

the study of the nineteenth century, emphasis is put upon the great movements—scientific, economic, and social, as well as political—with a view to the better understanding of the conditions and problems of life to-day

Open to Senior Middle and Senior students. Four periods a week.

HISTORY AND APPRECIATION OF ART

The value of the work in this course is twofold. It is a part of the record of human development, and so a humanitarian and mental discipline subject, as is History proper. It is also a study of the laws underlying artistic effect, and as such has a distinct culture value. Both phases of the subject receive careful consideration. The work is done by means of illustrated lectures, printed outlines, reproductions, stereopticon slides, projectoscope, etc. Extensive reading and individual reports required.

The rise and development of architecture, sculpture, and painting from the earliest periods through the Renaissance will be studied, with emphasis on the Greek and the Renaissance periods.

Open to all students who have had, or are taking, History A or its equivalent. Open also to students in special departments under certain conditions. Particularly recommended to Art Students. Four periods a week.

ECONOMICS AND SOCIOLOGY

The purpose in this department is to teach the fundamental principles of both economic and sociological science in such a way as to develop an intelligent interest in public affairs, to insure some understanding of the laws underlying the welfare and progress of society, and to inculcate the desire to apply these principles to the duties of enlightened citizenship.

Course A. Introduction to Economics.—This course is designed to lead the student to an investigation of economic principles, to introduce her to the economic problem in the modern state, and to train her to think clearly on economic subjects. It will treat of the conditions determining prices, land values, wages, profits, and standards of living of certain topics of applied economics, such as the tariff, banking, and trusts, and of problems of labor and industrial organization.

Open to Senior Middle and Senior students. First Semester Four periods a week.

Course B General Sociology.—This course is designed to make the student familiar with the origin, principles, and methods of sociological science, as well as with the social elements, forces, and processes. The aim is to make the course of practical value, and thus emphasis is put upon the application of the principles of Sociology to some of the chief problems of present times, particularly in the United States.

Open to Senior Middle and Senior students. Second Semester Four periods a week.

LATIN

The work of the first four years in this department is designed not only to give the student a thorough knowledge of forms and syntax and the ability to apply this knowledge in accurate reading of the texts assigned, but also to increase the student's vocabulary and insight into words and develop a feeling for the structure and thought of the language. Reference readings illustrate Roman life and Mythology. The courses of the last two years are intended to secure the ends of rapid and accurate reading, an acquaintance with the masterpieces of Roman Literature, and a correct appreciation of the place of Rome in the history of civilization.

Course I.—The Essentials of Latin. Regular first-year work.

Freshman. Five periods a week.

Course II.—Caesar. An equivalent of Books I to IV. Prose composition based on text. Grammar systematically studied in connection with prose.

Sophomore. Five periods a week.

Course III.—Cicero. The Cataline Orations, the Manilian Law, Archias. Prose composition based on text and syntax throughout the year.

Junior. Five periods a week.

Course IV.—Vergil. Books I to VI. Required reading is assigned in mythology, prose composition, review of Grammar.

Junior Middle. Five periods a week.

Course A.—Livy. Book XXI and parts of Books I and XXII. Horace. Odes and Epodes. Prose composition. Practice in reading at sight. Prosody.

Senior Middle. Five periods a week.