

read, conversation based on phases of modern French life and current thought.

Open to students who have completed Course C. Four periods a week.

GERMAN

Throughout the carefully graded course in German, use is made of the wealth of German poetry and prose. German is the language of the classroom; by memory work, abstracts, and reproductions, correct pronunciation is established and appreciation and knowledge of the literature increased. The first three courses enable a pupil to meet the maximum requirement for entrance into College; while Courses I and II fulfill the minimum requirement.

Course I.—Grammar Composition, Drill in Phonetics, reading of at least one hundred pages of easy prose and verse, including the simple stories in Glück Auf; short lyrics memorized.

Open to Freshman, Sophomore, and Junior students. Five periods a week.

Course II.—Grammar Composition, simple paraphrasing poems and ballads memorized, sight reading; reading of at least two hundred pages of German from the following texts Storm, Immensee, Blüthen, Das Peterle von Nürnberg, easy plays by Benedix, Wilhelmi, or Fulda, Gerstäcker, Germelshausen.

Open to Sophomore, Junior, and Junior Middle students. Five periods a week.

Course III.—Grammar Composition, sight reading, writing from dictation, reading of at least three hundred pages of German from the following texts. Storm, Im St. Jürgen, Riehl, Burg Neideck, Eichendorff, Taugenlichts, Schiller, Wilhelm Tell or Die Jungfrau von Orleans.

Open to Junior and Junior Middle students. Five periods a week.

Course A.—Grammar Prose composition, conversation and memorizing of poetry, Anderson, Bilderbuch ohne Bilder, Storm, Immensee, Baumbach, Waldnovellen, Wildenbruch, Das Edle Blut, Hillern, Höher als die Kirche, easy plays by Benedix, Wilhelmi, Fulda, and others.

Open to Senior Middle and Senior students who have not studied German. Five periods a week.

Course B.—Grammar Prose composition, Themes based on texts read, Scheffel, Ekkehart, Schiller, Wilhelm Tell or Die Jungfrau von Orleans; Storm, Pole Poppenspärer, Keller, Kleider machen Leute, Klenze, Deutsche Gedichte.

Open to students who have completed Course A or its equivalent. Five periods a week.