



## THE STORY

A Spanish noble family married their daughter, Casilda, to the heir to the throne of Barataria, by proxy. Shortly after this infant marriage a revolution in Barataria made it necessary to remove the heir apparent to Venice. Following the typical pattern of Gilbertian plots, the child of the royal nurse was substituted for the infant heir, and the nurse's son was reared by a family of Gondoliers who have a son of the same age.

### ACT I

These two gondoliers grow up and choose as brides, Tessa and Gianetta. The Duke and Duchess arrive in Venice with their daughter and private drummer boy to seek the Baratarian heir, for the King, his father, is dead.

Don Alhambra, reveals that the heir is one of the Gondoliers, but it is impossible to say which. He decides to let both gondoliers reign until the question of their identity is solved.

### ACT II

The two kings put their ideas of republican equality into action. The Duke upon his arrival is shocked to find this state of affairs in the palace, and that both Gondoliers are already married. Casilda to make matters worse has fallen in love with Luiz, the drummer boy. The complicated situation is resolved when the nurse is produced. She identifies the true heir as Luiz the drummer boy Casilda already loves. Thus the commoners and nobility are happy in returning to their former social status.

Sullivan uses this opera to burlesque the extravagant style of Italian opera (in musical treatment and manner of presentation) prevalent in his day in England, and, it should be added, still prevalent in the United States today.



The Costumes, Scenery, and Musical Scores were furnished by the Tracy Music Library, Boston.

The Cachucha and Gavotte were directed by Mrs. Gwyn Luker and Miss Patty Chadwell.

The ticket sale was under the direction of Miss Joella Blache.

Members of the Ballet. Mary Jo Breusing, Patricia Sullivan, Anna Jean Watters.

## PRODUCTION STAFF

ALAN IRWIN, *Director*

MRS. JEANETTE KREMER, *Director of the Castle Heights Glee Club*

*Accompanists* —Misses Mary Delle Wilson and Martha Jo Furr

*Make up* —Misses Ruth Hurwitz, Ruth Clift, Marilyn Brewster, Keith Cutchins

*Properties* —Misses Helen Long, Rosemary Logan

*Lights* —Misses Carolyn Hathcock, Anna Millar

*Stage-hands* —Cadets Remen, Henderson, Block, Tarantino

*Costumes* —Misses Nadine Fox, Barbara Barnes, Thelma Goldwasser

*Chorus Mistress*—Miss Barbara Barry