

# **HARPETH HALL 1996 DANCE CONCERT**



**Friday, May 3 • Saturday, May 4  
Sunday, May 5**

Dedication: With appreciation and respect, the Harpeth Hall Dance Clubs dedicate the 1996 Dance Concert to Ann Blackburn.

## ACT I

### ANDANTE AND TOCATTA

BALLET CLUB

Choreography: Stephanie Hamilton  
Music: Keith Emerson

#### Dancers:

Kelly Anne Andrews, Allison Bates, Allison Bishop, Annie Biter, Christie Caldwell, Leslie Caldwell, Evyn Fuller-Smith, Alison Garner, Caroline Harrell, Irene Jackson, Rachel Lee, Meredith McDonald, Emy Noel, Rachel Pitman, Samantha Richter, Clark Rose, Brenna Tally, Jessica Tucker, Kit Wilkinson

### CONVERSATIONS WITH MY MOTHER

MODERN DANCE ENSEMBLE

Choreography: Leslie Matthews and Dancers  
Music: Sheila Chandra, Roger Eno, Fred Frith, David Lanz  
Vocal Direction: Thad Persons

Through text and movement, this piece explores four areas that are common to all mother and daughter relationships: **curiosity**, **conflict**, **need**, and a **recognition of self**. It is dedicated with love and appreciation to the memory of Ruth Wayland Matthews.

#### Dancers:

Ellie Binkley, Mary Morgan Blackburn, Barbara Caldwell, Mary Dudley, Britany Foster, Rachel Glick, Ashley Horne, Sarah Ledford, Sarah Tomson

### SAN ROCO

JAZZ CLUB

Choreography: Leslie Matthews and Dancers  
Music: Tangerine Dream

#### Dancers:

Allison Bates, Reagan Baydoun, Dwyla Beard, Ellie Binkley, Mary Morgan Blackburn, Barbara Caldwell, Leslie Caldwell, Britany Foster, Rachel Glick, Caroline Harrell, Whitney Hart, Beverly Hodgson, Ashley Horne, Sarah Ledford, Meredith McDonald, Emy Noel, Brooke Rice, Mona Sharifi, Brenna Tally, Sarah Tomson, Laura Towbin, Amanda Wentworth

-- Intermission --  
Ten Minutes

**ABSOLUTELY NO PHOTOGRAPHY OR VIDEO TAPING IS  
ALLOWED DURING THE PERFORMANCE**

## ACT II

### THEME AND VARIATIONS

TAP CLUB

Choreography: Stephanie Hamilton  
Music: Andrew Lloyd Webber

#### Dancers:

Kelly Anne Andrews, Reagan Baydoun, Allison Bishop, Annie Biter, Julia Brown, Brook Byrom, Christie Caldwell, Leslie Caldwell, Alison Garner, Caroline Harrell, Ashley Horne, Irene Jackson, Clark Rose, Toby Shuster, Kit Wilkinson

### YELLOW ZEBRA

JAZZ ENSEMBLE

Choreography: Leslie Matthews and Dancers  
Music: Yello  
Costumes: Melody Eggen and Dancers

#### Dancers:

Allison Bates, Ellie Binkley, Mary Morgan Blackburn, Leslie Caldwell, Meredith McDonald, Brenna Tally, Sarah Tomson

### WIND DANCE

MODERN DANCE CLUB

Choreography: Leslie Matthews and Dancers  
Music: Scott Cossu

This piece examines and incorporates the different aspects of the wind into movement for the stage. The wind is **playful** as it skitters, spirals and teases. It is **spontaneous** as it is always changing, unpredictable, and contrasting. It is also **unstoppable** as it travels over, under, around and through, and as it picks up, carries, and pushes things.

#### Dancers:

Ellie Binkley, Allison Bishop, Dwyla Beard, Mary Morgan Blackburn, Barbara Caldwell, Mary Dudley, Britany Foster, Carrie Gilmore, Rachel Glick, Caroline Harrell, Whitney Hart, Beverly Hodgson, Sarah Ledford, Meredith McDonald, Emy Noel, Mona Sharifi, Brenna Tally, Sarah Tomson, Laura Towbin, Lauren Tweel, Amanda Wentworth

### FINALE

THE ENTIRE COMPANY

Choreography: Leslie Matthews and Dancers  
Music: Tina Turner

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE

**LESLIE MATTHEWS** is the director of dance at Harpeth Hall where she teaches modern dance, jazz, and creative dance as part of the regular curriculum. She also directs the Modern Dance Club, the Jazz Club, and the Spring Dance Concert. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has studied with Tandy Beal, Erik Hawkins, Mary Anthony, Nat Horne, Annie Genung, Lynda Davis, Marcus Alford, Casey Cole, Billy Siegenfeld, Joe Lanteri, Jeff Slayton, Nancye Lane Wright, David Storey, Danny Shapiro, Marc Dendy, Lisa Nicks, Katiti King, and John Brooks.

**STEPHANIE HAMILTON** had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Aquillo, Jeremy Blanton, and Nelle Fisher. Ms. Hamilton is very active in musical theatre. She has choreographed shows for Circle Theatre, St. Cecilia, and Harpeth Hall. In addition to directing the Tap Club and Ballet Club, Ms. Hamilton directs the Middle School Dance Ensemble and teaches the seventh and eighth grade dance at Harpeth Hall.

**SUMMER DANCE WORKSHOP:** HH will offer a large variety of summer dance classes including:

**Beginning Level Jazz and Modern Dance Classes with Jane Groos**

**Intermediate Level Jazz and Modern Dance Classes with Leslie Matthews**

**Advanced Level Jazz and Modern Dance Classes with Leslie Matthews.**

Further information is available at the ticket desk or call Emily Fuller at the school office – 298-8184.

**Video Tapes** of this concert are available and may be ordered by filling out an order form at the ticket desk.

#### PRODUCTION STAFF

Director	Leslie Matthews
Lighting Design	D.J. Ranta
Light Board	Megan Curb, Bev Statland
Stage Manager	Lauren Melkus
Sound	John Douglass
Photography	Peter Goodwin
T-Shirt Design	Leslie Caldwell/Mary Dudley
Parent Volunteer Coordinator	Marcia Ledford
Tickets	Marcia Ledford
Mailings	Laura Shuster
Poster Distribution	Emily Noel/Mary Lee Jackson
Computer Work	Lisa Rice
T-Shirt Distribution	Mina Towbin
Flowers	Susan Tweel
Costume Inventory	Janelle Biter
Awards Dinner	Suzanne Binkley/Carolyn McDonald

#### SPECIAL THANKS TO:

Margie Martin	Rob Galbraith	Sonje Mayo
Trey Riddle	Leah Rhys	Watta Ribas
HH Dance Parents	Nan Reed	Donna Montague
Jane Groos	HH Dance Classes	Jeff Minnikus
Charles Kimbro	Karl Grier	Emily Fuller
Suzanne and Joe Binkley	Katherine Voss	Devon Williamson
Kristina Treanor	Genevieve Ward	Lauren Gaffney
Mary Ellen Salamon	LaToya Byrd	Maryanne Warner
Liz Stringer	Holly Meadows	Susan Rankin
Alissa Swearingen		