, but it also seemed like she was trying to keep up with those things in order to fight the image she might have gotten from films like Legally Blonde, where she is portrayed as someone who is self-centered and ignorant.

We ordered our food next. Lauren decided not to have anything, but since TeenPeople was paying for it, I decided to taste the crab cakes. Reese herself ordered Cobb Salad and water. Lauren had been hoping to do the interview while we ate, but it became impossible from all the sound in the restaurant. So we ate and talked about a variety of subjects. We covered Indian culture, her kids, living in Los Angeles, the school system, how to raise children, and of course, Harpeth Hall.

None of what she said was particularly controversial or even unusually interesting. What was interesting was the way she said



things and used her face and her hands. I was amazed by her careful choice of words and how mature she sounded.

Many of the questions we asked were not included in the transcript of the interview that was published, but the only thing she said off the record that was of particular interest to me was "Does Dr. Echerd still wear his pirate shirt?" It was odd being able to talk about Winterim, college applications, and Ms. Klocko with someone I usually see on screen or in the news.

Contrary to popular belief, Ms. Witherspoon did not hate Harpeth Hall. She said that she enjoyed her time there very much. She and Ryan are still very much together and are looking forward to more happiness in the future.

Winners at the Emmys

Diana Wallace '06
Staff Writer

The entertainment season kicked off on Sunday, September 18, 2005, with The 57th Annual Primetime Emmy Awards. The Emmys celebrate the achievements of television's most promising actors, directors, and shows.

Led by comedian host Ellen Degeneres, the show delivered a lighthearted diversion from recent somber headlines. Degeneres was quoted as having said, "It's times like this we really, really need laughter."

The show began with the famed Red Carpet Pre-Show, hosted by Star Jones of "E! Entertainment", and gave America the opportunity to speak with the stars and to judge their ensembles. The two clear winners on the red carpet were 6-month pregnant Jennifer Garner and "Desperate Housewives" Eva Longoria in a beaded coral evening dress.

ABC's "Lost" and "Everybody Loves Raymond", two shows that drastically improved the network's 2004 ratings, topped out among the winners of television's best Drama and Comedy categories, beating out last year's big winner, "Will and Grace." Among many other individual actors, two big winners were Felicity Huffman for her role in the hit "Desperate Housewives," and James Spader for his role in "Boston Legal".

The Emmy's proved to be a successful jumping-off point for the upcoming Award Show season, paving the way for the SAG Awards, Golden Globes, Grammy's, and lastly, the main event, the Academy Awards.

Lead Actress in Comedy
Felicity Huffman
("Desperate Housewives")

Lead Actor in Comedy
Tony Shalhoub
("Monk")

Lead Actress in Drama
Patricia Arquette
("Medium")

Lead Actor in Drama
James Spader
("Boston Legal")

Drama Series
"Lost"

Comedy Series
"Everybody Loves Raymond"

Director in Comedy Series Charles McDougall
("Desperate Housewives)

Director in Drama Series
J.J. Abrams
("Lost")

Reality Show
"The Amazing Race"

Dove Ads: empowering or manipulative?

Ginny Perkey '08
Staff Writer

As unimpressive as they may seem, the now infamous Dove ads, known by optimistic moniker of "The Campaign for Real Beauty" and featuring average looking women instead of models, have garnered a surprising amount of press controversy for such a seemingly plain, almost obvious promotion.

The television ads contain the regular stereotypes for "real women"—the old one, the plain, but skinny, one, the curvaceous black one (with attitude!), the saucy latino, the overweight white girl, along with the extra feminist spice of the pregnant woman—all wearing plain white lingerie. Their catty, but catchy, slogan states, "Let's face it, firming the thighs of a size 2 supermodel is no challenge. New Dove Firming Cream: as tested on real curves."

But is this campaign really so revolutionary? Everyone has an opinion, from film critics to feminists. Bill Zwecker, Chicago Sun Times columnist, wrote, "At the risk of sounding politically incorrect -- I have to say I agree with both of my Sun-Times colleagues (Richard Roeper and Lucio Guerrero) who make the argument AGAINST those 'realistic' Dove billboards."

Richard Roeper, a movie reviewer of Ebert and Roeper fame, and Lucio Guerrero, another Sun Times columnist, were upset that the ads were disrupting their mornings as they went to work, saying that real women belong clothed in everyday life, while exceptionally gorgeous women were made to be in their underwear on billboards.

After saying "Really, the only time I want to see a thigh that big is in a bucket with bread crumbs on it," Lucio Guerrero goes on to blame Dove executives for being hypocrites, as a firming cream is meant to make these people look thinner going against their proclamation of real beauty.



Sexy or Sly? Using images of "normal women" could be a marketing tool being used to manipopulatlte consumer standards.

http://static.flickr.com/3/4517572_6047702fee_m.jpg

> " This is neither a blatant infraction of the divine right of men to see beautiful women on their commute nor a feminist revolution. This is a ploy to make money."

On the opposite end of the spectrum, Mary Ann Sieghart of the London Times thinks Dove is progressive, saying, "You see, Dove wants to make women feel good about themselves. And not with some fatuous slogan dubbed over a gormless, lip-synching, pouting model.

"No, Dove understands that women hate being made to feel inadequate by the narrow, unattainable versions of beauty that bombard us every day from billboards and magazines."

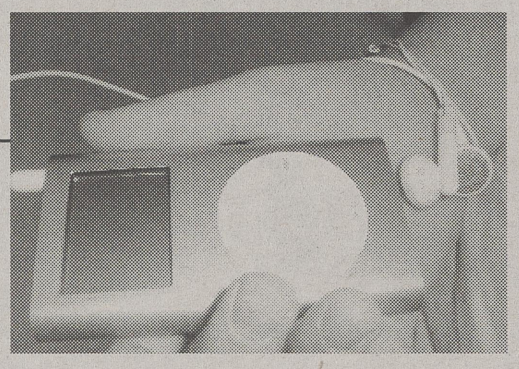
The opinions go on, but this is neither a blatant infraction of the divine right of men to see beautiful women on their commute, nor a feminist revolution. This is a ploy to make money. An ad campaign has never changed the world, and never will.

logos

Rising Prices on iTunes

With the demands of record companies rising, will iTunes be forced to raise its prices?

Madeline Byrd '09
Staff Writer



Caroline Hallemann '07, *Photo Editor*

With the booming popularity of Apple's iPod, an increase in song prices on iTunes could be potentially disatrous for current sales.

In response to the demands of major record companies, the iTunes Corporation has been considering raising the price of individual songs. iTunes currently charges $0.99 per track, no matter what the song, and usually $9.99 per album.

The five biggest music labels under iTunes' belt-Universal Music Group, EMI, BMG, Sony, and Warner Music- have been trying to get iTunes to raise their song prices from $0.99 a song to somewhere in the range of $1.25-$2.49 a song, but iTunes, so far, has decided not to raise the prices of their songs.

At the new suggested prices, downloading music would become more expensive than buying CDs. But changes such as varying the price for different tracks could be good for iTunes. Right now, you could buy a brand new 50 Cent song for exactly the same price as "We Built this City" by Starship.

iTunes currently accounts for about 75 percent of music download sales, but there are other services coming up such as "Weed," a service where "you get paid" for sharing music and can listen to a song up to three times before deciding to purchase it.

With the price of CDs today, the artist only gets about 10-14 percent of the cost for a CD after many deductions, but through iTunes, the artist receives around 75 percent. iTunes is convenient because it's a "what you click is what you get" shopping environment, unlike Kazaa. It's also good for people who don't feel comfortable downloading music from someone else's computer. iTunes works with the portable music player, iPod, to make it simple to listen to music on the go.

Ever since iPods came onto the music scene, they have revolutionized the music marketing system; the way people purchase music is changing. Freshman Madelyn Herbert said she loves her iPod because "It's small, cute, and easy to use, and I can listen to my music whenever I want." These simple but true reasons explain why iPods have become so popular for people of all ages.

In the eyes of Harpeth Hall faculty, iPods might be distracting from school, but in the eyes of music labels and companies, the iPod and iTunes are incredible inventions that will continue to change the music industry in years to come.

Previewing the Harry Potter Movie

Rhyllis Lyle '08
Staff Writer

On November 18, curious Harry-Potter super-fans (those of us who have read the books but not the fanfiction) and even regular Muggles of all kinds will unite for the fourth installment of the seven-part movie series, Harry Potter and the Goblet of Fire. Harry (Daniel Radcliffe), Ron (Rupert Grint), and Hermione (Emma Watson) are back for their fourth year at Hogwarts School of Witchcraft and Wizardry. Which is hosting a Tri-Wizard tournament which includes three wizarding schools from Europe. To compete in this tournament, you have to be the best of the best, not to mention a seventh year. Harry, a fourth year, is chosen to compete in this challenging and life-threatening tournament that tests skills in magic. So how did Harry get picked? Thats the Mystery! Harry must compete in this extremely difficult challenge against two wizards and one witch who have a three-year advantage against him. And if that wasn't enough, Harry's powerful enemy, Lord Voldemort, is once again gaining power and terrifying the whole wizarding community. Now that's what I call pressure.

FOOTLOOSE!

Zoe Stein reviews this fall's collaborative musical

Zoe Stein '06
Staff Writer

The show presented was a solid one, musically sound and energetic, and the numbers were consistently upbeat throughout the performance. Special recognition is due to Pete Long-Innes for the uplifting Heaven Help Me, Chase Altenbern for the hilarious Mama Says, and Scott Schwartz and Stephanie Rothenberg for the 80s power ballad, Almost Paradise.

Scott's dancing caused a definite stir in the audience, and Stephanie's voice called for applause throughout different songs. Suprise talents were found in Anna Rose Heyman's character and voice, both of which strengthened equally strong Pete Long- Innes in the family scenes. Though equipped with notably strong leads and exceptional talent, this show shines because of its foundation in an incredible ensemble. Initial skepticism due to an unusually young cast was waylaid when the experience, ability, and talent of supporting actors stood as a strong base for the show. Attention-catching character-actors held their own, most notably Grace Douglas and Everitt Barbee. Musical accompaniment, tech, and choreography were key elements of the overall production, particularly evident in Dancing is Not a Crime.

In essence, this was a show that had potential to be significantly weaker than it was, because of incredibly complex dance and musical requirements. However, talented leads found themselves well supported by an ensemble more than prepared to push the show forward. Congratulations to the entire cast and crew, your work is well recieved and appreciated!



Everybody cut footloose! Willard and the boys from Bomont pick it up during the number "Mama Says" from Footloose the Musical.

REVIEWS

WORD UP



El Palenque

Madeline Hinchion '09
Staff Writer

Located in the heart of Green Hills, El Palenque, a family owned Mexican restaurant, is perfect for a quick bite to eat. Affordable, appetizing, Mexican cuisine in a friendly and relaxed environment is what this place has to offer. El Palenque is an ideal place for eating at before or after a movie or trip to the mall because of its proximity to these locations. You don't have to be loaded on cash to eat here as well. Children's meals are about $3.50 and adult meals range anywhere from $6-10.00. Enjoy the cultural interior and art as you dine. Fast service, friendly faces, and good food!

Red Eye



Ashley Robinson '09
Staff Writer

Red Eye is about a hotel manager named Lisa who is going to take the red eye flight back to Miami after her grandmother's funeral. Lisa keeps running into a man named Jackson who appears to be very nice. Surprisingly, their seats just happen to be next to each other when they board the airplane. After the plane takes off, Jackson explains that he needs her to make a phone call to her hotel to switch a very important general to another room so that Jackson can assassinate him. If she does not do exactly as he says, her father will be killed by an assassin that Jackson has hired. Jackson gives Lisa no way of escape. All of Lisa's attempts to get help fail. Lisa realizes that must choose either her father or the general and his family. The acting in this movie is wonderful, with Rachel McAdams playing the vulnerable and frightened Lisa, and Cilian Murphy playing the cool collected killer Jackson. Director Wes Craven carefully uses the tiny size of the airplane to create the trapped feeling that Lisa must have. This movie is a must-see, especially if you like frightening and terrifying action-packed films.

Harry Potter and the Half Blood Prince



Grace Wright '07
Staff Writer

I will go ahead and admit it; I was at Borders Books well before midnight eagerly awaiting my copy of Harry Potter and the Half Blood Prince. While I was not dressed in Hogwarts robes, or sporting a fashionably sparkly wand, I will still as hyped as any of the many children, teenagers, adults that were there. The much awaited sixth installment of J.K. Rowling's Harry Potter series satisfied all of its readers, especially with the shocking twist at the end. Well, it was a surprise for some of us, but due to the million Harry Potter conspiracy theories I'm sure a few people guessed. I am not going to be so cruel as to give away any major plot details in my analysis, so read on assured. I thought that Mrs. Rowling did a nice job with this book. She was able to keep the plot twisting and her readers interested, something that can be missing later in most series. We finally got our romances too which made me exceedingly happy. All the factors in this book fit together well without becoming cliche and expected. The only thing that I bothered me was I thought that J.K. Rowling could have developed a few things better, then again that only be my addiction to her books speaking. Then again Ms. Rowling left us enough information to have even the most casual of Harry Potter readers fiercely debating the out come of the next novel and the fate of many of our most beloved characters.



British author awarded Nobel

By Tom Hundley
Chicago Tribune (ASNE NEWS SERVICE)

LONDON _ Harold Pinter, Britain's most celebrated playwright and a bitter critic of the Bush administration, was the surprise choice Thursday for the 2005 Nobel Prize for Literature.

In addition to his 29 plays, Pinter, who turned 75 on Monday, has taken turns as an actor, director and screenwriter. His best-known works are "The Caretaker," "The Homecoming" and "Betrayal," dark dramas in which the real action seems to be taking place beneath the surface of words. He also wrote the screenplay for "The French Lieutenant's Woman."

In its award citation Thursday, the Swedish Academy said "Pinter restored theater to its basic elements: an enclosed space and unpredictable dialogue, where people are at the mercy of each other and pretense crumbles."

Coming on the heels of last week's decision to award the Nobel Peace Prize to Mohamed ElBaradei, director general of the International Atomic Energy Agency who has clashed with the Bush administration over Iraq and Iran, the choice of Pinter seemed to be another calculated slap at the Americans.

Speaking to reporters outside his London home Thursday, Pinter said he was "overwhelmed" by the honor of winning the Nobel.

"I had absolutely no idea," he said. "I've been writing plays for about 50 years, but I am also very politically engaged, and I am not at all sure to what extent that factor had anything to do with this award."

Pinter's selection was greeted with enthusiasm by the leading lights of British theater.

"It's wholly deserved and I'm completely thrilled. As a writer, Harold has been unswerving for 50 years," said playwright Tom Stoppard.

As I Lay Dying performed in Scotland over the summer

Kristin Leroy'07
Staff Writer

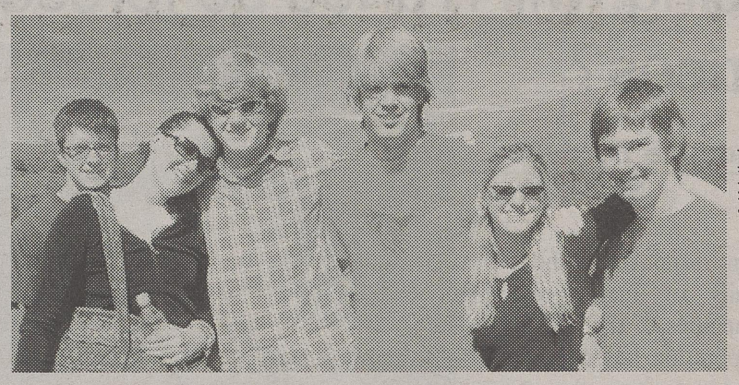
At the beginning of August, twenty-one people arrived at the Nashville International Airport at 9:45 in the morning, exhaustedly dragging their heavy luggage. Within twenty-four hours, these high school students would be in a completely different country on the other side of the Atlantic.

Flash back to January of 2005: the cast and crew of As I Lay Dying got together to discover the meaning behind the play they were about to produce. We strived to put together a production that we could eventually take to the Edinburgh Fringe Festival the following August to perform in the American High School Theatre Festival (AHSTF).

In July, the cast and crew assembled themselves together again to rehearse an edited, ninety-minute version of the show's script. Then on Tuesday, August 2, we arrived at the airport for our trip to Scotland. We first flew to London, arriving at 6 a.m. Most of us did not sleep on the plane ride, so when we arrived, we were all exhausted. The next two days were spent touring London and recovering from jet lag– most of us fell asleep on the rides in between tourist sites. Then, we left on a train to Edinburgh on Friday.

We performed our show four times at the Rocket Venue Theatre in Edinburgh. It was a small theatre, with very little space to move the scenery around, which was difficult. However, we received five stars for our performance (for those of you who don't know, that's the best you can get). A judge commented, "William Faulkner's As I Lay Dying is brought beautifully to life in this rich production. Cast members act as props, storytellers, musicians and singers…I followed the story despite struggling with the 'deep south' American accent. Stunning performances all round as the perspective switched between characters…Even scene changes were lively."

"Both visually stunning and musically sound, I could not believe this was the work of young students. A polished and professional effort, a definite must-see. Five stars!"



Courtsey of Kristin Leroy

I have never been prouder of anything in my life than the teamwork that was put together to produce such an amazing show. Every single person in that cast and crew has so much talent and drive to do what they love to do – and I am so honored to be a member of that group.

I learned so many different things on that trip that you cannot learn in the United States while living with your parents and going to Harpeth Hall. These things are of the kind you can only learn independently, and at your own will, but to which everyone can relate. I learned, first of all, that out of everything that you have in life, happiness is one of the keys to living. Two, I learned that some of the best friends you will ever have are the ones that you meet while you are not in a familiar environment. Last, but certainly not least, I learned that no one can ever take away the amazing feeling of accomplishment that you feel when you know you have finally achieved something great that has taken you so long to do.

My trip to Scotland in August of 2005 was the most amazing experience I've ever had, and I know it was one adventure I will never be able to forget.

Behind the curtains of the Harpeth Hall dance concert

Anna Katherine Maloney '07
Staff Writer

The Harpeth Hall Dance Concert requires hard work, time, and energy from all involved. This not only includes the dancers, but also teachers, techies, photographers, and, of course, Ms. Stephanie Hamilton, the middle school dance teacher, who does just about everything for the show. She choreographs and teaches all of the middle school dance companies, in addition to some of the upper school dances.

There are four different companies in the upper school dance program: modern, jazz, ballet, and tap. Each company meets once a week for two hours, and, in addition, each dancer attends an hour and thirty-minute long technique class. A dancer who participates in all four companies will find herself dancing for about ten hours a week.

As the week of the performances gets closer, practices increase in intensity and duration. Even the dancers who are not participating in all companies are at rehearsal most days after school. The week of the concert is known as tech week. During tech week, all the dancers are at school for rehearsal everyday, practicing until 8 or 9 o'clock on some nights. Junior dancer Emi Mimms admitted, "All during the week of the dance concert I practically live there! I eat most of my meals, do homework, and sometimes even take a quick nap between my times on stage at school. It's pretty intense." When everyone finally makes it alive to opening night, the energy is unbeatable. The entire company comes together in the little theatre right before the show. Dancer Noura Ismail ('07) shared, "This is my favourite part! It's very emotional. The teachers present the flowers and give notes to the senior dancers and everyone feels very together. Then everyone gets a star shaped cookie because we're all stars!" There are two more shows after opening night. The result of all the hard work can be seen by everyone who goes to see the show.

Denise Hicks directs the fall play, Shakespeare's *Twelfth Night*

Becca Hill '07
Staff Writer

Ms. Denise Hicks, a local actor, will be directing Harpeth Hall's fall play, Shakespeare's Twelfth Night. This past January, Ms. Hicks directed an abridged performance of A Midsummer Night's Dream for the Performance Workshop Winterim class. Harpeth Hall's theatre teacher, Ms. Janette Fox Klocko, commented, "[Ms. Hicks] is one of our most talented local actors, and she will work wonders on Twelfth Night…everyone should audition!" Ms. Klocko herself regrets not being able to direct Twelfth Night, but she assures us that the play is in good hands.

The plot of Twelfth Night deals mainly with the struggles of a girl named Viola who disguises herself as a man in order to honor a grieving woman, Olivia.

As a new tradition, auditions were held at Montgomery Bell Academy for both Twelfth Night and MBA's fall play The Importance of Being Earnest on the 27th and 28th of September.

Mary Tek, a veteran to both the Harpeth Hall and MBA stage said, "I'm very excited about the prospect of working with an actress of such renown, and Shakespeare is always fun." However, this did not mean that you had to be an experienced actor to join in the fun. Channing Garber ('08) said, "I tried out for Twelfth Night knowing that if I didn't make it, it would at least be a good experience to have."

The performance dates will be November 3-5.

Former student Alana Grace has become a singing sensation

Diane Uwamahoro '07
Staff Writer



Courtsey of alanagrace.com

Former Harpeth Hall student Alana Grace Essig is well on her way to being "the next big thing" in the music industry. A former member of the Class of 2006, Alana left Harpeth Hall during her sophomore year to pursue a singing career. Now, with a hit single to her name and an album on the way, Alana is living the dream.

Alana started singing at the age of two and began taking vocal lessons at the age of eight. After leaving Harpeth Hall, Alana spent five months recording an album in Los Angeles with the famous producers Don Gilmore and John Fields. She then moved to New York City where she currently resides.

On June 1, 2005, Alana appeared on The Today Show with Katie Couric and Matt Lauer to sing live. Her single "Black Roses Red" was on The Sisterhood of the Traveling Pants soundtrack. Her album "Break the Silence" is due to be released in March 2006.

Apart from a singing career, she has also done some acting. Having appeared in an NBC Television Movie, a TNT Entertainment special, several commercials and a few TV pilots, Alana has already had a full career.

Those who remember Alana Essig know that she is a dedicated and very talented musician with many more accomplishments in her future. Check out her website: www.alanagrace.com.

logos

Karen Schwartz dishes on her new job as AD

Ellen Regan '06
Staff Writer



Caroline Hallemann '07, *Photo Editor*

Erica Boozer, '08, stops by for a chat with Ms. Schwartz.

Ms. Karen Schwartz began her tenure as Harpeth Hall's next athletic director this year. Ms. Susan Russ, former athletic director, said, "I think Karen Schwartz has a great vision for the athletic program at Harpeth Hall, and she will take the already successful program to an even higher level. As a former teacher and a successful coach, she will use her experience to guide and direct the athletic program toward continued success and state recognition."

Previously, Ms. Schwartz had served as a coach for various teams, including middle school softball and tennis, as well as upper school volleyball and basketball. She also taught 7th grade English, but with the responsibilities of her new job, she now works only in the athletic department.

The most important aspect of Ms. Schwartz's new position is the promotion of Harpeth Hall's athletic program. However, many other significant duties exist and are performed by Ms. Schwartz day after day. Not only must she mentor and work alongside other coaches, but the overseeing of facilities and equipment depends on her expertise.

It is also Ms. Schwartz's job to be certain that Harpeth Hall is complying with the rules of the TSSAA and other governing bodies.

Ms. Schwartz said of her promotion, "There are always challenges when facing a new endeavor, and we have taken these challenges and turned them into opportunities for growth."

Looking ahead, Harpeth Hall's athletic program promises to uphold and to surpass its current state of excellence. Many plans are being discussed and will soon be implemented. Ms. Schwartz said, "Some changes that have already commenced are increasing our coaching staff, streamlining athletic purchases, and endorsing the strengths of our athletic program to the Harpeth Hall community as well as the community at large."

The Titans prepare for tough season

Mary Olivia Mullin '07
Staff Writer

The Titans are back in action, but have not started off the season as well as was hoped. Last season they finished with a 5-11 record, but now, with three pre-season-game losses, some Titans fans seem to be losing faith. Luckily, the recent Tennessee win over the Baltimore Ravens has lifted spirits once again.

This year will be tough for the Titans due to the number of new players who have not played together before. "It goes back to the old-school Central Division," tight end Erron Kinney said. "Historically, that was always a physical, hard division. The rivalries that were bred out of that were just physical, hard-nosed, old-school football, and I think that's what you're going to see. This is the kind of game where records and all of the predictions go out the window. Whoever comes out ready to play and just plays the game the way it's supposed to be played in all three phases is going to win."

www.titansonline.com

The new offensive coach Norm Chow is ready for the challenge. Chow said, "I'm not afraid at all. We've had four games to practice and get ready, so I think we'll be fine."

Serve up a welcome to Ms. Valerie Baker

Mary Olivia Mullin '07
Staff Writer

The new volleyball coach, Ms. Valerie Baker comes to us from Wake Forest University, where she was the head volleyball coach. She was also the assistant coach at the University of Louisville for five years.

When discussing the transition from college to high school volleyball, Ms. Baker said, "The transition has been fairly easy due to the fact [that] our girls work so hard and are eager to learn and improve."

Ms. Baker attended Eastern Kentucky University, where she was a four-year scholarship athlete. She received her masters in medical counseling psychology. In addition to being the new volleyball coach, Ms. Baker is the assistant athletic director, as well as a wellness teacher.

English Taylor ('07), a member of the volleyball team comments, "We've had so much success this season, and I think a large part of it has been because of Coach Baker. She told us on the first day of practice that we were expected to come up to her level. She's been one of the best coaches I've ever had and it's sad that I will only have her for two years."

Sports briefs

SOCCER:

Anne McWhirter '08
Staff Writer

The Harpeth Hall bears regular soccer season ended with a record of six wins, seven losses and six ties.

They successfully beat Brentwood Academy in the first round of Regionals which advanced them further in their season. Head coach, Josh Wheliss said,



Graham Hartong ('07)

Senior members of the soccer team: Maggie Diehl, Hays McWhirter, Meg Beasley, Mary Katherine Bartholemew, and Avery Graham

"After the schedule we played this season, we are ready to succeed, and I truly believe if we play our game, we will advance in state."

The bears have improved greatly since last year's season, losing four seniors but gaining a strong freshman class.

Olivia Burd, '07 said, "We have worked so hard this year, and our great chemistry will prove that this season was a triumph."

BOWLING:

Alexandra Guillen '08
Staff Writer

The underdog of Harpeth Hall athletics, the bowling team, has played a mean couple of games this season and shows no signs of stopping.

"We've won two out of three games," said senior member of the team Dare Oseas referring to a win against Brentwood Academy and a loss and win against Father Ryan.

"[Our game] against Father Ryan was our best so far! We creamed them! It was the first time we have beaten Father Ryan in bowling," said coach and Harpeth Hall French Teacher Ms. Cox.

The bowling team consists of 12 girls, "four seniors, one freshman, and the rest juniors," said Ms. Cox. The bowling season lasts until December with regional and state tournaments in January.

"I think students don't know that they can join us after their fall sport is finished so long as they have me sign them up in early fall," added Ms. Cox,

"I need this year's freshmen and sophomores to think about bowling for next year". Fall athletes would find bowling a refreshing and relaxing way to keep active. "

Practices consist of bowling three good games several times a week. The dipping of french fries in catsup to build wrist strength is optional but it clearly helps."

CROSS COUNTRY:

Sarah Schutt '09
Staff Writer

This year's cross country season has been a great one. The team won the district championship and has won most of their meets.

The cross country team consists of about 60 girls, who have been training since the summer every day after school. Seven girls are on the varsity team, and about fifty on the junior varsity team.

Both the varsity and junior varsity teams practice together. The state meet, which is on November 5, is the last meet for the team.

Last year Harpeth Hall came in second place, behind Brentwood Academy by six points.

This year the team hopes to perform even better than previous years.

"We have high expectations for the state meet. We're all exited for it," said Katie Schull, a freshman on the team. After the November 5 state meet, the cross country season will end. Katie said, "We've had a great season, and we're all looking forward to the state meet."

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3 Twelfth Night Opens	4 Career Day Twelfth Night	5 Cross Country State Championship Twelfth Night
6 HH Open House	7	8 Bowling vs. BA	9	10 Journalism Conference: Chicago Swimming vs. Fathher Ryan	11 Journalism Conference: Chicago Model UN Conference	12 Journalism Conference: Chicago Model UN Conference
13	14	15 Basketball Hall of Fame Game	16	17 Fall Dance Concert	18 Fall Dance Concert	19 Fall Dance Concert
20	21	22 Thanksgiving Assembly	23 Thanksgiving Break Begins	24 No School!	25 No School!	
26	27 Classes Resume	28	29	30		

THANKSGIVING PUZZLE

Find ALL the hidden words from the box below. Cut the puzzle out and turn it into the Logos folder on the club boards with your name to be eligible to win a PRIZE!

Apple Pie
Mashed Potatoes
No School
Thanksgiving
Corn
Turkey
Rolls
Stuffing
Squash
Yams



Cranberry Sauce
Freedom
Indians
Family
Freedom
Pumpkin Pie
America
Sweet Potatoes
Pilgrims
Stuffing

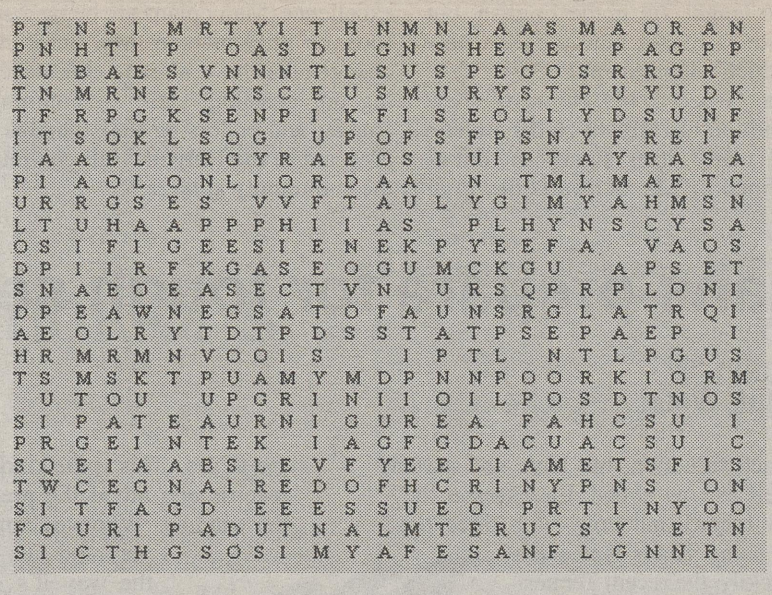




photo courtesy of ASNE news service