



ACADEMIC BUILDING
PEMBROKE HALL

in two successive years, and may be presented in four divisions during that time.

Memorized Repertoire.—The candidate for the certificate must have at least six solos, one of which shall be strictly classical, one polyphonic, and four either semiclassical or modern, all to have been acquired within twelve months preceding examination.

Sight Singing.—The candidate for certificate must have had one year in Ear Training and Chorus work.

Pedagogy.—The candidate must have had one year in Pedagogy

REQUIREMENTS FOR CERTIFICATE IN VIOLIN

Technic.—1. Major Scales, two and three, and Minor Scales, two octaves (minimum speed, four notes to M.M. 100).

2. Scales illustrative of legato, spiccato, martele, staccato, and long-held tones, crescendo and decrescendo.

3. Arpeggios: Grand, two and three octaves, various rhythms and bowings.

4. Arpeggios on Dominant Seventh Chords, two octaves.

Sight Reading.—The candidate must be able to play at sight Duets by Pleyel, Mazas, or Sonatas of the same grade of difficulty

Memorized Repertoire.—The candidate must have at least six solos, representative of Grades IV and V, one of which must be a principal movement (first or last) of a Concerto by Rode, Kreutzer, Viotti, de Beriot, or another of equal standard, but all to have been acquired within twelve months preceding examination.

Repertoire (not necessarily memorized).—One complete Sonata by Nardini, Tartini, or other classic composer; four other standard classical pieces or movements from Sonatas or Concertos, one of which must have been prepared by the candidate without assistance from any source, ten smaller concert pieces, and selections from Studies by Mazas, Dont, and Kreutzer. All to have been studied within two successive years, and may be presented in four divisions during that time.

The candidate must have studied Mazas, Op. 36, Vols. I and II, Dont (preparatory to Kreutzer), and Kreutzer Studies.

The requirements in Harmony, History of Music, and Pedagogy are the same as in Piano.

The candidate must have attended orchestra or ensemble practices for at least one session, must be able to play on the piano accompaniments to solos of moderate difficulty, and must have finished the second grade in Piano.

REQUIREMENTS FOR CERTIFICATE IN VOICE

The candidate must present a clear voice, perfectly even in its scale, free from tremolo or other serious imperfections, and the intonation must be pure and accurate.