

mental harmony, also to assign studies and pieces to students of various grades. The candidate must be able to discover in the playing of pieces incorrect notes, rhythm, fingering, phrasing, and pedaling.

Candidates for the Teachers' Certificate in Piano must announce themselves to the Director of Music at the opening of the year, and, in addition to regular work under their respective teachers, are required to take with him a year's course of at least one lesson a week in Interpretation and Technic.

REQUIREMENTS FOR CERTIFICATE IN PIANO

Technic.—1. Major Scales (minimum speed, four notes to M.M. 120), played with both hands in parallel motion through four octaves; Thirds, Sixths, Tenths. Contrary motion (speed, four notes to M.M. 104)

2. Minor Scales Harmonic and Melodic, played with both hands in parallel motion (speed, four notes to M.M. 104)

3. Diatonic and Chromatic Scales, in varied rhythm, also scales illustrative of the legato, staccato, and portamento touch.

4. Chords Major, Minor, and Diminished Triads, Dominant and Diminished Sevenths, all with added octaves.

5. Arpeggios in various forms on Major and Minor Triads, Dominant and Diminished Seventh Chords.

6. Double Thirds Major Scales (each hand alone)

7. Octaves. Diatonic and Chromatic Scales, all Tonic Triads.

Harmony.—A candidate for the certificate must be thoroughly familiar with the Major and Minor Modes (harmonic and melodic), Intervals, the construction of Triads and Seventh Chords, their inversions and thorough bass figures. The candidate must be able to recognize, by sound, fundamental position of Triads and Dominant Sevenths, and to transpose any succession of Triads (not containing a modulation)

History of Music.—The candidate for the certificate must have had one year of History of Music, and must have acquired a musical vocabulary embracing the musical terms in common use and their abbreviations.

Sight Reading.—The candidate for the certificate must be able to play at sight Hymns, either part of a moderately difficult duet (Kuhlau or Diabelli Sonatas, for instance), accompaniments for moderately difficult songs or violin solos.

Repertoire (not necessarily memorized).—One complete Sonata consisting of three or four movements, four other standard classical pieces or movements from Sonatas, one of which the candidate must have prepared without assistance or instruction from any source, six polyphonic pieces, two of which to be Three-Part Inventions, selections from Mendelssohn's Songs Without Words, Chopin Preludes and Mazurkas, Haberbier and Cramer Studies. All to have been studied with-