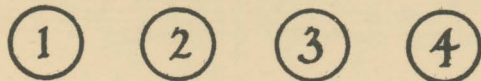
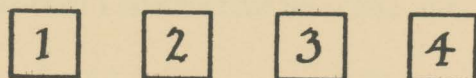


No. 10—THE EIGHT MEN OF MOIDART.



MUSIC.

MOVEMENTS.

Bars.

- 1-4     The first, second, third and fourth couples set twice and cross over.
- 5-8     Set twice and cross back again.
- 9-12    All four couples facing the top, advance and retire, and turn partners.
- 13-16   First couple set to one another, cast off one and turn.
- Repeat having passed a couple.

*NOTE.*—Danced in sets of four couples.

(From Caledonian Country Dances, circa 1754.)