

## PHYSICS

*Course I.*—An elementary course in *Physics*, dealing with the laws and properties of matter and covering the subjects of sound, heat, light, electricity, and magnetism.

Laboratory and Recitation, eight periods. Open to Junior and Junior Middle students.

## BIOLOGY

*Course I.*—*Zoology*. A course in General Zoölogy, including the study of both simple and more complex forms, with laboratory and field work, introducing the student not only to structure and forms of animal life, but to their habits and relations to their surroundings.

Laboratory and Recitation, eight periods. Open to Sophomore and Junior students.

*Course II.*—*Spring Gardening*. The planning, planting, and care of a garden, with a brief study of soil conditions, seed development, marketable parts of plants and their sale.

Class work, three periods, field work, five periods. Second Semester. For students above the Sophomore year

*Course A.*—*Botany*. A general course in the study of plant life, including (1) Structure and Life History of Representative Types of the four great groups of Plants, (2) the Functions and Development of Plant Parts, field work on the winter and spring conditions of Plants.

Laboratory, recitation, and field work, eight periods. Open to Senior Middle and Senior students.

## PSYCHOLOGY

*Course A.*—An introductory course, giving a general survey of the fundamental facts and laws of mind, with applications to ethics, sociology, child study, and education.

Open to Senior Middle and Senior students. Five periods a week.

## BIBLICAL HISTORY AND LITERATURE

*Course I.*—*History of the Hebrews*.

Open to Junior and Junior Middle students. Two periods a week.

*Course II.*—*The Life of Jesus*.

Open to students who have completed Course I. Two periods a week.

*Course A.*—*The Political, Social, and Religious Development of the Hebrews to the Time of Alexander the Great*.

Open to Senior Middle and Senior students. Two periods a week.

*Course B.*—*The Life and Teachings of Jesus, the History of the Early Church and Teachings of the Apostles*.

Open to Senior Middle and Senior students who have had Course I or Course A. Two periods a week.

*Course C.*—*Religious Pedagogy, with Special Reference to the Sunday School*.

Open to Senior and Senior Middle students who have completed or are taking one course in the Bible Department. One period a week.

## ADMISSION OF STUDENTS TO LITERARY COURSES

Students who have completed the usual grammar school grades, or who have finished the course of the Ward-Belmont Intermediate School, may be admitted without examination to the Freshman Class, or first year of the College Preparatory Course. Those who present credentials from approved College Preparatory Schools High Schools, or Colleges may be admitted without examination on probation to the classes for which their former work seems to have prepared them.

## POINTS

1. *Definition* A point in a literary subject represents five periods or forty-five minutes each per week for a year in Freshman, Sophomore, Junior, and Junior Middle Classes, and four or five periods a week for a year in the Senior Middle and Senior Classes. Two or three periods a week for a year or full work for one semester in which a course is completed counts a half point. In Music, two lessons per week and one and a half hours' practice daily merit one-half point, in Theory, Harmony, History and Appreciation, Ear Training, each two periods per week, one-half point each, in Art, ten hours of studio work a week one point, in Expression, one private lesson, three in class, and other collateral and assembly work each week, one point, in Home Economics, two lectures and two double laboratory periods per week, one-half point.

2. *Number Recommended* The number of points recommended for the average student is four, the minimum requirement of work is represented by three.

3. No single point in a language, except French A or German A may be counted toward a certificate or diploma, and both of these courses may not be counted in the same year.

4. Not more than a total of four points in Music, Art, Expression and Home Economics may be counted. Only one such point may be counted in a single school year. Credit for Theory, Harmony, or Home Economics, taken elsewhere, will be based upon examination. All other work in Music, Art, Expression, and Home Economics, to be credited in a Liberal Arts Course, must be done in Ward-Belmont, and must be approved by the heads of the departments concerned.