

*Course C. Advanced Course in Writing.*—Weekly assignments, lectures on the theory and practice of description and on the style and methods of the best modern short-story writers, both English and French.

Open to Senior students who have had English A or equivalent. Two periods a week throughout the year

*Course D.—History and Development of English Literature.* General survey course. Lectures, class recitations, collateral readings, and individual reports. Especial attention is given to historical and social backgrounds, to literary movements and tendencies, and to the careful study of representative masterpieces.

Open to students who have had Course A. Required for Ward-Belmont Diploma. Five periods a week.

*Course E. Literature of the Romantic Age.*—Burns, Scott, Coleridge, Wordsworth, Byron, Shelley, and Keats are chosen as representatives of the Romantic period in England. Translations of some of the greater works of Hugo, Goethe, and Schiller are read to show the spread of this spirit throughout Europe. Correlation of this course with History A and B and History of Art is kept in mind.

Open to students who have had Course B or its equivalent. Four periods a week.

Course E not offered in 1915-16.

*Course F The Development of the English Drama.*—Lectures on the pre-Shakespearean period, with selected readings from the mystery and miracle plays, special emphasis on plays from Shakespeare used for study and interpretation, certain eighteenth-century plays read, plays from the leading modern dramatists, European and American, read and interpreted as types of present-day forces in literature and in life.

Prerequisite, Course IV Recommended for students in the Department of Expression. Five periods a week.

## HISTORY

The department of History endeavors not merely to make its courses count for mental discipline, but to secure a thorough understanding of society, a comprehension of the principles on which everyday affairs are conducted, and a training in sympathetic judgment. The value of History as a means of interpreting economic and social expediency is stressed, and the practical worth of the subject is established by its intimate correlation with English, language, art, and current events. Throughout

the course, emphasis is placed on historical geography map drawing, notes, and reports of collateral readings.

*Course I. Greek and Roman History.*—A survey of ancient history and of later history to 800 A.D. Chief attention is given to the civilization of Greece and Rome, with reference to the permanent contributions these races have made to modern history

About 500 pages of parallel reading are assigned from such sources as the Greek and Roman biographers, historians, and dramatists.

Open to Freshman and Sophomore students. Required of College Preparatory students. Five periods a week.

*Course II. History of England.*—The political, social, and religious elements in the growth of the English people. England's advance as a world power and her colonial development. Parallel reading.

Open to Sophomore, Junior, and Junior Middle students. Five periods a week.

*Course III. American History and Civics.*—A rapid survey of the colonial period, with emphasis upon American ideals and institutions with a more intensive study of the critical period, the founding of the national government, the Westward Expansion, and the problems and movements of the nineteenth century. The forms and functions of government are studied, with emphasis upon the ideals and defects of to-day

Open to Junior Middle students, and, by special arrangement, Junior and to Senior Middle students. Five periods a week.

*Course IV Current Events.*—An introductory study of present-day history through periodical literature. The aim is to keep the student informed on important political, economic, scientific, and religious affairs of the present, and to develop such intelligent interest as will make reading of this nature a fixed habit.

Open to all students who have had Course I or II. Two periods a week.

*Course A. A General Course in Modern History.*—Part I Europe and England from the fall of the Roman Empire through the Reformation Period, emphasizing the Feudal Régime, the Mediæval Church, the Renaissance, the Reformation, and the general economic and social conditions. Part II This part begins with England's struggle for constitutional government and continues the development of England and Europe to the present, emphasizing the French Revolution, the Industrial Revolution, with its economic and social results, and the Democratic and Nationalistic Movement of the nineteenth century

Full parallel required.

Open to Senior Middle and Senior students. Four periods a week.

*Course B. The Revolutionary Period in Europe and the Nineteenth Century* (including England and the United States since 1870).—