

and physical education is so vital to the health of girls and young women, that we have determined to include both without extra charge.

Students who take work in two or more extras and cannot find time in addition for more than the one required Literary subject will be credited with \$25 on either of the above-mentioned sums for "board, etc."

For sisters attending Ward-Belmont as boarding students for the entire year, a reduction of \$25 is made for one of them.

THE ONLY OTHER FEES REQUIRED

Due on Entrance

Laboratory fee, for students of Chemistry, Biology, or Physics	\$ 5 00
(Extra charge for unnecessary breakages or wastefulness.)	
*Star Entertainment Course	5 00
Infirmary fee, simple medicines and nurse's attention (except when a special attendant is necessary)	3 00
Use of house linen (see page 19)	5 00

EXTRAS (IF TAKEN)—CHARGES PER SCHOLASTIC YEAR

Due, September 22, 1915, but payable three-fifths on entrance, balance on January 1, 1916.

Piano, individual lessons, two per week	\$ 90 00
Piano, individual lessons, two per week, with Mr Henkel	110 00
Piano, individual lessons, two per week, with Dr Winkler	150 00
Voice, individual lessons, two per week	100 00
Voice, individual lessons, two per week, with Mr Washburn	140 00
Use of practice piano, one and one-half hours per day, per year (each additional hour \$10)	15 00
Violin or Cello, individual lessons, two per week	100 00
Orchestra class, free to violin pupils	20 00
Theory, Ear Training, or History of Music	10 00
Harmony and Musical Pedagogy, in class, each	20 00
Harmony individual lessons, two per week	80 00
Pipe Organ, two lessons per week	125 00
Use of practice Organ, one hour per day, per year	30 00
Mandolin, Banjo, Guitar, each	90 00
Domestic Science, one course	65 00
Domestic Art, one course	40 00
Materials used in Domestic Science, each course, per year	10 00
Art, including all branches, two hours per day (extra hours, per week, each \$20)	90 00
Arts and Crafts, four hours per week, per year	50 00

*In addition to the several really great concerts and lectures which may be heard in Nashville during the year, Ward-Belmont will present to its students during the session ten or more entertainments at a cost of about \$3,000, embracing some of the best in Music, Art, Expression, and Literature. This small fee will enable the students to hear these entertainments at a rate much lower than if they paid for individual tickets.

Spanish, Italian, and Greek, each	\$ 30 00
French and German (free to boarding students), each	30 00
Expression, three class lessons and one private lesson per week, or two private lessons per week	90 00
Expression, two class lessons per week	60 00
Physical Education and Swimming, in class, twice a week (free to boarding students)	30 00
Shorthand and Typewriting, with use of typewriter	75 00
Bookkeeping, in classes of six or more	50 00
Graduation fee	10 00
Certificate fee	5 00

No extra will be commenced for less time than four months, and if discontinued will be charged accordingly

Pupils enter for the entire session or part of session unexpired at time of entrance. No reduction will be made for time lost during the first four or last six weeks of the term, nor will reduction be made for absence during other periods, except in cases of the protracted illness of the student herself, when the loss will be shared equally with the patron if the illness has kept the student for six weeks or more out of the school building.

School bills are due on entrance and on January 1, and are subject to sight draft after these dates.

Clergymen in active ministerial work are allowed a discount of sixty dollars on the regular course and twenty per cent on extras.

For special booklets of the Schools of Music, Expression, Art, or Home Economics, or for a book of Ward-Belmont Views, address

THE REGISTRAR, Ward-Belmont,
Belmont Heights, Nashville, Tenn.