

Course B.—Horace: Satires and Epistles, Juvenal, Plautus and Terence. Selected plays. Reading in Roman Literature.
Senior Five periods a week.

GREEK

The aim of the Department of Greek is to give to the student such training as will enable her to read with understanding the masterpieces of the language, and to insure to her, in the last two years especially, an appreciation of the place of Greece in civilization and of the persistent influence of Greek thought.

Course I.—Beginner's Greek.
Five periods a week.

Course II.—Grammar, prose composition. Anabasis, Books I to IV. Sight reading.
Five periods a week.

Course III.—Grammar, prose composition, prosody, sight reading. Iliad, Books I to VI.
Five periods a week.

Course A.—Plato's Apology and Crito. Selections from the Odyssey. Greek prose based on Plato.

Open to students who have completed Course III or an equivalent.
Four periods a week.

FRENCH

The value of a good knowledge of French in studying literature and the necessity for it in foreign travel are appreciated, and such knowledge is provided for by the experienced native teachers in this department. Correct pronunciation is insisted upon, and facility in conversation is acquired by constant practice. To this end, French is the language of the classroom, and opportunities are also given for its use in social conversation and at French tables in the dining halls. The courses in French literature are extensive, and are made more practical by the use of dictation, sight reading, and lectures in French on the historical development of the language. The first three courses enable a pupil to meet the maximum requirement for entrance into college. The minimum re-

quirement for Preparatory students is met by the completion of Courses I and II.

Course I.—Grammar Verbs, Sym's French Reader; Labiche et Martin's La Poudre Aux Yeux. At least one hundred pages.

Open to Freshman, Sophomore, and Junior students. Five periods a week.

Course II.—Grammar Verbs, Dictation, Poetry Memorized; French Composition, the reading of about three hundred pages from texts such as Mérimée's Colomba, Loti's Le Pêcheur d'Islande; Lamartine's Scènes de la Révolution Française, Halévy's L'Abbé Constantin, Daudet's La Petite Chose.

Open to Sophomore, Junior, and Junior Middle students. Five periods a week.

Course III.—Grammar Syntax, Verbs, French Composition, Dictation, Themes, the reading of about four hundred fifty pages from texts such as George Sand's La Mare au Diable, Maupassant's Huit Contes Choisis, Trois Comédies de Musset, Hugo's Quatrevingt-Treize, Bornier's La Fille de Roland.

Open to Junior and Junior Middle students. Five periods a week.

Course A.—Grammar Written and oral exercises founded on selected texts, dictation and conversation, rapid reading of about five hundred pages of such texts as Mérimée's Colomba, Labiche's Le Voyage de M. Perrichon, George Sand's La Mare au Diable, French Reader, Aldrich and Foster, Trois Comédies de Musset, Chateaubriand's Les Aventures du Dernier Abencerage.

Open to Senior Middle or Senior students who have not studied French. Five periods a week.

Course B.—Grammar completed: Composition, Themes based on text read, rapid reading of from four to five hundred pages from Scribe's Legouvé's Bataille de Dames, Maupassant's Huit Contes Choisis, Coppée's On rend l'Argent, Michelet's La Prise de la Bastille, Rostand's Les Romanesques, Bouvet's French Syntax and Composition, Hugo's La Chute.

Open to students who have completed Course A or its equivalent. Five periods a week.

Course C.—Syntax Composition, Themes based on the texts read. History of French Literature, rapid reading in connection with the different periods studied. Conversation.

Open to students who have completed Course III or Course B. Five periods a week.

French D.—History of French Literature of the eighteenth, nineteenth, and twentieth centuries, reading based on authors representative of modern French thought and style, essays in French on topics