

*Sight Singing.*—The candidate for graduation must have had two years in Ear Training and Chorus work.

*Pedagogy.*—The candidate must have had two years in Pedagogy, and must be prepared to demonstrate lessons in rhythm, touch, technic, memory training, theory, and fundamental harmony, and assign studies and pieces for students of various grades.

Candidates for graduation in Piano must announce themselves to the Director at the beginning of the year, and, in addition to regular work under their respective teachers, are required to take with him a year's course of one lesson a week in Interpretation and advanced Technic.

#### REQUIREMENTS FOR GRADUATION IN VOICE

The candidate must present a clear voice, perfectly even in its scale, free from tremolo or other serious imperfections, and the intonation must be pure and accurate.

The candidate for graduation in Voice must be able to sing Major and Minor Scales (harmonic and melodic) upward or downward from a given tone, exercises for the flexibility of the voice (trills and diatonic progressions on Major Scales), four notes to M.M. 120, Arpeggios on Major and Minor Triads and Dominant Seventh Chord within the compass of a Twelfth, above or below a given tone any Perfect, Major, Minor, Diminished, or Augmented Interval, also the Chromatic Scale upward or downward from a given tone.

The candidate must give illustrations of (a) Legato and Staccato on Scales and Arpeggios, (b) Crescendo and Diminuendo on single tones and scales, (c) Phonetics applied in several languages, (d) the art of singing Recitative.

The Memorized Repertoire must contain at least ten solos, chosen from Grand Opera, Oratorio, German Lieder, and others of like standard, all to have been acquired within the twelve months preceding examination. The candidate must prepare a classic Aria independently, and also be acquainted with six Oratorios and two Operas, and be able to sing any of the solos suited to her voice. The candidate must have had two years in Pedagogy, and be prepared to demonstrate lessons in voice placing, breath control, and phonetics, and assign studies and songs to students of various grades.

The requirements in Harmony, History of Music, Sight Singing, and Musical Vocabulary are the same as in Piano. The candidate must be able to sing at sight any part of a hymn, any song not containing distant modulations, and be able to play hymns and accompaniments to more advanced songs on the piano.

The candidate for graduation in Voice must have finished the third grade in Piano.

#### REQUIREMENTS FOR GRADUATION IN VIOLIN

*Technic.*—1. Major Scales, two and three octaves, and Minor Scales, two octaves (minimum speed, four notes to M.M. 120), Minor Scales also in three octaves, not necessarily so fast.

2. Scales illustrative of legato, spiccato, martele; and long-held tones, crescendo and decrescendo.

3. Major Scales in varied rhythms and bowings.

4. Scales, one octave, in Thirds, Sixths, and octaves.

5. Arpeggios Grand, two and three octaves, various bowings.

6. Arpeggios on Dominant and Diminished Seventh Chords, two octaves.

*Sight Reading.*—The candidate must be able to play at sight Sonatas by Haydn and Mozart, the less difficult Sonatas by Beethoven, and other violin music of similar grade.

*Memorized Repertoire.*—The candidate for graduation must have at least ten solos, one of which shall be a principal (first or last) movement of a modern Concerto, one shall be a large concert piece, and one a principal movement of a Bach Sonata for violin alone, of the others, some shall be classical or semiclassical and some romantic, all to have been acquired within twelve months preceding examination.

*Repertoire (not necessarily memorized).*—One movement from a standard Concerto, one complete Bach Sonata for violin alone, two complete Sonatas by Handel, Vitali, Nardini, or other composers of the classical school, one of which the candidate must have prepared without assistance from any source, ten smaller Concert pieces and selections from Studies by Kreutzer, Rode, Fiorillo, and Gaviniès. All to have been studied within two successive years, and may be presented in four divisions during that time.

The candidate must have studied Kreutzer, Rode, Fiorillo, and Gaviniès.

The requirements in Harmony, History of Music, and Pedagogy are the same as in Piano.

The candidate must have attended orchestra and ensemble rehearsals for at least one session, and must be able to play on the piano accompaniments to more difficult solos.

The candidate for graduation in Violin must have finished the third grade in Piano.

#### REQUIREMENTS FOR GRADUATION IN PIPE ORGAN

*Technic.*—The requirements in manual technic are the same as in Piano, excepting that the range of Scales and Arpeggios is adapted to the organ. The minimum speed for pedal technic (Scales and Arpeggios) is considerably lowered.

*Harmony.*—The candidate for graduation must be thoroughly familiar with all kinds of chords, be able to harmonize any figured bass or any given melody, to modulate between any given keys in various ways, to improvise preludes and interludes freely or upon a given theme, to transpose any hymn or any ordinary composition not containing distant modulations, to recognize by sound all kinds of Triads and their inversions, and the Dominant Seventh and its inversions.