mental harmony, also to assign studies and pieces to students of various grades. The candidate must be able to discover in the playing of pieces incorrect notes, rhythm, fingering, phrasing, and pedaling.

Candidates for the Teachers' Certificate in Piano must announce themselves to the Director of Music at the opening of the year, and, in addition to regular work under their respective teachers, are required to take with him a year's course of at least one lesson a week in Interpretation and Technic.

## REQUIREMENTS FOR CERTIFICATE IN PIANO

Technic.—1. Major Scales (minimum speed, four notes to M.M. 120), played with both hands in parallel motion through four octaves; Thirds, Sixths, Tenths. Contrary motion (speed, four notes to M.M. 104)

- 2. Minor Scales Harmonic and Melodic, played with both hands in parallel motion (speed, four notes to M.M. 104)
- 3. Diatonic and Chromatic Scales, in varied rythm, also scales illustrative of the legato, staccato, and portamento touch.
- 4. Chords Major, Minor, and Diminished Triads, Dominant and Diminished Sevenths, all with added octaves.
- 5. Arpeggios in various forms on Major and Minor Triads, Dominant and Diminished Seventh Chords.
- 6. Double Thirds Major Scales (each hand alone)
- 7 Octaves. Diatonic and Chromatic Scales, all Tonic Triads.

Harmony.—A candidate for the certificate must be thoroughly familiar with the Major and Minor Modes (harmonic and melodic), Intervals, the construction of Triads and Seventh Chords, their inversions and thorough bass figures. The candidate must be able to recognize, by sound, fundamental position of Triads and Dominant Sevenths, and to transpose any succession of Triads (not containing a modulation)

History of Music.—The candidate for the certificate must have had one year of History of Music, and must have acquired a musical vocabulary embracing the musical terms in common use and their abbreviations.

Sight Reading.—The candidate for the certificate must be able to play at sight Hymns, either part of a moderately difficult duet (Kuhlau or Diabelli Sonatas, for instance), accompaniments for moderately difficult songs or violin solos.

Repertoire (not necessarily memorized).—One complete Sonata consisting of three or four movements, four other standard classical pieces or movements from Sonatas, one of which the candidate must have prepared without assistance or instruction from any source, six polyphonic pieces, two of which to be Three-Part Inventions, selections from Mendelssohn's Songs Without Words, Chopin Preludes and Mazurkas, Haberbier and Cramer Studies. All to have been studied with-

to at least one scenies, must be able to play on the plane accompanies to soles of mederate difficulty, and must have finished the accompanies in Plane.

Requisiments ros Cratistana in Votes

The exadidate must present a clear voice, perfectly even in its ate. free from transle or other serious imperfections, and the integration must be pure and accurate.

The candidate must have studied Mazza, Op. 56, Volt. I and H. De hyperatory to Kreatzer), and Kreutzer Sindles.

ment have been prepared by the candidate without assistance from source; ten smaller concert pieces; and selections from Studies, Dont, and Erentest. All to have been studied within to become years, and may be presented in four divisions during the

Maphriotre (not necessarily memorised).—One complete Sonata i Nardial, Tarrial, or other classic componer; four other standard els

sprescriptive of Grades IV and V, one of which must be a princial movement (first or lest) of a Concerto by Rode, Krastzer, Viotti, a Heriot, or another of equal strategic by

Sight Reading.—The condidate must be able to play at sight During Mexic, or Sonstan of the same grade of difficulty.

Owings.

Arberties on Dominant Sevents Charles to Arberties on Dominant Sevents Charles Charles to Arberties on Dominant Sevents Charles Charl

Scales illustrative of legato, spiconto, mariels, staccato, and for topes, erescendo and deorescendo.

Riedormanners ron Continuous in Victor Scales, two and three, and Minor Scales, two

In East Fraining and Chorus work.

one and some one of which shall be strictly characted, one po-

Memorized Reporteirs. The candidate for the certificate must be

two successive years, and may be proceeded to four desper-