Harpeth Hall School
Nashville, TN 37215

Volume II, No. 4
February, 1982

The Word of Harpeth Hall Logos II

Director of Upper School Hired

by Bethany Graham and Allison Wills

Mrs. Joanna Rutter, the Director of Guidance at Charlotte Latin School in Charlotte, North Carolina, has accepted the position of Director of the Upper School. She will take on many of the responsibilities which Miss Janet Hensley and Mr. David Wood now hold. Miss Hensley is leaving this summer to be the headmistress of the McGehee School in New Orleans.

Mrs. Rutter, 44, has had extensive experience in the educational field. She received her masters degree in Guidance and Counseling from Winthrop College in 1975, and she has been at Charlotte Latin for 9 years.

"At Charlotte Latin, I am responsible for college counseling, scheduling students and faculty, representing Latin at National meetings, all testing for grades K-12, former Yearbook advisor, advisor to the National Honor Society, and numerous other jobs," said Mrs. Rutter. Charlotte Latin is a co-ed school for grades K-12. Its upper school is about the same size as Harpeth Halls.

Mrs. Rutter is active in regional and national educational organizations. Presently she is the president of the Southern Association of College Admissions Counselors, and she is also active in the National Association of Independent Schools.

"I think she is outgoing and dynamic," said Mr. David Wood, who has known her for 12 years. "She works from 7:00 in the morning until 6:00 at night. I have talked with many students who think highly of her. She gets really involved with the students. She will have good rapport with the faculty and I think people will find her warm, receptive, and easy to work with."

Dr. Betty Marney described Mrs. Rutter as an "intelligent, poised, and self-confident woman with a quick sense of humor." In a letter to Mr. Wood from some faculty members who talked with Mrs. Rutter, they said, "At the same time that she nourished and sustained the parental and student relationships within the school, Joanna would create a clear line of communication with the faculty, supporting our proper expectations and directing our legitimate demands into appropriate channels." They also praised her maturity, intellect, and dignity.

Mrs. Rutter will be in a position with the Upper School similar to that of Miss Fessey with the Middle School. "The reason for hiring her is to free me to do other things I need to do for Har-

(Continued on page 2)



Jane Barrick, pictured here, has just been named to serve as Harpeth Hall's college counselor. She comes to Harpeth Hall from Franklin Road Academy, where she had held a variety of administrative posts. A graduate of Harpeth Hall and Venderbilt University, Mrs. Barrick is the older sister of senior Helen Berry.

Arts Week Planned for April

by Mary Frances Milan

The third annual Composition Red and Green will highlight the M.B.A. and Harpeth Hall campuses this April. This experience, planned by Mr. Wood and Mr. Bondurant in cooperation with the student councils and various art departments, will be marked bt many exciting activities, both traditional and new.

Setting the pace for the special week, the Harpeth Hall drama club will present a comedy, **Curious Savage**, Friday and Saturday nights, April 16 and 17. Members of the M.B.A. drama club will also participate in this production. Monday night, April 19, the Harpeth Hall Davis Auditorium will come alive with a double feature presentation. **Creature from the Black Lagoon** and **It Came From Outer Space** will highlight the night. The viewers of these special films will wear red and green sunglasses, giving the appearance of three dimensions. Also Monday night, art work will be displayed in the art gallery. Tuesday night, the activities shift to M.B.A.'s campus when the glee clubs of both schools will present a joint performance. The week's activities adopt a new dimension with a joint talent show at Harpeth Hall Wednesday night, open to any interested student.

Although the usual picnic will not be held, arts work should be an enjoyable and rewarding experience for both students and faculty. The student councils are also working hard to make this a time from which everyone will benefit. As Mr. Wood enthusiastically comments, "It's a good experience. It gives students a chance to display various types of talents and gets kids together. It will hopefully, over the next few years, grow in size and scope."

HH Enters College Bowl

by Bethany Graham

Harpeth Hall's newly formed college bowl team will be competing this weekend, February 19 and 20, in a tournament at Brentwood Academy with teams from other Nashville area schools.

The team is made up of captain Hannah Bond, Contanza Tedesco, Mary Laird Warner, Bethany Graham, and alternates Janet McMinn and Yi-Fun Hsueh. The coach for this team of seniors is Mrs. Carol Oxley. Says Hannah of the tournament, "We're going into it with a positive attitude and looking forward to a good time."

The matches are between two teams, and questions concerning any academic area or trivia are asked. First, a toss-up question is asked, and any individual may answer it. If the person answers correctly, then his team receives 10 points and has 30 seconds to answer a bonus question. Team members may discuss the bonus question, and its point value varies.

At press time, the tournament set-up had not been finalized. The possibilities were either double elimination or round robin. Participating schools include Brentwood, Hillsboro, Hillwood, Lipscomb, Franklin Road, Franklin High, Columbia, and Whites Creek.

The tournament begins at 4:00 p.m. Friday, February 19, and will conclude Saturday, February 20, at 9:00 a.m. "Any support from the Harpeth Hall community is welcome - we would love to have a good cheering section," says Hannah.

WINTERIM

inside



Editorial: Winterim

by Bethany Graham

Every year in February rumors begin to circulate about Winterim being phased out. Especially with Miss Hensley's departure next year, the possibility worries all of us. I would like to offer some thoughts about the Winterim Program.

Harpeth Hall is the only school in the nation with such a well-organized program of this kind, and the cancellation of Winterim is not something to take lightly. Harpeth Hall should be proud that its students are given such a special opportunity to explore areas of interest.

The on-campus classes for freshmen and sophomores offer students a chance to investigate unusual and interesting subjects that might otherwise be overlooked. In addition, the relaxing atmosphere around school during January allows students and teachers to know each other without the pressure of normal school life.

However, I feel that the greatest benefits of Winterim come from the travel and work-study programs. Juniors and seniors discover through experience things that are impossible to learn in the conventional classroom. Just reading the stories in this issue gives one an idea of the feelings experienced, situations encountered, and lessons learned.

Living or working in an unfamiliar environment forces one to question, risks, and grow. In addition, working in a possible career situation gives one an early indication of whether she will enjoy that work or job or not-some invaluable knowledge!

Teachers often worry that Winterim makes students miss so much classwork that the rest of the year is crammed full of work trying to catch up. But the benefits of a Winterim program are well worth some missed classwork. And, as several teachers did this year, reading assignments can be given over Winterim for the student to have completed by the beginning of second semester.

As with any program of its kind, a few people will always take unfair advantage of the freedom Winterim allows. In addition, several people's programs will be disappointing. But the overwhelmingly beneficial consequences of a January with Winterim make its continuation mandatory.

Director of Upper School

(Continued from page 1)

peth Hall," said Mr. Wood.

"It was the most difficult decision I have ever made in my life," said Mrs. Rutter about accepting the position, "but I feel it will be a tremendous challenge." She has many roots in Charlotte, where her four children were raised. Her oldest son, 23, is an enlisted man in the Submarine Service, and her second son, 22, is a UVA graduate who is in Navy Flight School. Her third son is a junior at Wake Forest on a golf scholarship, and her daughter is a sophomore at Williams College.

Mrs. Rutter will begin work July 1, but Mr. Wood hopes that she will be able to visit on Friday, March 26. Says Mrs. Rutter, "It's exciting to be able to work with such a bright group of students and faculty." Her decision to come to Harpeth Hall was influenced by many college admissions people, who urged her to take the job because of Harpeth Hall's high reputation.

Logos II

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Middle School Slates Production

by Dallas Hagewood

The curtain will go up on the fifth annual Middle School play March 5-6. This year's production, **The Wind in the Willows**, is based on a classic tale of wit and wisdom by Kenneth Grahame. Under the direction of Mrs. Elizabeth Williams, Mrs. Ray Berry, and Mr. Bill Lauderdale, the play is turning into a lively musical full of singing and dancing.

Some of the members of the cast include Ann Braun as Toad, Carolyn Fischer as Mole, Mary Sarrat at Rat, and Carol Cavin as Badger. Among the other characters are the foxes and weasels that roam the forests surrounding the animals' homes along the river.

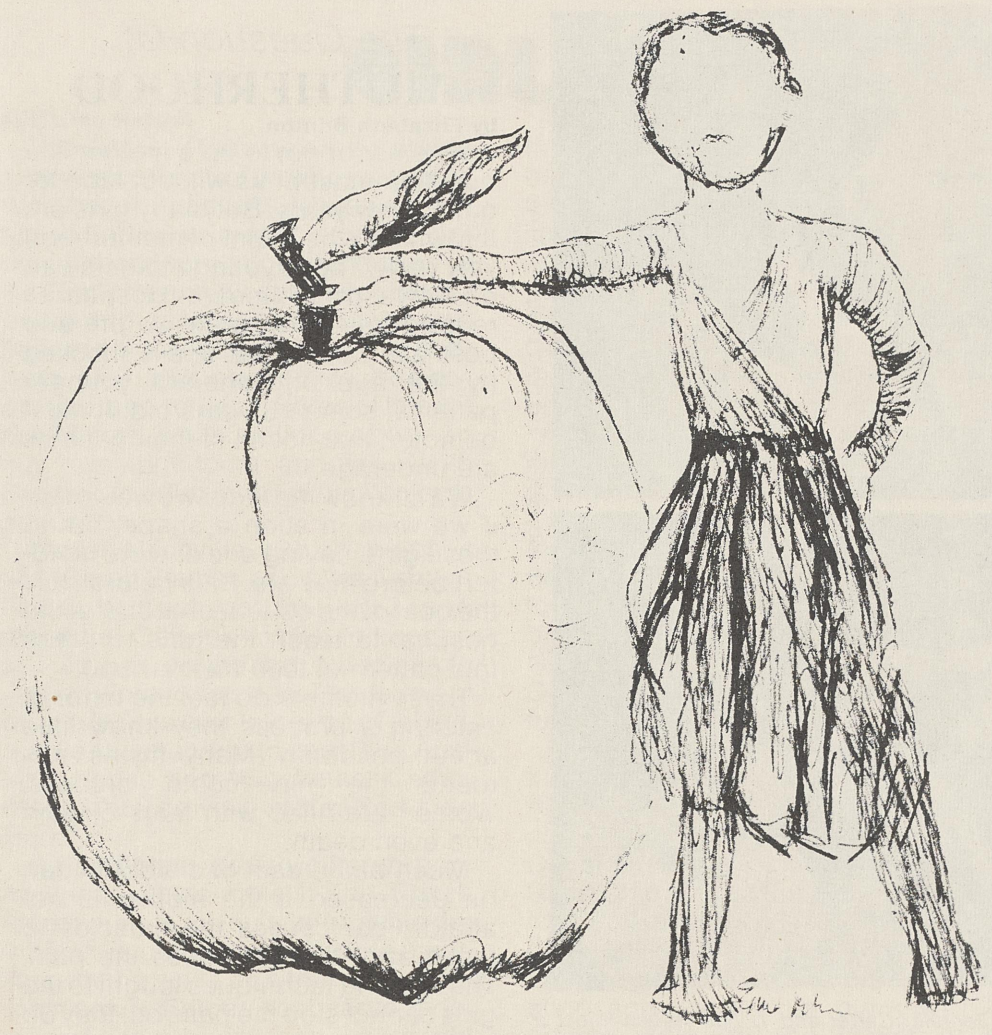
Some of the many people assisting the directors are Mrs. Betty Abernathy, helping with costumes; Mrs. Joyce Lee and Mrs. Joyce Ward, in charge of lighting; and Elizabeth Martinez, stage manager. There will be piano and percussion accompaniment along with a chorus of selected students from the Middle School

The members of the cast, the directors and the assistants are working to make this production one of the best ever, and it is sure to be a success.

Letter To The Editor Policy

Logos II solicits well-written letters to the editor from the student body or faculty. These letters can either praise or criticize an aspect of Harpeth Hall. The writer should give support for her opinion and try to offer a solution to any problem that she points out. Unsigned letters will not be used, and the authorship of each letter will be checked before it is printed. Please put your letters in the designated **Logos II** box in the office.





Dancers Visit Big Apple

by Kathryn Schnelle

New York City - the place to go to take dance classes, to go sightseeing, and to see shows. Four Harpeth Hall girls recently went there with Mrs. Mullins for Winterim and managed to do all three.

The foursome - Kathy Little, Betsy Brown, Frances Johnson. and Kathryn Schnelle-took an intermediate modern class in the mornings with Mary Anthony and Ross Parkes. In the afternoon or at night, they took an advanced beginning jazz class with Nat Honre.

When not taking dance classes, the students saw landmarks around the city. They went to the Metropolitan Museum of Art and saw several of the exhibits. During the tour of the Lincoln Center, they saw the Metropolitan Opera House and the four dance theaters. On Chinese New Year's Day, the girls visited Chinatown and were able to see a parade with Chinese dragons and many firecrackers.

The high point of the trip, literally speaking, was the climb to the top of the World Trade Center. From there, the girls enjoyed the panoramic view. They went on a tour of **Ms.** Magazine, where they met the well-known feminist Gloria Steinem. The four also did a little shopping, but were shocked by the prices of the clothes at Salks and Bloomingdale's.

Some of the nights the students were in New York, they attended Broadway shows. These included **Sugar Babies** with Mickey Rooney and Anne Miller; **42nd Street**, a Tony award winner; and **Sophisticated Ladies**. They also saw a matinee performance of The Dance Theater of Harlem which had marvelous dancing in it.



Front row, left to right: Cathie Cato, Holly Shear, Elizabeth Thomas, Ashley Gardner, Chandler Douglass, Dianna Thurman, Kristen Kirby. Back row, left to right: Annie B. Williams, Andrea Brooks, Andrea Carlsen, Tiffy Baker, Latisha Watts.

Changing Women in the Changing World

by Allison Wills

Editor's Note: This story is the third in a series about women who are successful in non-traditional female roles.

During my stay in Washington, D.C., I spoke with two women who have established successful careers on Capitol Hill. Ms. Bonnie May serves as administrative assistant to Congressman Wayne Grisham of California. Her duties entail writing speeches, researching legislation, planning strategy, and running the office. She believes that her success comes from many long hours at the office: "I get up at five, and I'm here by eight, and I never get out of here before seven."

Ms. May was mugged twice within her first six months of work on the hill because she was tied up so late at the office. But she doesn't believe she's an exception. "You can walk down this hallway at night, on weekends--there are lights on. No matter how early I get in here, I see at least two or three other lights on. Congressmen won't keep you unless you do a good job. Everything you do affects their reelection; it's naive to think that you're not running all the time--you want to sound the best, you want to take the right stand; the end is always reelection; the one thing that is the hardest is the every two years. I think the taxpayers are cheated; Congressmen don't have time to plan long-range for worrying about reelection."

When asked if being a woman has been a disadvantage, she says, "It is definitely a disadvantage up here; the House side is far more open for women than the Senate--there are, I think, 75 or 75 women administrative assistants now, and things are improving. In our office it's not a problem, but in some offices you see discrimination."

The other woman I spoke with was Ms. Sue Loonas, a lobbyist for the Association of General Contractors. She started out in broadcasting with a radio station where she produced a show called "Equal Time" which dealt with nontraditional women's roles. Ms. Loonas became disenchanted when she realized there was no future for her in that business. She left this position for a job which involved a lot of governmental relations and lobbying.

During her term with this company, her boss had an accident which kept him in the hospital for six months. When he returned, he was confined to a wheelchair. She said, "For the time he was gone I ran the department, and the feedback I had was that there was not any noticeable difference in the functioning of the organization. When he came back, it was difficult for him to see that I had done this in his absence. I thought I could go back to my old job as far as subordinate position, but I had the feeling of being less than that because I was in some ways a threat. My boss was not only threatened because I was a woman but also because he looked upon himself as my mentor. It was a very difficult situation. I decided after nine months that it wasn't doing me any good career-wise and emotionally--you can't help but have a guilt feeling every now and then because you're not in that situation. That was one reason I took the job as lobbyist with A.G.C."

Her job is an information source and a public relations service. She attends committee hearings, but she rarely testifies. Ms. Loonas believes that it is much more effective for the association member to present testimony, for he alone has first-hand experience. But she sits at the table with the members to discuss questions before they answer them.

When asked about discrimination, Ms. Loonas says, "The times I feel the 'woman' thing most often is with some of the older lobbyists in town who have done things their way for years and have been successful. I'm running into more and more women. There's a group in town called Women in Governmental Relations. They have seminars, job banks, and programs."But Ms. Loonas gets the most out of programs involving men and women: "I don't want to get into the slot of being only affiliated with women's groups in relation to my job because that's not what the real world is like." She feels it's important to relate to men. I find myself reading the sports section before the style section; it helps to not be ignorant of what a sport is. At meetings with men, eventually the conversation will go to sports and it's important to know enough to be interested."

Ms. Loonas believes that women can compete in Washington based on their abilities--not their sex. "In this town, if you show initiative at all, you're going to have an opportunity to get a position, but you can't be shy about your skills and abilities. I have never felt I was in any way discriminated against in a job situation. I have had friends who have initiated Equal Opportunity suits, and in their cases I thought they were justified. I don't like the idea of quotas but I don't know what other methods you use to realize that women can do the job as well as men."

When asked about the Equal Rights Amendment, Ms. Loonas replies, "I am not a button wearer. The two women I know who have filed suits have won and been reimbursed. I don't think it's going to make that much difference. It will only complicate things. I think a lot of women agree with me. Many don't have an opinion or don't have the time to worry about it. Women I know are more interested in spending time doing their job and getting on with their lives. If I do my job well then I'm going to get compensated."

LIBBY WERTHAN
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Beth's Premiere at P.M. Magazine

A man who used hypnosis to cure smoking and over-eating; a house that sold for $35; actress Marlo Thomas; a real life "Love Boat" cruise to Mexico - What do all these things have in common? They have all been featured on Channel 2's P.M. Magazine. This past Winterim, Senior Beth Clayton was part of the P.M. crew. Her numerous tasks included filming on location with Jon and Lorianne, the show's cohosts, and helping with production - interviewing, writing portions of script for the show, and editing the show's tapes.

"Editing proved to be the most tedious job, since one is trying to transfer a segment of one tape to another through the use of the editing control machine," said Beth. Of course, these jobs were never a chore for Beth, whose life ambition is to be involved in T.V. communications.

"What surprised me the most about the production of the show was the large amount of time that it took to do just a simple 1 minute 4 second "Bargain Hunter" tip," comments Beth. "It took one entire afternoon to film the segment and then another few hours to edit it." Why all this time just for a 1:40 time spot? Because the quality of the show is number 1 with P.M. Magazine!

Beth was allowed to suggest and investigate story ideas. Two of her ideas about a paraplegic truck driver and a natural medical clinic with extremely low costs might even be used.

"When looking for a story, one looks for the out of the ordinary person, achievement or happening which might be of interest to the community," comments Beth. "One looks everywhere for ideas - state and county newspapers, suggestions from our viewers, magazines, and rarely, but sometimes, the ideas literally walk through the door!" continues Beth.

One of Beth's most memorable experiences at Channel 2 was when the big snow hit Nashville on January 12. The News Department pulled her from "P.M." to be in charge of "Skywatch," which reports all school and business closings.

"Doing Skywatch was extremely exciting!" coments Beth. "We were the first T.V. station to get the "scoop" on Metro's closing. Also, it was funny when Miss Fessey called in to report Harpeth Hall's closing, and I told her who I was!"

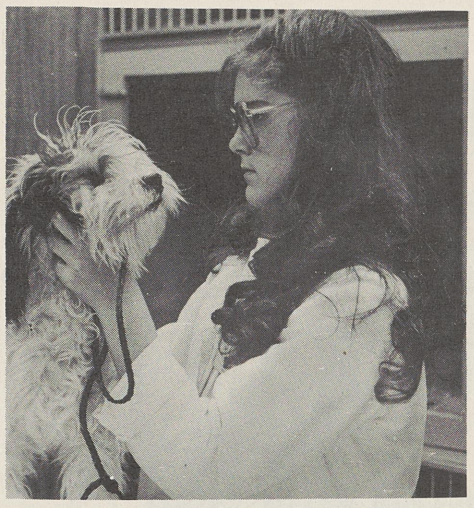




Photo by Carol Thackston

Jennifer Carter and Yi Fun Hsueh inject a dog at Hillsboro Animal Hospital, where they did a work-study program during January.

Digging for Treasure

Janet McMinn

Did you know that under Westgate Shopping Center, Sunflower, and McClure's lies a prehistoric Indian village? Over 7,000 archaeological sites have been reported in Tennessee, and these are only a small percentage of Tennessee's possible sites. These sites have a time-span from thousands of years before Christ up to the twentieth century.

I spent my Winterim in the Tennessee State Department of Archaeology under the supervision of regional archaeologist Dr. Karl Kuttruff. Dr. Kuttruff is planning to write a paper concerning the settlement patterns of the Mississippian Indian culture in the Cumberland Valley. The Mississippian culture was concentrated in the Mississippi Valley from 700-1600 A.D. Dependence on agriculture, flat-topped pyramidal mounds, shell-tempered pottery, and stone-box graves marked the culture. There are over one hundred Mississippian sites in Middle Tennessee, including large mounds, villages, and cemeteries.

After learning about the Mississippian culture and becoming familiar with archaeological terminology and record-keeping, I was set loose among heaps of site survey forms, maps, and graphs. I found over one hundred Mississippian sites in Davidson and surrounding counties. After taking notes on the sites, I mapped them onto county and soil survey maps. I then measured the river miles between each site and made distance graphs for four counties. Dr. Kuttruff will use the maps, graphs, and soil types, along with information about the Mississippian culture to determine reasons why the sites are located where they are in relation to one another.

(Continued on page 8)

Clinic Aids Appalachian Natives

by Mary Buchanan

During Winterim I lived and worked in Union County, Tennessee, a very small and poor county about twenty miles outside of Knoxville in the Appalachian Mountains. My time was divided into two main parts: clinic work and home visits. My first three or four days were spent gathering information for a government report. I learned all about the operation of the clinic, the patients, the most common diagnoses, Medicaid, etc. I got a valuable overview of the clinic in a very short time. I also learned how to file, type, answer the telephones, do simple lab work, and the blood pressures and x-rays. I even got to see a man get his knee drained and a woman get her finger sewed up.

Making home visits was fantastic. Janet Royder, R.N., and I visited at least one family a day. Home visits were necessary to take blood pressures, visit newborn babies, make sure medicine was being taken as prescribed, or simply to check on patients, especially in the bitter cold. Patients came in all varieties, such as a paranoid schizophrenic who would run if anyone he didn't know came near him. (He knew us.)

I lived with Janet Royder in a converted smokehouse throughout the month. Most of the houses in Union County did not have central heating or air conditioning, including ours. During the month, it got rather chilly, reaching ten degrees below zero with five inches of snow. An icestorm also left the area with an inch and a half of ice.

In many ways, living in Union County gave me culture shock, particularly the number of teenage pregnancies. Out of the forty prenatals at the clinic, sixty percent were under twenty-one years of age. When asked the reason for so many pregnancies, the office nurse replied that there was little else to do. One girl came into the clinic pregnant with her second child at the age of sixteen. Another fifteen year old was married and having her first child. A conversation with one young girl went as follows:

"How old are you, Cathy?"

"Nineteen"

"How long have you been married?"

"Six years."

"You got married when you were thirteen!"

"Well, Shor! My sister married when she was twelve."

The young woman was already the mother of three.

I loved my month in the Applachians. I do not think I have ever learned so much in such a short time. I almost did not want to come home.

The Question Of... MOTHERHOOD

by Elizabeth Brinton

Whether or not to be a mother is a question most of us will not face for quite a few years. But many girls are thrown into the realm of motherhood very early. These young mothers can go to Nashville General Hospital to receive free or inexpensive pre-and postnatal care. At first, one is shocked by the age of General's younger patients, some 15 years old. It must be noted that not all of their patients are underage.

We all know the terror we would feel if we were in such a shape, but to these girls, having one or more children before they are 18 is natural. It is the goal of the educational staff at the hospital to teach the girls to break this pattern of teen motherhood.

These mothers do feel the terror of entering a process they know little about--childbirth. Many myths surround the nine-month process. Women are filled with fears of pain and even death.

Much of the pain of childbirth can be decreased if the mother is not afraid. Fear causes the muscles to tense and thus increases the pain. The relaxing techniques taught to the girls cannot stop the pain, but they do help.

Watching a delivery puts one fact-to-face with great pain. A mother goes through 7-20 hours of hard labor to reach the painful delivery. No two deliveries are alike. Some women suffer little while others are in pain for hours. Because of General's limited funds, few of today's drugs for painless deliveries are offered.

After seeing such suffering several times, one wonders if she'll ever be able to do this. Is it worth it? Am I going to be able to put my body through nine months of fat and hours of pain? Having a child is well worth it.

The reward is apparent when the mother holds her child and talks of her plans for him. Even the longest hours of pain are worth the years of joy a child brings.

It is a different world these girls live in. We will be faced with fewer worries when we enter motherhood. Spending time with these girls introduces one to problems that we know little about. We are lucky, and that is how we should view ourselves-not better, just lucky.

Angie Observes Breast Reconstruction

by Angie Elson

For my Winterim work-study program, I had the rewarding experience of work in the office of Dr. John Frist, a plastic surgeon here in Nashville. From day one, Dr. Frist had me observing surgery in the operating rooms at Parkview Hospital and in his office. By the third week, I was assisting him in the surgery he performed in his office.

One of the most exciting and interesting surgeries I witnessed involved a breast reconstruction of a patient who had undergone a radical mastectomy. To create a new breast for her, Dr. Frist cut out the patient's abdominal skin and the adjoining fat, which in simpler terms is just a "tummy-tuck." Instead of discarding the fat as he would normally, Dr. Frist used the skin and fat to recreate a new breast for this patient. It was the most incredible thing I have ever seen.

Throughout the month, I learned of not only the triumphs but also the tragedies of plastic surgery. I had originally approached the job with the idea that plastic surgery was miracle surgery, leaving the patient looking perfect and scarless . I soon found this wasn't true. You can't close an open wound without leaving a scar, and in almost every operation involving plastic surgery, skin is being cut open which must be closed; therefore, a scar is inevitable. There are no "perfect" results in any kind of operation, including plastic surgery.

GIRLS VISIT UNITED KINGDOM

by Emme Nelson

The England trip was an incredible experience for all of us who went on it. We partook in adventure after adventure, whether we meant to or not. Not only did we learn about the history of the English people, especially Shakespeare and Jane Austen, but we also became knowledgable on the subjects of British economics, society, politics, and religion. Some of this we discovered while walking about on our own, but tours and talks with people provided much of our Winterim education.

We left Nashville, with chaperones Mrs. Sarah Stamps and Miss Carolyn Felkel, at noon on January 2, and arrived at Gatwick Airport in London at 7:20 a.m. on the 3rd. Needless to say, we were exhausted. The day went by in a bit of a blur because of jet lag, but we did manage to see Jane Austen's house and Winchester Cathedral before arriving at the Red Lion Hotel.

British hotels are very different from American chain hotels. The British rooms are not all the same, unlike the American rooms, with the same paintings on the walls and the same bedroom setup. Rather, each room is designed like a guest room one might find in a house. The rooms are different shapes and colors, and each has tea/coffee-making facilities.

We moved on to Stonehenge. Stonehenge was desolate and eerie. It was raining and several people's umbrellas blew inside out. Stonehenge must be seen to be appreciated.

Limpley Stoke, a tiny (may I emphasize **tiny**) town outside the city of Bath was our next stop. We could not obtain accomodations in the city, so we commuted each morning from Limpley Stoke. Balh was a city of golden or honey-colored buildings. We naturally saw the Roman baths and Balh Abbey and ate at Sally Luan's, reputed to be the oldest teahouse in Britian. One night we drove to a pantomime in Bristol. This show was "Cinderella," and the narrator induced the audience to participate. All through the night, we were called upon to cheer or hiss, and we had one marvelous evening. To top it all off, when we went outside to the coach, it was snowing! We all sang in the bus, and the driver must have thought we were crazy Americans. Little did we know that this snow would snowbound us for several days!

Stranded in Limpley Stoke, we missed the country of Wales. Fifteen inches of snow kept us inside the hotel, which was the identical twin to the hotel in "The Shining." George, our driver, finally decided to try to get out one morning. We all prayed and said our farewells to the proprietor and his family and got in the back of the coach (for leverage). We slipped and slid for 42 miles in 3½ hours. George said we could run into this restaurant for ten minutes. We ended up staying two days in Swindon, a railroad town. But, we were not dismayed. Showers were in our bathrooms. Such luxury we had at Swindon!

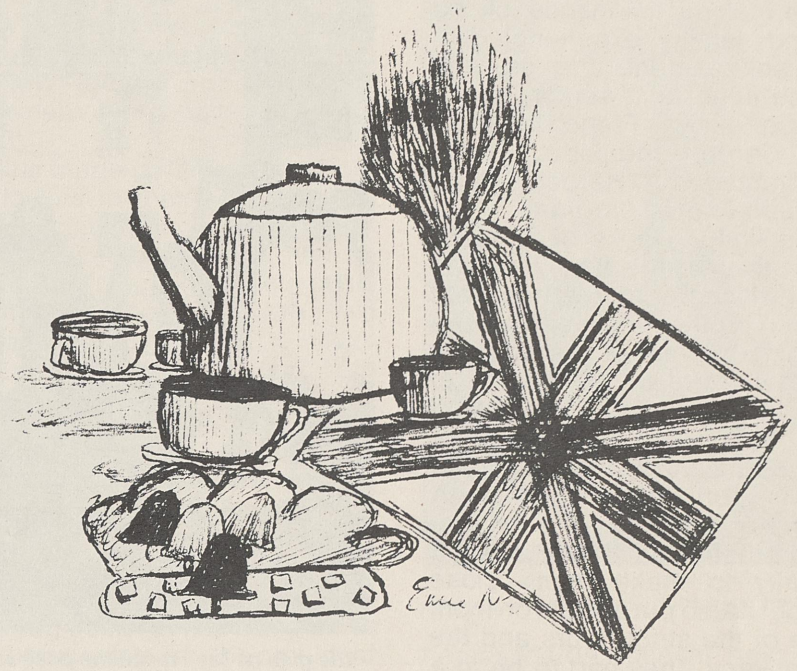
Once back on the trail, we headed for and reached our destination of Stratford-upon-Avon. We loved this town! Here we saw Shakespeare's birthplace, his play "A Midsummer Night's Dream," and Anne Hathaway's Cottage. Anne Hathaway must have frozen in that house when it snowed!

Windermere was the next town. It is located in the gorgeous lake district. After a brief stay, and a long coach ride, we reached Edinburgh, Scotland. Our sightseeing included visits to St. Giles' Church, Edinburgh Castle, Holyrood Palace, and the National Museum of Scotland. Edinburgh was great, and we were allowed a lot of time to shop and explore on our own. Of course, we found the woolen mills and bought massive quantities of scarves, kilts, and sweaters.

We quickly passed through York and had Sunday services at York Minster, Cambridge, and saw the University: and Folkestone, a town on the sea. This was my favorite spot, for several of us went down to the shore at sunset and again at sunrise, and the view was beautiful. Small, round pebbles covered the shores, and the water made a loud, roaring sound.

On January 21, we went to a steeplechase. Julia Sawyers won five pounds when she bet, but several girls lost. We hit London that night. No words can describe London. We saw Westminster Abbey, Buckingham Palace and the changing of the guards, pink and blue hairdos, St. Paul's, Speaker's Corner, the Tate Museum, the Tower of London, the play "Mousetrap," the musical "Cats," and so many shops including Harrod's and Fortnumo Mason. One of our favorite places was the Hard Rock Cafe, just ask Robin Johnson. We also went to a medieval banquet, which was great fun. Kathleen Jackson was called up on to perform magic tricks.

All in all, the trip was a smashing success and we brought back lots of scarves, fishermen's knit sweaters, Shortbread, Toblerone, Laura Ashley clothes, and memories to prove it.



Sophs Go Sailing In Bahamas



The skipper and crew of one of the boats takes a break from sailing: (from left) Miss Janet Hensley, Mr. Ian Lothian, the skipper, Melissa West, Mr. John Gardner, a Nashville sailor, Cathy Callaway, Julie Hays, and Liz Buchanan.

by Cathy Callaway and Tish Tully

This year, Mrs. Warterfield offered a Winterim course in sailing. For the first three weeks, fourteen sophomores were instructed in basic seamanship, knots, points of sail, and parts of the boat. The last week was devoted to actual sailing in the Abaco, Bahamas.

Three boats were chartered from Bahama Yachting Service. Four or five girls, a chaperone, and a skipper lived on each of the Pearson 390's for a week. During this time, they sailed from Marsh Harbor on Great Abaco to New Plymouth on Green Turtle Cay.

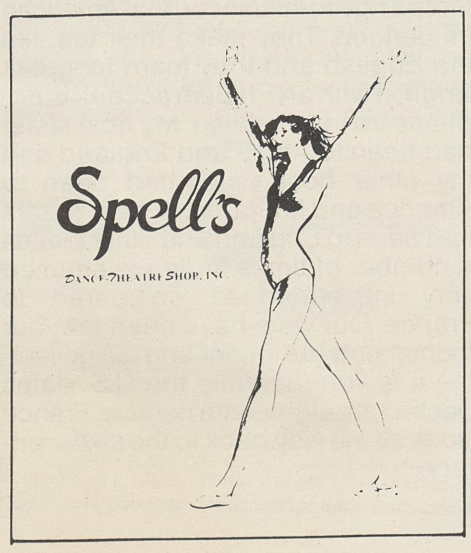
Due to foul winds, the girls were stranded at Green Turtle. However, they visited many "historical" points of interest, such as Miss Emily's Blue Bee, the Green Turtle Cay Club, the Bluff House, and Plymouth Rock.

When the sailing was good, the girls' favorite spot to visit was an uninhabited island, Manjack Cay. Here they dropped anchor and spent their day on the beach. Activities on the island included snorkeling, shelling, playing frisbee, and sunbathing.

When the sailing was difficult, the girls went coconut hunting, made short journeys to town, or took easy barefoot strolls on the beach.

The girls met many native Bahamians, and they sampled the native cuisine with such dishes as Cracked Conch and Goombay Smash. Also, they learned such native dances as the "Funky Abaco." Other entertainment included sun worshipping, dinghy racing, and dancing on the beach.

But the main enjoyment of the trip was definitely the sailing. The girls began early each morning--pulling up anchor, raising the main sail, and manning the jib. They did all the work themselves, and gained much experience in their one week. All the sailors agreed it was an exciting adventure, and they are all looking forward to sailing again next year.



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France Survives HH Invasion

by Bethany Graham

Nineteen Harpeth Hall girls spent the month of January learning a foreign language, making new friends, joining a second family, experiencing a strange environment, and growing up. These junior and senior French students, along with French teachers Barbara Carden and Libby Evans, took advantage of Harpeth Hall's Winterim-en-France program.

For the first 3 weeks of January, each girl stayed in a family and attended the lycee, or high school, with her French brother or sister. Thirteen of the girls stayed in the town of Issoudun with Mrs. Carden, and other six stayed in nearby Chateauroux with Mrs. Evans.

Anne Buttrey and Lala Cochran lived in the dormitory at the lycee in Chateauroux with their French sisters. This situation gave them an extra opportunity to make many close friends, but it also put a strain on them because of the strict hours and the lack of privacy. They had to be in a required study hall from 8 to 9 every night and then lights went out at 10:00 sharp. Anne and Lala spent the weekends with their families who lived in small towns outside of Chateauroux.

The families we stayed with were generally of lower income than us, but they wer mostly middle-class by French standards. Of course, their hospitality and kindness were what really mattered, and we had plenty of that. Often we were regarded as foreign invaders by those who didn't know us, but that is the normal French way and we got used to it. The people that we got to know were all exceptionally considerate and fun.

We spent time attending classes and also visited places around town. We visited a bakery, a malt factory, a nursery school, a leather workshop,a wine cellar, and other places of interest. Also, daily visits were made to cafes and patisseries.

Chateauroux and Issoudun are in chateaux country, so on two Wednesdays in January all the Harpeth Hall girls boarded a bus for day-long excursions. We visited the chateaux of Meillant, Amboise, Valencay, and Chenonceaux, and Noirlac, an abbey of the 12th century.

Our tour guides told us about the buildings in French, but Mrs. Carden did a little translation for those of us who couldn't catch all of it. Learning about the life of a medieval monk at Noirlac was definitely shocking. Only one room in the abbey had a fire, and friars slept on a stone floor with only a pallet and one blanket - no heat.



Photo by Lizzie Shayne

The girls on the France trip pose in front of the Chateau d'Amboise on one of their Wednesday excursions. Kneeling, from left to right, are Barby Speight, Lisa Green, Louisa Gibbs, Lala Cochran, Trisha Frist, Anne Buttrey, Anna Amacher, and Bethany Graham. Standing, Mrs. Barbara Carden, Lizzie Shayne, Julie Cox, Caroline Trost, Karen Nelson, Colette Moore, Whitney Daane, Suzanne Watts, Julie High, Sarah Krantz, Leah Thackston, and Michelle Pardue.



Photo by Lizzie Shayne

Leah Thackston talks with two French friends outside of the lycee. Most students walk or ride a bike or a motorcycle to school.



Photo by Lizzie Shayne

The Eiffel Tower, a traditional symbol of Paris, towers high above the city.

A monk washed his face twice a day, his feet once a week, and his body never. They also wore sandals with no socks in all kinds of weather. We all felt fortunate not to have been a medieval monk.

After tearful goodbyes to families and friends at the train station, we set off for Paris. Our hotel was a sort of youth hostel, but it was fairly nice. Breakfast was served there, and we ate dinner at a nearby restaurant that served groups like us.

The mornings in Paris were spent sightseeing - the Louvre, the Jeu de Paume (an impressionist museum), Sainte-Chappelle, the Eiffel Tower, Versailles, the Marais, Victor Hugo's house, the Cluny Museum, and other wonderful Parisian sights. Sunday morning mass at Notre-Dame was magnificent, especially the choir of men and boys.

The side trip to Versailles was especially interesting because they were in the process of restoring the palace. Much of the original gold was melted down during the Revolution, and now they are doing what they can to restore the furnishings with the available funds. The king's bedroom is now totally restored, but the queen's room has little hope of restoration because of the expense involved. In another room, we watched the two-person team working on the goldleaf, a process which takes years to complete.

Lunch and afternoons were free for shopping, eating, touring, and resting. January is the month for sales in France, and we certainly took advantage of that fact, along with the great exchange rate-almost 6 francs to the dollar. Sweaters and shirts were common purchases, along with a few mini-skirts.

Our Parisian nightlife left little to be desired. The ballet with Rudolf Nureyev was the highlight, despite the fact that our seats were almost on the roof. We also saw some Ionesco one-act plays and a concert by France Gall, a popular female French singer.

Our last night was spent in a quaint restaurant where we had delicious food served in an underground stone room. That night we presented Mrs. Carden with 500 francs, which we pitched in to replenish the money which was stolen from her hotel room. Our dinner was ended with champagne toasts to all the people and happenings of our trip, and we left France feeling closer and stronger than when we arrived there.

French I Goes to France

by Sarah Krantz

On January 29, I returned from a month-long vacation in France. While in Paris and Isnouden, where my host family lived, I learned more about myself and Europeans than I had learned in the past sixteen years. My lack of knowledge of the French language led to many memorable moments.

I was quite wary of going because I've only had one year of French and the trip required me to live with a French family for three weeks. Obviously, my French-English dictionary and our theatrical talents were put to use. The first day it took me ten minutes to ask if I could shower the next morning. After a few days, my ears adjusted and I oriented myself to thinking in French. Even my dreams started to be in French! During the day, I attended a nearby high school where I was introduced to many students and a lot of orgot (slang).

The French customs were a real surprise! The French have a very enjoyable way of saying "good-bye." Whenever greeting or leaving a person, it is customary for them to be kissed on the cheeks either two or four times, depending on the relationship. Another custom is that at noon, all of the shops close and almost everybody goes home for their noon-time meal. Everybody was very understanding when at lunch I replied, "C'est bien." ("The food is well.")

After our three-week home-exchange, I travelled to Paris for one week of luxury, almost. I stayed in a well-located student hotel, where I met many people from various countries, including one guy, Lang, from Australia who said that he was travelling around Europe for his summer vacation. The first time I was handed a French menu, I realized that I was going to have to learn quickly. The French were almost always able to tell that I was American, also. At the restaurants, the waiters would pass me and try to say any English words that they knew.

During the day, I toured Paris and the surrounding area. I saw furniture in Chateaus which dated back to the Italian Renaissance and I saw original paintings by Van Gogh, Renoir, and Degas. Mrs. Carden and Mrs. Evans had planned various activities such as seeing Rudolph Nureyev perform and hearing France Gall, a popular French pop-rock singer. Oddly enough no matter how late we left from the hotel we usually managed to get to our activities on time.

While in France, I observed many differences. The French are much more English influenced that American influenced. They make their tea like the English and they learn to speak English with an English accent. Europeans travel a lot also. My host sister had been to Africa and England and my other host sister had been to America and Malta. Other host sisters had been to England and other places a number of times. America seemed very inexperienced compared to France. Our wars have been few, our monuments are recent, and our government is young. While the U.S. dates back to the eighteenth century, France goes all the way back to the sixth century.

HH Muchachas Hit Mexico

Horseback riding on a Mexican ranch, meeting the former governor of the state of Coahuila, and living with Saltillo families highlighted Winterim at the Instituto de Filologica Hispanica for Claire Hite, Lisa Munkeboe, Sunna Petersdottir, Bobette Owen and Jessica Ward.

Bobette's and Claire's first family had traveled to Mexico City prior to Bobette's and Claire's arrival, leaving only one person at the house: the thirty-one-year-old bachelor son, Alvaro. He had neglected to clean up the house and would not fix meals, but he did manage to take a great deal of interest in the girls. When he tried to get a little too affectionate, the girls moved out. Later he visited the school, insisting that he was a great king, ready to conquer at any time he pleased. This man was not your typical Mexican. The girls chalked one up to experience.



Photo by Jessica Ward

Claire Hite and Lisa Munkeboe take time out from classes at the Instituto de Filologia Hispanica in Saltillo, Mexico.

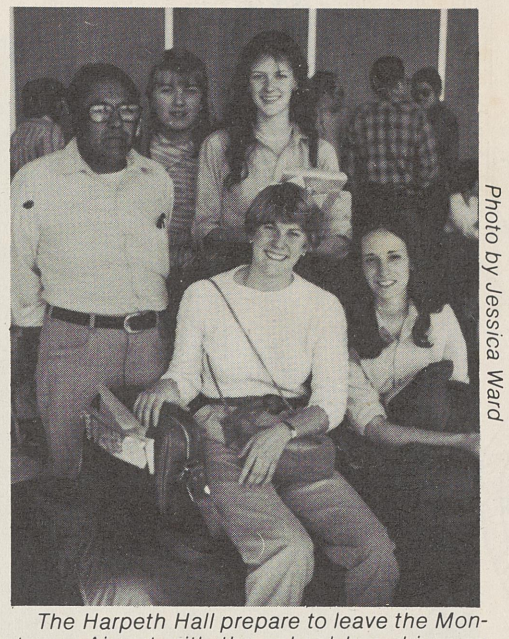


Photo by Jessica Ward

The Harpeth Hall prepare to leave the Monterrey Airport with the school bus driver en route to Saltillo. Bottom row, from left: Lisa Munkeboe and Claire Hite; top row, from left: bus driver, Sunna Pettersdottir, Bobette Owen.

Bobette's and Claire's next family seemed more conventional. They had two brothers, one sister and a Betamax. Lisa's and Jessica's family consisted of two sisters, a brother and a dog Chilingo, who barked all night. Sunna had two brothers and three sisters. "Living with a family helped my Spanish tremendously," said Jessica Ward, "I had to speak the language 95% of the time."

The girls ate meals, attended parties and became a part of their respective families. In Mexico there seems to be no middle class; everyone is either fairly wealthy or quite poor.

Each weekday the Harpeth Hall girls went to classes at the Instituto. From 8-10 a.m. they studied Spanish grammar; from 11-12 a.m. they spent time with a personal tutor. During this hour they conversed while shopping, going to the bank or just sunning in the park. The temperature was usually in the eighties, and it never rained.

At 1 p.m. in Saltillo, all the stores and factories close down. Everyone goes home to eat the main meal or "comida," consisting of one or two main dishes, several side dishes, refried beans, tortillas and a dessert. After the meal, everyone takes a short siesta.

The girls made pinatas and crepe-paper flowers in their Mexican Arts and Crafts class from 4:00-5:30 p.m. two days a week. At night they attended school functions (pinata busts and dances), visited one of the two discoteques or just toured the city of Saltillo.

The second week of their stay the ex-governor's grandson, Miguel, invited the girls to go horseback riding at his grandfather's ranch. The ranch had two swimming pools, two houses, the only green grass in Saltillo, horses, chickens, cows and pigs. After the horseback ride, the girls met Miguel's grandfather, Oscar Gonzalez, who had been a representative to the president, a senator and a governor, only to be impeached for imbezzlement. Senor Gonzalez treated the girls to dinner at his own restaurant - **The Casino**. Here the girls and their Mexican dates enjoyed white wine, sirloin steaks, French fries and dessert.

Thirty miles north of Saltillo the girls visited another ranch, owned by the family of Carlos, Lisa's "novio" or boyfriend. To get there, one must travel over much rugged Mexican terrain - dry, rocky and filled with cactus. Once there the ranchhands brought out horses to ride while the boys cooked the "comida" for them. "This outing was definitely the highpoint of the trip," Jessica Ward commented. "The Mexican people are so hospitable."



Photo by Jessica Ward

The Cathedral, the main Roman Catholic Church in Saltillo, overlooks the town square.

Although the standard of living is low in Mexico and other aspects of their culture are different from the United States, the Mexican boys and girls met were in many ways similar to their American counterparts. However, American girls were special and were treated to every little extravagance. Four of these Mexican boys are planning a trip to Nashville in June.



Photo by Jessica Ward, Bobette Owen

The HH girls spend one Saturday at their friend's, Caslos Orta's, ranch. From left: Carlos Orta and Lisa Munkebbe beside the picnic table; Claire Hite, Lisa Munkebbe, and Jessica Ward; Claire Hite and Checko Saldivar.

Sophomores Get a Bit of Culture

By Emily Page

During Winterim, the Sophomores were learning how to express their likes and dislikes in the field of art, and widening their knowledge of different genres of music.

In the two weeks devoted to conversational music, we listened to all sorts of works, from opera to the Rolling Stones and from symphonic poems to rhythm and blues. Terms we had heard but not understood were clarified; programmatic syphony, sonata allegro, aria, beat, harmony, etc. The course showed students that many more kinds of appealing music are present in our society other than that to which we listen on the radio. Mrs. Ray Berry taught us to appreciate kinds of music that we weren't familiar with and erased some of our prejudices about classical music and opera.

The other two weeks were spent in Conversational Art where we learned to look at art in a different way. If we didn't like a specific work or, conversly, did like it, we had to explain why or why not-whether it was the color, the subject matter, the lines, the value, or something else. No longer can any of us say "I don't like it--I don't know why-I just don't." After this course, we have about 100 reasons to like or not to like something. To test our ability to analyze art, the students took a trip to Cheekwood and looked at different exhibits which included paintings, prints, and photography. In class, we looked at film strips which explained the different concepts of art and then we were asked to do some project during class illustrating that particular aspect.

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Studying, Sightseeing in Switzerland

by Margy Perry

Ten Harpeth Hall students returned recently from an exciting trip to Switzerland. Organized by Christian Outreach, the trip enabled the ten to learn about Swiss life, and, at the same time, to enjoy Christian fellowship with one another.

The group stayed at Chalet Edelweiss, located just outside of Interlaken in Iseltwald. On weekdays members of the group went sightseeing; they visited the cathedral and the museum in Basel, the museum and the government buildings in Bern, and, in Zermatt, they saw the Matterhorn.

During a stay in Montreau, the group saw the Castle of Chillon. Other places on the itinerary were Grindelwald, Thun, and Geneve. The group also spent two days skiing in Beatenberg.

Members of the group were given one free weekend. Some wnt to Zermatt and Gstaad for additional skiing while others went to Salzburg. On free days several group members went hiking in the Alps.

A highlight of the trip was a visit to a public, coed high school. Each person in the group had to help a Swiss student understand a Newsweek article. Another time the group made a tour of an all-girls' boarding school.

There were many things that made the trip worthwhile. And though everyone is glad to be back home, each girl who made the trip has left a part of her heart in Switzerland.



Sheryl Couch talks with her cousin Nena Couch Frazier, dressed in a Mexican dress, who visited the Casas Mexicanas class during January.

Common Experience Enlightens Freshmen

by Wende Hall

"Common Experience" was an educational class required for freshmen to take during their Winterim course. The class was divided into 2 groups of 2-week intervals. For one period, we had various speakers whose topics included nutrition, women's rights, folk dances and illusions of the mind.

The nutrition speakers, Mrs. Barbie Speight and Mrs. Jane Worth, discussed the four basic food groups and explained why vitamin pills are unnecessary if you eat a balanced diet.

Mrs. Elizabeth Langland, speaking for women's rights, chose as her topic male predominance in textbooks and gave examples to prove her point.

We also had four folk dancers, who not only demonstrated some dances, but also let freshmen participate. Mr. Gehres, the substitute communication skills teacher, taught us the different ways illusions are created in your mind.

For the alternate 2-week period, of Common Experience, freshmen learned the Red Cross sponsored CPR (Cardio-Pulmonary Resuscitation) course. This course taught various actions to take if an adult, child or infant were choking, unconscious or not breathing. Mrs. Susan Russ, Mrs. Pat Moran, and Mrs. Jane Norris helped instruct freshmen in the various procedures of CPR and mouth-to-mouth resuscitation.

Perhaps it would be helpful to give as an example a Harpeth Hall freshman arriving at the scene of an automobile wreck. The following includes both dialogue and action'

"Are you O.K., Are you O.K.?"(no response) "Victim is unconscious! HELP!" (check 5 seconds for breathing.)

"Victim is not breathing." (give four full breaths and check pulse.)

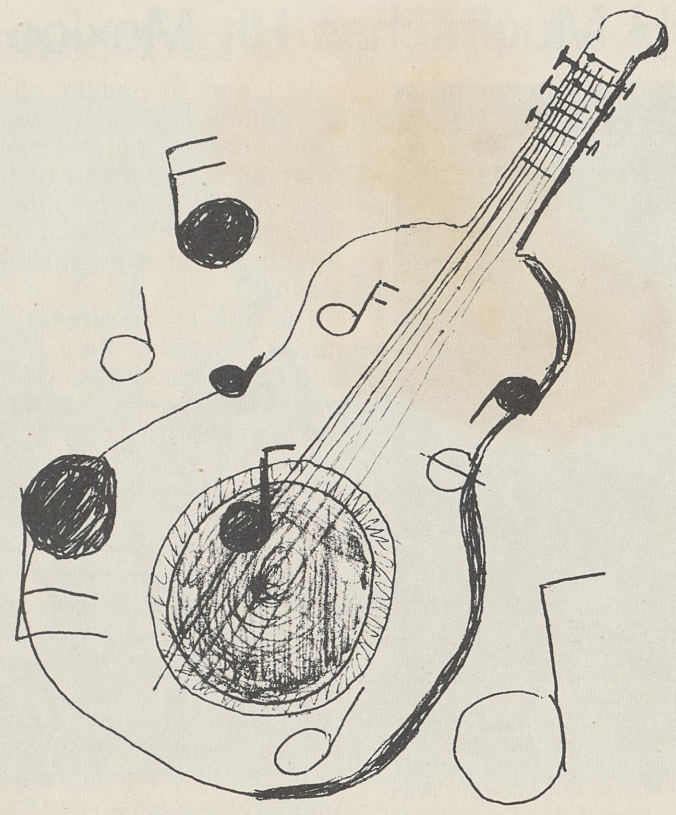
"Victim has no pulse and isn't breathing. Someone call 911 or 0 for help." (begin 15 compressions on the sternum and then 2 breaths. Repeat this cycle four times and check pulse again.)

In conclusion, Common Experience exposed freshmen to new ideas, on the spot "happenings" and life-saving techniques.



Photo by Michelle Granda

Ashley Clements, Sarah Sitton, and Kim Jones enjoy a leisurely lunch during Winterim.



Denison Junior Teaches Dance

By Florence Perry and Hannah Thompson

During this year's Winterim program, students interested in dance had the opportunity to take a modern or jazz dance class under the instruction of Becky Hinshaw. Becky, a Harpeth Hall graduate of 1979, is currently a junior at Denison University. She has studied jazz, ethnic, character, tap, ballet, and modern dance while she majors in dance and English. Her dance preference is modern because she feels that emotions can be expressed more easily in this form of dance.

Becky began her dance training at Harpeth Hall with Leslie Mullins, who she feels is "one of the best teachers I have worked under because she really gets involved with her students." Becky later studied for five months under Mary Anthony's choreography. Recently, Becky has been teaching mostly high school students.

Becky's future plans include working with a professional New York dance company and possibly a career on Broadway. Eventually she would like to have her own company.

Dancing is a challenging career. Becky's advice is, "Don't get discouraged; dance is risky. You have to put your ego on the line and face rejection."

Nashville Music Varied

by Sarah Nichols

Nashville, once thought of only in regard to country music, is now a center for all types of music, and the country music coming out of Nashville has changed, too. Country music and many of its top artists are emitting a more progressive sound that is closer to pop. This sound is referred to as "country-politan."

Ronnie McDowell, for example, has a smooth sound that differs greatly from the "twangy" country melodies. Many country songs, such as "9 to 5," have been hits on both country and pop charts. The country charts are filled with hits that sound very similar to pop.

The Nashville recording industry not only handles most of the nation's country recordings but also is used frequently for pop and rock recordings. Such artists as Elvis Costello, Little River Band, and John Denver have recorded in Music City. Jingle recording is also very popular in Nashville.

Nashville songwriters have been responsible for most of the country hits and for many pop hits. "Slow Hand," "We're In This Love Together," and "Should I Do It" were all written by Nashville songwriters.

Many music-oriented television shows are being taped here. Opryland Productions is extremely busy taping shows such as the Jerry Lee Lewis Special. Cable shows such as the "Country Cooking Show" and "Nashville Alive!" are filmed here.

The music industry in Nashville is rapidly growing and most Nashvillians do not realize how large it actually is. The Nashville Music Association is busily working to present a more diverse music industry here and show that Nashville has many advantages for recording all types of music. The Country Music Association is also hard at work keeping country music thriving in Nashville. All of these things help Nashville keep its title of "Music City, U.S.A."

Wood Takes a Look Back

by Debbie Starr

One of the most popular courses on campus this Winterim was "The Fabulous Fifties," taught by Mr. Wood. Students who took the course listened to and learned about the dedade's popular music.

The class also heard two guest speakers. Mr. Fyke Farmer gave an interesting talk on the Rosenberg case, in which he had been involved. And Mr. Snooky Lanson brought a film of his old television series called "Your Hit Parade."

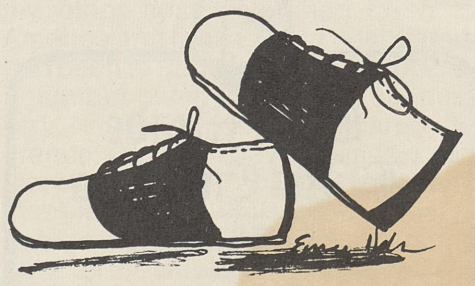
Every Friday the class got to see a movie that was made in the 1950's. The first was **High Noon**, a western about a man who single-handedly stops a gang from destroying his town. It starred Gary Cooper and Grace Kelley.

The second movie was **Picnic**, starring William Holden and Kim Novak. It was about a stranger who wanders into town and runs away with his best friend's girlfriend.

Rebel Without a Cause was the third movie shown. Starring James Dean and Natalie Wood, this movie was about a teenager who has trouble making friends and coping with society in general.

The last film was **The Blackboard Jungle** with Glenn Ford and Sidney Poitier. It dealt with a teacher who tries to solve the juvenile delinquency problem in his school.

One day some of the Harpeth Hall mothers and teachers who were students and faculty in the 1950's joined the class. Mr. Wood and Mrs. Nichols demonstrated how everyone danced, and they told the class all about the lifestyles of Americans who lived during the "Fabulous Fifties."



George Turns 250



Photo by Joyce Lee

The seventh grade class is presenting a celebration in honor of George Washington's 250th birthday on February 23. Sailors Mimi Baker and Ashley Gardner, soldiers Lezley Dale and Beth Berry join Beth Triplett and Holly Fuller who portray Mr. and Mrs. John Jay.

by Kris Woosley

This year, as in many years before, the annual George Washington Celebration will be presented. The traditional performance, dating back to Ward-Belmont years, will undergo one slight change in its technique. That is, it will be performed by the seventh graders of Harpeth Hall instead of the freshmen.

Under the direction of Mrs. Merrie Clark, the seventh graders will be divided and taught their parts to the accurate perfection of years ago. The soldiers will be assisted by Mrs. Susan Russ, while the sailors will be directed by Mrs. Leslie Mullins. Miss Patty Chadwell has returned to assist the dancers in their minuet. A newcomer to the Celebration's agenda will be songs sung by the seventh graders, conducted by Mrs. Ray Berry, that were common during the time of the Revolutionary War.

According to Mrs. Clark, the seventh grade is doing this program because "it relates to the subject matter we have studied and it has long been a tradition at Harpeth Hall and Ward-Belmont."

George and Martha Washington and the pages portrayed by eighth graders Carey Clarke, Kristen Kirby, Becky Lee, and Page Polk were chosen by the seventh grade.

There will be one performance on the morning of February 23, at 8:10, in Morrison Gymnasium for all students and parents who wish to celebrate George Washington's two-hundred and fiftieth birthday.

Merry-Go-Round

by Andrea Carlsen and Briana Handte

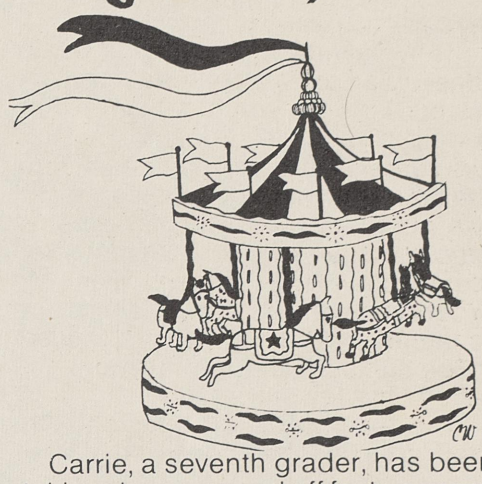
The "Merry-Go-Round" turns to music and so do three talented dancers.

Since the age of three, Dallas Hagewood has been taking jazz, modern, tap, and ballet lessons at Centennial Park.

This past season, she danced the part of a child at the party in "The Nutcracker Suite" with five performances at both the Grand Ole Opry and the Tennessee Performing Arts Center. Also, she is a member of the Nashville Youth Ballet. Dancers, age thirteen through eighteen, participate in this company, which was formed this year. One must be on an intermediate to advanced level to dance in the N.Y.B. More dancing and stage experience is received from Harpeth Hall, as Dallas is a member of both the Modern and Tap Dance Clubs.

Dallas plans to continue with dance through high school, because she feels, "Although dancing takes up a lot of my time, it is very rewarding. I think dance will play a major part in my future activities."

The kind of activity that has all girls listening to music is dance. Two other Harpeth Hall students, Lynne Hamptom and Carrie Leach, are participants in dance. Lynne, a sixth grader, has been dancing for two years. She was an understudy for the Jazz Club, showing preference for jazz. She is also fond of Acrobatic Dance, tap, and ballet. Now that she is on the Middle School basketball team, she doesn't have time for dance, but when the season is over, she will resume this activity. She has been in many dance recitals and has taken from Askler's Academy of Dance. She likes to dance, "because it feels so good."



Carrie, a seventh grader, has been taking dance on and off for two years. She likes ballet but is more interested in jazz. She has taken from the Dancer's Studio in Bandywood which is owned and operated by her mother. As a participant in the Middle School talent show, she and Ali Silva choreographed a dance to "I Really Don't Know," by Christopher Cross. Carrie has also done a show with the Dance Studio called **Dance Back** and on February 25, she and Ali will perform an original number for an assembly program. She said, "I think dance is fun, yet it takes skill." She would like to be a professional dancer, but is probably more interested in commercial art.

New Interim Classes Applauded

by Elizabeth Martinez

The Interim Program for the Middle School, organized by Mrs. Sally Mabry, proved to be a big success this year. Many of the former classes, including three of the most popular, Calligraphy I, Personal Improvement, and Cake Decorating, were taught once again in Interim 1982. There were several new classes entered into the program that provided much fun and knowledge for the students.

One course, suitably called International Sampler, provided the students with information about international foods. Restaurants such as Ala Mans, Giuseppe's, Peking Garden, and German Haus were visited, and the girls learned many interesting things: how to eat German sausage, how to use chopsticks, and even how to eat seaweed soup. One student replied, "It was a good course, good experience, and great food," which implied that everyone enjoyed it immensely.

A cross-stitch class was also included in the Interim schedule, taught by Mrs. Morris Werthan, an alumni mother, and Mrs. Sally Lee, the sixth grade science teacher. Both owls and bears were made in the two classes, and the students admitted to having had so much fun that they have even started on their own cross-stitch projects.

One of the most popular of the Interim classes was Chinese Cooking, taught by Mrs. Judith Welhoelter, mother of seventh grader, Amy. All the girls appreciated Mrs. Welhoelter's classes, and one girl commented, "If not for Mrs. Welhoelter's interesting classes, we wouldn't have had much fun just learning about the Chinese culture. We all had fun preparing different foods."



Photo by Joyce Lee

Dressed as a medieval warrior, eighth grader Arwen Staros came to the Medieval Banquet, the culmination of a week's study during the Middle School Interim, January 19-22.

In Mad Scientist, taught by seventh and eighth grade science teacher, Mrs. Karen Nash, many interesting topics were studied. Hydrolysis, blood work, nicotine and alcohol effects on the circulatory system, and tension control were among the subjects of discussion and experimentation.

Also new to the Interim list were two required classes for the seventh and eighth grade. The seventh grade enjoyed learning more about American History through the rehearsals of the George Washington Celebration. The whole class said that they enjoyed the opprtunity of learning Colonial dance steps and trying on the costumes. The eighth grade class learned about something pertaining to their Ancient History class. The course pursued the study of the medieval past in which medieval costumes and dance, weaponry, and herbs were among the subjects of the many guest speakers. A banquet was held on the last day of the week in which weapons, shields, and medieval dishes were prepared for the Medieval Fest. Eighth grade sponsor, Mrs. Joyce Ward, said, "All in all, the banquet was a great success, considering the fact that we were put off course by the snow days."

French, Latin Clubs Dine in Style

by Carolyn Fischer

Although the French and Latin Club banquets are Middle School traditions, much effort has been made this year to improve them.

Last December, the French Club banquet was, in sponsor Mr. Bill Lauderdale's words, "The best we ever had." When asked, everyone agreed that much more time and energy had been put into the occasion, especially by the club president, Elizabeth Martinez. Candles, tablecloths, a "tapestry," classical records, and a "courtyard fountain" as a centerpiece elegantly accented the theme of the banquet, Le Vieux Chateau Francais, or, The Old French Castle. Included in the proceedings were a costume contest, songs from the seventh grade slaves, and a delicious meal.

Mrs. Elaine Simpson said, "It was beautifully organized; the food was scrumptious, and the the decorations were beautiful." Elizabeth explained, "I think the main element that made the banquet a success was the fact that there was substantially more effort, organization, and especially, participation."

On February 11, the Latin Club members held their banquet. The participants, dressed in togas, watched such events as a skit by the slaves and a fashion show in a Roman villa setting with a garden and pool. A group of elected students represented gods with president Nancy Brown as Jupiter. This year, the club decided to have dessert and drinks for refreshments.

Nancy commented that many aspects of this year's banquet were more organized.

Roundball Team Preps for Tourney

by Callie Johnson

The players of the '81-'82 varsity basketball team agree that the hard work of the season has been worthwhile. "Our main problem was that we've never played together before, half the team being sophomores. But we improved 100% and that is just as important as winning," commented senior player Lisa Crockett. When Mr. Young was asked if the players and coaches ever disagreed, he replied, "Sometimes, although they saw the efforts in their viewpoints."

The team, with Mr. Byrd and Mr. Young as coaches, consisted of three seniors: Helen Berry, Lisa Crockett, and Melanie Patterson; two juniors: Lisa Ezell and Ann Riley Caldwell; five sophomores: Anne Bond, Cindy Burnes, Sheryl Couch, Betsy Hilton, and Rae Mifflin. There were six managers: Michele Kaludis, Mary Matter, Gayle Smith, Debbie Starr, Laura Watson, and Callie Johnson.

A couple of the players were injured during the basketball season, and so their playing was restricted for several games. Melanie Patterson and Sheryl Couch sprained their ankles during practice and later in a few games. Both said that while they had to sit through several games, they had the chance to recognize the weak and strong spots, and so they wanted to play that much more.

The Honeybears could not have survived without the aid of the varsity cheerleaders. They were Gina Folk, Beth Brothers, Louisa Gibbs, Risa Klein, Colette Moore, Morre Morford, Amanda Oldham, Julia Sawyers, Capell Teas, and Beth Thornton. Colette enthusiastically said, "If you haven't already seen the Honeybears play, the District Tournament begins February 22. Come to Montgomery Central and help them win!"

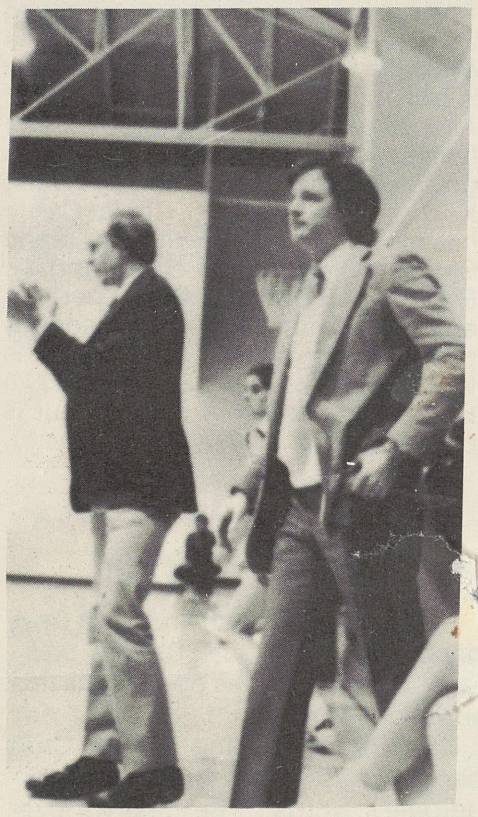
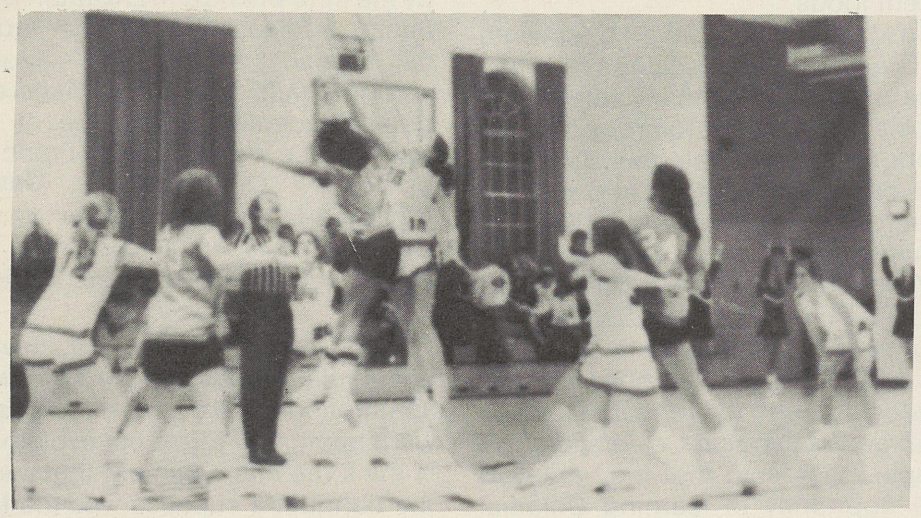


Photo by Carc... ...tor...

Coach Byrd gives encouragement to the team as Coach Young looks on in a trance.



Lisa Crockett (10) goes high in the air to tip the ball to Helen Berry (20) in the G.P.S. game. The Honeybears lost a heartbreaker to G.P.S., 40-37.

Honeycubs Don New Uniforms

by Regina Allen



Carey Clark and Becky Lee (20) play strong defense to help the Middle School team defeat Brentwood Academy.

The Middle School basketball team started off this season with a victorious win over Harding Academy at the St. Henry's tournament and is nearing the end of the season with three losses. At the time of this *Logos II* deadline, the team was concentrating on crushing their opponents in the February 15-20 tournament in Morrison Gymnasium.

According to Mrs. Joyce Lee, the team's coach, the girls practice five days a week, but still their skills are their biggest problem because of their lack of experience. "The team practices hard and works well together, and we really hope we will win," said Mrs. Lee confidently. She added, "What the team needs is support, because when the players hear their classmates in the stands cheering them on, it gives them confidence. This confidence could determine the game."

The players take the same sort of attitude as their coach. Susan Andrews commented, "We got off to a good start by winning the tournament at St. Henry's, and I think we will do great in this one." Another player, Gracie Russell, gave her opinion, too. "I think we have a good chance of winning, but if we play Brentwood, it will be tough competition." It will be tough competition but that can be narrowed down if classmates and friends come to cheer the team on.

This year the basketball team is sporting a special surprise, new uniforms. They are grey, with a v-neck and sleeveless. Most of the players agree they look better and are more comfortable. Becky Lee teased, "They are awesome." Then with a laugh, she said, "They make us play better, and we are great. We are number one."

Disappointing Year for Frosh Five

by Jennifer Cox

The freshman basketball team ended a frustrating season when it lost to Fairview in the consolation game of the district tournament. The team had been beaten in the first round by Franklin Junior High - a club it had beaten during the regular season.

Despite much hard work, the freshmen ended with a 2-13 record. Members of the team were Ashley Dale, Miller Graves, Kim Jones, Tracy Orcutt, Sarah Sitton, Jill Peters, Laura Molesworth, Jeanie Owen, Lynne Evans, and Jennifer Cox.

The injuries to key players certainly hurt the team. In a preseason scrimmage, Graves broke her wrist and was sidelined for the first half of the season. Sitton missed several games with a sprained ankle. Molesworth suffered a cut on her thigh which limited her playing time in the tournament.

Kim Jones explained the season this way: "The team didn't work well together because of the different school backgrounds." Laura Molesworth agreed. "We've played teams that have been together since grade school," she said, "and we've just been together this year."

Miller Graves, who earned all-district honors, added, "Even though we only won a few games, we still had a good team."

1982 VARSITY TRACK SCHEDULE

Date		Location
March 10	HH, MBA vs Hillsboro	Vanderbilt
Aprill 2	HH, MBA vs Franklin	Overton
April 3	Hilltopper Relays - West. Ky. University	Bowling Green
April 7	HH, MBA vs Overton	Overton
April 10	Tornado Track Classic - McCallie	Chattanooga
April 16	HH, MBA vs Hillwood	Overton
April 17	U.T. Track Classic	Knoxville
April 24	Optimist Relays	Overton
April 30	Banner Relays	McGavock
May 5	Regional Qualifying	Brentwood
May 7	Regional Finals	Brentwood
May 14	TSSAA State	McGavock

Archaeology

(Continued from page 4)

During January, I also helped with the lab work on artifacts dug recently at Seller's Farm in Lebanon. The lab work involved numbering bones to be catalogued and making profile sketches of pottery rim sherds (fragments) from which the radius and original style of the vessel can be determined. Eventually, a full-scale drawing of the original vessel can be made from a small fragment of pottery. Finding the whole from a part is the essence of archaeology. From a few pottery fragments and other artifacts found at a site, an entire culture can be recreated.

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